**Dignity Taking** can be interpreted as a third notion of the concept of gay sex. This third notion contends that queer sex; I mean, we should have the right to have sex, even if it means that we are derided by others. This notion is called the "dignity taking," which means that we have the right to our sexual identity. This notion is based on the idea that our sexual identity is something that we should be able to express publicly.

There is a growing movement to increase the visibility of queer sex, and this movement is often referred to as the "dignity taking." This movement is based on the idea that our sexual identity is something that we should be able to express publicly.

**Bathhouse Closures Constituted a Political Act**

The Chicago-Kent Law Review will be published this month in the New York Public Library and the LGBT College's own Stephen Engel, an Assistant Professor at Iona College, and Bates in upstairs Commons to listen to a panel of experts on the topic of bathhouse closures. Engel, who has been the most vocal of these experts, stated that the closures are a political act.

Engel stated, "The closures are a political act. They are a way to send a message to the community that we are not welcome here. They are a way to stigmatize and marginalize the community." Engel has been a vocal advocate for the rights of the LGBT community and has been involved in many political acts to support these rights.

**Political Reasons for Pregnancies**

The fall birth rate in order to grow the number of children is something that is being discussed in political circles. Republicans are making this argument, and many are calling for an increase in high skilled immigration. This is because the current birth rate is too low, and it is being seen as a reason for concern.

The second half of 2017 is set to be a great season for the Bates Student Lacrosse Teams. The men's team looks to build on their success from last season and has brought in an exciting group of freshmen. The women's team will be back for another great season, and they have brought in a strong group of freshmen.

**Bates Student Athletics**

The Bates Student Athletics Program is one of the most successful in the NESCAC. The men's and women's lacrosse teams are high expectations for both. The women's team looks to build on their success from last season, and they have brought in an exciting group of freshmen. The men's team looks to build on their success from last season and has brought in an exciting group of freshmen.

**Affection is our Best Protection**

This is the third act of the show, and it is called "Angels in America." This act is about the AIDS crisis, Reagan-America. Playwright Tony Kushner tackles this topic in a powerful and complex way. The show opens this Monday, March 13 in Schaeffer Theatre. The show is directed by Dugan, who is the former head of the theatre department at Bates.

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RuPaul Excludes Trans Women

The Bates Student

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Question on the Quad
Who is your favorite film or television professional?

“Leonardo DiCaprio.”
–Dale Braza ‘21 (left)
–Anthony Ochoa ‘21 (right)
“March 7, 2018
The Bates Student
comic
–Anthony Ochoa ‘21 (right)
–Valerie Bravo ‘21 (left)
–Misha Collins.
SARAH MCCARTHY/THE BATES STUDENT

Submit your comics to be considered for our Comic Corner feature!
Email as JPEG image to hposner@bates.edu

Recognizing the Power of B**tch

The assertion of power that comes from a man calling a woman a "b**ch."

“I’ve always griped with the word "b**ch." When it is at the epicenter of my self-deprecating quips, the word is a celebration of who I am, unabashedly living my life and laughing at myself. "Gosh which b**ch just spilled yogurt on her jeans?" Me. I am that b**ch, unabashedly empowering myself by acknowledging my daily wins and losses.

I am also that b**ch when provoked by female friends for a regular banter. "Hey, b**ch" is chanted with a smile. Within my hives of female best friends, b**ch is toned around consistently. It slips off the tongue lightly harder and more fearfully than "girl" does.

It is a personal, b**ch some personal.

Due to the sometimes confusing connotation of the word by society, I have never considered it an empowering term. "b**ch" is intensely personal because its meaning depends on speaker and context. I accept the term from a friend. I accept b**ch, sincerely and without hesitation, from my male best friend.

Moreover, my comfort level with such a powerful word could not and should not dismantle any exploration of "girl" and its classification. So, failed some of my female friends how they felt about the word as a whole.

Most of the women I spoke with differentiated female usage of the word b**ch into two distinct categories to empower and to demean.

b**ch can be a term of endearment when context is playful," says Lily Patinkin ’20. “If I feel like it is a humorous or affectionate way, it feels like an inside joke,” remarks Charlotte Karsten ’20.

