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**The Bates Student - volume 124 number 05 - October 14, 1994**

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# The Bates Student

*Weekend Weather*  
 Friday and Saturday: Widely separated thunderstorms will erupt across Arizona as a potent jet stream disturbance rotates eastward around the base of the low. A good day for a drive to Massachusetts. Sunday: Same.

Established in 1873

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Friday, October 14, 1994

Lewiston, Maine

Volume 124, Number 5



Coming soon to a dinner near you: Bob Volpi tests out the new pasta machine. Alex Hahn photo.

## Underhill ice arena looks to January grand opening

\$4 million project right on schedule

BY JASON SCHAUBLE

One of the most frequently asked questions this past weekend as parents swarmed onto the campus was that of when the ice arena construction, dubbed the Underhill project, would be completed. Other questions concerned just what Underhill arena would contain and what function it would serve in the Bates community and also in Lewiston.

In 1984 Joseph Underhill, an avid ice skater from the class of 1917, left his entire estate to the College for the express purpose of making it possible for Bates to have a regulation size indoor ice arena so the future generations of Bates students could have the opportunity to enjoy his favorite activity - ice skating. The terms of his bequest asked that the facility not be built until such time as the fund had grown to allow the facility to be built, equipped and maintained. He left assets of close to

1.2 million dollars that were invested at the same rate as other college-endowed funds for close to a decade. The entire project ran up a bill of close to 4 million dollars and the arena is slated to open just after the students arrive back from winter break.

Just what is contained in the arena? Well, there is a regulation size ice skating facility with permanent boards, a 5,000 square foot fitness center with full weight room complete with nautilus machines, free weights, and cardiovascular equipment, 4 35-person locker rooms, and permanent seating for five hundred people with additional room for bleacher seating. The ice will be down on top of the concrete floor of the arena from October 15th to April 15th each year. For the months not in use, the arena surface can serve as emergency seating for large events that are rained out or it can serve as an alternative training surface for soccer, lacrosse,

Continued on Page 23, Column 1

## Committee busy redefining educational policy at Bates

BY MICHELLE WONG

The Bates Educational Policy Committee (EPC), comprised of three students and members of the faculty, is in the midst of a broad review of the liberal arts curriculum that defines the

meaning of a Bates education. This prospective overhaul of the general education requirements could redefine the mission of the college and its responses to the changing demands

Continued on Page 5, Column 1

## Recognizing the life and legacy of Benjamin E. Mays

BY KARA PETERS AND JEREMY BRENINGSTALL

Bates will be hosting a symposium celebrating the life of civil rights activist and noted alumnus Dr. Benjamin E. Mays. The symposium will culminate on Saturday, the 28th, with the dedication of the Benjamin E. Mays Center by President Donald Harward and members of the Board of Trustees. "It is very fitting that the college recognize the life and legacy of Dr. Mays by this significant tribute," Harward said.

Featuring personal reminiscences by people who knew Mays, as well as a variety of panel discussions, the symposium will focus on Mays' life and his profound and lasting influence on education religion and society. The events of this symposium, taking place on

October 28th through 30th, are part of a year-long celebration which will include speakers, musical events and various other presentations and exhibits

At the dedication of the Benjamin Mays Center, Martha Crunkelton, dean of faculty, will be announcing the details of the new Morehouse-Spelman collaboration. Through the

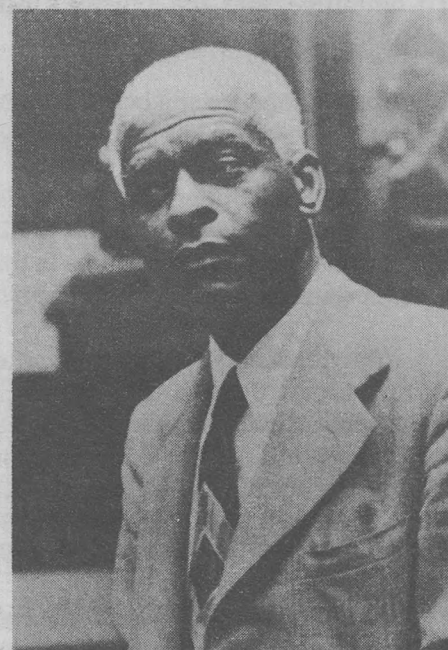
■ Martin Luther King, Jr. named Mays his greatest mentor. Page 8.

program, Bates will be exchanging several students each year with Morehouse college and Spelman college, both of which are in Atlanta. Faculty exchanges, more difficult to arrange, will be taking place on a one-week basis.

The dedication and the symposium are meant to coincide with the centenary of Mays' birth in 1894. Born in a tenant farmer's house

in South Carolina, Mays overcame the seemingly insurmountable obstacles of poverty and racism to distinguish himself as a major force in the civil rights movement as well as a revered educational and religious leader. Mays, who ultimately became the long-time president of Morehouse College in Atlanta and a mentor to the Reverend Martin Luther King, Jr., attended Bates in the early part of this century, graduating with honors in 1920.

In his autobiography, *Born to Rebel*, Mays describes Bates with high regard. He writes of how his accomplishments in theater, athletics and debate while on the Bates campus enabled him to begin the process of transcending racial prejudice. Robert Branham, professor of rhetoric and co-coordinator of the symposium, said that Benjamin Mays, in his experiences with Bates and the state of Maine, found them to be



Benjamin E. Mays.

"considerably less hostile than many

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**Book him !**  
 Amidst the dusty bookshelves of a nearby quaint New England library, there have been several sightings of a strange face. Who is this mysterious individual? Is it a ghost from long ago? Jimmy Hoffa? Jim Morrison? Chevy Chase? *Student exclusive.* Check it out. Page 4.

**The Great Outdoors**  
 What do Thomas Jefferson, Angus King, Jay Rasku and organic farming have in common? Probably not much, but we'll see what we can do (we're good at this type of thing). Is it possible that the biggest pro-business candidate for governor has the greenest thumb? Page 11.

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## NEWS BRIEFS

**The first of the Bates debates**

On October 17th, Olympia Snowe, Tom Andrews and Plato Truman will be facing off in a senatorial debate. The debate will be at 8 p.m. at the Olin Arts Center, and will be opened to some members of the public. Live coverage of the event can be seen on PBS (October 10th).

**Bates makes the Top 10**

The Bates Student received the ranking of Medalist, for last semester's editions, from The Columbia Scholastic Press Association of The Columbia School of Journalism. Medalist distinction places The Bates Student among the top 10% of college newspapers.

**Call for more information**

The Abused Women's Advocacy Project is looking for volunteers. Interested students should call 784-3995 for more information.

**Write for more information**

The Elie Wiesel Foundation for Humanity is sponsoring an essay contest worth up to \$5,000 for junior and senior undergraduates. Essays should focus on the theme "Creating An Ethical Society: Personal Responsibility and the Common Good." Since no more than 3 essays from the same school will be considered, essays must be submitted by Bates College on behalf of its students. For more information, write to: The Elie Foundation for Humanity, 1177 Fifth Avenue, 36th Floor, New York, NY 10036.

**Don't bother**

The Academy for Educational Development (AED) is sponsoring the 1995 National Security Education Program (NSEP) Graduate International Fellowship Competition. Two types of NSEP fellowships are available: Graduate Enhancement Fellowships encourages students already enrolled in internationally oriented programs to intensify their study of areas, languages, and cultures; and Area Language Studies Doctoral Fellowships provide significant opportunities for doctoral track students with area and language specializations. For more information call (800) 498-9360.

## Representative Assembly

Abbreviated minutes from the 10/10/94 Representative Assembly meeting:

~ Elections for President's Advisory Committee, Dean's Advisory Committee, and the Trustee's Advisory Committee will be held next Monday: **Anyone may apply!**

~ Applications are still being accepted for the Student-Faculty Committees. Interviews will be held this weekend. **Anyone may apply!**

The 1994-1995 Budget Committee is beginning to solicit applications. Last year, \$180,000 was allocated to 32 organizations. This is an important committee requiring little time in the fall semester, and one full weekend in the springtime. **Anyone may apply!**

\* After reading applications and conducting interviews this weekend, Duncan and Faham (Pres & V.P.) recommended the following to the assembly: Richard Holley '97: Parliamentarian Alysia Wurst '97: Secretary Nicole Winbush '96: Committee on Committees Heather Chichester '97: Alternate for the Committee All were ratified by the assembly. In addition, the assembly ratified 3 RA representatives for Faculty Meetings: Patti Daniels '97 Whitney MacDonald '97 J. Scott Walsh '97

\*\*\* **HOT TOPIC:** Student voice at Faculty Meetings.

Discussion centered around a desire to garner at least a token vote representing the student voice at faculty meetings. The majority of the issues that come before the faculty are directly pertinent to the student body. A task force, headed by Duncan White '95, was created to pursue the matter of a student voice/vote. The task force will solidify a concrete proposal to bring before the R.A. and the faculty. **Any interested students are encouraged to meet with Duncan.**

\* Please submit matters that you would like discussed at R.A. meetings to the R.A. Office (208 Chase Hall, up near Skelton & Hirasawa Lounges) by Friday at 7pm.

Any questions/concerns/suggestions? Call us at the R.A. phone x6309, or at home: Duncan (Pres.) 784-0574, Faham (V.P.) x7656, or Alysia (Sec'y) x5148. Written concerns can be slipped under the R.A. office door, 208 Chase Hall.

-Alysia Wurst

## AROUND CAMPUS

**Students foster a journal in their own image**

With the first semester well underway, the staff of *Contemporaries* are busy with the production of their fall issue. *Contemporaries*, the only academic student journal on campus, is a collection of student papers with national and international implications. Papers are received from students in all disciplines, with the greatest number of essays coming from students in the fields of political science and economics.

Often chapters from senior theses, recent issues of *Contemporaries* have addressed globalized topics such as water allocation in the Middle East, and the plight of Russian speaking minorities in the Baltic republics. National concerns such as United States foreign policy in Cambodia, and the "working relationship" between Bill Clinton and Congress have also been addressed.

The six-member editing board receives submissions directly from students, as well as from faculty who feel a student's work is particularly meritorious and deserves consideration. The four or five best essays are published in a magazine format of approximately forty pages. A limited number of copies are distributed free of charge to interested students outside of commons.

Though entirely student-run, *Contemporaries* is budgeted by the Representative Assembly (R.A.)

and sponsored by James Reese, associate dean of students, and Dennis Browne, associate professor of Russian.

The brainchild of senior Chheang Chhun, *Contemporaries* was created in an attempt to foster a more student-centered issue oriented towards the academic life of students on campus.

This year, only four years after its origin, *Contemporaries* continues to grow steadily. The growth is directly attributed to the unique nature of *Contemporaries*. Though not the only student-run publication on campus, the academic focus of *Contemporaries* sets it apart from other works.

The heightened awareness of students has contributed to an increasingly large pool of submissions. From this pool, editors have been able to select essays of higher quality that tend to cover a more diverse range of subjects. The editing board wishes to continue to improve the quality and diversity of *Contemporaries* while securing funds from the R.A. to increase publication and reach a greater portion of the Bates community. The editors of *Contemporaries* also plan to publish a second issue during either the winter or short term.

-Alan Wright

**Lewiston resident trips over the Bates campus**

Over the weekend, there was a bit of excitement on the quad as an individual who took excessive amounts of LSD reacted adversely. Around 10:30 p.m. on Sunday night, security received a complaint regarding an individual on the Andrews Road side of Parker Hall yelling and screaming while checking car doors. The complain went on to say that the person was naked.

Dennis Paquin, a Bates security officer, explained in his report, "as I approached the Andrews Road side of Parker Hall, I noticed a group of five or more individuals surrounding one person in particular who was screaming and running around and pounding on the building with his fists."

Officer Paquin continued, "The subject rolled on the grass screaming that he was a shadow, strong and unbeatable, and that he

could feel no pain."

The person in question at that point broke free of the group, running between Hathorn and Dana Chemistry towards the quad as Paquin approached. After a conversation with the group, the subject was identified as a seventeen-year-old Lewiston resident who did not attend Bates. Paquin learned that the individual had recently taken about five hits of LSD, and that he was completely out of control.

At this time, Paquin notified the Lewiston Police Department, and requested their assistance. The police arrived, and the combined efforts of the other members of the group, Paquin and members of the LPD was eventually sufficient to subdue the individual, who was then taken to St. Mary's for treatment.

-Ryan Vesely

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## Fire Safety Watch

### Tragedy Averted Part II:

# Sara seizes control under pressure!

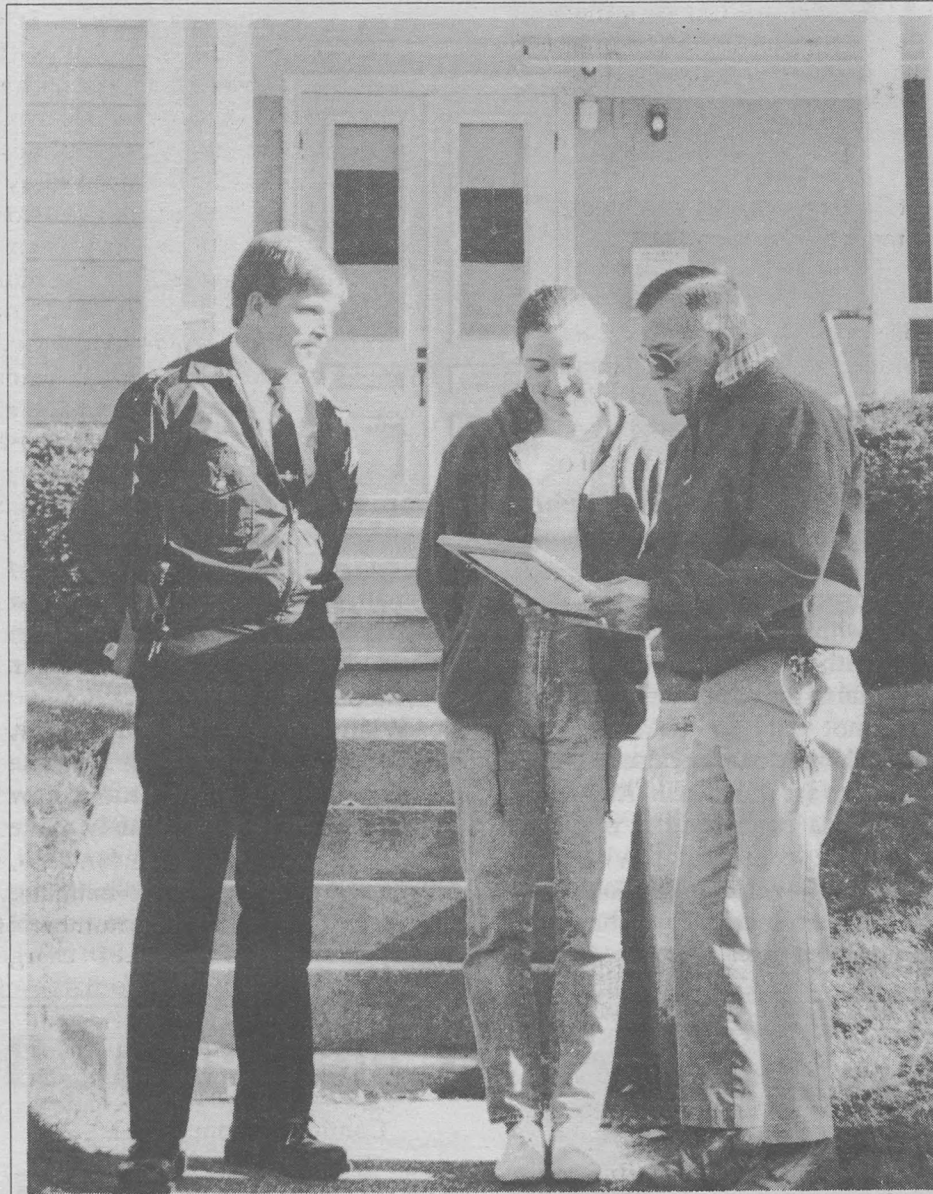
by Dan Lalonde

On the morning of September 30th, there was a fire in progress at Wilson House. Sara Tichenor, a junior advisor, had her act together and made all the right moves, while under a lot of pressure. She quickly sized up the situation, ascertained the fact that this alarm was not just another one of those "pesky" false alarms, and evacuated the building immediately and efficiently. All the students at Wilson House deserve a "High Five" for the manner in which they conducted themselves.

As the building was being evacuated, Sara noticed that the students in Room 22, Kevin and Dave, had left their room. She banged on the door until the students woke up and left the building. She made sure the building was completely evacuated. She was the last person to leave the building and as she was leaving, she told Dave to call Security at 6111, and to notify the Lewiston Fire Department.

When Hans was leaving, he told Sara that the fire appeared to be small and that he could put it out. Sara told, "NO," evacuate the building. She then made her way to the rear hall to check the fire and to make sure that Alicia, who lived in the rear of the building, had gotten out.

All the students were taken across the street where a head count was taken. The Fire Fighters were told on arrival that all students were present and accounted for, including one who was not in the building at the time of the incident. Because of the cold weather, the students were let into Frye Street Union. Hans' eyes were burning, so Sara took him to the Health Center to have him checked out. The next day Hans had difficulty breathing, so Sara took him to a



As Lieutenant P. Carrol of the Lewiston Fire Department looks on, Sara Tichenor '96 accepts her Life Safety Award from Dan Lalonde for cool thinking in the heat of the moment. Barney Beal photo.

local hospital. Today, Hans is doing very well and is feeling fine.

All the students of Wilson House deserve praise for their reaction to a serious situation. As for Sara Tichenor, the extremely modest junior advisor of Wilson House, she made all the right moves. She went out of her

way, above and beyond the responsibilities of being a junior advisor, to make sure that all of the students living in her house were safe and cared for. Sara, you are an inspiration to us all.

.....

## Efforts at combatting harassment continue

BY JEREMY VILLANO

Following last week's faculty meeting, and Dean of Student F. Celeste Branham's subsequent decision to have her discriminatory harassment policy placed on hold, efforts at establishing a college policy regarding issues of racism and discrimination continue.

The discriminatory harassment policy proposal "has been tabled indefinitely in respect to the faculty," Branham said in an interview, reporting no change from its status last week. She continued, "I don't expect it to be moved from the table in the near future."

And so, while the proposed policy is being reexamined, Branham reports

that efforts in the anti-discrimination battle will be waged on other fronts.

