

Bates College

SCARAB

The Bates Student

Archives and Special Collections

2-14-2018

The Bates Student - volume 148 number 13 - February 14, 2018

Bates College

Follow this and additional works at: https://scarab.bates.edu/bates_student

The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY

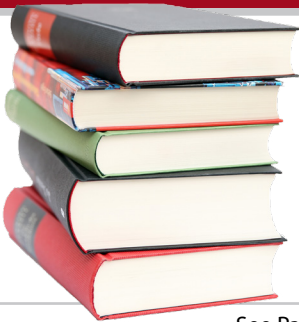
February 14, 2018

Vol. 148, Issue. 13

Lewiston, Maine

FORUM

Carl Deakins '19 gets in the the nitty-gritty of book production.



See Page 2

ARTS & LEISURE

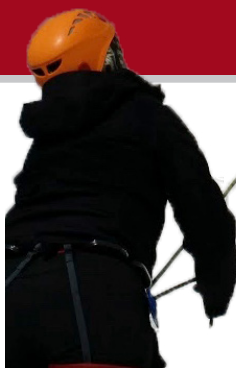
Justice Geddes '20 gives the inside scoop on the D&D scene here at Bates.



See Page 5

SPORTS

Sarah Rothmann '19 learns about ice climbing from Bates Outing Club members.



See Page 8

Search Committee for Associate Vice President for Equity and Inclusion Seeks Student Input



Gwen Lexow and Nick Dressler field questions from students. JAMES MACDONALD/THE BATES STUDENT

MATT MORRIS
ASSISTANT NEWS EDITOR

As a part of their search for a new Associate Vice President of Equity and Inclusion, Bates Title IX Officer Gwen Lexow and Assistant Director of Campus Life Nick Dressler held a listening session last Friday. The session was designed to give students a space to discuss the kinds of traits and ideas that they felt would be important in a candidate for the position. Though sparsely attended, the listening session successfully sparked conversation for those in the room.

The title of Associate Vice President of Equity and Inclusion is a new name for an existing position, previously known as the Director of the Office of Equity and Diversity. The new name is meant to reflect changes in the responsibilities involved the position that have taken place naturally over the last few years.

According to Lexow, while the holder of the position had previously overseen the Office of Intercultural Education's (OIE) programming, the search committee is now hunting for someone who will be more focused on big picture issues rather than day to day operations.

"This [position] is not work that

sits in one office. This is work that sits everywhere," said Lexow.

Lexow and Dressler came to the meeting as representatives of a larger search committee. The committee includes four faculty members, four staff members, and is in the process of seating two student representatives.

Each student representative will have an equal say in committee matters. In addition to Friday's listening session, another student session will take place on Thursday, February 15. On the in between, a listening session will be held for staff members on Monday and faculty members on Wednesday. The focus on including multiple parts of the Bates community in the search process as either committee members or through a listening session is something that Lexow feels is important because of the scope of the job.

"This person has to be able to interact with and earn the trust of a variety of constituents," said Lexow.

When asked what they personally considered key attributes of a candidate for the position, Dressler and Lexow both said that they felt that an ability to listen to a wide variety of people, acknowledge different experiences and a focus on social justice issues on campus were important qualities in an ideal can-

didate.

"I think with regards to students, we want someone with a firm grasp of Student Development Theory, especially Student Development Theory not rooted in dominant identities," said Dressler.

Dressler went on to explain that Student Development Theory is a mode of thinking that focuses on finding a variety of ways to get students to learn successfully. For Dressler the ultimate goal of Student Development Theory is to level the playing field for all students.

Though only one student not from *The Bates Student* was present at this meeting, conversations on a variety topics relating to the position and campus life took place.

Both Dressler and Lexow are hoping for increased student participation at their next listening session and noted that students wishing to share their input can reach the committee through emailing avequity-search@bates.edu.

The search committee hopes to have a list of semi-finalists to interview for the position by the middle of April, and to ultimately have a select group of finalists come to campus and interact with students, faculty and staff in May.

Inside Forum:

Are You a Racist?

KYLE LARRY
CONTRIBUTING WRITER

"Race doesn't really exist for you because it has never been a barrier. Blacks folks don't have that choice." In Chimamanda Adichie's *Americanah*, she illustrates how white privilege is like a shield for white people when it comes to oppression, because their white skin grants them opportunities that other races can never have, due to negative stereotypes. Essentially, white privilege is a veil of ignorance that white people inherently wear, as laws and systematic oppression do not have an impact on their lives. Furthermore, they don't have to acknowledge the underlying hatred and subordination in these laws.

Meanwhile, people of color always have to be vigilant, because laws and systematic oppression were

created to build a hierarchical system that puts white people at the top and people of color at the bottom.

Now, I'm pretty sure you're wondering: how does white privilege relate to an article about who can be racist? But it's simple! White privilege addresses a problem about an idea of racism-which is power. White privilege is a form of power because, fundamentally, it represents how skin pigmentation decides the amount of opportunities you can receive. Additionally, this power caters to a certain demographic while simultaneously marginalizing anyone who falls outside the category of white. Racism stands as both hatred and power.

See RACISM, PAGE 2

Inside Arts & Leisure:

Saleha Belgaumi '18 Finds Herself in Art



Saleha Belgaumi '18's work is about being herself. ARIEL ABONIZIO/THE BATES STUDENT

ARIEL ABONIZIO
ASSISTANT ARTS&LEISURE EDITOR

Saleha Belgaumi '18 is one of the most talented people I know at Bates. We met during a life model drawing session last winter semester after she came back from a study abroad program in Rome. It was my first time modelling for the sessions and Belgaumi, quickly realizing my inexperience, gave me tips on how to better sustain the longer poses. Belgaumi (who I quickly got to know as "Sal") had a number of incredible life-size studies of the human body pinned to the wall of the drawing studio in Olin.

As a fellow studio art major, I already knew that Belgaumi was up to something intellectually and technically challenging and, even back then, I could not wait to learn more about her practice. Last Thursday morning, I finally got the chance to interview Belgaumi about her senior thesis work and career at Bates.

As I walked into Olin 253, I was mesmerized. Three senior thesis students shared the space - the walls and floor were covered in studies, sketchbooks, brushed, canvases, and wood. All studio art theses are year-long and there is a good reason for it. It takes time to find one's personal voice, even for the most experienced artists.

"I've only just made a piece that is finished; that I am happy with; that I think is resolved in itself," Belgaumi told me. The fantastic artwork that Belgaumi referred to is a large canvas drawn in charcoal por-

traying a crotch covered by a pair of hands. On top of the figural body, intricate yellow patterns in yellow paint flatten the dimension of the image while adding dynamism to its composition. Pinned to the walls, I could see dozens of studies that led to that final composition. The size, subject matter, color balance, and the raw canvas texture of the piece immediately called my attention. For me, the pull of the gaze was accompanied by a push, in form of the slight discomfort of looking at an intimate framing of a gestural life-size crotch.

Belgaumi was reluctant to provide any explanations about what the work is about - the audience has to do the work of interpreting and relating to it in the first place. What Belgaumi revealed was a trend that connects a few of her works: "My work is about my thoughts and feeling about the experience of being myself," she mentioned.

There are a number of challenges that come with portraying one's own experience. Belgaumi is a biracial (half American and half Pakistani) female artist, and her identity certainly is evident in her work. But there is more to experience than collective identity. Belgaumi told me that no one should be responsible for representing the collective and general experience of the race, gender, origin, and culture. Belgaumi mentioned the art world's tendency to tokenize identity, reducing artists' lived experiences to a collective struggle (and reducing a collective

See BELGAUMI, PAGE 5

Inside Sports:

Q&A with the Women's Basketball Rookie of the Week: Taylor McVeigh '21

KERRY MANUEL
STAFF WRITER

I interviewed Taylor McVeigh '21, a forward on the Bates women's basketball team from Hanson, MA, who was named "Rookie of the Week" by the Maine Women's Basketball Coaches Association on Tuesday February 6.

The Bates Student (BS): How did you begin your basketball career?

Taylor McVeigh (TM): I actually was forced into playing basketball by my mom in third grade. She wanted me to try it and I was so upset I cried — I will never live that down. My aunt played at Curry College and coached younger players. I guess I didn't want to get sucked into all of that....but then after I started playing I absolutely loved it.

BS: Tell me about this season.

TM: This season was very rewarding. We learned a lot from the ups and downs and we learned about the culture of our team and

the program we are trying to build, which is something our coach has emphasized for us all season. We unfortunately did not get the end results we had hoped for, but I think it's important that we know now what the foundation of our team is.

BS: Congratulations on receiving Rookie of the Week! How did you feel after hearing the news?

TM: I was excited! It was nice to find out that what I had been working towards this season had paid off enough.

BS: When did you find out?

