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THE BATES STUDENT

November 20, 1996

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Muskie Symposium spotlights environmental concerns, policies

by Jen Turner

On October 15 and 16, 1996, Bates College hosted a Muskie Symposium on environmental issues. The weekend of discussions and lectures celebrated the life and achievements of Edmund S. Muskie, a 1936 graduate of Bates College.

Ed Muskie died on March 26th of this year, and due to scheduling difficulties, Bates College was unable to mark his passing "in an appropriate way to focus on the college community's attention on Muskie's legacy," Dean of the College James Carignan, a planner of the event, explained.

Muskie had a prodigious career in politics, serving as a state legislator from Maine, as well as Governor of Maine. Muskie was also a United States Senator from Maine. He also served as Secretary of State under President Jimmy Carter from.

Muskie, whom Carignan described as "the environmental legislator of the 20th century," focused much of his career upon these two areas. Muskie was very influential on the passage of environmental legislation, including the Clean Air and Water Acts.

The Symposium was designed to take the two components of Muskie's career, international relations and the environment, and use them to "look ahead and see how they interacted with each other as society moves to the next

century," Carignan explained.

The Symposium consisted of four panel discussions, two on each day. They centered upon a wide variety of topics including the North/South Divide, Climate Change, Sustainability, and International Agencies and Agreements.

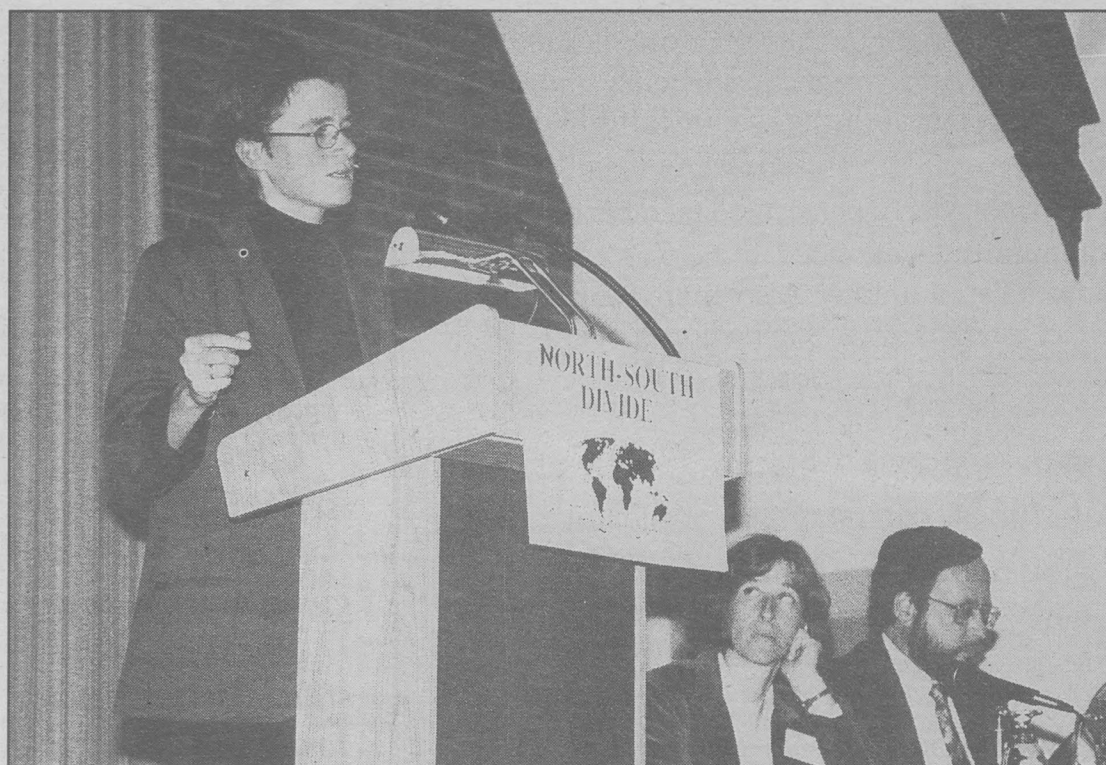
The speakers were from varied backgrounds and professions, from Political Science professors to diplomats and members of the State Department. While none of the speakers were personally associated with Muskie, they were conceptually associated through their philosophies on the environment and foreign policy.

While the talks were diverse, two central themes were apparent within the framework of

the panel discussions. Each panel discussed the overconsumption of natural resources by developed nations, and the effort that the developed world must make to rectify the situation.

As Marjorie Toefs said in her lecture concerning the North South divide, "In the end, the United States must make programs in South to more sustainable...[we] need to redistribute to South, not just stop overconsuming in North."

Similarly, the panelists were hopeful for the future productivity of a global society, as Richard Benedick, a diplomat for the State Department, illustrated. "Individuals can make a difference; never lose sight of the ideal of



Marjorie Toefs, a lecturer on the North/South divide, talks at the Muskie Archives *Amanda Hinnant photo*

The Symposium was designed to discuss two components of Muskie's career, international relations and the environment

people living united in a global awareness."

The two-day event was well attended by students, faculties and members of the community. In order to precipitate interest in the

event, the college mailed a letter about the Symposium to the student population, and encouraged faculty members to attend.

"[Muskie] embodies the capacity of this institution to provide young people with the opportunity to de-

velop talents in an effective way and move on to make a difference in the world," Carignan said. "The best way to honor Muskie is to do hard thinking as a prologue to hard work. What this symposium is about is what Muskie was about."

The Inside Track

Farewell to Floyd and Mamuscus...

They're big, and they're white, and they're squishy. They have a twisted but endearing take on life. And their eyes are really squiggly. They're Floyd and Mamuscus, and they're making their Student farewell. Brian Pope will soon graduate, and shall take his beloved creations with him.

Fire up the pens, and start the letter-writing campaign!
it's a definite clipper... on page 17.

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Petition produces results

The 'Declaration of Members of the Student Body' prompted a Dean of Students-sponsored open forum. Many issues, from student voice in faculty meetings, key deposit (and storage tag, and registrar) fees to philosophical issues of access and student/administration relations, were addressed by both the students and the deans. Some concrete steps were taken, and other issues remain.... on page 3.

Friday : a little sparkly glimmer of hope can be peeped from just beyond the horizon. Birds awkwardly chirp, and the trees look a tad bare. Break comes soon! Long live break!!!!
Saturday and Sunday: Same.

News

Wednesday, November 20, 1996

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In this week's NEWS section, delve into the curriculum calendar debate: learn about the student petition's criticisms of college policy and student access, and meet the new multicultural director.

Features Meet a persecuted member of the Bates community. As a wee lad, he was a mere wick. Now, he's... a candle! Also, more funky stuff. And, as always... the horoscope.

Around Campus examines the life of one of Bates' most popular men, Pablo Colón, as he discusses Latino Heritage Month. Also, unstress and learn about the arts of massage and music.

Then visit *Forum* : as always, a hotbed of letter-writing and controversy. This week, students respond to Shawn O'Leary's column on Affirmative Action, Two Democrats debunk a Republican letter, an article responds to an earlier Maintenance piece, and Floyd and Mamuscus make their farewell appearance.

This week, *Arts* reviews Cloud Nine: they liked it! Also, a story on the Avalanche project, an experimental dance program.

Sports Article on Bates' karate great Jen Yanoff as she competes in S. Africa, Women's Cross-country Adelia Myrick earns All-American honors, and Hooley waxes nostalgic.

And (of course) the *Seventh Section* reflects on Nike's factory practices.

Faculty ponders changes to calendar

by Keri Anne Fox

1997 is fast approaching. People everywhere are looking for the latest Far Side, Even More Dirty Jokes, or Mary Englebright calendars. But the Bates Ad Hoc Committee on the Calendar is working on an entirely different sort of calendar.

"The committee was formed last winter and was the result of faculty legislation to create a committee that would have the charge of considering whether our current academic calendar best suits

"What we are beginning to do this fall is to develop several alternatives. In January we're going to hold an open meeting with students and faculty" to see which ideas are the most feasible and acceptable to the most people.

- Professor Liz Tobin

our academic needs," said Associate Professor of History Elizabeth Tobin.

Before anyone starts worrying about how this can affect their Spring Break plans, wait. "If we were to change Bates' calendar in any drastic way it would not go into effect while any [current student] is still here," said Tobin.

"What we did last year and much of this year is gather information," said Tobin. "We've talked with different departments, such as athletics, we met with all the department chairs, and we held a meeting with the R.A. We're currently in the process of sending a survey to the faculty. We also sent out a survey to the alumni."

The purpose of all of this information gathering is to find out "what aspects of our current calen-



Will the semesters be longer? Will Short Term remain intact?

dar work well and are well liked by faculty, students, and administrators and what aspects of our current calendar don't work well and aren't well liked and if they don't, what people's ideas are," explained Tobin.

The committee seeks to end the common debates among the faculty about, "Are our semesters long enough? Are our vacations in the right place and do they have the right length? Do eight o'clocks work? Is Short Term a good use of our time? Are the current class times the best?" said Tobin.

■ Developing alternatives

Now that the majority of the information-gathering is over, the next phase starts. "What we are

beginning to do this fall is to develop several alternatives," said Tobin. "In January we're going to hold an open meeting with students and faculty" to see which ideas are the most feasible and acceptable by the most people, continued Tobin.

Tobin suggests that minor changes could be approved next semester, but anything drastic will most likely be debated well into next fall. The committee must then present their findings to the faculty in February. After that, it is a matter of debate. Regardless, any changes will not be implemented for a relatively long time.

Part of the reason students have heard not much more than ru-

Continued on Page 4

Deans respond to 'Declaration'

Business office hours, maintenance policies, faculty meetings under review

by Sarah Gunn

This Monday, members of the Dean of Students Office responded in an open forum to the demands of last week's "Declaration of Members of the Student Body".

"The concerns [listed in the petition] seem to me to be very reasonable and well-stated," Dean of Students F. Celeste Branham said. "A principle aim of this document seems to identify avenues by which students may have a stronger voice."

"I give the petition tremendous credit. It has explained where the gaps [in policy] still exist," she concluded.

The petition, which was signed by over 300 students, criticized college programs which, it argued, offer few ways for students to voice opinions, petition decisions, or to change policy. The petition cited several problem areas, including expensive key deposits, dorm damage procedures which allow no appeal, the shortening of business office hours, and the lack of student voice in faculty meetings.

The forum centered around student participation in faculty decisions, maintenance issues, and questions of administration accessibility.

■ Students in faculty meetings

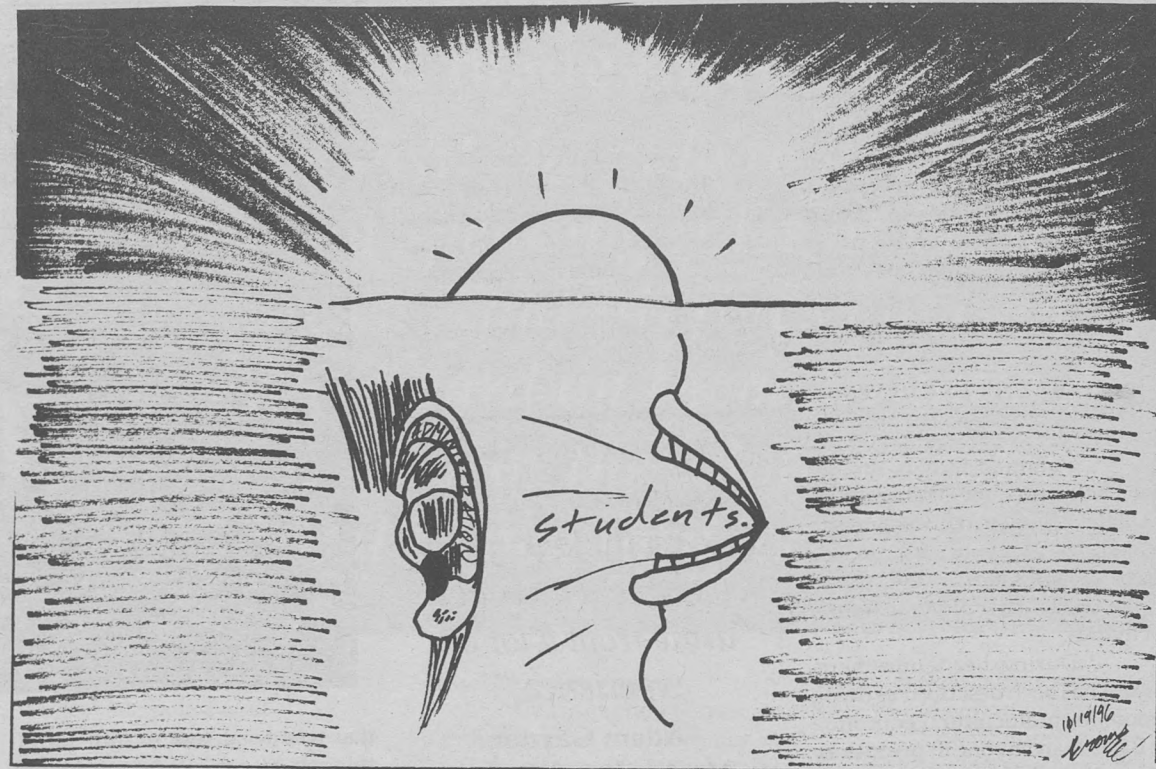
Several students pointed to faculty meetings as a prime example of their lack of power in policy-making. Currently, three students from the general population may gain access to the meetings, which decide many issues of campus concern, particularly curricular issues like the honors policy, academic requirements, and the calendar.

"The mood on campus seems to be a black hole with regards to student opinion. I'd say things and they'd go into space."

-Anne-Marie Miller '97

The question is, what are their [the faculty's] priorities? Are their priorities the same as ours?" Ben Levy '98 asked. "If we're in this together, it's only a logical extension that students should have some input in the decision making process."

Patti Daniels '97 recalled last years' debate about minors. "The faculty got into a cerebral debate about how adopting minors



would encourage students to see their education as a way to find jobs and weaken academics." Daniels said. "It was an ivory tower, academic approach to an issue that can have a very real financial impact on us."

After the minors program was rejected, Daniels discussed her objections with a faculty member. "He said, 'you know, that's a good point—but the decision has already been made.'"

"This college seems to have moved from a philosophy of student empowerment to one of parenting," Daniels said. "The faculty passes policies that deal directly with students, and don't receive student input. It's antiquated."

Dean Branham stressed that while students cannot vote at meetings, their needs can be heard. She cited the Sexual Assault Policy's adoption in the early 1990s

as an example of students swaying faculty opinion.

Although the faculty were initially opposed to the policy, students began advocating the policy to faculty members. Ultimately, the proposal passed.

"I actually attribute [the passing] to student efforts. Don't underestimate what channels already exist," she said.

Branham explained that students would have to initiate efforts to gain votes in faculty meetings. "The faculty has always perceived educational policy as their province, and that's something they'll probably never relinquish," she cautioned.

"The only question is how much of a student voice they'll allow." The Dean did note that students could formally petition for either a vote or for general admission to faculty meetings. "A group of students may advance a proposal through the Dean of the Faculty's office. My sense is that it would need to demonstrate considerable support."

"That is something you need to test: the time certainly seems right," Branham said.

■ Maintenance, Business office policies

The forum also addressed maintenance and business office policies which allow no appeal process for unfair decisions and little student input into policy making.

"We have felt that we should have Maintenance look at these issues with students," Branham said. While an appeals committee will not be formed immediately, she explained that the new Maintenance director has expressed interest in forming an ad hoc advisory group to review dorm damage, storage, and key deposit procedures. The committee will solicit members through the R.A..

"These are areas in which we see direct movement," Branham said.

In addition, the question of business office hours was also discussed. This year, the business shortened its check-cashing hours from all day service to 11:00-1:00. In addition, the ATM machine, which was supposed to negate the need for check cashing, charges more for non-People's Heritage Bank members than any other machine in the city. Some have complained that the new hours, which often conflict with class schedules for students and work hours for staff, discriminate against non-People's Heritage Bank members and are inconvenient.

"This is a legitimate question. Expanded hours we definitely support," Branham explained. "It's an issue that impacts not only students, but faculty and staff, as well."

Dean Sawyer explained that the business office decision was adopted on a contingency ba-

"I give the petition tremendous credit. It has explained where the gaps [in policy] still exist."

-Dean F. Celeste Branham

Excerpts from 'Declaration of Members of the Student Body':
"It has become readily apparent that the administration of Bates College does not necessarily take into account the interests or the opinion of the student body when choosing to invoke or create policy."

Multicultural director found

by Keri Anne Fox

As of January 15, 1997, Czerny Brasuell of Durham, NC, will be taking over the position of Director of Multicultural affairs.

This position was vacated by former Coordinator and Director Melanie Ghosh, in August of this year. In the interim, Adam Gaynor '96 has served as the Multicultural Center Program Assistant.

■ A Bit of History

Founded largely on student activism, the Multicultural Center was "opened for business in January 94," Gaynor said. At this time, Melanie Ghosh '93 was hired as the Coordinator of Multicultural Activities.

During her tenure here, Ghosh has been described as doing "more for multicultural education at Bates than anyone in my history at least...she brought the position up a level," said Gaynor.

"When she started off, there was no definition of what the position was supposed to be. She took it from something that was undefined, that was kind of nebulous, expanded its scope, and shaped it into what it is now," Gaynor explained.

"She made it so we could not hire at the level she had been when she started. We wanted someone who could take off from where she had left."

"Melanie did for this position things that were really beyond anyone's imagination for the potential of this position," he continued.

In April 1996 Ghosh announced her intentions to leave

Bates and continue her education. The search was on.

■ Want ads

Because of Ghosh's outstanding work, the newly opened position was now being advertised as Director of Multicultural Affairs.

The number of applicants was staggering. "There were 420-450 candidates because we've had about three searches. We didn't re-

"There were 420-450 candidates [...] We were really looking for someone who could draw from a lot of experience."

**-Adam Gaynor,
Multicultural Center
Program Assistant**

ally take many of them seriously... hardly anyone was really qualified for the job," said Gaynor.

Besides formal studies of issues relating to ethnicity, gender, globalism, race, religious differences or sexual orientations, the ads described a position for which "community activism and social justice work were essential qualifications ... as well as demonstrated experience in areas of coalition building, mediation, and working with students, cultural education and programming," described Gaynor.

The position required a "combination of experiences and



The Multicultural Center finds a director *Amanda Hinnant photo.*

that was what was so difficult in this job search...What we found was that a lot of the candidates either had teaching experience but little policy or programming experience. Other people had administrative experience but nothing in multicultural education or programming. We were really looking for someone who could draw from a lot of experience," he continued.

The difficulty and length of the candidate search was a surprise to those involved. "The job market is so poor right now and with the number of people who are doing multicultural education and programming work," there was little expectation that it would take so long to find and hire the right candidate, discussed Gaynor.

In explaining the difficulty Gaynor also attributes the location. "A lot of the folks in social justice

work now don't want to move to a place like Lewiston. A lot of people have a sense of how hostile Bates College, Lewiston and Maine can be toward anyone who can be seen as an outsider, or different, in any way."

Although this environment still exists, Gaynor also points out that "Bates is moving in some excellent directions, but again, it is a very difficult thing to achieve in a few years a multicultural curriculum and environment."

■ Enter Czerny Brasuell

Brasuell is coming from Durham, NC and a position as Vice-President of Southeast Raleigh Community Development Corporation. She also served as the Di-

rector/Assistant Dean at the Third World Center at Princeton.

Of the 420-450 candidates who applied, "She was really the only one who could handle all of [the requirements]," said Gaynor.

Brasuell once "designed a public school program in Trinidad which now has around a two million dollar budget," Gaynor continued.

"We're delighted with this appointment. It's been a long and arduous process," Dean of Students F. Celeste Branham said. She expressed satisfaction at the choice.

"[Czerny] is someone who will be very well suited to Bates and will head us in progressive ways."

Short Term, length of semesters discussed

Continued from Page 2

mors about possible calendar changes is that "Most of the complaints don't come from students," explained Tobin.

With the goal of answering the question, "How can we create two longer semesters and still contain the positive aspects of Short Term," the Ad Hoc committee is very busy, said Tobin.

Already, they have at least two ideas which they are considering presenting to the student body and faculty in January.

"One of the possibilities we'll probably present is a Short Term in the fall," said Tobin. With

this alternative, Short Term would

"How can we create two longer semesters and still contain the positive aspects of Short Term?"

-Professor Liz Tobin

start at the same time first semester normally does. Besides the placement of the Short Term, the other major repercussion would be that first semester would go into

the first part of the next year.

A second possibility is a bit more complicated. This involves two consecutive Short Terms operating concurrently with second semester in the same time frame.

This possibility would have major implications on the general education requirements, which are also currently going through a restructuring process.

