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THE BATES STUDENT

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Volume 120, Number 18

Candidate Found for Dean of Faculty Position

By Laura Mytels
News Editor
Alicia Tomasian
Editor-in-Chief

After an intensive search for a replacement for retiring Dean of the Faculty Carl Straub, the college has made an offer of an employment to Dr. Martha A. Crunkleton of the College of the Holy Cross in Worcester, Massachusetts, President Donald Harward confirmed. The Search Committee, which was formed last November, reviewed over 160 applications for the position.

Presently, Crunkleton is serving as Director of the Office of Special Services at Holy Cross as well as spending time examining the philosophical basis and intellectual history of feminism. In the past, Crunkleton also taught at the Universities of Kentucky and Tennessee. She received her M.A. and Ph.D. from Vanderbilt University in 1979 and 1984.

The Search Committee consists of seven professors representing the three academic divisions at Bates, as well as an even distribution of junior and senior faculty members. No students served on the committee. "The Dean of the Faculty deals with the faculty and not with the



Candidate for Dean of the Faculty, Martha Crunkleton of the College of the Holy Cross, discusses the position with students.
Marlan Proctor Photo.

students, so we didn't feel a need for student representation," said Dana Professor of Music Ann Scott, Chair of the Search Committee.

After advertising in three national

publications, including two aimed at minorities and women, the committee received over 160 applications for the position. Approximately a third of the

■ SEE DEAN, PAGE 3

Students Accept Admission to Bates Class of 1995

By Laura Mytels
News Editor

With a pool of 3639 applicants, the second largest in the history of Bates College, 370 students have accepted admission for the Class of 1995. Due to the large number of applicants, admissions officers found the selection process to be very competitive.

The increase in the number of applications, up 7.1 percent from last year, and the target of only 382 new students in the fall of 1991 increased the difficulty in gaining admission to Bates. "It has been without any questions the most competitive year ever at Bates," said Dean of Admissions and Financial Aid William Hiss. "People we know would do well at Bates, we could not admit."

Despite the increased competitiveness of the admissions process this year, Hiss finds that "the academic profile looks parallel with the past few years." Class rank and Scholastic Aptitude Test (SAT) scores of submitters are comparable to past years. In addition,

minority enrollment trends stayed approximately the same, with about 9.5 percent being students of color.

Although a larger number of students applied to Bates, generally other schools, particularly Ivy Leagues and other prestigious small colleges, did not experience the same trend, said Hiss. Consequently, applicants found it easier to gain admission to these schools. "Many of our principle overlap colleges let in more students than in the past," remarked Hiss. "That obviously has an impact on who attends Bates."

The Office of Admissions accepted students from 24 foreign countries and 46 states. Of the students that have accepted admission to Bates, ten foreign countries, including Ghana, Sweden, Saudi Arabia, and Pakistan, and 35 states are represented. In the group of 370 students who have stated their intent to enroll are 17 transfer students, as well as a few "non-traditional" students who do not fall into the 18 to 22 age bracket. In the Class of 1995, 132 students were accepted under the Early Decision program.

Using a policy that was initiated this year, 19 percent of the admitted students did not submit any form of standardized testing, said Hiss. Twenty-five percent of the total applicant pool decided not to turn in test scores to the Office of Admissions. Hiss notes that a higher percentage of both female and minority applicants used the policy, which may indicate biases present in the tests.

Some students have been accepted off of the Wait List, which originally included about 200 names, commented Hiss. "No Dean of Admissions is heartbroken to use the Wait List," he said. "Even in this group, we're choosing one or two out of ten."

After analyzing many factors, including participation in study abroad programs and the number of students graduating in 1991, the Dean of Students, the President, and the Financial Office instructed the Office of Admissions to provide a class of 382 students. Hiss anticipates that the final number of new students next year will be within three or four of that goal.

News

Male Student Assaulted After Library Terrace Party

By Laura Mytels
News Editor

A male Bates student was allegedly attacked by two male Lewiston residents as he walked home from a Library Terrace party at 2:15 a.m. on April 28, 1991. The assault occurred on the Chase Hall side of the Carnegie Science Building.

Security Officer Sherri Brooks arrived to the site shortly after the attack. "One of the assailants and the victim were talking at the time. They were discussing why the incident took place," she said. "The other assailant returned a few moments later." Officer Brooks was then able to obtain the names of the two alleged aggressors.

The student was pushed to

the ground and then kicked and hit by the two perpetrators, stated Brooks. No weapons were involved in the incident.

As far as is known, there was no confrontation between the three individuals involved prior to the attack, stated Brooks. "The two non-students had apparently been at the Library Terrace party," she reported. "They were both sporting beers."

The incident is now under investigation by both the Lewiston Police Department and the Bates Office of Security/Campus Safety. The two non-students allegedly involved in the attack have also been given criminal trespass warnings, stated Brooks. Officer Brooks also acknowledged that the two non-students had been seen at parties on

campus in the past.

The Office of Security has not released the names of the assailants in order to protect their constitutional rights. "They're innocent until proven guilty," commented Brooks. "The College would be opening itself for lawsuits if it printed their names."

In addition, no composite

drawings of the perpetrators have been released as has occurred in the past. "The difference between this and the other assaults is that it wasn't a sexual assault and also I caught and identified the individuals who did it," said Officer Brooks. "With regard to the last security alert, the assailant was unknown."

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College News

UMass at Amherst

A program designed to help blue-collar workers at the University of Massachusetts at Amherst has won a national award.

The program, called "First Steps," stresses innovative ways to solve workplace problems. About 20 people take the 12-week class, which meets three hours a week. Among the issues it explores are non-traditional jobs for women and the effects of the region's economic problems on workers.

The program, recently honored by the College and University Personnel Association, is part of a larger educational program that provides employees with basic skills and other classes. Both are joint projects of the university and the union that represents workers.

Lehigh University

Students at a marketing class at Lehigh University can earn extra credit for dating.

Bruce Smackey, a professor of marketing, began giving extra points for dating this semester to students who enrolled in his class, "New Product Planning." He said he was concerned about whether they were becoming "well-rounded adults."

"I noticed that dating seemed to be a very rare event in this generation," Mr. Smackey said. "People were going out in groups, but not on traditional dates. A strong concern in their minds seemed to be fear of rejection."

So far, no one on the campus has questioned whether academic credit should be awarded for dating, Mr. Smackey said.

"I think of dating as a normal, healthy part of growing up, and I took the initiative to try to do something in a humorous way that dealt with a serious problem," he said.

Students can earn five extra-credit points for a date, five points for serving as a matchmaker, and seven points if the person they date is in the class.

Madonna College

Madonna College has changed its name to Madonna University. Originally founded as Presentation Junior College (for women only), it became a four-year institution in 1947 and changed its name to Madonna College. Coeducational since 1972, it now enrolls 4,400 students. As to the "Madonna," that's there to stay. Sister Mary Francilene, the university's president, told the *Detroit Free Press*: "As to singers, they have a limited life span. The Madonna we're named for is more than 2,000 years old, and we don't have any competition."

Stories courtesy of *The Journal of Higher Education*, May 1, 1991.



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Annual lecture for the Holocaust Human Rights Center of Maine...

Theologian Discusses Women and the Holocaust

By Laura Mytels
News Editor

Speaking at the Fifth Annual Public Lecture of the Holocaust for the Holocaust Human Rights Center of Maine, Dr. Carol Rittner, a Catholic theologian and expert on the holocaust, addressed an audience of over 70 people in Schaeffer Theater on May 7 in a talk entitled "Different Voices: Women During the Holocaust."

Rittner discussed the different experiences of men and women during the holocaust. "When women remember the holocaust, they remember the same hell, but different horrors," she said. "Women were terrorized by all forms of torture, including rape, imposed abortion, and prostitution."

Despite bonding between men in the concentration camps, Rittner believes that women relied greatly on friendships and that the Nazis were aware of this occurrence. "One way that women tried to cope with their victimization was to bond with one another," she remarked.

While the greatest punishment imposed on the male prisoners was either death or denial of food, for women it was isolation, said Rittner. This fact is evidenced by the large number of isolation cells at the all-women concentration camp located north of Berlin.

Rittner cites women's creativity as a means of support. "Women also used their imagination," she stated. "They invented games to keep their minds off of their sordid presence."

One such game that quickly spread throughout Auschwitz was called "I Am a Lady." "They encouraged each other by telling tales of all these things a traditional lady would do," said Rittner.

A fear that greatly affected women in the concentration camps was that of being raped. "For me, the fear of rape was stronger than the fear of death," said a woman in the audience who was a survivor of a concentration camp. "To be violated in such a way is a form of death," remarked Rittner.

Rittner opened her speech by acknowledging that she is neither Jewish nor a survivor of the concentration camps. She has also studied the role of the Catholic Church during the holocaust and its lack of condemnation of Adolf Hitler's

actions.

"It remains as a wound on the body of the Catholic Church.... Some scholars say the Vatican kept quiet because churches in Germany had so much to lose. Then, of course, there is the whole issue of the anti-Jewish nature of Christian theology," she stated. "We Christians have tended to define ourselves over and against Jews. There is a terrible anti-Judaism prevalent in the theology."

Rittner has written several books, including *The Courage to Care*. She is presently co-writing a book about experiences during the holocaust from a woman's perspective. "Most known holocaust literature is by male writers," she stated. "I have come to see that the writings of women are overlooked, not deliberately, but unintentionally."

Employment Offered after Extensive Search for Dean

■ CONTINUED FROM PAGE 1

applicants were women and about six were African-Americans, estimated Scott. "The pool was very strong," she commented.

"With this initial group, we narrowed it down to 14 or 15 candidates and wrote for letters of recommendation," said Scott. After receiving the recommendations in mid-March, the Search Committee invited six applicants to campus to meet with faculty, students, and staff. "This gave them a sense of what Bates was like and gave us [the Search Committee] a sense of what they were like," remarked Scott. The six semi-finalists included three men, all scientists, and three women. No minorities were represented.

After meeting with the six remaining candidates, two finalists, Crunkleton and Dr. Penny Gold of Knox College in Galesburg, Illinois, were chosen. The two women were selected after careful discussion between committee members and Harward. "The committee heard the President's views and impressions of them, then met by itself and came up with a recommendation for candidates," said Scott.

The two final applicants then revisited the campus during the week of April 29. During their visits, they met again with the President and the committee, as well as addressing the faculty and answering their questions.

Crunkleton addressed the faculty on May 1, when, after a prepared talk, she answered faculty questions. One faculty member asked Crunkleton what she felt today's students need. She responded, "They need to understand historical consciousness." She continued, "I suspect y'all can talk about the state of students," and then shared her impression that students have great enthusiasm for academics and the belief that they are not relevant in life.

She then told a story about one of her students that approached her after reading Plato to tell her he was so pleased to finally read

someone who agreed with him. "That's both wonderful and awful," she said, commenting that he should have realized that Plato influenced him to think the way he does.

Another aspect that struck Crunkleton about students is their "lack of hope. I do not remember that

"We tend to believe that administrators are fallen angels...we can't quite account for the fall, but something happened."

**— Martha Crunkleton,
Dean of Faculty candidate**

when I was in college," she said.

One faculty member asked her about things she has seen her deans do that she would avoid. "I am sure I am not alone in this room in having some idea of how a dean could be done better," she responded, and then continued, "I would not talk about something I did not know about...I have been surrounded by ignorance my entire life and I hate it."

Discussing Bates' high faculty turnover rate, Crunkleton said, "I'm not sure the turnover per se is bad but it takes a lot of energy to keep hiring." She also stated that "an adequate leave policy is important." She said that hiring would be her highest priority were she hired. The candidate then gave the group an idea of how she would do business, saying, "I hate meetings that don't start on time and don't accomplish anything."

Associate Professor of History Steven Hochstadt then asked the candidate to comment on the use of power. She responded that she has seen procedural abuses of power in the tenure process. She said she disagreed with the notion that faculty members do not have any power. "We have a great deal of power," she asserted.

Discussing the image of a dean, she said, "We tend to believe that administrators are fallen

angels...we can't quite account for the fall, but something happened." She told the faculty she was not a fallen angel, joking that she had never been an angel, and then asserted, "We have administrators to get work done."

Crunkleton said she would enjoy the opportunity to shape a faculty as well as the chance to work with adults. "I think it's important that these places are well run," she said in reference to her motives.

She also had several questions for the faculty. "What are you trying to accomplish with your general education?" she asked. "What do you want?" she asked.

When asked about the conflict of being an advocate for the faculty and the "right hand" of the President, she replied, "I am not prepared at any point in my life to be an arm." She also said she felt the job of the Dean of Faculty was too much work, and that

she would want an associate dean.

Crunkleton had begun with a talk on Martin Luther King Jr.'s letter written from a Birmingham jail. It was sent to eight prominent white ministers who condemned the civil rights boycotts. She described the letter as a "great religious document," and said she chose to discuss it because she thought it was familiar to her audience. When asked about how she became involved in civil rights, Crunkleton cited her involvement in protests as a student in the South. "One of the entertaining things about being a white girl in the South was that you couldn't get arrested," she told her engaged audience.

Later that evening, Crunkleton met with students from the President's Advisory Committee, when she asked questions about students' impressions of Bates and what they felt needed to be changed.

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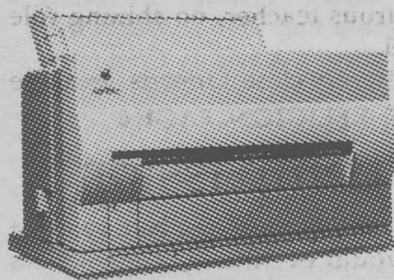
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Forum

The Bates Student

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In Defense of Short Term

It seems that every year, Short Term comes under attack from one corner or another. While it is criticized by some students and faculty as being a waste of time and an excuse to "do nothing" in the warm weather, others see it as the time to focus intensely on their favorite subject, or to try a course they would never normally take.

