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Debate team wins third President's Cup

Bates and Bowdoin argue whether U.S. should remove troops from Iraq by June 30

by NIRAJ CHOKSHI
NEWS EDITOR

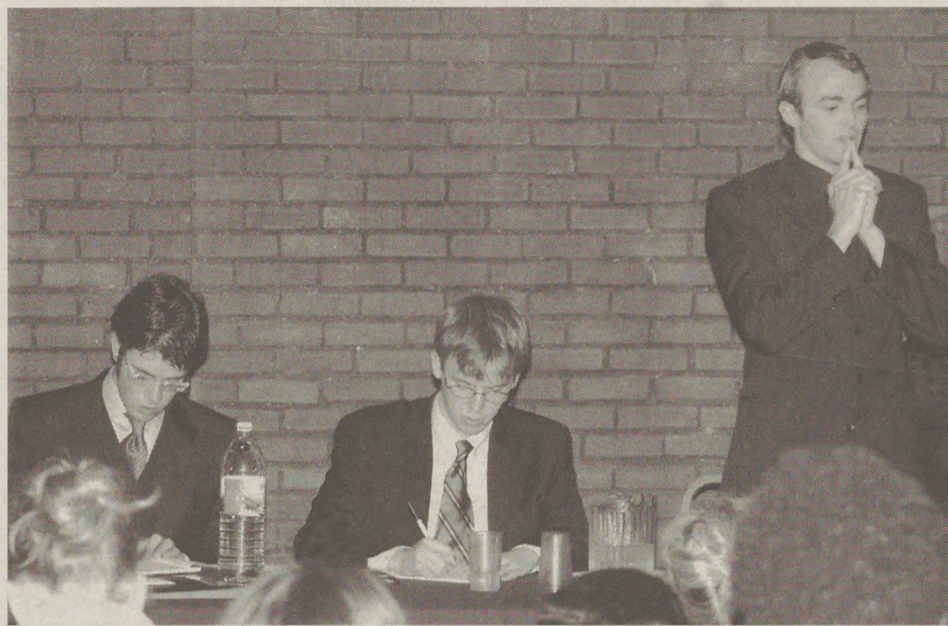
On Monday, May 3, members of the Bates and local communities packed into Chase Hall to watch the President's Cup, in which the Brooks Quimby Debate Council (BQDC) defeated Bowdoin's debate team in a two-to-one victory on the topic of "Should the U.S. withdraw all military forces from Iraq on June 30?"

The debate took its title from the fact that the Presidents of both colleges were in scheduled to attend. Bowdoin's President, Barry Mills, however, was unable to attend due to a last minute complication. President Hansen, who spoke to Mills, explained that he was deeply "chagrined" about being unable to attend, but sent his wife, Karen Mills, to take his place.

The BQDC argued that we should remain in Iraq after the proposed June 30 deadline for withdrawal. The speakers for Bates, in order, were Drew Jarboe, Casey Pfitzner, and Chris Laconi. Allison Rau, Perrin Wheeler, and Frederick Fedynyshyn represented the Bowdoin team.

Rau started off the debate by arguing that the money spent on the war "could be better spent tracking down Al Qaeda members." She added, "we are liberators, not occupiers," to which Laconi asked, "What sort of liberators are we if we let the Iraqi state fall into anarchy?"

Jarboe made the second speech of the night, beginning on a humorous note by quoting an article from The Onion (a satire newspaper), in which Bush was quoted, saying, "Terrorists, Saddam loyalists, and anti-American insurgents: Please stop bringing it on now." He argued that the United States should follow the mantra, "If you break something you are obligated to fix it or pay for it." He added, "Leaving a failed state... pro-



Ryan Toussaint/The Bates Student

In front of President Hansen and several prominent locals, the debate team argues the question, "Should the U.S. withdraw all military forces from Iraq on June 30?" From left: Chris Laconi, Casey Pfitzner, and Drew Jarboe.

vides a breeding ground for future terrorists," and, by pulling out, we send a message to terrorists that "if you continue to push us, we continue to back off."

Pfitzner continued Jarboe's arguments by saying, "We will have to have a presence there but presence to a positive end... If we pull out we will only be abandoning millions."

Laconi added to the levity of the evening comparing the situation to an ulcer, explaining that pulling out would be equivalent to an "amputation of the stomach." He went on to argue that "freedom isn't absence of a bad, it's creation of a

good."

The debate was judged by: Lewiston local James Simones, owner of the 96-year-old Lewiston business Simones' Hot Dogs, and a candidate for state Senate; Steve Mendros, a member of the Lewiston City Council and also a candidate for state Senate (in a different district); and Mike Daley, Assistant Professor of Economics at Bates.

Each judge had his own qualifier for deciding the winner of the debate. Mendros explained that he "tried to boil it down to the facts." Daley

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STUDENTS EXPERIMENT OUTSIDE OF CLASS

From yoga to shooting to the porn industry, students have a variety of options for extracurricular education

by EVAN CARLSON
STAFF WRITER

They say that college is the time for experimentation; it is a perfect place to do something bold and different, and maybe get an education while you're at it. Short Term, it seems, is the perfect time to put the "liberal" in "liberal arts institution," as stu-

dents can take part in the Experimental College.

For twenty years, the Student Activities Office has sponsored this extra-curricular program for students who want to fill up some of the copious spare time that Short Term provides when they aren't grilling by the Puddle, drinking more than is probably healthy, playing sports, or even working

diligently in the classroom. This year saw two hundred students return to the classrooms to sign up for nineteen courses with lessons, lectures and demonstrations on a host of topics, from yoga to "Pornography and Society."

That's right, pornography and society. This is a new class this year taught by two seniors, Jon Kelley and Carrie Masur. It focuses on how pornography seems to have invaded nearly every facet of everyday life in American society today.

Yoga, meanwhile, is a class that has been taught before by Associate Dean of Students Holly Gurney. "I usually lead stress relief sessions during the two long semesters," said Dean Gurney, "especially during finals week." The class had an unusually large number of students sign up for the class this year, with 35 students, faculty and staff on the list. "The class is held from noon until 1:30, so the faculty and staff are able to participate during their lunch breaks," Dean Gurney explained. "In the past, the class has been held at night, which makes it harder for many people to attend.... People should definitely come and participate," Dean Gurney encouraged. "You don't have to be flexible or fit, but it can help you be, and it definitely makes the afternoons better after having a session."

Another popular class is the CPR Certification Course. Led by EMS Chief of Service Lauren Rosenberg '05, the course

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Ryan Toussaint/The Bates Student

Yoga is one of the many extracurricular activities offered this Short Term. Other units include a bartending class, a cooking class, and classes that teach shooting and CPR.

STUDENTS AND FACULTY PARTICIPATE IN NATIONAL "MARCH FOR WOMEN'S LIVES"

by MARI WRIGHT
ASSISTANT NEWS EDITOR

On April 25, over fifty Bates students, faculty and staff joined an estimated 1.15 million people on the National Mall in Washington, D.C. to protest President Bush and his administration and call for the protection and progression of reproductive rights and freedoms for women. People from all fifty states and over sixty nations attended the march, making it the largest pro-choice rally in history.

Adrienne Eaton '06, the co-coordinator of the Women's Resource Center (WRC) and an activist for women's rights, helped organize a charter bus that drove from the College campus to the capital, providing Batesies and members of the community with an easy mode of transportation to the march.

"It was really exciting," said Eaton. "We had lots of students, faculty members, mother-daughter groups and members of the Lewiston community on our bus. It was great to see so many people from our community supporting this."

The group traveled as a "delegation," a term rally coordinators used to describe groups larger than twenty people. When they reached the capital, they joined hundreds of other delegations, organizations, families and individuals who had come to stand for a variety of issues involving women's rights.

Eaton noticed the reactions of some of the community members who traveled with the Bates delegation as they gained a better sense of Bates' commitment to activism and social awareness.

"We had some guys on the bus who were very supportive of the cause and some of the older women from the community were really impressed that college guys cared so much about this issue," said Eaton. "People from the community seemed glad to discover how active Bates is."

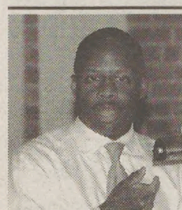
Jeff Levinson '04 was one of the men who attended the march as part of the Bates delegation. Levinson has been active in the WRC and found out about the march through the organization.

"I'd been doing work for the WRC for a while, so it seemed natural to go," said Levinson. "But on a personal level, this rally was really important to me. The majority of Americans are pro-choice, but this isn't reflected in our government. I support a woman's right to choose and, on a broader level, supporting women's rights is supporting all human rights - the rights of everyone. It really has a universal importance to me."

