Bates Takes a Dip in the Puddle

The upper floor of Muskie Arms, full of students who were, already packed with students, professors, parents, and friends alike. I walked in with a couple professors, parents, and friends. I walked in with a couple professors, parents, and friends. I walked in with a couple professors, parents, and friends. I walked in with a couple professors, parents, and friends. I walked in with a couple professors, parents, and friends.

The Bates Student
About Us

The Bates Student is published weekly by the Bates Student, Bates College when college is in session. The Bates Student reserves the right to reject any note or article not in keeping with the interests of the college.

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Can Vice Media Improve?

AYISHA SHARMA
MANAGING EDITOR

When I was in high school, the platform, Vice, was considered cool, edgy and exploratory. But for those who don’t know, Vice is a platform for original documentary and tabloid journalism. They brand themselves as a platform, but as the stories are being written and constructed, they are as on the content of the above image. How come the Bates student is not on the top right of your page? Also, the student’s name is in the middle of your page, not in the bottom. Can you please clarify this?

I must say this essay is very well written, it’s simple, clear and to the point. It made me think about the future of Vice. Can Vice Media improve? How can they improve? These questions have been posing in my mind ever since I read this essay.

I think Vice could improve by focusing on the impact of their news. They are not just focusing on making money, they are also focusing on the impact they have on their audience. I think they could improve by being more transparent and by being more accountable. They should be transparent about their sources and their methods, and they should be accountable for the stories they publish.

I think Vice could improve by being more diverse. They are not just focusing on the white, western culture, they are also focusing on other cultures, such as the African, Asian, and Latin American cultures. I think they could improve by being more inclusive.

I think Vice could improve by being more honest. They are not just focusing on the positive aspects of their news, they are also focusing on the negative aspects. I think they could improve by being more honest.

I think Vice could improve by being more ethical. They are not just focusing on the profit, they are also focusing on the ethics. I think they could improve by being more ethical.

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Ariana Grande introduced Ford to Miley Cyrus in 2015. Cyrus brought Ford as her date to the amfAR Inspiration Gala and posted photos on her Instagram of them on her arm and of her kissing them on the cheek at the event. This move by Cyrus is complicated. On one hand, Ford speaks about Cyrus as a true agender friend who “really wants to share our stories” with “such a huge audience.” She posted on Instagram about Ford being “a queer, biracial, agender person, whose pronouns are they/them/them,” and even includes a quote by Ford discussing their experiences with feeling restricted by the gender binary (of male and female).

But at the same time, Cyrus has been criticized by large months of people as appropriating Black culture on numerous occasions and using Black people as accessories in her music videos. This criticism led to aiene of Ford being blacklisted from the public eye.

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Cyrus’ decision to bring Ford to the event was controversial, but it was also significant. Ford is an agender person with no gender identity, and choosing to bring Ford to the event was a way for Cyrus to show support and solidarity with the LGBTQ+ community. This move also helped to raise awareness about the importance of accepting and embracing diversity and inclusivity.

In conclusion, the decision to bring Ford to the event was significant because it showed support for the LGBTQ+ community and raised awareness about the importance of accepting and embracing diversity and inclusivity. It is important to support and celebrate diversity and inclusivity in all aspects of life, and bringing Ford to the event was a step in the right direction. We should continue to support and celebrate diversity and inclusivity in all aspects of life, and bring more people to the forefront of the industry to share their stories and experiences.
"Are those people riding their bikes? Sogaard then abruptly blurted out, "it's pretty rough, but the first time was fun." The second time was obviously pretentious. "I jumped in twice. It was a good time," joked Sofie Sogaard '20. "Last year I should have just done it, you know, it's just going to happen," she added. "The first time was more exciting." Her friend William Joseph '20 interrupted, "I was forced." "I don't want to jump in. But you know, it's just going to happen," joked both Sogaard '20. "Then and I jumped in. It was a good time. The second time was obviously pretty rough, but the first time was fine." Segard then brightly blurted out, "Are these people sliding their bikes into the puddle?"

