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Wideman to speak at Bates

Respected author to deliver keynote speech for Martin Luther King Day

LEWISTON, Maine - John Edgar Wideman, two-time winner of the PEN/Faulkner Award, will address Bates College as the keynote speaker for the Bates College Martin Luther King Day celebration Monday, Jan. 18 at 10:30 a.m. in the Clifton Dagget Grey Athletic Building.

Author of a new novel "Two Cities" (Houghton Mifflin, 1998), Wideman's talk will be part of a two-day-long series of activities and presentations centered on this year's theme of "Two Societies," with a focus on class through the lenses of race and gender.

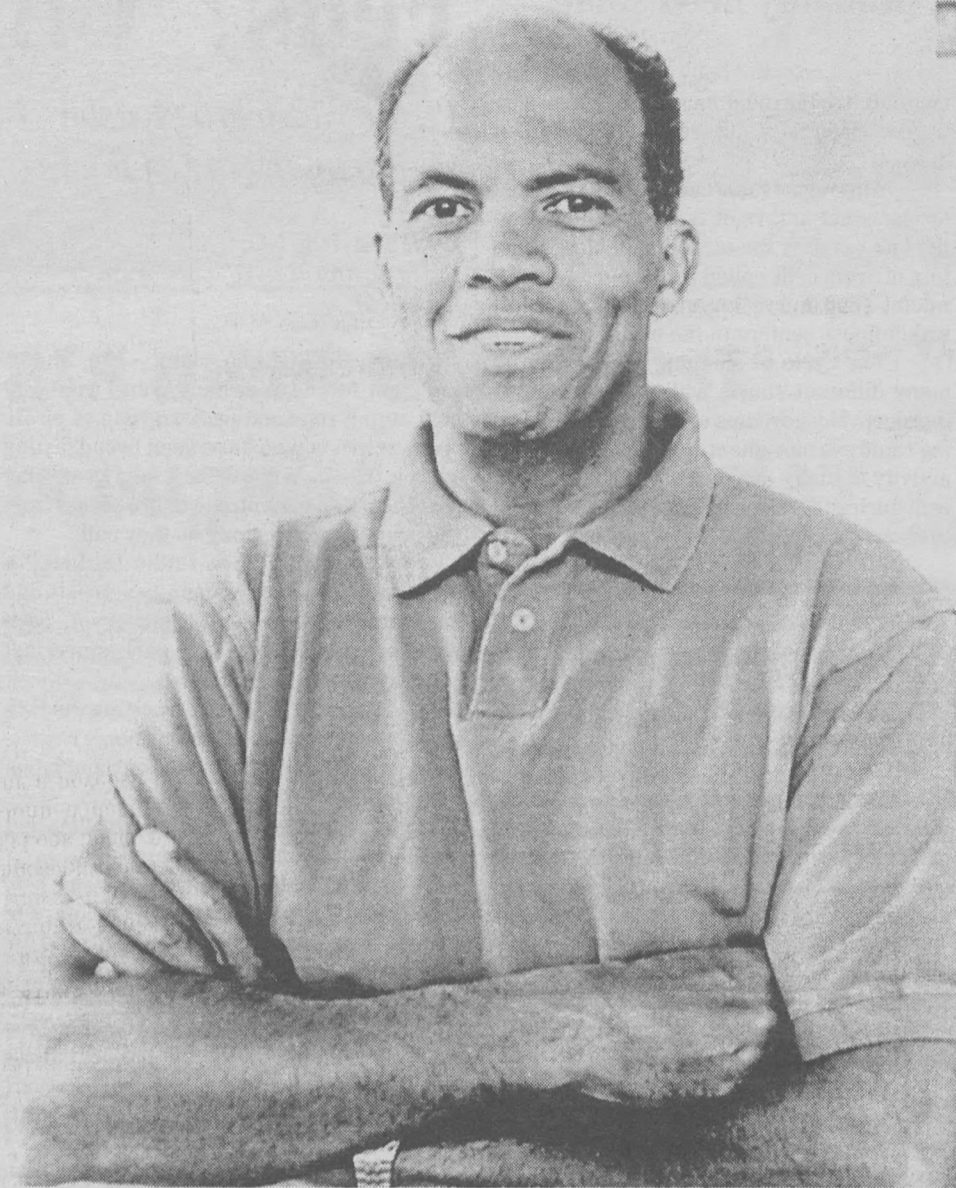
Wideman, whom The Los Angeles Times calls "our most powerful and accomplished artist of the urban black world" is the first two-time recipient of the PEN/Faulkner Award, which he won for "Sent for You Yesterday" (Allison and Busby, 1985) and "Philadelphia Fire" (Vintage 1991). His 12 fiction and two nonfiction works include "Fatheralong: A Meditation on Fathers and Sons. Race and Society" (Pantheon, 1994), a finalist for the National Book Award, and "Brothers and Keepers" (Holt and Winston: 1984).

Born to a working class African-American family in Pittsburgh, Wideman received a degree in English from the University of Pittsburgh and was awarded a Rhodes Scholarship to study at the New School of Oxford University in England, where he earned a philosophy degree. He was the subject of a 1963 Look magazine article "The Astonishing John Wideman." Long interested in becoming a novelist, he starting writing at the conclusion of his Oxford years.

Wideman's own life provided the basis for some of his writing. His brother was convicted and sentenced to life for murder committed during a robbery. The event (in which the conviction was overturned) set the scene for Wideman's memoir "Brothers and Keepers." Called "a literary tour-de-force" by Library Journal, his novel "The Cattle Killing" is about love and family, ancestors and inheritance, slavery and freedom and the bonds separating blacks and whites.

A resident of Amherst, Mass., Wideman is a professor and associate dean of the faculty of humanities and fine arts at the University of Massachusetts at Amherst. He also enjoys following the exciting career of his daughter, Jamilla Wideman, a WNBA star, profiled in a 1997 Sports Illustrated cover story.

Additional events for the day include a morning coffee-hour commemorative including video clips of King's marches in Chicago to challenge fair housing, an Andrew Young speech highlighting King's relationship to Benjamin Mays '20 and Bates, and the famous "I Have A Dream" speech from August 1963. Following Wideman's talk will be followed by lunch and a series of afternoon workshops sponsored by academic departments, including two speakers sponsored by The Multicultural Center. Sharon Robinson, daughter of the famed Brooklyn Dodger Jackie Robinson, will discuss her father's activism against racism in baseball as well as his civil rights alliance with King. Joan Klbert, a former neighbor of Black Panther Fred Hampton, will discuss "COINTELPRO: The FBI's Covert War



John Edgar Wideman

College Relations photo

Against U.S. Citizens."

An evening program will present The Stuart Philadelphia, who present a poignant history of African-American experience. This same program will be performed in the afternoon to accommodate the work schedules of college staff.

On Jan. 17 at 7 p.m. in the Bates College Chapel, the Rev. Dr. Gloria White-Hammond will deliver the 1998 Martin Luther King Jr. Lecture, with music for the accompanying service provided by Cultured Voices and the Bates Community Gospel Ensemble.

Record breaking new grant for the college

A \$9 million dollar gift is Bates' largest ever

By MATTHEW EPSTEIN
News Editor

LANE HALL - On the heels of a five million dollar grant for Pettengill Hall, the college has received its largest financial gift ever, the administration announced recently.

President Emeritus Charles F. Phillips and his wife Evelyn, who both passed away last year, left Bates nine million dollars, which is believed to be the largest gift from a college president ever made in the United States.

The school will be using the money for "A series of endowments, to be known as the Charles F. and Evelyn M. Phillips Endowments, that capture the essence of their leadership at Bates," said President Harward in a statement this week.

As President, Phillips was credited with creating the "Bates Plan," the framework that brought the college to into prominence within liberal arts education in the years after World War II.

According to Harward, the Endowments will provide for: Phillips Faculty Awards, for faculty research; Phillips Professorships, which will be appointments among the faculty for "teaching and scholarly research;" Phillips Student Internships, for international opportunities linked with research or service by students; and a Phillips Leadership Fund, which will provide grants to college departments and programs.

Inside this week:

Keep on your feet, there's only two weeks left!

You need some sleep. But you already knew that.
News, Page 2

What's 'visible poetry'? Find out with us.
Style, Page 7

Hockey opens with a win, Basketball breaks even.
Sports, Page 9

Perspectives on dating: Before you get really pissed at us for this one, remember that a woman wrote the really offensive article.
Forum, Page 5

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Forum Pages 4-6
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Sports Pages 9-11

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Bates Hockey in action, story page 9.

Ryan Ives photo

Get some sleep!

An new study finds that you probably need some

By JAMES PRITCHARD
The Stanford Daily (Stanford U.)

(U-WIRE) STANFORD, Calif. - As finals week approaches, many Stanford students may be packing their bags for that quarterly trek to the 24-hour study room. Although the threat of these power studiers may be threatening to the less intense scholar, students who are staying home and sleeping may get the last laugh.