"The whole atmosphere around the city even before the rally was great," said Levinson. "Everyone was wearing their march stickers so you could identify who was there for the march. The huge crowd of people and the feeling of the place were just fantastic."

Adding to the energy of the event were speeches and appearances by some famous faces. Actress and comedienne Whoopi Goldberg acted as Master of Ceremonies at the rally. Other guests and speakers included Senator Hillary Clinton, actresses Julianne Moore and Camryn Manheim, and singers Moby and Ani DiFranco.

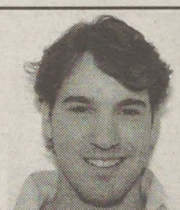
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NEWS

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Benjamin E. Robinson III '86, privacy expert, speaks at Bates.

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It's time to shift our focus towards the future.

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Bates Modern Dance Company hosts 35th anniversary.

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SPORTS

WILL BOE-WIEGAARD
He has won the NESCAC men's tennis singles title twice.

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Bringing back recess

Elaine Tuttle Hansen was recently quoted in an April 10 article in the New York Times entitled, "Today's Lessons for College Students: Lighten Up." The article addressed the problem of overworked students at liberal arts colleges.

This wasn't the first time that President Hansen expressed concern for this issue. In her inaugural address, Hansen emphasized the importance of finding time for "moments of woolgathering, daydreaming, and improvising." She has consistently underscored "reflection" as an essential component of the liberal arts experience. Most recently, she, six faculty, and two students all attended seminars to address the problem of the overextended liberal arts student. Hansen has invited the entire campus to engage in dialogue regarding this topic. The Bates Student commends President Hansen for recognizing that students are overworked, for seeking ways to remedy this problem, and for actually following through.

In a busy student schedule, free time is often severely limited. In addition to taking four classes a semester, most students engage in other extracurricular activities including sports, clubs, and volunteer work. Last year, college students averaged 6 to 6.9 hours of sleep a night. When we can barely stay awake for our classes, finding time to "woolgather" is an unlikely prospect.

The contradiction, which Hansen points out in the Times article, is that colleges like Bates encourage, if not emphasize, the well-rounded candidate for admission. Student involvement is practically a prerequisite for acceptance to a competitive liberal arts college such as Bates. Hansen says, "We admit only the most over-scheduled children and we boast of how many sports they play, how many clubs they organize, how many hours of volunteer service they provide."

These over-extended kids are the ones gaining admission to schools like Bates. It is not unusual that the same drive and ambition that got us into the school would transfer to postgraduate goals like graduate school or competitive jobs. How can Bates then encourage students to slow down when we were heretofore pushed to go full speed? The purpose of the seminar is to find ways that will help students manage their time, allowing for reflection in their filled schedules.

Hansen mentioned in the New York Times article that she has often considered canceling classes spur-of-the-moment so that everyone could unwind and enjoy, say, a beautiful spring day. However, she worried that students might use the free time to go to the library instead. It shouldn't really matter how a student spends that free time; if going to the library and getting ahead alleviates stress, it can accomplish the same thing for that student as taking a picnic by "the Puddle" would for another.

In the final weeks prior to exams, exhausted and beleaguered students shuffled from the library which closed at 1 a.m., to Coram or Pettengill, where they could work for the rest of the night. Despite the obvious high stress level of the students, most professors decided to ignore the fading tradition of reading week. That once-sacred free time is now regimented with classes in addition to studying and preparing final papers. Perhaps Hansen should require faculty to observe a mandatory reading week; this would be a meaningful step toward addressing what she calls "a vexing issue."

For many students, Short Term provides an opportunity to relax and enjoy the campus unhindered by academic stress. The debate over making Short Term grades count toward the GPA threatens to remove our real chance for "woolgathering."

The purpose of a liberal arts education is to create a well-rounded individual. The overworked student's emotional growth is stunted by such intense pressure. In order for Bates to offer students a complete liberal arts experience, it needs cooperation from the entire campus, including faculty and administration. Encouraging reflection won't be enough; President Hansen has to implement changes in our academic culture.

LETTERS

EDITORIAL ON RELIGION AT BATES INACCURATE

To the Editor:

We write in response to the recent editorial, "Secular Religion 101" (April 3). The editorial serves readers poorly in several ways.

First, by recommending that the "first step" in improving the religious climate at Bates is to "invite religious leaders of different denominations from Lewiston/Auburn to conduct services," the editorial overlooks that this step has long been in practice at Bates. Rev. William Cutler, Cantor Hillel Ketzir, and Rev. Frank Murray are associated chaplains voluntarily serving Bates from the local community. Rev. Murray says Mass at Bates each week, Cantor Hillel is available to support the programs of Jewish students on campus, and Rev. Cutler works with the Intervarsity Christian Fellowship. In this same vein, each fall, students are sent a listing of the available religious communities in the Lewiston/Auburn area in which Bates students might wish to participate.

See **COSTLOW AND MURRAY LETTER**, p.4

With such extensive resources for religious groups in place in the Bates and Lewiston/Auburn communities, it is quite reasonable for the Chaplain's office to put considerable further energy into supporting individual spirituality to serve all in the Bates community, including those who do not affiliate themselves with one of the traditions that has its own local community.

Second, in claiming that "few at Bates are taught that Martin Luther King Jr.'s work was motivated primarily by his faith," the editorial ignores that each year as a prelude to MLK Day the Chaplain's office holds a service in which King's religiosity is always a central theme. Hundreds of Bates students attended that service this year. Moreover, in the editorial's lament about what Bates students are not taught, it overlooks the myriad talks sponsored by the Chaplain's office, with the Zerby Lecture only the most notable example, at which people of diverse faiths present intellectually stimulating

IN DEFENSE OF THE BUDGET COMMITTEE

To the Editor:

The ability of money to polarize and incense people is a phenomenon familiar the world over. But, sadly, what is lacking – and needed – is the ability to rationally analyze money and its allocation in all forms. A microcosm of this quandary grips Bates by the throat every year at the time of the annual budget allocation. This is unfortunate, for it establishes that, over the years, Bates hasn't learned any lessons and broken the cycle. However, in the hopes of at least starting to add that rational element to the consideration of money on the Bates campus, I write to address the arguments made by Mark Tobey and Ari Rosenberg '06.

First, Tobey and Rosenberg argue that, not only should officers of clubs be banned from being part of the budget committee, but also that committee members be paid. There are three fundamental problems, the largest being that the Bates egalitarian tradition requires that all campus activities be

open to all students. While it is true that treasurers are excluded from being budget committee members, the fact remains that it is the position, not the student excluded; a student may resign as treasurer and be a member of the budget committee. Additionally, paying committee members would not eliminate bias, nor would it square well with the voluntary nature of student government. We do this as a service to the students, not as a service to ourselves.

Tobey and Rosenberg next propose to cap the amount a club can receive at \$10,000, exempting WRBC, the Chase Hall Committee, and the Ballroom Society. That they directly contradict themselves by then arguing that athletics fund Ballroom is more tangential than substantive. Just as the argument can be made that WRBC or CHC should be exempt because "every school needs a radio station and...student entertainment," so too can it be argued that every school needs frequent speakers and literary publications (like, for instance, The Garnet). But what is most upsetting

See **PERIERA LETTER**, p.5

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LETTERS

Thank you, Celeste

To the Editor:

As many students are aware, Dean Branham has been asked to resign her position at Bates at the end of this academic year. Because there have been few opportunities to honor Dean Branham's years of service to the College, I write to simply acknowledge the deep respect Celeste has earned from many on and off the campus and to communicate the importance of her service to the institution.

In my second year at Bates, I was asked to chair the Student Conduct Committee, the College's judicial board. In more than five years on the Committee, I heard innumerable cases, some very complex, and witnessed Dean Branham's disciplinary work with students firsthand. During my service to the SCC, I never once had occasion to question the Dean's integrity, judgment, or compassion. Time after time, I was impressed by her ability to think incisively about complex legal matters, due process, and fairness in student judicial cases at the same time that she communicated her very deep caring for the students in her charge.

Although, understandably, not all students were happy with outcomes of disciplinary responses, I was aware of many who learned in the process. Dean Branham spent untold hours in hearings—one early rape

accusation took days to resolve, and she was there, attentive, ready for consultation, and supporting students and faculty involved in the process for the duration. For those of us who have served with Dean Branham in the trenches, it is hard to imagine anyone more effective or more committed.

Lest readers think this assessment uninformed, I can only report that I met with a variety of NESCAC and other Deans while collecting data on sexual assault policies at our sister schools several years ago. None was as impressive or well-informed as Dean Branham. Virtually all the schools were well behind Bates in their thinking on sexual assault policy; it was clear that the Deans looked to Bates as a potential model as they formulated rules and regulations. Clearly, Dean Branham had put Bates at the forefront of progressive approaches to prevention and discipline in the region. She had done this despite having fewer resources than many comparable institutions.

