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# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY

May 2, 2018

Vol. 148, Issue. 19

Lewiston, Maine

## FORUM

Sarah McCarthy '18 reflects on the role of opinions.



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## ARTS & LEISURE

Tricia Crimmins '19 gets the inside scoop on Seussical.



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## SPORTS

Max Petrie '18 talks with the baseball team about entering the NESCAC tournament.



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## Bates Joins in on Rebuilding Lewiston

CHRISTINA PERRONE  
MANAGING NEWS EDITOR

On Saturday, April 28, volunteers from Bates College and Rebuilding Together L/A gathered together at 7:00 in the morning to drink coffee and eat donuts to fuel for the long day ahead of them. Rebuilding Together L/A is a nonprofit that repairs homes of the

needy and elderly in the Lewiston/Auburn community at no expense to the homeowners.

After volunteers had their fill of Dunkin' Donuts, Alan Hahnel, the Treasurer of Rebuilding Together L/A, gave the nonprofit's mission statement, talked about the stories of the residents whose homes were to be repaired that day, and then or-

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Volunteers for Rebuilding Together L/A for 2018. RUSS LILLIMAN/THE SUN JOURNAL



Community members and Bates students alike partake in the day. RUSS LILLIMAN/THE SUN JOURNAL

Inside Arts & Leisure:

## Reviewing 211 Days and a Lifetime in Art

ARIEL SOARES  
ASSISTANT ARTS&LEISURE EDITOR

On Friday, April 6, the 2018 Senior Thesis Exhibition opened to the public. Every year, the show is one of the most well-attended events at the Bates College Museum of Art, and for good reason. The show is the product of a full year of preparation for 14 splendid graduating seniors. It has been 211 days since the first day of this academic year and the beginning of their projects, but the show unveils much more than that -- it unveils deep passion and sense of place. The works speak more than my words ever could.

There is an array of media in this exhibition: drawing, painting, sculptures, hand-drawn animations, photography, and ceramics -- and behind every medium a couple of familiar names. For me, part of the punch of this show comes from seeing that the artists are my friends, classmates, and acquaintances. They are the person who held the door for me last Tuesday, or that course mate who was always sketching during class. The Senior Thesis Exhibition reminds me of how incredibly talented and fortunate Bates is. This show is inevitably permeated by a sense of place and community, which were visible in the curiosity of the visitors who flooded the museum on April 6.

Leading to the show, the 14 exhibiting artists worked closely with Robert Feintuch, Senior Lecturer in Art and Visual Culture. Feintuch, who is leaving Bates this year, has been organizing and installing the Senior Thesis Exhibition shows ever since he joined Bates in 1976. In an email interview, he told me the first show he organized took place in Chase Hall, prior to the opening of the Olin Arts Center in 1986! "He has done it many times before, and so, I felt that I was working with a professional who knows how to make his voice known, while also balancing the voices and options of all the artists. He is a true mentor," Sophie Olmstead '18, one of the exhibiting artists, revealed.

"I think, for me, the best part of it has been seeing what happens when smart students make working the center of their lives," Feintuch revealed. In a number of exchanges we had, Feintuch always seemed passionate about working with seniors, often mentioning the intimacy that comes with teaching art. Feintuch helped to select, organize, and place the over 150 artworks at the museum. "I enjoy the challenge of working out an installation that makes individual students' work look strong and that, at its best, also makes interesting juxtapositions and connections," he added.

In the relationship between Feintuch and the 14 seniors, I found one example of the close relationships that make Bates the place it is. Community seems visibly important in the 2018 Senior Thesis Exhibition, even if not always intentionally. If there is one thing that this show reminded me of, it is that an art piece is not a self-contained end goal, and it doesn't happen in a vacuum. Art has an impact in the

world. No wonder the show seem like the product of much more than 211 days of work -- the pieces are the product of a lifetime of learning and sharing.

Max Breschi '18, an exhibiting potter, found a concrete example of what I feel in regards to this show. The artist created an installation of utilitarian pottery as a way to give back to the L/A community for his years at Bates College. The installation asks that the viewer choose a pot that speaks to them. Every day, a person can leave with a piece from his installation. Since seeing the 2018 Senior Thesis Exhibition, I feel like I have been walking around with my hands full of "metaphorical pottery" that I carry around.

More than a celebration of talent, the show makes me thankful for the friendship and collaboration I've learned to cultivate at Bates since arriving here. If there is a connecting thread that runs through an exhibition as diverse as this one, it would be that art is exchange.



Max Breschi '18 highlights his goal to strengthen community relationships through his utilitarian pottery. SARAH DU PONT/THE BATES STUDENT

Inside Sports:

## Men's Field Athletes Lead Bates to a Fifth Place Finish at NESCAC Championships

VANESSA PAOLELLA  
STAFF WRITER

The men's track and field team competed at the NESCAC Championships last Saturday, April 28 at Trinity College in Hartford, Conn. The Bobcats placed fifth out of 11 teams, with the field athletes earning all but a few of Bates' total points.

Bates earned 78 points total, losing only to Middlebury (172), Williams (140), Tufts (137) and Bowdoin (110). Out of the 78 total points scored by Bates, 72 were scored in field events. In total, Bates left the meet with eight All-NESCAC honors, earned by placing in the top three of each event, and two NESCAC champions.

Adedire Fakorede '18 earned 24 points for the team with three top-three finishes in the throws. Fakorede won the discus throw for the second year in a row with a throw of 160-7 (ft), placed second in the hammer throw with a mark of 173-4 and third in the shot put with a throw of 49-3.75.

In one of the most remarkable outcomes from this meet, Bates took first and second in the pole vault with not one, but two Bobcats vaulting the winning mark of 15'5". Garrett Anderson '18 earned the conference title and David Dick '18 took second place, earning a solid 18 points for Bates.

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Inside Forum:

## A Stutterer No Longer, on Paper at Least

HALLEY POSNER  
EDITOR-IN-CHIEF

When does a secret become a secret? Is it when someone whispers into another person's ear and begs them not to tell? Or maybe it happens more gradually, merely a result of choosing not to talk about an aspect of your life.

I did not intend for my stutter to become a secret. But nonetheless, it seems like it did.

Most often, stuttering starts between the ages of two and six, when children go through a growth of language acquisition. In seventy five percent of these cases, the stutter resolves itself fairly quickly, in about a year. But for the remainder of those children, it is a lifelong struggle. Of those children affected, boys are

more likely than girls to have this chronic speech disorder, and that is also compounded by a genetic predisposition.

When I was two, my parents noticed disfluency in my speech and asked me if I wanted to go to speech therapy. I agreed. There is a history of stuttering in my family, so they knew to seek outside help. Throughout my childhood, had many talented speech pathologists. Fast forward ten years, and I was still stuttering, but decided to withdraw from therapy. Despite my best efforts, I still had to work against my vocal cords and force sounds out of my throat. But along the way, I learned how to make adjustments in my everyday life to help ease my case.

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# All Walks of Life Are More Important than What Meets the Eye

KYLE LARRY  
STAFF WRITER

The *Guardian* reports that President Trump stated “I believe in clean air. I believe in crystal-clear, beautiful... I believe in just having good cleanliness in all. Now, with that being said, if somebody said go back into the Paris accord, it would have to be a completely different deal because we had a horrible deal.”

Even though he claims that he stands for clean air, he constantly takes away money from the Environmental Protection Agency (EPA), the organization that brings awareness to environmental issues in the United States. The President of the United States, like many others, has neglected the importance of the environment and how to efficiently take care of it. It seems as though people do not care if the environment, the main source for humans’ water, food, shelter, and other essential resources, is maintained. People rather focus on their individualistic issues, such as race and gender, which is very important, however, due to this one-track mind, people have forgotten about universal issues, such as the hazardous waste that goes into the environment.

This problem becomes very apparent when Trump, doesn’t acknowledge the rapid visibility of climate change and the negative impact it has on the environment and people in general. Trump, consequently, is merely a reflection of the country he serves. Americans, altogether, have developed a very anthropogenic mindset due to the

lack of conversation about the environment and how to properly maintain it. Conversely, people have gained this mentality that the environment is there to serve them when, in fact, humans and other living organisms are supposed to work in conjunction with each other. This mentality is specific to Americans.