"What I want to stress is that what we're talking about right now is not definite," said Tobin. The discussion that is going on right now is about exploring possibilities so that students, faculty and staff can best utilize their time at Bates.

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Forum addresses student concerns, ideas

Continued from Page 3

sis. "When the package was set, it was understood that there would be a time of review. That time may be now."

"We can certainly talk with them and urge them to change their hours- and we will," Dean Branham assured the audience. "It's a time for a reassessment of the business office hours for students and others."

Questions of access

Finally, the issue of administration response to student concerns was aired. The Declaration specifically mentioned the Open

Flame Policy, perceived changes in the alcohol policy, and student access to administrative decisions.

"The mood on campus seems to be a black hole with regards to student opinion. I'd say things and they'd go into space," Anne-Marie Miller '97 said.

Branham argued that while the Open Flame policy has been opposed by the majority of students, its implementation was influenced by their concerns.

"The Open Flame issue was motivated by liability issues and threats to life. The original implementation plan was very different than the current proposal. It takes into account both our concerns and those of students, which often overlap," Branham said. "Your influence may not eradicate that policy, but it can shape it, as well."

"It's a time for a reassessment of the business office hours for students and others."

-Dean Branham

Peter Taylor, Coordinator of Student Activities, addressed the alcohol issue.

"There have been no philosophical changes to the policy.

It is the strategies of enforcement that have changed," he said. "I invite students to discuss and become involved in event organizing."

The Dean of Students then discussed their accessibility to students.

Deans Branham, and Reese both explained that policy issues per se did not often immediately arise when formally discussing problems with students.

The petition made three requests:
"That students be able to hold both voting and speaking roles at faculty meetings ... That all fines have an appeals board on them ... That a representative of the administration hold open forums..."

Instead, informal discussions tend to generate policy issues.

"Students come to me about personal issues, but these issues often affect other people and policies. These come up pretty regularly for me," Branham said.

"I don't get the sense that I'm communicating and hear what's occurring on campus," Dean Sawyer said. "It doesn't happen enough for me."

Some students took issue with this "informal avenue" ap-

proach to policy issues.

"It's important to remember that there is a contingency at Bates that is not comfortable talking to the Dean of Students or the faculty," Andrus said. "This informal network denies agency to a large contingency."

Branham clarified, "I never would say that should be the sole agency of the college where everything gets resolved."

Students suggested that a written resource guide, one which

would explain avenues of expression, would be particularly useful.

"I don't know where to go-and I don't have a piece of paper listing resources on policy issues," one student said.

The Deans tentatively supported the idea of a booklet highlighting campus resources. They also stressed the role of their office. "We can answer questions about policy issues, and act as a liaison between students and other areas of the college," Branham said.

Break begins on Friday.
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Ever Get Somebody Totally Wasted?



The World Outside

By Jeremy Breningstall

In the same week that Prop 209 passed in California, allegations surfaced that Texaco executives had conspired to flout affirmative action policies. The allegations became public when a fired worker produced audiotapes which contained, among other things, disparaging remarks towards blacks using terms such as porch monkeys, orangutans, and black jelly beans. If criminal charges for obstruction of justice are put forward, it would be the 30th outstanding discrimination case Texaco has had filed against it. As recently as 1994, only four of Texaco's top 498 executives were black.

Ever concerned with the morals of those receiving their sub-minimum-wage-produced merchandise, Wal-Mart has taken to the practice of editing and censoring CDs sold at its outlets. Some of the censored CDs hold labels with phrases liked "edited," "clean" and "sanitized for your protection."

Others are simply not marked at all.

As the seller of 52 million CDs a year, or one-twelfth of the country's total, Wal-Marts policy has a significant impact on the available market for music products. The New York Times reports, "Because of Wal-Mart's clout, record labels and bands will design different covers and booklets, omit songs from their albums, electronically mask objectionable words and even change lyrics in order to gain a place on Wal-Mart's shelves."

The December, 1996 issue of Spy magazine reports the mentoring relationship that has taken place between Fidel Castro and Prince. Fidel: Led Communist Revolution in Cuba, Brought Cuba to brink of economic collapse in 1992-93, Believes in classless society, Proposed that revolutionaries strive for "the greatest numbers of achievements possible," "I am very enthusiastic about everything I do." Prince: Led band called Revolution

in Minneapolis, Brought recording label Paisley Park to brink of economic collapse in 1992-93, Wears assless pants, Proposed that fans strive for "23 positions in a one-night stand," "I got a lion in my pocket, and baby he's ready to roar."

Spy also reported on "The Top 40 Embarrassing Faux Ps That Killed Rock 'n' Roll." Among them: "Bruno" Willis; Uplifting Rap; Men with Really High Voices; Short, Oddball Women; Peter; Paul; Mary; Germans; Hip-Hop Acronyms for Their Own Sake; Jagger's American Accent; Elvis Dying on the Toilet; and The Most Embarrassing Man in the World: Robert Plant.

Coming closer and closer to Spy magazine every day, Newsweek last week issued its special election issue. Among the more interesting developments detailed were a freshman congresswoman's public statement that she would not be accepting Ross Perot's vice-presidential nomination, and the withholding of a woman's story alleging an extramarital affair with Bob Dole by Bob Woodward of the Washington Post, something which might or might not shed light on Bob Dole's snail crawl to the finish.

Unable to believe that a female Latina could beat him in an election, spear-chucking Bob Dornan has accused Loretta Sanchez of cheating through the illegal votes of thousands of immigrants. At present, he has no evidence.

Immediate following the election, Bill Clinton publicly fired friend of 25 years and election-eering ironman Harold Ickes, deputy chief of staff. Not bothering to relay to Ickes, one of his staunchest allies over the past 4 years, that he was being fired, Ickes learned it from the newspaper (see Spy magazine's article on "Loyalty").

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brought Britain's plans for an East African railway to a dead halt. *The Ghost and The Darkness* is a story of the most unprecedented hunt in Africa's history. A bridge building engineer (Val Kilmer) aided by an acclaimed wild game hunter (Michael Douglas) set out to find and kill these demons. The two unbelievably cunning lions. "The Ghost" and "The Darkness", have set their sights on the two men who are hunting them.

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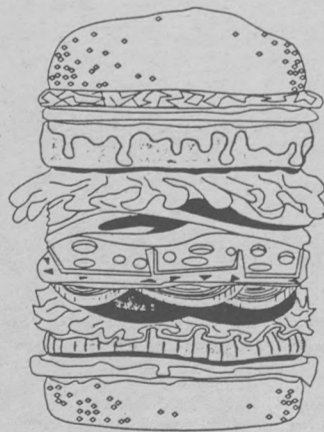
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The Seventh Section and Security Watch had to be cut this week at the last minute due to space limitations. Fear not! They will be back following Winter Vacation, along with the rest of the Student ... with a vengeance. Do what you have to. Do what you must. Do it well. Enjoy the break.

Features

Wednesday, November 20, 1996

The Yankee Candle meets The Human Condition

by Jeremy Breningstall

In the quest to implement new plans and policies, and to draft broad plans for the future, it is easy to get caught up in the abstract, the political, and the linguistic. Yet, all-too-often in such endeavors, the human interest side of things is entirely lost. This article intends to rectify that in regards to at least one burning issue on campus: the saga of the open-flame. Because much has been spoken of about things such as liability, rights, and legislation — but virtually nothing has been said about the individual candle. When it comes down to it, though, it is the individual candle that is truly affected more than anything else. And it is this individual candle that is gasping for a voice.

Today's special will just focus on one such candle. But keep in mind as you read this that there are thousands of others, each with a similar story to tell. Though they were not taken into account when the open-flame policy was created, it is they that now must bear the brunt of the winds of change. It is very easy to draft idiotic legislation in a room far away, without the representation of those whom it affects. It is very different to justify that legislation in the face of those whom it affects. So let us tell a story about just one candle. And then let us talk of lofty premises and high ideals, and the high-flown language that comes with flame-washing rhetoric. Let us then justify taking the power from the people.

Justin Sullivan, a French major from Danvers, Massachusetts; former debater; and well-known bass guitarist for the local band Groove Tonic was returning from a year spent studying the decolonization of Africa and 17th century literature in Aix-en-Provence, France. He had enjoyed his time abroad, but was looking forward to seeing friends and learning in an American educative system again. And there was something else too.

As he explains, "Being abroad was a wonderful experience but there were just certain scents that didn't exist over there. Instead of fall leaves, it was thyme or something like that." He was looking forward to catching a fresh whiff of the smells unique to his home country, L'Etats Unis.

"Being late August and not having experienced New England fall in a while, I kind of wanted to get back into the swing of things." To prepare to his return to the Bates campus, he took a detour from a planned trip to a candy store to stop at the Yankee candle place.

"I wasted about 20 minutes of my life that I'll never get back smelling candles. About 100 different scents."

It came down to a choice between spiced apple and fall leaves. And at that point, Justin knew that there was only one that could provide the atmosphere he was seeking: the spiced apple.

"It brought me back to my youth," he said, nostalgia echoing through his tone as he recalled, "My brother and I used to go pick apples in the orchards of Ipswich, Massachusetts. It was a fall ritual." Returning to college, the United States, long ago memories, and a sturdy candle became inextricably linked through the power of redolence.

There were three different sizes available. Justin said, "I went with the middle one thinking it would be an investment." He chose a raspberry colored one bound in-

side of a glass jar bearing the label "Yankee Country Kitchen Candle." Within the circle made up by the hearts, flowers, houses and checkers of the wreath stood the proud claim, "Our strongest scented candles. 60 to 75 hours of burning time." Hailing from South Deerfield, Massachusetts, the candle came in at an impressive 14.5 ounces. "It opened my mind to the beautiful scents out there."

Returning to campus, hoping for just the right moment, he did not light the candle right away. "I was kind of waiting for it to get a little cooler."

But then his plans soon changed. Whereas on his return from France, he said, "I was expecting to get away from the bureaucracy that was infecting the country," instead he came to find a new definition of the term.

"Somewhere I heard that you're not allowed to have candles this year. I didn't know the detail of it but someone said if maintenance saw it they would confiscate it and that it was a fire hazard. So then I had my candle — unable to reach its potential."

"Like a birthday present that you couldn't quite unwrap."

He questioned some of the elements of the policy. "Religious cultures use flames for worship. People want to light their menorahs." Also, chemistry would now be somewhat difficult. "You definitely would have a lot more leeway with the Bunsen burner without an open flame policy."

And disheartened, he put his own candle, the one he had diligently selected to ease in his return, away, out of sight.

"I thought the policy was kind of stupid but I wasn't going to rock the boat. So I relegated it to the closet, which was sad because you wouldn't expect to see a candle like that next to a toothbrush. But there it was."

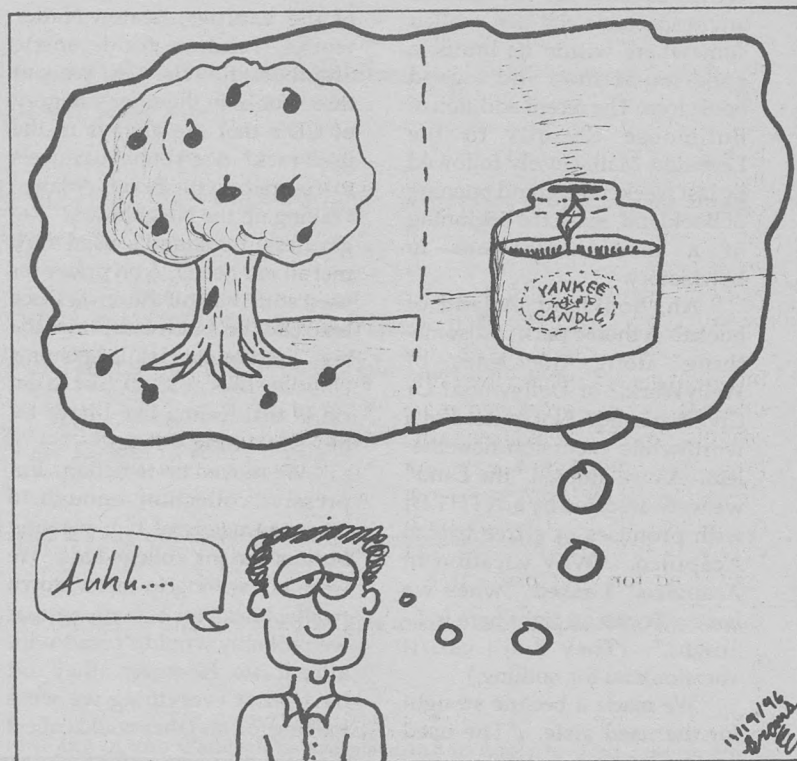
"It would've been nice when you're doing homework or something like that to be able to look at the flame."

"I wasn't angry enough to champion it as a moral cause. There's a lot worse things going on in the world. But at the same time, I realized that flame is fundamental to human life and that The Bates Student was starting to symbolize it as an example of administrative attunement or sort of being out of touch."

He also felt bad about his candle, sitting lonely in the corner. "Someone else could have bought it and got more use out of it."

"I think metaphorically the administration could learn a lot from a candle. It's like hiking up tuition. It's like preventative policies that prevent individuals from getting an education. It's like this candle that will never get burned for reasons that are beyond our control. This candle representing potential that will never be achieved."

For Justin, though, the trauma that the new policy induced was not yet over. One day, he looked for his candle, the candle that he had so carefully cared for the beginning of school. And he discovered that it was missing. He thought he had misplaced it — but how could he



be sure? The word on the streets was that confiscations were in order.

"So I talked to the janitor about it and he clarified things for me saying he didn't take it and then I felt like a jerk for even mentioning it to him." It had merely been misplaced, and the accusation was false.

"The maintenance man felt that it placed them in a very uncomfortable position. It was just a handed down ruling as far as I am aware, which really makes me mad, because the maintenance department lacks any type of voice."

And so, the days passed, and the candle remained unused, unwanted, waiting for someone to notice it, hoping someone would put it towards that purpose for which it was intended. "And then basically the other night my roommate was like, 'Hey, do you mind if we light the candle.' and I said sure, 'cause he'd sort of clarified things for me that it was sort of dumb to just have it sitting there without even using it and that it wasn't a fire hazard 'cause it had a glass thing."

Administrative ruling or no, he felt that there was only one right choice in the matter. "The night I lit it a friend walked in and remarked how nice the room smelled."

He said that he now, he simply cannot go back to those days of moral complacency. He plans to continue burning. "As long as I keep the wick cut short there won't be a long flame, and there's no way it could set off a fire alarm. I'm very careful about when I blow it out and when I leave it on."

In regards to the latest statements of the Dean of Students office and the Representative Assembly, that a ban would be maintained but that confiscations and fines would be eliminated, Justin said, "I don't see what the point would be. It's sending contradictory messages."

"I know that there are a lot bigger problems that need to be solved. At the same time, it's just a dumb policy."

Who has two thumbs and loves Bookland? This guy!

by Pat FitzGerald

Forging out in the community of Lewiston there are many overlooked treasures aside from stinky tasting water. The quality of water has remained a standard while a few delightful businesses have opened up in this mecca of French Canamerica. It is said that any respectable city has, nestled somewhere within its limits, a good music store and a good bookstore. The recent addition of Bullmoose Records to the Lewiston Mall, closely followed by last weekend's grand opening of Bookland, mark the beginning of a monumental era in Lewhistory.

Ah, Bookland. A land of books? A theme park . . . something along the lines of WallyWorld? or Dollywood? Or CivilWarLand? Not quite. But a worthwhile excursion nonetheless. As we entered "the Land" we were accosted by a WHT DJ with promises of a free trip to Acapulco. "Why vacation in Acapulco," I asked "when we have a Bookland right here in L-Town?" (They don't call it Vacationland for nothing.)

We made a beeline straight for the used aisle. "The used

books are more loved. They're not like textbooks, I mean, people actually read them," Greg Panagiotis '98. Used books, although cheaper than their newer counterparts, do have a few downfalls. Missing pages, preexisting notes, Edna Welthorpe's name scrawled into the front cover, just to name a few. And what about those books that you find in every used rack, Bonfire of the Vanities, beaten Nader works, random food-centric Steinbeck novels. Do we put these books in the same category of CD's that are always in the used rack? Are Vonnegut novels to compete with Bryan Adams' Waking up the Neighbours? Regardless, Bookland's used rack met all our needs. A bit pricey for used stuff; half off the cover price is no bargain, but worthy none the less. I settled for Ursula LeGuin's *Orsinian Tales* at \$3.00, just to get rid of that feeling-like-I-have-to-buy-something feeling.

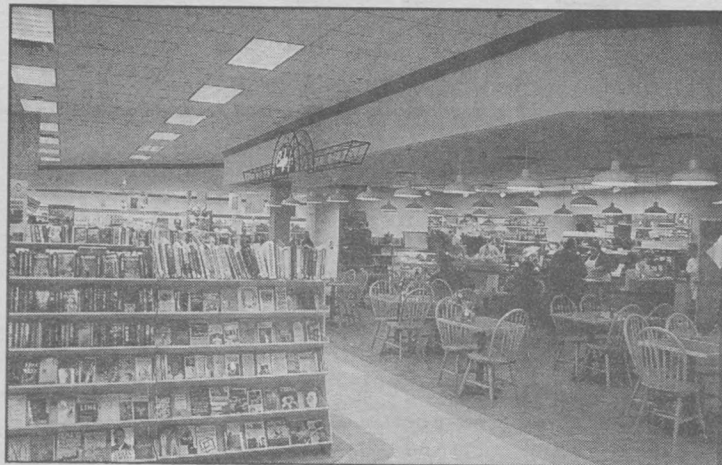
We moved on to fiction. Impressive collection, enough to meet the needs of two viewing but not buying college kids. We were not willing to throw down twelve bucks for something that we probably wouldn't read until after finals. However, they did have most everything we were looking for, and they could collect

any sought after book that was not already located on the Bookland shelves.

And of course the café. Two double mochas, please. At \$2.40 a pop, they were not unreasonable. Huge servings, "bad-ass size" as my compadre referred to them. Big enough to casually enter at least four drawings as you drank them. Bookland's café also carries a full selection of sandwiches and pastries, but we opted out. Instead we spied into the "Androscoggin room," a dining area with a crowd who had that "we love the Androscoggin" look on their snacking faces.

And what else lies in this land of books? It has a pretty impressive children's section. I got a little choked up reading those titles of my childhood . . . The Great Brain, The Wizard Children of Finn, James and that Giant Thing, we all remember those opuscles. Of course Bookland has them, along with a really nifty selection of toys. We played a few rounds of 3-D Globe Trivia™ and moved on.

Perhaps what impressed me most about Bookland was the wide variety of periodicals. It has all the standards and then some. Magazines about hobbies that I thought no one really cared



Bookland in Vacationland

Amanda Hinnant photo

about. I came across a World War Two Quarterly and a New Mexico Monthly. Who the hell buys the World War Two Quarterly? Not this guy. I moved on. "Enough," I said. "More," replied Bookland. We traveled through the travel section. I thumbed through a couple of Disneyland Tourguides written by sketchy authors. My Bookland buddy was overwhelmed by the vast number of Travel books about Western Pennsylvania. Shockingly, we

found no guide books to the L/A area. Feeling a little offended that a Maine chain would not carry any guides to LewAub, we decided we'd best cash out and head home.

Bookland is an experience. A bookstore with free postcards and free Andes Candies. A wonderful place to spend an odd hour instead of working on that term paper. Browse the shelves, drink some coffee. An ecstatic Melis Gazioglu '99 summed Bookland up well, "Something necessary for Lewiston . . . and Auburn!"

Relief in one exhale

by J.Q. Slowly

"No pain no gain," my mom always said, ringing in my head as I packed my things in Sharry's red Jetta I followed her lead. Walking through the tall grass at my shoulders falling into the passenger seat. Hitting cushions watching dust as we peel out. Anticipating the week's festivities. Cold air stroking the yellow lines of the road as we entered the turnpike traffic. Reaching for the aged knob I adjusted the music. Rolling down my window I grabbed at my jacket for a cigarette.

Striking the flint and peering up as we enter the turnpike heading South. Hot cold in the car. Sharry laughs at some joke from last night. I take a drag off my cigarette and continue ignoring Sharry. The road jerks

underneath us, I feel a tension soothing. Vivid memories of last night in red. My mouth is dry and my stomach turns my head toward the driver. Reminding me of Montreal as a kid looking for something to do in the city.

The beats bring me back, the school is in the background. Sharry's mindless chatter continues as I dwell on the coming weekend spent with endless in-laws and their incessant ways and their insanity and their desires.

The hum-drum of the radio pounds subtly in the foreground. Sharry calls me honey as she asks for gum and the sky is creamy and so is the coffee.