The experimental and relaxed mood of Short Term is not consistent in all departments, however, such as in Math, Theater, Biology, and History, which all have Short Term requirements. The math short term is an all-day, five days a week commitment, required before most students have even made up their mind about their major; lab science short terms have equally heavy time commitments. These department use Short Term for intensive study not possible at any other time.

While some departments employ greater structure for the for the five weeks of Short Term, others, such as Education and Philosophy, expand beyond the normal curriculum completely with courses like "Experiencing Disability" and "Philosophy and Star Trek."

These two classes were recently attacked in a national magazine, making the publication's liberal education "blacklist". The magazine cited the two classes--and Short Term in general--as more reasons why the liberal arts education should be abandoned. The magazine condemned the Bates College Short Term as a joke.

How did this magazine come up with these two classes? Why didn't they choose "Introduction to Abstraction", "Dynamical Chaos", or "Philosophy and Nietzsche"? Did they investigate the curriculum of the classes or speak with students who had taken the class? Or did they just look for the most far-out classes they could find and use that as their ammunition? One might ask, is studying a national craze from a philosophical viewpoint so laughable? Why is spending five weeks "blind" or "deaf" such a shameful endeavor?

Not everyone at Bates agrees on Short Term, and it is not the same experience for everyone: it is what you put into it. What is for certain, however, is that no magazine editor from another part of the country have the right to pick random courses and condemn all of Short Term. For the only time all year, people can choose what kind of a Bates workload they want; and for just five short weeks, it's a choice we all deserve.

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The Bates Student is published weekly by the students of Bates College when the college is in session. All letters must be received by 12:00 noon on the Monday prior to publication. The newspaper will print only signed letters. Letters should be submitted typed, single spaced, or preferably saved on a 5.25" or 3.5" computer disk, in Word Perfect, or ASCII format. The Bates Student reserves the right not to print letters and to edit letters over 500 words for length and clarity. At the discretion of the editor, longer letters may be printed. Address all correspondence to The Bates Student, Bates College, Box 309, Lewiston, Maine, 04240, or telephone (207)783-7108. Letters may be delivered in person to room 224 Chase Hall. Subscription rates are \$18 for two semesters and \$10 for one semester.

Letters to the Editor

"Mr. Gillis' Neighborhood"

To the Editor:

Hi boys and girls! Welcome to Mr. Gillis' neighborhood. Take off your shoes and step on in. Look at the nice little boy with Daddy's sub-automatic rifle. Don't worry, he can't hurt you. Remember, Mr. Gillis told us at story time that "Guns don't kill people...criminals kill people." Oh wow!-look over there- it's the CEO of Exxon. What a good man. He's looking for poor people to help out, but he can't find any. After all "there is much less poverty in America than in any other country."

Tired of Mr. Gillis's neighborhood? Well let's go do some arts and crafts. Here--take a can of spraypaint. There's the sidewalk. Spray the letters P-E-A-C-E. Now try L-O-V-E. Now we're profound.

The message of Mr. Gillis and Bates graffiti artists may represent different ideological poles, but are linked by the emptiness of their rhetoric. Gillis is lost in the dominant my-

thology of American capitalism, characterized by the idea that equality of opportunity and situation exists. He loses track of the reality that socioeconomic structures of our society serve to oppress a large and growing population of poor, and that these structures are perpetuated by the vested material interests of a ruling class in America.

The graffiti artist's lack of creativity is only matched by the vacuity of the messages that they convey. The power of words like "peace", "love", and "oppression" are only as meaningful as the context and dialogue from which they emerge. At Bates where a forum or discussion is only a blue-slip away, what do such phrases littered carelessly on walkways and walls do, besides serve as a silly source of ego-fulfillment for their authors.

Sincerely,

Sean Andrews

Column "Too Harsh" on religion

To the Editor:

My last column, "Reflections of Modern Spirituality," has drawn a lot of criticism and made a few people very angry. In some ways this pleases me: people actually read the article and thought about it enough to get angry over it and come talk to me. The article was meant to be startling and challenging, and I deliberately wrote in a way I thought would stir things up.

At the same time, there are some issues I need to address. I do believe the article was too harsh on people belonging to organized religion. My purpose was to provoke thought and controversy, but not merely to annoy or insult. I sincerely apologize to the people I have hurt.

Yet I cannot print a retraction (as some would have me do) because I

really meant what I said: "religiousness" and true spirituality are very different things. This doesn't mean religious people cannot be spiritual--but I do honestly believe that organized religion more often works against true spirituality than for it, by stifling dissent, blocking innovation, and maintaining supposed authority.

Finally, most people who have come to talk with me feel that I exempt myself from the criticism--that somehow I am the perfect model of true spirituality, and that I arrogantly assume I know who is and who isn't spiritual. This simply isn't so. I am a student of a spiritual science, and a beginner at that, nothing more--no wondrous teacher, no shining role model.

My very closest friends are quite

■ SEE RELIGION, PAGE 6

"Lack of wisdom and compassion"

To the Editor:

I considered writing a response to Mr. Taylor's article entitled "Reflections on Modern Spirituality in the Holy Week" which appeared in the March 31st issue of The Bates Student. However, I decided that I would rather share a memory with him instead.

My grandmother received a "proper" Roman Catholic upbringing. She had a strong faith despite her inability, as she grew older, to maintain the perfunctory "rituals" of the religion and attend Mass. She never questioned either God's will or the Church's tradition, even when she felt the two didn't always correspond; she realized that people err and, although they may irresponsibly claim those errors in God's name (which does not excuse them), she believed that she had neither the right nor the power to judge others, and generously forgave

them. And because she believed that she would eventually know God's truth, she was able to endure not only people's truth, but the potential discrepancy that exists between the two.

My grandmother's son recently died. He endured a long illness. She never relinquished her faith, although the severity of her son's condition, coupled with "materialistic society" and "the rocks of skepticism" could have easily forced her to question what she assumed was God's will. Instead, she prayed for him incessantly, and her prayers remained constant, even after his death: "Please help my son Carmen. Please make him well, and bring peace to him and his family..."

My question to Mr. Taylor is this: Who, among us, is willing to declaim her prayers as mindless? Who, among us, is willing to deny either her reli-

■ SEE COMPASSION, PAGE 6

More Letters to the Editor, Page 6

The views expressed in columns and letters to the editor voice the opinions of the writers and not necessarily those of the Editorial Board of the Bates Student.

Housing in the real world: daylight not included...

It is my last column of the year, and I have to think of something fast. I think it's finally happened. I think I've burned out.

Maybe it's because I've been away from Bates for four weeks and I'm not in tune with what's happening up here and therefore fail to see the hu-

Jessica Timmons

mor in anything in particular. I do see humor in plenty of things at home that you all are unfortunately not a part of.

A few weeks ago, for instance, I went apartment shopping—excuse me aPAHtment shopping—in Boston. That was an experience. Here I am, with my mom, all optimistic, picturing something like the apartment in Ghost (I grew up in the suburbs, can you tell?) and instead this wenchy realtor shows me basement hovels with views of abandoned furniture, dead cats, and other people's bathrooms.

I never knew that "studio apartment" means one dumpy little room with a place to plug in your hotpot. I didn't know "deck" means you have the privilege of fighting for three

square feet of asphalt on the roof with twenty other tenants who have had their barbecue spots staked out there for decades. I never knew "sunny"

I never knew that "studio apartment" means one dumpy little room with a place to plug in your hotpot.

means anything not underground. "Exposed brick" sounds great in the paper, but it usually refers to the brick outside in the alley. "In good condition" means don't even bother looking, it was completely trashed by the Hell's Angels, Bay State Chapter, who lived there last. "Garden view" means that you can see the window boxes across the street.

But I wasn't totally naive, you know. I knew not to ask where the elevator was. I figured out, all by myself, that there are no elevators in the city of Boston.

For a real joke, the realtor showed me a two-bedroom in our price range. Two bedrooms "w/sunny eat-in kit". I said it was too bad the last tenant

forgot her stove in the broom closet. The realtor said, That's the sunny eat-in kitchen, like I was some kind of moron. I said eat in what, eat in hell? As for the two bedrooms, one doubled as the bathroom, and the other shared a fire escape with a prison. We went back to spacious one-bedrooms w/appliance alcove, bathtub.

The apartment I finally got actually looks out on something other than unrecognizable filth, the appliances don't make me nauseous, and there was no falling plaster, brown shag carpeting, or linoleum in the bedroom. For the same price I could probably rent an entire mall for the summer in Lewiston.

I realized our room in Hedge was not just a double, it was a Huge Sunny Studio, grt closets, high ceil., with pkng, lndry, in grt Nghbrhd. In Boston, it would be advertised as a spacious family home and go for \$1500/month not including water, electricity, heat, oxygen, or a key to the front door.

But aside from being an update on my life, this is my farewell column of the year. Hang on—does anyone want to protest? Hold a forum? Have a march? Boycott me? Hoist me up the

flagpole or dangle me out of Hedge with red paint running down my body? There were so many more columns I wanted to write but never had time for, this being probably one of the most exciting years in Bates history. From vandalism to PCism, from flag burning to tying yellow ribbons, from

I said it was too bad the last tenant forgot her stove in the broom closet. The realtor said, that's the sunny eat-in kitchen, like I was some kind of moron.

"Amendela" to United Sisters, Bates has become an entirely different school since I have been here. Each week I wait for letters to come in accusing me of being anti-people, anti-life, anti-Earth, anti-snaildarters, anti-anything. The endless PC debates all fall under "Oh, the Irony" in my opinion: oh, the irony of everyone trying to outprotest everyone else in the name of freedom of expression and individuality. Somebody has to see the humor in it.

Barbie's legacy to women is obsession with dieting

There is probably as much Diet Pepsi coursing in my veins as there is O positive stuff. In fact, that four-letter word ("Die" with a "T" on the end) has been the bane of my existence

Jacqueline Epsimos

right up there with limited enrollment and 8 am classes. You might wonder why I pray to the scale at night (as if it could change its mind,) and perpetually embarrass myself at an attempt at aerobic activity. Well, you can think what you want; but I blame my obsession with my weight on Barbie.

I'm not sure exactly when my thunder thighs became an issue, but I do know it was somewhere in between play-doh and Judy Blume books. Society does not make the pre-teen and teen-age years easy for

young women; come to think of it, it doesn't get much better for adult women.

For some demented reason, the bodies we choose to idolize and call "perfect" make up about two percent

For some demented reason, the bodies we choose to idolize and call "perfect" make up about two percent of the population.

of the population. If you ask me, I'd say Barbie, that plastic goddess of childhood, has been a major contributing influence for anorexia nervosa.

I don't know how many grapefruit halves and four-ounce cups of cottage cheese a person can take, but

I'm sure that I've exceeded my limit. Although I conform to society's expectation of females in more than one way, I'm really getting tired of trying to fit into jeans that will never fit me.

Why can't a healthy build be in? Do people really look like those spandex-clad women in Vogue? Even if a woman has an amazing Hollywoodesque body, would she debase herself as to wear some of the more suggestive swimsuits from that ever popular Sports Illustrated issue?

Well, all right, perhaps that last question was just sour grapes; undeniably, I would love to be 5'10" and blonde (of course, that is another story). I still can't help but think the stereotypes that are placed on women are incredibly confining.

I have come to accept the fact that I will never have a model's figure,

and I'm not so sure I'm unhappy about it. I don't want to be looked upon as an object; I'm my own unique, independent individual.

Who wants thousands of men drooling at their feet, anyway? Everything I want in a man I can find in chocolate: it's sweet, dark, rich, and satisfying.

Who wants thousands of men drooling at their feet, anyway? Besides, everything I want in a man I can find in chocolate: it's sweet, dark, rich, and satisfying. This of course, brings me back to my original problem, which is why I have Diet Pepsi coursing through my veins.

More Letters to the Editor

Campus radio overpowered by toasters

To the Editor:

I would like to take issue with WRBC's t-shirt slogan: "ALTERNATIVE RADIO: with ALMOST as many watts...as your TOASTER!" Actually, your average toaster has many times the amount of wattage WRBC has. WRBC broadcasts at 150 watts. At a recent trip to Sears, I noticed that even the smallest toasters had at least 300 watts, while the majority were in the 600-800 watt range. A toaster oven such as the one I have in my home "broadcasts" at 1500 watts, fully ten times the power WRBC has. I suggest that the 'RBC

management do their homework the next time they feel the need to slander a decent home appliance.

Yours in service,

John Buckman

Compassion

■ CONTINUED FROM PAGE 5

giousness, her spirituality, or her faith? Who, among us, is willing to belittle other people's beliefs because they may not concur with our own?

Unfortunately, I have read Mr. Taylor's article, and found a direct answer to my question. I find it not only ironic, but ignorant as well, that Mr. Taylor's article proves his own claim that "very few are even aware that such a thing exists as true wisdom and compassion exist", because it lacks both. His attempts to enlighten have proved only to insult. And I

would like to ask Mr. Taylor who, or what it is that allows such privileges as to pre-judge and to generalize as he does in this article, and has in past articles? Is it his "religion major"? Is it his "semester in India"? Is his "Theosophical studies"?

Mr. Taylor asks the question, "Who among us is willing to dedicate their lives to spiritual growth, to seeking the truth on the still small path? Who is willing to give up their possessions, their religious rituals, their scientific attainments, their facades, their security?" The tone of his article suggests that he is this person. However, I do not think that Mr. Taylor will succeed unless he realizes that true compassion is selfless and non-judgmental, unlike his commentary, and true wisdom is devoid of any presumptuousness and even less arrogance.

Christina Petrillo '92

Religion

■ CONTINUED FROM PAGE 5

aware of how numerous are my faults and how deep they run. The article's criticism includes me, because I too have attended many, many services and Bible studies where I myself have mindlessly gone through the ritual and sung the hymns; many a sermon have I spent glassy-eyed, daydreaming.

But having faults does not mean a person cannot criticize. With both organized religion and modern science, there are major problems, the worst perhaps being that they nearly always exclude each other. There must be another way which includes both—some path that is both profoundly spiritual and strictly scientific.

Sincerely,

Rich Taylor

Will reincarnation gain new acceptance in the 90's?

