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Bates College

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TAKE THAT, IVY LEAGUE!

by RYAN SHEPARD
STAFF WRITER

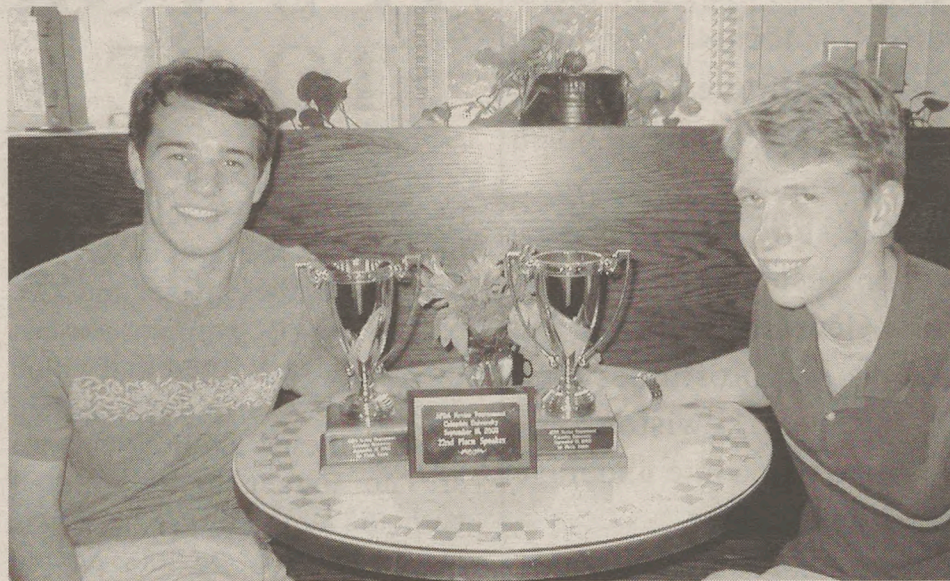
Debate programs across the nation, especially those of all the prominent Ivy League Schools, were stunned this weekend as Bates College, the "little school from Maine," swept the American Parliamentary Debate Association's Novice Championships at Columbia University in New York City.

Bates rolled over teams such as George Washington, Columbia, Fordham, Johns Hopkins, UPenn, and Yale.

The Brooks Quimby Debate Council brought a large number of students to the tournament reserved for competitors in their first year of college debate. In all, there were 18 Batesies in attendance, composing seven teams with four judges. The entire Bates novice team had an excellent showing but this amazing victory was accomplished by two outstanding first-years, Mike Neville-O'Neill from Rowlei, Massachusetts and his partner Ryan Creighton of Lyme, New Hampshire.

These two successful debaters, like many people from the team, had little experience in the activity before coming to college. Creighton had just started policy debate his senior year and Neville-O'Neill had never participated in any event even remotely connected to public speaking. Apparently a Bates education, or at least the early stages of one, was really all they needed to be crowned champions.

Creighton and his partner dominated in the tournament, opting to run cases arguing for the coverage of abortion under Medicaid. They cruised through a first round victory past Wesleyan, dismantled a weak case proposed by Columbia, and squeaked by in a close round with Fordham. It was not until the beginning of their fourth round, however, that they knew just how



Courtesy Photo

Ryan Creighton '07 and Mike Neville-O'Neill '07 of the Brooks-Quimby Debate Council sit proudly with the trophy they helped to win.

well things were going: they were set up to debate one of the top first-year teams from Yale University. On top of that, this team from Bates had been informed that they were seated number one out of eighty seven teams even before the round was to begin.

A fiery rebuttal led by Neville-O'Neill closed the victory, reported their judge and nationally ranked debater, Pat Nichols of M.I.T.

The two stellar freshmen landed themselves in the semi-finals of the Novice Championships, making themselves the first Bates debaters to ever do so in the tournament's eight year history, though Max Bergman '03 and Ryan Weaver '03 came very close to doing so four years ago. A UPenn team was the first to oppose Creighton and Neville-O'Neill. The Bates

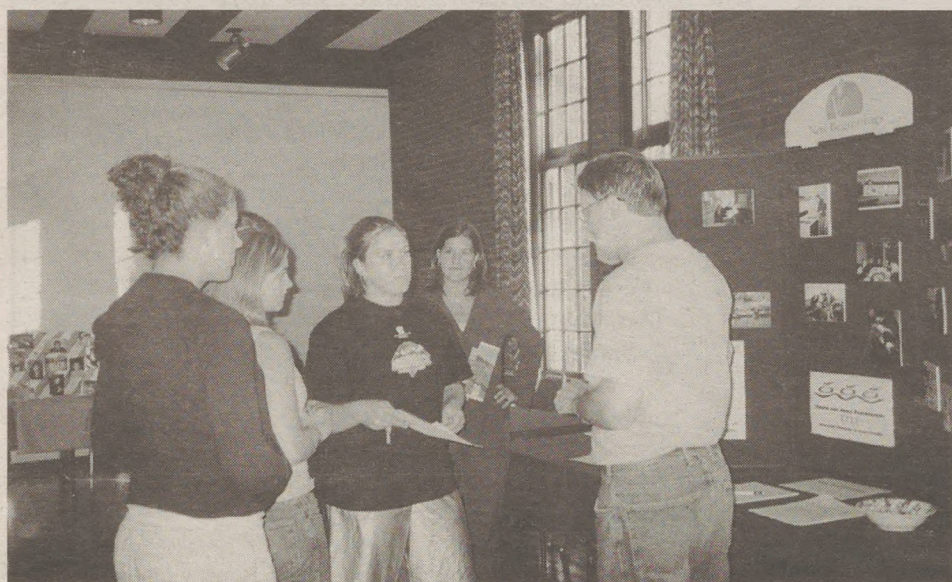
team watched in glee as Neville-O'Neill and Creighton proved once again that Bates Debate is a force to be reckoned with, crushing their opponents with their controversial case on abortion. Their win brought them to the finals in the Big Apple Classic where they were challenged by Zach Cafritz and Meg Bailey of Johns Hopkins University.

Making it to the final round of such a major tournament is a daunting task, but actually debating in it is a more impressive one. Creighton and his counterpart were accustomed to performing in front of only three other people back in practices at the College. Their final round put them in front of a room of around a hundred people with

See DEBATE, p.8

A Chance To Get Involved

Center for Service Learning Sponsors Annual Volunteer Fair;
Batesies Look For A Way To Make A Difference



Caitlin Hurley/The Bates Student

Students and a representative from New Beginnings discuss volunteer opportunities.

by CAITLIN HURLEY
NEWS EDITOR

On Wednesday, Sept. 10, students, faculty and staff were invited to the annual Volunteer Fair. For 14 years now, the Center for Service Learning has invited representatives from various local agencies to join Bates service groups in hopes of recruiting new volunteers. They come from both the Lewiston-Auburn community and from throughout Maine.

In response to a question about what hopes she had for the Volunteer Fair, Marty Deschaines of the Center for Service Learning said, "We hope that students will have the opportunity to learn more about our community's needs and how they can become involved. We also hope that students can discover more about their own interests by finding placements that are meaningful to them."

Interested students wandered through several aisles of poster boards and presentations that

advertised each organization's specialty. There was a large number of organizations represented at this year's fair, each offering a unique service opportunity. Many of the service opportunities offered volunteers the chance to get involved in the local Lewiston community and throughout Maine. Service opportunities varied from a strict weekly commitment to a more relaxed schedule. There were also different types of service, ranging from one-on-one mentoring to visiting senior citizens to working as interns for local non-profit organizations.

Many of the organizations offered volunteers the chance to work with local children. One such organization, the Boys and Girls Club of Auburn/Lewiston, had an elaborate display of games, crafts, and projects that volunteers could help children with. With annual dues of just \$5, average attendance during the school year is between 70 and 80 children per day. Furthermore, the Boys and Girls Club has a strong national network with more than 2,900 locations that serve 3.3 million children each year.

Another unique service opportunity was the political science social justice internships, which is being offered as a 400 level political science seminar. This unique class offers Bates students a chance to learn outside of the classroom and in the local Lewiston/Auburn community. Assistant Chaplain and Learning Associate Rachel Herzig, who co-teaches the class with Professor James Richter, explained that for this class, Bates students serve as

See VOLUNTEERING, p.7

Remembering

9-11

by CAITLIN HURLEY
NEWS EDITOR

As the nation observed the second anniversary of the Sept. 11 terrorist attacks, Bates College followed suit with its own remembrances. Among the organized events was a contemplative walk up Mount David, a tolling of the Hathorn bells, and a student organized multi-faith memorial service held in the College Chapel.

Students, faculty and staff gathered early in the morning of Thursday, Sept. 11 for a reflective walk up Mount David. Student organizer, Gregory Rosenthal '05, said that College Chaplain Kerry Maloney envisioned the Slow Walk for Peace on the Bates campus on the first anniversary of the Sept. 11 attacks and decided to continue the walk this year. In explaining his hopes for the walk, Rosenthal said that the event "demonstrated to all participants that their individual visions of peace on Earth are shared by many, and as [a] complement to a tragic occurrence like 9-11, we need not only mourn and grieve, but we can also join together and celebrate our commitment to love and peace."

Just a few moments later, at precisely 8:46 a.m., the time the first hijacked plane hit the North Tower of the World Trade Center, the bells of Hathorn sounded out over campus. College officials asked for a moment of silence at this time out of respect for those who had perished.

Later in the day, a student organized multi-faith memorial service was held in the College Chapel to honor those who died in the attacks. Organizer Andrew Simon '04 began the ceremony by highlighting the "efforts of many different faiths" in putting together this memorial service. He went on to say that "We must remember, but also look ahead. We must never forget, but not get caught in the past."

Readings from the Jewish, Christian and Muslim faiths followed, with Seniors Jeff Levinson and Rebecca Kushins offering a traditional Jewish prayer. Kushins first read in Hebrew, and Levinson then offered a "rough translation", saying "Grant peace to our world, goodness and blessing, mercy and compassion, life and love." After first-year student Jess Edgerly offered a reading from the First Book of John, audience members were asked to write down their thoughts, feelings, and ideas on an index card provided to them in the program. Jamil Zraikat '05 shared a reading in Arabic, while Samara Khalique '04 then offered an English translation, saying "I swear by the time, / Most surely man is in loss, / Except those who believe and do good, and enjoin on each

See REMEMBERING, p.8

This Week Inside *The Bates Student*

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Forum

R.I.P. GENE'S CORNER STORE

Welcome back Alumni. Stay away from the First-Years. A lot has changed since you were all students. Yes, even you in the Class of 2002. Gene's Corner Store has closed. (Note: Please use newspaper to wipe away tears. Then recycle. Maybe not that much has changed).

The 24-hour restaurant/convenience store/circus act provided Bates students and Lewiston residents alike with greasy, delicious food at all hours. Gene's was a common space where drunkards, drug addicts and prostitutes (and those are just the Bates kids!), and even Lewiston residents could meet for a late night bite or for some underage purchasing of alcohol. And sadly, it is no more.

Many Bates student's careers can be carbon dated using experiences from Gene's. The time you saw a man urinate right onto the shelf of potato chips? Sophomore year, party at Small House, struck out with the hot Junior with some sort of accent. Australian, perhaps. Boston, most likely.

The night when Reggie, the Gene's superfan with a slight mental disorder who was still capable of realizing that Gene's was the place to be, locked himself in the bathroom for almost two hours causing the employees to call the fire department? Again sophomore year, party this time at Hacker House, again struck out, although this time with that First-Year in your Caspi class.

And what about the night when an old toothless woman repeatedly beat you on the head with her vegetarian sub, proclaiming your handsomeness and offering sexual favors? Junior year after getting dumped over the phone by your summer fling. And nobody found out you took her up on her offer. Hey, what happens in Gene's stays in Gene's.

No matter what happened in life, Gene's was a constant. If you change James Earl Jones' famous monologue in *Field of Dreams*, and replaced 'baseball' with 'Gene's,' and made some minor edits, the argument would still ring true. "The one constant through all the years, Ray, has been *Gene's*. America has rolled by like an army of steam-rollers. Its been erased like a blackboard, rebuilt, and erased again. But, *Gene's* has marked the time. This *corner*, this *food*, is a part of our past, Ray. It reminds us of all that once was good, and could be again."

The closing of Gene's probably demonstrates some important multi-cultural or social issue that some promising Bates senior is turning into a thesis. Godspeed brave soul.

What's certain though, is that it's closing reinforces the age-old euphemism, "If it sounds (or tastes) too good to be true, it probably is." Gene's was simply too good to be true. The cast of characters, the simple food choices, and the tough-nosed employees who had seen way more debauchery than most, all contributed to the complete Gene's experience.

R.I.P. Gene's. (Picture Will Ferrell singing "Dust in the Wind" by Kansas). You're my boy, Gene

EDITORS' COLUMN

IT'S A GREAT TIME TO BE A BOBCAT

As the newness of our books begin to fade and their pages begin to see the light of day, the reality that these pages must be read is slowly beginning to set in. We have figured out which classes we want to take, we are writing theses (well...) and we are no longer being greeted with the obligatory, "how was your summer?" by the people we maybe had a class with first semester freshman year. We are settling back into Bates and up in the newsroom on the second floor of Chase, we are starting to figure things out ourselves. And this week we are hoping to shave at least a few minutes off last week's 5:45 am finish.

As the weeks begin to pass us by more and more quickly, it is easy for us to get overwhelmed with work, sports and life in general. The more inundated we become with work, the easier it becomes to push Bates away and forget about what we really are here for; a college experience that we can look back on and wish we still were a part of. As alumni return this

coming weekend for homecoming, it is clear that Bates and their college experience is very much still a part of them. When you go to the football team's home opener against Amherst on Saturday, take a look around you at the people cheering the team on from the stands. Chances are you won't know quite a few of them. And chances are that one of them was once a member of the Bates football team before any of this year's players even knew what football was. Bates was and is a huge part of any alumni's life.

So, as your "to-do" list becomes longer and longer, don't forget to go out and have a little fun. Cheer on your favorite Bates team and make your Bates experience one that you want to come back and relive each year when homecoming rolls around.

Enjoy reading,

Chrissy and Matt

The Bates Student

The Newspaper of Bates College Since 1873

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LETTERS

Bates Students Making a Difference Overseas

To the Editor:

After 42 years of sending Americans overseas to serve as volunteers, the Peace Corps has grown to become an important part of every community across the United States. As we forge ahead in the new Millennium, the role will continue to expand as volunteers are sent to more countries around the world than ever before in the agency's history.