TM: It's funny, my dad was the first person who told me! He saw the post on Twitter and screenshoted it and sent it to me, and soon my aunts tagged me on Facebook. My whole family heard about it before me! They said they were really proud of me, and excited to see my hard work pay off.

BS: Why do you think you received this award?

TM: I had pretty good games against Hamilton and Amherst, but

I think it was because of the comfort factor that made me stand out. A lot of the plays I made were based on my teammates, and the meshing of our team, that's why I was able to perform. All of the plays I made were the result of a great pass by one of my teammates and I wouldn't have been able to make the plays without them.

BS: How has college basketball been different than high school?

TM: The mindset of the team is a lot different. Everyone is willing to put in a lot of time on the court and off the court to work towards the goals of our team.

BS: What are those goals?

TM: One of the goals is to win, but unfortunately we didn't get that result this year. However, the other goals were about what the foundation of our team will look like for the next three years and beyond. Something we talked about at the end of our last game on Friday was around the culture shift — we want to become a winning and compet-

See MCVEIGH, PAGE 7

Taking a Closer Look at Literary Production

CARL DEAKINS
STAFF WRITER

Personally I find it overwhelming to enter a bookstore. Obviously the cultural productions of any given bookstore are highly variable. Bookstores, like books themselves, can be read in many different manners. Yet, even as there is a degree to which bookstores have great variation, there are some fairly constant dynamics within most western bookstores.

For example, bookstores are usually understood to contain an eclectic panoply of literature. Though this seems fairly logical, it depends how someone defines “eclectic” and what standards of difference constitute a wide variety of styles. Even further, there is a divergence between what physically exists in bookstores and how a consumer interacts with the space. Yes, there may exist many different styles of literature, according to a variety of definitions, in most bookstores. This does not, however, mean that those different styles are displayed equally.

Most bookstores, particularly large chains, prioritize section labels over the titles of a book. Books are usually placed in shelves only visible by the side. In contrast, newly reprinted “classics,” best sellers, award winners, or other

literature deemed of note, are usually made more visible. Though book stores might be imagined as a type of cosmopolitan, multicultural haven, a small number of forms and content dominate the space. Bookstores often highlight the commercial success of a book as a marker of popularity, and therefore quality. Most bookstore chains, such as Barnes and Noble, place “best sellers,” often on *The New York Times*’ list, in the main entrance of a store. *The New York Times* best sellers are not calculated based upon how many books are actually sold, but the number of copies retail chains purchase.

Even though many people regularly buy books for pleasure, far fewer have much understanding of how publishing or other institutional frameworks of literature operate. In general, consumers believe authors have far more control over the creation of their book than they do. Authors usually have little control over what gets written on the back cover of their book. This knowledge is fairly easily accessible and basically public record. Any description I could give would only barely scratch the surface of common practices within publishing industries.

Similarly, many people give great value to certain prizes, but far fewer know the basic operations, let alone the historical precedents, behind them. For the Pulitzer Prize,

much cursory information can be garnered from a brief perusal of the website.

I am trying to give some idea of the extent to which cultural productions of spaces associated with objects described as “art” are invisible in popular consciousness. Many people go to museums, yet far fewer know the basic processes behind artistic installation selections. I know I do not.

I started thinking this through when I went from my local library to the nearest Barnes and Noble to purchase a copy of Janet Mock’s first book *Redefining Realness: My Path to Womanhood, Identity, Love & So Much More*. After meandering about aimlessly for a bit, I asked an employee to look up the book for me. The employee gave me directions. I searched high and low where they suggested and sheepishly returned five minutes after I started. They led me to the cultural studies bookcase, located in the corner of the store next to the bathroom. On the bottom shelf, of about 20 books, was the “African American and LGBT” section.

When considering the “new inclusion” of underrepresented groups, it is misguided to just count best sellers and award-winning authors.

The structures surrounding literary, and artistic production more generally, must be interrogated.

Suffering Industry Disproportionately Impacts Immigrants of Color

AYESHA SHARMA
MANAGING FORUM EDITOR

On Monday, February 5, a New York City cab driver named Douglas Schifter shot himself to death outside of New York City Hall. Just hours before his death, he posted a Facebook status in which he claims that politicians drove him to his suffering.

In his status, he states the following: “I will not be a slave working for chump change. I would rather be dead.” There has been a negative relationship between the New York cab industry and so-called “startups” like Uber and Lyft for a while now, as there has been between taxi drivers, and Uber in particular, during the taxi strike against the Muslim immigration ban around this time last year.

I assume it’s pretty well-known that many of New York City taxi drivers are immigrants of color. *The New York Times* reported in 2004 that 84 percent of taxi and livery drivers in the city are immigrants. This number has only risen over the years, from 38 percent in 1980 to 64 percent in 1990. The majority of taxi and livery drivers come from the West Indies (Dominican Republic or Haiti), followed closely by drivers

from South Asia (Bangladesh, Pakistan, and India). The majority of yellow cab drivers, specifically, are South Asian immigrants.

So, why is this relevant? Let’s trace back the timeline. In January of last year, there was a taxi strike at the John F. Kennedy International Airport. I remember the energy of this entire weekend being heavy and urgent. Donald Trump had issued an executive order on that Friday as part of what he called an “extreme vetting plan” to keep out whom he Islamophobically calls “radical Islamic terrorists.” So, lawyers were stationed at international airports across the country working to release people who were denied entry and detained. The taxi drivers were protesting outside of JFK airport between 6:00 p.m. and 7:00 p.m.. That afternoon, the New York Taxi Workers Alliance Facebook page posted the following statement: “by sanctioning bigotry with his unconstitutional and inhumane executive order banning Muslim refugees from seven countries, the president is putting professional drivers in more danger than they have been in any time since 9/11 when hate crimes against immigrants skyrocketed.”

While the organization was standing by (Muslim) immigrants

of color, Uber had decided to continue operating with service to the airport and lower its rates as well. This difference in response between New York City taxi drivers and companies like Uber (and Lyft, which capitalized on the public’s outcry at Uber’s continued service as its rival) reflects a much larger issue under the surface: over the years, Uber and Lyft have used their “political might,” as executive director and co-founder of NYTWA Bhairavi Desai claims on *Democracy Now!*, to win deregulation bills and outcompete the existing taxi industry.

Still known to many as startups, Uber and Lyft combined “ironically spent more on lobbying than Amazon and Walmart combined, and Microsoft, as well.” Desai claims that these companies are operating in a “gig economy,” which she describes as “destroying what has been a full-time profession, turning it into part-time, poverty-pay work,” and they’re using Wall Street money to do it.

Douglas Schifter, according to Desai, was the third taxi driver to commit suicide in just the past few months. Desai states, “I have never seen drivers in more deeper despair and crisis.” This situation runs deep, and it is highly political.

Navigating the Gym at Bates

SARAH MCCARTHY
ASSISTANT FORUM EDITOR

Walk in to the Bert Andrews Room (BAR) in Merrill Gym at 4:00 p.m. on a weekday, and you are bound to become annoyed.

People jocking for treadmills, looking over your shoulder as they are on the elliptical eagerly awaiting you to finish your workout; or worse, not being able to use the machine you wanted because they are all taken. Nevermind the inability to get a cubby to put down your backpack. Being a varsity athlete, I have had the opportunity to compete at and view the athletic facilities offered at other NESCAC schools. With the exception of a small school to the north, every other school has newly renovated multi-floor fieldhouses that cater to the athletic and fitness desires of the entire student body. While I may be hyperbolizing the status of Bates’ fitness facilities, I have frequently heard comments from friends, teammates, and general students about how crowded both Davis and Merrill fitness centers can get during peak hours.

Since the flow of students at particular times is not something that can be controlled, it is hard to argue that this is an issue without sounding like a brat. And steps are being made to improve current facilities and implement more diverse classes into the offerings for physical education classes and the BWell program.

Just this fall, ten brand-new treadmills were added to the BAR and are not only better-functioning, but also allow for more people to use the treadmills at one time, due to the restructuring of the layout of other cardio machines. Also recently, more spin bikes have been added to the Gray Cage, allowing for greater participation in the BWell spin classes. But even still, if you choose

to show up to the gym at 4:00 p.m. on a Tuesday, you run the risk of riding a stationary bike even though you are a month into training for a half marathon. Davis Fitness Center can be equally as bad, if not worse, with many groups of varsity athletes getting in pre-practice lifts and a limited number of platforms for Olympic lifting.

While this issue does not have a quick fix and is definitely on the radar of the administration and the athletic department, I propose a few things to make everyone’s experience more enjoyable.

First is etiquette: while it may seem as though you need to jump onto a machine as soon as someone else gets off, even if their sweat is still all over it, take a breath and let them finish their workout peacefully, so you can do the same.

