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## The Bates Student - volume 121 number 17 - March 27, 1992

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# THE BATES STUDENT

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March 27, 1992

Lewiston, Maine

Volume 121, Number 17

## Representative Assembly passes activities budget

By Chuck D'Antonio  
Staff Reporter

Acting on the recommendations of the Budget/Allocations Committee, the Representative Assembly (RA) passed the student activity budget allocation without any amendments this past Monday.

Thirty-four groups applied for funding, and, said RA Treasurer Deana Giamette '92, who chairs the Budget Committee, "They all received it." The RA approved a total \$164,859

in funding, nearly all of the \$165,859 the College allowed the group to distribute.

Four new groups applied for RA funding this year and all received more than the traditional "start-up fund" of \$200-400. Of these, the Discordians received \$450; Student Health Link, which had previously been funded by the Health Center, received \$475, though a carry-over of \$92 dollars brings their budget to \$567; the Environmental Coalition received \$1,035; and Sexual Assault Re-

sponse Line (SARL), also previously funded by the Health Center, was granted \$1,322.

Most groups received less funding than they requested, which Giamette explained to the RA as reflecting the character of the requests. "Often times groups will make wish lists," she told the body. Only one group received more money, the Bates Democrats, whose request for \$850 resulted in a budget of \$1,178. Giamette told the RA the Democrats' budget was adjusted because the

group asked for funding in some areas that the RA could not grant funds. In addition, they "verbally requested more money" in areas the RA could, including a \$300 election fund. One group, the Riding Club, received no new funding, but will have a budget of \$352 due to carry-over funds.

The Budget Committee process involved each group submitting an itemized budget request and then having a hearing with the Budget

Continued on Page 4, Column 1

## Deans discuss behavior at meeting with Bill residents

By Laura Mytels  
News Editor

In order to "establish a dialogue" between residents of Roger Williams Hall ("The Bill") and the Dean of Students office, a meeting of the two parties was held on Monday night to address a series of issues, said Associate Dean of Students Stephen Sawyer.

"A number of incidents came to our attention that suggested it would be valuable to meet with the residents," stated Sawyer.

While Sawyer would not elaborate on the nature of the incidents, Chris Donovan '92, resident coordinator of Roger Williams Hall, said that the concerns were raised after the deans were alerted about an episode involving the illegal use of ether, the reports of sexual assault, as well as cases of grain alcohol poisoning.

Continued on Page 4, Column 3

## Taking back the night . . .



In an effort to stop the silence, Bates students gathered on Wednesday night for a march that they hoped would help women "Take Back the Night."  
Alexis Gentile photo.

## Gala to bring Bates community together

By Laura Mytels  
News Editor

Offering the Bates community the chance "to relax and enjoy each other's company," the Annual All-College Gala, sponsored by President Donald Harward, will be held this Saturday night, said Paul Rosenthal, coordinator of student activities.

The event will feature the musical talents of Richard Thompson, a "founding figure in the British folk rock community," in a night club-like setting in Alumni Gymnasium, as well as The White Heat Swing Orchestra, a 14-piece ensemble that performs swing and big-band music, in the Grey Cage, stated Rosenthal.

As an annual event, the Gala allows for the college community to spend some relaxing time together. "There's a sense that it's important to bring the college together and reinforce certain senses of who we are as a community. This involves a certain

"There's a sense that it's important to bring the college together and reinforce certain senses of who we are as a community. This involves a certain sense of inclusiveness."

Paul Rosenthal, coordinator of student activities

sense of inclusiveness," remarked Rosenthal.

The Gala provides an opportunity to show that the Bates community is "more than a selection of people who study and work in the same physical space," he commented.

The event, whose organization is facilitated by the Coordinator of Student's Office and well as the Office of Special Projects, is funded by private donations. The cost is not included in the college's operating budget.

Preparation for the Gala will be assisted by workers in the Maintenance Department, but work at the

event will be covered by volunteers, stated Bill Bergevin, grounds supervisor for maintenance. "As long as they are able to get volunteers to set up and take down, none of my crew needs to do that," he said.

In preparation for the event, it is hoped that the permanent installation of sound absorbers in the Cage will be completed in time for the event. "We'll try to get them [the panels] up for this and then they'll be up for good," remarked Rosenthal.

The Gala will run Saturday night from 9:00 p.m. to 1:00 a.m. and will feature refreshments, including international coffees and pastries.

### INSIDE

**Gala to feature folk rock hero**  
British folk rock singer Richard Thompson will perform this weekend as part of the Annual All-College Gala to be held tomorrow night. Page 12.

**A closer look at the Trustees**  
Everyone knows the Trustees are responsible for the College, but the *Student* offers an inside look at the duties and expectations of the members of the Board of Trustees. Page 10.

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## NEWS BRIEFS

### Bates to sponsor annual debate championship

The Bates College proposal to host the second annual North American Parliamentary Debate Championship, to be held early next February, has been approved. The event, which will bring about 400 debaters and judges to campus, will be sponsored by the college's Debate Council, which is primarily composed of the debate team and coaches Paul Rosenthal, coordinator of student activities, and Robert Branham, professor of rhetoric. The tournament, held this year at McGill University in Canada, is the culmination of competition between debaters from both the United States and Canada. The cost of the tournament could reach \$30,000, but will mostly be covered by registration costs, stated Rosenthal.

### Women's studies conference arrives during Short Term

Hosted by Bates College, the Seventh Annual Maine Women's Studies Conference, titled *Breaking Chains—Forging Links: Women and Communities*, will be held April 25, 1992. The conference, established as an opportunity for those interested in issues facing women, will include workshops, a keynote speaker, and a performance by feminist artist and composer Kay Gardiner. The conference was started in 1985 by Colby College, and is now held at a different institution each year. Registration information is available in Ladd Library or by contacting the Office of Special Projects.

## Local group addresses problems of addiction

By Courtney Fleisher  
Copy Editor

Addressing concerns raised by personnel at the Health Center, a Narcotics Anonymous (NA) group, a community-based support organization for people who may have an addiction problem of any kind, has recently been founded on the Bates campus.

"A person doesn't have to be a recovering addict to be able to go and listen once," said Dale McGee, a licensed substance abuse counselor who works at the Health Center.

An Alcoholics Anonymous group existed on campus last year, but was not widely used, so Chris Tisdale, director of health services, and McGee decided that a general program might be a better service to offer.

Narcotics Anonymous meets in Pettigrew, room 204, on Saturday nights from 7:00 to 8:30 p.m. The

"It has to do with things like setting personal value systems for yourself, the way you interact with people, [and the] kinds of things you need to do for yourself to make a quality life."

Dale McGee, licensed substance abuse counselor

group, which is open to the general public, is not solely for students at Bates.

NA has branches all over the country and, according to McGee, has existed in Maine for at least the last twenty years, producing a strong state network. The new group set up in the Lewiston-Auburn area is a discussion meeting that deals with issues of addiction, communication, and emotion.

The group focuses on the "twelve-step process," which also doubles as a basic life philosophy, said McGee.

"It has to do with things like setting personal value systems for your-

self, the way you interact with people, [and the] kinds of things you need to do for yourself to make a quality life," stated McGee.

Centering on concerns of the group, the discussion is led by individuals that attend the meeting. According to McGee, it is a type of negotiation process, and no one is pressured to talk.

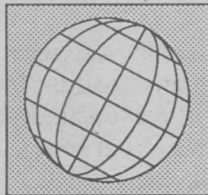
The Narcotics Anonymous group is completely free and available to the Bates and local communities. The group has historically had a high success rate for millions of people, stated McGee.

### EARTH TIP

## EARTH TIPS

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### STUDENT CONDUCT COMMITTEE

The Student Conduct Committee met Wednesday night to hear a case that involved allegations of acquaintance rape. This case was reported in *The Bates Student* last week. Deliberations continued throughout the day on Thursday. A final decision was not available by press time.

Stay tuned for . . .

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# Know your town: Explore the local variety store

By Evan Halper  
Staff Reporter

## ROVING WRITER

The smell of cigar smoke is so strong that it's almost nauseating in Gene's Corner store down at the end of College Street. There is something surreal about this large, oddly shaped space which serves as a coffee shop, grocery store and arcade all in one. It didn't seem possible that this place was less than a mile away from the Bates campus. After getting a few glances as we walked in the door, those in the local store went about their business and ignored us.

None of the customers showed any interest in conversing with two

local everything-stores manage to stay in business during the course of the recession. Logic seems to suggest that at least half of these stores would have gone out of business by now simply because there are too many of them in the Lewiston area.

The fact that there are also a number of large supermarkets in the area is another factor that would seem to lead to the demise of these general stores. But supermarkets have been around for decades and we've been in a recession for some time now and these stores remain open on what

castically, "Well, what do you think?"

The simple fact that her store has remained open all these years was what I was supposed to see as the obvious evidence that she has been successful.

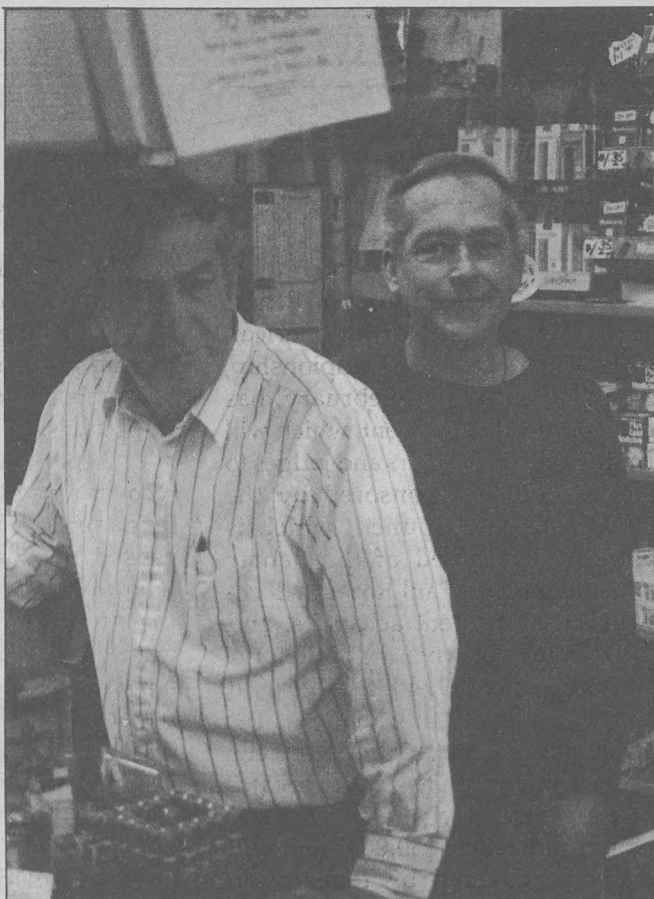
The definition of success to the people who run these stores is something quite different from that of the owners of the small businesses we read about in magazines like *Money* and *Fortune*. Being successful means earning enough money to pay the rent and put food on the table for the family.

Most of the stores' customers are people who live or work in the immediate area and come in regularly. During the fifteen minutes we spent at Quality, several different customers said hello to Dubois and some began talking to her about various personal issues. She told me that some of her customers who were coming in as little children are still regulars at her store as adults.

Talking to George Gosselin of Dee's Corner Store on Sabattus Street, I found that time off was an alien concept to the average variety store owner in Lewiston.

Gosselin and his mother, who are the only two people who work at the store, split the twelve-hour day between the two of them. They don't want to hire anybody outside of their family for insurance reasons, said Gosselin.

Dee's is the sixth store the Gosselins have opened. The five before Dee's all went out of business. Gosselin added, however, that their current store is their most successful



The owner of Gene's Corner store, Bob (left, with a co-worker), leads a busy life as the owner of one of Lewiston's numerous variety stores. *Barney Beal photo.*



Dee's Corner store, located on Sabattus Street, is proudly owned by the Gosselin family. This enterprise is their sixth and most successful venture in the general store business. *Barney Beal photo.*

Bates students who had wandered off-campus and into their territory. It was clear that we didn't belong and were not all that welcome.

The owner of Gene's Corner store was the man with the cigar. Oddly enough, his name was not Gene, but Bob. Bob looked at me strangely as I stated my purpose. After explaining why I was there he told me that there was no time for me to ask him questions. We got a few pictures of the store and of a confused-looking Bob smiling at the camera with his partner. The reaction of the customers when we left Gene's was about as enthusiastic as it was when we walked in.

It was Monday afternoon and I was trying to find out how all of these

seems like every corner in town.

It did not take long before I found that statistics on number of people employed per store, wages paid, prices for goods and other cut and dry numbers were not going to help me in coming to an understanding of the situation. These stores stay in business because they are a part of people's lives: the lives of the customers as well as the workers.

Amy Dubois, owner of the Quality grocery store on College Street, boasted that her store had been open for over one hundred years. Upon taking the store over in 1969, Dubois had the store's size doubled. When I naively asked her whether the store has been successful, she replied sar-

one yet.

The amount of work that the workers in these stores have to invest is tremendous. Opening at the crack of dawn and closing late at night with the owners usually unable to hire very much help, these stores require long hours.

The rewards of owning and operating this type of store do not lie within the meek profits; The reward is of being a central part of a close-knit neighborhood.

