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HALLEY POGNER 

Assistant Editor: Ariel Abonizio
Assistant Editors: Matt Morris, Jeanne Hua

About Us

The twenty-four-hour news cycle is a concept ingrained in the modern news world. With all the social media platforms that exist today, in addition to the solution of each newspaper page, it seems that news that once sat at six o’clock can sit at six a.m. It is difficult to keep up with the world of the world-wide and international news.

Having fast and secure access to breaking news is one way to keep the world informed. According to the New York Post, people can check their phones an average of once every four minutes (Bates Student, 2018).

At just one hour, people are, looking at the latest photos on their social media accounts, looking at what their friends and family members are posting to social media. In this instant, people not only slow and read the news, but they can “share” the news with others. This can lead to a post being shared on Twitter or Facebook or any other social media outlet.

The NY Post found that 91.5 percent of people check their news on social media. This is an alarming statistic, but people continue to use social media for breaking news. According to the New York Post, people are looking at news on social media more as a real-time source to get up-to-date news (Bates Student, 2018).

In this digital world, the breaking news cycle is one that is changing. News that once sat in the 8:00-9:00 p.m. slots are now being reported in the morning.

It is not uncommon that breaking news will come at any time of the day. This can be seen in the recent tragedy that took place in Parkland, Florida. A shooting took place in a high school that left at least 14 people dead.

When looking at the breaking news cycle, it seems that news is always changing. With the fast-paced world of breaking news, it seems that news can be shared at any time of day or night.

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Maine’s Future Requires Collaboration

MATT SUSLOVIC
CONTRIBUTING WRITER

Back in December, while I was feeling that combined anxiety, stress, and excitement about finals, the semester ending, and winter break (unnervingly approaching), I found myself thinking a lot about the future of Maine. Why Maine? In part because Maine is, and has always been, home for me, but also because I was eager to attend Educate Maine’s annual symposium on education. The theme that dominated the day was linked Maine’s future to the future of how we think about, prioritize, and approach education.

Some of the memorable moments of the day included learning about how University of Maine Farmington is addressing our future workforce by changing the ways we teach the students in that community. Another highlight was learning about the ways that the University of Maine Foundation is working to help Maine’s prison inmates pursue a college education, and the approaches school districts are taking to diversify their teacher and the approaches school districts are taking to diversify their teacher demographics.

There were many other examples of creativity, phenomenon, and highly unknown educational initiatives going on around this state, and that all suffered my belief that an investment in education must be the cornerstone of Maine’s future growth and success.

I am especially grateful to our State Treasurer, Terry Hayes, for inviting me to attend this symposium with her, following a discussion we had about the future direction of educational policies, and where we both would like to see Maine headed.

Not only was I struck by Terry’s genuine interest in my thoughts, but also by the philosophy she embodies when it comes to investing and mastering Maine’s next generation of leaders. Terry makes it her practice to invite members of the younger generations to attend events with her, because she recognizes the connection between keeping young people in Maine and showing us that we have some skin in the game.

Both Terry and I have lived in what is now the oldest state in America for our whole lives, so we’ve both been aware that when we walk into the classroom and enter the room it is usually fully of grey hair.

This is a problem, because members of my generation are missing out on critical opportunities to gain real-world experience and important learning from those knowledgeable and experienced individuals.

On the flip side of the coin, the decision-makers of today are missing out on opportunities to learn from the perspective and experience of younger generations who are, or soon will be, deciding whether or not they want to enter college, their careers, or their families here in Maine.

Terry explained to me that this is why she regularly challenges her peers to seek out younger people and invite them to the table where these critical discussions are being held. The recognition that, sooner or later, the torch will be passed, and the more prepared we are to take on the responsibilities of leading our state, the better the future will be for all of us.

My thanks go out to Educate Maine for facilitating such an important discussion about our future and for honoring the phenomenal educators and community leaders that are making critical investments in our students and our future. And I especially want to thank our independent State Treasurer, Terry Hayes, for being such a strong advocate for the younger generations that are, or soon will be, deciding whether or not they want to start families here in Maine.

Following her example, I, too, will strive to encourage my peers to seek out younger people and invite them to the table where important discussions are taking place.

Following this example, I, too, will strive to encourage my peers to bridge generational divides and 2018 to connect with those knowledgeability and experienced individuals.

CLOTHES
CONTINUED FROM PAGE 1

Sophian’s marketing strategy with Fashion Nova has been highly effective in selling products to satisfy images of beauty constructed by social media. Now, although Fashion Nova is selling products at lower prices than that of white cisgender men profiting of POC in order to further their personal notability (rather than redistributing their wealth in a meaningful way), it’s valuable to pay close attention to dynamics of power as they tend quite a few for the reasons why we must insist on making change even though the results are not immediately apparent.
Fusemachines Takes Artificial Intelligence Worldwide

PAGES 1

CHRISTINA PERRONE
MANAGING EDITOR

For many people, artificial intelligence is growing on the minds of many, especially after a recent article written by a computer scientist about the dangers of AI. In such a world, it is important to understand the impacts and possibilities of AI.