Next, be aware and respectful of everyone else in the gym, use headphones, don’t talk on the phone for the entire duration of your workout, and be swift in cleaning and exiting the machine once you have finished exercising. In Davis, let people work in. And if you are resting or going to use a cable machine for a set, let someone else borrow your platform for a quick set and rotate on and off.

Finally, in both locations, carry the shoes you are going to work out in. Sand and salt not only damage the treadmills and the platforms, but also make a mess and are generally annoying to have to deal with when you just want to exercise.

Although the athletic and fitness facilities at Bates need a lot of love, all of us Batesies can do our small parts to make these facilities enjoyable for the time being.

RACISM

CONTINUED FROM PAGE 1

In order to be racist, one would have to exert power over another individual, and the language that person uses would have to affect the other person on a systematic level. With that being said, it seems like only white people can be in power.

So, now the question that I know is beckoning inside people’s mind is: why can’t people of color be racist? Well let’s take a white person and a black person for example. Imagine a white person saying a racial slur to a black person. This would be problematic, wouldn’t it?

A white person saying a racial slur to a black person is unequivocally wrong because he/she/they inherently have more power and privilege than the black person. The slur is based on hatred and stems from a sense of hatred. However, if it were vice-versa, one could argue that although the slur was said out of hatred for white people, black people simply do not have enough power to affect that white person systematically. Even if the black person was a teacher and the white person was a student, and the teacher made racist remarks against the white student, it wouldn’t be racist. The teacher could go so far as failing the student, but ultimately that student will still have his privilege to rely on and secure a job. Black people, as well as many other people of color, lack the power aspect needed to be considered

racist.

The “Sociology of Racism” by Matthew Clair and Jeffrey Denis would also agree that white people are the only people capable of being racist. His article talks about how racism stemmed from the subordination systems white people put in place to gain power. In one section it lists “colonial violence towards indigenous people,” slavery, and Jim Crows laws as results of racism because white people used their power to make other racial groups inferior.

Another thing to note about racism is that it cannot be individual. It is always systematic, because racists’ remarks and actions can always be tied back to some part of history or some grand scheme. For example, a person saying the n-word relates back to slavery.

Racial slurs that people of color spew about white people are disrespectful, but it could never be on par with the racial slurs white people spew, because they hold more weight. That’s why it’s important to make these distinctions; because it shows how, even though some people have hateful mindsets, they could never have the social or systematic power to act on it. Therefore, white people can be racist, people of color can be prejudiced when talking about white people, and people of color can be racially discriminatory to one another.

READ.THINK.SHARE.
The Bates Student

The Bates Student

EDITOR-IN-CHIEF
Halley Posner

GENERAL MANAGER
Jeanne Hua

NEWS
Managing Editor: Christina Perrone
Assistant Editors: Matt Morris

FORUM
Managing Editor: Ayesha Sharma
Assistant Editor: Sarah McCarthy

ARTS AND LEISURE
Managing Editor: Tory Dobbin
Assistant Editor: Ariel Abonizio

Business and Advertising Manager: Hyewon Shin

Copies of *The Student* are available at locations around campus.
Subscriptions may be purchased for \$30 for one semester and \$40 for the year.

Connect with The Student



The Bates Student
5300 Bates College
Lewiston, ME 04240



www.batesstudent.com
Follow @BatesStudent
“Like” The Bates Student



Email us!
Content: hposner@bates.edu
Business: hshin@bates.edu

Question on the Quad

If you could have dinner with any U.S. President who would you choose?



“Trump, not because I agree with him but because I would want to see what he’s thinking.”
–Jennie Chen ’20 (right)
“Definitely not Trump.”
–Monica Luna ’21 (left)

SARAH MCCARTHY/THE BATES STUDENT



“James K. Polk”
–Ben Skiest ’20

Comic Corner

Submit your comics to be considered for our Comic Corner feature!

Email as JPEG image to
hposner@bates.edu

JACK MCLARNON
CONTRIBUTOR

BatesRates

▼

Midterms.

They are officially upon us, lovely.

▼▲

It's Valentine's Day.

Grab your Valentine or invest in some chocolate to console yourself.

▲

Olympics are in full swing.

Seventeen-year-olds have gold metals, but what have we Bates students done with our lives so far?



Bates Greenhouse Opens Its Doors for Sustainable Ethics Week



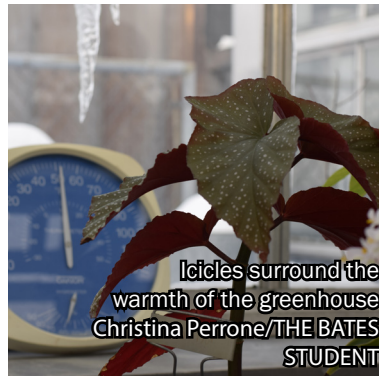
Hughes guides visitors with unique skill.
Christina Perrone/THE BATES STUDENT



Greenhouse fosters staff flowers over vacation
Christina Perrone/THE BATES STUDENT



Hughes points out Mother of Thousands plant in greenhouse
Christina Perrone/THE BATES STUDENT



Icicles surround the warmth of the greenhouse
Christina Perrone/THE BATES STUDENT

Hitting the Pause Button: Mindfulness at Bates

EMMA SOLER
CONTRIBUTING WRITER

Every afternoon, a handful of Bates students sit together in Gomes Chapel. They aren't talking or working, rather they are just being. This small group is the Dharma Society, and their regular meditation involves a sitting practice that takes place in the chapel for about twenty minutes a day. Dharma Society co-president Caleb Perlman '19 describes the practice with the frankness of a regular meditator: "We bring out the cushions...we light some incense. We get out a gong. We do the twenty minutes. Hit the bell three times to start, once to end. It's silent in the middle. Sometimes we chat at the end."

The Dharma Society's daily sits are just one example of mindfulness programming that is regularly offered at Bates.

Another is Pause, a weekly secular service of dance, music, art, poetry, and silence that is designed to allow Bates students a break from their busy lives. According to Pause Coordinator Emilio Valadez '18 here, students can be present in a way that daily life at Bates often does not allow for.

"Pause gives you the freedom to let your whole being just choose what you want it want to do, which is different from the set of expectations we find when studying, working, or talking in our everyday ordinary way of being," Valadez says. "[Pause is] just being and maybe being aware of your being."

For Valadez, mindfulness is a uniquely conscious state of mind. He says, "Mindfulness is an appreciation and an awareness of ways-of-being."

To illustrate his point, Valadez lays out three examples: a person that finds joy through others, a person that wants to find solutions to tough problems, and a person that is consumed by stress. In each of these situations "being mindful is being

aware of the way-of-being they are expressing" reflects Valadez.

For Perlman, group meditation, like the kind practiced by Dharma society, allows for a unique community experience.

"There is something intangible about breathing and being aware of what's going on in the space and being aware of other people that are doing that to," he says. "Being in the presence of another person, that could be enough."

Yet Perlman says that mindfulness can be challenging. He likens it to weightlifting for your mind. "It's not necessarily always pleasant and comfortable in the moment," he says. Yet it's worth it in the end, because, "you can live in a mindless state but it is not as pleasant or efficacious."

According to Perlman, a lack of mindfulness can even show up in our eating habits. Oftentimes, we may find ourselves fast and thoughtless when in commons, our thoughts miles away. To Perlman, "We live in an environment of abundance... if we're just mindlessly eating, we're not going to tune into the actual desire to eat."

His suggestion for eating more mindfully in Commons? "Get small bowls of things, then do multiple trips." That way, he says, you can break up your meals. Plus, you'll be distracted between trips by conversations with friends, which will slow even the most hurried eater. This slower eating can lead to more awareness of when you're hungry, subsequently improving your relationship with food.

To get involved with these mindfulness practices, stop by the chapel at 4:15 p.m. on weekdays for Dharma meditations or 9:00 p.m. on Wednesdays for Pause. All are welcome to both events. Also, look out for a mindfulness event on February 26 from 5:00-7:00 p.m. in Commons, complete with Zen coloring, a mindful eating exercise, and a yoga class in the Whelan Balcony.

CHRISTINA PERRONE
MANAGING NEWS EDITOR

As part of Sustainable Ethics Week at Bates the EcoReps in conjunction with the Eco Justice house organized a tour of the elusive greenhouse on the top floor of Carnegie. Once you arrive at the top floor, you need to climb an additional flight of stairs to arrive at a white, steel door—the only barrier that separates you from the fabled greenhouse of Bates legend. The greenhouse is looked after by Mary Hughes, the plant coordinator for Bates College.

Upon opening the door, students on the tour stood in awe of the general "green" exuding from the door's entrance.

"As you can see, we have a beautiful view. It's very nice and quiet up here, especially in the winter time," commented Hughes as students looked out the windows to see the skyline made of roofs and trees. Fashioned like a botanical garden, the greenhouse is filled to the brim with cacti, succulents, and other exotic "humidity-loving" plants.