According to the article, “Use It and Lose: The Outside Effect of U.S. Consumption on the Environment,” America accounts for “thirty percent of the world’s waste, but only five percent of the world’s population.” Additionally, according to “Americans Produce A Shocking Amount of Garbage: Find out Where Your State Ranks-What You Can Do About It” by Reynard Loki, the average American produces about “4.4. pounds of trash every single day, significantly more than the global average of 2.6 pounds.”

These statistics illustrate how the U.S. is only concerned about the people that reside in the U.S., and not people from other countries or the environment itself. This level of selfishness has caused Americans to be blinded to how waste causes landfills that replace the homes of living organisms. This could eventually lead to the extinction of these creatures, as well as an increase in greenhouse gas emissions that cause climate change. The relevance of this is that the extinction of multiple animal species means less food to eat, and a rapid increase in greenhouse gases can lead to a rise in sea levels causing adverse changes in weather patterns.

In order to prevent these unnatural changes, the U.S. must become more biocentric, and acknowledge how their enormous amount of waste can hurt the world. One way to do this is by reducing, reusing, and recycling, which can decrease the amount of waste produced and help manage a healthier society. The U.S. can start this process early, in elementary school classrooms.

In most public schools, especially in urban areas, there aren’t any recycling bins, so students who have recyclable waste are left with no choice but to throw their items in the trash. I, personally, became desensitized to being wasteful because my school didn’t receive adequate funding for a recycling program, so teachers did not teach students about it and there weren’t any recycling bins provided. It was so bad that one teacher made their own recycle bin that people actually used.

The purpose of a recycling program should be to teach and give students the opportunity to recycle because students are more likely to do so if it is offered. However, if more recycling bins were placed in public schools and teachers were able to focus their curriculum on recycling, students could be more inclined to do it.

By teaching the younger generation about the importance of recycling, the U.S. will be building a foundation for society toward success because it encourages people to fix the mistakes their ancestors have made, as well as to not repeat the same mistakes.

# Understanding the Importance of Opinions

SARAH MCCARTHY  
MANAGING FORUM EDITOR

When I began working for the forum section in the fall of this past year, I didn’t know what to expect. What would I write on? Who else would contribute to the section? Did my articles really matter if no one read the paper? Time and again, I was surprised by this section and by the importance opinions had within our community.

Every week, I learned about a range of topics from a recent spike in violence in Bangladesh to the qualities of one of our own Lewiston mayoral candidates. I learned that the paper has a strong readership and that students are not afraid to respond to articles published in *The Student*.

But what struck me weekly about every piece was the nuanced arguments authors made and many times the thought-out responses and conversations that were born out of 550 to 750 words. The eloquence and intelligence of my peers provided me with solace knowing that these Batesians would go out into the world with the same poised passion they displayed in their articles and

have a hand in shaping the future of our world economically, politically, socially and in a myriad of other ways I cannot even conceive of at the moment.

Many weeks, I struggled to settle on a topic or felt that the opinion I took in a piece would somehow reflect poorly on me or bring to light the true princess qualities I like to keep hidden from the majority of people. However, as the year progressed, and I got feedback from friends, professors, and peers on the work I was doing, I came to understand that every viewpoint is valuable; you may not agree with it, you may find it offensive, but there is always something to be gained, a new piece of knowledge to discover when well-supported opinions are presented, understood, and debated about. Even when you feel your opinion may be a minority one or you may face backlash for expressing it, it is valuable, even if it is only known by you.

It can feel awkward and uncomfortable to say something you don’t think will be well received or to put yourself in a position to take criticism, but if we all exist within our careful constructed

circles of similar opinions, we miss out on expanding and affirming our own beliefs. Encourage varied viewpoints, but don’t seek them out just to say you did. Understand your own opinion and why it is valid in order to allow yourself to see validity in all opinions, provided they are not threatening to the safety of others.

So what is my point here? The biggest takeaway I have from my year with the forum section is opinions matter, oftentimes more than facts. Read a lot, learn a lot, and engage with as many different types of people as possible.

In the current sociopolitical climate, things can feel hopeless and cyclical. Insecurity and the feeling of being unheard can hinder progress on individual and organizational levels. We must ground ourselves in the lessons we have learned at Bates, use our knowledge to express nuanced opinions, and work to make sure every opinion is heard. At this point in all of our lives, about to embark on a varied set of great paths, a general feeling of lack of control can haunt us.

But we must remember our voice matters, our vote counts, and we are capable of change.




## BatesRates

- ▲ Spring has finally sprung!
- ▼ Get out your hammocks and join the rest of the student body on Alumni
- ▼ Mike Pompeo officially confirmed as Secretary of State
- ▼ Who let the CIA become diplomats?
- ▲ Short Term classes
- ▼ Lower stakes than the rest of the year
- ▼▲ Graduation
- ▼ Adulthood awaits
- ▲ Short Term Trivia
- ▼ Free food, beer, and prizes
- ▲ California sues the Trump administration over car emissions rules
- ▼ People do care about the environment after all
- ▼ Allergies
- ▼ Where’s my Zyrtec?
- ▼▲ Kanye for president?
- ▼ Uh huh, sure
- ▲ North Korea says they might give up nukes
- ▼ Yay for diplomacy!
- ▼ Ant-semitism on the rise in Germany
- ▼ Really, world?
- ▼▲ More free time = more time for the gym
- ▼ We all know exercise is good for us, but do we really like it?
- ▲ Dairy Joy is open
- ▼ Delicious ice cream is only a ten minute walk away
- ▼ Warm weather brings bugs
- ▼ Invest in some bug spray and do your tick checks

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# Why a Canadian Team Needs to Win the Stanley Cup

HANNAH PALACIOS  
STAFF WRITER

I know, I know, at this point you've probably scoffed and switched to reading a different article, but hear me out.

When you think of hockey, what is the first thing that pops into your mind? A toothless Hoser in a tattered Canadiens jersey just playing a little pond hockey with some Timmies and an ice cold Molson.

Personally, I can name 20 of my high school classmates that fit that bill.

Yes, there it is: I am Canadian. But I assure you that, just because our money looks like it came straight out of a game of Monopoly, doesn't mean I can't give my two cents (pay no attention to the fact that Canada also no longer has pennies...). All jokes aside, while Canada is often synonymous with hockey, no Canadian team has won a Stanley Cup in 23 years.

In 2016, not a single Canadian team made the playoffs.

The Montreal Canadiens have won the most Stanley Cups in history (24), but haven't made it past the first round of playoffs in the last three years, and haven't won a cup since 1993. It's still too soon

for me to talk about the Vancouver Canucks' loss to the Bruins in 2011, or as my grade six teacher called it at the time, "The Choke of the Century." The Flames have missed out on a playoff bid for two of the last three years, and up until 2014 hadn't won a playoff game in ten years. Edmonton had high hopes when they acquired Connor McDavid, now the youngest captain in NHL history, but, last year, made the playoffs for the first time in 11 seasons. Ottawa has had such a bad year that the owner threatened to move the team. The Jets haven't been much different, only making two playoff appearances since relocating in 2011, with this year marking their first playoff series win in franchise history. And with the Leafs' tough loss to the Bruins last Wednesday, the city of Toronto will mark its 50th year without winning a Stanley Cup.

So why does Canada — the country which is credited with inventing the sport — consistently have such a hard time reaching a post-season series? I could go on about that for pages and pages. But as nice as it would be to finally get a win in what essentially is Canada's national sport, there is another reason why this is Canada's year.

I was sitting in the Den

watching the pre-game report on last Wednesday's Bruins - Maple Leafs game seven, and I saw on the b-roll a sign that said, "Toronto Strong." In the wake of the attack by a man who plowed into a crowd killing 10 and injuring 14 two days before, Toronto really needed a win. They fought hard, and it was a fair game, the Leafs were simply outplayed. But after what feels like a never ending series of mass deaths in Canada in the last few weeks, Canadians need something to place their faith in again.