Research on sleep - why we need it, how much we need it, and why we can't get it - has exploded in recent years, and the findings have some disturbing implications for the average college student.

According to a recent article in *Current Health 2*, people who sleep better may become better learners in general, but many college students do not get nearly enough sleep.

Senior Pascale Goupillaud was asked how much sleep she gets per night, on average. "Probably five hours - six hours maybe," she said. "Not enough," she said.

Lack of sleep or improper sleeping habits can result in reduced productivity, increased car accidents and even increased heart troubles, according to a recent study published in *Vibrant Life*. A recent New Hampshire study found that two out of three high school students claimed they suffered from lack of sleep, while one out of five reported they had fallen asleep while driving.

The same story is true for adults too. While adults need to sleep seven to eight hours a night, some may need more. A recent study showed that those who only slept six hours a night on average experienced more frequent health problems, and even a shorter lifespan.

An understanding of how the body sleeps - a subject that is a mystery to many - may illustrate why lack of sleep can be so harmful and help pinpoint what one can do to remedy it.

A person's sleep cycle is subject to patterns called circadian rhythms. These internal rhythms are linked to the day-night cycle, responding to the fluctuation of light.

Melatonin - the hormone most closely related to circadian rhythms - is secreted upon exposure to darkness. As darkness falls, messages are sent from eyes to the brain via nerve pathways. These end in the pineal gland, located deep in the cerebral hemispheres, which releases the melatonin. Researchers suspect that melatonin is the major inducer of sleep in the circadian cycle.

Other sleep triggers may arise from

the internal cycles of body chemicals or may be related to the immune system, which may trigger sleep as a natural defense against disease.

Although researchers are undecided on the exact nature of these sleep triggers, the end result is the targeting of small clusters of brain cells called raphe nuclei. These nuclei send nerve impulses that turn off wakefulness centers in the brain.

The cycle of sleeping is made up of many different stages which fluctuate during sleep. Most dreams are experienced during rapid eye movement sleep, or REM. Brain activity actually increases by about 20 percent during this sleep phase. REM is required to make sleep restful and refreshing.

*People who sleep better
may become better
learners in general.*

Subject to the normal cycles of sleep, the body switches between REM and non-REM sleep every 90 to 110 minutes on average, with REM sleep taking up five to 30 minutes of each cycle.

Your body's rhythms may strike during the daytime also. Although afternoon sleepiness is often attributed to too large a meal, it is actually just a typical result of the fluctuation of the sleep cycle.

In order to maintain the most consistent sleep patterns possible, researchers suggest avoiding chemicals which can wreak havoc on these normal cycles.

Alcohol can disrupt REM sleep, and sleeping pills can harmfully adjust normal sleep patterns. Smoking can also inhibit good sleeping, because nicotine is a stimulant.

The primary reason, though, that college students are such constant complainers of lack of sleep may be attributed to the lack of a fixed sleeping schedule. Studies have demonstrated that it is best to keep regular sleep patterns and wake up at the same time every morning. Even if you hit the sack later than normal, it is suggested that you wake up at your normal early hour.

So, as the hours tick away until finals week, keep in mind that your best weapons against exams may be your pillow and blanket. The harsh cycle of staying up late into the night, surviving on jolts of caffeine and drowning your post-study traumas in beer may be the cause of your struggle with that three-hour exam.

Running from the Feds? Climb a tree

Pirate radio broadcasters in Berkeley protest the FCC by staying on the air 24 hours a day... from the top of a tree

By BERNICE NG
Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. - After enduring eight full days of harsh rain, wind and cold atop a redwood tree, a group of pirate radio activists who have been broadcasting from a tree in Willard Park said yesterday that they plan to continue to broadcast from the branches for as long as they can.

Members of Tree Radio Berkeley, a group comprised of community activists and supporters of the free-radio movement, have been broadcasting at the park since last Monday.

They said they are protesting the Federal Communications Commission's restrictions against microradio stations and a federal injunction placed against Free Radio Berkeley, a former pirate radio station that was forced to shut down in June.

Supporters of microradio stations held a news conference yesterday at the park to update the community on its efforts and developments surrounding the broadcasting.

"We want to be lawful, legitimate citizens," said Gerald Smith, a supporter of Tree Radio Berkeley. "What's the big deal about people setting up a community radio station? There's no need for regulation of low-wattage stations."

The FCC currently does not allow microradio stations that operate on less than 100 watts to obtain licenses to broadcast. The federal agency has also made it a requirement for potential radio stations to have \$100,000 before they are allowed to take air-wave space.

Two Tree Radio Berkeley disc jockeys, who call themselves Birdman and Sparrow, have been broadcasting from a makeshift station harnessed to tree branches on 104.1 FM, Free Radio Berkeley's former dial position, for 24 hours a day.

"We're going to go as long as we can, definitely for another week," said Peter Burns, a supporter of the broadcast. "The weather's rough. It can get pretty windy up there."

Tree Radio-Berkeley members said they chose to broadcast from atop the redwood tree to make it more difficult for officials and the FCC from forcing them down.

"One reason why we're up in the tree is that the FCC can't get up there," Burns said.

Although the tree is surrounded by yellow police tape, city police officials have made no active attempts to remove the DJs from the tree.

"We've been going eight days and they haven't come," Burns said. "We're daring them. We totally announced it. We challenged them to come. They haven't got out the chainsaws." Two FCC officials did take action when they placed a note on the bottom of the tree last Wednesday, warning the broadcasters that they could be arrested and their equipment confiscated if they did not cease broadcast.

But Birdman and Sparrow said they have no plans to leave their perch.

"We demand that the FCC end the harassment of microradio and that they stop shooting down micro operations," Birdman said from the tree.

*"One reason why
we're up in the tree
is that the FCC can't
get up there"*

**Peter Burns of Free Radio
Berkeley**

Officials from the Federal Communications Commission could not be reached for comment.

Birdman and Sparrow are given food via buckets that operate on a pulley system, bringing the DJs water, burritos and other supplies.

In order to stay warm, they have an adequate supply of thick blankets and clothing. In addition, the entire makeshift radio station is covered with blue tarp to prevent damage of equipment from rain, as well as to protect the DJs.

"We're well protected from the rain and the wind," Sparrow said. "We have thermal underwear, blankets."

Supporters added that the FCC's regulations and injunctions are a direct violation of first amendment rights.

"(Pirate-radio broadcasting) is important because it is in support of the first amendment," Smith said. "Americans have the right. American people's rights are being chipped away."

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Dave O'Clair

Jean Provost

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Correction:

In the November 13 Question on the Quad a photo was misidentified because the subject gave an incorrect name.

The woman who flipped a CSA van was actually Sarah Biloudeau, '01.

Ummm...

The same cheap clock that was sent to us here in the Student office as a "Countdown to Armageddon" promotion for the movie is now being sold, with a new face (a different sticker) as a "Time remaining to the next Millenium" clock in Bloomingdale's for \$25.



Hail to the Chief!

Newly elected Senior Class President Matthew Velluto with Class Secretary Julintip Thirasilpa, both of whom won their elections by wide margins during the week before break.

Erin Mullin photo

NESCAC students meet to protest new restrictions on post-season play

Despite near-unanimous opposition among students to the new plan, success in fighting it is far from assured

By **MATTHEW EPSTEIN**
News Editor

AMHERST, Mass - Concerned over the proposal to withdraw from most post-season play, students from most New England Small College Athletic Conference schools met here amid threats that the Athletic Director of Williams College would advocate the dissolution of the conference rather than submit to the new plan and concerns that the presidents of NESCAC may have accidentally hurt academics at their own schools.

Athletes, student government representatives, and newspaper staff from every NESCAC school except Bowdoin met with mildly historic undertones on the Sunday prior to Thanksgiving break to discuss strategies to fight the decisions of the NESCAC presidents regarding post-season play.

As the *Student* reported in its last issue, the presidents made a preliminary decision to terminate open post-season competition among NESCAC teams in the spring.

As an alternative, a conference championship has been proposed, with the winner alone going on to NCAA play. Currently, NESCAC is not a playing conference, and one of the complaints of schools on the geographical fringes has been that they cannot schedule games with enough of the other teams in the conference. This change would mandate that all teams play each other.

In recent years there have been complaints, especially from Bates, Bowdoin, Colby and Hamilton that they are denied chances to play because other schools are unwilling to make the long trips to Maine and New York.

Students at the meeting accepted the idea of making NESCAC a playing conference as a concession to the presidents, and pointing out that they wanted to play every NESCAC school as much as the coaches and athletic directors who set schedules.

However, the conference championship idea was quickly rejected in its present form because of the limit of only one team being allowed to play in the post-season. The criticism of this idea is that if only one team could succeed, then there would be more pressure on admissions offices to accept sub-standard scholars for sports which would clearly hurt academics.

