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The Bates Student - volume 148 number 11 - January 31, 2018

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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY

January 31, 2018

Vol. 148, Issue. 11

Lewiston, Maine

FORUM

Sarah McCarthy '18 sheds light on censorship in prisons.



The New Jim Crow

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ARTS & LEISURE

Nico Lemus '19 offers his take on 90s-era music.



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SPORTS

Max Petrie '18 gets the inside scoop on the happens with our men's hockey team.



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Bates Takes a Dip in the Puddle



Bates students prepare themselves for the plunge. JAMES MACDONALD/THE BATES STUDENT

CHRISTINA PERRONE
MANAGING NEWS EDITOR

On January 26 Bates College continued its tradition of jumping into the depths of Lake Andrews, affectionately known as “the Puddle” to Batesians. The Puddle, home to ducks, diseases, and miscellaneous projectiles, opens its waters each year to all those brave enough to take a dip. Puddle Jump marks the peak of Winter Carnival, a tradition almost a century old at Bates and one of the oldest of its kind.

But why celebrate what it is to be a Bates student by jumping into a freezing body of water? Aren't there better or more comfortable ways to celebrate identity? Perhaps since the Puddle is central to the college, perhaps because not everyone chooses to bear the Maine winter like Bates

students, and perhaps because it's just fun and we're in college. *The Bates Student* went off to investigate.

To make Puddle Jump even more over the top, students exchange their winter clothes for flashy, DIY costumes and sometimes, they wear nothing. “I can't express how warm I am not being in the water,” commented Morgan Baxter '20 as he watched the first students jump into the puddle. When asked what the best mode of clothing to wear for the occasion, Baxter replied, “Birth-day suit is the move. Wet clothing is what keeps you cold.”

“We're individually doing it because it's our first year at Bates and it's a tradition” said Amelia Brown '21 and Teagan Ladner '21. All class years participate, making Puddle Jump the social event of the year, second only to Fall's '80s dance.

Sophomores, Anne Trapp '20 and Christie Fatica '20 also took a dip into the Puddle. For Trapp, jumping into the puddle is, “more like bragging rights.” She observes the main thing going through jumpers is “a lot of adrenaline,” but she conceded, “it's not cold as you think it will be.” Her companion, Fatica, admitted, “I want to cry.”

“We're all dressed as pink, cozy grandmas” said Justin Hoden '18, Bridget Nolan '18, Sadie Homeier '18, Chloe Oslin '18 in unison.

“We're all seniors, I have never done it before,” said Nolan. “Neither have I,” added Homeier. “So it's sort of tradition.”

“I did it freshman year, so full circle” added Hoden before the

See PUDDLE JUMP, PAGE 4

Inside Arts & Leisure:

Literary Arts Live: A Fitting Farewell to Farnsworth



Farnsworth entrances the crowd during his address. JAMES MACDONALD/THE BATES STUDENT.

ALEX TEPLITZ
CONTRIBUTING WRITER

The upper floor of Muskie Archives, full of seats arranged in rows, was already packed with students, professors, parents, and friends alike. I walked in with a couple of other students from my Poetry Writing class; our professor had suggested we attend this poetry reading in anticipation of analyzing some of Robert Farnsworth's work in class.

I would have come to listen in any case; this semester I got a seat in one of the last classes he will ever teach at Bates: ENG 121C- Frost, Williams, Stevens. Professors and

students had all insisted that I, as a prospective English major, take a Farnsworth course.

From the first day, I was awed. He speaks like he writes: words neat and clear, but burdened with poignancy and fervor. Bates has been lucky to have him and I, for one, will be sorry to lose him.

The Literary Arts Live program has hosted readers and speakers who number among the most talented authors of our age, alumni included. The Farnsworth event was the first reading of 2018 and the turnout was beyond what I had expected.

A friend and I had snatched a seat on a comfortable couch behind the podium, but the unlucky people

pouring in behind us were squeezing into corners or seizing floor space. Farnsworth helped institute the Literary Arts program over twenty years ago.

Jess Anthony, an English professor and ex-attendee of Farnsworth classes in her day, stood up first to present the man to the crowd. Her passion for her teacher and his writing was clear as she listed accomplishments and published works, including another book on the way. She wistfully told us, “when Rob speaks, you drink words... If we must lose him, let it be to poetry.”

See FARNSWORTH, PAGE 5

Inside Forum:

Reflecting On Tolerance and the “Cool” Marginalization

Content Warning: microaggressions, homophobia, racism, transphobia

CARL DEAKINS
STAFF WRITER

People react in a variety of ways to microaggressions. Many remain relatively silent when and after they occur. This can be for a number of reasons including, but not limited to: confusion, exhaustion, and anger. Justified responses can be ignored, rebuffed, and generally gaslit. Replying or voicing any type of dissent can be difficult, especially when it requires a large amount of emotional effort and can often have little seeming success. Most people have a shifting mental line where they decide to intervene, often distinct from what actually bothers them. A person's response usually depends on the relative proximity of an issue to their own life and their current emotional state. All of this said, it is not a hard science of any type.

These types of reactions are not distributed evenly across any given identity group. For example, people understand and deal with being misgendered in a multitude of ways, often contextual to the relationship of the misgenderer. Though the reaction in a moment is highly situational, in general, certain people tend to be more openly lenient with mistakes and microaggressions. This can create a dynamic where one person's perceived comfort boundaries will serve as validation for those consistently committing microaggressions or just generally remaining ignorant.

For example, the transgender women Youtubers Blaire White and Caitlyn Jenner often belittle the im-

portance of getting pronouns right and say that transgender people should be more understanding. Similarly, Milo Yiannopoulos gains popularity after he does not get offended when Steven Crowder asks if he can call him “faggot” in front of a large crowd of people. These people speak to a broader political movement with predominant interests in anti-progress under the veil of “free speech.”

Discourse around free speech predominantly focuses on institutional interventions that mitigate the speech of certain voices. These discussions often fail to grapple with how certain voices are marginalized within white-cis male centric structures. Now, these issues are often institutionally in-adjudicable, it can be deeply unclear when an overstep might cause more backlash than solve harms, and there are certain ethical obligations that make this challenging (particularly for professors).

That said, given the relatively laissez faire politics of many higher academic institutions, their interventions probably would have been justified far before intervention was decided. “Free speech advocates” often point to any type of institutional action remotely mitigating “free speech” as unjust when they basically have little philosophical system backing their claims. They hardly voice any concern about the free speech lost to the constant microaggressions people of color face in PWI's that relegate their free speech.

See MICROAGGRESSIONS, PAGE 3

Inside Sports:

Men's Basketball Find Mixed Results in Connecticut

SARAH ROTHMANN
MANAGING SPORTS EDITOR

Last Saturday, Jan. 20, the Bobcats kept the crowd at their edge of their seats as they barely edged the Jumbos 77-75. This past weekend, after coming off of an exhilarating victory at Tufts, the men's basketball team traveled to two different NESCAC schools in Connecticut and came back to Bates with one loss and one win.

On Friday, Jan. 26, in Middletown, CT, No. 14 nationally ranked Wesleyan defeated the Bobcats 68-50. Jeff Spellman '20, from Boston, MA, scored a team-high 10 points for Bates. Spellman's three-pointer early in the game put Bates on the board as the Bobcats were held scoreless until the 16:51 mark.

Despite the upsetting outcome, the Bobcats made some impressive plays. Nick Lynch '19, from Westford, MA, contributed eight points, six rebounds and three blocks while Malik Velmar '21, from Yorktown

Virginia, scored a season-high seven points. Velmar scored a three-pointer in the final minute of the game. Finally, senior captain, Shawn Strickland, from Middletown, CT, led the team with three assists.