It was not so long ago that belief in reincarnation was considered by science to be the foolish superstition of primitives, and by Christianity as the teaching of heretics and The Apostate (i.e. Satan). But in recent

Rich Taylor

years interest has grown. Recent reports indicate that 21% of Protestants and 25% of Catholics believe in the possibility of rebirth. Reincarnation has become part of our vocabulary and a part of many people's beliefs, and I believe the subject calls for serious thought on the part of all.

One of the most common objections to reincarnation is that most people have no recollection of having lived before. Yet most people have no memory of being six months old, either, and surely at one time we all must have been. It may well be that something of the death experience—or more likely, the trauma of the birth experience—clouds our memory and helps us focus on the present life. And some do claim to remember.

Studies by Dr. Ian Stevenson have given startling and seemingly incontrovertible proof that at least some people have lived before, because they clearly remember places they could never have visited in their

present life, with incredible detail of events they never could have witnessed. (Cases of the Reincarnation Type, vols. 1 and 2 in Ladd Library, BL 515.s746).

Not only is reincarnation at the heart of Hinduism, Buddhism, Jainism, many African traditions, Orthodox Judaism, and Sufi Islam, but it was once at the heart of early Christianity.

We also have the experiments in hypnosis, which claim to regress people into past lives to help solve the root of current psychological problems. Also, some scientists are examining near-death experiences, where the mind seems to carry on long after the body's death, suggesting some sort of life beyond.

Other scientific evidence comes from Carl G. Jung. In his book *Memories, Dreams, Reflections* (BF 109. JB, 3 copies) Jung brings not only his evidence gained from empirical psychological investigation, but also his own personal experience to suggest the reality of reincarnation.

Not only in science, but from the religious angle, too, we find striking evidence from rebirth. Not only is re-

incarnation at the heart of Hinduism, Buddhism, Jainism, many African traditions, Orthodox Judaism, and Sufi Islam, but it was once at the heart of early Christianity, too.

Some Christians may choose not to believe this, but there is evidence that reincarnation was taught by Jesus. Some of the most prominent early Church Fathers distinctly taught reincarnation—Justin Martyr, Clement of Alexandria, Origen, Synesius (Bishop of Ptolemais), Nemesius (Bishop of Emesa)—until at the Fifth Ecumenical Council in 553 AD reincarnation was found to be threatening to Church authority (What if people should believe they could save themselves?) and the preexistence of the soul was declared anathema.

The Gnostic branch of early Christianity had documents testifying to the reincarnation teachings of Jesus. Gnosticism was crushed by the Roman Empire after it converted to Catholicism, however, and the Gnostic texts—including Gospels—were thought to have all been burned. Somehow a few escaped destruction to resurface in the 20th century, and are even now being investigated by scholars (among them Robert Allison of Bates College).

Many people believe that it is through reincarnation that the soul is able to learn and strive for perfection.

Unlike the traditional belief that after 70 or 80 years of life on earth the soul spends eternity in heaven or hell (a rather lengthy reward or punishment for such a short time on earth) reincarnation affords the possibility of many

Recent reports indicate that 21% of Protestants and 25% of Catholics believe in the possibility of rebirth.

tries, each time hopefully leading to greater and greater wisdom and compassion.

Instead, then, of eternity in heaven, the soul spends its time growing and learning, and if and when perfection is ever reached, (by say, Jesus or the Buddha) the soul might come back to instruct those still struggling below.

Most people today believe in physical evolution, though we must remember that it was only a century ago that Darwin was ridiculed for his preposterous theory. It may well be that along with physical evolution is a mental and spiritual evolution, all in accordance with natural law. Just as there may be those entities "lower" in evolution than humans, invisible to us perhaps, but nonetheless real.

The danger of saying "just drop by"—a visit from hell

Warning: I am telling my story so that people will not throw around the phrase "If you're ever in the area, you're welcome to stay with me..."

You may think to yourself, who would be dumb enough to drive 31/2 hours to Maine on a completely rhetorical invitation, but let me tell you--

Sheela Agarwal

there are people who will. They are not necessarily people you are close to—they just have nothing better to do. These people are not normal. They are a subculture I call "the Herbs."

It has taken me a lot of time to be able to tell this story and laugh. I have needed a lot of space to distance myself from events of one specific day and evening that will be burned in my memory forever.

Maybe you're thinking that I am a bit over dramatic, but I assure you that all of these incidents are true, only the names have been changed. I won't bore everyone with every single detail; only enough to be able to picture vividly all of the events that occurred that day and night. (Well, almost a whole day and night—it was only 12 hours, but even that was too long.)

It began with the phone call. Imagine coming back to your room to find this on your answering machine: "Hey. It's 11:30 pm so don't tell me that you're sleeping or else you're lame. If you know who this is call me. If you don't, you can't." Click.

I recognized the voice all too well; my stomach sank to my feet. I had thought that he had fallen off the face of the earth or got thrown into a bottomless pit. No such luck! It was Herb. Herb was one of those friends

who, in the last few years of high school, operated on his own wavelength. Herb took four day weekends all year (no, that's not a misprint, he always skipped Mondays and Fridays) while I came to school daily. Herb threw firecrackers directly at people in the hallway while I...didn't. (Enough character files, they could go on forever.)

I had to call him back. I mean, I did know who it was; my conscience would have killed me if I pretended I didn't. So I called. We exchanged small talk and then it happened. I said,

It has taken me a lot of time to be able to tell this story and laugh...

"If you're ever in Maine, drop by." It was harmless enough. Herb said, "Okay, how about this weekend?" My dinner began to come up, but I forced myself to pretend I was psyched, and replied weakly, "Sure." The plans were made, he'd stay Saturday until Sunday morning. I had no idea what I was in for.

Saturday came and I reluctantly prepared myself for Herb's arrival. Seeing someone for the first time in a year is a big deal, and unfortunately, 4 p.m. came, that dreaded hour when Herb was set to arrive. My friends and I were coming home from Freeport when I spotted his car. My heart sank; this was actually happening. Herb was on the Bates campus.

We went to dinner and as we drove there, it occurred to me that maybe Herb was here to kill me. It all made sense, we were getting lost going to the restaurant and he was making no effort to ask anyone where we

were. I knew he was going to take me down some deserted road and sacrifice me to one of his pagan gods. OK, I told myself, I'm under control now, we finally made it to the restaurant.

I had nothing to say so, in desperation, I started bringing up topics that were from six years back. He said, "Hey Sheela, remember when we used to go to the mall and you let me hold your purse? I used to take your money." This was the most stimulating thing he had to say all night. Somehow, I did survive dinner.

Next we were back at Bates, searching for something to do. It was one of those weekends where nothing special was going on. We were also fairly limited, since he told me not to introduce him to any more people. I have never met anyone who wanted to be an outsider, but this was Herb.

Finally, we decided to go bowling at L/A Lanes. That alone would have been an experience, but believe me, it gets better. We began to bowl and everything is fine, no one's talking, so we're all happy. Herb went back to the car because he needed his inhaler. A half hour passed, and my friend and I began to panic, but the car and his jacket were still there.

An hour passed—still no sign of Herb. Panic finally began to embrace me as I ran into the pool room to find him. In my mind was a vision of Herb, lying on the floor, badly beaten... I ask a man to check the bathroom and he ignores me. This happens many times...

Just as I began to think I'd never see Herb again, he walked back in, but ran when he saw me! I chased him outside screaming, "What are you doing, answer me, Herb!" He ignored me and signaled for me to go back in-

side. I observed him closely and he seemed to be fiddling with the door. Now it all made sense—he had locked himself out of the car! As if things couldn't get worse. To make a long story short, we opened the car all ready to go home (at least my friend and I were ready to go), but Herb, the

It was one of those weekends where nothing special was going on. We were also fairly limited, since he told me not to introduce him to any more people.

night owl, wanted to go for a drive, so I said yes, but only if I could say where. He agreed, and surprisingly enough, we ended up back at Bates.

Of course, although I'm exhausted, Herb wanted to stay up all night. We played Scattergories in the lounge until I couldn't take it anymore and I went to my room. An hour later he came up and got ready to sleep (by now it was 3 a.m.), and as I climbed over him to get to my bed, he grabbed my ankle and said, "Here's the deal; if I'm not asleep in fifteen minutes, I'm leaving. There's no reason for me to stay."

Not wishing to argue, I said okay, just call me when you get home. I couldn't believe he was really going to leave. I forced myself to stay up that extra half hour. After fifteen minutes he got up and left. I watched from the window as he sped away.

He arrived home safely by 8 a.m. the next morning. I have heard nothing from him since.

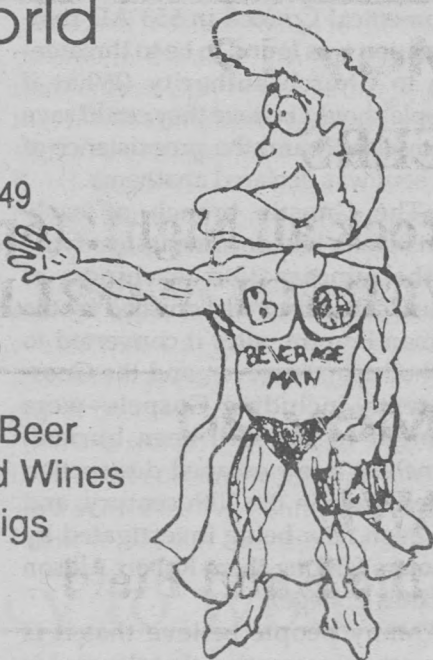
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Saturday, May 18
BLOCK PARTY

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BBQ & BEERS
Chicken, Burgers and Rolling Rock all Night! (6pm-1am)
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Monday, May 20
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Begins at 4pm at the Rand Field

Tuesday, May 21
RANGE POND (12-4 pm)
TALENT SHOW (at Range) 4pm
SENIOR *DISORIENTATION* PARTY

Wednesday, May 22
BAR HOPPING in the OLD PORT (Buses Leave at 8pm)

Thursday, May 23
SENIOR PICTURE 4pm on the steps of Olin
COCKTAIL PARTY 6pm before the Senior-Faculty Dinner
DEN TERRACE PARTY (Sponsored by STAC)

Friday, May 24
FORMAL TALENT SHOW (Chase Lounge)

Saturday, May 25
CHAMPAGNE SEMI-FORMAL (10pm on Library Terrace)

Sunday, May 26
MIDNIGHT MADNESS (12pm-?)

ALL EVENTS SPONSORED BY The Senior Class

Plans for Hockey Rink on Hold

Bates Has a Significant Endowment Designated for Hockey Rink Construction; It Remains in the Bank

by Barnaby Wickham
Student Correspondent

In a region of the country with a long history of hockey tradition and pride, Bates remains the only NESCAC conference school to remain without indoor hockey and ice skating facilities.

This fact remains despite one man's efforts. Upon the death in 1984 of Joseph "Pep" Underhill at age 89, the man nicknamed "the father of Bates hockey," bequeathed to Bates the largest endowment the college has

"There is a push by the college to integrate with the community. Hockey in Lewiston is huge. We could have youth leagues play here on Sunday morning, etc. It would bring the community in. We would even probably have Lewiston residents come in to support Bates in their games."

- Andrew Stabnick, '91

ever received. Since he had no other legatees, Underhill willed Bates approximately 1.2 million dollars, all that he had earned in his manufacturing company and through his shrewd investments.

Underhill qualified that the money should be used specifically for the purpose of building, operating, maintaining, and staffing a regulation-size indoor hockey rink.

Hockey has not always been a club sport, as it is today. While a pre-med student at Bates, Underhill, serv-

ing as both captain and coach, elevated hockey to a varsity sport. Using "the Swamp" (now Lake Andrews) as an outdoor ice facility, the Bates hockey team matured to become one of the best teams in New England, winning several State Series titles in the 1920s and '30s. Following

\$2,985,000.

Bernard Carpenter, treasurer and vice president of financial affairs, said, "At this point the bequest is growing faster than inflation. This is encouraging."

At what amount of money the school will need to commence con-

ing officer in development, stated, "I have heard that there is enough money to build the ice rink but not to operate it."

Last year the Priorities Committee met and reported. Taylor remarked, "Additional athletic facilities are included in the list but ice arena is not very high on the list. Other priorities have surfaced. Unless there is a major supplemental gift to go along with the original one, I can't see it being built very soon."

The student players understandably find many disadvantages with having to rent ice time in Lewiston. Ice time is 150 dollars an hour. Transportation to and from the rink is difficult. Ice time is only available from eleven to twelve at night and games must be played on Sunday nights from 10:30-12.

Scott Kelliher '92, a student player, stated, "We do not get big time hockey players because the better players go to Division III schools."

Andy Stabnick '91, another student player, remarked, "People say the players have to get better before we get a rink but I say we have to get a rink to attract good players. Colby, Bates, and Bowdoin are similar academically but when it comes to hockey we are not very competitive."

Stabnick added, "There is a push by the college to integrate with the community. Hockey in Lewiston is huge. We could have youth leagues play here on Sunday morning, etc. It would bring the community in. We would even probably have Lewiston residents come in to support Bates in their games."

Stabnick concluded, "I think hockey could be an incredibly popular sport here. Hockey has that little extra element that other sports don't - one that we could possibly excel at."



The Bates Hockey Club on the bench in the 1982 season. Plans for a hockey rink on campus have been similarly benched. *File Photo.*

World War II, Bates hockey became a club sport.

In accepting the gift, the Board of Trustees established the Joseph A. Underhill Fund in Gifts and Reserves for Special Purposes.

The original 1.2 million in 1984 has compounded so that its market value as of June 30, 1990 was

struction of the arena, there is little knowledge. Carpenter commented, "I would not want to conjecture about it."

Carpenter continued, "The terms of the gift were very clear that [the money] should be able to build, equip, and maintain the arena."

Gene Taylor, the planned giv-

Sailing Club Voices Urgent Need for Funding

by Courtney Fleisher
Student Correspondent

Money can't buy everything, but it could certainly help the Bates Sailing Club. With two two-person hulls currently in sailing condition and approximately 20 to 25 sailors, the club feels as though they are in something of a financial bind.