These people will probably never drive a Mercedes or travel around the world, but that doesn't mean they will feel a void in their lives. The warmth and friendliness they provide to their customers and receive in return is worth more than excessive material goods.

Just walk a few blocks away from the Bates campus in any direction and you will come to one of these "mom and pop stores."

Stop in and get to know the people there. They may not want to discuss Foucault with you, but there is no question that a lot can be learned from them.

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**Attention History Majors**

There will be an important meeting for next year's seniors to discuss the History Department's thesis requirement on Wednesday April 1 at 7:30 p.m. in Libbey Forum #8

# Student activities budget set during recent meetings

## Complaints from various campus groups heard at weekend grievance hearings

Continued from Page 1

Committee to discuss it. Giamette said that groups that requested more than \$10,000 had 20 minute hearings, while others had ten minutes. These hearings informed the student groups of their initial allocation from the RA; grievance hearings were then held.

Many groups were displeased with their initial allocations. Among these, Amandla!, Solidaridad Latina, the Asian Society, and the International Club expressed dissatisfaction with the entire process, deriding the Budget Committee as "very condescending," according to Pratibha

Singh '94, the president of the International Club. "I get the feeling that they [the Budget Committee] seemed to think that they were a step above us."

Wesley Shim '93, of the Bates Asian Society, criticized the committee for its concern with "service to the community...[leaving] no room for us to service ourselves as a distinct ethnic group."

Though the Asian Society had complaints about the process, its members chose not to pursue grievance proceedings.

Of the six groups that had grievance hearings, three had their budgets adjusted, stated Budget Committee member Adam Fifield '94.

### Selected Budget Requests and Allocations

	Request	Allocation
Amandla!	\$18,500.00	\$7,061.00
Bates Asian Society	\$3,164.20	\$1,180.00
Bates Christian Fellowship	\$1,980.00	\$1,930.00
Chase Hall Committee	\$44,500.00	\$37,000.00
Democratic Socialists of America	\$3,851.56	\$830.00
Environmental Coalition	\$1,995.00	\$1,035.00
Film Board	\$16,000.00	\$6,950.00
Garnet	\$2,225.66	\$1,925.00
GLBA	\$2,225.00	\$2,075.00
International Club	\$2,550.00	\$1,094.00
JCC	\$1,620.00	\$1,052.00
Mirror	\$31,591.59	\$28,575.00
New World Coalition	\$10,000.00	\$6,419.00
Outing Club	\$12,595.00	\$12,445.00
Riding Club	\$904.00	\$0.00
Solidaridad Latina	\$2,200.00	\$288.00
Student Health Link	\$565.00	\$472.00
Womyn's Awareness	\$14,110.00	\$9,645.00
WRBC	\$8,361.00	\$6,861.00

# Class of 1992 gears up for their graduation countdown

By Rhonda Bell  
Staff Reporter

As the graduation countdown continues, members of the Bates community can look forward to "Senior Week." Getting ready for the week means senior fund-raising, as Class President Scott Kelliher '92 and other members of the class well know.

The senior class has sponsored a Deansmen/Merrimanders/Side Effects coffeehouse and a showing of "Grease" in the Cage, as well as selling Bobcat t-shirts and "Senior Subs" during this year's Superbowl. Also a big success was the '92 Days 'Til Graduation party, held recently at Dundee's Loft in Lewiston.

"We've pretty much wrapped up our fund-raising for this semester," said Pete Olson '92. However, the class still has t-shirts, which feature this year's ECAC performance by the Bates basketball team, available for sale.

Already planned for Senior Week is a barbecue/hike at Reid State Park, bar-hopping in Portland (the Class pays for transportation, not drinks), and "Midnight Madness," a party that goes from Sunday night until Monday morning of graduation, with a champagne brunch for everyone who made it through the night.

Other possible activities, including a camping trip for members of the senior class, are in the works. "A lot of

people mentioned the want for non-alcoholic events," said Leyla Morrissey '92, secretary of the senior class.

Also a senior tradition is the parting gift to the college. The Class of '92 has decided to donate a sum of money to be used to set up a "financial emergency" fund, a no-interest loan to be given to a senior in the Class of '93, stated Kelliher.

"We all knew a few people who couldn't finish here because of money, so we hope to help out someone else in the future," he said.

Money for the fund is being solicited from members of the senior class through a letter that was recently sent to them. The other activities will be

covered by class fund-raising activities.

"It's been pretty good for first term," said Morrissey. "Granted, there will have to be a lot of work done during Short Term," she added.

On the list of senior events have also been the senior coffeehouses. Just for seniors and sponsored by the Alumni office, these are held at Frye Street Union and feature coffee and cookies from Austin's, a local deli. These events are held to get seniors together to talk, relax, and "break a little of the thesis stress," commented Kelliher. Other events are still in the planning phases, said Kelliher. Information will be posted on campus bulletin boards.

# Deans meet with students to address behavioral concerns

Continued from Page 1

In the episode with the ether, which was reportedly stolen from a college chemistry laboratory, the concentration of the gas in a closed area warranted fears that the building could have ignited. Worried about the danger caused by the incident, a resident called the Office of Security to report the activity, said a resident of the Bill who wished to remain anonymous.

In general, attendants of the meeting state that it was a valuable tool for increasing communication. "We've had some positive feedback since the meeting," he said. "We hope to have continuing discussions."

"The deans... basically wanted it to be known that they wanted to look towards solutions," stated Donovan. "I thought it was very good of the

deans to come in."

"There were no tangible resolutions, but the general environment was a greater understanding. We understand the deans and they understand us," said the anonymous student.

However, disparities still exist among the students and the deans regarding their perceptions of the situation.

According to the anonymous student, residents of the Bill feel they are conscious of the issues and they "help each other." The deans, he said, "basically wanted the Bill to control ourselves."

While meetings between deans and residents of certain dormitories are not routine events, other such gatherings have occurred, said Sawyer. "We occasionally do that. We wish we could do it more in fact, but time doesn't allow," he said.



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Friday, March 27, 1992

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## MEN'S BASKETBALL

## It's time to rehire coach Moresi

When Rick Boyages decided to take a job at Boston College as an assistant to head coach Jim O'Brien, interim Bobcat basketball coach Phil Moresi was called in to fill the void for the Bobcats.

His job was not an easy task. Yes, he had the luxury of coaching the finest group of senior hoopsters ever to play in Alumni gymnasium. And, yes, the team had had its most successful season in the College's history with fifteen wins the previous year.

But the potential for a let down was tremendous. Would the seniors falter after Boyages' departure? Would all the expectations and work of three years go down the drain? Would the players accept a new coach?

At season's end, Moresi had made his mark. There was no let-down. The players loved him. The fans loved the team. The College rallied behind the program. All of the questions and potential problems at the start of the season had vanished among the team's eighteen wins.

After being ousted from the E.C.A.C. tournament, Moresi sat with his wife in an empty Alumni gymnasium, talking about his future. They both found it hard to imagine that they might not be back next year.

For fans of Bates College basketball, it is hard to imagine that they may not be back next year. It is time coach Moresi shed his interim title. Rehire Phil Moresi.

## CAMPUS DRINKING

## Dry events should stay dry

Saturday night's all-college dance in Alumni and the Cage marks the College's third annual alcohol free Gala event. Three years ago, students expressed doubt that such an event could be fun and fear that the gala would start a trend of campus events without alcohol. Students feared their "right" to drink--which for most of the student body isn't legal anyway--was being taken away.

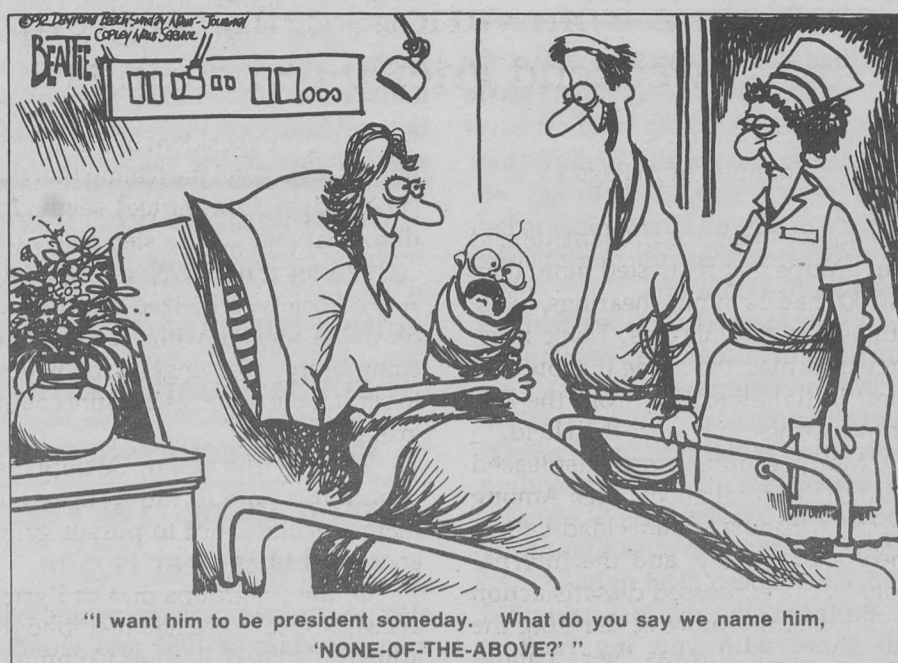
Two hugely successful Galas have proved, however, that there are things to do other than waiting in keg lines, and that alcohol-free events can actually be fun. Unfortunately, the alcohol-free environment of the Gala has been marred by heavy pre-partying by students, creating a group of guests who arrive drunk, sober up, and leave exhausted, nauseous, and thirsty. This year, let's resist the temptation to pre-party or bring alcohol to the Gala. One night a year isn't much to ask.

## The Bates Student

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## LETTERS TO THE EDITOR

## Banner guilty of "bigotry"...

To the Editor:

I would like to say a word or two in the defense of men. I am not, I repeat, NOT defending rapists. Anyone believing that I am had better read this again.

Walking around campus lately I have seen a lot of "material" concerning rape. I agree that rape is a horrible thing and should be stopped, but I don't agree that we should assume that all men are capable of rape. Indeed, many are, but there are quite a few decent men out there who wouldn't even THINK of hurting a woman in that way.

Most people don't even realize what some of this graffiti is saying.

## ... "insult" and "harassment"

To the Editor:

Upon passing Hedge Hall today I noticed a sign reading, "Men: Stop Raping." This struck me as a huge generalization on the part of the people who chose to display it. Obviously, not all men have committed rape and to imply that it's a crime of which men are collectively guilty of is an injustice that perpetuates the anger that they are trying to eradicate.

I resent the fact that I consider rape a heinous crime that should be stringently addressed, yet I am still harassed by propaganda such as this. Rape awareness week should be conducted in an adult manner if we are to

## March sparks confrontation

To the Editor:

I can not recall any other time in my Bates career when I felt moved enough (regarding school events) to write a letter to the editor, but tonight was the TAKE BACK THE NIGHT march and I feel compelled to write. I had not wanted to go to the march in the first place. You see, I went my sophomore year by myself and it was incredibly moving, scary, frightening, a bit empowering, but overall it opened my eyes to how petrified some women were when they walked across the Quad or back from Merrill to their dorm. Their fear was real and the march proved it. At that time, and still, I have managed to keep fear at bay. I was taught at camp that night, the moon and the stars are sacred, to be respected, serenaded. I went to

What prompted me to think about this issue was a banner on campus that read, "Men, stop raping." Do men rape? Or do some men rape? You are as guilty as the bigot or the sexist pig of labeling another group of people on the basis of the actions of a few.

Another point I would like to bring up is that graffiti (chalk or not) and slanderous table mail are immature responses to a serious problem. Enlightenment does not come from writing on walls. If that were true, I'd stop paying \$23,000 a year and hang out in public restrooms instead. Let's all grow up a bit, shall we?

Sally Brewer '93

deal with this crime in an adult way. This sign was not proper, responsible, or adult in any senses of these words and the sentiments that it expressed don't make me "aware."

Ironically, the original message of the sign was obscured by my sense of injustice. I have been harassed and insulted (albeit to a lesser degree than being raped) and I don't appreciate it. Hatred breeds hatred and that's no foundation on which to enact change.

Sincerely,

Jonathan Carlisle '93

school in Maine to enjoy the woods, the stars, and the solitude of evening stargazing. I have resented the increased lighting on campus; each light is a reminder to the evil lurking in the night, just like safe walks. It makes me so angry that these have become accepted as necessary cautionary measures for women's safety.

Life at Bates, or anywhere for that matter, should not be such that one has to be prepared to be raped: carry mace, put up one more light, don't talk to strangers, and do not wear that new mini-skirt (Are you crazy?? You might be...). What a horrible way to live. So I try not to live that way. I do

Continued on Page 8, Column 1

## Leaving Bates without a plan for the future

By Tina Gibson

I had this very strange dream the other night. I dreamt that I had to put a sock on my head. It never occurred to me (in the dream) that socks aren't supposed to go on people's heads; all I remember is being frustrated that, no matter how hard I tried, it didn't fit.