The hills are melting in and out of my peripheral vision. The scenery begins to change as the Jetta begins the third decline out of the green. A reason to leave in a heavy bag at my feet reminds me of time to spend with the family and the cocker spaniels.

The decision to drive Kelly south is a bit odd, she is all nervousness. Her clutter is relatively larger in comparison to her conversation. I have had many times, reminding myself, thought of turning around and returning home. Homeplace, I'm unsure of which direction I'd turn. I would love to turn, picturing this; a warm beach away from the droll of the tires and the long waiting ahead. I t's slippery the way the wheel spins in my palm almost nodding at Kelly as she squirms.

The flaking red and green shakes away the reverie, the tollbooth silently approaches. Then the rumble strips jar my back, I reach for my wallet's fold. The rain collecting as the man waits for me, slaps and bounces on his palm and I imagine the cold shower from last night's haze.

Turning to Kelly, uttering the question regarding house location My mind loses itself once again to its playful ramblings. She rummages for steno paper where she left thought. t h e



Thy weekly horoscope

... looking through the Cat's Eyes



Scorpio (October 23rd-November 21st): Sliding by is really a ridiculous way to live. Take some time for yourself. Party at the Harvest Dinner.

Sagittarius (November 22nd-December 21st): You're so vain, I bet you think this horoscope is about you, don't you, don't you. Don't be a stranger.

Capricorn (December 22nd-January 19th): You're doubtful about the way the semester is ending; you need to feel more comfortable with being wrong.

Aquarius (January 20th-February 18th): Have a safe trip home, prepare for the transitions ahead. Anticipate some adjustments in your life.

Pisces (February 19th-March 20th): Don't make assumptions about all the monotony in your life. Also take a stab at those background things that linger, they might seem right now.

Aries (March 21st-April 19th): Taking time for yourself this week, things will get done in the crunch, I see parades in your future.

Taurus (April 20th-May 20th): Don't be too stubborn this week. Read people's body language, sometimes it's the only way they can communicate with you.

Gemini (May 21st-June 20th): It's too early for cabin fever in your life. Fill yourself with warm wishes for the fam....You need to give a little extra support to someone special this week.

Cancer (June 21st-July 22nd): This week you have to focus and spend some time on yourself. Hey, and if any of you Cancerians are planning to apply to grad school, the moon is in the seventh house this week, do it. The sun screams acceptance.

Leo (July 23rd-August 22nd): Some intimate space in your life is suffocating, think about a change of environment, and I'm not just talking about break.

Virgo (August 23rd-September 22nd): You're feeling great this week, although you're not sure where all this energy is coming from.

Libra (September 23rd-October 22nd): The thank-yous seem pretty scarce in your life right now, but take some quiet time to do something for yourself, it's not the same but it's still nice. You deserve it.

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Wednesday, November 20, 1996

Maintaining open lines of communication in physical plant

by Shawn P. O'Leary

Considerable concern, on the part of the physical plant staff, has been expressed regarding the article presented by Jeremy Root in the November 1 issue of *The Bates Student*. Claims of unfair treatment of employees, disregard for their concerns, and a lack of appreciation for the efforts of physical staff employees by the college's administration, as alleged by Mr. Root, have touched upon a rather sensitive topic within the maintenance department. In reality, under the direction of new administrative personnel, the Physical Plant staff has developed a system of management that relies on employee concern and participation for its very success.

This new management system seeks employee ideas by encouraging them to express concerns through their team leaders, utilizing the open door policy of Ronald Deegan (Custodial Manager) and Patricia Murphy (Physical Plant Director), and if necessary expressing their concerns to the President's employee advisory committee. The President's employee advisory committee was designed as an avenue for employee issues to be addressed, and is currently staffed by three members of the Physical Plant staff; one from trades (such as carpentry and electrical work) and two custodians.

Rick Michaud (Custodian and a Team Leader) claims that Mr. Root's allegation that the new management is structured so that it offers little difference in the department is erroneous, stating, "That is so untrue. The new management

structure helps us to be more human, courteous, and genuine with the people we work with by bringing in matters of the heart and such aspects of life into our jobs." Mr. Michaud further described the claim that the employees are monitored during their daily routines as incorrect. "We are not micro-managed," claims Michaud. "Management realizes that we are dedicated, hard working people with close and often personal relationships to the students. Team leaders are not interested in checking up on others, we do not go out of our way to do that. We would be overstepping our bounds to do so." Director Murphy added "While supervisors do have an obligation to check on employees' performance, my hope is that the major emphasis of a supervisor's campus tour is to provide guidance on technical and safety issues, respond to questions, and see the results of the employees' hard work."

Indeed, the idea of employees working under constant supervision is rather difficult to believe, considering that for the seventy one custodians employed by the college, there are only two supervisors charged with making an appearance in a custodian's building(s). One of those people, Custodial Manager Deegan, is often tied up with enough administrative duties that he finds it difficult to make a break from his office in order to keep in touch with every member of his staff. That

leaves one person with the role of trying to keep in touch with the custodians. If this person were to spend five minutes a day with every one of the employees, he would spend just under six hours of his eight-hour work day doing so, notwithstanding the time needed to travel between each facility on campus and locate the custodian who works within it.

The article was published in the first week of Director Murphy's career at Bates and in light of its claims she questioned employees about concerns they had with the management without referring to the article specifically. She stated that she was informed of many concerns on the part of the employees, but she "was not made aware of any recent incidents like those in the article." In fact, she found that most were very enthused about the team leader concept citing that workers preferred receiving information regarding Physical Plant policies from the team leaders because they are the employees' peers, chosen to present their concerns. Director Murphy also added that more important than the incidents of the past, is where the Physical Plant is now and whether or not it is heading in a positive direction.

The notion that dorm damage charges are assessed at twice the custodian's hourly wage was also addressed by Director Murphy. According to information Director Murphy obtained from Susan Perry (Dorm Damage Recorder), the fee charged to residents of a dorm building which underwent excessive damage is determined by averaging the hourly wages of the



Patrick Serengulian photo

Have a happy Thanksgiving

custodial staff. In cases where the custodian doing the clean up is a relatively new staff member, the department does indeed take in extra money. In cases where the custodian is a more senior member, however, the department actually pays the custodian more than the students are charged for each hour of that employees time.

Many of the concepts employed under the new management scheme are detailed in a thirty-page manual, distributed to all Physical Plant employees, including eleven major skills needed to create a more efficient and employee friendly

work place. These skills include items such as problem solving, effective communication and leadership, a description of the team leader concept, and conflict resolution. The manual, supplied by Manager Deegan, also encourages the employees to become risk takers and problem solvers.

Becoming a risk taker is not something that will cause an employee to become chastised by the administration of the Physical Plant, as Mr. Michaud describes:

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To all you message board meanies

by Deborah L. Jones

For everyone who said Bob Dole was a sourpuss, I hope you guys were watching Saturday Night Live this past Saturday. Bob did a guest appearance, announced the show, and had a chat with the guy who impersonates him. It was good-natured and quite humorous—Bob came off as the dignified, yet wonderfully funny guy that he really is. A little late for all of you who had not seen this in him before, but better late than never.

It has been a few weeks now since the elections and all is settling back to quasi-normal. This is a good thing, as there are actually some pretty great headlines in the

news these days now that the nitty-gritty is over and done with. As a Republican, I am slightly disappointed, but I can't say I'm surprised. Happily, there were victories in Congress, and it will be interesting to watch how that works out—the debates are always better when no particular party has control over everything. It will be a fascinating four years—maybe.

Hope you read Tom Ito's article in last week's *Student*. It brought up a point that many of us feel, but most were too timid to say anything. It is a touchy issue around here—but bravo to Tom for bringing it up. You see, even as

I was reading it, I was thinking to myself that this couldn't be—no, not here at Bates.

I enjoy talking with people about my views—I don't

The Bates I chose to come to was a community of respectful and tolerant people. Was I wrong?

consider them to be too extreme, and I'm rather open-minded, so a debate is always welcome. Things around election time became hectic

and that is when I started thinking about Tom's article. I was one of the few Republicans who posted a Dole-Kemp sign on my door as a boost for those whom we were supporting. Shortly after I put it up, the nasty messages started. Sneaky, anonymous people who obviously didn't agree with my sign left ugly and sometimes profanity-filled notes all over my message board. The first few times this left me dumbfounded, but I became smart after a while. You see, when someone removes my marker, there is Velcro that makes some noise and upon hearing this noise, I'd whip open the door to the incredibly surprised face of quite a few very narrow-minded and

opinionated individuals. Some would drop the marker and run, others stuttered something or other, without really having a good answer for what they were doing. I told each one that stuck around that I respected their opinion, and therefore, I expected them to respect mine. Obviously they do not because the profanity and disrespect continues.

Continues?? Yes, even several weeks after the elections are over and done with—and considering I took my sign down on Wednesday, November 6th—this is rather disturbing. There is NOTHING on my door except a

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THE BATES STUDENT

Established in 1873

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The Bates Student is published weekly by students of Bates College when the College is in session. Editorials represent the majority opinion of the Board. Views expressed in individual columns and features are solely those of the author.

The opinion pages of the *Student* are intended as an open forum for the Bates community, and we invite all who are interested to contribute. Letters to the Editor must be received by 4:00 p.m. on the Sunday before publication. All letters must be signed, though in special circumstances the newspaper may be willing to withhold names upon request. Letters may be delivered in person to Room 224, Chase Hall, and should be either laser-printed and single-spaced or saved on a 3.5" computer disk in Macintosh WordPerfect format; or sent via e-mail to awright@abacus.bates.edu. *The Bates Student* reserves the right not to print letters and to edit letters for length and clarity.

Postal correspondence can be addressed to: *The Bates Student*, 309 Bates College, Lewiston, ME 04240, or telephone (207) 795-7494. Subscription rates are \$22 for two semesters or \$14 for one semester. Checks should be made payable to *The Bates Student*.

Staff Editorial

Wake up call

In the everyday routine at Bates, from the wakeup call that comes via some computerized messenger, to the food that is handed to you by friendly serving persons at Commons, to the lectures propounded at the pulpit by aging hippies, it is easy to sit back, take it all in, and become a simple recipient or receptacle of whatever happens to passing it through the air, whether it be a frisbee or a raindrop or a direction as to where to stand in line. Some would suggest, though, that this might not be the purpose of education.

We at the Student aren't about to promulgate some sort of abstract educational theory at the moment. Perhaps that treatise might come later, if our publishing costs go down, or our ambition goes up. At the moment, though, we're content to limiting ourselves to the simple act of providing a subtle recommendation: Take action. Take initiative. Live life like a hurricane.

Action can be taken in many forms, and only you can decide what is best. Verbs come in many shapes and colors. Some are inspire, transpire, perspire. And some are just a tabula rosa and a box of crayons.

The point is, you need to find your own modes of action. Contemplate then create. Originate. Or maybe just pull them out of an old flea bag. There's an uneasy air of complacency sinking over Bates College ... and it could use a few roosters. Or at least a loud chicken.

We see some signs of promise, in some of

the endeavors at political participation, in the students working to improve and increase local social events, in the petition put forward and other efforts at working towards self-responsibility.

But by and large, students seem to accept what's handed to them, never questioning it. We were told at an early and impressionable age never to accept candy from a stranger. And life is a stranger.

So perhaps it's time we looked at what we're doing here, and what it has to do with anything. Is putting marshmallows in your coffee making enough of a statement, or is there more to a human personality than the texture of their beverage line? In matters grave such as these, only you can decide.

We will tell you that decisions come in many forms. Some of them have to do as much with the decisions you don't make as those that you do. If you choose not to choose, you have still made a choice.

If you're going to make a choice, why not make it a conscious one? Look for where initiative could be had in your life, and take it. You've done what everyone else does. Now do something that's your own. Walk on the wild side. Speak in tongues that haven't quite been created yet. Catch hell from Richard Burton, and think about the implications. Talk upside down and walk inside out. Do it because it can be done. Or because it hasn't been done yet.

Think aloud.

Have a yumilicious Harvest dinner

Remember that a flowerpot here or there is often worth a tin and a ticket.

Don't let one bad Bromley spoil the biscuit.

Smile through the mud ... and let your toothpaste do the talking.

The difference between literate and illiterate is merely a prefix. This is a fact often lost on the illiterate. Think about this over break ... Write for the *Student*.

Rethinking environmentalism in Maine

by Shawn P. O'Leary

I have long considered myself an environmentalist, as I have spent the first twenty years of my life residing and recreating within the North Maine Woods. From my early childhood I learned the skills of balanced sportsmanship while hunting with my father, fly fishing with my grandfathers, and trapping with my uncle. The lessons these men instilled in me were not just of the various high points of outdoor recreation, they were lessons of appreciation for an environment that can sustain the impact of our presence, so long as we followed sensible sporting practices.

These days I often wonder if the vast amount of would-be environmentalists truly understand the ecosystems that they so vigilantly rally to protect. This year's clearcutting referendum further illustrates my perspective in that the vast majority of Bates students I spoke with were strongly in favor of an outright ban on clearcutting. Maine voters, however, obviously felt a total ban was overbearing, sending the Compact for Maine's Forests to a special election vote to be held next year. The difference lies in the fact that the residents of

Maine know and understand what is best for their environment, and by seeking a balance between restricted harvesting and healthy forests they carry on the traditions of sensible ecological management.

Becoming an environmentalist

Becoming an environmentalist need not be a declaration of environmental extremism

need not be a declaration of environmental extremism. Granted, mankind as a whole has become a rather bothersome entity for Mother Earth to contend with, but tossing the baby out with the bath water is not proper course of action for addressing the wrongs we have wrought upon our planet. It has become apparent to me that the modern environmentalist has abandoned the practices of consideration and compromise for unwavering arrogance and

belligerence. Pursuing any goal in such a framework garners little respect for your efforts and minimal credibility for your organization.

One such organization is the Maine Green Party. Under the guidance of Jonathan Carter the Green Party has set forth on a mission to reclaim Maine's environment from big business and so-called ineffective government, all the while proving to be more radical than revolutionary. In fact, as the Green Party was rallying support for its clear cutting ban, established conservation minded organizations such as the Maine Audubon Society, Sportsman's

don't you dare breed him commercially. How about a day of hunting or fishing? Not under a Green government, they oppose any hunting, fishing, or trapping for purposes other than sustenance. Oh, and no use of animals in the educational setting for dissection and psychological experimentation. And if you want to go to the zoo you might have to wait for the Green party to finish up a study on whether or not the "quasi-educational institutions" are necessary.

It has been my experience that the most environmentally conscious people I have met are outdoor enthusiasts who enjoy all forms of outdoor recreation, including hunting, fishing, and trapping. They, as I, love their outdoor experiences and are often the first to balk at any action that seriously threatens the quality of the environment were these activities are carried out. By alienating those who are true environmentalists, the Green Party threatens the values of sensibly balanced ecological practices.

Leaving the environmental front, the Green Party favors abolishing the current justice system, including prisons and the death penalty. They also support the immediate phase out of fossil fuel use, nuclear power, and vast restrictions on electricity. It's an interesting vision of the future that the Green Party provides. If they have their way I could someday be sitting at home with my celibate guard dog at the ready for newly released felons who are swarming about in the stealth of night provided by the Green Party's ban on electricity. Of course this scenario entails a high level of

sarcasm, but it should be glaringly obvious that the Green Party lacks a rather substantial measure of practicality in its policy making.

This summer, while employed as an assistant park ranger, I was patrolling Churchill Lake when an outfitter's airplane landed at one of the campsites. I motored over to meet the new arrivals and collect camping fees, and was met by an angry camper who informed me that my outboard motor (which I use to patrol the twenty miles of the lake's shoreline each day) was a disgrace to the tranquility of the Allagash. Using the diplomacy I am paid to provide to such people I simply explained the various reasons that necessitated the use of my motor as he unloaded lawn chairs, kerosene torches, and a battery operated television from the airplane he roared into the Allagash on. As his children settled into the picnic table with hand held video games, he set up a camp that reminded more of a fast food restaurant's playground than a wilderness campsite.

The next day he asked me if I often saw people who didn't really understand how to appreciate a true wilderness vacation, laughing to myself I answered that I often do. These days I concern myself with what kind of a wilderness the hierarchy of the Green Party would appreciate, and how the restrictions would alienate me from being a part of that wilderness. Those of us with the best interests of the Maine woods at heart are not to be found in legislative meetings in Augusta or recycling pow-wows in Hirasawa lounge, we can be found out enjoying what this part of the country has to offer.

Focus on the environment

Alliance of Maine, Inland Fisheries and Wildlife, and the Bureau of Forestry all broke ranks in support of the competing compact. When any organization fails to gain the support of fellow institutions with similar objectives, I feel the true motives of the organization must come into question.

Often times I hear the claim that supporting the green party is not dangerous, because their policies are restricted to and solely in favor of the environment. Well, according to the Green Party, your dog can be your best friend but



Matt Bromley graphic

Back to the future?

by Gregory P. Sundik

"OK, get me right here ... You did Whhhaat this weekend?" "No way." "That's cool." and so on and so forth. I enjoy talking about what I did last week, last year and many years ago. Yet I'm continuously running stir crazy in the present. The sickest part is that my thoughts are mostly of the future. Not MY future, but just the future in general. Let me say, the future of every living thing. More specifically, the role of the human being on this planet.

We have taken it upon ourselves to turn a life-creating environment into an unsustainable wreck. Why have we planted monocultures of foods only to be

rewarded by the nagging and costly need for those fabulous pesticides? It amazes me that we can call ourselves a member of a 'developed nation'. What exactly is 'developed' about us? More money, more technology, a higher standard of living. . . Who knows? A 'developing' nation in South America has a sustainable organic food yield. And guess what? NO CHEMICALS. Yes... That's cool. They have developed a strong agricultural system though tradition and experience with the land. They know that if you treat the land right, you will be rewarded. Many of the 'developing' countries produce more varieties than ever imagined by the average American consumer who stands in front of

those snazzy plastic wrapped shiny-orange looking carrots in their local SUPERMARKET. So the incredible CEO advisors have started a brilliant plan. Let's buy those rare potatoes, that just happen to be pest-resistant, and mass produce them here in the fertile croplands of this glorious country we call America. And then, dig this. . . export the products and outsell those 'developing' nations farmers who gave us the potato originally. You have to love democracy. This is one of the many things I am constantly thinking about. Problems are important to know. But solutions are even more such. Day by day, I make my way trying to place little grass root pieces into the gigantic



Gregory Sundik graphic

jigsaw puzzle of the world.

So I've explained this huge problem. Now what's the solution? The solution is what we make it. It is within each one of us. Things that concern the future must be realized earlier so that action can be taken. While basking in its

rewards, I hope my generation can also see the ills of our capitalistic society. Just remember life is short, so we'd better play hard, party hard but more importantly THINK hard. That word scares me ... sometimes.

Campaigning on campus: Democrats respond

To the Editor,

I feel it necessary to respond to Thomas Ito's column last week that berated the tolerance level for political activism on the Bates campus in light of the last 1996 election especially since he directly attacked the activities to which I dedicated so much of my time and energy.

Having been a member of the Bates Democrats for four years, I have had an unusual perspective of how political activism has changed and stayed the same on the Bates campus. The charges brought in Mr. Ito's article against the Bates Democrats and Batesies who happen to be Democrats are inaccurate, unwarranted and further contribute to the supposed intolerance he spoke of in his column. His column was destructive, not constructive. While he was quick to point out instances of alleged "intolerance," there was not a single suggestion on how to make Bates a more tolerant place.

First, I would like to respond to the charge and suggestion that somehow the Bates Democrats are responsible for the "liberalism" on the Bates campus. As much as the Bates Democrats would like to take full credit for that, we cannot. Batesies are left of center on the political spectrum by their very nature.

If Mr. Ito feels that his values are threatened because the Bates Democrats run a well-organized campaign, then he has a responsibility to get out there and join in the civic discourse. It is his responsibility to get signs and stickers representing his views to those who share those views, not the Bates Democrats. While civic discourse is an important aspect of elections, it is hardly the fault of the Bates Democrats or any Democrat for the failure of the Republicans to run a vigorous

campaign on campus.

In fact, one of the few events the College Republicans contributed to the civic discourse this semester was a wildly inaccurate and libelous video about President Bill Clinton, certainly not a very constructive, tolerant activity.

As for Mr. Ito's claim that the Bates Democrats engaged in "illegal campaigning" on the Bates campus, I suggest that he call out the "thought police" and have us arrested for campaigning for our beliefs.

Seriously and more

No one in the Bates Democrats is imposing their political beliefs on anyone

specifically, Mr. Ito was angered that students received a mailing from the Bates Democrats reminding them to go vote Democratic on election day. My understanding is that any organization, and pretty much any individual, can stuff the student mailboxes with fliers. Look at the senior class election where candidates used mass mailings to reach student voters. It sounds as if Mr. Ito is sore that the Republicans did not think of it first. Since the College Republicans aptly co-opted the Bates Democrats idea of an information table outside of Commons during dinner, I am curious why they did not co-opt this idea as well. Again,

we are not responsible for providing balance; that is why the College Republicans allegedly exist.