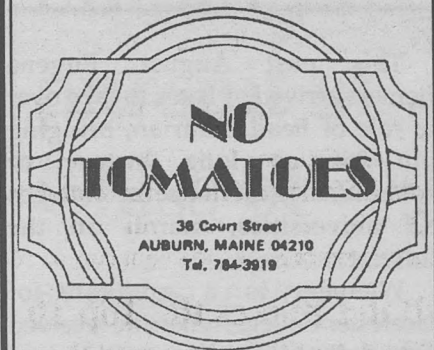
"We're seeking invitations to come into various student organizational meetings," said Branham, "to talk over some of our plans and to get their feedback on some of those plans and to get their ideas for how to proceed as well." Branham remarked that discussions with student organizations is going to be an early step in her tackling of the discriminatory harassment issue.

For the more immediate future, Branham related that the distribution of an anti-discrimination pamphlet is in the works. The document will be similar to the Sexual Discrimination brochure that was circulated earlier this year. Included in the pamphlet will be the Statement of Values and

examples of racism, homophobia, and xenophobia. Branham expressed a desire to work with student organizations in the forming of this pamphlet, "especially in getting examples." The booklet will also have a reference to Maine's status on race bias laws. This is similar to the approach taken with the Sexual Discrimination brochure, the laws being included for informational purposes.

Once an important part of the Discriminatory Harassment Policy, the Statement of Values has been separated from the original policy. The Discriminatory Harassment Policy was tabled as a code only, leaving the Statement of Values to be voted on at a later date. "I'm hopeful that it will pass," stated Branham.

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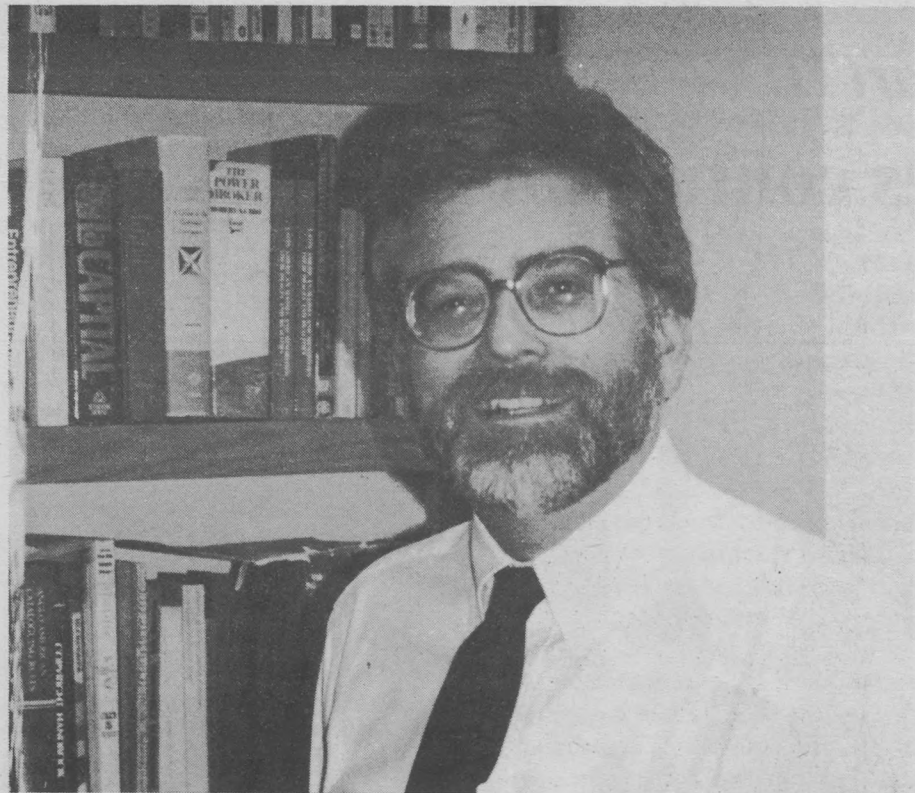
# Librarian finds a home amidst the books of Bates

BY BASIL KOLANI

This past August, Eugene Wiemers arrived at Bates to take over the role of head librarian, bringing with him a long history of professional experience at colleges and universities, mainly in the Midwest.

Wiemers is a graduate of Macalester College, where he received his bachelor of arts degree in history in 1970. He then complemented that with graduate work done at the University of Texas at Austin and the University of Chicago, receiving a master of arts in Latin American Studies in 1973. Initially, Wiemers had planned to be a historian. However, following the birth of his daughter in the late 1970's, Mr. Wiemers made the decision to pursue a career in the library, realizing that he could not make a living as a historian. In 1979, Wiemers received a degree in library science from the University of Illinois at Urbana-Champaign.

After he received his degree, Wiemers worked in wide variety of functions at the University of Minnesota, Michigan State University, and Northwestern University. These positions included service as a Latin American librarian and in collection development, maintenance, and preservation. In his experience at Big Ten schools, Wiemers sought to build library cooperation within the conference, through plans for shared responsibility for the schools' collections, a preservation and



Former Big Ten librarian Eugene Wiemers hopes to bring focus and energy to the Bates book team. *Barney Beal photo.*

training programs.

Now that he is at Bates, Wiemers, in line with his belief that the library is "essential to the educational process," hopes not only to make progress getting things done, but also to ensure that things are done well. Among his goals are a concentrated effort on building a consortium with both Colby and Bowdoin. He would also like to see an increase in what Bates can do within itself. Because Bates is

so small, Wiemers feels that there is a much greater degree of flexibility than would be the case at a larger institution.

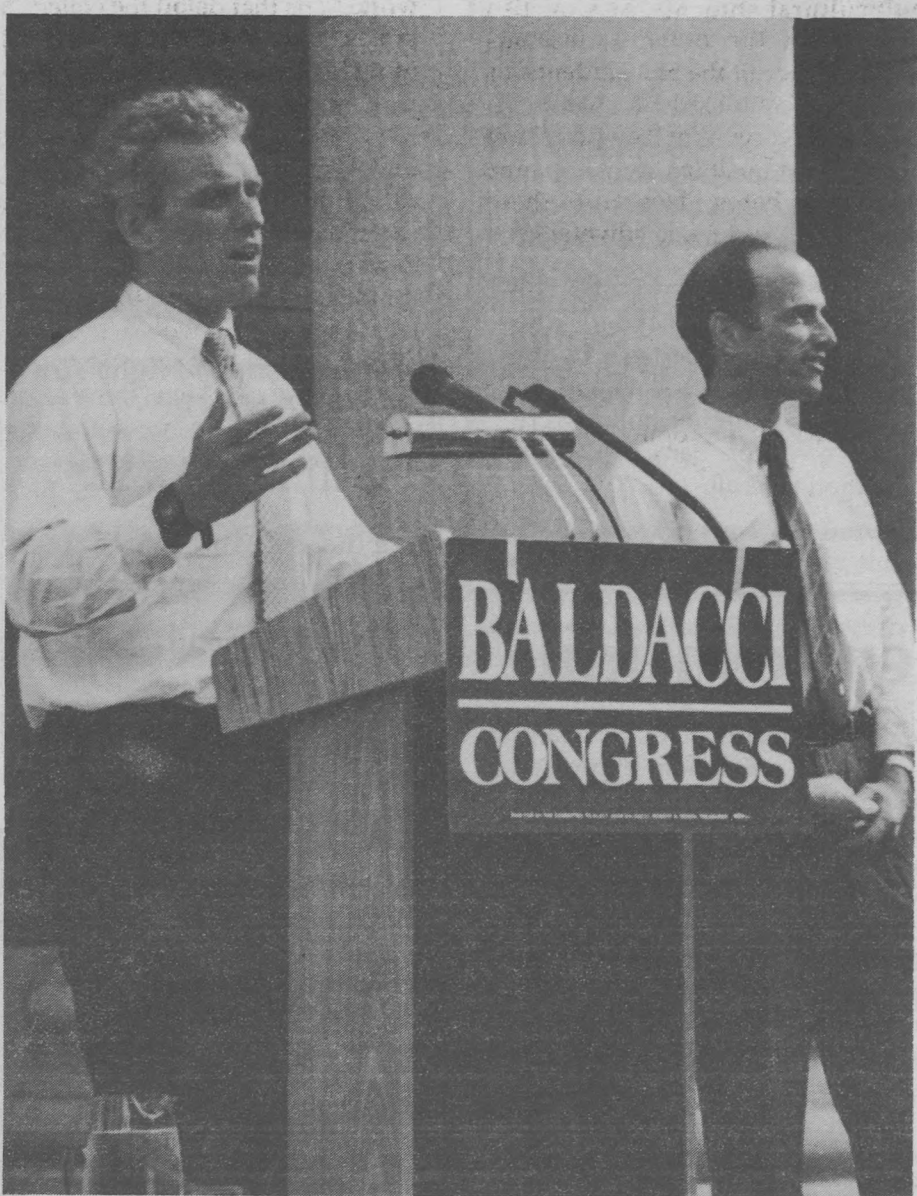
Wiemers cautioned, however, that it would be a mistake for someone in his position to come into a new environment and immediately make drastic changes. And so for now, Wiemers is only planning on initiating change within the library on a small scale.

One planned change Wiemers intends to see instituted is in regards to the smoking policy at the library. In accordance with the recommendation made by those reviewing the college's smoking policy, the smoking lounges will not be reopened, since they damage indoor air quality and are not equally accessible to nonsmokers.

Another modification from previous library policy involves the procedure for review of the library's journal subscriptions. In response to faculty complaints that the library is not able to add new journals, the library is planning to cancel some titles in order to make room in the budget for others.

Mr. Wiemers' immediate strategy is to be "more accessible and visible" to both students and faculty, as well as trustees. He aims to "paint a picture of what (the library) will be like in the future." He added that the library is doing many interesting things in conjunction with information services, especially with electronic information.

"I have had the opportunity to meet with a few Bates students," Wiemers said, stating that they have impressed him with "their poise maturity and confidence." While he is here, Wiemers hopes to "be able to build a program with which students can become independent managers of their own needs." He hopes to aid students finding better ways for them to identify "the good stuff" and use it. In regards to his new position, and the introductions that go along with it, Wiemers said, "I'm looking forward to it."



Joseph Kennedy speaks to students and their families about his vision of the needs of American politics. Kennedy, son of Robert and a Massachusetts Congressman, visited Bates last weekend to speak on behalf of John Baldacci's campaign effort. Baldacci is the Democratic candidate for Maine's 2nd Congressional District. *Barney Beal photo.*

## Celebrating Benjamin Mays

Continued from Page 1

of the other environments in which he lived." In his autobiography, Mays stated that while Bates did not emancipate him, "it did the far greater service of making it possible for me to emancipate myself."

The symposium will honor Mays' numerous accomplishments in a wide variety of spheres. On Friday, October 28, there will be a keynote panel discussion and screening of a documentary film on Dr. Mays by Robert Branham. That will be followed by a series of panel discussions on Saturday, to cover such topics as "Mays: A Model for Moral Agency and Social Change," "The Religious Thought and Discourse of Mays," "Mays before Morehouse," "Mays as Teacher," "The Church and Civil Rights" and "Mays in Historical Perspective."

"Our idea was that we would have papers presented that were important to the work of Dr. Mays, both those which directly look at Mays and his work and others that deal with issues with which he was involved,"

Branham said. "Our primary interest was to create a forum in which certain groups that normally don't get a chance to come together can share their ideas. Scholars, ministers, members of the Mays family, people who knew and worked with Mays, and members of the Bates and central Maine communities will participate." Branham remarked that because of the unique opportunity to merge such diverse perspectives, plenty of informal discussion time has been scheduled.

The biographical features of Saturday will be followed by that evening by a performance of Walter Robinson's acclaimed gospel opera, "Look What a Wonder Jesus Has Done." The opera is being funded by Spike Lee, who owns the movie rights to Robinson's touching tale of a slave rebellion.

On Sunday, various members of the Mays family will be speaking in the chapel on their recollections of Dr. Mays. Materials from the Mays archives will be on campus and on display.

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## Looking for something a little different

### New minority recruitment officer comes to Bates

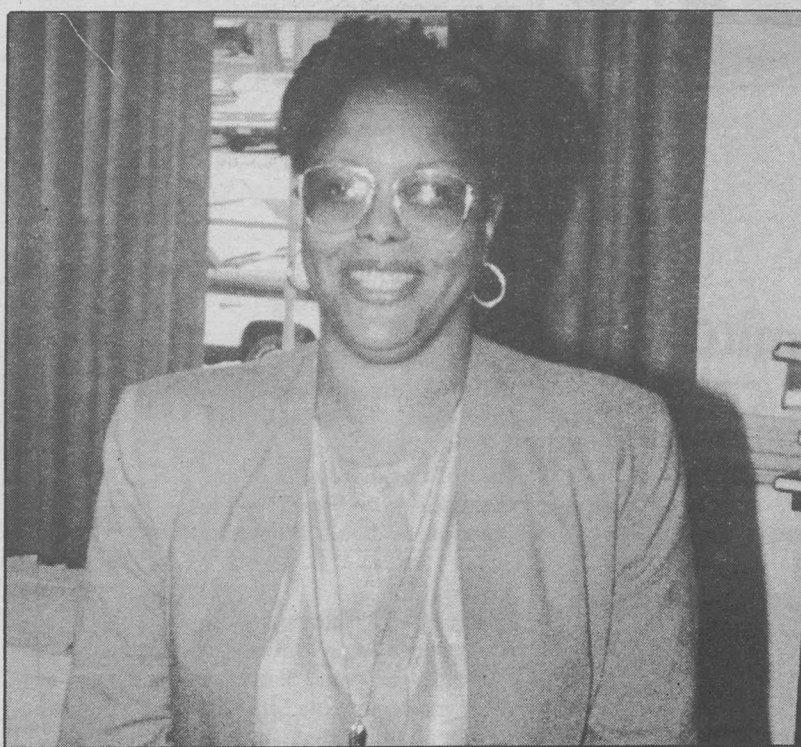
BY QUOC TRAN

After over eleven years as the associate director of multicultural recruitment at DePaul University, Carmita L. McCoy is now bringing her expertise to the Bates campus. In her new capacity as associate dean of admissions and director of multicultural recruitment, McCoy hopes to help develop Bates into a truly diverse environment. To generate a student body that is "an accurate reflection of the U.S. population," McCoy plans to work with current students and faculty to outline and identify reasons a student of color would want to go to Bates, and follow that by designing a selection process that would "get a good match" between students and the college.

In addition to her rich work experience, McCoy holds a bachelors of arts degree in psychology and sociology from Illinois State University and a master's degree in public administration from DePaul University in Chicago, Illinois.

Bates may seem like a strange place for a native of Chicago, but McCoy made the decision to come nonetheless, rationalizing that "everyone needs change." Bates caught her attention because of "its outstanding reputation, friendliness, and beauty." After she first visited Bates, McCoy was pleasantly surprised by all of the numerous "follow-up" calls she received from members of the administration and faculty. According to McCoy, this hospitality continued after she moved to Lewiston. "Everyone has been very gracious, extending invitations to eat," McCoy commented.

Bates' hospitality was not the only reason McCoy ultimately decided to work here. Although working at



Carmita McCoy, the new associate dean of admissions and director of minority recruitment, was looking for a change and so is Bates. Together, they should make a good match. *Barney Beal photo.*

DePaul University was very fulfilling, it had some drawbacks. For instance, McCoy found it difficult to "get to know the students there," in an intimate manner. McCoy hopes that Bates, with its smaller student body, will afford her this unique opportunity. According to McCoy, "I liked the idea of a smaller group [of students]." Additionally, the opportunities at Bates also attracted McCoy. Here McCoy hopes to have a "larger impact," on the actual student body.

While there are many professional reasons for McCoy to work at Bates, McCoy also feels that there are important personal reasons for her to come here. She feels that she has been

"spoiled" because she has had the opportunity to live in a diverse environment. Here she hopes to "learn" about "some of the issues" that have divided people in our society. Once this is done, McCoy plans to draw from her experiences to build on Bates' efforts to ensure diversity and tolerance at the college.

In addition to working with the recruitment and retention of multicultural students, McCoy also works with the other admissions officers to recruit the best students for Bates. McCoy intends to "work as a team" will everyone at Bates to ensure that the most qualified students come and stay at Bates. Hopefully these students will "celebrate" diversity.

## Admissions initiates its pursuit of Class of '99

BY MICHELLE WONG

Despite the fact that current Bates students are only in their sixth week of the academic year, the admissions office is about to reach its peak season of labor, as it seeks to recruit a diverse applicant pool for the class of 1999.

In most years the application and review process remains relatively unchanged, but this year, in response to the growing demand for multiculturalism on the Bates campus, the admissions officers are integrating new goals towards matriculating a class made up of approximately 450 individuals of diverse ethnicities and backgrounds.

As a part of this strategy, admissions will be staging its annual October Weekend from the 27th through the 30th in an effort to attract students of color to the Bates campus. The admissions office has invited 79 prospectives from across the United States to visit Bates. They provide free transportation for those choosing to attend, and stage special programs aimed at orienting prospectives towards the college's unique academic flavor and character, as well as workshops that detail the college's policy regarding financial aid and other aspects of the application process.

A strong force behind the development of multicultural recruitment is Carmita McCoy, recently hired as the new associate dean of admissions and director of minority recruitment, bring with her more than twelve years of experience in higher education.

McCoy said that she has no definitive answer regarding the number of non-Caucasian students admissions wish to enroll in next year's incoming class. "Sometimes you can hold firm to numeric goals, but there may be ideologies that take precedence," McCoy said. Last year, the number of enrolling minority students increased to 14 percent, four percent higher than the year before.

In working to assemble the final class of this century, the Bates staff is working to further personalize the admissions process, especially through alumni and on-campus interviews. In doing so, they hope to attract a certain type of student. Wylie Mitchell, dean of admissions, said, "We're looking for students who would enjoy participating in a small, intense, residential, liberal arts college experience — therefore, we're looking specifically for students who have already had some of those experiences, having been active participants in their high school settings and successful in their academic endeavors."

## Tackling the thorny issues of educational policy

Continued from Page 1

of academia and beyond.

The proposed changes are in line with the purpose of the EPC, which is to formulate the most effective plan for students to complete a well-rounded education. The committee reviews and suggests legislation, and then the fate of all prospective changes are ultimately up to the entire faculty, where the deciding votes are made.

In tackling reform, the EPC considers issues such as last year's debate on limited enrollment, and this year's continued discussion on the relevancy of the cluster program, which requires students to take three courses in a single general area of interest within the humanities. This year they are considering a number of significant revisions of educational policy.