In addition to student discipline, Dean Branham has been an important advocate and support for a variety of Bates students and families. She has also handled the most tragic events with exquisite sensitivity and compassion. We have experienced both serious assaults and student deaths on or

See LOW LETTER, p.4

Alumni relations

The truth behind Bates marriage statistics



CYNTHIA TUFARO

FORUM EDITOR

Is it 40% of Bates students that marry each other? Or is it 50%? The number grows every year even though most people don't remember who told them and how that person knows it. As a prospective student, I can remember my tour guide noting, as we coincidentally stood outside of the chapel, that close to 40% of Batesies marry each other. At the time, I casually tossed that information away. To me, being a second-semester high school senior meant freedom, and that included enjoying my single status. As an incoming freshman, being attached was about the least desirable situation I could have imagined. Ironically, I began dating someone two weeks into the school year and have been with him ever since. Now, almost three years later, I look forward to being another Bates marriage statistic. While many of you shudder at the thought of marriage, trust me when I say that I get that response a lot. Most of that (exaggerated) statistic is made up of Bates students that meet years after graduation through alumni networks or friends. It makes a lot of sense that people who went to Bates would have an easy time bonding, as they can always fall back on discussing their college experiences.

However, there is something more to the statistic than just a shared college experience. What is different about Bates that makes our marriage statistic so high? I believe it is what ultimately made me decide to apply early decision—our incredibly friendly student body. I was overwhelmed by their graciousness, passion for Bates, and their genuine interest in me. Walking rather distractedly around campus after my tour, students approached me, offering their assistance. When they found out that I was a prospective student, they gushed, "You just haaaave to come here! I love Bates soooo much, you will too!" Well, I did, and they were right.

Bates offers something much more profound than academic growth. A good college education is not just learning how to analyze, persuade, and write. After four years, the more substantial growth should be in your understanding and appreciation for humanity and ethics. The respect and kindness exhibited by the students is something unique to Bates. The interview component of the admissions process is emphasized strongly to prospective students. More than good grades,

sports participation, or club involvement, Bates seeks students with strong character. The student body of is mostly made up of intelligent, creative, and honest people. It's no wonder that so many students find compatible partners.

So back to that 40%; is there any reality in the much-rumored, but unknown number? Well, no, so if you were sitting here reading my article, worrying because you weren't part of the 40% with wedding bells and little Bates babies in your future, relax. According to Leah Gailey in the College Advancement office, the real statistic, based on alumni studies, is closer to 20%. If you are experiencing disappointment at the deflated number, keep in mind that 20% is still an extremely high marriage statistic for a college. And if you are looking around Commons struggling to find the 1 in 1700, don't worry, because four fifths of you will be finding your soul mates somewhere else.

EVEN KANSAS CITY LEFT KANSAS



MIKE LOPEZ

HUMOR COLUMNIST

The good news about my airplane ride to Kansas City over April break is that the plane landed safely, with endearing views of a baseball field and a trailer park available to passengers on the right hand side. The bad news is that the trailer park was in the outfield. And it was the fifth inning.

The plane ride was just the beginning of a Lopez family road trip across Kansas to Manhattan, featuring my sister Elizabeth, parents Tom and Nancy, and me, all traveling to a family wedding. Having never been to the Midwest before, I decided to profile our family trip as a memory to show the grandkids.

As is our family custom, the trip began with problems. As you can imagine, the Lopezes are big on ambience, so we constantly argue over who gets to sit shotgun. In Kansas, however, we argued about who could sit in the back and go to sleep.

I lost, and took my seat in the front of the van.

If you haven't seen the commercials, riding up front through Kansas has been clinically proven to cause sleep, depression, and, in severe cases, erectile dysfunction. In fact, road trips lasting longer than four hours require immediate medical attention. Fortunately, my trip was only two and a half hours, taking us about a third of the way through the state.

In case you were wondering, that left 555 miles to Denver.

While leaving Kansas City, the Lopez family should have considered what they were about to get into. The first sign we saw upon leaving the city said "Kansas City" with a big arrow directing drivers to pull a U-turn. Later, I noticed the speed limit had been raised to 70 m.p.h. It was as if they were not only discouraging motorists from entering Kansas, but telling them to flee as fast as possible. Strange, but somehow, during this part of the trip, I thought about Lewiston and Interstate 95.

The first city we drove through was the state's capital, Topeka, which rests on the highway. Topeka, for those of you who have never been, reminded me a lot of New York City, with signs pointing to 1st, 2nd, 3rd, and 4th streets. There was even a 5th street. Unfortunately, 5th street led to a farm, which wasn't in Topeka.

Other signs sparked our curiosity. One read: "McDonald's: 45 miles." It pointed north to Nebraska. After some quick research, I found

out that 45 miles is the longest possible distance in the United States between pairs of golden arches. Congratulations, Kansas.

Later, a sign appealing to the more spiritual drivers, listed the exit for a 'Rifle Church.' I promptly took the Lord's name in vain. Soon after, one sign tried to charm visitors, reading "One Kansas farmer feeds 128 people and you!" Unfortunately, the sign did not specify if it was referring to the farmers' children.

Bored with the scenery, all members in the Lopez family minivan began to reach new heights of productivity. My mom started counting the number of trees. She was using her fingers. In retrospect, she was just using one hand. My father counted the number of cell phone towers, and his number was greater than my mom's. My sister had the best idea; she slept.

The climax of the road trip came when passing a "Scenic Overlook" on the highway, giving each non-sleeping member a chance to see some more of the landscape.

"I demand a refund. This doesn't overlook anything." -Mike

"Well, about four feet" -Dad

"Oooh! Fourth tree!" -Mom

Fortunately, things changed when we entered Manhattan. For one, my mother started using two hands in her tree count. Secondly, we were entering the land of the 1991 and 1993 national debate champions, which, as I am sure you can imagine, gave the Lopez family a sense of extreme accomplishment. My sister celebrated by rolling over in her sleep. We concluded there were no recent championships because every student probably dropped out.

In Manhattan, our hotel was right across from the entrance to Kansas State University, where, in fact, some students were still enrolled. The gas station across the street was, of course, abandoned.

The wedding went by without much fanfare. As often happens at these things, two people got married. Later, each attendee of the wedding was instructed to write down suggestions for the newlyweds on an index card. I was tempted to simply write "Leave. Take me." Someone else wrote, "Keep lots of fast food coupons around... and toilet paper!" Indeed, the wedding was held in Kansas.

After all was said and done, the wedding worked out well for everyone involved; not only did my family leave the state the next day, but so did the bride and groom.

Looking back, there's a lot to be said about the state of Kansas. The people enjoy athletic competition, which is apparent by their fascination with college basketball. Unfortunately, the Basketball Hall of Fame lies in my home state, not in Kansas, which is instead home of the Agricultural Hall of Fame. In case you were wondering, I am not in the Agricultural Hall of Fame. I'm actually not sure if anyone is; there were four cars in the parking lot. Only two of them had license plates.

And when it comes to the weather, they go crazy. Airports and hotels warn of tornadoes, which is understandable, because they're about the only actual buildings that would be damaged if one touched down.

Bates rhetoric professor Stephanie Kelley-Romano, who taught at Kansas University, added that "people there can't drive in snow. If they get more than 2 inches things pretty much shut down." Assuming, of course, that they weren't shut down to begin with.

Yet Kelley-Romano reminds me how she "loved the people" in Kansas. I agree entirely. Jayhawk and Wildcat nations are proud to be in Kansas. I even bought a hat.

Alas, the Lopez family made it back to Kansas City 48 hours after we had left it. In leaving, we joined the likes of Kelley-Romano, Toto, Professor John McClendon, Dorothy, and even Kansas City itself in the fact that we are no longer in the state.

By the time it was over, my mom had finally reached the ends of her hands with her tree count, and my sister had set the Kansas record for hours of sleep in one moving vehicle.

Some things, however, never change; the scoreboard on the baseball field still said it was the fifth inning.

BATES RATES

IM Softball



Because Little League dreams never die.

Boondoggles shut down



"Topless Tuesdays" brings an end to an otherwise classy establishment.

Beverly Carver



Absolutely the nicest person on campus.

Bates baseball beats Tufts



Bobcats break 4,764-day losing streak against the Jumbos. The last time Bates baseball beat Tufts, the U.S. had just signed the ceasefire...in the Gulf War.