“One thing that we focus on as a team is to always keep improving, regardless of what the score may read at the end of a game,” says Strickland. “Overall, we are a much more experienced, mentally tough and cohesive group than we were on November 1st when the season first began, and with that being said I think that we are a team who will surprise many during the second half of NESCAC play and into the NESCAC tournament.”

The Bobcats came back strong on Saturday, January 27, putting their tough loss against Wesleyan behind them and defeating Connecticut College 69-56. 17 points apiece were scored from Spellman and Max Hummel '19.

See MEN'S BASKETBALL, PAGE 8

Can Vice Media Improve?

AYESHA SHARMA
MANAGING FORUM EDITOR

When I was in highschool, the platform, Vice, was considered cool, alternative, and explorative. For those who don't know, Vice is a platform for original reporting and documentaries. They brand themselves as "the counterculture," as they state on the About page of their website. Most people might know about Vice as a platform that features stories about far-off cultures and places that Vice has construed as interesting and weird. For example, I watched one of their documentaries about Japan's cuddle cafes. This Vice investigative reporting involved a white guy by the name of Ryan Duffy (who studied journalism at New York University) going to Japan to check out a strange and far-flung part of Japanese culture, and then filming a short documentary depicting him reacting to immersion into it.

Duffy begins the documentary discussing Japan's role as a rising "world power" and other aspects of its evolving nationhood, including the 'dilemma' that the population had become stagnant in growth. He cites the reason for this plateau in population growth to be that Japanese people are no longer engaging in intimacy with one another. The Vice documentary

attempts to explore what they call the "Japanese Love Industry" to investigate the ways in which this 'phenomenon' materializes.

If you'll watch the documentary for yourself, you might understand the fuller picture of what I am trying to get at here: the Vice platform brands itself on an edgy, explorative, and alternative approach to journalistic reporting, but underlying its approach is a stark Eurocentrism--or, the bias toward white, western culture as superior--that is clear in the stories it chooses to report and the way that it reports them. As I suggested earlier, this Eurocentrism is also at times apparent in the dynamics between the reporter and the community or culture of the reporter's story.

It is problematic that Vice brands itself as a "counterculture" because that image prevents them from being associated with the harms of what are considered more 'traditional' aspects of dominant white and western culture. This branding as alternative which can operate to deflect accountability is not just a company matter--it occurs with people and smaller communities as well. I am not the only person to note the falsity of image that Vice presents, however, of claiming edginess and simultaneously their tolerance presented as political liberalism. *The Independent* also reported on

the matter, specifically with regards to issues of sexual misconduct and a patriarchal office culture at Vice. The article, entitled "Vice Media Apologises for 'Boy's Club' Culture that Fostered Sexual Harassment: 'We Let Far Too Many People Down,'" discusses the way that the company is famed for "its hipster style and digital savvy," while it has "failed to protect women staff from sexual harassment and misconduct." This article itself fails to interrogate its own patriarchal framing of the matter, in its insinuation that it's on the male co-founders to "protect women" rather than to challenge the broader structure of gender norms and rape culture (and, with that, cis-ness). However, it presents the perspectives of a number of people at the company who share their experiences with its problematic culture.

And, this past week, I have realized the products of Vice's false, dangerous image for myself. I do not necessarily believe that a platform like Vice can grow or improve in the hands of the same people who have filled its positions over the years. I believe that it has the potential to transform, if it starts to uplift and employ more marginalized writers and artists, and relinquish for themselves the power to propagate Eurocentric narratives branding themselves as different than the rest.

Banning *The New Jim Crow* in Prisons

SARAH MCCARTHY
ASSISTANT FORUM EDITOR

Freedom of information and the ability to advance oneself socially are two pillars that defined the founding the United States. The idea of The American Dream depends on a citizen's ability to take advantage of the resources of the nation in order to build a better life for their children. Censorship of the media, literature, and other means of communication can significantly inhibit the functioning of these ideals. This is particularly true when it comes to the existence of banned books lists in prisons throughout the United States.

Most banned book lists aim to reduce the chances inmates have of learning to build weapons or being encouraged to engage in violence, especially along racial lines. However, in some states, *Mein Kampf* is available for prisoners to read despite the presence of Aryan/white supremacist prison gangs. The widespread nature of these banned book lists alludes to a greater theme of oppression and suppression in the prison system of the United States.

Recently, state prisons in North Carolina and New Jersey placed

Michelle Alexander's *The New Jim Crow* on their lists of prohibited books. Alexander, a civil rights lawyer, argues in her book that mass incarceration was used as a means of discriminating against and oppressing black people; particularly black men. Both in North Carolina and New Jersey, the official reason given for denying inmates access to this book was the fear that it would lead to fighting in prisons. Alexander believes the choice to bar her book was deliberate, telling *The New York Times*, "Perhaps they worry the truth might actually set the captives free." After hard work by the ACLU chapters of both states, the book will now be available to inmates.

The presence of banned book lists in prisons, specifically the banning of *The New Jim Crow*, speaks to a larger problem with the United States prison complex. Are prisons not meant to be places of reform? While the committers of heinous crimes may be deemed unsaveable, shouldn't our justice system be actively trying to help non-violent offenders get themselves sorted out and put them on a better path than the one they were on when they came in? By denying inmates access to books like *The New Jim Crow*, the system continuously works to keep

offenders on a cyclical path, instead of allowing them to read and learn and grow, thus allowing them to make a change for themselves and their families to truly fulfill The American Dream.

The role racial discrimination plays seems to be entrenched in many layers of the U.S. justice system. It is not just who gets arrested at more frequent rates, but also whose values and interests are fostered within prisons. The fact that *Mein Kampf* is available for prisoners' enjoyment, but *The New Jim Crow*, a book that directly address many struggles of inmates of color, is banned privileges a white dominant/white-centric position. Alexander wonders if this limitation is strategic in order to prevent inmates from understanding the social and political consequences that led to their incarceration. This is a wonder I echo, the clear bias present in our legal system serves to continue allowing white men to thrive while ensuring a lack of mobility for others. How has widespread reform not come from the inside? How long will we stand silently by and watch the prison complex destroy our nation from the ground up?

Dear Sustainable Abigail



Shortridge became fully solar this year. LAURA SEWALL/COURTESY PHOTO

ECO REPS

Dear Sustainable Abigail,

I am a first year at Bates, and one of the reasons I love it so much here is for all the efforts I see daily to make the campus a more sustainable place. I love that we don't have paper cups, and that we have special recycling bins, and everything around that I see. But, one thing I often think about is energy, and more specifically solar energy. So, I've just been wondering, are we moving towards solar energy on campus?

-Energetic about (sustainable) energy

Dear Energetic about (sustainable) energy,

I'm really glad you brought this question up! It's pretty wonderful that you are so excited about sustainable energy, and I do have some answers for you. You may or may not know that Bates has a house in Phippsburg, Maine, called "Shortridge," that students are welcome to reserve and visit with clubs throughout the year, as well as stay at and do research or work in the area during the summer.

This house is pretty neat for a multitude of reasons, including its beautiful location right down the road from Popham Beach and its warm, homey atmosphere. However, speaking as a Sustainability advocate myself, I think the best part about Shortridge is that just

this year Shortridge has become 100 percent solar!

Over the past two years, the Ecoreps and others involved in Bates sustainability have been contributing to this important work by doing research, garnering support and funding for the project, and eventually helping install the solar panels to the roof. Finally, this year, the work was complete.

In October 2017, Shortridge officially became 100 percent solar, and Bates officially became even more sustainable. Here's a really neat photo taken by Laura Sewall that is pictured in this article to serve as a little incentive to check out the full piece.