The entire National Hockey League, and the entire country, has united in their support for the Humboldt Broncos, the SJHL team that was involved in a 16 fatality crash earlier this month. But it is the neighboring province's Winnipeg Jets that have become a symbol of the strength and resilience for which hockey players are known.

The same could be said for plenty of other teams; e.g. the Tampa Bay Lightning in the wake of the Parkland Shooting. But in a league that has come to rely so much on young prospects, overshadowed by the fact that ten young players with dreams of winning a Cup will never get there, maybe the Winnipeg Jets can restore the Canadian faith and win it for the Humboldt Broncos.

# Fake News, Real Consequences

NICK MORGOSHIA  
STAFF WRITER

In an impassioned address to a joint meeting of Congress last week, French President Emmanuel Macron railed against "the ever-growing virus of fake news, which exposes our people to irrational fear and imaginary risks."

That tabloid journalism stirs public passions and tills the soil for erratic, knee-jerk political behavior is nothing new. Look no further than the explosion of the USS Maine, an American naval ship, in the port of Havana in 1898. Even as the sinking remained a mystery — if anything, the evidence suggested a technical malfunction — the 19th century yellow press hastened to spill an ink of blame on Spain, using unverified facts and scandalous headlines to catapult Washington into the Spanish-American War.

At its core, fake news of today is no different from the older iteration; unmoored from reality, fake news sows seeds of disinformation and begets chaos. What has changed is the scope of impact. With the advent of internet and social media, fake news — as well as hostile groups and states perpetrating it — have gained a new platform, making the need to fight against the virus of "irrational fear and imaginary risks" ever more acute on our end. Yet, the West is not prepared to wage a winning battle against fake news... At least

not now, when the only question we find ourselves, our leaders, and fellow consumers of media asking is how to stop the flow of fake news. By obsessing over the "how," we all too often fail to ponder why fake news is able to find so much resonance in the first place.

Do not get me wrong, going after the means and ways fake news uses to penetrate our social fabric is important. This means clamping down on illicit foreign funding that makes dissemination of falsehood possible; holding Western-based social media and telecommunication corporations to the loftiest security standard to ensure that cases of identity impersonation and bots are outliers rather than the new normal; and identifying government-backed propaganda bullhorns, such as *Russia Today* and *Sputnik News*, accordingly.

The ultimate solution, however, lies in recognizing that although news might be fake, issues and problems that lead people to believe them are very real. These issues include an education system that does not prepare citizens to be skeptical towards media and double-check sources. The world where people are so tired of uncertainty, that is simply easier for them to buy into the black or white narrative of fake news where blame is most often levelled against one person. The best way to stemming the flow of fake news is through addressing these issues at home.

READ.

THINK.

SHARE.

The Bates Student

## STUTTERER

CONTINUED FROM PAGE 1

Before a single word comes out of my mouth, I run through a litany of synonyms, rehearsing the sounds in my mind to give myself the best chance of fluency. For me, consonants are easier sounds to make, they have clear touch points in the mouth, whereas vowels do not.

But sometimes I cannot come up with a synonym fast enough, or my speech is particularly bumpy that day, and nothing will help. If I am talking with friends, it is easy enough to take the back seat in a conversation. In a class, I can say I do not know an answer, rather than stutter through it. But, if this happens when I am in an interview

or while I am giving a presentation, I have to fight my way through the sounds.

Everyone presents differently when they stutter. Some repeat syllables or interject superfluous *ums* or *uhs* in the effort to break the stutter. For me, I most often block. In other words, the sound is literally stuck in my throat, there is a pause, where I rip it out of my vocal cords. While this is happening, my jaw is locked open as I fight with myself to get the sounds out. Eventually, if I block enough, the muscles in my jaw rebel, and start to throb.

The fear of my stutter has, on more than one occasion, been so stifling that I have removed myself

from a situation before it even happens. During those times, it is preferable to cocoon into myself, rather than have someone laugh at the garbled sounds that happen when I block.

I told you this preamble of sorts for a specific reason, not so you would pity or laugh at me. Trust me, I have received enough pitying eye-aversions and endured the brunt of enough ignorant laughter to last a lifetime. But my speech impediment is also not as bleak as I made it out to be; most people do not know I even have a stutter.

I explained my stutter so you would understand how much I crave fluency and how hard I work to

achieve it. It is my eternal ambition that seems to be continually just out of reach. But I found an exception, a way to achieve my lofty goal. When I write, my readers' eyes glide smoothly across the page, never faltering or halting.

Through writing, I found my fluency.

Working for this newspaper throughout college gave me an avenue to explore new things and express my opinions in a smooth and fluent way. Book reviews, interviews with singers, political opinion pieces, discussions with upper-level administration: these were all opportunities that were granted to me during my tenure.

When I write, I do not have to run through the thesaurus of adjectives in my head and use the word I think will come out smoothly. Instead, I can use whatever word I want, regardless of its sound. When I write, I do not have to cut myself off in the middle of a sentence because I can sense a block coming on. I can compose a complete thought that is fluent from start to finish.

For these reasons, and innumerable others, I want to say thank you. Thank you to all the readers who read my words, who saw my fluency on the page.

WRITE. READ. THINK. INSPIRE. ENGAGE. THE BATES STUDENT.



## REBUILD

CONTINUED FROM PAGE 1

ganized the volunteers into groups.

He began by stating, "There are a lot of retired and elderly people that are on fixed income and they've lived in their homes for forty years... These people just don't want to leave, they don't want to sell their homes, and they have some life safety issues that need to be addressed and we volunteers are going to do that. We've had the donations of material, and we're going to use all the donations of all your labor to affect the changes to allow these people to stay in their homes."

The program in Lewiston was started by Batesie, John Scott Johnson '04. "Fourteen years ago, John Scott Johnson, out of Washington D.C., initiated this program. It was an offshoot of his mother's (Patty Johnson's) in D.C. and it's really a great organization that helps some elderly and needy people to stay in their homes with dignity."

This year, Rebuilding Together L/A set out to repair three homes in the community. One project was designated to the Bates Football team to reroof the home of Matilda, an 88 year-old woman who lives with her son, who is on the spectrum. "She stands about that feet tall, a wonderful little lady, but her roof has gone to hell and we're going to put a new one on," humored Hahnel.

The next project was at Moreau Avenue in Lewiston. According to Hahnel, "Pauline Fournier is a widow, she also is in her 80's. She's lived in this house for thirty or forty years. She lives on a slope of a hill, and the water is going down and now infiltrating her basement—basement water means mold, mold means disease, so you are going to dig a trench in the mud, put drain tile in and gravel or crushed rock to allow the water to drain and not go into her basement." Volunteers worked under the guidance of sisters Alina Burke, Linda Churchill, and Shanna Bruno, the Vice President of College Advancement at Bates.

The last project was ripping down an unsafe shed on Broad Street.

At the Moreau Avenue site, *The Bates Student* had the chance to meet Betsy Ladd '85, the daughter of Helen and George Ladd, whom the Bates Ladd Library is named after. During her time at Bates, Ladd was a History major and then continued to working in software engineering. She now works to help community members to earn their GED s.

Ladd has volunteered nearly every year with Rebuilding Together L/A since its founding in 2004. "I do it because I get to help people, but I also get to meet the Bates students and you know, hear what their lives are like today" said Ladd. When asked about her time at Bates, Ladd reflected, "It was a great time. We had a really great class, and I enjoyed my time at Bates a lot."

Shanna Bruno was also working at the site, helping to dig the trench. She has volunteered each year and works on the board of Rebuilding Together L/A. According to Bruno, her favorite part of volunteering with the nonprofit is, "Just the feeling of helping people is really a terrific thing and just seeing the comradery between everybody and the fact that so many Bates kids and faculty and staff pitch in—it's just great."

# Stephen Engel Talks Gay Rights and Dignity in Kroepsch Award Lecture

MATT MORRIS  
ASSISTANT NEWS EDITOR

As a part of his receiving of the annual Ruth and Robert Kroepsch Award, Associate Professor and Politics Department Chair Stephen Engel was given free reign to lecture on a subject of his choosing.