A LOOK INSIDE THE "BUSH WORLD"



JAMES LIDDELL

OPINION COLUMNIST

One would think that, in a normal administration, the CIA would provide most of the key intelligence that would justify the U.S. going to war. Then again, in a normal administration, the Vice President wouldn't run the show.

This administration is anything but normal. What we've got on our hands is what New York Times columnist Maureen Dowd

refers to as "Bush world."

In the Bush White House, Dick Cheney calls most of the shots. And, after ensuring that all his buddies conveniently get the highest-ranking positions in the Pentagon, he lets them take over.

Dick Cheney at work:

"Colin Powell, you can have a seat. Go preach your liberal multilateralism crap to your friends at the State Department. Me and my boys, we'll take over from here."

"United Nations: You're useless! We are in a new era, where the U.N. has no authority over the U.S. They aren't able to look out for our interests in remodeling the Middle East under the guise of the War on Terror. In this administration, every decision we make will be framed in the context of the War

because the American people always support a president at war."

"Next, the CIA. You are also an impediment. The thing is, in order to convince the American people that invading Iraq is the next logical step in the War on Terror, we need to link Al Qaeda to Iraq and Saddam Hussein to Osama Bin Laden. Unfortunately, your intelligence doesn't seem to find any links."

"However, you guys can continue to find evidence that supports the intelligence given to my staff from the Iraqi defectors. They claim that there are stockpiles of WMDs waiting for us to find. They must be right. They wouldn't just blow smoke up our ass in order to see Saddam toppled. The CIA

See BUSH, p.5

Religious opportunities exist on campus

COSTLOW AND MURRAY LETTER

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discourses on religion, spirituality, and society.

Third, in arguing that "most importantly, and at the same time the hardest to enact, is the concept that students need to be more supportive of peers who have strong religious beliefs," the editorial misses the opportunity to recommend to readers that they further this worthy goal by participating in the Multi-Faith Banquet, where students of diverse beliefs share with those present how the practice of their faith has affected their lives. This annual event is a place where students, faculty and staff gather to celebrate religiosity and spirituality by focusing on the specifics of many faiths. It is only one

example of many opportunities the Chaplain's office sponsors for us to learn more about one another's faiths in their particulars.

Finally, in setting as the ultimate community goal that we "create a climate where we are tolerant of all religions and respectful of one's right to worship any given religion," the editorial sets too low a standard. Tolerance is a minimal communal requirement. But mere tolerance invites a religious relativism that can isolate faith communities from one another in "do your own thing," "whatever floats your boat" postures. A community with diverse faiths should aim for a religious pluralism in which individuals engage one another's faiths, learning from them, deeply pondering their differences from one's own faith, and celebrating the

riches found therein. Such a goal is particularly worthy in a liberal learning community. We have often heard Kerry Maloney champion this goal. In this context, the many lectures and seminars sponsored by the Chaplain's office are a critical component of creating a community that goes beyond the civil necessity of tolerance.

Jane Costlow

Departments of Environmental Studies and Russian

Michael Murray

Department of Economics

REMEMBER DEAN BRANHAM'S LEGACY

LOW LETTER

Continued from p. 3

around campus in my years here. It has been Dean Branham's very difficult responsibility to convey such news to parents and families. It is hard for me to find the words to describe her extraordinary ability to address such extreme challenges.

I have never seen her rattled, insensitive, or overcome; her grace in the face of highly charged situations is unparalleled. She has represented the College exceptionally well under the most tragic circumstances.

There are many other stories that could be told about Dean Branham's investment of

time and energy in the community. Emergency room visits on weekends when students are in crisis or their lives are endangered by drugs or alco-

hol; calls to parents to report accidents or mental health problems; attendance at student functions; meetings with staff or other community members who are in need; her willingness to take on student conflicts or complaints; her exceptional ability to mediate when problems appear irresolvable—these are all examples of her apparently endless compassion and patience. These activities are in addition to the very long hours she invests in routine work related to student life. She is beloved by many, including staff, faculty and current and former students.

Finally, although there will clearly always be those who disagree, I believe that the College's disciplinary and prevention policies have been very effective under Dean Branham. She has earned the respect of innumerable students and has implemented policies that are both reasonable and progressive. There has been considerable concern about student behavior on the Bates

campus over the last couple of years. Undergraduate misbehavior is an issue on many campuses across the U.S., and I believe it is naive to relate such problems to rules or enforcement. Dean Branham is quite familiar with interventions for such problems, and has worked to make the College's policies as effective as possible, while at the same time acknowledging individual responsibility for behavior.

The Dean's expertise will be sorely missed. She is our institutional history when it comes to legal issues and discipline, litigation, prevention programming, student leadership, student health issues, and relationships to the community. I hope that students, faculty and staff who are so inclined will take the opportunity to convey thanks to her for her years of selfless service before she departs.

Kathy Graff Low

Department of Psychology

Digitz

40,000

The amount of bail posted to release William Joseph Wolfe after he attempted to electrocute his wife by setting a bubble bath for her and then pushing a radio into the tub. Wolfe took out a life insurance policy on his wife 5 months prior to the incident.

15

Age of best-selling author Flavia Bujor. Bujor was 12 when she started writing "Prophecy of the Stones."

60

"Splash Day" revelers at Lake Travis, Texas, who flipped their barge while trying to catch a glimpse of "Hippie Hollow," the only nude beach in the state of Texas.

400,000

Pennies being collected by Miami talk show hosts Enrique Santos and Joe Ferrero to pay their \$4,000 fine to the FCC. The fine stems from a prank phone call in which Santos and Ferrero used recorded soundbytes of Venezuela's President Hugo Chavez to sneak through Cuban security and talk to Fidel Castro on their morning talk show.

6

Months given to Knoxville, TN zoo to prove to California Judge George Wu that Ruby the elephant isn't unhappy in her new home. The suit was brought by the Hollywood Humane Society, who claims the elephant has been unhappy since being separated from its companion Gita a year ago.

27

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CHENEY'S NOTES

BUSH

Continued from p. 4

claims the Iraqi defectors aren't reliable sources of intelligence. So what if the Iraqi defectors were forced to leave Iraq when Saddam came into power? It's not like they have been waiting their entire lives for the day when they could get their country back."

"After all, we're not paying them tens of millions of dollars for their information. It's not like we're funding and arming their independent armies to invade Baghdad along with the coalition of the willing. It's not like we will appoint their leader, Ahmad Chalabi, to oversee the ministries of oil, finance, trade, and the central bank, all because he provided us with the intelligence on WMDs that we need in order to make the case for war."

"Now to that other type of intelligence: the link to Al Qaeda. Fortunately, a group of three Pentagon officials have already set up shop in a 'windowless, cipher-locked room' at the Pentagon, gathering their own intelligence on this link just days after September 11. Look who is in charge of this task: Undersecretary of Defense for Policy, Douglas J. Feith. (The same man who has written of Israel's 'moral superiority' over Arabs)."

"It is so good that you have been appointed to one of the four senior posts in the Pentagon. Even better, since 9/11, you have occupied yourself and your buddies with linking terrorist networks with Arab states. After all, it is this type of link that will prove to Americans that there really is a relationship between Al Qaeda and Iraq."

"And what a perfect man for the job you are. It is good that someone in your position is not notorious for having vehemently pro-Israeli, anti-Arab views. After all, you don't have extremely intimate ties with the Zionist Organization of America, and this organization isn't famous for its 'virulent anti-Arab incitement.'"

"It would be very unfortunate if many of the people responsible for making the case for war looked after Israel's interests as much as America's. This would definitely be a conflict of interest when dealing with a war in the Middle East. But this won't be a problem with you, Douglas; it's not like you and your former boss, Richard Perle, signed a 1996 paper calling for the overthrow of Mr. Hussein to enhance Israel's security."

"Now, Douglas, once you come up with your 'intelligence,' make sure you share it with all of our buddies in the Pentagon. People will question your intelligence at first, wondering why no other official intelligence agency supports your findings. Don't falter, though. Rest assured that it is what all of us want to hear. Tell Paul Wolfowitz first; he is your go-to guy. Donald Rumsfeld will then use it for his slide show presentation in his next NATO meeting. Then you can brief my chief of staff, I. Lewis Libby. He will then tell me everything, and I can go on 'Meet the Press' the next morning and tell the world that Saddam Hussein 'has an established relationship with Al Qaeda.' Before the week is over, President Bush will already be making references to the Al Qaeda connection in his press conferences."

"Now I must warn you, the CIA will tell it doesn't agree with your intelligence. It will say that they find no such evidence to support the strong link between Al Qaeda and Iraq that you have come up with. It doesn't matter. Remember what Richard Perle said about them when they didn't let us get Saddam the first time: 'I think the people working on the Persian Gulf at the CIA are pathetic.'"