Peace Corps salutes Bates College in honor of your distinction as 22nd in the nation among universities of similar size in the number of currently serving volunteers. Since 1961, over 100 of your alumnae have served as Peace Corps Volunteers, returning to be effective world citizens.

Today, the Peace Corps is looking to all parts of the community to meet the increasingly sophisticated demands of over 70 different countries on four continents. As a result, Bates College has been instrumental in providing Peace Corps with exceptional men and women willing to share their invaluable skills. Bates graduates are serving as Business Advisors in Haiti, Urban and Regional Planners in Bolivia, and English Teachers in Romania, to name only a few of the 14 grads currently overseas.

Thank you for your interest in and support of the Peace Corps.

-James Arena-DeRosa
New England Regional Director
Peace Corps

Respect Linda Williams

by STEPHANIE BORGES
CONTRIBUTING WRITER

As we all well know, Professor Linda Williams is being detained because of her criminal behavior over the past year. In light of these new facts and events there have been numerous people rallying for and against her. For her, because they understand that although she is ill-fated, she is still a human being worthy of respect. Then there are those among us whom show their true colors in the face of adversity.

In this time of deep contemplation, this college has shown an immense amount of respect for Professor Linda Williams. Through these turbulent few months we have stood by and supported Williams in everything that is happening in her life.

Williams has a brilliant mind and gave a tremendous amount of herself to this college with her contributions in Ethnomusicology, African American Studies and in the formation of the Steel Pan Orchestra (A Caribbean-centric orchestra, not a Jamaican drumming band). We as a collective have witnessed all of her brilliance. Let not these wonderful contributions be put asunder because of human flaw. Let us now stand as a college, a family if you will, and face the rest of academia proud to be Batesians.

Now is not the time for students to undermine school policies or take it upon themselves to disrespect a professor because they feel that somehow they are better than the person who has made an error. Now is not the time to listen to rap music so that one could find obscene words from an obscene artist, play psychologist, and diagnose a

professor's actions.

The last time I checked we were all still students and as far as I understand, as students, we have an obligation to respect everyone of authority, not just when we think we need to do this, but at all times.

Professor Linda Williams made a tremendous error, one that she will have to pay for within the legal system. Why should we make the situation any worse for her by being rude and disrespectful?

[A]s students, we have an obligation to respect everyone of authority, not just when we think we need to do this, but at all times.

The reason why I came to Bates was because of the way Batesians chose dialogue instead of disrespect; have we lost that? Has the three plus years that I have spent as a student of this institution all been for naught? I truly hope that this school becomes more united in

the face of this great tragedy. We are not just losing a professor; we are losing a member of our Bates community.

If you were in this situation yourself (and I pray that you wouldn't be) don't you think that you would want some type of support or would you want your Bates community to not only turn its back on you, but disrespect you at the same time?

No, who would want that?

Basically, this is a plea for all of us to get back to what is important, academics, and allow the school to handle the logistics of the firing and hiring process because we know nothing of that and there is no need for us to pretend we do.

Disrespect comes in all forms; let us not foster it here in our home. Let us combat it outside of these invisible walls and be the respectful supportive.

RECORDING INDUSTRY GOES ON THE OFFENSIVE

Bates Heeds Warning from Label Producers, Blocks Music Downloading Software on Network

by JENNIFER LEE
STAFF WRITER

The boom in downloading music through music search engines such as KaZaA has clearly rattled the Recording Industry Association of America (RIAA).

Discontent and frustrated over decrease in CD sales in the past two years, the RIAA finally resorted to handing out subpoenas to delinquent downloaders. Just last week, over 200 people received these dreaded and frightful subpoenas, proving to Americans the RIAA means business.

The RIAA issued an amnesty program for people who believe their actions are illegal. As long as these people write a statement promising the RIAA they would terminate all actions to download music for

free and wipe out all illegal music files on their computer, the RIAA promises to overlook their egregious acts. What's the catch? People already targeted by the RIAA cannot take part.

Who does the RIAA think they're kidding? Why would anyone want to take part in this amnesty program? If we do, aren't we essentially turning ourselves in? Incriminating ourselves? Admitting we're criminals? And even if we thought of ourselves as criminals, who would be stupid enough to direct the wary eye of the RIAA to ourselves when they never suspected our activity in the first place? I certainly wouldn't.

As long as the RIAA is clueless of my existence, I'm sure the possibilities of me

getting sued would be slim.

Instead of focusing on downloading music for free, the RIAA ought to think about why Americans are so intent on getting their music for free. The reason why I hardly ever purchase CDs within the United States is because of their ridiculously high price. I visited South Korea this past summer, and I marveled at the fact that CDs only cost \$8-\$10. Cassettes are even better; those are only \$5! While I was there, I took

advantage of this rare opportunity and bought as many CDs as I could afford. Recently, I heard Universal Records decided to lower the prices of their CDs down from the atrocious \$17-\$20 to \$12. I applaud Universal's bold attempt to break away from the mold and actually comply with the demands of their consumers. Now if only other major record companies such as

BMG and EMI will follow suit.

Recording companies should also ask themselves, "If someone went through the trouble to download a song, would that person have bothered to purchase the CD in the first place?" From my own experience, I've opted out of buying a CD if I knew it only contained one or two good songs out of twelve or so possible tracks. Heck, if that's the case and downloading wasn't an option anymore, I might as well just listen to the radio and record the song whenever the radio personalities decided to play it. Would the recording industry see that as stealing also? Will I be slapped with a subpoena, too?

If you ask anyone the question, "Which do you prefer, an mp3 or a CD?", I'm sure everyone would favor the CD over the mp3.

After all, the sound quality in an mp3 isn't exactly up to par with that of a CD. Instead of lashing out at its consumers, the RIAA ought to seriously think about changing its pricing methods instead of crying over the fact that they lost a couple billion dollars in CD sales in the past two years. Besides, what is a couple billion dollars to the RIAA? Aren't these people rich enough to absorb these losses? They aren't quite like poor college students who try to maintain their sanity through the stress of classes by listening to the music they've downloaded.

The RIAA should also consider the benefits of downloading music. Instead of spending so much money through distribution and marketing costs, the RIAA would save a lot of money just by putting the songs of new artists online and making it available for the public to listen. Also, downloading music is a great way to discover new artists. I discovered lots of good artists last year, and if most of the music on their CD met my standards, I purchased the CD. This isn't a difficult idea to understand, and if this was carried out, I think record companies would try harder to make better records rather than aiming for a couple hit songs per CD.

Now that the RIAA is needlessly targeting people who download excessively, colleges and universities, including Bates College, have firewalled KaZaA and other downloading search engines. I used to download TV shows through KaZaA since it's hard for me to watch TV around here, and now, I can't even enjoy the simple pleasure of watching my favorite TV shows.

If you ask me, I think the RIAA is a greedy and self-absorbed institution. The money they obtain through settlements isn't even going to benefit artists. Instead, the RIAA is going to use it to fund other anti-piracy organizations. If the RIAA really wants us to buy more CDs, they should first try listening to their consumers and do what we want for a change.

Our Red President?
Questioning the Ideologies of Bush

by OLIVER WOLF
STAFF WRITER

How conservative is President Bush?

It's a question undoubtedly worth paying attention to because it puts Bush-haters in an uneasy position. Bush-haters, perhaps your scorn for Bush is in the wrong direction. He is very much a big-government liberal that in some ways makes President Clinton's administration look more traditionally conservative. Frankly, I'm not all that enthusiastic about voting for President Bush for reelection but I don't know of any better option.

Bush is expanding the size of government and increasing federal spending at break-neck speed and it doesn't look like he's stopping anytime soon. His first piece of legislation that he brought forth to congress, the No Child Left Behind Act, allows the federal government to further usurp the authority of local communities to run their own schools. The bill allocates \$26.5 billion for 2002, which is \$8 billion more than Bush asked for the previous year's appropriation, a skyrocketed 70% increase in spending.

Then came two other mind-bogglers: Bush's support for the farm subsidies bill and domestic steel tariffs. It's beginning to look like his predecessor, President Clinton, was a more committed free-trader than old style protectionist Bush. Europeans, angered about losing American markets for their steel producers, are strong competitors in other foreign exchanges that could hurt the U.S. Not only will these tar-

See BUSH, p.5

Respect Is a Two-Way
Street: Bates Security,
College Policies
Ignorant of Student Life

by ANDREW SIMON
FORUM EDITOR

A strange thing happened on Friday night. Not one party I attended was broken up by Security or the Police. I was waiting all night for a visit from Bates Security personnel Mike Voisine or Chris Cuevos, or one of the hard-headed members of the Lewiston Police Department.

But, to my joyous surprise, it just didn't happen. Visits from Lewiston Police and Bates Security are as much of the night's plans these days as delicious kegs of Beast Light and late night Papa John's.

Complaints concerning the no-holds-barred Security seem to be at an all-time high. Frustrated Security personnel and agitated students are at their wit's end. The situation is a powderkeg (or maybe just a keg) waiting to explode. And no one seems to have answers.

The most popular solution offered by students is the timeless, "Why don't they get off our backs and let us party." Well, unfortunately there are laws that Bates and the Police must abide by. You must be 21 to drink (wink, wink), and you can't keep your 85 year-old neighbors up till 4 in the morning while blasting "Magic Stick." That's the law.

Security's answer seems to be, "Stop having large parties." That's about as likely to happen as having a tenured Bates professor host crack cocaine parties at her home, get arrested, plead guilty, and then subsequently have Bates retain her as a professor. It's just not going to happen. Wait a second...

And Security's reasoning that Bates students have increased their penchant for par-

See RESPECT, p.5

An Ugly View from the Global South

One Student's Face-to-Face Encounter with Globalization in Guatemala

by NATHAN HARRINGTON
STAFF WRITER

On my first full day in Guatemala City with the Center for Global Education's "Sustainable Development and Social Change in Central America" program, our group of 17 students from all over the U.S. was taken to the metropolitan area's main garbage dump, famous for being one of the worst examples of extreme poverty in the world. Most of the half million tourists who come to Guatemala each year to soak up the Mayan ruins of Tikkal, the Spanish colonial architecture of Antigua, or the spectacular volcanoes of the western highlands try to avoid places such as these, which would surely spoil their romantic conception of the country.

Stepping out of our van, the odor of rotten food and excrement is overwhelming. As we advance en masse toward the landfill, filthy children and grandmothers gawk at us. What are all these gringos doing here? On the left, people nap and cook lunch amid a small city of shacks made of scrap metal. On the right, a mountain of trash soars 30 feet into the air, covered with vultures. I take out my camera, which must be an obscene symbol of wealth, and aim it at the scores of indigenous men, women, and children who stand amidst the debris, trash bags in hand, sifting endlessly through the rubbish in search of scraps of food, bits of metal, anything they can use or sell for a few cents. Trucks come and go constantly, dumping fresh loads, as bulldozers push low lying piles into ever taller mountains, forcing the people to abandon their strategic positions and scurry to safety.

These are the global economies' most unfortunate victims. They have fled dire poverty in the countryside, where decades of neo-liberal, so called "free market" economic policies have made it nearly impossible to make a living as a small independent farmer. The concentration of land in the hands of a few fabulously rich oligarchs and foreign investors means that the average campesinos family does not have enough land to feed itself. So why don't they grow cash crops for export instead and then use their earnings to buy food? Because IMF and World Bank imposed fiscal austerity programs have wiped out the price

supports, subsidies for equipment and fertilizers, and access to credit which farmers in many Latin American countries used to rely on. U.S. and European markets are almost impossible to penetrate, and world prices for coffee, bananas and other cash crops fluctuate wildly as more countries shift away from meeting domestic needs and toward production for export.

Oh, and don't forget about the domestic market: with protective tariffs stripped away by loan conditions, WTO rulings, and multilateral trade pacts, small scale farmers around the world are forced to compete directly with the cheap, heavily subsidized, industrially produced U.S. imports which flood their national markets.

From the garbage dump area we were driven through the narrow, congested streets of the patchwork, crime ridden historic center to the wealthy suburbs that ascend the hills south of city. Glass high rises appear, bearing the names of U.S.-based transnational corporations. The boulevard is lined with U.S. fast food chains (and countless more elegant dining establishments), and entrances to swank gated communities. From the balcony of the trendy cafe Buenavista, one can view homes that are palatial by U.S. standards, stretching for miles toward the modern commercial district.

The residents of this district are the big winners in the global economy. For many, their prosperity is a direct result of the exploitation of their fellow countrymen. They were educated in the U.S., Spain, and France, and identify more with those cultures than that of Guatemala. They own the huge coffee, banana, and cotton plantations where peasants work for less than a dollar a day. They occupy the managerial positions for the transnational corporations. They own the banks that charge self-employed individuals and small businesses usurious interest rates. They staff the upper ranks of one of the most corrupt governments in the world and some have embezzled millions or given lucrative contracts to companies owned by relatives. Others sit in the Congress of the Republic, where they collaborate with the global institutions to concoct ever-more ingenious trickle down policies, while bribing illiterate peasants into voting for them.

Such is the allegedly inevitable process of "globalization."

GROWING UP IN THE '80'S I DIDN'T STAND A CHANCE

by MATT GAGNE
CO-EDITOR-IN-CHIEF

In all my years of schooling, from great works of literature to playground cooties, I have learned only one undeniable truth. I am a dork.

Always have been, always will.

Not like Urkel or Screech or even *Revenge of the Nerds I, II, III and IV*. It's more like a Clark Kent/Superman thing, except I'm dork and Super Dork.

First sign?

Can't dance. Can't even keep the beat to a song. *Three Blind Mice* might as well be Beethoven's 5th Concerto. I'm whiter than the Pillsbury Dough Boy shopping at the GAP. Most people fake a seizure or flail their arms like a wounded duck. That's me, walking.

I have the uncanny ability to turn the electric slide into human bumper cars, throwing more hip checks than Tie Domi sharing a phone booth with the Detroit Red Wings. In a matter of seconds, I can make ballroom dancing look like backyard wrestling, turn ballet into a tribal war dance. If I ever cut a rug, I deserve to be rolled up in it and dropped in the Androscoggin.

Second sign?

I make Drew Carey look like a Heisman Trophy winner. You couldn't slide a sheet of two-ply under my vertical leap. Speed? I move about as fast as a three-car pileup. Agility? Seen Jell-O with better reaction time. Muscles? Ha! I make Elmo look like Arnold Schwarzenegger.