Hughes began the tour by pointing out Professor Andrew Mountcastle's beehive in the corner of the room.

"Over in this corner we have Andrew Mountcastle, he does flight projection and he's working with wasps and bees, so that's his little contraption over there" she said, pointing to a door that warned "Do

Not Open... Seriously." Although Mountcastle's experiment is self-contained, the greenhouse is often visited by outside life, such as bees, wasps, ants, and other critters such as aphids.

To this, Hughes shrugged, "It's just how it is." She went on to say, "We do only treat organically, that's basically with dish soap and organic soap, we do get aphids and we get the mealy bugs—it's just part of life in organics."

"It's hard to believe that this is kind of like a lab," stated Hughes midway through the tour, "but one of the things we do is plant diversity, and the students will come here and pick a plant to study it and learn to the identification and all that. A lot of different types of plants are here, these are more of our humidity loving plants which are in the back here..."

She next went over to point out one of her personal favorite plants. "This hoyo plant was given to me and I wish it was in bloom because it's just amazing. It's the most bizarre flower that I've seen. It's a vine plant, and it just grows and grows, but it's purple and it's just very unique..."

Often throughout the tour, a certain flower or plant would catch Hughes' eyes, such as the orange clusia ("It's just—It's just gorgeous... But, you know, I'm partial").

After the official tour, Hughes was excited to field any and all questions thrown at her by those on the tour. One student asked why there

were dark spots on a fern.

Without missing a beat, Hughes replied, "They're not bugs, they're spores. So in the wild, or in the forest, they'll get old and then they got hard and fall off, and they'll either propagate on the ground or the wind will take them, that's why you find ferns everywhere!" she laughed. "And we'll find ferns in all these different pots," she gestures around the greenhouse "You know, it just transports so easily."

"We have banana trees, and we have a pitcher plant! Are you familiar with carnivorous plants? Pitcher plants are carnivorous... This is one of my worker's, and it was looking a lot better than this," she laughed a bit nervously, "It's very, very sensitive, it has to have purified water, and our water appears acidic, as you know if you drink the tap water... So we're trying to get this back to looking good."

She went on to describe where these pitcher plants can be found, in places like rainforests and South Carolina, but also, according to Hughes, "You will find it in the woods in Maine in the bogs, because it stays warmer with the peat moss [decomposing] and all that."

Before too long, the tour was over and the students filed out the door after taking a satisfactory amount of photo-ops with the plants.

As students descended the steps back to Carnegie, Hughes joked, "Now you have to be biology majors!"

Club Spotlight: College Guild Helps Inmates through Education

MADELINE POLKINGHORN
STAFF WRITER

Discussions during this year's Orientation Week frequently reflected back upon Bryan Stevenson's book, *Just Mercy*. Many found themselves left in disbelief after learning about the pervasiveness of institutional abuses within our nation's criminal justice system in this year's required reading. Currently, one club on campus is trying to extend that conversation and foment it into practical action – and there's a possibility you've never heard of it.

College Guild, founded in 2001, is a non-profit organization affiliated with both Bates College and Bowdoin College that provides free, unaccredited academic courses to prisoners throughout the country. The courses are unaccredited for a reason – many accredited courses are not available to prisoners in segregation or on death row.

Bates and Bowdoin students volunteer as "readers," evaluating and reflecting upon the inmates' work while providing them with words of encouragement. Course topics, which inmates successfully complete after finishing six units relating to the subject, range from science to Greek mythology to gardening.

Julie Zimmerman, co-founder of College Guild, sheds light on the organization. "Respect-based programs like CG are important because they have been shown over and over to reduce recidivism," started Zimmerman. "They're important because prisoners need something positive, productive, and encouraging to fill their time. They need to know that they are still human, and the feedback from College Guild volunteers conveys that message

loud and clear."

Decreasing recidivism is a principal aim of the organization – the College Guild motto, in fact, reads "Respect Reduces Recidivism." According to the organization, participants in educational programs reduce their chances of returning to prison by 50 percent.

But the organization doesn't start and end with Zimmerman – it needs volunteer readers to survive. "Getting involved is important for Bates' students because they carry a new understanding of criminal justice with them for the rest of their lives. We learn from our College-Guild students as much as they learn from us."

What's more, Zimmerman stresses the enormous, material impact College Guild has had on its students in an effort to underscore the organization's importance.

"College Guild has received hundreds and hundreds of letters [from inmates] telling us what College Guild has meant to them. One student wrote to say he had to drop out because he had enrolled in college courses. He said the organization gave him the confidence to believe he could succeed in college. He ended with, 'I owe you the entire world.'"

Imagine reading letters which say, "You saved my life," "You made me a better man," "You're the only one who believed in me." There are no words to describe the feeling!"

I also spoke with Cristopher Hernandez Sifontes '18, student co-president of College Guild at Bates, to discuss the engagement of the program with Bates Students.

"I joined College Guild in the winter of 2016 as part of a CEL requirement in Professor Cynthia Bak-

er's Human Suffering seminar. After visiting their offices and speaking to Julie Zimmerman, I was struck by the strength of the values and mission of the organization. I was determined that we should bring College Guild to Bates and encourage students here to play an active part in bringing about timely solutions to the crisis of mass incarceration in the United States."

Sifontes remarks that "Every unit that I receive from a prisoner-student is remarkable in its own way. To read incarcerated individuals express themselves in relation to subjects of academic and personal importance is to develop an understanding of the equalizing power of education."

One issue that faces the organization is the enormous demand for readers from prisoners nationwide.

"Joining College Guild is easy for students at Bates, but precisely because there is a shortage of volunteers it is not so easy for prisoners themselves – incarcerated individuals currently face a waitlist of about 3-4 months before they can join." As a result, Sifontes also stressed the importance of Bates students joining the initiative.

"College Guild provides Bates students with an incredible flexible way to give back to a broad community in a tangibly significant way. Volunteers meet with me for a 15-minute orientation and start receiving scanned responses from prisoners around the United States. Volunteers then use the existing units to provide focused, constructive feedback to students."

For more information about College Guild, visit <http://collegieguild.org/>.

Correction

In the article "BSU Looks Beyond The Capital on SOTU," published last week, we erroneously stated that the event was hosted by BSU (Black Student Union), when it was in fact hosted by BSA (Bates Student Action). We apologize for any confusion caused by this error and due to additional inaccuracies we have taken this article off our website.

Dungeons and Dragons: Beginners Lead The Game

JUSTICE GEDDES
LAYOUT EDITOR

“This corridor is filled with cats. Lots and lots of cats,” Alex Teplitz ’21 says to her players, smiling un-nervingly. “They meow at you.” She’s taken on the role of “Dungeon Master” for the first time at Bates, and each of the five students gathered around the table with her is fixated on her every word.

Nayt Delgado ’21 is the first to reply: “I meow back.”

Soon, there’s chaos. Cats are following the characters everywhere, strange raven-people called kenku are sending waves of telepathic communication, and octopus-tentacled stalactites are falling from the ceiling to try to swallow up the hearty adventurers. Teplitz looks on and guides the story, pleased.

The Discordians is a Bates club that gathers every Friday night in the Fireplace Lounge from 7:00-9:00 p.m. for Board Game Night, in addition to running various Dungeons and Dragons adventures, hosting Magic the Gathering drafts and tournaments, and providing a variety of other campus events. With almost unlimited capacity, the Discordians foster positive environments for non-alcoholic games and activities of various sorts on campus. Dungeons and Dragons adventures are one prominent way the club does this—getting people who wouldn’t normally connect engaged in cooperative storytelling can build powerful bonds in unlikely ways.

As the Director of Dungeons and Dragons (D&D) for the Discordians, I coordinate various weekly and biweekly D&D adventures, many of which have been running for multiple years with the same players. However, this past weekend, a couple of first-years had the opportunity to run some adventures themselves, testing out new storylines, characters, and monsters be-



Dungeons and Dragons players congregate to co-create an adventure. JAMES MACDONALD/THE BATES STUDENT

fore a welcoming audience. Teplitz says her past experiences with D&D have “opened her mind to a world of creative possibility,” and she wanted to do more. Both she and Sam Britner ’21 led exciting new stories this weekend and helped players new and old have an excellent time.

Dungeons and Dragons, for those who don’t know, is a tabletop role-playing game. What this means is that each player creates and takes on the role of a unique adventuring hero, and then chooses what that character does over the course of an ongoing story. For example, in Britner’s adventure, I played Galinda Glitterstorm, a dwarf paladin who tosses glitter into the air frequently and loves small creatures like goblins, because they are similar to Munchkins. I nicknamed her, “The Good Witch of the Mountain.”