"When we pull this war off, it will be really big. People may talk about us. They will speak of the 'neoconservatives' who took over the Bush administration. Americans won't care, though. They don't let issues like foreign policy influence their evaluation of the president. The economy will pick up right before the election and Bush will be re-elected."

DON'T FORGET: "WE HAVE A WAR ON"



OLI WOLF

ASSISTANT FORUM
EDITOR

April is the cruelest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.
—T.S. Eliot, "The Waste Land" (1922).

The current situation in Iraq consists of the most crucial moments the world has seen since the U.S. sent troops there last March. Recent events in Falluja and Najaf will likely decide Iraq's future: whether or not the country will progress towards stability or regress into chaos. The media has disproportionately focused on pre-9/11 politics and causes of the Iraq war. Instead, Americans must unite to win the war on terror and improve conditions for the future of Iraq.

Yet the response from the political class in Washington has been less than serious. There are some things about Washington that I continually do not understand. For over a month, the wonks have been obsessed with Richard Clarke, the 9/11 commission, which side Bob Woodward really favored, and who said what, where, and when. At every step of the investigation, each development became the biggest news story of the day.

At the time when the world's attention ought

to be concentrated on something in which we all have a vested interest, the general public has become infatuated with developments that happened from 1992 to 2002. National Security Advisor Condoleezza Rice was forced to spend a week organizing a testimony about what may or may not have taken place during the presidential transition process, a time period largely before Rice even took office. Incidentally, all this hype about Rice's testimony came in the midst of constant explosions in Najaf.

Andrew Sullivan perhaps said it best after the Rice testimony: "What is there to say? We have a frigging war on and the major networks all run this? I have nothing to add. Except to say: we have a war on. We used to win them before we engaged in elaborate blame-guess as to who was asleep at the wheel when they broke out."

The blame games, however, have gone both ways in the media. A headline in The Washington Times recently ran, "Al Qaeda absent from final Clinton report." The column states that a Clinton report titled "A National Security Strategy for a Global Age" from December 2000 makes no mention of Al Qaeda and only briefly references Osama bin Laden a mere four times. The column in the Times mentions that both the Clinton and Bush administration have denied accusations that defeating al Qaeda was a low priority. The sheer discussion of these accounts shows how distorted and low the debate has become to even consider these squabbles newsworthy.

Subsequently, the Senate Foreign Relations Committee fortunately heard testimony from Ambassador L. Paul Bremer and Defense

Undersecretary Paul Wolfowitz about the Iraqi political transition. There was hardly any press coverage on this hearing as no networks provided exposure on the U.S. Defense officials' reporting on Iraq except C-Span; the committee room was practically empty behind the witnesses as well.

It is much easier and more convenient to regress to the past by pointing the blame at those who happened to be present. It is a lot harder to be a critic about the present and the possibilities for the future, especially when answers to difficult questions are largely perplexing.

New York Times op-ed columnist David Brooks recently wrote, albeit sarcastically, "Do the Baathists win a victory every day they hold off our siege? Or if we take them out now, do we undermine Sistani? We Klieg Light Kierkegaards will give you the right answer — three years from now, after whatever option the president takes has been judged and found wanting."

It is nice to see that Americans outside of the Washington elite are taking things more seriously; many believe it is time to persevere and see success in Iraq. The fact is that the polls show the number of Americans wanting to add more troops in Iraq has increased three-fold. Nevertheless, it would be much nicer if this sort of casual, petty finger-pointing were not such an accepted component of Washington culture in the first place. President Bush's recent rising approval numbers perhaps draw a favorable connection with his decision not to succumb to the Beltway folks.

Club budgets based on involvement

PERIERA LETTER

Continued from p. 2

is the arbitrary figure chosen; it is limiting and irrational, for the nature of different clubs lends itself to different costs. Moreover, a cap limits the ability for an active club to grow and expand with its membership and presence on campus. Instituting a cap would be more harmful than beneficial.

In arguing that co-sponsorships should be included in the budget process, Tobey and Rosenberg miss several important reasons for the status quo. Consider, however, that co-sponsorships, as well as their amount, are not guaranteed because their availability depends upon the overall allocation that a club may receive; a club may want to co-sponsor events, but may not be able to because it may only have enough funds to put on their own activities. Also, consider that allowing co-sponsorships to be a part of the budget process would allow for clubs to have more funds than they need and take away from the financial solvency of other clubs.

In advocating that the previous year's spending be taken into account, Rosenberg and Tobey show a fundamental misunderstanding of the budget process. The process does, and always has, taken into account the previous year's spending. For example, in the case of the Women of Color the fact that the club had been inactive for three years was a reason as to why their budget request of approximately \$25,000 was cut to around \$2,000. Inversely, the fact that the College Republicans spent their entire budget the previous year, and would have gone well into debt had they not actively sought out co-sponsorships for their events, was a reason that their allocation this year was increased. What matters in terms of the previous year's spending is not simply the amount of carryover, but also how a club's spending is indicative of their contribu-

tions to on-campus life.

Finally, the idea that the Budget Committee should have to publicly explain each of its allocations is fatally flawed. First, the records of the entire process, inclusive of what specific areas of a budget were cut and why, are public. Second, a public explanation of each allocation would only invite hostility towards, and a misunderstanding of the Budget Committee itself. Third, and finally, the annual budget allocation is scrutinized by the Bates College Student Government itself; all students are welcome to attend BCSG meetings and question the Treasurer as to why clubs were allocated their respective amounts. In essence, there is a public explanation of the process; one must simply have the motivation to show up.

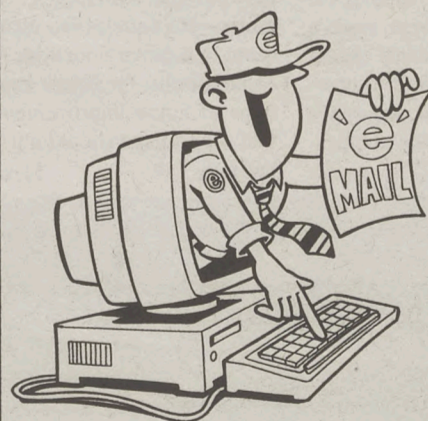
Finally, I want to touch on some misconceptions. First, the idea that the Bates Democrats were shafted in being allocated \$0.00 is patently false; they asked for nothing, given that they still have nearly \$14,000 from last year's allocation. The committee can only allocate an amount equal to, or less than the amount a club requests.

Second, simply listing all social justice-oriented clubs and their combined total allocation against that of the College Republicans completely ignores the reasoning that went into each allocation decision individually. Moreover, if you consider that the Republicans are the only outlet for their viewpoint

on campus, and that the social justice organizations, which share overlapping membership and viewpoints, in totality, received an amount almost equal to that of the Republicans, it seems that the math works out; there is near equality in the representation of views on campus in strictly dollar terms. Should a conglomeration of similar clubs, with many events and members in common receive an amount so high? I think so. The same applies to the College Republicans, like it or not.

It is my sincere hope that the members of the Bates community, members of an institution possessed of egalitarian ideals, can live up to the charge of those ideals. Look past ideology and what is presented and analyze the reasoning. In an egalitarian community, no one has the moral high ground because everyone is equal. No one should, therefore, assume that there was not reasoning for each of the Budget Committee's allocation decisions. Each decision was objective and fair.

Fabio K. Periera '07
Secretary, Representative Assembly



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Privacy expert, Bates alum, speaks

by EMILY RAND
STAFF WRITER

"Is leadership something we learn, or something we are born with?" Benjamin E. Robinson '86 asked at the beginning of his talk Monday night. Clearly a leader himself, Robinson, currently serves as the chief privacy executive for Bank of America Corporation, where he is responsible for developing, implementing and communicating policies regarding the protection and use of customer information for his company. Before coming to Bank of America, Robinson served as the chief privacy officer for MasterCard International and president and CEO of MasterCard Cardholder Solutions. In his spare time, Robinson has also served the United States as a member of the Navy Seals reserves and written a book entitled "Financial Privacy and Electronic Commerce: Who's in My Business" (Writers Club Press, 2000). The alumnus spoke at Bates as part of the Distinguished Alumni in Residence program, a program established by the College Key to bring alumni of note to campus to interact with students and faculty.

In Monday's talk, Robinson outlined for the audience what he sees as three distinct categories of students.

"Most students," he asserted, "are 70 percenters. Seventy percent of students are in class just to get the grade and only do the bare minimum amount of work it takes to get the desired grade. After the 70 percenters is the 20 percent group. Like the 70 percenters, these students want to get a good grade but they also want to do well. And finally there are the 10 percenters, students who want to take everything out the course that they possibly can."