Hands? I've got fingers by Rubbermaid. You're better off taping frying pans to my wrists. Endurance? Pass out after two beers. My greatest athletic feat? Sitting between two place kickers in the team photo when I played football for Bates freshman year. Position? Sideline superhero. But I was still important to the team, as in I got a PE credit for videotaping practice everyday.

Toughness? I crumple like tissue paper on Christmas morning.

Third sign?

I'm about as cool as a toaster oven. Take, for instance, a typical Bates party. If I'm

sitting on the couch, everyone else is up playing Beirut and cheering around the table, shouting "Yeah, Bates! F-Colby!" Of course, the second I step up to the table, everyone leaves. Usually the building.

I radiate dorkiness. It's the only explanation I have for this inexplicable force field which no one seems to enter, including all six of my imaginary friends. If you're looking for a good time, find me and run in the opposite direction. *Fast.*

Maybe I'm not a dork. I mean, I couldn't tell you what a pocket protector looks like or even begin to comment on the finer qualities of an obtuse triangle. Then again, I did have braces until I was a sophomore — *in college.* Maybe it was the light reflecting off my mouth full of tin that kept people away. I'm like a human lighthouse or something. I don't know.

Maybe I'm just like everybody else — an average white guy who can't dance, jump or drop a pick-up line without making a Slip and Slide look like No. 2 sandpaper.

The ultimate sign of my true dorkiness came Saturday night at the '80's dance. No need to buy an outfit, just raided my closet and spiked my hair. Then there was the actual dance. It's amazing any of us can dance, let alone function in society. That music? Those clothes? Jeez! The '80's were just a long hangover from the '70's. Thanks Mom and Dad!

Oddly enough, I felt comfortable at the dance, doing my best version of the Pigeon: feet flat on the ground like cinder blocks, waist stuck in a vice, head bobbing in out as far as it can go, over and over, neck stretched out on the chopping block. I was that guy, looking left, seeing the DJ laugh, looking right, seeing freshmen sit on the benches, also laughing.

If I have learned anything, besides my inability to conquer the world, it's this. Get up and dance. Or at least try.

Admit it, we were all born in the '80's, brought up on G.J. Joe, Punky Brewster, He-Man and Fraggle Rock, bred to be dorks from the very beginning.

Besides, if you just sit there long enough you'll end up taping practice anyway.

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Digitz ...

1-5-1-0-100

Respectively, number of parties thrown in Village 1 on Friday (1), high school sophomores in attendance (5), Lewiston High School T-shirts worn by aforementioned students (1), beers given to high schoolers (0), percent of teen angst suffered by dejected Blue Devils (100).

18

Minimum age to be eligible to be included in Playboy Magazine's "Women of Wal-Mart" issue.

1,000,000,000,000,000:1

Odds that one employee from the Super Wal-Mart in Auburn will be selected.

GEORGE W. BUSH AND LBJ, SITTING IN A TREE; K-I-S-S-I-N-G

BUSH
Continued from p. 3

iffs increase costs for the U.S. to import steel, but they will also increase costs to manufacture steel domestically and worsen the U.S.'s ailing steel industry and job market.

The President passed two big tax cuts after 9/11 supposedly to stimulate the economy, but has advocated increasing spending on just about every program. He has created the biggest federal department since the New Deal, the Homeland Security Department, whose role continues to be ill-defined. Even on non-military and homeland security spending, Bush demonstrated his affinity for bureaucracy by enacting a 6% increase in 2002 and a 5% increase in 2003. AmeriCorps, Bush's baby that he spoke of across the country after 9/11 is essentially New Deal-like funded volunteerism—a contradiction in terms. And then this summer came the Medicare reform bill and its prescription-drug entitlement. What better way to show Democrats that Republicans are compassionate than a new \$400 billion drugs benefit? This program will strain the federal budget just when the baby boom generation retires. The blatant political maneuver here is Clintonian, much like the former President's endorsement of the Welfare Reform Act in '96, a brilliant tactic that turned a liability into a strength.

And so much for argument that Bush isn't fond of racial preferences. When the Supreme Court ruled in favor of affirmative action in undergraduate admissions this past June, the President came out in support with the following statement: "I applaud the Supreme Court for recognizing the value of diversity on our Nation's campuses. Diversity is one of America's greatest strengths." Huh? Doesn't sound like a hardline right-winger here. At least not one who would advocate collectivist rights with government help in providing unequal opportunity on the basis of skin pigmentation.

Nevertheless, Bush comes closest to being a conservative in foreign policy. His instincts for unilateralism over international bodies ring true to many conservatives, but his penchant for foreign aid has him drifting left. First compare the trips of Bush and Clinton to Africa. Clinton was praised for his trip, but did virtually nothing on AIDS for his tenure, little to stop genocide in Rwanda, and even less to provide treatment for millions of HIV-positive Africans. In contrast, Bush has proposed the single largest initiative for treating AIDS in Africa, but received almost no credit in the American media. So now who's the conservative?

I know you're all wondering how I justify the war in Iraq and still call Bush not conservative. Well if "going to war" is synonymous with killing innocent civilians and forcefully intervening to change a regime for the sake of nation-building without congressional declaration, then Clinton went to war like it was going out of style. He bombed Iraq, Sudan, and Afghanistan and forcefully intervened in Haiti, Somalia, Kosovo, and Rwanda only to leave these nations worse off. The scale of Bush's ambitions in foreign policy is hardly "conservative." Overthrowing the Taliban, freeing the world of Saddam Hussein's regime, taking on the massive job of nation-building in Iraq, Afghanistan, and Liberia, isolating the tyrannical mullahs in Iran, and proposing a "roadmap" to peace between Israel and the Palestinians are, if anything, marks of a high-risk radical.

For small-government and libertarian types, Bush's performance is frustrating. However, for big government liberal Democrats who love to hate Bush, I would think twice about calling him a far right-wing conservative. My biggest hope is that this colossal deficit will finally give Bush a wake-up call to become a true conservative and responsible about controlling spending and reducing the size of the government.

BATES RATES

80's Dance



Do you remember the 80's? I certainly don't remember the 80's dance.

Free Booze at Senior Dinner



So I have to do what to get free booze? Wear a tie, listen to President Hansen, Professor Hochstadt, and Alumni Steve speak? I can do that.

unsubscribe OutingClub



Please, for the love of God, don't e-mail the entire list! E-Mail the ever-elusive Majordomo, who is probably some sort of ninja.

Professor Hochstadt's Lecture at Senior Dinner



Al Franken's new book is 'rational?' The same partisan book whose entire focus is to bash Republicans? And people say that Bates isn't biased? Hhhmm...

"I GOT THE MAGIC STICK," CLAIM STUDENTS; SECURITY DISAGREES

RESPECT
Continued from p. 3

tying in recent years isn't convincing anyone. In the early 90's, Roger Williams Hall, that's right, the uber-rigid chem-free house, was named one of the best places in America to smoke the reefer in *High Times* magazine after students brilliantly manufactured a smoking device that ran up the side of the entire building. Think of those mechanics. And every outgoing senior class seems to collectively murmur, "It's just not the same as when I was a freshman" (PC Warning: Term changed to First-Year)."

So what are we to do? First of all, we need understanding from both sides. Students are always going to drink and want to party and Security and the Police need to do their jobs. For off-campus students, get to know your neighbors. Give them your phone number so they can call you before they call the cops. Even if they turn out to be lunatics, and threaten daily to kill your non-existent dog (Shapiro House), or rob you (75 Elm St.), the information is

still helpful. When the police do arrive, let them know about your neighborly problems.

Also, don't let kids hang around outside your house. Either get them inside, or get them home. When they are outside, they are both visible to passing patrol cars and more capable of creating noise disturbances

For Security and the Police, calm down. You don't need to break up every party that is attended by more than 30 people. Not all parties are 'out of control.' If an on-campus party is properly blue slipped, the noise level is not entirely disruptive to others, and all Security personnel and Police are treated with respect upon entry to the party, let the party continue!

Inform the organizers of the party to keep the noise down, warn them to keep the party under control, and let it continue. Don't abuse the power that the position commands and make students scurry for cover every time an uniformed officer enters a dorm or house. Work with students, not against them.

These days, all of the responsibility for hosting parties, and thus the consequences that are invariably attached, have been placed on off-campus students. As Bates Security and Lewiston Police have tightened the noose on on-campus drinking, more students wander to various off-campus locals. When parties get out of hand, these students not only receive condemnation from school officials, they also get arrested. Bates Security does not have to turn a blind eye, so to speak, but simply have more patience and understanding before breaking up on-campus parties.

Repeated calls by the College for students to respect Security personnel will fall upon deaf ears until respect is reciprocated upon students.

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WHINING AND
WRITE
WRITE A LETTER TO THE
EDITOR
EMAIL ASIMON

RA Welcomes New Members

RA Reviews Meeting Procedures, Nominates Students to Affirmative Action Committee and Debates First Legislation of the Year

by TIM AYERS
ASSOCIATE EDITOR

In the first official meeting of the year, the Bates Representative Assembly reviewed their procedure before beginning their official business. Parliamentarian Tahsin Alam wanted to make sure the members understood the way the meetings worked, so they could then apply it to the actual meeting.

Once underway, RA President Chris Laconi announced that the RA needs to send three members to the monthly faculty meetings, and took nominations for these positions. The job of these elected members is to bring any RA business to the faculty meetings as well as report back to the body about what occurred. Four members were nominated, and after voting, the three representatives elected are seniors Nate Williford and Tanya Schwartz and sophomore Jamie Nissen. Laconi also reported that President Hansen spoke at the most recent faculty meeting. She discussed future planning for residential life, financial aid, and improved facilities, as well as Bates' success in achieving more diversity in this year's first-year class. She also raised the question of "What is the point of a Bates education?" but did not provide an answer.

The RA also sought nominations for the newly created Affirmative Action Committee. Only two people were nominated for the two spots, so no election was necessary. The two



Christina Dove/The Bates Student

Officers Larry Handerhan, Chris Laconi, Tahsin Alam, and Carrie Garber open Monday night's meeting.

members to be seated on the committee are first-year Brandon Shields and junior Ryan Nabulsi.

After the committee seatings, the RA moved to their first piece of legislation for the year. The resolution, proposed by junior Solomon Berman, represents a desire by the students to have breakfast served at the Silo. The resolution passed by about a three-fourths majority,

meaning the RA will attempt to begin a discussion with Dining Services about the feasibility of the proposal. However, two years ago, a very similar resolution was passed, and Dining Services rejected the idea due to its cost. Berman said it is unclear as to whether Dining Services will have room in the budget this year for expanded dining facilities.

Security Hosts Unattended Meeting on Campus Safety

by TIM AYERS
ASSOCIATE EDITOR

Last Wednesday, Sept. 10, Bates security officer and Crime Prevention Coordinator Paul Menice held a meeting to discuss the problems of crime on the Bates Campus. Surprisingly, despite a recent break-in to a student off campus residence, no students showed up for the meeting, suggesting that there is a perception that no crime occurs at Bates. However, whether or not students feel crime occurs, Menice stressed that all

of the students are at risk.

The talk he planned to give outlined some of the common risks of a college student, and what can be done to lessen those risks. One of the simplest ways to prevent theft is to lock one's door, especially if living near an entry point to a dorm, which would ease the escape of a thief. There is also an estimate that eighty percent of crimes against students are committed by fellow students.

Menice added that one of the main complaints to Bates Security was off-campus

parties. Admitting that the majority of the problem is traffic to and from off-campus houses, Menice explained that students could ease the tension by keeping the noise level down when outside of student residences.

Menice urged students to not prop doors and report any suspicious behavior. Menice also said that, due to the Clery act passed several years ago, Bates must report all crimes that occur on campus. These statistics are available online on the Security website.

RENOWNED ECONOMIST TO SPEAK AT BATES

Federal Reserve Board Governor and NESAC Alum, Edward M. Gramlich, Will Give A Talk Entitled "Federal Reserve Policy Issues: Maintaining Price Stability"

Edward M. Gramlich, a member of the Board of Governors of the Federal Reserve System, will deliver a talk titled "Federal Reserve Policy Issues: Maintaining Price Stability" at 4 p.m. Wednesday, Sept. 24, in the Keck Classroom (G52) of Pettingill Hall, Bates College. The public is invited to attend the lecture, sponsored by the Bates economics department, free of charge.

One of seven Federal Reserve Board governors, Gramlich took office in 1997 and sits on the board's open market committee, which is chaired by Alan Greenspan and determines monetary policy, including the setting of interest rates. "The Fed has kept them at a historic low recently in an attempt to get the economy out of its current recession," says Michael J. Oliver, associate professor of economics at Bates. "Until recent months, some economists were concerned that the United States might be tipping towards deflation, which we haven't experienced since the 1930s," Oliver says.

Although the Federal Reserve Board's

"Beige Book" (published earlier this month) confirms data suggesting that economic activity is rallying, Oliver suggests "there are still concerns for policymakers: Labor markets are slack and inflation remains subdued, which suggests the threat of deflation remains. During the course of the next year, the Fed will have to make some very difficult choices."

A native of Rochester, N.Y., Gramlich received his B.A. from Williams College, and an M.A. and Ph.D. in economics from Yale University. Before joining the board, he was dean of the School of Public Policy at the University of Michigan (1995-97), where he also served as professor of economics and public policy (1976-97) and as the director of the Institute of Public Policy Studies (1991-95). Gramlich is on leave from the university.

Gramlich's extensive governmental experience includes service from 1994 to 1996 as chair of the Quadrennial Advisory Council on Social Security, a body established to examine the actuarial finances of Social Security and to

suggest policy changes. From 1986 to 1987, he led the Congressional Budget Office. Gramlich directed the Policy Research Division at the Office of Economic Opportunity and was a senior fellow at the Brookings Institution and a staff member of the research division of the Federal Reserve Board.

Gramlich has a strong research record on a wide range of issues. He was staff director for the Economic Study Commission of major league baseball in 1992. His popular text on benefit-cost analysis, "A Guide to Benefit-Cost Analysis" (Waveland Press, 1997), is in its second edition. He also has written several other books and many articles on such topics as macroeconomics, budget policy, income redistribution, fiscal federalism, Social Security and the economics of professional sports.

-Office of Communications and Media Relations

"Livable Landscapes" Video Strives To Be A "Catalyst for Thinking"

by LOUIS DENNIG
STAFF WRITER

On Wednesday, Sept. 10 in the Keck Classroom of Pettingill Hall, Yale graduate and environmentalist Melissa Paly showed her recent film "Livable Landscapes: By Chance or By Choice" to 36 students and interested Lewiston-Auburn townsfolk. Paly's film deals with the issue of sprawl, the spread of industry and housing away from urban cities and into farmland.

