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FORUM

Ayesha Sharma '18 discusses RuPaul's acceptance of transgender women.



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Anah Witt '21 chats with performers in Student VCS.



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Sarah Rothmann '19 Talks to Bates swimmers about NCAAAs.



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Inside Arts & Leisure:

Actualizing *Angels In America* within the Bates Community

TRICIA CRIMMINS
STAFF WRITER

Angels In America: Millennium Approaches is an epic tour de force set in 1985s United States of America. Playwright Tony Kushner tackles the AIDS crisis, Reaganism, love, heartbreak, self-discovery, and a multitude of other themes via witty dialogue, magical realism, and complex and profoundly genuine characters. The show opens this Thursday, March 8, and runs until Monday, March 13 in Schaeffer Theatre.

Timothy Dugan, a Visiting Assistant Professor of Theatre, is directing Bates' production of the show. The *Angels* cast consists of thirteen student actors, including me. We are joined by Kirk Read, Professor of French and Francophone Studies, who plays Roy Cohn, a character based on the infamous attorney of

the same name. *Angels In America* in full is two parts, *Millennium Approaches* and *Perestroika*. This month's production at Bates only includes the former.

As an ensemble member, I've been rehearsing for *Angels* for the past two and a half months. I recently chatted with director Dugan, who has been with the show much longer.

When deciding whether or not to embark on the journey that is putting on this enormous show, Tim jokingly recalls asking friends, "Hey... am I crazy? Architecturally, there's so many layers to this play... the canvas is enormous."

In navigating the enormous canvas of the show, Tim worked to equip actors with "as many tools as possible to crack open the scene[s]" during the rehearsal process. Once actors understood "the complex and potentially emotional issues," brought up by *Angels*, the cast was



Angels In America opens March 8 in Schaeffer Theatre. JAMES MACDONALD/THE BATES STUDENT

able to convey them onstage for an audience. Dugan prepares actors by ensuring daily warm ups and rehearsals are tailored to guide the cast into the particular scenes that they'll

be tackling each day. For scenes that require political context, Dugan has brought in Bates professors to discuss relevant historical information with the cast. For fast-paced,

sporadic, and argumentative scenes, Dugan has us play a large and complex round of catch, keeping us alert

See ANGELS, PAGE 5

Affection is Our Best Protection



Professors Lyle and Engel discuss gay bathhouse closures during HIV/AIDS epidemic. PHYLLIS GRABER-JENSEN/BATES COLLEGE

CHRISTINA PERRONE
MANAGING NEWS EDITOR

On Friday, March 2, 2018, 65 people gathered into a small room in upstairs Commons to listen to a talk with a rather provocative title. Timothy Lyle, an Assistant English Professor at Iona College, and Bates College's own Stephen Engel, an Associate Politics Professor, gave the talk as part of the "Angels in America" Bates series. The two have been in collaboration for two years, conducting archival research in the New York Public Library and the LGBT Community Center in Greenwich Village. If all goes to plan, their article will be published this month in the Chicago-Kent Law Review.

"Our paper's title is called 'F*cking with Dignity,' and we thought we should start by explaining the title," humored Engel. Their full title, "F*cking with Dignity: Public Sex, Queer Intimate Kinship, and how the AIDS Epidemic Bathroom Closures Constituted a Dignity Taking" can be interpreted

three ways. The first being that f*ck is a synonym for play, "and we're playing with the idea of dignity as a theoretical concept since our objective is to destabilize normative notions of dignity," said Engel. The second interpretation of the title, "messing with," conveys how the New York City municipal authorities dealt with the HIV/AIDS crisis in the 1980's.

"And third, we're discussing queer sex; I mean, we should be pretty blatant about that," said Engel. This third notion contends how queer individuals can have sex with dignity, despite efforts lead by political authorities to dehumanize and infantilize them. "Our paper explores dynamics of what legal scholars increasingly refer to as something called a 'dignity taking,' and we're looking at one episode of HIV/AIDS history, when, in the name of public health, municipal authorities in New York City pursued the closure of gay bathhouses in '85."

During the AIDS epidemic, these bathhouses were primary tar-

gets for closure. Fearing government intervention, the community formed organizations such as The Gay Men's Health Crisis which produced educational materials that recommended safer sex practices within the gay bathhouses. Engel described some of the posters featuring messages such as "Sex is wonderful...but don't let it kill you" and "Affection is our best protection."

In addition to the efforts lead by organizations like Gay Men's Health Crisis, the Coalition for Sexual Responsibility (CSR) organized a schedule of three inspections to be carried out by volunteers throughout 1985. Said Lyle, "Now, these volunteers would enter into these bathhouses armed with clipboards, check lists, and go looking for these 19 recommendations." Despite the community's best efforts, elected officials continued to infantilize and dehumanize gay men. In 1985, the state continued to close these long-run establishments of community building and kinship.

See AFFECTION, PAGE 4

Inside Sports:

Men's and Women's Lacrosse Teams Eager to Begin 2017-18 Season

MAX PETRIE
ASSISTANT SPORTS EDITOR

With spring sports starting, there are high expectations for both the men's and women's lacrosse teams. The women's team looks to bounce back from a disappointing 7-8 season last year, with a 2-8 record in the NESCAC. Meanwhile, the men's team hopes to attain even more than their success from last year, when they went 16-2 and made it to the NCAA quarterfinals.

So far, the women's team has started out 2-1. They notched wins against Colorado College and Wellesley before dropping a game in their first NESCAC action against Middlebury.

In the Middlebury game, the Bobcats were outscored 12-5. The Panthers were ranked No. 4 nationally, so this was a tough matchup to start conference play with. In the game, the Bobcats were outscored 7-1 in the first half and 5-4 in the

second half. After getting down by such a deficit, the second half showed their ability to battle back and play a closer game, but, unfortunately, they could not come all the way back. There were some impressive performances despite the loss. Summer Dias '21 scored three goals for Bates, already her second hat trick in the three games so far this season. The women's team will take on Babson next, at home on Wednesday, March 7 at 5:00 p.m.

For the men, the season has not gotten off to a great start. They are 1-2, with losses to nationally ranked No. 4 Rochester Institute of Technology and Middlebury. Their one win so far came in a game against Babson at home. In the most recent game against Middlebury, Bates fought a close battle but ended up a goal short, losing 11-10.

See LACROSSE, PAGE 8

Inside Forum:

Stop Telling Women to Have Babies

BRIDGET RUFF
STAFF WRITER

Dear Speaker Ryan, Governor LePage (and all the rest),

Let's get this out of the way first—we don't agree on much. I cannot think of a single Republican policy point in the last year that I've agreed with, but this one might take the cake for (potentially) the worst.

What is it? The call for women to have more children to combat the falling birth rate in order to grow

the U.S. economy. In December and January respectively, the two of you proposed this ludicrous idea, claiming to have "done your part." While to many, this plea seems innocuous compared with chants to "Build the Wall" or arm teachers with guns, telling women to have babies points to exactly how misguided current policies in America are. Here are five reasons why.

First, women are more than baby-making machines. While I have a uterus, that does not mean I should have a child nor does it mean that I

would want one. That is a personal decision—and one that the government should be staying out of. In fact, the very idea that women are people seems to have been ignored. Let's all say this together: women are more than their reproductive organs. Got it? OK, let's move on.

Second, the falling birth rate is largely a good thing. According to *Newsweek*, much of the decrease has been due to less women in their teens and 20's giving birth. Postponing motherhood has been linked to better economic, educational and

health outcomes for families. And this is despite the best efforts of Republicans to block access to free birth control and accurate sex ed classes.

Third, the idea of growing the number of people currently working by increasing the birth rate is plainly dumb. A baby born today will not enter the workforce full time for at least 18 years—and at least 22 years if they graduate college. While I hope that the economy of the 2040s is good, I currently care a lot more about this one, as I'm sure you do

too. One solution to grow the number of high skilled workers today? Increase high skilled immigration.

Fourth, you don't actually want most women to have children. Now, this seems strange, given the calls for women to have children but hear me out. Immigrants (read non-white immigrants) who have American born children are often derided as trying to profit off the system or having "anchor babies."