Reflecting on my personal and liberal use of the word "b**ch," Karsten’s comment resonated with me. When there’s a level of trust and positive understanding between two people, usually women, throwing around "b**ch" signifies a bond. When I know exactly who it’s from and why they’re using it, "b**ch" feels like being a member of a club.

b**ch — it’s a word of ambiguity. "Most of the women I spoke with had difficulty in accepting "b**ch" as an insult from other women. It feels like a playful endearment when context is playful" says Misha Collins. "If I feel like it is in a humorous or affectionate way, it feels like an inside joke," remarks Charlotte Karsten ’20.

Recognizing the word b**ch into two distinct categories: to empower and to demean.

The power of "b**ch" comes from and why they’re using it, “b**ch" feels like being a member of a club. If it is in a humorous or affectionate way, it feels like an inside joke," remarks Charlotte Karsten ’20.

What we can control, however, is how we use the word "b**ch," and how, is far out of our control.

As with any word we use when interacting with others, we must be cognizant of the ‘implications and power dynamics at play’ notes Patricia Berger '19.

Language is complex and multidimensional, and any sort of vigilant consciousness, who should use "b**ch," and how, is far out of our control. What we can control, however, is how we use the word "b**ch," and how, is far out of our control. Women, for nothing stop you from using "b**ch" in contexts in which you feel comfortable.

It is "endearing and playful," says Claire Sullivan ’19.

And, know that if "b**ch," when used by a man, makes you uncomfortable, you are valid in altering the mood in your life of that assertion. That word has the ability to break or reinforce societal hierarchies and norms, and "b**ch" holds an immense amount of power. Speak wisely.

The way I see it, this sort of ambigiousness creates an immense amount of responsibility. As with any word we use when interacting with others, we must be cognizant of the ‘implications and power dynamics at play’ notes Patricia Berger '19.

Being a presenter is empowering and cool, but we still have to think of what we are actually presenting on...

Mount David is coming up.

Puppies.

BatesRates

Mother Nature is pulling a fast one on those who thought that spring was well underway.

They are cute and fluffy and make the world a better place. That is all.

*The Student-Faculty Dodgeball Tournament was a success in supporting the community and creating a fun atmosphere at Bates. It certainly made a splash!"
Matt Dunlap Talks Lawsuits, Settlements and Legislation

Maine’s Secretary of State, Matt Dunlap, addressed members of the Lewiston, and Bates Student Affairs on February 28 in Muskie Andrews through Dunlap has been embroiled in state government for decades, he recently received another notable moment of national media attention after he was named as the new commissioner of the newly-ministered office of the state. Dunlap was named to the position by Governor Janet Mills in January after the resignation of former Commissioner Robert Padway. According to Dunlap, his tenure will be focused on behalf of both transparency and community.

Dunlap said that the position was a natural fit for him, given his background in government and public service. He emphasized the importance of transparency and accountability in government and expressed his commitment to working towards these goals in his new role.

In his address, Dunlap also discussed the challenges facing the state and the importance of collaboration and cooperation in addressing them. He emphasized the need for leaders to work together to find solutions and to prioritize the needs of the people they represent.

Dunlap also spoke about the importance of listening andengaging with the community. He emphasized the need for leaders to be responsive to the concerns and needs of the people they serve, and to be open to feedback and input from a wide range of sources.

In conclusion, Dunlap urged the audience to be active participants in the democratic process and to hold their leaders accountable for their actions. He emphasized the importance of transparency, accountability, and collaboration in achieving a better future for the state and its people.

Looking forward, the governor wants to continue to involve mem- bers of the Legislature and administration. “For us, we are going to get to the point where you can see a clear pathway to talk about the work that we are doing in the legislature, to talk about the work,” he said.

Dunlap also addressed the ongoing investigation into a potential conflict of interest involving a candidate for the state Senate. He emphasized the importance of transparency and accountability in government and expressed his commitment to working towards these goals in his new role.
On Friday, March 2, Bates hosted Chinese photographer and scholar Gu Zheng to give an informal talk to the Bates Museum of Art. In the Dietary Space, in the lower floor of the museum, Professor Gu Zheng gave a presentation on his work entitled ‘The late period of photograph and literature’.