Paly said that her motive for making the film came from a love of film and desire to use that as a medium to portray her environmental beliefs. "I want 'Livable Landscapes' to be a catalyst for thinking. I've developed some middle and high school level curriculum from this and I'd love to move it to the college level," said Paly.

The video showed the stories of five different New England towns and how sprawl has affected people's lives. One story was of a farmer named John Hutton who had spent his life farming only to have to move away because his farm was sold to make way for a golf course. Other stories include one of Chittenden County, Vermont, which is economically dependent upon the workers at the local IBM facility. The company proposed to build a new large highway that would reduce the traffic in the town to and from the factory, but the road would destroy a large amount of forests and run through farmland.

One of the other major issues discussed in the film was that houses are built on 2-acre plots, which waste a lot of space while destroying forests. The narrator states, "People don't realize that when they build a house on 2 acres, they take a chunk of forest and drive 10 more miles to work. Individually, they are not harming the environment, but collectively, everyone like that creates a lot of sprawl."

The solution, according to the video is 'Conservation Development', an idea that asks developers to build houses on smaller lots to preserve the majority of farmland in an area. Paly said that two acres of farmland are lost to development every minute in the U.S. but she also understands that there is a need for development with population growth; she only wants it to be done in an environmentally efficient way.

One of the 'culprits' of sprawl, according to the video is the federal policy on housing and America's "unbelievable obsession with the automobile and the neo-Jeffersonian ideas for children to have a quiet neighborhood away from the big city."

One of the video's main goals was to show "a film that would show people that our personal choices create the landscape around us, and that sprawl is the slow steady drumbeat that is making our place more like any place," said Paly. According to the video, development grew 5 times faster than people in New England in the last twenty years.

So, the video begs the question: what can people do about sprawl? "As much as we like to romanticize about the family farm, we don't support it. In Canada, they pay their farmers to farm and we, as a society, have chosen not to support our farmers," said Paly.

Her video can be downloaded online at www.crosscurrentproductions.com and can be seen later this month at a viewing at Colby College.

Coffeehouse Invites Batesies Downtown

by ELIZABETH McDERMOTT
STAFF WRITER

For a fun, affordable change of scene, check out Legal Eagle Coffeehouse and Café at 114 Lisbon St., near the intersection with Ash. Owners Brian Kendall and Bill Knierim had Bates in mind last March when they chose Lewiston as the location for their new business. It's tasteful, trendy and wonderfully college-student-friendly. This cool little café would be right at home in Greenwich Village.

Contemporary, clean, and colorful, the appealing ambiance inspires you to order your soup and sandwich "for here" rather than "to go." There's freshly brewed coffee in virtually any flavor and a mouthwatering dessert selection. The original menu of food options ranges from salads (no iceberg lettuce served here!), to chowder, turkey melts and falafel wraps. To make the most of these beautiful fall days, you can dine outside on the charming patio. Legal Eagle is a great place to chat with friends over brunch, enjoy live music in the evening, or curl up on a sofa with a cappuccino to peruse the magazines and newspapers scattered on the coffee table. (*The Bates Student* is soon to be among them.)

Legal Eagle has events scheduled for several nights a week "in the hopes of gearing it more towards college kids as an alternative to the bar scene." On top of reasonable prices, \$1.50 for a coffee to \$5.50 for sandwiches, a 10% discount on orders of \$5 or more is offered to college students with ID. Those Batesies who like to perform music, poetry, or another talent should ask about the Wednesday and Friday Open Mic nights.

The Legal Eagle also welcomes Bates students in need of a part-time job.

Kendall and Knierim's goal was to create a space that is welcoming to both the Bates and Lewiston communities, where the students can become more "real" to the citizens of Lewiston. "There's a big rift," says Kendall, "and I really want to help bridge that." Both sides will benefit from an improved relationship, he says. Kendall feels the time and money Bates students have to give are just the shot in the arm Lewiston needs. Bates students, in turn, will find the city can offer them entertainment and a break from the campus routine.

The College's "walk through Lewiston" was a good idea, he says, but students strolling past storefronts simply isn't enough. He proposes that in the future the college make a night of it, having the city close off part of Lisbon Street and giving the first-years time to really get to know local businesses. He predicts that by the time the class of 2007 graduates, Lewiston will not be the same community it is today.

Kendall, who is from Old Orchard and currently resides in Leeds, has been in the hotel/restaurant business for 25 years. He and his partner are very busy these days, owning an apartment building here in Lewiston, plus they are in the process of adopting two young children.

Those of us who have been heard to complain that "there's nothing to do in Lewiston" should stop by Legal Eagle. It's open Monday, Tuesday and Thursday, 8 a.m.-4 p.m.; Wednesday and Friday, 8 a.m.-10 p.m.; and Sunday, 10:30 am-3:30 pm. The number is (207) 784-5444.

New RA Reps Elected

by KIRSTEN TERRY
STAFF WRITER

On their way into dinner last Thursday and Friday, politically savvy Bates students had the opportunity to cast not one, but two votes in the election for class At-Large Representatives. The candidates were nominated by themselves, or their peers, in hopes of winning one of two representative positions open for each class.

The At-Large Representatives are comparable to the status of class president and vice-president. They are full voting members of the Representative Assembly and are responsible for pushing issues that concern their classmates and informing their constituents of pertinent information from the weekly RA meetings. The ideal representative is a motivated person who makes it a priority to communicate with his or her class. On occasion, the At-Large reps perform more formal duties than the average RA member. For example, at official Bates events such as the inauguration of the college president last fall, they served as class marshals.

It's estimated that a majority of each class voted in this poll, making it second only to the election of the president of the Representative Assembly. One class stood out for having an impressive number of names on the ballot and students who stopped to fill them out. "The Freshmen showed a lot of interest and knowledge about the candidates," said RA parliamentarian Tahsin Alam. Because there were no speeches prior to the election, First-Years made creative posters to introduce themselves and their campaign promises in hopes of gaining support. Some of the more compelling enticements came from hopefuls Windy Black ("I will have open hours in Pettingill on Tuesday and Thursday evenings to discuss issues pertaining to our class") and Patrick Corrigan

("Get laid. Twice.")

The results have been tallied and the eight At-Large Representatives are now at your beck and call. Bring your gripes to Joseph Gracia and Nate Williford if you are class of '04; Jamil Zraikat and James Kenly represent '05; sophomores elected Oliver Wolf and Aliza Luft; and Rakhshan Zahid and Sorina Crisan will be serving the class of '07. Don't hesitate to share with them your wildest dreams for the future of Bates College.

Class of 2006 Dana Scholars

WOMEN

Christine Chmura
Abigail Crispin
Iavora Daraktchieva
Emily Davie
Neha Duggar
Jessica Edgerly
Andrea Lichtman
Julie Nicol
Alison Vander Zanden
Kim Whipkey

MEN

Jeremy Fisher
Sam Golden
Kim Kariuki
John Mulligan
Khoabane Phoofolo
Daniel Pitts
Alex Smith
Nathaniel Stambaugh
Stoyan Stoyanov
Jose Gabriel Tungol

"The Charles A. Dana award is the highest honor bestowed upon first-year students at Bates. Dana Scholars are selected from among students in the first-year class on the basis of leadership potential, academic excellence and promise, and service to the College community. Each year up to twenty students are distinguished with this honor, based upon nominations from the faculty as well as student leaders."

Volunteering at Bates

VOLUNTEERING
Continued from p. 1

interns to organizations such as the Maine People's Alliance (MPA).

Deschaines also expressed the idea that community relations could improve as a greater number of Bates students enter the community and explore Lewiston-Auburn. She said,

"Students who become involved in the community get to know the people who live in the community—their values and how hard they work to improve the lives of all who live here.

Community members, in turn, get to know Bates students and their willingness to help in ways that they can. As they get to know each other, mutual respect grows and community relations improve."

Upcoming Events for Homecoming Weekend

- Saturday barbecue luncheon
- A capella concert
- Bobcat Road Race
- Manuel López Oliva exhibit at the Museum of Art
- Soccer, field hockey, and football
- Flashback Video Dance featuring hits from the '70s, '80s, and '90s
- Book discussion led by Professor Lewis Turlish: *Revolutionary Road* by Richard Yates
- JYA/JSA mini-reunion
- Drop-by hours at the Office of Career Services
- Den Terrace barbecue for recent graduates
- Classes ending in '4 and '9 - Reunion Planning Workshop

for more information see www.bates.edu/homecoming-2003.xml

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The "Little School From Maine" Stuns Ivy League

DEBATE
Continued from p. 1

high expectations of great argumentation and amusement. Bates pleased everyone. The dynamic duo were forced to take the position that Baath Party loyalists in Iraq should not be allowed to play a role in the country's new government. Colleges like Yale, M.I.T., Brandeis, and Wesleyan made it no secret that they were rooting for Bates. After Creighton's closing remark "I may be dirty, but I don't need a Baath," the crowd erupted in favor of he and his partner's performance. As a result, the audience gave the Bobcats enough votes to sweep the final round.

The Bates debate team did more than just win the entire tournament. Other debaters posted fantastic results. Dylan Morris and Chris Abbot, both the Class of 2007, finished with an impressive 3-1 record and teammates Kris Goulding and Rakhshan Zahid, also from the Class of 2007, finished as the 11th and 12th place speakers out of 172 people. Other competitors from the team showed major promise.

The Brooks Quimby Debate Council adds this to a series of accomplishments over the past couple of years. The leadership of Coach Brian Brito along with enormous wins in varsity rounds by Drew Jarboe '05 and Chris Laconi '05 helped to get the

momentum of victory started. Impressive debaters like Andrea Hopkins '05, Mike Metzger '06, and Jeremy Fisher '06, through their numerous wins have only kept this momentum going. The team starts the regular season with a competition at Williams College this weekend and will find themselves gracing the lands of England and Singapore by the end of the semester. In addition to heavy competition scheduled all year long, the team will also host a high school debate tournament on Oct. 25, the first in almost fifteen years, and a college tournament sometime during second semester, the first here in six years.

At the end of the day, the win at Columbia Novice was minor when compared to the history of accomplishments of the debate program here at Bates. We are proud to boast many firsts, including participation in the first international collegiate debate with Queen's University in Canada, the first transatlantic debate with Oxford University, and the longest number of undefeated seasons in collegiate debate history. However, success at this outing proves yet again that the debate program is well on its way to another Golden Age.

The Brooks Quimby Debate Council meets every Monday, Wednesday, and Thursday from 4-6 PM in Pettigrew 309. All are invited.



Ryan Toussaint/The Bates Student

Students show off their 80's outfits and their dance moves at Saturday night's 80's Dance.

BATES MARKS THE SECOND ANNIVERSARY OF 9-11

REMEMBERING
Continued from p. 1

other truth, and/ enjoy on each other patience." First-year Marsha Larned gave a final reading, "Let us love one another because love is of God ... This is the commandment we have from him: Whoever loves God must also love his brother."

Levinson and Khaliq offered a non-denominational closing prayer and invited audience members to remain in the Chapel as long as they wished or to exit in a silent procession. The cards they had written on were collected at the door and will be either compiled as a journal to be left in the Chaplain's

office or made into an art display.

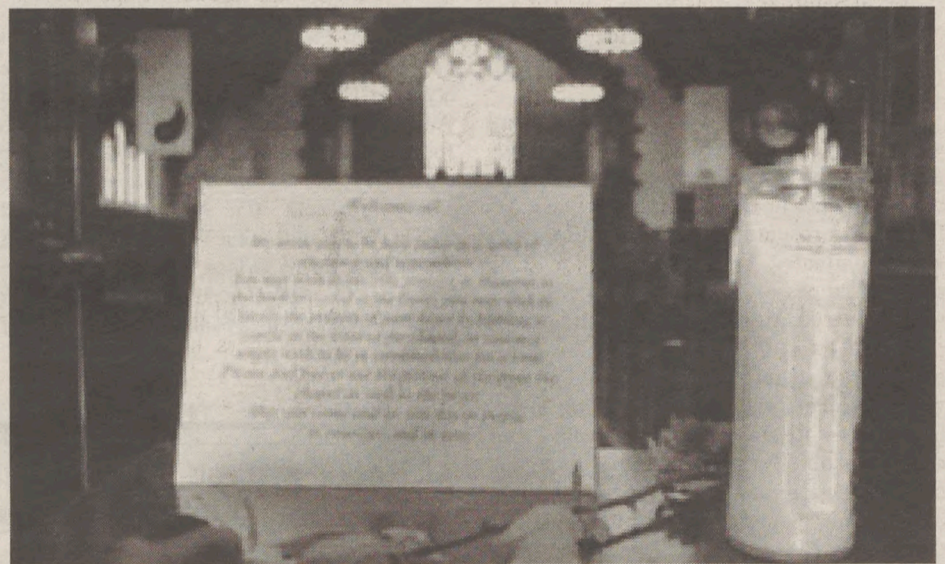
Students were motivated to organize this Memorial Service when they were disappointed to learn that the College did not plan to do so. Prior to the event, Andrew Simon, President of the College Republicans, said "We think it's going to be a fitting memorial to everyone who died on Sept. 11. We felt the College's plans, or lack thereof, just weren't enough to remember what happened on that day. Without the students helping out, I don't think we would have done anything."

For many students, faculty and staff, organized events complemented a day of personal reflection and mourning.

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Under world (R)	1:05, 3:45, 7:15, 9:45,
Cold Creek (R)	1:25, 4:15, 7:10, 9:40,
Secondhand Lions (PG)	1:30, 3:50, 7:00, 9:15,
Anything Else (R)	1:35, 4:05, 7:05, 9:20,
The Fighting Temptations (PG13)	1:20, 4:10, 6:55, 9:25,
Matchstick Men (PG13)	1:10, 4:00, 7:15, 9:45
Cabin Fever (R)	1:00, 3:05, 5:10, 7:30, 9:35
Dickie Roberts: Former Child Star (PG13)	1:00, 3:05, 5:10, 7:20, 9:25
Jeepers Creepers (R)	9:30
Freddy vs. Jason (R)	9:55
Freaky Friday (PG)	1:10, 3:10, 5:15, 7:25
Pirates of the Caribbean (PG13)	1:15, 4:05, 7:05



Courtesy Photo

A rose, a candle, and a note greet people entering the College Chapel on the second anniversary of the September 11th attacks.