See BABIES, PAGE 2

RuPaul Excludes Trans Women

AYESHA SHARMA
MANAGING FORUM EDITOR

In RuPaul’s recent interview with *The Guardian*, “RuPaul: ‘Drag is a big f-you to male-dominated culture,’” he claims that “drag loses its sense of danger and its sense of irony once it’s not men doing it, because at its core it’s a social statement and a big f-you to male-dominated culture.” He goes on to say, “so for men to do it, it’s really punk rock, because it’s a real rejection of masculinity.” The media platform *INTO*, actually launched by Grindr, reported on his commentary from this interview, as did *The Independent*.

In other words, both platforms basically said that RuPaul was pretty wrong for this.

The platforms were most concerned with RuPaul’s exclusion of trans women. In an article entitled, “No, Rupaul, the drag queen world does not only belong to men – everyone can explore femininity,” Amrou Al-Kadhi with *The Independent* remarks that *RuPaul’s Drag Race* has “limited conceptions on what drag can be” and that cisgender men should not be the only ones able to parody and

explore their gender using drag.

The author of this piece, Al-Kadhi, is a British-Iraqi drag performer who finds RuPaul’s commentary and Decca Aitkenhead’s coverage in *The Guardian* “enraging.” They argue, “the idea that the social critique of male patriarchy can only really work when it is enacted by men is nonsensical and offensive. Does RuPaul believe that counter-culture, as well as mass-culture, should privilege male voices?”

Al-Kadhi makes a strong point here. It is immensely narrow to claim that cisgender men should be privileged in spaces that center acts of gender transgression. As Al-Khadi asserts, drag performance and culture exists as a critique of mainstream binary gender under patriarchy. So, the notion that cisgender men, people who occupy a status of utmost privilege in that structure, should be the only ones ‘allowed’ to do drag in *RuPaul’s Drag Race* while trans people transgress gender in their lived realities everyday is trans-antagonistic. It undermines the violence that trans feminine people face everyday to argue that “drag loses its sense of danger and its sense of irony once it’s not men doing it.”

Al-Kadhi observes that RuPaul creates a dichotomy between “trans and drag identities...effectively arguing that whilst drag is gender-subversive, trans is gender-conforming.” They go on to critique RuPaul, asserting that “whilst trans women are women, who’s to say that they couldn’t also be involved in the parodying and exploration of femininity?” In this piece, Al-Kadhi acknowledges the variance in trans identities and trans people’s, more specifically trans women’s, centrism in doing gender transgression.

Instead of insisting on this trans exclusion, RuPaul needs to reevaluate his understanding of gender altogether. However, a large part of me knows that his trans exclusionary attitude is rooted deeply in his own investment in the gender binary and gay cis-ness. Al-Kadhi’s recognition of the centrism of trans people in matters that most disproportionately impact them is vital in the media, and really anywhere. Trans people of color, especially, often do not have the power or resources to represent themselves or host their own cultural spaces in the mainstream.

So, I’m glad that one trans person of color, who is also a drag performer, spoke up about it.

Investigating On-line Communities of Chronic Harassment

CARL DEAKINS
STAFF WRITER

People often describe the internet as a type of cosmopolitan virtual metropolis. At the same time, there persists some awareness that “the internet” contains a large set of internal communities. Unbeknownst to many people, insular online communities can serve as an incredibly formative part of people’s identities. I can speak from experience that this has some validity in my own life, especially when it comes to the intersections of my LGBTQIA+ identities. Yet, simultaneously, I have intimate experience with fairly homogenous cultures surrounding games, which albeit formative, have definitely been less than pleasurable.

To describe how many people interact with these communities, I will show case studies of several relatively recent incidents.

“Gamergate” is a word that likely means little to many people at Bates. However, it marks one of the few incidents of where issues of equity were raised in national media attention. Though the controversy supposedly began over “ethics in gaming journalism,” the rampant series of doxing (publicizing of personal documents), death threats, and rape threats targeted at a small select group of women reached national media outlets. It is unnecessary to go through the convoluted series of accounts to come to the conclusion that there remains violent reactionary means taken towards many women who express themselves vocally online. This tendency is not unique to so-called gaming communities but is endemic of wider cultural problems. I also do not want to suggest this issue exists equally across all gaming platforms and mediums. For many, gaming subcultures serve as uniquely accepting places. The stigmatization of “nerd culture” as homogeneously regressive, white supremacist, and cishetero-patriarchal empowers resistance to any type of meaningful criticism. This feeds into narratives of social ostracization that serve to organize many online communities of self-described nerds.

The rise of the online “skeptical” community began around the time I entered high school. The community finds its ideological and organizational roots coming to a fruition in the 2007 meeting of the New Atheists’ prominent intellectuals, known as the “Four Horsemen,” Richard Dawkins, Christopher Hitchens, Sam Harris, and Daniel Dennett. I find the appropriation of Abrahamic apocalyptic vernacular particularly perplexing given the trajectory of the movement. After several years of online Youtube personalities debating, debunking, and “pwning” (a reference to the video game

Defense of the Ancients or “Dota”) creationists, the movement began to run out of organizational cohesion or any driving sense of purpose. As Youtube was becoming far easier to be monetized, online personalities were increasingly devoting serious amounts of time to pursuing Youtube video production as a financial means. Yet, aside from content about online video games, most Youtube channel populations rarely breached the number necessary to have a sustainable career. At about this time, around the beginning of “Gamergate,” content creators started making videos explaining how “feminism” had “poisoned” the new atheist movement. Quickly this expanded into videos with titles such as “Why ‘feminism’ poisons EVERYTHING” and “Feminism versus FACTS (RE Damsel in Distress).” Videos like these were wildly successful. Many people who formerly made most of their videos criticizing creationists began to transition into focusing almost exclusively on, self-described, anti-feminist content.

As it stands currently, there is massively more anti-feminist content on Youtube than feminist content. The dynamic is more pernicious than it might seem. By and large, anti-feminist, often self-labelled as “skeptical,” content on Youtube is entirely reactionary. Most anti-feminist content reacts post facto to specific Youtube feminist content it finds personally unappealing. The followers of anti-feminist Youtuber’s then proceed to troll and harass popular and unpopular feminist content creators such as Kat Blaque, Contrapoints, or Marinashutup. The content creators most aggressively criticize feminist ideas that describe systems of systemic racism within the United States and European countries. One of the largest themes that arose is that anti-feminist content creators support people of marginalized communities insofar as they agree with them. Even then it is a loose allegiance. Even as the Youtuber Blaire White, a white trans woman, complains about Black Lives Matter, she still has to regularly field questions about her genitalia. Similarly, Laci Green, a cis-white woman who had long been a target of anti-feminists online, took the “red-pill,” a reference to The Matrix which has since been co-opted by online anti-feminists, and has since been embraced by those who once regularly defamed, slandered, and harassed her.

I have found this type of tension, fairly constant in my experience navigating online platforms. I can be accepted in certain online communities similar to these in so far as I closet my identity and my politics. That said, complicity with cultures of harassment is unacceptable.

Critiquing Trump’s Hasty Regard for Policy

SARAH MCCARTHY
ASSISTANT FORUM EDITOR

In a meeting with important representatives of both the American aluminum and steel industries this past Thursday, March 1, President Trump announced he would be levying harsh tariffs on imported aluminum and steel, some products may see up to a 25 percent tax tacked on. This announcement came suddenly and even was a surprise for many in the White House. While domestic producers of steel and aluminum were overjoyed at this announcement, many industries and companies that rely on these metals for their products are fearful of the implications this act will have for their respective businesses. Steel buyers such as major car producers and beverage corporations who rely heavily on aluminum saw a dip in their stocks and are apprehensive about the ways in which this legislation will impact their blue-collar workers. Not to mention, reports have recently surfaced that Carl Icahn, a former senior adviser to the president, sold over \$30 million in steel stocks just before the tariff was announced. Through promising these tariffs, Trump is aiming to fulfill his campaign promise of America First, through

the promotion of American industry. However, in his signature hasty and short-sighted manner, Trump has privileged some blue collar workers at the expense of many more of their peers. All of these factors beg the question as to whether or not Trump is actually, or ever intended to fight for the little guy, America’s working class?