Throughout the story, I did my best to take actions that I thought showed Galinda’s personality and desires, rather than my own. So even though smashing the magical sigil in the center of town might not have been the smartest idea, Galinda tried to do so, because its magical glow was at odds with her reflective glitter (Galinda also had an Intelligence of 9, which is quite poor). Various other players took on the role of other characters, and, together, we helped create a story both fun and dramatic.

The Dungeon Master takes on a special role in the cooperative story creation, by playing the parts of the non-hero characters in the story, and by describing the world around the heroes and knowing its secrets. So while I had no idea why the magical sigil was in the center

of town, Britner did, and created an air of mystery to his tale by hinting at a powerful darkness somehow connected to the sigil. He also used quirky voices and exciting music to add dynamic tension and flavor to various characters and experiences the heroic “player characters” encountered.

Both Teplitz and Britner successfully created compelling stories that the players (myself included) profoundly enjoyed; hopefully, they learned something about cooperative storytelling as well. However, it’s often difficult to find players for new Dungeons and Dragons adventures, especially here on campus. That’s why the Discordians provide resources to students who don’t have the resources or connections to find adventures to play in or players for their adventures. Tristan Kane ’20,

who plays in a weekly D&D adventure, commented, “I really like the way D&D makes me think critically about problems. The ways in which we approach an issues as a team can be the difference between success or failure.”

Teplitz also shared some about her experience: “There’s no other activity I do that involves so much laughing and creative problem-solving with friends—notifications and apps and stress forgotten for those three magic hours.”

All in all, Saturday’s event was fulfilling for all involved and may lead to some fantastic new adventures, and perhaps cats, down the road.

See DUNGEONS, PAGE 6

SALEHA

CONTINUED FROM PAGE 1



Saleha Belgaumi '18 discusses her work with a professor. JAMES MACDONALD/THE BATES STUDENT

While her work may encompass collective identity, it is representative of her own personal experience that surpasses any possible check boxes.

“I don’t intend to represent a whole group of people, because I am not a whole group of people,” she told me, responding to the stiffening of identity in issues of representation.

Belgaumi’s hope, which I am

sure is already successful, is that the audience will look at her work and have a reaction to it without the need for a reductive given explanation.

“I just want you to look at it and have your own thoughts! That’s the whole point,” she emphasized.

The technical aspects of her art are as impressive as her critical approach to interpretation. Belgaumi has had some form of structured art

making practice pretty much constantly for over a decade - she is familiar enough with the forms of the body to create and recreate it from memory. I look forward to seeing what Belgaumi will put forth for the senior thesis show later in the semester. In her technically skilled self-exploratory practice, she already far surpassed conventional notions of identity painting, and there is much to expect from this body of work.

Berger ’19 Directs the Charged Play *Dry Land*

TRICIA CRIMMINS
CONTRIBUTING WRITER

When Rebecca Berger ’19 chose to direct Ruby Rae Spiegel’s *Dry Land* this semester, she was told she would need to include trigger warnings and a sensitive director’s note in both the program and posters for the show. She was even told she might receive hate mail. “Honestly, that made me want to do the show even more.”

This week, I interviewed Berger, a theater major with a focus in directing, about her experiences choosing and directing *Dry Land*. Berger is directing the show as an independent study this semester. It opens in the Black Box Theater on March 16 and plays until March 18. The play is about “abortion, female friendship, and resiliency.”

When choosing the show, Berger focused on plays by female playwrights about strong female characters. “I think it’s really important to have a show written by a woman because she... lends her own personal views, ideas, and life experience to the show and to the characters.”

On the subject matter itself, Berger chose to put *Dry Land* onstage at Bates because she felt it was “really important in this political climate.” While, in public arenas, “women’s reproductive health and just health in general... gets constantly pushed aside,” Berger wants to talk about it.

Set in a high school girls’ swim team locker room, the play follows the story of a young girl who is seeking an abortion in Florida, a state in which she cannot get a safe abortion without the consent of a parent or guardian. To avoid having to tell her parents, she tries to figure out a “back-alley” abortion method.

Spiegel includes the actual abortion in the show and wrote a note to directors insisting that the “abortion should be seen, and should not be covered by any sort of set piece or a costume item.” Berger explained that if the procedure is “covered, that tells the audience that [abortion] is something that should be disguised, not talked about, or pushed aside

because it’s taboo.”

When directing the scene itself, Berger intends to “stay true to... the experience of the character” and show “how scared she would be, rather than make it a spectacle with all this blood.”

The central conflict of *Dry Land* is abortion, but it covers a host of other topics as well. The show touches on mental health, bisexuality, queerness, and “how the characters deal with all these other problems and...the isolation that goes along with figuring out who you are in high school.” Due to its focus on female friendship, Berger proudly explained that the show passes the Bechdel test, which asks if, in a work of fiction, two women talk about something other than men. “It’s about a women’s issue... and how women feel in society.”

Through a story about abortion, Spiegel is able to make a profound commentary on the expectations of young girls in society. Berger discussed that as women, we are told to “look a certain way and...act a certain way.” “Once you hit a certain age, you become a sex object. But, if you act on that...that’s a horrible thing. Suddenly, you’re considered a slut and a whore.” Directing this show is a sign of resistance against societal expectations for Berger.

“I want to show that friendship is messy, high school is hard, love is messy. There shouldn’t be any hard and fast lines,” she notes

Concerning the show’s subject matter itself, Berger encourages those unsure or conflicted about abortion to see *Dry Land* so that they are able to “expose themselves to things that they’re scared of.” Berger explained that exposing these sorts of topics in the theater space is particularly valuable. Theatre, as a medium, is unique in the sense that audience members can “absorb” and “connect” to shows, and then continue to process and think about what they’ve just experienced once they’ve left the theater. “It’s going to be a funny show, because it has to be, because it’s so dark. And I hope people will come and see the light as well as the dark.”

Download our app today

It will change the way you read the news

From the Ashes: Mining for Answers in America

BRIA RIGGS
STAFF WRITER

Since its rise in the 18th century to the present, coal has held a tight grip on the United States's economy and job market. It helped power the United States through the industrial revolution and propelled the country's economy forward. But despite the many positive things that coal afforded this country, and many others around the world, such things have not come without consequence. Environmental disasters, health crises, and economic monopolies have risen along with coal. *From the Ashes*, a documentary produced by Bloomberg Philanthropies and National Geographic, explores coal's history in the United States and the implications of the industry. With perspectives from miners, activists, scientists, and regular citizens, the film presents an in-depth view of the many people that the coal industry impacts.

Not only is the film focused on the coal industry, but more importantly, the changing climate of the industry. As it becomes more evident that coal is an outdated energy source, many consumers are choosing to move to natural gas or renewable energy sources. While this is good news for the environment and many people facing the environmental health issues caused

by coal, it also leaves many people unemployed and struggling to make ends meet. *From the Ashes* explores how families and individuals are coping with both the environmental and economic problems associated with coal. A certain focus is also given to grass-roots organizing and the politics of coal in the United States, especially given the Trump administration's strong pro-coal stance. Finally, the documentary also asks important questions about how this country starts to move forward and questions whether that is with or without coal.

Regina Lilly, a resident of Lincoln County, West Virginia, reflects on the many different impacts that the coal industry has had on her family. Not only has coal impacted the economic livelihood of her family, but also their basic health. Her husband was a miner, but he was laid off, and, as in much of Appalachia, the heavy strip mining and mountaintop-removal practices have contaminated the well of their home. Of course, impacts on Regina Lilly and her family are not unknown to others. Despite its aged technology and negative impacts, many people, as well as companies, continue to invest in coal. Many places in the United States still rely on coal to exist.

The documentary takes viewers to Appalachia, specifically in West

Virginia, and the Powder River Basin in Wyoming and Montana to investigate how the industry is changing and what this means for miners and their families. In the Powder River Basin, as in Appalachia, many towns exist due to coal and completely revolve around the industry. Colstrip, Montana, as its name implies, is completely derived from coal mining and processing in the area.

The film presents many characters from the region, including residents as well as Montana state senator Duane Ankney, and their perspectives on the changing climate of coal. From all stories presented in the film, it is obvious that there is a divide in methods to move forward. Those who benefit heavily from the money in coal are stern in their unwillingness to give up the industry and invest in new technologies. But on the other side, film makers show the many residents who experience the severe and even deadly hazards of coal. Such people are also stern in their anti-coal stance.

So how does the United States move forward? *From the Ashes* doesn't present definitive answers, but does provide the audience with a special look inside the many angles and impacts of the industry. Perhaps Americans may still be able to rise from the ashes and climb out of the deep pit of struggles surrounding coal.

Who Makes the Best Takeout in Town?