A very weird dream, yes, that I'm sure has a thousand deep psychological interpretations all of which I am blissfully unaware. My personal interpretation is that this dream reflects my views towards my impending graduation. Maybe I feel like graduating is like trying to put a sock on my head; it just doesn't feel right.

So this being my last column, I will share with you my random thoughts about my impending graduation. Buckle your seat belts, ladies and gentlemen, and hold on tightly: you are about to enter the Graduation Zone. And remember: no flash photography and please keep your hands in the car at all times.

Everything, the closer one gets to graduation, starts getting measured in sentimental lasts. My last Deansmen concert. My last Amnesty meeting. My last column. I've become so sentimental that the other day I found myself wistfully walking back from Merrill saying, next year, there will be unlimited parking...

I also have this bizarre desire to go up to every underclassperson I know and shake them and say, "Carpe Diem! Carpe Diem!" They just don't understand how quickly this will all be over: how soon they will be merely another face in the yearbook. This

For those of us who have always found their lives with a constant direction, it can be daunting to not know exactly where, you're going. The key word this year is *plan*.

also gets to me: perhaps people will miss the class of 1992 and wonder what happened to us; but perhaps not. Bates, you see, will continue to march on. And all that you will get from this experience is what you take out of it. Carpe Diem.

I am perhaps a tad surprised about how sentimental I am about leaving a place that gave me everything from the chicken pox to the recipe for tuna-zucchini soup. I in general don't like being sentimental; I am too young to be gatherin' round the porch to be sharing "Those were the days..." stories. There is too much of my life yet to be lived (this why it makes me angry to say that college are

### TINA'S WORLD

the best years of your life - why would you want to have the best years of your life over by the time you are twenty-two? That still leaves forty to fifty more years left. Why should I peak at the age of twenty-one? But I have got to admit that there is something about leaving college - is it perhaps leaving youth? - that causes people to get a faraway look in their eyes and yen for younger days.

This is the first time for a lot of us that the next step in the path hasn't been proscribed for us. For those of us who have always found their lives with a constant direction, it can be daunting to not know exactly where you're going. The key word this year is PLAN. Everyone gets branded, as in "She has a PLAN"; "He does not have a PLAN". This, of course, is not reflected in people's attitudes: the have-PLANs don't lord it over those of us without plans. I had one person with a PLAN tell me that they would be glad to help me out next year; he would throw quarters instead of dimes.

A profoundly perplexing time. Intensely scary, yet excruciatingly exciting. We are young, we are bright, we are talented. We are also in limbo. What do you do when you are too young to graduate and too old for Bates?

### ENVIRONMENTAL EYE

## A just reward for campus "tree-killers"

By Jonathan Rosbrook

Last Saturday, my friends and I probably had the most fun people could have emptying the recycling bins in Chase Hall. As we dumped the contents of one of the bins onto the floor and began rummaging, we noticed that JC Penny had just initiated a new campaign. To all those "preferred customers" out there (believe me, you must have been lucky or have had a great credit rating to get in on this deal) they were offering a super-duper deluxe JC Penny credit card. WOW!! Imagine the possibilities!

What immediately bummed us out about this was that of course the envelopes had those plastic windows, which contaminate the recycling process, and inside there was one glossy pamphlet which could not be recycled. Unfortunately, because the majority of these envelopes had not been opened and sorted, regarding what can and cannot be recycled, we had to painstakingly carry out this task.

However, the tides soon turned when we noticed that inside each of these was a Business Reply Only envelope with the golden stamp in the upper right hand corner: "POSTAGE PAID- IF MAILED WITHIN THE UNITED STATES." Ohhh boy, were we gonna have some fun. It's called environmental sabotage. I don't think there is any moral justification for it, but there doesn't have to be. It was just pure fun.

In fact, I think it should be number 52 on Jessica Timmons' litany of "Anti-Life's Little Instruction Book." What this act entails is stuffing these Business Reply Only envelopes with all the plastic windows and non-recyclable items you can muster up, sealing it, and sending it off. Optional to this is writing little notes on the back such as: "No Junk Mail," "Tree Killers," or "This is our future you are wasting." Any five-cent environmental slogan will do.

Now, you may be asking just why do this? Well, for one, it costs these corporations money!! That's pretty cool in itself. The second is that if you leave your name and address and write "Please don't send me any more junk mail you cheese ass," they probably won't. Thirdly, it was a fun twist to what can otherwise be a very boring, monotonous job of sorting through the bins as a result of the epidemic proportions of color blindness on this campus. Whites are white and colors are colors. Got it!! Take the time, open those envelopes and see if you will be contaminating the bin by simply throwing the whole thing in there. Put your Bates education to use, for it will certainly save some of us from wasting time on a beautiful Saturday afternoon.

Rest assured, however, that we took ample care not to send anyone's name out with one of those envelopes. Then again, we were being saboteurs, so you never know (hee,hee,hee) !!

## The way we were, the geeks we were

By Jesseca Timmons

This is my last column for a mass audience, maybe ever, or for many many years to come, and I have nothing really profound to say. Looking around class today during Teacher Recommendations, as everyone calls them, I was struck by how much things have changed since my freshman year. How much I have changed since freshman year. How it's no longer "freshman" year for that matter. I mean how much things have changed since my first year at Bates.

I remember getting to Bates for Freshman Orientation. My parents drove me up. A van full of guys from Pierce House passed us on the turnpike holding up a sign that said "Party in Pierce Freshman Girls Free and Welcome." I thought that was pretty cool. My parents thought it was cute.

Then we got to my room in Smith and I met my three roommates. I had been picturing my own sunny corner with my own desk and bed and space for all my stuff. I got a top bunk and the desk in the corner by the door. I had pictured views of a sunny quad sprinkled with happy students waving at me-*Hi, Jess!*-as they walked by. Instead our room looked out on a brick wall and a parking lot. That was okay. I was at college.

My room was a little uptight. We felt too guilty to order pizza for two weeks because our parents were paying for the meal plan. Then, we were so terrified about the "Freshman 15" that we blotted the pizza with paper towels before we ate it. Then, we had a chart and wrote down everything we ate. We wrote down, "pizza", "ice cream" and "chips" as if writing it down would help us lose weight.

The first time we missed a class, we cried. We pulled the shades down

when we changed. We had brand new Shower Totes from K-Mart. We thought we would get in trouble for drinking in the dorm. In fact, at the Freshman Dance N' Pizza Party on the first night of school, they served rum and coke, but we didn't drink it because *we thought we would get in trouble*.

Freshman year we went to parties ten minutes before they started and waited to be let in. We never wondered why there was never anyone else there, because everyone we knew was there--all freshman. If we forgot

Freshman year I ate every entree at Commons. I ate jello. I ate crab cakes. I ate the soup. I even ate the fish. I thought it was like going to a new exciting restaurant every night.

our ID at Commons, we walked all the way home to get it rather than sneak in. Sneaking in was bad.

Freshman year, we started studying for finals two weeks in advance. We studied until we all got mono. The whole dorm got mono. We cried incessantly. We believed our JA's when they told us freshman year grades don't count. We started doing term papers weeks in advance. (By senior year, you take all the books a month in advance and hoard them so no one else can have them and then you still don't write it until the night before.)

Freshman year I ate every entree at Commons. I ate jello. I ate crab cakes. I ate the soup. I even ate the fish. I thought it was like going to a new exciting restaurant every night. After being a camp counselor and

### A TIMMONS VIEW

eating nothing but S'mores and vodka all summer, it *was* like a restaurant.

All of Smith South went to Commons every night at five and sat at the same table. Sometimes we all went early and waited for Commons to open. It was hard getting everyone ready at the same time--usually at 5:02 there were at least ten people standing outside looking at their watches waiting for someone. Then we all walked over together in a big glob. I think people still do this.

We took very good care of our room freshman year. Whenever we spilled on the carpet, we cleaned it up immediately with baking powder and tonic water, which we kept around specifically for that purpose. We ironed our clothes before class. We folded our laundry. We cleaned off the message board diligently every Monday morning.

Freshman year I wanted to major in English. I sat down with the catalogue and planned every course I would take for the next four years. I thought every class in the catalogue was offered every semester. I would take Studio Art every semester and the Star Trek short term. I didn't know about Limited Enrollment yet. Limited Enrollment was almost as nasty a shock as seeing my room in Smith for the first time.

Now, as a senior, my bathroom in my off-campus apartment is probably bigger than a Smith room. I no longer eat anything at Commons, ever. I no longer have the library hours memorized. I haven't had mono for weeks. Freshman year seems like a totally different Bates, but somehow, everything stays the same. I guess everyone has changed with me.

# The history of bearded white men, unearthed at last

By Mark Lunt

There has been serious debate in the recent past about the relevance of many courses offered at Bates College. As anyone who knows me can attest, I am a champion of the conventional liberal arts education, and I am frequently dismayed by some of the pseudo-disciplines which have managed to insinuate themselves into academia. Imagine my horror when the document reproduced below came into my possession. What can it all mean?

### DEPARTMENT OF HISTORY New Courses for Fall 1992

Much recent historiography has focused on the role of bearded-men in the development of western societies. The most important work in this field has covered the period from the early

Middle Ages to the 1920s. In our quest as a department to offer as broad a choice of courses as possible, we have decided to add the following:

**HIST 119: Late Medieval Beard**

"Bolshevik," literally translated, means "the great bearded ones, with heroic hearts, and typical proletarian nobility."

**Fashioning:** This course aims at a comprehensive analysis of the important role played by bearded men, and their ritualistic beard fashioning techniques, in the development of the Italian City-States. Professor Cole (Cole is not a bearded man).

**HIST 124: Beards and Schisms:** This course traces the origins of the

### THE LUNT FILE

great schism which threatened to destroy the Russian Orthodox Church in the 9th. century. Factionalization of believers was created by one issue: was the wearing of a beard a religious obligation? Professor Das. (Das is most certainly a bearded man).

**HIST 214: Bolsheviks and Mensheviks:** A look at the historic and glorious proletarian revolution of October 1917, focusing especially on those individuals who had been sporting beards since the failed revolution of 1905.


"Bolshevik", literally translated, means "the great bearded ones, with heroic hearts, and typical proletarian nobility". This being the case, why were so many Mensheviks also bearded? Discussion of this question might yield, as yet unpublished, ma-

terial. Professor Hochstadt. (Quite possibly the most bearded professor at Bates College).

**HIST 295: The Beard As Leitmotif in Erotic Cinema During the Weimar Republic:** Dieter KuDamm, Weimar Germany's cinematic equivalent of Aubrey Beardsley, made a number of classic silent films before his death in 1929: *Look a Bearded Man!* (1920), *The Strange Bearded Man Introduced To Me By Dr. Caligari* (1922), and his classic expressionist collaboration with Pabst and the young


Leni Riefenstahl, *Strange Bearded Individuals In Uniforms Who Might Be Thinking About Annexing the Sudetenland*. Why was KuDamm interested in beards? One question to be answered during this course will be: Did Hitler wear a beard during the Beer Hall Putsch? Professor Sweet. (Sweet was bearded last time we saw him).

MARCH FOR WOMEN'S LIVES  
MARCH FOR CHOICE




SUNDAY, APRIL 5, 1992  
WASHINGTON D.C

DON'T BE



TALK ABOUT SAFE SEX  
USE A CONDOM

HEY MAN, GET INTO THE GROOVE



READ THE ARTS IN THE BATES STUDENT

### COMICS



**O-Tland**  
by Berkeley Butcher

**Panel 1:** Two adults searching for that elusive common ground in which love takes root...  
Man: NICE FORK.  
Woman: YEAH.  
Man: SHORT THFFF!

**Panel 2:** Man: READY TO LEAVE, MISS BRAN?  
Woman: YES. PLEASE CALL ME FRAN.  
Man: SNIFF.

**Panel 3:** Man: DID YOU ENJOY YOUR TOFU AND LAWN CLIPPINGS?  
Woman: YES. DID YOU ENJOY YOUR COW BUTTOCK?  
Man: YES. SO, NOW WHAT SHOULD WE DO FOR FUN?  
Woman: LOOK. THAT WOMAN'S WEARING A FUR.

**Panel 4:** Man: INDEED, SHE IS WEARING A FUR...  
Woman: I'LL BE RIGHT BACK.

**Panel 5:** Woman: I SUPPOSE WE COULD GO BOWLING... OR TAKE A WALK...

**Panel 6:** Man: RUN!!

**Panel 7:** Man: RUN? TOGETHER? LIKE, GO JOGGING? BLECH...  
Woman: I BELIEVE YOUR DATE POURED CATSUP ON MY OL' LADY.



## LETTERS TO THE EDITOR

## "Take Back the Night" march brings confrontation, confusion

Continued from Page 5, Column 1

not carry mace. I have seen what pain it inflicts. I do not carry a flashlight (unless on a Safe Walk). I try to be friendly. Fort God's sake, if you can't be friendly at Bates, where can you!?! Okay, I do not usually wear mini-skirts, but that is my CHOICE!!!

Anyway, I had not wanted to go to the march because besides having a shitload of work to do, I was disgusted that such a march needed to happen. Sexual violence is evil and present right here. That is indisputable and sad. What is up for grabs is the best way to deal with this problem. A few organizations on campus organized the march and a few other people supported this activity. The march can be perceived as an avenue of awareness, a potentially empowering experience, but most simply, a cooperative, collective statement against sexual violence. It is the latter reason that I decided to go.