Trump’s decision to impose tariffs on imported steel and aluminum has become a source of worry for domestic metal producers and their clients, but not a communal fear, one that is polarized. Natalie Kitroeff and Ana Swanson write, “the divide between the metal producers and their customers slices directly through Mr. Trump’s blue-collar constituency.” Without thinking through the consequences his actions will have, President Trump has unintentionally acted in a manner that will end up negatively affecting more of his “base” than those who will benefit from the tariff. Monica de Bolle of the Peterson Institute for International Economics argues, “if the point is to protect American jobs, if the point is to protect small and medium-sized businesses, this is exactly the wrong way to do things.” While the proposed tariff will jeopardize the existence of some medium and small businesses, it will also most

likely lead to a reduction of jobs in many large corporations as well. MillerCoors, the beer conglomerate said in a tweet that the tariff will almost certainly force them to reduce their staff. So in pleasing one sector, Trump has significantly wounded the ability for growth in many staple American companies.

Despite three days of very strong pushback, as I write this article on March 4, all signs point to President Trump sticking to his guns and approving the tariff. While this is not the first off-handed or impulsive policy we have seen in the Trump administration (see exhibit A: The Transgender Ban), it begs for greater thought; how does the idea of America first play out in lived experiences? What subset of the American population is actually championed? Legislation is not something that can be created off a whim or expressed in 140 characters, it must be thought out and its impacts analyzed to ensure the safety and ability of American workers and the American economy to prosper. America first must include the needs of as many Americans as possible and should aim to limit the number of workers who will be disadvantaged at the expense of promoting American industry.

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BABIES

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Furthermore, single mothers apparently should have known better and poor mothers routinely face cuts to welfare. Face it, these are calls for married white women to have more babies.


At best, it’s sexist, racist, and classist. At worst, the calls for women to have more babies is a final stop gap effort to “Make America Great Again” by delaying the inevitable majority of children born in America to be minorities. (Actually, that happened just last year for the first time.)


Fifth, if you really want women to have more babies, catch up to the rest of the developed world. Currently, America is one of four countries without paid maternity leave. The other countries? Swaziland, Lesotho and Papua New

Guinea. Paid parental leave has been linked to higher birth rates, greater economic opportunities for women and families and greater equality between men and women. While we’re at it, guarantee health care for all, educational funding, environmental protection, and early childhood education and care. Rather than acting in the interest of big businesses, act in the interest of women and their families. Make the U.S. an inviting place to have a family and then maybe, more women will feel comfortable having a child in the U.S.

But really, Speaker and Governor, stop telling women to have babies. Catch up to the modern world and realize that women are people, not birthing machines. It’s not Brave New World, it’s 2018.

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Question on the Quad

Who is your favorite film or television professional?

Recognizing the Power of B**tch

TRICIA CRIMMINS
STAFF WRITER

I've always grappled with the word "b**ch."

When it is at the epicenter of my self-deprecating quips, the word is a celebration of who I am, unabashedly living my life and laughing at myself. "Guess which b**ch just spilled yogurt on her jeans?!" Me. I am that b**ch, indirectly empowering myself by acknowledging my daily wins and losses.

I'm also that b**ch when greeted by female friends on a regular basis. "Hey, b**ch!" is exclaimed with a smile. Within my haven of female best friends, b**ch is tossed around constantly. It rolls off the tongue slightly harsher and more hilariously than "girl."

"Girl" is generic. "B**ch" seems personal.

Due to the somewhat confusing reclamation of the word by second wave feminism as an empowering term, "b**ch" is intensely personal because its meaning depends on speaker and context. I accept b**ch from my female friends. I've accepted b**ch as hard-hitting constructive criticism from my mother. And I accept b**ch, sincerely and without hesitation, from my male best friend.

However, my comfort level with such a powerful word could not and should not dominate any exploration of "b**ch" and its implications. So, I asked some of my female friends how they felt about the word as well.

Most of the women I spoke with differentiated female usage of

the word b**ch into two distinct categories: to empower and to undermine.

B**ch can be a term of endearment when context is "playful" says Lila Patinkin '20.

"If I feel like it is in a humorous or affectionate way, it feels like an inside joke" remarks Charlotte Karlsen '20.

Reflecting on my personal and liberal use of the word "b**ch," Karlsen's comment resonated with me. When there's a level of trust and positive understanding between two people, usually women, throwing around "b**ch" signifies a bond. When I know exactly who it's coming from and why they're using it, "b**ch" feels like being a member of a club.

That's why, conversely, some women have found difficulty in accepting b**ch as an insult from other women. It "feels like a violation of the 'sisterhood,'" so to speak" notes Rebecca Havian '19.

Personally, when a woman calls me a b**ch, it hits harder because she and I both know exactly what she is doing in using the word. The "sisterhood" can be manipulated because "women know the intensity of," b**ch" says Hannah Golub '21.

Succinctly put, "If it is in a cruel or accusatory way, it stings worse than a**t," observes Karlsen.

Uniquely, "b**ch" is incredibly difficult to "take" from a man. I've questioned why I cringe when I hear men use the word in any context. Moreover, I haven't felt secure enough to call out the men in my life when they use b**ch.

"The assertion of power that comes" from a man calling a woman a b**ch "makes me innately more

afraid or shocked than to hear it out of a woman's mouth" says Maddy Clark '20.

There is something off-putting and "unsettling" Karlsen remarks in hearing men use "b**ch" because it is inexplicably linked to the patriarchal society in which we still live. No matter how well-intentioned the usage, b**ch's patriarchal degradation lingers.

Unfortunately, this fact is lost on most. The word has been abandoned in a sort of linguistic purgatory. Does "b**ch" "mean [someone] is cold or uncaring or literally just a female?" asks Rebecca Berger '19.

The way I see it, this sort of ambiguity grants us with an immense amount of responsibility. As with any word we use when interacting with others, we must be cognizant of the "implications and power dynamics at play" notes Patinkin.

Language is complex and nuanced, and any sort of rulebook concerning who should use "b**ch," and how, is far out of our control. What we can control, however, is how we interact with the word in our own lives. Women, let nothing stop you from using "b**ch" in contexts in which you feel comfortable.

Let it be "endearing and playful" says Claire Sullivan '19.

And, know that if "b**ch," when used by a man, makes you uncomfortable, you are valid in alerting the men in your life of that aversion. Our words have the ability to break or reinforce societal hierarchies and trends, and "b**ch" holds an immense amount of power.

Speak wisely.



"Leonardo DiCaprio."
-Dale Braza '21 (left)

"Robert Downey Jr."
-Anthony Ochoa '21 (right)



"Mindy Kaling."
-Valerie Bravo '21 (left)

"Misha Collins."
-Alexis Fifiel '21 (right)

SARAH MCCARTHY/THE BATES STUDENT

Comic Corner

Submit your comics to be considered for our Comic Corner feature!

Email as JPEG image to
hposner@bates.edu

JACK MCLARNON
CONTRIBUTOR



BatesRates

▼

The mother of all snow storms is on the way.

▼

Mother Nature is pulling a fast one on those who thought that spring was well underway.

▼

Mount David is coming up.

▼

Being a presenter is empowering and cool, but we still have to think of what we are actually presenting on...

▲

Puppies.

▲

They are cute and fluffy and make the world a better place. That is all.

Bates College Student Government
The Security Advisory Council
The Student Athletic Advisory Committee

Present...

STUDENT VS. FACULTY DODGEBALL TOURNAMENT
MARCH 2ND | 5PM
Gray Cage

This tournament will serve as a fundraiser for the Food Pantry at Farwell Elementary School in Lewiston. ALL MONETARY & FOOD DONATIONS WILL BE ACCEPTED. CHECK THE BATES TODAY FOR SIGN-UP INFO.

*The Student-Faculty Dodgeball Tournament was a success, supporting the community and creating a fun atmosphere at Bates. It certainly made a splash!

AFFECTION

CONTINUED FROM PAGE 1

“If the bathhouse closures continue to be a dignity taking,” began Engel, “then we must ask if dignity restoration is possible and what it might entail. Dignity as a legal concept has been the foundation of much U.S. pro-gay rights jurisprudence. While the supreme court’s decisions...could be understood as dignity restorative, these rulings, Timothy and I contend, ultimately fail to compensate dignity takings embodied in the bathhouse closures.”