"Ironically," he concluded, "the final grade is the last thing on

the minds of 10 percenters, and this is what will make them great leaders." While students in the 20 percent group might be able to make opportunities for themselves, Robinson explained, opportunities often find the 10 percenters because they are unconcerned with being recognized for their hard work.

"I have found that students from Bates generally do not seek recognition, something which will impact their ability to do well in a positive way," Robinson stated.

When asked what kinds values he acquired during his time as a rhetoric major, Vice President of the student body, and a three season athlete at Bates, Robinson responded he learned that "life is about creating strategies and executing them. It is also about keeping things in perspective and keeping things together." Robinson also cited the many strong relationships he fostered with Bates professors and deans during his time here as one of the invaluable benefits of his Bates education.

"My mentors are very important to me and have played integral roles in helping me make decisions throughout my life."

Robinson finished by stating that success is about how much one is willing to sacrifice.

"Leaders are the people who say to themselves, 'If I don't walk through that door, no one else is going to.' Once you walk through that door of opportunity, your life will change forever for the better."



Ryan Toussaint/The Bates Student

Benjamin E. Robinson '86 speaks about his life as the privacy executive for Bank of America Corporation.

Tannenbaum requests new equipment for game room

by VANNI THACH
STAFF WRITER

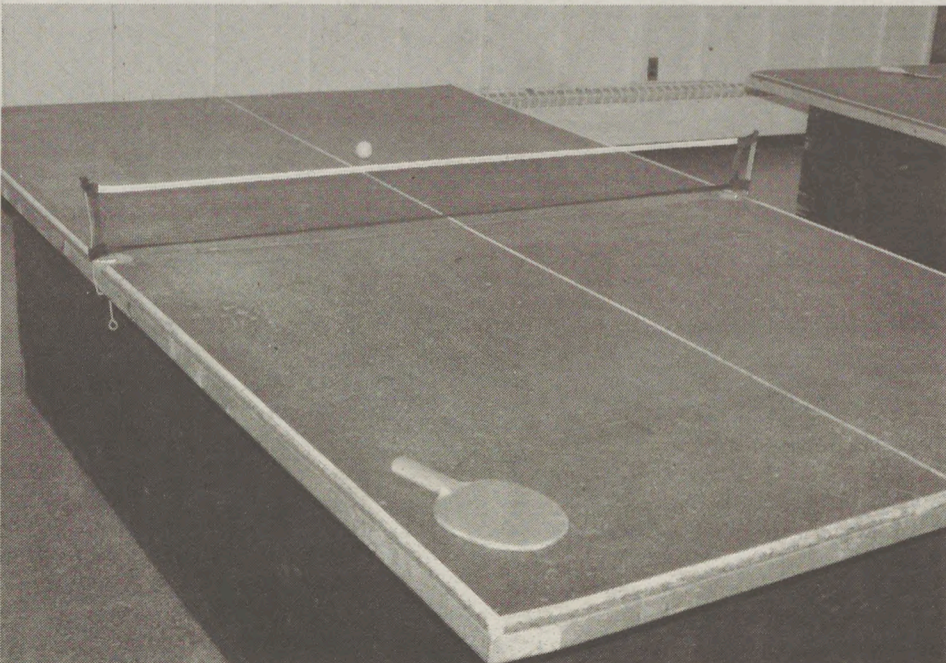
The disappearing cue tips, the ripped felt, the worn-out tables, the exhausted paddles, torn netting, and deflated ping-pong balls are only a few of the conditions that exist in the Bates College game room.

When asked about future improvements on the conditions of the game room, Dean Tannenbaum, who is responsible for student activities, stated that the game room is not in its greatest shape. He also stated that he had requested new ping-pong and pool tables and the request was denied due to a strict budget.

Dean Tannenbaum discussed alternative plans to make use of the space in the game room. He felt that the space is being "under-utilized" and has become "under standard." Consequently, Dean Tannenbaum proposed to utilize the space in the game room by altering it into a form of dance studio or "club." He believed that, by turning the game room's space into a dance floor, the students taking dance courses would be able to use it to practice their new moves. In addition, the space can be available for student activities to blueslip.

In addressing the placement of the existing ping-pong and pool tables, Dean Tannenbaum affirmed that only one pool table and one ping-pong table would be placed in the game room, while the remainder of the space would be made into a dance floor equipped with a stereo system. Dean Tannenbaum hopes that with the alteration, the game room will be more popular to the student body.

In response to Dean Tannenbaum's proposition, Andrew Jennings '06 agreed with the condition of the game room; however, he does believe that it would be a good idea to change the game room to a dance floor. Jennings, who uses the game room for the pool tournament, insisted that the equipment needs "refinishing" and need to be "replaced." He went on to say that we should try to make the game room more "person friendly," similar to the Den, making it more of a hangout place. He suggests the insertion of a big television in between the two rooms, carpeted floor, and tables. He equates the changing of the game room to a dance floor with "shutting the door" of possibility for future improvements. In his hope of future improvements, Jennings stated that the College should not "strip what little it has now."



Ryan Toussaint/The Bates Student

The Bates game room.

BATES RECEIVES \$100,000 FOR LOCAL SCHOLARSHIPS

by KIRSTEN TERRY
STAFF WRITER

On April 14, Bates announced it is the recipient of a \$100,000 grant from the Hearst Foundation. The money will be used as financial aid for students from the state of Maine who are attending the College. This is the second grant for the same amount that the school has received. The first was awarded five years ago, in 1999.

Bob Palone, from the Bates development office, explained that the College was "given the initial grant with the idea that, in four years, they could apply for a second round." Four students benefited from this first installment, two of whom are now working on graduate studies. The school will not be able to obtain the grant a third time.

The intention of the grant is to make a Bates education possible for eligible Maine students. While the state has an above-average percentage of people graduating from high school, over 90%, this has yet to translate into college completion numbers. By providing scholarships from the Hearst grant and recently hosting a series of visits from local middle-schoolers and an Aspiration Day for Lewiston High ninth-graders, the College is making an effort to show Maine students that college can be a realistic option, especially in their home state.

The Hearst Foundation, made up of two

charitable agencies, is named for newspaper mogul William Randolph Hearst. He became a philanthropist in his later years and, since his death, his foundations have donated millions of dollars to organizations to aid in the advancement of science, education, social service, and culture. Besides Bates, many liberal arts schools, such as Colby, Carnegie Mellon, and Ithaca Colleges offer these scholarships, in most cases for underrepresented populations on campus. During the past year, the Hearst Foundation awarded 82 grants in the education field, totaling almost eight million dollars.

With the Hearst Foundation's interest in helping students at an economic disadvantage, it seemed like a reasonable decision to apply for the grant with Maine students in mind. Palone said that "on average, the need for Maine students is greater, almost \$3,000 more a year, than for other students." At Bates, 40% of all undergraduates receive some form of financial aid, while 79% of Bates students from Maine are given aid.

The number of Mainers attending Bates is a distant second compared to the number of students from Massachusetts. At 220, the number of Maine scholars is less than half of the 451 from Massachusetts. Recognizing this gap, Palone feels this grant will "help fund this commitment" to accepting Maine students to Bates.

Fire at 417 Main Street

Apartment engulfed in flames, causes \$72,000 in damage

by ALI MORRIS
STAFF WRITER

Just as students were getting back on campus from April break earlier this week, a fire broke out only a couple of blocks away from campus. The Main St. apartment went up in flames late in the afternoon on Monday, April 26, with no direct cause leading to its initiation. Fire investigators think the fire could be linked to oil furnace problems or electrical issues, but nothing has been found as the immediate source. Firefighters do know that it was

started by some sort of explosion.

Michael Hodge and his two children were all present when the fire broke out, but the three of them made it out of the building safely. The apartment, however, was completely destroyed, totaling \$72,000 in building damage.

Interestingly enough, this is not the first large fire in Lewiston this year. A fire earlier in the school year broke out close to campus as well, resulting in damage from an exploding radiator. The impact of both fires was enough to destroy each building.

NEWS IN BRIEF

NESCAC

AMHERST, Ma. — Professor William Taubman of Amherst College won the 2004 Pulitzer Prize for biography for his book, "Khrushchev: The Man and His Era." Taubman also won the National Book Critics Circle award last month. "Over the 20 years it took to write the book, I must admit that two or three times I fantasized that something like this might happen, but each time I, or my wife Jane, quickly repressed the thought lest my expectations become totally unrealistic," Taubman said. "They don't reveal who the finalists are until they announce the winner. So there is no way of knowing if you are even being considered. I didn't get the news until 3:15 in the afternoon, 15 minutes after the winners were publicly revealed." Amherst President, Anthony Marx, explained that the Pulitzer affirmed the importance of a liberal arts education. "The prize also validates again the notion of a great liberal arts college combining teaching that inspires great scholarship and great scholarship invigorating teaching," he said.