Currently the Sailing Club has a total of eight hulls. For everyday sailing purposes these boats can carry three people, but raced by two at a time. Two of the hulls are in good condition, and the other six, according to Matt Curtis '94, "should be trashed."

"The problem with these other hulls," continued Curtis, "is that the money that we would put into fixing them up would be better spent investing in new boats that would last longer." Curtis said he believed that, "Our club can't grow without the help of the school."

"The RA allocates us 1000 dollars per year. This money is used for making phone calls to enter sailors in races, transportation to races, and sailing fees. What is left is used for

fixing boats and buying new equipment," said John Weintraub, '94 sailing club treasurer.

This doesn't seem like such a big problem, but when new boats cost

"... The money that we would put into fixing them up would be better spent investing in new boats that would last longer... Our club can't grow without the help of the school."

- Matt Curtis, '94

between 2500 and 3000 dollars, and the cost of rehabilitating the six old hulls is around 600 dollars a piece, funds do fall quite short.

President Lisa Fox '92 commented on the fact that the administration is following the team's actions to see what its members are doing with the club.

Fox claims that she has seen a big increase in interest in the club

since the fall of her first year at Bates, adding that many people have stuck with the program for a long while.

"The Sailing Club used to be a part of the Outing Club at Bates," said Fox. "In the late 60s or early 70s, they split off and formed their own club. Since then it's been off and on. Some times it has been separate from the Outing Club and some times they have been combined."

Among the 20 to 25 students who are members of the team, about ten are avid racers that compete over the summer at home, six of which are first-year students. Some of these students raced in regattas this past fall. In one regatta, in particular, four sailors sailed for Bates and, without much previous practice that fall, placed in the middle of the fleet. As well as numbers and results, the club sponsored a party this spring, which raised over 600 dollars to go towards equipment to fix up the boats.

Fox says that the administration is hearing the club's requests and is beginning to respond to them. "The administration has been taking much stronger safety precautions and is

looking into the possibility of more money for the fall," said Fox.

Another problem plaguing the team is the question of whether the team should concentrate on the racing or the recreational aspect.

First-year student and long-time racer Anne Macomber said, "The freshmen who have raced would like to see the team concentrate more on the racing aspect of the sport."

Fox agreed with Macomber and hopes to be able to set aside time in the fall for the racers to go out as well as a designated time for recreational sailors to sail on Taylor pond in the L-A area.

Two of the hulls are in good condition, and the other six, according to Matt Curtis '94, "should be trashed."

Fox said she would like to come back for her fifth year reunion to see the Bates Sailing Club be an entire racing team, "but I believe it (the transition) must be gradual."

Bates Rugby Experiences Negative Stereotyping

by Mark Freeman
Focus Editor

Bates's men's and women's rugby clubs have, in the minds of some of its members, become the target of new and unfair criticism regarding their activities on and off the field.

The aggressiveness of the sport itself, as well as the post-game alcohol consumption and rowdiness off the field that is as much a part of the game, are the issues that receive the bulk of the criticism.

people off, especially in an egalitarian environment like Bates. Male bonding is not a term that flies at Bates, but that's what rugby is."

Sion added, "I think weird stuff (rowdiness) happens everywhere on a college campus. I don't think you can pick out any one of the sports that are usually condemned as 'macho.' I hate to say 'boys will be boys,' but that's what it boils down to. It doesn't just happen at Bates, and it doesn't just happen in Bates rugby."

The episode that has created

reading 'Coach,' set it up on a beach chair, and proceeded to prostrate themselves before the animal in mock obeisance to rally themselves for the game.

After the game, the cat ended up on a barbecue that was being used for the post-game festivities. The

"I hate to say 'boys will be boys,' but that's what it boils down to. It doesn't just happen at Bates, and it doesn't just happen in Bates rugby."

- Roger Sion, '91

event understandably caused some alarm among outsiders, who reported the event.

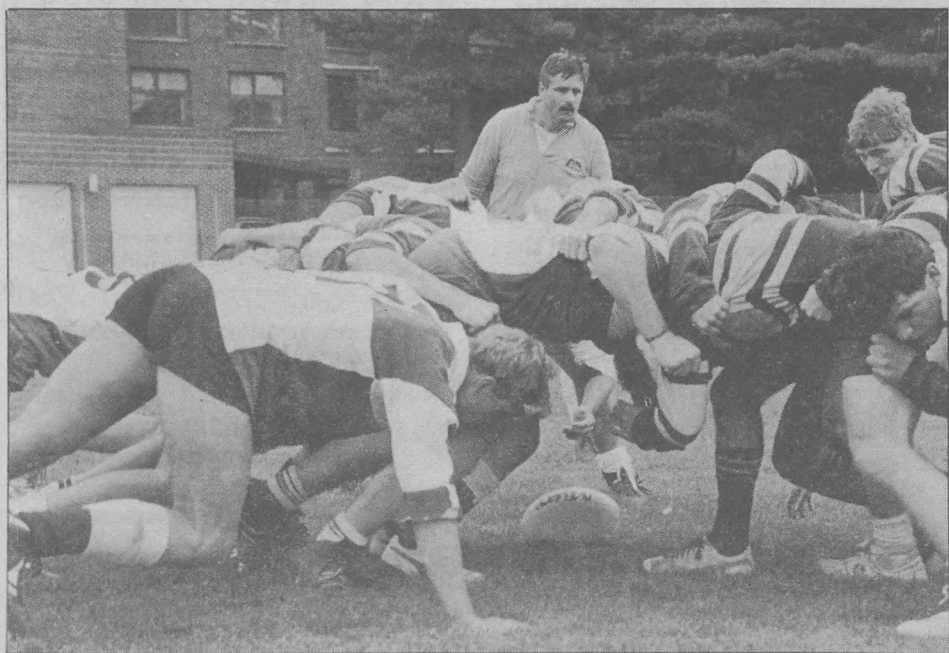
The incident has achieved some notoriety, but has left a legacy of bad relations with the administration. According to Abby McLaughlin '91, "They don't like rugby very much and they make that very clear. They had a problem with men's rugby several years back, and that's sort of tainted their impression of rugby."

McLaughlin related an incident in which she personally experienced this negative stereotype. At a birthday party that happened to have been held for a women's rugby player, some dorm damage occurred, and the administration's first response to this information was to inquire whether rugby players were responsible.



Women's Rugby players vie for advantage.

File Photo.



Men's Rugby has a long tradition at the school.

File Photo.

Roger Sion '91, who played the position of "hooker" on this year's team, spoke of the drinking and rowdiness in terms of 'male bonding,' and said, "To an extent male bonding is important. It's not a politically correct term, and it's often condemned by people who don't know what it's for. . . I think that's a part of what turns

much of the controversy occurred with men's rugby at a Bowdoin meet in spring of 1986. No players on that team still attend Bates, and so the incident here described, though from a current team member, is hearsay.

Allegedly the Bates team found a dead cat, dressed it in sunglasses, hung a sign around its neck

"That's just (the) mentality," she added.

Alex Lofft '92, of men's rugby, challenged the assumption that aggressiveness on the field leads to dorm damage, fights, and aggressiveness off the field. "It's a false association as far as I'm concerned," he stated. Lofft proposed a different interpretation, that is that aggressive people may be drawn to the sport of rugby as a release; aggressive personalities will be aggressive no matter what, stated Lofft, and rugby should be seen as a release of aggression, not

■ SEE RUGBY, PAGE 12

Crew Club Unsatisfied with "Superclub" Status

by Beck Schoenfeld
Staff Reporter

The Crew Club's petitioning of President Donald Harward and the athletic department for support in attaining varsity status has been refused. Instead, crew is now an 'elevated club,' or what Harward terms as a "superclub" within club sports.

"We are trying to facilitate better programs and, further, keep working at the elevated status."

- Suzanne Coffey, director of athletics.

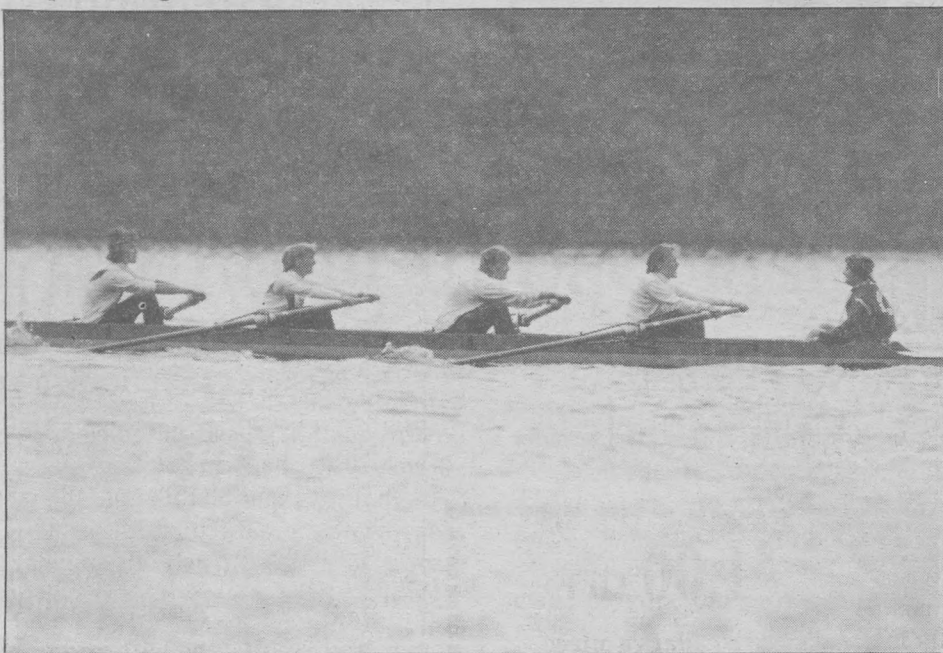
This new title dictates that crew has a qualified coach from the physical education department for "safety reasons," as well as an "invested budget commitment." Harward feels that there will be a four or five year maintenance of crew's elevated club status. "You've lost nothing this way," he commented.

Agreeing with Harward, Director of Athletics Suzanne Coffey believes that crew has the "best of both worlds." Coffey said, the "substantial financial increase this year" along with a coach allows the team to "enjoy the benefits of a varsity level team."

On the other hand, the team doesn't have to abide by varsity restrictions, such as not practicing before noontime. "We are trying to facilitate better programs and, further, keep working at the elevated status,"

It's a growing sport. There's 60 people (men and women) on the team," she said.

Crew member Rebecca Sanferrare '93 claimed that crew has handled the financial responsibilities



Women's Crew rowing up the Androscoggin River this fall season.

File Photo.

Coffey said.

However, several crew members remain dissatisfied with this superclub status. Hope Guardenier '94 was "annoyed" when crew didn't receive varsity status. "I expected it.

themselves through fundraising events, donations, and sponsors, all independently of the college's financial backing. "The school never buys us boats," Sanferrare said, describing their used 1948 boat bought

from Colby. "I even have to take money out of my back pocket [for other crew necessities]."

Alexandra Pray '93 further mentioned that crew has to pay for the

Sanferrare asserts that Bates crew "does everything that varsity crews do at other schools, but no one cares about crew because it's not a varsity sport."

housing and meals at Bates during breaks, whereas varsity athletes do not. Crew members also pay for their own vans and entry fees. "We don't get sport term and put in a lot of hours doing crew," Pray said. "So we have to take a class, and it's hard to take a class and do crew at the same time," Pray added.

Pray believes the only difference with an elevated status is the coach. She is also aggravated by the lack of recognition the team receives when they place well.

Sanferrare asserts that Bates crew "does everything that varsity crews do at other schools, but no one cares about crew because it's not a varsity sport."

Rugby Seeks to Change Stereotypes

■ CONTINUED FROM PAGE 11
a cause of it.

Lofft added that the 'male bonding' is necessary to keep the club together. He said, "The only way the club will survive is if the players are really into the sport. That takes a lot of work. We have to pull each other through that . . . We don't have a coach, and so we need that solidarity."

"People associate rugby with drinking and little interest in the athletic side of the event. It's not fair. People see us having parties, but they don't see us when we are practicing hard during the week," said McLaughlin of the connection between drinking and rugby.

Kristin Johnson '91, also of women's rugby, restated this lament, saying that the administration and students often "overlook the positive aspects of the club. They think that all we do is drink. I think we deserve a little more respect than that."

The drinking that occurs after games does serve a purpose besides intoxication, said Lofft. "The parties

include the teams you are playing, and allow for better student contact, off the field. It keeps the competition on the field," he remarked.

Reiterating this point, Sion said, "It's a very social sport . . . It's tradition that you play hard for ninety minutes, then go out to drink with the

"People associate rugby with drinking and little interest in the athletic side of the event. It's not fair. People see us having parties, but they don't see us when we are practicing hard during the week."

- Abby McLaughlin, '91

teams. That's part of the old English tradition of the sport."

Clarifying further the purpose of the post-game drinking, McLaughlin said, "The drinking after games is a tradition. You play a game,

you play hard, and sometimes you play mean. Afterwards, though, you can make more friendly contact with people on the other teams."

Rugby is a club sport, and is funded almost entirely out of member's pockets. Both clubs receive a small amount of money for a coach and some for transportation, but the bulk of the funds are raised through parties and member dues.

Some see this as an impediment. As McLaughlin said, "It represents a big problem. We get hardly any financial support. We use fields that are not maintained. There are potholes, manholes. People can get injured. It's symbolic of the lack of attention we get."

Others see it as a strength. Sion said, "In my opinion, it's better to keep it a club sport. It's free from the infringements on rules and regulations of the NCAA. It makes for a better social atmosphere."

"It's not all fun and games, but it is non-stop entertainment," concluded Sion.



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Arts and Entertainment

Slovak director teaches actors "Theater Zen"

by Adam Fifield
Staff Reporter

In Czechoslovakia, theater is not merely a means of entertainment or escapism, but of survival. According to visiting Slovak director, Vladimir Strnisko, amidst the revolutionary currents of the Eastern Block, theatre has served as a powerful tool in battling communist dictatorship.