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Celebrating North American Diversity

First Annual Bates College Fiddle Festival Proves to be a Good Time

by MATT HEFFERNAN
STAFF WRITER

According to Bates senior Aaron Putnam North American traditional music is, "an amazing celebration of our diversity. We have roots from all over the world. It's also fun to dance to." This weekend Aaron, junior Julia Plumb, and other members of the Freewill Folk Society brought that celebration here to Bates.

The First Annual Bates College Old-Time Fiddle Festival was held this Friday September 12 and Saturday September 13. The inspiration for this event came about a year ago and hundreds of miles away. Aaron Putnam was running in Iceland during his Fall Semester abroad in 2002. In his headphones was Natalie MacMaster, a Cape Breton fiddler. The jig she was playing filled him with energy, and he felt the need to share that energy with other people. Upon returning to Bates in the winter Aaron decided to use the school as a resource. He and Julia Plumb and other members of the Freewill Folk Society worked to set up the great weekend of music that was enjoyed by so many.

The weekend was kicked off Friday night with one of Bates' monthly Contradances. As usual Wake the Neighbors with John McIntire calling rocked Chase Hall lounge into the night. True to the spirit of the weekend this was labeled by one dancer as, "the largest Contradance I've seen at Bates." Throughout the night upwards of 60 people were dancing in Chase Hall lounge.

The workshops were the center of the festival Saturday during the morning and afternoon. Julia Plumb enlisted many of the workshop leaders. There were workshops

on fiddle, guitar, mandolin, banjo, accordion, piano, pipes, step dance and much more. Workshops were lead by the musicians who performed throughout the day, members of the community, and even some Bates' students. Aaron Putnam said that a big part of the festival was to join the Lewiston and Bates communities together in this celebration. The workshops varied in size, but not in enthusiasm. Some of the fiddle workshops were so popular that the people overflowed the Olin Arts Center instruction rooms. The crowds ranged in age from those with grey beards to those who haven't even thought of shaving yet. There was also time made for personal instruction. Wendy MacIsaac, a fiddler from the weekend's headlining band, Beòlach pronounced (be-?-lokh), sat in the hall with one young fiddler for upwards of half an hour just helping cultivate a love for traditional music.

There were two concerts during the day on Saturday. Adam Broome & Nat Hewitt performed at 1 o'clock, and accomplished Irish fiddler Tommy Peoples performed at 3. These concerts were moved from the amphitheatre to the Olin Concert Hall which took some of the energy out of the performances. The true gem from Saturday during the daytime was the jam session. From the early morning on to the late afternoon folk music could be heard around Lake Andrews. As people filtered in and out of the workshops they congregated around the lake and set up impromptu sessions. This showcased the true spirit of traditional music, spontaneity with a passion for sharing music.

Aaron Putnam worked on bringing in musicians from Cape Breton. Cape Breton is an island in Nova Scotia, Canada with a very strong musical tradition. Ryan MacNeil from Beòlach says that Cape



Ryan Toussaint/The Bates Student

Musicians jamming at the Fiddle Festival last weekend.

Breton music has stayed "true to form." The music has stayed isolated on the island and so has not evolved differently as music in Scotland has with the Irish and English influences.

Beòlach is a Gaelic word meaning energetic or lively youth, and they lived up to their name. With Wendy MacIsaac and Mairi Rankin on fiddles, Ryan MacNeil on pipes and whistles, Patrick Gillis on guitar, and Mac Morin on piano Beòlach really made Lewiston Middle School move. Adults were clapping and children were dancing on top of their seats during the band's two 45 minute sets proving that traditional music is for all generations. Over two hundred people came to enjoy one of Cape Breton's finest bands and although this didn't sell out the house the band said they

were "thrilled" at how into the music everyone was.

As a whole the First Annual Bates College Old-Time Fiddle Festival was a great success. Aaron Putnam had this to say, "Throughout the entire day the air was filled with fiddle music. The puddle became an amplifier as people played around its circumference. The folks that came were all enthusiastic about hearing, playing, and learning about old time music." Although Aaron is graduating this year he says he hopes Julia and the other members of the Freewill Folk Society will continue into a Second Annual Festival. As he said, "It could become a great tradition, to celebrate traditional music."

THIS WEEKEND IN OLIN: A MIGHTY WIND

by LOUIS DENNIG
STAFF WRITER

I just don't think I understand Christopher Guest. Almost everyone I know thinks he's a genius and that his movies are hilarious but I don't see it. I thought *Best in Show* was mildly amusing, but definitely not comic brilliance. So when I sat down to see *A Mighty Wind*, I came in with pretty low expectations, and I walked out feeling that my assumptions had been proven correct.

Wind is the story of three folk bands that have all lost their prestige to the pop generation of music but come back together for one huge memorial reunion show because Irving Steinbloom, the man who produces all their records, has recently died and his bumbling son (Bob Balaban) wants to put on a show in his memory. Eugene Levy leads the eccentric cast of folksingers as Mitch of the band "Mitch and Mickey." Levy delivers his very funny performance opposite loveable Mickey (Cathrine O'Hara) as an absent-minded former folk star with a strange mumbling accent to perfection.

The other two groups are "The New Main Street Singers" and "The Folksmen." Most of the laughs from the "Main Street Singers" come from their

cult-like rehearsals and initiation rights, such as new members having to wear their uniform sweaters all the time. "The Folksmen," who have released 5 CDs entitled "Hitchin', Singin', Ramblin', Wishin', and Pickin'," are set apart from other folk singers because their records come without holes punched through the center.

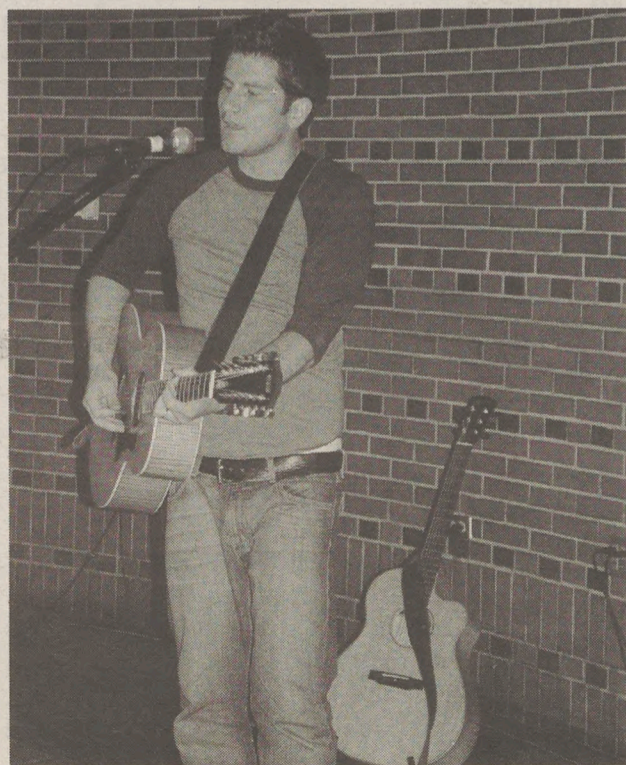
I thought that *Wind* was just as good as *Best in Show* so if you loved it's predecessor, you won't be let down by *Wind*. Throughout the documentary that Guest has become known for, I felt as though I was on the edge of laughing but never quite there. When a record enthusiast comments on a moment where Mitch and Mickey kiss on a live television event, he says, "It was one of the greatest moments in the history of folk music, and really for mankind as well." At absurd moments like these, which the movie is full of, I felt like I was supposed to laugh, but didn't feel like it.

Irving's son Jonathan spends most of the movie consoling his upset siblings and telling each of the acts that they were his father's favorite to keep them from dropping out. Jonathan's character is the embodiment of this movie, he bumbles around asking for absurd

Matt Nathanson, a Man of Many Talents

by MEGAN RICHARDSON
ARTS EDITOR

Funny does not begin to describe the performance given by Matt Nathanson last



Chrissy Dove/The Bates Student

Matt Nathanson at his concert last Thursday

Thursday night. Yes, it turns out he's a very talented musician. Yes, his lyrics are great, the music is beautiful, and yes, Nathanson has most definitely earned all of his recent success in the music business, with his new record coming out next month and a track on the American Pie 3 Soundtrack. But more striking than his musical abilities is Nathanson's hilarious sense of humor.

I went to the Village Club Concert last Thursday expecting to hear some fairly good music. He's been described as a rising star, as one to watch, and considering his involvement with American Pie 3, I was pretty sure I'd be getting your average teen movie soundtrack type of music. But I was happily

See NATHANSON, p.11

THE HOUSE OF YES

First-Time Student Director Discusses Upcoming Production

by KARA DIETRICH
STAFF WRITER

If you think *Malcolm in the Middle* epitomizes dysfunctional family melodrama, just wait for *The House of Yes*. Although the play has only recently been cast and will not appear on stage until the end of the semester, sophomore director Alex Smith is excited to bring this disturbing and bizarre comedy to Bates.

Actually, the word bizarre may not fully capture the dark side of this show. At its heart is an incestuous asylum-reject who commonly stages reenactments of John F. Kennedy's assassination and calls herself Jackie-O. When her twin brother/lover Marty returns home for Thanksgiving dinner with Lesly, his new fiancée, Jackie is clearly upset that the newcomer is taking her place in Marty's life. Lesly then discovers that this upper class family is less than sane.

Smith, a first-time director at Bates, discovered the script for this Wendy MacLeod play in high school, but couldn't have it performed for obvious

reasons - the perverse, sex-related themes. Now that he is at Bates, however, he is excited to share *The House of Yes* with a more mature audience who will hopefully see beyond its provocative veil. Smith wants students to be entertained and intellectually stimulated. "I want people to talk about this show," he says. "When they walk out, I want them to say, 'oh my gosh, did that just happen?'"

Although the five member cast has just begun learning lines, Smith is optimistic about their performances. And because he has never seen the show performed either, he is excited to see how the actors interpret the characters' histories and how the show unfolds on stage. "I feel like I'm flying blind," Smith says. "I like that though because there aren't set standards for me to follow. I don't know what my limit is."

Smith is still looking for anyone interested in offstage work. An exact date has not been set, but his goal is four productions before holiday break. For more information, contact asmith@bates.edu.

The Mainstream has Lost its Edge

by DANIEL COHEN
STAFF WRITER

Movies took a turn for the worse this summer. It was as if they were all written by Dustin Diamond (*Saved by the Bell's* Screech) and directed by Bob Sagot (TV's lovable Danny Tanner on *Full House*). Despite a few good notable entries such as *Finding Nemo* and *X2: X-Men United*, the summer dished out its usual dose of formula based films with big name actors. The difference is that the American public finally realized it, and many hyped up films that were supposed to be guaranteed gold did poorly at the box office. Big time sequels and big names flopped in an instant. It was like *Caddyshack 2* all over again. Some of these movies included *My Boss's Daughter*, *Legally Blonde 2*, *Tomb Raider 2*, *Dumb and Dumberer*, and of course *Gigli*. Let's face it. If we have a summer where *Dumb and Dumberer* is not the worst movie, then it makes me a little nervous.

Gigli starred what the tabloids claim the two hottest people in the world, Ben Affleck and Jennifer Lopez. It bombed. *My Boss's Daughter* starred the lovable Aston Kutcher, that little rascal who is currently dating Demi Moore. It bombed. Reese Witherspoon, a talented actress who won the Teen Choice Award for lifetime achievement starred in her new movie *Legally Blonde 2*. Since teens are the core summer movie audience, you would think she would bring in the dough, but her new movie did not break the \$100 million mark, which

is a must to even be considered a successful movie these days. It bombed. So how come all these stars that the Tabloids and Entertainment industry claim are untouchable celebrities, and have Moses-like appeal, don't bring in the dough at the box office? The reason is clear: The American public wants substance in a movie despite popular belief.

Despite the MTV generation, which promotes angry and moronic musical stars such as Eminem, Justin, and Marilyn Manson, the movie generation seems to be more intelligent, believe it or not. If you look at what kinds of movies have made a lot of money and what movies have not recently, it would knock the yammakahs off of *Star Magazine* and *The National Enquirer*. Will Smith (a box office God) recently starred in *Bad Boys 2*, which only did mediocre by his usual standards. So what happened to "Big Willie July weekend?" He lost to an animated talking fish. Instead of the big bad action films and sexy young stars making money, it's been big green animated ogres, Jedi knights, hobbits, wizards, and pirates in the last couple years.

So what makes a good movie? I'll admit I'm no expert. I am simply a moviegoer not a movie maker, but I

know a good movie when I see one, and I will prove most people would agree with me. Two factors make a good movie: characters and story. That is all you really need. *Lord of the Rings*. Incredible story, incredible characters, grossed over 315 million dollars, and it didn't even need a big name actor. *Crossroads*. Pathetic story, uninteresting characters, box office bomb, and this one had one of the biggest stars in the world, Brittany Spears. I believe this example really proves that what America wants in a movie is imagination and an experience they will continue to talk about, Ben and Jen prance around the screen.

Just because channels like E! and Access Hollywood showcase untalented pretty boys and broadcast their sex and personal lives doesn't mean that's what the American Public wants to see at the movies (take that Joan Rivers!). So take a note Hollywood: America does not always care about which actor stars in what, and who's hot at the moment. We care about a movie trailer that will show us that there is something worth seeing. So why actors get paid all this money boggles the mind. They should not. Star Power doesn't mean a thing. A good script and director do. Go home Ben and Jen.

Sounds Good: John Mayer's New Album

by LOUIS DENNIG
STAFF WRITER

What happens after you're the first singer/songwriter in a long time to really make it big in the mass market? Well, you get to date Jennifer Love Hewitt, and then you get to record a CD exactly the way you always wish you could. John Mayer, after his last album *Room for Squares*, recently released *Heavier Things*, and has obviously taken advantage of his powerful position as an established artist and created another, even better record.

In *Room for Squares*, every song was pretty much Mayer and his smooth falsetto rocking away to his guitar and a drumbeat. In the opening track to *Heavier Things* ("Clarity") Mayer utilizes a trumpet, keyboards, bass, extra percussion, drums and of course the guitar. The product is an incredibly rich instrumental backdrop to a truly great voice.

After the first two tracks, one might begin to think that Mayer went for a more rock-oriented style than his debut, but truly the record is filled with an eclectic mix of styles and mood changes. The only song that harps back to the classic singer/songwriter style of his debut is "Daughters," a poignant song about the relationship between mothers and daughters. Every other song sounds like Mayer added his guitar to a classic big band, and the result is extremely relaxing, uplifting and melodic.