TORY DOBBIN
ARTS&LEISURE MANAGING EDITOR

As a second-semester senior, I often find myself yearning for food outside of Commons, yet also hoping to stay in my pajamas. Luckily for all of us Bates students, Lewiston is home to more than 20 restaurants, many of whom offer takeout or delivery. For your convenience, I have here ranked the top four options for a lazy student desirous of a quick bite. Here's my opinion on the best takeout in town:

1. Mother India

This Lewiston staple has been the recipient of many a grateful phone call on weekend nights, when I'm not feeling corn dogs, chicken patties, or carbonara. Serving up basics like Chicken Tikka Masala and garlic naan, the pangs of hunger are always quelled by a quick visit to the Lisbon St establishment. All entrees are served with rice, so you know you're getting a full meal. This place also gets top ranking due to their wide variety of vegetarian and gluten-free options; Mother India easily accommodates those dietary restrictions, providing healthy options for all hungry people.

2. Pure Thai

Coming in second is Pure Thai, located at the end of College St. This Asian fusion restaurant offers both takeout and delivery: a dangerously convenient option for readers without transportation. Having ordered from here numerous times, I can confidently say that Pure Thai's lunch special is the most magical food deal on the planet: a full entree and appetizer for \$6.99 (or \$7.99 if you get shrimp or beef), served every day 11:00 a.m.-3:00 p.m. Contributing to the magic is that the operator always overestimates the time necessary to prepare the food. Often frustrated by the usual 40-minute wait time, I noticed that my food regularly arrives 10-15

minutes early! The Pad Thai is a generous portion of noodles with egg, sprouts, peanuts, chives, and your meat/vegetable of choice, while the Basil Fried Rice lives up to its warning of "very spicy." All in all, an excellent option replete with heaping dishes of noodles, spice, and good service.

3. Kim's Kitchen

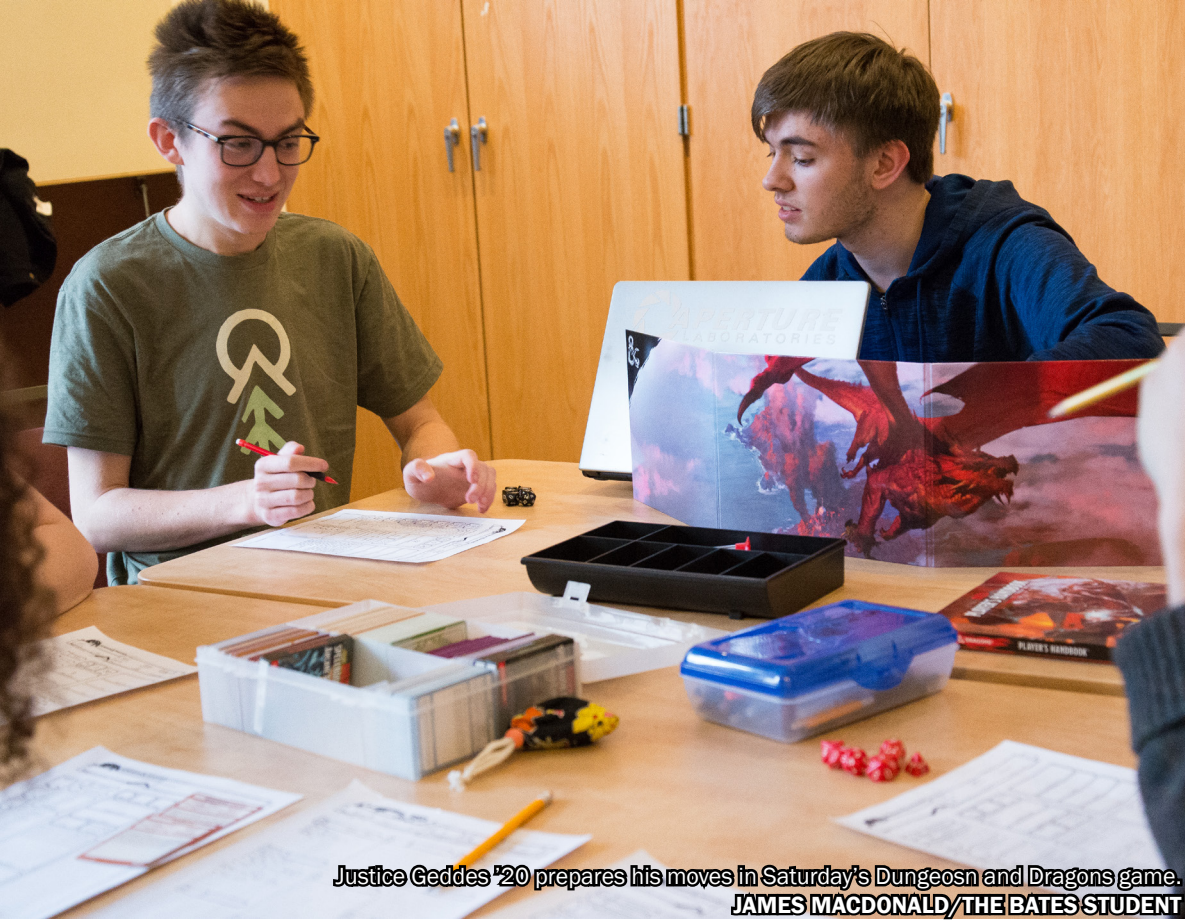
A Bates classic, this convenience store-turned-takeout place quickly realized a potential market for takeout food and capitalized on the hungry college student population right next door. My freshman year, Kim's Kitchen was simply known as Lewiston Variety; since then, Kim and her Kitchen have risen to Bates fame via her popular and quick fried rice and sushi options. Included here simply due to the impact Kim's has on Bates (see "Kims: Praise in 9 parts" by Nico Lemus, published in 2016 for more information), I personally do not find the food to possess a magical quality warranting its popularity. However, Kim's still remains in the top three due to ease of access and friendliness of employees. Whatever Kim's lacks in flavor is made up in charm.

4. Bua Thai

Located across from Hanaford's on Sabattus St, Bua Thai confers a hassle-free dining experience. Offering takeout and sit-down eating, I used to frequent this restaurant during my first two years at Bates; my sister, Becky Dobbin '16, took me here while we were on the hunt for sushi, and I have been loyal ever since. The restaurant sells pan-Asian fare, ranging from Thai entrées like Red Curry to Japanese seaweed salad, and everything in between. Personal favorites include the decadent Bua Thai roll and the Spring Rolls. While away from the center of town and campus, this little spot is worth the drive!

There you have it: the best four options for dinner that you can eat in pajamas!

DUNGEONS CONTINUED FROM PAGE 5



Justice Geddes '20 prepares his moves in Saturday's Dungeons and Dragons game. JAMES MACDONALD/THE BATES STUDENT



Many new players joined Bates Discordians to play the role-playing game Dungeons and Dragons. JAMES MACDONALD/THE BATES STUDENT

READ.
THINK.
SHARE.
ONLINE.
VISIT US AT
WWW.THEBATESSTUDENT.COM
join us.

Skiing

Alpine Ski Teams Earn Impressive Placement at the Dartmouth Carnival

VANESSA PAOLELLA
STAFF WRITER

On February 9 and 10, Bates' alpine ski team competed at the Dartmouth Carnival in Lyme, N.H. Here, the alpine and nordic ski teams obtained a combined score of 365 team points, earning a season-high seventh place finish out of 17 teams.

While both the men and women of the alpine ski team competed well, the women were the dominant point scorers for this competition, posting strong performances in both events. On the first day, the alpine ski team competed in the giant slalom. Hannah Johnson '18 led the women, placing 21st out of 52 skiers with a first run time of 1:04.93, a second run time of 1:05.57 and a combined time of 2:10.50. On the men's side, Calvin Wilson '21 came in 40th place in a field of 50 competitors, hitting 1:03.33 on his first run, 1:04.06 on his second run and a combined time of 2:07.39.

Rounding out the scoring on the women's side was Sierra Ryder '18 in 25th and Hannah West '21 in 26th, skiing combined times of 2:11.54 and 2:11.66. In total, the women earned 60 points in the giant slalom.

Maximilian Schneider '21 came in second for the Bobcats with a combined time of 2:08, placing 44th. Tagert Mueller '20 was third in 46th place and finished with a combined time of 2:10.34. The men earned 25 points total in this event.

The Bobcats shined on day two of the Dartmouth Carnival, competing in the slalom event.

Twins Griffin Mueller '20 and Tagert Mueller led the way for Bates, placing 12th and a personal best placement of 20th out of fields of 52. Griffin Mueller hit 55.24 and 55.42 in her runs, with a combined

time of 1:50.66 and Tagert Mueller skied a time of 54.12 on his first run and 53.06 on his second for a combined time of 1:47.18.