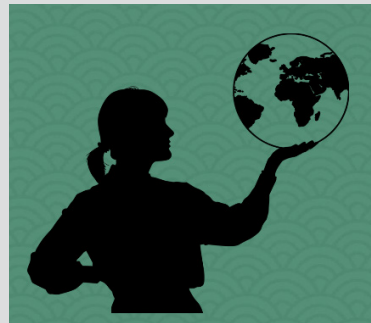
With all of that being said, I still haven't gotten around to your main inquiry. In regards to whether Bates is moving towards solar on campus, the answer is... YES!

Shortridge's solar energy was one step in a long walk towards Bates solar and other renewable energy practices. As we speak, the sustainability heroes of Bates are in the process of researching funding sources and related contributors that play into making solar energy a reality on the main campus.

Of course, this is a long process and quite a feat, so it won't be something that happens tomorrow, but keep your spirits up because solar on campus is definitely in the works! Thanks for writing!

-Sustainable Abigail

Who is Sustainable Abigail? She is a sustainability advocate at your service! If you're worried about recycling, have ideas about addressing food waste, or concerns about your role promoting sustainability on campus, Abigail is a great resource to turn to. Whatever your sustainable inquiries may be, Abigail is ready to address them all! Simply write to her by either filling out the google form found in Bates Today or by writing your concern on a piece of paper and placing it



into her question envelope in Commons. Any question is valid and appreciated and will stay anonymous, so don't hesitate to ask!

BatesRates



Toll House Pie for dessert on Wednesday.

Commons is gracing us with a crowd pleaser (microwave your piece, you won't be sorry).



2.5 weeks until February break.

So close, yet so far.



Everyone is sick.

A little something by which to remember Puddle Jump.

The Bates Student

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Staff editorials represent the majority of, but not necessarily all, the views of the editorial board. Views expressed in Letters to the Editor, Columns, and Features in the Forum section are the opinions of the writers and may or may not reflect the opinions of the staff. Letters to the Editor must be received by 5 p.m. on Sunday for Wednesday's publication. Letters should be under 500 words. Please email them to the Editor-in-Chief, Halley Posner (hposner@bates.edu).

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Reaching for Visibility with Inherent Politicism

AYESHA SHARMA
MANAGING FORUM EDITOR

Tyler Ford is a writer, activist and social media personality with 86,100 followers on Instagram. Known on the platform as @tywrent, Ford's biography also states that they use the pronouns they and them. Tyler Ford is an agender person of color (POC), who openly advocates for trans and gender non-conforming people. But, how? How has a person of color, whose identity is constructed as fictive in the mainstream, garnered this much fame and power?

I did some research to find out. Apparently, Ford is best friends with Ariana Grande. Upon seeing this, I thought: Okay, well, now their fame makes more sense. Generally, though, it's not POC who have those sort of high-up connections, unless their family is deep within an industry already. After some more digging, I found that Ford and Grande both grew up Boca Raton, Florida. Though this fact is not accessible online, I speculate that they also grew close as kids in Boca Raton, before Grande moved to Los Angeles at around age thirteen.

Ariana Grande introduced Ford to Miley Cyrus in 2015. Cyrus brought Ford as her date to the amFAR Inspiration Gala and posted photos on her Instagram of them on her arm and of her kissing them on the cheek at the event. This move by Cyrus is complicated. On one hand, Ford speaks about Cyrus as a truly supportive friend who "really wants to share our stories" with "such a huge audience." She posted on Instagram about Ford being "a queer, biracial, agender person, whose pronouns are they/them/theirs," and even includes a quote by Ford discussing their experience with feeling restricted by the gender binary (of male and female).

But at the same time, Cyrus has been critiqued by large swaths of people as appropriating Black culture on numerous occasions and using Black people as accessories and props for her own public image. Ford knew what they were doing by accepting Cyrus' invitation for a date and Instagram feature, by explicitly acknowledging the exposure that they would gain from Cyrus sharing her platform. Their decision was their own, and entirely valid without me or anybody else having anything to say about it.

So, more than that, I am interested in the matter of how

people with what I call "inherent politicism"--meaning, having identities that are inextricable from politics, confrontation, and disruption--achieve different degrees of mobility. My main question is: do we have to compromise? In order for us to exist, we are often expected to deny ourselves by what a friend of mine, who is also trans, calls "going rogue." In her context, this means hiding our most comfortable, truest expression and self in order to ensure personal safety. If we want to wear dresses, we wear pants. If we like looking gender non-conforming, we take hormones to appear cis-passing.

In a world where we are always expected to hide some part of ourselves, for physical or emotional security, should we expect ourselves to do this in in-person interactions that permit us mobility as well? When do we allow ourselves to exist without the immediacy of our own expectations for ourselves to survive? How much should we expect this of ourselves, when we are already expected to grow desensitized to the discomfort of restrictions placed on our humanity?

These are the reasons why trans community is vital: so that we can assure one another that these choices are tricky, but they're also our own.

Question on the Quad

Will the Patriots win the Super Bowl?



*"Yes, but it doesn't make me happy."
-Will Hibbits '21 (left)*

*"I don't follow football, but I hope so."
-Michael Lombardi '21 (right)*



*"I'm not familiar with football."
-Haoyu Sun '19*

SARAH MCCARTHY/THE BATES STUDENT

MICROAGGRESSIONS

CONTINUED FROM PAGE 1

This ideology bleeds into a fairly common interpersonal dynamic, that happens to a plethora of extents. It can be easy to implicitly take the comfort of one specific person with an action and apply it to a general group of people. People rarely realize when they do this; it is often subconscious. Doing so often places the relative comfort with microaggressions of one person into a box of "the cool marginalized person." Yet, just because someone "gives permission," which: a lack of verbal dissent does not mean consent, does not make an action universally acceptable for people of a group. People get tired, and learning about something different from one's own experience too often becomes the responsibility of people

marginalized in particular ways to explain.

Even though these actions often go unnoticed there are best practices:

1. Avoid assumptions
2. Be conscious of how you take up space in conversation
3. Do not profusely apologize after making an error
4. Take time out of your day to learn about different ontologies
5. Accept that positive (anti-racist, anti-sexist. . .) and negative ideologies are not static characteristics but actions

All of these actions are preventing harms. Not hurting others happens simultaneously with constructive action.