His talk "The Conservative Potential of the Supreme Court's Gay Rights Jurisprudence, or Why Justice Neil Gorsuch May Stop Worrying and Learn to Love Same-Sex Marriage," delved deep into some of his biggest focuses in the classroom: constitutional law and LGBT rights.

In his lecture, Engel examined the legal justifications used in major recent LGBT rights cases in the Supreme Court, such as *United States v. Windsor* and *Obergefell v. Hodges*. Ultimately, he concluded that some of the language used in these cases could, seemingly counter intuitively, be used in future cases

as groundwork to support more socially conservative causes such as anti-affirmative action laws and opposition to late term abortion rights.

After a brief introduction from Dean of Faculty Margaret Gresh, Engel began his talk with an examination of conservative Supreme Court Justice Neil Gorsuch's seeming embrace of same-sex marriage, which Gorsuch called "protected by the Constitution," in his confirmation hearing.

Engel believes that Gorsuch may support cases like *Windsor* and *Obergefell* because they allow for marriage equality on the basis of the right to "dignity" rather than a "suspect class" justification.

According to Engel, the "dignity" argument focuses on the way marriage bans harm LGBT people on an individual basis, rather than viewing them as a collective group who have historically been oppressed, as they be under a "suspect class" justification. In this way, says Engel, cases like *Windsor* and *Obergefell*

allow for same-sex marriage equality without delving into identity-based policy, making the rulings more conservative than meets the eye.

"Interestingly, Supreme Court Gay Rights jurisprudence since [the 1991 case *Clark v. Roemer*] have achieved equal rights recognition without relying on suspect class or classification doctrine, and as such may hint at a conservative alternative to the doctrine," said Engel.

Engel went on to explain how justices could possibly use the precedent set in these cases, as a result of the dignity justification, in future cases to reach more conservative outcomes. According to Engel, the language of recent marriage equality cases paves the way for something called "suspect classification" in cases, which views any form of identity politics, not just discriminatory laws, as potentially unconstitutional.

"The latter [suspect classification] would treat attempts to remedy discrimination with identity based policy, such as bussing for school

integration, as constitutionally suspect," said Engel.

For the last thirty years, the Kroepsch Award has been given to a Bates faculty member to honor "outstanding performances as teachers. A committee of staff members who have previously won the award decide each new recipient, using written student testimonials and nominations.

Testimonials about Engel ranged from more lengthy anecdotes to one student who simply called Engel a "freakin' genius."

"With the Kroepsch Award, we honor a colleague whose teaching has changed the way students think and reason and the way they understand themselves," said Gresh.

The lecture was held on Monday afternoon in the Keck Auditorium, where Engel was greeted with a full audience. As is typical of many Bates events, cookies, pastries and coffee were served beforehand.

# Club Spotlight: Philosophy Forum

CHRISTINA PERRONE  
MANAGING NEWS EDITOR

MADLINE POLKINGHORN  
STAFF WRITER

Each Thursday evening at 7:00 p.m., philosophically inclined Batesies make their way up to the Philosophy Lounge in Hedge for an informal discussion about a wide array of topics including thought experiments, metaphysics, Nicomachean Ethics, and other topics they discuss in class. This week, The Bates Student went to investigate a typical Philosophy Forum meeting.

**The Bates Student (BS):** What's your favorite part about Philosophy club?

**Abraham Brownell (AB):** I like talking about philosophy with people.

**BS:** Is there anything special about this club that is different than going to a philosophy class?

**AB:** It's less formal.

**BS:** Do you feel like you get more into depth?

**AB:** No.

**BS:** What is usually your favorite discussion topic in philosophy forum?

**Ben Klafter (BK):** I am more of an ethics person than a metaphysics person, so I like whenever the conversation comes to morality, any kind of animal or bioethics, AI and the ethical problems with that. The metaphysics I can't keep up with as well, but I try my best.

**BS:** And what has been your favorite experience this year?

**BK:** Probably the one to four times when I've actually made a dent in Abe's position.

**BS:** Can you tell me more about that?

**BK:** For example, there was a time in which we were arguing about animal ethics and how humans and animals suffer differently, and Abe used the fallacy of equivocation, in which you falsely equate a dog showing sadness or loneliness or friendship with the way that human shows

those emotions, and I pointed out to Abe that he was using the fallacy of equivocation, and he didn't have a very good response to that and it was one of the best moments of anyone's life.

**BS:** Can you tell me more about that one time... your idea about grilled cheese and Christians?

**BK:** I sent in a question which I kind of plagiarized from a Socratic dialogue. The question is kind of a classic religious philosophy one, which is "is the just just because God declares it to be just?" Or does God declare certain things to be just and certain things to be unjust because they already are that way? And kind of the central problem there is that if the just is just only because God says it's just, then that seems unsatisfactory for our understanding of morality. There has to be a reason why murder is wrong more than just God says it's wrong. But if murder is already wrong and God just says that, then there must be a morality that is superior to God. And if God is supremely perfect and powerful, how can there be any kind of force superior to God? So I asked that to

the Bates Christian Fellowship person, and she gave me her take on it and a Nutella sandwich, and it was a good time.

**BS:** Alex, why is Philosophy important to you as a STEM major?

**Alex Jiang (AJ):** Because I think though STEM solves a lot of problems, philosophy is what in the end guide us to do decisions, as its nature, and I think philosophy's that part of us that makes us human as opposed to just problem solving machines.

**BS:** Why do you come to this club?

**AJ:** At first I joined the club because I'm just interested in philosophy in general, and I thought it would just be interesting talks. I stayed because we were always off topics and the off topics were really interesting. It's a really relaxing time.

**BS:** What do you think about the philosophy department at Bates?

**AJ:** I think it's probably one of the strongest departments in the school.

## REBUILD

CONTINUED FROM PAGE 1



Workers survey the lawn. RUSS LILLIMAN/THE SUN JOURNAL



People unload ladders in preparation of the day. RUSS LILLIMAN/THE SUN JOURNAL



Volunteers around Lewiston help to rebuild roof, take down a shed, and help to repair a flooded lawn. RUSS LILLIMAN/THE SUN JOURNAL



People discuss the day's work. RUSS LILLIMAN/THE SUN JOURNAL



Volunteers pose with homeowners. RUSS LILLIMAN/THE SUN JOURNAL



## Berger '19 and French '18 Make Seussical their Own

**TRICIA CRIMMINS**  
STAFF WRITER

Each year, during the fourth week of short term, yellow school buses arrive on campus to transport Lewiston preschoolers, kindergartners, and elementary school kids to see the Short Term musical. The Robinson Players, Bates's student-run theatre group, puts on the show as a community engagement project, connecting the Bates and Lewiston communities through theatre.

Performing the Short Term musical is a unique highlight of the Bates experience for many. The energy of the schoolkids as an audience is always so full of wonder and enthusiasm. Singing, dancing, and creating a magical world for young audiences through the show is rewarding and fun.

This year, the magical world being created for the Lewiston schoolchildren is "Seussical," a musical that is comprised of the works and stories of Dr. Seuss. The show follows Jojo, a young child, who thinks up an entire Seussian world, and then navigates it with the help of The Cat in the Hat. Along the way, Jojo encounters Horton the Elephant, Gertrude McFuzz, Mayzie La Bird, The Sour Kangaroo, many other fascinating creatures.

The rehearsal process for the Short Term musical is like no other. Auditions are held before finals week in April, and the show is cast before April break. Students rehearse daily for three weeks and perform five weekday shows during the fourth week of Short Term.

In choosing to put on Seussical, co-directors Rebecca Berger '19 and Hope French '18 picked the show for the wonderful messages it sends young audiences. Berger explained that the show exemplifies that, "You don't need to change yourself to be liked by other people." "My life, and the lives of the women around me, have been affected by what society has told us that we need to change, in order to be liked or respected or noticed." Seussical tells audiences, "You are who you are, and people

will like you for who you are."

French echoed that the show urges kids to accept themselves and tells them that, "Being yourself is the best way of being," and that, "People matter, no matter who they are or what they are." "I want the kids to come and have a learning experience," and "take in the spectacle" of the Seussical, French explains. She hopes young audiences realize that learning about Seussical's important messages "really can be done in a fun and exciting way."