Strnisko demonstrated to Bates students involved in the Festival Theatre short term how excellence in performance is crucial. *The Couple*, directed by Strnisko and with actors Louis Carbonneau, Adam Fifield, Sarah Potak and Jeff Smithson, is Bates' seventh Festival Theatre production.

Vladimir Strnisko has survived at the forefront of Czech and Slovak theater for nearly thirty years. As artistic director of the Slovak National Theatre in Bratislava, he produced avant-garde drama and served as a translator and director of classic and contemporary theatre. In 1968, he founded the Theater on Main Street, which proved to be the Republic's most prominent experimental theatre until it was silenced by Soviet occupation in 1971.

For a period of five years Strnisko was prohibited from participating in any theater activities and was ousted from the television industry for sixteen years. Strnisko proceeded to work in theatres throughout Western Europe, directing many award-winning productions. Returning to his country on the eve of the Velvet Revolution, he produced a contemporary version of George Buchner's *Danton's Death*, which helped in leading his nation into action.

Professor of Theater Paul Kuritz, who cast the play and commenced its direction said of Strnisko's arrival: "I was very happy to hand the reigns over." Not knowing exactly what Strnisko had planned artistically, he commented, "I didn't want to put the actors on the wrong track."

Kuritz relied mainly on a video of Strnisko's television version of *The Couple* to direct the cast of four actors. The cast, who feverishly

watched the video with a scrutinizing eye for detail, were surprised when Strnisko drastically altered the play for production at Bates.

"He took into consideration the individual actors' attributes and allowed us to tell the story our own way," said Assistant Professor of Theater professor Susan Rugg, who designed scenery and costumes for the show. The crafting of human relationships based on different actors' characteristics is the sign of a good director, according to Rugg.

From a designer's point of view, Rugg said there wasn't any initial creativity on her part. "My job was to come up with what he wanted. . . to give him what was established in the video." Due to the language barrier, the 'point and grunt' method, as stated by Rugg, was employed in attaining Strnisko's approval of costumes. "I would show him things and he would either nod in approval or shake his head in disapproval," said Rugg. The artificial mud, manufactured and applied to costumes by Rugg and theatre students Audra Pontes, Jessica Perez and Amy Peterson, proved to serve as the unifying factor among all the costumes, said Rugg.

In regard to the learning experience for students, Kuritz said he had his own personal hopes. "My experience with Americans in theatre is that they have lost a knowledge of what working hard is," he said. In exposing these American college theatre students to an Eastern European theatre ethic of constant repetition, Kuritz said he believes they experienced a different level of success in performance.

Strnisko also introduced a new non-naturalistic style of performance to the Bates actors, said Kuritz. Strnisko's depiction of human relationships deviates from the mimical method of capturing the causal events of life, as employed by American theatre, but serves to produce a "non-realistic and purely theatrical performance," according to Kuritz.

As a director, Kuritz said he learned a tremendous amount from Strnisko. In particular, he observed, "the peculiar way Strnisko had of



Louis Carbonneau as August balances on the shoulders of Jeff Smithson (Mauro) and Adam Fifield (Old Man).

Photo courtesy of the Bates Theater Dept.

turning a catastrophe into something with new dimensions." He offered Smithson's ankle injury and consequent temporary dependence on crutches as an example, which Strnisko creatively incorporated in the play.

In addition Kuritz learned the artistic notion of Strnisko's ambiguity. He said, "You can learn something from being deliberately vague." He cited Strnisko's coaching of the actors, which often only included small

phrases, such as "Irony," "Suggestion," and most importantly, "More tension." Kuritz calls Strnisko a "Theatrical Zen Master."

Kuritz will leave on sabbatical next year to direct professional actors in the Slovak National Theatre in Bratislava, of which Strnisko is Artistic Director. Prior to Kuritz' arrival, Strnisko will cast the play, which will most likely be one of two shows by playwright Ronald Ribbin, *Cannibal Masque* or *Serpent Sake*.

The Couple's haunting impact lasts with audience

This year Bates College Festival Theater is presenting the English language premiere of the *The Couple*, written by playwright Julius Barc-Ivan and directed by visiting Slovak director, Vladimir Strnisko. The plot

Carrie Barnard

focuses on an old man and his interactions with three strangers he finds in his forest home, but the play expands to philosophically question all personal relationships.

From the first haunting rifts of Marianna's Theme, the mood of *The Couple* is set. The actors underplay the melancholy and desperation, but

through the skill of Strnisko, the audience is whisked into Barc-Ivan's work of mad desolation and violence. The play is extremely well done but no play, no matter how masterful, is for everyone, as the woman sleeping next to me exemplified. This is not a comfortable play, but a dark masterpiece, aglow with shadow; it is a wonderful treat.

The Couple won't give the audience any gleeful musical cliches, or clear polarities. Instead Strnisko brings us into a world like our own, full of shadows, ambiguities and absurdities. It is not a clean world, nor is it a clean play, but a threatening one, one which forces us to actually feel the danger. We are impelled to taste the insanity and to sit helplessly and wit-

ness the violence.

But the play is not solely one hundred and five minutes of high intensity. Jeff Smithson (Mauro), in particular, uses a gymnastic flair and a maleable face to create some light-hearted moments and exuberant physical comedy. Smithson is especially moving and provides the audience with a sympathetic character. Fortunately, the remainder of the cast is strong enough to prevent Smithson from stealing the show.

Louis Carbonneau is frightening as August, combining a menacing psychosis with a physical dominance which propels the play; he provides much of *The Couple's* intensity. Sarah Potak (She) is ethereal and haunting.

Some of the play's most exciting moments occur when her character interacts with Carbonneau, but Potak stands her own ground and equals his presence. Adam Fifield is believable as the Old Man and particularly excels in Act III. It is easy to feel pity for his character, as Carbonneau and the others invade his world and dictate his life. His struggle to maintain his morality and freedom is particularly compelling.

All of the actors' abilities enable the audience to explore the madness and chains which bind people together. Strnisko skillfully brings out the best in the individual actors, accentuating the weaknesses and

■ SEE COUPLE, PAGE 14

Music critics face death and cultural revolution

What can be said about Living Colour that hasn't already been said by most fans and critics? Let us try: They are a sonically and rhythmically brilliant band; that's indisputable. They have performed a herculean task in their logical melding of hardcore, heavy-metal, fusion, zouk (Zairean pop), reggae, and take-no-shit Black consciousness. And they are an extremely intelligent group of brothers taking on the white establishment to snatch their share.

Lead guitarist Vernon Reid, vocalist Corey Glover, bassist Muzz Skillings, and drummer William Calhoun have constantly inveighed against white-dominated MTV and music business type-casting. This barely uttered but commonly ad-

**Corey Harris and
Anthony Miller**

hered-to ethos dictates: "Blacks don't play guitar-based rock and roll, that's white territory. But if you have any hip-hop, reggae, or new jack swing, that's all right—that's more your folks' type of thing anyway."

Through years of hard work, Living Colour has bravely given us a concise translation of all this bullshit—it's the old racist maxim straight out of slavery days: "If yer white, yer all right; if yer Black, stay back." Living Colour are the vanguards of the newest African music generation in America, breaking down the barriers which have restrained Black musicians from reaping the fruits of the art form that they created.

Of course it would be unfair to give all the credit to the band. In 1985, Reid and *Village Voice* columnist Greg Tate founded the Black Rock Coalition, an organization founded to give strength and exposure to the Black Rock movement in literature and in bands such as Living Colour, 24-7 Spyz, and Eye & I. These men and women do not play; BRC's press release is serious: "Rock and roll is Black music and we are its heirs." Black rock means the legiti-

mate expression within a medium that is the rightful property of Black people.

Given this approach, one freely melds the influences of the pantheon—Robert Johnson, Ornette Coleman, Marvin Gaye, Hendrix, George Clinton, Marley and Bad Brains—with all the trademark sounds, practices, and icons of Led Zeppelin, The Clash, and The Sex Pistols. The result is an Afrocentric gumbo with its own special kick and groove—dreadlocks and stage diving, big and

off in frenetic energy with songs from their recent album *Time's Up*, including "History Lesson," "Love Rears Its Ugly Head," "Type," and "Elvis Is Dead," alongside "Glamour Boys" and "Which Way To America?" from their 1988 lp *Vivid*. An extended zouk/reggae riff introduced a version of the *Electric Ladyland* classic "Burning the Midnight Lamp" in which Reid supplanted the psychedelic harpsichord lines of Hendrix with his guitar. "Fight The Fight" opened with a Laurie Anderson-like robot echo of

ties. That a Black rock band can score a platinum album with a tune ridiculing the sequined and bloated "King of Rock" may well be the most significant event to yet emerge from what has been heralded as the "multicultural nineties." This might only be eclipsed by Little Richard travelling to Memphis, exhuming the remains of his royal majesty of racist rock and dashing them at Graceland's front gates. Living Colour represents musical resurrection as well as African-American cultural triumph.

Reid is a monster guitarist and unquestionably the true genius of the band. His pyrotechnic guitar effects and technique owe much to his apprenticeship under his old mentor, Decoding Society drummer Ronald Shannon Jackson. Jumping and dancing in a neon and black Body Glove wetsuit, Glover wielded his voice like a dynamic instrument and seemed to possess an unlimited range. Hidden behind a pyramid-shaped drum set, Calhoun worked the driving rhythms less as a "drummer" in the limited rock 'n' roll sense of the term than what many jazz groups call a "percussionist." Not to be underrated, Skillings and Calhoun provided a solid rhythmic base which gave Reid and Glover ample improvisational space.

At the encore, the band drove the crowd to a frenzy with a Bad Brains cover, "Sailin' On," and slowed down with the calypsoid "Solace of You." They swiftly turned the crowd on its head with "Cult of Personality" before jumping headlong into the crowd. For all the musical assaults, distortions, and creative deconstructions, perhaps the most memorable thing about last Friday's concert was the feeling of real danger. Audience members dodged a savage crowd of stage-diving and slam-dancing fans who came crashing down around them to prove the refrain from "Type" that "everything that comes around goes around." The spectacle at Bowdoin was impressive and unsettling. In the words of *Student* critic Chris Janak, "Every great rock concert should be a near-death experience."



bloody
reggae riddims
and funk-thrash
guitar.

Last Friday night, the funky, fast, frantic, and furious four brought all their musical and intellectual talents to bear in Bowdoin College's Morrell Gymnasium. On stage, there were colors and icons everywhere, conch shells and Air Jordans, eyes and pyramids, a transcendent wash across all kinds of contexts and cultures, reclaiming some, redefining others. The audience carried their own talismans on their t-shirts, reflecting Living Colour's eclectic and encyclopedic character: Sun Ra, Jane's Addiction, Metallica, Rush, Black Flag, Pink Floyd, Social Distortion. In a great nuclear explosion of sound, Living Colour fuses all these influences, inspirations, and not-so-distant cousins.

The band of wonders kicked

the manifesto from "Type": "This is the place where your fate has been sealed/This is the time where the truth is revealed/Everything is possible/But nothing is real," and culminated with Glover shouting Public Enemy's familiar exhortation to "Fight The Power."

Indeed, the appearance of Living Colour involves nothing less than this powerful birth of a new medium—rock's rightful heirs claim their music and ignite a genuine revolution in the politics of sound. Glover's call-and-response repetitions, "Elvis is..." incited the crowd's response: "Dead!!" The cacophonous quartet then launched into their most recent hit.

Far more than Chuck D.'s familiar lyric, "Elvis was a hero to most/But he never meant shit to me," "Elvis is Dead" should be considered the Black music anthem for the nine-

Couple portrays the sinister

■ CONTINUED FROM PAGE 13 turning them into assets, while simultaneously creating complex relationships amongst them. *The Couple* is so expertly done that even possible flaws in the acting appear to be intentional devices to draw out the philosophical depth and political symbolism which enrich the play.

The simple rustic and stark stage serves the complex character associations and plot. This intricacy of the relationships is sometimes overpowering and occasionally the viewer would benefit from Merlin's owl Arhimedes, as a liaison asking: Who? What? Why? Where? When? and How? There was an occasional technical glitch, but no major distractions. The significant exception was the sound-over of a supposedly ferocious dog barking off-stage. The dog's bark sounded more like my

teacup poodle when she wants to go outside rather than a vicious watch dog.

The Couple carries the important mark of a good performance in its impact—much like Moxie, this play bites you after it's been ingested, and leaves you with a funny after-taste. Its symbolism, power, importance and political implications truly sink in once you leave the theatre. This "hell-hole" of Mauro's stays with us, as do all of its undercurrents of tension and violence. You leave wondering about, in addition to the play, yourself and your country.