To correct several errors in Mr. Ito's column, there were not floods

have been accused of taking down other organizations signs and all accusations are FALSE. To the best of my knowledge, members of the Bates Democrats have NEVER engaged in such activity and we

condemn those who seek to limit such free speech. Contrary to popular belief, we do not sit in our weekly meetings and plan on how to thwart the Republican or other campaigns.

We have more important priorities and goals.

Furthermore, if Mr. Ito witnessed someone taking down a Republican sign as he said he did, why didn't he confront that person? There lies some responsibility of the witness to question the individual when free speech issues are at hand especially since Mr. Ito himself said he allegedly tries to "lead by example." I hope sitting idly is not his example as that isn't very constructive.

As for Mr. Ito's claims about the Reverend Jesse Jackson event held in the Bates Chapel being political, because it was co-sponsored by the Bates Democrats, we were well within our rights to have a table set up outside the event passing out information. There was never any attempt to hide the fact that politics would be a part of this event. There were no signs allowed inside the Chapel sanctuary and I personally confiscated two signs - one calling for the release of a political prisoner and the second was a "Joseph Brennan for Senate" sign. To the best of my knowledge and recollection, there were no other signs inside the sanctuary.

Mr. Ito recalls the Brennan/

Collins debate held in October at the Olin Arts Center as an example of appropriate campaigning. I strongly disagree. Several members of the Bates Democrats in the entrance-way to the building were told to put their signs supporting Joe Brennan away. Only when Brennan supporters complained that Collins supporters were still holding up their signs, did event staff pathetically attempt to ask Collins supporters to put their signs down. Did they? Of course not, so, in fairness, Brennan supporters refused as well — as they should have.

I strongly caution Mr. Ito to use the word "tolerance" more carefully in the future for there was complete tolerance of different opinions by the Bates Democrats during this past election. In fact, one need only look at the combined effort of Democrats and Republicans coupled with the Environmental Coalition to register people to vote. Together we registered over 200 Batesies to vote which is a great accomplishment and no one was imposing views on newly registered voters.

If Mr. Ito feels that Bates is not tolerant, I suggest he read previous issues of the Bates Student where every (or nearly every) week there was a column supporting the Republican party line. I suggest that he join the civic discourse, not sit on the sidelines. I suggest that he challenge those who infringe his and others free speech rights when someone tears down political signs. No one in the Bates Democrats is imposing their political beliefs on anyone, we simply were more successful in getting our message to the student body as was seen by the strategic victories by Democrats around the country.

Sincerely,

Jeremy L. Pelofsky

Letters to the Editor



of Clinton/Gore and Brennan signs posted around campus except in students rooms and public bulletin boards. If Mr. Ito wants to have Security invade the privacy of the students' rooms to limit political demonstration, I suggest he re-examine the First Amendment of the Constitution. Maybe in Mr. Ito's ideal world, while confiscating candles, the College can start limiting political expression by confiscating posters in students' rooms.

As for signs remaining up after the election, I still have my Clinton/Gore signs still up in my room, but that is my prerogative. Additionally, I recall coming to dinner several days after the Republicans had their table right by the Commons ramp and one of their signs that said "Vote Republican" was still hanging there. Both organizations are "guilty" of leaving signs up after their event is over, but what political and nonpolitical organizations on this campus isn't guilty?

As for signs being torn down, the Bates Democrats have never condoned nor planned the destruction of any group's sign regardless of its message. Numerous times this semester we

chose. I am certain boxholders who didn't like the fliers put them in the recycling boxes like good, sensible people.

2) College Republicans don't steal signs. I am certain they don't, as I am equally certain it wasn't a Republican who removed some of my Democrat signs, stole Clinton/Gore buttons off my knapsack, and ripped bumper stickers off my car in Merrill Parking lot. I am also sure no one affiliated with the Bates Democrats ripped down Mr. Ito's signs. My point? Both parties on campus have been subject to vandalism -Republicans are not the only victims.

3) Signs were to be removed immediately from the Senatorial Debate held in Olin. For the record,

Mr. Ito, there was a great deal of confusion about this, and the end result was that both parties ended up with signs, because both parties refused to give them up. So it sounds to me as if this affair ended fairly.

4) One more point. Democrats and

Having read Thomas C. Ito's column of November 14, 1996... I would like to correct some of his misconceptions

Republicans do a lot of good for this campus when both parties work together, as it happened

during the voter registration drive. Most students on campus know this, and are probably puzzled as to why Mr. Ito insisted on vilifying the other party on campus in his column.

Please know, Mr. Ito, that Democrats share your frustrations in the loss of your signs. Perhaps a show of goodwill in the Student, rather than an onslaught of complaints blaming Democrats for all your problems, would have better addressed your case.

Rebecca Anne Goetz '00

This is an open Forum

Letters to the Editor



To the Editor:

Having read Thomas C. Ito's column of November 14, 1996, I have now decided that all Republicans are whiny losers, licking their wounds from their defeat in the Presidential elections, and spending their time griping about those Democratic rascals.

Whoops! Sorry, I seem to have slipped into Mr. Ito's habit of over-generalizing. While he does point out (quite accurately, I am sure)

that there are more Democrats than Republicans on campus, I would like to correct some of his misconceptions.

1) Students have no right to force their views on others. Mr. Ito is quite correct here, once again. But to insinuate that somehow Democrats violated someone's rights somewhere on campus by stuffing mailboxes with fliers is an exaggeration. Republicans could have engaged easily in the same legitimate campaigning if they so

Message board meanies

Continued from Page 11

pumpkin sign left over from Halloween, and a nostalgic Paris poster. And of course, my message board. Today— November 17, 1996, I returned from dinner to find yet another nasty message on my board. Why??

The purpose of my message board is for friends to leave me notes when I'm out and for me to leave myself notes so I do not forget my head as I walk out the door on Monday Morning—NOT for ugly messages from people who are too cowardly to knock on my door and discuss issues that they are thinking about.

It's an awful feeling to know that inconsiderate individuals would attack me for supporting what I believe in. If this were about any other issue, these messages would be considered harassment. We, here at Bates, are supposed to be above that: the Bates I chose to come to was a community of respectful and tolerant people. Was I wrong? My sign was a personal statement—it is MY door, and just as other people are entitled to post their politics on their doors, as well as all sorts of other things, I should be able to do with mine what I please. So, I say to all you pesky nighttime message board meanies—BUZZ OFF!!! Bates is supposed to be about diversity and freedom of expression—don't be that guy/gal who stomps on someone else's freedom to express their views. It's all about respect—you know like Aretha says, R-E-S-P-E-C-T. Have some and pass it along. By all means stop by and talk—but leave your mark in an intelligent, dignified conversation, not in clandestine, inappropriate marker scribble.

THE BATES STUDENT FORUM WEDNESDAY, NOVEMBER 20, 1996 Page 14

Student voices: the road ahead

by Jeremy Breningstall

For those of you who were not aware of it, a petition was submitted to the administration last week. Springing out of three meetings, countless conversations, and 330 signatures, the petition directly addressed the issue of student input in administrative decision-making, or more specifically, the lack thereof. In response, the Dean of Students held an open forum on Monday, and the Representative Assembly began to address some of those issues that it had previously ignored. While these are both positive developments, there is much more that needs to be done. In this article, I will go through some of these issues in detail. As discussion has too often in the past been used as an excuse to avoid action, I will in some cases also cite the relevant avenues by which change can be pursued.

1. Students need to be permitted both to speak and to vote at faculty meetings

This is a proposal that has come forward numerous times in the past, but has never made it to a vote on the floor. This is a proposal that is likely to meet some serious opposition on the part of the faculty, to which I have only one response: What utter and complete hypocrisy.

If I could list the number of courses at this school that utilize concepts such as "equality", "representation", "participation", "justice", "responsibility", "community", "rights", "liberty", and "democracy", I'd have, well, just about the whole course catalogue, or at least the humanities and social science

aspect of it. But over course of the next few months we're going to find out to what extent the faculty actually believe in these concepts, and to what extent they merely use them because they want to sound good.

What has become dramatically and quite certainly clear is that the faculty are unwilling to represent the student voice in meetings or legislation. In the case of honors theses, students were not involved in the decision, nor were they told the decision was being made, nor were they asked for their opinion on the decision, though one would think what they would have to say might be relevant. Similarly, in the educational policy review that is coming before the floor soon, the students on the panel were oftentimes neglected and not taken seriously.

Not only do the faculty often not take into account student opinion in regard to these issues, but furthermore, I would question the extent to which they are actually capable of doing so. How much do the faculty know about student life? How often do the faculty talk or interact with students outside of the classroom? Not very frequently in my personal experience, nor in that of most of the students whom I have spoken to. There are exceptions, but they are just that, exceptions. At times, it seems for some of the faculty here that teaching at Bates is just a day job, something you can forget when you get home.

I understand that many of the faculty are overburdened, yet I don't know that this suffices as an excuse towards a neglect of what seems to be a primary responsibility: relating to students. But all this is digressing.

If I am wrong, and faculty really care about what students have to say (real students, not the students of their imagination), then why not let students have a few votes? I would think that these votes would actually not only be acceptable to faculty, but actually important. Symbolically, the importance for students would be huge, whereas the effect for a meeting board of 140 faculty of a few students voting would not be all that large.

The primary impact of a shift in this policy would not be a change in the proportions of power, as these few votes would unlikely have that effect. Rather, the primary impact of it would be to say that students are worthy of consideration in such matters, and capable of involvement. Considering how little many faculty members actually speak with students, though (particularly on a nonacademic related level), they may be able to conveniently avoid explaining their position on this issue, as they can just discuss it amongst themselves, and us, the inadequate to speak at faculty meetings, will not even be present at the discussion. But I digress ...

Lastly, in addition to rethinking the voting and speaking policy, we may want to rethink the limiting of students opinions. As Justin Andrus said, "If the information is no longer propriety, then why not open the meetings?"

For these things to come to floor, they must first go through the Dean of Faculty and Legislative Committee. Over the course of the next week we'll see if the R.A. pursues this. If not, there are other means ...

2. The subdivision of things into committees and dark corridors

needs to be replaced with a spirit of openness

Part of the reason so many wild rumors fly around is that some of them happen to be true, and the rest get a free ride on that basis. This is more a matter of philosophy than procedure, and I think it's pretty self-explanatory.

3. Fees need to be eradicated as an instrument of procedure

It is one thing when fees are incurred for something that actually involves a degree of guilt (deliberate dorm damage, parking violations, etc.). It is another thing when they are dispensed whenever a dean gets a harebrained idea that they want to push students this way or that. What is particular interesting is some of the give and take that goes on regarding who's actually responsible for these fees: the Dean of Students' office says its maintenance, maintenance says it's the Dean of Students. Personally, I don't buy that it's maintenance.

As it stands now, fines can be incurred for loss of keys, summer storage, library overdues, late registration, dropping courses, and probably a lot of things that I'm forgetting and a lot of things that they haven't bothered to notify me about yet. Some of these fines are a bit ridiculous, inexcusable, and need to be eliminated NOW. That a student can be fined upwards of \$200 for losing a ring of keys is something that would obviously only be reasonable to someone that is not actually affected by this policy. Similarly, the whole summer storage thing was questionable.

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The truth about maintenance

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"As a team leader, under the seven point system, you can override a management decision. As long as your action is defensible under the seven point system, you will be supported by management. Ron (Manager Deegan) accepts, that as a part of the democratic process, he may be overridden." When asked to describe his role as a team leader Michaud replied, "Team leaders coordinate information to and from the front office, establishing both verbal and non-verbal information between their team and management. We also bring issues to the table on behalf of the people in our team."

Director Murphy also detailed the factors by which brands of

that four primary considerations are made. First and foremost is the potential health and safety impact that the cleaners may have upon the employees using them. It is for this very reason that bleach and ammonia, both very popular cleaners, have been removed from the cleaning stocks (though bleach may still be used for machine washing laundry) since the two chemicals in combination create a very deadly substance. In fact, every building on campus is equipped with Material Safety Data Sheets (found in bright yellow clipboards with MSDS painted in red letters on the cover) for the purpose of informing the custodial staff of the potential hazards of the cleansers. Federal and state laws require that the

employees, implying that a single copy may be kept in the Physical Plant office. The Physical Plant administration has made the extra effort of making additional MSDS sheets available to all employees in all of their working environments.

Decisions based on cleaners are also determined by the environmental impact that the cleaner may have and the cleansers' track record of effectiveness in cleaning the college facilities. As safe cleaners are determined, employee opinion about quality of the cleaners is considered before brands are selected. The final consideration comes from standard forms, provided to all employees, for rating and requesting various supplies and cleaners. According

information is provided in any of these areas, cleaning products may be changed."

While neither Director Murphy nor Manager Deegan described the potential of a worker's union forming at Bates, Director Murphy did state that most allegations made in the article by Mr. Root "do not represent the direction that I want the Physical Plant to go in." Mr. Michaud, on the other hand, explained how he felt the presence of a union would affect the Physical Plant: "As a former member of the Teamsters Union at Phillips Co., I felt people needed a union. In this working environment, especially with Pat (Director Murphy), it would hurt to have a union step in because there are so many formalities that

every single issue. It would be a deterrent for what we are trying to accomplish here."

Obviously, the practices of the Physical Plant in regard to its employees, are quite different from what was reported by Mr. Root. All indications toward the value of the employees to the Physical Plant's administration is probably best summed up by the quotation Manager Deegan places at the end of every one of his memos and letters: "We all have value, so let's value each other." There is no doubt in my mind that the vital role that the Physical Plant employees play at this college is valued by all members of the Bates community, including the administration of the Physical Plant.

In Defense of affirmative action

To the Editors and the Readers of The Student:

"There are those who argue (with a straight face!) that affirmative action should be abolished because it is unfair to whites, particularly white males. They ignore the fact that white males have always had their own peculiar form of affirmative action. Consider the 1960s, when white college students, sons of prominent politicians and leaders of industry, were routinely awarded draft deferments. Other examples of white affirmative action include tax breaks for corporations, the bailouts of savings and loans, red-lining to keep white suburbs homogenous, prep-school connections, and membership in exclusive clubs ... just to name a few." Deborah Cooksey and Marilyn Easter, "Q. What Do You Call Hiring a Nephew? A. White Affirmative Action," On the Issues, Summer 1996.)

We would like express our vehement opposition and outrage to the views expressed Shawn P. O'Leary in the article "Eulogizing Affirmative Action." O'Leary elucidates his lack of education with regards to Affirmative Action, discrimination, and issues of race. His stance is clearly from a position of white-privilege that is pervades at Bates College and in society as a whole.

People of color and women are aware of their marked difference and the effects of racism and sexism from the time they are born into the United States that bell hooks calls, "a white supremacist capitalist patriarchy." O'Leary states that "only by education and understanding will the barriers between minorities and the workplace fall." However, O'Leary does not clearly understand and fails to recognize his position as a white male in our society. His article smacks of white privilege and is clearly evident in his position of "eulogizing affirmative action." White privilege simply defined is privilege that confers dominance because of one's skin-color. White students such as O'Leary who feel that racism is an easily remedied problem are taught to think this way early on in their lives. They "are carefully taught not to recognize [their] white privilege, as males are taught not to recognize male privilege." (Peggy McIntosh, "White Privilege: Unpacking the Invisible Knapsack," *Peace and Freedom*, July/August 1989.) In a society where the power lies with white males (ie. Shawn P. O'Leary), any programs that provide opportunities for people of color and women will be seen as preferential treatment by the dominant group. Such a belief is a fallacy.

White men, presently and

historically, are not and have not been an oppressed group. To believe that they are is ignorant, uneducated, and just plain stupid. O'Leary's position is that affirmative action is unfair, bigoted, and a program that promotes discrimination. In many senses, the words that he uses in his article are unfair, bigoted, and discriminatory. Society is constantly being persuaded by people like O'Leary who censure affirmative action as "preferential treatment" when in reality affirmative action does not even come close to racial equality in the workplace. To get rid of a program such as affirmative action will undermine the already small gains that people of color and women have made in the workplace.

We would like to express our vehement opposition and outrage to the views expressed by Shawn P. O'Leary in the article "Eulogizing Affirmative Action"

His article, like other articles that denounce affirmative action in mainstream press, "would have its readers believe that the majority of white men feel they are under attack by anyone who is not white and male, even though the 47 percent of white males in the labor force account for almost 92 percent of corporate officers and 88 percent of corporate directors." (Charles A. Gallagher, "White Reconstruction in the University," *The Socialist Review*, 1995). Despite this, O'Leary would have you believe that people of color benefit more so than white people. Opponents of Affirmative Action do not understand that people of color have to struggle and fight against people like O'Leary to achieve respect, recognition, and status in our racist and discriminatory society.

To "have blindly coded resumes and applications so that the character and abilities of the applicants are the sole considerations upon which admission would be granted" ignores the fact that people of color face discrimination at all points leading up to simply applying for admission to a college or finding a

job. Would O'Leary deny the fact that the societal racism that redraws elementary school districts so that minority students are forced to attend poorly-funded inner-city schools while white students attend posh suburban schools puts them on a level playing field at that point? What about when the white children of rich executives, lawyers, and doctors (who are predominantly white and have benefited from the overtly racist legal and educational systems of the past) gain acceptance into prestigious prep schools whose educational curriculum is geared towards sending their students to Ivy League schools? When a student who has been forced into poorly-funded public schools by the above-mentioned societal racism is competing with such students for entrance into college, are they on a level playing field then? What about when a white student is granted acceptance to a private university or prep school based on a "legacy" policy (when parents have attended that school and donated money and their children are given preference in admissions) because their parents were rich enough or benefited from pre-Affirmative Action policies that admitted whites almost exclusively? Are students of color (especially economically disadvantaged students of color) on a level playing field then? What about when a prejudiced white employer is evaluating two resumes, one of which says Martinez and the other which says MacGuire and makes a decision not to interview the Latino applicant?

Letters to the Editor



This cycle of institutionalized racism is so ingrained in U.S. society, that to be so naive as to say that everyone should be evaluated on their "character and abilities only" oppressively ignores the reality of racism and discrimination that people of color and women face every day. Given this, Affirmative Action is, in effect, only a band-aid solution to a much larger problem, and Mr. O'Leary is defensively advocating that we reject it so that we can have another generational cycle of racial oppression. As supporters of Affirmative Action, we demand that this cycle end now.

The rhetoric of Mr. O'Leary's article reflects the indoctrination of white male supremacist thinking

into our language. He argues that "affirmative action in its present form legalizes discrimination and bigotry by specifically granting preferences based on race, creed, color and national origin." Discussing affirmative action in terms of preferences and benefits assumes a level playing field from which affirmative action was added. This obviously was not and is not the case.

O'Leary also says that by using blindly coded resumes and applications those accepted "would have earned their status for the person that they are and not their ethnic background." This implies that a person's ethnic background is not a part of who they are that should be taken into consideration when being

To get rid of a program such as affirmative action will undermine the ... small gains that people of color and women have made

evaluated for a school or a job. Perhaps O'Leary should consider that the standards by which institutions have traditionally chosen people are not objective and are discriminatory and biased. It is possible that test scores and internship experiences may be

more a reflection of privilege than of capability. It is insulting to assume that because someone gets a position it is because of a quota and not

because of their capabilities. It is even more of an insult to assume that someone's ethnic identity is not a legitimate part of who they are.

While reading O'Leary's article we were also disturbed by the language of the poll he cited. When the term 'preferential treatment' is used to describe affirmative action policies we are invoking the terminology of the oppressors. Similar to the use of 'special rights' to describe the anti-gay legislation that was almost passed in Maine last year, preferential treatment evokes images of equals receiving unfair and undeserved advantages. It is important to realize that the power structure that exists in our society has not allowed people of

color or women to be equals and that is why affirmative action policies were passed in the first place. Further, the fact that the majority of the respondents in these polls do not support equal opportunities for people of color and women only emphasizes the need for affirmative action in order to prevent a regression to sanctioned modes of white male authority.

Affirmative action is not a perfect system. It does not upset the power structure in society, nor is it a 'cure' for racism and sexism. Yet, much of the increased racial tensions that O'Leary observes are due more to the complete refusal by those in power to recognize white male privilege than they are to the inclusiveness that affirmative action policies advocate. Perhaps O'Leary should look at the racist and sexist underlying myths and assumptions that went into his article before he makes statements about bringing the races together and building a stronger nation. For O'Leary, as a white male, to refer to present-day racial oppression as "petty differences" is not only ignorant, but is an insult to all people of color and to all that have dedicated their lives to the cause of racial justice in the U.S.