When I got to Chase and saw only about one hundred people there I was in disbelief. And then I was angry again. Come on now—rape, sexual assault, it's the hottest item on campus. It creeps into many conversations either at Commons or by the keg. We read incessantly about it in our school publication. So where were the

people? I knew more people were concerned about sexual violence than were standing in front of Chase. The question was, How come they did not come tonight?

Well, the march began, feebly at that. I did not feel like chanting, nor did too many other people, at first. I was troubled. I wanted this issue that was so important to me to be so important to everyone else too! That way if I was not in the mood to chant, I would not have to. Others would do it for me. I would be caught up in an overwhelming, empowering sea of voices which would state my beliefs for me. Loud and clear. They would enable me to choose whether I wanted to chant or not.

The momentum of the march picked up as we walked by Alumni, through the gates on to the path between the Bill and the library. Our voices echoed and we sounded mighty (By now I realized I had better do my share of chanting or else this would be another silent night.) Then we were crossing in front of the Bill. My humble abode last semester. The home of some of my very best times at Bates. I love the Bill, for good or bad it has been home. Home to some of my best girlfriends and boyfriends. But it is not perfect and it was became rapidly apparent, neither were the people leading the march.

There we were standing in front of the Bill. Chanting. Chanting just a little bit too long. Men and some women were looking out that excellent, two story vertical window at us. We were looking into familiar faces. The longer we stood the more apparent it came that we were vindicating all the men who lived there. Ooh, I did not want to be a part of this "Look at all those evil rapists" finger-pointing. And there was murmur through the mini-group of marchers.... "What are we doing?" "This is crazy!" and "Let's move!" There we stood ostracizing the people in the dorm. At first the looks out the window were curious, then they slowly turned mocking. We were beyond awareness into new uncharted territory. We had estranged them completely. They would have no part of this march. We were not engaging in dialogue here. It was a vendetta.

I know sexual assault awareness is high in the Bill. The men and women who live there have consistently to deal with the issues of sexual assault. They are confronting it. But the question remains...how can we make it better? I know in the Bill they have meetings dealing explicitly with these issues. The march was a contribution a few other people decided to make. But clearly the march was not infallible. There is a missing link.

Communication I suppose. Communication needs to happen between men and women, even if they have personal differences or different languages.

Rape is everywhere, unfortunately. It is not just in a few dorm's bedrooms. It is a product of a society. It is a way of thinking about women that most men and women have been brought up on. It does not only happen when people are drunk. The problem is much deeper than that.

The march continued, albeit people were a bit disgruntled. We set precedent stopping at the Bill so we stopped at Smith, Rand and Milliken. But no where was there more potential than the Bill for having people join us. The other dorms were quiet. Dark windows. Our stop at the Bill was quite disturbing. Those people might have considered joining the march, but our voices were probably perceived as threatening (not welcoming to say the least.) The march provoked me to ask myself why so few people were at the march. What was going on that made it unpopular, even before the disturbing stops? I believe that most people are appalled by sexual violence. It is just that we all have different forums for expressing rage and proposing solutions.

Laura Detwiler '92

## Womyn's Awareness invites collaboration in Women's Week

To the Editor:

First and foremost, we would like to formally apologize to the Bates Asian Society, and all multi-cultural groups on campus, for not attempting to make this year's celebration a truly collaborative effort. We understand your concern about "adequate representation of woman on this campus," and appreciate your initiation of what we hope will become productive dialogue amongst diverse groups. However, dialogue does not consist solely of letters to the newspaper. Rather, it is composed of person-to-person verbal communication. For us to work together in the future we must commit

to discussing potentially volatile issues directly.

There exist, however, certain issues raised in the March 20th edition of *The Student* which we feel demand clarification: Concerning the issue of tokenism, we feel that our effort to establish a forum for diverse viewpoints and experiences was mistaken as a presentation "decoration." Womyn's Awareness in no way purported to produce or determine the identities of women of color, nor to merely allot them "symbolic space."

In terms of future plans for International Women's Week, we are hoping to institute what might resemble

an open forum, whereby all multicultural groups on campus may collaborate equally both in planning as well as presentation. Furthermore, it has frequently been mentioned that what has traditionally comprised a solid week, to be extended to the length of one month, thus allowing for a greater number and variety of activities, lectures, and campus-wide participation. We recognize that international is not only signified by who visits the campus to present a lecture, performance, etc., but that it must likewise include a multicultural group of women to plan and coordinate. We are eager to further discuss the issues

raised in connection with both this letter and that which preceded it; we hope to arrange a time in which to do so. As a final note, we would like to mention that Women's Awareness meetings are held every Sunday, 7:00 in the Women's Studies house, and are open to all.

Sincerely,

Aliza Karetnick '93  
Rachel Cohen '94  
Lyn Francoeur '93

on behalf of Womyn's Awareness

IF YOU DON'T WANT TO BE  
A POTATO BY THE TIME  
THAT YOU'RE  
EIGHTY STOP  
AND THINK  
DON'T HAVE  
SOMUCH  
TO  
DRINK.



I READ NEWS IN



THE BATES STUDENT

## SUMMER JOBS

The Maine People's Alliance is hiring canvas staff for the summer. We're a non-profit citizen action group that is working to empower citizens around environmental protection and consumer rights.

\$200 plus per week with paid training.

Info. Sessions and Interviews will be held Tuesday,  
March 31 from 6:00 - 8:00 p.m. at O.C.S.

For more information call 761-4400.

THE BATES STUDENT  
VEHEMENTLY CONDEMNES  
ALL MALICIOUS VANDALISM  
IN THE ALL-NIGHT STUDY

DON'T BITE YOUR  
FINGERNAILS  
THEY HAVE FEELINGS

## GET IN SHAPE



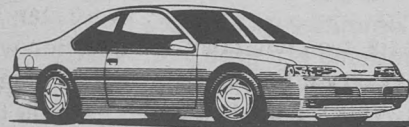
...AND KEEP THE  
BALL ROLLING



*Mustang*



*F-150*



*Thunderbird*



*Escort*



*Explorer*



*Probe*



*Aerostar*



*Ranger*



*Taurus*



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**RIGHT NOW  
COLLEGE GRADUATES  
ARE SURROUNDED  
BY GOOD  
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**GET \$500 TO USE AS CASH BACK OR A DOWN PAYMENT.  
PLUS PRE-APPROVED CREDIT FOR QUALIFIED COLLEGE GRADUATES.**

There are plenty of great opportunities out there for college graduates. But when it comes to buying a new car, you won't get a better opportunity than at your New England Ford Dealers.

Because your Ford Dealers offer you 5 of America's top 10 best-selling vehicles.\* Plus, if you graduate between October 1, 1990 and December 31, 1992, they also offer you the Ford College Graduate Purchase Program.

All 4-year college grads, grad school graduates and grad school students are eligible for \$500 cash back and pre-approved credit on almost every 1991, '92, and '93 Ford car and light truck in stock. And to make buying a new Ford even easier, they will show you other special incentives that may apply.

So hurry to your New England Ford Dealers. Because this opportunity won't knock for long. For more information call: 1-800-321-1536.



\*Based on 1991 calendar year sales. Additional Ford vehicles not pictured but included in this program are Crown Victoria, Econoline and Club Wagon.

# Students voice opinions to Trustees

By Brian E. Powers  
Staff Reporter

Serving as a direct liaison between Bates' Board of Trustees and the student body, the Committee on Conference with the Students is a group of ten students that meets twice annually with the Trustees. During their meetings, the most recent of which occurred on January 24, 1992, members articulate student concerns and provide assessments of the upshots of the Trustees' efforts.

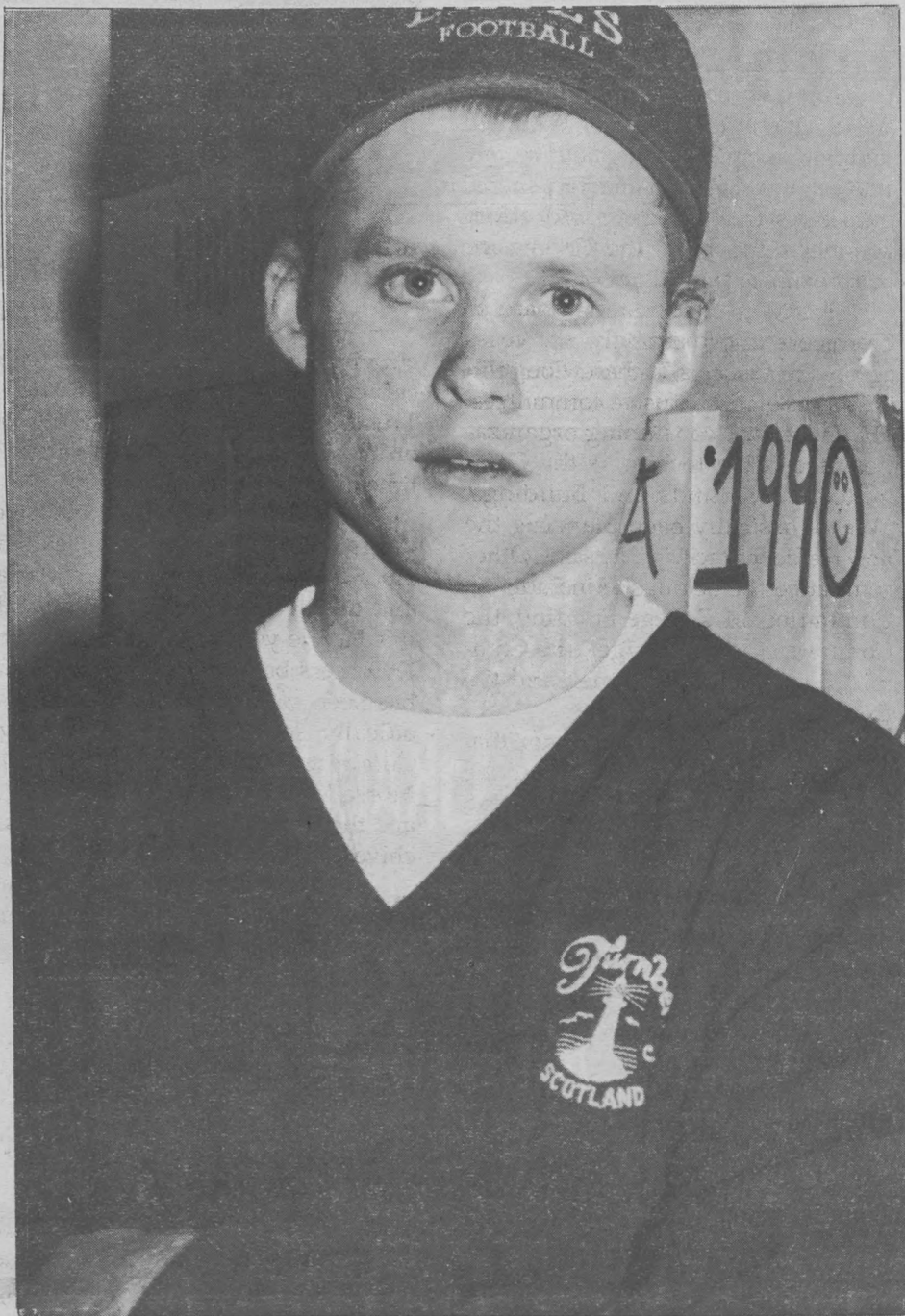
"At the meetings, we discuss our agenda by having each member of the committee focus on a particular facet of Bates, and provide suggestions and proposals for the Trustees to consider," explained Marco Black '92, who has served on the committee for four years. "After the students have presented their arguments, the Trustees explain whether or not the suggestions are feasible."

"They are usually very receptive to our proposals, and never dismiss what we say. They acknowledge that our presence is relatively important as their only personal link to the College."

Craig Nussbaum '94

Issues raised at the January meeting, for example, included concerns about the athletic department, most notably that there are few resources allocated for club sports, as well as suggestions concerning the construction of a hockey rink. In addition, student members identified the meal plan as inconvenient, proposing several alterations that could be applied.

In reference to campus diversity, the committee cited examples of defects in the Benjamin Mays Gallery, specifically that the gallery's works had to be updated. "This is one area where the suggestions seem to have been taken. Since the last meeting there have been several new paintings, and other renovations at the gallery," explained group member Craig Nussbaum '94. "Whether or not this can be attributed to the committee's



A member of the Committee on Conference with the Students for four years, Marco Black '92 has represented student concerns to the Trustees. File photo.

efforts, I am not sure," he added.

According to Black, most of the committee's suggestions operate on a four or five-year plan. He noted that the remodeling of the Cage was a plan initiated mainly by the Trustees and the student committee which had been in its planning stages for several years. Future negotiations will undoubtedly concern the construction of the new dormitory, according to committee members.

Nussbaum described interactions between the Trustees and students on the committee as usually "informal, but well-organized." First-year member Miles Buckingham '95 commented that the committee's upper-

classmen tend "to look up to the Trustees and greatly appreciate their efforts. In return, the Trustees seem to be very responsive to the students' statements."