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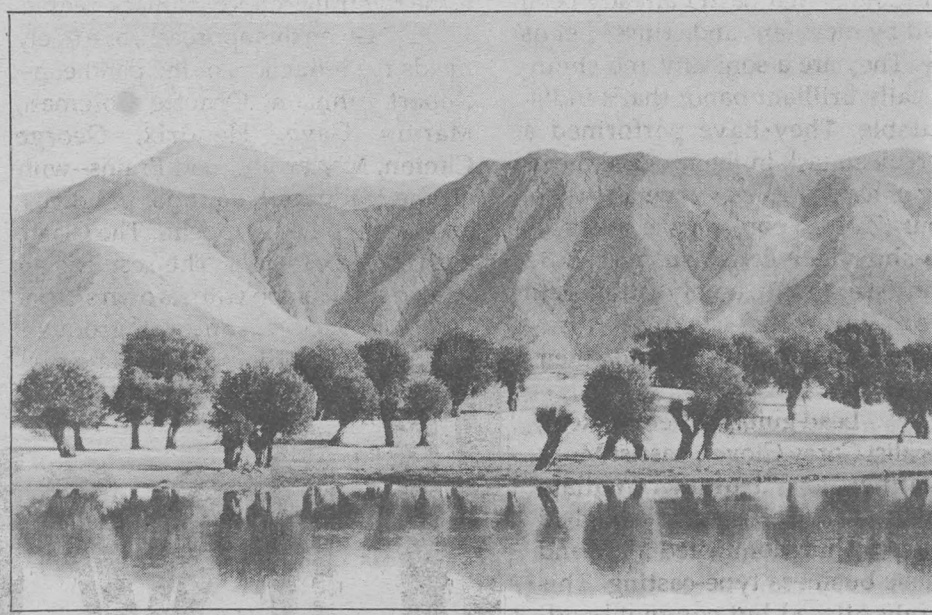
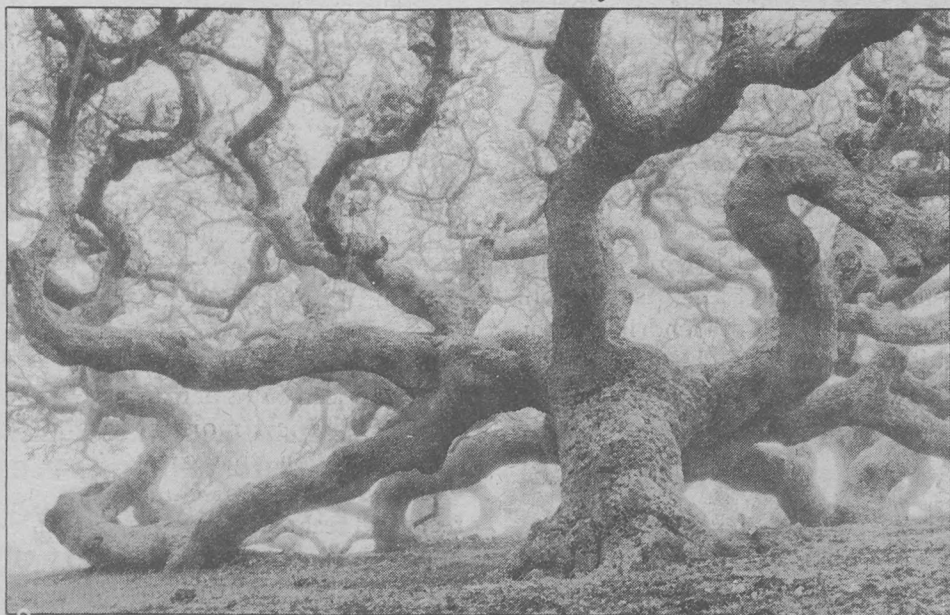
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Kevin Wetmore, Allison Hodgkins, and Amy Dubois perform in "The Taming of the Shrew," directed by Joshua Steenbergh, in the second annual, "Shakespeare by the Lake" production. The play will be presented free of charge overlooking Lake Andrews (rain site Olin Concert Hall) from Thursday, May 16, through Saturday, May 18 at 3:00 p.m. Marlan Proctor photo.

Museum exhibits Zetterstrom's heroic images

"Portraits of Trees" celebrates Mother Nature



"Coast Oak, 1991" (left) and "Lhasa Valley, Tibet, 1981" (right) are two selections from "Portraits of Trees."

Original photos, courtesy News Bureau.

by Mary Lehman
Arts Editor

This week, the Olin Museum of Art prepares for the opening of "Portraits of Trees," an exhibition of forty photographs by Tom Zetterstrom. The award-winning photographer has concentrated his work on trees since 1970 on returning to his birthplace of deeply wooded Canan, Connecticut. Images in the exhibition are drawn largely from Zetterstrom's travels through New England, but also include trees from Canada, Tibet, Guatemala, Senegal and Russia.

Museum Director and Curator Genetta Gardner commented on Zetterstrom's "Portraits": "The precision of his shooting combined with

"Portraits of Trees" May 19 through August 11

The Olin Museum of Art is temporarily closed for exhibit installation. Summer hours are 10 a.m. to 8 p.m. Tuesday, 10 a.m. to 5 p.m. Wednesday through Saturday and 1 to 5 p.m. Sunday.

the delicacy of his printing renders Zetterstrom's trees both abstract and structural, and, precious and alive."

The current grouping of images followed Zetterstrom's initial impetus to photograph trees: state highway proposals threatened family land. "Portraits" honors majestic characters and their right to persevere through human violation and includes works from the early 1970s to the present. The majority are silver-gelatin black and white prints, while more recent prints are color cibachrome.

The photographs are complimented by a brochure written by poet and author Donald Hall. The Museum will sponsor several readings and talks during the exhibition,

including a reading by poet and Professor of Biology Robert Chute on July 16.

Zetterstrom's works are exhibited in twenty-eight American museums and private and corporate collections. These include the Museum of Modern Art, J. Paul Getty Museum, Library of Congress, National Museum of American Art, the International Museum of Photography at Eastman House and Bowdoin and Colby College Museums. "Portraits of Trees" has appeared in *Aperure*, and Zetterstrom participated in 1986 as one of 200 photographers for the book *A Day in the Life of America*.

Dance short-term choreographed by Foley

by Mary Lehman
Arts Editor

Twenty-eight dancers will perform this Monday evening in Michael Foley's "The Storytellers." The pieces are fanciful adaptations of childhood fiction, realized vividly in Foley's modern dances. The dance tells four different stories to a little girl who has trouble sleeping, and the tales vary from ghost stories to an Arabian Nights scene.

The concert is a presentation of the annual short-term course offering from the Bates Modern Dance Program, directed by Marcy Plavin of the performing-arts faculty. The course entails over twelve performances in a two and a half-week tour to area schools, each performance including an informal workshop with the school children in creative movement and simple technique.

Since his graduation from Bates in 1989, Michael Foley has been working as a successful performer

and choreographer in New York City. In an interview this past winter with Laura Faure, Director of the Bates Summer Dance Festival, Foley explained his experience as a dancer at Bates: "I was thrown on stage at the age of seven, or eight but it wasn't until I went to Bates that I really started dancing. I was an athlete before I came to Bates, but there was something about modern dance. . . it fed me. . . creatively it was the best thing for me at the time. Dance took up every moment."

Foley also discussed the modern dance program, and praised Plavin's style of giving students "free reign" to choreograph, to exercise their full potential of creativity.

Although Foley majored in English and Spanish, he was able to take dance classes all four years at Bates in ballet, tap and jazz, five days a week. "I feel that I danced more than I spent time studying," he commented. "(Dance)

was my passion, academics were my livelihood."

Foley praised the liberal arts education he received at Bates, however, noting that concentration and a

diverse intelligence are crucial to any choreographer or dancer. Although he added that the dance program is small and would benefit from more visiting instructors, the summer festival augmented his work during the academic terms: "The winter program planted the seed, but the Festival just reinforced everything, it nurtured my passion."

Foley attended the Festival all

that he received his greatest impetus to keep dancing, working with noted choreographers Bebe Miller, Homer Bryant, Gwenneth Jones and Dan Wagner. "You live dance for three weeks without a care," Foley said, "and that's Utopia. . . It absolutely changed my life." He recalled one evening during a hurricane in 1989 when the dancers improvised in the dark, lightening and thunder being



Choreographer Michael Foley.
Photo courtesy News Bureau.



The dancers bring life to age-old folk tales.

Photo courtesy News Bureau.

four years while at Bates, and received full scholarships to the Summer Dance Festival in 1986 and 1988. It was there

their only stage lighting or music.

Foley will return to the New
■ SEE DANCE, PAGE 20

Sports

Women's Lax Finishes Season at 9-5

by Jeremy Chase
Special to *The Bates Student*

The final results of the 1991 Women's Lacrosse Team might at first seem disappointing. But if it is possible to apply the adjective "disappointing" to a team which compiled a 9-5 final record, posted wins over three nationally ranked teams, placed three players on All-Region teams, and spent most of the season ranked among the top five teams in the nation, then the Bates women's lacrosse team finished their 1991 campaign on a disappointing note by losing their final three games. The final defeat came Tuesday in Waterville when the Colby Mules scored with 34 seconds remaining to leave Bates with a heartbreaking 6-5 loss.

The Bobcats started the season on a roll, winning their first five, and seven of their first eight games. Included in that opening stretch were victories over Tufts, Ithaca, and Williams, all of whom were nationally ranked. After a 10-7 win over Williams on April 6, when the team was 5-0, the NCAA named senior captain Beth Doran Division III player of the week. The Bobcats found themselves ranked fourth in the nation as they headed into exam week.

Despite suffering a 9-5 loss to Connecticut College immediately after exams, Bates rebounded to trounce Wheaton and Wellesley, 20-6 and 16-3, respectively, and their national ranking on the week of April 23 fell only one place from sixth to fifth. The 'Cats appeared to be back into playing form as they headed into a week, in which they were slated to play Colby, Middlebury, and Colby-Sawyer.

Unfortunately the storybook season did not have a storybook ending. First, the Colby



Senior Leah Ciappenelli (#22, in headband) and the rest of the lax team had difficulties down the stretch, losing their last three games.
Scott Pim Photo.

game was cancelled when a member of the Bates team came down with chicken pox, and the entire team was quarantined to insure that no other players would contract the illness. When the team played next, it was against Middlebury in Vermont, and the

conditions were far from ideal.

Bates arrived in Middlebury late, after an extended bus ride, and they were allowed only ten minutes to warm up before the game. The travel-weary Bobcats proved no match for the Panthers that day, as Middlebury prevailed, 12-0. To make matters worse, the team lost junior Catherine Bohn for the season when the midfielder received a hit in the eye from a ball. The next day, a better rested Bates team showed up at Colby-Sawyer, and Franziska Moravec '94 scored five goals in a 20-5 Bates romp.

Junior Emily Romero led the attack in the Bobcats next game, scoring six times to defeat Springfield, 15-7. Bates trailed at the half, 6-4, but rallied for eleven second-half goals and the win. With three games left, the team's record stood at 9-2, and an ECAC

tournament bid still seemed a possibility as the team packed their bags for Hartford and their next match-up with Trinity.

In a hard fought match against Trinity, Bates lost 10-6. Tied 4-4 at the half, the Trinity defense came out strong in the second half and effectively shut down the Bobcats major offensive threats. "They had us really well scouted," said coach Suzanne Coffey, "They blanketed (junior

"It's frustrating... We had a great team, and we made a great run for a while, but to finish 9-5 just isn't representative of our talent."

-Lisa DiIorio, '91

attacker Wyatt) Lutsk and Doran the whole second half, and Emily was 3 for 3 shooting, but we just couldn't get her the ball enough."

After losing their final two games to Bowdoin, 10-9, and Colby, Bates's final record stands at 9-5, a record that some of the players feel does not represent the talent on this team.

"It's frustrating," explained senior defender Lisa DiIorio, who this week became one of only seven Division III players selected to play in the New England North South Division I-III Seniors All Star Game for her outstanding defensive play all season, "We had a great team, and we made a great run for a while, but to finish 9-5 just isn't representative of our talent."

Despite the team frustration, several individuals posted impressive numbers and the recognition is starting to come in. Romero and Lutsk both join DiIorio in receiving all region honors. Romero scored 30 goals on the season, while Lutsk chipped in 28. Seniors Doran (24 goals, 10 assists) and Leah Ciappenelli (11, 11) led the team in assists, and junior goaltender Kristin McCarthy saved about seventy percent of opponents shots to team with DiIorio in anchoring the defense.

When the ECAC's open up this weekend, Bates will not be among the teams participating. This is ironic, since this is a team that ranked fifth in the country only two weeks ago. Ironic, yes, and a little frustrating, but anyone who saw this team play knows that they were far from a disappointment.

Outstanding Performances Mark Men's Track Season

Grace Murphy
Staff Reporter

Men's track coach Walter Slovenski has seen good teams in his many years at Bates, but none recently which compares to this season's squad. While the team performed well as a group, tallying an impressive 9-2 regular season record, it was the individual accomplishments which set this team apart. Slovenski, in fact, claimed he has "never seen a team with so many personal records." These personal records qualified 15 people for post-season championship meets including Division III New England, Open New England, and Division III Nationals.

The Bobcats failed to

achieve their goal of finishing in the top five at last Saturday's Division III New England Championship after a very close fourth place finish in the previous week's NESCAC meet. As new-student Patrick Sullivan noted, the final contest proved to be "A disappointing finish to an excellent season."

Slovenski agreed on the quality of the season. He observed, "We've seen some outstanding performances, ones above that of the past five years."

It's no coincidence that the two names which appear most frequently on both the personal record list and on scoresheets are those of the senior co-captains, Nat Wheatley and Jamie O'Brien.

■ SEE TRACK, PAGE 19

Suzanne Coffey named Athletic Director

by Jason Patenaude
Sports Editor

The unfortunate end of the Women's Lacrosse Team became a little brighter today when the team's head coach, Suzanne Coffey, was named permanent Director of Athletics of Bates.

Coach Coffey, an Assistant Professor of Athletics, replaces Robert Hatch in the position. Coffey served as acting A.D. this year.

It is believed that Coffey's appointment marks the first time a woman has held the A.D. position in NESCAC.

Baseball Still Searching for the Winning Formula

by Jason Patenaude
Sports Editor

The 1991 Bates Baseball Team discovered that success has a very complicated formula. It is not enough to have the right ingredients; one always needs to mix strong pitching, consistent fielding and aggressive hitting in proper amounts. If something is missing the formula can be ruined. As co-captain Jeremy Chase noted, "Basically, we've just been finding ways to lose each game. We've been competitive with everyone, but in one game it'll be pitching, in another it'll be hitting or fielding. Something will cost us the game. We don't have that chemistry it takes to win."

During the 1991 season the Bobcats played impressive, competitive baseball, rarely losing by a wide margin. However, the moments where the team fully synthesized their obvious talents in offense, defense and pitching proved equally rare. Occasional flashes of brilliance, like their 5-3 exhibition victory over the powerful Canadian Baseball Academy, illustrated the team's potential, yet far too often this potential would remain untapped.