Another example of recent dignity taking can be seen in the government’s recent measures for preventing the spread of HIV/AIDS, a type of prevention known as Pre-Exposure Prophylaxis (PrEP). In 2012, the FDA approved Truvada, a once-a-day anti-HIV medicine as PrEP. While Truvada has proven powerful in curbing HIV infection, this approach to health regulated by the state are clear efforts to monitor and make decisions for gay men. To get a prescription, individuals must consult their physician—a complicated process as those conversations are typically surrounded by stigma.

However, these are the fortunate ones. Many doctors refuse to prescribe PrEP, since they understand it as a party drug that encourages “reckless and hedonistic abandon” as Lyle put it.

“Now in an ironic, disturbing turn of events, the institution that had long ignored the HIV crisis, that had dragged their feet or erected bureaucratic red tape that prevented access to resources and research, and that eventually profited from expensive treatments in HIV-infected bodies, become the same institutions that seemingly come to the rescue with PrEP,” said Lyle.

He continued saying, “So thus, gay men must participate in a system entangled with surveillance, policing, and big pharma profits in order to appeal to the state—one that failed them miserably during the bathhouse debate years—for protection and a sexual life less haunted by HIV.” The two argue that the ideal way to administer PrEP and restore dignity to the gay community would be to invest in community-based anonymous testing sites, seen historically in the bathhouses.

Matt Dunlap Talks Lawsuits and Legislation

MATT MORRIS
ASSISTANT NEWS EDITOR

Maine’s Secretary of State, Matt Dunlap, addressed members of the Lewiston and Bates communities February 28 in Muskie Archives. Though Dunlap has been involved in state government for decades, he recently received a large amount of national media attention after he was named as a member of a commission created by President Donald Trump to investigate voter fraud in the 2016 election. Dunlap eventually sued the commission, which disbanded shortly thereafter, a situation which was the main topic of discussion last Wednesday.

The talk began with an introduction by Harwood Center Director Peggy Rotundo, followed by a thirty-minute discussion between Dunlap and Bates Politics professor, John Baughman. The talk concluded with Dunlap taking time to answer audience questions.

Dunlap began the talk by discussing his typical duties as Maine’s Secretary of State, along with the experiences that lead to his ascendance to the office. He spoke about his time at the University of Maine in Orono and as a mill worker before getting involved in politics, as well his current duties that involve overseeing state elections.

Last year, Dunlap was given a surprising proposition when Kansas Secretary of State Kris Kobach, with whom Dunlap personally gets along well, but with whom he politically disagrees, offered him a position on a commission to investigate voter fraud in the 2016 presidential election. Despite not believing that any widespread fraud had occurred during the election, Dunlap agreed.

Though Dunlap, a Democrat, said that he faced a backlash from many of his usual supporters when he agreed to join the Commission on Voter Fraud, he felt that it was an important opportunity to have his and others’ (who have similar views) voices to be represented on the commission and to ultimately highlight the lack of widespread fraud in America.

“They [election workers] perform it with a religious zeal. They want to get it right. And we do get it right...the idea that there’s widespread voter fraud is more of a

myth,” said Dunlap.

According to Dunlap, his tenure in the commission was marred by a lack of both transparency and communication from the commission’s leaders: Kobach and Vice President Mike Pence. At one point, Dunlap said that he was chastised by another member of the commission and accused of being a leaker for giving a journalist information about the date of an upcoming commission meeting; information that Dunlap said should have legally been available to the public. Dunlap jokingly said that the situation was similar to being accused of “leaking a press release.”

Eventually, Dunlap found that commission leaders were leaving him out of planning and ignoring his requests for more information. The most significant, and humorous, example that Dunlap offered was an occasion where he found out second-hand that an activist group was set to speak at a commission meeting that he had not been invited to. Dunlap found the situation disheartening, illegal, and in sharp contrast to the more open and bipartisan approach taken in Maine state politics.

“I come from Maine, where we pick up the phone and figure it out,” said Dunlap.

After spending some time reflecting, and with the encouragement of a congressman, who, Dunlap says, reached out to him secretly through a Facebook message from their Chief of Staff, Dunlap sued his own commission for the information he felt that he, and the American people, were entitled to. Rather than give it to him, the commission disbanded. The lawsuit, however, is still pending.

The Voter Fraud Commission was created by executive order by President Trump to investigate his repeated claim that three to five million people voted illegally in the 2016 Presidential election, which prevented Trump from winning the popular vote.

To date, no evidence has been found to support Trump’s claim. In addition to the logistical issues discussed by Dunlap on Wednesday, the commission had a difficult time getting many states to give them the information that they requested; a reason that Trump ultimately noted in a tweet was the reason for the commission dissolution.

L/A Participates in Statewide Bikeshare

DYLAN METSCH-AMPEL
CONTRIBUTING WRITER

Lewiston and Auburn may join Norway and Machias as cities in Maine with bikeshare programs. Seniors Sadie Mae Palmatier, Ben Berger, and Matt Reback are working on making this a reality for their project in ENVR 417, “Community-Engaged Research in Environmental Studies.” They are working with Professors Francis Eanes and Ethan Miller as their faculty advisors, as well as the Assistant Director of the Center for Global Education, David Das, who is a member of the Complete Streets Committee.

Eanes said that the move to bring a bikeshare program to Lewiston and Auburn came about through a collaborative process between the students and community partners. This project builds on Reback’s Environmental Studies senior thesis which focused on alternative modes of transportation. It was entitled, “Enhancing Sustainability and Justice in Urban Transportation: An Analysis of Equity Initiatives in Bikeshare.”

The timing coincides with the creation of the Complete Streets Committee, which was formed when ordinances were passed by both Lewiston and Auburn last September. The committee’s website states that their purpose is to pro-

mote “multi-modal” transportation for everyone. Simultaneously, the Complete Streets Committee works to ensure safe transportation and community and economic development. Safe transportation includes alternative means of getting around: for example, biking and walking paths that make it safer, easier, and more enjoyable for pedestrians to get from one place to another.

Speaking about the potential of the project, Reback noted, “We know what bikeshare looks like in other cities. Our aim with this project is to work with the Complete Streets Committee, as well as solicit as much feedback from L/A residents as possible, so that any type of bikeshare program meets the particular needs of this community.”

After submitting a project proposal and conducting a literature review on bikeshare in other cities, the crux of the project for the three seniors has been oriented around conversations with community members and formal surveying methods. Some of their local contacts include Marcela Peres from the Lewiston Public Library, John Grenier from Rainbow Bicycles, Shanna Cox from Project Tipping Point, as well as members of the Auburn and Lewiston Economic Development and Public Works departments. They hope to establish connections in each city’s Planning Department as they move ahead.

Looking forward, the group wants to continue to involve members of the Lewiston and Auburn community. “Next, we are going to get a map and start asking people where they would like greater access to bicycles for transportation. We imagine this as a tool which just makes general transportation easier for people, whether they are trying to go to the library, the grocery store, or a job. Often times, biking can be faster and easier than driving a car, it is definitely cheaper, and just more fun.” Reback said. In addition to general transportation, the bikeshare has the potential to be an amazing resource for Bates students committed to community engagement in Lewiston and Auburn. However, the bikeshare’s primary purpose is as a viable transportation alternative for the people of Lewiston and Auburn.

Bikeshares are not just fun outlets for people with disposable income. They are also an environmentally friendly, safe, and healthy transportation option for people without other means. The group sees it as a way to connect people from different areas in Lewiston and Auburn, while also getting people out into the surrounding area. The group has already started consulting with bikeshare companies. Although the project is still a work in progress, Reback says that it may become a reality as early as next year.



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Photography Scholar and Artist Gu Zheung Visits Bates



Robert Feintuch and Rona Pondrick discuss their work at the Bates College Museum of Art. JAMES MACDONALD/THE BATES STUDENT

ARIEL ABONIZIO
ASSISTANT ARTS & LEISURE
EDITOR

On Friday, March 2, Bates hosted Chinese photography scholar and practitioner Gu Zheng as he gave an informal talk the Bates Museum of Art. In the Synergy Space, in the lower floor of the museum, Professor Gu introduced the audience to ten of his black and white photographs from the Shanghai Series (2004) that are owned by the Bates Museum. The photos were stunning and also stunningly simple, combining street photography with a sensitive leaning towards surrealism. One of my favorites was a well-composed shot of a person riding a horse in front of KFC; although simple, there was an ordinary magic in that atmosphere that escapes language and engaged me as a viewer. In their own individual ways, the prints portrayed the everyday breaking with the ordinary that marks much of street life. Professor Gu seemed to be very pleased to revisit some of his works as if he had not seen a couple of them in a while. With modesty and a light sense of humor, Professor Gu shed some light on his works as well as on documentary photography more broadly.