In creating a unique and vital learning experience for the young Lewiston audiences, Berger and French utilized some of the show's messages when making casting decisions. "These magical characters can be genderless," says Berger. "Gender/sexuality don't need to really exist in the Seussian world."

In Berger and French's "Seussical," characters traditionally played by females will be played by males, and vice versa. And, Justin Demers '18 and Zach Collester '19 were cast as the adorable Mr. Mayor and Mr. Mayor, instead of the show's traditionally heterosexual mayoral couple. "What you see on the page or on the screen doesn't have to necessarily be the way it is," explains Berger.

Casting decisions such as these are incredibly important, especially when they are being imparted on such young minds. When watching the show, Berger hopes the kids see that "every person should be seen, heard, and respected: no matter their size, gender, sexuality, race; anything." "They still exist and should be respected and have the same rights as everyone else."

The Robinson Players' production of "Seussical" will run from May 14 to 18. Though the performances are mainly for the Lewiston school children, there will be one Monday night performance for the Bates community.

Berger looks forward telling the kids to be whatever they want through the show. "This is a crazy world!" And French hopes audiences, young and old alike, "have fun." "Seussical is so exciting."



Cast members learn choreography for Seussical. SARAH DU PONT/THE BATES STUDENT



Claire Sullivan '19 and Sarah Curtis '18 rehearse together. SARAH DU PONT/THE BATES STUDENT

## THESIS

CONTINUED FROM PAGE 1



Saleha Belgaumi '18 explored her biracial, feminine identity through charcoal drawings with oil paint. SARAH DU PONT/THE BATES STUDENT



Maria-Anna Chrysovergi '18 shows a magical day in the life at Bates. SARAH DU PONT/THE BATES STUDENT



Louise Marks '18 used found objects in her assemblages. SARAH DU PONT/THE BATES STUDENT



Stephanie Flores '18 augmented media images as an expression of her relationship with the fashion industry. SARAH DU PONT/THE BATES STUDENT



Sophie Olmsted '18 created functional pottery using a hand-building technique. SARAH DU PONT/THE BATES STUDENT



## Millennium Dance Delivers a Pleasant Surprise

**TORY DOBBIN**  
MANAGING ARTS&LEISURE EDITOR

Britney Spears. OutKast. Lil Mama. 50 Cent. Do those names ring any bells? Hit songs from the 2000's rang across campus this past weekend, as Bates celebrated the final decade's dance of the year, Millennium Dance.

The decades' dances were introduced a few years ago as a way to bring all of campus together in celebration of a particular musical and cultural era; now, the dances have grown to be some of the biggest social events on campus. The three dances, 80's, 90's, and Millennium Dance, often involve era-themed music playlists, outfits, and celebrations across campus. They typically occur in the Ladd Library Arcade, and a DJ or live band performs on the elevated platform as students bump around on the main arcade floor.

This year, Bates celebrated the last decades' dance of the year in style. The DJ played chart-topping tracks from the early 2000's, and I loved the mix of music. Hits from childhood, though now realized to be inappropriate, included "Yeah," by Usher, "Gold Digger," by Kanye West, "Stacy's Mom," by Fountains of Wayne, "Since You Been Gone," by Kelly Clarkson, and "Turn Me On," by Kevin Lyttle. As students gyrated to the beat, each time a new song came on, students screamed and started yelling lyrics at the tops of their lungs.

Summer Peterson '18 also enjoyed the music; according to her, "the music was fun. The dancing was fun. It was music we all actually knew, because we were alive when it came out." Here, she brings up an



Students flocked to the Ladd Library Arcade for Millennium Dance. **TORY DOBBIN/THE BATES STUDENT**

interesting point; in a few years, all college students will be born after the year 2000, and, consequently, may not remember many of the songs featured in the Millennium Dance. I wonder what their experiences will be like, as they will be less likely to have grown up with the music of the dance.

As the music blared, students were grinding and bumping to the throwback tunes. Taryn Bedard '18 observed that, "It was less of a culture of slimy interpersonal interactions," then continued to clarify that people seemed to be more respectful. She observed less unsolicited contact between dancers, such as inappropriate touching or unwanted advances. I also picked up on this pleasant trend; while I am sure that many dancers experienced undesirable physical contact, I saw much less of it compared to past years.

Despite these positive reviews, something peculiar occurred at Mil-

lennium this year. I recognized several Lewiston High School students in attendance, brought to campus by family members or friends. I taught in the high schools this spring and was shocked to see some of their familiar faces amongst the fray in the Arcade. While Bates dances remain open to all community members by default, I wasn't expecting to see my high school students mixing in at our college dances. Despite my discomfort, they appeared to be having a good time, which is the entire purpose of the dances in the first place.

As my last decade's dance, it was bittersweet to participate in this Bates tradition for the final time. The '80s, '90s, and Millennium Dances have been a huge part of my Bates experience, and I hope that other Bates students take the time to determine what traditions they enjoy and choose to participate in them prodigiously.

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## 4 Hands +1 Piano

**PIPPIN EVARTS**  
CONTRIBUTING WRITER

The first academic week of short term ended with an amazing performance put on by James Parakilas and Duncan Cummings '93 in the Olin Arts Concert Hall on Friday night. The audience was treated to phenomenal piano music from composers such as Mozart, von Weber, Poulenc, Schubert, and so many more. What was most striking about the evening was not the music itself that was played, which was incredible, but the fact that Parakilas and Cummings were performing together on a singular piano!

All those who attended the concert looked to be in awe of how both pianists worked together to put on an experience so unique compared to a normal piano performance. The two worked simultaneously and seemingly effortlessly together as they played works from famous musicians, provoking a strong applause from the audience at the end of the night. As a student attending the concert, I was not only blown away by the level of skill that these two performers had, but also that they were past students and faculty. I actually consider this fact the best part of the performance, as it gave me a strong sense of pride for Bates and for the education that all Bates students are given. The performance also allowed Bates students to witness a product of the education that they are currently being given; something that is quite inspiring.

The combination of a past Bates professor with an alumnus allowed for a more personal musical experience for all Bates students, because it allowed us to see how enriching the Bates learning experience can be. Parakilas is a professor emeritus here and taught courses on

music history and culture, as well as music theory and performance. He currently coaches student chamber groups in his spare time. He holds a doctorate from Cornell University and is the James L. Moody, Jr. Family Professor Emeritus of Performing Arts at Bates. He has many works published such as the book *Balads Without Words: Chopin and the Tradition of the Instrumental Ballade* and the textbook *The Story of Opera* (forthcoming from W. W. Norton). Cummings, his counterpart of the evening, is a music professor from Albany, New York and a 1993 Bates graduate. To watch Cummings, a product of the Bates music department, work alongside a past professor from Bates demonstrated to the audience just how strong of a bond can be formed between members of the Bates community. It also allowed current Bates students to see how talented Bates's music department is, and how it provides a lasting impact on Bates students for many years after graduation. Seeing two people whose lives have both been touched by Bates perform together, hand in hand, shows an amazing bond that Bates instills in students through education.

In conclusion, being able to watch the two pianists provide an amazing musical performance to all who attended gave me a strong sense of pride for being a part of the Bates community. The experience was especially heartwarming knowing that these performers were not just some random musicians coming to perform on campus, but rather two people who have been a part of the Bates community and still continue to come back in order to enrich the lives of current Bates Students. Thank you, Professor Parakilas and Mr. Cummings for performing, and please do again soon!

## Other Schools Party, too: A Review of Bowdoin Ivies



Bowdoin students celebrate Ivies on a campus quad. **TORY DOBBIN/THE BATES STUDENT**

**TORY DOBBIN**  
MANAGING ARTS&LEISURE EDITOR

Whilst many a Batesie was enjoying the splendor of Short Term's first weekend, I ventured south to another small college's spring party weekend. Bowdoin Ivies, best described as a three-day, all-campus party, vastly differed from what us Batesies experience with school security and party guidelines.