Finally, his argument that the victory of proposition 209 in California "indicates a willingness on the part of the voters to rethink affirmative action as we know it" ignores much of the opposition to 209. For example, the occupation of the Campanile Tower at UC Berkeley and the marches and rallies that accompanied it. O'Leary would like us to think that the majority of people are against affirmative action policies. There has been much opposition to Proposition 209 in the past few weeks and I'm embarrassed that O'Leary's article was the only representation of this issue in the Student. Political awareness on this campus is low - part of which is due to student apathy but another part which is due to a lack of available information. It is during times like this where the center can make a severe switch to the right and no one will notice so **BEWARE** Batesies!

After 30 years of affirmative action, the playing field is far from level. For all the angry white males who want to abolish affirmative action for women and minorities, we say, 'No Problem.' But while you're at it, don't forget to eliminate racism, elitism, nepotism, and the other forms of white affirmative action. They too must

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go! (Cooksey and Easter).

Sincerely Outraged,

Cali Mortenson '98
Jan Bernabe '98
Sandra Beideman '98

Educate yourselves!
Selected Readings:
Deborah A. Cooksey and Marilyn K. Easter, "Q: What Do You Call Hiring a Nephew? A: White Affirmative Action," On the Issues, Summer 1996
Theodor Cross, The Black Power Imperative: Racial Inequality and the Politics of Nonviolence
Philomena Essed, Understanding Everyday Racism: An Interdisciplinary Theory
Joe R. Feagin and Clarence B. Feagin, Discrimination American Style: Institutional Racism and Sexism
Charles A. Gallagher, "White Reconstruction in the University," The Socialist Review, 1995
bell hooks, Yearning: Race, Gender and Cultural Politics
— Killing Rage: Ending Racism
Mari J. Matsuda, Charles R. Lawrence III, Richard Delgado, and Kimberle Williams Crenshaw, Words That Wound: Critical Race Theory, Assaultive Speech, and the First Amendment
Peggy McIntosh, "White Privilege: Unpacking the Invisible Knapsack," Peace and Freedom, July/August 1989
Cherrie Moraga and Gloria Anzaldua, eds., This Bridge Called My Back
Ronald Takaki, A Different Mirror: A History of Multicultural America
— From Different Shores: Perspectives on Race and Ethnicity in America

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The claim was made that things had to be moved over the summer because of safety violations, and because the safety violations had to be fined, every violation of procedure had to be fined. This is both bullshit and an excellent example of the using rules-as-an-excuse-to-avoid-having-people-answer to policies that the administration has become an avid fan of lately. The safety violations were things such as blown pipe and empty boxes, things that weren't labeled and couldn't be fined for in any case.

Additionally, there are enormous classist implications to the whole idea of fining, as for some it's a mere inconvenience, and for others it may mean that they're not buying their books for that semester.

Essentially, if Bates would like to be a place of friendliness and community, fining over every irregularity in procedure is not something that is exactly conducive towards this atmosphere. It is unacceptable.

These things should be discussed, but only towards one purpose: Ending them. Quickly. Fining is a stupid and patronizing

way of encouraging certain modes of behavior. It is unfair, and ingalitarian. It is easy, which is why the administration chooses to use it. But it is not necessary.

I intend to (and I would encourage all interested students to do so as well) examine each of the unnecessary fines (and I would place those for summer storage, open-flame, keys, and in some cases, registration matters, in this category), and find out who is responsible, whether they are being reviewed, and what would be necessary to rescind them. If anyone wants to get involved, give me a call, x6596.

4. Students need to be taken account in decision-making, and not merely in public relations

As numerous issues, whether they be open-flame, tenure, or honors theses show, students aren't necessarily given a lot of input when it actually comes time to call the shots. Sure, forums are held afterwards to explain policies, but these tend to be like a parent explaining to a child that they must look both ways before crossing the street, not a meeting of parties

capable of speaking on the same level. The recent forum on Monday was an exception to this, but only time will tell whether anything discussed will actually progress into action.

5. An appeals board needs to be established for all fines

As no one at present is willing to claim responsibility for these fines (though they are all-too-willing to claim the fines themselves), this is a bit of a difficult issue to pursue. To quote the petition: "The right to a hearing on any deprivation of property has historically been a fundamental right in this nation. We don't feel that the Dorm Damage Recorder or the Associate Dean of Students should be granted exceptions to this tradition."

6. The Representative Assembly needs to spend less time worrying about its image, and more time listening to students

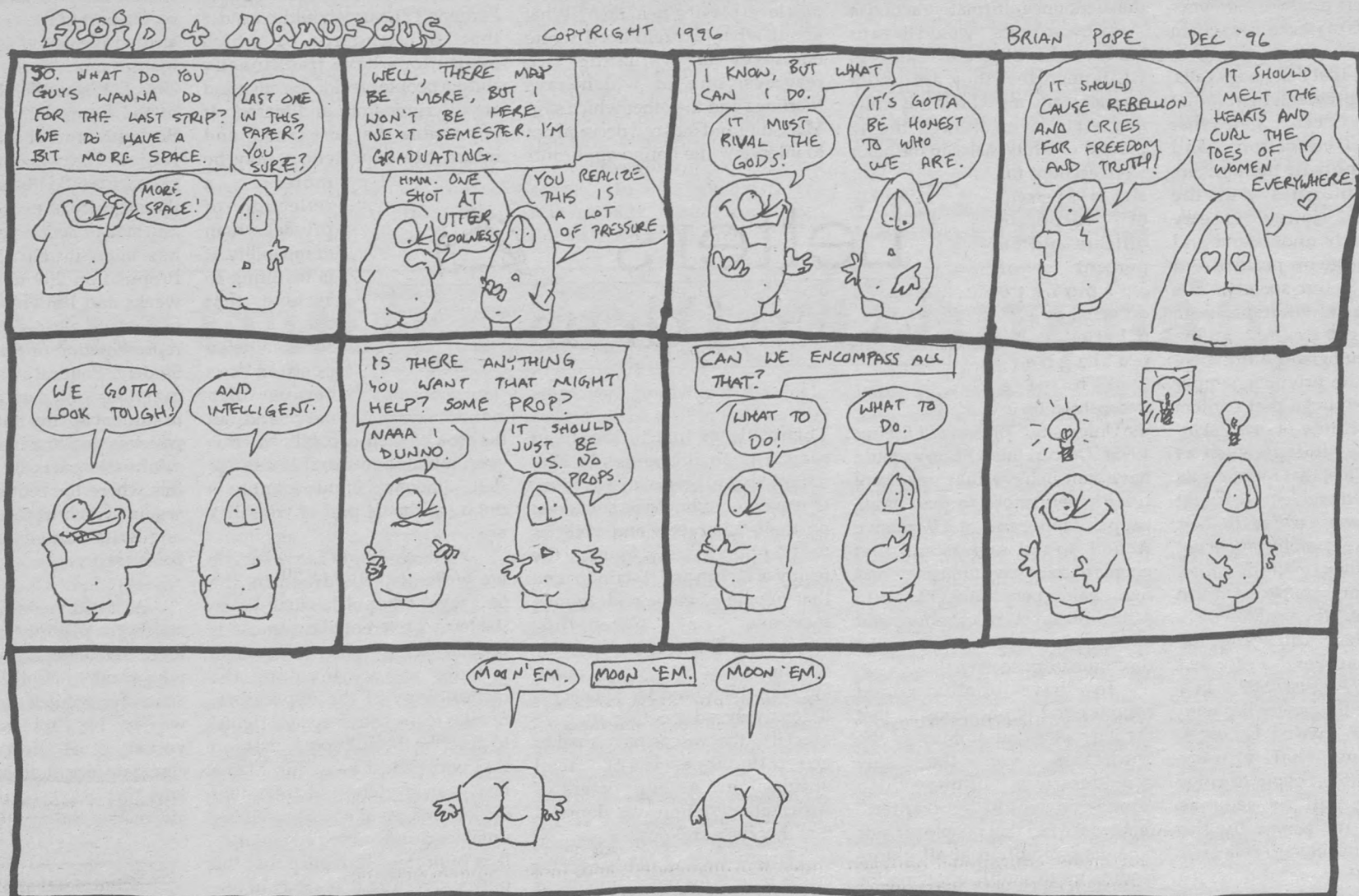
The R.A. has become efficient in many ways. They have also been doing a wonderful job of pushing various issues, and coming up with

new ideas. But it is not yet clear that they are a representative body. I do not know who my R.A. representative is, nor did I see anything posted regarding elections at the beginning of this year. I live in my dormitory; had they been posted with any degree of intention that someone might see them, I would have noticed. Many people I have spoken with also say they do not know who their representatives are, or when elections were held. The numerous issues that have been raised as of late would be a good opportunity for the R.A. to demonstrate that they can actually take positions on matters of controversy.

After things such as the change in honors theses and business hours, why wasn't an immediate vote held in the R.A., if not on the policies, at least a vote of disapproval on the lack of student input involved in them? Why not a symbolic vote on the open-flame policy? The R.A. claimed that they wanted to help draft the legislation. Yet there is no reason why one cannot both help to draft legislation and at the same time oppose it. You

Continued on Page 18

"Big Man" Bob Williams rocks Weird Al Yankovic on WRBC Monday nights 2-4 AM. Rock on big fella. Chelsea rocks the dead while sending the living into a state of unconscious lobotomized bliss. "Venom, to thy work ... Heaven make thee free of it! I will follow thee [Jerry.]" Get over it.



Chasing the tiger by the tail

What's left?

Continued from Page 17

say 1) I disagree with the policy, but 2) If any policy does go forth, it must contain this-and-this clause. It's actually pretty simple.

7. The check cashing hours at the business office need to be changed

Yes, we've heard that there is now an ATM machine. We also know that 1) not every student has \$500 on hand all the times to withdraw from daddy, that 2) not every student has a People's Heritage account, that 3) not every bank card is functioning, and in fact a number of them are malfunctioning, and that 4) People's Heritage is charging larger fees for outsider withdrawals at Bates than they do at any other machine. For some students, not being able to cash a check, particularly when a school break is approaching and Commons may not be open, may mean they don't eat that weekend. Let's focus on being an educational institution first, and a business enterprise last.

8. Open forums with the administration should continue

I was pleased with the one that took place on Monday, and commend the Dean of Students office for taking the time to do it, but communication needs to be something that is taking place regularly, not merely when a crisis is occurs. We have far too many reactive elements at this college, and not enough proactive ones.

9. The open-flame policy has got to go

It's stupid, pretty much everyone involved recognizes that now, though they may not be willing to admit it publicly. It should be eliminated entirely, so we can concentrate on the far more productive mechanism of education. If one does go forward, though, it should 1) rethink the necessity of a 15-minute video and appointment. Wouldn't a 2-minute test do? Furthermore, blueslipping should be done on a blanket level, not individual, and should be for any reason, religion or other; and 2) recognize, which it already does, that neither myself nor most of the student body will ever pay it much regard. Guess what: most of us are adults. It's time we were treated as such.

by Alan Wright

Dazed and confused when I woke up, kind of woke up that is, I found myself in the blissfully semiconscious state in which one is just awake enough to enjoy sleeping. I saw a vision, perhaps it was a dream. A Bates College administrator in my bedroom, rooting through my stuff? Entering my room uninvited? It must have been a dream.

"In my house? In my bedroom? Where my wife sleeps? Where my children come to play with their toys? In my house!" *Calm down, Al*, I told him in the dream, though his name was supposedly Michael. Lopping off the head of a horse is the second one, and I don't know anyone on the equestrian team. In my bedroom? This was no dream.

Where am I going with this? Nowhere, and fast. Imagine for a moment an administrator of Bates College entering your bedroom while you sleep, rummaging through your things. Bad enough when they do it to your summer storage stuff, but to sneak into your bedroom uninvited while you sleep? Imagine how you would feel, you will know how Michael Corleone felt, and how I felt when it happened to me. Maybe I should talk to Fifi Shalom, I think she may

be on the equestrian team.

I was amazed that a college administrator (the head of his department) would show such lack of respect for the privacy of a student. What's that business about the best government being the one that stays out of the pocketbooks and bedrooms of its

Imagine for a moment an administrator of Bates College entering your bedroom while you sleep, rummaging through your things ... it happened to me

citizens? With the increased key fines, and new summer storage fines for example, Bates keeps sticking its grubby-grabby hands deeper into your pocketbooks. Perhaps it was inevitable that they would enter my bedroom, and they will soon enter yours too I'm told, rooting around for candles and such.

A ban on open flames was first proposed in October 1995. As RA President Richard Holley noted in

an article published in the Student, students overwhelmingly expressed discontent at this time. Yet the following summer the policy was authorized by President Harward. Your Representative Assembly was faced with a decision, to fight the policy on principle, or to co-draft the policy's implementation. They choose the latter option. In doing so, the RA chose to represent what they determined was the interest of the student body rather than the opinion of that body. As this matter never came to a vote, it is difficult to speculate whether this decision accurately reflected the mood of the assembled delegates, much less the student body at large. The issue was debated, but ultimately the decision-making power rested not with the assembly, but with the Ad-Hoc Open Flame Ban Committee.

Rumor has it that this policy may be voted on by February and take effect next year. President Holley says of the drafting process, "I think we've been very successful so far." He makes clear that, "no policy can be passed until [the RA] and the drafting committee say the enforcement policy is acceptable to the students." He assures us that the RA, "won't support anything to do with confiscation and fines." The open flame ban a toothless

tiger ... tremendous, but for how long?

Much has been made of the changes in the alcohol policy over the last few years. These changes are real, and they have dramatically affected the social life at Bates. In the open forum held on Monday night, Peter Taylor asserted that the changes were due to altered enforcement policies rather than new legislation. The alcohol policy has clearly demonstrated that a change in enforcement can exercise effects on student life similar to those of a new policy. It is for this reason that the open flame ban concerns me.

This policy was pushed forward during the summer when students were unable to oppose it. If the open flame ban passes, will the administration be able to make changes in the enforcement policy of the open flame ban as they did in the alcohol policy? Given that the administration has shown a disturbing willingness to alter policy during the summer months when students are unable to oppose any changes; I would not at all be surprised to see this tiger develop teeth. Open up, Godfather— here come the dentures.

Write. Write.
Blah. Blah.

Fill the empty space in the Student, fill the empty space in your life. Write for Forum

Theft in Chase Hall

Letters



to the Editor

Dear Editors and Readers of The Bates Student:

Due to the thefts of bookbags and other students' items in Chase Hall, a number of steps have been taken to help reduce these crimes. Such steps include allowing students to take bookbags into the dining hall for meals, educational outreach efforts by Security personnel to notify students of the theft problem

and encourage them not to leave personal belongings unattended, the addition of racks under Commons chairs to accommodate bookbags, utilization of campus employees who are temporarily unable to perform their regular duties to monitor the first floor foyer area where bookbags are often left unattended, and, most recently, the hiring of Ace Security Officers to monitor the area during

meal times to ensure consistent coverage.

Anyone having other suggestions regarding additional measures that might be taken, or who wishes to serve on an ongoing advisory group dealing with these matters, please contact Larry Johnson at Security, or Peter Taylor in the Student Activities Office, and we will be happy to discuss your ideas.

Thank you for your assistance in helping reduce crime on campus!

Larry Johnson, Director of Security and Campus Safety
Peter Taylor, Coordinator of Student Activities

Anyone having other suggestions regarding additional measures that might be taken [to reduce theft in Chase Hall] ... please contact Larry Johnson at Security, or Peter Taylor in the Student Activities Office

Around Campus

Music, Massage, and Communication: Helpful hints for relieving stress

Hi, there!! It's Kinmochi, the music man. This is my first time writing about music. This essay is not like music theory, or principle of chemistry. This is a different approach to introduce not only music itself, but also some of my experiences, or something which may be of some interest to you in the future.

by Kinmochi "Crazy K"
Eguchi

I have been thinking about how I could share the ideas of music. For example, why musicians get nervous on stage at concerts, the psychology of music at the recording sessions, etc. Now, I welcome you to the music 911—"Crazy K's Secrets of Music." Welcome aboard! (With the melody by Gershwin's "Rhapsody in Blue.")

Today's topic is about music, massage and communication, which mostly involves issues related to health. Some of you may have problems with your health. Others have no troubles about their health. Since music, for instance, functions as relieving human being's stress through the history, I would like to introduce some ways to relieve your stress. May I have the special attention of...thesis people!

As you know, stress is one of the factors which places our health in trouble. If you don't know how to take care yourself, you'll be a total mess. The only thing you can do is to drive yourself crazy, maybe just like me. For example, a lot of Japanese businessmen have had health problems (stomachache, neuralgia, etc.), since late 1980s. This is due in human amount of work spent serving their business; or perhaps it is related to their after-hour meetings with drinking and smoking.

Here is an analysis for this phenomena. If you keep up seriously with your work in such a long period, your gastric juice will become more acidic than it is neutral. Since acid is more powerful, it damages the system than an alkali or neutral elements, therefore the stress may cause the gastric juice to become acidic so that you'll make a hole on your stomach (i.e., an ulcer). Consequently, they most likely go to the

hospital, and as patients, get lots and lots of medication from their doctors. Since all medications are manmade chemicals, those only affect in human body in a short period, for good or bad. Of course, there are some problems. One of them is that this medication doesn't relieve the core of the illness. In other words, the patients won't be healthy if they don't relax and keep their spirits under control. The other is that the side effects from the medicines may cause other physical or mental illnesses. Thus, I would like to suggest some ideas which have no side effects.

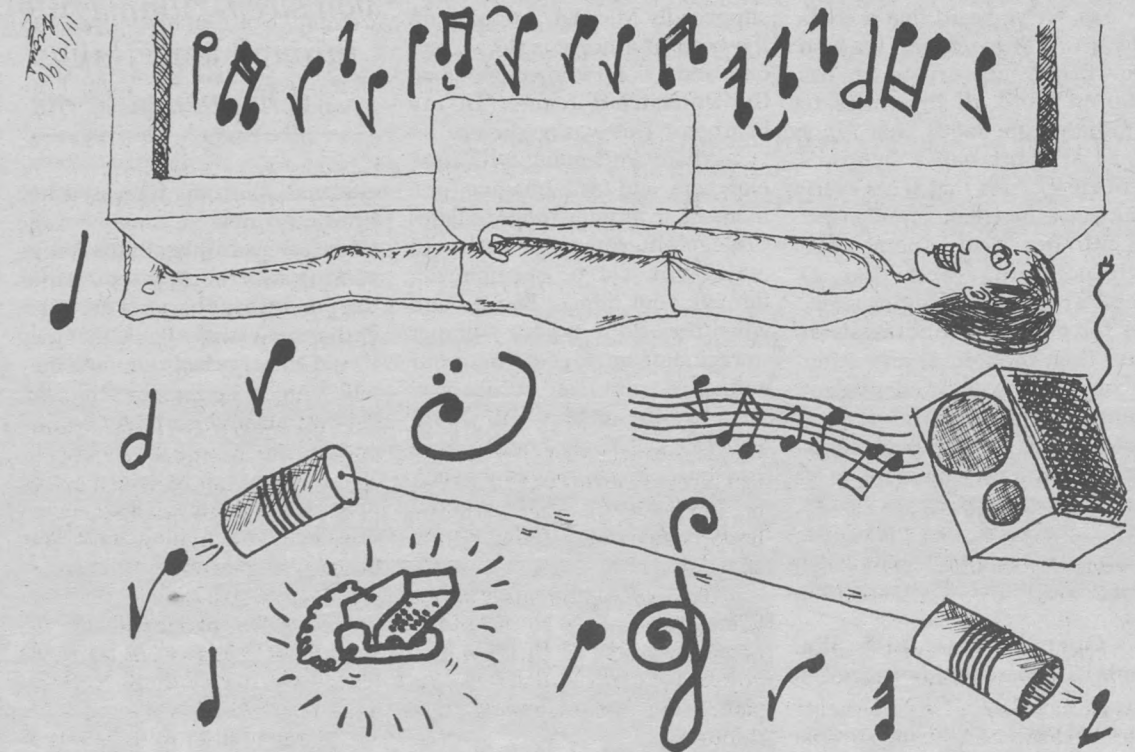
First of all, I would like to introduce the concept of massage. (For more information about medications, ask chemistry or biochemistry majors for details, just for the heck of it.)

The ideas of the massage in Western and Eastern countries share in some ways. Basically, the massage treats human beings physically and spiritually. Since all the nerves are connected throughout the body, especially to the back, both Western and Eastern ideas of massages concentrate on treating the back. From this, there may be a possible side effect—the patient may fall asleep after the massage.

Since all the nerves are connected throughout the body, especially to the back, both Western and Eastern ideas of massages concentrate on treating the back.

(I'll explain it later.) So this idea may not be a good idea for those who have thesis due tomorrow...well, I don't mean to alarm you. I've done this before...

