The politics of racism and the increasing problem of internalized racism were the major topics of discussion at a lecture last Wednesday. Sponsored by the departments of African American Studies and American Cultural Studies, guest speakers bell hooks and Manning Marable shared personal stories and opinions and engaged in dialogue together in the Olin Arts Concert Hall.

Women’s Action Coalition (WAC) built the activities for the two-week International Celebration of Women around this lecture. In addition, the group sponsored a wide variety of female lecturers from various international locations, as well as comedians and other performers. Zanny Parsons ’96, a member of WAC and an organizer of the celebration, stated that WAC wanted to draw on the fact that this is an internationally recognized celebration, so they have been working for over three months to bring a varied, international female speakers to Bates.

Blues Traveler has released three albums which debuted, the 1991 “Travelers And Thieves,” and their arranging skills. These include the self-titled 1990 mental prowess with deepened songwriting and combined its self-proclaimed “jam-oriented instrument and psychedelic. Allgood. Their music has been termed as “Southadelic blues funk” — a cross between Southern rock and blues sounds, will be performing at Bates. Under their original name “Blues Band,” Blues Traveler first drew a following among the college crowd. Renamed Blues Traveler, the band has increased its base of fans through good word of mouth — a cross between Southern rock and blues.

The concert will begin with a performance by John Popper (center) has recovered from a motorcycle accident and is back on tour with Blues Traveler. The concert, which is sponsored by Chase Hall Committee (CHC), was scheduled for first semester but was cancelled when lead vocalist John Popper had a serious motorcycle accident that restricted him to a wheelchair.

The concert is commonly known for hosting the new “H.O.R.D.E. Tour” (Horizons of Rock Developing Everywhere) with the Spin Doctors, Phish, Widespread Panic, Bela Fleck and the Flecktones, Col. Bruce Hampton and the Aquarium Rescue Unit.

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The lecture, entitled “Redefining America’s Cultural Promise,” also brought to light what a black color cast means as black people struggle with internalized racism and its relationship with the conceptions of beauty. Questions of whiteness and privilege were also addressed.

Continued on Page 4, Column 1

Anti-Semitism committee recommends action

By Jeremy Pelofsky
Student Correspondent

Following the release of the Council on Racial Relations subcommittee on anti-Semitism student survey results (see The Bates Student, January 28), the subcommittee recently met with President Donald Harward to discuss the committee-written anti-Semitism report, which includes the implications of the survey results and recommended action.

Since the anti-Semitism subcommittee was presidentially appointed, release of the report’s contents were withheld until the committee had met with Harward.

The report stated that [while] there are still significant numbers of campus incidents involving anti-Semitic vandalism, many of the most disturbing recent campus events fos-

Continued on Page 3, Column 1

B's awarded to students has steadily followed. Things are bound to get bumpy worldwide before the road to democracy is paved over. Page 9.

Far from smooth sailing

Don’t be fooled by the collapse of communism in Russia. Though communism is dead, reform is not sure to follow. Things are bound to get bumpy worldwide before the road to democracy is paved over. Page 9.

A's for everyone?

Over the past 20 years statistics from colleges across the country have reported that the percentage of A’s and it's awarded to students has steadily increased. What causes this trend, and how does it affect education? Page 6.

Anti-Semitism

By Ellen McDevitt
Staff Reporter

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Continued on Page 2, Column 1

INSIDE

The Arts ............................................. 13-15
Features ........................................... 6-7
Forum ............................................. 8-12
News ............................................... 1-5
Sports ............................................. 16-19

Page 6

Page 14

Page 9

Page 2

Page 1

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Lewiston, Maine
Volume 123, Number 14

Odetta performed a variety of folk songs on Wednesday as part of the International Celebration of Women. She is credited for revolutionizing folk music and inspiring Bob Dylan’s musical career.

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Continued on Page 4, Column 1

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**News**

Friday, March 11, 1994

**NEWS BRIEFS**

**Veteran to speak on gays in the military**

In an event that should cause "fireworks," according to Bates College Republicans President Nate Fund '94, Colonel David Hackworth will lecture on gays in the military tonight at 7:00 p.m. in the Ohio Art Center Concert Hall. Hackworth is the most decorated living U.S. veteran, with a career that spans from World War II to Desert Storm. He currently is a contributing editor to Newsweek and the Washington Post. Curiously, although Hackworth is against gays in the military, he was the only senior officer to oppose the U.S. intervention in Vietnam. Regarding his stance on gay military service, Fund remarked that whether you agreed with him or not, Hackworth presents a very convincing argument. "And he's got the knowledge to back it up," commented Fund.

**Bates Internet makes international news**

Finding itself in the unlikely section of "economic reports" in the March 7, 1994, issue of the Christian Science Monitor, the technological frontiers of the Bates College admissions internet system were laid out for all to see. The short article explains the advantages of computer technology in the admissions application process and quotes Bates Dean of Admissions William Hsiss on the specific progress of Bates in this area. "It's very exciting that we got as much recognition in an international publication like that," said Director of Admissions Wylie Bates. He said that they are now working on the next frontier for admissions—a computerized campus tour.

1994-95 JA/RC SELECTIONS

Following are the resident coordinator selections for academic year 1994-95. Twenty-four students applied for the 16 positions, down from 29 applicants last year.

Sarah Clark
Paul Dahlberg
Erica Fish
Matthew Fox
Edmund Gaither
Sana Ghas
Edward Goldin
Ruwanthi Ganawadaran

Frye Street Union Coordinator: Meredith Child

Following are the junior advisor selections for academic year 1994-95. Sixty students applied for the 33 positions, down from the approximately 80 applicants last year.

Kevin Ahearn
Matthew Arsenault
Bryan Burpee
Grace Chen
Kelley Dannahey
Kyle Darling
Diana Devin
Jonathan Eden
Sarah Fang
Hiilary Holbrook
Katie Kenneson
David Kociemba
Laura Lambert
Jessica Meereberg
Erica Montgomery
James Montgomery
Jennifer Moore

Mary Moss
Shailie Makhopadhyay
Kate Munzig
Jennifer Neal
Ray Pavlick
Myla Piazencia
David Pugh
Beth Sawyer
Mary Sporcic
Leon Susen
Bretten Taber
Sara Tichener
Christopher Tine
Molly Walsh
Bor-Yin Yang
Marc Zuccaro

**Blues Traveler to rock the night away in Bates’ Gray Cage**

Blues Traveler is a band that Bates has been trying to get for years because of their continuing epidemic of theft from vehicles. Included in their response is the solicitation of bids for the cost of video monitoring. R.A. members suggested several other options including such methods as a card-gate in Merrill. At this point the assembly awaits the results of the video option as it offers deterrence as well as direct monitoring of danger areas. It was also suggested that publicizing the problem near Admissions is likely to spur action more quickly than otherwise.

**Discussion Board Proposal**—A detailed proposal to create a forum for literally, a space on a wall for open and relatively spontaneous dialogue was presented by Alex Komioli '96. As evidenced by the questions and comments sparked by the first reading, this motion should pass with several likely amendments. As the board will be entirely student-run, we invite any comments in the next R.A. meeting.

**Car Break-Ins in Merrill**—The administration has become increasingly concerned with the continuing epidemic of theft from vehicles. Included in their response is the solicitation of bids for the cost of video monitoring. R.A. members suggested several other options including such methods as a card-gate in Merrill. At this point the assembly awaits the results of the video option as it offers deterrence as well as direct monitoring of danger areas. It was also suggested that publicizing the problem near Admissions is likely to spur action more quickly than otherwise.

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In the February 11 edition of The Bates Student, the reported number of students surveyed who were interested in attending a GLBA meeting was incorrect. It should have been 113. Additionally, for clarification’s sake, GLBA meetings serve a dual purpose of discussing activist projects and exploring “discussion topics.” Finally, Steve Rinaldi ’94 does not necessarily believe 11 percent of the population is gay, lesbian or bisexual. He was quoting the Kinsey Report.

In the same issue, the student address change was incorrect. It should have been 56 Campus Avenue.

**Representative Assembly**

Issues discussed in meetings held on 2/14, 2/28 and 3/7:

Executive Committee Internships—A proposal was brought forward at the February 14 meeting about having internships for interested students with the members of the executive committee. These internships would be available to interested students who choose to take one or more of these internships. The executive committee might put that information on their resumes even if they do not hold a position on the executive board. After extensive discussion on the topic, the house voted in favor of ratifying the proposal. More information on the internships can be gathered from any of the executive officers. (See R.A. Board outside of Commons for officers’ names and phone numbers.)

The Smoking Committee—A resolution from the Smoking Committee, which was presented to the R.A. body, proposed that all on-campus housing be divided into two categories. It was proposed that 50 percent of the beds be located in smoking-free dorms and the other 50 percent be located in dorms where smoking is allowed. The student body will vote at the first in-house meeting to decide the smoking regulations for that building. The objective of this sort of segregation is to gradually move in the direction of increasing the number of smoke-free residences. According to Dean of Students F. Celeste Brainham, the approximately 10 to 20 percent of the student body smokes. After a long period of involved discussion, the house voted to reject the proposal. The committee will meet again to discuss the possibility of other options as well as continuing to consider the legal aspects of the issue in relation to Maine state law.

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Blues Traveler to rock the night away in Bates' Gray Cage

**Blues Traveler, the Grateful Dead, and Savoy Troubles are all bands which Allgood has been compared,” reported Jane Reuter, staff writer for Summit Newspapers. Allgood is praised often for giving excellent live performances, as Massey Arrington, assistant editor for Arcade magazine report. “Although its debut CD, ‘Ride the Bee,’ is excellent, it fails to capture the true essence of the band. To really experience Allgood, one should see them perform live.”