Out of concern for academics, a NESCAC "watchdog office" has been proposed to ensure that schools are keeping academics at the same high level for which the conference has become known. This was unanimously supported at Amherst.

However, despite the consensus, the goal of the meeting remains incomplete. No formal statement has been issued to the presidents of NESCAC, and none will be until at least January. The students who participated in the meeting have created a draft message through an email discussion group, but due to the academic pressures of this time of year, few new submissions and suggestions have been made in the past week.

Because the Presidents of NESCAC have already acted, the continued delay is a threat to the success of the movement against

the post-season play restrictions. With the next President's meeting soon after the first of the year, if a statement is not drafted soon, then the entire effort will have been wasted.

The meeting was the first time that students from NESCAC schools have formally met to discuss an issue, though it was agreed that future meetings regarding post-season play, or other matters, should be considered.

After two hours of discussion on the post-season issue, the participants turned to a more general conversation about organizational and student government activity on the various campuses, particularly with regards to alcohol and its effects on college social life.

The Student will be back on January 22nd.

Why not write for us in the new year?

If you don't, who will?

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additions & subtractions

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Spring break Headquarters

Welcome to the coldest aspect of Bates: the lack of romance Editor argues that the warmer sentiments within hearts here at Bates are stifled and lacking

By JOHN CONNORS
Forum Editor

Big surprise this week; I discovered I needed to fill space in my section, since SO many people write for the paper nowadays. I was originally going to write about political apathy. But I started writing about it and I got so bored with that issue that I couldn't finish. Then I thought I'd write about the evil that threatens to engulf us all: Jennifer Love Hewitt's breasts. If you don't know Jennifer, she's that movie/TV star that seems to suck in all those guys, and a few girls I hear, who get off on the vacant puppy-dog look. They (her breasts, that is) seem to be everywhere, and they threaten to tear us all asunder in their titanic size and ridiculous over-exposure. But alas, I couldn't fill a half page with that. Besides, it seemed kind of ironic to me that I'd be devoting even more exposure to her chest in an bizarre attempt to address the very same as a problem.

Instead, I'd rather talk about romance. You remember romance, that feeling of passion when your emotions seem particularly vivid and rich. I saw two women kissing in Commons a while back and it was wonderful. And no, I wasn't getting off on it sexually. I liked the way they were being tender with each other, and how they were oblivious to the outside world. It then struck me that it's an incredibly rare event for me to feel something like that here at Bates. Has it been a while since you've felt something like that here? I'll bet it has. Get beyond the fact that the Bates dating scene is dominated by only two types of relationships; two-hour hook ups, and relationships that started and continued ad-infinitum from high school sweethearts. That's a symptom of whatever's plaguing us, but that's not the reason.

Pause if you will, for a little definition. When I write 'romance,' I'm talking about the wonderful stuff that makes your heart melt and gives you a rush of feeling. Being surprised by roses. Their hand in yours with little squeezes every once in a while. An anonymous note from an admirer. One person asking the other to deepen their caring for one another. A impulsive card talking about love.

I think we're lacking romance because

I saw two women kissing in Commons a while back and it was wonderful. And no, I wasn't getting off on it sexually. I liked the way they were being tender with each other, and how they were oblivious to the outside world. It then struck me that it's an incredibly rare event for me to feel something like that here at Bates.

we also have so little of it's close cousin 'passion' here. Now be careful, when I say passion I don't mean lust. Lust is a wonderful form of passion, but if I started talking about lust too, you'd be reading quite a long article. It's no wonder we lack passion, being where we are. We live in the paragon of restraint; a mostly white, very Yankee, Northeastern, academic setting characterized exclusively by people who are *too busy*. New England isn't just the place where the protestant-Puritan work/sex ethic took root, we're the home team that created it. And it's reflected

in our public restraint for the emotional. We look at people funny here when they adopt things personally. We become embarrassed by people really getting fired up about stuff, whether emotional, political, or otherwise. Unfortunately that's the same type of situation that fires passion.

Besides, passion is generated by the circumstance around you. As any editor on the *Student's* staff will tell you, the circumstances for any passion here are next to zilch

lucky. Romance doesn't just happen, it's generated. The usual way seems to be heartache, but sometimes kindness can do it. I can't see lust generating romance, although it can mix together nicely.

Romance also takes two special ingredients: creativity and initiative. Lets face it, Bates is not a cauldron of initiative. We're pansies. We are unoriginal. The only bright sparks are the creative arts and the Strange Bedfellows. Outside of Olin Arts Center and the coffeehouse we might as well have a template for the people here.

We're all taught by each other not to go out on emotional limbs. I've asked a whole bunch of people if they'd be willing to simply reach out romantically to someone they were attracted to, but had never contacted before. Their reaction was nearly uniform; they were disturbed by the very idea of it. They felt it was too expensive emotionally. Don't tell him/her how you really feel whatever you do. What if they turn you down or tell you they don't feel the same way? You'd be devastated, right? Yeah, but you might get the rare opportunity to *feel* something.

Now if you don't enjoy feeling strong emotion, then forget romance. Be forewarned; when I say you'll feel emotion I don't mean just good emotion. Romance is characterized by all kinds of feelings, including the negative, heartbreaking, ones.

Another reason is that (here's my cheap shot to the girls) women may ask for romance and gripe when guys don't give it, but I've got news for you - women *never* seem to return the favor. I can count the number of times I've received flowers from my girlfriends on three fingers. Now I know what you're thinking, you've never heard a guy ask

Continued on page 6

How Bates Rates

Course Evaluations



What better way to ring in the holidays than getting your professor fired. Are they taken seriously? Can you say circular file?

The R.A. Times



Blatant propaganda platform for the R.A., characterized by coverage of thank-you resolutions and what appear to be biographical profiles of members done under duress.

Holiday meat pies from the Den



Meat + pastry = Tums

The Patriot's Move South



You mean that palace at Foxboro couldn't hold them? Anyone might have thought that Hartford's got other problems to divert \$375 million towards. Is anybody else worried about what this might mean for Fenway?

Abercrombie and Fitch Catalog



The Antichrist has arrived; in catalog form. Privileged white kids romp semi-naked in the woods with incredibly overpriced goods. Wait a minute, that reminds me of a certain Maine college I know...

Editorial

Give something back this holiday season

We all enjoy the holidays, don't we? Student after student longs to end the semester and return home to friends and families. Every student at Bates, if only by virtue of attending this college, is in a very fortunate position. Yet there are those in our immediate proximity who do not share such fortunes.

There are children right here in the Lewiston-Auburn community who are not expecting a merry Christmas or a happy Hanukkah. Quite frankly, they need our help.

In the center of the Auburn Mall there is a giving tree sponsored by the Salvation Army. It is adorned by paper ornaments - each including the name, age and holiday wish of an area child who is truly relying upon the spirit of giving. Their wishes are meager - a model truck, a pair of shoes or even an action figure.

And helping is very easy. You simply take an ornament from the tree, purchase the item and have the item gift-wrapped (at no charge) by volunteers at the gift-wrapping center. The child will never know of your efforts - but he or she will have a happy holiday. After all, isn't that what the holiday season is all about.

THINK ALOUD

The Bates Student

1873-1998

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The Bates Student is published weekly by the students of Bates College when the college is in session. Editorials represent opinions of the editorial board. Views expressed in individual columns, features and letters are solely those of the author.

As the section name suggests, the opinion pages of The Student are intended to be an open forum for the Bates community. To this end, we invite members of the community to contribute to it.

Letters to the Editor must be received at 7 p.m. on Wednesday if they are to be considered for publication in the Friday issue. All letters must be signed, but under special circumstances the newspaper may withhold names upon request. People may deliver single-spaced, typed letters to 224 Chase Hall, or mail them to The Bates Student, 309 Bates College, Lewiston, ME 04240. They may also submit letters on a 3.5-inch computer disk, or by e-mail to jconnors@abacus.bates.edu.

The Bates Student reserves the right not to print letters, and to edit letters for length and clarity. Letters listing multiple authors must be signed by each author. Letters determined to be malicious or deceitful in their intent will not be published.

Additional postal correspondence can be mailed to the above address.

Reach the Bates Student by telephone at (207) 795-7494, or by fax at (207) 786-6035.

Subscription rates are \$25 for the academic year, or \$15 per semester. Checks should be made payable to The Bates Student.

Should the paper bow to pressure?

Writer argues the paper has bigger duties than being a recruiter

To the Editor:

The issue of whether you should change your layout to accommodate the wishes and demands of the Athletic Department is an interesting one. Being a former newspaper editor, I once had to deal with administration and faculty pressure when performing my duties to put out a quality student newspaper. Although I think you should be commended for your willingness to be professional and cooperate with the Athletic Department in addressing some of their concerns, I think there are some undesirable ramifications that will result from bowing to the pressure they have placed on you.