Nussbaum echoed Buckingham's sentiments concerning the Trustees. "We realize that the Trustees are in a difficult position with there being a low endowment and a real lack of money. We know that not all of our proposals can be accomplished," he conceded. "They are usually very receptive to our proposals, and never dismiss what we say. They acknowledge that our presence is relatively important as their only personal link to the College."

## Selection and duties of Trustees outlined

By Grace Murphy  
Staff Reporter

The Bates President and Board of Trustees embody and hold responsibility for the Corporation of Bates College. The organization and duties of the Board and President are delineated in *The Charter and By-Laws of Bates College*.

The principal powers of the President and Board of Trustees, as listed in the *Charter and By-Laws* of the College, include the power to prosecute and defend suits at law and in equity; to have and use a common seal; and to take and hold for the good of the College any gifts, grants, and bequests. They may additionally obtain or sell any real estate in the best interests of Bates.

According to President of the

College Donald Harward's January 1992 letter outlining Board responsibilities, Trustees must also educate themselves about the operations of the College. "Trustees do not participate in the day-to-day operations of the College; however, through Board committees, they are informed of those matters which affect the various constituencies, programs, and facilities of the College, and they approve policies which succeed in directing the College through its agenda," the letter reads.

Harward's letter also expanded upon the Trustees' concentration on financial matters. "Because fiscal soundness is essential to all other efforts of the College, the most frequently discussed duties of the Board are its stewardship and fiduciary duties."

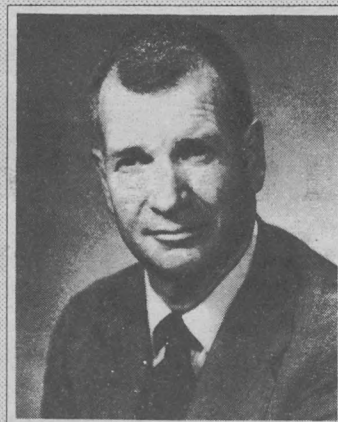
Consisting of 40 members and the President, the Board is subdivided into two distinct groups. The Board of Fellows consists of 15 members who serve without term until the age of 70. The Board of Overseers, comprised of 25 members each serving a five-year term, has two members who are elected by the Alumni Association from a pool of four alumni nominees. Each board has a separate chair who presides over meetings in the absence of the President, chooses a secretary, and declares or fills vacancies.

According to the *Charter and By-Laws*, the President, selected and approved by the Trustees, performs the role of principal executive officer of the Corporation and principal academic officer of the College. The

Continued on Page 11, Column 1

# Foc

## THE TRU Who are What do t



Rich  
Boar

Jane Norris,  
Board of Overseer



Kat  
Boar

Linda Rawlings,  
Board of Overseer



Ly  
Boar

Photos courtesy of the 1991-92 Trustees of Bates

# OCUS

## TRUSTEES

are they?  
do they do?

### Richard Coughlin, Board of Overseers



is,  
rseers

### Kathleen Fisher, Board of Overseers

ngs,  
rseers



### Lynn Willsey, Board of Overseers

ees of Bates College pamphlet.

# Trustees cite specific involvements

By Beck Schoenfeld  
Focus Editor

Upon already witnessing many improvements underway on the Bates campus, many Trustees, both recent and veteran, have reached a general consensus that the time and effort volunteered to better the College are worthwhile and productive.

Elected to the Trustees' Board of Overseers approximately six years ago by the Trustees, Richard Coughlin '53 serves on five Trustee committees. The most time-consuming organization, according to him, is the Committee on Grounds and Buildings. "We've basically been planning the new residence facility," he said. Other committees he belongs to include the Committee on College Funding, the Committee on the Budget, the Committee on Board Personnel, and the Executive Committee.

In particular, Coughlin noted that 1992 marks the third year that the Trustees attended a Planning Retreat. "The Retreat focuses on long-range planning considerations. All Trustees are expected to attend," he said.

Decisions concerning such issues as the campus master plan, as well as the fund-raising plan, are coordinated during the annual retreat. "There was a question as to whether the College should expand or downside, and we determined that the College will stay at its current enrollment level of 1,515 through the 90's," offered Coughlin. "That's not throwing some numbers on the board and throwing a dart at it," he remarked. "That's a conscience decision and delicate balance of considerations for the quality of education for the students."

Impressed by the amount of attendance at meetings, Coughlin referred to his fellow Trustees as "fine and dedicated people." Insofar as oc-

"We determined that the College will stay at its current enrollment level of 1,515 through the 90's. That's not throwing some numbers on the board and throwing a dart at it. That's a conscience decision and delicate balance of considerations for the quality of education for the students."

Richard Coughlin, Trustee, Board of Overseers

cupping an individual's time is concerned, he commented, "Being a Trustee requires somewhere in the order of a week or two of a person's time over the course of a year."

Also elected as an alumni Trustee, Jane Norris '46 noted, "It takes a fair amount of time to read the material and digest it." Having initially fulfilled a five-year term on the Board of Overseers beginning in 1977, Norris has been periodically reelected, specifically serving on the Executive Committee, the Committee on the Morse Mountain Conservation Area, and the Committee on the Muskie Archives.

Committees for Morse Mountain and the Muskie Archives mainly involve decisions of preservation, while the Executive Committee concentrates on real estate purchases and other administrative agendas, explained Norris. "It's a great opportunity and great responsibility. We all love Bates, and we're happy to serve it," she said.

Lynn Willsey '54, serving his second five-year term as member of the Board of Overseers, has specifically been addressing problems of sexual assault and harassment on campus. Listening to dual complaints and concerns from both the Committee on Conference with the Students and the Committee on Legal Affairs, Willsey along with the Legal Affairs Committee is currently reviewing the

College's definition and policy for incidents of sexual harassment.

"There was a great deal of resentment between the city and the College in one [assault/rape] case. That whole situation needs to be reexamined," noted Willsey.

He additionally serves on the Committee on College Funding, whereby capital campaigns and priority funding needs are determined.

"It's very, very gratifying to see the quality of people at Bates, and it's exciting to be working with a new President," commented Willsey.

Recent members Kathleen Fisher '76 and Linda Rawlings '76, who were elected to the Board of Overseers this January, both agreed that they provide a more youthful perspective. "Since a major function is to encourage alumni to contribute financial support, we are able to give ideas for the 70's. Each decade is different," explained Fisher.

Similarly, Rawlings mentioned the "importance of age spread" among Trustees. "It's also great to represent a different geographical perspective," added the California resident.

Although both women have yet to be appointed to specific committees, they both expressed preference towards financing, budget, and funding committees due to their professional experience and backgrounds.

## Responsibilities and breakdown of Board highlighted

Continued from Page 10

President maintains general administration of college affairs, as well as presiding over all meetings of the Boards of Fellows and Overseers and observing the right to vote with the Board.

In joint meetings of the two Boards, the President acts as chair unless the Trustees are in the process of evaluating the current President or choosing a successor.

The full Board of Trustees meets during the last week of January and for its annual meeting, the week prior to Commencement. "At the annual meeting, the Boards meet separately for a very brief period of time to make appointments to committees; however, all of the other business of the

Boards is conducted jointly," Harward's letter reads. The scheduling of such meetings usually spans from Thursday evening to Saturday afternoon.

In addition to serving on either section of the Board, Trustees serve on various committees which meet more often than the biannual Board meetings. *The Charter and By-Laws* list regulations for the Executive Committee and the subsequent fifteen standing committees. The President, Chair of the Board of Fellows, and Chair of the Board of Overseers assign Trustees to various committees on the basis of individual interest and expertise.

Trustee are also expected to comply with stewardship responsibilities. President Harward's letter explains, "As stewards of the Corporation,

Trustees are themselves active and solicit the assistance of others in gathering resources, financial and other, that will permit the College to carry out its mission."

Trustees stay informed of crucial college issues through materials provided by the administration offices. Additionally, "programs of information and acquaintance are regular parts of each meeting of the full Board, and members of the Board are encouraged to review published materials and to participate in off-campus workshops sponsored for Trustees by the Association of Governing Boards," as was specified in Harward's letter.

"Members of the Board of Trustees consider their service both a special privilege and a special responsibility," the letter concluded.

### THE TRUSTEES:

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## His guitar can do Shakespeare

By Adam Fifield  
Arts Editor

It is rumored that Richard Thompson's guitar is expressive enough to do Shakespeare, yet he remains one of modern rock's best kept secrets. But on this Saturday night, you will be given the chance to experience this man's mystical magic for yourself in Alumni Gymnasium at 10:00 p.m. as the feature of the Annual President's Gala.

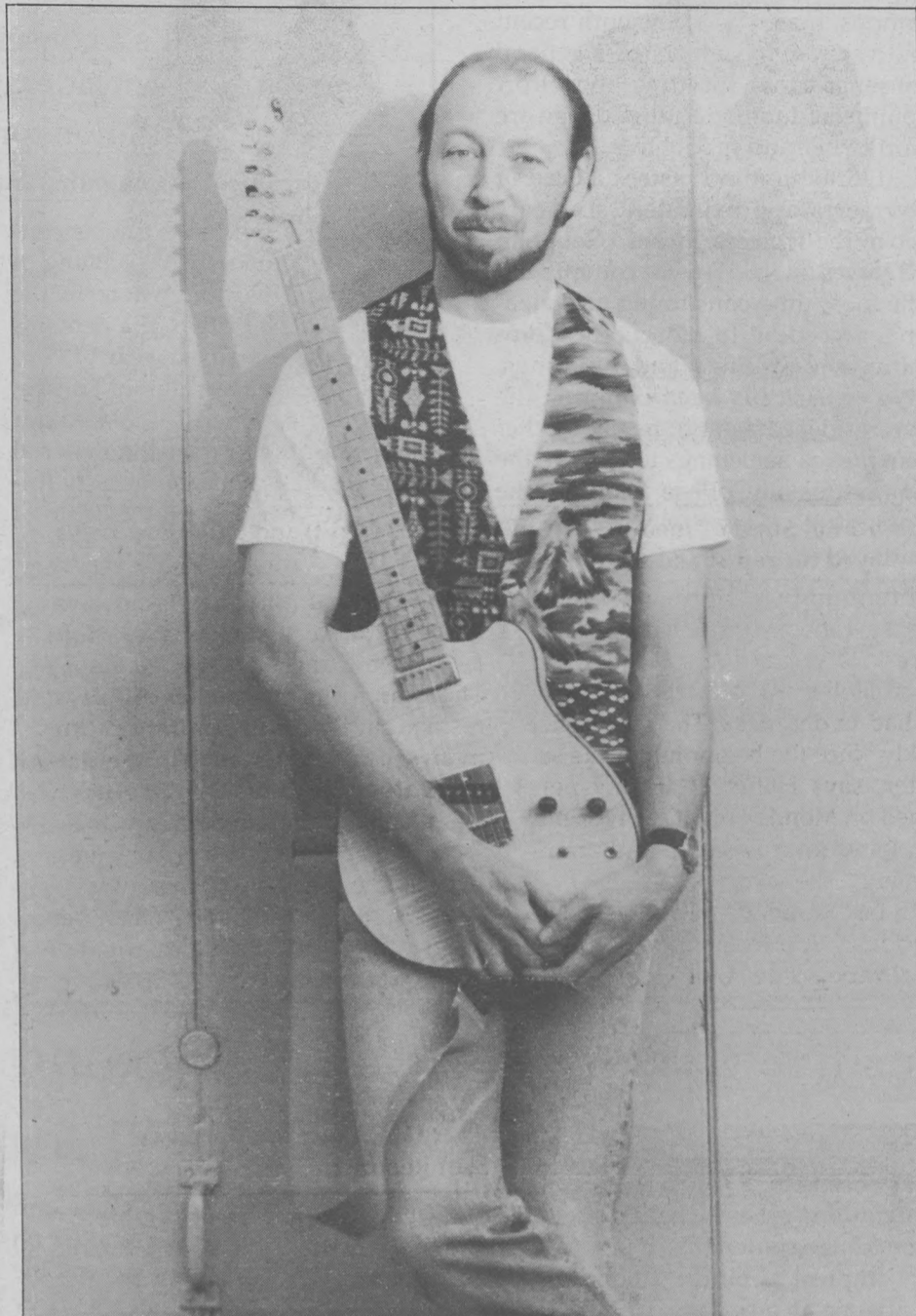
Born in London, Richard Thompson became the founding member of the band Fairport Convention and served, in great part, as an inventor of British folk-rock. Six years later he produced records of his own, "marked by a sometimes dark, sometimes elfin wit, haunting images, feeling vocals, and astonishing guitar playing," as stated in his biography released by Capitol Records.

He produced several albums as part of the duo of Richard and Linda Thompson, including "I Want to See the Bright Lights" and "Shoot Out the Lights," both named among the top 100 albums of all time by *Rolling Stone*. His current album, "Rumor and Sigh" gets its title from a poem by Archibald MacLeish. "The line," says Thompson, "is 'Rumor and sigh of unimagined seas.' The poem is about creativity, the reasons you write."

In his biography, Thompson is quoted as saying, "I suppose there's music that I want to hear that I don't hear other people doing, that would express what I would wish to say, and because it doesn't exist, I have to do it. Or else become a seething psychopath," he laughs.

"I don't find that much that's innovative or challenging in popular music really," he says. "I listen to a lot of traditional music. I listen to classical music. I listen to jazz mostly."