One of Mayer's greatest attributes remains

his gift for lyrics that create vivid imagery and add to the overall effect of all his songs. In his track "Only Heart" he sings, "If you think my up and leaving's something I'm gonna do/ Feel my chest when I look at you." In a slow ballad about how life changes and moves in a "Wheel" he sings, "And if you never stop when you wave goodbye/ You just might find if you give it time you will wave hello again."

Throughout, Mayer's smooth voice begs you to sing along to the music that seems perfect to chill out in a dorm room with. The record made me want to go on a long car ride somewhere just so I could have some time to listen to it more.

Another of Mayer's many gifts showed off in *Heavier Things* is the strange perceptiveness he seems to have about the world. In "Split Screen Sadness," Mayer says, "All you need is love is a lie cause/ We had love but we still said goodbye... and it stings when it's nobody's fault."

Plus, he's still pretty funny. In "Something's Missing" he sings off a checklist of things he has in his life including "Friends (check), Money (check), A well slept opposite sex (check)."

Mayer trusts his falsetto all the way through his sophomore album and it shows. In the first single "Bigger than my Body," the main chorus caps off with a falsetto as Mayer chants, "Some day I'll fly/ some day I'll Soar." Apparently, someday has already come.

Bates History Fact of the Week

by TIMOTHY LARSON
STAFF WRITER

The first woman to graduate from Bates was Mary Wheelwright Mitchell, class of 1869. She was also notable as being the first woman in the Northeast to graduate with a bachelor's degree. Women had attended Bates (the oldest co-ed college in the Northeast) since its inception in 1855, yet Mitchell was the first to receive a degree from the institution.

According to *The Life Story of O.B. Cheney*, Mary Mitchell of Dover, Maine, entered Bates in the fall of 1865 and financed her education through working in a local mill. She even turned down a scholarship from the governor of Maine, saying, "I cannot take that... Give it to the brethren. I can take care of myself." Mitchell succeeded in her goal and was one of seven graduates in the class of 1869.

After graduation from Bates, Mitchell taught at Vassar College in New York, and then founded a private school for young women in Boston called West Chester Park. Mitchell also served as the poet of the Bates Alumni Association in 1877. Mitchell House on College Street was later named in Mary Mitchell's honor.

Mary Mitchell set the trend at New England old colleges over the next century, with practically all colleges in the Northeast following Bates' example. Schools such as Bowdoin, Williams, and even Harvard refused normal admission to women until the 70s... the 1970s that is (according to their own websites). Maybe these schools and their massive endowments benefited in the past from a high-earning pool of all male alumni/donors, yet in terms of inclusiveness and egalitarianism, they are historically no match for Bates.

The Killer: One to Rent

by JOHN HAMLIN
STAFF WRITER

"I thought those I killed deserved to die. Now I believe everybody has the right to live."
- Jeffery

Chances are you've seen a big budget, overdone, Hollywood John Woo movie before. What you may not know is that before coming to America John Woo made about 25 hardcore Hong Kong action movies. Titles such as *Bullet in the Head*, *Hard-Boiled* and *To Hell with the Devil* maybe not be as familiar, but they give a taste of what's in store for the viewer. John Woo's Hong Kong is a world of character development, emotional depth, stunning cinematography and a whole lot of killing. Perhaps the best of these films is 1988's *The Killer*, starring Cho Yun-Fat (of *Crouching Tiger Hidden Dragon* fame).

It's the simple story of an assassin with a conscience, who accidentally blinds a beautiful lounge singer during a routine killing. They of course fall in

love and the killer, who for some reason is named Jeffery, decides to take one last job to pay for a surgery that will save her sight. Throw in a dedicated cop frustrated with the system, an angry Triad boss and about 150 nameless guys in white jumpsuits and you have yourself a piece of film history.

There are two things that truly set this movie, and those like it, apart from the American style action movies that we are all used to. First is the graphic and intense nature of the violence. When someone is shot in *The Killer* we see the bullet whole in the forehead, the

Seemingly in direct conflict with the over the top violence are the themes of honor, loyalty and love that shape the film. In between killing sprees, our heroes engage in discussions of good and evil, right and wrong.

expression of pain in their face or the shuddering of their dying body as it is riddled with lead

(Guns in this film have practically unlimited magazines, Jeffery usually takes advantage of this fact by shooting each person he kills at least 8 times). Seemingly in direct conflict

with the over the top violence are the themes of honor, loyalty and love that shape the film. In between killing sprees, our heroes engage in discussions of good and evil, right and wrong. Honor above all things is valued. As Americans we are used to action stars that see no real value in human life. We love it when James Bond makes a witty little quip after pushing some random guy off a cliff. It is sobering and refreshing to see Jeffery, wracked with guilt and obviously being torn to pieces inside by what he does.

It is the fact that he is so superhuman in his ability to kill, and so human in his inability to deal with his actions that makes him one of the best movie heroes of all time, and makes *The Killer*, one of the best films ever made.

Matt Nathanson

NATHANSON
Continued from p. 9

mistaken. Not only was Nathanson's music refreshingly non-teen-movie-ish, he was *hilarious!*

Sure, his sense of humor is a little, uh, inappropriate. But then, this is Bates. It's a liberal arts college in Lewiston, Maine. What better place to be inappropriate? I was actually crying during his rendition of "Stayin' Alive." And I know I am not alone here. The place was roaring with laughter as he made fun of his own lack of success in the dating arena. Did everything he said have to do with sex? Absolutely. Was that exactly what dozens of cheering girls in the audience wanted? To be sure. In fact, considering the reactions of some of the girls sitting around me to his appearance on stage, I find it hard to believe that Mr. Nathanson has such a hard time meeting girls.

In any case, Matt Nathanson's performance last week was delightful. It was unexpected - in a good way. So the next time you're thinking you just won't go to the Village Club Concert because it probably won't be that great, think again. You wouldn't want to miss out on good music and sex jokes.

Old Thumper; My Old Friend

by MATTHEW MURPHY
STAFF WRITER

Now that you're living in Maine, try regional specialties, like beer. Maine has the highest number of breweries per-capita in the US. Aside from the economic importance of supporting a local business, Maine beers are delicious. If you need advice on which Macro-brewed beer to choose, drink what ever is cheapest; that's what I do. My first review is on Old Thumper from the Shipyard Brewery in Portland, Maine. Old Thumper is an extra special ale, which uses English Ringwood yeast to achieve an authentic English taste.

Presentation: A proud boar looks into the whites of your eyes from the labels and challenges you to spear hunt him. On the beers neck, another boar charges forward in a well executed woodcut block rendering. This article was based off 12 oz. bottles, but Old Thumper cask conditioned is always a special treat.

Appearance: Old Thumper has a copper hazy hue. It has poor head retention, which is somewhat typical of English style ale. The ale has low carbonation and exhibits little lacing.

Smell: Old Thumper smells of sweet malt with undertones of citrus, maybe even some passion fruit.

Taste: Old Thumper is a well-balanced beer. The sweet malts balance against the bitter hops in a perfect combination reminiscent of Pippen and Jordan. The hops are quite earthy. The malt tastes like butter-scotch. A milk undertone emerges as the beer warms. This beer balance lets it remain clean and refreshing, yet complex.

Drink ability. This beer gets a 5 for drink ability. At 5.9% alcohol this beer has a bite, but quite honestly I don't know what's smoother, this beer or a person who has already thrown back 6 or 7 of them.



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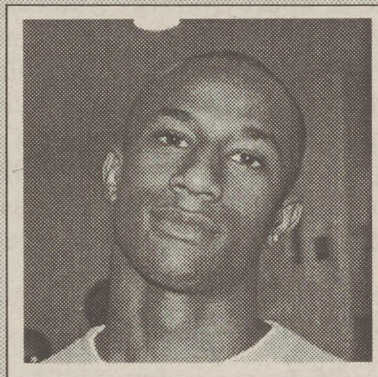
"Erin Foster"

Leah Skowron, '05



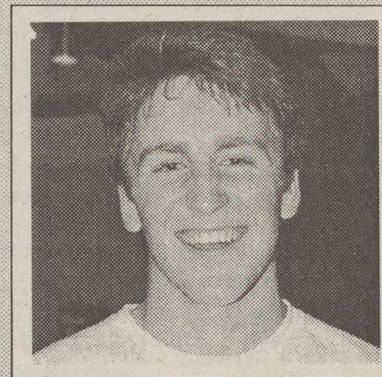
"Each other"

Rebecca Harrington, '04
Sara Rosen, '04



"Michael Jackson"

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"If I knew my roommates last names, I would say them."

James Pelletier, '07

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BOBCATS KICK OFF SEASON WITH LORD JEFFS ON SATURDAY

FOOTBALL

Continued from p. 14

giving the Bobcats two experienced corners in 2003. Patrolling the deep middle will be Rob Maguire. After starting his career as a receiver, Maguire has taken complete ownership of the free safety position and he'll look to continue making plays all over the field in his senior year. Last season he tied for third on the team in tackles with 49, and he also came down with two interceptions. Sophomore Jason Moody and rookie Adam Kayce will be other options in the defensive backfield.

The defensive front will be led once again by tri-captain, and two-time second team All-NESCAC defensive end Kurt Chapman. Chapman will be the guy that opposing teams will have to design their blocking schemes to stop. Last year he recorded two sacks, and a team-leading 15 quarterback hurries in seven games. He'll be joined by an experienced group along the defensive line. Seniors Jon Moody and Dave Freeman look to be back in the starting lineup again this season, along with junior Jon Beatty. Beatty seems poised to make a lot of noise for the Bobcats this season after cracking into the starting lineup last year as a sophomore, and he's impressed all of his teammates and coaches with his display of strength in pre-season testing. Junior Chris Felton has also started for the Bobcat defense in the past and will likely rotate in on the defensive line.

On the offensive side of the ball Bates will have to replace their entire starting backfield including All-NESCAC tailback Sean Atkins. With a new quarterback taking the snaps, a new tailback handling most of the running load, and a relatively new fullback leading the way, the Bobcats will need to lean on the experienced group of offensive linemen. Returning for his senior year will be Jeff Boldoc who was a second team All-NESCAC selection last season on the offensive line. Boldoc will be joined in the

trenches by fellow senior Jared Cash. Cash moved over from defense to offense last season and started at Tackle. Senior Mike Lopez figures to see time at center and sophomores John Pambianchi, and Ross Ingram will also be vying for playing time. Seniors Justin Levesque (knee) and Nick Markos (back) both suffered injuries in preseason or they would have been penciled in as starters on opening day.

Tri-captain Kurt Chapman put the injuries in perspective saying, "Losing Markos and Levesque does hurt. Those are two guys that know the system and lead by example. Markos was a real inspiration especially for the seniors. He really kept them together. You're going to miss a guy like that. A field leader, somebody that gets you fired up before games and everything. And Levesque, you can't replace Levesque. He knows what he's doing. His work ethic in the weight room is unbelievable. You can really see it's killing him and that he wants to play. The good news is that he'll be healthy and his knee is getting better. The best thing is that the young guys who are coming in will have seniors around them to help them out. And Lopez will step right in at center. He's an excellent fill. He's been here for four years and he knows the system and can play any position. Injuries are always going to be a problem, but we feel that we're deep enough that it isn't going to be an issue."

Kane Jankoski quarterbacked the Bobcats for the majority of the past three seasons, but now the ball has been handed over to senior Chris Gwozdz. Gwozdz saw limited action the last three years, but is reported to have showed up for preseason in great shape and showed some mobility; he has always had a cannon for an arm, and he should get the chance to show it off this season. It appeared that last season he might be pushed by Anthony Arger for the starting spot when camp came around, but Arger had off-season shoulder surgery and was not even cleared for full contact during preseason practices. Arger will give the coaching staff

more options, but Gwozdz should be leading the offense for the majority of the season.

When Gwozdz turns to hand off, he'll be turning to a familiar face in a semi-familiar place, Rob Dion. Dion did not play last season, but has returned with some added bulk and appears ready to carry the ball a generous amount this year. As a rookie in 2001 he made plays for the Bobcats as both a receiver and a running back. He ran for 126 yards and caught 10 passes for 115 more in his first season with the Bobcats. Dion also had the Bobcats' longest kick return of that season, a return of 51 yards. Acting as Dion's personal escort down field will be 6'0" 230-pound fullback Ryan Fitzpatrick. The junior got some experience as Paul Tenney's back up last season, and will take over the reins this year.

The receiving corps may be the strongest group back for the Bobcat offensive unit. Senior tri-captain Owen Miede was selected as a second team All-NESCAC wide out last season, grabbing 34 catches for 447 yards including three touchdown receptions (all team highs for the season). Miede's good hands, determination, and fearless play make him a threat to break a big play at any time during a game. Junior wide out Matt Orlando also returns after a standout season for the Bobcats in 2002. Orlando hauled in 28 catches for 299 yards and one touchdown in seven games last year. At 210 pounds, Orlando is a physical receiver and also possesses the capability of making big plays for the Bobcat offense. Last year he had the longest reception of the season for the Bobcats. Both Miede and Orlando finished ranked in the top ten amongst NESCAC receivers.

At tight end senior Mike Moynahan will be back providing an extra blocker along the line of scrimmage, as well as another option in the passing game. Moynahan has had some injuries in the past which have limited his playing time, but this season he appears healthy and could figure to see more passes thrown in his direc-

tion. Providing depth in the receiving corps will be sophomore tight end Luke Vitas, junior wide receiver Billy Ball (a converted quarterback), and first-year receiver Dylan MacNamara.

The Bobcats feel good about the team that will be on the field this season. They believe that their off season work will pay dividends on the field and they will be in the thick of things in the NESCAC this season.

Chapman was very optimistic when commenting on the team's off-season progress stating, "We've really got to congratulate the junior class for the work they've done. They really put up some good numbers [in the weight room]. They've really tested our core of seniors. We've got guys that are putting up numbers that are the way that a program is supposed to look in terms of the quantity of guys putting up such high numbers as far as strength goes. Mentally, coming in we've got sixteen seniors and we can see that everyone is on the same page. So mentally we know its there. We know our stuff, we know the system, and now it's just about getting some of the key underclassmen on that same page so that we can have confidence in the back ups and the team can gel."

Foley also enters this season with a great sense of anticipation and eagerness. "I'm real excited about the team that we have this year. With the experience that we have coming back and with the help of the freshman class, we think that we should win every game that we play. Like I said, that starts this weekend against Amherst. As far as we're concerned we have a three game winning streak going and we don't plan on ending that streak. We want to take the momentum that we gained at the end of last year and not look back," he says.