The first reason, is one of practicality. Let's look at what they are asking. They want you to move, arguably, your most popular feature of the paper to a less read section. In doing so, they would also have you lose your most requested ad space; losing a significant source of revenue for the paper. What possible practical reason could they have for this? Well, they would gain more exposure for the sports teams which would help them in attracting athletes.

Now in what practical way does this help the paper? In what way does that help your mission as a newspaper? Is the paper supposed to service the community by delivering a critical voice on the affairs of the college and the world as a whole, or rather as a means for the Athletic Department to try and control the image of the sports here at school?

The second thing that the Bates Student needs to consider is its autonomy. Good or bad, this paper has delivered some of the most notable commentary on the institutions of this school and the issues that affect it. It has operated on a level where it has called it's own shots and has really only answered to the people it serves; namely the students. A newspaper has been created that, while it is like other college papers, has its own unique look and content. It also has traditions, such as the question on the

quad, which helps define itself as an individual paper. If you give in to this change in format you leave yourself open to other changes from other departments in the school. While I would love to see more cover

Continued on page 6

Letters to the Editor

They want you to move, arguably, your most popular feature of the paper to a less read section. In doing so, they would also have you lose your most requested ad space; losing a source of revenue for the paper.

Recall the voters, redo the election

Pre-Thanksgiving vote an embarrassment and exclusionary

To the Editor:

The senior class election held on November 19, 1998, was an embarrassment. A small, unmarked table, hidden amongst a flood of dinner-goers was the place for seniors to cast our votes for president and secretary. Completely unadvertised, and held the night before Thanksgiving break when many students had already left campus, it is hard to imagine that more than half the class voted. Although I read the Bates Daily and am aware of what is happening around campus, the only reason that I knew when and where to vote was because I know several of the candidates and they told me. Luckily I am on the meal plan—otherwise who knows if I would have made the trek to Commons to vote in the election which I heard was on Thursday at dinnertime. My high school held better elections than this. Not only did everyone vote, making sure there was adequate representation, but stu-

dents were fully aware of the candidates and the place and time of the election.

So here is what I propose:

- 1; Wipe the slate clean and set a new date for the election
- 2; Advertise, advertise, advertise...the Daily, the Student, and the walls of the mail room are all good places
- 3; Hold the election at a neutral site and keep it open ALL DAY for those seniors who live off-campus and are not on the meal plan
- 4; Make a rule that at least two-thirds of the class must vote in order for the election to count. When the election is over, post the results somewhere so that interested people can find out the breakdown of the votes.

Let's do it right this time and be confident that our senior class officers won the election fair and square. Otherwise it wouldn't be democratic, and that's not Bates.

Rosie Lenehan, '99

Letters to the Editor

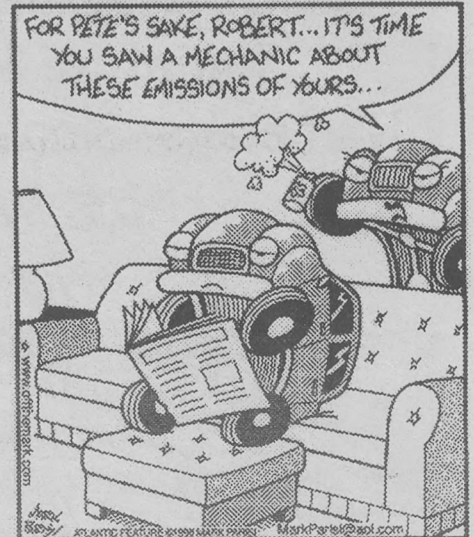
off the mark

by Mark Parisi



off the mark

by Mark Parisi



So you think you're the mac-daddy at nabbin the girls?

Stanford Daily writer takes a 'slightly' sarcastic look at the refined the mating habits of those gentle creatures we call 'men'

By BRITTNEY JENSEN
The Stanford Daily (U-Wire)

Are you sexy? Do you know how to be? If you're female, you know the answers to these vital questions, or at least where to find them. Any Glamour or Cosmo can teach a girl to be a sexy goddess in seven easy steps. All a woman really needs to do is put on some eyeliner, tease her hair and wear a push-up bra.

But how can a man be sexy? Can that mysterious male animal magnetism be pinned down? To help all you floundering Stanford men, I studied the sexiest men I know. Here's what I discovered:

Wear something with high tactile properties, i.e., something girls will want to touch. Silk, velour and crushed velvet are all highly recommended. If you're feeling especially wild, wear animal prints like leopard spots or zebra stripes. Growl when girls pet you. Have phrases like "I'm da bomb" tattooed across your lower back. Or "I love mom." Then you'll look sensitive.

Exploit the advances of any woman. If she touches you, she wants you. Take her to your room without delay. Immediately touch her boobs.

Speak with a foreign accent. Visit the restaurant Steps of Rome in North Beach and study how to be smooth Italiano. Serenade girls in your ostensibly native tongue. Just make sure they doesn't know the language before you pretend to speak it. If you don't think you can pull off the foreign trick, just pretend you're a pimp. Call girls "my skanky ho" or "bee-yatch" and they will want you.

You have to dance. Even if you think you can't dance, you really can if you just

believe in yourself. The only way you can be a bad dancer is if you inflict pain on other people while getting your groove on. Don't start moshing unless you're considerably smaller than the girl you're dancing with. If you dip her (a very sexy move), don't bang her head on your knee or drop her and walk away.

Date several women at once. Make sure they know about one another. Play them off one another, but reassure each one that she's the only girl you really care about. Point out that because so many women want you, she's lucky to be the one you're with at the moment. Threaten to leave to hook up with one of the others. Point out that she's fat and unworthy of your masculine attentions. Again, grab her boobs if necessary.

Do something romantic for a first date. Let her buy you dinner, then snuggle up in your dorm lounge and watch a flick, preferably a porno. Sexy films include "Sorority Sex Kittens III" and "Girls of 'Hooters'." Or you can show her the video of the stripper you danced with on your eighteenth birthday. She'll be inspired.

Go out on a date. Sleep with her. By that time you're going to be rather bored with her as girls really aren't all that much fun to talk to. Then don't call her for two or three weeks. She'll get upset and call you. Have your roommates pretend to be on the other line long distance so you don't have to talk to her. Say you'll call her back. Then don't. Just ignore her.

Make sure your bed is private. Have a cupboard as a bed, or at least dark curtains. If you're too lazy to modify your bed, you can

make out in your closet. Call your room La Casa de Sexo. Those are the pimpest. Be enigmatic. Introduce yourself with an alias such as Chester Copperpot or Gerhard Casper. Set up a fake e-mail account, pretend you're a freshman girl and e-mail women random messages.

Send flowers with a blank card, or include a mysterious message like "Congratulations" or "Good luck" for no reason. Secretly put 200 golf balls in her room. Cover her floor in golf balls so she slips and breaks her leg. Then you can drive her to the hospital, and she will want you.

Drink a lot. Passing out is very sexy. Puking in her bed will make her want to take care of you. She'll say that she doesn't like it. She's lying. She really loves it. Once she baby-sits you she'll want your hot body forever. Puke is the ultimate aphrodisiac. But you don't want to lose all control of your

bodily functions. Contrary to popular belief, most girls don't really enjoy being peed on.

Crush beer cans on your forehead. Girls will want to kiss your scars all better. Scars are very sexy. Look how many girls love Harrison Ford's little scar on his chin. The more you have the better. Remember to make up stories emphasizing what a stud you were when you got your scar. Don't admit you cut yourself shaving. Say you got your scar in a bar fight defending your ex-girlfriend. You treated her great, but for some inexplicable reason the lying, cheating slut dumped you. Just wait until you get your hands around her neck. . . . Oh wait, leave that last bit out. You can share that later.

These tips can get you started, but the ultimate key to sexiness is confidence and hard work. You must think sexy, study sexy, eat sexy, breathe sexy. Look in the mirror, look deep into your gorgeous eyes and say, "Oh, you sexy man." Then the girls will want you.

OpEd Selection

"You don't need a weatherman to know which way the wind blows." - Bob Dylan, Subterranean Homesick Blues, 1965

Credibility, objectivity issues with layout change

Continued from page 4

age given to the debate team, I would hate to see that forced upon you by the Rhetoric Department. You would lose a bit of your uniqueness and you'd also lose your ability to call your own shots. It's a slippery slope when you make exceptions to a rule.

Lastly, I would say that your credibility is the most important issue here, and also the most important thing for a newspaper to protect. If you give in to the Athletic Department, you would clearly be seen as being under the influence of an outside entity. Whether or not it is true has no bearing on the issue. Perception is reality in most instances, and if you are perceived as being under the influence of the Athletic Department, then it might as well be true. You would lose your credibility and therefore you would lose respect as a newspaper. *The Student* would be seen as unable to report on the news in an objective way. Once you lose re-

spect, you then lose readers. Once you lose readers, you lose ads and therefore revenue. Once you lose revenue, you lose your paper and we lose out on a forum for student voice to be heard and issues of the campus to be aired.