The whole experience started Thursday with a brief AJR concert in their student union. Like the Bates concerts, students were dancing around, bumping and grinding to the music. While technically guests were not allowed, security was relaxed and focused primarily on ensuring the safety of intoxicated students. Consequently, no one seemed to care that a non-Bowdoin student was infiltrating the mix, as long as I remained well-behaved. The concert itself was pretty good; the three-brother group of Alex, Jack, and Ryan Met delivered on their most-popular songs "Sober Up" and "I'm Ready."

Friday, students in one set of campus apartments host an outdoor party, "Quad Day," in a small grassy area surrounded by school-owned Brunswick Apartment buildings. They had set up beer pong tables out in the grass next to can-jam and corn hole, while a food truck handed out free poutine to the masses. Another student had set up large speakers and was DJing to a crowd of dancers. As I hung out with friends, I no-

ted male sports teams in themed tank tops grilling and girls in their Coachella finest, tinted glasses and all.

Meanwhile, Bowdoin Security was watching out for incoherent students, taking away glass bottles, and helping students access the water stations posted around the periphery of the lawn. When one student popped open his bottle of champagne, a security guard walked over and grabbed a red cup off a nearby pong table. He handed the cup to the student, watched as the student emptied the champagne into the cup, then took the glass bottle away.

The events concluded Saturday with more outdoor parties around campus in preparation for the late afternoon concert. As I walked around and tossed a frisbee with friends on their main academic quad, amused prospective families wandered about while students partied on lawns across the Bowdoin campus. One family even stopped us and asked what was going on; most of the time, colleges try to avoid showing prospective students the party life at the school.

Around 4:00 p.m., most parties ended and students congregated near the baseball field and athletic facilities. Dining services had prepared a cookout just outside the field house, and students could easily wander around the cookout and into the field house concert venue. Between eating and attending the concert, I threw a football around and caught some of the nearby baseball game. The relaxed atmosphere

made it easy for students to calm down and hang out in the last few days of their school year.

Around 5:50 p.m., DRAM took the stage and headlined a much-anticipated performance. The German-born artist was chosen much like how the Bates CHPB selects performances for our fall concerts; the governing board selects a group of performers within their budget range and sends out a survey for students to complete a few months before the concert date. DRAM was one of the more popular choices and consequently was chosen to come to campus.

DRAM typically is classed in the genres of trap and hip-hop music, two styles I do not enjoy, however, the energy in the crowd made the concert more enjoyable. Students were jumping up and down and pumping their fists in time to the beat, and it was hard to stand still. He performed some of his best-known hits, such as "Broccoli," and the crowd was ecstatic.

As I drove back to Bates, I wondered whether it was better to have one weekend of crazy parties or five weeks of relaxed fun. Short Term gives us the chance to spread out the shenanigans, and we don't have many tests or finals. In contrast, Bowdoin students have one weekend of concentrated, much-anticipated partying two weeks before their final exams. While Ivies was definitely a great time, I much prefer the Bates model of moderation and relaxation over the entire five weeks of Short Term.

live. laugh. read.



Women's **Frisbee**

# Frisbee Teams Fight Rainy and Cold Short Term Weather

HANNAH PALACIOS  
STAFF WRITER

The weather forecasts might have finally climbed above 50, but it seems to me that Bates is about to experience another cold front.

Coldfront, the Women's Ultimate Frisbee team is the unofficial spring varsity sport. So far this year the A team has a record of 18-1, winning a bid to Nationals in a few weeks in Rockford, Illinois. They also won sectionals, came second at regionals and won the New England Open. Arguably, they've been the team with the most wins this season.

But beyond their athletic accomplishments, Coldfront also has a team dynamic unlike any other.

First of all, there are no cuts. In the fall, both A and B teams practice, socialize, and play together, forming a broad community that isn't separated by skill. Teams are determined in the spring, and even then each player has the choice to try out for

either A or B. This promotes leadership, unity, and a bond that you can actually see. Upon sitting down with a table of frisbee players this week, the closeness of the team was very clear to me. I couldn't differentiate between who plays for which team. Yet even if you aren't on the frisbee team, it's hard not to take notice.

Frisbee grabs your attention all over campus. First at the activity fair, covered in glitter and tutu's — what one member properly called "ridiculous flair" — throwing around a frisbee and blasting music. Then on Garc on Friday afternoons, yelling so loud I can hear them from the Puddle. This flair is the culmination of the personalities of everyone on the team; quiet, loud, first-year or senior, cat or dog lover. It is a representation of the culture of the team, and reminds everyone to have fun and not take things too seriously. And that seems to have worked out in their favor.

"I have played high level soccer all my life, and yet have never been

on a team that is so competitive," says Annie Boyer '21.

If you didn't already believe me, here are some more examples.

There is always something going on for the team. Whether it be some of the best themed parties you've ever seen, apple picking at Wallingford's Fruit House, pasta dinners, or simply making a ruckus in commons, these girls are genuinely friends.

"It's been an incredible experience to be a part of such an inclusive and supportive team, especially as a first year and I'm really looking forward to seeing this program continue to grow throughout my time at Bates," says Liz Casey '21, who plays on the A team.

Jamie Siegart '21, who plays on the B team couldn't agree more.

"My favorite part of Coldfront is that we are one big family, regardless of if you are on A or B team" Siegart says. "Everyone seriously cares about each other and wants you to be the best player that you can be.

You can come onto the team with no prior frisbee experience at all and are welcomed with open arms and smiling faces. Joining frisbee was the best decision I've made thus far at Bates."

Although a club level sport, they are led by confident and extraordinary captains at both team levels. But above everything else, they succeed because everyone on the team cares.

"The program is driven more by people on the team than by the school so we can define and create what we want as a team and as a culture," says Adair Andre '18.

Input is important, every member's opinion matters, and that shows through the time they spend together (as well as team meetings, strategy conversations, surveys).

I could go on and on, but I suggest you see for yourself and keep up with Coldfront's success at Nationals the week of May 19.

Women's **Lacrosse**

# A Tough Loss for Women's Lax Against Colby

SOJUNG KIM  
STAFF WRITER

What a game it was for the Bates women's lacrosse team on April 25 against the no. 18 nationally ranked Colby. In their regular season finale, Colby took the win 8-7 during overtime. Colby's victory enabled them to clinch a spot in the NESCAC playoffs. Colby's win unfortunately ended the Bobcats' chance to do the same.

"I thought the Colby game was our hardest-fought game of the season. We moved the ball fast on the attacking side with composure and our slides and communication on defense were great," says Caroline Kerrigan '20.

Colby completely dominated the first half, with a 4-1 lead before intermission. Colby's Sasha Fritts scored a pair of bounce shots within the first 62 seconds of the game. Continuing on that momentum, Colby's Kendall Smith made it 3-0 in the first 5 minutes. Fortunately, our very own Bobcat Teal Otley '18 was able to get the first goal for Bates from an e position goal shot at an extreme angle on the left side. With 19:46 minutes left to go in the first half, the Mules were able to regain the three goal lead.

The Bobcats forcefully came back in charge by starting the second half with a pair of goals by Liv Sandford '20. At the 28:26 mark, Sanford was able to finish a beautiful pass down the left lane by Camille Belletete '18. Then again in the 26:13 mark, Sandford closed the gap to 4-3 when Katie Allard '19 found her open in front of Colby's net. These goals showed the Bobcats' great and unique team dynamic.

"The team dynamic this season was amazing. We are all very close on and off the field, and I definitely thought that was noticeable on the field this season. We all have so much fun playing with each other, and I think that contributed to how

hard we worked this season," says Kerrigan.

Fifty-eight seconds after that goal, the Bobcats scored another to tie the game 4-4 with Otley batting in a nice inside feed from Sydney Howard '19. The Bobcats were soon able to take its only lead of the game at the 24:02 mark when Otley tallied her third score from a bang-bang play. Then with 18:56 left of the second half, the Mules came back to tie it 5-5 with the goal scored by Bridget Horwood.