Gu Zheng is a Professor at Fudan University's School of Journalism, Vice-Director of the Research Center for the University, and a Visiting Scholar at Harvard University. His scholarly practice is around the history of Chinese photography and 20th-century avant-garde. He is the leading academic on Chinese documentary photography and also a well-known street photographer. In the late 1990s and in the 2000s, Chinese contemporary art became more present in the American art scene. Following this emerging interest, in 2004, Gu Zheng curated the exhibition *Documenting China: Contemporary Photography and Social Change* at the Bates College Museum of Art. The exhibition portrayed glimpses of the incredible economic growth that happened in China after 1978 through the eyes of seven contemporary Chinese photographers. According to the catalog essay by Professor Gu, "the exhibition is intended to illustrate changes in Chinese society to an American audience."

Professor Gu mentioned that the fast-paced social changes that were happening across China correlated with the growth of documentary and street photography in China. The appealing nature of photography as documentation was appealing to artists trying to record both social change while simultaneously recording their own view of the world. In the informal talk, I asked Professor Gu if there were any elements that were distinctive of Chinese documentary photography in relation to its American counterpart. While he had mentioned that American and Chinese documentary photography have been mutually influencing each other, he said that if there was such distinctiveness it would appear from the nature of the changes in Chinese society or from the reactions artists have to these changes. Assistant Professor of Asian Studies Mia Yinxing Liu, whose expertise is also in Chinese contemporary art, promptly mentioned that one should avoid essentialism in interpreting the photographs - an extremely relevant consideration.

Today, the Bates College Museum of Art has a strong collection of Chinese contemporary photography. The collection has been growing fast over the last couple of decades. Before joining our college as the Director of the Bates Museum of Art and Lecturer in the Humanities, Dan Mills co-curated a groundbreaking exhibition named *Regeneration: Contemporary Chinese Art from China and the U.S* (2003-06). Informally, Mills told me that this was most likely the first Chinese Contemporary Art show to travel around the country. Now as the Director of our museum, Mills seems interested in continuing to develop the collection.

During the informal talk, Bates Museum of Art Curator William Low estimated that we have around 120 Chinese documentary photography prints! These works of art are fantastic primary source documents and a great resource for students; we can contact the museum and get access to the collection for free. I hope that future Batesies are able to take advantage of the wealth of international art located right on our campus as well as the artists and curators we host. I know I look forward to the next Gallery Talk in Olin, and hope to see many of you there!

Student Bands Grace VCS with Lively Performances

ANAH WITT
STAFF WRITER

On Thursday, March 1, several student bands had the opportunity to perform on the VCS stage as a result of a cancellation on behalf of the originally scheduled performer. Suffice it to say, they did not disappoint. Each group brought with them a certain type of energy and enthusiasm that is often absent from professional performers. This infectious vibe that radiated off of the performers was present in audience members as well. As music filled the space, both bands' and observers' faces were lit with amusement as their feet began to move with the music, creating an atmosphere of collective happiness and community.

The Crosstones started off the night with their tight harmonies and superb balance. The group sang, "Fix You" and "Elastic Heart," and each song had an astounding soloist that was supported by the smooth voices of the group. Not only did the Crosstones nail their melodic composition, but their implementation of dynamics added a dramatic flair to their near-perfect performance. Though technically impeccable, the Crosstones' visible passion for their music brought their performance to the next level.

In addition to established groups, first-year students shared their musical talents with VCS attendees. Nicole Recto '21 and Will Crate '21 conveyed a sort of quiet determination with their expressive rendition of James Arthur's "Say You Won't Let Go." Their smooth voices and developed harmonies made for a pleasing sound in all ranges. Crate also lent his vocals and guitar to a performance with Billy Lahart '21. The dynamic duo used their musical talents to bring good-natured humor to the evening

See VCS, PAGE 6



Alisa Amador '18 combines vocals and the guitar in another VCS performance. JAMES MACDONALD/THE BATES STUDENT



Crosstones entertains the public at VCS this past Thursday. JAMES MACDONALD/THE BATES STUDENT

ANGELS CONTINUED FROM PAGE 1



Cast members of *Angels In America* rehearse on stage. JAMES MACDONALD/THE BATES STUDENT

Many of the cast members encountered *Angels In America: Millennium Approaches*, and some of the issues it grapples with, for the first time upon auditioning. "To some students... what it would be like in the 80's dealing with AIDS is, of course, not a part of their reality." For this reason, Dugan has tried to portray the timeless and relevant nature of the show in Bates' production. "This is '85, but its 2018." Beyond the eternal and universal themes of pain, progress, change, love, and heartbreak, *Angels* includes countless political parallels, connecting the show's reality to our current political climate.

Upon returning to Bates after February break, just two weeks away from our opening night, Dugan asked the cast to describe what we felt the play was about by writing a few sentences. The responses show that the modern poignancy of *Angels* certainly has not been lost on its cast members. We've been able to marvel in its immensity and authenticity throughout the entire rehearsal process. For the ensemble, this show has evoked a wide range of emotions and reactions both onstage and off.

Michael Driscall '19 explains that *Angels* is "about the inevitably

of change... the fright and freedom that comes with it."

Patrick Reilly '21 mentioned "the resiliency of the human condition."

Ezra Clarke '21 noted "how ordinary people endure extraordinary struggles."

Commenting on Kushner's unique and unparalleled assessment of the country as it was in 1985, Charlotte Karlsen '20 described *Angels* as "a love letter to America in the fullest sense: an honest assessment of what it has been and a prayer for what it still could be."

Dugan is both delighted and excited to bring *Angels* to the Bates community. "There's a huge pay-off" in experiencing and attending the show as an audience member "with whoever is there that night... that's the magic of it." Even after seeing the show many times over, Dugan still "marvels" in the play's ability to portray a story "wildly epic, hugely political, and so heartbreakingly personal."

Through my personal involvement as member of the ensemble, this process has revealed that *Angels* is a dramatic, comedic and mystical interpretation of the fact that life must go on. Its authenticity and



John Dello Russo '18 and Nate Stephenson '18 prepare for this weekend's performances. JAMES MACDONALD/THE BATES STUDENT

shamelessness offers a portrayal of the human experience that is unparalleled by any other show I've been involved in.

As John Dello Russo '18 put it, *Angels* proves that "even in the darkest times, we can cling onto hope."

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Filmboard Presents the Senegalese Tragi-comedy *Hyènes*



TORY DOBBIN
MANAGING ARTS&LEISURE EDITOR

This past Friday, I found myself sitting alone with a member of Bates' Filmboard as we watched the Senegalese film *Hyènes* (Hyenas). Though the original film (*Frontières*) was held up by last week's snow-storm, I was excited that the Filmboard was able to find another Senegalese film in Ladd Library's Digital Media collection. I settled into the empty theatre and prepared for the 113 minute drama that was about to unfold. Warning: this review will include spoilers!

In the destitute village of Colobane, Senegal, Drameh owns a market and cantina where his friends and other male townspeople gather to socialize and purchase necessities. Drameh is told in the beginning of the film that he will be recommended to be mayor in the upcoming election, however, the arrival of his ex-lover disrupts all plans.

Linguère Ramatou, former Colobane resident and jaded ex-girlfriend of Drameh, parades into town with a caravan of caretakers and her wealth on clear display. Though the origin of her wealth is never explained, audience members

learn that she was in a dangerous plane crash and lost a leg and an arm. While initially seeming excited to be home, Ramatou soon reveals her reason for returning: she will donate "one hundred thousand millions" to the town if someone kills Drameh.

Drameh is shocked by this request and immediately starts to fear the worst. Townspeople appear offended by the assumption that their loyalty can be bought, however, one by one they all appear in Drameh's cantina with new shoes and purchase expensive products on credit. Once Ramatou materializes on her promise of riches, townspeople are chopping at the bit and ready to kill Drameh. In the final scene, Drameh and the male townspeople meet in the desert to conduct the trial to determine Drameh's guilt in abandoning of Ramatou; all the men agree that he is guilty and the film ends with Drameh's corpse sitting in the center of the desert.