While the Athletic Department may have perfectly good reasons why it would be good for them if you changed your layout, I challenge them to come up with a good reason why it would be good for you as a newspaper. The paper is here to serve the students' needs and that of the Bates community as a whole. The Athletic Department clearly does not deserve special treatment. If they would like a paper where they can create and spread propaganda that supports their programs, let them fund it and staff it. *The Bates Student* is not theirs to control and it certainly is not theirs to ruin. Don't compromise as it will be bad for the newspaper, and ultimately, bad for the student body as a whole.

Mark Boudreau, '99

Yes, guys really like getting flowers too

Continued from page 4

for flowers and you never will. Well of course they'll never ask for them. How unmanly is asking for flowers? But what if you got them for him anyway?

In an informal poll (meaning I went around my dorm asking the guys I found), I discovered what I already knew: 26 guys said they'd feel at least great if not wonderful about receiving flowers from someone else, and only 2 responded negatively. I think those two guys who responded negatively have some big masculinity issues (but I hope they don't read the paper because they're much bigger than I am). Regardless, you shouldn't be making excuses girls, if you're sensitive enough to understand receiving flowers, you're sensitive enough to give them.

Whatever the reason, circumstantial malaise, a lack of creative spark, or an emotional cowardice, I just don't see any of us enjoying the romantic part of this life. I feel corny writing this, but I'm feeling lonely for

more than sex. In this drab, uninspired part of the season before Christmas, and in the next few months especially, it would be great to hear more about romance than rehearsed one-night-stand nightmares and a lot of 'what ifs.' I wouldn't bet on it, but maybe some of us will have the initiative and the creativity to offer a little warm, passionate excess into someone else's life.

SUMMER IN COSTA RICA
The Organization for Tropical Studies (OTS) and Duke University offer a field-oriented, science based undergraduate course in Tropical Ecology, May 30 - June 28, 1999.
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Hello, hi, or good morning?

International student examines cultural differences between Nepal and Bates

By SAMEER RAJ MASKEY
Staff Writer

Leaving the half-eaten pancake on the tray, I chewed an apple and ran out from the dining hall. It was the early, sunny morning of September 1, 1998, my first day of class at Bates. People were sitting by the stairs and under the trees, chatting and cracking jokes in a group, shaking hands and exchanging wide smiles. The roar of laughter came from one of the crowds. The boy with the red hat was telling his funny experience of the past years, which seemed to be still fresh in his mind. The life of all Batesies has started. Pushing the glass door, I entered the Carnegie Science building. It was nearly 10 a.m., time for my first class.

I found room 204 after searching for it for five minutes. I was already late so I stood in front of the door with a nervous look. I waited there for few seconds not knowing what to do. If I had been in Nepal, I would have said with confidence, "May I come in, Sir?" Losing my confidence from home, I whispered to myself, "Shall I go in without asking?" The professor was about to start his lecture. There was a general pre-class mumble. I thought it would be better to go inside instead of waiting there like a fool. Quietly, I took a seat by the door, opened my notebook, which I had brought from my home, took out my pen and got ready as if I needed to write in the next instant.

I was not the last one to come. "Hi!" I

heard a girl saying to the professor as she entered the room with a cup of coffee in her hand, carrying a backpack. The professor nodded, turned around, gave an indifferent look to all of us and with a smile said in a loud voice, "Hi!" That was the first difference I found hard to digest. Literally, it was a shock. Amused, I remembered my uncle saying, "Be prepared for what we call culture difference! I can't explain exactly what it is but it is something you would surely feel in the first moment!" "This must be what uncle had been referring to," I thought.

In my school, back in Nepal I could never say "hi" to a teacher and nor would a teacher say "hi" to me. I had to say "Good Morning Sir/Madam" standing in a respectful posture. "Hi" was a word I used only for friends. This new way of greeting was so different from our custom that it took me more than three weeks to get used to saying "hi" to the professors. During the first few weeks, I tended to say "good morning" or "good afternoon." Slowly I tried to use this new word. I stammered "hello" the first few times, but now I am used to saying "hi." Last evening, I was walking by the quad, happy and fresh after finishing my classes. Looking at all the leaves that were whirling from the corner to corner of the dark green ground with each gust of wind that chilled my cheek, I was thinking of my small nephew who would have been so happy to play with those flying leaves. I saw my physics professor walking by. "Hi," I said to him and he replied with a

smile. After he passed, I was amazed at myself: I said "hi" with such ease. Yes! I am getting used to the new way; I smiled at myself and headed to the library.

Though I am used to saying "hi," now, there is another aspect of talking which I have to get used to, and that is calling teachers by their name. I have tried this many times but I haven't yet been completely successful. Once in a while I am able to say, "Hi John" or "Hi Tim." On such times I congratulate myself for being able to call the professors by their name but these instances come rarely. Other times I have to stay convinced that I could definitely do it next time. Indeed, the number of times I have become successful to say their names is increasing. With the passing days I am slowly learning this new way. When I think about this slow process I remember my science professor, whom I had always thought to be the smartest, in his big glasses and red tie. He had told me in the class, when I was fifteen, "Adaptation is a gradual process, so it takes time."

The subtle differences in the styles of life have chased me from the classroom to the dining hall. Sometimes I wouldn't know the name of the food because I didn't know that this food even existed. "Hi, What do you want?" the lady behind the food counter would say, standing with a plate in her hand. Reading the labels of the food, I would say in my best pronunciation, "Some mashed potatoes and bacon please!" She wouldn't understand what I had said and again asked me

the same question with a smile. When I would reply again and still she wouldn't understand I would just point at the food and say "Some of this and some of that and yeah, some of that too." After getting the food, I feel so weird because I thought I was pronouncing correctly. "It is so different," I would say to myself and again go on eating the mashed potatoes and fried loin of beef, with my knife and fork which would make constant metallic sounds as they hit the clay plate; this would remind me of how everyone in my home including myself used to eat with our hands.

Last week, I was talking with my friends sitting on the quad, looking at the trees, rustling with their yellow and red leaves. One of my friends was throwing the balls to his dog. "Sweetie, Jack!" he whispered, then he turned around and suddenly asked, "What are the things you find different out here?" At first I was shocked with his sudden curious question. "I don't even know all the differences because there are so many of them," I told him. Looking around to find a good example for his answer, I pointed at the yellow tree and said, "Can you see that tree? Yes, that is different! Trees in Nepal never become yellow." I saw amazement in his eyes, which increased even more, when I added, "Literally, everything, culture, tradition, festivals, food, language, everything is different!" Astounded, he asked again, "How much?" Extending my arms as much as I could I said aloud, "This much."

'Visible Poetry' at Olin Art Museum

By SUSAN LYDON
Staff Writer

Purple, pink, and green blend in a kaleidoscopic representation of foliage. Vivid strokes of pink and yellow are obliterated by an angry stroke of black. Blue dribbles of clouds reflect aqua from the glittering water below.

Selections from "Ed Colker: Five decades in Print" are now on display in the Bates College Museum of Art. The exhibition highlights Colker's career-long collaboration with poets with merely fifty lithographs and etchings. It brings together prints and book which reveal Mr. Colker's interest in interpreting poetry and music, as well as his work in printmaking. Writers Ralph Waldo Emerson, Walt Whitman, Wallace Stevens, and Marianne Moore—among others—as well as musicians David Brubeck and Duke Ellington all in-

spired Colker.

Colker describes the process of creating illuminations for poems as deriving from the French traditions of pairing writers with painters and other artists. "If one is successful, one can heighten the mood, one can design with new awareness and discovery, which rather than distracting the reader, inspires an entry into the metaphor." Poet Kathleen Norris says of the artist, "Ed Colker has done more than anyone I know to make poetry visible...he reads and responds to the

Ed Colker has done more than anyone I know to make poetry visible...he reads and responds to the works in such a way that he attains what he has termed 'spiritual unity' with them.

Poet Kathleen Norris

In addition to teaching and exhibiting, Colker received a Guggenheim Foundation Fellowship in 1960.

The museum hours are Tuesday-Saturday, 10 AM to 5 PM and Sunday 1 to 5 PM.

Only one more semester to write for The Student...

December 18
Lights On For Life Day

Join communities across the country to get drunk and drugged drivers off the road.