A collection of 14 admirable new songs recorded in Los Angeles, "Rumor and Sigh" includes music about "drunks, lovers, lunatics, an accordion-loving record collector ('I am this nerd,' Thompson admits) and



Singer / Song-Writer / Guitarist Richard Thompson, hailed by *Rolling Stone*, will perform Saturday night at 10:00 p.m. in Alumni Gynasium.

other familiars of psychic, social and political displacement observed in moments of decision and declaration," as stated by Thompson's biography. In the song "1952 Vincent Black Lighting," sung by Thompson to the sole accompaniment of his acoustic guitar, he samples the English 'broadsid' style to tell the story of a boy, a girl and a motorcycle they both

loved. In "I Misunderstood," a moody, measured ballad, a man realizes his lover has just dumped him. One of Thompson's most renowned singles, "Yankee Go Home," featured on his last album, marks itself as a statement on American imperialism.

The event is free and all members of the college community are welcome.

## Art, what does it mean to you?

By Laura Allen

"And this one shows the artist's cynicism for the corporate world and the conformity and mindlessness it subjects on its executives...much like that one over there..." my friend Debi tittered as we walked through the maze of Robert Longo's paintings and sculptures in the Wadsworth Atheneum in Hartford, Connecticut. She had already seen the exhibit a week before but felt it was too good for me to miss. And it was -- Longo is a striking artist and his work stands out in my mind now, almost three years later.

But Debi's insistence on "what he was really trying to say" coupled with the provided two-page sheet of information on Longo and his work tainted my personal interpretation somewhat. I wonder how I would have viewed what I had seen if I entered the Atheneum with virgin eyes.

Should art be explained? This is a thought that has haunted my mind. In museums there are often lithographed plaques describing the author or exhibit on the walls of the display area, sometimes giving background or interpretory information. Isn't art something that you interpret for yourself? If so, then how much of an intrusion is it for a curator to tell you what you "should" be getting out of the artist's work? "It's an interpretive craft...it's your right to think whatever you want about it," says Erin Leiman '94.

But consider the situation where an artist wants his or her viewers to contract a specific feeling from his/her work. Andrew Gelling '92 tells a story where his father was once in a museum looking at a painting and decided he liked what he saw. As he was standing there, an older man accompanied by a young woman walked up near Andrew's father. The man began ranting and raving about

what the painting meant and his personal interpretation of it. However, after Andrew's father listened to this man's barrage, he decided he didn't like the painting anymore. As it turns out, the man was Salvador Dali and this was his painting.

So, in some cases, even what the artist himself wanted to convey can taint personal interpretation. I invite you to recall September when Robert Indiana came to Bates to speak about the Hartley Elegies. Although Marsden Hartley was a gay artist, Robert Indiana did not feel that this piece of information was necessary in order to display his paintings about Marsden Hartley and Karl Von Freyburg. It appears that Indiana wished his viewers would get out of his work what they personally would get out of without swaying their decision one way or the other.

Continued on Page 14, Column 1

### FILM REVIEW

## "Basic Instinct" basically bad

By Ian McDonald

Posing as some sort of psychological crime thriller, "Basic Instinct" basically falls short of its aim.

The film centers on a troubled policeman named Nick, played by Michael Douglas, and a sultry, millionaire, pulp-author named Catherine, played by Sharon Stone. Nick investigates a string of murders committed in the same circumstances as murders in Stone's books.

A main part of the film consists of graphic sex scenes. In fact, there are so many of these scenes that as an audience one feels as if one has had sex at the end the movie.

Needless to say there is a large amount of sexual tension in the film. So much sexual tension that it becomes problematic as there is little other suspense or tension in the movie.

The film's mediocre acting adds to this problem. Douglas and Stone give fair performances in and out of bed. The supporting cast however emphasizes the lack of depth in the plotting and dialogue. This cooperative weakness is never more evident than when

### Basic Instinct

Cast: Michael Douglas, Sharon Stone, George Dzundza, Jean Tripplehart

Director: Paul Verhoeven

Rated: R

Ian's Rating: \* \*

Location: Hoyts Cinema, Auburn

George Dzundza, Gus, stirs a bowl and chili and mutters, "I'm just a city cowboy, trying not to fall out of my saddle." Dzundza and others spend the length of the film appearing inane as they give weak readings of cliché-ridden dialogue.

Perhaps the largest problem with the film lies in its politically incorrect capacity to offend and insult. The three homosexual or bisexual preferences, Stone, Tripplehart, and Stone's lesbian lover named Roxy, are all portrayed as reckless, psychotic murderers. All of these women are dangerous, devious psychopaths. In short, the film's portrayal of homosexuality is quite disturbing.

Audiences have also taken offence to the violent nature of the film's sexual scenes. This probably refers to Douglas' involvement with Trippleworth and Stone's characters. Objection to these scenes seems less clear as Stone's character never objects to Douglas' rough treatment while Trippleworth makes an objections immediately after the incident and then resumes her relationship with Douglas.

Whether one views these apparently valid complaints as warranted or not, it seems clear that this is simply a poor film. Anytime a film's sexual content is its selling point one may assume it is weak, this assumption certainly rings true in this case.

## Newly formed "After School Specials" perform skit on rape

By Adam Fifield  
Arts Editor

"Did I rape her?" he asks putting his hands in his hands. She recounts, "I said no, but he didn't listen." The lights go down. There is silence. The confusion felt by the audience is captured in a still atmosphere, as all wait for the lights to come up.

The newly-formed student theater group, "The After School Specials" performed a short play about date-rape this past Monday night, as part of Rape Awareness Week activities. The group was formed by students under the auspices of Health Center counselor Cindy Visbaras, with the express purpose of performing skits about health issues.

Visbaras explains the rationale for forming the group: "information offered alone doesn't necessarily affect behavior change. It's the way you present it." She explains that the "After School Specials," aims to empower people in their decision making process. "We want to give people a context they can identify with," she says.

Formed under a grant program organized by Wesleyan University called "Project Wait," which encourages health-related theater groups on college campuses, the "After School Specials" plan to travel to other high schools and universities.



"After School Special" members Dean Jacoby '93 (right) and Sally Theran '94, who played the rapist and victim respectively. Alexis Gentile photo.

Impromptu performance is the troupe's trademark, as each play "is a process of creation," says member Alison Heller '94. "It's the most fun I've had in decades." The group met weekly since the beginning of the semester, says Heller. The play performed on Monday night evolved out of "a lot of improvisation and brainstorming," she says.

In last Monday's play, the group consciously decided not to include the actual rape scene, says Heller. "We

didn't do it on purpose," she says, "It's a sensitive issue and that would have been extremely hard to stage." The main focus of the play, she says, resides in the miscommunication many people experience in the dating/party scene. She adds, "We didn't want to make anything cut and dry—we wanted the audience to have questions and to maybe feel ambiguity."

"After School Special" member Dean Jacoby '93 explains the extent of the group's repertoire: "We like to re-

main within the realm of omnipresent issues on campus, like drug and alcohol abuse, rape and others." Jacoby says the group will attempt to correlate performances with theme weeks next year. "We performed this play about date-rape for Rape Awareness week, and there are other opportunities next year," he says. Visbaras explains the process of creating a skit in three stages: the development of framework within which to work, character development for all of the actors and then role-playing among all of the characters. "The students playing these characters need to realize that they are playing a character and not themselves," she says. "Every time, we rehearse the play, its different—but the message is the same."

After the performance on Monday night, members of "After School" sat up front and solicited questions. "I think it went very well," says Heller who was pleased with the audience's interest. Visbaras echoes this sentiment: "The most positive comment I heard was 'that was believable.' The situation seemed to present itself realistically enough, and I think some students did believe it."

The "After School Specials" will perform all next year and most likely during short term. "We need people to join," says Heller, "and we welcome all ideas!"

## "The Dining Room" opens this weekend



"The Dining Room" features six actors and sixty roles. The play opened last night and is showing tonight at 8:00 p.m. in Gannett theater. It is sponsored by the Robinson Players and directed by Kate Pierce. Admission: \$2

Alexis Gentile photo.

## Matthews to conduct Tchaikovsky

By Denis Howard  
Staff Reporter

This Friday and Saturday, March 27 and 28, at 8:00 p.m., the Bates College Fightin' Bobcat Orchestra will perform in the Olin Arts Center. The student soloists is a representative sampling of the best of the orchestra, as Heather Williamson '92 and Keith Nordstrom '93 perform on the violin. Other featured soloists include Catherine Case '93 on oboe and Monika Wirtz on flute. Ellen Draegert '92 will use her bassoon in an arrangement by Michael Sklar '94.

In addition to the five concerts spotlighting the talents of these individual students, the entire orchestra will perform Tchaikovsky's 5th Symphony. Unlike Tchaikovsky's own Nutcracker Ballet or such works as Beethoven's Eroica Symphony, there is not a known story underlying the music of the piece. Conductor William Matthews acknowledges, however, that the work is "very programmatic and uses the same theme [repeatedly]."

Matthews is an associate professor of the music faculty who is currently up for tenure. His musical background is both extensive and interesting. It all started at age nine when he started playing flute, the one instrument he is still actively playing.

After graduating from high school, Matthews studied composition as an undergraduate at Oberlin College and advanced to conducting as a graduate student at Yale University, where he spent three semesters. Matthews is one of three Bates music professors who spent time at Yale, in addition to John Corrie and Marion Anderson. Since arriving at Bates, Matthews has taught a myriad of courses in the music curriculum.

He recalls an incident from his



Music professor Bill Matthews.

Alexis Gentile photo.

past when, as a member of the II-Ohio Boys Band, he played in the state fair with 299 other males. Though not necessarily making headlines, the Boys Band shared the bill that day with two other notable acts, Diana Ross and the Supremes and Sonny and Cher. The Boys Band opened six shows for the pop stars, and Matthews remembers that Sonny Bono in particular was off-key.

When asked about current pop music, Matthews admits he enjoys the music of the Talking Heads and likes Right Said Fred's "I'm Too Sexy." Tchaikovsky may be worlds apart from that dance-pop sensation, but the man who has been playing music for thirty-three consecutive years is up to the challenge of conducting it.

## Discordians to promote non-alcoholic events

By Adam Fifield  
Arts Editor

A crazed doctor, a futuristic laser-gun wielding soldier, a mass of people dressed in black, wearing sunglasses and throwing triangular pillows at each other. Is this a strange medieval ritual recreated in 1992 at Bates?

No, but that is what the Bates Discordians would have you think. Organized by officers Toby Haug '94 and Keith Baker '93, the Discordians wish to be open "to anyone who can come up with their own ideas and carry them out," says Baker. The group is loosely structured, he says, and everyone is free to organize events. "We just deal with the bureaucracy," he says of Haug and himself.

The Discordians have consistently been trying to establish themselves as an alternative group on campus. "We run nonalcoholic events, but we're not anti-alcohol," says Baker. "We just think there's a lot more to do—our central idea is to try to organize unusual and creative events."

"A lot of people get tired of the standard keg social scene," he says. "We want to provide something different."

The group's trademark, as of yet, is interactive theater, says Baker.



The Bates Discordians at "Night on the Sprawl"

Photo courtesy of Bates Discordians.

Other events throughout the year have included the Halloween party, and several "Ice House" parties. "Ice House" is a game played at most Discordian events, says Baker, who describes it as big pillow fight. The group will also engage in storytelling, and Haug plans to read the "Phantom Tollbooth" aloud, says Baker.

"We do a lot of role-playing," he says and indicates that members of the group often organize role-playing

games independently of the group. The Discordians' event last Friday, called "Night on the Sprawl," was a futuristic role-playing game, says Baker. He explains that in these role-playing events, you are assigned a character, who you have to act out the rest of the evening.

Tonight at 8:00 p.m. in Frye Street Union, all are welcome to a Discordians social gathering, including card games and Ice House.

## Life on the road: The school books lay untouched

By Brian Soifer

Laura sat looking out the window on the back of a Greyhound bus. She saw the storm clouds roll by. She was heading south, and the storm was moving north. The storm would hit Bates College before the end of the day. But she was riding down to New York; Bates had been a headache for her up to this time, and she sure didn't want to be around when the storm would hit.

Her packed bag lay open in the seat next to her. She looked at the school books she brought with her, promising herself she'd keep up with her classes. But she was pretty certain she wouldn't be touching those books for a while.

She still hadn't made up her mind about school. The academics were good, and she liked her classes, but she wasn't too thrilled about the East Coast thing. Home was 3,000 miles away, and loneliness was no stranger.

It seemed like everybody was caught up in their own thing. The skiers were hanging around with the skiers, the people down the hall were hanging out with people on other floors, and everybody seemed pretty content doing what they were doing. Well, she wasn't a jock, or an actress, or a poet; she was just a person, and it seemed rather difficult to meet other persons.

So when her friend Jim called her up the week before, she was more than anxious to meet up with him. He was going to drive his VW microbus out east to catch up with the Grateful Dead Spring Tour. A bunch of her friends from home who go to school in the east all planned to meet up in New York for the shows. She would catch the Nassau shows, then go down to Philly and finally make her way up north to Hamilton, Ontario.