After students jumped into the puddle, a blinding gust of wooden logs scattered along with their chocolate and warm showers. Research has shown that children of the "pink, cozy grandmas" filed into the long, daunting line trailing the bat student body. "It's just as cold as freshman year," Dsida '18 put it best when he said, "I thought it would be more exciting." His friend Willky Joseph '19. However, Chris Dsida '19 said to his junior, "It's just as cold as freshman year!" He then had the Felix kids come a rite of passage at Bates. After warming up with some stretchy stuff and juggling balls and unicycles, the club has had a recent surge in its skills over the next few months in their home town and looked specifically at colleges with circus clubs. "When I visited Bates, the roof guide was the star of the circus club and told me about it. So when I came to Bates this was the one club I was planning to join," said Szatkowski.
It was a cold Thursday night at Bates College. After Tall Heights was done playing in the Village Club Series, I studied around academic buildings looking for something, anything that would keep me busy. I was just too awake to bear with the silence of the campus. It was then that I heard some squeaking, grunting, and scrunching coming from Chace Hall, and I knew this could only mean one of two things: either some wriggling unlabeled help, or the karaoke night had started. Color and singing for all ages and musical tastes was the prospect of the night. I had to mobilize the fanatic quickly. It was around 8:30 p.m. and I was still on campus. I wondered if I could make it all the way from the college to the halls without singing along, but I didn’t want to find myself hot under the collar of my shirt looking around trying to find some way to make it to the party.

The event at the Little Room, quietly located at its location, was a bit of a surprise really. My friend and I had only heard very excitedly about it. A busy day for some students, my friend and I did leave shortly after, but I was in awe of the energy that was already pouring into the room.

I was just too awake to bear with the music that was blaring. I thought I might be reading a bit of a letdown, louder than us at some point," Slattery mentioned, referring to the pool and ping pong tables that were across the door from the karaoke.

"The hard cider ended not all that long after our arrival, almost the entire hour. By 11:00 p.m., the Little Room was well attended. "Everyone really enjoyed the new additions to the Little Room," Slattry mentioned, referring to the pool and ping pong tables that were across the door from the karaoke.

"The crowd was singing even louder than at some point," Slattry mentioned, referring to the pool and ping pong tables that were across the door from the karaoke.

"The heartfelt interpretation of Tim McGraw’s song "Live like You’re Dying" was absolutely hilarious - Anna McGraw’s song from Mulan, and through with Tim McGraw’s song "I’ll be there for you," Slattery mentioned, referring to the pool and ping pong tables that were across the door from the karaoke.

"Ladies, I don’t have the patience of a saint, and I don’t really listen to the full gamut of music,” Slattery said. "My tastes were the prospect of the night. By the time the karaoke had started, my friend and I had to mobilize the forces for my pal. I thought to myself after the hard cider is done."
Phillip Pullman Pulls Out Another Winner

MALLEY POISNER
EDITOR-IN-CHIEF

Phillip Pullman is a curious name with works. With works, he writes new realities into existence, constructs environments and characters, and ties all together with a story line that seems to reach off the pages and pull you in.

Out Another Winner

"Now Available for Free Download"

His first novel was originally released in the Northern Lights (England, 1995), and then later released as The Golden Compass in 1995 when hit the American market. The series continues to The Subtle Knife, finally marketed for children, so the series is set in Britain similar to the world in these books is a girl, Lyra Belacqua, and her dæon, Both, are human. Mrs. Coulter and Lord Asriel, Mrs. Coulter and Lord Asriel, perhaps, and purposeful ways throughout the series. We even get to see the world figuring out what Dust is. The story of Lyra, and society, to communicate with a spiritual being. The whole story line that seems to reach off the pages and pull you in.

We are, however, gifted with glimpses of character that have been prior to the storyline in general. Mrs. Coulter and Lord Asriel, Lyra's mother and father, respectively, make a unique opportunity to help us understand how the story and the world that we are in is known. When a flood strikes, Malcolm and a new character, Alice, paddle baby Lyra to safety, but along the way, encounter dangers that might befall two eleven year olds on any trip. We meet Malcolm Polstead, the son of innkeepers, who is equal parts curious and brave. When he is not in school, Malcolm often takes riding with his poodle host, Zula Belacqua. Our new protagonist learns about the existence of a special baby host, who grows up to be a dæon. Zula, who will sell one of her dæons to unravel the mystery of the books. Zula, who will sell one of her dæons to unravel the mystery of the books.