Hyènes is an adapted film production of Friedrich Dürrenmatt's play *The Visit*; though the story has been remade several times, director Djibril Mambéty highlights the depth of the play in his version. This film could have been a simple take on how power and wealth corrupt moral judgment, but it has two

deeper layers.

One interpretation is that the characters in the film represent the actors and interests in neocolonialist Africa; a wealthy "savior" bestows gifts at the cost of human dignity and manipulates the local population to do her bidding. Another interpretation of the film relates to the gender limits explicitly and implicitly present in the story. Ramatou symbolically has no leg to stand on or hand to act with, so she must enlist the men around her to accomplish her wishes. Further, no female townspeople are involved in the trial and murder of Drameh; only men possess the power to try and convict criminals and only men are shown in positions of authority. Mambéty powerfully demonstrates these two power dynamics in his version of the story.

Presented in Wolof with English subtitles, *Hyènes* underlined the universal challenges and temptations of the human condition and ever-current geo-politics. As I sat in the near-empty theatre, I was surprised by the lack of other students and community members interested in seeing the story play out; hopefully future Filmboard showings will draw more Batesians out from their rooms and into the critical thinking space of Olin 104.



VCS CONTINUED FROM PAGE 5

in their interpretation of "Send me on my Way" from the movie *Ice Age*. Not only did Lahart and Crate deliver a lively performance, but also their interactions with the audience made the experience fun. Aggressive guitar playing and singing resulted in a boisterous style all their own, but with some rock influences. The pair's willingness to employ humor and clear excitement made for an amazing experiential performance.

If passion is what makes a band successful, Alisa Amador '18 brought this and more to her incredible performance of original music. With Ian Clarkson '18, Owen Schmidt '21, and Matt Marcus '18 as her support, her band delivered instrumentals that highlighted the creativity and devotion that laced

each song. Amador has a clearly established tone that shone through in each of her songs. Reminiscent of 1920s jazz, her soulful voice and driving rhythms enable Amador to captivate a room.

After the performance, I had the opportunity to speak with Amador about her music. Born into a musical family, Amador started performing as a backup singer with her family as soon as she could walk, and later learned the guitar at age 10. She began composing her own music at age 15, "when sh** hit the fan" and she witnessed a loved one going through a deep depression. According to Amador, music brings people together with "a power that goes beyond words. It is so rare for people to just *be* together." Drawing inspiration from jazz greats such as Ella Fitzgerald, in addition to various Latino artists, Amador noted that she prefers to play in intimate settings because "you can see everyone's

faces and hear their reactions." On performing for peers, she stated: "I get the most nervous before shows at VCS, but they are my favorite because everyone is listening, and the soundman is brilliant; he makes us sound so good."

Similarly, members of The Remedy Patrick Nelson '18 and Matt Marcus '18 emphasized their enjoyment for playing in an intimate setting for peers. "Crowd reactions give us so much energy," Nelson stated, "It's really cyclical. They're putting it in and we're putting it out. Here we play and people are so respectful." Members of The Remedy met on the first day of their freshman orientation and have been playing together for four years; the band's name is even borrowed from the title of the book the class of 2018 read as incoming first-years. The group displays an incredible dynamic between members, and their zealous performance energized the

Bates Finds Fun at the Last Valley Takeover



BRIA RIGGS
STAFF WRITER

The small but mighty ski resort of Lost Valley is an important part of many students' non-academic Bates experience and on Saturday night students flooded to the resort for a night of music and winter activity. Bates rented out the entire resort and provided amazing discounts for students to more easily enjoy activities such as skiing and tubing. The event was a collaborative effort across many different clubs and entities within the college including Campus Life, Outing Club, Chase Hall Programming Board, Student Government, Bates Musicians' Unions, and the Senior Class Co-Presidents.

The student body that attended, which was upwards of 450 people, enjoyed the night and appreciated the efforts of all parties involved in putting on the event. Thorn Merrill '18, Bates Outing Club president and avid Lost Valley goer, was a supporter of the event both through the Outing Club as well as out of personal interest. While on the chairlift Merrill excitedly proclaimed, "the Lost Valley Takeover is one of the coolest events that Bates has ever thrown. So many people are here and everyone is having an amazing time!"

Two school buses were used to transport event-goers to and from Lost Valley, coming and going every 15 minutes. Not only did this give everybody the opportunity to attend for as long as they liked, but also the buses also provided an atmosphere to chat with friends and get even more excited about the night's activities before arriving to the venue. And once there, students had an endless stream of things to do. Skiing and rentals were all free, which many students took advantage of

and hit the lifts for some laps on great snow despite the recent spring-like weather. There were also discounts on food and drinks as well as free tubing. And to bring all of the festivities together, a great lineup of many Bates student-bands took to the stage to play for their classmates. Moon Daddy, Sexy Party, Lewiston Variety, Smoked Gouda, and Cold Fish all performed for swaths of excited students and a roaring bonfire was made outside for people to enjoy the fresh air without getting cold.

For such a big lineup of activities, Lost Valley was a perfect venue for students to enjoy all of the night's offerings with ease. The lodge, where drinks, food, and music were hosted, sits perfectly at the base of both the ski trails and tubing hill. It was easy to transition from skiing to tubing to dancing without losing much time, allowing students to capitalize on all of the fun. And because such a wide range of activities were provided, the event was not ski-specific, which opened it to a much larger demographic of students and allowed everyone to enjoy the evening.

Sam Pierce '19 reiterated the same kind of excitement as Merrill had earlier in the evening, saying, "this should happen every year!"

The day after the event, Danielle Fournier '18 noted the inclusiveness of the takeover stating, "There was something for everyone, from music and dancing to skiing and tubing." And speaking to in the same vein as both Merrill and Pierce, Fournier excitedly said that the event was, "probably the best party Bates has ever thrown!" Overall, the event was a big hit among attendees and provided a great opportunity for all students to find some alternative fun at Lost Valley on their Saturday night.



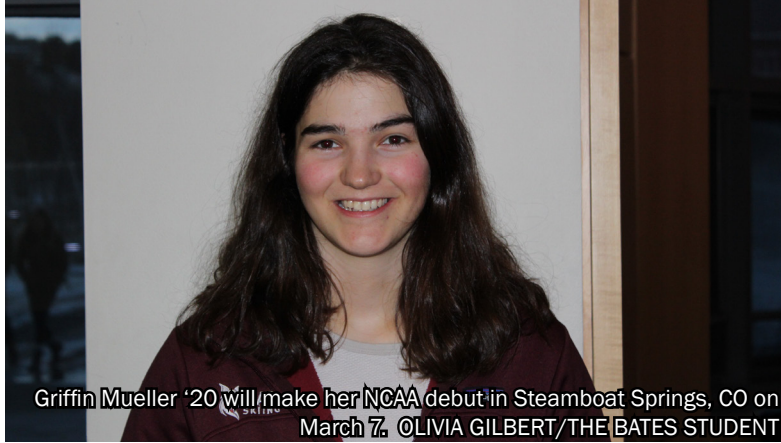
crowd despite being the final act. On performing at VCS as opposed to bar settings, Nelson noted that the band "can play whatever [they] want," opting for coffeehouse style music instead of exclusively "sing-alongs and energetic music" played at bars. The band added inten-

sity and gusto to songs like "Ophelia" and "I Will Wait" that had the crowd energized and enthralled.

In the absence of the scheduled artists, student musicians stepped up to the challenge and built an incredible evening, amounting to one of the best VCS concerts of the year.

Women's **Skiing**

Alpine Skier Griffin Mueller '20 Receives NCAA Bid



SOJUNG KIM
CONTRIBUTING WRITER

Griffin Mueller is a sophomore at Bates College and is a part of the women's alpine ski team. Coming off of an ACL injury her first year at Bates, she has had a fantastic premier season with the Bobcats. Mueller will carry on that momentum, as she will compete in the NCAA's at Steamboat Springs, Colorado on March 7 skiing Slalom and March 9 skiing Giant Slalom.

How has skiing impacted Griffin's athletic and academic career at Bates? I chatted with Griffin Mueller to learn about her first season as a Bates alpine skier.