Given the anticipated popularity of the concert among the community, tickets will go on sale today for Bates students, a day or two prior to the commencement of ticket sales for the general public. Tickets will be $12 for students and $15 for the general public. Theresa Evenson ’96, general officer in charge of publicity for CHC, verified that as well as being available on campus, tickets will also be sold at all Strawberries locations, as well as Bull Moose in Brunswick and CD Exchange in Portland. Tickets will be limited to approximately 1,655, due to fire code laws for the Gray Cage. The doors will open at 7:30, with a concert starting time of 8:00.

As lead vocalist of Blues Traveler John Popper remarked about the tour, “We’re really missing being out there for the last six months. We’ve really got a bad case of needing to play for people.”
Bates logs largest number of applications ever for class of '98

An admissions counselor reviews applications for the class of 1998. Admissions decisions will be sent out March 30.

By Barnaby Wickham
News Editor

Representing a four percent increase from last year, the admissions office received 3,745 applications for the class of 1998, the largest number of applications ever in the history of the college.

"This is at least the third year if Bates receiving more applications than Bowdoin or Colby," said Wylie Mitchell, director of admissions.

According to Mitchell, the fall semester target for the class of 1998 is 415 students, approximately 155 students fewer than the class of 1997. Since 150 students have already been admitted early decision and 35 accepted students are expected to "melt" during the summer, admissions is aiming to acquire 300 students this round. To achieve this figure, admissions will probably admit 1,100 students, said Mitchell.

Mitchell was very excited about the diversity of the applicants. Applications hail from 49 states, Puerto Rico, the Virgin Islands, District of Columbia, and 64 countries. Twelve percent of applicants are United States multicultural students and an additional 10 percent of applicants are international students. Admissions decisions will be mailed on March 30.

Anti-Semitism committee makes recommendations for action

Continued from Page 1

tering a sense of outrage, intimidation and harassment among Jewish students involved verbal anti-Semitic attacks.

The Anti-Defamation League (ADL) released their annual report with findings from 1993 stating that anti-Semitic incidents had risen on college campuses by seven percent for the sixth straight year, while the national average rose eight percent. At 1,867, this is the second highest number of incidents in 15 years.

As recently as early February, an attack hinting of anti-Semitism was reported on the Bates campus. According to a statement sent to all students from the Dean of Student's Office on February 11, an unidentified person put a threatening photograph of a skinhead in a ski cap salute on the door of a student's residence room door as part of a racial and/or ethnic attack.

Last year, according to the subcommittee, anti-Semitic graffiti was found in the elevator of Ladd Library. In addition, a student was assaulted with a anti-Semitic epitaph for refusing to participate in a group purchase of alcohol.

Part of the challenge of the subcommittee's task was making recommendations to deal with anti-Semitic attacks, to prevent them from occurring, and to create a comfortable atmosphere for Jewish students at Bates. Their recommendations were broken into four areas: curriculum, campus climate, conduct codes and organized student response.

The subcommittee recommended a Judaic Studies program be added to the curriculum "with an academic curriculum through which students can explore Jewish history, spirituality, society, culture and language," and the expansion of abroad programs to "greatly increase the courses available in Israel." For the Judaic Studies program, it was recommended that two faculty positions be created: one in the area of history and theology and one in the area of language and culture.

However, the process of adding a Judaic Studies program is a lengthy one and could require many years of study and work. "Just think about how we put together the program for Environmental Studies which is still going through various processes," Harward said. "It has taken several years of very deliberate study and work by an integrated team of faculty, students and staff to work that all through. Lots of issues have to be examined."

Campus climate also requires improvement, according to the committee. Committee recommendations include: an addition to student orientation which would "include a section on survival skills for those who may face hostilities such as anti-Semitism," the hiring of a Director of Multicultural Affairs who, reporting to the Dean of Students, will provide leadership in developing educational and social programs related to cultural diversity, and the training of Resident Coordinators and Junior Advisors in areas of diversity. The subcommittee suggested the immediate review of the college's schedule. It also suggested the implementation of the training of all college employees and faculty members in the area of diversity.

In regard to the immediate review of the calendar, President Harward said that steps have already been taken to avoid the scheduling of classes on holidays, or the calendar will provide latitude in allowing students, faculty and staff to be absent in order to observe the holidays. For conduct codes, the subcommittee recommended that student codes of conduct "explicitly prohibit acts of hatred and intolerance such as anti-Semitism."

For organized student response, the subcommittee suggested that each student organization "have a policy prohibiting discrimination on the basis of race/ethnicity, religion, sexual orientation, gender and national origin; strive to promote a more multicultural atmosphere at Bates; and appoint a committee that will deal with bias issues across an academic year."

Harward commented that these recommendations will get immediate implementation. Recommendations like the Judaic Studies major and the hiring of a multicultural director would have to be researched thoroughly before they were implemented, he said.

"We're just having a general discussion at this moment on how to proceed from here," said Dean of Students F. Celeste Brantham. "We would like a broad discussion with the community and we must include faculty, students and other departments."

Copies of the report are available for the College community to read in Ladd Library, the Coordinator of Student Activities' Office in Chase Hall, the Multicultural Center, the Dean of Student's Office, the Multicultural Affairs Office or the President's Office. Input from the community is welcome.

Write for The Bates Student—

Meetings Sunday at 7:00 p.m., 224 Chase Hall
College pays group's controversial maintenance charges

By Evan Halper
Staff Reporter

In a bold move, Maintenance surprised the student organization Freewill Folk Society with a $683.41 charge to their account after a contra dance in Chase Lounge. Since that time, clean-up, damage and general labor charges have been a source of friction between the two groups. This turn of events has raised the question of which facilities can be used for which activities and why.

When the Freewill Folk Society held their monthly contra dance in early February, the event was well-attended. This activity is generally encouraged by the administration as it is non-alcoholic and attracts many local area residents.

But, a few days after the dance, the Freewill Folk Society found a $683.41 bill in their mailbox for damage that had been done to the Chase Lounge floor. To the Freewill Folk Society's knowledge, no other group in recent memory had been handed such a floor charge.

Following a series of conversations between Maintenance, members of the administration and the Freewill Folk Society, the charges for floor damages have been rescinded, stated Bernard Carpenter, treasurer and vice president for financial affairs, and the college "ate" the bill.

However, a series of negotiations took place prior to this decision. Elaine Freeman, assistant director of Maintenance, contended that contra dancing is especially harsh on the hardwood floors because of the nature of the activity. She further pointed out that contra dances are occurring in greater frequency this year than in years past and thus the floor damage is more substantial.

Adam Gordon, a member of the Freewill Folk Society, did not agree. "Maintenance needs to get themselves educated if they want to continue in this debate," he said.

Gordon said that the frequency of contra dances this year is no greater than that of years past.

After a phone discussion with Freeman and a meeting with Carpenter, the Freewill Folk Society was told that contra dances in Chase Lounge are no longer allowed. Further, it was explained to them that if a dance were to be held in that lounge, it would be met with another bill for $683.41.

More than contra dancing, some say that what is at issue is the use of certain facilities by all organizations. "In my estimation this has nothing to do with the Freewill Folk Society and its use of Chase Lounge. It has to do with the constant use of the facility. To single out one organization is simply not fair," said Dean of Students F. Celeste Branham. "I'm going to work diligently to ensure they have the opportunity to continue in Chase Lounge."

Freeman, a contra dancer herself, is in support of continuing this event at Bates — in the Gray Cage. It is her contention that the partitions in the Gray Cage could be used to create an atmosphere for contra dances that would be comparable to Chase Lounge.

"They haven't given me an answer as to why it wouldn't work in the Cage," said Freeman and can use the partitions in that facility to create a nice, cozy area."

She further argued that fixing the floors after dances has "significantly depleted" the maintenance budget.

The Freewill Folk Society has looked into holding the contra dances in the Gray Cage and concluded that the facility is too large and impersonal. "The Gray Cage would kill a contra dance," said Gordon.

In response to claims that other events are equal contributors to floor damage, Freeman disagreed. Taking up Gordon on a challenge to survey the floor damage before and after Triad to see if damage comparable to that of a contra dance had been done to the floor, Freeman and Carpenter concluded that the floor was not more heavily damaged by Triad.

With the support of Branham and a vote of support from the Representative Assembly, the Freewill Folk Society went ahead and held their monthly dance in Chase Lounge last Friday. Gordon admitted that damage to the floor was done, but that it was kept to a minimum.

Carpenter has now reversed his decision on the issue and now allows the activity to go on in Chase Lounge, but questions still linger. What type of event is acceptable for what facility and why?

Speakers discuss racism and identity in today's world

Continued from Page 1

college and Yale University, first discussed the impact of white supremacy in the 1960s, a situation which demanded that blacks see themselves sexually objectified, and that the lighter one's skin, the greater one's social value. She related that when white women give birth, their first question concerns the sex of the baby; but for black women, the concern is over the color of the skin.

The call to end color cast hierarchies began in the 1970s with the slogan "Black is Beautiful," stated hooks. Black women stopped straightening their hair and lightening their skin. At the same time, hooks pointed out that the way black women wear their hair and lighten their skin. At the same time, hooks pointed out that the way black women wear their hair and lighten their skin. At the same time, hooks pointed out that the way black women wear their hair and lighten their skin.

Racism is an invisible tax," he stated. "Blacks pay more and receive less, and whites don't even think about it." People think that if blatant racism is not a problem, then it doesn't exist, he said.