Amherst will be the Bobcats first test this Saturday on Garcelon Field. Last season Bates was handed a 19-0 loss in Amherst. The Bobcats will look to avenge that loss and get off to a good start at home. Kickoff is scheduled for 1 p.m.

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BATES FOOTBALL LOOKS TO CONTINUE WINNING IN 2003

by LYNN WORTHY
SPORTS EDITOR

"When we take the field for practice or for a game it's no different than the University of Nebraska taking the field." Head football Coach Mark Harriman has been known to use that statement to start off preseason for his football squad, letting everyone know that it's time to work and the goal is winning games. Well, in 2002 the University of Nebraska had to replace Hiesman trophy winner Eric Crouch, and the team struggled all season long. While no one from last year's Bobcat squad was a Hiesman candidate, the Bobcats will have to replace a talented group of seniors including one of the best players in school history in tailback Sean Atkins, but there are plenty of starters returning to take on that challenge.

Foremost among those returning from a 3-5, CBB Championship squad will be a defensive unit returning nine starters, and 11 players with considerable game experience from a group that displayed enormous amounts of pride and tenacity all season long. Despite a stagnant

offense at the beginning of last season the Bobcat defense kept games close and constantly came up with big plays. In 2002 the Bates defense was fierce a unit inside the red zone as you'll ever find, coming up with seven turnovers in 31 opponents tries.

Senior Tri-captain and inside linebacker Pat Foley dismisses any thoughts that the defense has any less to prove than the offense. "In the first part of last season, neither the offense, nor the defense, played well enough to win games. We lost as a team, but in the last three games of the year, we figured out how to win as a team. In those three games, our defense did things to help out the offense that we hadn't done in the first five games. Things like giving them field position and getting them on the field as much as possible. Those are things that we, as a defense, didn't do in the first part of the season. We obviously lost more on offense to graduation than we did on defense this past year. But I have all the confidence in the world in the guys who have stepped into those "lost" positions. As a defense, we know our offense is going to do the things that they have to do in

order for us to win games and I think the guys on offense feel the same way about us on defense. We set offensive, defensive, and special teams goals each week, but the most important goal for everyone is to win. We believe that we are going to win each time we take the field and that starts on Saturday with Amherst," Foley stated earlier this week.

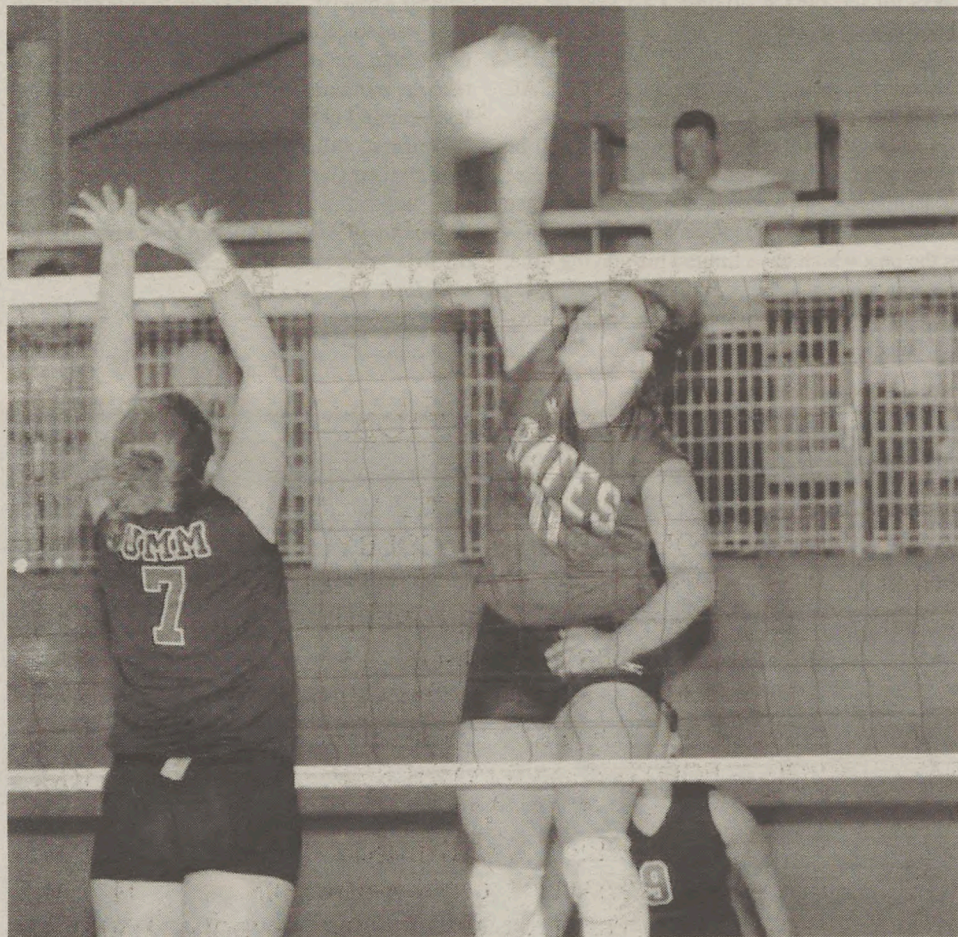
Foley will lead the way and make the defensive calls in the center of the Bobcat defense. The cerebral assassin, Foley will be starting his fourth season in the middle for the Bobcats. As a freshman he hauled in NESCAC Defensive Rookie of the Year honors, and he's been anchoring the defense each season since. Joining Foley will be junior Kevin Madden who worked his way into the starting lineup at the end of his freshman year. In 2002 Foley and Madden combined in the middle of the Bobcat defense to make over 100 tackles, four interceptions, five sacks, one fumble recovery, and one defensive touchdown. Juniors Jamie Chafel, and Mike Harnett will provide the linebacking unit with experience and depth along with hard-hitting sophomore David Bodger.

Equal experience and talent on the outside complement the experience and talent present in the middle. Senior outside linebacker Pat Connors has been one of the most solid performers on the defensive side of the ball for the past three seasons. In 2001 he was the second leading tackler on the defensive unit. Manning the rover position in the 4-4 scheme will be hard-hitting junior Mike Horan. Despite splitting time last season with Adam Shepard, Horan managed to tie for second in the NESCAC in tackles for a loss, and he tied as the third leading tackler for the Bobcats as well. While earning a reputation as one of the hardest hitters in the conference, the defensive back/linebacker also managed to snag two interceptions for the garnet defense.

The defensive backfield will suffer the loss of speedster Pat Boyaggi, but his fellow Ohio-native junior Luis Martinez has plenty of speed and has been penciled in as a starter since his freshman season. Ironically it was an injury to Martinez last year that paved the way for Matt Mann to get a shot in the defensive backfield,

See FOOTBALL, p.13

BOBCATS DROP 2 OF 3 OVER THE WEEKEND



Courtesy Photo

Liz Wanless goes up for a spike against Maine-Machias at Colby Invitational Tournament over this past weekend

by AMANDA BECK
STAFF WRITER

The Bates Volleyball team fell to 4-4 on the season with a 1-2 record last weekend at the Colby College Invitational Tournament, with losses to NESCAC and CBB rivals Colby (30-28, 30-19, and 30-23) and Bowdoin, and a win over University of Maine Machias. Despite the 1-2 record, senior co-captain and outside hitter Liz Wanless was selected to the Colby Invitational All-Tournament Team.

Against Colby on Friday Night Wanless led the Bobcats with 14 kills, junior outside hitter Olivia Zurek added nine kills to go along with 12 digs in the 30-28, 30-19, 30-23 loss to the Mules. Rookie setter Graeff provided 15 of the team's 22 assists.

Alyssa Henley led Colby with 13 kills, while Kimberly Prescott had 31 assists, five kills and three aces for the Mules, who improved to 4-0 on the season with the victory over the Bobcats.

In the first game on Saturday, the Bobcats posted a convincing three game victory over UMM, 30-22, 30-23, and 30-14. Wanless led Bates with 14 kills, five digs and two service aces, while junior outside hitter Olivia Zurek

had 5 kills, five digs and five aces. Katie Graeff supplied 23 assists and three kills, and junior middle hitter Elizabeth Blakely had three service aces, two digs, four solo blocks and two block assists. Sophomore outside hitter Liz Santy added seven digs and five service aces, while junior middle hitter Tiffany Tropino registered two aces and two solo blocks. Sophomore outside hitter Jasmine McDavid had a fine all-around game with six kills, two solo blocks and two block assists and first-year defensive specialist Erin Johnson aided the defense with four digs.

In the final game of the tournament, Bates was defeated by Bowdoin in three games, 30-24, 31-29 and 30-27. Zurek led the Bobcats with 10 kills and 10 digs, and Wanless added 16 kills and five digs. Graeff posted 23 assists and four digs, while McDavid registered three kills, two assists and three solo blocks. Santy and Blakely chipped in on defense with three digs and two solo blocks, respectively.

Next up for the Bobcats is a home match versus Colby this Wednesday in Alumni Gymnasium at 7pm.

WOMEN RUN WILD IN VERMONT

Bobcat Women take Second Place at Panther X-C Invitational

by AMY WEBB
ASSISTANT SPORTS EDITOR

On Saturday the women's cross country team raced through hot and humid weather over a brand new hilly course at the Panther Invitational in Middlebury, VT. The Bobcats finished in second place (53 points) in the six-team invitational, beating everyone but the nationally ranked Middlebury squad, who tallied just 26 points. Springfield took third place with 60 team points.

Julie Dutton led the Bobcat attack, finishing in fourth place out of 78 competitors. The senior tri-captain of Londonderry, N.H. finished the 5k course in 19:43.2, less than a minute behind individual champion Marisa Clapp of Springfield. Tri-captain and fellow senior Beth Pagnotta was the next Bates runner to cross the line, finishing in 10th place with a time of 20:23.5. Jessie Gagne-Hall, Katherine Creswell, and Leslie Milk all finished in the top twenty to complete the Bobcats scoring.

Dutton was psyched about the strong individual performances as well as the advantage she feels the team gained from racing at the Middlebury course before returning to compete there later in the season at the NESCAC championships. "The depth of our team could not be

overlooked as we placed 10 runners ahead of Springfield's number five runner. It was an exciting day getting to have fifteen women race, and it was awesome to toe the line with the first time racers". She attributes Saturday's success to strong team dynamics and the depth of talent in this year's group of distance runners. "Going into the third mile Springfield seemed to have an advantage over us, but the strong last miles of Kathryn Moore and Jessie Gagne-Hall sealed our win over Springfield. They really stepped it up when the team needed them".

Junior Katherine Creswell remarked, "We had a tight pack of runners one through five and an impressive team score on Saturday that helped prove to ourselves and other schools that we are a team to watch out for. We have taken the first step towards being competitive at a higher level, especially looking towards the meets late in the season".

Up next for the women is the USM/Bates Invitational at Twinbrook Recreational Area, their home course, on Sept. 27. The meet will provide course exposure for some highly competitive New England schools who will return to Twinbrook for the regional meet in November.

NEW FACES IN NESCAC PLACES

List of new NESCAC coaches and those coaches who moved on over the summer

Amherst In: Carol Knerr - Field Hockey Out: Carol Knerr/Christine Paradis (sharing responsibilities)	Out: Dave Thompson
Bowdoin In: Kevin McGonagle - Women's Ice Hockey Out: Michele Amidon (leave of absence) In: Ryan Sullivan and Katie Sheridan - Softball Out: Jen Burton	Middlebury In: Forest Carey - Alpine Ski Coach Out: Mark Smith
Colby In: Todd Coffin - Men's Cross Country/Track and Field Out: Jim Wescott In: Marcie Ingraham - Field Hockey Out: Heidi Godomsky (maternity leave) In: Mike Morgan - Men's and Women's Tennis Out: Julie Wienski	Trinity In: Paul Assaiante - Men's Tennis Out: Rob Hallagan In: Lawrence Gluckman - Men's Rowing Out: Steve Fluhr In: Lyllah Martin - Women's Rowing Out: Lou O'Brien Berl
Connecticut In: Dave Campbell - Men's Lacrosse Out: Fran Shields	Tufts In: Cheryl Milligan - Softball Out: Kris Herman
Hamilton In: T.J. Davis - Swimming and Diving	Williams In: Kris Herman - Softball Out: Fran Vandermeer In: Niel Sinclair - Women's Ice Hockey Out: Joe Milan

MEN'S SOCCER WINS 1 OF 2

by NOLAN MACHERNIS
STAFF WRITER

The week of Sept. 8th brought with it a fresh start and a promising new direction for the men's soccer team. Despite suffering a defeat in the season opener at home last Saturday to Trinity College, 2-1, the team took some good things away from the game.

Co-Captain and goalkeeper, James Kenly, stated afterwards that "[the] score [was] not indicative of game play. We allowed no shots to speak of (great defensive effort) but allowed two crosses, both resulted in goals. A NESCAC game is a tough season opener, but we showed very well, playing with confidence and composure...it is a bright start to our season, despite the loss." Indeed, this loss did provide the motivation and determination that the Bobcats needed when they faced the University of Maine at Farmington (UMF) on Sept. 9.

The game against the University of Maine at Farmington was the highlight of the week for the men's team. It also proved to be a career game for Dan Bradford who completed the ever-elusive hat trick, scoring three goals for the Bobcats. His first goal came in the first half off an assist from Alex Wolff. In the meantime, the defense played exceptionally well as a unit and goalkeeper Chris Mansfield did not have to face one shot on goal throughout the entire game.

Bradford provided all the scoring power for the Bobcats. With twelve minutes left in the game, he scored his second goal. He went on to score his final goal off a penalty with 5:36 remaining. Bates finished on top by a final score of 3-0, collecting their sixth win against



Courtesy Photo

Alex Wolff attempts to work through Colby defense on Saturday

UMF in as many seasons. After this romp of UMF, Kenly referred to the game as, "the confidence we needed heading into Colby."

Unfortunately, the confidence that was gained from UMF did not resonate on the field when Bates traveled to Colby on Sept. 13. This NESCAC game saw both teams go scoreless in the first half of the game. The action

was back and forth with Bates getting off six shots and Colby seven in the first half. No team appeared to ever develop an edge or advantage. However, after nearly three minutes into the 2nd half, Ryan Bocuzzi scored a goal that bounced off the left post and into the net. Then, Colby found another gap in the Bates defense when Donnye O'Callaghan's cross was headed in for the second goal by Chris MacFadyen twenty minutes later. The last goal was lofted just enough so that it barely escaped the reach of goalkeeper, Kenly. Final Score: Colby over Bates 3-0.

