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Bates College

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## DEATH OF COLBY SENIOR STUNS, SADDENS COMMUNITY

by CAITLIN HURLEY  
NEWS EDITOR

On Wednesday, Sept. 17, officials at Colby College received word that the body of Senior Dawn Rossignol had been found dead at a location not far from the Waterville, Maine campus. According to a release by Maine Department for Public Safety, the 21-year-old Rossignol was reported missing the previous day by her family when she failed to show up to a doctor's appointment in Bangor, Maine. Her body was found near Rice Rips Road in Oakland, Maine near Messalonskee Stream. At first her death was

labeled suspicious by police, who later ruled the case was a homicide investigation.

At a press conference held on Sept. 18, law enforcement officials announced that Rossignol's death had been ruled a homicide and that investigations are currently underway. They theorize that upon leaving her dorm on the morning of Sept. 16, Rossignol was abducted sometime between 7:20 am and 9:00 am. Her car was found at a nearby site.

On Monday night's evening news, Channel 13 reported that a law enforcement official said that a man who is currently being held for parole violations may be connected to the case. 47-year-old

Edward Hackett was paroled from a Utah prison and later arrested at his parents house in Maine. Maine State Police would not confirm if Hackett is connected to the case.

In a letter to the Colby community, President William D. Adams said, "Her death is a profound loss for Colby, and many of Dawn's fellow students and members of the faculty and administration who have studied, taught, and worked alongside Dawn are grief-stricken, struggling to cope with a tragedy of this proportion." Adams went on to express his sympathy to her parents and brother.

According to an article that ran in the *Portland*

*Press Herald* on Sept. 21, Rossignol, who came from Medway, Maine, an excellent student throughout high school and college. She graduated as the valedictorian of her class at Schenck High School, where she was a member of the National Honor Society and the school band. The article went on to say that since the beginning of high school, Rossignol dreamed of attending Colby College and had worked hard to get there.

As details emerged about the case, Colby officials responded with a multitude of letters, services, and general advice for their students and for all

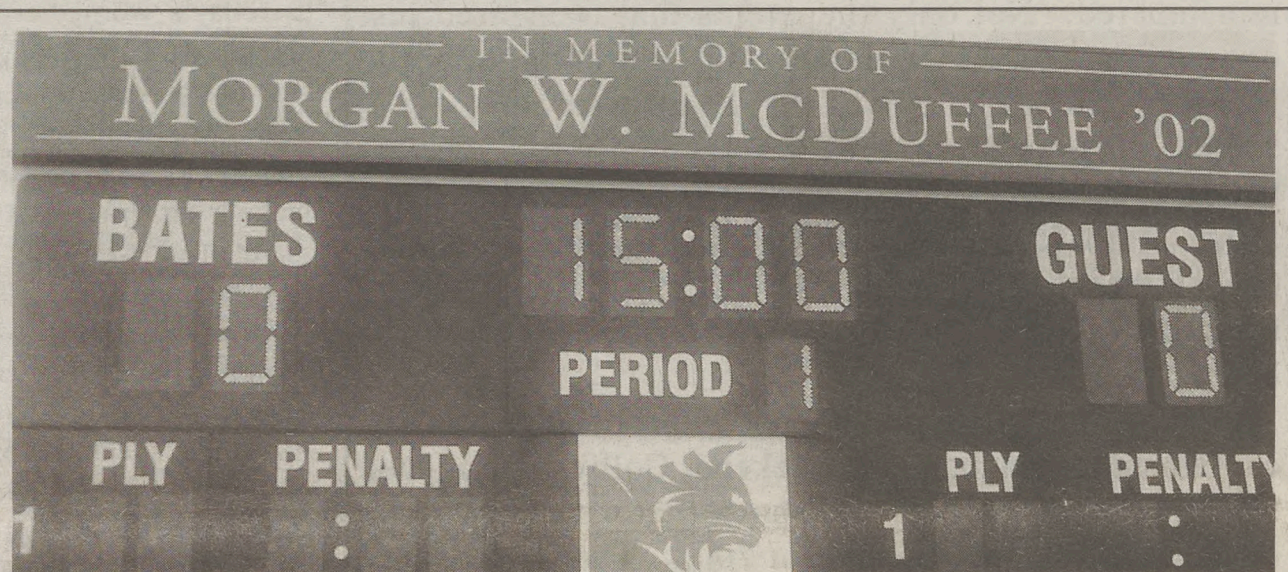
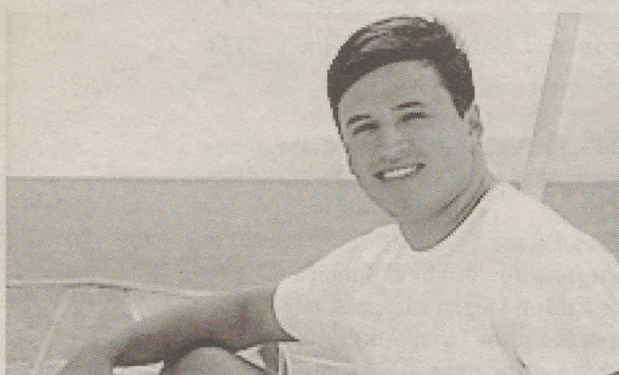
See COLBY, p.7

## Bates Memorial Remembers Morgan McDuffee

Scoreboard Erected in Memory of Murdered Lacrosse Captain, Dedicated during Alumni Weekend



(Above): Morgan McDuffee (#2) with Aaron Sells (#12) after a 2001 lacrosse game. After his death, his teammates wore his number on their uniforms. (Below): McDuffee posing for a photo taken by his fiancée Suzanna Andrew.



by LAWRENCE HANDERHAN  
STAFF WRITER

In a ceremony held at 4:00 on Saturday, Sept. 20, a sprawling electronic scoreboard was dedicated as a permanent memorial to fallen Bates student Morgan McDuffee '02.

The ceremony was held adjacent to the AstroTurf Field on Campus Avenue, and drew almost two-hundred people who came to remember a bright and talented leader who was taken away too soon.

McDuffee was stabbed to death when he intervened in a street fight near campus on the night of March 3, 2002. He was captain of the lacrosse team, as well as a scholar-athlete who majored in Economics. At the time of his death, he had already completed all of his academic obligations. His diploma was awarded posthumously at

the Bates Commencement Ceremony held in May, 2002, the first-ever in Bates history.

McDuffee's parents, Regis McDuffee and Lisa Freeman, along with his fiancée, Suzanna Andrew, were in attendance for the dedication. Others gathered represented the entire Bates community and beyond, including students, staff, faculty members, administrators, alumni and community leaders. Ship Bright '78, began the dedication with a brief speech.

Bright, a founding member of the Bates Lacrosse Club in the mid-seventies, spoke about the impressive fundraising effort that made the scoreboard possible and raised almost \$21,000 in McDuffee's name. He called the feat "grassroots, and from the heart," crediting both community leaders and Bates personnel alike for stepping forward to formally honor

McDuffee.

Peter Lasagna, the head coach of Men's Lacrosse and a close friend of McDuffee, spoke next. He started off by thanking those who had made this gift possible, emphasizing the universal support from the school and the dedication of Bates' President, Elaine Hansen. He said the efforts of this diverse, dedicated group culminated in a scoreboard that serves as a "permanent monument to love, community and cooperation." He also highlighted another effort to honor McDuffee, by introducing the MVP's of the first two Morgan McDuffee Memorial Lacrosse Games, held annually between students from Lewiston High School and St. Dom's.

Lasagna then delivered an emotional tribute to a man he called "one of

See MCDUFFEE, p.8

## Bates Security Officer Gives Talk On Personal Safety, Offers Tips

by CAITLIN HURLEY  
NEWS EDITOR

At a talk entitled "Personal Safety: Preventing Sexual Assault" Security Officer Paul Menice briefed students on how, when and where crime happens, as well as ways to prevent it. He began his talk on Wednesday, Sept. 17 at 8:00 in Skelton Lounge, by asking if any of the four female students in attendance knew how many sexual assaults had taken place on campus in the year 2002. None of the students knew, so Menice answered that there was only one reported sexual assault and none in the previous year. However, Menice said, the key is reporting

the crime.

Hoping to start a discussion, Menice asked about the definition of sexual assault and one student offered the definition that sexual assault was "forced sexual contact with someone who you may or may not know." The official definition Menice said was "Forced sexual intercourse included both psychological coercion as well as physical force. Force sexual intercourse means vaginal, anal, or oral penetration by the offender(s)," which he took from the National College Women Sexual Victimization Study.

Nationally, one in five college women are assaulted on college campuses each year, but Bates statistics do not reflect what is happen-

ing nationally. Unlike men, women are at the highest risk for sexual assault during their mid to late teens and early twenties, precisely between the ages of 14 and 22. The most vulnerable age is 14, Menice said, explaining that at this age, women are beginning to date and that they frequently date older men.

Menice went on to offer more information about when and where sexual assaults take place on college campuses, saying that 60% of completed rapes (as opposed to attempted rapes) take place in the survivors' residence, while 31% of completed rapes take place in other living quarters. Menice also offered the

See SAFETY, p.7

### This Week Inside *The Bates Student*

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## TRAGEDY, REVISTED

As we began this school year, it seemed like many people were looking forward to putting behind us what has, in the last two years, been a rocky past. We have moved forward, but we have also vowed to always remember the events that have brought us towards becoming the stronger, more aware and unified campus that we are today.

Last week, students gathered together to remember the events of Sept. 11, because they felt the need not to forget, but to always remember the tragedies that occurred, as well as reflect on how we ourselves have since changed.

As alumni gathered together around the new turf scoreboard to memorialize Morgan McDuffee, they too remembered. Not only the events that transpired just over a year and a half ago, but more importantly, Morgan's life and the lives that he affected.

Those close to Morgan will undoubtedly tell you that the past year and a half has held many different emotions. Hopefully, the past weekend's dedication was one of the happier moments in their lives, a reassurance that Morgan's life at Bates will forever be remembered.

As we peacefully remembered a lost friend, brother, captain and teammate this weekend, Colby experienced the same grief, anguish and shock that we awoke to on that drizzly March morning in 2002. They discovered the slain body of a member of their senior class.

The suffering and confusion that presently surrounds their life seemingly puts into perspective how far we have evolved since our own world was shaken so similarly. It forces us to ask questions as to why something like this can happen in a sleepy Maine town, not once, but twice. How can we move forward? How can we forget what happened? How do we remember what we lost? Colby's tragedy reminds us that we are not alone in these unexpected misfortunes. What happened here at Bates and what happened at Colby could very well have happened anywhere.

To many, the day that Bates lost Morgan seems like yesterday. To others, the days without him have bore on like an eternity. We will forever have unanswered questions, trying to understand the whys and the hows of these situations. But as we look around our campus today, we have usually found the best in the worst.

Morgan's life brought together many people in many different ways and his death also banded together members of the community who may otherwise never have had the chance to share one another's lives. Like ours, Colby's tragedy reminds us again that our world can drastically change in a matter of minutes. As we deal with these changes, we must remember that in the end, what we decide to take away from these experiences is essential in allowing us to heal.

## EDITORS' COLUMN

### NOW AVAILABLE ONLINE...

Finally! We are out of the dark ages! We are online! For as long as any of the present staff has been working, no issue of *The Student* has ever been online. It took us a couple of issues to get started, but thanks to the help of our new Web Editor and Assistant Web Editor, Drew McKenna and Niraj Chokshi, respectively, we are up and running and we say "About time!"

We will certainly not profess to being technological geniuses, but as today's world becomes more and more computer savvy, we felt that it was high time to get into gear. We were one of the few college newspapers in our area lacking an up-to-date and well-maintained website. We hope that by publishing each week's issue on the web, we will be more available to a broader range of readers. Some of us up in the newsroom spent part or all of our junior year abroad. Being news-thirsty for life back at Bates, we were forced to wait until most of the way through our abroad programs to receive our newspaper packets from the Bates Study Abroad office, if we got them at all. We hope that now Batesies

abroad will be kept up to date and well-informed about life back at home.

And for all you tree-fans out there (hey, we recycle), we are hoping to cut back on the amount of printing we do in anticipation that our site will attract more readers and save a few of our green-leafed friends. And, of course, we are doing it out of pure convenience. Say you are in the Library, trying your hardest to write a chapter of your thesis that is due next week, but you need a break. Instead of walking to Chase hall in the blustery cold to grab the latest copy of *The Student*, as you may have done in late Library nights of the past, you just click onto [abacus.bates.edu/people/studpubs/BatesStudent](http://abacus.bates.edu/people/studpubs/BatesStudent) and read away to your heart's content.

Enjoy reading,  
Chrissy and Matt

## The Bates Student

*The Newspaper of Bates College Since 1873*

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**Business Manager** Kara Stenback

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## LETTERS

Respect Williams,  
Not Her Decisions

To the Editor:

Stephanie Borges' article, *Respect Linda Williams*, makes a very simple and important point: we shouldn't be disrespectful of anyone in the Bates community, especially if they are a professor.

There is no doubt that we should respect Williams' accomplishments both as a professor and as a member of the Bates community. But, the idea that we should stand by her because she is a professor betrays the philosophy behind the Bates dialogue of respect that Stephanie thinks we've lost. Intellectual dialogue is only possible at Bates because we are encouraged to question authority before we are to respect it. Also, even if we choose to respect professors "at all times," Williams has forfeited this luxury by putting the college in the embarrassing position of having to pay a teacher who cannot teach.

— John Butos '04  
— Curt Lyford '04

9/11 Service Received  
National Attention;  
Ignored by College

To the Editor:

The September 11<sup>th</sup> memorial service last week, completely student-organized and student-run, was one of the most serene and reflective moments I have witnessed at Bates. All of the students who helped to organize this memorial service should be commended for their compassion and initiative in putting the event together and remembering the tragic day of September 11th. Some of the Bates students who helped to organize the event even received national press coverage for their efforts from CNS News and *The Washington Times*:

<http://www.cnsnews.com/ViewNation.asp?Page=/Nation/archive/200309/NAT20030911c.html>

<http://www.washtimes.com/national/20030909-103528-4969r.htm>

It is disappointing to me that the College did not remark on this positive news, despite the fact that it was brought forth to attention of the Office of Communications and Media Relations. I hope this positive news about the strong initiative by a few students serves as an impetus for Batesies to get more involved in making Bates a place where individuals will take advantage of creating opportunities for others.

— Oli Wolf '06

Student's Quip  
Lacked 'Reason'

To the Editor:

At the Senior Dinner last week, I had the opportunity to hear Professor Hochstadt's remarks to the Class of 2004. I found his ideas to be particularly insightful; his suggestion to reject the temptation of blind, universal acceptance of all opinions in favor of the critical application of logic and reason is as apt as it is rarely spoken here at Bates. I left the Grey Cage that night wishing that these thoughts could have reached a wider audience than the senior class. Needless to say, I was shocked to pick up a copy of *The Student* two days later to find that the only exposure that three quarters of the student body would have to Professor Hochstadt's remarks was a Bates Rates "down arrow". What upset me even more was that the justification for the down arrow was the distortion of an example from the speech; Professor Hochstadt never claimed that Al Franken's book was unbiased. To twist his message into a partisan one only serves to illustrate the necessity of the exposure of his central argument on this campus — the need for us to ground our ideas in reason, not convenience.

— Chris Laconi '05

Bates Student to  
be Published via  
the "Information  
Highway"by DREW MCKENNA  
WEB EDITOR

As we continue our journey through the 21<sup>st</sup> Century, *The Bates Student* has decided to take advantage of a new technology advancement called the "internet." This "internet" is a medium through which one can use his/her computer to access a growing number of "websites." These "websites" can contain information on any subject a so-called "webmaster" may choose.

Here's how it works: your computer is plugged into a modem which uses your phone line to "dial-up" the internet. Once your computer has connected to the internet you choose to open an "internet browser" on your computer. After having opened your browser you may point it to any "website" you may wish to access.

If one wishes to surf the "World Wide Web" and come across this fine publication one merely has to type in the site "address" of [abacus.bates.edu/people/studpubs/BatesStudent](http://abacus.bates.edu/people/studpubs/BatesStudent). Once you have arrived at *The Bates Student* website you will find that the contents of this paper are also available in the "digital format." At the home page for the site you can access the lead story for this issue of *The Bates Student*, as well as explore the other sections of the paper through "hyperlinks" located on the pictures and text below the lead story. Once into one of the sections, you can access the several stories in that section as well as browse the other areas of the paper.

Advantages to this new "internet" version of the school paper are actually quite numerous. Each prior issue will be located in a special archives section of the "website" so that students may read their favorite articles from the past issue over and over again without having to clutter their roommates' desks with yellowing copies of *The Student*. Secondly, the internet format will provide a new innovative informal discussion setting in which Bates students may respond to the week's articles. These responses will be reviewed and posted on the site throughout the week so that students may have greater interaction with their peers on the issues discussed in *The Student*. Another advantage of the online *Student* will be that students, alumni, prospective students, and family members can access the newspaper from any "internet-compatible" computer around the globe. That's right, a "website" created here in Lewiston, ME can be accessed from *anywhere* that there is computer, and a phone line. Finally, this new "website" is far easier on the eyes. Goodbye boring black and white, hello festive Technicolor! Since this new website is on your computer it can handle a plethora of colors, making photos all the more visually stimulating.