The women showed their strength in this event with four top-thirty finishes. Coming in behind Griffin Mueller was West in 15th with a time of 1:52.19 and Johnson in 28th with a time of 1:55.14. Following close behind Johnson in 29th was Ryder with a time of 1:55.37. The women received 76 points for their effort in this event for a total of 136 points overall in the carnival.

For the men, Wilson came in 42nd with a time of 1:50.78 and Joe Gillis '21 followed in 43rd with a time of 1:50.91. The men earned 42 points in the slalom and 67 points total last weekend.

"This season has gone well so far," says team captain Ryder. "It's hard to believe we are already more than halfway through the college races. The women's team has been doing very well...we have a very deep team this year, making it good for team scoring."

She continues to note that the men's team is unfortunately currently lacking one of their key skiers, Michael Cooper '19, due to a back injury.

"The circuit that we ski on is always filled with incredible ski talent and, in my opinion, it has been getting harder almost every season with many schools recruiting top athletes from national teams [which makes] the carnivals exciting, but also very difficult. Regardless, we are all working very hard and I am hoping that we get some more personal bests these next two weekends," Ryder finishes.

The alpine ski team will continue their season next weekend at the Williams Carnival held at Jiminy Peak in Hancock, MA. This will be their last carnival before the NCAA regional and national championship competitions.

Women's Basketball

MCVEIGH

CONTINUED FROM PAGE 1

BS: How have you improved the most this season?

TM: Something that our coach pushed us all to do is to become a leader no matter what grade you are in. I think she really pushed us to do that and our teammates pushed each other.

BS: What is the "Leader of the Day" about?

TM: Every day at practice our coach would assign someone to be the "leader of the day" and that morning she would send her practice recommendations to our coach that she thought we needed to work on based on the previous practice or game. We would meet with [our coach] and talk about our practice plan. It was also a way she could check in with us and talk about what she wanted from us. Everyone on the team did it like three times throughout the season.

BS: What was your experience like being "Leader of the Day?"

TM: It was definitely a little bit uncomfortable because I am not one of the most vocal leaders. In high school I was more of a "leader by example," and that is what I wanted to work on coming in. But by the end I was more comfortable with it and more confident knowing what I could bring to the team.

BS: What would you say was the highlight of this season?

TM: I would say that the highlight was the Middlebury game in January. It was the only game we won in the NESCAC. It was nice to see everything we worked for come

together and we got everything done that we needed to get done... we executed everything our coach asked us to.

BS: If you could give advice to your pre-college self, on and off the court, what would it be?

TM: I'd say on the court, I struggled with coming in injured, so I would tell myself to just keep pushing through it. It was a frustrating injury but I know I will be able to work through it.

Off the court, I would say to keep up what you have done, because it has gotten you to where you want to be. I think that's something my parents have told me, to keep doing what you are doing and it will all work out.

BS: What are you most excited for going forward?

TM: We need to prepare this off season and throughout the summer. We will be working towards what we need to do to bring to the team. Getting prepared means doing lifts and playing pickup. But half the prep is the mindset we bring into next season — a winning mindset and focusing on what we can do to get the results we want. We have the effort, talent and ability but it is the x-factors that change a lot of the games for us, so we will be in a better position if we have those for next season.

BS: In three words, how would you want people to know you?

TM: Hard worker, leader, humble.

ICE CLIMBING

CONTINUED FROM PAGE 8

"In the climbing community having people to climb with is really huge because it is nice to have people that know the skills and can help you learn and get better," says Kohn. "The outing club is just a great place to connect with those kinds of people and if you are not super experienced with climbing, it is a great place to have somebody take you under their wing and teach you all that you need to know."

One such member of this tight-knit climbing community is Abbott. Originally from Chatham, New Jersey, Abbott started ice-climbing as an after-school sport when she attended the White Mountain boarding school in Bethlehem, New Hampshire.

"Before I started school at White Mountain, I got a sports list and saw ice climbing. I didn't know what it was so I checked the box and signed up!" says Abbott. "It is interesting to know people who have the same hobbies but it is also cool to just meet people who want to learn things that you never knew about."

Among Abbott's favorite ice climbing spots are "The Flume Gorge" in Franconia Notch, New Hampshire and "The Shagg Crag" in Bryant Pond, Maine. As a busy first-year who wanted to continue to find climbing adventures at Bates, Abbott finds herself at the "The Shagg Crag" at least once or twice a week.

Kohn's favorite ice-climbing memory happened last year on a BOC trip.

"The trips can be really intimidating to start so we had one person that was coming up to the climbing wall and was absolutely terrified," Kohn remembers. "Everybody was cheering him on and he went one arm, one leg at a time. He slowly made his way to the top with everybody cheering and was super happy and proud. Just seeing people go through the huge span of challenging emotions of trying to push themselves to accomplish a feat that they have never done before is something that I love to see."

The peak ice-climbing season is relatively short and currently underway. During one of these cold winter weekends, especially as March lurks around the corner, be sure to stop at the BOC equipment room, contact Kohn or Abbott, and sign up for an ice-climbing escapade!

Men's Basketball

Men's Basketball Snapshots



Nick Gilpin '20 shoots a free throw. SARAH DU PONT/THE BATES STUDENT



Strickland '18 dribbles up the court. SARAH DU PONT/THE BATES STUDENT



Men's basketball players gather together after exciting win against Trinity on their Senior Night. SARAH DU PONT/THE BATES STUDENT

A Bittersweet End to a Terrific Season for Men's Hockey

HANNAH PALACIOS
STAFF WRITER

It's about that time of year again when winter sports start to come to a close, and men's hockey is no exception. After a tough season, the Bobcats were hoping to get a win out of Friday night's game versus Husson and they were not disappointed. Arguably one of the most exciting games of the year, every single member of the team gave it their all on the ice to walk away with a 3-2 win.

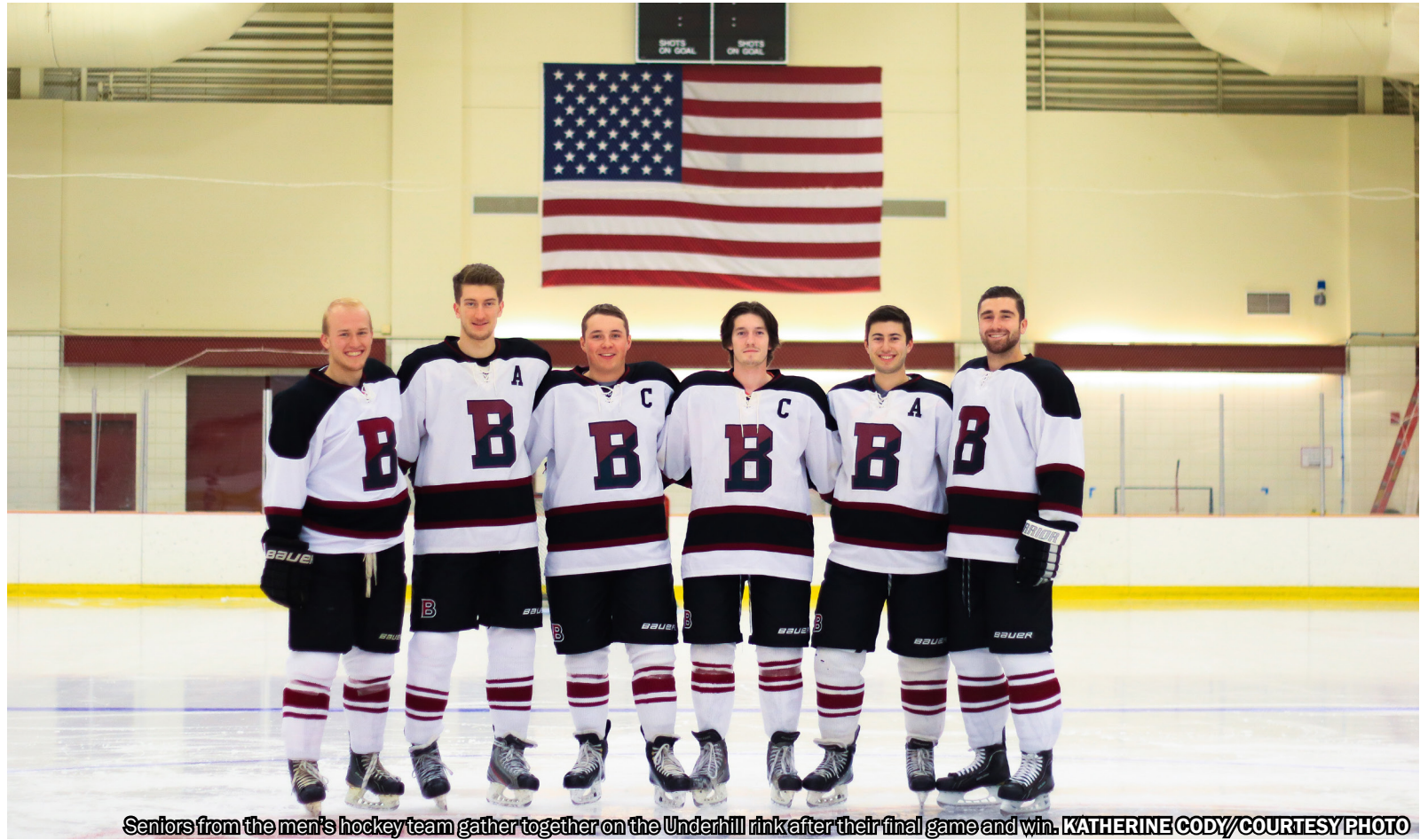
The final game of the season drew a large crowd, and the energy on the ice mirrored that of the filled stands. Their season finale was not the only reason for the impressive spectator showing. Friday night was special — it was senior night at Underhill. Out of the five leading goal scorers this season, four are seniors.