Laura had seen the Dead several times in California. But, she wasn't quite sure what to expect of the East Coast. She had heard it was a different scene, but she didn't understand what people meant by that. The shows at the Nassau Coliseum in Nassau County, Long Island, gave her a pretty good taste of East Coast Grateful Hell.

Living out of the Holiday Inn parking lot, she got a healthy dose of the sub-zero temperatures. But the cold she didn't mind; it was the cops that freaked her. There were so many of them! And everyone kept on warning her about the scores of undercover agents just waiting to slap their cuffs across your wrists. These cops weren't here to protect the peace, they were here to scare the hell out of anyone trying to have a good time.

Remarkably, much of the crowd looked like they belonged under such heavy surveillance. The two largest contingents were high school kids with neatly styled hair and New York scumballs looking for an excuse to do lots of drugs. Apparently these were the only people that had lots of time to spend during the workweek to wait on line for tickets.

After Friday's show, everyone was pretty happy to be leaving Nassau County. But the Spectrum in Philadelphia, PA was still a far cry from Max Yeager's farm. Laura didn't mind though, she was with her friends and everybody was having the best time. Those three days in Philly went by real quickly, and the music seemed to be improving every night.

Hamilton, Ontario was next. They packed into Jim's Microbus and took I-90 through the night all the way across New York State. They passed cleanly through the border check and arrived in Hamilton with the afternoon to spare. Everybody was so friendly; the cops actually acted like human beings, and the parking atten-

### CONCERT SCENE

dants actually helped you park.

The temperature stayed just below freezing for her entire stay here, but no one really noticed. This Friday night show fell marked the Vernal Equinox: Spring. Everybody was so happy to be there. There were thousands of Deadheads buzzing around in their colorful hippy clothes. Everyone wore a smile on their face, happy to be away from the cities.

The concert that first night was incredible. For the first time this tour, they brought out "Shakedown Street." They jammed this funky tune for a full fifteen minutes to kick off their second set. Then, just a few songs later, they played the first half of their much revered "Dark Star." Everybody left that night feeling like they'd been touched by magic.

They spent another day mulling around the shanty town that the fans set up in the parking lot. They had no money to spend, they were just here for the good times and the legendary music. It was the first full day of Spring and a Saturday night. Everybody felt that celebration of life that Spring brings about. And sure enough, the concert that night captured all the excitement that had been going around that day. They all partied late into the night.

The next day was when she was supposed to head back to school. But she had serious doubts about this happening. She didn't even want to think about the cold, gray city of Lewiston, Maine. Right now she was a passenger on a train that was spreading the spirit of spring across the country. This train was heading south to Michigan for its next stop, and she just had to be a part of it. Her school books still lay untouched in her pack, and they'd stay that way for quite a while.

## Art: the interpretive craft

Continued from Page 1

In my opinion, there exist different levels of "explanation" and "information." Biographical information on the artist's life wouldn't have as much of an affect on my interpretation as would a curator's notes on how this painting should be read. "You'd never let a curator add a splash of blue" to the painting, remarks Gelling. So why should a curator be allowed to affect viewer opinion with words? Unlike literary criticism, this type of art information is presented instantly to the viewer. If one reads a novel, s/he is allowed to formulate her own opinion and then may turn to the critics. With an art exhibit, the viewer may be confronted with the painting and an alternative opinion simultaneously, and s/he can't escape.

Tom Baird '92 doesn't think explanation is necessarily a bad thing. Sometimes he, like many, needs some more information in order to formulate an opinion. Furthermore, "You don't have to read those things" -- the little plaques hung with the art work," says Baird. "I have to admit sometimes I want a little something extra to help me make sense of what I am seeing. But I believe that in doing that I have sacrificed my own interpretation," he says.

I have a Mark Rothko print hanging on my wall which is comprised of a periwinkle block lined at the base with a darker block. For me, it's a ocean horizon. To my roommate Emily, it represents depression. To someone else it's just a periwinkle block lined at the base with a darker block.

And all the poster says is "Mark Rothko: Works on Paper."

### FILM BOARD

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## 'Cats dispose of sixth ranked Ithaca College, 13-6

By Julie Hutchinson  
Staff Reporter

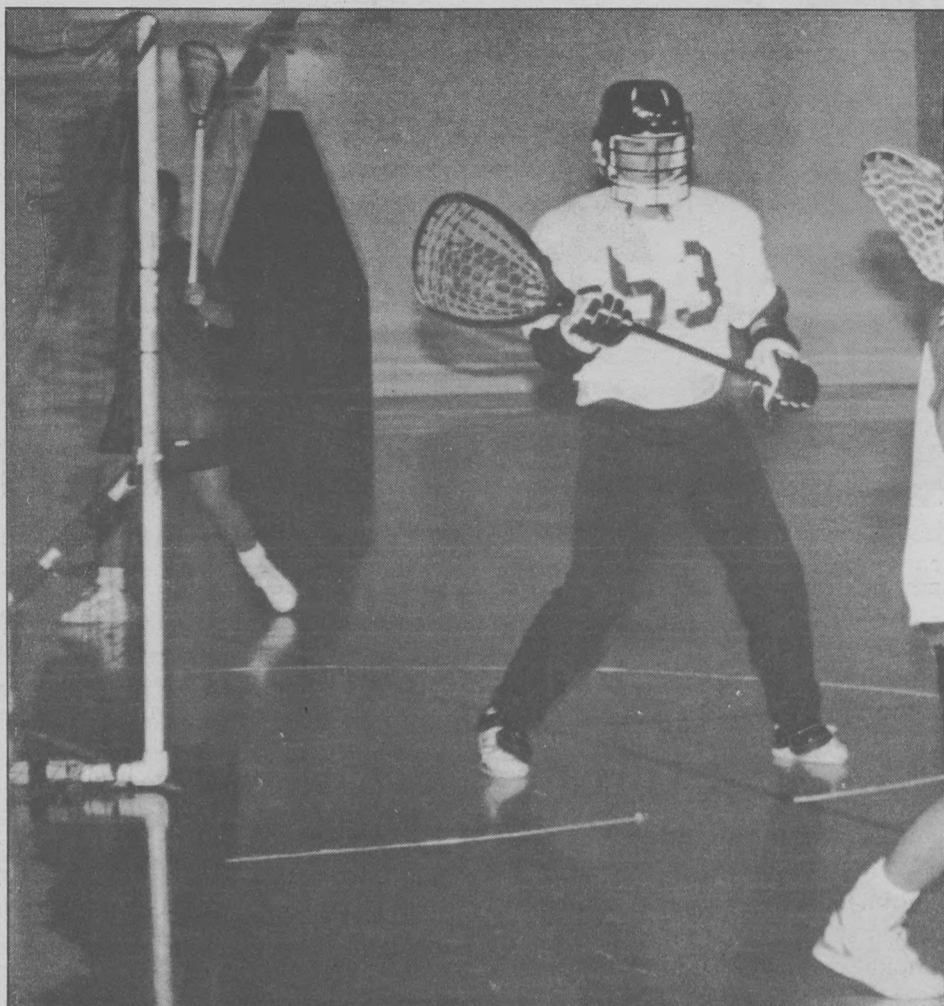
The combat took place on neutral territory in Springfield, Massachusetts. Ithaca, ranked sixth nationally, brimmed with confidence. The Bobcat women's lacrosse team entered the game ranked nineteenth. Yet after Bates disposed of Ithaca 13-6, the coaches who rank teams might just have to do a little bit more thinking.

During the first half of the competition, the lead wavered between the two opponents by one or two goals. Ithaca lost momentum in the last ten minutes, however, and the 'Cats dominated the field, raising the score from 8-6 to 13-6.

Darcy Krzynowek '94, who leads the team in interceptions with thirteen in the past four games, believes that "going onto the field the teams were evenly matched due to the high amount of tension both teams were feeling. As the game progressed, it was obvious that we were a stronger team because we were faster, had better ball skills, and more stable passes."

"We were very anxious to get out there and play," echoed Becky Williams '95. "The second half went much better because we were more relaxed and everything began to come together."

Bates' success was due to a team effort, rather than an individual accomplishment. Of the seven "attack-



Kristin McCarthy '92 prepares to make a save during an intra-squad scrimmage. Alexis Gentile photo.

ers" on the field, six scored more than once. This powerful force consisted of Sarah Carothers '92, Hilary Crane-Stern '95, Franziska Moravec '94, Deirdre O'Leary '95, and Emily

Romero '92, all of whom scored two goals and one assist, along with co-captain Kelly Cunningham '92 who achieved three goals and one assist.

"We're running a very different

### W. LACROSSE

attack than in the past, which is evident from the spread of scores. In the past we have looked to one or two individuals to carry the scoring," explained head coach Suzanne Coffey.

These two individuals that Coffey is referring to are Beth Doran '91 and their leading scorer Wyatt Lutsch '92, who chose sit out her senior season.

While the game boosted the team's confidence, it also spotlighted the areas which need to be perfected. According to Coffey, the Bobcats need to "effect a more controlled pace when on attack," and pass more to their strengths on the field.

"We have got some very fine athletes on the field and we need to highlight their physical strengths better than we did this past Saturday," explained Coffey.

The road remains bumpy for the women's lacrosse team as they head back to Massachusetts Saturday afternoon to face the Division II National Champions, Springfield College. In 1991, the Bobcats beat these Division II standouts, 15-7.

"I'd have to assume that Springfield scouted heavily, and they are coming into Saturday's game believing they know our team, but we will go into the game with a different formation and a different scoring emphasis," said Coffey "Strategically, we are capable of many different styles."

## Boyages resigns as skipper of the good ship Bobcat

By Evan Silverman  
Editor-in-Chief

The search is on.

After a nine month leave of absence during which time he served as one of three full-time assistant men's basketball coaches at Boston College, Richard J. Boyages offered his resignation as Bates' men's head basketball coach early last week, said Suzanne Coffey, director of athletics.

Although Boyages had publicly maintained that he would return to lead the Bobcats next year, the excitement and credentials that come with coaching in the Big East conference were too great for him to leave behind.

"It wasn't an easy decision," said Boyages. "I think that it was a matter of there being more positives on this end, than negatives at Bates. The opportunities here are simply more advantageous to becoming a better coach in my profession."

Boyages, a standout Bowdoin guard and graduate of the Class of 1985, assumed the Bobcat head coaching duties in 1987 at age 24 and quickly revitalized a program that had had only four winning seasons since 1964-1965. In his first season, the Bobcats posted 14 wins and their winningest season ever with victories



Rick Boyages, coaching the 1990-91 squad, submitted his resignation as Bates' head men's basketball coach early last week. Scott Pim photo.

over Amherst and Colby.

To add to his overnight success, Boyages welcomed a windfall of talent in his first recruiting class. Brad Adams '92, Darrell Akins '92, Tim Collins '92, Sean McDonagh '92, and Jake Murray '92 all became Bobcats and proceeded to post the two winningest seasons in school history and break 18 team records during their careers.

While Boyages turned the program around quickly, the beneficiary of his work is yet to be decided. The four division chairs of the College are expected to decide early next week whether or not to grant Coffey's request of reauthorization of the faculty positions of men's basketball coach, and men's and women's golf coach, a position Boyages also held. If reauthorization is approved, the Ath-

### M. BASKETBALL

letic Department will start the process immediately and advertise nationally for the position.

Although interim coach Phil Moresi led Bates to an 18-7 record and its first ever invitation to the E.C.A.C. post-season tournament this year, he must nonetheless apply for the position as a regular candidate.

"He will have equal status in the process," said Coffey.

Moresi will be well known to the selection committee, which will partially be comprised of current team members, but the decision could go either way, said Coffey.

In recent years, both interim woman's soccer coach Brian Schacter and interim men's basketball coach Jim Alden applied to be permanent coaches, yet were not hired after national searches. On the other hand, interim Athletic Director Suzanne Coffey was permanently hired after a similar selection process in 1991.

"It was a fair process," said Coffey, referring to her experience as an interim employee and candidate.

The College hopes to make its final decision before graduation, said Coffey.

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# Hopes run high on revitalized men's lacrosse team

By Craig Nussbaum  
Staff Reporter

After a frustrating 4-9 finish last year, the men's lacrosse team is fired up and ready to turn things around this season. Captains Doug Coupe '92 and Andy Abraham '92, "have done a tremendous job preparing the team in the pre-season," said head coach Web Harrison.

Personnel problems that plagued the Bobcats last year have disappeared. "We weren't very deep last year. There were days when we were not putting a very strong team on the field," remarked Harrison.

A three game road trip to California over February break has boosted the team's level of confidence. The Bobcats went two for three on the road, blowing away the University of California at San Diego 22-4 in their first game. First-year student Shane Kokoruda led the Bobcats to victory, scoring six goals. "His presence will be felt in his ability to score and in his ability to feed," noted Harrison.

An improved San Diego State team defeated Bates the following night 14-10. "They had tremendous team speed. They were a very good team to play," said Harrison. Yet, the Bobcats roared back from the loss and ripped apart the University of San Diego 17-7 the next day.



James Hamilton '93 (left) and Matthew Arciaga '93 match forces in a practice earlier this season.  
*Alexis Gentile photo.*

The leading scorers on the trip were Kokoruda with 11, Robert Al-Chokhachy '92 with 10 and Jim Hamilton '93 with nine goals.