It is suggested by technology experts that this new "internet" will change the way the world will exchange information, and we expect similar results here at *The Bates Student*. So turn on your computer, fire up your 14400 kbps connection, and start enjoying the many advantages of the "information superhighway."

SCHOOL VOUCHERS:  
PUTTING CHILDREN FIRSTby ANDREW SIMON  
FORUM EDITOR

By one vote, the House of Representatives recently passed legislation to give the neediest students in the District of Columbia the opportunity to receive the same education as their better-off peers. Against the will of big money (teacher's unions), students enrolled in failing DC schools now have the chance to escape from the nation's worst—and in per-pupil spending, the third-highest funded—school system in the country.

The endless debate on the success or failure of students who receive vouchers is for another time. (Like on Wednesday, September 24<sup>th</sup> at 7:30 in the Muskie Archives, where experts on both sides of the issue will debate the topic, "School Choice: The Right Choice for Maine?") The real consequence of vouchers is that they provide poor children the same schooling options as other more wealthy kids.

Democrats have long been opposed to vouchers. Teachers Unions have been staunch supporters of the Democratic Party for years, providing both votes and campaign donations. The support has paid off—only three Democrats in the House voted for the bill. Not surprisingly, the self-proclaimed "first African-American President" Bill Clinton vetoed a school choice bill in 1998, a bill that would have emancipated mainly African-American children from perpetually failing schools. Chelsea went to St. Albans, a top-notch DC private school.

The motivation of D.C. parents in pushing for the voucher bill is obvious. The D.C. Teachers Union has been recently embarrassed by the embezzlement of millions of dollars, stolen by union leaders

and spent on lavish personal goods. In addition, research has shown that the longer a child attends D.C. schools, the worse the child's chances in life.

Arguments against vouchers have remained constant over the years, but now seem to have been proven erroneous.

Voucher programs that allow parents to choose religious schools are unconstitutional? Not so says seven consecutive Supreme Court decisions.

Vouchers drain money from public

*The real consequence of vouchers is that they provide poor children the same schooling options as other more wealthy kids.*

schools? The new D.C. plan provides \$10 million, all of it new money.

Choice programs skim the best students from the public schools? The D.C. program places priority on students in failing schools who are below or just above the poverty line.

Voucher plans lack the accountability to measure their success or failure? The new bill will measure and compare the up to 1,300 scholarship recipients to the students who sought scholarships but failed.

And still, the bill barely passed. Interesting, considering that the Heritage Foundation found that 41 percent of Representatives and 46 percent of Senators send their children to private schools. If all Representatives who send their children to private school voted for the bill, it would have easily passed. Public school teachers have been proven to enroll their

children in private school at a greater rate than the general public. Jesse Jackson, a vocal voucher opponent, sent his son to one of Washington's most elite private schools.

Democrats are slowly beginning to understand that their constituencies support vouchers. Washington's Democratic Mayor, Anthony A. Williams, broke his marriage to the unions in February to support vouchers for his city. Two Democrats in the Senate, Robert Byrd of West Virginia and Diane Feinstein of California, have pledged support to the program. Mary Landrieu, the Louisiana Democrat who abstained, explained that the amount of the scholarship—\$7,500—would not be enough to send a poor child to the \$21,000-a-year private school her children attend.

Children born into poverty should not have to suffer educationally. Rich families can choose which school to send their kids, or they can simply move into a neighborhood with a high-performing public school. Poor kids don't have that option. To John Boehner, a Republican from Ohio and chair of the Committee on Education and the Workforce, "It's like saying that you can only buy bread in the grocery store closest to your house—and the government will run the grocery store."

Publicly financed goods and services do not need to be publicly produced. As economist Walter Williams writes, "We publicly finance F-16 fighter jets, but there's no government F-16 fighter jet factory."

President Clinton's education secretary, Richard Riley, once commented that his job was "to protect the public schools." So what's more important: public schools or children?

SICK OF GETTING  
IGNORED BY YOUR  
ROOMMATE EVERY  
TIME YOU COMPLAIN  
ABOUT (FILL IN THE  
BLANK)?

WRITE A LETTER  
TO THE EDITOR!

SEND ALL LETTERS TO  
[asimon@bates.edu](mailto:asimon@bates.edu)

# The Death of Computer Science

by **NIRAJ CHOKSHI**  
STAFF WRITER

U.S. News and World Report just released their 2004 college rankings, in which Bates was ranked 23. Many experts will argue that the schools at the top of the list are all so similar that the ranks reveal very little about the differences between the schools. However, there is one thing that sets Bates apart from the rest of the list, and that is that Bates will no longer be offering a Computer Science concentration. Every one of the top 25 schools, which includes both Bowdoin (10) and Colby (18), offers a Computer Science concentration.

David Haines, the acting department chair of the Mathematics department, explained that each department undergoes a review process every ten years. The most recent review of the math department occurred in 2001. After the review it was understood that the Math department, Haines says, "barely [had] enough faculty to support the mathematics major." To support Computer Science as well, the department was told they would need three additional faculty members. It was decided that the concentra-

tion would only be supported for those students who entered Bates before 2001.

Haines argued that interest in Computer Science is on its way out, which is shown by the fact that, "enrollment this semester in Computer Science I is only 8, a steep drop from the 50 students." One must ask, however, why would any student take a course in a concentration that is no longer offered? The reason in the decline is not because of a decline in interest but rather a decline in practicality.

The reason fewer students, nationwide, are majoring in Computer Science is because it is no longer a new field and there is no longer a widespread, explicit demand for it. However, there remains an implicit demand for knowledge in the computer sciences. Computer Science is a concentration that one can apply to any field. The increasing prevalence and ubiquity of computers doesn't make it a less necessary concentration. Today, Computer Science is a concentration which can be applied to *any* job.

You can use computers in any organization to streamline workflow, and allow for more efficient and accurate production. The fact is that computer science cannot be

ignored as a concentration. It is something that everyone should know a little about to apply it to his/her field of interest.

For an institution like Bates to not offer Computer Science is outrageous. For us not to offer a concentration in a topic which is widely held to be revolutionizing the way we live is absurd. The thing that makes computer science different from most majors is the fact that it is not just knowledge you acquire but rather a tool you can use. The knowledge you receive from that concentration is intended to be applied to a countless number of other fields.

Bates' discontinuance of this concentration is harmful to the school as a whole. To leave out such an important and necessary concentration is negligence on the school's behalf. This is something that needs to be rethought. Evolve or die is a rule of nature and Bates should abide. Bates cannot survive in the world of competitive liberal arts colleges amidst a crowd of schools which offer Computer Science. Computer Science is *not* a vestige of the past but rather a necessity for progress.

## I HBO, THEREFORE I AM: IS HBO WORTH IT?

by **JIN ZHANG**  
STAFF WRITER

For some time now, a most absurd debate has been taking place in the Rand Hall dormitory. The topic of this hot discussion? Oh yes, the topic that educators and philosophers worldwide have been pondering for decades: should HBO be installed in the dormitory of college students?

There are the proponents: the Soprano fans, the Sex and the City fans, the TV junkies, the late night movie watchers. On behalf of them I would like to say that for a serious addict, coming back from a summer of Sunday nights with Carrie, Samantha, Charlotte, and Miranda, to a TV set that offers no such comfort is quite devastating. It is true that you can purchase the whole season once the DVD comes out, but it just isn't the same as watching the show with a group of friends every Sunday with two bowls of popcorn, bonding over Carrie's new Blancos. These shows bring people together in big dorms.

People will finally have an excuse to open up their doors to step outside and meet their neighbors, or perhaps join them on one of the not so comfortable "sofas" in the lounge. These shows are like comfort food, they bring back that fuzzy warm feeling of home.

But then again not all of us are Sex and the City fans. What about the boxing fans? Would they like HBO? I imagine the real opponents to the installation of HBO are those people who already have a huge problem with the installation of cable.

It is true that some people think all TVs should be burned, and I'm sure most of us would agree that TV gives us negative media imagery, brainwashes us into buying worthless products made by children in sweatshops, or like one of my friends' mom used to say "sucks the life right out of you." Yes, TV can be a waste of time, but drinking and playing Monopoly can be too. They are all forms of entertainment, and just like different types of food, or hats, people will have different prefer-

ences as to what type of entertainment they are willing to pay for. The difficulty here, I guess, is that not everyone in a dorm has to pay for the beer you drink, while cable is like an all or none type of deal. So how do a hundred and twelve students, some who have bonded with their TVs since childhood, and some who think that TV is a representation of the corruption in our capitalistic society, come to an agreement on this issue?

Should we draw up a form, a form on which people could describe their feelings towards HBO and cable in general, so that only the people who would watch cable have to pay for cable, and only the people who watch HBO have to pay for both? It is rather a unique topic to have a discussion over, but if one really thinks about it, this only demonstrates the individuality and determinedness of the Bates' student body. In the end, I suppose that we should be proud of ourselves for questioning, or for being the broke, cheap college kids that we are.

## Digitz ...

42-16

**Composite score of all Varsity games played this weekend, possibly skewed by the football teams 34-0 loss to Amherst.**

0

**Number of Beirut games won by Alumni over current students this weekend. College is so much sweeter than post-College.**

24

**Kegs sold by Quality Market this Saturday. Once again, College is so much sweeter than post-College.**

1,770

**Number of days, including leap years, between online publication of *The Bates Student*, in other words, when First-Years were in Eighth Grade.**

## BATES RATES

**Awkward reunions during Alumni Weekend**



That girl you tried to hook up with Sophomore year? She was back, and it was weird.

**Fifth-Year Seniors**



"Oh sorry, you didn't graduate?"

**Weekday parties**



Half the First-Years, half the cops, twice the beer. What's not to love?

**Dedication of Morgan W. McDuffee '02 Memorial Scoreboard**



Touching, moving, and well-designed. It will stand as a great remembrance for years to come.

## PAIN AND BATES' (IN)ACTION

by **STEPHANIE BORGES**  
STAFF WRITER

What is pain? What shape does it take? Who does it hurt? Who is in control? Can someone own pain or is it simply tossed about the world like wild fire? The reason why I ask these questions is because pain is being dealt out with a vengeance on this campus in the form of racial slurs. Why?

When you wake up in the morning do you notice what 'color' you are? Does it matter? Should it matter? I would love to say that this campus is moving toward a utopian state, where we all run around naked and free and sing sweet songs of peace while watching the birds swim across the sky, but that is not so. Here on this campus pain lives and breeds. Why?

Bates is known for its activist students and their power to come together in hard times. Bates students hold the power of conversation and the power of understanding; yet, we neglect this power and because we don't use our voices they mold and fester. Some tongues have turned into silver swords and they are

lashing out and destroying our ideals. Pain is being dealt out and if it hurts one of us it hurts us all. Where has the peace gone and why has it left us?

Now is the time to stand together against racism, sexism, homophobia, classism and every other ism there is on this campus. If your roommate, friend, neighbor, fellow Bates peer, or professor says something out of line that damages the integrity of this campus then act on it. Act on it with words, act on it by letting that person know that their behavior is not acceptable. Let that person know that on this campus tolerance is key and respect is the foundation.

If we as a community begin to tackle the social problems on this campus then as citizens of the world we are upholding our responsibility. Our responsibility to peace, to respect, and most of all to freedom. The freedom to be comfortable with ourselves in any situations. The freedom in knowing that we are safe from disrespect and the freedom in knowing that we are safe from intolerance.

Join the fight against pain. Join the fight for what's right. Join the fight for true freedom.

## Lewiston In The Classroom

Professor Theo Holtwijk's New Class Offers Bates Students Opportunity to Study City Planning; Sites Include Lewiston and Boston's Big Dig

by KATHRYN SAND  
STAFF WRITER

Last Wednesday afternoon, Sept. 17, 2003, students enrolled in the Environmental Studies seminar entitled, "Introduction to the Study of the City," embarked on a walk through neighborhoods in Lewiston. Accompanied by Theo Holtwijk, the visiting seminar leader and the Director of the Planning and Development Department of Brunswick, Maine, and Camilo José Vergara, a visiting photographer and ethnographer who has documented low-income cities across the country for over 20 years, students participated in a 90 minute walk through Kennedy Park, the mill complex, and Lisbon Street.

The urban planning and design seminar, brought to Bates by funding from the Mellon Foundation, attempts to answer the question: What makes a good city? To answer this question, students will be focusing on the built environment and its inhabitants, and their activities and perceptions. Holtwijk points out, that what makes a good city consists not solely of the physical, but also the non-physical. For this reason, students are encouraged to carefully observe and experience activities that take place within cities, and to personally interact with the inhabitants. By walking through the



Ryan Toussaint/The Bates Student

Professor Holtwijk with students on a 90-minute walking tour of Lewiston. He is currently teaching a class on city planning

neighborhoods of Lewiston, Holtwijk believes that students are able to test their own perceptions and see the city through other people's eyes.

This first-hand experience of the city and interaction with residents by students is empha-

sized by the six assignments for the seminar. The first assignment, which students are currently completing, is called "Photographing My Favorite Lewiston!" The assignment involves

See CLASSROOM, p.7

## LOCAL RESTAURANT HAS LEWISTON HISTORY

by MELISSA SIMONES  
STAFF WRITER

Back at the turn of the century, my great-grandparents, James and soon to be Alice Lambrew Simones, decided to immigrate over to the United States from Greece. After arriving in Ellis Island, they came up to the thriving mill town of Lewiston, Maine, where some of their relatives lived and worked. In order to make ends meet, in 1908 my relatives opened up a little shop called Simones' Hot Dog Stand. The tiny stand was made out of Coca-Cola billboards and there were 4 stools located in the front where people ordered their meals. Since nearly everyone in town worked in the mills, there was a constant flow of foot traffic at all hours of the day. At one point, we were open twenty-four hours a day,

and nearly all of the employees were family.

As the decades passed and changed, Simones' Hot Dog Stand also did. In 1966 we relocated (across the street) to our present location of 99 Chestnut Street, across from Kennedy Park. The red brick building has been a part of my family history and this past summer we celebrated 95 years in business. My brother George and I are the fourth generation in the business, and he is next in-line to run it.

We seat 44 people presently and our menu has expanded from mere hamburgers and red hot dogs to sandwiches, salads, and homemade chili and soups that my parents prepare. We are open for breakfast and lunch (from 6:30 to 4:00 PM Monday-Friday, and till 2:00 PM on Saturday). The restaurant is a casual place, with inexpensive, quality fast food.

During any given lunch time, you will have an opportunity to meet a cross-section of people who live and work in Lewiston and Auburn. Also, besides the friendly service and red hot dogs, we are known as a political hot spot, especially during election time. The senators, congressmen, and governor are repeat customers, so it isn't unheard of to bump into them during your visit. And yes, it is impossible to go and not talk with my parents and my grandfather (whom we all affectionately call Papou) and sign the guestbook. Just tell them that you are from Bates and they will treat you like family. If you feel like a change from Commons I strongly suggest that you come downtown and have a fun, relaxed meal at the local landmark known as Simones' Hot Dog Stand.

## Panel Discussion: "School Choice: The Right Choice for Maine?"

Education experts on both sides of the school-choice issue debate the question in an event organized by the Bates College Republicans at 7:30 p.m. Wednesday, Sept. 24, in the Muskie Archives, Campus Avenue. The panel discussion — titled "School Choice: The Right Choice for Maine?" — is open to the public at no charge.

"School choice" refers to an approach to funding K-12 education that would use public money to buy vouchers to cover tuition at private schools, thus broadening the choice of schools in a community. Advocates say that all parents, not just the well-to-do, should have a free choice of where and how their children are schooled. Critics say that vouchers could drain money away from existing public schools and, by supporting attendance at religious schools, weaken the separation between church and state.

The discussion will also examine charter schools, a model defined by the U.S. government as a "nonsectarian public school of choice that operates with freedom from many of the regulations that apply to traditional public schools. The 'charter' establishing each such school is a performance contract detailing the school's mission, program," etc.

Panelists at the Sept. 24 event will debate school choice and its implications for Maine in particular. Here is a list of participants:

— Crystal Ward chairs the Board of Directors, of the 25,000-member Maine Education Association. She heads the social studies department and teaches government at Lewiston High School.

— Judith Jones is president of the Maine Association for Charter Schools and is a former professor of sociology at both American and George Washington universities in Washington, D.C.