The *Report to the Faculty by the Educational Policy Committee*, issued in May of 1994, stated the almost unanimous committee sentiment that

the cluster requirement "should be dropped because the requirement permits so many permutations that it virtually limits nothing."

Other areas of discussion within the EPC, according to members Leslie Hill, assistant professor of political science, and Kirk Read, assistant professor of French, include the possibility of a mandatory class in performative learning (e.g., dance, art, theater, music), a required First-year Seminar for all incoming students (primarily in order to foster better writing skills before the senior theses), and a common curricular experience class that will be required of all students, in order to "cultivate a common intellectual ground among undergraduates."

The EPC also reviewed the physical education requirements, but concluded that they "should remain in the general education . . . it is important that students develop patterns of physical exercise in which they may engage for life."

Concerning its discussion of the natural science department, the

committee issued its opinion that "the Faculty should consider adding an interdisciplinary course . . . ensuring that students both comprehend the complementary ways in which the various social sciences deepen our understanding of human behavior."

Read said that responses of the faculty to the EPC's suggestions tend to be in accordance with the "very thorny issues that come up." He continued, "Trying to see how the map is changing (in terms of the current response to interdisciplinary studies and think, versus the more traditional strict disciplinary learning of the past) will produce an unsure outcome."

The three students on the committee enable the student body to have an influence on this outcome. Michael Talmanson '96, who served on the committee last year, said, "Having three student representatives is essential because the committee is deciding issues that directly affect the life of students at Bates. They just add a different perspective, and I know that (the faculty) value that."





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# Back-to Bates Weekend Schedule of Events

## FRIDAY, OCTOBER 14th

12:00 - 1:00 pm  
Room 10, Commons  
Alumni Council Luncheon

12:00 - 9:00 pm  
Benjamin Mays Gallery, Chase Hall  
Registration

1:00 - 5:00 PM  
Hirasawa Lounge, Chase Hall  
Alumni Council Meeting

1:00 - 4:30 pm  
Office of Career Services, Frye Street  
Open Counseling for Alumni

Various Locations  
Classes Open to Alumni  
Schedule available at Registration.

3:00 pm  
Edmund S. Muskie Archives  
Christopher Beam, director, will lead a guided tour of the Edmund S. Muskie Archives. The Archives documents Muskie's career in public service and his career since leaving office.

4:00 pm  
3rd floor of Lane Hall  
Annual Alumni Fund Committee Meeting

6:00 - 7:30 pm  
Gray Cage  
Reception for College Volunteers & Volunteers' Awards Presentation  
Come and enjoy a hearty buffet of hors d'oeuvres with fellow volunteers.

8:00 pm  
Olin Concert Hall  
Concert: Frank Glazer  
Frank Glazer, artist-in-residence at Bates, performs works by Beethoven and Chopin.

## SATURDAY, OCTOBER 15th

7:30 - 10:00 am  
Commons  
Breakfast for Alumni Volunteers

8:00 am  
Commons, Room 10  
Workshop for Alumni in Admissions Chairpeople

8:00 am - Noon  
Benjamin Mays Gallery, Chase Hall  
Registration

9:00 am - Noon  
Chase Hall  
Volunteer Workshops:  
Class Officers  
Skelton Lounge  
Club Leaders  
Skelton Lounge  
Alumni in Admissions  
Hirasawa Lounge  
Class Agents  
Chase Hall Lounge

9:00 - 11:00 am  
Office of Career Services, Frye St.

Myers Briggs Type Indicator in Career Decision and Job Hunting

9:00 am  
Central Avenue Field  
Women's Rugby vs. UM Farmington

10:00 am  
Lindholm House  
College Admissions Information Session

Women's Cross Country Alumni Meet

11:00 am  
Campus Tour  
Departs from Lindholm House

Central Avenue Field  
Men's Soccer vs. Wheaton College

12:00 noon  
Russell Street Field  
Field Hockey vs. New England College

Bardwell Street Courts  
Women's Tennis vs. Colby College

12:30 - 2:00 pm  
Library Quad  
Alumni Picnic

1:00pm  
Lafayette Street Field  
Women's Soccer vs. Clark University

Garcelon Field  
Bates Football vs. Wesleyan University

2:00 pm  
Central Avenue Field  
Men's Rugby vs. Bowdoin College

Tour of the Residential Village  
Meet at Residential Village

4:00 pm  
Library Quad  
Reception  
Meet old classmates and friends under the tent!

7:00 pm  
Chase Hall Lounge  
Deansmen & Merimanders Concert  
The current Deansmen and Merimanders will be joined by alumni members of both groups for this informal concert.

8:00 pm  
Bates College Chapel  
Lecture  
Walter Persegati, International Coordinator of the Patrons and Friends of the Vatican Museums, discusses *The Unveiling of Michelangelo's Last Judgment in the Sistine Chapel*.

8:00 pm  
Gannett Theatre, Pettigrew Hall  
Dance Performance

An evening of contemporary dance by the Bates Alumni Dance Collective, five recent graduates of the Bates Modern Dance Company who are all now currently involved in the New York dance scene. No tickets or reservations required - first come, first serve.

## CAMPUS FACILITIES:

Ladd Library  
Friday, 7:30 am - 10:00 pm  
Saturday, 10:00 am - 10:00 pm

Commons  
Friday: Dinner, 4:30 - 7:00 pm (\$6.00)  
Saturday: Breakfast, 7:30 - 10:00 am (\$3.25)  
Dinner, 4:30 - 7:00 pm (\$6.00)

Margaret Hopkins Merrill Gymnasium  
Tennis, Racquetball, Running & Squash  
Friday, 8:00 am - 11:00 pm  
Saturday, 9:00 am - 9:00 pm

Tarbell Pool  
Friday, 12:00 - 2:00 pm and 8:30 - 10:00 pm  
Saturday, 3:00 - 5:00 pm and 7:00 - 9:00 pm

College Store  
Friday, 8:30 am - 5:00 pm  
Saturday, 9:00 am - 4:30 pm



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## Benjamin Mays: portrait of a self-made, humble hero

*From Ninety-six, South Carolina, the young black man sought higher education at Bates College, then went on in the noble pursuit of the emancipation of Black America*

BY AMY BOURNE

Benjamin Elijah Mays was born in the small town of Ninety-six, South Carolina, on August 1st, 1894. Mays' parents were former slaves, and the young boy once saw his father degraded at his own home by white men and then forced to bow down to them several times. Mays' father did not encourage young Mays in his pursuit of higher education. He thought that there were only two occupations for black men: farming or preaching. Mays' mother, however, though she herself could not read or write, supported her son in his desire for education and his search for himself through God. She had pride in her race, despite the overwhelming negative sentiments about the innate inferiority of blacks in the south; she often told her son, "You're as good as anybody".

"Bennie" Mays—as he was called by his contemporaries at Bates—was not just "as good as anybody" in the Class of 1920. "In my senior year, I received eight A's, two B's, and one C. I was one of the fifteen to be graduated with honors," wrote Mays in his 1971 autobiography, "Born to Rebel" (New York: Charles Scribner's Sons). He matriculated to Bates as a sophomore after completing his first year of undergraduate studies at Virginia Union College in Richmond, Virginia. Mays recounted his determination as a young student to prove his capability in the North, amongst Yankee scholars: "I had the notion — fallacious, of course — that the Yankee by nature was intellectually superior to the Southern white man, and that if I could compete in New England with the naturally superior Yankee I would have *prima facie* evidence that Negroes were not inferior." Added Mays, "It did not take me long to discover that Yankee superiority was as mythical as Negro inferiority...[But] Yankee superiority was the gauntlet thrown down; I had to pick it up."

In his three years at Bates College, Mays won first prize in the sophomore declamation contest for his delivery of "The Supposed Speech of John Adams"; he won a debate for the Bates Debating Team against Tufts University; he was elected president of the Bates Forum and the Philhellenic Club; and he was elected Class Day Orator. Most importantly though Mays was a diligent and extremely enthusiastic scholar. He felt genuine and uncompromised support from nearly all of the faculty and students at Bates. "We [the members of the Bates Community] met and mingled as peers, not as 'superior' and 'inferior'."

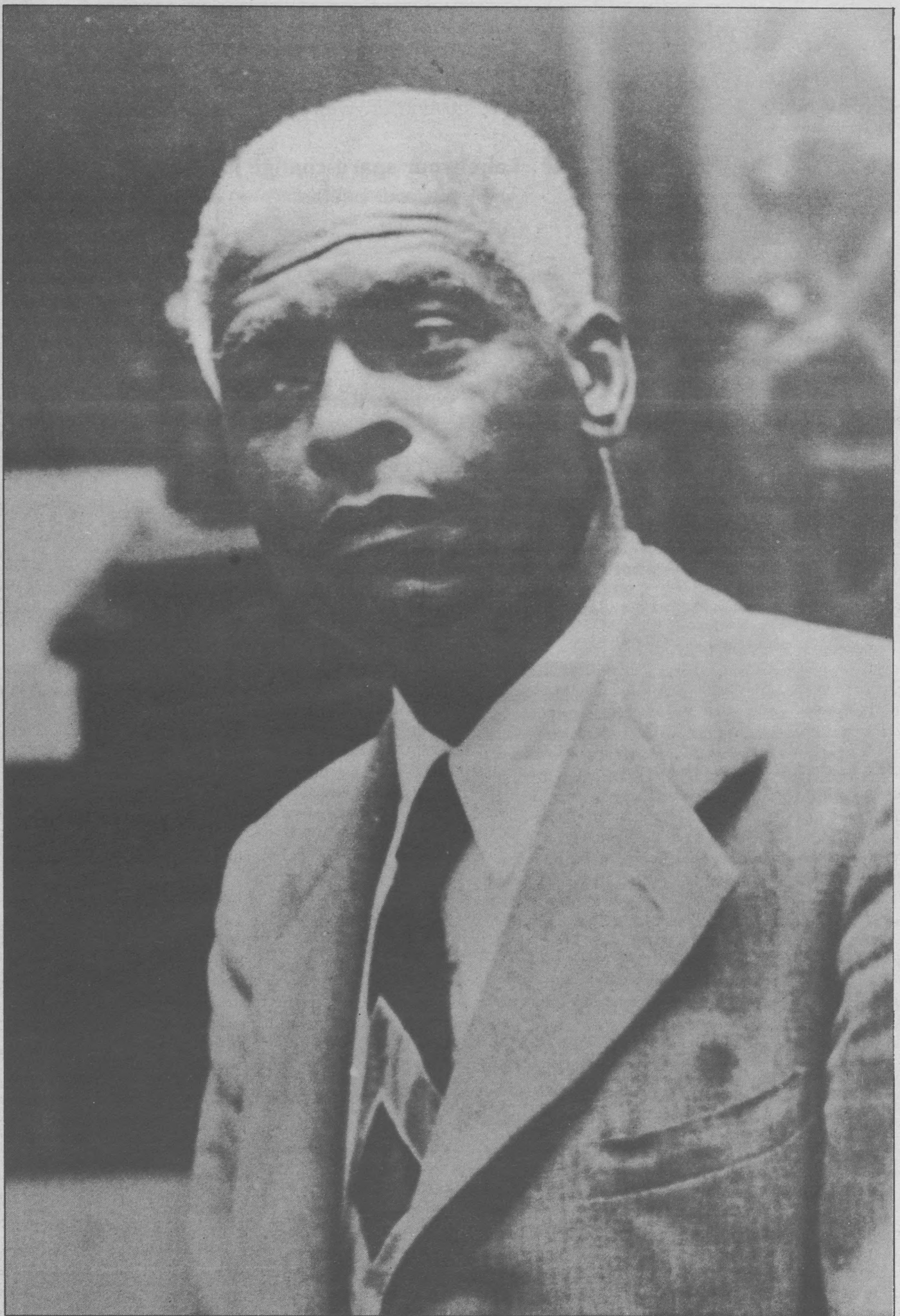
Mays mentions briefly in his autobiography the occasional surprise of Maine natives at seeing a black person in the almost uniformly white population, but he labeled this response as mere naïvete and innocent wonder rather than racial prejudice. The only time he was really frightened of racial harrassment during his years at Bates, Mays wrote, was when he and a few friends went to see "The Birth of a Nation" by Thomas Dixon at a movie theater in Lewiston. "Certain parts of it evoked violent words and threats from the audience. My fellow Negro students and I were not sure we would be able to get back to the campus unmolested."

Several professors at Bates urged

Mays to continue his studies in graduate school, whether in philosophy, mathematics or religion. Possibly rooted in his mother's early promotion of religious inquiry, Mays chose theology; his Baptist origins and his passion for religion led him to the Divinity School at the University of Chicago. The other institution he was considering, the Newton Theological Seminary, clearly discouraged his application on the basis of race. Mays intermingled his years of masters and doctoral studies in Chicago with a mathematics teaching position at Morehouse College in Atlanta, the headquarter city for the Ku

Klux Klan. Mays wrote of his experiences with segregation in trains, theaters and other public places in Atlanta: "Everything was done to degrade Negroes".

Mays overcame the deeply ingrained racism in the South and stretched himself to better the plight of Black America. Mays acted as Dean of the School of Religion at Howard University in Washington, D.C., for six years during the 1930's, and he greatly strengthened the Religion Department there. Mays also authored, among dozens of articles and other large publications, two of the most influential books



*Mays, the distinguished and dedicated president of Morehouse College in Atlanta, Georgia.*



on African American spirituality of his time, "The Negro's Church" and "The Negro's God." According to Professor Robert Branham, Chair of the Rhetoric Department, "Ben Mays was a very important twentieth century theologian."

In 1937 Mays was funded by Howard University to attend a World Conference of the YMCA in India, and he was able to meet with Mahatma Gandhi. Mays was inspired and driven by Gandhi's teachings of nonviolence. "Nonviolence must never be practiced as a technique or strategy because one is too weak to use violence," Mays wrote in his autobiography. "It must be practiced in absolute love and without hate." Mays later played a crucial role in the application of Gandhi's nonviolence philosophies to the Civil Rights Movement, and he believed strongly in confrontational nonviolent action as an effective method of advancing blacks' position in American society. Just before his entry into presidency at Morehouse College, in the last years of the 1930's, Mays wrote an influential series of articles discussing Gandhi's ideas and the possible social applications of them for blacks. "Mays was an early theoretician to Civil Rights Movement tactics," explained Branham.

As President of Morehouse College, Mays helped lead a whole generation of young black males to leadership, especially in theology. Mays made very frequent chapel lectures. "He was a real presence on the campus," stated Branham.

Mays supported a whole generation of the Civil Rights Movement in the 1950's at Morehouse. Martin Luther King, Jr., who was one of the thousands of students who passed through Morehouse during Mays' twenty-seven years of presidency there, called Mays his primary mentor and his greatest intellectual influence. Mays also had a great part in shaping other developing Civil Rights leaders, like James Farmer, who was a student at Howard during Mays' deanship in the School of Religion. Farmer went on to be a leading figure in the Congress of Racial Equality, an important Civil Rights lobbying group of the late '50's and early '60's.

Though Mays felt somewhat constrained publicly by the politics of academia during his presidency at Morehouse, he was very active in the Civil Rights Movement privately; he was the voice of wisdom that advised the young Martin Luther King, Jr., against the convictions of King's own father, to go back to Alabama in the face of the Montgomery Bus Boycott and to conduct a protest of civil disobedience. Mays had a high reverence and respect for King that comes through in his writings: "It is highly probable that Martin Luther King, Jr., was the only man who could have led the Montgomery Bus Boycott for an entire year without violence, with the exception of the violence instigated by white people. Without Dr. King's charisma, his brilliant mind, and his unquenchable spirit Negroes would hardly have stuck it out."

Mays' list of ambitions and honorable accomplishments in the name of bettering the lives of Black Americans is endless. He was vice president of the Federal Council of Churches and his activism was crucial in the desegregation of churches in the

United States. Mays' career did not end after he left Morehouse College, either. As a fairly old man in his seventies, Mays became the Chair of the Atlanta School Board, and fought for the gratifying desegregation of Atlanta schools in 1967. (To put this into perspective, Boston schools were segregated until 1974, only twenty years ago.) Branham, referring in particular to Mays' weekly column in the Pittsburg "Courier", called Mays the "most popular and influential black newspaper columnist of the post-war era."

In a paper on the rhetoric of Ben Mays' many commencement speeches, Doris L. Gavins of Dillard University wrote, "...Mays attempted to prove to twentieth-century man that poverty forces the poor into criminal acts and makes their behavior antisocial; that war drains the country financially; that racism stifles the growth of the country; and that social injustice destroys the brotherhood of man. Beyond the practical value of appealing for social change, he expounded on the personal benefits gained in providing change for all..."

"Mays was not pretentious in his presentation," Gavins continued. "A simple direct style and contemporary subject matter describe his strength best...His use of non-religious support blended with religious appeal obviously balanced his amplification, thereby impeding the alienation of any listener."

Benjamin Elijah Mays was much more than the president of Morehouse College in Atlanta for twenty-seven years, and he was more than a great writer or a great speaker: he was a father of the Civil Rights Movement. Mays made huge advances for the United Negro College Fund in gaining sufficient



endowments for historically black colleges. He was involved in debates with the South African clergy on Apartheid as early as 1950 and 1954. Mays never forgot the College where he received his undergraduate degree. "Bates College did not 'emancipate' me; it did the far greater service of making it possible for me to emancipate myself, to accept with dignity my own worth as a free man," he wrote. In a letter to the College after giving a lecture at the Chapel in 1962, Mays stated: "We Bates alumni have a College we can be proud of and support...Bates deserves no less and asks no more."

*Top photo, from the Bates Mirror of 1918, Mays' first year in the Northeast amongst the 'Yankees'; bottom photo with Edmund Muskie upon receipt of an honorary degree at Bates.*

"What I really want to do is teach"

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## EDITORIAL

Remembering our past:

## A step in the right direction

Look closely at what is considered to be one of the most embarrassing aspects of Bates. Located squarely between "Free Beer" and "Let's Party" on the ever annoying "Top Ten Reasons Why I Go To Bates" t-shirts lies "reason" # 8, "Bryant Gumbel Top Alumni."

Bryant Gumbel? O.K., Bryant Gumbel is one of the few, if not the only Bates graduate who has ever appeared on the cover of "People." He also holds a very prestigious, high-profile job that he works hard at and executes with precision.

For his accomplishments, Mr. Gumbel has gotten mostly what he deserves: wealth, respect and fame. Often, we forget about the notable and stunning achievement of other alumni, who are not affiliated with the NBC television network.