MIDDLETOWN, Ct. — The Wesleyan Student Assembly (WSA) announced last week that this week's "Spring Fling" will be headlined by Ghostface Killah, an original member of the Wu Tang Clan. Soulive, which celebrated its fifth anniversary on March 2, will also perform for the event. Wesleyan's "Spring Fling" will cost the WSA \$40,000. If successful, the WSA will have a truck with solar panels present to power the event. Wesleyan's Tatiana Weise '04, chair of the Social Committee of the WSA, which is orchestrating the event, seemed optimistic about this year's "Spring Fling." "It's one of the only traditions we have at Wesleyan," she said. "I think that all the acts that are coming this year are phenomenal."

MEDFORD, Ma. — Tufts Student Resources (TSR), a student-run business that provides storage and shipping options to the University's students, is under fire from storage and shipping providers in the Medford area. The providers accused TSR, as well as the Tufts administration, of blocking their access to the campus and also claimed that TSR is a monopoly. Barry DiBurro, owner of a UPS store in Medford, complained of what he considers to be hypocrisy at the University. "I do want to protect what is right - a student can call Dominos to order a pizza even though the University offers food services. ... Why is it any different for people trying to use my services?" DiBurro asked. Aaron Weinstein, a senior at Tufts, explained, "TSR is close to home and convenient and helping out your fellow students. So if you don't mind paying a lot extra for storage and a little extra for shipping, then do it. But, if you are a comparative shopper, there are a lot better resources around Tufts that cost a lot less."

LOCAL

LEWISTON, Me. — The owner of Boondoggles, Augustine Russo, Jr., is suing Lewiston over the recent revocation of his "special entertainment license," — a license that allowed him to have music and dancing in his nightclub. Russo allowed his female bartenders and waitresses to work without shirts on more than one occasion and, on April 20, the city revoked his license in a four-to-one vote. Russo argued that he did not violate a city ordinance since his topless female employees were wearing painted-on liquid latex over their nipples. Russo is appealing to the Androscoggin County Superior Court. He and his lawyer have also argued that the city bans nude entertainment but not nudity in general. In a court-filed document Russo stated, "The undisputed evidence was that the employees conducted regular activities of mixing and serving drinks to customers, but there was no dancing, performance or even any suggestive manner of serving drinks or receiving tips from customers." David Berton, a lawyer for the city said, "If this isn't exhibition, I don't know what is... They were disrobed for a reason. They were disrobed for the purpose of entertainment."

Catching up with...

PHIL BARR

by MIKE LOPEZ
SENIOR STAFF WRITER

On February 20, 2003, in West Warwick, Rhode Island, The Station nightclub erupted into flames during a Great White concert, killing 100 people and injuring nearly 200 more.

Bates student Phil Barr, on track to graduate with the class of 2004 at the time, was one of the last ones out who survived. While burns on his back were not life threatening, the damage to his upper respiratory system was critical.

"Ninety percent of my injuries were to my lungs," notes Barr, who was hospitalized for over a month after the tragedy. "The doctors called it the worst inhalation injury they have ever seen a patient survive. When I left the hospital I had just half of a normal person's capacity."

Normal is a word most survivors tend to struggle with when looking back on that night. Survivor accounts recall close to three dozen people stuck in a doorway, stacked on rows up to seven people high. Typical injuries, apart from the inhalation of smoke, include third and fourth degree burns on up to sixty percent of the body.

Barr, nonetheless, has persevered, and focuses instead on the future, taking advantage of it as best he can.

"Is it upsetting and disturbing? Yes. But you

can't let that get in the way of moving on. I feel fortunate that I have come away from it alive; that's another chance to live my life, so I am just focused on getting my life to some sense of normalcy."

At Bates, Barr was a varsity swimmer who specialized in the butterfly and freestyle. An economics major, he had dreams of making it big on Wall Street. Despite the incident, he still does. In fact, his hopes have become more defined.

"This is not something you can put behind you and not think about it. It's on my mind every single day, so you have a different appreciation of getting up and doing things on a day to day basis. It makes you realize that because you may not have tomorrow, you should go out and achieve everything today. That's what's really kept me going."

When it comes to his athletic side, Barr set immediate goals from his hospital bed.

"I wanted to swim competitively by September of that year."

Unfortunately, by September, Barr was still struggling to walk.

"I didn't recognize at that point how unreasonable it was to think about competing in September, especially considering what I had already overcome. But unless you set those expectations high, you aren't going to achieve a full recovery. By working at it, and taking the physical therapy one day at a time, and doing

exercise to the highest level that I can, that's what will get me back to full health."

At this point, Barr says his lungs are back to about 90% efficiency. He is taking classes at Brown, and finds time each week to go for a jog or to get back into the pool. He lifts weights up to five times per week, something he has done in combination with physical therapy. Through his trainer, he picked up the concept of Russian kettlebell lifting.

"It's basically an iron ball, sort of like a cannon ball, with a handle on it. You can do some traditional moves with it, such as power cleans, but it also has its own competition moves."

Recently, Barr competed locally, and did well enough that his score qualified for nationals. More importantly, it's an exercise that allows him to build up his cardiovascular strength.

"My lungs were not strong enough to really even walk for any sustained period of time. I've now gotten to the point where I can jog a half mile. It's taken over a year, but I'm at that point."

Since he left the hospital, Barr has worked closely with the Station Family Fund, set up by survivors and their families to help those critically injured get back on their feet.

"Survivors were put in really tough situa-

See BARR, p.8

Security report: 3/28-4/24

Spike in criminal mischief, several fire extinguishers expelled

Burglary

04-10-04 - A resident of Herrick House reported that cash was taken from the top of his desk. The room was left unlocked. The incident was reported to the Lewiston Police Department.

04-15-04 - A student reported that her mountain bike was stolen from the front of Chase Hall while the bike was left unlocked. The bike is valued at \$300.00.

Theft

04-08-04 - Employees from two departments reported having unauthorized long distance phone calls being made from department phones.

Liquor laws

04-03-04 - Two students were referred to the Dean of Students for violation of state liquor laws. The incident took place outside of Wilson House.

04-10-04 - Two students of Smith Middle were referred to the Dean of Students for violation of state liquor laws.

Liquor policy

04-09-04 - A resident of Moody House was referred to the Dean of Students for violation of the College liquor policy.

04-10-04 - A student was referred to the Dean of Students for violations of the College liquor policy.

04-16-04 - Three students were referred to the Dean of Students for violation of the College liquor policy. The incident took place inside The Ronj.

Narcotics laws

03-30-04 - A resident of Wentworth Adams was referred to the Dean of Students for violation of narcotics laws.

04-07-04 - A resident of Wentworth Adams was referred to the Dean of Students for violation of narcotics laws.

04-09-04 - A resident of Moody House was referred to the Dean of Students for violation of narcotics laws.

04-10-04 - A resident of Frye House and three students were referred to the Dean of

Students for violation of narcotics laws.

Undesirable/criminal trespass

04-07-04 - An intoxicated Lewiston resident was escorted by Security from the Ladd Library after a student reported the individual was acting strangely.

04-09-04 - Two Lewiston adolescents were issued criminal trespass warnings by Security officers after they were observed using College computers without authorization. They were escorted off the property.

04-09-04 - A resident of Casper, Wyoming was escorted by Security from Clason House after residents reported that the individual was selling magazine subscriptions.

04-12-04 - Officers observed a van driving around campus in a suspicious manner. The Lewiston police department was contacted and stopped the vehicle. The owner of the vehicle was issued a criminal trespass warning.

Criminal mischief

04-03-04 - A small stained glass window located on the side door of the Chapel was reported broken.

04-04-04 - A student reported minor flooding in the first floor hallway of Smith Middle. An individual unscrewed the drain to the radiator, which caused the flooding.

04-07-04 - The entrance door to Underhill Arena was damaged when an individual forced the door open. The damage was estimated at \$411.51.

04-10-04 - An individual was observed running from the hallway of Smith North after a large mirror was broken in the hallway.

04-10-04 - A number of light fixtures inside Rand Hall were reported damaged.

04-10-04 - An individual set off a fire extinguisher inside the stairwell of Smith North.

04-14-04 - An expelled water fire extinguisher was located on the second floor hallway of John Bertram Hall. The cost of the damage is \$111.92.

04-17-04 - An expelled water fire extinguisher was found on the third floor hallway

of John Bertram Hall. The cost of the damage is \$111.92.

04-19-04 - A resident of Mitchell House reported that his door was forced open causing damage to the frame.

04-22-04 - The vending machine located at Parker Hall was reported vandalized.