— Frank Heller is the coordinator of the Maine School Choice Coalition, whose membership is largely composed of private sectarian and non-sectarian schools. He is an outside peer reviewer for the U.S. Department of Education's Office of Innovation & Improvement, which has jurisdiction over federal school choice initiatives, implementation

See SCHOOL CHOICE, p.7

## Campus Planning: The Future of Bates

by CAITLIN HURLEY  
NEWS EDITOR

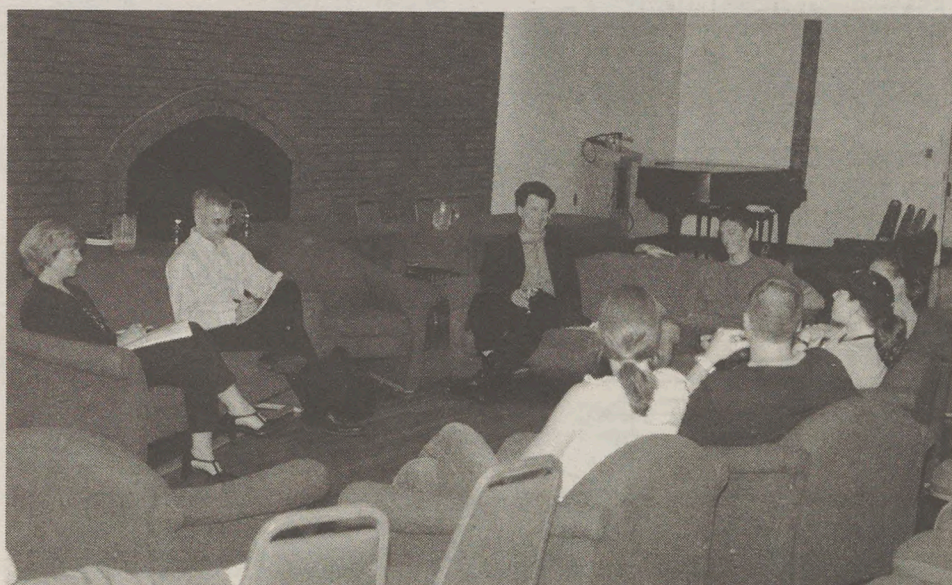
On Tuesday, Sept. 16 and Wednesday, Sept. 17, students were invited to attend and share their thoughts with representatives from the Sasaki Corporation, the Campus Master Planning Consultants that Bates has hired to plan the future of the College. While the consultants were on campus throughout the week, this was one of the first formal meetings, where students had the chance to voice their concerns with the College's current physical, social, and academic blueprint. An from Dean Gurney inviting students to the meeting, the purpose of the meeting was twofold: first, to see "how student[s] currently view Bates College" and second "how they view the College's goals and needs for the future 5-10 years."

The consultants began by saying that this was the "first student master plan in the history of Bates." They added that the project should only take between nine and 12 months, but that it will influence Bates for the next 20 to 25 years.

One of their main goals was to take "an

inventory of facilities" and, not surprisingly, this was one of the main concerns of the students as well. One of the largest concerns that was voiced on behalf of the students was the lack of adequate athletic facilities. The Multi-Purpose Room in Merrill Gymnasium received particular attention after gym classes and clubs forfeited the space to the dance team. Students highlighted the domino effect in this case, explaining that last year, the dancers had been promised a new facility in Underhill Arena, but the College retracted this offer upon learning that the facility could not accommodate the construction they had been planning. One student emphasized that the "facilities don't represent the demand." One of the consultants went on to generalize this problem with the athletic facilities to a more campus-wide problem, saying that it was an "indication of how 'at capacity' we are."

One aspect of Bates that the consultants were particularly eager to learn about and understand was the residence halls. They began the discussion by asking why students might want to live off campus instead of in the Village. Students answered by say-



Ryan Toussaint/The Bates Student

Students discuss the future plan for the College at a meeting with representatives from the Sasaki Corporation.

ing that there was more independence and by senior year, many students wanted to be slightly more removed from Bates. On the other hand, students did say that they were

attracted to the suite style of living offered at the Village. They criticized Smith Hall

See CAMPUS, p.8

# BATESIES RESPOND TO HURRICANE ISABEL'S CALL FOR BLOOD

by NIRAJ CHOKSHI  
SENIOR STAFF WRITER

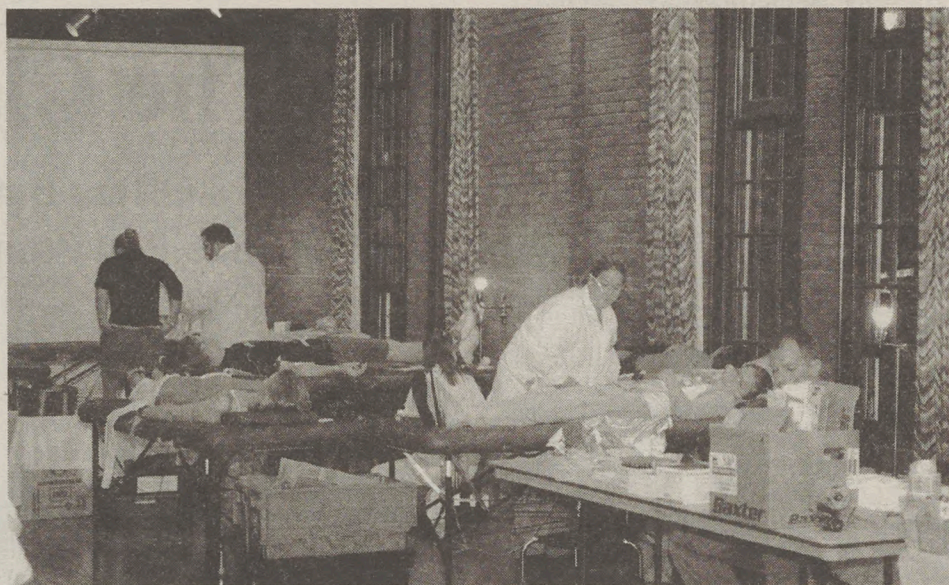
Last Tuesday's blood drive could not have been better timed. As Hurricane Isabel began to make its way up the east coast Bates students made their way to Chase Hall. The Bates EMS held the blood drive, which ran from 3:00 to 8:00. Those who donated blood were met with sustenance in the form of pizza (from the Den), along with drinks and cookies. Bates EMS Chief of Service, Lauren (Rosie) Rosenberg, explained that EMS gets their food through "help from the catering service ... They are very supportive and have helped us out a lot." The EMS generally holds four blood drives every year, usually on Tuesdays from 3:00-8:00.

The process to give blood is a long, yet simple one. To donate blood you must be at least 17 years-old, weigh at least 110 pounds, and be in good health. Once those requirements were fulfilled, donors were asked to read four pages

of information pertaining to additional restrictions to donating. After signing a contract stating the donor fulfilled all requirements, they were led into Chase Hall Lounge. From there donors waited for a personal interview and a short blood test. After the interview was conducted donors waited for a position on a bed and blood was drawn (this usually took about 8-10 minutes). After donating, all donors were led to a table where they were met with all kinds of food to provide them with strength. Bates EMS generally has few problems with students during the drives though, according to Rosenberg "occasionally someone feels light-headed."

How have the donors from Bates helped out the worldwide community as a whole? Anywhere between one and four blood donors can save the life of a premature baby. Two units of blood are required for a standard kidney transplant. Four to six units are needed for most heart transplants while anywhere from

See BLOOD DRIVE, p.8



Ryan Toussaint/The Bates Student

Students are attended by Red Cross Volunteers at the annual Blood Drive held on Wednesday, September 16, 2003.

## President Hansen Speaks At RA Meeting

by TIM AYERS  
SENIOR STAFF WRITER

At this week's RA meeting, there was one piece of legislation dealing with extending the hours academic buildings on campus are open. President Hansen also made an appearance to talk briefly about some of her short and long-term goals for the College.

Hansen led off the meeting by first discussing what she calls the "Bates Identity." This identity is important to the College because it is how people will remember their experience at Bates. Hansen described the merit of Bates, in both community and experience, as based on the passion of the students and faculty. She also laid out her four current priorities for improving Bates, which are increasing support for faculty, improving residential quality of life, sustaining the accessibility and affordability of Bates, and planning for the future in terms of the College's facilities. While Hansen did not elaborate much, she said that Bates' salaries and monetary support for the faculty has fallen behind that of similar colleges. Also, due to Bates' comparatively small endowment, it

will become more difficult in future years for the College to sustain its financial aid packages, which will hurt the diversity of the College. Hansen concluded by introducing a new student-faculty committee, whose purpose will be to consult with the administration in future years on the school's budget.

After President Hansen spoke, RA Vice President Larry Handerhan announced that the application period is still open for the RA committees and nominations are still allowed for the position of off-campus representative. It was also announced that senior Tanya Schwartz was appointed to fill the vacant seat on the Committee on Committees.

After these announcements, the RA moved to debate a resolution titled "Twenty-four hour study space." Rand Hall representative Solomon Berman introduced the resolution after perceiving a need for study space to be open on campus all night. The legislation sparked dialogue over e-mail before the meeting, with members debating the potential positive and negative consequences of

See RA, p.8

## PHYSICIST TO GIVE TALK

Nobel Prize Winning Physicist, William D. Phillips, to Speak on Recent Research That Revolutionized Atomic Physics

William D. Phillips, whose work in using lasers to "ultracool" and trap atoms won him and two other researchers the 1997 Nobel Prize in physics, visits Bates College to describe that work at 7:30 p.m. Thursday, Oct. 2, in Chase Hall Lounge, Campus Avenue. The lecture is open to the public at no charge.

Phillips is leader of the Laser Cooling and Trapping Group at the National Institute of Standards and Technology, Gaithersburg, Md. In a lecture titled "Almost Absolute Zero: The Story of Laser Cooling and Trapping," he will tell a Bates audience about research that has revolutionized atomic physics during the past decade.

In essence, photons in beams of laser light collide with atoms and steal their momentum, which cools them all but totally. Earlier this month, in fact, Massachusetts Institute of Technology researchers used this process to cool sodium to the lowest temperature ever recorded, only half a billionth of a degree above absolute zero — that being minus 460 degrees Fahrenheit, at which temperature atomic motion ceases. Atoms this cold exhibit

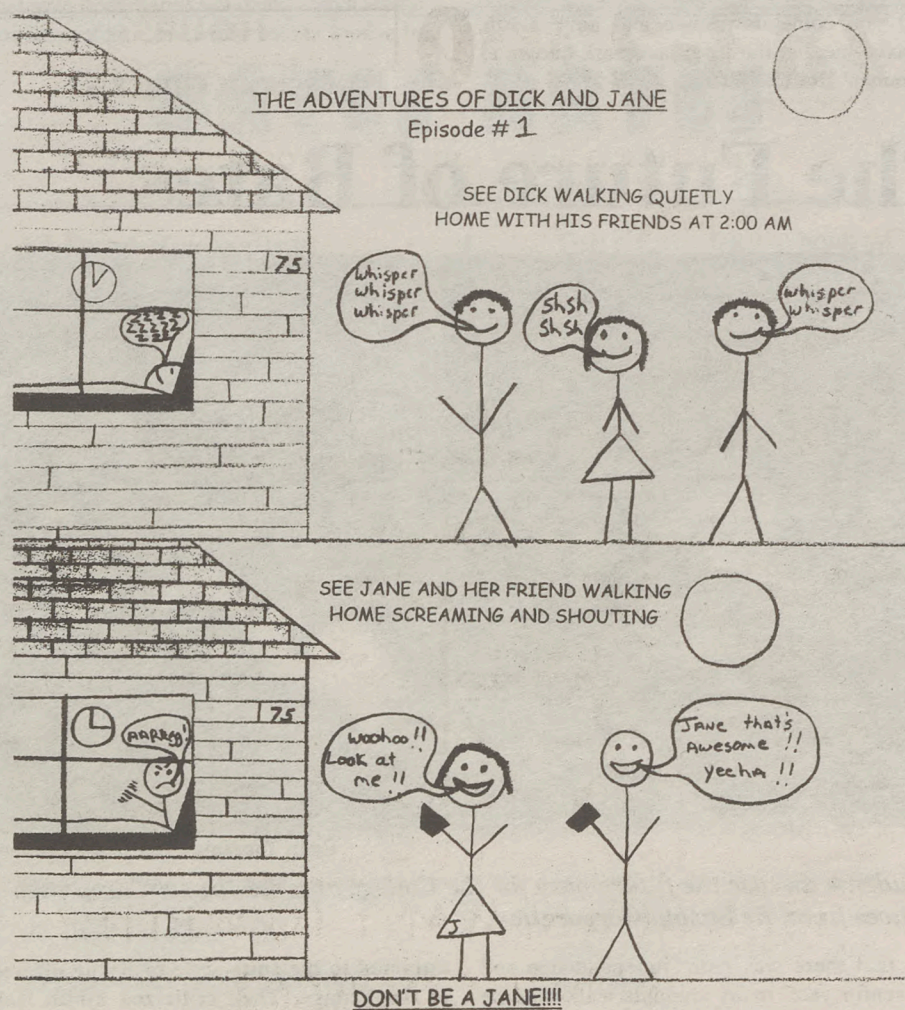
weird properties that promise many practical uses, such as super-accurate atomic clocks and quantum computers that use individual atoms as working parts.

"Today more than 100 labs around the world are studying atoms, molecules and chemistry at low temperatures with laser-cooling technology," explains Stephen Gensemer, assistant professor of physics at Bates.

"Dr. Phillips' group continues to lead the way in the development of quantum computers using ultracold atoms," Gensemer says. "They've performed many experiments on clouds of ultracold atoms that continue to give us new insights into the strange world of quantum mechanics."

The son of social workers living in Pennsylvania's hard coal country, Phillips was born in 1948 in Wilkes-Barre. He received his doctorate in physics in 1976 at MIT and did postdoctoral research there as well. He joined the staff of the National Institute of Standards and Technology in 1978.

See PHYSICS, p.8



Brought to you by Project Good Neighbor and Bates College Security/Campus Safety

## Operation "Stranger Danger"

From Bates Security Department

### The idea:

Bates College Security has developed a new program in an effort to raise awareness about suspicious individuals and activity in their dorms/houses. This program will hopefully encourage students to report incidents, therefore helping Security keep the student body and campus safe.

### How it works:

Twice a month, an individual not associated with the College will be screened and selected by Security. This individual will be given access to a dorm or house by a Security officer where they will be instructed not to make contact with any students, but to simply walk through every hall and then exit the building.

The first student to call Security and give a description of the individual will be visited by the officer and given a coupon for a free pizza!

Operation "Stranger Danger" will begin this week, so keep your eyes open!!!

Any questions, please contact Rick Gilbert @ 6254 or email: [rgilbert@bates.edu](mailto:rgilbert@bates.edu)

## Colby Community Responds With Safety Tips, Counseling Services

COLBY  
Continued from p. 1

those on campus. Peter S. Chenevert, Director of Security at Colby, sent several messages throughout the end of last week, urging students to exercise extra caution. His message to the Colby community included a list of general safety tips to use when walking or jogging, tips to use while at the Athletic Center, and a specific list of tips for women. Chenevert went on to cite safety whistles, the escort service, and the jitney, a service that "offers a free ride to Colby community members downtown and back," as useful and important safety precautions.

Additional counseling services were also offered to members of the Colby community. President Adams reminded students, faculty and staff that counselors were available at the Health Center, and College chaplains were available at Lorimer Chapel. Times of quiet reflection and conversation were held throughout the end of last week.

Bates students were alerted to the news through an email from Dean of Students Celeste Branham, who offered the College's "deepest sympathies to Dawn's family, friends, and the entire Colby community."

Funeral services were held at St. Agatha Roman Catholic Church in St. Agatha, Maine. Memorial contributions can be made to the Dawn Rossignol Scholarship Fund c/o Colby College, College Relations, 4300 Mayflower Hill, Waterville, Maine 04901.

# Security Offers Tips on How to Protect Yourself

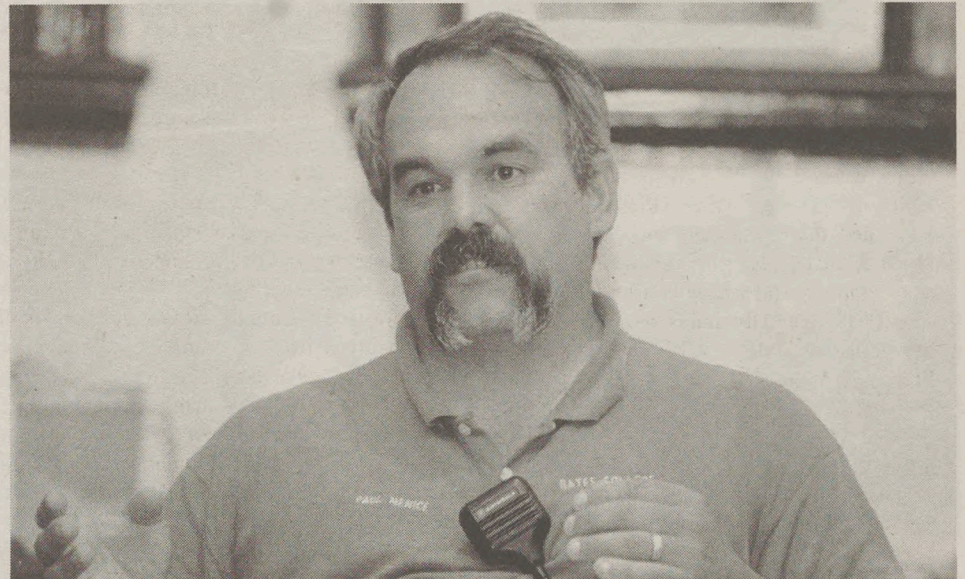
SAFETY  
Continued from p. 1

statistic that nine in ten survivors know their assailant and added that it was much easier for survivors to report the crime when they did not know their assailant.