The Bates Student (BS): When did you start skiing?

Griffin Mueller (GM): I started skiing when I was two, and have been racing since I was about eight.

BS: Why did you decide to ski?

GM: I grew up skiing, but when I made the decision to commit to it wholeheartedly, around my sophomore year in high school, it was because I loved the sport and the challenges it led me to.

BS: Comparing yourself to your freshman year, how have you changed as an athlete and individual at Bates? How has Bates impacted your skiing so far? Coaching-wise, environment-wise, teammates etc.

GM: My freshman year, I was out due to an ACL replacement after sustaining a crash in a race over Christmas, so when I got back to campus after surgery, I was mostly able to observe the hustle from my teammates and their fight throughout the season. That winter of rehab and school taught me how to be patient with myself and with my body. Bates has had nothing but a positive impact on my skiing. We are lucky enough to have all the best resources and work to take advantage of these resources at every step along the way. This is how our team will only continue to improve.

My team has played the biggest role in the success I've seen this year. Whether it was last year, talking to our captain Michael Copper '19 about injury, in the gym this fall with our first-years deliberating on new lifts, or on the hill watching Hannah West '21 and Emma Finfer '20 rip GS, my team has been there every day, pushing me to get better and allowing me to learn from their skiing.

My coaches Micaela and Jake are also a huge part of this; they are up on the hill all day, every day for us, and the work they put into this team only encourages us to push the limits of what we can do every day to get better.

BS: Reflect on your season this year. What were your challenges? What are your major highlights?

GM: My season so far this year has been amazing and has gone by way too fast. Coming back from injury was one of the biggest challenges, and the start of my season consisted of endless hours focusing on the technical aspects of my turns and taking care of my body off the hill.

Our weekend of the Saint Mike's carnival was definitely a major highlight. We got to race back-to-back Slaloms that weekend, due to the cancellation at the Colby carnival the week before. I started bib 49 and skied into top 20 the first day, which I was so happy about, but also knew my skiing could be better. So the next day, I made the move from bib 21 into 7th place, and our girls put three into the top 15, putting us right behind Dartmouth and UVM. The Williams carnival is also high on the list of highlights. After coming down into third on my first slalom run, and then fighting to keep it together after a mistake second run, I was ecstatic to see the end result of the day.

BS: What are your expectations for NCAA's? And how are you feeling emotionally going into NCAA's?

GM: I have the same expectations for NCAA's that I have for every race. I hope to just focus on my skiing and improve upon it from my last race. Emotionally, I am all sorts of excited. When all the hard work pays off, it's impossible to not just look around and smile.

BS: How do you balance skiing, academics, and other aspects?

GM: The balancing act of skiing and academics is a marathon throughout the season. Knowing myself and what I need to be successful is one of the largest pieces to it. I often wake up very early to do work, knowing that after three classes and an afternoon on the hill, I will not be able to give my work the attention it deserves. Skiing teaches one how to be efficient. There is so much to do every day that, for me, it comes down to making a plan and then trying to execute it.

Men's and Women's **Swimming**

Eleven Bobcats to Represent Bates Swimming and Diving at NCAA's

SARAH ROTHMANN
MANAGING SPORTS EDITOR

The men's and women's swimming and diving team will cap off a remarkable 2017-18 season by sending 11 Bobcats to the NCAA Division III Championships set to take place March 21-24 at the IU-PUI Natatorium in Indianapolis. On both the men's and the women's teams, there are Bobcats who will be making their NCAA debut and those that will be returning to the national stage for their fourth consecutive year.

"I am proud of my team for being so positive throughout the rough parts of this sport; it makes the season more fun and happy," says Caroline Apathy '21 of Devon, Pennsylvania. "Just continuing training and doing what we've been doing will help us get ready for the meet. I've thought about having this chance and I'm excited and honored to represent Bates at NCAA's."

"This year was a tighter group and everyone had each other's back," says Alex Bedard '19 of Amherst, New Hampshire. "We are prepared for NCAA's by keeping the high energy from NESCAC's and keeping the excitement for the next few weeks."

The women's team will be sending six athletes to the NCAA championships. These swimmers include: Apathy, Lucy Faust '19, Janika Ho '20, Monica Sears '20, Hope Logan '18, and Logan McGill '18.

"My goals are to just have fun

and enjoy Indy," says Apathy. "I've swam here before and I haven't seen the new renovations, so I'm looking forward to seeing the pool and hanging out with my team."

"NCAA's is really a whole different ball game from the rest of the season. There are some incredibly talented swimmers in DIII, so it's always fun to watch and learn from them," says McGill. "For my final NCAA's, I'm mostly looking to enjoy the experience and take in everything I can one last time. I also want to focus on the relays I'm in, since those score a lot of points, but are also hands down the most fun."

On the men's side, there will be a record five swimmers attending the meet in Indianapolis. These Bobcats include Alex Bedard '19, Jonathan Depew '18, Riley Ewing '18, Tanner Fuller '20, and Teddy Pender '18.

"As this is my first time making it to NCAA's, I am really just excited to be going," says Bedard. "I'm really excited to be going with a large team, too, and to be able to share the experience with each other. That being said, I am going to go to the meet and not count anything out and still give it my all."

"NCAA's is always an incredible experience and I'm honored to have this opportunity again. Going into this meet, I would love to finish top 16 for at least the 100 backstroke and 200 backstroke as well finish top 8 in our two medley relays," Ewing says. "However, I'm mostly just looking to have fun this meet! It will likely be my last time competing in the sport that I have dedicated over

a decade and a half to!"

For both teams, relays will be the focus. The 200 free relay team – Apathy, Ho, Logan, and McGill – is seeded 12th overall. The same group of women are seeded 14th in the 200 medley relay and 21st in the 400 medley relay. The 400 free relay team of Apathy, Ho, McGill, and Sears is seeded 17th.

On the men's side, the 400 medley relay team of Ewing, Bedard, Pender, and Fuller is seeded 14th. Depew will be anchoring the men's 200 medley relay team with Ewing starting and Bedard and Pender swimming the middle legs. This 200 medley relay team is seeded 15th.

The individual swimmers include Apathy, Sears, Ewing, Bedard, and Pender. Apathy is seeded fifth in the 100-yard butterfly and 56th in the 50 free. Sears is the 25th seed for the 200 freestyle and the 27th seed for the 1,650-yard freestyle. Ewing is seeded ninth in the 200 backstroke, 22nd in the 100 backstroke, and 36th in the 100 butterfly. Finally, Bedard is 26th in the 200 breaststroke and Pender is seeded 28th in the 100 freestyle.

"The next couple weeks, we will begin to focus on race development again. It's a quick turnaround from conferences to NCAA's but every year the team is able to improve on records set at conferences," says Ewing. "NCAA's is always an incredible experience and I'm honored to have this opportunity again. It is fun being up against the best in the nation, representing Bates."



Alex Bedard '19, one of the five male swimmers to receive an NCAA bid, finished with two Bates records at the NESCAC Men's Swimming and Diving Championships. PHYLIS GRABER JENSEN/BATES COLLEGE

Jessica Wilson '17 Continues to Shine After College

VANESSA PAOLELLA
STAFF WRITER

For many athletes at the Division III level, graduation is the end of their competitive careers. Senior year is often seen as the last opportunity to achieve one's athletic dreams. Yet, for some athletes, the love for their sport is simply too great to let go.

Five-time All-American Jessica Wilson '17 has not only continued to run after graduation, she has done so exceptionally well, setting personal records, topping Division I athletes, and finishing mere seconds behind professional runners. She has done this all while living and working full-time in Boston.

After graduating from Bates, Wilson moved to Cambridge, MA, where she began working as a research assistant for Boston University (BU). Here, she also joined a running group in Boston called the Heartbreakers and has continued training with the intention of racing a marathon in the spring with fellow Batesie Kallie Nixon '14.

"Transitioning into what we

term 'the real world' can be kind of scary and overwhelming at times," Wilson says. "For me, running has always been my anchor, the sort of thing that I can always fall back on if other areas of my life aren't going so well. I realized that running and competing with a group of people, having that camaraderie and support, is something that I really desire in my life."