Something always seemed to be missing. One recalls, for instance, senior pitcher Rick Landry's (3-3) wasted performance in a 4-1 loss to Colby on April 23rd. Pitching on four days rest, Landry blanked the Mules for six full innings, yet ultimately lost when his teammates failed to generate any offense. Someone else might instead remember the marathon against UMF when the defense became the culprit. Pitchers Chip Hinckley '93, Tim Collins '92 and Rick LaFleur '91 kept Farmington to one earned run, co-captain Pete Carr '91 (six hits) and third baseman Bob Kearney '92 (three hits, two RBI) sparked the offense, but six errors proved the difference. The team lost 6-5 in thirteen innings. Something, always something.

There were other heartbreakers: a one run, thirteen inning loss to Wesleyan, an 11-10 loss to Husson. Each different, yet



Bob Kearney '92, third baseman for the Bobcat Baseball Team.

Scott Pim Photo.

ultimately the same. Chase and head coach Bob Flynn both pointed to the loss of last year's

pitching more innings than he probably should have. Sophomore Chris Ryder and new student Chip

"Basically, we've just been finding ways to lose each game. We've been competitive with everyone, but in one game it'll be pitching, in another it'll be hitting or fielding. Something will cost us the game. We don't have that chemistry it takes to win."

-Co-captain Jeremy Chase '91

offensive nucleus, and the margin of error this nucleus afforded, as a major reason for the team's season. Without the bats of Mischler, Heathco, Murphy and Clizbe, the Bobcats lost the security offered by a bottomless offense; leads were often slim, and when things fell apart it was often impossible to repair them.

The team's relief pitching worked hard all season. Stopper LaFleur, normally a two inning fireballer, worked fifteen of the team's twenty-two games, often

Balser also shouldered a heavy burden, performing quite well for their relative inexperience.

The loss of last year's heavy hitters also affected the team's offense. Kearney, a nationally ranked hitter in homerun percentage last year (eight homers), has yet to smack one this year. Slugging in general is down from last year's phenomenal season with sophomore Chris Plante leading the team in homers with three. Chase, who hit ninth last year, moved to the second spot

and led the team in most hitting categories.

Despite their disappointing record, which currently stands at 5-17, coach Flynn sees the team's consistent intensity as "a positive variable" for the season. "You have to assess whether or not you were being competitive," Flynn stated. "I personally felt the team was very competitive. We've had some close calls and just fell short."

The team's general youth, particularly in the pitching department, suggests that the 'Cats will continue to be competitive well into the future. Though Flynn must say goodbye to "outstanding leaders" Carr and Chase, as well as Landry, LaFleur and first baseman Dave Burr, he will welcome back "a strong nucleus" of starting underclassmen. These players include secondbaseman Aaron Wensley '93, catcher Steve Bucci '93, Plante, Kearney and Balser.

Perhaps with a little aging, and a few new ingredients from the class of '95, coach Flynn will discover the magic formula known as Success.

The Bobcat Baseball team finishes their season today at USM.

Crew Glides through Spring Season

by Meredith Davis
Staff Reporter

On Saturday, April 27, the Bates Crew Team travelled to New Hampshire where it opened its short but action-packed season by competing against eight other teams from the New England area.

For a somewhat inexperienced club composed predominantly of sophomores and new students, the team did quite well overall. The men's heavyweight boat, whose members include Aaron Wey '93, Tom Lacey '92, Doug Marks '93, Evan Swayze '92, with Jennifer Stableford '93 as the

coxswain, finished fourth out of eight boats. The men's lightweight boat, of which Tom Palmer '93, Tom Keister '94, John Cloonan '92, Bob Browning '91, and coxswain Jennifer Hayes '93 are members, came in third place out of five boats. One other varsity boat, the women's open four, which includes Rebecca Sanferrare '93, Heather Gardner '93, Gail Randolph '91, and Lara Rhame '93 as the coxswain, placed second out of eight.

This past Saturday, May 4, the team travelled to Worcester, Massachusetts to compete in the New England Championships.

Both men's lightweight and heavyweight boats finished in fifth place in their respective races. The two men's novice boats (lightweight and heavyweight) placed eighth out of twelve in their races. The women's open four, which had the best time overall in the trials of its heat, finished third out of twelve in the finals, as a result of losing approximately seven seconds during the race.

This year's team is coached by head coach Peter Creaser who took over for Jon Brayshaw. Assisting Creaser are coaches Peter Blanchard and Jeff Lewis. Officers

■ SEE CREW, PAGE 19

For the Record

Seniors Pete Carr, Jeremy Chase and Rick LaFleur each left their marks on the Bates College record books. LaFleur, who had fifteen relief appearances this year, notched the record for the most appearances in a career. Carr, an academic all-american from last year, broke the record for most hits in a game with six. Chase, forced to move to short-stop this year, broke the record for most assists with 77.

SPORTS

Lax, Losing and Laura: Sullivan Speaks her Mind

Well, this is my last sports article for the Bates Student. So instead, of writing a dry, boring article about a pretty lame lacrosse season, I've decided to start my article by editorializing for a while about my job as a Bates sports-writer. It is a sad state of affairs.

I have struggled many times with the way in which to approach my articles. Let's be hon-

Laura Sullivan

est, there really isn't that much to say about a 4-10 lacrosse season. But that's where my dilemma comes in. Because I really admire the players. I've never played a varsity sport at Bates and I have nothing but respect for the people who do. But as a sportswriter, I am supposed to be objective and just report on the games the way they are played.

Throughout both the football and the lacrosse seasons, I often thought that it was more important to mention what people did and not what they didn't. I spent many hours trying to think of ways to soften the story so that the players would be happy with the way in which I reported, because I thought that was the least they deserved for their effort. It's difficult enough to have a 4-10 season or a 2-6 season without the school newspaper wailing on the team as well. But the funny part is that wherever I went I was approached by players and even bench warmers who were indignant that I had the nerve not to mention them.

I mean the Student isn't exactly *The Boston Globe* or *The New York Times* and people just want to

see their names in print, for the most part. Thus I have gone along with that, because it's usually only the players who read the articles

my last sports article for Bates to be honest and not full of sh*t.

Ah, I feel much better now. But in spite of my long winded re-



The Bates Lax team spent most of 1991 looking for the ball, rather than shooting it into the net. Scott Pim Photo.

anyway.

Now, the few people who actually read this will probably be asking themselves, "What exactly is the point of all of this?" (except for the lacrosse players who will be asking themselves when I'm going to get to the good stuff and mention them). But for the rest of my devoted readers, I just wanted

flections, I can't abandon my style altogether. So let's talk lacrosse.

All there is left for me to do now is to rattle off the season stats and end with some well-worn clichés about next year. So, here we go.

The Men's Lacrosse Team finished up their season with a 17-5 loss to Middlebury College last

weekend. The loss brought the final season record to 4-10. In spite of the disappointing record the Bobcats have reason to be optimistic about next season. What was essentially a young team will have matured a year and added a year of experience to their roster.

Sophomore attack Tim O'Keefe, a newcomer to the team this season stepped up to provide some much needed offense leading the team with 20 goals and 9 assists. Junior midfielder Seth Almansi also played a key offensive role with 14 goals and 8 assists.

The team will lose seven seniors to graduation including captain John Shay who posted 10 goals and 7 assists on the season and midfielder Pete Carey, who also racked up 10 goals and 5 assists.

On the defensive side, sophomore goalkeeper Brandon Sutcliffe, in his first season as starting goalie, made a respectable showing with 196 saves in 14 games.

But it was the juniors who anchored the defense for the Bobcats this season. Junior Andy Abraham led the team defensively in ground balls with 77. Abraham had a great season, blocking would-be scorers all over the field. Fellow junior Mark Gwinn also provided solid defense posting 60 ground balls on the season. Midfielder Mark Paone racked up 55 ground balls, leaving opposing defenders in the dust with his quick feet. And in spite of a knee injury which caused him to miss several games, junior defenseman Doug Coupe tallied 46 ground balls.

Softball Looks to Future after 5-9 season

By Laura Sullivan
Staff Reporter

It was a difficult end to a season of ups and downs. The Women's Softball team began their final game against Husson College last Friday under rainy skies.

In the bottom of the first inning senior pitcher Patricia McCracken, unable to get a strong grip on the wet ball, walked the first Husson batter. Coach Sherry Deschaine replaced McCracken with sophomore hurler Jodi Sturgis. On Sturgis' first pitch, the Husson base runner, attempting to steal second base, collided with Bates shortstop and co-captain Lynne Khoury, fracturing Khoury's leg and abruptly ending the game.

The Bobcats ended their season with a record of 5-9. The season was marked by several close losses and the record could easily have been quite different. It was an odd mix this year with six seniors and seven new students comprising the majority of the team. The young starters proved to be an integral part of the team.

Junior outfielder Kathy Doughty led the team in batting with an average of .435. Several new students followed closely behind. Chelsea Turner '94 and Jenn Berry '94 were second and third respectively in batting with .353 and .325. Third baseman Amy Brunner, also a first year student, consistently contributed to the team with an average of .289, including a double, a triple and ten RBI, second for the team. Brunner also tied for the team lead in stolen bases with five.

Catcher Jill Uhlenhake '91, the other stolen base leader, led the team in RBI with 15, posting two triples and the only Bobcat home run of the season. Senior outfielder Amy Schrag also provided consistent offense for the Bobcat squad posting a season average of .262 and 8 RBI.

Sophomore Jodi Sturgis and McCracken teamed up to provide the team with solid pitching performances. Sturgis posted an impressive 2.88 ERA for 51 innings pitched. McCracken, in her first season as a hurler for the Bobcats, only allowed 19 hits in 26 innings

pitched. Losing McCracken to graduation, Sturgis will undoubtedly be the anchor of the Bobcat defense next year.

McCracken described the year as a "learning season." The team gained a new assistant coach, Tim Lavalley, as well as seven first year students. McCracken pointed out that with the addition of so many new players the team needed time to adjust to playing

together and time for the younger players to gain experience.

The team will be even younger next year with the loss of the six seniors. As it stands now, junior Kathy Doughty will be the only returning player. However, with a year of experience under their belts, the new students who made such a strong showing this year should be even better next season.

Oh, the Irony

After establishing Oh, the Irony as a standard feature in *The Bates Student*, we can think of nothing ironic to print for the last issue. Believe it... or not.



Are you vaguely funny?

Can you tell a joke without forgetting the punchline? Do you know one of the many embarrassing things Paul Rosenthal has done in his life? Perhaps you would be interested in contributing to *The Bates Spudent*, our yearly lampoon of Bates College life. Meeting, with za and beer, Sunday at 8pm. Bring your ideas and a couple of bucks.

Men's Tennis Loses Heartbreaker to Colby

by Richard Woolfson
Staff Reporter

The Bates men's tennis team ended their season yesterday with a disappointing 5-4 loss to the Colby Mules. The 'Cats lost the CBB title to the Mules after an extremely close battle. Following a sole win in doubles action by the number one team Nikos Monogenis '91 and Peter Carlisle '91, the Bobcats fought back with two quick victories in singles play. Carlisle and Todd Seidel '94 each overpowered formidable opponents in two sets a piece.

The match, then tied at 3-3, came down to the remaining three singles matches at the 2, 4 and 6 positions. Senior captain Ted Barksdale, playing an uncharacteristic baseline game in the second and third sets, routed his rival 6-4, 2-6, 7-5 to give the Bobcats a 4-3 lead. Hampered by windy conditions in late play, Josh Holdeman '93 dropped a frustrating match 7-5, 7-5 to once again tie the contest at 4-4.

Nick Sonne '92, facing unruly fans and the waning sun, remained as cool as ever as he entered the third set tie-breaker. Confident from winning the second set, Sonne's match would determine the location of the CBB title for the following year.

He quickly fell behind 6-3 in the tie-breaker, but fought back with precision ground strokes and nimble net play to even the score at 6-6. Indicative of the team's entire season, Sonne lost the final two points of the tie-breaker, and the Mules captured the match and the CBB title.

The Bobcats began their season in March on the right side of the court with a stunning 9-0 blowout of Salem State, followed with the frustrating month of April. Travelling south to face one of New England's superpowers, Connecticut College, the 'Cats lost 1-8. Barksdale's win, along with four other three set matches, made this seemingly painful loss much closer than its score suggests.

Back at home, Bates fell to a highly ranked Middlebury team 7-2 and then travelled to Middlebury for the NESCAC Championship. The 'Cats finished a disappointing seventh out of eleven teams with nine tournament points. On the singles court, Barksdale, Holdeman and Sonne each tallied two points for the 'Cats. Holdeman and Barksdale also combined to score two points in doubles with a spectacular 10-8, third set tie breaker victory over

Wesleyan. Carlisle gave Bates its remaining point with two victories in consolation action.

The tennis team made their next stop in Boston to face the very strong Tufts Jumbos. The Jumbos defeated the Bobcats 9-0, but again Barksdale made a strong showing with three set matches in both singles and doubles action.

Keeping their composure after an upsetting beginning, the 'Cats heated up in May against the University of Southern Maine and crushed the Huskies 8-1. Holdeman defeated his opponent 6-0, 6-0 in under fifty minutes. According to Barksdale, "Holdeman's win is typical of his 'the sooner I win this thing, the sooner I'll be able to socialize' attitude toward tennis."

Monogenis, the Bobcat's number one seed and, according to Barksdale "the team's sacrificial lamb," avenged his NESCAC tournament loss against the Bowdoin number one seed in the next day's match against the Polar Bears. As expected, Bates aced the Polar Bears 7-2, and completed the first half of the CBB title. The 'Cats then travelled to Bowdoin for the State Tournament, where they fell shy of expectations by scoring only three points with two wins by Monogenis and a doubles victory by Monogenis and Carlisle.