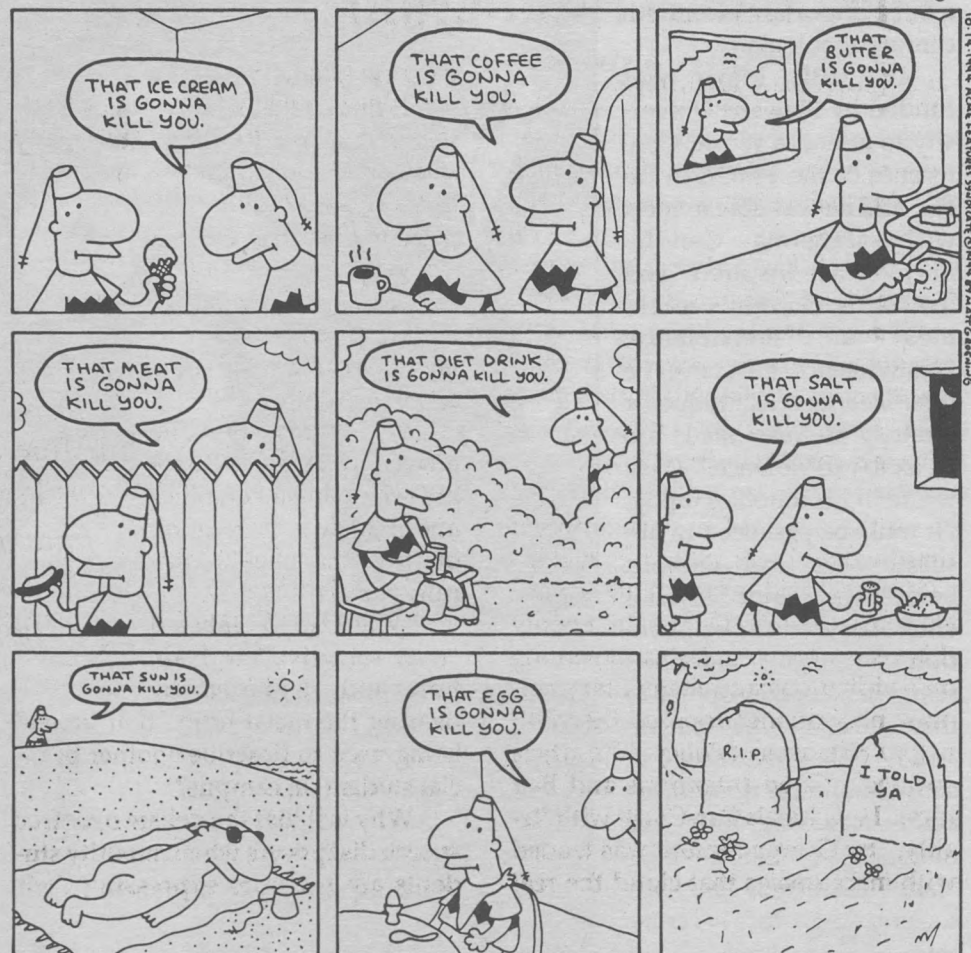
Next week we will correct this situation with a measure that has been long overdue. With the dedication of the Benjamin E. Mays Student Center we will honor an alumnus whose influence was dramatic and widespread. Born in racially segregated South Carolina, Benjamin Elijah Mays graduated from Bates in 1920. He went on to earn a PhD from the University of Chicago and was ordained a Baptist minister.

Throughout his lifetime, Mays held an array of powerful positions. He served as an advisor to Presidents Roosevelt, Truman, Kennedy, Johnson and Carter. He served as the President of Morehouse College in Atlanta, helping it earn the reputation of "Black Harvard of the South." At Morehouse, he influenced his student, Martin Luther King, Jr. to embrace the tactics of non-violence that he had learned from his meetings with Mahatma Gandhi. Much of Mays' philosophy was adopted by leaders in the Civil Rights movement.

After a lifetime dedicated to education and public service, Mays had up until now warranted only a small smoking section in Chase. One has to wonder, "What took the College so long to properly recognize Dr. Mays' social and academic accomplishments?" Moreover, "Why has the College dedicated so much energy towards swarming over Gumbel's personal achievements?" Does the College place more value on material accomplishments than selfless dedication to making the world a better place?

The re-naming of the Silo in honor of Mays is an appropriate gesture for a man who is only now beginning to receive the recognition he deserves.

## LIFE IN HELL



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## letters to the editor

## The sinister side of Snowe

To the Editor:

With the upcoming debate making its way to the Bates College campus on Monday, I feel it is important to inform the Bates voters about the race for the US Senate seat in Maine. The two candidates are both currently members of the House of Representatives: Tom Andrews, the Democrat, and Olympia Snowe, the Republican. My primary focus is to address a severe problem with one of the candidates — Olympia Snowe.

First a little background about this race. The Republican party sees this senatorial race as key because if they can take retiring Majority Leader George Mitchell's seat away from the Democrats, that would be a major embarrassment to not only the Democratic Party, but President Clinton himself in what appears to be a time of low political standing.

Therefore, in order to win, one would think Representative Snowe would want to appeal especially to student voters no matter their party affiliation because they are the voters today and will be a large force of the voters of the future.

However, in my view, Representative Snowe has failed to earn student's votes. She is not only afraid of the students, she is afraid of coming on college campuses across the state of Maine, especially Bates. She is apparently quite frightened to come on campus for the upcoming debate. She must think that Bates is the bastion of liberalism in Maine. Contrary to her belief, moderates and yes, even Republicans abound on this "liberal" campus.

Her campaign has expressed "concern" to the College because of "rumors" they have heard that Bates

students will be disruptive during the debate and might boo and hiss her when she makes statements or answers questions.

Now we all know that debates are heated and there is always some cheering and booing. But if she is paranoid enough to contact the College to try to put any "plans" in check, does she really legitimately think she is capable of representing Maine voters in Washington?

If she is afraid to be in the presence of students, let alone talk and listen to students, how will she be effective in the Senate? If she is easily intimidated, how will she be able to stand up to the President or Democrats and more conservative Republicans in the Senate when an important vote comes up? Will she think with her head and her constituency, or be too afraid to face her constituency and vote accordingly?

Representative Snowe, there is a little thing called the First Amendment which allows all Americans the right to speak, demonstrate, and protest. By contacting the College to express a concern that some Bates students will voice their dissent, you infringe upon those very rights. I find it hard to believe you are a credible figure when you are afraid to face your own constituency. I am quite curious how you have been able to do so as a member of Congress.

This is a serious issue — if she can't face us now, how will she if she were our senator?

Sincerely,

Jeremy L. Pelofsky, '97

## The Bates Student

Established in 1873

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Lewiston, Maine

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More Letters to the Editor . . . page 13.



## point of view

Free speech or empowerment :  
The phoney ultimatum

BY CLAUDIA DUMOND

*Editor's note: Two weeks ago, we published a column entitled "Good Intentions and bad ideas: How ideas can clash with reality." Within this column, author George Mason '98 argued against the proposed discriminatory harassment policy because it would give preferential treatment to minority group members. In this column, Claudia Dumond '95 responds to some of Mr. Mason's comments.*

Although I had promised myself that I wouldn't let annoying, historically and generally inaccurate editorials consume valuable mental energy this year, I cannot resist commenting on a ridiculous and elementary column made on the proposed Discriminatory Harassment Policy. The article entitled, "Good Intentions and Bad Ideas: How Ideas Can Crash with Reality," by George Mason, was loaded with inaccuracies that cloud the real

issues at hand.

Why is it that when a policy is developed to try to eliminate legally sanctioned discrimination and establish a sense of humanity, outcries of preferential treatment prevail?

Why does this notion of free speech come before my right to feel safe and my right to maintain some sense of dignity?

Why does someone always trivialize attempts at overcoming inequalities and injustices by tagging on them the label "politically correct?"

Why am I labeled "over-sensitive" if I am hurt and degraded by hearing the racist term "half-breed" being used to describe another bi-racial student on campus?

Why is it that the debate over free speech disappears when minority students are the ones expressing their

Why does this notion of free speech come before my right to feel safe and my right to maintain some sense of dignity?

opinions on the changes that they deem as necessary for their own well-being?

Please clarify these things for me, George, because these issues concern me very deeply. The implication that issues of discrimination may be easily cleared up through existing structures is an asinine one. Do you think students enjoy placing themselves in vulnerable positions only to get shot down, made to bear the burden of proving that you were, indeed, a victim of discrimination, and then face

alienation from students? Because you have only resided here for a month, you may not have been aware of this process.

You also attempted to compare the pictorial communication of hate speech such as swastikas with pink triangles and "Black militant X" hats (whatever that means). Tell me,

George, does a pink triangle invoke the fear of violence or death in you like a swastika does for some?

And, lastly, George, you appeal to the majority culture to "keep the tyranny of the minority in check." What

tyranny are you referring to, George? The right to live, study and prosper within a community without fearing discrimination, threatening behavior or subsequent harassment? Why does standing up for one's beliefs and personal safety seem like such an affront?

I do agree that the policy was not fit to be passed. This has nothing to do, however, with an obsession with the First Amendment and free speech or a desire to maintain the "rights" of Nazis and Klansmen here at Bates. It has everything to do with equipping those people who have historically been oppressed with the tools to fight the power structure that sanctions the discrimination they face. With a little work and a lot of "tyrannical minority" input, we will accomplish this.

Until then, please do your research in order to avoid making such bold, incorrect assertions. I have better things to read and exert mental energy on.

*Claudia Dumond is a first-time contributor to this page.*

## earthwatch

## The "sloth" vs. the "moth"

BY LOREN HAYES

Last week, I was shocked to see that I was fully against the environmental policies of the two environmental candidates I covered. I will admit that Susan Collins has no chance for my endorsement. But I must say that Angus King is a long-shot for this prized endorsement. I must say that for moral reasons not mentioned (but fully depicted in a previous issue of *The Student*), my devoted editor R. (which stands for Rob or Bob, you take your pick) Kaplan will not receive my endorsement.

Too bad. Now that "R." is out of the running for my endorsement, I must consider the environmental policies of the other two legitimate candidates (even though I would like to give up and endorse the esteemed Evan Halper for governor).

I am left to discuss the environmental policies of the Green Party representative, Jonathan Carter, and those of the Democratic candidate, Joe Brennan. Both these candidates start in bad standing because neither sent me information. To Carter I ask, "How the hell will you be a good governor if I cannot find a phone number for your party headquarters?" And to Brennan, I carry a grudge because his 'Citizens for Brennan' group lied to me about sending information on his campaign.

**Jonathan Carter, Green Party: "Do I exist?"**

I was intrigued by this candidate because he was running on an environmental platform. Yet, when I called around in an attempt to learn more about Carter, no one had a num-

ber. The Lewiston "Sun Journal" gave me numbers for all the candidates but Jonathan Carter. When I finally got a number, I reached an oil company. Apparently, Carter had once been affiliated with the number but no longer could be reached there because of a lack of funding.

I did, however, find out some of Carter's promising views on the environment. As a Green Party member, Carter takes a Jeffersonian view of sustainable development in the state of Maine. His policy centers on internalizing the state economy. In this economy, Carter claims that jobs will increase while wasteful management will decrease.

One of the major changes that this new economic development will entail is an end to clearcutting of the Maine woods. Carter boldly states that, "Changes in the forest practices will not be easy for the paper companies and their stockholders. . . . In the long term employment in the woods will go up even as the volume of wood cut goes down."

Carter is also strongly in favor of the auto emissions testing program. He favors the compliance of the testing not only by the southern counties but also by the northern counties that are not presently included in the program. Indeed, as I have previously written, auto emissions testing is an important step in the effort to maintain air quality.

Carter also claims that he wishes to promote an overall appreciation for the land by practicing his ethics. He promises to drive an electric car on short trips, hike and bicycle in the Maine woods, and bring a Maine grown organic diet to the Blaine

House.

**Evaluation:** Ideally, Jonathan Carter is the best candidate in terms of environmental policy. He brings to life environmental ideas that most candidates let sit on file for years. I believe that Carter's promises are genuine. But I am concerned that he does not cover any of the other issues involving Maine. Grade: A- for environmental policy; B- overall.

**Joe Brennan, Democrat: A Sloth in Men's Clothing**

How many times does this man plan to run for governor? He has been governor twice and most recently lost to John McKernan in the 1990 race. Of all the candidates, Brennan seems to have mastered the art of rhetoric. The ex-governor neglects the environmental issues by side-stepping them (like any good politician) with rhetoric that appeals to the majority voter.

In his "Joe Brennan '94" publication, Brennan discusses his view on the natural resources of Maine. "Our natural resources are plentiful, and that is one of our great advantages. Our forests, our farms and our sea coast can nurture thousands of new opportunities for useful employment, if we use them wisely. We can employ even more people if we find new ways to share Maine with people on vacation and people looking to retire."

Hey Joe, have you noticed the clearcutting and fishery problems that exist in this state? Have you talked to a local fisherman lately?

Brennan plans to lead Maine in developing a new vision where sus-

tainable development will benefit every area of the state. Farming, forestry and tourism co-existing with wilderness will all prosper. In his essay describing his plan to improve Maine's environmental outlook, I find old ideas with no definite plan for improvement. Nice try, Joe.

On auto emissions, Brennan supports the suspension of the program until lawmakers decide on what best suits the state. Indeed, Brennan loses points here because he fails to take a stand on an issue that could determine his fate in the gubernatorial race.

**Evaluation:** More than the others, Joe

Brennan appears to be a safe politician. He will probably win because he can win over the people with his slobbering rhetoric. But Joe Brennan's environmental policies fall short of adequacy. He seems to avoid the issues in an effort to appeal to the common voter. Grade: F

**OVERALL ENDORSEMENT:** For the lack of a good candi-

date, I choose Jason Rasku '95 (the guy who does most of our funky art work here at *The Student*) as my endorsement for governor of the state of Maine. If he decides not to accept my endorsement, I guess I must throw my support to Angus King because he appears to be the most realistic of the four candidates.

Part two of a two article series: This week the author tackles the environmental stances taken by Joe Brennan and Jonathan Carter.

*Loren Hayes '96 is a regular contributor to this page.*



point of view

# Look, Ma ! Still Alive ! First-year tells all !

BY GEORGE MASON

At first, I was going to write about the sane and sober portion of a first-year's first few weeks. However, I'll start right after the A.E.S.O.P. trip and drop any mention of those lame, P.C. orientation seminars. I believe I've done and experienced more in two weeks than I could ever imagine, especially at the parties. (Note: if my mom or the Senate Judiciary Committee is reading this, please stop. The rest is pretty boring and I can neither confirm nor deny its validity.)

The first party was at Turner House. It was there that I learned about the school's alcohol policy. Someone put the keg in the bathroom, which caused a few problems but not many. After a while, I decided to leave. Halfway home, I found a group of bored first-years, so I led them to Turner. Minutes after they paid, we found out who lived next door: Bates College Security. Someone yelled, "Get the tap!" as an officer walked in to seize the contraband. Seeing a badge, I decided it was getting late and that I was tired, so I bolted out the back door.

I felt bad for my fellow first-years. However, the loss was made up by the next party: the Green House. I met a lot of other first-years and the environment was friendlier than any

organized socialization the school could have planned. Near the door was a good keg line, allowing for easy access. In the living room was the stereo, blasting the eloquent tunes of the Beastie Boys. Although you couldn't hear a damn word they said, there is still something special about a party with the Beastie Boys. It's the icing on the cake. (Rage Against the Machine is also acceptable.)

The following Wednesday there was a Den Terrace party, but I did not attend. I only party on the weekends. During the week I study, which is what I came here for. (Happy, mom?)

Apparently, I shed my usual shy personality at parties and my Ted Kennedy alter-ego emerges.

Last Friday was the party at Chase. It was definitely one of the better setups so far. First there was a hall where people could gather, a dance floor for making a fool of yourself (as I did), and another room with tables and

upperclassmen bartenders and mixed drinks. (Oh what wonders you'll learn at Bates!) For much of that night I randomly introduced myself as "Drunk from Chicago" to anyone who could tolerate me.

Last but not least was the Page party. I had heard many things about Page since I arrived, but what I want to discuss involves mainly two words: experiences and reputation. Apparently, I shed my usual shy personality at parties and my Ted Kennedy alter-ego emerges.

People often remind me of the crazy things I did at the previous night's party. One time, so I've heard, I insisted that I played pool better with my pants off and that before I did anything else, I needed to find that cute woman crawling under the table. Later that night, I was found lying next to my J.A.'s door wearing a santa hat and clutching a garbage can in my arms (just in case). Because of these experiences, and a few others I'd rather not mention, I've gained a unique reputation in my dorm. When I arrive at a party, people cheer my name in anticipation of a wild, "Tailhook '94" sort of time.

One of the weirdest things for a first-year to get used to is co-ed relations on campus. Before the Page party, I was talking to an upperclassman who introduced me to the term "Random Encounter" and its follow-up friend "Reputation." According to him, many people — more than I thought — go to parties here and "introduce themselves" like they know the person pretty well already. However, all is not fun because one can gain a reputation easily in such a small school.

That night at Page, I was having an excellent time. There seemed to be an egalitarian horniness that I had not seen since the Green House. I was enjoying myself when someone, I don't remember who, asked if I knew how to dirty dance. Although flattered, I simply said that I didn't. Two beers later I learned how. I have to admit that I did not know her as well as I would have liked to before everything happened on that dance floor. We seemed to be like everybody else: in our own separate zone as we slow danced to Gangster Rap for nearly an hour. I insist that I usually don't do those

things in public (and in many states you can't.), but I cannot lie and say I didn't enjoy this unique experience.

I was duly warned that I'll probably see her everywhere, especially in Commons. I've been quite nervous about bumping into her at the salad bar or while I'm getting extra Coke. If it does happen it will be an interesting, not to mention awkward, situation. What does one say after such an encounter? I really wish someone would tell me what the post-Page etiquette is because I'm not sure what she thinks about me and the incident. Plus, I have to live with the opinions of my peers and the reputation I may have been assigned by them.

(When I first went to Commons, I felt like people were looking at me like I was a smooth operator, which came mostly from friends, or some kind of pervert. Maybe I'm just really paranoid. Either way, I'd like to get it over with and not look like an ass, fool, jerk, pervert, you get the idea.)

In closing, I would like to say I've really enjoyed my first few weeks here. This is a time that I may never forget (whether I like it or not.) However, I must also caution my fellow first-years. First, find an upperclassman who

We seemed to be like everybody else: in our own separate zone as we slow danced to Gangster Rap for nearly an hour.

can teach you all you need to know before you stumble into it. Second, do everything in moderation. Third, this is a small school. Your business is everyone else's entertainment. I might suggest transferring to U. of Iowa or a nice, peaceful monastery where your biggest worry has to do with chanting. (I should be hearing from St. Claudius anytime.) Oh, by the way, classes are really nice, Mom!