Jennifer Black '99 is one of the experts I know at Bates. Jennifer gave me some massages and treated my stress from thesis and my piano practices. Jennifer enhanced the massage with aromatherapy, using massage oils.



Matt Bromley graphic.

Aromatherapy helps balance the body, mind, and spirit through the sense of smell.

The second idea is that of communication through massage. Since the massage proceeds between people, it is the best time to share your ideas or personal problems which are hard to tell. A conversation functions as relieving stress by sharing your issues, so that you have someone to rely on for help. For example, you have someone to fall in love with. You suffer, suffer, and

suffer on how to approach someone. That's the time when you've got someone to ask, otherwise you'll give yourself an ulcer if you keep thinking too seriously. He/she will give you some clue and you give him/her a massage. Hey, it's the idea of "give and take". Note: I can't guarantee what will happen if things go wrong after you pass some clues.

This idea could also function

as your self-help. You may learn something that you've never heard before while giving/receiving a massage. Tsunekazu Nishioka (1908-1995), was honored by the Japanese Government and Royal Family for his tremendous contributions to the upkeep of the temples which existed for more than 1200 years in western Japan. He learned many ideas from his grandfather, who was also a master carpenter, to become a master carpenter through massage.

Thirdly, the relationship between massage and musicians. There are lots of performers, composers, or conductors who stayed alive for a long time and were quite active well into their later years. Leonard Bernstein (1918-1990), one of American's greatest conductor/composer in the 20th Century, was still energetic to teach young musicians until his last years. Bernstein conducted Beethoven's 7th Symphony as his last repertoire in Sapporo, Northern Japan, in late 1989. Other examples are; German conductor Herbert von Karajan (1908-1989) and Russian composer Igor Stravinsky (1882-1971). All of

the aforementioned are the pianists. How did they keep themselves healthy into their last years? There should be some reasons for this fact. I don't think anyone has proved this fact yet. So the following answer I created may be wrong.

The pianists use their fingers for their job, of course, as everyone does. The difference between the pianists and people is how often each uses their fingers and how skillful they are. This question may lead to a reasonable clue.

The pianists slowed their symptoms of aging or senile dementia down by keep using their fingers to stimulate their nerves to the brain. Before proving this thesis, let's take a look at a brief history of the performance since the 18th Century.

The music in the 18th Century, say, Johann Sebastian Bach. Although there are many interpretations of how to perform Bach's music, because there are no expressions of signs (e.g., loudness, speed) on his music sheets. So

Continued on Page 20

Latino Heritage Month Comes to Poetic Close

by Keri Anne Fox

Friday night over thirty Bates students, faculty, and friends crowded into the downstairs lounge of the Multicultural Center to close out a very successful month of activities in observance of Latino Heritage Month.

Pablo Colón, Dining Services chef and poet, and Marino Inchaustegui '98 entertained the attentive audience with anecdotes, poetry, and passion for a reason: to remember, to celebrate, and to share, their Latino heritage.

Anybody who has ever been to the Den for a study break or a

While stationed in Virginia, "I put in [a request] for Spain. I mean, I know the language...and I get my orders, look at them and MAINE?"

It was here that Pablo met his wife, Fern, who is of Franco-Canadian heritage. "The society at the time was less than hospitable ... but we learned to rise above it." While the couple did not receive much pressure from her immediate family, extended family and friends tried to get them to end the relationship.

"So one fine day, I wrapped myself in the Puerto Rican flag—figuratively speaking—went to her house and said 'My people are get-

as caustic," said Colón.

Pablo ended with the poetry the audience was waiting for. "The Inner Child," "Equality at 30,000 Feet," "La Indiferencia," and a request—"Sweet Cinnamon"—were the four poems that he used to catch the imagination and attention of his audience.

Instead of reading his own poetry, Marino Inchaustegui read that of his grandfather, Hector Inchaustegui Cabral, (1912-1979). Cabral held various high-up positions in the government of President Trujillo, who was the dictator of the Dominican Republic from 1942-1961.

"He was a poet of social injustice, of campesinos, peasants—someone from the country. [He wrote of] the exploitation of workers, the lack of compassion. He also studied what it meant to be Dominican. He dealt a lot with what it meant to be Dominican, what it meant to be Hispanic," said Inchaustegui.

Inchaustegui read four of his grandfather's poems: "Canto Triste a la Patria Bien Amada," "In Soledad de Amor Herido," "De Vida Temporal," and "Reverso."

What is so amazing is that Cabral was able to publish thirteen volumes of political and social commentary, ten of which were poetry, in a society where if a person, or their activities, were not liked by the government, they simply disappeared.

Regardless of one's fluency in Spanish, or their own heritage, the Latino Heritage Month Coffeehouse touched everyone.

"I loved the sound of the Spanish poetry even though I don't understand the language. The sound was beautiful," said Shannon Hurst '99.

Simply put, "I thought it was great," Hsi-Yun Hsiung '98.

"The face of social injustice has gone through a slow metamorphosis...and I mean slow—it's still an insect. In the 50s and 60s, it was white sheets and blatant. Today they wear three-piece suits and their messages are subtle, but just as caustic."
—Pablo Colón.

study session knows Pablo. They know he's funny, he's concerned about Bates life, and that he knows how to make a great Chai. What people may be unaware of is that Pablo is also a poet, published in *The Cultural Times*, *The Student*, *The Garnet*, and a Wesleyan College publication. With his poetry he keeps his Puerto Rican heritage close to heart and reminds people of one of his favorite sayings: "Prejudice is a vagrant opinion expressed by an idiot."

Before sharing his poetry, Pablo told of how he ended up in Maine. In 1963, Pablo was a young man from Brooklyn, New York.

ting a bum rap. I am Puerto Rican.' Her response to me spoke volumes of simplicity: 'So what?' I'm one happy guy," Colón ended with a smile.

Also prefacing his poetry, Pablo shared more stories of his past and talked of the changes, however superficial, that social injustice and prejudice have gone through.

"The face of social injustice has gone through a slow metamorphosis... and I mean slow—it's still an insect. In the 50s and 60s, it was white sheets and blatant. Today they wear three-piece suits and their messages are subtle, but just



Pablo Colón entertains a crowd with the words of his poetry.

Amanda Hinnant photo.

Equality at 30,000 Feet by Pablo Colón

Nineteen hundred and forty one.
War clouds darken the horizon; a Latino
Answers the call uncompromising.
Trained in flight, sent to fight, on a
Mission of his own at his battle station
Throne, aloft.

Vast wings across war torn skies;
A pretense of virtue-denied.
Mission's end; men and planes return,
Wheels touch down from burning skies—
Tales of horror in their eyes.
Miles from Earth through fire they've
Flown; now he's left isolated in pure
Despair, still feeling the engines
Drone-gathered his flight gear
And walked alone.

Decades would pass before the Hispanic
Flyer spoke of discrimination; as he
Served with dignity in "quiet desperation."

Change takes many forms and positions
Of no retreat—for him there was
Equality at thirty thousand feet.

"Sweet Cinnamon" by Pablo Colón

Complexions of "Sweet Cinnamon";
Island in the sun; passionate eyes:
A certain smile with a charismatic style—
The beautiful people of my "Puerto Rican" Isle.

The right of passage from near and far
never denied to our Caribbean "Shangri-La."

But when Islanders arrive to distant
shores there's few open arms and many
closed doors; bigots professing total
dominion; voicing vagrant opinions; and
vilify—one need not wonder why
the lady in the harbor cries.

The winds of change need the elements
of acceptance to transcend indifference.

In the garden of life where colors range in hue;
fragrant spices grow—
"Both rain and sunshine are needed
to make a Rainbow"—with all the colors
under the sun and shades of "Sweet Cinna-
mon."

Crazy K relieves the Bates Campus of stress

Continued from Page 17

Bach's music constantly has to be non-expressive as written in his sheets of music.

Unlike music from the 18th century, music from the 19th and 20th centuries is more expressive, philosophical, literal, and difficult. For example, in Rachmaninoff's Second Piano Concerto, composed in 1918, the piano soloist has to hit about 18,816 keys. I counted the trills as various amount of notes, in the second movement. If you try to count the numbers of notes that Rachmaninoff says on the score, you'll get close to 7206 in the first movement, 3883 in the second movement, and 7727 in the third movement.

The piece requires a tremendous amount of technique. You can't just sit down in front of the piano and play. The performers have to spend a lot of time reading and interpreting what Rachmaninoff, in this case, was trying to say through his music. This means the performers have to have a lot of skill. All of the musi-

cians above must have had tremendously proficient finger techniques.

The piano players have to be very conscious of which keys they're hitting. In other words, they should know which "points" of the keyboard their fingers go to. One of the ideas of Eastern massage called, Shiatsu Therapy, says there are lots of "points" all around the human body to stimulate the nerves to the brain, since all the information from the nerves are received by the brain. From this process, the blood circulation will be improved. Once your blood circulation increases, you'll feel hot. Thus, you'll probably fall asleep. What if the pianists, or musicians in general, apply the "points" of the keyboard to the "points" of the human body? Then I would say that part of these musicians' resumes, 'History of job titles' might say "Masseur of the Audiences Through Their Years"...what do you think about this?

Regarding to this idea we have just discussed, I have an assignment for psych and bio people. I

would like to know the answers to the questions of why people can easily fall asleep after an hour massage, in terms of physiological and psychological issues. Then, estimate whether the idea of being a musician could apply and function as preventing aging or senility, using the principles of psychology, or whatever else you can use. These questions are present before you feel like "I'm getting old!"

Okay, let's review what we've done so far. We discussed about the relations between the following issues; massage-health (ideas of massages), massage-communication-health (sharing your ideas and self-help), and massage-music-health (musicians and senility). The remaining issue is one of music-communication-health.

Imagine that you're at a big party with huge number of people around. The big speaker boxes and the bands are set around the party area and you get ready for the excitement. Everybody is dancing, talking, or drinking. Some of you, or most of you, may have experienced that your ears sounded

funny or you could hear less than before you were at the party.

That is because you kept facing to the loud sound for a certain period and you might have had a little hard time to talk to people due to the loud sound from the speakers and surroundings, so that you made yourself a little bit 'deaf'.

I'm not trying to discourage you to go to the parties. It is a great place to see people, especially for those who are hard workers and hardly ever see other people on campus. I would encourage you to go to the party and dance as much as you can. Once you get sweaty, take a shower and go to bed. However, the coffeehouse seems to be the best place of all for this purpose through all kinds of the parties. There is no risk of becoming deaf. Just have fun with the music. When you see someone who you know, you can talk with her/him as usual. When you recognize some music like "Puff, the Magic of Dragon," you can just sing with me. Once you have fun at a coffeehouse, you would forget your

work at some moment and therefore, this would function as relieving stress from your work.

One last thing before you leave. What about the music itself? I said that the music is a way to relieve your stress. I don't think any rap or rock 'n' roll songs work as a tool of meditation (imagine meditating to MTV...I don't think so.) Here, since this is a class, Music 911, there will be an assignment. Well, at this time, this assignment will be due after you stress out. I would like to recommend you to listen to "Goldberg Variations" for Harpsichord by J.S. Bach (make sure it is not P.D.Q. Bach!!) Once you listen to it, write a reaction. There are some recordings in the Audio room in the Ladd Library. The answer and the reason why I recommend you to listen to "Goldberg Variations" will be coming up soon...sometime before I finish my thesis. Also, I would like to recommend you to listen to Rachmaninoff's Second Piano Concerto to figure out how difficult that piece is. Have a good Thanksgiving break, folks!

Student Employment Office

There are still on-campus jobs available at the Student Employment Office! If you need money, come fill out an application at 215 College Street!

Office Hours: Monday—Thursday, 9am—12pm, 1pm—4pm
Friday 10am—12pm, 1pm—4pm

AVAILABLE ON-CAMPUS JOBS AS OF NOVEMBER 18, 1996

Jobs are listed as:

DEPARTMENT

Job Title—number of students supervisor is looking for

AREA COORDINATOR

Desk Worker, Hathorn (Fri. 11:30pm—1:30pm)

ART

Slide Room Assistant—6 to 8

ATHLETICS

Figure Skating Instructor—6

Power Skating Instructor—2 to 8 (Mon./Tues. 8am—9am)—PE

Class

(Mon./Wed. 4pm—5pm)—Skating School

(Tues./Thurs. 7pm—8pm)—

Skating School

(Sat. 10am—12pm)—Skating

School

Skate Patrol

Community First Aid and CPR Instructor—4

CSA

Audio Technician—1

Shuttle Driver—12

DEAN OF STUDENTS

Cultural Times Intern—3

DINING SERVICES

Den Assistant—8 to 11

Den Helper/AM Cook—6+

Elevator Operator/Set-up

Helper—5+

Kitchen Helper—5 or less

Pantry Worker—6+

Server—2

Server Worker—3 per shift

Student Supervisor—2

MAIL/PRINT

Clerk—2

MAINTENANCE

Custodian

Lane—1

Library—3

Smith—2

MUSIC

Faculty Assistant—1

OFFICE OF CAREER SERVICES

Director's and Recruiting

Coordinator's Assistant—1

OFFICE OF SPECIAL PROJECTS AND SUMMER PROGRAMS

Bates Dance Festival Assistant—1

POLITICAL SCIENCE

Research Assistant—1

POST OFFICE

Clerk—1

PSYCHOLOGY

Research Assistant—1

AVAILABLE COMMUNITY WORK-STUDY POSITIONS

(*These positions are only available to Work-Study Students!*)

THE CHILDREN'S RAINFOREST

Volunteer Coordinator

DIRIGO PLACE

Residential Technicians

LEWISTON-AUBURN ECONOMIC GROWTH COUNCIL

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SEXUAL ASSAULT CRISIS CENTER

Special Projects Assistant—2

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The Arts

Wednesday, November 20, 1996

Modern dancers to perform 'Avalanche'

by Josh Popichak

Disasters, by their very nature, are unpredictable events. They can strike at any time, in any place, and can affect anyone, regardless of age, race, religion, or gender. It is this aspect of disasters, combined with the sense of helplessness their destructive power incites, that makes them so frightening for humans everywhere.

Yet despite the fear we feel in relation to disasters, particularly natural disasters (earthquakes, volcanic eruptions, tornadoes, etc.), we have done relatively little to prevent them in cases where at least some degree of prevention is possible. The twentieth century, in particular, has shown what a remarkable propensity mankind has for contributing to, and in some cases creating, catastrophes.

"The Avalanche Project," a dance performance scheduled for December 5th and 6th, will examine this highly-relevant theme, paying close attention to the role played by man-made disasters in relation to natural disasters, while trying to foster understanding about why humans have continued to devastate the planet.

"It's very ironic that natural disasters often leave man unharmed, while man-made disasters frequently result in great loss

of life," said Erin Gottwald '98, one of the 24 dancers who will be performing the piece. "This is one of the themes that runs throughout the piece," she added.

Choreographed mainly by the dancers themselves, "The Avalanche Project" represents the culmination of a semester-long course entitled 'The Art of Dance'

Choreographed mainly by the dancers themselves, "The Avalanche Project" represents the culmination of a semester-long course, 'The Art of Dance.'

taught by Michael Foley '89. Foley, a member of the Doug Elkins Dance Company in New York City, has spent a semester at Bates as a visiting lecturer in the department of theater and also directed "The Gloria Project," which was performed in October.

His role in choreographing "The Avalanche Project," along with the character of the piece itself, was very different from that of 'Gloria.'

Caroline BonDurant '97, a member of the class, characterized the creative process which has resulted in 'Avalanche' as based on "a lot of collaboration with the other students in the class. Michael is integrating all of our ideas into a final product, but it is really based on what we ourselves have brought to the class. Essentially, we're playing more active roles in the development," she concluded.

This is a big difference from 'Gloria,' which "was really, really structured," according to Jennifer Chowning '97, a member of the class. In contrast, "this project is more open to interpretation on the part of the dancers. We have the freedom to incorporate our own passions and ideas into the program," she said, adding that her own sense of personal attachment to 'Avalanche' is a direct result of the role she was able to play in the creative process.

The freedom of this program, according to Gottwald, is very characteristic of modern or contemporary-style dance. 'Gloria,' in comparison, "was a very classical dance performance," she said. "We had live orchestral accompaniment, used almost no props or scenery, and we followed the music very closely."

The music for 'Ava-

Continued on Page 23



Cast members of "The Avalanche Project" rehearse for their upcoming performance

Amanda Hinnant photo

"Cloud 9" shatters Schaeffer with laughter

by Gussie Fallerder

If laughter truly is the best medicine, then thank G*d I'm a supersitious, cliché-lovin' hypochondriac. The cast and crew of "Cloud 9," who finished their two week run this weekend managed to cure my lackluster winter woes, they ought to send me a doctor's bill. In a word, the play was 'stellar.' I quite enjoyed this saucy, sexy, contemporary, Victorian, post-modern show. The cast was fabulously supportive of each other and evidently quite comfortable on the stage. The direction of the play was controlled and superb, the character development was exemplary, and the surreal/real composite of a world of shifting identities was a strong, brilliant choice of text.

"Cloud 9's" opening tableau—that of a quaint Victorian family in colonial Africa—was splashed by an orange wash, a la

The cast of "Cloud 9" was fabulously supportive of each other and evidently quite comfortable on the stage

light design guru Benjamin D. Struck '98. "The set was a bit cumbersome to light around but the orange wash worked well because

it managed to give the actors an artificial and cartoonish appearance," he said.

Struck's design experience was a clear element of this production. The slightly warm tone he produced with the unusual orange wash presented a character scheme to examine within the plot development. Playwright Caryl Churchill's text forced the audience to reconcile the bold images of Act I's idyllic patriarchal family unit with the individual exploration of Act II, in which the boundaries of modern Britain's social order are examined against the backdrop of the Victorian past. Struck's unusual lighting technique facilitated the exploration of

both of these large issues, by creating for them a subtly fantastic framework.

In Act I the animated cast of the play was clothed in the cor-

Playwright Caryl Churchill's text forced the audience to reconcile the bold images of Act I's idyllic patriarchal family unit with the individual exploration of Act II

sets and busses of the late nineteenth-century. The audience members' stares and glares signalled the negotiation of the sight of cross-dressed Paul Fox '97, as

Betty, with his/her stuffed rag doll daughter Victoria (played by a genuine stuffed rag doll, yarn braids and all). All in all, the prominent costume designs of Joy Breckenridge were one of the highlights of this excellent show.

Fox's performance in "Cloud 9" represents a partial completion of his thesis as a theater major, and revealed his development as a versatile and controlled actor. Fox flourished like never before in the roles he undertook, but asserts that the supporting cast was "amazing."

"That is to Tamara [Blackmer]'s credit," said Fox.

Continued on Page 22

Satire and seriousness succeed in "Cloud 9"

Continued from Page 21

"She selected a cast that could do the kind of ironman acting that was required for this play." Visiting Professor of Theater Blackmer's thoughtful direction was quite apparent.

"She was able to draw out what she wanted while remaining open to the actors' ideas and development. She was willing to take risks and still managed to create a supportive, fun, happy environment to work in; one unlike any I've worked within before. [Her] addition to the department brought and would bring, should she be hired, a growth within and an expansion of the Theater department. She has a unique perspective and is very professional. She brought things out of the actors that I don't think they knew they had within themselves. I don't think I could have asked for a better thesis," he concluded emphati-

cally.

Many of the cast members of "Cloud 9" echoed Fox's enthusiasm about Blackmer's nurturing, motivating style of direction. A number cited the fact that this year, due largely to her initiative, the cast was able to participate in the 29th annual Kennedy Center American College Theater Festival, a great honor for the group.

"She [Blackmer] has a unique perspective and is very professional. She brought things out of the actors that I don't think they knew they had within themselves."

--Paul Fox '97

I was particularly impressed by each actor's confidence and ease on the stage. The cast as a whole moved effortlessly between the focus on individual action and the dynamics of vivacious emotional group exchange.

Jonathan Pereira '98 (interestingly enough a geology major) was exceptional as the focused patriarchal figure, Clive. He vacillated between the exacting posture of a suppressive husband and a lusty, frazzled, school-boy-running-after-the-baby-sitter persona, finally emerging in the second act as a hysterically-boisterous and bratty el-

ementary school-age girl.

Paul Fox '97 as Betty, and Jonathan Pereira '98 as Clive in a scene from "Cloud 9"

Pat Serengulian photo

The rest of "Cloud 9's" cast proved similarly adaptable to the wide range of skillful character changes demanded by Churchill's script.

Dan Gavin '00 was truly sincere in his portrayal of Edward in the second act. His pause and attention to the emotions and struggles of Edward, was really refreshing and enjoyable to watch. Greta Hammond '00 dealt with the text and character depth of the older Betty, one of the characters she played, with equal honesty. Danielle Perry '98 was a strong, solid Maud and portrayed Lin with a fresh gesture-laden disposition. Milena Zuccotti '99 was great in all of her roles (Ellen/Mrs. Saunders/Victoria). She showed a dynamic appearance on stage and exhibited a mature control of the space and physical language required by her roles. Her pace is only matched by exceptional concentration. Finally, in the same vein, Ethan Craig '98 was a subtle catalyst for much of the play's action. His balanced tone in "Cloud 9's" second act was extremely well done.