Reporting is one of the biggest problems concerning sexual assault because most crimes go unreported. Menice stated that "a woman's husband or boyfriend is usually supposed to be a guardian" for her, but in cases of sexual assault, it is frequently the husband or boyfriend who is committing the crime. He added that "you only have yourself to protect yourself" and that the greatest risk of assault is from intimates.

Continuing the discussion, Menice asked audience members if they thought Bates was a rape-culture environment. One student offered her opinion that there is a fundamental disrespect towards women on campus, while another said that she did not think Bates was a rape-culture environment more than any other place.

Menice ended his talk by demonstrating several defense tactics, including how to defend yourself if someone was holding your wrists or choking you from behind. Menice urged students to use their intuition, which he said "is a huge part of self-defense." Two-year-olds, Menice said, have the best intuition of anyone. "When you get that gut feeling," Menice said "it's usually right." One basic tactic that Menice urged students to use



Ryan Toussaint/The Bates Student

Security Officer Paul Menice speaks to students about personal safety. At the end of his talk, he also offered tips on how to protect yourself.

was to always maintain distance from an attacker, thereby giving yourself more room to get away, adding that 'no' is also the most important word in warding off attackers. Menice also urged students to attach small flashlights to their key chains as a safety technique.

The talk was preceded last week with a talk Officer Menice offered on crime and how to prevent it. Furthermore, the Bates Security Department is currently offering a physical

education class on self-defense for women entitled "RAD: Self-Defense for Women"

His talk comes on the heels of the apparent abduction and murder of a Colby senior as well as, two sexual assaults at the University of Southern Maine, where students in both cases were drugged and raped in the last two weeks.

See the Bates Security website, [www.bates.edu/security.xml](http://www.bates.edu/security.xml), for further information.

## Panel to Spark Discussion About School Choice

SCHOOL CHOICE  
Continued from p. 5

of the No Child Left Behind Act and charter schools.

— Con Chapman, a lawyer and writer in Boston, founded the Coalition for Parental Choice in Education, an umbrella group for parents and public-policy organizations in Massachusetts. He has administered privately funded voucher programs in the Boston area and is a founder of the Roxbury Charter High School for Business.

— Stacy Smith, assistant professor of education at Bates, will moderate the discussion.

Smith researches educational policy, equity issues — particularly surrounding race and educational opportunities — and the relationship between schooling and civic engagement. She is the author of "The Democratic Potential of Charter Schools" (Peter Lang, 2001) and a number of articles on school choice.

For more information, call Andrew Simon, class of 2004, at 513-503-4861 (cell).

- Office of Communications and Media Relations

## FORMER BRUNSWICK TOWN PLANNER TEACHES CLASS AT BATES

CLASSROOM  
Continued from p. 5

photographing both the student's two favorite places in Lewiston, along with the favorite places of two Lewiston residents of contrasting demographics. In doing such, the seminar strides to have students gain a new appreciation and understanding for cities and their inhabitants.

John Scott Johnson, a senior who last year completed an urban studies semester abroad in South Africa, Brazil, and India, has found, "The Mellon Fellow classes [to be] truly unique as they bring in real life professionals who are teaching about the jobs they have dedicated their lives to, and [Holtwijk] is an amazing conveyor of the problems and successes of urban planning and town design. The projects he has devised for us allow multi-faceted views of the problems and future possibilities that Lewiston has on its horizon."

Holtwijk has been the town planner for Brunswick since 1997, before which he was the town planner for Sanford, Maine. The winner of various honors for work in his field, Holtwijk received two awards for his 1999 book "Bold Vision: The Development of the Parks of Portland, Maine," which he co-edited with Earle Shettleworth, Director of the Maine historic preservation.

Throughout the semester, Holtwijk will expose students to Boston's "Big Dig" highway project, professional conferences throughout Maine and extensive fieldwork in Lewiston, which will include interviews, comprising maps and photography. The seminar also spoke with and worked last week with Vergara, the author of "The New American Ghetto" and other publications, who provided inspiration to the students when he discussed his work and experience in documenting the inner city and its ongoing transformations in cities such as Chicago, Detroit and Gary, Indiana.



**783-2200**

62 SCHOOL STREET, AUBURN

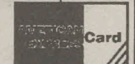
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Sunday 11:00a.m. - 1:00a.m.

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Ryan Toussaint/The Bates Student

Coach Lasagna (third from left) and others stand proudly in front of the scoreboard honoring Lacrosse Captain Morgan W. McDuffee.

## “FROM THE HEART” TRIBUTE HONORS MCDUFFEE’S LEGACY

**MCDUFFEE**  
Continued from p. 1

the finest people and most honorable captains this team has ever had.” Citing the difficulty that all those who knew McDuffee have had saying goodbye, he said that this scoreboard can now serve as a way to say hello to an individual respected by all as a natural leader.

The moving tribute earned a well-deserved standing ovation.

Bates seventh President, Elaine Hansen, performed the formal dedication after

Lasagna’s address. She said that she hoped this space would become a special place for all those who knew McDuffee, and further praised the efforts made to honor his life.

After the ceremony, the self-described “ragtag” group of Bates Lacrosse Alumni took on the current Bates lacrosse team in an exhibition game on the Astroturf field.

They played under a scoreboard that, as Lasagna so eloquently stated, will “shine [McDuffee’s] name and light down on this field” forever.



Ryan Toussaint/The Bates Student

Professor Holtwick and his students on their walking tour of Lewiston.

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visit [abacus.bates.edu/people/studpubs/BatesStudent](http://abacus.bates.edu/people/studpubs/BatesStudent)  
(shorter name coming soon!)

## Physics Dept. Brings Pioneer Physicist to Bates

**PHYSICS**  
Continued from p. 6

For their pioneering work in using lasers to cool and trap atoms, Phillips received the Nobel in physics jointly with professors Steven Chu of Stanford University and Claude Cohen-Tannoudji of the Collège de France and the École Normale Supérieure, Paris. Also in 1997, Phillips was elected to the National Academy

of Sciences. He is married and has two children.

His lecture at Bates is sponsored by the Department of Physics and the Office of the Dean of Faculty. For more information, call the College Concierge at 207-786-6255.

- Office of Communications and Media Relations

## RA DEBATES IF LIBRARY SHOULD REMAIN OPEN ALL NIGHT

**RA**  
Continued from p. 6

opening study space, and more specifically the Library, all night. This debate continued at the meeting, with several members questioning the purpose of the resolution due to its lack of specifications of buildings to be open. The RA also debated whether there actually is a need for 24-hour study space, or whether the RA was just guessing at the needs of the students. Eventually the RA voted to table this legislation until next week’s meeting to give members more time to discuss it and to allow more time for potential amendments.

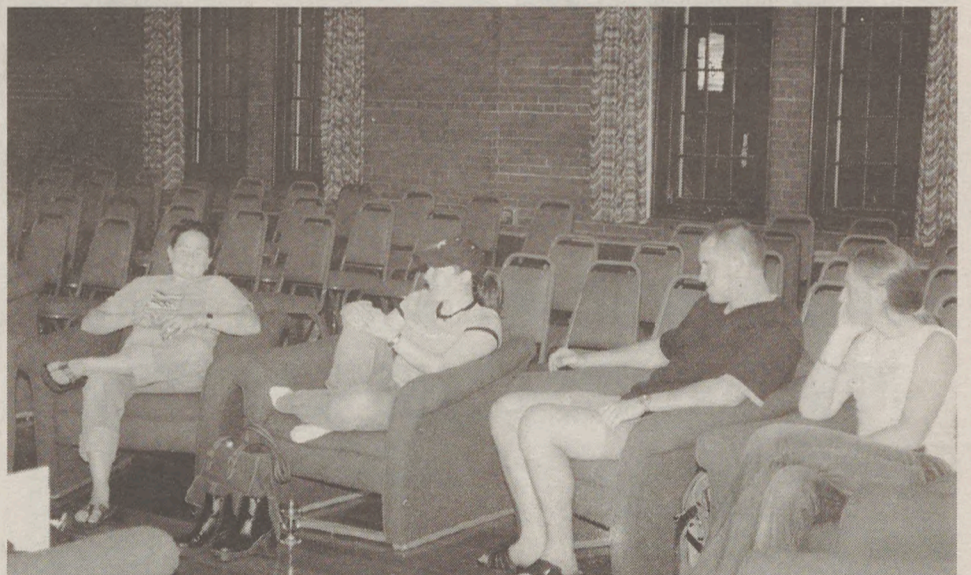
## BATES HOSTS ANNUAL BLOOD DRIVE

**BLOOD DRIVE**  
Continued from p. 6

four to one hundred units can be needed to save the life of an accident victim. Blood comes in four general types: A, B, AB, and O. Type O blood is both the most common type and is the universal donor type. Hispanics lead ethnic groups in members with type O blood (53% have type O blood). With the multitude of people injured by hurricane Isabel the blood of the Bates community will certainly be put to good use.

Enjoy reading the paper? Want to see your name in print?

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Ryan Toussaint/The Bates Student

Students discuss the best and worst aspects of Bates at a meeting with campus master planners.

## CONSULTANTS LOOK FOR STUDENT INPUT IN THE PLANNING OF BATES’ FUTURE

**CAMPUS**  
Continued from p. 5

for not being conducive to making friends. Explaining that the towers isolated students to their own floors, several students said that they had lived in Smith and were disappointed with how few friends they had made.

One major agreement among students

was that they enjoyed the green space, especially the area of the quad, which they said offered them a good opportunity to relax and enjoy the outdoors while also remaining on campus.

The consultants agreed that the exchange of opinions and viewpoints was helpful in the long process of planning the campus’s future.

# Waking Life: Dreaming is Destiny

by JENNIFER LEE  
STAFF WRITER

"Endless curiosity is the great thing about being human." — *Waking Life*

Sponsored by the Renaissance House, the animated film *Waking Life* made its second appearance at Bates last Wednesday in Olin. Originally released in 2001 after the tragedy of 9/11, *Waking Life* is about a male college student (Wiley Wiggins, *Dazed and Confused*), who slowly realizes through the course of the movie that he is trapped in a seemingly endless cycle of dreams where he meets people from all ranges of society who rant and rave about their own varying philosophies about life. Every once in a while he wakes up, only to realize to his frustration and exasperation upon glancing at the shifting and unclear digits on his alarm clock, that he is still dreaming.

The movie opens up with this unnamed main character as a small child playing a fortune telling game with a female friend. The female friend reveals his fortune to be, "Dream is destiny," thus revealing the main theme of the

story.

Director Richard Linklater's most challenging question to himself before the production of the film was, "How do you make a film about something that most likely happens entirely in the mind?" His answer came through the technique of Rotoscoping, which basically involves digitally painting over something that was already filmed. With the help of MIT graduate and art director Bob Sabiston, the curiously, dream-like quality of the film came to life. Sabiston increased the artistic quality of the film by hiring thirty-one animators for the animation portion where each animator focused on and developed one major character in the film, thereby giving them the chance to paint out their interpretation of a character through their own artistic abilities.

The first thing that immediately grabbed my attention was the animation. With the development of computer graphics in the past few years, the animation in *Waking Life* seemed deceptively simple because it lacked the precision and clarity in resolution offered in computer animations, yet the movements and

sounds emanating from the characters seemed more realistic and life-like.

The mixture of colors used to express the variety of human emotions and the ambience of an array of settings made the movie a rather pleasing and rich experience for the eye. The dream-like quality throughout the movie is expressed through shifty and swaying images. Objects often waver and blur, reinforcing the idea of the main character's journey through a dream.

One scene that jumps in my mind is when the main character talks with a professor while sitting next to a fish aquarium. While the main character looked relatively normal, I felt like I was observing the professor through a glass of water. His fingers almost seemed like running water, resembling a drop of water slowly separating itself from a faucet. His head and eyes constantly bulged and thinned. This movie is not only a mentally nourishing film, but a visually rewarding one as well.

*Waking Life* is not the type of movie the average audience can hope to understand with one viewing. The movie must be seen repeatedly to gain new insights from the constant

barrage of ideas from different people being thrown at the viewers. I remember being quite overwhelmed in the beginning because there is no rest to the numerous amounts of ideas and questions posed throughout the movie. There is no time to sit back and ponder over what a character said. The speed at which each new character is introduced only enhances the audience's curiosity over their proposed ideas.

At the end of the movie, Linklater proposes no clear answer. Instead, he purposely leaves an open hole of possibilities, forcing viewers to develop their own conclusions. Linklater created this movie to urge his audience to constantly ask questions and seek answers. By refusing to commit to this intellectual activity, an individual brings great injustice to one's own mind. Linklater hopes that this film will encourage people, as they approach adulthood and beyond, to always be curious enough to involve oneself in these activities no matter how busy one gets. An intensely stimulating film, I suggest everyone to get their hands on this movie and give it a try.

## THIS WEEKEND IN OLIN: X2: X-MEN UNITED

by LOUIS DENNIG  
STAFF WRITER

This past summer finally began when *X2: X Men United* was released. It's not that it was released on the first weekend that most schools got out for break, but it was the first time last summer when moviegoers could enjoy a quality, kick-(expletive deleted) action film.

From start to finish, *X2* delivers the kind of thrill ride that truly makes summer films so fun to watch: it moves quickly between incredible action sequences, has a surprisingly deep and interesting story, and leaves you with an ending that makes you want to keep watching for the third movie that has just been guaranteed.

For those who missed out on the first film here's the 100-words-or-less explanation. Evolution has skipped a few thousand years and there are mutants, super-humans with extraordinary powers, roaming the planet. Half of them, including Professor Xavier (Patrick Stewart), strive to use their powers to protect humans while the other half, including Magneto (Ian McKellan), believe that the strongest should survive. A certain mutant-hating senator is trying to pass a mutant registration act that would eventually lead to concentration camps for all mutants. Magneto tries to use Rogue (Anna Paquin) to turn everyone in New York City, including the President of the United States, into a mutant to thwart the registration act. Little does he know, the transformation will not work as planned and will instead kill everyone who is affected by it. The X-Men save the day and Magneto is put into an all plastic cell because he can make metal do whatever he wants it to (hence the name Magneto).

*X2* opens with one of the most impressive character entrances of all time, and possibly the coolest fight scene in movie history, a title that *X2* only got to hold for about two weeks before *Matrix: Reloaded* was released. In the aforementioned opening scene, Nightcrawler, a German circus performer who has a tail, blue skin

covered with angelic markings and the ability to teleport to any place that he can see, infiltrates the White House in an attempt to murder the President of the United States. Needless to say, any scene where a blue teleporting mutant faces off against about 60 secret service agents is going to be impressive, and in *X2*, director Bryan Singer masterfully slows down reality in a very un-Matrix way to show

nothing there but ruins. Wolverine returns to the school for mutant children, which Professor Xavier runs, with no answers. However, Wolverine soon meets William Stryker who seems to know everything sought by the clueless mutant.

Psychic powered mutant Jean Grey (Famke Jansen) is married to fellow super-human Cyclops (James Marsden) who shoots high-powered lasers out of his eye(s). Wolverine is in love with Grey, creating a high-tension love triangle, which audiences will care about. Another crossover story from the first film is the question of how powerful Grey is. She used to have trouble lifting up a block; in the second film she can destroy a missile with her mind. For all those die-hard fans does Phoenix ring a bell?

Adding to the large cast of characters are Iceman, Pyro, Colossus, Deathstrike, and of course Nightcrawler. Iceman, whose powers should be self-explanatory, and Rogue are in the midst of a budding relationship. Unfortunately, Rogue takes the powers of anyone she touches for a short amount of time. She also drains their life in the process, thus normal relationship activities are, needless to say, difficult. Pyro, also self-explanatory, is the rebel of the adolescent mutants and could be easily swayed over to Magneto's side. All of the characters, both new and old, have complex relationships with the world around them, which makes audiences care about them. This is uncanny for an action film with such a large cast. Singer perfectly understands the balance that is needed between action and character development so the action is watched with emotionally engaged eyes.

*X2* does everything that *X-Men 1* did right, only better. The story is even clearer and still flows smoothly, the intrigue is deeper but understandable, the action is intense but emotional, and the characters are deep and complex. I can't think of a better way to blow \$1.00 at Olin.



*X2* is this week's Filboard movie playing in Olin

off just how impressive this mutant is.