The discussion involving both Marable and hooks spoke again about whiteness and blackness as a racial construction, not a culture. Together they related that race is imposed on people against their wills. "We face oppression from the outside as well as what we internalize. We are fighting against both as we try to deconstruct it and survive within it," stated Marable.

During the questioning period, hooks discussed the false definition of democracy that we live under today. "If democracy means that we can all have access to resources if we work hard, then there are too many people working really hard who are not getting a fair slice of the democratic pie," she said.
Debate on the death penalty features visiting Japanese team

By Adam Fifield
Staff Reporter

The hum of conversation and anticipation consummated the formality broadcast by the six robed, stern Quimby debaters as they prepared for a special Quimby Debate Council match featuring student debaters from Japan on Thursday, March 3. The resolution: that the death penalty should be abolished in the United States and Japan.

Jeremy Breningstall '97 opened the government's opening speech advocating the end of the death penalty. "If a state can kill its own citizens, it can do anything to them," asserted Breningstall. "Maybe that's why we are one of the most violent industrialized nations."

Evan Halper '95, debating for "the government," explained. "There are murderers who think they can get away with murder, that it brutalizes society, and that it levies an undue economic burden.

In addition to capital punishment's alleged value as a deterrent, he also indicated that capital punishment is a "form of self-defense." Visiting student Eiko Matsubara of Nanzan University supported Halper's arguments and suggested that the existence of capital punishment is responsible for "the personal guilt of the executioner."

Floor speeches throughout and following the debate served to elucidate further considerations. Seasoned debater Quoc Tran '95 suggested the presence of racial bias in capital litigation. But, in his rebuttal Chris Tine '96 stated that racial bias does not only plague capital litigation, but that it is "inherent in the judicial system." He offered, "There's racial bias in rape cases. Should we not prosecute rapists?"

Lauren Popell '94 rebutted for the government stating, "There is a philosophical leap between saying a person ought to die and implementing a policy to achieve that."

After all speeches were over, the audience voted in favor of the government.
Testing Academia: Rising grades become an issue

By Laura Mytels
Editor-in-Chief

Over the past decade, Bates, as with other colleges across the country, has experienced a rise in the percentage of A's and B's that are given to students, as well as a decline in the percentage of C and D grades. This trend, dubbed "grade inflation" by academic pundits, incites questions of whether students are getting smarter, or is grading getting easier?

You can't argue that there isn't grade inflation," stated Registrar Meredith Braz, who cited grade disbursements at Bates since the 1978-79 school year. That year, 66.2 percent of Bates grades were either A's or B's. For the 1991-92 school year, the most recent year for which data is available, 81.1 percent of the grading at Bates were A's or B's (see graph).

While this appears to be a dramatic jump, the trend is paralleled across the country, stated Braz. Bates percentages for grades practically mirror grades at neighboring Colby College, she said. In addition, in a recent study in which Bates participated, Bates grade trends were similar to those of approximately 15 other schools.

Despite the increase of A's and B's that students earn in their classes, Associate Professor of French Mary Rice-DeFosse, a member of the Academic Standing Committee, stated that in her experience she has not noticed a change in students' overall academic records. "They're the same smattering of grades," she said.

Braz emphasized the same argument: "The faculty takes grading seriously. I don't get any sense that people are throwing out grades without giving it thought," she said.

So, if faculty members continue to hold students to a high standard at Bates and at other institutions nationwide, why this prevalent trend of grade inflation?

Many different reasons

According to Jack Pribram, associate dean of the faculty, grades across the country jumped dramatically upward in the 1960s because of the draft that was enacted for the Vietnam War. "People were drafted according to their grades and faculty didn't want to be the one [responsible for a student's draft]," he said.

Grade inflation is often attributed to this draft factor, yet the issue proves to be more complex. According to Pribram, a reorganized grading system, a gradual change in attitudes among students, as well as the use of grades to determine scholarships and other "benefits," such as reduced car insurance, have ensured the continual rise of average grades.

In the 1960s, the universal grading system in the United States transferred from a 100-point scale to the A to F scheme that we know today. According to Pribram, this translation of grades forced a realignment in the definition of "average." With a 100-point scale, 75 points, which transcibes to today's C, was considered to be an appropriate award for an average performance. With the 4-tiered A,B,C,D scale, however, C falls in the lower half of the scale, a much lower position than 75 percent.

"When you go to a four-point scale, C can't be the average," said Pribram.

With this realignment of the grading system also came a shifting of student expectations: "There's a real change in attitude among students; [they believe] that a C is a punishment," he said.

Pribram also emphasized that grades now figure into processes for which they were not originally intended — such as a student's eligibility for reduced auto insurance therefore placing professors in the position of possibly adversely affecting a student's extra-academic possibilities.

"I think the way grades get used puts pressure on students, who then put pressure on faculty," he said.

Increasingly accommodating drop policies may also lead to overall increases in grades. At Bates, students can drop a course through the seventh week of the semester, stated Braz. Other colleges are even more lenient. For example, at Colby College, a student can drop a course any time before the final exam.

Internet promises rude computer responses and wet pants

By Jeremy Villano
Student Correspondent

Like sliced bread, the Internet has changed the world. Now we can mail a letter to the other side of the country in 10 seconds. Find the lyrics to Fudgetunnel's ballad "tipper gore," banter with a necrophiliac from Australia, playество-based MUD's (Multi User Dungeons) where the goal is, of course, to kill the misunderstood dragon and decimate your opponent. Like sliced bread, the Internet has changed the world. Now we can mail part of my soul to the other side of the country.

So, there's this gray box made of silicon, a few wires, and 13,647 copyright laws. There's nothing mystical here, yet it's difficult to pull yourself away. I've got radiation leaking through my eyeballs, cramping fingers and that familiar damp feeling in the seat of my pants. I fight it all off.

More. I need more letters. More Internet is needed. More letters are needed. More letter pages that are full of one-liners about beached whales in the Netherlands. I'm on the information highway. I can do anything if I can only figure out how.

Asking the computer for help is a mistake a rookie often makes. TheInternet user will often ask for aid only to be rudely shunned by replies such as, "You silly putz. If you can'tometown Singapore via Betaworld's gopher system, then this simple phrase should be "cake. Lose." What's with this condescension? I'm the human being here. Somebody like me created the damn thing and I'm the one who can go out and buy the Jaws of Life and use them on you, moron box.

Perhaps this air of superiority would be deserves if the machine actually helped me. Instead it offers useless tips such as, "You have an invalid parameter. Paravertis? Is my name Gottfried Leibnitz? As if I had a clue to what a parameter is. Truth is that the number of people in North America who know what a parameter is has permanently been set at 126.

It is equally difficult to ask the computer assistant or your digitally inclined neighbor for help. The innocent question, "Um, excuse me. Can you please tell me how I get into the mail part?" will undoubtedly be answered by, "Christ, another damned rookie. Can't you see I've changed the directory "users/students/Nimrod" to 'stockpile/of/useless/free/programs' by bouncing my signal through the University of Zagreb, re-directing it through the Sultan of Brunel's private node, relaying the signal through Ball University, and then sending it back through NASA's department of Challenger Scientists Who Have Produced Nothing Really Interesting in 27 Years. Sheesh. Read the help screen, you dolt. That's what's for Internet.

The moral here is that the Internet stands as the vengeful wrath of the computer geeks. Sure, sure, you threw rocks at them in high school, jaimed Jell-O in their ears, broke their projectors and the cheerleaders accidently beat the snot out of them with their megaphones. Now these same digitally inclined power-mongers are calling the shots. Yes, the Internet can be both comprehensible and non-addicting. Everybody knows that. However, the Net Conspiracy is too strong for the average schmooches to boat once they are sucked in. For those who have already been sucked in by The Conspiracy, the solution is simple: Give up the associate. Quiet and peaceful conformity leads to the least amount of spilled blood. Be smart. I'll see you on the MUD's at 5:00 a.m. I may have a 14 G.P.A., but I've also got a level 17 elf mage. I'll kick your butt.
Interview blues: Tight suspenders and monkey business

By Laurie Burgan
Forum Editor

The elevator opens its doors on the 8th floor of a New York high-rise in midtown. In the reception area, 250 soon-to-be college grads wait anxiously, dressed in Mommy's and Daddy's finest Armani and Klein business suits. Some students actually have their own suits for this occasion. The occasion is a cattle call—college recruiters job interview entry-level positions for the likes of Red Lobster and Toys "R" Us. Some-how organizations like the prestigious ad firm Fachelli & Saatchi, the Federal Reserve Bank, the Secret Service and the CIA managed to slip in there. Students from colleges across New England—everywhere from Brown to Fairfield Community College—attempt to put their empty, nervous, growing stomachs in check whilst maintaining strict posture and a sober demeanor.

The process goes as such: you arrive and register at the interviewing site at 7:00 in the morning; you then wait for two hours for a 15 minute interview with one company or another—it may be for a managerial position at the Taco Shack or for a mail clerk position with Golden Books. At the same eight-foot table there are four other representatives from the same company interviewing four other college students who have the exact same resume that you do. You then wait for another two hours for your next interview with the next company, occupying yourself by completely rewriting your resume or counting how many stripes are in your suit. This procedure may be repeated up to six times before the day is through.

■ Waiting, 8:15 a.m.

Mary Jo, most likely to live with her parents in Connecticut for the rest of her life: You know, my mother said that I've got plenty of time to find a job. My health insurance doesn't run out until next September. Billy Joe, most likely to become Speaker of the House: I sure hope I can get one of these jobs. New York is such an awesome town! I was out all night last night and spent $500 on my father's AmEx. I definitely have to live here. Gee, I've had a wicked hang-over; I sure hope these people can't smell the alcohol on my breath.