In partnership with the Computer Science Department, Bates returned to Bates to talk to students about machine learning and provide information about their graduate program. Bates Sommer Associates Professor of Computer Science and Computer Science Department Chair Paul Maskey ‘02, AI technology is simply a way of providing a solution to a problem.

Maskey, who grew up in Nepal, created the first ever Nepali speech-to-text program. After the queries were over, Maskey explained his masters at Columbia University in New York. He went on to discuss how he was inspired to design a self-flying helicopter using AI technology to help make the Red Cross’ work easier. He went on to discuss some of the projects that the company’s engineers have been working on recently. He also went on to talk about using AI to help make the medical world work more efficiently.

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The Bates Student

The past Thursday, I found myself drinking chai and waiting for a new performance in the Benjamin E. Mays Center. As it has been for the past number of years, VCS was back in action—this time at 9:00 p.m. of Thursday, January 18, the audience welcomed two violinists with aplomp. Midnight Meow started their performance strong, with “Who’s Loving You—Be Friends?” by The White Stripes. The violinists Jonathan Chan and Jan Bislin moved the picking and bowing of the strings and created a raw interpretation of the demo tape. As the music was getting more intense, the group had to stop so that they would not tear the audience apart.


This was not always the case; in between songs the duo was quite awkward. They talked about traveling and their bond and how they started off, after the White Stripes song, we were already friends, but nothing that really hooked my attention. “Do you ever know each other?” Jennifer Anderson ’20 whispered to me when the performance started to become more intense. At first, their lack of coordination between songs was funny, but became less so over time. They shared their social media tags and whenever once towards the beginning of their set and then some six other times over the course of the night, it seemed as if the performers had become more comfortable with each other. Their social media tags and whenever once towards the beginning of their set and then some six other times over the course of the night, it seemed as if the performers had become more comfortable with each other. Their social media tags and whenever once towards the beginning of their set and then some six other times over the course of the night, it seemed as if the performers had become more comfortable with each other.

The most interesting part of the performance was the duo’s attempt to force students to end their night. Furthermore, they have a large staff watching and making sure everything is going smoothly. 10:45 p.m. is when they are happy, but also working to ensure student well-being. The time was up and the performers were ready to go on to a simple but delicate acoustic interpretation of classic songs punctuated by sips of warm beverages.

I’m a fan of VCS, everyone knows what it is and when it is. While some performances are more enjoyable than others, I think VCS is one of the most reliable social events at Bates. Assistant Director of Campus Life Nick Donald, direct advisor of the Village Club Series Crew, is constantly looking for ways to make it better for students. In regard to VCS, he said, “it was very clear to me that it was an important part of the student experience, part of the cultural fabric of the college.” VCS has a long history and this past Thursday, in its 25th anniversary, which means a quarter of a century of performance, the group has been well received by everyone. They helped me build wonder and excited my imagination. I can’t help but wonder about the audience that would be like the performers to come. Donald shared with me that the group wanted to see what the most common performances at VCS were and do a new artist. “Having only been at the college for one and a half years, it’s hard to say what VCS will look like for the next 25,” but I can tell you what to expect while it is in Bates’ variety.” He clarified, when I asked him about the future of the college. It is my belief that VCS should embody the mission of the college by exposing attendees to performances from as many backgrounds and walks of life as possible; “a diverse array of genres, and different kinds of performance types,” said Donald.

Midnight Meow was not my favorite group, but可愛 appreciates live performances and the intimate space of VCS. I am generally excited to see other art forms and performance join the stage and share their stories with the Bates community. I also look forward to seeing more of the incredible performance I’ve seen in the past.

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A Capella Has Earned Its Place on Spotify

ANNIA WITT

CONTRIBUTING WRITER

In the sea of personal decisions, many of the governmental actions a cappella groups in the United States depend on. A blanket of overconfidence, ego, and an overall lack of professionalism on Capitol Hill continues to morph the hopes and chances of professional and amateur a cappella musicians have audiences. The Nor’easters, one may see a cappella groups on the radio or online? Why do you think this is the case?

Many think that music is only appreciated if it is performed in a professional setting. My favorite tracks by Bates groups on Spotify. My Discover WeeklyPlaylist is constantly changing, and my favorite music as much as I liked the music of other “professional” a cappella musicians have audiences. Why do you think this is the case?

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The Bates Student January 24, 2018

Sports

Swimming and Diving Wins Against Colby

Double Headers Yield Mixed Results for Men’s and Women’s Ice Hockey Teams

The Bates Student

Nordic Ski

Nordic Ski Teams Compete at St. Michael’s Carnival, Placing Eighth

VANDANSA PARLELLA
STAFF WRITER

On January 20-21, the men and women nordic ski teams competed at the St. Michael’s Carnival at Sugarbush in Vermont. The event was won by the Vermont State Champion, Middlebury College. Bates ski teams continued their strong showing as Woods and Houtsma placed in the top ten.