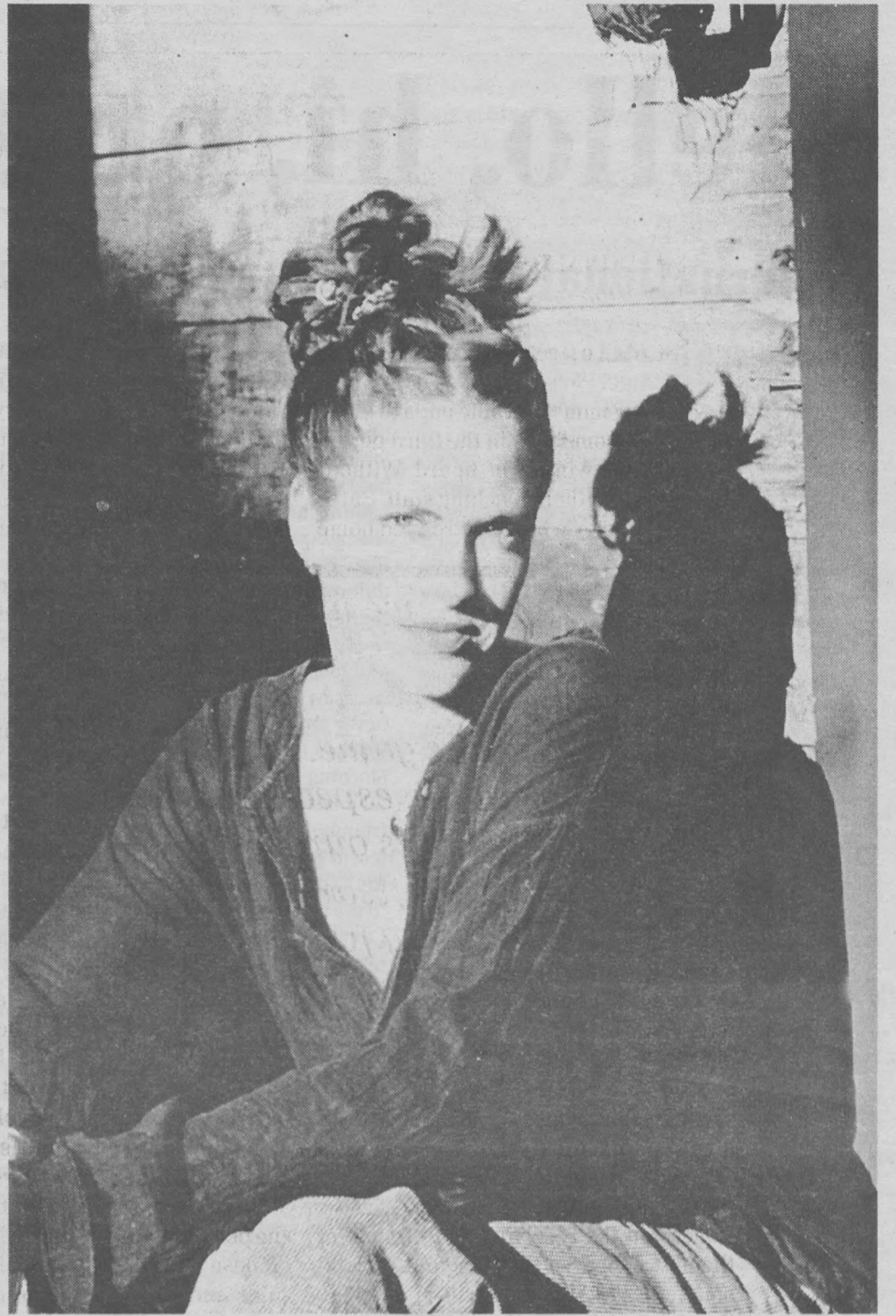
U.S. Department of Transportation
National Highway Traffic Safety Administration

Local musician to perform in Portland

Pianist/Singer Songwriter Kate Schrock will be performing a concert on Friday, December 11th at 8pm at The First Parish Church (425 Congress St. at the top of Temple St.) in Portland. Kate will be celebrating her upcoming release 'Shooting Up On Faith' on Touchwood/Zero Hour Records and her return to the area.

A native of South Bristol Maine, Kate left for Chicago almost three years ago after building a musical following in the local area. Kate has been performing nationally and has teamed up with Zero Hour Records and Famous Music Publishing to support her new January '99 release.

The December 11th performance guarantees to be an inspiring night of music. Featured will be local area musicians, Steve Jones of The Boneheads, Tim Harbeson of Cerberus Shoal, Nate Schrock on sax and Reed Chambers on drums. Special guests will be "The Coming Grass," rootsy rock & roll fronted by Kate's brother, Nate Schrock and featuring Ginger Cote on drums, Steve Jones on guitar and vocalist Sara Schrock. Tickets will be available at the door for \$10 with a 50% discount for Bates students. For more information call (207) 644-8348.



Kate Schrock will be in concert December 11th in Portland.

Reed Chambers photo.

Book review: "Tuesday's with Morrie"

By JENNIFER GIBLIN
Style Editor

Spirituality, it seems, has become a trend. Oprah Winfrey dedicates a segment of her show each day to celebrating the soul. The Chicken Soup for the Soul books were such a success that second editions with new uplifting stories for mothers and teenagers are now on sale. Right next to the Chicken Soup series in the nearest bookstore/music store/cafe, you'll find books giving us "Life's Little Instructions" or Jewel's newest CD, "Spirit." The concept of spirituality has been incorporated into our popular culture, reminding us that despite our hectic lives we have to keep in touch with ourselves and our spirit.

"Tuesdays with Morrie" has been atop the New York Times best-seller list for several months. When I first received the non-fiction book as a gift, I classified it as another book capitalizing on the spirituality trend. Simply another "feel-good" book. And with only 192 pages of relatively large print, it hardly seemed to be a book of great sub-

stance. Yet after reading the book, I was truly affected by the story it told.

Written by Mitch Albom, one of the top sports columnists in the country, the book details his weekly visits with Morrie Schwartz, his former professor at Brandeis University. In college, Mitch met with Morrie each Tuesday. These sessions resume more than fifteen years later after Mitch sees his mentor on "Nightline" discussing his deadly illness, amyotrophic lateral sclerosis (ALS), commonly known as Lou Gehrig's disease, to Ted Koppel.

When Mitch's

In college, Mitch met with Morrie each Tuesday. These sessions resume more than fifteen years later after Mitch sees his mentor on "Nightline" discussing his deadly illness, amyotrophic lateral sclerosis (ALS),

union goes on strike, he is able to fly from Detroit to Boston each Tuesday, to visit his dying friend.

Though Morrie's condition worsens with each week, he continues to inspire and teach Mitch through their discussions.

To Morrie, these weekly meetings represented the last class he taught. "Tuesdays with Morrie" is Mitch's thesis for the class.

Explaining the curriculum for this class, Mitch Albom writes, "No books were required, yet many topics were

covered, including love, work, community, and, finally death....Although no final exam was given, you were expected to produce one long paper on what was learned. The paper is presented here."

Shifting from stories of Morrie's childhood to Mitch's memories of college experiences to vivid descriptions of Morrie's battle with his debilitating illness, the final paper traces the evolution of two men.

While Morrie adapts to life as an invalid, Mitch realizes the self-absorption that has characterized him since college. He not only comes to better understand himself, but he gains new insight into the plight of his younger brother, who distanced himself from his family after a cancer diagnosis.

"Tuesdays with Morrie" is a touching and inspirational book without being sentimental or maudlin. After reading of his insight, understanding, and gentle manner, one can not help but wish that he or she had beef' a student of Morrie Schwartz. Sharing his mentor with all of us, Mitch Albom proves some books are indeed good for the soul.

The Bates Student will return next semester.

The Puck Drops Here

By CAM DONALDSON
Sports Editor

Men's Ice Hockey opened their season at Daniel Webster College last week, overcoming immeasurable odds to stage a dramatic comeback in the third period and put a 4-3 win on the board. Without the services of their coaching staff, Bates was opposed by a battle-hardened home team with several big wins already under their belt this season.

Both teams appeared to be skating on cement in the first period, but it was Daniel Webster that found an edge first at 13:26. They added another goal just one minute later, sending Bates to the locker room with a two-goal deficit. The second period featured several splattering hits worthy of a Don Cherry highlight reel, with a

Bobcat on the receiving end of most of them. It appeared that the younger and smaller Bates squad was intimidated by the physical devastation being doled out by their rugged opponents. Sophomore defenseman Matt Silva responded by engaging in fisticuffs with some of the bigger Daniel Webster forwards. After being freed from the penalty box, Silva showed Eddie Shore how it's done, scoring the first Bobcat goal of the season at 7:10. With Bates on the power play, Andy Carlson '00 fed sophomore defenseman Nick Gurnon, who promptly forwarded a pass to Silva at the opposite point. Somehow, Silva's slap shot found net through a clot of bodies in front of the goal. However, with less than twenty seconds remaining in the period, Daniel Webster scored on a physically drained Bates team, once again sending them to

the locker room faced with the prospect of making up a two-goal shortage.

The third period featured a rejuvenated Bobcat squad faced with a home team that was obviously tired from all their running around trying to line people up for the big hit. The 'Cats dazzled with some dandy offensive plays, making Daniel Webster's archaic "dump-chase-throw it at the net and see

what happens" strategy look decidedly bland. Though many Bates chances were denied with sterling saves by the Daniel Webster goaltender, the 'Cats did manage to strike home three times, just enough to get the win.