Bobby Joe, most likely to be in charge of Cardinal O'Connor's wardrobe: Jesus Christ! These Goddamned suspenders are pulling my sacks up my butt crack!

■ THE INTERVIEW, 10:27 a.m.

I'm the Dreama' Stern, representative of Dell Computer Corporation: Please, have a seat. I hope you weren't waiting long.

Student: smiling broadly Oh! Oh! Not long at all! (I only counted 2,748 ceil-tiles.)

Ms. Stem: So tell me, what interested you in our company?

Student: twailing nervously in the swivel chair that was ever-so thoughtfully provided by the computer lab. (That sounded good.)

Ms. Stem: Well! Oh my God! Twenty minutes are up and [yawn] I have 19 more says, I mean people, to interview this end of the day. So, don't call us. We'll be in touch. Good luck in what ever you choose to do.

Student: [hesitastically] Thanks so much for your time! I mean it, really... thank you from the bottom of my heart, thank you! (Gee, that wasn't so bad after all. I think they actually liked me. I think I got the job! Now I only have five more interviews to go. God, these feels are killing me.)

Do grade inflation trends make A students out of everyone?

Continued from Page 7

"Students will self-select out of courses they are not doing well in," stated Pribram. "They're not going to take a course they think they're going to fail in. They may not take a course they think will be too easy. They may take courses they think will be just the right level."

"That's definitely a factor in grade inflation," stated Pribram.

"Looking good"

Cynics (or watchdogs, as they would probably call themselves) often argue that there is institutional pressure for faculty members to award higher grades. As the argument goes, students from an institution such as Bates are more likely to be accepted into prestigious graduate schools if they have high grades. Therefore, an institution like Bates has a vested interest in promoting its students by awarding them high grades.

According to Pribram, the administration at Bates is very "hands off" in grading. If a professor awarded an A to all of her/his students, "the faculty member would hardly hear a peep from Lane Hall," stated Pribram. "The institutional pressure is very, very minor."

Arguments regarding grades are brought to the Academic Standing Committee, which then decides the issue on a case-by-case basis. According to Rice-DeFosse, contentions from students regarding their grades are only appealed when faculty members feel they have erred, usually because of a numerical mistake.

"There's something sacrosanct about grades," she said. "It's sort of like freedom of speech, I think."

Despite the emphatic belief that grades at Bates are not dictated by the faculty themselves have been doled out higher grades. After all, professors themselves have been awarded for their academic achievements; they have no desire to undermine the standards of academia by giving unearned grades. "You have to promote academic integrity," she said.

"Rising grades: effects and changes"

As a national trend, the issue of grade inflation, despite its varied causes, does have a marked effect upon academic institutions and their students, stated Pribram: increasingly higher grades have limited the possibility for professors to distinguish and award exceptional students. "It gives less room to reward really good students," he said. "The only option you have is to give an A, and to me, that person is a good grade above an A."

"I think if grades keep getting much higher, I think places are going to have to find other ways to recognize" their students, he said.

With the trend occurring nationally, Pribram stated that Bates as an institution is essentially incapable of reversing rising grades. "I don't think grade inflation can solve the problem. I think it has to happen nationally..." he said. "If you try to go it alone, you hurt your own students."

Institutions of higher learning across the country are quite aware of the trend of rising grades because employers and graduate schools are asking professors and administrators, through formal recommendations, to differentiate among students despite their successful academic records, stated Pribram.

As a nationwide issue in academ-
Cooking up a storm in Commons

Kudos to Robert Volpi, director of food services, for the weeklong culinary seminar that he organized through the New England Culinary Institute over this past February break. As part of the program, Commons employees were educated in specific areas of food preparation. A brunch was served to students on February 24 that included escargot appetizers, lamb entrees and a variety of excellent desserts, among other superb selections. Prior to the brunch, awards were given to a few workers who had studied outside of class and had applied their reading to their work.

Obviously this program will enhance the quality of the food that we are served in Commons. Beyond this advantage is the fact that this seminar is a job-training program. This contact with respected instructors will provide Commons kitchen workers with valuable experience that will provide greater job security and more freedom to move on to culinary positions elsewhere if they should choose to do so.

In his speech before the brunch, Volpi stated that the seminar was a success and that he hoped to make it an annual program. We think this is an excellent idea.

INTERNATIONAL CELEBRATION OF WOMEN

Congratulations on a job well done

This weekend marks the conclusion of the two-week International Celebration of Women, which was sponsored by the Women’s Action Coalition (WAC). Included in the program were speakers of international acclaim as well as student performers, all of whom offered insight and enjoyment. We appreciate the extensive efforts made by members of WAC in organizing these events. Without these women, the program would not have been as expansive nor as exciting as it was. It’s simply a disappointment that more students did not participate in the variety of events that were offered. In order to end the Celebration with a bang, we encourage participation in tomorrow night’s event—a performance by the band “Perfect As Is” in the new student center. It is our hope that more students and organizations will participate in and organize events that are both entertaining and beneficial in broadening our perspectives and experiences.

Wine me, dine me, but don’t define me

To the Editor:

I recently attended an event sponsored by the Office of Career Services which was advertised as a workshop to teach students how to “Wine, Dine and Act Fine.” This was advertised in the Bates Daily, with personal invitations sent to seniors. I figured cocktail party and interview etiquette might be useful skills, so I replied in the affirmative. I was informed that I was one of the select few—50 in total—who would be allowed to attend this dinner.

We were told to dress in “professional” attire and were given some guidelines as to what that meant for men and women. A fashion show was designed as part of the evening’s entertainment to show us appropriate and inappropriate dress and behavior for an interview. The show was narrated by an M.C. who helped us to determine what was “proper attire” and why.

The performance began with a demonstration of how we should look. Men in suits and ties, short hair, and no earrings. Women in skirt-suits—well above the knee. We were then told what not to do: don’t wear winter boots, a ski jacket, or anything too baggy—and, for God’s sake, if you’re a woman, don’t wear trousers.

I realize that this experience may not seem detrimental to one’s general existence, yet I feel that the issue here is far more serious than several hundred dollars damage to a car. I am most disturbed by this lackadaisical attitude toward the destruction, even if inadvertent, of another individual’s property.

As common an occurrence as this may be in a large city, I am saddened by the indifferent reaction of these students who simply vanished. By damaging my vehicle, these individuals have entered into a situation in which they are solely responsible for the reconciliation of their own doings. I am sorry that these members of the Bates community lack the maturity to accept their responsibility.

Kevin Rodriguez ’94

LETTERS TO THE EDITOR

Student motorists have no heart

To the Editor:

A few weeks ago I approached my car in a Bates student parking lot and noticed that, while either entering or exiting the next space, someone had succeeded in denting my car and removing the side bumper in the process. Coming from a city of nearly 3 million residents, I was less than shocked by the failure of the vehicle’s driver to leave me a note or try in any way to contact me. However, I was certainly disappointed. So, it is the concluding Sunday of February break and again I approach my car, now parked in another student lot, only to find an identical dent on the opposite side of the car and yet another missing side bumper.

I realize that this experience may not seem detrimental to one’s general existence, yet I feel that the issue here is far more serious than several hundred dollars damage to a car. I am most disturbed by this lackadaisical attitude toward the destruction, even if inadvertent, of another individual’s property.

As common an occurrence as this may be in a large city, I am saddened by the indifferent reaction of these students who simply vanished. By damaging my vehicle, these individuals have entered into a situation in which they are solely responsible for the reconciliation of their own doings. I am sorry that these members of the Bates community lack the maturity to accept their responsibility.

Karen Sternfeld ’94

More Letters to the Editor, Pages 11 & 12
Russia suffers as it tries to define democratic identity

By Jeremy Breningstall

For those who thought that with the collapse of communism, our problems with Russia were over, think again. As recent events have indicated, Russia is having a great deal of difficulty transforming itself from the former Soviet Union into a democratic nation with a capitalist economy. Unless some sort of real change occurs, Russia faces a great potential for turmoil ahead. In terms of the interests of the United States, the U.S. needs to take a greater degree of responsibility in encouraging reform within Russia. At the moment, the tides within Russia are beginning to shift away from reform and towards policies likely to expand Russia's financial difficulties, leading to further domestic discontent. This in turn leads to negative consequences not only for the people within Russia, but also for those nations likely to be affected by Russian foreign policy.

A large part of the problem of Russia's transition has to do with the current political atmosphere within Russia. In order to push through his program of economic reforms, Boris Yeltsin has had to take almost autocratic control of the country, stifling the free press and interfering with opposition parties' ability to run campaigns. In doing so, he attempted to get rid of the quagmire presented by a Parliament refusing to consent to any sort of reform. The nation has responded by voting in an assortment of hard-liners and communists, who are opposed both to democracy and to capitalism.

Throughout all this, President Clinton has maintained his support for Yeltsin, largely because he believes that Yeltsin is the only true advocate of economic and democratic reforms. For a time, Yeltsin seemed set on a path of radical economic change. With economic change, it was hoped that democracy would naturally follow.

However, Yeltsin is now faced with the fact that he has neither the support of his constituents (his support ratings are hovering around 30 percent) nor the support of his Parliament. In fact, his reforms don't even have the support of his cabinet. Reformers such as Yegor Gaidar and Boris Yefedorov have resigned, leaving a cabinet made up largely of hardliners. His future potential as the leader of Russia, as well as his health, are under question.