Despite the sub-par, warm weather, the weekend was perfect. Both teams posted a strong showing at the event with some standard performances to help push the Bobcats through the ranks.

The men had some impressive results in the 10-kilometer classic on Saturday, earning 16 carnival points total during the race. McDonald raced a personal record of 24:58 in the race, placing sixth with nine collegiate skiers and placing 57th. Following him to round out Bates' point scorer were Graham Houtsma ’19 with a time of 25:54 in 22nd place and Luke Lukens ’20 in 54th place with a time of 26:54.

The women team raced the five kilometer classic on the first day of the carnival. Taking 22nd place in a field of 87 skiers, Woods and placed 66th in 15:30. That was followed close behind by Pierce ’19, who came in second for Bates, placing 22nd place and earning 22 carnival points for her efforts. In 50th place, McKenny crossed the finish line in a time of 32:11, not long after Anne Radtke ’20 came in to place 57th, earning the Bobcats a total of 92 for a total of 229 carnival points. Throughout the competition, McDonald continued to dominate the game. Taking 22nd place and Leo Lukens ’20 in 54th place with a time of 26:54.

The second day of the event. Here, the Bobcats this weekend. On Sunday, “It was a hard loss. The team lacked the right drive which is all that matters. We didn’t really have too good of a season, but our high point was against Colby.”

On the women’s side, Woods came in first for the Bobcats in a personal record time of 50:08. She placed eighth out of 81 skiers in the race and earned 119 carnival points for her efforts. In 50th place, McKenny crossed the finish line in a time of 31:22. It was a good weekend for her; Woods continued to shine, the Edna is leading the pack. These achievements are around, and getting to be able to ski every weekend. It’s a hard sport, but you can still have fun. In the first race, the women earned 119 points and the women scored 72 for a total of 122 carnival points. Throughout the competitions, McDonald, Hewitt, and Woods earned 96 and 54 NCAA points respectively.

“I thought we did really well,” Woods says. “I think it was a really good weekend for us. The team looking good right now which is all that matters. We didn’t really have too good of a season, but our high point was against Colby.”

Standouts for Bates were Graham Houtsma, Donald, Houtsma, and Woods who led the men’s team to a combined placement of eighth place out of 10 teams at the event.

The Bobcats returned to home ice on Saturday night vs. Central Maine Community College (CMCC). Despite their defeat on Friday, the Bates men’s team took down the Blue Storm 6-2 in favor of CMCC. “The difference in the game was the first five minutes of the second period,” said Barker. “We put in our best effort on the ice and didn’t really come out with a win in the end.”

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Hughes spent last fall semester at Cal Poly Pomona and is very excited to bring some new energy to the team for what should definitely be another successful indoor and outdoor season. As a junior captain her main goal is to make sure that the track and field team becomes a cohesive unit and to help the freshmen adjust to the atmosphere of the cross country team and become better athletes in the long term.

"Having an impact in those areas and also just all around how strong she is and how she's turning up with the cross country team and becoming more and more of a team leader. I think we really excited about this year," Hughes says. "We've only been in season for a few weeks but over the past six weeks we got into the track more hopes to see our men's team chemistry grow and improve this season as well as our women's".

In terms of her individual goals, Hughes is eager to reach personal records in both throwing events including the shot put, hammer, and discus.

"The goal is to do better each day," she says. "You want to build on your overall performance and make each one better. I came into this year knowing that I am not going to start off at exactly where I ended last season because it has been several months since I threw. With effective coaching and a lot of hard work, I hope to improve my personal bests in both events.

Hughes, as well as all the Bates athletes, is very excited for the upcoming season. "With the weather being so good and the new indoor facilities, we want to use them to our fullest potential and work hard on this track this season.

Last year Hughes was the only woman thrower for this year's team. This year she looks to compete with Karis Fakorede and the improvements made during the indoor season. Hughes states: "I had a positive experience with the Bates throwing squad and it is going to start my first season of the outdoor season with Bates.

"Fakorede, an epic major from Newark, New Jersey, has been throwing since his freshman year of high school. Hughes states, "In high school I had absolutely no idea what I was doing. Fakorede states, "I was not really sure what I was doing at first, but in college and with the technical help of our coach, I have learned a lot and am now able to control the shotput and make it go a lot farther than I ever expected." Hughes says, "I definitely see [the first-years'] potential to be really great students of the game and really pushing themselves. They are also something that we are going to be looking for in the rest of the season.

The past weekend, Bates legend David Pu '99 closed his shoot of the season with a perfect 3-0 record against the number one position. Overall the team finished with a 9-0 record and earned a number two ranking in the north Atlantic.

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