WRITE ABOUT IT
TALK ABOUT IT
READ ABOUT IT

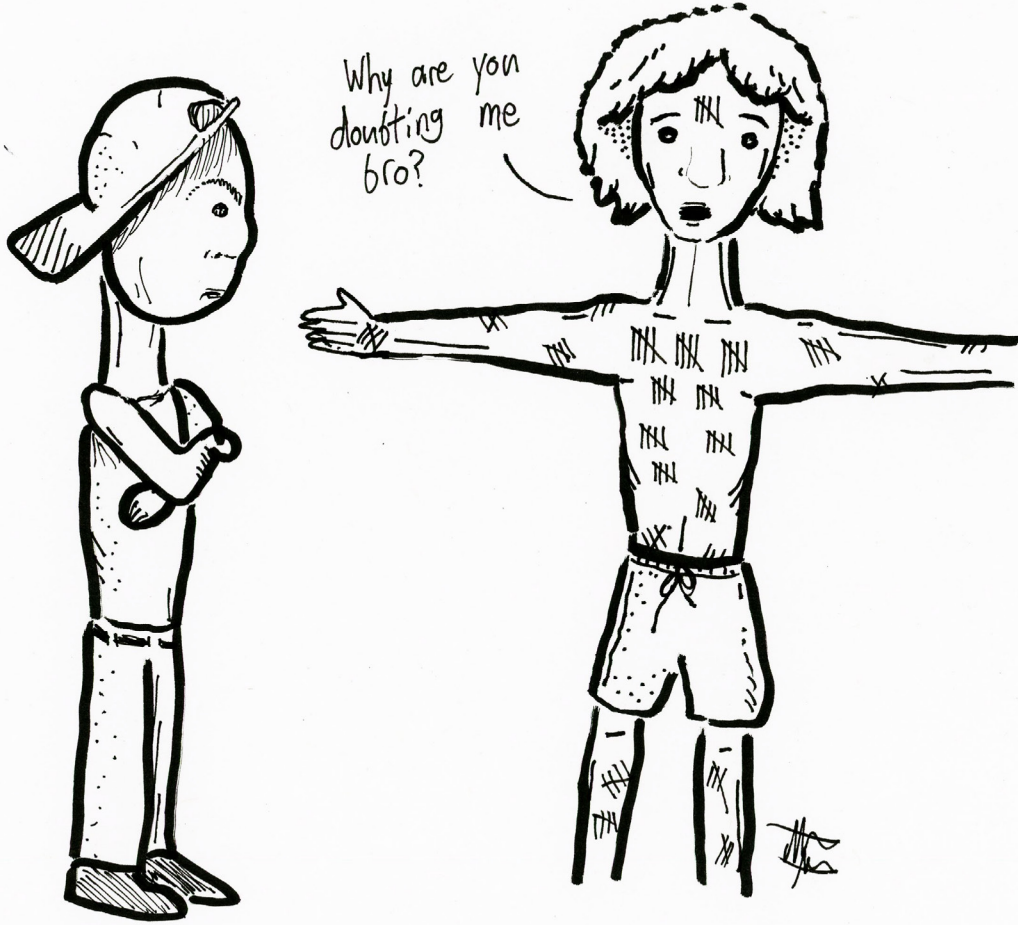
The Bates Student

Comic Corner

MATT MORRIS
ASSISTANT NEWS MANAGER

Submit your comics to be considered for our Comic Corner feature!

Email as JPEG image to hposner@bates.edu or jhua@bates.edu



PUDDLE JUMP

CONTINUED FROM PAGE 1



“pink, cozy grandmas” filed into the long, daunting line trailing the puddle.

Emma Martinez '21 said she was participating this year because, “it’s a huge part of the Bates experience, not only that, but it’s experiencing something new and I think that’s really exciting.” Her friend Wilky Joseph '20 responded, “I was forced.”

“I don’t want to jump in. But you know, it’s just going to happen,” joked Sofie Sogaard '20. “Last year I jumped in twice. It was a good time. The second time was obviously pretty rough, but the first time was fun.” Sogaard then abruptly blurted out, “Are those people riding their bikes into the puddle?”

After students jumped into the puddle, a blazing pyre of wooden

logs awaited them along with hot chocolate and warm showers. Reactions of the first jumpers varied widely from “Cold” (Matt Morris '18) to “It was really awesome” (Zeke Smith '19). However, Chris Dsida '18 put it best when he said, “it’s just as cold as freshman year.”

So why has the Puddle Jump become a rite of passage at Bates? After thinking long and hard about this absurd occasion, only one answer comes to mind.

There is no better way to embody the creative, innovative, brilliant student body at Bates College than to take a leap into freezing depths of Lake Andrews along close friends and classmates.



Foreign Language Spotlight: Katrin Laschober

TRICIA CRIMMINS
CONTRIBUTING WRITER

This past Thursday, I chatted with Katrin Laschober, the visiting TA in the German Department. Laschober is teaching German 102: Introduction to German Language and Culture II this semester.

She is from Austria and speaks both German and English, and this is her first time teaching in America. When she was about ten years old, Laschober started learning English in school and eventually went on to study abroad in high school for a semester in Kansas. In addition to German and English, Laschober studied French in high school and can speak a little Italian after studying abroad for a semester in Italy.

In her studies, Laschober focuses on language acquisition, psycholinguistics and speech pathology. Laschober initially started studying linguistics because she had “always wanted to study German language and couldn’t decide between the two subject areas.” She described her studies as exploring how children acquire, or learn new languages. She is amazed at how children can learn so quickly, some in only a few years.

“How can they say sentences that they have never ever heard before in their lives? How are they able to produce those kinds of grammatical structures?” she questions.

While it seems to be a well-known fact that children seem to absorb new languages much faster than adults, Laschober clarified that this is due to a difference in “consciousness” between children and adults. When learning a new language, children tend to be relatively unaware of the large amount of information they are learning. Therefore, they are “unconscious of the processes” and do not consider how much there is left to learn, and because of this, they are able to take in new grammatical structures and vocabulary words with ease.

In Austria, Laschober taught German in an after-school program for students raised in Vienna who learn German as a second language.

“Their first language is anything else, like Arabic or Turkish. But now they live in Austria and they have to learn German.”

Although the students are younger and have an easier time learning German, unfortunately, they are not as motivated to do so. Laschober explained that the kids

she taught in Austria “are forced to come to Austria, and then forced to learn German. So, it’s not something they really enjoy doing because they did not have a choice.”

Laschober’s students in Austria are usually in a minority and are “surrounded by people who speak German very well,” forcing them to be “constantly reminded that they have to improve in certain areas of the language.”

Because of this, Laschober tries to combat the “otherness” they might feel. She respects her Austrian students and the effort they are able to make in learning German and tries to convey that learning a new language is a “positive” and “useful” experience.

Laschober is teaching at Bates this year on a Fulbright scholarship and would love to stay here longer. She raved that her students at Bates are “motivated and doing such a great job.”

In her classes, she tries to convey the fun of learning a new language, and all that can be discovered in doing so.

“I just really hope I can show them the whole new world and opportunities that can come along with learning German.”

Circus Club Prepares for Gala

MATT MORRIS
ASSISTANT NEWS EDITOR

Come one come all! Over the last few years, members of the Bates Circus Club have met up to practice their skills, learn new tricks from other club members, and more. Now, the club is looking to demonstrate their skills on stage at Gala later this year.

Club practices typically take place weekly, though attendance at each practice is not mandatory and members come as often as they can. According to club president Mary Szatkowski '18, a typical practice will have around four participants from a pool of around eight members. The club has had a recent surge in interest after the recent winter activities fair and is expecting to get a few more steady members.

Practices are loose and casual. After warming up with some stretches and “basic climbs,” members take turns practicing tricks and teaching others new skills. Tricks can be performed with a variety of equipment including “aerial equipment” like silks, which hang from the ceiling to the floor and can be climbed and used for a variety of acrobatic feats, as well as “ground equipment” like juggling balls and unicycles.

According to Szatkowski, practices usually last about an hour and members will often spend time socializing after.

“Occasionally we’ll meet up unofficially a second time a week if people are free but we only have one planned meeting on Sunday,” said Szatkowski.

While the Circus Club hasn’t had a performance in over three years, this year will be different. The club’s members will be performing as part of the festivities at Gala, an opportunity that the group is extremely excited about.

According to Szatkowski, the club is looking to hone its skills over the next few months in hopes of wowing the crowd.

“The last few years we’ve just been doing this for fun. We just found out about [the performance] last week, so we have two months to figure out what we want to do and plan our routine and look graceful,” said Szatkowski.

Szatkowski added that the performance will match Gala’s theme, which she chose not to reveal, as it is still “secret.” Gala will most likely be the club’s only performance this year.



Silks can be used for a variety of acrobatics. BATES CIRCUS ARTS/COURTESY PHOTO

In preparation for the Gala performance, club members are hoping to not only to improve some of skills that they already know, but also pick up new ones.

“We hope to have some variety...we have some equipment in storage, so we’re also going to take a look at that and see if people are

interested in learning something new in the next two months,” said Szatkowski.

Whether swinging through the air and climbing towards the sky with silks or balancing on a unicycle, the members of the Bates College Circus Club have a unique set of talents.