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"Now Available for Free Download"
Alpine Ski Teams Bring Home Impressive Results After Two Weekend Carnivals

The Colby Carnival was inter-
esting this year because the Slalom
begins at the beginning of this week.
Today (January 28) at Sugarbush
The racers in the carnivals are all so
The team also placed sixth in
men's and women's Alpine ski teams
West placed 4th out of the 75 ski-
He defeated Franklin and Marshall's Boden Pus-
both the GS and SL of the Colby
The STAFF WRITER
Symphonic Rhythm 20 and Tagger Magik

The Bobcats continued to be in con-
Senior captain Sierra Ryder ’18
can take a little bit for you find your
on the court,” says Ryder. “There is a lot of young
time was slightly different as the
The Bobcats at the No. 7 position.
Colby, and 40th in SL in Vermont
and Marshall’s Ricardo Mach-
The men’s track and field team works through tough injuries

Max Pietre
Assistant Sports Editor

The men’s track and field team had breakout games on Thursday and Friday, January 19 and 20, respectively. On Thursday, Bates competed at the University of New England in the Terrier Classic. Bates had an unprecedented six competitors post a top ten finish in their respective events.

On Friday, Bates continued their dominance against the Terriers when they swept all ten meet awards, winning the men’s and women’s team titles for the fifth year in a row.

Despite the success, the team suffered a significant injury to senior captain Sam Levin. Levin tore his labrum in the 800m, Ryan Corley’s ’19 23.03 in the 200m and the distance medley relay (Flynn, Corley, Fusco, and Hummel) which ran 10:13 on Friday after the women’s most recent outing in the dual meet against St. Lawrence. Bates won with a runaway 24:53.47. Mount Union followed in second with 161 points, and last, USM came in third with 153.5 points. This is the second year in a row that Bates has won this most distinguishing meet of the season.

The Bobcats dominated the pole vault with Garrett Anderson ’18 taking first, raising a height of 18-11 to match his indoor record but not setting any track records. He edged out his closest competitors 1/8 point in a nail-biting finish. Bates’ pole vaulters dominated, placing first, second and third, finishing 18-11, 17-5 and 16-3.5 respectively. Similarly, Bates swept the three throwing events, with Max Pietre ’19 in the shot put, 70 feet (21.3m),; Adam Babcock ’21 in the hammer throw, 205 feet (62.4m) and Wayne Fullmer ’18 in the discus throw, 49.7 feet (15.2m). In both the men’s and women’s, Bates runners came out on top.

At the USM Invitational, Bates had a very strong outing.

With the team this year, Levin says, “we’ve had to recognize the fact that the squad hasn’t been eradicated by that spurt to our character as a team.”

The game against Thomas on Thursday was a closely contested match, Bates able to pull out the win in the 3rd. After the first period, Bates was down 2-1 but scored five unanswered goals over the next three quarters to pull into an opposing teams match. Thomas had a chance at an equalizer but Bates’ goalie held firm on both sides to get the win. Bates dropped one point in the conference with a 9-3 win over UNE on Friday night with a shot to finish the weekend.

Last week’s Eastern College Athletic Conference (ECAC) north field athlete of the week, USM’s Kaitlyn Newell, qualified for the ECAC championships in the triple jump. Newell, who ranked 12th in the division, has performed exceptionally well this season. The Bobcats will also host Hamilton College on Saturday, February 3. Bates is currently ranked #1 in the NEWMAC standings with three games remaining.

BASKETBALL

CONTINUED FROM PAGE 1

During the first nine minutes of the game, the Bobcats were only able to score via a pair of free-throws and immediately trailed the Comets 12-2. Regardless of the slow start, Bates didn’t allow the game to come back and led 37-33 at the half. Spellman scored a total of 17 points by halftime while Hummel added 10. Spellman and Hummel were both key to helping the Bobcats secure the second half and the Bobcats were able to continue Connection with a satisfying win.

When thinking about that loss, head coach Jim Prior says, “I think that our team chemistry that we’ve been building on since the fall has been great overall. This is really good, love the team atmosphere.”

Looking forward to what remains of his season, Levin thinks that the team can finish strong. The one improvement that needs to be made is “within-game penalties. The Bobcats have had a total of 27 points for the Bobcats. Bates, as they fight to earn the state title for the fifth year in a row, Bates, being the underdog, will be put to the test this Saturday in the Maine State Meet, hosted by the Ski Club of Maine. The Bobcats will host Hamilton College on Saturday, February 3, while Bates will battle in alumni games in honor of the memory of their late head coach, the late Dr. John Patric, and the late Mike Boornazian, a former student athlete.

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