*X2* continues to impress with a rich storyline that deals with the immediate events and advances the story and characters presented in the first film. Wolverine (Hugh Jackman) is the closest thing to a main character in the series. In the first film he was searching for the answers to how he gained the adamantium claws and exoskeleton that make him virtually indestructible. In *X2* he has found the site where he was worked on, but there is

## Dickie Roberts: A Movie Full of Old Favorites and Has-Beens

by DMITRI RUSSELL  
STAFF WRITER

Remember Dustin Diamond? Where did he go? Cast out of the limelight like his former *Saved By The Bell* co-star, Mark Paul-Gosselaar, Diamond appears, now furnished with a square rim of chestnut facial hair to complement his trademark zany demeanor. He still resembles Screech Powers, the kid we ran home to for four o'clock TV. Diamond's cameo in a poker game surrounded by other former child stars, who are less recognizable, could not be more fitting in a movie called *Dickie Roberts: Former Child Star*.

Sitting across from Diamond is David Spade, who in reality is the only one in this group of has-beens who became an actor after turning sixteen. Though in this movie, he plays the role of a former child star. His character, Dickie Roberts, is derived from a Brady Bunch boy image grown older and cruder whose punch line used to be "Nucking Futs." He is attempting to break back into showbusiness with the help of his agent, Sidney Wernick, played by SNL co-star, Jon Lovitz. As he's sitting at the poker table his dream suddenly comes true when he receives a call from an executive movie producer asking him for an audition. But to Dickie's chagrin, the producer becomes skeptical of his capability to succeed in the role, in which he must portray "a normal guy." Having missed out on his childhood because he was acting in a prominent TV sitcom, what he must do to get the part is obvious: hire a family so he can experience what typical middle-class American childhood is. He believes that regaining the lost part of his life will enable him to make his comeback.

The transition into his new family is awkwardly funny as the two pre-teen kids derive joy from poking fun at their new inmate, who they call "Stranger Danger." Director, Sam Weisman, even toys around with Spade's hair, which makes him look even stranger. Dickie finds solace in the mom, played by Mary McCormick, who helps him find his inner strength (so typical in comedies where we are supposed to feel sympathy for the main character). Similarly, in Spade's prior film, *Joe Dirt*,

See DICKIE, p.11

# Premier Week Looks Promising

by KARA DIETRICH  
STAFF WRITER

The nights are crisper, the leaves are changing, and the smell of Hawaiian Tropic tanning oil has waned from the air. For some, the end of summer is nostalgically bittersweet. For diehard television junkies, and even those who only catch their weekly favorites, however, this long anticipated time of the year is better than lemonade on the front swing. This is premier week.

The major networks, ABC, NBC, CBS, and FOX have brought back old standbys and all-time favorites, but are also adding new shows into the mix for the beginning of the 2003-2004 season. Arguably one of the most anticipated premiers, NBC's *Friends*, will remain at its usual Thursday night slot, while others, like ABC's *The Practice*, will move back to the Sunday night line-up. Regardless of where they sit, this season's shows should prove "must see."

The week starts out with *Malcolm in the Middle* on Sunday night (9 p.m. on Fox). Now that Malcolm isn't so little, the show's writers can explore the mysterious and embarrassing depths of being a teenager. *The Practice* (10 p.m. on ABC) made a gutsy move by ousting stars Dylan McDermott, Lara Flynn Boyle, and Kelli Williams at the end of last season, but the new guys have potential to bring the show back to its once highly rated status.

*Fear Factor* is back for yet another stomach-churning season on Monday night (8 p.m. on NBC) with upcoming episodes featuring Miss USA contestants. Since *Everybody Loves Raymond*, he and co-star Brad Garrett,

who earlier this summer had a salary squabble with CBS, are back in action as well (9 p.m. on CBS). NBC will bring their new drama, *Las Vegas*, to life Monday but it will compete with CBS's popular *CSI: Miami* (both at 10 p.m.).

Tuesday and Wednesday are packed with just the right mix of comedy and thought-provoking drama across the board. While ABC adjusts to the unexpected death of John Ritter, star of *8 Simple Rules for Dating My Teenage Daughter* (Tuesday at 8 p.m.), FOX is anticipating a ratings increase for *That 70's Show* (Wednesday at 8 p.m.) largely because of main guy Ashton Kutcher's leap to stardom. *The Bachelor* (ABC) and *The West Wing* (NBC) go head-to-head on Wednesday at 9 p.m.

The most "must see" night of them all, Thursday, is sure to bring a crowd to the Den. In its 10<sup>th</sup> and final season, *Friends* (8 p.m. on NBC) will resolve the love triangle between Joey, Rachel, and Ross. *Survivor: Pearl Islands* (8 p.m. on CBS) will have a hard time competing with much loved *Friends*, but should lead the pack of reality shows. Long standing series *ER* (10 p.m. on NBC) will expectedly live up to its dramatic reputation.

The rest of the week aims to please with *Jag* on Friday (9 p.m. on CBS) and *L.A. Dragnet* (10 p.m. on ABC) on Saturday. ABC's TGIF comedy line-up, with new show *Hope & Faith* (9 p.m.), will bring laughs as talk show host Kelly Ripa tries primetime out for a change.

Although fall is definitely on its way and the lazy days of summer are a distant memory, a year full of excitement, drama, laughter, scandal, and romance is now just a click away.

## POP GOES PUNK

### New Album and Style for *Saves the Day*

by MARI WRIGHT  
STAFF WRITER

Back in the day, before they were associated with such things as corporate record deals and *Rolling Stone* reviews, these New Jersey youngsters spent their nights astonishing audiences across the nation. The eastern quintet brought to the stage an amazing presence and excited energy. The crowds went wild: sweaty kids in their vintage Levi's and tees, pressing themselves closer to the hot lights and the incredible, raging sound that streamed from a small stage.

Six years and four albums later, *Saves the Day* remain to be fixtures of the underground, heroes of the vast genre of independent music. Only a handful of their contemporaries have managed to secure their status of "mainstream underground," and even fewer in this elite group have made it to radio. Their fourth offering, *In Reverie*, which is the band's first release with Dream Works Records, does not

disappoint or fall short of expectations. It is not a push-over record made by some corporate sell-outs. It is a structured album, stocked with well-calculated harmonies, however light and friendly they may be and it retains a true sense of artistic maturity. It proves to be a record which is both airy and intellectual, satisfying and emotionally-driven.

At first listen, *In Reverie*, which was

released Sept. 16, seems to be evidence of a progressively pop-friendly *Saves the Day*. The songs are vastly different from anything the group has previously recorded. The band, often deemed a pop punk outfit, seems to be moving closer to pop and further from punk. Chris Conely's voice has grown more relaxed, the angst-ridden tone and nascent quality of his singing that fueled the band's previous work is less apparent. The sound is sweet but the lyrics are that of a bitter, if not older, broken heart. The album as a whole is more radio friendly, but still retains the raw energy that has shaped the style of these Jersey boys since 1998's *Can't Slow Down*.



*Saves the Day's new album*

"Anywhere with you", which has been designated as the record's first single, is a clean and catchy two-minute tune. Conley croons "I'd rather be here than anywhere with you," over simple guitar lines and drum beats. The lyrics aren't mind-bending, but they are easy to remember and sing along to. The album's namesake song "In

*Reverie*" is more poetic than "Anywhere", but just as bubbly and brief. Its lyrics, steeped in melancholy, sharply contrast its lively, upbeat melody.

The album covers a wide range of topics, from police searches to lost love, and if *In Reverie* is an example of what *Saves the Day* is capable of, it is safe to say that these guys won't be leaving walkmans across America any time soon.

# Bree Sharp Goes Flat



Ryan Toussaint/The Bates Student

*Bree Sharp and Don at last weeks Village Club concert.*

by MEGAN RICHARDSON  
ARTS EDITOR

Bree Sharp has undeniable vocal talent. Her voice sounds like a hybrid of Alanis Morissette, Sheryl Crow, Courtney Love, and Grace Slick. Her voice is very strong, and she fearlessly belts out every note without wavering. Sharp also has very original lyrics, making her songs very catchy.

A little too catchy, in fact. While listening to Sharp at her concert in the Silo last Thursday, I couldn't help but notice that every song sounded very familiar - and not because I had heard it before. It is clear that Sharp is influenced by many other musicians. So influenced, it seems, that she is unable to come up with a complete-

ly original tune to go with her awesome lyrics and powerful voice. While each tune was changed slightly, I found myself about to sing along with lyrics to another - more well-known - song.

I really was impressed by Sharp's voice, and, for the most part, I enjoyed listening to her lyrics. Half-way through the concert, though, I found myself - and my neighbors - squirming. It's just sort of uncomfortable and irritating to listen to someone sing a familiar tune and pretend it is her own. Sharp's performance would have been vastly improved by some unique music. Considering the e-mails claiming that Sharp was going to be a show not to be missed, last week's Village Club Concert was rather disappointing.

## REGGAE-ROCK BAND ZOX RETURNS TO BATES SEPT. 27

Providence, RI band ZOX, the Providence Phoenix's 2003 Best Breakthrough

Act, is performing at Bates College on Saturday, September 27th in support of their debut cd *Take Me Home*. They will be playing at The Benjamin Mays Center. This show is free and open to Bates students only. It begins at 9:30 pm.

Since its inception in the basement of a Brown University dorm in 1999, ZOX has developed a sound that is fresh, fun, and far from conventional. The quartet successfully laces the searing melodies of conservatory-trained violinist Spencer Swain into high-energy reggae-infused rock; think Sublime meets Led Zeppelin meets The Police meets Saturday.

Beethoven. "ZOX has one of the most unique sounds I've heard all year," extols Los Angeles' *Skratch Magazine*, "They blew me away." The band has opened for such national acts as Rusted Root, Dispatch, Guster, Goldfinger, Common, The Starting Line, and The Sugar Hill Gang, and performed to sold out crowds at Boston's House of Blues and Providence's Lupo's. In addition, ZOX has won numerous Northeast Regional Band Battles — most recently, the 95.5 WBRU Annual Rock Hunt, which included more than 200 bands from Southern New England, and was judged by representatives from the five major record labels ([www.wbru.com](http://www.wbru.com)).

Touted as "a band on the verge" in the June 2003 issue of *Relix* magazine, ZOX was further described as "...a sophisticated quartet that delivers a vibrant, thinking man's brand of hook-laden and funky pop-rock. The simplicity that runs through the band's upbeat, rhythmic songs is offset by sterling violin work,



*ZOX will be coming back to Bates this Saturday.*

which often takes the lead role, and the occasional jazz or classical nuance. This is energetic, good-time music that's begging to be heard on the radio. On their CD *Take Me Home*, ZOX packs a lot of punch and energy into four-minute songs; in live settings the band is apt to go off on more tangents. Expect big things improvisational from these guys." Indeed, *Take Me Home*, named by *The Providence Journal* as "one of the best local releases of the year," has received airplay and charted on over six dozen college radio stations around the country, coupled with regular play on several commercial stations, including Boston's WBCN and Providence's WBRU. A number of tunes from the album, released in Spring 2003, were also recently featured in episodes of MTV's *Road Rules* 2003 season.

-Brook Black, Media Publicist

## David Spade's New Silly Movie

DICKIE  
Continued from p. 9

his character starts off being treated as a low-life, but then later gains confidence once he touches the lives of others and they start believing in him. It feels like there's too much sap and not enough laughs. Other cameos from recent SNL members, like Rachel Dratch and Fred Wolf, in addition to *Charmed's* Alyssa Milano, who has a significant role, but only appears twice, are somewhat refreshing, though they are not substantial.

The pressure on *Dickie Robert's* success rests on Spade's shoulders. What is the predictability of whether or not Dickie will get the part, judging how most happy movies end? Dickie's going to be triumphant, but does Spade leave triumphantly? Has he changed anymore as an actor after all his independent works? Since Farley passed away, Spade just doesn't feel the same on screen. His movies aren't sub-par, like *Animal*, but they don't reach the level of *Tommy Boy*. In order to prevent his movies from being hurled into "a van down by the river" he's going to have to elevate his game.

## Calling All Music Lovers

Atmosphere's New Album *Seven's Travels* Released Today

by MATT HEFFERNAN  
SENIOR STAFF WRITER

Atmosphere is back this week with a new album, *Seven's Travels* coming out on Sept. 23. This is the first collaboration from Minnesota's MC Slug and DJ Ant since *God Loves Ugly* in the summer of 2002. If you own a car and are a fan of Hip-Hop music, strike that, music at all, and did not play *God Loves Ugly* in your car in the past year there is something wrong. Please put down the newspaper, take your car to the nearest record store, and buy *God Loves Ugly*. Don't download it - you never know what could happen with that. While you're at it you have to get your hands on Atmosphere's newest release *Seven's Travels*. It's different from anything you've heard yet.

If you were lucky enough to see the Atmosphere set at this summer's Warped Tour in Brockton, Mass. you will remember the way Slug started the show. "What's up Boston (How come they always refer to an entire area by the nearest, largest city? This was the Warped Tour show for all of New England). So I'm recently single, and I'm

pissed off. I'm looking for a girl, twenties, alcoholic, sailor tattoos. That's the kind of mood I'm in." Not exactly cheerful, but that is also the exact mood their album is in.

Underground Hip-Hop fans have gotten used to Slug as the voice of the romantic in Hip-Hop. For years Slug has been taking those unique, soulful, mainly instrumental beats by Ant and using them to tell us about women. Slug has a way with words to create a window into his world. Most of Slug's world seems to be his interaction with women, one woman more than others. Slug's girlfriend Lucy, seemingly familiar from the 2000 *Lucy Ford EPs*, has been the center of his lyrical world. This has always made Atmosphere so accessible. Everyone who has been in love with anyone else can feel at home in Slug's flow.

Now we have *Seven's Travels*. Gone is the lovestruck poet from *God Loves Ugly* and *The Lucy Ford EPs*. We're not being revisited by the talented boast rapper from 1997's *Overcast*. This is a new Slug. He's angry, he's hurt, he's unrequited and he's influenced Ant. The beats from *Seven's Travels* still have Ant's signature on them but they fit perfectly into Slug's mood. Intense, hard, sad, all of these words can

describe this new album. Tracks like "Reflections" and "Shoes" are anthems to the woman who isn't in your life.

It's also interesting that Atmosphere even played the Warped Tour this year. This has traditionally been a punk rock tour, and it has been moving further and further from the underground. *Seven's Travels* is being released not only by the Minnesota label Rhymesayers, owned in part by the band, but also by one of the larger punk labels Epitaph. Keep your eyes open for this development.

*Seven's Travels* is different for Atmosphere, but this is a positive thing. If music doesn't evolve, it'll stagnate, and we'll grow bored with it. It is important that a band we have gotten used to is flipping the tables on us. We've been given some new ideas in the same gift wrapping. This is great music whether you like Hip-Hop or not. It breaks the boundaries of what you expect music to be. If you consider yourself a music fan, go get this CD or at least borrow your roommate's copy. *Seven's Travels* is just further proof that music was created so two men from Minnesota could make it.

## BATES HISTORY FACT: THE TRUTH ABOUT OREN B. CHENEY

by TIM LARSON  
STAFF WRITER

Most Batesies probably know all about the egalitarian history of Bates College. Bates was founded in 1855 by Oren B. Cheney as the first college in the Northeast to admit students regardless of race, religion, national origin, station, or sex. Oren Cheney was clearly a very progressive thinker in the mid-1800s, but one of his core ideals is almost completely ignored today when students and faculty discuss the roots of Bates College. This overlooked principle is prohibition!

Yes, Oren B. Cheney was ardently opposed to the consumption of any alcohol. You won't hear about this stance on the College website or in Cheney House (formerly Oren B. Cheney's house) when your friends are drinking in the lounge, yet it was

a central belief to President Cheney. He hated everything about alcohol.

According to *The Life Story of Oren B. Cheney*, Cheney was born in 1816 to parents who vehemently opposed "spirits." When young Oren attended Parsonfield Academy, he is believed to have founded the first school temperance society in the United States that sought to ban all alcohol. Later in life Cheney preached publicly about the evils of alcohol, and while serving as a Representative in the Maine State Legislature, Cheney helped to pass the original Prohibitionary Law in Maine in 1852.

*I often wonder  
what Oren B.  
Cheney would think  
today if he saw the  
Beirut tables in J.B.  
and kegs in the  
Village*

So of course when Bates College was founded in 1855 Cheney ensured that alcohol consumption would not be tolerated.

As President Cheney vacationed in Europe in 1878, his total abstinence from alcohol was quite evident. When a European woman persisted in urging Cheney to drink with her, Cheney replied, "Madam, I have never used wine, or any other intoxicant, and I could not respect myself if I began now. Besides, I am President of a College which requires a pledge of

total abstinence from each entering student. If I were ever to raise a glass of wine to my lips, in some way the word would go back and not only would I have lost my self-

respect, but my influence would be destroyed."

Clearly, Cheney was quite adamant in his opposition to booze. Oren's wife, Emeline, claimed after his death that Oren had never once consumed alcohol in his life.