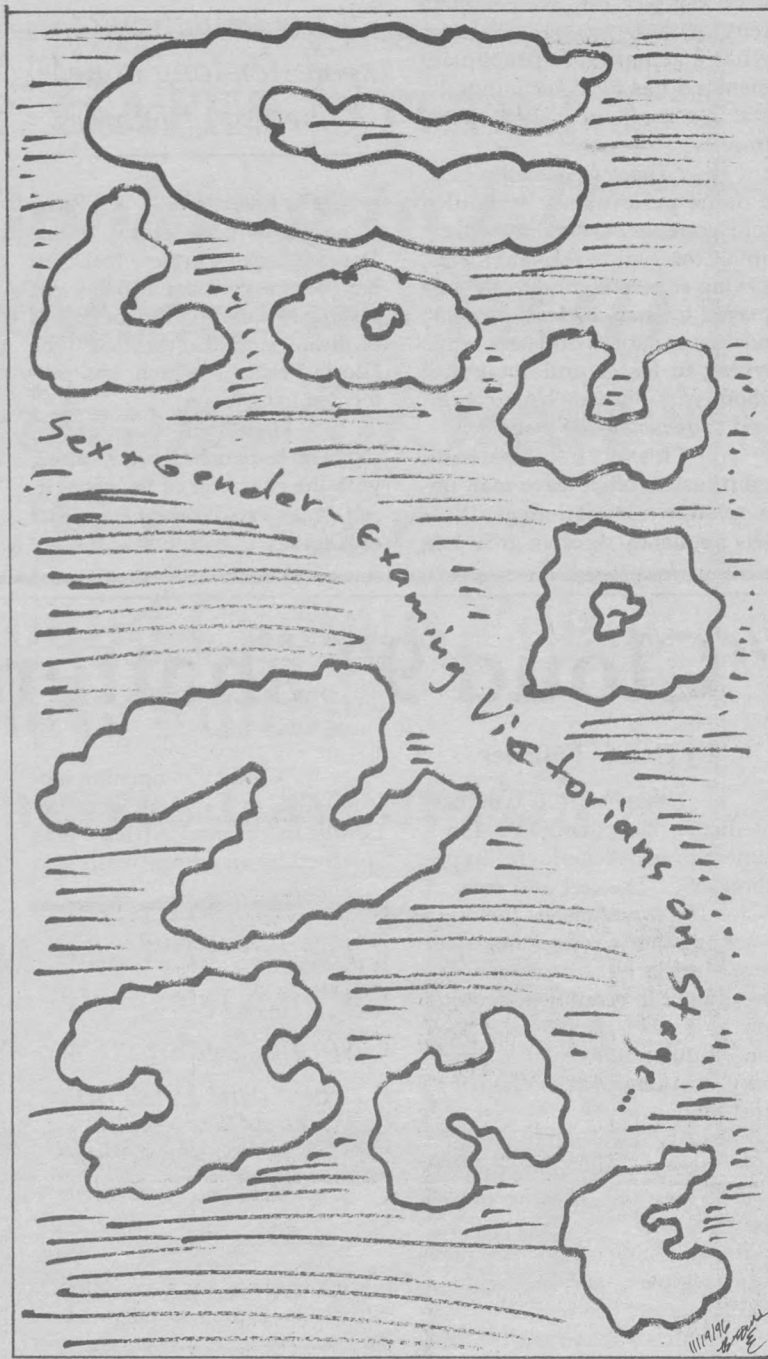
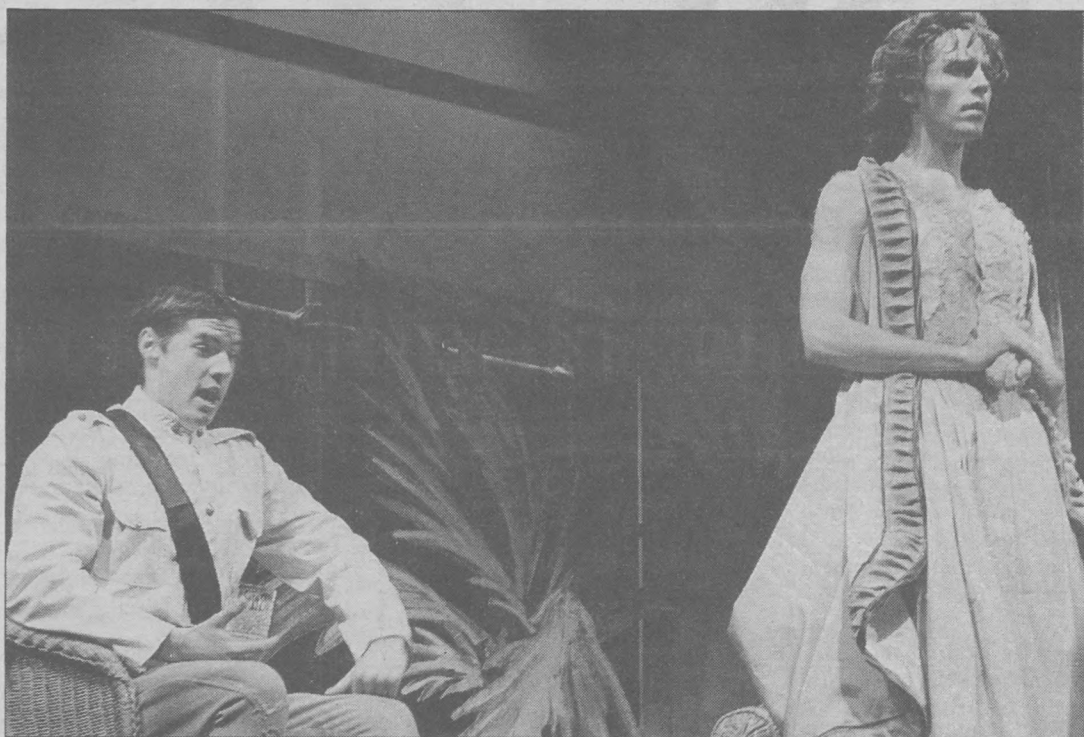
I really enjoyed watching this cast because, above all else, they seemed to be enjoying themselves.

Hilarious and insightful, the performance of "Cloud 9" ranks as one of the best I have seen at Bates, in all respects. The complex issues of exacting identity and recognizing individual subjectivity were presented and explored with great success in this contemplative, forthright, and skillful piece. If I were a witty columnist I would make some comment about a silver lining, but hey, this play was great, it doesn't belong on Cloud 8, if you get my drift.



Danielle Perry '98 in her role as the dour, ever-unsatisfied Maud

Pat Serengulian photo



Matt Bromley graphic

Arts Calendar

Bates College

Wednesday, Nov. 20

Slide talk and presentation: art historian and visiting assistant professor of classics at Colby College Jane Whitehead will speak on "Death & Destruction in Ancient Etruria: Recent Excavations at La Piana." Whitehead's areas of interest include Roman art and archaeology, Etruscan archaeology, Latin language and literature and Greek art and architecture. Her slides will depict fieldwork done in Tuscany, Italy, along with some lively, brightly-colored Etruscan art. Sponsored by the department of Classical and Medieval Studies, the lecture will be in Room 105 of the Olin Arts Center at 8 p.m.

Tuesday, Dec. 3

Noonday Concert Series: piano students of Natasha Chances, Bates instructor of applied music, will perform. Olin Arts Center Concert Hall, 12:30 p.m.

Friday, Dec. 6

Concert: The Bates College choir, under the direction of John Corrie, will perform J. S. Bach's "Magnificat," accompanied by the college orchestra. The choir will also perform several a capella motets by artists such as William Byrd, Adrian Batten, Maurice Durufle, Francis Poulenc, and John Motchnick. Friday and Saturday at 8 p.m. in the Olin Arts Center Concert Hall. The public is invited to attend free of charge.

Contradance: Performers TBA. Chase Hall Lounge, 8:30 p.m. Admission \$4/\$2.

Saturday, Dec. 7

Second Annual Student Playwright Reading. Student playwrights, under the direction of William Pope, L., lecturer in the department of theater, will read their one-act plays. Benjamin Mays Center, 7 p.m.

Tuesday, Dec. 10

Lecture: Anthony Shostak, assistant curator of the Bates Museum of Art, will speak on the American Institute of Architecture Biennial Competition exhibition, on display through January 8, 1997.

Tuesday, Dec. 17

Lecture: Anthony Shostak, assistant curator of the Bates College Museum of Art, will speak on "Contemporary Women Printmakers," on display in the museum's lower gallery.

Dance and disaster combine

Continued from Page 21

lanche,' composed especially for the project by Professor of Music William R. Matthews, is computer-generated, and so will likely sound quite different from the more traditional arrangement used for 'Gloria.' "The music is more like sounds than what we tend to think of as music, in the western sense," said Gottwald.

Aside from giving the piece a different flavor, this makes

the actual performance of 'Avalanche' more difficult. "As dancers, we're so used to counting the sounds that we hear, that counting the periods of silence in between them takes some getting used to," she said.

The tone of the music also took some getting used to, added Chowning. "It's ominous ... urgent," she said. "It's not going to be a comfortable piece to watch if all goes as planned."

The opening of the play is "chaotic," said Gottwald. "Parts of it are quite gruesome," she noted, reflecting the theme of man-made disasters and the havoc they wreak on humans.

"The Avalanche Project," will be performed in Schaeffer Theatre on Friday, December 5th and Saturday, December 6th at 8 p.m. For information on tickets and ticket reservations, please call the box office at 786-6161.

I found the word weather-beaten in catalogues thrown out by my new neighbors.

They must have liked the idea of cutting poodles coats and

cutting back tomatoe plants. I

think it's different to raise you

kids in the suburbs, I learned

about cul-de-sacs in

high school.

My friend Emma's boyfriend took a summer program in architecture

I really

enjoy the way my shoes sound when they hit the pavement in

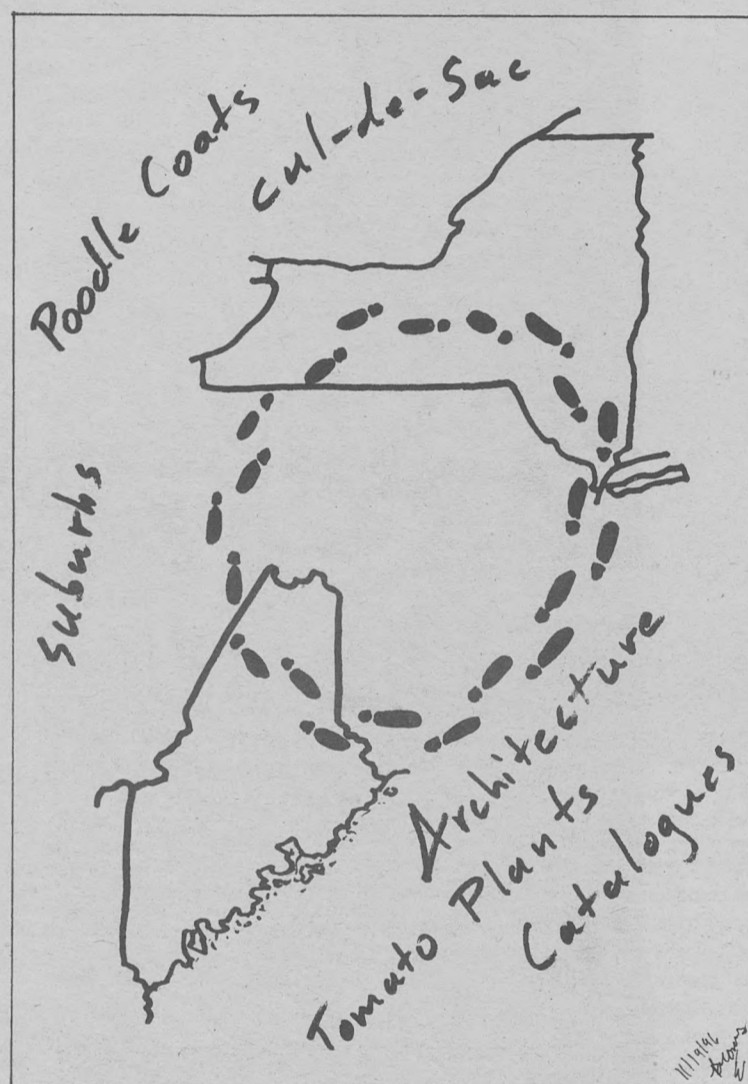
Maine.

It's clever the way they hit the pavement in New York and I love it there.

Here's to Santa Claus at the end of the Macy's parade.

That's something I've only said with body language.

--by Gussie Fallerder



Matt Bromley graphic

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 THURS. Scott Folsom and the Glens
 FRI. The Dogs' Reunion Show
 SAT. Return of the Red Light Review

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Sports

Wednesday, November 20, 1996

Karate champ takes on the world

by Ryan Spring

While most Bates students were battling the recent onslaught of foul weather and buckling down for the final leg of the semester, Jen Yanoff '99 traveled to Sun City, South Africa to compete in karate's most prestigious international tournament, the World Games, on Nov. 6-11.

One of 14 competitors (one of four females) representing the U.S., Yanoff finished fourth in the 40 competitor 18-34 year-old women's field in her first chance to compete in the World Games.

"It was a little overwhelming," Yanoff said. "The prime karate age for women is 27, so most of the people were a lot older than me. Watching the opening ceremonies and the award ceremonies was amazing."

"When you travel overseas the atmosphere is very different [from here in the U.S.] It's a huge event over there. It's all over the news, there are posters everywhere, and people ask you for autographs, whereas in the U.S. only people really involved with karate know when big tournaments are going on."

Despite the intense pressure, Yanoff carried herself well. She

lost her first round match, but because the victor was the eventual champion, she was permitted to compete further, and ended up with her fourth place finish.

Although all of her competition took place on one day (and she arrived a week prior to that day), she did not have much time for sight-seeing.

"We stayed at a resort which had everything we needed so we weren't really encouraged to leave," Yanoff said. "We took a trip to Johannesburg, but we didn't really do much sight-seeing because of the stress and pressure as the tournament approached."

Yanoff's cultural experience was not limited by her inability to travel, however. She took advantage of the opportunity to meet many native South Africans and competitors from throughout the world.

"The people were so nice; they had a lot of pride in their country," Yanoff said of the South Africans. And, as for the other competitors: "We are best friends up until five seconds before the match and then from five seconds after the match on. There was a big party on the last night [1500 people]. The level of professionalism is a lot different than regionals. Everyone knows they deserve to be there and there is a lot more respect for each other."

Clearly an intense learning experience, Yanoff's trip was permitted by Bates, although not without some difficulties.

"People were supportive, but there's only so much they can do," Yanoff said. "It's not a school sport."

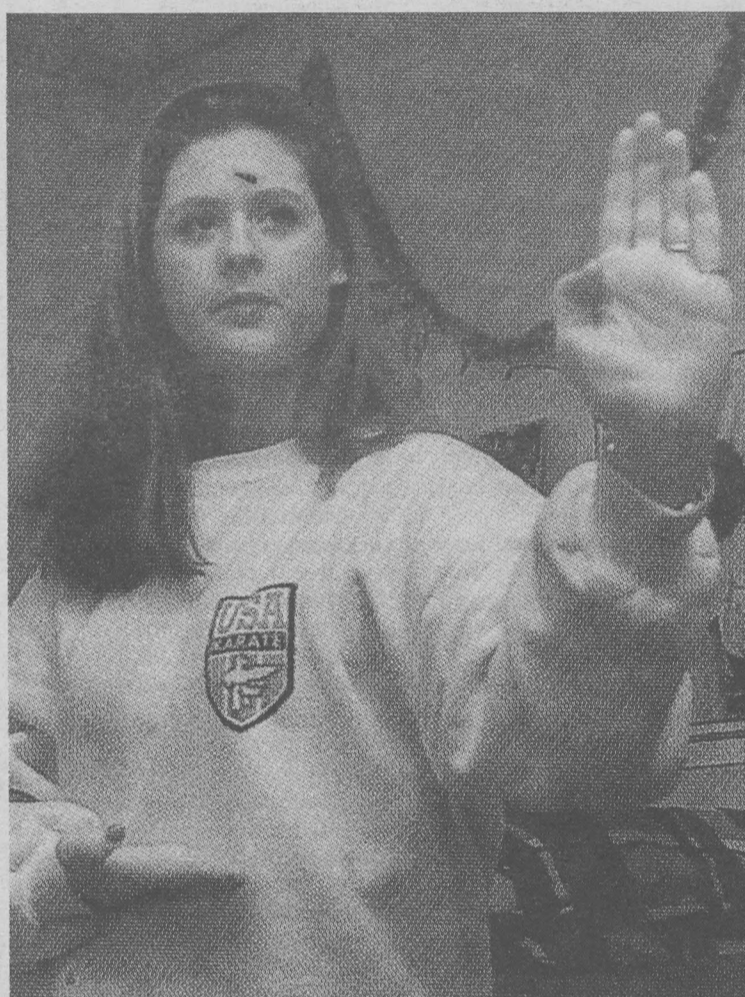
Yanoff brought work with her and, with the help of the Deans, has been given extensions in her classes, which are especially necessary in overcoming jet-lag.

"I didn't play it up as much as I could have, so it was hard to gain a lot of support," Yanoff said.

After a weekend at home to rest, reflect, and catch up on some work, Yanoff appears ready to tackle the semester's remaining weeks. Although clearly excited about her trip and success that most athletes her age would be ecstatic over, Yanoff does not appear complacent as is evident in the unconscious foreshadowing in her description of her opening round loss.

"I lost to the woman in the first round who took my gold medal," Yanoff said.

Her energy, diligence, and positive attitude make it clear that the next time Yanoff travels to face the world, it will be extremely difficult to take "her" gold medal a second time.



Karate expert, Jen Yanoff '99 recently took fourth place at the prestigious World Games in Sun City, South Africa. *Admissions Office photo.*

CROSS COUNTRY

Myrick leads Bates trio at Nationals

Adelia Myrick '99 became the third woman in Bates College history to earn All-America honors in cross-country when she placed 15th at the NCAA Division III National Cross Country Championships at Augustana College in Rock Island, IL, on Nov. 16.

Teammate Abigail Phelps '98 placed 56th overall, while Matt Twiest '00 placed 43rd for the men.

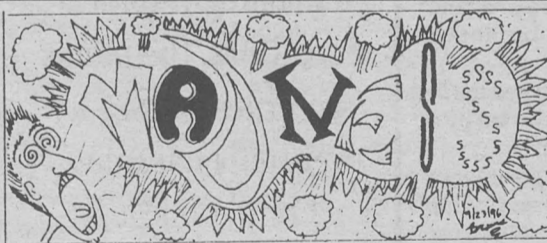
"Adelia and Abigail had great seasons," coach Carolyn Court said. "They stepped it up a level and went out there and did what they were capable of doing. So many people go out to Nationals and don't step it up."

Myrick ran the 5K race in 18:17, improving her personal best time by 26 seconds. Despite finishing sixth at the NCAA Regional Qualifying Meet on Nov. 9, she was the top finisher from New England and the fourth sophomore to finish overall. She becomes the Bobcats' first cross country All-American since 1992.

"Adelia's mental preparation is excellent. She surpassed her wild-est goals. She got revved up by passing people who beat her earlier in the year and she was really in tune to what was going on and ran confidently," Court said.

Phelps equaled her personal best with a time of 18:54. She was the ninth of 32 runners from New England to finish the race.

Twiest also set a personal best for 8K, finishing in 25:20. His 43rd place finish made him the first first-year runner to finish the course and seventh among New England competitors.



As schedules are as bare as the leafless trees that adorn this majestic campus, the paucity of sports becomes undoubtedly obvious. Yet, being ever flexible and always innovative, I once again travel back in years to the days gone by, to the unforgettable time of my childhood. With meager intentions to spin a mere yarn, but hoping also to spin your collective heads, I recall my first day of youth basketball. I remember it like this...