Offensively this year, three midfield lines will share playing time. Harrison expects the result to be more consistent scoring during the game.

The Bobcats will look towards Al-Chokhachy, Kokoruda, and Seth Almansi '92 to score goals. Al-Chokhachy, who spent his junior second semester abroad, was the 'Cats

leading scorer during his sophomore year. New Student Spencer Campbell, who has excellent speed, will be playing with the first line players this year.

"We look forward to him developing through the course of the season," said Harrison.

Defensively, Coupe and Abraham are the veterans on the squad, and have looked good in pre-season according to Harrison. The Bobcats have spent time in the pre-season on

## M. LACROSSE

strengthening their midfield defense. They hope to cut down on the number of goals that were scored against them last season.

The man-up squad welcomes everyone back this year and will include Kokoruda. "I'm hoping that our extra man unit will be considerably more productive this year," said Harrison. Likewise, the man-down squad is an experienced group looking to put a stop to their opponents.

Goalkeeper Brandon Sutcliffe '93 starts in goal for his third consecutive year. Harrison noted that he has a much more aggressive goaltending spirit this year. Backup goalie Rob Moore '94 recently fractured his pelvis in a skiing accident and is currently hospitalized. This leaves the Bobcats in a dangerous position if they were to lose Sutcliffe. "If Sutcliffe were to get hurt, we'd be in a world of hurt," said Harrison.

Despite the injury to Moore, the Bobcats are in excellent shape to win many games this year. Increased offensive production and a stronger defense will likely lead the Bobcats to a winning season.

This weekend's game at Providence has been tentatively scheduled for Sunday.

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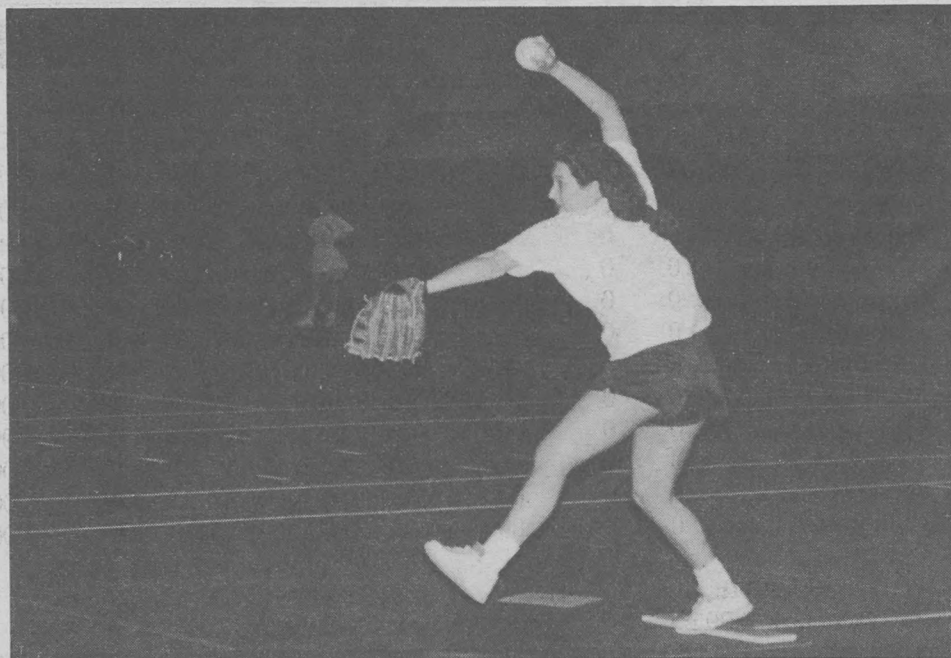
# Young Bobcat softball squad races into new season

By Jordan Ginsberg  
Staff Reporter

After weeks of pre-season preparation in Merrill Gymnasium, a young women's softball is raring to get outside. The Bobcats will get that chance today when they open their season at Clark University.

With the loss of one pitcher and "just about the whole outfield and shortstop" to graduation, says Coach Sherry Deschaine, the Bobcats will look for leadership from veteran co-captains Colleen O'Brien '92 and Mary Bilotta '92. In addition, Kathy Doughty '92 will provide leadership in the infield, most likely at third base.

The fate of the remaining infielders is not yet determined. Cindy Richardson '95 will likely start at first in the absence of Jennifer Berry '94, last year's third leading hitter, who will miss the first few games of the season due to illness. Other newcomers who will see action include Kristen Dailey '95 and Sharon Jacobsen '95, while veterans Chelsea Turner '94 and



Jodi Sturgis '93 tosses a fastball to the plate. She will lead the Bobcat pitching rotation this spring. *Alexis Gentile photo.*

Jacqueline Bussiere '93 could be scattered around the diamond.

On the mound, Jodi Sturgis '93 will head up a pitching corps that should include Caroline Farrel '94 and

Richardson. While the staff is young, Deschaine is looking for improvement.

"I'm hoping the pitching will come around," said Deschaine.

## SOFTBALL

In the outfield, O'Brien and Bilotta will get help from Aliscia Tuohey '95 and Jamie Wallerstein '95 shagging down fly balls.

In an attempt to overcome their inexperience, the Bobcats are hoping to exploit their opponents with speed.

"We will be pretty quick on the bags," said Deschaine.

In today's season opener at Clark, Deschaine says that the Bobcats "should match player for player," but adds that "Clark usually has good pitching." On the other hand, Bates faces a tough challenge against Salem State on Saturday. Although they are Division III, "they are like Division II" caliber, says Deschaine.

With a majority of games on the road and young players filling the roster, the Bobcats might have a tough season ahead. Yet coach Deschaine is hoping that with a little on the job experience, the 'Cats will be able to run themselves to victory.

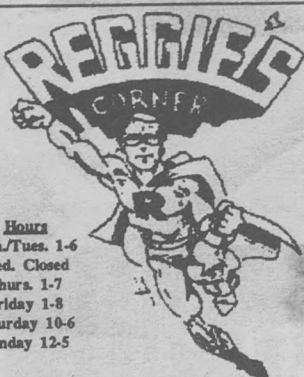
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**BASEBALL**

N.E.S.C.A.C. Standings

	W	L	Pct.
Amherst	0	0	.000
Bates	0	0	.000
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

**TODAY'S GAME**

Bates at Clark, 3:30 p.m.

**TOMORROW'S GAME**

Bates at Salem, 1:00 p.m.

**NEXT WEDNESDAY'S GAME**

Bates hosts Bowdoin, 3:00 p.m.

**NEXT THURSDAY'S GAME**

Bates at Gordon (DH), 1:00 p.m.

**SOFTBALL**

N.E.S.C.A.C. Standings

	W	L	Pct.
Amherst	0	0	.000
Bates	0	0	.000
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

**TODAY'S GAME**

Bates at Clark, 3:00 p.m.

**TOMORROW'S GAME**

Bates at Salem, 1:00 p.m.

**NEXT TUESDAY'S GAME**

Bates at Bowdoin, 3:00 p.m.

**NEXT THURSDAY'S GAME**

Bates at Nichols, 3:30 p.m.

**W. LACROSSE**

N.E.S.C.A.C. Standings

	W	L	Pct.
Amherst	0	0	.000
Bates	4	0	1.000
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

**LAST SATURDAY'S GAME**

Bates 13, Ithaca 6

Goals: Bates - Cunningham 3, Carothers 2, Romero 2, Moravec, Crane-Stern 2, O'Leary 2; Ithaca - Feinstein 2, Szigentny 2, Smith, Stone.

Assists: Bates - Cunningham, Carothers, Romero, Moravec, Crane-Stern, O'Leary.

Goalie Saves: Bates - McCarthy 6; Ithaca - Hollins 9.

Shots on Goal: Bates 28-27.

**TOMORROW'S GAME**

Bates at Springfield, 1:00 p.m.

**M. LACROSSE**

N.E.S.C.A.C. Standings

	W	L	Pct.
Amherst	0	0	.000
Bates	2	1	.667
Bowdoin	0	0	.000
Colby	0	0	.000
Conn. College	0	0	.000
Hamilton	0	0	.000
Middlebury	0	0	.000
Trinity	0	0	.000
Tufts	0	0	.000
Wesleyan	0	0	.000
Williams	0	0	.000

**NEXT SATURDAY'S GAME**

Bates at Providence, 2:00 p.m.

**NEXT TUESDAY'S GAME**

Bates at Plymouth State, 3:00 p.m.

**M. TRACK**

**TOMORROW'S MEET**

Bates at Fitchburg Invitational, 11:00 a.m.

**M. TENNIS**

**TOMORROW'S MATCH**

Bates at Salem, 1:00 p.m.

**W. TRACK**

**TOMORROW'S MEET**

Bates at Wesleyan Invitational, TBA

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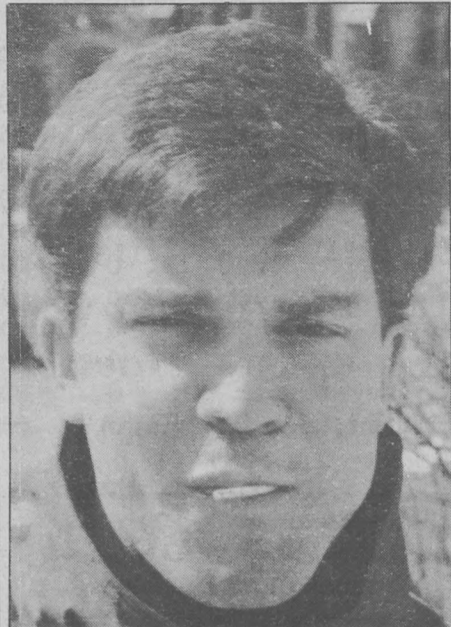
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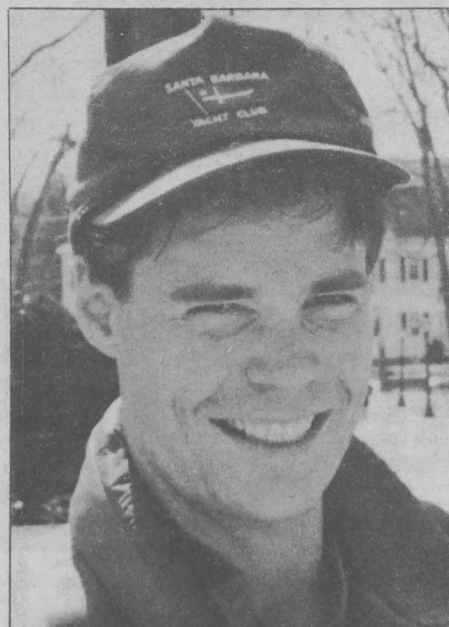
## What would be a good Question on the Quad?



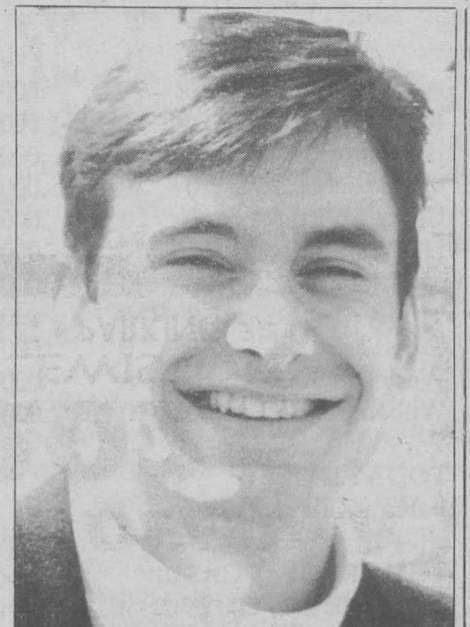
"Why does Al Bruno think he's so cool."  
Greg Guidotti '92



"Why do women have such bad spacial perception? Because they've always been told that this equals ten inches."  
Ami Berger '92  
Olivia Wakefield '92

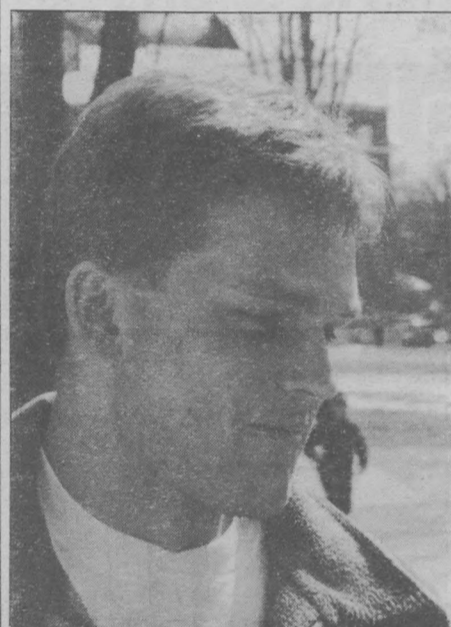


"Are those Bugleboy jeans you're wearing?"  
J. "Bunky" Vroom '93



"Why ask why?."  
Al Bruno '92

Reported by Michael Lieber / Photographs by Barney Beal



"Why do 16 of the 22 NHL teams make the playoffs?"  
Tom Lacey '93



"Why don't any Bates men take Oral French?"  
Oral French 205

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