*George Mason has lived as he has loved, and through the end, he did his way.*

## the college days

by greg stones '96





## letters to the editor

### The prevalence of abuse in campus dating assessed

To the Editor:

Stacey Kabat's compelling account of how domestic violence impacted her life exemplifies a maxim from the women's movement: The personal is political. Yet through her college years, shame kept her silent. Speaking out now, nine years later, is an important part of the healing process and offers an opportunity for current Bates students to shatter the silence and heal the shame of past family and current courtship or dating violence. These comments are offered in hopes of dispelling the illusion that domestic violence is not something that could happen to me, to my friends, to my classmates. Like the wolf in sheep's clothing, domestic violence begins with behavior that is cloaked in the language of love and longing for security and belonging.

*What is courtship violence?\**

It is a continuum of behavior from being verbally abusive (derogatory comments, coercion, threats, excessively possessive and controlling demands that the other person behave in certain ways or associate only with certain people) to physical acts (destruction of the other person's belongings, pushing, shoving, kicking, biting, slapping, punching, striking with an object, assault with a lethal weapon). We know that the "milder" forms of courtship violence (verbal abuse, pushing, shoving) are reported more frequently, but over time, the frequency and severity of the

behaviors increases.

*How prevalent is courtship violence in college student relationships?*

About one in five students in college has experienced violence in dating relationships, and 50% of these relationships go on to become significant, long-term relationships. In high school, 12% of students reported violent episodes, in an average of 3 relationships, beginning on average at age 15. In college and high school students, half of the respondents reported that the violence was reciprocal, i.e., both parties abused each other. Males and females equally initiated, committed and sustained the violence. Males, however, were more likely to use more extreme violence (hitting with a closed fist) and women were more likely to use less extreme force (shoving, pushing). Most common precipitants to violent outbursts were jealousy, disagreement over drinking, rejection and control struggles. Episodes of courtship violence are more likely to occur during times of increased stress (e.g., at exam time, before vacations, after returning from conflicting family situations). The prevalence and participation of both partners in episodes of dating violence suggest how powerfully tied each partner is to the other and how vulnerable, dependent and ashamed each partner is of the strength of their need for one another.

*What makes dating violence*

*tolerable in these relationships?*

The magnitude of the problem goes beyond being able to attribute it solely to individual psychopathology. Since more than half of college students continue to date the same partner after episodes of dating violence, how do they understand its meaning? A significant proportion (30% of college students, 25% of high school students) interpreted the violence as evidence of love. Furthermore, 37% of college students reported the violence improved their relationships. The abusive episodes did not shatter their idealized view of relationships; instead it was integrated into their view that real love requires the willingness to suffer for it. The more exclusive and possessive the relationship, the more likely the violence will occur. But the partners feel more important and special to one another. For women, it becomes a pathological form of altruism, and for men, dread of dependency. This special bond allows the abusiveness to be accepted as part of the "norm" of relationships. For those persons who were abused by parents, empathy is not learned (since the parent who hits the child doesn't see the child's point of view) and self respect is difficult to achieve (since the child feels responsible for and deserving of the abuse).

*What can be done at Bates to deal with the issue of courtship violence?*

The best method of prevention is education and early intervention. The norm of abusiveness in relationships must be challenged. Researchers on family violence can be brought to campus to speak about what is known about child abuse, spousal abuse and dating violence in

both heterosexual and homosexual relationships. This will help create an atmosphere where everyone can "speak the unspeakable". Faculty and students can work on research projects to understand the prevalence and dynamics of dating violence on campus. Experimental programs that examine attitudes towards violence, promote alternate conflict resolution methods, and deal with sex-role stereotyping can be conducted so that broad social psychological phenomena can be transformed into personal developmental skills. Resources for students in crisis need to be identified and made readily available so that those students wanting to change their behavior can get the support and expertise necessary to do so.

The journey from victim to survivor is not undertaken alone. Stacey Kabat understood that when she got the "Framingham Eight" women together into a group. Shame is a profoundly isolating experience. Recovery and healing require interpersonal connection. Those of you who thought you knew Stacey Kabat as a student at Bates didn't really know her. Many students carry their burdens alone. It's time to change that, now.

Alice B. Kociemba

\*Sources of information on dating violence in this letter include:  
1. Workshops on Violence in College Student Relationships, Student Development Conferences, 1984 & 1986.  
2. "Curbing Date Violence: Campus-wide Strategies," by Sally Shideler Torrey and Ruth Mikkelsen Lee. Journal of NAWDAC, Fall, 1987, pp. 3-8.

*Alice B. Kociemba is a clinical social worker in private practice. She worked for 5 years at a college counseling center in Framingham, MA.*

## against the grain

### Values in our schools: trying to get it white... uh, right

BY SACHA GARCIA

On the Bates campus the terms used might be "institutionalized racism," "abuse of power," "abuse of privilege," "hierarchical structure," or maybe "ethnocentrism." In the largely Latino city of Holyoke, Massachusetts, we simply call it racism at its best. It exists openly and is accepted by my community there as an unfortunate fact of life. I'd like to share and guide you through my personal experience with this "institutionalized racism" in Holyoke.

Everybody feels appreciated when supported by a family member, a friend or even a teacher. Everybody likes to be recognized and cared for at some point in their life. Since we spend a good portion of our lives within school, the school is largely responsible for helping us build self-esteem and self-identity.

How well can a school that separates students based their "intellectual capacity" — which is truly determined by cultural factors — assume this role? Obviously this system does not function well for

members of cultural groups not favored by the institution. When my school assumed and expected all of its students to think and act like a "white middle-class Anglo-American," Latinos were left behind.

Of course the rule doesn't go both ways. It never does. A white can never be Latino but a Latino can be white, right? This was the case at the high school I attended. The whites and Latinos in my school had a special relationship: if you acted white, dressed white and talked white, you could become a "wanna be white." Through this form of "institutionalized acculturation" some Latinos were accepted by the school as capable of doing academic work.

The fact that Caucasians and Latinos come from different backgrounds increased problems. The white way of thinking was simply different than ours. While in a Caucasian family a college career was a given, the idea of a college degree in a Latino family was considered after it was certain you had a good boyfriend or girlfriend whom you'd marry right out of high school. Upon

graduating from high school, a Latino student is not expected to go on to a university or private college; rather the expectation was that they would attend a community college or stay home. Latinos are, in a way, pressured by their cultural background to take real life more seriously than college life. Because of this, the white would categorize the Latino as simply not interested in excelling in life.

These Latino values just didn't fit in with what the school expected from students. As a result, Latinos were routinely thought of as unmotivated, lazy, uninterested and unwilling. This attitude on the part of the school would lead to the placement of Latinos in lower-track classes. Those that met the expectations of the schools (i.e. the whites) were tracked in with the higher level classes.

Because English is the primary language in America, Latinos find themselves disadvantaged again. The presence of this language barrier means that in order to get by even marginally in American society you must master the English language. Before beginning school, I remember my teachers talking with my parents to get a feel for what kind of student I would be. Because the language spoken in my household is Spanish, the school decided to place me in classes that would be taught in that language. Luckily, my parents refused. Had I stayed where the school had placed me, my learning

experience and ability to succeed in American society later in life would have been severely obstructed.

How could this have happened if American schools provide "equal" educational opportunities?

In order to provide the "equal" opportunity American schools claim to give, the curriculum should include subject material that brings out the strengths of multiple groups. Instead of just teaching "Romeo and Juliet" or the history of the American Revolution in the Anglo tradition, the curriculum should be geared towards a more diverse student population. Teaching doesn't mean showing someone how to multiply and divide; it is showing them the purpose behind the lesson.

The only reason why I'm here at Bates is because I had the resources available to learn to appreciate education. Those resources should have been available to not just me, but to all Latino students in my school.

Rejection of any kind necessarily causes frustration, sadness and anger. Is this something that we, seen as a minority group, are supposed to deal with? I think not.

And you ask why Latinos tend to act defensively in schools. How would you feel if someone were to call you stupid just because you're white?

**BE A GOOD  
NEIGHBOR**



## Northern Lights newgrass music: eclectic bluegrass

BY GRETCHEN MAY

One of the most progressive newgrass groups, a New-England based band called Northern Lights, will be performing in the Olin Arts Center on October 16th. Northern Lights combines the sounds of rock 'n roll, jazz, bluegrass, classical music in their albums and performances, creating a unique sound that one critic hailed as "hot enough to peel the paint off your walls."

The imagery usually associated with bluegrass music is one of hard core country singers twanging away on banjos and squawking about gun racks and jail time. A new genre of music has recently evolved from traditional bluegrass, however, appropriately called "newgrass." What exactly is the difference between these forms of country music, you ask? Bluegrass is a very rural-sounding division of country music, usually accompanied by a banjo. Newgrass, which is still being defined, is an eclectic integration of many types of music such as jazz, blues, rock 'n roll, folk, classical, and of course, traditional bluegrass.

The band has nearly bathed in critical and popular adoration recently. They won the 1991 Boston Music Award for "Outstanding Country Act," have appeared many times in the top five of the National

Bluegrass Survey chart, and recently qualified as a finalist for the International Bluegrass Music Association's "Song of the Year."

Northern Lights' newest album, titled "Wrong Highway Blues", has received rave reviews from all over the country. They have been dubbed the "reigning kings of the northeastern US bluegrass scene," and their musical style is "a joyous mix of tradition and progressive experimentation." After listening to "Wrong Highway Blues", I was struck by the fluidity of the myriad of intertwined musical genres; there are

[Northern Lights are] "hot enough to peel the paint off your walls."

obvious jazz and blues influences that swing just enough to start your feet tapping, and the country/bluegrass factor provides for many different vocal inflections. Their vocal style can also sound distinctly like the rock 'n roll style of the late '60's. Indeed, veteran mandolinist Taylor Armerding cites Bob Dylan, the Rolling Stones, the Who, and Eric Clapton as some major influences.

Armerding even claims that each member of the band brought along a particular, very distinct style. Bill Henry, the guitarist, contributed a jazz element, while Mike Kropp, the banjo player, brought rock 'n roll to the group. The background of both bass player Jeff Horton and 17-year old virtuoso fiddler Jake Armerding is in classical and choral music.



Members of newgrass band Northern Lights.

Newsbureau photo.

Armerding, who has been playing guitar since he was five, just joined Northern Lights last year. His fiddling ability is absolutely amazing; he has the polished sound and talent of a seasoned professional. Astonishingly enough, the band is not professional either; each member also has a "day job." Nonetheless, Northern Lights continues to top the charts and receive accolades.

Northern Lights will be playing about half a dozen songs from

"Wrong Highway Blues" as well as a range of pieces. According to Armerding, they intend to cover as many different musical styles as possible. "We love bluegrass... but we also love a lot of other things. And we think most of them mix pretty well together," he stated.

This is an event not to be missed; Northern Lights' musical style is a wonderfully unique experience. This concert will also include the surprise performance of a local musician....

## Huge sale on albums at Armory

BY R. KAPLAN

For the past ten years, Bill Maraldo has produced MaineWatch, Maine's only in-depth, statewide public-affairs program for Maine Public Television. Throughout his tenure at MaineWatch, Maraldo has worked with all of Maine's elected officials. From senators to congressmen, from governors to legislators, Maraldo has interviewed, consulted with or profiled every major Maine political figure in recent memory. Surprisingly, politics is not Maraldo's greatest interest. Music is.

For years, Maraldo has devoted his spare time to collecting vintage records. A few years ago, he decided to turn his hobby into a part-time business. With the money he makes from selling some of the used and rare records he collects, Maraldo furthers his collection.

"Nobody enters this business to get rich. They do it because they love music, and because they want to trade for records and compact discs that they need to complete their collections," said Maraldo.

On October 15th, Maraldo offers all of Lewiston/Auburn an opportunity to add to their music collections by promoting the "Giant L/A Record and CD Convention." On October 15, used, vintage and rare record and compact disc dealers from throughout New England will

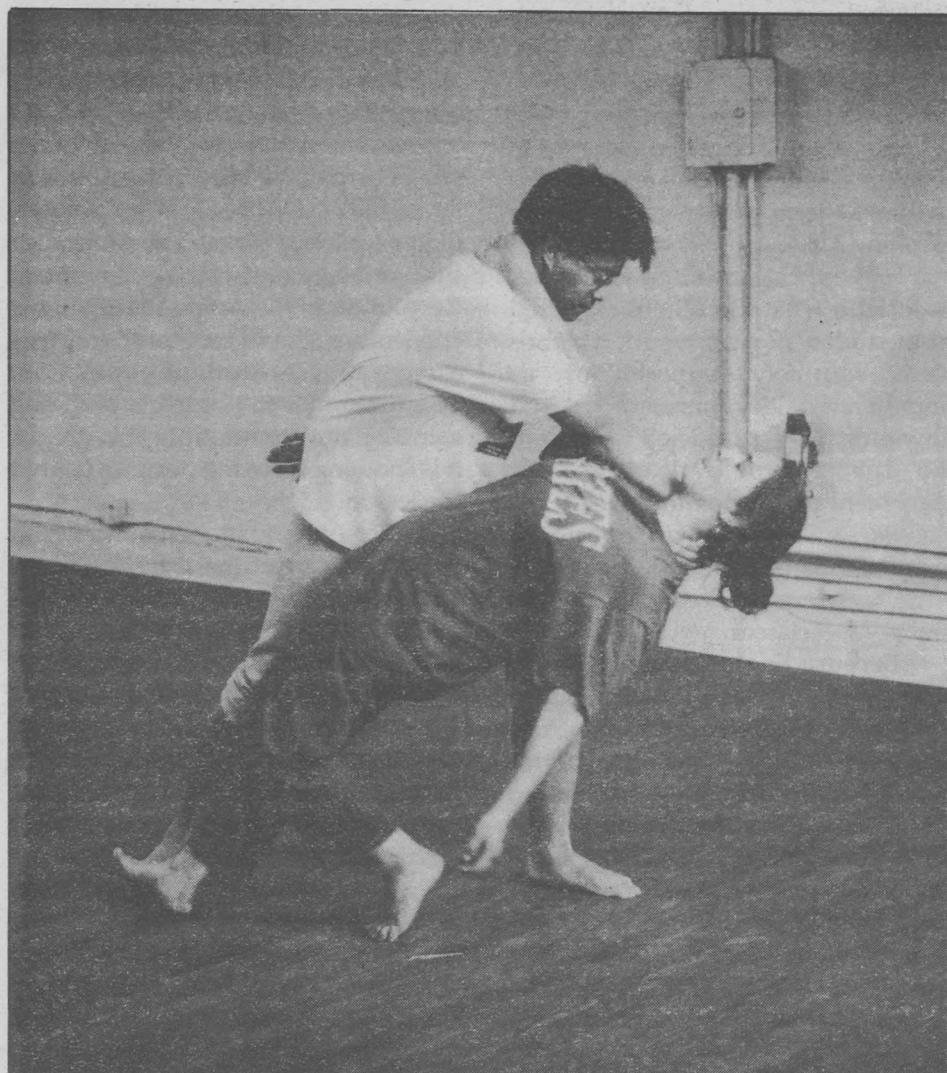
descend upon the Lewiston Armory (diagonally across the street from Muskie Archives). Over 1000 people are expected to attend the convention, which will last from 10 a.m. until 5 p.m.

Among the items Bill has for sale include an array of Maine and local music. From country artists such as Hal Lone Pine and Betty Cody to Lewiston garage bands such as the Royal Knights and White Fluff, few dealers offer as complete a selection of Maine music as Bill Maraldo.

The convention will feature a variety of music for sale, from rock to rap, country to classical, metal and more. Also, those who attend will be able to buy many import and bootleg records, tapes, videos and compact discs unavailable in say, Strawberries.

"You don't have to be a great music maker to come to the Giant Lewiston - Auburn Record and CD Convention," Bill suggests. "If you feel like blowing a few tunes, go ahead. If you want to blow a few dollars, all the better."

The Giant Lewiston/Auburn Record and CD Convention will be held on Saturday, October 15 from 10 am until 5 pm. Admissions will be \$ 2.



Ben Dinglasan and Jennifer Green, in rehearsal, are members of the Bates Alumni Dance Collective, which will perform Oct. 14th. Marcy Plavin photo.



# "Quiz Show": a deceptive education

## Angora not enough for "Ed Wood"

BY CHARLIE SCHROEDER

Much has been written about Robert Redford's newest directing work, "Quiz Show", a two hour film about a scandalous quiz show entitled "Twenty-One," which aired during the late 1950's. The historical accuracy of the movie, however, has come under fire. Journalists claim that it is hypocritical for a movie exposing a scandal to be, in a sense, scandalous itself. These opinions only heighten the drama of "Quiz Show," a movie that takes an in depth, yet entertaining look at what education, popularity, and television mean to the United States.

Television "is the largest classroom in the world," states Charles Van Doren, played with an unusual American accent by Ralph [Raif] Fiennes. His charm, intelligence, and all-American WASP good looks, causes everyone to watch "Twenty-One" and buy plenty of Geritol, the show's sponsor. He defeats Herbert Stempel, played by the brilliant John Turturro, a gawkish, geeky, goofy Jew. The ratings soar, giving great cause for celebration

among the sponsors and the network. As Stempel so adequately states: "you always follow a Jew with a Gentile, and the Gentile wins more money. It's true, I looked it up."

As corporations realize the power of television advertising, so too does the American public become fascinated by this illuminated piece of furniture that communicates free information and entertainment at the luxurious twist of a dial. And why do people want to watch someone with limitless knowledge every night? People do not want to be educated, they want to watch the American dream unfold in front of their eyes. A man who epitomizes everything men and women want, good looks, class, wealth, and

intelligence "ought" to win. Van Doren not only won \$129,000 but also received 500 marriage proposals in the brief time he was a contestant. During the conservative 50's, television transformed Van Doren and this nation into greedy consumers of pop culture and fame.

World War II ended in 1945, and the U.S. economy grew during Eisenhower's presidency. The standard of living rose dramatically

and companies seized the medium of television to lure consumers. One of the truly fascinating features of "Quiz Show" is the relationship between the National Broadcasting Company and the show's sponsor Geritol. Both collaborate on the rise and fall of each contestant. When the public cannot relate to Stempel, the President of Geritol (actor/director and all around tough guy Martin Scorsese) and the President of NBC suggest that Stempel lose. Stempel takes the fall for Van Doren, causing NBC's ratings rise and Geritol sales increase fifty percent.