President Cheney's belief in prohibition was evidently sincere and not too abnormal for a Victorian gentleman in 1800s. Yet today the view seems a little quaint and naïve. I often wonder what Cheney would think today if he saw the Beirut tables in J.B. and kegs in the Village. Maybe if he had known of the health benefits of moderate alcohol consumption, he'd change his mind. Maybe, just maybe, he'd chuckle and do a keg stand. Probably unlikely. Those of you in Clason House (go Clason!) or the Bill will be proud to know that you are living up to the legacy of Oren B.! Stay away from that Budweiser and Beast!

## American Ghetto Revisited

by ELIZABETH MCDERMOTT  
STAFF WRITER

The images in the presentation *The American Ghetto Revisited* Wednesday evening offered a stark contrast to this picturesque campus. Chilean-born Camilo Vergara has been photographing urban settings in the U.S. for over 20 years. His pictures reflect the heart of the communities where he works, capturing the sorrows and persevering the spirit of the people.

"In a building you see an accumulation of time," says Vergara, and his pictures do indeed tell a story as he returns to the same location over the years to document the changes. It seems that Vergara dispels the generalizations and stereotypes associated with "ghetto," leaving only the humanity of the challenges these communities face. In the process he reminds us that, as he says in one of his books, "urban environments are as intrinsic a part of the United States as New England towns," a fact that is all too easy to forget within the "Bates bubble" in Lewiston, Maine.

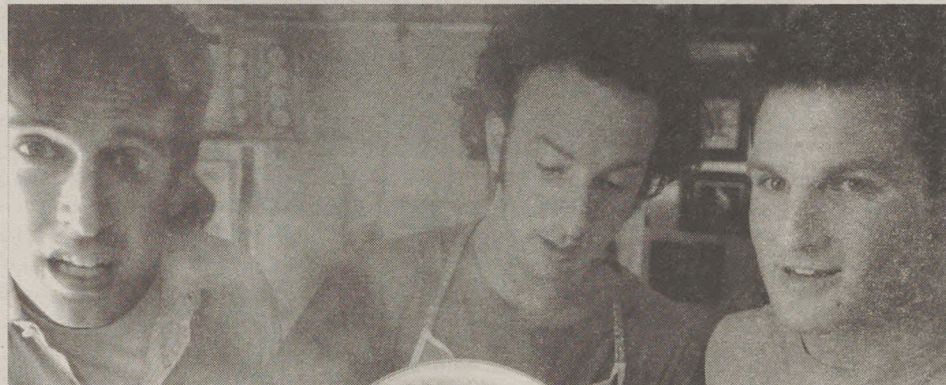
His color photos are moving, invoking feelings of despair or anger, but also sparking a sense of hope, sometimes shocking in their portrayal of destruction. The audience witnessed the dismantling of beautiful, proud old buildings, taken down piece by piece until there was nothing left. Vergara speaks with sadness of the manner in which neighborhoods have been reduced from

"buildings that reflect very high aspirations to buildings that reflect everyday life." An audible murmur went up from the crowd when confronted with the demolition of the historic Riviera Theatre in Detroit. Other powerful photos included one of a barbed wire fence around a daycare in Newark, N.J., and a wall of family snapshots left behind over the years in a public housing project. He also has a series of shots of public service billboards, signs that "remind" neighborhood residents not to be violent, racist, or abuse children.

As Vergara describes his photographs, his passion for the subject is obvious. He talks about these buildings as though they are old friends, the people who lived in them their souls. He sees both hope and despair in the portraits and admires the fact that "within those environments people invent a way to make a living." People continue to struggle and maintain hope, despite brutal conditions, he says. His photos chronicle transformations of urban neighborhoods altered by the changing economy and migrations of racial populations.

Vergara, a sociologist, says he is drawn to these places, and the documentation of cities America has "thrown away." He admits he doesn't have the answers of how to restore dignity to these neighborhoods rich in history and culture, but suggests that "maybe the pictures will help (Americans) think about what the solution should be."

## GUSTER COMING TO BATES



*The Guster Trio will be performing at Bates this Sunday in the Gray Cage*

The tuneful, droll and Tufts-bred trio Guster performs in an all-ages concert at Bates College at 8 p.m. Sunday, Sept. 28, in the Clifton Daggett Gray Athletic Building ("Gray Cage"), Central Avenue.

The concert is sponsored by the Chase Hall Committee. Tickets for the general public are \$20 and are available at Bates, Bowdoin and Colby colleges, Bull Moose Music outlets and the Web site [www.guster.com](http://www.guster.com). For more information, call 207-795-7496.

Founded at Tufts University in 1991, the trio of Adam Gardner, Ryan Miller and Brian Rosenworcel has expanded beyond its acoustic beginnings and is currently touring behind a new album, *Keep It Together*.

On that record, wrote a *Rolling Stone* reviewer, the threesome has "focused on moods and atmospheres without being clichéd — the sunny reflection of 'Amsterdam' highlights Guster's approach. 'Keep It Together' is sentimental without being sappy, and

innocent without the naiveté."

Gardner, Miller and Rosenworcel met during freshman orientation at Tufts. Originally named "Gus," their band found a following in the college town environment and recorded the debut album *Parachute* in 1994. A name change to "Guster" preceded the release of the second album, *Goldfly*, in 1996, and Guster made their major-label debut, on Sire Records, with 1999's *Lost & Gone Forever*. Guster now records for Reprise.

Originally defined by Miller's bongos and congas combined with the acoustic guitars and singing of Gardner and Rosenworcel, Guster has grown to incorporate kit drums, bass, woodwinds, banjo and vintage keyboards into its music. The band has toured with the Dave Matthews Band, Bob Dylan and Barenaked Ladies.

- Bates College of Communications and Media Relations

# Question on the Quad

Tuesday, September 23, 2003

## How Do You Plan To Get Ahead This Semester?



**"Ask nicely."**

Tahsin Alam, '04  
Matt Ondra, '04



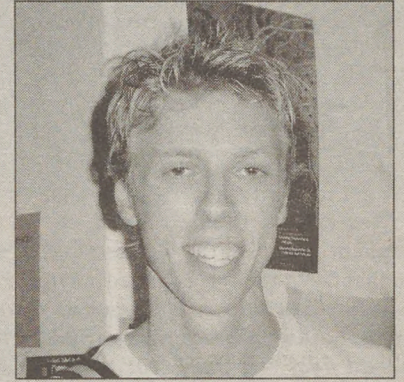
**"www.milfhunter.com"**

Matt Peterson, '04  
Shaun Kingman, '04



**"Decapitation."**

Alex Tague, '06



**"Cigarettes, whiskey  
and wild, wild  
women."**

Nicolai Jensen, '04

Photographs and Reporting by Joanna Dove, Charlotte Birkner and Alix Liiv



114 Lisbon Street, Lewiston, Me 04240  
207-784-5444

Hours  
Mon, Tue, Thur., 8am-10pm  
Wed, Fri. 8am-10pm  
Saturday CLOSED  
Sunday Brunch 10-3pm Live Music

The Legal Eagle is looking for Musicians of all kinds of Music!  
Part Time Help Wanted as well.  
Contact Brian Kendall

We will be hosting Live Music and Poetry Slams, and Open  
Mic nights and other events through out the school year.

### Participants Include:

- Crystal Ward, Chair of the Maine Education Association's Board of Directors.
- Judith Jones, President of the Maine Association for Public Charter Schools (MACS).
- Frank Heller, President of the Maine School Choice Coalition.
- Con Chapman, a lawyer and writer in Boston and founder of The Coalition for Parental Choice in Education.
- Moderator: Stacy Smith, Bates College Assistant Professor of Education, and author of "The Democratic Potential of Charter Schools" (2001).

Wednesday, September 24th, 7:30 PM  
Muskie Archives

Sponsored by the  
Bates College Republicans

# Field A Grounder, Earn \$15 Mil

by JULIAN FELCH  
COLUMNIST

When I think of baseball, I usually don't think of a business. I think of a game. A game that should be played for fun, and not for millions of dollars a year. The players' salaries these days all seem ridiculous to me. In 2002, the average salary was \$2.4 million. I find myself thinking that there can't be a rational explanation for why ballplayers get paid so much. Somewhere, sometime, the commissioner or an owner must have messed up and signed on the wrong line, or missed a decimal point, or something. It turns out that players' salaries are really the result of decades of labor tensions and intense negotiations within the Major League. So when you find yourself bewildered about how ballplayers can possibly be getting paid so much, it may help to gain some perspective on this "business" and see where the salary rocket took off.

There has always been a turbulent relationship between baseball team owners and players. Considering there are millions of dollars at stake, I think I can see why there might be some hostile feelings between the two parties. Nevertheless, for the better part of the 1900s, the owners had it their way. Only recently did the money pendulum begin to swing in the players' direction. The main mechanism which allowed owners to be in almost total control was the reserve system, which basically gave the owners the power to tell the players, "Play for us or don't play at all." Understandably, that kind of attitude didn't sit well with the ballplayers, so to counteract that and other concerns the Major League Baseball Players' Association was formed in 1954. The Association was the players' labor union, and over the next few decades would play an instrumental role in negotiating on the players' behalf.

The Players' Association was put to the test

in 1968 when the Basic Agreement was negotiated. The Agreement outlined provisions for collective bargaining between owners and players, which was a way both sides could offer input in labor negotiations. It was, by all accounts, a victory for the players and solidified the union's position as a potent negotiating entity, according to the Chuck Korr, author of *The End of Baseball As We Knew It*. But the players' benefits didn't stop with collective bargaining. The 1968 Agreement formally created Grievance Procedures, which eventually allowed players to escape the umbrella of ownership and voice their concerns to a neutral third party, an arbitrator. This process of "arbitration" quickly became a thorn in the side of all owners, with good reason. One of the most pressing concerns for players was, of course, money, so arbitration offered players the opportunity to argue for a juicier salary while the owners had to sit and wait for the arbitrator's ruling.

By 1975 the reserve system was really starting to strain labor agreements in baseball. Two ballplayers, Dave McNally and Andy Messersmith, grew tired with the contractual processes which they felt had suffocated their careers, and decided to make a change. They wanted to have the freedom to negotiate with other teams and were dissatisfied that the reserve clause allowed the owners to treat the players as their "property." McNally and Messersmith's frustration with Major League Baseball eventually materialized into a groundbreaking court case, one that would forever change the economic landscape of baseball.

In 1976, the ruling came down that players should have the right to negotiate with other teams pending expiration of their current contract. Free agency was born, and with it came a massive transfer of money from the owners to the players. The idea behind this money transfer is a key detail when trying to understand the

background of all labor disputes in baseball. The fact is the money had always been there. Before free agency, the majority of it was just going to the owners. After 1976, more money was able to flow in the direction of the players.

The owners were quite aware of this unfortunate circumstance, and before the next season started they locked the players out of spring training. Under pressure, the owners agreed to admit the players into the training facilities and began to calculate new ways of minimizing their losses. But their fears were quick to materialize. Andrew Zimbalist, author of *May The Best Team Win*, and arguably the foremost authority on baseball economics, says that average salaries tripled in the four years after the landmark ruling. And we all know what has happened to salaries since.

Aside from the labor tensions, baseball has scores of other economic problems to deal with. There is a swirling controversy over the Major League's alleged antitrust exemption and how it influences labor negotiations. Then there is the perceived success of the revenue sharing system, which in 2003 took tens of millions of dollars from the New York Yankees and gave tens of millions of dollars to the Montreal Expos. What the Major League was trying to cover up with its revenue sharing program is just the tip of the competitive imbalance iceberg.

I have some statistics to leave you with about the biggest salary of them all, Alex Rodriguez's yearly \$25.2 million payout. Assuming he plays in 90% of the 162-game regular season, and assuming he has 4 at-bats per game, A-Rod still earns \$43,150 to strike out in three pitches. Yes, that's \$14,383 per pitch. It's hard to watch a ballgame nowadays knowing these figures and all the labor disputes which made astronomical salaries possible, and still consider baseball a game.

## BATES FIELD HOCKEY SQUAD EXPERIENCES TOUGH WEEK

by AMY WEBB  
ASSISTANT SPORTS EDITOR

Since their convincing season-opening victory against Keene State, the field hockey team dropped the next four games, falling to 1-4 overall and 0-3 in the NESCAC. For spectators, this might seem like a dismal start to the season. For the athletes on the team, it is the complete opposite. "The only place to go is up," senior Lori Jessup commented at the conclusion of the Alumni weekend games. "On the negative side, we lost and there's nothing we can do about it now; it's on our record and we don't have those games back. On the positive side, those games are behind us now."

Last week the Bobcats were upset by USM, who pulled off the victory by scoring with just 15 minutes remaining in regulation to break the 1-1 tie. Samara Khalique '04 scored her second goal of the season just under 15 minutes into the game to give Bates a 1-0 lead. Southern Maine tied the game less than 10 minutes later, creating the 1-1 tie that lasted well into the second half. Sophomore goalie Sarah Judice had 12 saves on the day.

Moving into conference action, the Bobcats next played undefeated Amherst on Saturday, Sept. 20, opening the Alumni weekend sports

action. The Lord Jeffs acquired a 1-0 lead just nine minutes into the first half from Lauren Sozio. The lead increased just under three minutes into the second half on an unassisted goal from Christine Ryan. Bates staged a late comeback in the second half, as Lori Jessup tallied her second goal of the season with eight minutes remaining in regulation. Despite outshooting Amherst 11-5, the Bobcats weren't able to successfully overcome the two-point deficit.

On Sunday, the team hosted Trinity, making it their second in-conference game of the weekend. Sarah Overmyer '05 gave Bates an early lead, scoring her fourth goal of the season on a hard shot off a penalty corner just over five minutes into the game. Unfortunately, the next four scores belonged to Trinity, who had three goals in the final 15 minutes of the first half, turning an early Bates lead into a two-point Bobcat deficit. Carolyn King '07, cut the Trinity lead to two, scoring off of a restart foul just outside the circle. Sarah Judice had 12 saves, including a tremendous stop on a penalty stroke less than a minute before the end of regulation.

What message did the team come away from the weekend with? Sarah Overmyer, who opened the season with a hat trick against

Keene State, reflected, "This weekend was obviously difficult for the team, but we are trying to put it behind us and look forward to the rest of our games. It's difficult when you know that your team is so talented and loves to play so much, but just can't quite get it together to finish successfully every time". Jessup added, "It's tough to lose, especially when you know that you're playing on a team that has more skill and is quicker than your opponent". For the field hockey team, it will be a matter of regaining the cohesiveness and positive mindset they possessed when they stepped into the game against Keene State.

Where the Bobcats go from here is quite clear. Jessup explained, "We are looking to stay strong throughout the entire game and not have any periods of let-down. This is an amazingly talented team and as soon as we play as one unit I definitely think we'll be unstoppable". Overmyer concluded, "We're putting this weekend behind us, learning from our mistakes, and looking forward to a successful remainder of the season. This team has amazing potential." The Bates field hockey team will travel to Gordon College in a non-league game on Thursday before returning for Sunday's NESCAC match-up against Tufts.

## Head-to-Head

by LYNN WORTHY, EVAN MASON  
STAFF HANDICAPPERS

Evan "The Loan Shark" Mason and our sports editor are tied up after one week with records of 3-2.

### San Diego - Oakland

Evan's Pick: San Diego  
They don't have to travel that far.

Lynn's Pick: San Diego  
Tomlinson, enough said.

### Tennessee - Pittsburgh

Evan's Pick: Titans  
Titans are a much cooler team, and Pittsburgh

won last week, so two in a row? That's like ice skating in shoes.

Lynn's Pick: Tennessee  
I'm pretty sure the Bengals are still the worst franchise in the history of football.

### New England - Washington

Evan's Pick: Patriots  
New England didn't look impressive barely beating the Jets. Washington is recovering from that tough OT loss to the NFC East leading Giants. I think the Patriots will win a lot

Lynn's Pick: Washington  
Washington has been playing good football of late. New England hasn't shown me much.

### Green Bay - Chicago

Evan's Pick: Green Bay  
Well, the Packers did lose to the Cardinals, which is worse than losing to the Texans. It was hot out though, and Chicago is terrible.

Lynn's Pick: Green Bay  
Come on now. Favre lost to the Cardinals, there is no way they're going to blow it this week.

### St. Louis - Arizona

Evan's Pick: St. Louis  
Marshal Faulk is injured but he might be back, and Arizona can't win a game if it's under 105 degrees.

Lynn's Pick: St. Louis  
Luck doesn't come around that often.

FOOTBALL  
Continued from p. 16

next play, Fletcher Ladd took the hand off from Moseley, accelerated through the line of scrimmage, threw one stiff arm on a Bates defender, and sprinted 90 yards, arriving in the end zone a few seconds later for his first touchdown of the season.

With that run the air had all been taken out of the Bobcat players and fans. Heads were hung all around Garcelon Field and a dejected offensive unit took the field and managed to gain only one yard before punting.

Three plays into the resulting drive for Amherst, the sophomore jitterbug Ngai Otieno (5'7" and 150 pounds) took the handoff then juked, jived, and slipped out of the grasps of defenders to the tune of a 62 yard touchdown run. Otieno's run made the score 34-0, with over 11 minutes left in the third quarter. The score would stand up all the way to the end of the game as the fourth quarter saw a lot of underclassmen for both sides get a chance to get into the game.