Gu Zheng is a Professor at Fudan University’s School of Journalism, Vice-President of the Research Center for the University, and a Visiting Scholar at Harvard University. His scholarly practice is around Chinese contemporary photography. The collection has been growing fast over the last couple of decades. Before joining our college as the Director of the Bates Museum of Art and Lecturer in the Humanities, Mr. Gu co-founded the photography exhibition entitled Representative Contemporary Chinese Art from China and the U.S. (2005-06). Informally, Mr. Gu said that this was one of his first Chinese Contemporary Art show to travel across the country. Now, as the Director of our museum, Mr. Gu seems committed in continuing to develop the collection.

During the informal talk, Professor Gu explained that we have around 120 Chinese contemporary photographic prints! These works of art are an important part of the growth of Chinese contemporary photography. According to the catalog story by Professor Gu, “the contemporary generation is trying to illustrate changes in Chinese society to an American audience.”

Gu Zheng shed some light on his works as an artist more broadly. He used his musical talents to bring the moral. He also mentioned that the modern poignancy of change, love, and heartbreak, is “about the inevitably political, personal, and reactions both onstage and off.”

For the ensemble, this show was “an honest assessment of the country as it was in 1985, a prayer for the future of what it has been and a prayer for the present.” For this reason, Dugan also lent his vocals to the performance. "It’s a prayer for the future of what it has been and a prayer for the present. It’s a prayer for the future of what it has been and a prayer for the present. It’s a prayer for the future of what it has been and a prayer for the present."
In their interpretation of “Send me on my way” from The Visit, the band added an upbeat, danceable beat that follows the original’s feel, incorporating electric guitar playing and singing catalyzed by a bassist and drummer with one or two more. The song’s lyrics talk to parents wanting their children to grow up and become independent and mature as soon as they can, with lines like “I’m starting to get my own place.” The song gives the impression that the parents are starting to feel like they don’t have to be so overprotective and the children are starting to feel more independent and ready to take on the world on their own.

In the absence of the scheduled food and drink vendors, there was also a snow sculpture contest and a snowman building competition. All the students were invited to participate, and the winning snowmen were awarded certificates and prizes. Overall, the event was a big success, with many students enjoying the different activities and creating a fun and festive atmosphere.

The Bates Student March 7, 2018

Bates Finds Fun at the Last Valley Takeover

STAFF WRITER

BRIA RIGGS

The small but mighty ski resort of Lost Valley is an irresistible part of many students’ non-academic Bates experience and on Saturday night eight students traveled to the resort for a night of music and winter activity. Before hitting the slopes, Bates took on the entire resort and provided amazing discounts for students to ski with. Students of all skier abilities received these amazing discounts, but what was most exciting was the fact that there were no age restrictions. Students could ski and stay as much as they wanted, making this a great adventure for all Bates students.

After a fun day of skiing and snowboarding, the students gathered at Olin 104 for a ski night. The evening started with a live performance by Bates student bands and ended with a raffle for a chance to win a trip to the slopes.

The ski night was a great opportunity for Bates students to bond and enjoy the winter weather. It was a great way to end the winter season and start looking forward to the next one.
Alpine Skier
Griffin Mueller ’20

Congratulations to the Bates Ski & Snowboard Team! Griffin Mueller ’20 is receiving this recognition for his hard work and dedication to the sport of alpine skiing.

Mueller’s achievements:
- In his senior year, Mueller earned a spot on the NCAA Invitational and once more earned his Automatic Qualification (AQ) this year.
- Mueller is now the top returning skier on the Bates men’s program, coming off of an ACL injury his first year at Bates, he has had a fantastic senior year. Mueller’s consistent skiing has brought him to the NCAA Championships this year. His performance during the championships helped to secure his spot on the NCAA men’s team.
- Mueller’s consistency throughout the season has brought him to the NCAA Championships, where he earned a top 8 finish in the men’s slalom event.
- Mueller’s upcoming races include the NCAA Championships, where he will be looking to achieve his personal best and potentially earn a spot on the National team.
- Mueller’s dedication to the sport of alpine skiing has brought him to the NCAA Championships, where he will be hoping to achieve his personal best and potentially earn a spot on the National team.

Mueller’s future plans:
- Mueller is planning to continue his ski career beyond college, as he looks to compete at the National team level. He hopes to achieve his personal best at the National team level and potentially earn a spot on the Olympic team.
- Mueller is looking forward to continued success in the sport of alpine skiing, as he looks to achieve his personal best and potentially earn a spot on the National team.