In reaction to this lack of support, along with the predominance of nationalism such as Vladimir Zhirinovsky, and the release of Yeltsin's foes of the October rebellion, such as Aleksandr Rutskoi (the former Vice-President), Yeltsin has embarked on a policy of rolling back reform efforts, accessioning to the demands of the conservatives.

The privatization drive has been halted, while at the same time the central bank of Russia continued to make deals with policies reminiscent of the Communist era. Subsidies to bankrupt factories and state farms have continued, sending the ruble into hyperinflation. Unless inflation of the rouble can be brought under control, it will be difficult to achieve the monetary stability needed to support and expand a free-market economy. As long as these policies continue, as well as the corresponding policy of free-spending on the military-industrial complex, it will be almost impossible for the Russian government to bring its economy under control. Seeing as the desire for improved economic conditions were what motivated the reconstruction of the Russian government, the fact that improvements are not being achieved could have drastic consequences. This potentially includes a revision to communism or nationalism, although a revision to a conservative, socialist government would be more likely.

A policy of radical reform, accompanied by substantial amounts of Western aid, may have been sufficient to bring Russia's economy under control. However, while the West has promised Russia large aid packages, very little of this aid has actually arrived in Russia, and Russia has only fully overhauled the remnants of its communist system. Now that Russia is beginning to roll back its reforms, it is questionable whether Western aid would actually promote a free-market economy, or whether it would just subsidize misfortune within Russia.

Russia's reversal in economic policy has been accompanied by a corresponding shift in foreign policy, one that does not spell well for the stability within the region. While the United States did look the other way, Russia has returned to many of its imperialistic policies. Russian armies have been interfering in Chechnya, while in Moscow, Yeltsin and others have been proclaiming the necessity for a better and stronger army. Russian troops have refused to evacuate many of the "independent" republics, and Russia has begun to assume a sort of virtual power over the Caspian region.

The policy of the U.S. government of Russian appeasement has led to negative consequences for these newly-reformed republics as well as for the countries of the former Warsaw Pact, such as Poland and Czechoslovakia, which have embarked on true reform. In trying to assist the Russians, the U.S. has declined to allow these nations to enter NATO, declined to guarantee Ukraine's security (at a time when we've been attempting to convince them to remove their nuclear weapons), and has provided little attention to retaining the democratic and economic improvements within these nations, making reform within them dependent on the upheaval in Russia.

Continued on Page 12, Column 3

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Speakers deliver unclear message on multiculturalism

By Francisco Ugarte

On Wednesday, March 1, bell hooks and Manning Marable symbolically completed the advent of multiculturalism at Bates College. As foremost scholars and cultural critics, hooks and Marable were appropriately chosen for accomplishing the task. Their insights into the nature of racism, sexism, and classism have proved so much scholarly time to actualize Marable's plea against. Indeed, the only ones who can actuate Marable's plea are the intellectuals themselves. It is they who use the word "deconstruct." The socially oppressed, typically undereducated and poor, do not.

Marable's plea creates an isolated forum of discussion where only the educated class may participate. The intellectuals are the only ones who can be self-aware of internalized racism. Marable and hooks would probably disagree, but their implicit message on Wednesday did not.

Marable's choice of the word "deconstruct" immediately reflects class privilege. Thus, the objective to free human beings from racial and classist stereotypes is apparently nullified by the classist nature of his alienating theoretical language.

This particular problem blossomed into others. What was 1, for example, going to do tomorrow about the "internally racist" establishment? What could I do to fight it? Write a paper? Discuss with others about the pressing issues? I kept myself from writing a thoughtful paper, and even speak with others, but when it came to the question of political action, I had no real purpose or objective. I was not ready to attack the fundamental racism of the American government. As a matter of fact, neither hooks nor Marable argued that these two entities would be overturned, even though they agreed to their oppressive and stifling nature.

hooks and Marable did not give their audience the tools to struggle against the establishment of power. Perhaps they failed to incorporate an intellectual mindset in which the individual could later build a realistic political perspective. But even though the discussion was inherently political, they did not offer a
We all must ensure freedom for the thought we hate

By Derek Scheuerell

Having received the campuswide mailing informing me of openly racist opinions via photos displayed recently on some student's door, I was alarmed. Not so much by the racism, but by the direction our administration takes repeatedly when responding to such expression. What is to be done about speech acts, however disgusting, inflammatory and rawly divisive that speech may be?

At more and more colleges, administrators—with the enthusiastic support of black students, female students, and liberal students—have been addressing this question by preventing or punishing this free speech. In public universities this is a clear violation of the First Amendment. In private colleges, such suppression of speech mocks the secular religion of academic freedom and free inquiry. In Chaplinsky vs. New Hampshire, the Supreme Court announced that acts of speech, "those which by their very utterance inflict injury...", constitute a class of speech protected under the First Amendment, even if the acts of speech inflict injury "on the basis of race, color, creed, religion or gender."

In Chaplinsky, the decision reflected two premises: first, that the First Amendment protects speech because of its instrumental role in ascertaining truth; and second, that the government has a legitimate interest in promoting civility. The exception exists for speech acts that tend to incite a "breach of the peace" in common law sense, not for acts of speech that are apt to inspire retaliatory violence nor, as the concurring justices said, "for expression that causes only hurt feelings, offence or resentment." Outlandishly just and fair, right? So what does the esteemed academy think?

Administrators and chancellors such as Sheila Kaplan of the University of Wisconsin often claim that "institutions are not lampposts standing on the street corners of America" that are often thought to belong to everyone.

If students are to be protected from bad ideas, how are they to learn to identify and cope with them? Are not administrators getting confused when they act as censors and try to protect students from such undesirable ideas?

If students are to be protected from bad ideas, how are they to learn to identify and cope with them? Are not administrators getting confused when they act as censors and try to protect students from such undesirable ideas? Shouldn't students be able to determine for themselves what ideas are bad? Our actions are sending such ideas underground, thereby making them stronger and more dangerous.

What is intellectual freedom then?

Continued on Page 12, Column 1

Mating habits at Bates: When raw animal instinct takes over

By Amy Geller

Courtship ceremonies are often complex, devised rituals performed by members of the same or different sexes in order to attract a mate. Many different groups and cultures enact various mating rituals, often appropriated unknowingly or stolen directly by western civilization. For example: "One sex performs step one, then the other responds with step two, then step three and so on; in a sequence of a few steps, or a dozen, one sex performs all the odd-numbered ones. If either partner makes a mistake, the ritual is broken off and must usually resume again from step one. After several repeated failures, the courtship may be broken off permanently..."

Many of you may recognize this as an integral part of your time at Bates. This quote comes directly out of that dreaded "Evolutionary Biology" textbook written and used by Professor of Biology Eli Minkoff in his class of the same name. Ironically, this ritual occurs among animals in nature, but it seems all too familiar to me. Recalling Saturday night, the annual Triad dance here at Bates, I witnessed these mating performances occurring frequently.

Much like animals, many of us dress ourselves up in our most attractive attire in an attempt to lure a mate into our domain. Like a beautiful, vibrant peacock we "plump our feathers," so to speak, and then "strut our stuff" on the dance floor.

In the cases that I saw, the male performed the first sequence of steps, moving in the direction of the female. Then he moved away and waited for her to respond with all the "even number" steps in a sequence. Once she responded, if she did, the steps would then often be repeated, but this time the partners would touch each other. Moving away once more from each other, then closer again, the two would embrace and perform the third set of steps linked together. Upon completion of this ritual, some couples return to one of their dens or simply make a mistake or "hook up" anywhere they find privacy. This ritual does not just take place on the dance floor; it can occur standing in the beverage line or even waiting to go to the bathroom.

Humans employ other techniques similar to those of the animal and plant kingdoms, as well. Included in Minkoff's textbook is a description of Batesian mimicry," a process that was named after a British naturalist, Henry Walter Bates, not Bates College. Batesian mimicry is often applied in reverse by women who may want to attract rather than avoid men. For example, women often dress similarly, wearing tight-fitting black dresses, in order to attract men. They use this clothing as a universal luring devise, rather than as a camouflage like other animals. Women often falsely believe that by dressing like others, they can attract the ideal mate, usually they are simply intriguing a predator. This could be true for men, as well.

Finally, reproductive mimicry is sometimes used by a man or woman who is particularly sexually frustrated. By camouflaging himself as the ideal male, for example, a man can attract and lure a woman into bed with him. In science this man would be known as a "copulation dummy," mimicking other men for the purpose of "pollinating," according to Minkoff's text. This time, however, the camouflage is not simply proper dress, but smooth talk and an intriguing personality. Once these fakers get what they want, the camouflage is often discarded and the true "insect" becomes evident. It is apparent that many of us borrow some of our mating rituals and techniques, whether subconscious or instinctual, from nature. So, let's stop pretending that we are so sophisticated and civilized when we are all animals at heart.

THE COLLEGE DAYS

by Greg Stones '96

HI, MARTY. WHAT'RE YOU WATCHING?

NANCY KERRIGAN'S MEDAL-WINNING PERFORMANCE! ISN'T SHE A DREAM?

SHE'S OKAY. "OKAY?! LOOK AT THAT GRACE! LOOK AT THAT STYLE! BETTER YET, LOOK AT THAT SMILE!

DOES NANCY KNOW ABOUT THIS?

ONLY IF SHE READS THIS COMIC STRIP.

YOU'RE RHYMING. WHY ARE YOU RHYMING?

I'M JUST GIDDY, I GUESS... WHAT ABOUT? SHE AND I ARE ENGAGED!