Their skills will be on full display come Gala.



Emma Proietti '21 hangs from a silk. BATES CIRCUS ARTS/COURTESY PHOTO

Bates Nights: Students Steal the Scene

ARIEL ABONIZIO
ASSISTANT ARTS&LEISURE EDITOR

It was a cold Thursday night at Bates College. After Tall Heights was done playing in the Village Club Series, I strolled around academic buildings looking for something, anything that would keep me busy. I was just too awake to bear with the silence of the campus. It was then that I heard some squeaking, grunts, and screaming coming from Chase Hall, and I knew this could only mean one of two things: either someone urgently needed help, or the karaoke night had started. Cider and singing for all ages and musical tastes were the prospect of the night.

I had to mobilize the forces quickly. It was around 10:30 p.m. and, knowing Bates, I knew it wouldn't take long for people to disperse. My younger friends didn't seem very excited for sober and well-lit karaoke; I managed to convince a couple of 21-year-old sophomores to keep me company.

At the door of the Little Room, security looked at my earnest, cold sober, solemn, steady friend Abraham Brownell '20 and said: "I bet you're outta here within ten minutes after the hard cider is done."

"Nahhhhh," I replied respectfully for my pal. I thought to myself that maybe they got it right. Alcohol is not a requirement for fun . . . what really worried me was the lighting and the absence of greasy food (looking at you, mozz sticks). There are places in my heart that a full plate of cookies and hot cider cannot reach.

"Mild inebriation merged with amateur vocalizations to create an atmosphere utterly unique to Thursday night college karaoke" is how Brownell described the scene. "Hopefully that's not too pretentious," he added.

After the first hard cider or so, Brownell and I agreed that we could not really listen to the full gamut of impressive human noises that were being projected in the Little Room. My friend got up to help the organizers make sure that the technical quality was top notch. "Clipping was the problem, proper gain staging the solution," Brownell told me later. He did deserve accolades but the music nerds were mostly absent at the moment.

The night saw some impressive performances, starting with "I'll Make a Man Out of You," the 1998 song from Mulan, and through with country classics and Miley Cyrus. The heartfelt interpretation of Tim McGraw's song "Live like You're Dying" was absolutely hilarious - Anna Roy '18 and Hannah Slattery '18 rocked it.

"The crowd was singing even louder than us at some point," Slattery told me. The awkward empty space in the mid of the room was slowly being filled with people, and, by 11:00 p.m., the Little Room was well attended. "Everyone really enjoyed the new additions to the Little Room," Slattery mentioned, referring to the pool and ping pong tables that were across the door from the karaoke.

The hard cider ended not all that long after our arrival, almost as if the administration was aware that the following day, Friday, would be a busy day for some students. My friends and I did leave shortly after, but for other reasons.

Cider and Singing: Winter Carnival was a Bates-sponsored event, part of a larger commitment by the college to improve the quality of social life on-campus. By providing the space, supervision, food, and, occasionally, alcoholic beverages for students over 21, the college has been providing students an extra chance to gather and have fun.



Two students try the ping pong table in the basement of Chase Hall. JAMES MACDONALD/THE BATES STUDENT



Elliot Chun '18 sings along with other students in the Little Room. JAMES MACDONALD/THE BATES STUDENT



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FARNSWORTH

CONTINUED FROM PAGE 1

Robert Farnsworth is a talented man and a lover of literature, which is well apparent in his weighty achievements throughout the years. This will be his last year of a twenty-five year tenure teaching at Bates College. A resident poet of The Frost Place, he is as quintessentially an American nature poet as Robert Frost himself.

This means, as I've been learning in the first semester of his course, that his poetry speaks of a variety of lifestyles, intentions, intimate moments, themes, and locations. Raised in Massachusetts and Rhode Island, he now lives by the Androscoggin River and works with the Maine Humanities Council. Despite his appearance, it was clear on that Thursday evening, as the aged but dignified man approached the podium and began to speak, that his heart lies in sharing wisdom with generations of Bates College students.

He began with a few poems written by those who taught him; a tradition to honor the profession to which he has given thirty-seven years.

As his low and sonorous voice fell over the room, people attending the busy standing-room-only event

instantly hushed. People closed their eyes. Some bobbed their heads, faces peaceful as if in sleep. Silently, and in mutual agreement, we all gave into the trance that Farnsworth's words were casting.

Picture it: a warm and cozy room, students sinking into couches and leaning on walls, the soft buzz of a radiator merging with the soft and intimate words of the wizard in front of us. Poems about cameras, past students, diabetes, and Lewiston in wintertime all melted together. I swear I was asleep at moments, despite my unwavering gaze fixed to the besuited man in front of me for almost the entire hour.

Robert Farnsworth closed with a poem entitled "Fiction" that had been featured on the Bates website in the past, the last lines fading into the air like satin. Piercing applause awoke us from our daze and the enchanter in front of us became a small, human figure again.

If you get a chance, look out for the next Literary Arts Live event. Three of Farnsworth's students will be reading their poetry. It's a fitting way for the program to honor the legacy of the man who created it, and who has given so much to a college that will miss him dearly.



Robert Farnsworth reads selected poems for a very special Literary Arts Live event. JAMES MACDONALD/THE BATES STUDENT

Phillip Pullman Pulls Out Another Winner

HALLEY POSNER
EDITOR-IN-CHIEF

Philip Pullman is a creator of worlds. With words, he writes new realities into existence, constructs empathetic and entertaining characters, and ties it all together with a story line that seems to reach off the page and pull you in.

The world in the *His Dark Materials* series is set in an Oxford similar to ours, but different in one cataclysmic way: peoples' souls live outside their bodies. I know, that sounds really weird, and semi-creepy. But these are not just ephemeral floating ghosts beside you; they take the shape of an animal that represents your essence: a *dæmon*. Until a child reaches puberty, their *dæmon* can change shape. Depending on mood or situation, the *dæmon* can be a ferocious lion, a timid mouse, a sneaky ermine; the possibilities are endless.

Central to this plot of these books is a girl, Lyra Belacqua, and her *dæmon*, Pantalaimon or Pan for short. These books were originally marketed for children, so the plot has enough adventure to keep a child's mind occupied and engaged. But woven throughout the plot is a subplot detailing a controlling religion and a quasi-anarchical social structure that only the more advanced or adult readers understand.

His first novel was originally re-

leased as *The Northern Lights* in England 1995, and then later renamed *The Golden Compass* in 1996 when it hit the American market. The series then continues in *The Subtle Knife*, and ultimately concludes with *The Amber Spyglass*, published in 2000. There were two short novella spin-off stories after the third book, but since the original three, Pullman has mostly been quiet.

The universe in these books revolves the central topic of Dust (yes, that is with a capital "D"). This elusive particle was produced at the start of the world, when consciousness itself was created, and therefore, the particles themselves are sentient and can be communicated with. It is associated with original sin and settles on people who have hit puberty. The main point of strife in the original series is figuring out a way to communicate with Dust via a tool called the aletheiometer. This may sound convoluted, but Pullman lays everything out in methodical and purposeful ways throughout the series, so the reader never feels lost.

We, his adoring fans, thought he went dormant for good, and that Lyra would continue to live only between the pages of the three aforementioned tomes. But, in 2017, Pullman gifted us with something new.

The latest book in the acclaimed *His Dark Materials* series, *The Book of Dust: Volume One La Belle Sauvage*, is neither a prequel nor a se-

quel to the original three books, but instead, Pullman describes it as an "equal."