Both Van Doren and Stempel want to make education appealing to the television audience. "Twenty-One" made learning exciting for children, it's claimed, but if contestants cheat to win, education loses to greed and knowledge succumbs to dishonesty. Television can educate the public, but its audience must question the validity and cost of the information.

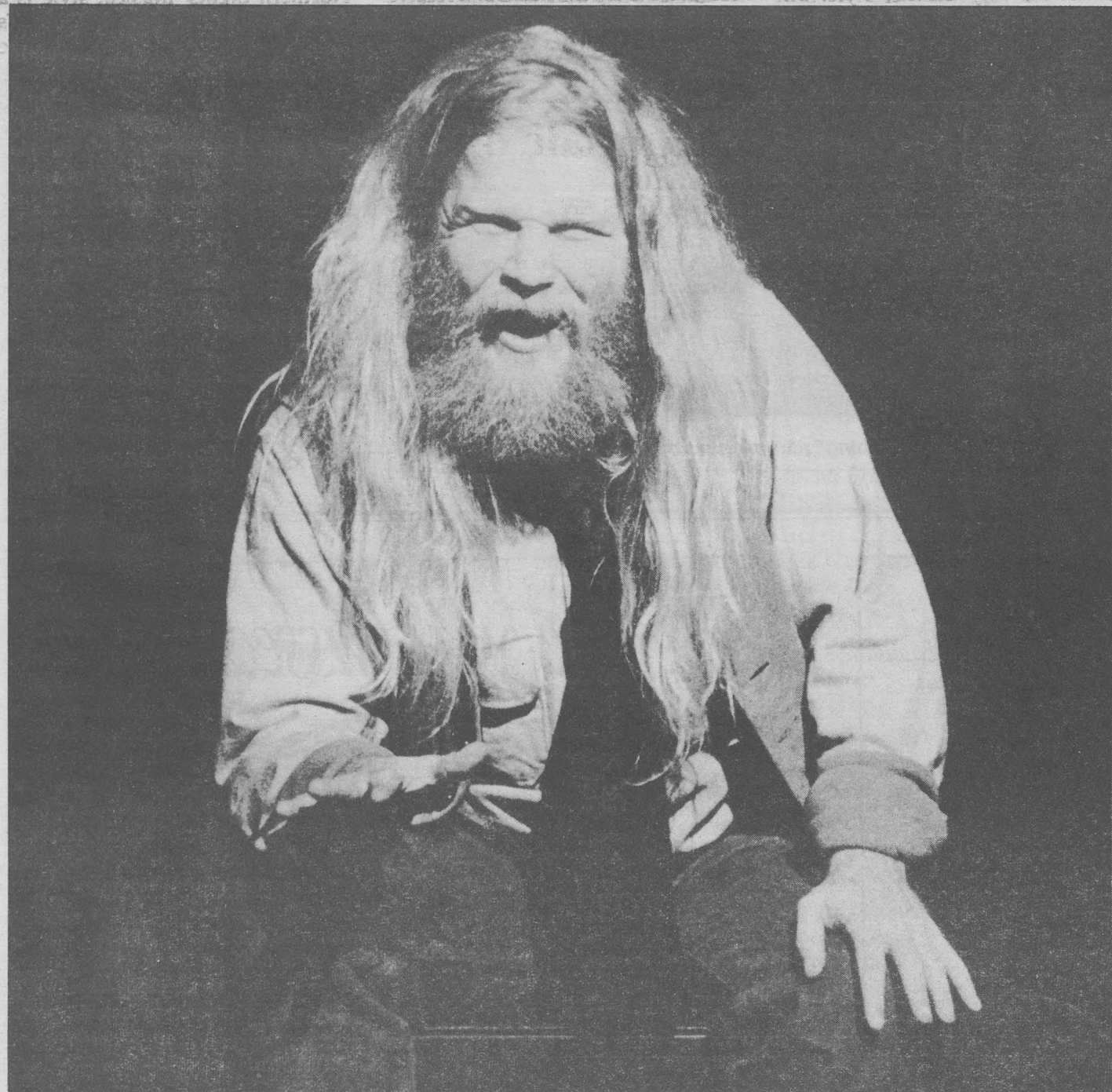
"Quiz Show" juxtaposes early twentieth century American thought with the raw information found on quiz shows. Van Doren's father is Mark Van Doren (played with an

unusual American accent by Paul Scofield), a Pulitzer Prize-winner and respected intellectual. Widely known as "the" Mark Van Doren, he represents the generation which dismissed television as a fad. In fact, he did not even own one until Charles gave him one for his birthday. His education revolves around poetry, critical analysis, and Ivy League ideals. But television packages information into thirty minute segments, void of a rigorous intellectual approach. Today, one is more likely to know a game show host than a Pulitzer Prize winner. Doesn't everyone know who hosts "Jeopardy"? Does anyone know who won last year's Pulitzer Prize? In late 1950's, everyone still respected and knew the Mark Van Doren, the Pulitzer Prize-winning author. Our society has opted to abandon intellectualism for raw fact. People are thought to be smart if they call out answers during Jeopardy, not if they can write a poem.

"Quiz Show" documents the creation of television culture. The greed, consumerism, mindless entertainment, and constant barrage of information began with "Twenty-One." The public lived vicariously through Van Doren, living out there American dream as they watched the suave young man. Nothing is wrong with dreaming, but to blindly dream is to be foolish. Millions of people were fooled, betrayed. Today, the same trickery happens. Although "Quiz Show" itself takes liberties with history, it does so to expose the networks and advertizers who use television to manipulate with images, craftily using its capacity to educate as a shield.

The problem with "Ed Wood", the new film by Tim Burton is the timid script. Filmed in black and white, "Ed Wood" is the story of the worst filmmaker of all time. It focuses on a man who loved wearing pink angora sweaters and making films like "Plan 9 From Outer Space". This man deserved a camp, over-the-top script. But "Ed Wood" is bound to a safe style of writing. One watches too many of Wood's films being filmed, and it is impossible to recreate something so bad.

Still, all the performances are excellent Johnny Depp plays Ed Wood, the eternal optimist and cross-dressing movie director. If a cardboard tombstone falls over, Ed continues with the scene: "people will love it! Haven't you ever heard of suspension of disbelief?" But Martin Landau deserves an Oscar nomination for his performance as the washed-up morphine addict Bela Lugosi. He may not receive the nomination because the film will not be successful enough, but watching Bela Lugosi, the original Dracula, wrestle with a giant octopus is certainly worth seven dollars.



Leanne Ponder and Tim Jennings (pictured) will return Oct. 17th for their seasonal selection of world folk music and Celtic harp music. Last year, they drew a full house, creating many new fans. photo courtesy News Bureau.



# Dave Matthews Band is "Best of What's Available"

BY JON WYMAN

It all started back when word of the Dave Matthews Band, a Virginia based frat band, spread quickly through the college music scene a few years ago. Those persistent or lucky enough to find the independently released CD "Remember Two

## MUSIC REVIEW

Things" were rewarded with the most unique sound to hit rock music in a while. Through word of mouth and dubbed cassettes, the band earned an ever-growing legion of fans. As the opening band for The Samples last year, DMB got the exposure they needed to make them possibly the hottest new band on the college music scene.

Earlier this month, DMB released their major label debut, "Under The Table and Dreaming". Dave Matthews is obviously the frontman, penning all of the songs but one. The rhythm section, consisting of Carter Beauford on drums and Stefan Lessard on bass, provides an solid, unobtrusive groove for the rest of the band, which is rounded out by Leroi Moore on saxophone and Boyd Tinsley on fiddle.

The album kicks off with "Best of What's Around", an obvious candidate for radio airplay. Here, a dreamy, melodic chorus alternates with a rhythmic, well-defined verse riff, all while showcasing Matthews' urgent, emotional voice.

"What Would You Say" is a perfect example of Matthews' tasteful, complementary guitar playing. Unlike many guitar/vocal frontmen, Matthews' conveys his message primarily with his voice, and avoids honest-to-god solos. In fact, there isn't an electric guitar anywhere on the album. The song also boasts a guest harmonica solo from John Popper, of Blues Traveler fame, which segues beautifully with Leroi Moore's saxophone.

Fans of "Remember" will recognize the next track immediately. "Satellite" is almost like a 1990's

revision of "Twinkle, Twinkle, Little Star" with the celestial body in question being replaced by a product of technology. Matthews acknowledges this with the inclusion of the line "like a diamond in the sky." This is the first time the listener really gets to hear the interplay of Moore's sax and Tinsley's violin. This sound sets the Dave Matthews Band apart from anyone else in music today. Though the instruments are not commonly used together, not to mention the outright absence of fiddles in rock music, they blend seamlessly, with each other and with the song as a whole.

Contrasting sharply with the romantic waltz of "Satellite" is "Rhyme & Reason", a song about heroin addiction. Matthews' stream of consciousness lyrics are once again dizzying: "My mind in knots, my stomach reels . . . and I don't believe until I'm six feet under." This is succeeded by the understated yet intense "Typical Situation", which

follows this album's style of blending a tight verse with a grand, sweeping chorus.

At first, the next track, "Dancing Nancies" sounds a bit like another twentysomething anti-anthem, as the narrator questions who he is and why he couldn't have been someone else. Matthews' carefree philosophy turns the song around: "What's the use in worrying? What's the use in hurrying?"

If you've ever heard DMB before, chances are the next tune, "Ants Marching" was the first tune of theirs that you experienced. Die-hard fans will note that the lengthy snare drum into has been cut short (alas, the perils of a commercial release). Fear not. The rest of the song remains relatively faithful to the original, including the spectacularly whimsical call and response between Tinsley and Moore, which incidentally includes a tongue-in-cheek allusion to "Dueling Banjos"

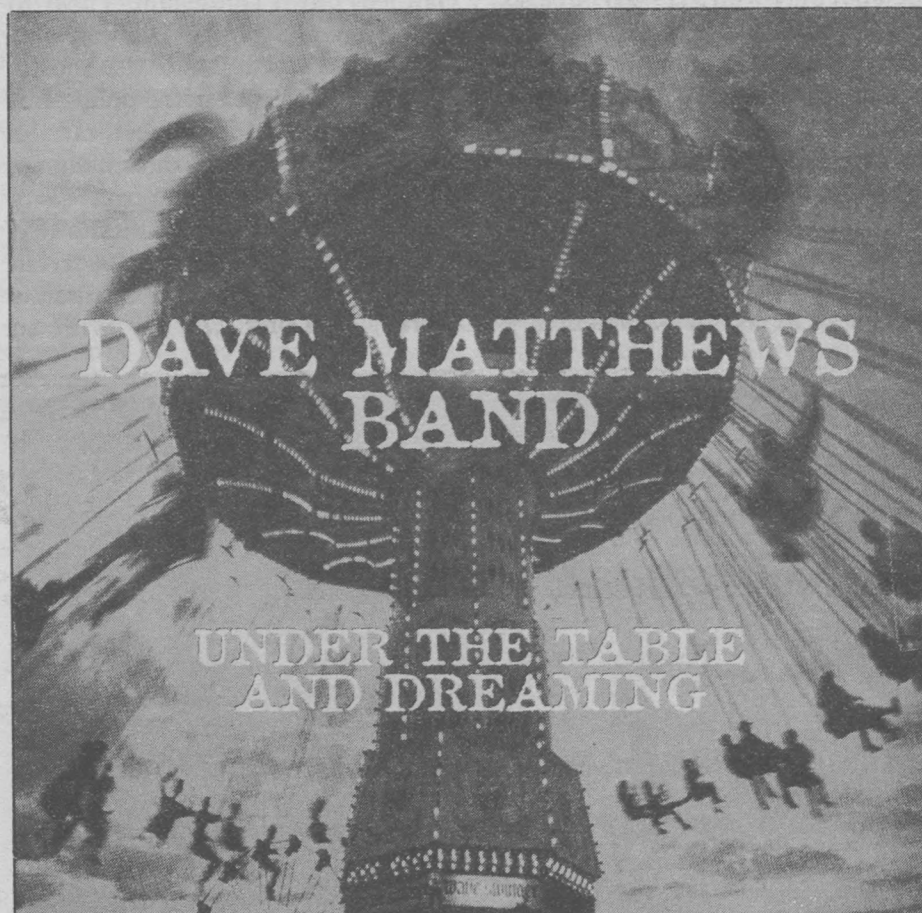
"Lover Lay Down" is a quietly beautiful tune, which really shows off

Matthews' lyrical skills. With this song, Matthews is able to convey the emotions of a tongue-tied young lover: "Spring sweet rhythm dance in my head/ slip into my lover's hands/ kiss me, won't you kiss me now." The lines are flawlessly intertwined with Moore's sax. Next is "Jimi Thing", a reference to the late great James Marshall Hendrix, although from the sound of the guitar intro, Matthews might have called it "Doobie Thing." Those familiar with the hard-to-find EP "Recently" will know of Matthews' penchant for Hendrix, shown in his cover of "All Along the Watchtower".

The last two vocal songs on the album, "Warehouse" and "Pay For What You Get", contrast with each other sharply, the former featuring the Matthews trademarked urgent acoustic riffing, while the latter is a dreamy, vacant tune, with lyrics like "Everybody asks me how she's doing has she really lost her mind? I say 'I couldn't tell you. I've lost mine.'"

The practice of hiding songs at the end of albums, usually after long periods of silence on the CD, is becoming more and more popular, most notably on Sarah McLaughlan's and Cracker's new releases. The instrumental "#34" is just that: the thirty-fourth song on the disc. Those numbers in between "Pay" and "#34" are nothing but blank space. Don't let this hinder you from finding the song. As a band song, it's an appropriate ending to the album, but it still allows Leroi to strut his stuff.

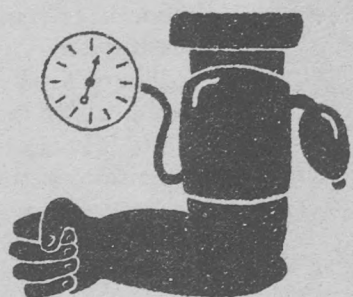
The release of "Under The Table" is no doubt a great highlight in the career of the Dave Matthews Band. A commercial release will allow bigger tours, and consequently get more people into the concert halls and pavilions to see DMB live, which, as I have learned from various bootlegs and stories, is the best way to enjoy the band. Those fans who have been following the band from their early days of obscurity might be a little awestruck to hear the Dave Matthews Band on the radio, but for the first time listener "Under the Table and Dreaming" will be just as awe-inspiring.



"Under the Table and Dreaming" album cover by the Dave Matthews Band.

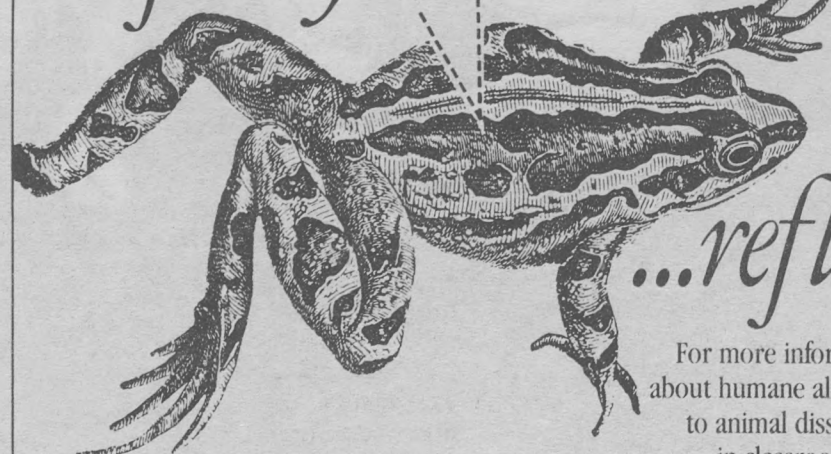
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# Phair monotonous & Pumpkins at best with new work

BY ANDY KNOWLTON

Its chatty tones pierced with sexual frankness and rebellious anthems, Liz Phair's 1993 release, "Exile in Guyville", won critical acclaim for driving the women's rock movement of 90's with unprecedented candor.

## MUSIC REVIEW

The 27-year-old Chicagoan's latest album, "Whip-Smart", does not even come close to the originality and splendor of "Exile in Guyville", which she tries endlessly to reproduce. Musically, the album becomes quite monotonous, with each song become harder and harder to decipher from the last. At its best, "Whip-Smart" does at least show Phair's growth as an confident and sincere singer/songwriter, who deals with sexuality and relationships in a saucy, feminine point of view.

Despite the loss of their shock-value, Phair's strength is still in her aggressive and provocative lyrics. The album's first track, "Chopsticks," exemplifies this strength. Here, she discusses one-night stands: "He said he liked to do it backwards/ I said that's just fine with me/That way we can fuck and watch TV". Also witness the single "Super Nova", in which she describes an ideal lover: "Your kisses are as wicked as an M-16/And you fuck like a volcano/And you're everything to me".

Despite Phair's sometimes monotone voice and overdone harmonies, "Whip-Smart" sidesteps the sophomore slump and is worth checking out.

Just off the road from Lollapalooza '94, Smashing Pumpkins was likely emotionally

drained and sick of seeing thousands of moshing, long-haired adolescents day after day. This might explain why they have just released "Pisces Iscariot" a collection of B-sides and other rarities. Maybe they were to tired and busy to get into the studio or perhaps they just needed some extra cash, but without a doubt their record label, Virgin Records, had something to do with it. Whatever the reason for the release, we should just appreciate it for what it's worth. It might just be the band's best album, capturing them at their most raw and uninhibited moments.

Musically, what is so impressive is the way in which lead singer/guitarist Billy Corgan conducts the sudden swings in tempo in many of the songs; leading off with slow, methodical rhythms, then abruptly rocketing into pulsating riffs. The 14 track "Pisces Iscariot" is packed full of guitar throttled songs: from the muffled start of "Frail and Bedazzled" to the static-lined sound of "Hello Kitty Kat".

The Pumpkins are at best on "Pisces" when they slow down the pace and decrease the volume on acoustic ballads such as "Soothe", "La Dolly Vita",



Album cover from new Liz Phair release, "Whip-Smart."

"Blew Away", and "Whir". Corgan's pubescent voice over smooth mesmerizing cords is the signature of this album.

By far the gem of this album is Corgan's acoustic solo cover of Fleetwood Mac's "Landslide". These reflective lyrics floating over a delicately picked guitar are reason enough to pick yourself up a copy of "Pisces Iscariot".