Amherst racked up 529 yards of total offense on the day, with Ladd gaining 166 yards on 16 carries, and Otieno finishing with 77 yards on his six carries. Quarterback Marsh Moseley compiled 165 yards on 15 of 21 passing, including one touchdown. He also scrambled for 30 yards rushing on seven attempts.

Harriman was at a loss when trying to pull some positives from Saturday's game, saying "Not a whole lot of bright spots when you get beat 34-0. The best I can say is that we will improve because of the leadership of our seniors."

In his first start at Quarterback Chris Gwozdz went 11 of 25 for 97 yards and one interception. Rob Dion gained 27 yards on 15 rushes, and rookie running back Ken Adams finished with 38 yards on his eight carries. Owen Miede and Matt Orlando each had four catches apiece, with Orlando racking up 55 yards and Miede 39.

Bates now turns their attention to Tufts. Looking ahead, Harriman said, "Offensively we need to be able to run the football efficiently and defensively we need to cut down on the number of big plays we allow."

Game time for this week's game against Tufts is 1 p.m. on Sunday, Sept. 28.

PLAYMAKERS  
Continued from p. 16

Ed Reed last fall. However, these miscues did not cost their teams the game, unlike the scene in *Playmakers*. It is also true that numerous players have been accused of spousal abuse, such as Jim Brown, O.J. Simpson, and Warren Moon, but these players played a long time ago. Players have matured since the twentieth century. Okay, maybe a few athletes have been accused of beating their wives and Rae Carruth did conspire with his buddy to murder his pregnant girlfriend, but these are just aberrations. *Playmakers* uses one of its characters to suggest the notion that some NFL players are unable to control their rage off the field. Now imagine an absurd idea like that.

Never mind the taunting episode or the spousal abuse, getting high the day before a game, now that's inconceivable of an NFL athlete. Well, Raider's center Barret Robbins was reported to have been in Mexico drinking and using other illegal substances the night before the Super Bowl, but he did not even play and he was diagnosed with Bipolar Disorder, a mental illness for God sakes! One could also argue that Hall of Famer Lawrence Taylor has been arrested numerous times for reasons related to cocaine use, and the same is true for former Cowboy's wide receiver, Michael Irvin. However, besides a couple of Super Bowl MVP's, John Riggins and Max McGee, who both claimed to be intoxicated during their Super Bowl victories, no NFL player has ever been caught getting high or abusing other substances before a game. If an incident such as substance abuse before a game had occurred, I'm sure NFL teams would have reported it. Maybe the league would suspend their star player for the remainder of the season, but it would be the right thing to do.

As entertaining a television show *Playmakers* is, clearly it is just too unrealistic. Oh well, there is always *Sex In The City*. By the way do not even think of using the Ray Lewis murder trial as counterevidence, he was an innocent bystander!

## SAILING HOSTS FIRST RACE

by **MATT FLORES**  
CONTRIBUTING WRITER

After coming off a major victory the previous week, the Sailing Team hit the water in anticipation of dual action on Alumni Weekend. The schedule included the Casco Bay Open at Bowdoin on Saturday and Sunday, and the Eastern Series at Bates on Sunday. The two-race weekend would be a true indication of the depth of the team. Unfortunately, the weather had a different plan in mind to begin the weekend's events.

Fog plagued the team on the first day of racing at the Casco Bay Open, making it impossible to compete. Junior captain Dan Vannoni reflected, "The fog was so thick that when we started to sail out to the race course, we looked back and could not see a thing." He continued, "It was impossible to see any of the marks, and we had to follow the sound of a powerboat engine to find the docks." With the first day a scratch, the team turned their attention to Sunday's competition against Colby, Bowdoin, Maine Maritime, and Southern Maine.

Sunday's blue skies and sun proved to be a perfect setting for a record-making day. The depth of the team would be put to the test as half the team raced at the second day of the Casco Bay Open and the other half competed at the one day Eastern Classic. Ben Leoni '05, Billie Hirsch '07, Dan Vannoni and Lily

Conover put in strong performances resulting in a ninth-place finish overall. Leoni and Hirsch captured eighth place in the A division while Vannoni and Conover took ninth in the B division. Meanwhile, back at Taylor Pond in Auburn, the day began with a steady light breeze which made it possible for sophomore skipper Andrew Foukal and crew John Mulligan '06 to win their second race. Patrick Schule '06, along with crew Julia Simons '06, earned a series of second place finishes. In addition to this pair of boats, the Bobcats were well-represented by first-year skipper Charles Swanson and his crew, Andrew Stifler '06.

As the afternoon continued, the wind strength fell, but Bates remained solid behind freshman skipper Sam Hostvedt and Andrew Stifler. At the end of the day, Bates finished in second place, just behind Bowdoin. Coach Rob Haile noted, "The team has really made a lot of progress over the past few weeks of training. They were rounding the marks tight, and taking every opportunity to get a leg up on their competition." Haile concluded, "The sailing program at Bates has been growing in leaps and bounds, and it was great to give the rest of New England a chance to see our site and get the real Bates Sailing experience."

The team will look to further its success when they travel to Penobscot Bay next weekend to race at Maine maritime Academy.

## BATES WOMEN STILL HAVEN'T LOST

**UNBEATEN,**  
*Continued from p.16*

Antinarelli was quick to point to Crosby's first half goal as a key point in the game. "Catherine had a money goal. It was well deserved, she plays her butt off and makes things happen. I was proud she got a goal for herself. She's outstanding. She was about 20 yards out and put it in the top left hand corner on her goal."

Looking back on the weekend, Antinarelli pointed out a handful of teammates, but mostly pointed to a total team effort as being the team's key to success. In addition, she complimented her defense, led by first years Meg Coffin, Becky Macdonald, sophomore Sara Abbott and junior Ceci Clark, who have helped hold Bobcats opponents to two goals over the team's first four games.

"Defensively our freshmen stepped up. Meg Coffin and Becky Macdonald were fantastic. We have asked a lot of freshmen to step in, and

they have done it hard and I am continually impressed. Ceci controls the back, and often times I just find myself yelling direction to her. All of them just bust it and it makes my job a lot easier. I know I can depend on them to do the job."

As for the rest of the team, Antinarelli is just as excited, and she points to the Bobcats (2-0-2) next two games, at home versus Southern Maine (Wednesday at four o'clock) and Tufts (Saturday at 11) as key games to the season.

"The team is pretty fired up. Chemistry is a huge part of it, and everyone gets along and plays really well. 11 freshmen have come in and cliqued; that's just a great dynamic. Everyone is real fired up for the season, to have an undefeated start. Tufts is a huge game. We always have a decent rivalry with them, and we usually play them well up here. In general they are a highly rated team, they always play at a high level and I'd like to knock them off."

## BATES MEN DOMINATE THE STATE

*Men's Rugby Rolls Over UMaine 19-0, Become First Squad To Defeat Black Bears Since 1998*

by **ANDREW SIMON**  
FORUM EDITOR

The Men's Rugby team traveled to UMaine-Orono Saturday and returned with a triumphant 19-0 victory, a feat not accomplished in five years. Bates had not defeated UMaine since 1998.

Even more impressive is that a total of six rookies started for Bates in their victory. In the forwards, Nate Earle got the nod at prop, Chris Theile started at second row, and Ty Lappetito started at number eight. For the backs, rookie starters include Ben Sheirer at inside center, Ray Alicia at winger, and Bob Emery at fullback.

Ever the optimist backs Captain Aron Bell called the game, "My most fulfilling victory so far at Bates.... [W]e played our game and let them come to us. It was a good way to start the season." Forwards Captain Tex Ramsayer commented, "We had a solid defensive outing anchored by forwards. Efforts like that will give us more wins in the fall season and in the spring when we tour England and Wales."

The outsized Bates squad relied on its speed and resilience to hand it to the Black Bears. Starting forwards included Earle and Dan Neems at prop, Captain Ramsayer at hooker, Theile and Andrew Simon '04 at second row, Ryuji Matsuzawa and John Butos at wing forward and Lappetito at #8. With the Bates forwards outweighed by a total of around 200 pounds, they countered with speed in getting quickly to rucks and mauls and performing brilliantly in loose play. Line-outs and scrums were dominated by the Bates pack, oftentimes confusing, many times overpowering the Orono forwards.

The larger Orono team tired quickly, allow-

ing the Bates backs to penetrate their lines and swing the ball outside. Defensively, centers Connor Boyle and Ben Sheirer were relentless in bottling up the Orono backs as they weakly attempted to break the Bates line. Scrum half Ross Allard and fly half Aron Bell worked together skillfully, pinning Orono deep on kicks, passing to forwards on crash balls, and kicking it out wide to Boyle, Sheirer, and wingers Alicia and Sean Siff.

Bates controlled the tempo from the opening kickoff, pushing Maine back into its own half. First-year center Ben Sheirer put the first points

of the game on the board in the tenth minute, converting a penalty to make it 3-0. After two near tries were turned away by UMaine, Sheirer again converted a penalty to put Bates ahead 6-0. The score remained 6-0 until halftime.

After the break, the Bates team came out juiced up. Bates quickly pounced on the Bears, with Sheirer converting on yet another Orono penalty in the opening five minutes of

the half. Ten minutes later, Bates first-year second row Chris Theile scored the only try of the game, taking the ball off a five-meter scrum and rolling off a maul for the score.

After Sheirer's conversion made the score 16-0, Bates' defense stepped up to stop the threatening Bears' advance multiple times. The score held until Sheirer tacked on another penalty conversion in the last five minutes to make it 19-0 final.

Bates Men's Rugby hosts the Mules of Colby at home on Saturday at 3:00 PM in what will most certainly be a bloodbath. Come watch the mayhem.

**"My most fulfilling victory so far at Bates.... [W]e played our game and let them come to us. It was a good way to start the season."**

**- Captain, Aron Bell**

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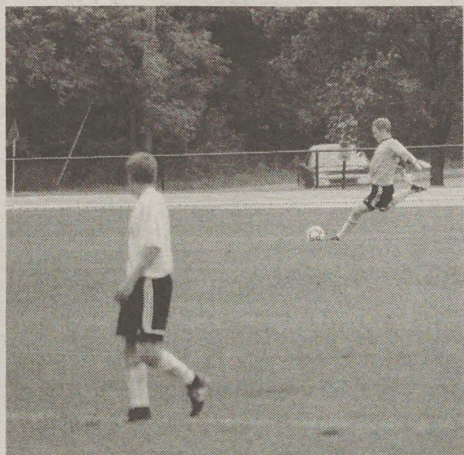
# MEN'S SOCCER TAKES 1 OUT OF 2

by NOLAN MACHERNIS  
STAFF WRITER

After last week's games, which included the victory over the University of Maine at Farmington and the loss to Colby, Bates' overall record stood at 1-2-0 with a NESCAC record of 0-2-0. The week of Sept. 15, brought Bates new opportunities with games against St. Joseph's, a non-conference opponent, and NESCAC rival Amherst.

On Sept. 16th, the Bobcats played the St. Joseph's Monks in a non-conference game. In the first half, there was relatively little action with the exception of a few Bates scoring attempts. Unfortunately, they were each saved by St. Joseph's goalkeeper, Jeff Yaeger. Both teams went scoreless in the first half.

In the second half, with thirty minutes left in the game, Dan Bradford provided Bates with the 1-0 lead after the Monks were called for a penalty. Off the ensuing free kick, St. Joseph's goalkeeper, Jeff Yaeger, was no where to be seen when the ball connected with the top left corner of the goal. With seven minutes to play Anthony Silva crossed the ball to Bradford who scored with a header for his second goal of the game. Alex Wolff scored his first goal of the season with fewer than five minutes left, providing an insurance goal for the Bobcats. With a 3-0 lead and twenty seconds left, Alex Wolff returned Silva's earlier favor, assisting on Anthony Silva's first goal of the season. Bates senior goalkeeper Chris Mansfield recorded his second shutout of the season. Final Score:



Ryan Toussaint/The Bates Student

*Chris Mansfield puts the foot to the ball, Saturday, against Amherst.*

Bates over St. Joseph's 4-0.

This scoring against in the waning minutes against St. Joseph's illustrates a few key points. First, the offensive attack that led to three goals in 10 minutes demonstrates the explosiveness that Bates is capable of. Secondly, that offensive attack shows that Bates is relentless and doesn't relax after establishing a lead. Thirdly, it shows the experience of the coaches, captains and players in that they know better than to let up and possibly let a win slip away because of not playing until the final second. It is with this spirit that Bates played with against Amherst on Saturday.

This NESCAC game pitted Bates against the

Lord Jeffs on Russell Street Field. Amherst, ranked tenth nationally, coming into the game, immediately appeared to have the advantage with massive midfielders, strong fullbacks and quick forwards. The Bobcats would prove, that they were less than intimidated.

In the sixteenth minute of the game, Amherst's Joe Gannon scored on a breakaway to give the Lord Jeffs a 1-0 lead. Later, in the sixty-first minute, Amherst's Michael York scored to provide a 2-0 cushion and what appeared to be a safe Amherst lead. However, Bates' aforementioned spirit of relentlessness was embodied by Alex Wolff, who scored two minutes later ricocheting the ball off of a defender and into the net. The Amherst lead was now cut to 2-1.

For the remainder of the game there was no lull in the action as both teams fought harder each minute and the action got more and more intense. Bates launched several offensive attacks that almost led to goals, unfortunately, they were never able to connect. Certainly, this effort was nothing to be ashamed of as Bates pushed one of the nations top teams to their limit. This was definitely a strong showing for Bates and will hopefully provide even more confidence for a team that is capable of big things.

This weekend's games leave Bates with an overall record of 2-3-0 and a NESCAC record of 0-3-0. The men's soccer team has nearly a week off before its next NESCAC game against Tufts on Sunday, Sept. 28, on Russell Street Field.

# More Than A Score, More Than A Scoreboard

by LYNN WORTHY  
SPORTS EDITOR

There are those rare moments when sport can transcend boundaries. There are those moments when a symbol can have so much meaning, and so much emotion and memory tied to it that it goes far beyond the symbol itself. There are also those times when we as human beings are able to make something good out of a horrible situation. I am proud to say that Bates College and the city of Lewiston, Maine, had such a moment and unveiled a symbol this weekend that achieved all of these things.

Morgan McDuffee's life was celebrated this weekend, and will continue to be celebrated and recognized each time a person passes the new scoreboard at Campus Avenue Field.

Almost as important as remembering the life of our former classmate is that which transpired to make this tribute possible. A tremendous amount of cooperation took place, the cooperation between not just administrators, coaches, field and equipment managers, and athletes, but also members of the Lewiston Community. In some way a person may say to himself or herself, quietly, "It's just a scoreboard." In reality it's so much more. The Bates/Lewiston community took the tragedy of March 2002 that ravaged the families of two young men, and they turned this tragedy into something lasting, memorializing, and even inspiring. This weekend actually felt like, even if only briefly, there was a Bates/Lewiston community, as opposed to a Bates community isolated inside of a separate Lewiston community.

Finally Bates and Lewiston have come to that point that Rudyard Kipling so eloquently describes in his poem "If" when he says, "If you can meet with Triumph and Disaster/And treat those two impostors just the same."

It's relatively easy to bring the community and the college together in an effort to celebrate diversity, or to celebrate the pursuit of knowledge, but a really significant step was taken this weekend and in the planning that went into this weekend. Bates and Lewiston have come together and taken on the ultimate tragedy, and they've turned it into a fitting tribute.

Sure it's a scoreboard, a bunch of wires and metal to the untrained eye, but in reality there is much more present. There is a reminder for those athletes participating on that field to never give up. There is also a reminder for those athletes that hard work, and dedication are invaluable, perhaps most importantly there is a reminder that there are things more significant than sports, such as family, friends, and community. All of these things will be present at that site for as long as that scoreboard stands.

Sure, there are many ways to memorialize an individual, but this kind of constant reminder, an almost living part of each competition that takes place on the field, is unique. Both college officials and city leaders contend that it would not be possible without a joint effort.

The day that the scoreboard went up finally defined the phrase, "It's a great day to be a Bobcat!"

# RAIN COULDN'T STOP TENNIS TEAM

by MICHAEL GREENWAY  
STAFF WRITER

The Women's tennis team was supposed to play two matches this past week, but inclement weather ruined any chance of that. In their first match against the University of Southern Maine rain forced the match away from the Wallach Tennis Center and into the Merrill Gymnasium. The second match was away against Babson, but Hurricane Isabel kept the Bobcats in Lewiston because the match was postponed. The new match date and time are Monday, October 13, at 2:30 in the afternoon.

Thanks to the indoor facility at Bates, the USM match did go on as scheduled, and the Bobcats routed 7-0. Bates came out fast, taking all three doubles points. Team captains Heather Bracken and Lindsay Yost teamed up at one

doubles for an 8-5 victory. At two doubles Tara DeVito and Liz Currie won 8-3. The third doubles team of Emma Nochomovitz and Karina Bautista finished with an 8-5 victory to close out the doubles session. This put Bates up 1-0, needing three victories in singles to win the meet.