The reader is taken back to the world Pullman painstakingly created for Lyra and her adventures. We meet Malcolm Polstead, the son of innkeepers, who is equal parts curious and brave. When he is not working at the inn, Malcolm favors taking rides in his paddle boat, *La Belle Sauvage*. Our new protagonist learns about the existence of a special baby girl, who grows up to be Lyra, who will one day go on important ventures to save the world as he knows it. When a flood strikes, Malcolm and a new character, Alice, paddle baby Lyra to safety, but along the way, encounter dangers that might befall two eleven year olds on a quest.

We are, however, gifted new glimpses of characters that have been pivotal to the storyline in general. Mrs. Coulter and Lord Asriel, Lyra's mother and father, respectively, make cameo appearances to help ground the story and give readers perspective on events. We even get to see this world figuring out what Dust, or Rusakov Particles, does and how to communicate with it: a central point to the original plot.

Overall, Pullman's latest installment fits seamlessly into the architecture of the original three books. Maybe there was a grand strategy behind his whole endeavor since 1995.

A 90's Playlist (For You!)

NICOLAS LEMUS
STAFF WRITER

Keeping with the reverie of the season, our beloved and bacchanalic 90's weekend, I've got some songs for you: a loose playlist of transatlantic alternative rock and pop; selections from Scotland and England and good ol' America included.

"Race to the Prize" - The Flaming Lips

The lead single from The Flaming Lips' 1999 *The Soft Bulletin*, "Race to the Prize" is a song of cheer and play. The instrumentation is whimsical and frisky, flourished by a harp feature and a theremin leading the melody. It's so spirited that The Flaming Lips rewrote it as an Oklahoma Thunder fight song named "Thunder Up."

"Here's Where the Story Ends" - The Sundays

A personal favorite, and a perfect example of jangle pop from the 1990 record *Reading, Writing & Arithmetic*. Accompanied by trembling guitars plucked from a Smiths song and a sweet, breezy melody, The Sunday's leader and vocalist, Harriet Wheeler, leads the pace and emotion of the track with a voice that flips and turns and flutters.

"Sudden Organ" - Yo La Tengo

A jittery, fuzzy thing from Yo La Tengo's 1993 release *Painful*, a whole two release before their monumental *I Can Hear the Heart Beating as One*. This song is a frenzy, filled with noise, pulled on by beefy guitarwork, and finished off with a collapsing, screeching organ solo. Hazy and hectic, but still intimate and melodic.

"All My Little Words" - The Magnetic Fields

From The Magnetic Fields' enormous 1999 triple album *69 Love Songs*, "All My Little Words" is a lovely little song. A declaration of affection accompanied by a warbling banjo line, doubling male-

female vocals, and halved by a shimmering, echoing electric guitar solo, this track is kinda sappy and twee, but indie pop goodness all the way. Put this on a mixtape for your crush.

"The Plan" - Built To Spill

One of the eminent indie rock voices of the 90s and now, Built to Spill is known for their front-and-center guitar styling and jamming tendencies. From their 1999 *Keep It Like a Secret*, "The Plan" comes on strong with whipping, layered electric guitars frothing over into a mid-song bash before pulling away for a whispered last verse.

"Like Dylan in the Movies" - Belle and Sebastian

From the very beginnings of Scottish band Belle and Sebastian's long and laborious career, "Like Dylan in the Movies" is a song chock with interesting composition, not limited to layered vocals, cello backing, two instrumental solos and a glockenspiel lead out. It's bustling and smooth though with lyrics that are quiet, brooding and half-sinister/half-sweet.

"Movin' On Up" - Primal Scream

Another Scottish band, Primal Scream sounds like they might be a metal outfit, but they just ain't. Working somewhere within psychedelic rock and alternative dance, "Movin On Up" is a song of celebration and feel-good grit. Leaning heavily on gospel influences, this song grooves to handclaps and soaring chorals. Fun fact: Featured on the soundtrack to *Grand Theft Auto: San Andreas*.

"Bankrupt On Selling" - Modest Mouse

Short and sad, like a slap on the face, "Bankrupt on Selling" is the penultimate track to the 1997 album *The Lonesome Crowded West*. Lacking percussion, but full of bitterness and bite, something like a bar rant set to guitar, this song will put you down. If you're looking for something to cry to, this might be it.

BOTM: Is Reading Right For You?

TORY DOBBIN
ARTS & LEISURE MANAGING
EDITOR

From a young age, I have been an avid reader; I pride myself in my third-grade *Berenstain Bears* library, high school collection of dystopian fiction, and collegiate assortment of French theatre. With new technology, like Nooks, Kindles, and e-books, reading has been more accessible than ever. You almost don't need books to read!

Despite this common sentiment, many organizations are combating the digitization of information. One such organization is the Book of the Month Club (BOTM). This book club releases their new month's selections February 1. Much like the trendy monthly box subscriptions for vegan beauty products or boutique snack food, BOTM delivers a book for a reduced fee every month.

On the first of each month, BOTM sends members an email with details about the new offerings. From that moment on, club members may pick at least one book of the 5-7 books offered as the monthly selection, paid and delivered for \$14.99/book. For those of you used to purchasing expensive textbooks and worried about getting swindled by the next trendy thing, this is still a bargain. I have a BOTM book sitting on my shelf valued at \$28.95, and I feel that weird sense of pride that accompanies finding a secret bargain.

For my first box, I explored around all the options of BOTM. I could order the one book, at \$14.99, or more books from the archive (at \$9.99 each). BOTM also tries to get as many genres in their options as possible; a new historical fiction, contemporary fiction, thriller, and mystery book appears almost every

month. For my first box, I went with a trifecta of thriller, true crime, and dystopian fiction composed of *Bonfire* by Krysten Ritter, *Killers of the Flower Moon* by David Grann, and *Sleeping Beauties* by Owen and Stephen King.

Built-in to the BOTM subscription is access to the online discussion boards and blog. As a leisure reader, you may miss the deeper connections that book discussions in class yield; look no further than the "Discussions" tab on the BOTM menu! Here, find a virtual book club ready to dissect that one paragraph laden with meaning or argue over the overarching themes. The blog is mainly a fun, quick read with many videos and articles related to the book selection, however, it also houses a few social media competitions with cool prizes.

At this point, you may be super excited to join up! Some other Batesies have actually done so; Sarah Keith '18 said, "I joined because I love reading but I wasn't reading enough and wasn't getting a good selection. And the low prices really attracted me, so I joined!" Halley Posner '18 added that, "this program seems like a great idea because it makes books cheaper and therefore affordable. So it puts books in more hands!" Clearly, BOTM is a great option for Batesies who want an affordable, easy service to provide them with critically acclaimed reads and fresh takes on various tried-and-true genres.

When my books arrived, I was delighted by their glossy covers, lush photography, and rave reviews from major publications, however, I was let down by one thing: my Bates student schedule. Though I hardly have the time to read my emails, let alone leisure books, I am still excited about the books BOTM brings into my life. As my mom always says, you can never read too much!

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Skiing

Alpine Ski Teams Bring Home Impressive Results After Two Weekend Carnivals

HANNAH PALACIOS
STAFF WRITER

This past week saw numerous personal and team bests for the men's and women's Alpine ski teams at the St. Michaels and Colby Carnivals respectively.

Senior captain Sierra Ryder '18 led the way, posting a personal best 13th place finish in Giant Slalom (GS) at the Colby Carnival at the beginning of this week.

"The Colby Carnival was interesting this year because the Slalom (SL) got canceled and pushed to today (January 28) at Sugarbush after the St. Michaels Carnival. But both the GS and SL of the Colby Carnival were great. The women's team did amazing in both GS and SL. At the St. Michael's Carnival, at the SL we had three girls in the top 11 which is so good especially competing with so many division I schools (Dartmouth, UVM, UNH) that bring in some of the best skiers in the country but we are right there with them and it's so great to see," says Ryder. "There is a lot of young talent this year and it's exciting to see what they are doing already. It's definitely tough for the younger guys having to compete with skiers who are up to 25 years old but they all have great attitudes and I love seeing their positive energy on the hill."