Kenly said after the game, "The days before the Colby match saw a confident Bates team preparing hard for what we knew would be a grudge match—any big rivalry is guaranteed to be intense, and we felt that we were ready for it. After watching the tape of the game, our chances clearly outnumbered theirs, and our attacks were more dangerous. The difference was that they found the back of the net with the few chances they had. Don't let the scoreline leave an impression about the kind of team we are. We have St. Joe's on Thursday and you can guarantee a battle Saturday at 11am here at Bates against Amherst. As a side note, freshman Igor Echave has had two incredible NESCAC games, and the defense has been stalwart. It seems that we possess all the necessary pieces, we're just trying to arrange the puzzle."

The loss to Colby brought Bates' record in the NESCAC to 0-2-0. Overall, Bates' record is 1-2-0. This coming week pits Bates against St. Joseph's on Sept. 18, and then against Amherst, ranked 15th nationally, on Sept. 20, at home on Russell Street Field at 11 a.m.

an easy victory in the seven-team field. Front-runner Gomez remarked, "Considering the difficulty of the course at Middlebury and how early the season still is, all the guys on the team showed a lot of guts running the races they did. Those individual performances allowed us to get exactly the team performance we needed to build more confidence among ourselves. That confidence, in addition to the excellent team chemistry we possess, will eventually give us an added advantage over our NESCAC rivals". Other team scores included Middlebury, who finished second with 41 points and St. Michael's, who was third with 84.

Running at Middlebury will give the Bobcats an advantage later in the season when they will return to the course for the NESCAC championships. The team has off next weekend before hosting the USM/Bates Invitational at the Twinbrook Recreational Area in Cumberland on Sept. 27. Twinbrook is also the site of this year's regional championship meet. Assistant Coach Todd Goewey foresees the potential participation of big-name schools like Tufts, Keene State, Amherst, and Williams at the meet on Sept. 27, but feels it will not be a particularly competitive race.

"The teams are not going to be geared up for the Invitational meet. They are coming to see the course, and will probably train through the race. They want to be better prepared for the race later in the season. It will give a glimpse of the competition to come at the regional meet."

Senior Tim Miller pointedly summed up the continued intense focus and work ethic of the team: "The victory was sweet, but it means nothing if we haven't improved come November".

Head-to-Head

by LYNN WORTHY, EVAN MASON
STAFF HANDICAPPERS

With "Joe the Gambler" abroad for the first semester we've decided to pit two of our own experts against each other week in and week out to help you decide your picks for the top games in the National Football League.

Evan "The Loan Shark" Mason has earned money off everything from poker, to pool, to NCAA basketball. You can just ask our Co-editor Matt Gagne about The Loan Shark's winner-take-all approach to video games. He will challenge our own sports editor, Lynn Worthy.

New England - NY Jets

Evan's Pick: New England
Jets are a bad team with an even worse quarterback. I like the Patriots in this one especially because it is a home game.

Lynn's Pick: New England
Bounced back after week one's pitiful showing. The Jets are due for another pitiful showing. If for no other reason than because they are the Jets.

NY Giants - Washington Redskins

Evan's Pick: New York
No question. (Evan's a New Jersey native)

Lynn's Pick: New York
Giants have to set the tone in the division. Redskins struggled to get by the Vick-less Falcons.

Miami - Buffalo

Evan's Pick: Buffalo
They don't lose when I want them to, and who wants Miami to win?

Lynn's Pick: Miami
Ricky Williams will be the big difference. Williams and the Miami defensive unit. Buffalo has looked good so far this year, but I think at this point in the year Miami may be a little stronger than the other teams Buffalo beat up on.

Oakland vs. Denver

Evan's Pick: Denver
The Broncos should pull this one out. Oakland didn't look great (and in fact almost lost to Cincinnati last week which doesn't say much).

Lynn's Pick: Oakland
Jake Plummer doesn't know nothing about winning. What Plummer does know is how to throw picks left and right. It should be close, but Oakland will take it.

Green Bay - Arizona

Evan's Pick: Green Bay
Packers because Arizona is awful.

Lynn's Pick: Green Bay
As much as I'd like to see Emmitt bust it out one more time to show everyone the old man still got it, that ain't gonna happen this week. Favre and Packers all the way.

ON DECK

BATES ACTION

TUES.	9/16	WTENNIS VS. SOUTHERN MAINE	4 P.M.
WED.	9/17	VOLLEYBALL VS. COLBY	7 P.M.
THUR.	9/18	FIELD HOCKEY @ SOUTHERN MAINE	4 P.M.
THUR.	9/18	MSOCCER VS. ST. JOSEPH'S	4 P.M.
FRI.	9/19	WTENNIS @ BABSON	4 P.M.
FRI.	9/19	VOLLEYBALL VS. TRINITY (@ BOWDOIN)	8 P.M.
SAT.	9/20	FIELD HOCKEY VS. AMHERST	11 A.M.
SAT.	9/20	FOOTBALL VS. AMHERST	1 P.M.
SAT.	9/20	MSOCCER VS. AMHERST	11 A.M.
SAT.	9/20	WSOCCER VS. AMHERST	2 P.M.
SAT.	9/20	VOLLEYBALL VS. CONN @ BOWDOIN	11 A.M.
SAT.	9/20	VOLLEYBALL VS. WESLEYAN @ BOWDOIN	1:30 P.M.
SUN.	9/21	FIELD HOCKEY VS. TRINITY	11 A.M.
SUN.	9/21	MSOCCER VS. ALUMNI (EXHIBITION)	NOON
SUN.	9/21	WSOCCER VS. TRINITY	1 P.M.

REGIONAL ACTION

TUES.	9/16	REDSOX VS. DEVIL RAYS	7:05 P.M.
WED.	9/17	REDSOX VS. TB DEVIL RAYS	7:05 P.M.
THUR.	9/18	REDSOX VS. TB DEVIL RAYS	7:05 P.M.
TUES.	9/16	REDSOX VS. TB DEVIL RAYS	7:05 P.M.
WED.	9/17	REDSOX VS. TB DEVIL RAYS	7:05 P.M.
THUR.	9/18	REDSOX VS. TB DEVIL RAYS	7:05 P.M.
THUR.	9/18	NE REVOLUTION VS. COLUMBUS	7:30 P.M.
FRI.	9/19	REDSOX @ CLEVELAND	7:05 P.M.
SAT.	9/20	REDSOX AT CLEVELAND	7:05 P.M.
SAT.	9/20	BC FOOTBALL VS. MIAMI	7:45 P.M.
SAT.	9/20	UMAINE FOOTBALL VS. UMASS	6:00 P.M.
SUN.	9/21	REDSOX @ CLEVELAND	1:05 P.M.
MON.	9/22	REDSOX VS. ORIOLES	7:05 P.M.
SUN.	9/21	NE PATRIOTS VS. NY JETS	1 P.M.

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BOBCATS, MULES DEADLOCK

Lady Bobcats Dominate Play, Can't Bring Home Win Against Colby

by **MIKE LOPEZ**
SENIOR STAFF WRITER

In their New England Small College Athletic Conference (NESCAC) opener on the road against rival Colby, the Bates women's soccer team settled for a scoreless tie despite holding a 30-8 shot advantage.

For Bates Captain attacker Catherine Crosby, the tie was bittersweet. "We played really really well," said Crosby, a senior. "We just couldn't put the ball in the net. Everything was there, we had so many shots that were so close, they just didn't go in. I guess we didn't really get lucky."

Luck certainly had something to do with the closeness of the game, but so did Colby goal tender Elizabeth Riley, who finished the game with 22 saves.

"She had a good game," remarked Crosby. "She definitely had a few real good saves."

Bobcat goalie Lynne Antinarelli, while making far fewer saves (four) than her counterpart Riley, also had a solid game. Antinarelli's second consecutive shutout, this time in four periods, means Bates has played 200 minutes without allowing a goal.

"The key to our defensive effort was a matter of intensity. There's good communication. Ceci is really good back there, and everyone plays with heart and makes it a point no one will post it. There's a reason Colby had only four shots on the game," Antinarelli said after the game.

"Lynne had some real key saves," pointed

out Crosby. "And that helped us stay in the game."

With solid defense and goaltending, the Bobcats had plenty of chances to upend the Mules.

In the first overtime, Riley made an outstanding save on Bates' Ariel Hirshberg, who had found an open spot off a Crosby pass. Hirshberg's shot was heading for the top corner of the net before Riley deflected it off the post to preserve the tie. First year Kim Alexander also had a shot deflect wide off the post in overtime.

But despite the lack of goals, Crosby was still pleased with the tempo of the game. "We dominated most of the game, we just couldn't finish it off. Everyone played really well."

Crosby pointed to first year Meg Coffin, starting her first game at full back, and Coffin's classmates Mary Bucci and Alexander, for their solid efforts.

"Sophomore Sara Abbot is always so strong; she always hustles and gets back on defense," Antinarelli adds. She went on to say, "We have a ton of talent and the determination. I'm really excited about the season, if we put it together we will be all right."

Bates moves to 1-0-1 (0-0-1) with the tie, and the Bobcats host Amherst Saturday at 2 pm on Russell Street Field. The Lord Jeffs defeated Bates at home last year in a 1-0 final.

"Amherst is always good," added Crosby. "We just need to keep playing hard like we are and put the ball in the net."



Courtesy Photo

Catherine Crosby advances upfield.

Antinarelli pointed to the upcoming Amherst game as one she really wants to win. Saying, "I definitely have a score to settle, in previous years we have been so close, so I really want that game. They have always been strong, it'd be a solid win to have under our belt. Plus, I don't really like the color purple."

JESSUP SCORES LONE GOAL IN 4-1 LOSS TO COLBY



Courtesy Photo

Lori Jessup crashes the net for the lone goal as the Bobcats fell to rivals Colby in Waterville, this past Saturday.

by **MICHAEL GREENWAY**
STAFF WRITER

Going on the road to face a bitter rival in the hopes of coming home with a victory has never been easy for any team in all of sports. It is the reason why home field advantage is so coveted when the post season rolls around. It was this predicament that faced the Bates field hockey team this past Saturday afternoon in Waterville, Maine to face the Colby Mules. The difficulty of going on the road in field hockey can be especially difficult according to Senior Lori Jessup, "Going from turf here at Bates to grass at Colby, it was a tough transition for the team because the game is played in a completely different way."

Colby won the game, on its home field, by a score of 4-1. Colby All-American forward Wendy Bonner provided all the scoring in the first half. Bonner scored her first goal less than

three minutes into the game and added on her second with only seven seconds left in the first half to give Colby a 2-0 halftime lead. Assists came from Adrienne LeClair and Michaelyn Bortolotti.

The Bobcats came out of the halftime break strong as Jessup cut the Colby lead in half with an unassisted shot to the high, left side of the goal. It was Jessup's first goal of the season making her the fifth Bobcat to score on the season. The goal came with just over twenty minutes left in the game putting Bates right back into the game.

Unfortunately, Colby quickly responded a mere three minutes later with a goal off of a penalty corner shot. The goal came from Michaelyn Bortolotti, who also assisted Bonner's second goal of the game. The Mules scored again only five minutes later, putting the game out of reach. This time it was Bonner setting up the goal, with an assist to Lauren Smith,

who had an earlier assist.

The loss dropped the Bobcats to a record of 1-1 and a 0-1 record in the NESCAC. Colby improved to 3-0 on the season and 1-0 in the NESCAC. Sophomore Sarah Judice stopped twelve shots by the Mules, giving her 22 saves on the season and a 78.6 save percentage in her first season as starting goalie.

Bates will go on the road this Thursday for a non-conference battle against another in-state school, the University of Southern Maine. This coming weekend they will return home and return to NESCAC action when they host Amherst on Campus Avenue Field Saturday at 11 a.m. The importance of this weekend is not lost on the team according to Jessup, "This coming weekend is a huge one with 3 games in 4 days. If we play with the confidence and determination that we know we have, we should come out with some wins."

BOBCAT MEN RUN THE SHOW

Mainers Go 1-2-3 In Men's Cross Country Victory At Middlebury

by **AMY WEBB**
ASSISTANT SPORTS EDITOR

There must be something in the water... or in the air... or in the geography of this state that led native Mainers Robbie Gomez, Mike Downing, and Steve Monsulik, to a 1-2-3 finish for Bates and three of the four top overall places at the men's cross-country race last Saturday in Middlebury, Vermont. Gomez, a junior, ran a stellar race. He captured first place out of 76 competitors, covering the notoriously challenging 8k course in 27:28.1. Classmate Mike Downing finished just 12 seconds behind for second place while Steve Monsulik had an outstanding collegiate debut, taking fourth overall and third for the team in 28:00. Matt Bigart and Tim Miller completed the Bobcats scoring. Miller and fellow senior Brent Mann turned in particularly extraordinary individual efforts for the day.

Bates compiled just 19 points on their way to

See MEN'S XC, p.15

Bobcats Sail To Victory

by **MATT FLORES**
CONTRIBUTING WRITER

The Sailing Team kicked off its season this past weekend with a trip to the Hewitt Trophy hosted by the University of Vermont, and the long drive paid off. The team ended up finishing in a tie for first place with Dartmouth, only accumulating 24 points over 12 races slaughtering the remaining field of 8 teams. Junior Skipper Ben Leoni along with freshman crew Billie Hirsch lead the way winning the A division three points ahead of the Dartmouth team. They were followed up by freshman skipper Stuart Siddons and Freshman Crew Lily Conover taking third place in the B Division. For both Siddons and Conover this was their first college competition, and they proved to all of New England that they are ready to hang with the big boys. "The day started off a little light, but by afternoon, there was a really strong breeze and we were hiking out of survival," commented Leoni. The only downside to the day was the Burlington ferry which cornered Siddons and Conover in the fifth race, costing them two points, and the sole victory. In reflecting on the race, Leoni said, "This was an outstanding performance for our first race this season. Not only was it the first trophy-race that the sailing team has won in the past couple years, but also shows the promise of many of our new racers."

The team is hosting their first home race ever this coming weekend on Sunday at the Taylor Pond Yacht Club in Auburn. Race starts at 10 a.m. and goes throughout the day, with a BBQ for lunch. So everyone come out and cheer on the Bobcats as they strive to remain undefeated this season.