During her time at Bates, Wilson made a career out of breaking records. She currently holds the indoor 3000m (9:43.31) and the outdoor 1500m (4:27.33) and 5000m (16:57.09) records. Now after graduation, she continues to shatter her own personal records.

At BU's Terrier Classic in January, she ran the 5000m in 16:19.45 on a banked track, placing second in a field of 48. Two weeks later, she raced the 3000m in BU's Valentine Invitational and once more earned a huge personal record, running 9:27.52 and placing 13 out of 141 runners.

"It certainly isn't always easy," she says. "I find myself more tired than I did in college. Working forty hours a week and then trying to run

before or after work can be quite a lot, but I'm happy with the decision that I made to continue running."

Wilson also realizes that there may come a time in the future when she no longer feels this way. If she comes to that point, she says, she will reevaluate what she is doing. "To find that motivation, it can be hard at times, but it's also something that I know makes me happy, and I know that I really care about it," she says. "So for the time being, I'm continuing to run and compete. We'll see if that continues for another two months [or] for another two years. It's hard to say, but the nice thing about running is that, when you graduate, you can pick and choose what you want to do."

Unsurprisingly, Wilson's accomplishments after graduating from Bates are not just limited to the track. As a research assistant for the BU Department of Environmental Health, Wilson is helping to research the influence of metal contaminants on women's health in different regions of Massachusetts. Additionally, she helps rephrase scientific information about research within the lab to make it more un-

derstandable for the public, community, and policy-makers.

"I really enjoy contributing to something that's larger than myself and contributing towards something that hopefully will ultimately help women's health in Massachusetts," she says. "I find that sometimes my bosses tell me to slow down, because I do work too quickly, and the reason why is because the pace at Bates is just so rigorous and so demanding that you get used to that, which is absolutely invaluable."

Her advice for current Bates students? "Take advantage of every opportunity you have at Bates," she says. "You don't realize until you leave that the 'real world' doesn't have forty eight types of cereal coming out of a container in a wall. I haven't found any of those yet."

Wilson is a shining example of how one may continue to do the sport that they love post-Bates. It has not always been easy for her, but ask her about running, and she will tell you that she loves what she does. While she may not know what the future holds, for now she is content with running and will continue to do so as long as it makes her happy.



Jess Wilson '17 strides to the finish during a cross country race from her senior season. PHYLIS GRABER JENSEN/BATES COLLEGE

Women's and Men's **Track and Field**Track and Field
Teams Compete
at Tufts "Last
Chance" MeetJACK MCLARNON
STAFF WRITER

The Tufts National Qualifying "Last Chance" Meet held Saturday, March 3, saw the men's and women's track and field teams head down to Medford, MA to try for performances that could send them to the NCAA Indoor Championships. The highly competitive nature of this meet, with each athlete striving to hit national qualifying times, heights, and distances, led to a vivacious atmosphere. Spectators and teammates were enthusiastically supportive, and the Bobcat athletes themselves put forth tremendous efforts. Unfortunately, no performances for this meet provided any more Championship qualifiers for the Bates program. However, several team accomplishments and personal bests were achieved at Tufts this weekend.

Both the men's and women's Distance Medley Relays put forth seasonal bests and Top Ten Performance lists. The Men's DMR team Rob Flynn '18, Mike Somma '19, Mark Fusco '19, and Jack Kiely '18, running the 1200m, 400m, 800m, and 1600m, respectively, ran a time of 10:02.92. This put them sixth out of nine at the competitive meet, fourteenth in this season's national rankings (just shy of the required twelfth spot for running in the Championship race), and ninth out of all Bates Men's DMR performances.

"It went really well. We all ran the fastest times we had all season," says Somma. "Even though we came up a little short, it was a great experience." This was certainly a high note for the Men's DMR to go out on this season.

Likewise, the Women's Distance Medley Relay had a superb effort, concluding their Indoor Track run with the best performance of the season. Sarah Rothman '19 in the 1200m, Imani Boggan '21 in the 400m, So Kim '21 in the 800m, and Ayden Eickhoff '19 in the 1600m, all worked together as a determined and powerful team to finish with a time of 12:06.98. They came in fifth out of an incredibly tough field of six, 28 in national rankings, and eighth on the women's list of Bates all-time performances.

DMRs are a total distance of 4000m, or about 2.5 miles, mean-

ing that the Bobcats' times for this event were immensely impressive. But not only did they achieve fantastic times, they also gained valuable and enjoyable experiences from running at such a tough meet. As Eickhoff stated: "I enjoyed having a final opportunity to compete alongside my teammates this weekend. Although the result wasn't there in the end, we did what we could and had fun doing it."

The men's pole vault saw stand-out performances from Garrett Anderson '18, who won the event with a height of 15 feet, 3.5 inches, and David Dick '18, coming in sixth at 13 feet, 9.75 inches. There were also strong efforts in the weight throw, with Adedire Fakorede '18 throwing 61 feet, 7.75 inches, Zach Campbell '19 sending it 50 feet, 11 inches for a personal best, and John Rex '21 making a seasonal best with 50 feet, 4.5 inches. The 5000m also included two highlight performances from Justin Levine '20, who set a substantial personal best of 15:06.38, and Zach Magin '18 at 15:14.28—they came in third and fourth, respectively. "It felt great to see the work that I've been putting in all year pay off, and it gave me a confidence that will carry on into future seasons," commented Levine.

For the women's team, there were also remarkable efforts in individual events. The long jump saw two substantial achievements by the Bobcats, with Srishti Sunil '18 coming in third with a distance of 5.47m, and Sally Ceesay '18 in fourth with 5.46m. In the weight throw, Katie Hughes '19 threw 44 feet, 11.5 inches to come in fifth out of nine at Tufts.

Although none of these results will send any Bobcats to the national NCAA Championship Meet, to be held between March 9 and 10 at Birmingham Southern College in Alabama, they provided a great experience for these Bates athletes and let them display their talent and effort. Luckily, some Bobcats had already qualified before Tufts, and will be going to Birmingham. For the men's team, Fakorede is going for the weight throw and Kiely will be racing the mile, and on the women's team Katherine Cook '18 will compete in the 3000m and 5000m, Eickhoff is going to participate in the 800m, and Ceesay is going for the triple jump.

Men's and Women's **Lacrosse**

LACROSSE

CONTINUED FROM PAGE 1

Bates men's lacrosse member prepares for play.
SARAH DU PONT/THE BATES STUDENTMAX PETRIE
ASSISTANT SPORTS EDITOR

Captain Burke Smith '18 says of the level of competition in the NESCAC, "We try to be focused for every game, because we have a lot of respect for every team on our schedule. It is honestly more fun to play in a competitive conference—most games are a battle. Playing in a lot of lopsided games isn't very fun." Unfortunately, this means that every game is tight, and some end the wrong way. This was the case of the Middlebury game. Matt Chlastawa '20 led the team in both goals (four) and assists (three), while senior captain Clarke Jones '18 scored three goals. Another bright spot was Eli Cooper '19, who won 14-24 face-offs throughout the game. The game fit the description of NESCAC lacrosse, as it was evenly matched throughout.

Jones said of the season, "This year's team can definitely have the same success we had last year."

Smith adds, "This year we aren't as much concerned with last year, but are excited to go out and earn our success." He also states "The goal is to win every game we play, which would ideally result in a championship." Although there have been a few setbacks thus far, this team knows how to win and is likely to put it all together and create a lot of success this season. The men's team plays next on Saturday, March 10 at Wesleyan, another NESCAC matchup.

Bates women's lacrosse member gets ready to make a pass.
OLIVIA GILBERT/THE BATES STUDENTBates women's lacrosse member makes a defensive play.
OLIVIA GILBERT/THE BATES STUDENT

This Week in Sports



Bates baseball player practices pitching. SARAH DU PONT/THE BATES STUDENT



Members from Bates' baseball team high five during practice. SARAH DU PONT/THE BATES STUDENT



Men's tennis player practices his serve. SARAH DU PONT/THE BATES STUDENT



Payton Baxton '21 intently eyes the pitch. SARAH DU PONT/THE BATES STUDENT



Men's tennis player prepares for the return shot. SARAH DU PONT/THE BATES STUDENT



Tori Fitzgerald '18 aggressively throws the ball back to first base to get a runner out. SARAH DU PONT/THE BATES STUDENT