She couldn't be more right, as first-year Hannah West '21 brought that exact young talent to the table with some amazing runs. With a combined time of 2:08:01 in GS and 1:39.23 in SL, West cinched ninth and eighth place respectively. West's skills weren't limited to the Colby Carnival. At this weekend's St. Michaels carnival (Stowe, VT), West placed 16th out of the 75 skiers in the GS race, and was the third fastest athlete from a Division III school.

Her strength was not missed in Slalom either, where she placed 24th, leading the women's alpine team to a fourth place finish. "Carnivals have the best student-athletes in the east, and every race is very competitive. The racers in the carnivals are all so determined, athletic, and all have a passion for ski racing," says West. "Even with the tough competition, carnivals are very fun! Ski racing is a very individual sport, but when I came to college, I've learned that it's more about the team doing well as a whole, and it's so much fun when you come through the finish line to see your whole team there cheering for you."

The team also placed sixth in the GS standings from the St. Michaels carnival.

Though there was definitely some female domination, members from the men's alpine team weren't

lacking in good results by any means. The power was again seated in the first-years, as Calvin Wilson '21 made his mark in both the Colby and St. Michaels carnivals. Wilson placed 33rd out of 71 participants in GS (2:06.08) and 18th out of 74 participants in Slalom (1:29.12) in the Colby Carnival. He also had solid finishes at 34th in GS, and 40th in SL in Vermont for St. Michael's. Sophomores Ryan Clermont '20 and Tagert Mueller '20 both played significant roles in the men's results, with Mueller nipping at Wilson's heels at both of the Carnivals, finishing 36th and 35th in GS at the two meets.

"I can say from experience that it can take a little bit to find your groove in the Carnivals and deal with the pressure of competing with top skiers in the USA, Canada, and a few internationals. But overall I think everyone is trying their best and the results are showing," remarks Ryder. "The rest of the season I am hoping will be good, with ski racing anything can happen on any given day, there will be setbacks, there will be good results and bad results, but as long as we keep the positive vibes going I think we will see success down the road."

The men's and women's teams head off to Stowe, VT again this weekend for the UVM (University of Vermont) Carnival.

Men's Squash

Men's Squash Team Faces Intensive Week of Matches

SOJUNG KIM
CONTRIBUTING WRITER

The men's squash team had an exciting week with matches on January 24, 26, and 27. The Bobcats played No. 24 Colby, No. 27 Tufts, No. 18 Franklin and Marshall, and No. 13 Brown respectively.

Wednesday, January 24 proved to be a tough night and a tight game against Colby at the Bates College Squash Center as the Bobcats rallied from a 4-2 deficit to a thrilling 5-4 win. Senior captain Anirudh Nambiar '18 won his five-game match that ultimately determined the winning team. This win marks the 17th consecutive year Bates has defeated Colby.

"In past matches, I have lost to Colby even though the team has always won," says Nambiar. "This time was slightly different as the team was dropping matches and we were actually heading towards a 5-4 defeat. However, this seemed to wake up the remaining players and we fought back to win a closely contested match. The team was slightly complacent as we headed towards the game but we showed great resilience when it mattered to get the result that we wanted."

At the No. 4 position, Nambiar, from Pune, India, beat Alexander Kurtin 3-2 (9-11, 11-6, 11-8, 9-11, 11-7), and his win set up the deficit from 4-2 to 4-3. His win inspired the other Bobcats as Benji McComish '20 and Mahmoud Yousry '20 won their matches with ease, securing the 5-4 win against Colby.

On Friday, January 26, men's squash dominated Tufts as they easily rolled over with a score of 8-1 at the Bates College Squash Center. Yousry and Graham Bonnell '20 both picked up 3-0 wins at the No. 1 and No. 2 positions.

"It was a good match against a good team. We won 8-1 and I believe we earned that score as a team. Personally, my opponent was quite skilled and I enjoyed playing him. I was able to find my rhythm and add another win to the team," says Yousry.

Both captains, McLeod Abbott '19 and Anirudh Nambiar, earned victories 3-0 and 3-1 respectively. The Bobcats continued to be in control as there were wins at the No. 6-No. 9 positions. This demonstrates the healthy dynamic of the team Yousry describes.

"I'm proud to be part of this team. We all care about each other and always supporting one another, whether it's on or off the court," says Yousry. "I believe it's a healthy dynamic and we embrace each other and each other grow as a person first then as a squash player second."

On their last and final day of matches, the men's squash team hosted both Franklin and Marshall and Brown University. The Bobcats defeated Franklin and Marshall 7-2 Saturday morning but unfortunately fell to Brown to a count of 8-1 Saturday afternoon.

Playing at the No. 7 position, Garon Rothenberg '20 led the way for the Bobcats as he won both his matches. He defeated Franklin and Marshall's Ricardo Machado 3-0 (12-10, 11-6, 11-9) and a hard fought match against Brown's Thomas Walker 3-2 (9-11, 11-9, 11-3, 10-12, 11-4).

Nambiar played the most on that day as both of his matches went to five full games. He defeated Franklin and Marshall's Boden Polikoff 3-2 (11-5, 5-11, 11-4, 13-15, 11-7) but fell short against Brown's Nicholas Pitario 3-2 (2-11, 11-6, 10-12, 11-6, 11-6).

In the game against Franklin and Marshall, Coley Cannon '19 and McComish picked up wins at the No. 6 and No. 8 positions. Although Abbott and Dylan Muldoon '21 lost their first games, they immediately bounced back to win their matches 3-1 at the No. 4 and No. 9 positions. Graham Bonnell '20 gained an impressive victory at the No. 2 position with a score of 3-1 (11-6, 11-2, 11-13, 11-8).

The Bobcats lost to the Bears 8-1, and although it was a tough loss, the Bobcats fought back hard. They were able to force five of the matches to five full games and Rothenberg won the only match for the Bobcats at the No. 7 position. First-year Omar Attia gave Brown's Andrew Wei a tough battle in a 3-2 loss (11-8, 8-11, 11-2, 6-11, 11-9) at the No. 3 position. Cannon and McComish battled for five full games before falling 3-2 at the No. 6 and No. 8 positions.

The Bobcats are now preparing for the NESCAC championships which will be taking place on February 2, 3 and 4 at Hamilton College. They are hoping to gain the title of champions as Bates has finished second two years in a row, falling behind Trinity in both years.

Women's Basketball

Women's Basketball Highlights



Nina Davenport '18 drives in for a lay up. SARAH DU PONT/THE BATES STUDENT



Bates player dribbles toward the hoop. SARAH DU PONT/THE BATES STUDENT

Men's Club Hockey Team Works through Tough Injuries

MAX PETRIE
ASSISTANT SPORTS EDITOR

The men's club hockey team had back-to-back games on Thursday and Friday, January 25 and 26. In the action on Thursday, they defeated Thomas College by a score of 3-2. On Friday, they dropped the game to University of New England 9-3. When asked about the weekend as a whole, senior captain Sam Levin '18 says, "I was proud of the guys this weekend. We've been hit hard by injuries lately and the fact that the squad hasn't been rattled by that speaks a lot to our character as a team."

The game against Thomas on Thursday was a closely contested match, with Bates able to pull out the win in the end 3-2. After the first period, Bates was down 2-1 but did not give up, fighting through a scoreless second period and then rounding out the third with two goals while giving up zero, to finish out a come-from-behind win. Goals in this game were scored by David Katzman '18, Andrew Cahill '18 and Nicholas Barker '18.