Last year's top-scoring rookie Matt Muse had an eventful evening, complete with two goals, including the game-winner, and three stunts in

the penalty box for high sticking. Though "Moose" does enjoy carrying his stick high and impaling opponents on his graphite shaft, he apparently had his blade on the ice often enough in this one. His first goal was a wicked rip from the blue line that found the top corner before the Daniel Webster goalie had time to counter with the glove. With the score knotted at 3-3 later in the third, Muse found the puck in front of the net and put it away after a flurry of shots from linemates Carlson and Kyle King '99. "That was a garbage goal," Muse is quick to point out. "Andy and Kyle were doing all the work. I wouldn't score at all without those guys feeding me. I think we play really well together and our system has been working well. Kyle likes to skate the puck, Andy sets the play and I just try to get in position to finish...You

"...we were able to overcome the adversity and take the game. That says a lot, especially since it was our first game and [team captains] Andy [Carlson] and Mike [Lindemann] had to do all the coaching."

Matt Muse '01



Andy Carlson '00 stuffs one in practice last week.

Ryan Ives photo.

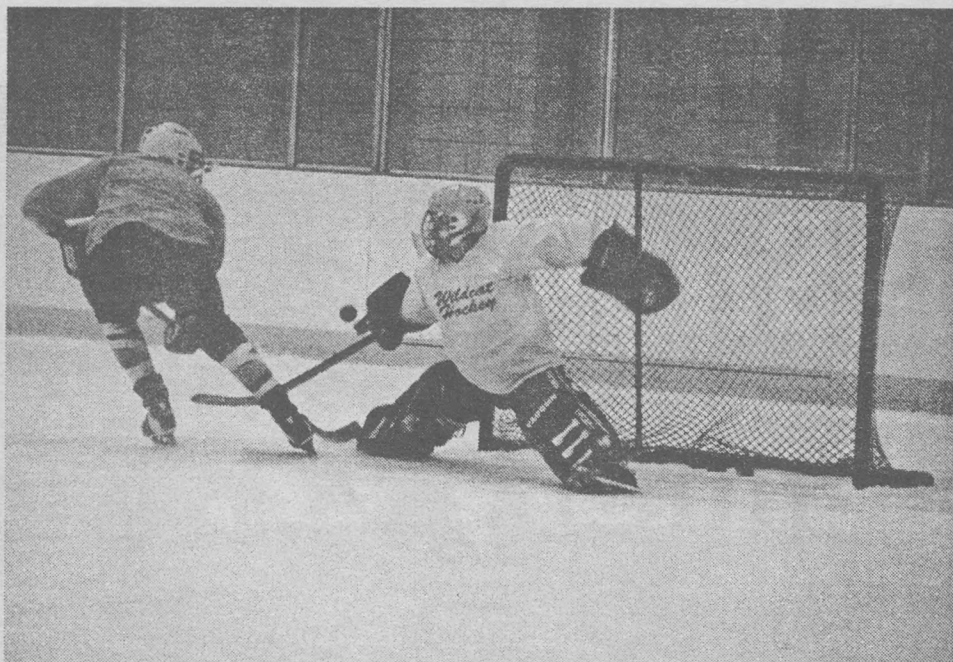
can expect a lot from us in the future."

Along with a King-Carlson-Muse first line, Bates brings a couple of new combinations up front into play this year. Sophomore forward Ed Helmer, who popped in the tying goal last week, looks to anchor a solid second unit with defenseman-turned-offensive megathrill Rob Ayres '01 and slick-skating rookie Ben Hubbard. In addition, an all-business combo of gridiron import Scott MacDonald '01, crafty playmaker Jeff Vachon '02 and high-octane grinder Kevin Cherrington '02 is poised to put some serious money on the scoreboard. Prime time center Ted Martin '00, burly winger Mike Lindemann '00 and flashy utilityman Matt Purtell '01 add valuable postseason experience and depth to the forward ranks. On the blue line, Bates is well-stocked with Silva, Gurnon, Ian McMillan '00 and Keith Anthony '01 providing a steadying veteran presence. Newcomers Josh Gowan and Scott O'Neil add a legitimate puck-rushing threat to a solid defensive corps. Between the pipes, three promising first-years will battle it out for an opportunity to see some live pucks. Ryan Fitzgerald got the nod versus Daniel Webster and performed admirably, without a soft goal to speak of and two of the

three scores coming from scrambles on the goalie's doorstep.

"We're going to win every game this season - and you can quote me on that," said Muse. "Just look at that first game. Coming in to it, we were dealing with a lot of [expletive], with the coach not being there and everything. But we were able to overcome the adversity and take the game. That says a lot, especially since it was our first game and [team captains] Andy and Mike had to do all the coaching."

Bates will be playing at home for a twin-bill extravaganza this weekend. On Saturday, Bates takes the ice at Underhill Arena for the first time this season as they face off against Connecticut College at 12:30. Then they take on Wheaton on Sunday at 4:30. Matt Christensen, straight from the hockey hotbed of Villa Park, California, will be covering the net on Saturday, with Fitzgerald starting in goal on Sunday. Both teams should provide a good shake-down for more challenging contests to come later in the season.



The high-scoring Bates forwards and dynamic goalies are ready for opening weekend.

Ryan Ives photo.

Men's Hoops: You win some...

By PAUL ZINN
Staff Writer

The Bates men's basketball team started out its season with a bang, defeating Albertus Magnus 107-75. The team traveled to New Haven, Connecticut, knowing it would not have the services of senior captain Garth Timoll, but nevertheless Bates came up with a big performance and a 32 point victory. The Bobcats started four freshman and sophomore Rommel Padonou. The highlight for the Bobcats was Padonou, who led the team with a career high 41 points en route to the victory.

The Albertus Magnus game was one where the Bobcats just shot incredibly well. The team shot an astounding 61 percent, hitting on 47 of their 76 shots. The 107 points scored by Bates is the most points the team has scored since January 18th, 1997, when they lost a 111-108 decision to Hamilton in overtime. The win was the first opening day win since the '95-'96 season. It also broke a 15 game losing streak which dates back to the middle of last season, when the Bobcats beat Thomas College.

Bates also got excellent performances

from the four first-years in the starting lineup. Ed Walker netted 11 points, pulled down 6 rebounds, and had 6 assists. Matt Moulis added 13, including 3 three-pointers and 8 assists. Billy Hart '02 just missed a triple-double, pouring in 19, with 10 assists and 7 rebounds. Alex Wilson contributed with 16 points and 11 rebounds, which was the most on the team. It was an impressive performance by the first-years, especially since they were on the road in

the first game of their Bates careers. To continue their early season success the Bobcats will have to get used to winning on the road because they do not return to the confines of

Alumni Gym until December 9th against Bowdoin.

"Our players made great decisions in the open court and we are a very unselfish team. Despite the great offensive effort, the key to victory was defense and rebounding."

Coach Joe Reilly

The day belonged to Rommel Padonou, however, with his 41 points. "We played well on both offense and defense," said Padonou. "I think we just played harder than them too."

Padonou, who hit on 18 of 21 shots for a shooting percentage of 85 percent, also pulled down 9 boards. Padonou's performance was also the highest individual output for a Bobcat since that same Hamilton game, when Matt Garvey '97 had 48 points. Coach Joe Reilly said, "The first option in our offense is to look to Rommel and Alex Wilson. Rommel did a great job getting open in the low post and

his teammates were able to get him the ball in a position where he could score. Rommel had a great game, but he could not have scored 41 points without the perimeter players getting him the ball."

The Bobcats were up by 13 at the half, but a strong second half by the starters allowed the Bobcats to run away with it. "In the first half we were overexcited," said Hart. "Once the game got going we were able to settle down and exploit our advantage down low."

On the second half, Reilly said, "We picked up our defense in the second half. This allowed us to get great transition looks. Our players made great decisions in the open court and we are a very unselfish team. Despite the great offensive effort, the key to victory was defense and rebounding." When a young team wins a road game in November, it is always a good sign. It shows just how good a recruiting class Coach Reilly has. The Bobcats will look to continue their early season success out of conference, against the likes of UNE, Gordon, and in the Norwich Tournament, before the rigorous conference schedule begins with

...you lose some

By PAUL ZINN
Staff Writer

The men's basketball team lost a tough game at the hands of UNE on Monday night, 83-75. They were not able to continue their success after an opening game win against Albertus Magnus. The game was such a tough loss because the Bobcats clawed and fought throughout the second half to take a lead in the final couple minutes, only to lose in the end. A Billy Hart '02 3-pointer put the Bobcats up 71-68 with about four minutes to go, but UNE ended the game on a 15-4 run. The loss dropped Bates to 1-1 on the season. For the second straight game, the Bobcats would start four freshmen and one sophomore, Rommel Padonou. This game contained a lot of spurts, and it seemed to follow a pattern. Bates continued to fall behind but was always able to come back but were never able to get a big lead. The lack of experience on the floor was a contributing factor in the last four minutes, when the Bobcats were outscored by 11. As Coach Reilly put it, "We played well down the stretch but great experience for our young team."