I THINK YOU'RE OUT OF LUCK, MARTY. THEN I'M GOING TO DISNEY WORLD!

 Continued on Page 12, Column 1
Women's Action Coalition let down as event is invigorated and excited, we simply could have had their seats.

The reaction to Ms. Hardjono is thought of this attention is focused on us, and not an isolated incident. Another example is the embarrassing number of people who are unsuitable for fishing, swimming, and include this string of admittedly

To the Editor:

Jessica Christie '96
Alex Socarides '96
Ruby Shamir '96

We act like spoiled little brats who, for reason or another, have to get up at every single chance to leave this show which we didn't even have to pay to see. I flinch a little every time one of my schoolmates got up to put a coat on and a bag over a shoulder, though I confess, I flinched less when it was at the completion of a song.

The people of the Women's Action Coalition worked damn hard to bring this Celebration of Women to Bates to the outside world so that students might want to attend this institution rather than another one. The senior class seems to think that soliciting money for the young alumni fund is a good idea because that money will go to help students. The endowment is growing because everyone who isn't a student seems to think that they know what is best for the people who are still students. All of this attention is focused on us, and what do we do?

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The people of the Women's Action Coalition worked damn hard to bring this Celebration of Women to Bates to the outside world so that students might want to attend this institution rather than another one. The senior class seems to think that soliciting money for the young alumni fund is a good idea because that money will go to help students. The endowment is growing because everyone who isn't a student seems to think that they know what is best for the people who are still students. All of this attention is focused on us, and what do we do?

We act like spoiled little brats who, for reason or another, have to get up at every single chance to leave this show which we didn't even have to pay to see. I flinch a little every time one of my schoolmates got up to put a coat on and a bag over a shoulder, though I confess, I flinched less when it was at the completion of a song.
By Anne Macomber

It's just no fun being sick any- more. Not that spending a week huffing up great green globs of sputum was ever my idea of a good time, but things were definitely dif- ferent back in high school. I think something around the age of 19, be- ing sick becomes a pain in the ass in- stead of a recreational activity. When I was younger, being sick meant that you could look up on the coach watching game shows and soaps while eating chicken noodle soup and drinking vast quantities of ginger ale.

Being sick meant that Mom would rub your back and pick up your homework. Being sick meant all your friends would call after school to where you were and to fill you in on the day's gossip. Being sick was, all things considered, not the worst way to spend a day. Or at least it beat go- ing to algebra class.

Not so in the life of a college stu- dent. Being sick is a colossal in- convenience. After a day's worth of illness I decide to hike cross-campus to the Health Center. After running several highly-specialized tests like taking my temperature with that ear thing and checking my blood pres- sure, they inform me that yes, I am sick, but no, I am not sick enough to warrant a doctor's excuse. Apparently someone has instituted an illness hier- onomy where only the truly deadly and constantly ill will be awarded the privilege of obtaining an oh-so-covet- ed doctor's excuse.

Following my cruel rejection at the Health Center, I trudge off to class with my green phlegm making the cut but your everyday, run-of-the-mill yellow stuff just isn't toxic enough. So, they send me away with the blue bubble, nets for my ari- nuses and a bottle of cough syrup that tastes like motor oil, all to the tune of "why don't you come back in a few days if it's still as bad as all that grasp?"

As if that's really an option. You don't have any time to be sick here. It's just not possible to take three days off in a row to be sick. The world still goes on and all that happens is you fall behind in your classes and miss sports practices. No one brings you good eats or rubs your back. No all-day game show watch- ing or heating pads. And your chances of finding a bath tub on this campus are slim to none. Besides, mothering yourself just doesn't have the same soothing effect.

So, following my cruel rejection at the Health Center, I trudge off to class where my professor takes one look at me and decides he doesn't need any more of this nonsense. He sends me back to bed from whence I came. I return home, stress about missing hockey practice (I'm the goalie), and feeling like I've swallowed a rodent. My throat. Severe self-pity sets in around the time I feel the lumps on the side of my throat. Severe self-pity sets in around the time I feel the lumps on the side of my throat. Severe self-pity sets in around the time I feel the lumps on the side of my throat. Severe self-pity sets in around the time I feel the lumps on the side of my throat.

The world gets for strategic air strikes. We have a moral obligation not to start World War III.

A.B.A.C.U.S./New World Coalition

All types of speech should be free speech

Continued from Page 10

Remarks directed at another's race, sex, religion, nationality, age or sex preferences determined by and en- forced through some due process as ordered by the Student Conduct Com- mittee? (Orwell would have loved this.) Could this wholesale cleansing of bad speech at Bates then indict stu- dents on charges of "aggravated insen- sitivity by association" simply for playing Andrew Dice Clay, Lenny Bruce or "hate rap" in their room? Is there then a "right" attitude to adopt here, or the right for the right of the right to re- tongue? A student who then might pos- sibly affirmative action, for example, would likely be branded a racist.

These watchdog committees and generally hostile classroom receptions of students' comments that are politi- cally right of the center are symptom- atic of a prevailing spirit at Bates (and possibly of any college and U.N. peacekeeping forces.

Serbians have threatened to expand the war into the Balkans and possibly the rest of Europe if bombed by N.A.T.O. forces as a result of this re- cent ultimatum.

The paradox is very real and pervasive. The intellectuals speak of, and in fact dedicate their time to, theorizing the nature of power and oppression. Yet, they rarely part from their strictly academic essence to form political parties or any other directive against the "institution." Perhaps there is no exit from this paradox. But I would like to think differently. I hope that today's lecture moved us towards radical change, not steady paralysis.

Russian reform slides backwards

Continued from Page 9

All this leads one to question just where the U.S. is attempting to go with its policy towards Russia. Yeltsin has been supported as the only leader capable of bringing about true economic and political reform. However, as yet, he has not come close to bringing about either. This reality may necessitate a change in the U.S. attitude towards Russia.

Support for the reforms that are supposedly going to occur in Russia should not be given while blind- folded. The U.S. needs to recognize the reality that first of all, Yeltsin may not be the sole path towards reform (achieving democracy through autoc- racy does not seem that plausible), and when it gets right it can mean a re- sult does not mean approval of all its policies

The U.S. obviously does not have the ability to dictate how Russia's government should act; however, the U.S. does have the right to voice its concerns. This is seen by sending you $14 billion in aid. The U.S. should also differentiate between Russian attempts at peacekeeping and Russian attempts at imperialism, and should act based on that differentia- tion. We cannot continue to condone every Russian intervention in "the near abroad." Also, it would be best if the U.S. would divert some of its emphasis on economic reform towards achieving some measure of democracy in Rus- sia. There has been a failure on the part of the Russian government to properly comprehend the meaning of economic reform. This would probably be easier if people could see the real benefits of a democracy. As is, they are still not voting for a president that is one that is neither democratic, nor economically self-sufficient, and so the next election results should come as no surprise.
Defying labels: Greg Brown blends folk, blues and jazz

By Mark Errelli
Student Correspondent

Most people who had reservations for the latest Freewill Folk Society concert on Wednesday, March 9, in the Olin Arts Center Concert Hall probably did not know what to expect. Greg Brown was billed primarily as a folk act, but from the opening chords of "Just By Myself," it became quite apparent that it's not so easy to peg a definitive label on this artist.

The music was rhythmic, percussive and strangely seductive. The lyrics flowed, moving, darting back and forth between images. And then there's the voice. With one of the deepest voices you will ever hear, Brown proved capable of molding it to the need of every song. In a personal favorite, "Good Morning Coffee," Brown's voice percolated like the first cup of the day. This song also gave Brown a chance to stretch with one of his vocal improvisations. Experimenting with jazz scatting, storytelling, or subtle social commentary, the improvisations never seemed to fail to elicit laughter from the crowd.

Brown also spiced up his sets with stories about his childhood and his travels on the road. Because he is such a good performer and musician, it was easy to overlook the simple truths expressed in these between-songs tales. In his first set, there seemed to be even more stories than there were songs.

After a belated first appearance on stage, Colvin opened up to a restless audience. She started her performance with a cover of Mark Knopfler's "Romeo and Juliet," which came from her soon-to-be-released second album. Colvin added her own shoulder-padded version of friend Mary Chapin Carpenter's "Who Woulda Thunk It." Two other concert high points included: "Put a Little Love in Your Heart," Paul McCartney and Stevie Wonder's "Ebony and Ivory," Bob Dylan's "Like a Rolling Stone," an alternate version of "Country Roads" and "Tennessee.

Throughout the evening's performance, Colvin's crystalline voice alternately quivered and rose, effectively conveying emotional introspection and attaining powerful vocal heights, punctuated by her characteristic little yelps.

Notably, some of Colvin's most shining moments stemmed from her comical, personal storytelling between songs. She detailed complicated, animated tales of her South Dakota upbringing, recent invitation to White House consultant George Stephanopoulos' birthday party, a humorous meeting with First Cat "Socks," and the shoulder-padded bra of friend Mary Chapin Carpenter's "Romantic" Grammy outfit. Other concert high points included a touching rendition of "Moody Mary" and a standard cover of Mark Knopfler's "Romeo and Juliet," with Colvin adding her own individual touches to one of the best-written love songs ever. Colvin closed her encore with her most recent single, a cover of the Police's "Every Little Thing She Does is Magic" (with the disappointing gender switch to "he" in Colvin's version). The single comes from her soon-to-be-released collection of covers.

One of the highlights of the second set was a version of "Motherless Child" into the Brown-penned favorite "Who Woulda Thunk It." Two songs later he played what he termed his "vehicular medley," which consisted of his own "64 Dodge" and a cover of Richard Thompson's "1952 Vincent Black Lightning." Medleys such as these left the audience wondering if there was anything Brown could not do.