On this win and the fact that injuries have been a problem for the team this year, Levin says, "we pulled into an opposing team's barn Thursday night with a depleted squad and still managed to pull out a gritty win."

Levin also made a point of saying how impressive the goalkeeping was by Matt Flanagan '20: "Flanagan was spectacular this past weekend. The guy was a brick wall against Thomas on Thursday night and he was a key reason that we went into the third period against UNE on Friday night with a shot to pull out the W."

Friday's game did not see the same results. At home against UNE, Bates dropped the game by a score of 9-3. Goals were scored by Barker, Alan Bisesi '21, and Ned Moreland '19. Unfortunately, coming off of



Men's hockey player makes a pass. SARAH DU PONT/THE BATES STUDENT

a great win, the Bobcats gave up nine and their three goals were not enough. Despite the result, the team played well through two periods, after which the score was 4-2.

Things unraveled in the third, however. Levin says, "Friday night we played a team that was a lot deeper than we were and we held the line for two periods because we played a smart system. The end result wasn't what we wanted, but the effort and

mental toughness were there."

Looking forward to the rest of the season, Levin thinks that the team can finish strong. The one improvement that needs to be made is penalties.

"The key for the rest of the season is to keep playing our system and to stay out of the penalty box," he says. "Between the past two games we committed fourteen penalties while the opposition commit-

ted only four. It's hard to generate momentum when you spend that much time on the penalty kill."

With this goal in mind, Levin looks forward to what remains of his last season playing club hockey for Bates.

He says, "It drives you for sure to relish every second you have on the ice and to leave everything out there day in and day out, but to be honest I don't think about it too

much. I'm sure that after the end of the season it'll cut pretty deep, but there's no use dwelling on it when there's still hockey yet to be played. For now, we're just focused on preparing for the game this Friday."

With his focus on the next game rather than what has already happened, the men's team seems ready to finish the season strong. They play next on Friday, February 2 at home.

Men's Track

Men's Track and Field Divide and Conquer at USM and BU

VANESSA PAOLELLA
STAFF WRITER

On January 28, the men's track and field team split up to tackle the University of Southern Maine (USM) Invitational, where Bates placed first out of four teams, and the University of Boston's John Thomas Terrier Classic. Despite the separation, the team performed exceedingly well with strong performances on both fronts.

Eleven members from the men's track team traveled to Boston last week to compete against some of the best athletes in the region at the prestigious Terrier Classic.

Last week's Eastern College Athletic Conference (ECAC) north field athlete of the week Adedire Fakorede '18 placed third out of 33 throwers in the weight throw, hitting a mark of 59-3.

Rob Flynn '18 competed in the 500m dash, placing eighth overall in a field of 33 athletes with a time of 1:05.00, narrowly missing Patrick Griffin '17's indoor record of 1:04.65.

In a standout performance, Zach Magin '18 ran a personal best time of 14:45 in the 5K, placing 17th out of 63 runners, shattering his previous best of 15:11 by 26 seconds.

"It was hard," Magin says, "but being with fast competition made it a lot easier, so I could just cruise on autopilot."

Also in the 5K, Justin Levine '20 ran his race in a personal best time

of 15:13, placing 32nd. In the 3K, all four Bobcats ran within 15 seconds of each other, with Henry Colt '19 taking the cake in a time of 8:42. Following Colt were Stephen Rowe '18 in 8:48 and Matthew Morris '18 in 8:57. In a separate heat, Ben Tonelli '18 ran his race in 8:43.

Other performances from the meet include Jack Kiely's '18 1:55 and Mark Fusco's '18 2:00 finish in the 800m, Ryan Corley's '19 23.03 in the 200m and the distance medley relay (Flynn, Corley, Fusco, and Kiely) which ran 10:13 on Friday night after the women's meet.

At the USM Invitational, Bates won with a runaway 247.5 points. Merrimack College followed in second with 161 points, and host USM came in third with 132.5 points. This is the second year in a row that Bates has won this meet despite missing key members of the team.

The Bobcats dominated the pole vault with Garrett Anderson '18 taking first, vaulting a height of 14-11 to match his indoor career best set during last week's home invitational. This mark earned him a tie for fifth on Bates' all-time indoor performance list. David Dick '18 and Brendan Donahue '20 placed second and third, vaulting 13-5.24 and 12-5.5 respectively.

Similarly, Bates swept the weight throw with all six Bates entrants throwing farther than the single opponent from Emmanuel College. Zack Campbell '21 won this event, throwing 49-7.

In both the 55m dash and hurdles, Bates runners came out on top.

Milan Lemon '21 and Ryan Giunta '21 placed first and second, running times of 6.75 and 6.84 to win the 55m dash; Kawai Marin '18 took first in the 55m hurdles, running a personal best time of 8.08. Additionally, Christopher Barker '21 won the 1000m with a time of 2:46.

Other notable performances at this event which led the way for Bates' victory include second place finishes by Ian Wax '19 in the 800m (2:07), James Jones '20 in the 3000m (9:30) and Beaufils Kimpole-Pene '20 in the High Jump (6-2). Among notable third place finishes were, Giunta in the 200m (24.02), Frank Fusco '19 in the 400m (54.00), Volney Spalding '21 in the mile (4:39), Kimpole-Pene in the long jump (20-9.75), and Thomas Endean '18 in the shot put (41-11.26). All of these athletes helped Bates rack up points.

"[The season so far has been] really good, love the team atmosphere," said team captain Dakota Griffin '18. "I think that we bring a lot of energy everywhere that we go, and that everyone's really positive, helping out one another, or encouraging one another to keep on doing their best. I've really enjoyed, since we've had our fall training class, just watching everyone develop into their full potential, which is still yet to come."

The men's track and field team will be put to the test this Saturday in the Maine State Meet, hosted by Bates, as they fight to earn the state title for the fifth year in a row.

Men's Basketball

BASKETBALL

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During the first nine minutes of the game, the Bobcats were only able to score via a pair of free throws and immediately trailed the Camels 12-2. Regardless of the slow start, Bates slowly started to come back and led 33-29 at the half. Spellman scored six of his 17 points by halftime while Hummel added 10. Spellman and Hummel were both key to help drive the Bobcats forward in the second half and the Bobcats were able to leave Connecticut with a satisfying win.

When thinking about their season thus far, head coach Jon Furbush notes Spellman's first collegiate award. Spellman was named Maine Co-Player of the Week on January 17 by the Maine Men's Basketball Coaches and Writers Association. The last player to earn MMBCWA of the week was Mike Boornazian '16. As of January 17, 2018 Spellman ranked third in the NESCAC in scoring, with 16.9 points scored per game. In Connecticut, Spellman kept his pace and scored an impressive total of 27 points for the Bobcats.

"Jeff is a difficult player to guard because he's proven that he can shoot the 3, has a great in between game and finishes well at the rim," says Coach Furbush. "Spellman leads by example and makes his teammates better. He has a good

demeanor that keeps our team on an even keel, regardless of the adversity we often face in games."

"Spellman being named Maine Co-player of the week comes as no surprise to me," adds Strickland. "Since his arrival last year I knew that he had the potential to be a special player for us and we will continue to value his role as the rest of the season unfolds."

Currently, the men's basketball team is ranked eighth in the NESCAC standings with three games remaining.

Strickland is eager to lead the team to a successful trio of games. "I think that our team chemistry has been great overall. This is really important for us having such a young team and it's something that we've been building on since the fall when we all arrived on campus," he says. "The team chemistry that we've built, which can be seen during our games in how supportive we are of one another, has been a large part of the success that we've been able to have this season."

The Bobcats will host Hamilton on Friday, February 2 and Amherst Saturday, February 3. Both games will be held in Alumni Gym so be sure to support Spellman and the men's team as they look to dominate their home court.

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