Colby's Fritz was able to put the Mules back into the lead when she scored from a tight angle off the right post. Of course, no surprise, the Bobcats came back again to tie the score with Summer Dias '21's goal over the keeper's shoulder. Colby aggressively responded with a go-ahead goal: first year Grace Langmuir drove from the left side to into the middle then turned and swung her stick behind her legs scoring a fantastic goal. With 42 seconds left on the clock, the Bobcats were able to score the tying goal, sending both teams to an exciting sudden-death overtime.

Belletete won the opening draw of overtime for Bates, but with 4:16 left, Colby's Banks weaved in front of the Bates goal to end the game 8-7 for the win.

Although this is the end of the season for the Bates women's lacrosse team, they will never forget this last game. The game showed the team's heart and willpower. These qualities will help them improve for next season.

"There were ups and downs we fought through this season, the same as any other season. I think all of wish we could continue our season, but our grit and determination this season made us improve as individual players and as a team. We fought through every obstacle together, and that made us a better team overall," says Kerrigan.

Men's **Field**

## FIELD

CONTINUED FROM PAGE 1

"My mind is just blown," Anderson says. "It was the first outdoor meet where the weather was good for us this year, which can be really important in the vault, but I didn't expect to jump quite so well. For me to meet my PR from last year and David to come out and have a ridiculous one foot PR jump to tie me was just not something that I could believe would happen. All of the Bates vaulters had a really great day, and I think we capitalized on that energy well." Head Coach Al Fereshetian "Fresh" agreed: "The vaulters were amazing. I knew they could do well, but I never imagined a 1-2 sweep at 15'5". David and Rett have established themselves as the best vault duo in Bates history."

In the high jump, Beauflis Kimpolo-Pene '20 placed second with a season-best mark of 6'6", only two inches lower than first and four inches higher than third.

Two first-years from Bates, John Rex '21 and Zack Smith '21 earned All-NESCAC honors in the hammer throw and javelin throw respectively. Rex threw a personal record of 171-7, earning him third place in the event. Smith similarly hit a personal record in the javelin with a mark of 168-1, also earning him third place.

Other scorers in the field include Tom Endean '18 who placed fourth in the discus throw (140-2), Tyler Harrington '19 placing fifth in the javelin (167-7) and Caleb Storz '18 placing eighth in the triple jump (42-2.25).

"I do think that having the head coach directly involved in the throws and vault specifically is a big

factor [in the success of Bates's field events], and it shows," Anderson says. "That being said, we have a really great coaching staff on all sides."

On the track, Bates's 4x800m team comprised of Ian Wax '19, Jonathan Sheehan '19, Ryan Nealis '21 and Jack Kiely '18, placed sixth with a time of 8:04.86. The 4x400m team, run by Ryan Corley '19, Michael Somma '19, Mark Fusco '19 and Rob Flynn '18, earned seventh place with a time of 3:25.46, and the 4x100m team of Michael Bennett '18, Corley, Kimpolo-Pene and Frank Fusco '19, placed eighth in 43.94. Each of these relay teams received points which contributed to Bates' total score.

However, even with Bates' solid fifth place at NESCACs, Coach Fresh says that Bates was holding back.

"I think it was a great meet for our entire team and it should set us up very nicely to be even more competitive as a team this weekend at the New England Championships," Coach Fresh says. "We had a great meet two weeks ago at States, but it's hard to put strong efforts together three weeks in a row so we rested some guys and let others run in other races for developmental reasons this past weekend knowing that we had a sizable point base to start with, but not likely enough to contend for the title."

For many athletes, the NESCAC Championship will be the end of their outdoor track and field season. However, others will continue on to compete this week, May 3-5, at the New England Division III Championships hosted by MIT in Cambridge, Mass.



Bobcats work their way up th field in final game against Colby. SARAH DU PONT/ THE BATES STUDENT

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# Softball Team Sweeps Colby

MAX PETRIE  
ASSISTANT SPORTS EDITOR

The Bates softball team has had an impressive regular season, culminating with a sweep of rival Colby this past weekend. With their 20-13 record (5-7 in the NESCAC), they are headed to the NESCAC tournament.

On this success, captain Tori Fitzgerald '18 says, "This season has been a huge turning point for the program. We have had so many big moments this year, from beating Tufts for the first time in over a decade, to setting a new program record for most wins in a season and making NESCACs. We have been extremely successful this year and have really set new expectations for the program." The team's 20-13 record is two wins more than they had ever had before. Fitzgerald continues, "I think our success has made us realize how we are not expected to just compete in every game, but also to win any game we are in. This is a new mindset and really shows how the expectations of the team have changed."

Also notable is that not only did they set a new win record, but also the Bobcats doubled their win total from last season, a sharp improvement in the span of only a year. Kirsten Pelletier '20 says, "We've doubled our wins from last season so I think that shows the dedication and work we put in all throughout the offseason. I also think that this season is just a start to where we want the program to be." Clearly, all of this team's goals have not yet been met, as they are dedicated to performing to the best of their ability.

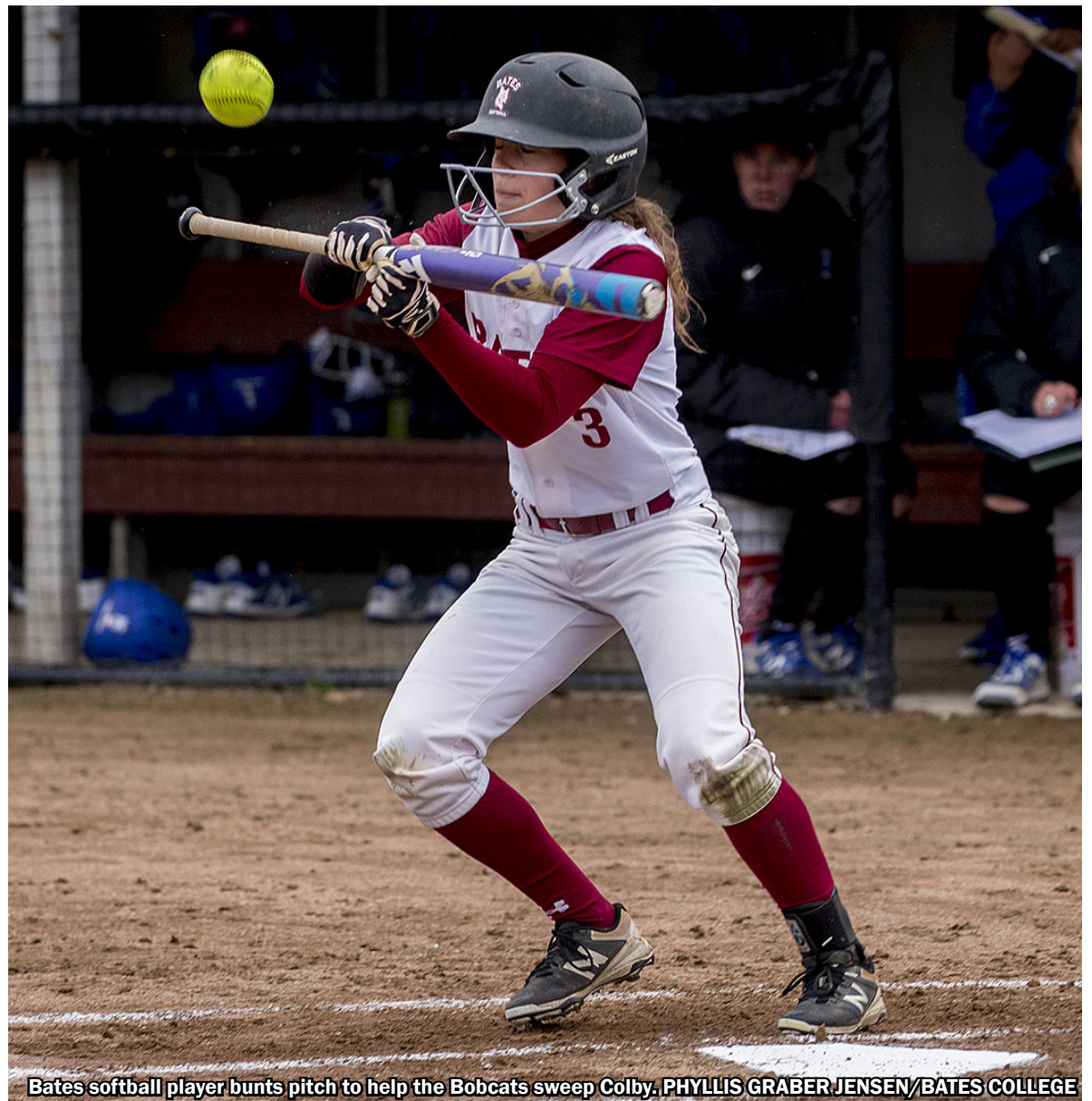
That was showcased at Colby this weekend, as they won the first game on Saturday 11-3. In this game, Mary Collette '21 had three RBIs, while Caroline Bass '21 and Mimi Crowley '19 each had two. Three other Bobcats also batted in runs. In game two, Bates won 1-0 behind a strong pitching performance by Pelletier. She went seven innings, allowing only two hits and no walks while striking out eight. Colby played well also, but ultimately Paige Ahlohm '18 made all the difference with a home run in the top of the fourth.