Apparently not, judging from the territory he covered by the set's end. A song about counting baseball hats with seed and feed company logos in a midwestern cafe, multinational corporation diatribes, Elvis and Jesus songs and traditional blues pieces were all represented.

Brown's encore capped off this showcase of songwriting prowess. "Walking Down to Casey's," the only encore, was a song about two young brothers on an errand to the local general store. Written in "kidspeak," Brown captured a kind of twisted youth wisdom so well that one got the impression that despite the years, he is still a kid inside.

For those of you who missed Brown's appearance at Bates, you can still catch him at the First Parish Church in Portland on Friday, March 11.
Movie bites back at realities facing MTV generation's recent graduates

By Gaeil Hines
Staff Reporter

"Reality Bites," a Ben Stiller film, is a love story for the '90s. The movie, starring Winona Ryder and Ethan Hawke, takes a bittersweet look at the lives of the "twentysomething" generation. Geared toward young adults, the film looks at the issues and emotions of college graduates attempting to get their lives together.

The movie revolves around Lelaina Pierce (Ryder), the valedictorian of her graduating class, who films a documentary about the lives of her three closest friends. In the process, she is forced to deal with the hard realities of the minimum wage existence plaguing many of today's graduates. Ryder's performance is believable and endearing as she struggles with her ego and realizes that she does not want to end up as a general manager of The Gap. Her efforts to realize her potential are entertaining as well as realistic. It's easy to relate to an embarrassing moment on her first date when she responds to Michael Grates' (Stiller) comment about being a non-practicing Jew with the insight that she is a "non-practicing virgin." She faces the agony of being overqualified for certain jobs and the horrifying prospect of packing chili dogs at a fast food chain, where she is trained by "Weiner Dude," ("Saturday Night Live"'s David Spade). Lelaina deals with the vacuum of unemployment and the pain of a love triangle while continuing her video documentary on the trials of her friends' lives.

A strong emotional and sexual tension was evident between Lelaina and Troy Dyer (Hawke) throughout the movie. Troy is the unemployed, misunderstood, philosopher/musician who fights with Lelaina as he denies his own feelings about her. He is the stereotypical quick-to-insult, slow-to-open-up male that has been turning up in movies since James Dean made his presence known. Hawke plays the rebel without a cause to perfection while allowing shades of a human side to occasionally peek through. He escapes his true feelings by hiding behind a thick mask of indifference and mainstream philosophies. He suffers through all the existential angst while enjoying the simple pleasures in life, such as two all-beef patties with special sauce. Stiller, acting in and directing the film, completes the love triangle as Michael, the sensitive Yippie who attempts to win the affections of Lelaina. To Troy's dismay, Lelaina appears to like the BMW-driving interloper. Stiller's portrayal presents Michael as valid competition for Lelaina's affections. His best moment comes in a scene in which he confronts Troy after Lelaina has left them both standing in the street. No matter how much this new generation desires to avoid their parents' ideas and behaviors, they must face similar fears and emotions.

Michael tells Troy and the audience that remaining in "Clever Clever Land" will not allow him to achieve any security or happiness. "Reality Bites" confronts the commodification of this generation, and Michael's job is the quintessential example of this in the movie. He works for In Your Face TV (an obvious stab at MTV) which corrupts Lelaina's documentary with bizarre editing and cheap commercialism.

The problem with this attack on commodification is the irony of the fact that this movie is itself a commodity that seeks to appeal to the very same target audience. Also, underneath the wit and insight, the film follows the classic love story format and offers few surprises on that front. However, this is not necessarily a bad thing. The film is enormously entertaining and brings back many memories. The entire movie is a childhood television flashback. The characters are constantly quoting commercials and television programs. Even the actors themselves dress in Salvation Army, "Brady Bunch" outfits. The director contrasts the ideologies shoved down the throats of this generation through hours of sitcoms and cartoons with the reality of the now typical dysfunctional American family. Lelaina complains about how her life is not like the "Brady Bunch" and nothing ever works itself out in half an hour. Troy dispels the "Brady Bunch" myth by pointing out that Mr. Brady, king of cool Dads, died of AIDS.

Stiller's directing is brilliant in its ability to bring out the simple truths and emotions of everyday life. First dates are awkward and people are not always nice. Life is a messy thing that takes a lot of work and nobody can live the G-rated existence without being heavily sedated.
Anger is a gift: Rage Against the Machine's political agenda

By Tanja Davenport
Student Correspondent

I was lying in the bathtub in a suite at the Waldorf-Astoria in New York City, wondering whether the pain in my chest would cause me to untimely demise within the hour, when I finally decided that I needed to meet Rage Against the Machine personally. My injury that evening was the result of the most intense mosh pit I had ever been in (and I've seen quite a few), and yet the show had been so amazing that I began to have the feeling that Rage was not the typical we-don't-know-what-we're-really-saying-but-the-crowd-seems-to-like-it hardcore band.

Rage Against the Machine is a band with more than just contagious hardcore/thank rhythms, psycho guitar solos and a possessed-looking, albeit charismatic, lead singer who can wail like no one else. Their music speaks of anger and fury in a general sense, attracting the stereotypical "angry young man," the one in the mosh pit. But it also serves an entirely different purpose—to spread a very powerful, very disturbing, and very strong message to society as a whole. With titles such as "Take the Power Back," "Wake Up," and "Bullet in the Head," and the militant lyrics that accompany them, the band envelops its audience by first attracting them to the music and then slamming in the message.

Rage Against the Machine is from Los Angeles and consists of four members: guitarist Tom Morello (Harvard '88), drummer Brad Wilk, bassist Timmy C., and lead vocalist Zack de la Rocha. They present this graphically ferocious picture on stage, with every instrument perfectly synchronized and every face full of complete concentration. It is this same determination which allows the band to pursue its activism in other areas.

I had a chance to interview the band during their "Black Sunday Tour" with Cypress Hill on November 4, 1993, at Roger Williams College in Bristol, Rhode Island. According to Morello, "On each tour we have a different agenda. On our last European tour we brought the anti-Nazi league with us, and the tour culminated with the largest anti-fascist demonstration in Europe since World War II, in England. This time we have two issues—the Leonard Peltier case and the censorship issue, both of which are of the utmost importance."

Their first "Black Sunday Tour" and the song "Freedom" deals exclusively with the American Indian Movement and with Peltier, who allegedly was falsely convicted of killing two FBI agents and is awaiting executive clemency from President Clinton.

The band makes a case for its causes both on and off the stage. Besides organizing letter-writing campaigns on behalf of Peltier and fighting censorship on all levels, the band takes their activism to the stage. Morello said, "Because our music attracts a diverse group of listeners, and has a rather radical political content, we hope our audience will be exposed to some new ideas. We have tried to keep in close contact with both the hip-hop community and the hardcore community for precisely this reason, to cast this wide net of ideas." The radical lyrics primarily created by de la Rocha, the self-proclaimed "militant poet," are enough to make almost anyone want to rage or cry, depending on how much frustration concerning societal injustices stagnates inside. In "Wake Up," amidst the funkiest hardcore beat possible, he proclaims: "Networks at work, keepin' people calm/ You know they went after King/ When he spoke out on Vietnam/ He turned the power to the have-nots/ And then came the shot." In "Take The Power Back" he asks, "I'm inferior? Who's inferior?/ We need to check the interior of a system who cares about only one culture and that/ Is why we gotta take the power back." Radical? Maybe. Uninformed? Absolutely not. This is a band which has done its homework, and has done it well. Morello, the child of a black father who was a member of the Mao Mau guerrilla army in Kenya and a white mother, remembers quite vividly the racist remarks and actions toward him as he grew up in a predominantly white Chicago neighborhood. He chooses to study and educate through his music as a course of action against them. de la Rocha, of Chicano and Aztec descent, is the emotionally charged member of the group, using his lyrics to delve into his life without a father and attempt to understand the wrongs committed against his people throughout history. The band has received much criticism for signing with Epic, a major label in the industry, undoubtedly being well-paid while at the same time criticizing the corporate and capitalist system. Morello explains that Epic guaranteed Rage complete artistic freedom over every aspect of their careers. He says, "We are accomplishing things on a political level that no band on any independent label has ever done. We want to be able to operate below the surface level."

To fully appreciate the true experience of Rage Against the Machine, it is imperative to see them live. Besides being exceptional musicians, they personify the intellect and influence which can be asserted through a musical medium. Speaking from personal experience, to pass up the opportunity to see Rage or to forego a purchase of their self-titled album is to miss out on truly eye-opening lyrical genius.

Reading between the lines: The art of the subliminal

By Mike Sklar
Student Correspondent

Placement of subliminal messages in our everyday lives has become commonplace. Actually, how would we know if they were commonplace if we didn't have an inkling as to what was going on in our subconscious? That's where it would come under the whole subconscious, Simple as it may seem, the making of a subliminal message is quite difficult.

New theories from research have surfaced and indicate that these messages are actually working. On certain occasions they make us buy more and on others, as in the case of sales, make us buy less. The scariest part about the messages to me is their undetectability.

With use in grocery stores and restaurants, it is only a matter of time until these coded demons of the airwaves hit academia. Every college and university coast to coast could already be using subliminal messages. Actually, I have been feeling lately that I should make a large donation to the school after graduation. Reap the benefits of subliminal fund-raising would be something I believe the school would not frown upon.