With five minutes left in the first half, the Bobcats trailed 33-24. However, until the 3:38 mark they went on an 8-run, capped by a Billy Hart three-pointer. Hart had a game-high 26 points and continued to build on a stellar start to his career at Bates. "I tried to go into the game with the same mind set

that I had in high school, which is to play smart and aggressive," said Hart. "What helped my game a great deal was the talent that I was playing with, which made my job easier."

Trailing by 5 late in the first half, freshman Matt Moulis hit a 3 to cut the lead to two. A Bob Stevens layup for UNE gave them a four-point lead, but just before the end of the first half Matt Carriker '01 would put back a missed shot by Hart to send Bates into the locker room trailing 43-41.

The second half continued the way the first had ended, with both teams going in spurts. Hart would even the game at 47 on a jump shot. However, UNE would go on a 7-0 run directly after to go up 54-47. But the Bobcats would not yield and continued to claw and fight their way back into the game. The Bobcats went on a 8-0 run which featured baskets by

Padonou, Ed Walker '02, and Alex Wilson '02. A Walker jumper would cap off the run, giving the Bobcats a 55-54 lead. Wilson finished the game with 10, Padonou with 15, and Walker poured in 13.

"I tried to go into the game with the same mind set that I had in high school, which is to play smart and aggressive. What helped my game a great deal was the talent that I was playing with, which made my job easier."

Billy Hart '02

However, the Bobcats could not continue their success. UNE would go on another 7-0 run to go up by 6. The Bobcats would trail 66-59 with eight minutes left in the game. The Bobcats would go on a 7-0 run highlighted by 4 points from Billy Hart to tie the game at 66 with about five minutes left. The teams exchanged baskets and with the score tied at 68, a Bill Hart 3-pointer put the Bobcats up 71-68. Then Ed Walker stole the ball and fed Hart, who was fouled going up for a

layup. He made the second to put the Bobcats up by 4. A Mike McCarthy floater cut the Bobcat lead to 2. Padonou then made 1 of 2 free throws to put Bates up 73-30 with

just under three minutes left. That would just about do it for the Bobcats, however.

On the next trip McCarthy converted a three point play to tie the game at 73. After a Bobcat turnover, Tyler Lakin scored on a layup to put UNE up by two. Ed Walker had a chance to tie the game at 75, but missed a layup with just over 1 minute to go. McCarthy would then convert a layup to put UNE up 77-73 with under a minute left. The win was sealed for UNE after Billy Hart missed a floater in the lane and McCarthy, who had 19 in total, made 2 foul shots to put UNE up 79-73 with little time left on the clock. UNE improved to 1-3, while the Bobcats dropped to 1-1, but this still was not a bad loss for the Bobcats. The team is young and needs to learn how to play on the road. It was a non-conference game, which in the grand scheme of things can only help this Bobcat team through experience. Two nights later, on Wednesday, the Bobcats would travel to Gordon College and win 75-65. As Coach Reilly pointed out, the team learned from the experience in UNE and it helped against Gordon. The team travels to Norwich this weekend for a two day tourney before returning to Bates next Wednesday, when the Polar Bears of Bowdoin travel up from Brunswick.

**The Bates Student
will return January 22.**

Fall Season Athletic Honor Roll

CROSS COUNTRY ALL-AMERICA

Matt Twiest '00 (2-time recipient)

SOCCER ALL-NEW ENGLAND

Colleen McCrave '99 (first team)

Kate O'Malley '00 (second team, 3-time recipient)

VOLLEYBALL ALL-NEW ENGLAND

Amanda Colby '00 (first team)

Kate Hagstrom '01 (first team)

FOOTBALL ALL-NESCAC

Chris Patuto '00

ACADEMIC ALL-NESCAC

Paul Calner '00 (football)

Amanda Colby '00 (volleyball)

John Cullinan '99 (cross country)

Courtney Elf '00 (cross country)

Peggy Ficks '01 (field hockey)

Kate Hagstrom '01 (volleyball)

Brendan Haahesy '00 (cross country)

Josh Howes '00 (football)

Frost Hubbard '00 (football)

Jeff Konieczny '99 (football)

Molly McMahon '99 (field hockey)

Adelia Myrick '99 (cross country)

Bryan Stevens '01 (soccer)

Jolene Thurston '00 (soccer)

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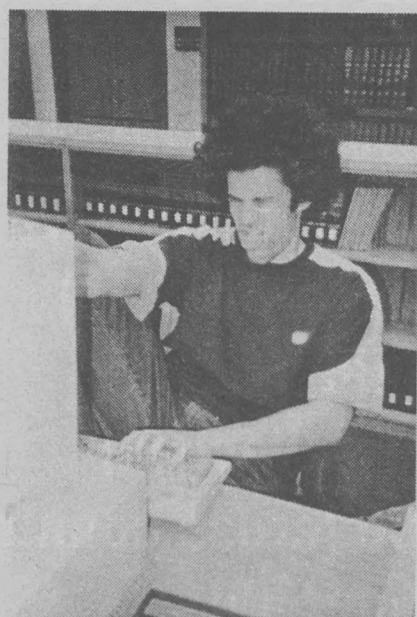
By CAM DONALDSON
Sports Editor

Women's Basketball (3-0) continued to roll at UNE (1-3) on Monday, breaking out the snow treads and the Gore-Tex to master the Nor'easters by a 73-45 score. With a 34-23 lead at the end of the first half, Bates came out on a mission after the break, starting the second with a tremendous 20-4 run. A sure-handed defense helped the 'Cats rack up 42 forced turnovers and prevent UNE from getting anything started inside. Top Bobcats were junior forward Emily King (16 points, game-high 9 rebounds), senior guard Colleen McCrave (season-high 14 points, 8 assists, 6 steals) and Comeback 'Cat of the Year candidate Amy Taylor '99 (season-high 16 points). Bates plays a matinee on Saturday versus Emmanuel College, with the tip-off slated for 2:00...First-year diver Andrew Hastings got half way to the NCAA's last week after making the qualifying standards in his first collegiate meet. He need only post one more set of qualifying

times in the one- and three-meter diving events to earn an NCAA berth. Hastings powered **Swimming and Diving** over Clark University, with the men running up a 171-71 score and the women checking in with a decided 177-72 victory. Bates took every single event on the day save for one, completing their dominance over Clark and setting the stage for the floodgates to open in full force versus Wesleyan on Saturday (12:00 start). On the men's side, Dan Hennigan '02 churned out wins in the 200- and 500-yard freestyle and Mike Jensen '01 brought home the 100- and 1,000-yard freestyle events. The women's team provided the only triple-event winner of the day in Gudrun Mirick '01, who swept the freestyle sprints, winning back-to-back 200- and 50-yard races before cleaning up in the 100-yard bracket. Senior diver Joanne Murphy splashed the competition as she headed the one- and three-meter events.

Question on the Quad

How's it going?



"F*#@# you!"

Todd Kundla '00



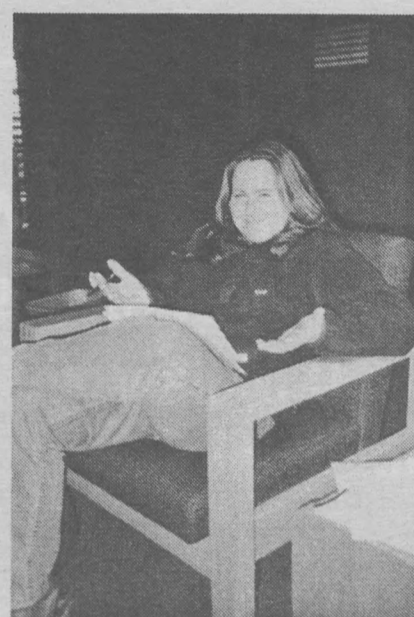
"Eat my mouse!"

Susie Arnold '99



"Back, STAY BACK!!"

Philip Anderson '01



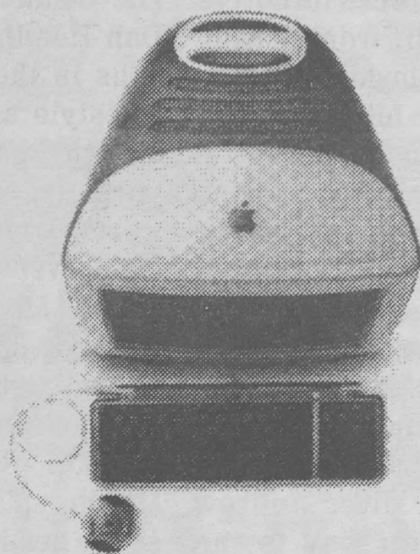
"Are you in my chemistry class?"

Jen Stankiewicz '02

Reported by John Nesbitt • Photos by John Nesbitt

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