All of this success, both against Colby and throughout the whole season, would not have been possible without such strong play from a variety of players.

Fitzgerald spoke to this, saying, "There have been points in the season where every single player has had to step up and has played a role in our success. We are a very young team and I am so impressed with how all of the freshmen have transitioned and become so impactful. Caroline Bass, who is a freshman and our starting left fielder, has had an amazing season. She recently just broke a program record for most hits in a season. She is also a very solid outfielder and incredibly reliable. Our pitchers, Kirsten Pelletier, Payton Buxton, and Jevan Sandhu have all also been great. We would not be able to be as successful without their performances."

Clearly, this season has been a total team effort. Pelletier also pointed out the great play of a number of the same players, adding, "The entire team has stood out and each one of us are an integral part of our success."

As her time with the program



Bates softball player bunts pitch to help the Bobcats sweep Colby. PHYLLIS GRABER JENSEN/BATES COLLEGE

comes to a close, Fitzgerald says, "It's definitely sad to know that my career as an athlete is ending, but I am so grateful to be going out with such a great last season. Being on the softball team at Bates has been the

most influential part of my time at Bates and I am so happy that I got this opportunity. I'll absolutely miss it next year, but the softball team is only getting better from here so I can't wait to keep cheering them

on." Before that, however, there is the NESCAC tournament. Starting this Friday, the team will take on Amherst.

Men's Baseball

# Baseball Heads to NESCAC Tournament

MAX PETRIE  
ASSISTANT SPORTS EDITOR

The Bates baseball team is tournament bound. After splitting a doubleheader with Tufts on Saturday, they end the NESCAC regular season in a tie for second place in the NESCAC East Division and enter the tournament for the second season in a row. On this success, Jon Lindgren '20 says, "Just making it to the playoffs and proving that we're contenders two years in a row is a great feeling. This team has shown that we're capable of beating almost anybody when we play to our potential. With the double elimination format of the NESCAC Championship, I think we're in a great spot to make a run." Before that however, there are a few more games to play.

Captain Jake Shapiro '18 says, "With playoffs coming up in a few weeks, we're looking to make sure we continue to play good baseball in the games leading up to the tournament so that we can be ready to perform in the NESCAC tournament."

When asked about individual performances this year, Lindgren mentions a slew of people, showcasing the talent that spans the whole roster: "Justin White is leading the team in batting average (.400) and has been tearing it up at the dish lately. Nolan Collins has been dominating on the mound against conference teams (he shined in his performance against Tufts, striking out 8 against a team that does not strike out that often, boasting a 1.88 ERA in 24 conference innings). Zach Avila is mashing the balls this year batting .333 with 23 Hits and 13 RBIs. Connor Divincenzo has locked down the center field position and been a productive member of the lineup all season. Gee Torres has been hot of late at the dish and

has had a smooth transition from playing second, to third." He continues, "Connor Russell has also been one of our most consistent pitchers on the staff with a 3-2 record, a 4.5 ERA, and 31K. Jake Shapiro has been out lights out closer all year, with a 0.5 ERA, 12.5 Ks per 9, with 18 total innings of work. Jake has also set the career records for saves at Bates College. Not to mention, the consistent contributions of Kyle Carter, Asher Macdonald, Justin Foley, Miles Michaud, Alex Simon, Will Sylvia, Dan Trulli, and Jack Arend. Jack has surprised me the most in his role as an on field leader the season. As only a sophomore he, as well as the seniors, have inspired confidence in many of the players that have been able to play to their full potentials this season."

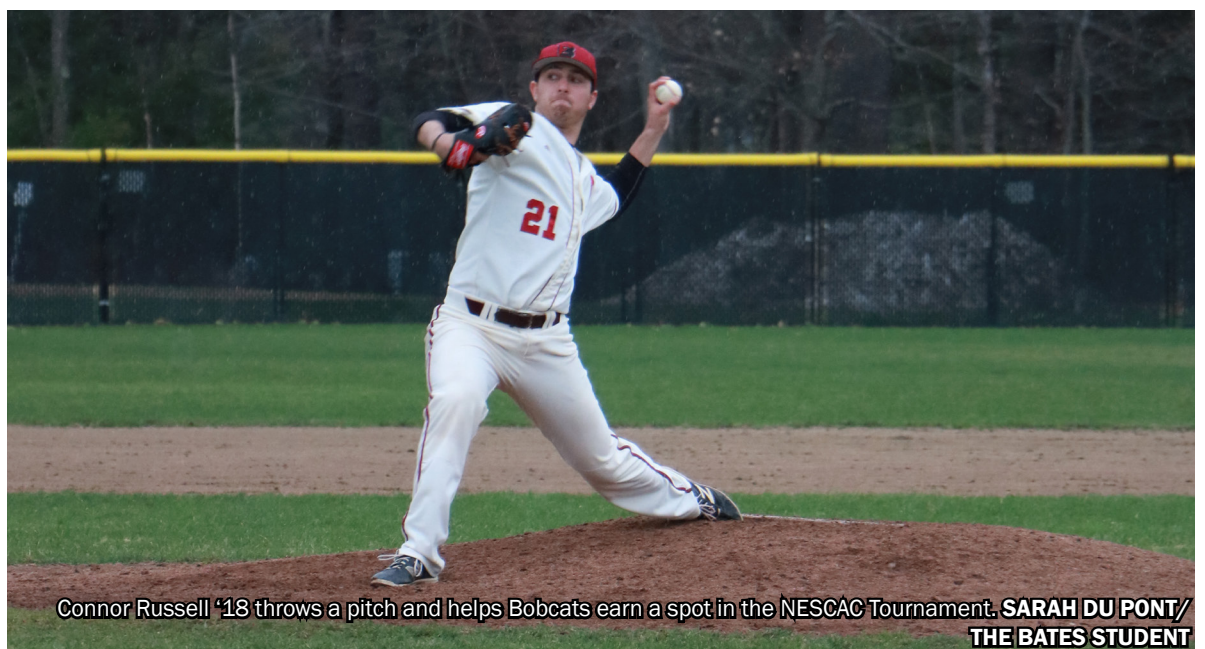
Along with this, Shapiro says, "We have had a bunch of guys step up this season in big spots. I think the most impressive part of this year's team has been the readiness of every player on the roster to make it happen when their names are called."

It seems that the key to success this season has been the ability of everyone to perform. Shapiro mentions players stepping up, while Lindgren provides a variety of examples of impressive performances from throughout the season.

Clearly, everyone on the team has contributed in various ways this season for the 'Cats and it has made a huge difference. For two years in a row now, the team will compete in the NESCAC tournament and look to make a deep run. Although they look forward to this, there are still a few games before the tournament begins. This Tuesday they will play at Saint Joseph's (ME), and then two games against Southern Maine on Wednesday and Saturday. The Saturday game will be at home at noon.



Bates Baseball players celebrate after a victorious weekend. THEOPHILSYSLO/BATES COLLEGE



Connor Russell '18 throws a pitch and helps Bobcats earn a spot in the NESCAC Tournament. SARAH DU PONT/ THE BATES STUDENT

G O B O B C A T S !