Under the current circumstances of Bates' fiscal health, I would not be surprised if a con- psychiatry was afoot. New security phones have been popping up all over campus. Determined to sucker us in, the administration has obviously been placing loud speakers set on very low volume inside these boxes. Even Commons is not protected from this evil hand of domination. Recorded messages have been placed in the toasters on each floor. When students use one of these toasters they are being bombarded with sine waves filled with messages from the development office. Either asking for money or reminding seniors of the importance of the future of Commons, these messages can be played through the soft-serv e ice cream machines. And worst of all is the fact that all of this goes on behind our backs. Rebel, my fellow students, and do not let them get the best of you.

The thing that really gets me about subliminal messages is the fact that we never know when we are being bombarded. As you read the last six paragraphs, you

ARTS COLUMN

were subjected to a subliminal message of the worst kind, a sort of literary hijacking. To see what your subconscious was thinking, take the first letter of the first word in each sentence and form words from those letters. The letters are in order and each paragraph forms a different word to be read in order. The words combine to form a subliminal sentence. This last paragraph is not involved. The question I have is, what about Vanna?
By Gabriel Fried
Sports Editor

It's been touch and go for the Bates fencing club this season. Competitions have been few and far between and the group has had to function with a lack of equipment, funding and coaching. Nevertheless, Bates resident swordswords continued to make strides towards regional prominence, as they put in an appearance at the men's and women's New England Tournaments on February 19 and 20.

FENCING

This was the first time that Bates had sent a team of women to compete at this event, which took place at the University of New Hampshire, according to team member James Sanborn '96. "We have a very strong women's team, hopefully a tradition we can keep up," Sanborn said.

At this point in time, women fencers participate only in foil competitions, while the men use foils, epees and sabers. Sanborn commented that in the next few years, the women's field would likely be expanded to include the other two weapons as well.

At UNH, 12 teams sent forth four fencers to compete in one of four brackets of varying competitiveness, listed as A, B, C and D in descending order of ability and experience. Kristen Puryear '96 finished ninth among the A fencers, while Phoenix Wilson '96 finished seventh in the B group. Jen Moniz '95 placed tenth in C, and Laura Christensen '97 placed second in D.

Christensen's record at the New England Second ranked at 9-2, equal to that of the overall winner in her bracket. However, due to a tie-breaking method known as indicator points, which is based on touches received subtracted from touches made, she finished a close second in the event.

The men's tournament took place at Brown University, where 14 clubs from various colleges and universities were set to duel for the New England crown.

Standouts for the men included Jason Toloba '96, who finished seventh in the A bracket among fencers in epee competition, Toby Haug '94, who placed seventh in the A slot in foil, and Sanborn, who ended up fourth overall in the New England tournament.

Sanborn said that the Bates team works at a distinct disadvantage at team events because they prepare without the benefit of a coach. "In competitions, teams are amazed that we can compete without one," he said. "But there are really no coaches in Maine."

Instead, the upperclassmen students on the squad train the newer fencers, who often have little or no experience.

There is some hope, however, at least on a short term basis, that the team will receive some expert tutelage next season, according to Sanborn. The club has been in touch with a fencer in southern Maine who is prepared to lead the team in workshops once a month.

The team is looking to further establish itself in another sense as well. The Bobcats hope to join an organized league next year, in conjunction with UNH and other New England schools. The conference would include a post-season championship, in addition to the New England tournament.

Although fencing is not one of the most prominent sports at Bates, it is one of the most established, having existed in some capacity since around the turn of the century. Now, after years of waiting in the wings, the club is bearing arms and fighting its way to the forefront of the New England scene.

Who are these masked marauders? The Bates fencing club recently competed in the New England tournaments at UNH and Brown. Alex Hahn photo.
The men's squash team wound up their season on the last weekend of February at Yale University, finishing with a record of 10-11. While at Yale, the squad faced three tough opponents, two of whom had beaten them previously. However, the Bates team managed to come out with a 2-1 mark.

Bates first faced off against Columbia University, one of the opponents who had handed them a loss earlier in the season, a "key match" according to Jackson Marvel '95. The two big players in this match were Case Newberry '96 and Pat Cosquer '97, who both overcame 2-0 deficits to win their matches by scores of 3-2. Without these two critical wins the Bobcats would have lost the match, whereas with these two impressive performances, they won 6-3.

The team then moved on to face Wesleyan University's team, another group that had previously given them difficulty. Learning from their mistakes, the squad extended its winning streak to two for the weekend by beating their Connecticut adversaries 6-3.

The two wins against these opponents showed Bates' losing record, the season had been a progressive one. "It was good to beat both of those teams" commented Mike Silverson '94. "It showed our improvement."

Unfortunately, the team's streak was squelched the following day as they fell to a rugged Vassar crew 6-0, ending Bates' season. This defeat did not seem to dismay Head Coach George Wigton, however. "I was delighted with the outcome [of the season]," said Wigton. "Everyone moved up... especially Case Newberry, Preston Carey and Ari Friedlander. They spent a lot of time lifting their games. Everyone moved up at least three spots from last year and we finished 20th in the nation, the same as last year."

Though the team's season came to a close at Yale, two Bobcats still had another match left on their schedule. Following the matches at Yale was the National Individual Tournament at Brown University on March 4, with both Marvel and Silverson in attendance. However, the two were immediately matched up against two of the best players in the nation, to whom they promptly lost 3-0, respectively.

Silverson, however, managed to find a bright side in these losses: "It's an honor just to go and play with people who compete on this level. The top 20 players in the nation were there," he said.

Perhaps because of attitudes like this, Silverson was presented with the Individual Sportsman Trophy at the Yale competition, rounding out the end-of-season festivities. This honor is awarded to any senior squash player in the National Collegiate Athletic Association, albeit usually a high-profile Division I player.

Coach Wigton commented that, despite playing for a small school, Silverson's achievement seemed natural. "Mike is a model competitor, exceptional in sportsmanship," he said. "His winning wasn't a surprise to me. He's a model of how the game should be played."

Coach Wigton added that it was the only time to his knowledge that the trophy hasn't gone to an All-American.

Silverson commented that his award was merely a reflection of the setting in which he plays. "Two years ago our team won the Team Sportsmanship Award and this year I won. It says a lot about Bates and the coach and his program," he said.

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On the road again: two men head to nationals

By Gabriel Fried
Sports Editor

For two senior members of the men's track and field team, there will be an opportunity for one last hurrah this coming weekend. Though Bates officially ended its season at the Open New England tournament at Boston University on February 25-26, both Joe Welch and Pat Sullivan will be representing Bates in Oshkosh, Wisconsin at the Division III NCAA championships, in the 35-pound hammer throw and 800 meter race, respectively. The two seniors will try to take their places as the best in country in their events.

For Welch, a two-time All-American, the trip to Wisconsin marks his third consecutive year in attendance at the Division III championships. Two years ago, he placed sixth in the event, while last year, in nearby Brunswick, Maine, he finished fourth overall with a throw of 56'5". Welch has already topped his NCAA throw from last year's tournament, qualifying with a mark of 58'7.5" earlier this season. The toss earned him a ranking of fourth in the upcoming nationals and puts him in good position to again come away from the event with an All-American ranking.

Sullivan, on the other hand, is making his first appearance at the NCAA's, after gaining a berth with an outstanding qualifying time of 1:54.60 in the 800 meter, granting him an eighth-ranked position in Wisconsin. The backbone of the track team's long distance attack, Sullivan has a solid chance of establishing All-American status, according to his coach, Walt Slovenski, which would entail finishing among the top six runners in the championship meet.

Although Welch and Sullivan were among those who were supposed to represent Bates at the East Coast Athletic Conference Championships on March 5 at the Coast Guard Academy in Annapolis, Maryland, the two did not make the trek, choosing to take the time to rest and prepare for the NCAA's. Additionally, other Bobcat qualifiers opted not to make the long trip down to Long Island to take part in the event.

But, for the two NCAA participants on the men's team, the best is perhaps still to come. Beginning on Friday, these proficient performers will take their marks alongside the best Division III competitors in the country, with dreams of national recognition foremost in their minds.

Be a Bobcat fan — read Sports in The Bates Student.
In the big dance that is the NCAA’s, Bates is off and skiing...

Six Bates skiers are competing in the NCAA Championships at nearby Sugarloaf mountain from February 9-12. Participating in the Alpine event will be Heidi Bishop '94 (pictured below), Sean Clark '96, Kitty Northrop '95, Jon Sawyer '95 (pictured at right) and Alison Stout '95. The sole Bates participant in the Nordic event will be Ben Dunlap '94. As a group, this talented bunch of snow 'Cats look to establish themselves among the best skiers in the nation as they plant, plow and parallel their way down the snowy trails of the familiar Maine slopes en route to victory, as shown in last Wednesday's opening day races.

**UPCOMING THIS WEEK**

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<td>MEN'S TRACK</td>
<td>NCAA Champ.</td>
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<td>WOMEN'S TRACK</td>
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<td>SWIMMING &amp; DIVING</td>
<td>NCAA Champ. at Williams (W)</td>
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<td>NCAA Champ. at Sugarloaf</td>
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QUESTION ON THE QUAD

At this point, would you rather be Nancy or Tonya?

“I would be happy not to hear their names ever again.”
—Krista Crabtree ’95

“I’d rather be Nancy because I look better in a gold skirt.”
—Josh Vallee ’96

“I’d rather be Nancy because I look better in a gold skirt.”
—Becky Allen ’94

“Nancy who?!”
—Carrie Jewell ’97

“Tonya ... in a heartbeat.”

 Reported and photographed by Jessica Christie

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