## WRBC Fall Semester 1994 Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12-2 a.m.	Carl Dragstedt Adam Glassman Terrapin Transit	Steve Dayton Heavy Metal Dungeon	Justin Sullivan Dangerfield Blues	Jenni Matz Feces in Hyperspace	John Templeton Anger is a Gift	Liz Marzloff Hao Ngyuen Spag Double Hour	John Warren John-John On the Air
2-5 a.m.	Justin Andrus John Rukenbrod Afterschool Special	Damien Frye	Peter Murray Ben Embry	Christopher Fagan Cult of the Basement	Bruce Bornstein Music for Your Mother	John David Techno	Bruce Guay The Ying and Yang Show
5-8 a.m.	Josh Ahlgren Subject to Change	Andrea Bell Emily Cause Bad Girls of Bates	Allie Gillen Alice Reagan Boogers and Broccoli	Ellen Leiba Open	Darcy Donald	Chris Guzafski	Richard Began
8-10 a.m.	Jeff Cha Mission to Mars	Maury Dojny Sybil Young Pneumonia	Ing Voosen Women Artists	Karma Foley Dad's Closet	John Waskiewicz Joel Smith 2 Swell Guys...	Mark Lee	David Mortimer
10-Noon	Casey Deletetsky Kent Mullan River's Edge	Tania VanBergen Kate Detwiler Vagotropic Vocal...	Dylan Theberge Toad's Pond of Tricks	David Coggins Radio Zoo	Erik Gellman Inside Ed's Head	Skip Mowry Folkbeat	Georgette Beruebe French Music
12-2 p.m.	Kirk Duguay Radio Big Country Show	Krista Crabtree Pooh's Bellybutton	Chuck D I know You	Megan Mahoney Of Mice and Megs	Sarah Plummer No Specific Name	Stacey Gottlieb No Men in Suits	Karen Janke Vera Mihalcik 64 Slices of...
2-4 p.m.	Ben Godin Creamy, Reduced Fat and Superchunky!	Saidah Blount Oh Yes Indeed, It's Funtime!	Jessica Baker Todd Bryant Geez, this is fun	M Della Bitta Jen Weiers Swan Swan Humbird	Allison Colbath Dan Russett Chaotic Dehydrated..	Bob Mowers 2 hours with Mowers	Ed Naef Blues Power
4-6 p.m.	Catherine Luzena Obladi-Oblada	Karen Little Cosmic Pop	Amber Jensen Emily Robinson Deniro's waiting	Josh Vallee Laura Lambert If the Lord's Willin'...	Sioux-Z Bainbridge Under the Asparagus Tree	Stan Weymouth Oh Yes Mr. Bill	Tom Ulrich Silly Earthlings
6-8 p.m.	Eric McIntosh Conjunction Junction	Hannah Sokol Erin Wilson A Good Time	Alex Zimmerman Poetry/ Jazz	Carl Solander A Capone-Newton Eclaires for Mike	Christine Blachuta Coup d'etat	Dan Wright Sweet Loins	Rastko Within the Realm of a Dying Sun
8-10 p.m.	Jason Lord A Moveable Feast	Jen Lucas Chocolate Sauce and Party Hats	John Wyman So... Yeah	Mark Kannegeiser	David Pugh City Plaza	DJ Stu Lawndale Social Club	NEWS MAGAZINE Tony B. ...the Blues
10-Mid.	Local Artists Pa's Kettle o' Fish	Niles Lindenfeser Jason Karolak Memorial Show	Dan Deletetsky Cliff Knapp	Duncan White The Hardcore Happy Hour	Amanda Hosmer Black Light	Kevin Wright Mo's Tavern	RobBob C Schroeder Bob n' Chuck Show





drawing by Jay Rasku.

Natural Born Killers

## Stone succumbs to violence's charms

### Lavish filming subverts valid criticism

BY CHRIS DEEM

The recent Oliver Stone movie, "Natural Born Killers", is a film that has attracted large amounts of attention since its opening, and deservedly so. It is one of the few movies to attempt to deal with the issues raised by violence in the media, and the stylistic portrayal of violence that Stone uses hasn't been seen on the big screen since "A Clockwork Orange" (my apologies to Quentin Tarantino fans).

#### FILM CRITICISM

The aspects of the movie that are so invigorating, such as its critique of the media, are undermined, though, by the loving attention that Stone lavishes upon the violent scenes in his film. In response to questioning about "Natural Born Killers," Stone has said that this is an anti-violence movie. While this may be what he was attempting, its message is subverted by his directorial choices. How can an anti-violent film keep its message when it seems clear that its director wants us to enjoy violence? More importantly, how can a movie critique the societal desensitization to violence when it further desensitizes its audience to brutality?

The plot to "Natural Born Killers" is relatively straightforward - boy meets girl, boy and girl fall in love, girl's father sends boy to prison, boy escapes, boy and girl kill girl's parents/people in a store/cyclists/ clerks/ random passerbys etc., boy and girl get captured, boy and girl break free while killing vast amounts of people. The way that Stone chooses to film these scenes, however, is far from straightforward. He threw in every directing option except the kitchen sink. He intersperses quick cuts, stock footage, footage shot on 8mm, black and white film, character morphs and more into the storyline. In general, this is a very effective filming technique, although it does overwhelm the story at times. There is so much going on that the viewers spend more time trying to figure out why Stone used a particular piece of footage than they do following the storyline or examining his message.

When Mickey (Woody Harrelson - not just the innocent farm boy anymore) and Mallory (Juliette Lewis, in her best role in some time) kill Mallory's parents, the audience doesn't feel horror at the parenticide but rather a sense of relief on behalf of the two killers. For before the scene of their murder, Stone presents evidence from Mallory's home life, bitingly rendered by Stone as a 50s sitcom, of her abuse by her father. Branded as evil before their murder, Stone permits his audience to view the death of the victims as the result of an act of justified revenge, not murder.

Other victims are also shown in an unflattering

light. Before the prison riot, Stone displays the dark sides of Detective Scagnetti, who murdered a prostitute, and the Warden (played with a particularly pathological flair by Tommy Lee Jones) so that when they are killed - Scagnetti by Mallory and the Warden by a mob of prisoners - the audience is better able to identify with the attackers.

The central theme of the movie, though, is a critique of how the media views violence. American society is constantly being bombarded by violence, be it the exploding heads of Mortal Kombat, the casual horror of "Reservoir Dogs", or the mind-numbing drone of drive-by shootings on the local evening news. Throughout "Natural Born Killers", Stone focuses attention on the pervasive influx of violence on American culture. The prison riot takes place on the grand-daddy of all-American gladiatorial festival days: Super Bowl Sunday. Newsweek, People and Time magazine et al. splash Mickey and Mallory on their covers. People in Paris and Tokyo hail them as pop icons.

The media may just reflect reality, but perhaps it also creates the reality they portray, in a malicious self-fulfilling prophecy. Stone captures this vicious circle with an ingenious blend of stylized violence and satire. The scenes with Robert Downey Jr., as host of an "America's Most Wanted" clone, accurately portrays the media's lurid fascination with the violence, and highlights society's fascination with violence as well. The station's managers are far more interested in ratings than in the content of the shows that they air. As a satire of the way the media hypes stories, creating stories out of nothing, and generally carrying out the wishes of humanity's basest instincts, "Natural Born Killers" works incredibly well.

The trouble with this satire is that Oliver Stone depicts violence too well. There are many movies that mean to horrify with their depiction of violence, such as "Schindler's List." Other films tend to fall into the "Die Hard" category, in which audiences are meant to enjoy the violence. The scenes of destruction and violence in this movie are filmed far too realistically for its rhetorical purpose. When Mickey is attempting to break out of prison, Rage against the Machine plays a very up-tempo angry song while Mickey kills the police officers in slow motion. Stone once bragged that, "No one does violence like Oliver Stone." This movie backs up that boast. Close-up scenes of a knife moving in slow-motion through the air towards someone while opera is playing in the background is not an attempt to show the horror of violence because it allows the audience to vicariously enjoy the violence.

And that is where Stone falls into the paradox faced by any attempt to critique the violence in our culture - namely, that any attempt to attack violence is subverted by his incredibly effective depiction of the problem.

## Arts Calendar

**Concert:** Frank Glazer, artist-in-residence at Bates, will perform the first of three programs featuring the final piano works of Beethoven and Chopin on October 14th, in the Olin Arts Center Concert Hall at 8:00 pm. The remaining free programs will take place November 4th and February 10th.

**Dance Performance:** On October 15th, five recent graduates of the Bates Modern Dance Company, who are all now involved in the New York dance scene, will perform an evening of contemporary dance. The performance, by the Bates Alumni Dance Collective, will be free in Gannett Theatre at 8:00 pm.

**Lecture:** International coordinator of the Patrons and Friends of the Vatican Museums, Walter Persegati will discuss "The Unveiling of Michelangelo's Last Judgement in the Sistine Chapel" on October 15th at 8:00pm in the Bates College Chapel. Free.

**Concert:** On October 16th, the award-winning "newgrass" band Northern Lights will present an afternoon of innovative jazz-tinged and gospel-laced bluegrass. Tickets are \$4/\$2, and advance reservations for the 2:00pm Olin Arts performance are available by calling 786-6135.

**Debate:** U.S. Senate candidates Thomas Andrews and Olympia Snowe will face off October 17th at 7:30pm in the Olin Arts Center Concert Hall. Come get involved and watch the sparks fly for free.

**Film Premier:** On October 17th, the Village Center will host the movie premier of "A Reason to Believe", a feature length film which addresses the issue of date-rape on college campuses. This free event, at 7:30pm, will be followed by a lecture and presentation given by the filmmakers.

**Storytelling:** Vermont folk musicians and storytellers Tim Jennings and Leanne Ponder present "Tales & Music for a late October Night", a spirited evening of world folk stories and haunting Celtic melodies on October 17th. Sponsored by the Freewill Folk Society, the event will be in Chase Lounge at 8:30pm for \$3.

**Concert:** On October 18th, local fiddler Lissa Schneckenburger and fiddler/pianist Greg Bardman will present an afternoon of traditional folk tunes. As a part of the Bates Noonday Concert Series, the performance is free at the Olin Arts Center Concert Hall at 12:30pm.

**Debate:** Does Loren Hayes '96 know what he's talking about? You can find out when gubernatorial candidates Joseph Brennan, Johnathan Carter, Susan Collins and Angus King debate October 24th at 8:00pm in the Olin Arts Center Concert Hall. Free.

**Lecture:** On October 27th, M. Patricia Morse, a Bates trustee and professor of biology at Northeastern University, will deliver the annual Sigma Xi Lecture at 7:00pm in Carnegie Science Hall, room 204.

**Reading:** On October 27th, noted fiction writer Sharon Sheeche Stark will read from her collected short stories in the Village Center at 8:00pm. Free.

**Lecture:** Religious counselor David Wood will give an informal talk October 28th on "Religion and the Making of Public Policy" as part of the "Benjamin Mays . . ." Friday afternoon lecture series. The lecture is free in Olin Arts room 105, at 4:15pm.



# Williams' soccer juggernaut toppled!

Women's soccer team celebrates parent's weekend with 2-1 win over the #1 team in New England; extends win streak to five with 4-0 decision Tuesday over Southern Maine

BY JASON SCHAUBLE

With several fall teams struggling to produce winning records at the halfway point of this young season, Bates has a clear-cut winner in the race to postseason play in the 7-2-1 women's soccer team. Fresh off a 2-1 win over Williams, formerly the top ranked team in New England and the 7th ranked team in the nation, the Bobcats are riding the crest of a five-game winning streak and looking to return to NCAA postseason action after their early exit last year.

First-year striker Lindsay Anderson scored the winning goal Sunday to top off an excellent effort by the team as a whole. "Williams was the only team to outshoot us so far this year," said coach Jim Murphy, "but we played them tough and won an emotionally-charged game." Becky Morgan '95 scored the other goal for Bates, and the team established

themselves as the third-place team in the NESCAC after Bowdoin and Williams and also garnered a ranking of fifth in New England in the coaches'

## WOMEN'S SOCCER

poll.

Anderson garnered NESCAC player of the week honors for her heroic goal versus Williams as well as her game-winning goal at Gordon earlier in the week. "Lindsay has exceptional speed and field awareness," commented teammate Jen Tiner '95, "we are happy to have her here and contributing so much in her first season."

On Tuesday, the Bobcats whipped the University of Southern Maine 4-0 to extend the winning streak to five games. Tiner scored 38 seconds into the contest from a pass by Nicole Woodson '97 and Morgan followed

up with two header goals from Kirsten Geisel '95 and Breck Smith '97, respectively. Ellen Sampson '95 finished off the scoring by basically tapping the ball into the net after Kate Gaughan '96 beat the goalkeeper and laid the ball across the goal mouth. Bates outshot Southern Maine 43-4 and showed the spacing and passing that has won them their past few games.

Coach Murphy remarked that Morgan, who leads the offense with 6 goals and an assist, has been "as consistent a player as we've had all year long." Tiner's 3 goals and 3 assists also rate her the praise of Murphy, "Tiner has set up the offense and has distributed the ball in the opponent's end. Both of these players have stepped up their play offensively

and have provided an example. We are now spreading ourselves out and picking them apart."

"The team is improving every day and we are using more of the field," said Tiner, "The more space we have, the more space we can utilize for individual moves and short, high-percentage passes."

Looking ahead to the team's home game against Clark University this weekend, Murphy said, "Clark scores a lot of goals and they have a striker named Priya Costa who will be among the toughest players we face this year. However, although they score a lot of goals, they also give up a lot of them and I'm confident that our senior-dominated defense will be able to give us a solid effort. We hope to extend our win streak indefinitely."

## Women's Soccer NESCAC Standings

1.) Bowdoin	8-1-0
2.) Williams	6-1-0
3.) Bates	7-2-1
4.) Wesleyan	6-2-0
5.) Trinity	5-2-0

# Rugger's browbeat Colby 19-5, eye postseason berth

BY TIM LEE

At the age of ten my mom started buying me rugby shirts to wear to school. They were good looking and durable. My favorite part was the rubber buttons on the collar. All of my friends thought that rugby was cool. There was just something about the word rugby; some sort of mystique.

Ten years later I'm sitting on the field behind John Betram Hall enjoying a beautiful parent's weekend and watching the Bates men's rugby

## MEN'S RUGBY

team battle Colby. I planned on taking notes and jotting down some ideas for this piece, but I got so caught up in the action that my notebook remained blank for the duration of the contest.

Entering the Colby game with an even 1-1 record, the men's rugby team staked a lot on this game. First, there is the interstate rivalry and the right to say, "Our rugby team is the best in Maine." Secondly, the Bobcats needed a win to improve their chances for the New England championships. At the completion of Saturday's game both goals had been attained. The team now stands in good position to make the New England's and with the win over Colby under their belt, they look to defeating Bowdoin and claiming the Maine title.

In the early going the game was deadlocked 5-5. But from then on Bates pleased the partisan crowd with a commanding 14-0 run to win 19-5. Bates started the run on a three-point placekick by Drew Matzkin '95 and

then they applied the forceful pressure on Colby for the remainder of the game as they kept increasing the deficit that Colby had to make up.

After two more successful penalty kicks and a run-in, the game drew to a close and the final score reflected the team's domination. After

ready to dominate our opponents," said Ben Webster '95, "We've put last year's off the field distractions with the athletic department behind us, and we're ready to win this season."

The boisterous crowd seemed as fired up as the team. As the game progressed, more and more people

follows some rules of their own: play hard and play to win.

Previously, Bates had lost to a very big University of Maine at Orono team by a score of 29-3, but they bounced back against the University of Maine at Farmington to win 14-13 on a penalty kick in the last two minutes. Pete Murray '95, injured but still helping the team as an assistant coach, said, "Orono is a big school and their rugby players are mostly ex-football players who have a lot of bulk. They pushed us around and came out with the win. Against Farmington we never gave up and won at the end. It was a typically ugly game."

Webster added cryptically, "The team started out on the right foot at Orono, but lost some momentum at Farmington even though we won."

This weekend the team plays Bowdoin, again at home. "This season is all coming down to this game against Bowdoin. The top two teams in our league go on to the New England's and we can't afford another loss," said Dorment.

Bowdoin, one of the best coached teams in this tough conference, is also doing well this season and the game will be significant for them for similar reasons. They are about the same size as Bates and the game should be an even match-up in terms of size. Bates, however, plans to use their growing momentum and confidence to roll past Bowdoin. "Right now we are swinging in the right direction, and with confidence and good morale spreading like wildfire, Bowdoin will



Recent scrum action against Colby pits Bates captain Jim Dorment '95 against foe as Joe Gaither '95 looks on. Alex Hahn photo.

the game a jubilant captain Jim Dorment '95 said, "The team played flawlessly. The scrum had a great game. This is a great win for us!"

This is the second straight year that Bates has defeated Colby and it is particularly rewarding because they had lost nine straight times to the White Mules before last year. "We're getting better and better. It seems like this year we're more focused and

came to watch the rugby game. John Smith '95 noted, "The crowd was a great boost. We were pleased to see so many people show up." Although not many of the people watching understood the rules of the game, everyone got caught up in the intensity of the contest. A boy in the crowd kept exclaiming to his brother that "Rugby has no rules," and while it may seem that way, the Bates team

Continued on Page 21, Column 1



# Bates succumbs to NESCAC's finest in 49-0 home opener

Williams' football provides "learning experience" for Bobcats; present a model of experience

BY JASON SCHAUBLE

On Saturday afternoon, almost all of the Bates campus roamed around, with or without parents, and took in some of the athletic action in the early afternoon. Chances are that at one

## FOOTBALL

point you walked by the football field and winced at the scoreboard, or even sat in the bleachers to get your first real look at this team in action. No matter what you saw at that game, there was one play that has stuck in my mind as a defining moment in the 49-0 loss.

With the score only 6-0 in Williams' favor late in the first half, Bates dug in and prepared to do something that many of the assembled home crowd thought impossible—a goal-line stand. Williams quarterback Kime Bajakian took the ball from his stalwart center and gave it to his tailback Jamall Pollock, an amazingly quick runner with a nose for the end zone. Pollock was stopped cold at the two yard line. Bajakian again lined up behind center, took the snap with composure and started into his backfield when a hit caused the ball to tumble loose and a garnet-wearing player, a sophomore named Jeff Sisto, picked it up and recovered it for Bates. The quarter ended with that same 6-0 score, and while the game wound up ending with Bates on the receiving end of its second worst loss of the young season, this stand symbolized a lot of things for a growing team.