It was probably around the year 85' or somewhere close, a time in which Duran Duran was alive and kicking and Fieros were the car to drive. As it were, my friends had asked me to join the Boys Club hoop team with them and, figuring it was worth a shot, I decided I'd take a few. The first day wasn't the last, but for my sake, it should have been. I got in my mother's Monte Carlo with the desire to play basketball, but dressed as if I were competing in the Iditirod, dogs excluded. From head to proverbial toe not an inch of skin shone on my body. It went corduroys, velour shirt, moonboots, snowsuit, freezie freakies, and ski mask hat in that very succession. I got out of the car looking like a walking koosh ball. Apparently my mother didn't want me to catch one of those colds as she would say. I fought with her over the whole ordeal, but to no avail. It came as no surprise then that my friends had a hell of a time at my expense. After I had stripped out of my protective gear, I found no need to warm up; I was hotter than Cindy Crawford on a piece of foil in the Arizona sun. Nonetheless, I tried a few peremptory lay-ups that invariably missed, hitting the backboard with such force that the regularity with which my buddies hit the ground made me look more a bowler than a hoopster. Fortunately I fouled out of the actual game within a few minutes, but not before I received a few fire violations for the flammability of my cords and warnings for the various slide tackles I unleashed courtesy of the bad traction my moonboots caused. I never did score that season, save for the few fourth grade women who found my clumsiness and cluelessness cute, but I did change my uniform. After a while, I got the tube socks and high top Puma thing pretty much down pat, save for the few times it snowed and my mother again would wrap me up.

Today my friends rarely mention that year, the basketball, the absolute foolishness that a ten-year old could be capable of. Me, I have changed my style, but nothing could erase the fact that it all happened. At least nowadays when the memories come back to me I can blame my mom and get away with it.

by Dan Hooley

Winning streak ends for ruggers

by Ryan Spring

BATES 24
SUNY 9

In a rematch of this fall's New England Championship game, the Bates Men's Football Rugby Club fell to Southern Connecticut State University (SCSU) on Sunday in the finals of the Northeast Regional Championship.

After defeating SUNY Binghamton on Saturday, the Bobcats stuck around to watch SCSU face Alfred.

"After seeing them play on Saturday, we knew we were going to have a tough match," Andrew Aspen '97 said, "especially after the overtime match in our first meeting. They came out fired up."

SCSU got on the board first, fairly early in the first half. This try, which was converted, served as a "wake-up call" to the Bobcats, according to Aspen.

"We played great the rest of the half," Aspen said. "We dominated and the game was played mostly in their half."

Bates finally scored near the end of the first half, when Aspen touched down a try. The kick was not converted, however, and at the half the score was 7-5 in favor of SCSU.

"We felt like we could definitely win [at the half] because we outplayed them after the first try," Aspen said.

SCSU led off the second half with another try, however, and although it did not convert the kick, its lead increased to 12-5.

The Bobcats responded with two quick tries by Chip Noble '97 and Ed Swenson '99, who was playing for Kenneth Kolb '98 who was out with an ankle injury. Neither try was converted, a problem that plagued the Bobcats all day.

"At that point, we had a rally going and we were definitely confident," Aspen said.

As the final whistle approached, SCSU scored a try to cut the Bates lead to 17-15.

On the ensuing kick-off, the Bobcats elected to make a weak side kickoff and send Noble and Dave Peters '97 down to try and recover the ball (the rugby equivalent of an onside kick in football). This tactic backfired as one of the SCSU centers picked up the ball and made a run down to the Bates 22 meter line where he passed the ball off to his support which scored the go-ahead try.

"We just kind of crumbled after that," Aspen said.

Despite a valiant defensive effort by Noble, SCSU added on final try to cement the 27-15 win.

On Saturday, the 'Cats rallied back from a 6-5 halftime deficit to score three second-half tries.

"We were less concerned at the half than we had been in the past in that type of situation," Aspen said. "We knew we weren't yet playing as well as we could and Jack's try started to sway the momentum."

After two early penalty kicks gave Binghamton the lead, Jack Martilotta '97, fell on the ball for a try after the forwards had pushed the ball over the touchline.

In the second half, reserve Chris Morris '00 scored two quick tries to give the Bobcats a lead they would not relinquish.

"Chris really stepped it up in this match," Aspen said. "He had his best game of the season, and the best game of any us on that day."

Luke O'Brien '97 scored the final try, which was converted by a Jason Graham '97 kick.

"Jason had some great kicks on Saturday," Aspen said. "He did everything well: kicks for touch, conversions, and simply moving the ball up the field."

Soccer captains Woodson and Murray to play in all-star games

After leading their respective teams to their best seasons in recent memory, midfielder Nicole Woodson '97 and defender Tom Murray '97 have been selected to play in post season all-star games.

Woodson will play in the New England Intercollegiate Women's Soccer Association's (NEWISA) Senior Bowl game, while Murray will play in the New England Intercollegiate Soccer League Senior game.

The NEWISA Senior Bowl was played on Sunday at Wellesley College and featured top seniors from all three NCAA divisions as selected by the organizations' coaches.

Murray is one of 66 players from a 90 team pool, also made up of all three divisions, and will play on Sunday at Springfield College.

Ice hockey struggles in opening week; loses home opener to UNH

by Cam Donaldson

Men's ice hockey opened its season last week with 14-3 and 5-1 losses to UNH and WPI, respectively, and a 9-2 win against Daniel Webster. With only ten skaters on the roster, it is obvious that something must be done before Bates will be able to repeat last year's successful campaign.

"We are suffering from a lack of participation," said captain Paul Nemetz-Carlson '98. "Our numbers are down and we're just struggling to get by every game. The opener against UNH was one that we'd all like to forget."

The Ragin' Moose were tamed by the Bobcats on four occasions last year, but this time they dominated play. They controlled the crease and the corners, carrying the play almost seamlessly with a full squad of players.

On the heels of their "pass-the-Advil" loss to UNH, the Bates rolled into Worcester to face WPI. The short-handed Bobcats were promptly handed another demoralizing defeat, scoring only at the very end of a rather one-sided affair.

Back in Underhill Arena last weekend, the 'Cats schooled Daniel Webster for their first win of the season. However, the game

"We are suffering from a lack of participation," said captain Paul Nemetz-Carlson '98. "Our numbers are down and we're just struggling to get by every game. The opener against UNH was one that we'd all like to forget."

was not a real test for the Bates squad, which took the ugly, penalty-ridden game as an opportunity to work on playing in odd-man situations.

Behind the scorecards, there have actually been a few glimmers of promise for Bates in this young season. Nemetz-Carlson, who is 5'8" and 150 pounds soaking wet, has added "physical catalyst" to the list of assets he brings to the ice. Known as an offensive presence, Nemetz-Carlson fit the bill against Daniel Webster with his first three goals of the season, and then added a couple of fearsome checks for good measure.

Andy Carlson '00 has been a consistent source of firepower, scoring a goal in every game so far. Carlson is one of six first-years that have suited up this year. The team's youth certainly bodes well for the future, though it is anyone's guess how long it could take for the young 'uns to realize their potential.

Another strong point has been the fans, who packed the house against UNH, if only to see their team get stomped by the Moose.

"I have been really impressed with the fan support," said Nemetz-Carlson. "And I think it's great that we have so many first-years. But we still don't have a lot of guys, and that's why we're struggling right now."

Bobcats lose to Camels in ECACs

In their first tournament match since 1992, the men's soccer team loses to eventual champion, Conn. College.

CONN. 1
BATES 0

In a rematch of the Bobcats' lone tie of the season, eventual ECAC champions Connecticut College thwarted the 1996 men's soccer team's effort to tie the school record for wins in a season. The Camels withstood a late Bates surge to win, 1-0.

The Camels had the first good chance in the game in the 20th minute when Tom Murray '97 ran over a Conn. College player, earning himself a yellow card and a free kick for the Camels. The shot off the indirect kick went over goalkeeper Mike Marsh's '97 head, but ricocheted off the crossbar and was safely cleared away.

The Bobcats got a terrific opportunity when forward Andy Apstein '00 shook loose in the 33rd minute and fired a shot out of

reach of the Conn. College goalie, but just past the far end of the net for a goal kick. With just 2:28 remaining in the first half, the Camels got on the board, converting a corner kick after a scramble in front of the goal.

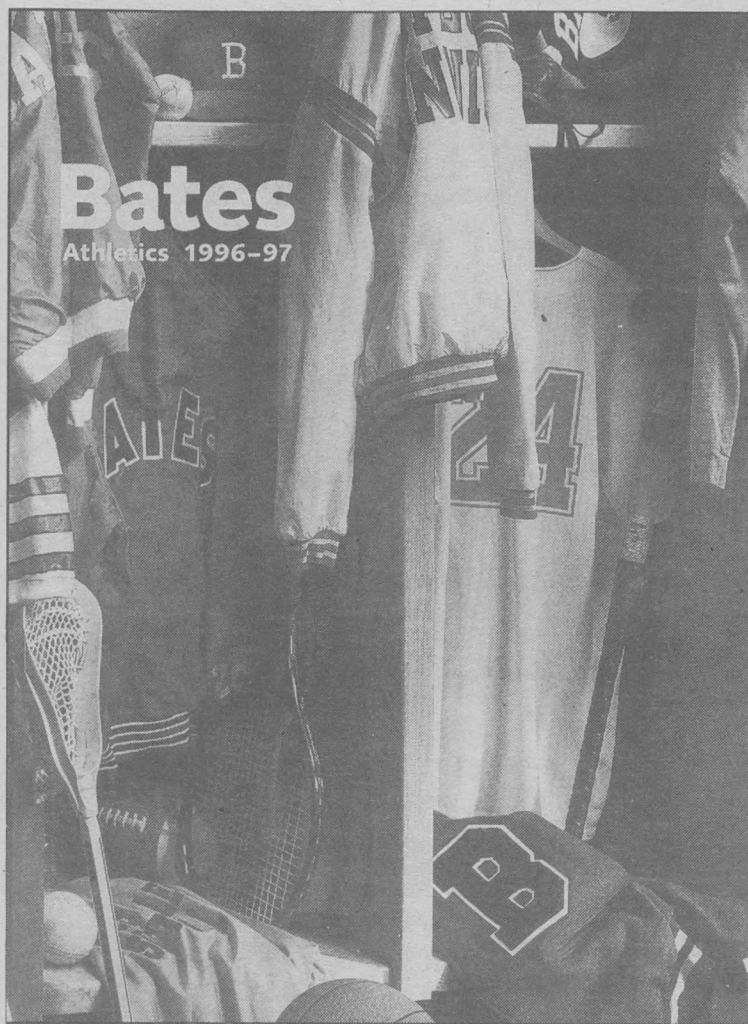
Though the Bobcats had a couple of good chances, much of the action in the second half was played in the Bates half of the field. With 15 minutes remaining, Apstein was hauled down from behind 25 yards out. The Conn. College defender was hit with a red card, leaving them a man down for the remainder of the game. The free kick was handled by the Camel goalie, but the Bobcats kept the ball in the opponents' territory.

After the Bobcats' initial shot was deflected away with the goalkeeper out of position, three shots were sent on a keeper-less goal, but two Camel defenders and their diving goalkeeper protected the 1-0 lead.

With five minutes to go, Marsh strayed into the offensive end to create an 11-on-9 advantage, but nothing materialized, especially after Murray was ejected for picking up his second yellow card of the game.

Wanted: SPORTS EDITOR

The Bates Student is in need of a Sports Editor for the winter semester. If interested, please contact Editor-in-Chief Jeremy Breningstall (x6596) or current Sports Editor Ryan Spring (x7647) as soon as possible.



Admissions Office photo.

The EADA cont.:

Equity in funding of Bates athletic teams.

by Ryan Spring

The EADA requires the publication of Bates', and other college's, operating costs. The funding of athletic teams has long been an issue of controversy, because of the differences in funding received by certain teams. By requiring institutions to publish the operating costs of sports teams, the EADA hopes to alleviate some of the controversy.

"Operating costs are represented as institutional expenditures for lodging, meals, transportation, uniforms, and equipment necessary for the operation of the program," according to the "Bates: Equity in Athletics" pamphlet, which can be acquired in the Athletic Department's office in Alumni Gymnasium.

"We are fully funded [in all sports]," Coffey boasts.

What this essentially means, according to Coffey, is that after each coach assesses his/her financial need for the coming season, she is able to meet their needs within the constraints of the allotted budget.

"I ask coaches where they wish to travel a year from now," Coffey said. "I compare them to my evaluations of the programs needs and I have been granted budgets that agree with my assessments."

This may not seem fair to observers who look at the budget and see that the football team requires \$30,426 and the alpine skiing team needs \$28,889, while the women's tennis team uses \$4,827 and the men's cross country team uses \$5,122 (these numbers are from the 1995-96 school year).

At a quick glance, it seems unreasonable that football and alpine receive so much more money than the other two sports. However, one must take into account the variable costs that are necessitated by certain sports.

For example, for the alpine ski team to compete with best in the East, it has to travel to certain carnivals for the weekends, many of which are relatively far away. The athletes also have to travel off-campus everyday for practice and pay for use of training grounds.

These costs are unnecessary for the women's tennis team which can practice on campus and do not have to travel as far as the ski team to face competitive opponents.

So, although the athletic department does spend unequal amounts of money on specific sports, it is so that each team can compete at an equal level relative to its sport.

Another common criticism of spending practices is: "Why do we continue to fund 'X' team when

The Equity in Athletics Disclosure Act:

Gender equity in coaching employment and opportunities at Bates.

by Ryan Spring

As women's sports have achieved national prominence, the prestige of coaching positions in women's sports has also been strengthened. This greater prestige has improved the quality of coaching for female athletes.

The EADA has mandated that institutions publish the average institutional salary for head coaches of men's and women's teams and assistant coaches of men's and women's teams. Although this does not illuminate the potential problem of salary discrepancies between female and male coaches, it does show whether or not female and male athletes are receiving the same financial support for coaching, which is presumably linked to the quality of the coach.

For Bates in the 1995-96 school year, the head coaches of men's teams earned an average annual institutional salary of \$38,694 while the head coaches of women's teams earned an average annual institutional salary of \$31,680. That translates to a discrepancy of \$7,014, in favor of men's coaches.

What accounts for this difference, according to Athletic Director Suzanne Coffey, is the difference in tenure between the men's and women's coaches. The average Bates tenure for men's head coaches was one year greater than that of women's coaches.

"The difference for the 1996-97 year is about \$3,000. This is primarily based on longevity and seniority," Coffey said.

As longtime men's coaches begin to retire, as men's tennis coach George Wigton did last year, the average salaries should grow closer and eventually almost equal.

The determination of coaches' salaries is related to the faculty. Therefore, the salary of an incoming coach, regardless of gender or sport, is mirrored with that of an entering professor.

Although the fact that these average salaries are equalling out, it is somewhat discouraging that the EADA only requires that insti-

tutions report salaries in terms of coaches of men's and women's team sports, instead of the salaries of particular female and male head coaches.

"My concern is, as someone who has battled for Title IX," Coffey said, "is that the lack of clarity in the regulations will allow athletic directors to downplay salaries of basketball and football coaches, as opposed to field hockey."

What this means according to Coffey, is that some of her colleagues determined it was appropriate to take a percentage of the salaries of coaches who coach two sports in regards to time.

For example, head football coach Rick Parly is the head coach of football and an assistant track and field coach. What some other athletic directors do, according to Coffey, is judge that Parly spends 70% of his time with football and 30% of his time with track and field and therefore when computing the annual average institutional salary, the athletic director only uses 70% of the coaches' salary in the report, which will lower the average.

Because coaches' salaries are not divided up amongst the specific sports he/she coaches (ex. Parly is paid one salary, not separate ones for football and track and field), taking only a percentage of it is an inaccurate way of assessing the average institutional salaries.

This is relevant because it can make an institution's report appear to be gender equal, or very close, when in reality, there is a large difference.

Clearly the EADA is looking out for the best interests of female student-athletes, but not necessarily female coaches. Historically women have not always received equal pay for equal work, so it would be interesting to see whether or not this sexist trend holds true in the male dominated business of athletics.

This male domination seems especially relevant when you look at the fact that women's basket-

ball, alpine skiing, soccer, squash, swimming and diving, and tennis are all coached by men, whereas only one woman coaches a male sport (nordic skiing, which is made up of both male and female athletes, as is alpine).

Coffey believes, however, that this apparent hypocrisy (men can coach women, but women can't coach men) is a good thing. "Because the prestige of women's sports have gone up, so have the salaries of women's coaches, which means that more qualified men are taking those positions," Coffey said.

"There are a growing number of women applying for men's basketball positions," she continued. "I am hopeful that those doors are opening, but I've been around Title IX long enough to know that this is going to take a while."

This growing number of applicants is due to the improvement of women's athletics as a whole. Previously, not enough women were granted the opportunity to compete and excel in athletics, nor was it as accepted by mainstream culture as today. Because more and more female athletes are competing at a higher level, there will be more and more female coaches who can work at a higher level.

"In my opinion, we haven't had the depth in women's pools of candidates for coaching positions. It will get better," Coffey said.

In order to aid this process, the athletic department tries to balance every applicant pool in regards to gender and multiculturalism. Although the school does not hold a bias towards a particular group, the College is making an effort to increase the number of female coaches.

"All things being equal [among applicants] we will make every attempt to put female role models in coaching positions," Coffey said.

"It's [the advancements in women's athletics] really hopeful," Coffey said. "I'm glad to be at a place where that change is taking place."

they are extremely unsuccessful?" First, the athletic department does not fund teams relative to how successful it is, that is irrelevant to operating costs.

Second, athletics at Bates are used to educate students, not to earn money for the college. A team's poor performance does not inhibit learning or in any way diminish the experience of athletic competition. In fact, it teaches student athletes to deal with intense issues such as working under extreme duress and the ability to persevere amidst controversy.

More relevant to the enact-

ment of the EADA, is the issue of equal funding between men's and women's sports. There are discrepancies in the money spent in this category, but the discrepancies do not seem to favor one gender or the other, they go both ways.

The reason for the discrepancies is the difference in schedules from year to year.

For example, men's basketball cost \$14,636 last year, while women's basketball's operating cost was \$10,878. However, the men made a trip out to Plattsburgh for a tournament while the women played in tour-

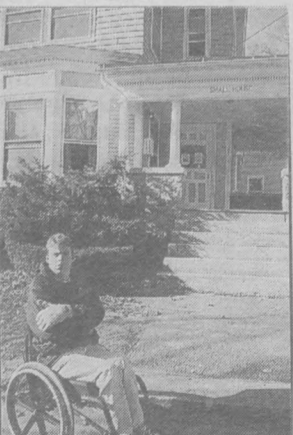
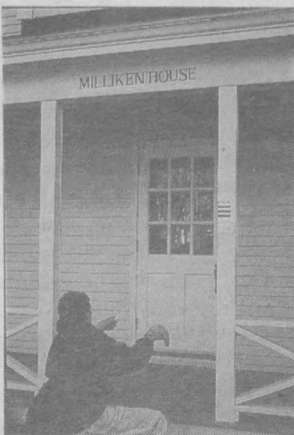
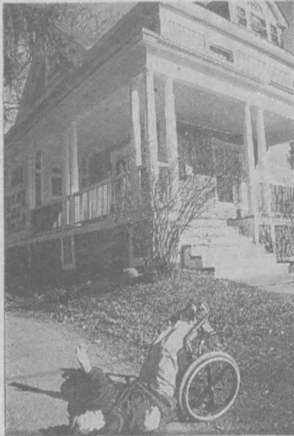
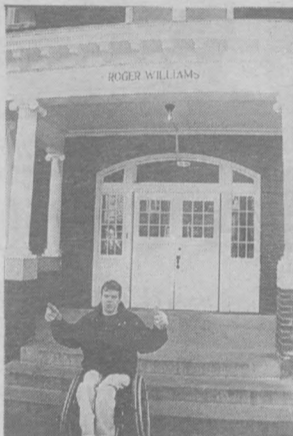
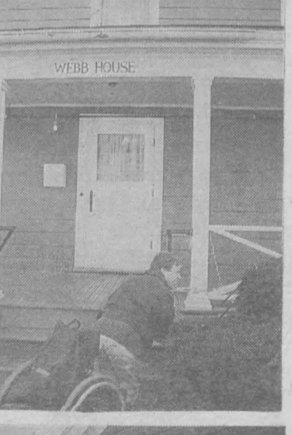
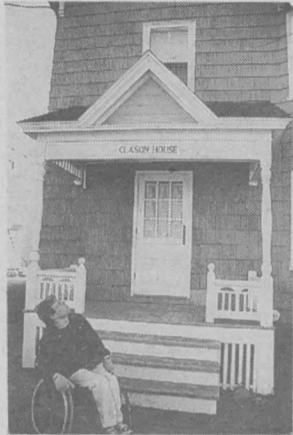
naments relatively close by in Farmington and Babson. The men's team also had seven more players than the women's.

So, all evidence from the Bates' EADA pamphlet points to the fact that Bates practices gender equality when allocating funds to athletic teams.

Unfortunately, this information, along with the information in the article above could not be compared with that of other institutions because neither Bowdoin or Colby sent their information by printing time, despite having almost a week to do so.

Question on the Quad

Where's the ramp?



Reported by Shawn Draper

Photos by Amanda Hinnant

Inspired by the conflict between lip-service and aesthetics