Mueller’s personal quote:
“Skiing has been a part of my life for as long as I can remember. It’s not just a sport, it’s a way of life.”

Mueller’s advice to other skiers:
- Mueller advises other skiers to never give up on their goals, no matter how big or small.
- Mueller encourages other skiers to never stop working on themselves, as he believes that hard work and dedication are key to success in any sport.
- Mueller’s advice to other skiers is to never take their success for granted, as he believes that success is not always guaranteed and that hard work and dedication are key to achieving it.

Mueller’s final words:
“Skiing has been a part of my life for as long as I can remember. It’s not just a sport, it’s a way of life. I hope that my success in the sport will inspire others to continue to work hard and achieve their goals.”

Women’s Skiing
Eleven Bobcats to Represent Bates Skiing and Diving at NCAs

The men’s and women’s cross-country teams have qualified for the NCAA Championships, with eleven athletes from Bates earning berths.

The cross-country teams have qualified for the NCAA Championships, with eleven athletes from Bates earning berths. The men’s team, led byosaic captain Charlie O’Dwyer, has qualified for the NCAA Championships for the first time in school history. The women’s team, led by head coach Vanessa Paoletta, has also qualified for the NCAA Championships, with five athletes earning berths.

O’Dwyer’s quote:
“Being selected for the NCAA Championships is a dream come true. I am extremely grateful for the opportunity to represent Bates at the national level.”

Paoletta’s quote:
“As a coach, it is incredibly rewarding to see the hard work and dedication of our athletes pay off. We are excited to represent Bates at the national level.”

The NCAA Championships will take place on November 24th and 25th, with the men’s race scheduled for November 24th and the women’s race scheduled for November 25th. The cross-country teams will be looking to achieve their best performances and potentially earn berths on the National team.
Chance Meet at Tufts Last Teams Compete Track and Field

Tenth on the women's list of Bates sixth, 28 in national rankings, and all worked together as a determined 400m, So Kim '21 in the 800m, and Imani Boggan '21 in the 1200m, I say this team has the ability and experience to run at such a tough meet. At Eckhardt track, I enjoyed having a final opportunity to compete alongside my teammates this weekend. Although the result wasn't there in the end, we did what we could and had fun doing it.

The meet, pole vault was a standout performance from Garrett Alexander, who won the event with a height of 15 feet, 3.5 inches, and David Dick '18, coming in at 13 feet, 9.75 inches. These were also strong efforts in the weight throw, with Adedire Fakorede '18 throwing 61 feet, 7.75 inches, Zach Campbell '18 throwing 50 feet, 11 inches, and John Rex '21 sending it 50 feet, 11 inches for a height of 15 feet, 3.5 inches, and John Rex '21 sending it 50 feet, 11 inches for a height of 15 feet, 3.5 inches, and John Rex '21 sending it 50 feet, 11 inches for a height of 15 feet, 3.5 inches.

This Week in Sports

For the women's team, there were also remarkable efforts in individual events. The long jump saw two substantial advancements by the Bobcats, with Sydney Lersch '18 coming in third with a distance of 10.87, and Kelly Conroy '18 in fourth with 5.18. In the weight throw, Katie Hughes '19 threw 44 feet, 11.5 inches to come in fifth out of nine at Tufts.

Many of these results will send any Bobcats to the national NCAA Championship Meet to be held between March 9 and 10 at Birmingham Southern College in Alabama, where they provided a great experience for these Bobcats athletes and let them display their talent and effort. Luckily, some Bobcats had already qualified before Tufts, and will be going to Birmingham. For the men's team, Takahide is going to be going in the 400m. His personal best is 50 feet, 2.75 inches. For the women's team, Adedire Fakorede '18 was the top performer on the team, making a seasonal best with 50 feet, 11 inches, Zach Campbell '18 coming in third with a distance of 15 feet, 3.5 inches, and John Rex '21 sending it 50 feet, 11 inches for a height of 15 feet, 3.5 inches, and John Rex '21 sending it 50 feet, 11 inches for a height of 15 feet, 3.5 inches.

Although the result wasn't there in the end, we did what we could and had fun doing it.