While the parents in the crowd may not have noticed anything special, and while most of the student body will look at this game as another loss in a long streak in the "big picture" of things at Bates, the stand showed that this young team isn't just going to roll over and let these powerhouse teams whip them by more than fifty points every time they



Mark Kossick (47) heads out of the backfield as Jeff Sisto '97(33) looks to break by a blocker.  
Alex Hahn photo.

take the field. It was a proverbial "back against the wall" moment for the young Bobcats, and it symbolized what these players have faced both on and off the field for several years now.

They are isolated as a group and are facing an over-whelming opponent - in this case the top team in their division. They have the heart to stand up and play these teams, often on terms dictated by their opposition's vast experience, size, or stature, and not give up or stray from the system taught to them by an optimistic coach. They have faith in the team concept and realize that they can't necessarily achieve as individuals, but must improve across the board from game to game. They knew that they had to make a point.

With this stop they made the point that they were not ready to concede this game, this season, or this football program, and that they are going to go down fighting in every game this season if they go down at all. Emphasis isn't being placed on

loss, but on step-by-step growth.

As far as the numbers go, Williams did pretty much kick our ass. But when the team that is in first place in the NESCAC comes to any

"If we get a freshman lineman who holds his own against a Williams senior, that says something about where we'll be a couple of games down the road."

-Coach Rick Parody

other school in the conference, that school pretty much expects to put up a good fight and lose, knowing that Williams has its loose ends all tied up and that they don't really have all to many weaknesses. When a team runs for 410 yards, passes for 387, and scores 49 points in such an offensive display as

we saw Saturday after-noon, there isn't much anyone can say by going to the stat book trying to find reasons and excuses.

This is a growing team, and coach Parody emphasized this by saying in the Lewiston Sun-Journal, "I think we've improved every week. I think we improved against Williams. If we get a freshman lineman who holds his own against a Williams senior, that says something about where we'll be a couple of games down the road."

They have improved, and if they played Tufts again, or even Amherst, the team and the coaches wouldn't expect the results to be the same.

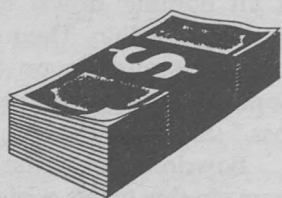
There were statistical highlights, such as the continued great special teams play and punting excellence of freshman Chris Snow (Williams returned only four of his seven punts for a total of 28 yards). Defensively, sophomore safety Derek Werner (12 tackles and 3 assists) and consistent linebacker Mike Holte '97 (8 tackles, 6 assists) looked to plug the holes in the Bates secondary. Snow also played significant time at quarterback as incumbent Dan Hooley '97 continued to struggle with his touch and left the game shortly after halftime after completing only 2 passes and throwing an interception. The freshman completed 5 passes for 70 yards and impressed the Bates staff, creating a quarterback controversy that will be decided this week during practice.

So with all this improvement, what are fans to expect for the upcoming weekend? Well, Wesleyan comes to town this weekend with an 0-3 record identical to that of Bates and an offense that has struggled in the early going. In their 28-14 loss to Colby last weekend, the team passed for only 59 yards, though their running game seems to be picking up as they hit for 178 yards on the ground. This game is winnable. No you are not seeing things. This game is winnable, possibly as winnable as any other contest for the rest of the season. But Bates is going to have to stop leading Wesleyan's leading rusher, Dave Cotrell, who has gained 270 yards on the season while at the same time putting points of their own on the board. This game is at home. You could be a witness to the beginning of a new era.

The growth is there, there is evidence - both symbolic and statistical. When is there going to be growth enough to translate into a win? It could be any week now.

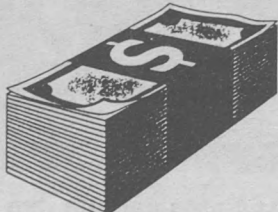
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## Field hockey suffers through frustrating week of defeats

BY JASON SCHAUBLE

"It is not as if we are getting beaten up by the league or that any team is really blowing us out. We just haven't been getting the wins and have struggled to put together the goals at the right times. We have been competitive with every team we've

### FIELD HOCKEY

played, and at this point we're looking for that breakthrough that will translate into a few wins." These are the words of sophomore midfielder Liz Valentine, and they were echoed by her coach Sherry Deschaine. Any fan can look at the team's 2-4-1 record and think that the team isn't strong and the season is being written off, but numbers don't always tell the tale.

"Its rather ironic, in a sense," mentioned Deschaine, "In the recent game where we didn't play up to our standards against the University of Maine at Farmington, we wound up with a win in overtime on a penalty goal. Yet we go out and play well against Williams and get shut out 2-0. We're all looking for answers, because its not been the level of play that has hurt us."

In the Farmington game, Bates played catch up, tying the game 1-1 in the first half on a placement shot from Valentine in the first half. They then tied it a second time, 2-2, in the second half on a goal by Kate Saliba '97 from a pass by Meghan McGrath '96 to force overtime. The overtime heroics by McGrath were set up by a Farmington goalie error, and the team escaped with a 3-2 victory after she

converted the penalty stroke.

Against Williams, the team came out fired up and inspired by the partisan parent's weekend crowd. The Bobcats outshot Williams 10-4 in the first half and the defense held. The second half told the story, however, as Bates made several mental errors and Williams slipped in two goals. "It seemed as if we took a half of a step back after dominating the action in the first half, and Williams just took a step and a half forward to capitalize," noted Deschaine. Sweeper Kerry Coffin '97 missed the game for personal reasons and the team had to make adjustments defensively because of her absence.

On Wednesday, the team dropped another to a strong Bowdoin squad, 2-0, despite an incredible effort by goalie Betsy Bennett '95, who had 20 saves. Again the score was 0-0 at the half, but Bowdoin's Emily Leven scored with fifteen minutes left, and teammate Shannon Reilly added the nail in the coffin a little more than a minute later, leaving Bates to ponder another good start gone bad. The team's identity has yet to be established offensively, even though the defense has held strong and the goal-tending has been first-rate as it has been the past two seasons with Bennett in the cage.

When will the wins come? "We hope that we get a break soon and gain some momentum. We need that winning goal desperately, and we've just lost too many close games. It's not that we aren't giving each team a run for it, it just seems that when the final whistle sounds we haven't been rewarded for our efforts," said Deschaine.

## Ruggers trip Colby 19-5; eye Bowdoin

Continued from Page 19

have to look out or be caught in our blaze," Webster added.

Bates needs to defeat Bowdoin and Plymouth State to make the New England's. However, they also need some help from other teams. Assuming Bates wins the next two games and Orono beats Bowdoin, Bates clinches a playoff spot with Bates and Orono being the top two teams in Maine. But if Orono loses to Bowdoin and Bates wins its remaining games, there would be a three-way tie for first.

This year's team consists mostly of seniors that have played together for years. This gives the team more drive because they have been working

towards the goal of making the New England's for several years now and have gotten closer every season. Experienced coach Ike Levine, who has played rugby for 25 years, has leadership qualities that are a key to the team's success. His voice can often be heard above the din of the crowd giving words of endearing encouragement and helpful support.

I never found out why rugby shirts have those rubber buttons. In fact, some shirts don't even have them. What I did find out about rugby is that it is an intense game that requires players to be resilient and skillful. Do they have the tools to make it to the New England's? After the momentum they gained in their convincing win over Colby, anything is possible.

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# Slammers streak to 17-7; size up competition for NCAA's

BY TOM FALBY

Bump, set, slam! The women's volleyball team is starting to cohere as a team and perform up to their past NCAA standards. Last weekend at the tournament hosted by Eastern Connecticut college the women bumpers saw the type of play that they have been working toward all

## VOLLEYBALL

season. "We've had problems adjusting," said senior captain Trisha Shepard. "But Friday things came together and we started to play like a team." The squad finished the tournament 3-3, winning two games on Friday and another on Saturday. The premier teams in the Northeast attended the match and gave Bates a good scale to which they can measure themselves. Top ranked Stonybrook and Eastern Connecticut were accompanied by the equally tough company of Gordon, MIT, Albany, and Wesleyan. "The outcome of last weekend was a positive one when we look to this weekend," said Shepard, looking forward to the tournament hosted by Stonybrook.

The games that gave this team a

positive outlook weren't as bright as a fan might imagine. The team lost to MIT in the championship bracket of the Bates Invitational and Williams wound up beating MIT in the championships. "However, we beat Williams the night before, so it was very frustrating seeing a team that we know we can defeat win it all," said Collen Matlen, '96. The team then faced the white mules of Colby. They won, but it took five unsatisfactory games. "We weren't really happy with the way that we played," said Matlen, "Our skill level just wasn't up to par."

The team hopes that this weekend's tournament will continue to improve the team's momentum. The Bobcats will be facing tough competition from New York teams. "After we made the NCAA tournament last season, Stonybrook wanted to have more regular season games with us," said Shepard of last year's success. "We're

"We need to play teams who play fast volleyball to take us to the next level."

Trisha Shepard '95

going to different tournaments with stiffer competition than we are used to in order to get ready for NCAA's." The women have scheduled more games against teams in the Northeast because competition in Maine is not tough enough. "We need to play teams who play fast volleyball to take us to the next level," said Shepard.



Margaux D'Auteuil keeps her focus on the ball as teammate Julie Draper looks on in practice this week. Alex Hahn photo.

# Former Rugby pro shows women the way with fundamentals

BY MIKE SHONKOFF

A simple straight-forward approach is what women's rugby head coach Mike Owen is looking to instill in his troops early this season. "We need to play the basics of the

## WOMEN'S RUGBY

game, and I think the job I have as the coach is to teach the qualities and experiences that I have learned from other players to my own team."

Owen, a veteran of many rugby games, brings many personal anecdotes to the Bobcat program in his first year. He knows what it is to be a rugby player, and with thirty women under his direction - many of whom never have played the sport before - he must emphasize the need to learn the basics in passing, running, kicking, and tackling.

His experience with the fundamentals of rugby began at the age of five. Born in Wales, Owen's first school introduced him to the sport. Since then he has played, coached, and refereed the game he has grown to love. He played for the Royal Navy and combined service teams, both of which are top level international clubs. In 1981 he attended Loughborough University where he decided to try coaching. This university is known as a hotbed for rugby coaching talent, and Owen learned a lot from his mentors and fellow students there.

Since he started at Loughborough thirteen years ago, Owen has been both playing and coaching, although

recently he has engaged himself more in the latter activity as he has gotten along in his years. "If I could play, I'd play all the time, but just because the mind may be willing doesn't mean the body is as well," said Owen.

When his team takes the field against the University of Maine at Farmington this weekend, Owen will be playing vicariously through his players as Bates looks to even its record at 2-2. Farmington started its rugby program just last season, and when the two teams played last spring, Bates won convincingly.

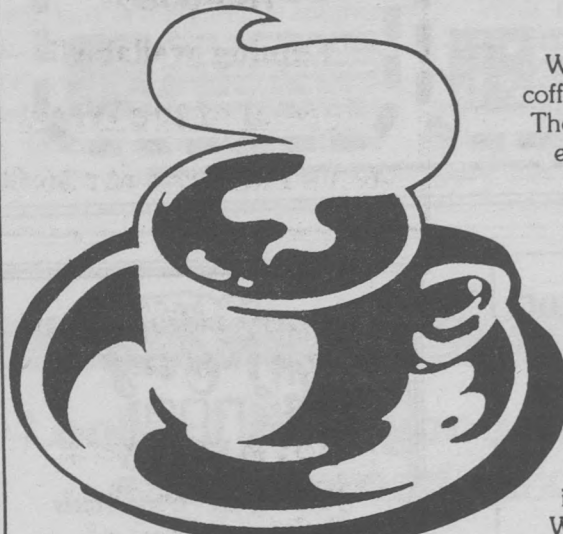
According to Margaux D'Auteuil '97, the keys to another victory are good connections between the scrum and the line and utilization of the team's speed.

Two weeks from Saturday, Bates will host a tournament for the University of Maine at Orono and Colby. Both teams are very strong. "Orono is a very aggressive and strong team, and they have a lot bigger pool of people to draw from as the school is a lot larger than Bates is," noted D'Auteuil.

This past weekend, Bates got shut out by Bowdoin 22-0, and lost much of the momentum they had built up after a season opening win over Plymouth State by a score of 12-4. "We are playing with a lot of commitment, which is 90% of our game," said Owen.

Although Owen expressed his disappointment in the college's lack of support for the rugby program because of its status as a club sport, he is pleased to see the enthusiasm in the players and is pleased to see the student body turning out to see the games.

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# Ice Arena slated to open on schedule

Continued from Page 1

and possibly roller-hockey. The arena is also sleeved for a single tennis court.

The gigantic weight room is probably the most impressive feature of the new arena when you consider the separate small rooms in Merrill that now serve as the primary training facility. "Five thousand square feet means a tremendous amount of space and many more fitness machines," noted athletic director Suzanne Coffey, "People will be able to spread out and utilize this space efficiently."

Who is going to use this facility? "We have no plans of contracting the ice out during this upcoming year," said Bernie Carpenter, the Bates Vice President for Financial Affairs who leads the project, "as we will need the rest of the season after the opening at the beginning of second semester to assess and evaluate the needs of the Bates students and programs." Both men's and women's club ice-hockey will have preferential access to the ice surface, but the rest of the facilities in Underhill arena will be open to the Bates community.

Which brings up the question of whether or not Bates is preparing to support a varsity hockey program now that they have the facility to do

so. This question brought out negative answers all around, with Coffey saying that club hockey is the suitable level at Bates and Carpenter noting that we don't need additional sports at this time and that intercollegiate hockey is an expensive undertaking that requires equally extensive planning and funds. The presentation of an opportunity for students to skate was explicitly outlined in Underhill's endowment, and there weren't such explicit instructions for a varsity hockey program. Granted, there are schools of comparable size such as Connecticut College (1600 students), Bowdoin (1340 students), and Colby (1700 students) that have both men's and women's varsity programs, but Bates is not at this time prepared to create and continually fund two new varsity programs.

What do the current club hockey players think? "Well, we're grateful for the facility, but we think that having a new arena is a prophecy of sorts, and we hope that at some point in the future our dream of varsity hockey will be fulfilled," said Chris Weinberg '96, "Hockey will be good for the school and it will also be good for the surrounding community because Maine loves hockey, and would support a local college team. In the interim we just hope to receive

## UPCOMING VARSITY EVENTS THIS WEEK

AWAY	FRI.	SAT.	SUN.	MON.	TUE.	WED.	THU.
HOME	10/14	10/15	10/16	10/17	10/18	10/19	10/20
FOOTBALL		Wesleyan 1:30					
MEN'S SOCCER		Wheaton 11:00			Bowdoin 3:30		
WOMEN'S SOCCER		Clark 1:00					
FIELD HOCKEY		NEC 12:00					
VOLLEYBALL		Stony Brook Tournament			St. Joseph's 7:00		
GOLF		ECAC's					
WOMEN'S TENNIS		Colby 12:00					
MEN'S TENNIS							
WOM. X-COUNTRY		Alumni Meet 10:00					
MEN'S X-COUNTRY		Open New England's					

more fan support now that we can play closer to the campus."

The project is right on schedule, and the only major portion left is the construction of the entrance, which is mostly made of glass. So bring up

your ice skates second semester and prepare for the grand opening during January, and at the same time remember Joseph Underhill, whose endowment has made and ice arena at Bates a reality.

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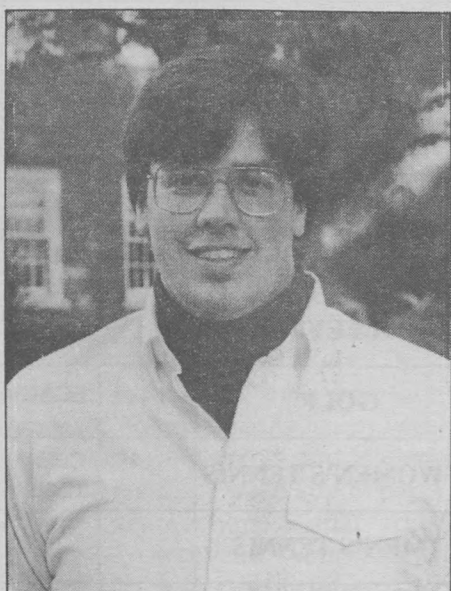


## question on the quad

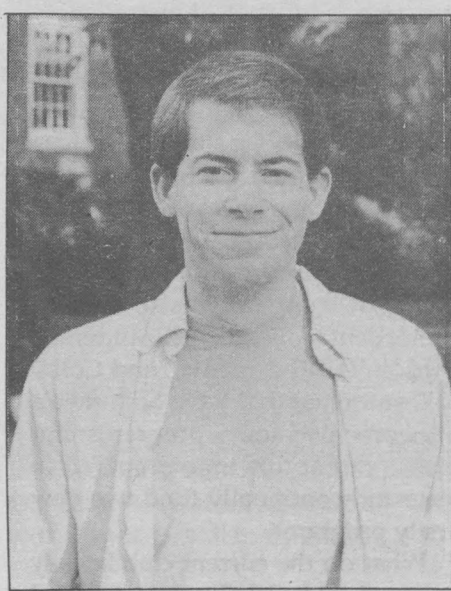
“What does ‘Back to Bates’ mean to you?”



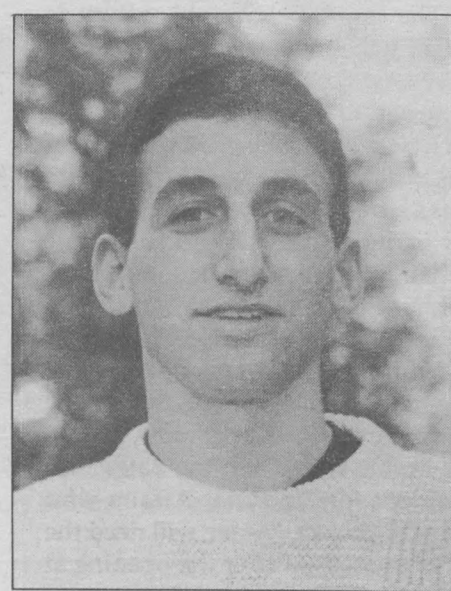
“Food, folks, and fun.”  
—Alissa Stangle '96 and  
Cara Malarek '96



“Waking up in my bed and  
not knowing how I got  
there.”  
—Ryan Vesely '95



“Waking up in Ryan's bed,  
not knowing how I got  
there.”  
—Jay Metzger '95



“A chance for someone  
besides my roommate to  
sleep on the couch.”  
—Larry Ackerman '97

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