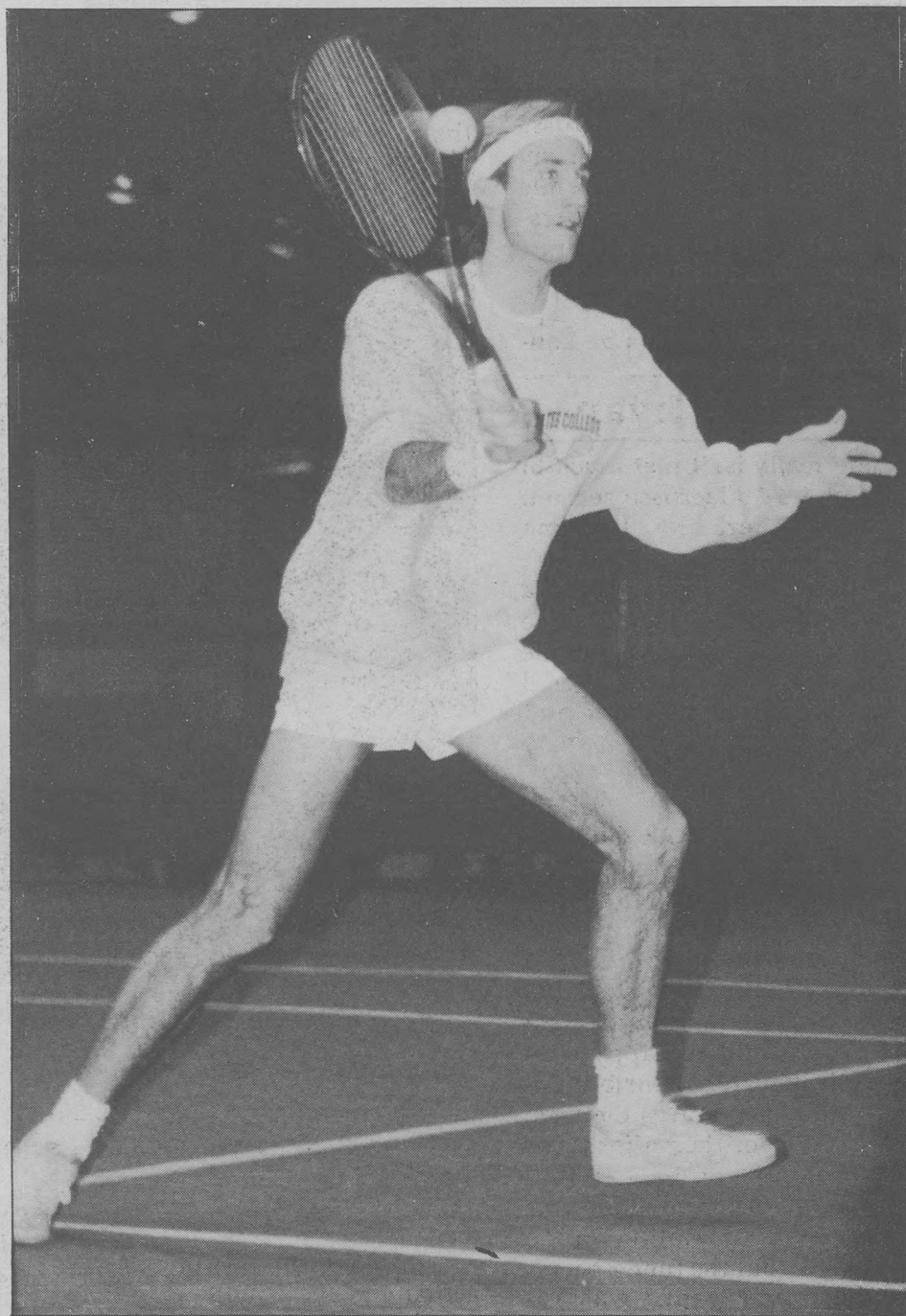
On Tuesday the Bobcats hit against the top ranked M.I.T. Engineers. Losing 8-1, the 'Cats felt they fared about as well as they could expect to against a team attending the Nation Championship tournament in California. Again Barksdale played with vigor and knocked out his rival for the Bobcats only win.

The team loses seniors Barksdale, Monogenis and Carlisle, but Barksdale is confident that the team will show a lot of depth again next season. He expects Sonne to lead the team as a strong opponent for all rivals, and he says, "Watch for Holdeman to bust-a-move in '92."

More than likely replacing the leaving seniors, Vee Thomsak '92 and Sebastian Kuelps '92, number seven and eight on the team respectively, did not have the opportunity to play in any varsity matches this season. Barksdale feels that Tomsak and Kuelps will provide the team with excellent play in both singles and doubles and hopes for the best next fall and spring. He further feels that under the solid guidance of veteran coach George Wigton, the team will contend with New England's best in the future.

team will participate in the Dad Vails which will be held in Philadelphia, Pennsylvania. This time, only three boats will be competing - the men's heavyweight and lightweight boats and the women's open four A boat.

Assistant coach Peter Blanchard is optimistic about each boat's performance.



Captain Ted Barksdale, now minus the headband, finished the disappointing season with a winning record.

File Photo.

Men's Spring Track

■ CONTINUED FROM PAGE 16
Wheatley, an All-American, holds perhaps his most impressive personal records in the hammerthrow and the discus. Throwing 178'1/2" with the hammer, Wheatley ranks as the fourth best hammerthrower to ever attend Bates.

Breaking the college discus record on three occasions this year and throwing 169'1" earned Wheatley a seat on a plane heading to Baldwin Wallace College in Ohio for Nationals May 24. Wheatley scored important points for the Bobcats in last weekend's meet, placing third in the hammer and winning the discus.

Teammates Ed Jawor '93, Joe Welch '94, and Scott Yusah '92 also boast impressive personal records in the hammer and discus

According to Blanchard, "The men's heavyweight boat has to rely on the fact that they are fastest during the middle of the race and the final sprint."

"The men's lightweight boat is the opposite. [They] have a fast start and need to get out front and hold on to their lead. [The women] just have to believe in themselves."

events.

Fellow co-captain Jamie O'Brien '91 ran a blistering 49.5 in the 400m to grab second place, then went on the help 4x400m relay mates Chris Barbin '93, Sullivan and Jim Dellafiora '93 4x400m secure sixth place with a time of 3:26. O'Brien proved his versatility by not only excelling in the 400m dash and the relay but in the 200m as well.

In another strong race, first year student Craig Sarney knocked 40 seconds off of his time and finished sixth in the 10,000m (33:08) out of a field of more than twenty runners. Other distance runners contributing important performances included Joe Sears '92 in the 5,000m (15:37.43), Chris Parrish '93 in the 3000m steeplechase (9:52.65), and Ian Shearer '91 in the 10,000m.

Slovenski spoke with pride of his team and with good reason. For a young team, losing only three seniors with most of the runners planning to return next year, it is no wonder Slovenski anticipates, "an outstanding season next year. What they've done this year is a credit to their resolve."

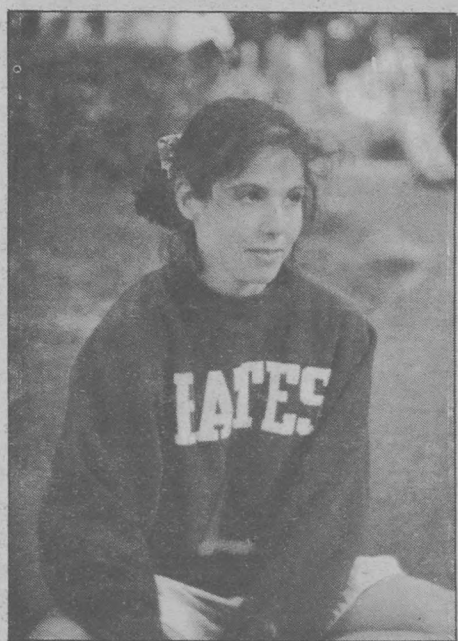
Crew

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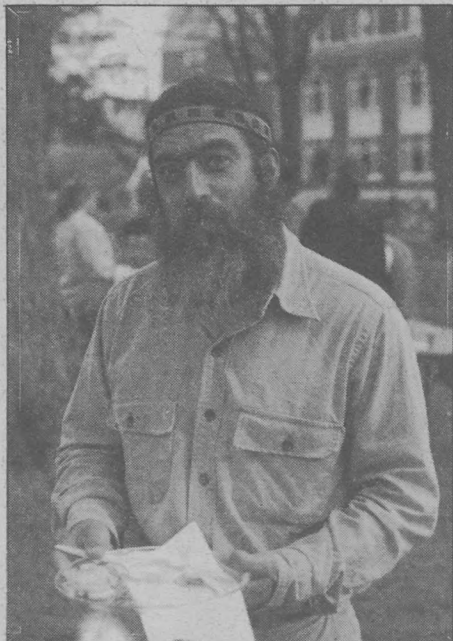
of the team include Tom Lacey as President, Gail Randolph as Treasurer, Aaron Wey as Secretary, and Jennifer Hayes and Evan Swayze as members at large.

On Saturday, May 11, the

Do you think short term is educational?



"Yes. I think it's educational in a non-academic way."
- Beth Doran, '91



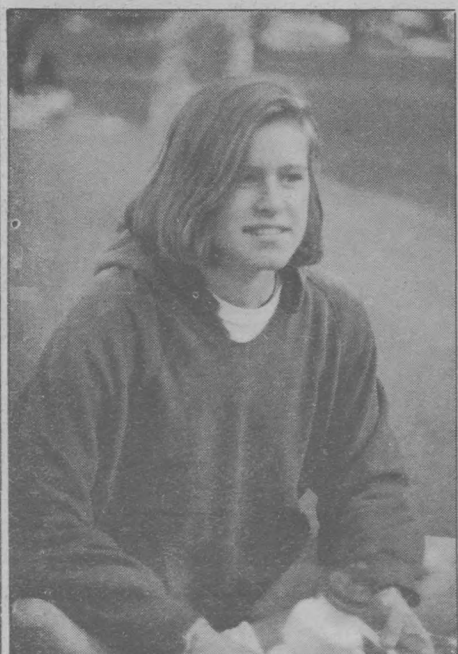
"No."
- Steven Hochstadt



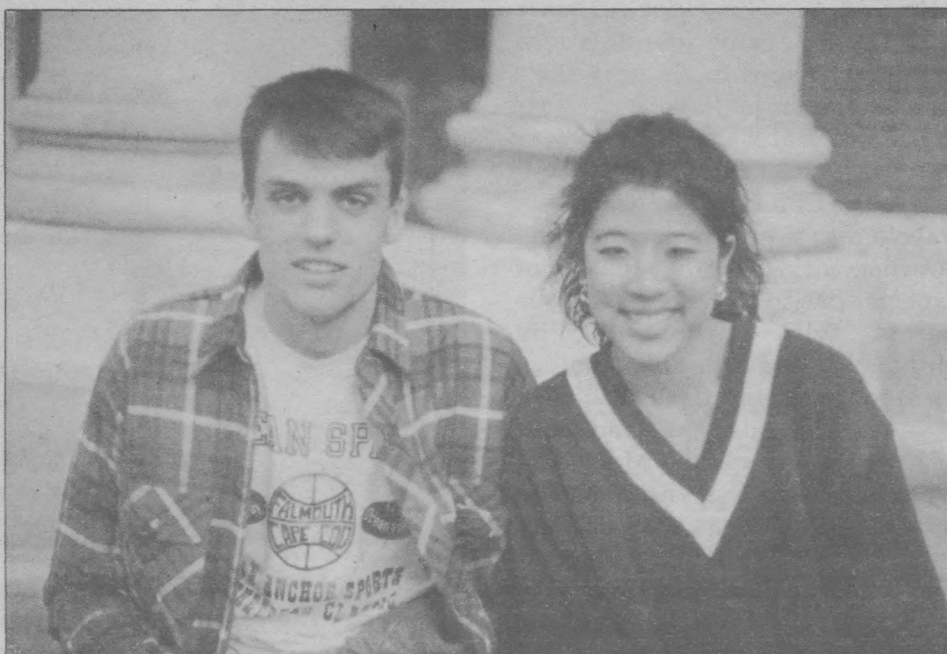
"It depends on how you define educational."
- Chris Donovan, '91



"Hell, yes!"
- Heidi Kingman, '93



"My short term is educational. I'm taking environmental politics, and we have tons of work."
- Kim Price, '94

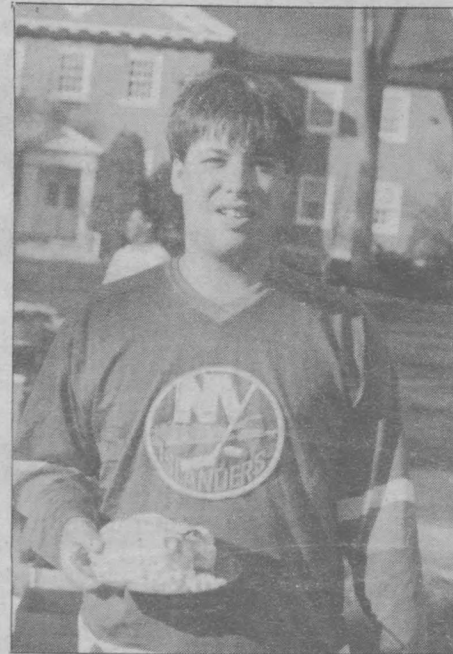


"I think it's a total waste of time"
- Ross Morceau, '94

"Yes." - Katherine Kim, '94

Photographer: Marlan Proctor

Reporter: Alicia Tomasian



"I've learned that the sexual urge that exerts itself during springtime is very difficult to capitalize upon."
- Steve Smith, '91

Dance tours local schools

■ CONTINUED FROM PAGE 15

Festival this year to take classes and assist student coordinator Larissa Vigue. He is now working in New York City as a professional dancer and choreographer, having only set out on his own two years ago. In the Fall of 1990, Foley's choreography received an enthusiastic review from the New York Times, and has had consistent work since such early prominent showings.

Anxious to return to the Festival and to rural New England, Foley commented, "I need to be just

dancing for three weeks. The energy (of the Festival) is always so lively, it's an absolutely electric environment, I haven't even felt that in New York.

Foley has high hopes for his future career, encouraged by his early success. Asked about his primary ambition, he replied, "I'd like to be able to pay back the people you've supported me in the past with giving them, and giving myself, my own company. And I'd like a great New York season and a North American tour to go with it!"

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