Bates quickly won the necessary matches to clinch the victory over USM once the single matches began. DeVito cruised to a 6-2, 6-3 victory at one singles. At number two, Currie won 6-2, 6-1. Bracken won, without giving up a single game to her opponent, at three singles. Diana Wilkinson, who fought off a back injury, won 6-2, 6-3 at five singles. With two more singles matches to go, Bates had already claimed victory over USM. In the following matches, Yost continued the dominance at four singles with a 6-0, 6-1 victory. Laura Harris, who was playing her first collegiate match,

fought back from being down 6-2, 5-2 to force it to a third set. In a super tie-breaker Harris won 10-5 to finish the sweep for Bates.

After such an impressive victory over USM the Bobcats are looking forward to taking the court again to show what they can do. Commenting on the outlook of the season after the first match captain Lindsay Yost said, "With a lot of new talent and experienced returnees, I look forward to a great season where all of our hard work will be apparent."

The next chance to see this hard work is four o'clock this Tuesday when the Bobcats take on Tufts at the Wallach Tennis Center. This is one of the few opportunities there are to watch the Bobcats this year so make sure to stop by and cheer the team on. Friday the team will travel to Bowdoin to participate in the ITA Championships. Play begins at nine in the morning and will go on all day.

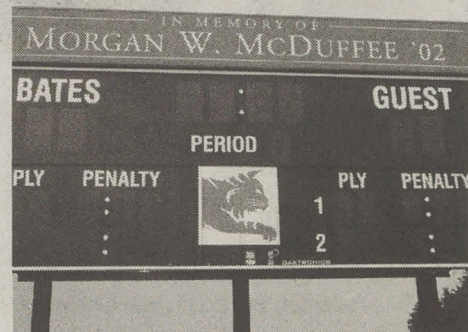
# ON DECK THIS WEEK

## BATES ACTION

Tues. 9/23	WOMEN'S TENNIS VS. TUFTS	4 P.M.
Wed. 9/24	WOMEN'S SOCCER VS. USM	4 P.M.
Wed. 9/24	VOLLEYBALL @ USM	7 P.M.
Thur. 9/25	FIELD HOCKEY @ GORDON	4 P.M.
Fri. 9/26-9/28	MTENNIS @ ITA CHAMPIONSHIPS (MIT)	9 A.M.
Fri. 9/26-9/28	WTENNIS @ ITA CHAMPIONSHIPS (MIT)	9 A.M.
Fri. 9/26-9/28	VOLLEYBALL @ MIT Tournament	TBA
Fri. 9/26	GOLF @ STATE OF MAINE (@ RIVERSIDE)	TBA
Sat. 9/27	MEN'S X-COUNTRY VS. USM	2 P.M.
Sat. 9/27	WOMEN'S X-COUNTRY VS. USM	2 P.M.
Sat. 9/27-9/28	GOLF @ NESCAC's (@ WILLIAMS)	TBA
Sat. 9/27	VOLLEYBALL @ MIT TOURNAMENT	TBA
Sun. 9/28	FIELD HOCKEY VS. TUFTS	NOON
Sun. 9/28	FOOTBALL VS. TUFTS	1 P.M.
Sun. 9/28	MEN'S SOCCER VS. TUFTS	2 P.M.
Sun. 9/28	WOMEN'S SOCCER VS. TUFTS	11 A.M.

## REGIONAL ACTION

Tues. 9/23	REDSOX VS. BALTIMORE	7:05 P.M.
Wed. 9/24	REDSOX VS. BALTIMORE	7:05 P.M.
Thur. 9/25	REDSOX VS. BALTIMORE	7:05 P.M.
Fri. 9/26	REDSOX @ TAMPA BAY	7:15 P.M.
Sat. 9/27	REDSOX @ TAMPA BAY	6:15 P.M.
Sat. 9/27	NE REVOLUTION VS. COLUMBU	6 P.M.
Sat. 9/27	BC FOOTBALL VS. BALL STATE	1 P.M.
Sat. 9/27	UMAINE FOOTBALL @ WILLIAM & MARY	1 P.M.
Sun. 9/28	REDSOX @ TAMPA BAY	1:15 P.M.
Sun. 9/28	PATRIOTS @ WASHINGTON	1 P.M.



Ryan Toussaint/The Bates Student

*The new scoreboard standing along side Campus Avenue Field.*



# WOMEN'S SOCCER STILL UNBEATEN

by **MIKE LOPEZ**  
SENIOR STAFF WRITER

Facing two of the New England Small College Athletic Conference's top teams in Amherst and Trinity, the Bates College women's soccer team faced a formidable task this past weekend. They were up to the challenge.

Led by senior captains Lynne Antinarelli and Catherine Crosby, along with sophomore offensive sparkplug Jenna Benson, the Bobcats tied the Lord Jeffs, 1-1, on Saturday, and defeated the Bantams on Sunday, 3-1.

The Trinity victory was certainly the highlight of the weekend, as the Bantams entered the game undefeated at 4-0, having already defeated Middlebury and Colby. But Bates controlled the tempo for most of the game, using short intricate passes to move the ball upfield, as opposed to simply kicking it deep. The strategy worked, as the Bobcats scored the final three goals of the game to take the victory.

Benson provided the game winning goal, in addition to adding an assist.

Down 1-0 early in the first half, first years Kim Alexander and Mary Bucci hooked up to tie the game, with Bucci beating the Trinity defense on a breakaway for Bates' first goal of the game. The score stayed deadlocked at one until the game's final minutes, when the Bobcats offensive pressure (they outshot Trinity 7-1 in the second half) finally paid dividends.

Crosby sparked the attack, forcing Bantams netminder Brenna Shields to make a diving stop, knocking the ball out of bounds for a Bates corner. Off the corner, Crosby found Benson at the left side of the net, and the sophomore knocked it past Shields to the game-winner. Benson hit Alexander in the game's final minute for an insurance goal, giving Bates the 3-1 win.

Antinarelli, for certain, was excited about the outcome of the Trinity game.

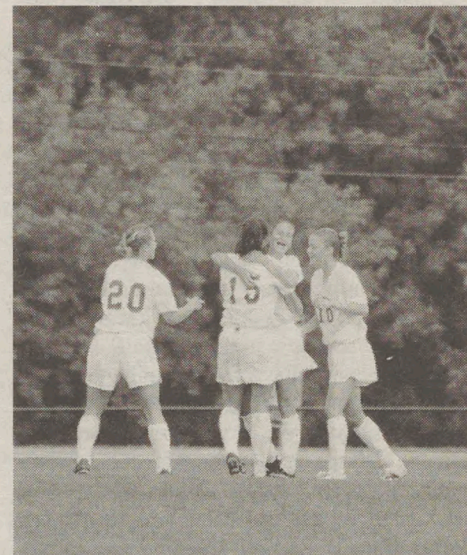
"They were undefeated and we knocked

them off," said Antinarelli, who finished with a pair of saves from her goaltending position. "I think maybe the Amherst tie the day before helped motivate us because we hustled the whole game. Offensively we were beating their backs and we played hard on defense. We stepped it up on every level."

The Amherst game Antinarelli refers to was certainly a game the Bobcats could have won. A Crosby goal gave Bates a 1-0 lead the Bobcats would take until the games final minutes, before the Lord Jeffs Ashley Harmeling scored to create a tie.

"I'll be honest, it was a little disappointing," remarked Antinarelli, who had four saves against the Lord Jeffs. "But a tie is better than a loss. We had that game until 4 minutes left, and it was hard to go through that after the Colby game last weekend. It's frustrating to have a minor breakdown in a situation like that, but it was a well placed shot."

See **UNBEATEN**, p.14



Ryan Toussaint/The Bates Student  
*Stephanie LeBourdais embraces her teammates after a Bobcat goal.*

## BATES VOLLEYBALL SWEEPS NESCAC MATCHES

by **AMANDA BECK**  
STAFF WRITER

The Bates Volleyball team went 4-0 in a week of NESCAC matches, beginning with a thrilling five game victory over Colby on Wednesday night in Alumni Gymnasium and concluding with an impressive four game victory over Wesleyan. The Bobcats also posted wins over Trinity and Connecticut College last weekend in a NESCAC Weekend at Bowdoin. Because the mid-week match against Colby was not part of a NESCAC Weekend, the victory is not recorded in NESCAC standings; however, the three wins at Bowdoin this weekend places the team at 3-0 in NESCAC play, and in a three way tie with Colby and Williams for 1st place in the conference.

In Wednesday night's match, played before a crowd of about 120 fans in Alumni Gymnasium, the Bobcats pulled out a stunning five game victory, 23-30, 21-30, 30-25, 31-29 and 15-11, after being down two games to none in the match. With the victory, Bates retaliates after suffering a three game loss to Colby on Sept. 12, at the Colby Invitational Tournament. It was an all-around effort for the Bobcats, with junior outside hitter Olivia Zurek leading the way with 22 kills, 17 digs, two service aces and

two solo blocks, while senior co-captain and outside hitter Liz Wanless had 21 kills and 18 digs. Junior setter Kristen Johnson supplied 31 assists and seven digs, while classmate, middle hitter Elizabeth Blakeley tallied five kills and two aces. First-year setter Katie Graeff added 18 assists and two digs, sophomore outside hitter and defensive specialist Liz Santy registered three kills and five digs, and sophomore outside hitter Jasmine McDavid had 3 kills. Junior middle hitter Tiffany Tropino aided the Bobcats with seven kills and two solo blocks.

The NESCAC Weekend at Bowdoin pitted the Bobcats against conference competitors Trinity, Conn College and Wesleyan. In Friday night's match against Trinity, the Bobcats posted a three game win, 30-19, 30-27 and 30-26. Zurek paced Bates with 11 kills, nine digs and two aces and McDavid had eight kills, two assists and three digs. Wanless tallied 10 kills and three digs, while Graeff supplied four assists and two digs and Johnson had 22 assists. Blakeley's four kills and Tropino's two aces helped the offensive effort, while rookie defensive specialist Erin Johnson contributed four digs.

In the first match of the day on Saturday, the Bobcats downed Conn College in three games, 30-17, 30-22 and 30-24. Wanless led the con-

vincing show with 11 kills and three digs, while Zurek chipped in 10 kills, six digs, two aces and two solo blocks. Johnson had 20 assists, three kills and three digs, while McDavid powered the offense with eight kills. Tropino helped the effort with four kills and two aces, Blakeley registered two aces and Santy helped the defense with three digs.

The final match of Saturday pitted the Bobcats against Wesleyan, a team who entered the weekend 4-1, before suffering a Friday evening loss to Colby. In an intense match, Bates pulled out a four game win, 30-27, 16-30, 30-25 and 30-26. Wanless and Zurek combined for 31 kills, 13 digs and two aces, while Johnson supplied 44 assists, four digs and an ace. Blakeley tallied three kills and an ace, Tropino registered four kills and McDavid had a strong all-around effort with 12 kills and four digs.

"It was a great way to start our NESCAC season," said Head Coach Jen Bowman, "I thought we did a lot of things well this weekend, but we are not satisfied - there are things that we can still do better."

Next up for the Bobcats is a Wednesday evening match on the road against USM and the MIT Tournament.

## ESPN WAY OFF BASE

by **JUSTIN PLATTEN**  
COLUMNIST

"Keep rolling along, say what? Keep rolling along." Coked up out of his mind, Cougar's rookie running back, D.H., bobs his head to this tune while driving his Mercedes one hour before the first game of his NFL career. This is a scene from ESPN's new hit series, "Playmakers". Fifteen minutes later, when D.H. was smoking crack in the bathroom was when my roommates drew the line, claiming that the show sucked and was too unrealistic.

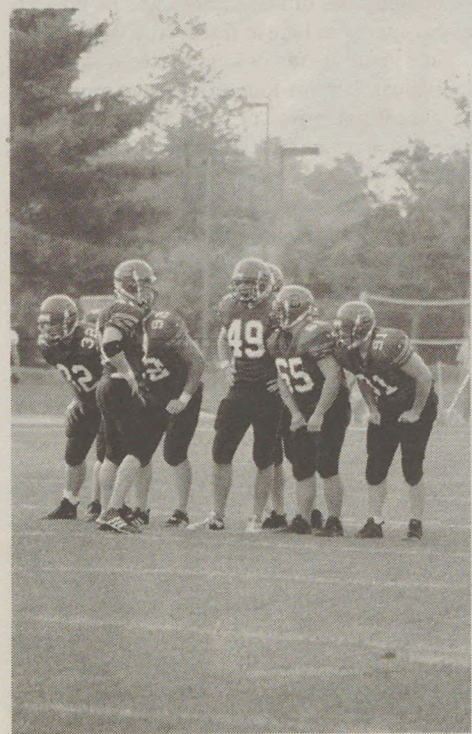
After analyzing the first few episodes, I guess my roommates were right. There is no way an NFL athlete would ever get high before a game or commit such silly acts that occurred in the following episodes. These absurd acts include spousal abuse, lying to the police about a murder, drug abuse, including steroids, and other ridiculous on and off the field antics. For example, in one episode, D.H. fumbled the ball at the one-yard line, while tauntingly holding the ball out in a defender's face.

Well, actually I guess this did happen in the Super Bowl that one time when Don Beebe slapped the ball out of Cowboy's defensive lineman, Leon Lett's hand, causing a touch-back; and maybe it has happened a few other times, including to Baltimore Raven's rookie

See **PLAYMAKERS**, p.13

# FOOTBALL BLANKED BY LORD JEFFS, 34-0, IN HOME OPENER

by **LYNN WORTHY**  
SPORTS EDITOR



Ryan Toussaint/The Bates Student

*Amherst kept the Bobcat defense out on the field for a major portion of the first half of play on Saturday.*

Bates needed to have success early on. When the early opportunities slipped away after being handed to them, things started to go down hill fast for the guys in garnet. Amherst did take advantage of their opportunities, scoring 28 points in a span of 5:30, and raining on the homecoming festivities by the score of 34-0.

When asked if the lopsided score was an indication of a significant difference in skill level Bates head coach Mark Harriman commented, "Amherst certainly has their share of skill but I do not think that that was the main cause. Their ability to move the ball on early downs and our inability to do the same was a big factor."

After managing only nine yards on their opening drive, the defense withstood the initial onslaught from the Amherst offense and their Preseason All-American tailback Fletcher Ladd. Bates forced a punt, and the Amherst punter fumbled the snap and allowed junior Mike Hartnett to break free and make the tackle giving the Bobcats possession inside the Amherst 40-yard line.

On the ensuing drive it appeared that Bates was making their move for the end zone, having picked up a first down and mixing in the pass as well as the run. Senior quarterback

Chris Gwozd's pass was completed to tight end Mike Moynahan, but the ball was jarred loose and Amherst defensive back Paul Whiting was quick to pounce on it.

Amherst then proceeded to fumble the ball back to Bates, yielding another great scoring opportunity for the Bobcats with first down and ten from their opponents' 32-yard line. Amherst's defense came up big though, and on fourth down and a yard to go the Lord Jeffs stopped Rob Dion well short of the first down. The Bobcats were left with zero points after those two possessions inside the Amherst 40.

The Lord Jeffs subsequently went on a nearly seven minute drive featuring some strong running by Fletcher Ladd, who was shoving would-be tacklers away all game long, and some big plays in the passing game including a 33-yard completion to Amherst's other Preseason All-American, Jason Wagstaff. The Bates defense held in the red zone, forcing Amherst to kick a field goal about a minute and a half into the second quarter.

The Bobcat offense went three-and-out on their next possession, and Amherst could only manage another field goal after moving the ball well and then running into a brick wall at the Bates 10-yard line. With 9:13 left in the first half of play the Lord Jeffs were ahead, 6-0. The Bates offense would stall again, giving Amherst nearly seven minutes to work with

against a Bobcat defense that had already been on the field the majority of the half.

Junior Quarterback Marsh Moseley guided Amherst on an 85-yard drive, spreading the ball to several receivers and mixing in the run admirably. Moseley, Wagstaff, Ladd, Matt Monteith, and Russell Lee all gained yardage for the Jeffs on the drive before the junior, Monteith, scored the first touchdown of the game to make the score 13-0.

With 1:36 left in the half at their own 24-yard line the Bobcats elected to go to the air and try to make something happen before the end of the half. Incomplete passes stopped the clock and allowed Amherst to save their timeouts. After having no success moving the ball with three consecutive pass attempts, Nat Carr was called upon to punt for Bates, leaving the Amherst offense 1:12 left on the clock and two timeouts remaining. Moseley picked his way through the Bobcat defense, hitting Ladd over the middle, and scrambling for a nine-yard gain before ultimately finding Jim Devine in the end zone to cap off the drive. The score going in to half was now 20-0, and Amherst would open the second half with the ball.

Amherst started the second half with a penalty on their first play from scrimmage, backing them up to their own 10-yard line. On the very

See **FOOTBALL**, p.16