The influence of the team's six seniors — captains Nick Barker and Sam Levin and assistant captains Andrew Cahill, David Katzman, Ryan Chinn, and Max Watson — can not be underestimated.

Both Chinn and Watson came off of injuries and made some instrumental defensive plays. Katzman, Levin, and Cahill were inches away from goals in the game versus Husson, and if it was not for the opposing team's outstanding goalkeeping performance, all three players would have walked away with more points. Barker, to the crowds delight, extended his point streak with the first goal of the night, and just missed out on a hat trick with a goal in the third, sealing the deal for the 'Cats.

However, the seniors' influence spans much deeper than simply on the ice. From the battle against Wentworth Institute of Technology this year, to winning the NECHA open in 2016, to memories of the first moments with the team as first-years, all six men have grown together as friends and teammates.

It is no doubt that all six of them



Seniors from the men's hockey team gather together on the Underhill rink after their final game and win. KATHERINE CODY/COURTESY/PHOTO

are strong leaders, and will be dearly missed next year by teammates and fans alike. Surely no one could know these players better than their coach, Michael O'Brien.

"I'm really proud of this hockey team, their effort and attitude was excellent all season," says Coach O'Brien. "The senior class created a fantastic environment, and those guys will be greatly missed. There's no doubt in my mind that next year's team will pick up where this club left off, continue to improve, and keep moving the program in a positive direction."

When I spoke to the six seniors, this was more than evident.

"With the perseverance and determination of this team's leadership, captains, and players we have

been able to rebuild this team into a legitimate hockey program that I am confident will encounter much success for many seasons to come. I cannot be more proud or honored to have played alongside my fellow senior teammates, as we stood together since day one and carried this team with us," says Chinn. His fellow players could not agree more.

"Playing hockey at Bates College has been a true honor. I cannot thank my teammates and coaches enough for their support over the last four years. For us, hockey is more than a sport, it's a lifestyle," says Barker. "While this program is not considered a varsity sport, we aim to practice, perform, and behave as though it is. Over the last four years, we have improved as a team

and a program, leaving the door open for future success under Coach O'Brien. I would be seriously remiss to not thank the fans who pack the Underhill on the norm. Thank you for all the support. Finally, thank you to my folks who started me off on skates at a young age and encouraged me to pick up hockey. Without your support over the years, driving me to early practices and packing in the cold rinks on Saturday nights, I wouldn't be here."

Finally, no one summed it up better than senior captain Sam Levin.

"The ice hockey team has been a cornerstone of my experience at Bates. One thing that I told the guys a lot this year is that, inevitably, someday we'll look back on our

memories here and want it all again — and when we do, it is important for that to be for the right reasons," he says.

"Friday's win, a hard-fought team effort in front of the diehard Bobcat faithful, was a fitting way to cap off an incredibly rewarding season. The alumni game and reunion the following day were also nothing short of spectacular. We had guys out there ranging from recent graduates and former teammates of mine to members of the classes of 1965 and 1980, respectively," Levin tells.

As noted by Levin when asked about the weekend, "I cannot possibly express enough gratitude; Bates hockey is a family that it is truly an honor to be a part of."

Women's Squash

Kristyna Alexova '19 Talks About Earning NESCAC Squash Player of the Week

MAX PETRIE
ASSISTANT SPORTS EDITOR

At the beginning of February, Kristyna Alexova '19 of the Bates women's squash team played terrifically and kept improving her individual record. Alexova, from Boskovice, Czech Republic, played at the No. 3 position for the Bobcats and went 4-0 over the span of the week. For her performances, she earned NESCAC Women's Squash Player of the Week. This marks Alexova's first time that she has received this award. About her play, she says, "I felt really good last weekend. The team has been helping me a lot after rejoining post-study abroad." Making the adjustment from a semester abroad back to the middle of a busy season cannot be easy, but clearly Alexova has done an impressive job. Success in squash at Bates is not new to Alexova, who has been selected first team ALL-NESCAC in both 2016 and 2017, her freshman and sophomore years at Bates.

During her first year at Bates she played at the No. 1 position for Bates and compiled a record of 21-5. That same year she competed as an individual at the national championships and even advanced to the Holleran Division (C) finals. Last year, she played at the No. 1 and No.2 positions for Bates and compiled a record of 16-5. As Alexova gains more experience on the team, she continually shines as a squash athlete, sweeping individuals in high-stakes competitions such as the NESCAC tournament.

Back to this year, last week, Alexova began with a 3-1 win in her match as the Bobcats took on the Polar Bears, ultimately defeating Bowdoin 9-0. In this match, Alexova lost the first set 10-12,



NESCAC Squash Player of the Week, Kristyna Alexova '19, prepares for the return shot against her opponent. PHYLLIS GRABER JENSEN/BATES COLLEGE

but then won three straight with scores of 11-5, 11-7, and 11-5. Next, on Saturday, February 3 she first played Middlebury and then Wesleyan. Against Middlebury, she won her match 3-0, and then beat the Wesleyan player 3-0 as well. In the match playing the Panthers, she won the sets by scores of 11-6, 11-5, and 11-8. Later in the day, she beat the Cardinals in her match with sets of 11-8, 11-5, and 11-9.

To conclude the NESCAC tournament, the Bobcats played Tufts on Sunday, February 4. Alexova swept her match then, as well, winning 3-0 with sets of 11-7, 11-7, and 11-8. As a team, the Bobcats placed fifth in the tournament. Looking at the season as a whole, she says, "I think everyone is in good shape, including myself. We have some really great young players on the team, and I think the season went great overall."

Still to come is team nationals next weekend, followed by individual nationals in March. When asked about the team matches coming up, Alexova says, "I believe we worked really hard and we can win every single match. Hopefully everybody stays healthy so we have our best chance." Although the NESCAC season may be done, she is still focused on finishing the rest of the season strong.

Ultimately, as Alexova completes her third year at Bates and third season on the squash team, she reflects on what the experience has been like so far: "Bates Squash has taught me a lot about teamwork and time management. I have really enjoyed being with my teammates both on and off the court. We had some great times together. I think Bates Squash has a very bright future ahead."

Ice Climbing Is the Hidden Gem of Winter Sports



Bates Outing Club member prepares themselves for present climb at the Mount Washington Ice Festival in North Conway, NH. WOODS FAIRCHILD/COURTESY PHOTO

SARAH ROTHMANN
MANAGING SPORTS EDITOR

Ice-climbing is the type of Bates Outing Club (BOC) activity that has the potential to arouse tremendous fear amongst students. I can not speak for everybody but the thought of being suspended upwards of 30 feet, let alone 80 feet in the air when it is five degrees outside sounds intense but also very terrifying. After talking with BOC members Adam Dohn '20 and Sarah Abbott '21 about their ice-climbing adventures my perspective on the sport changed. Although Dohn and Abbott come from different levels of experience, they both agreed: "It is safe, fun, and the closest mountain, 'The Crag,' is only 25 minutes away. No experience is necessary and everybody is welcome!"

BOC is able to provide equipment to make these ice-climbing trips a feasible possibility for everybody. The most important pieces of equipment that are necessary for a

successful ice climb are crampons, which are metal spikes that latch onto your boots, and ice axes, which, in the words of Kohn, are "gnarly looking picks that swing into the ice and allow you to hang on." Rope, climbing slings, and boots can also be found in the equipment room.

Kohn, from Corning, New York, has been ice-climbing for four years and recently led a BOC trip to the Mount Washington Ice Festival in North Conway, New Hampshire. He started climbing at the beginning of his junior year of high school. Before Bates, Kohn had to scramble to look for different cliffs to climb around the area where he lived and even remembers climbing the Sandstone boulders in the middle of the Pennsylvania woods. Now, as an active BOC member, he enjoys being able to find events that he can lead and undergo adventures with people who share a similar drive to try an activity completely new.

See ICE CLIMBING, PAGE 7