Criminal mischief to motor vehicles

04-11-04 - The owners of three vehicles reported finding their passenger side mirrors damaged. The vehicles were parked on Frye Street.

04-12-04 - A student reported that he found his driver's side mirror of his vehicle damaged. The vehicle was parked on Wood Street.

04-17-04 - A student reported that her passenger side mirror of her vehicle was damaged. The vehicle was parked on Frye Street.

Liquor laws

04-16-04 - A student was referred to the Dean of Students for violations of state liquor laws. The incident took place inside The Ronj.

04-22-04 - Seven students were referred to the Dean of Students for violations of state liquor laws while on the porch roof of Parker Hall.

Dorm damage

04-04-04 - A student reported the bathrooms on the first and second floor of Moody House were left in disarray after a blue-slipped party was held on the first floor lounge.

04-04-04 - An officer reported that the ceiling tiles located in the first floor hallway of John Bertram Hall were damaged and missing. A ceiling light cover was also missing.

Neighborhood complaint

04-03-04 - Lewiston police went to 77 Nichols Street and advised the residents to turn down the loud music that they were playing. They were issued a disorderly conduct warning. The incident took place at 12:17 a.m.

CATCHING UP WITH SENIOR PHIL BARR

BARR
Continued from p. 7

tions, because in addition to medical bills you have lost spouses and lost secondary incomes. It's a group dedicated to those with long-term needs, as there are a number of people who still can't work. We have hosted concerts, fundrais-

DEBATE TEAM DEFEATS BOWDOIN IN PRESIDENT'S CUP

DEBATE
Continued from p. 1

focused on how each side argued (or failed to argue) the credibility of the United States. And Simones focused on the style of each team's debaters, adding that "both sides did an excellent job."

Mills said the she was "extraordinarily impressed" by what she described as an "enjoyable forum." President Hansen added, "the marvelous thing is that these issues are something we all should be talking about. ... I thought it was superb."

Joe Bertolino, candidate for the new Dean of Students position, said, "as a guest of the College, I found the evening quite invigorating. ... Just watching the interplay was just impressive... it's not something you see at other institutions."

In addition to President Hansen and Mrs. Karen Mills, notable members of the audience included Deans Reese, Hiss, and Gurney, as well as Dean of Students candidate Bertolino, currently Dean for Community Development at Barnard College of Columbia University.

Bates won the first two President's Cup held in 1995 and 1996, after which the competition was discontinued for "unknown reasons," according to BQDC member Vaibhav Bajpai '07.

ers, and charity events."

While the fire took so many lives, in some ways it revitalized Barr's. "I can't really be angry at the club owners. I can't really be angry at the band. It was just a series of really stupid decisions made by people out of my control that led to a really serious disaster. I have come out of it alive, with another

chance to live my life."

"I've gone back and spoken with all the nurses and doctors, those are the real people that should be commended and talked to. I have made the choice to fight through this. As far as I could tell, I was one of the last people to get out of the building, and as a result I feel so fortunate."

Experimental College Students take advantage of courses offered, from CPR to shooting

EXPERIMENT
Continued from p. 1

teaches adult and infant CPR, how to help someone choking, and how to use an automatic defibrillator. For a twenty-dollar fee, members of the Bates community can be prepared to save a life by going to Skelton Lounge and taking part in the two-day course. Our community will surely be comforted by the fact that the class has been greeted with so much popularity.

The perennial favorite of the experimental college is the renowned "Basic Bartending" class, taught by Larry Risko five minutes from campus at the Central Maine Community College in Auburn. Despite requiring a fee of 145 dollars, this class is almost always the first to reach full

attendance. "It looked like a fun class," explained Evan Mason '04. "I had heard a lot of good things from people who had taken it previous years." The class meets twice a week for three hours in the evening but "the time just flies by," said Mason. The class uses water with food coloring and no alcohol, so as long as you are over 18, you can participate.

Students learn how to mix drinks and are provided with various recipes from Long Island Iced Teas to White Russians. They will also get to learn the showmanship of bartending (think Tom Cruise in "Cocktail") later in the course. Interestingly, the ladies outnumber the men two-to-one in the seven o'clock class, but all are eager to learn. "Risko really knows a lot," said Mason, and the time goes really fast."

This year saw two hundred students return to the classrooms sign up for nineteen courses with lessons, lectures and demonstrations on a host of topics from Yoga to "Pornography and Society."

STUDENTS, FACULTY, AND LOCAL COMMUNITY ATTEND "MARCH FOR WOMEN'S LIVES"

MARCH
Continued from p. 1

Chelsea Cook '06, who attended the march with her mother and aunt, was also struck by the energy in the capital on the day of the march.

"It was amazing, but also a little overwhelming," said Cook. "The mall was entirely filled with people from different places and organizations, walking around with all sorts of signs. It was very peaceful and orderly and there was a very positive feeling."

Having her mother by her side gave Cook a different outlook on the rally's importance.

"I've always been interested in this issue and my mom has always been extremely supportive of pro-choice and has always let me know that she supports the decisions I make in my life," said Cook. "It was really cool having her there. Lots of women were there with their daughters and they kept on emphasizing the message that 'we are here for our daughters and their rights as women.'"

Eaton also saw the older generations emphasizing the importance of protection of the rights of future women.

"It was inspiring to see people of all different ages speaking out about this," said Eaton. "It's amazing to see how much has changed in the history of this movement and how much has stayed the same. There was a real emphasis at this rally that our youth are our future and that our participation in this will help change history."

A new generation of voices has been added to the pro-choice movement since the legalization of abortion 31 years ago. Members of the Bates community who attended this huge event experienced the making of history firsthand.

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Bates Modern Dance Company's 35th anniversary celebration

by MEGAN RICHARDSON
ARTS EDITOR

The 35th anniversary celebration of the Bates College Modern Dance Company can be summed up in one word: amazing. Featuring dozens of alumni dancers as well as current members of the Modern Dance Company, the three-hour long performance last Saturday night revealed just how talented Bates dancers are, and was truly enjoyed by all.

The twenty-one different dances performed covered a range of styles. Some fast, some slow, some sad, some funny, each dance was beautifully choreographed and performed. Many of the dances were incredible, and made lasting impressions.

One such dance was "Crawlspace." Performed early in the night, it was choreographed and danced by Liliana Amador-Marty '91 and Alison Oakes '92. Both dancers were clad in velvet bodysuits as they slowly slinked across the stage, intertwining their bodies. They crawled over and under each other, using their bodies to create intricate architecture.

Another standout performance was



Ryan Toussaint/The Bates Student

Liliana Amador-Marty and Alison Oakes performing the dance "Crawlspace" at last Saturday's Modern Dance Celebration.

"Expecting," choreographed and danced by Heidi Johnson '93 and Sengsouvanh Soukamneuth Leshnick '92. The two women started out on stage back to back, moving in unison, and then broke into an elaborate dance done sometimes in unison, sometimes separately. Near the end they both disappeared from the stage, only to return moments later, each with a baby in her arms. It was a charming end to a beautiful dance, and showed one way in which these Bates dancers have grown up.

"Tensile Involvement," which was probably the most anticipated dance of the night, was visually stimulating as well as extraordinarily creative and fun to watch. Originally choreographed by Alwin Nikolais in 1953 as part of a larger piece, the dance involves several dancers in colorfully striped bodysuits, lots of streamers, and extreme coordination. Dancers Jennifer Ambrose, Amy Burkhardt, Becca Dolan, Julie Gage, Gretchen Gough, Kim Kavazanjian, Sarahbelle Marsh, Alexa Miller, Meredith Sallee and Claire Schneider proved that they had this coordination, as they danced,

See DANCE, p.11

CLASSIC FILM BRINGS ROMANCE AND ADVENTURE TO OLIN



Gregory Peck and Audrey Hepburn in "Roman Holiday."

by MEGAN RICHARDSON
ARTS EDITOR

As part of the short-term class "Desiring Italy," the film classic "Roman Holiday" was shown last week in Olin. The film, which was shown to the class because of its focus on the ways in which foreigners often feel liberated in Italy, is adventurous and fun, displaying the acting talents of stars Audrey Hepburn and Gregory Peck as well as the creative writing abilities of Dalton Trumbo and Ian McLellan Hunter.

The film starts out with Ann (Hepburn), a young princess on a global relations tour, trudging her way through day after day of "thank you" and "charmed" and "so happy" as she meets and greets world leaders. One night, while in Rome, Ann throws a tantrum, which earns her a shot in the arm with a sleeping drug to calm her down and cheer her up. It is after getting this shot that Ann decides to run away, and after a bold escape, she is set free in the streets of Rome. It is

about this time that the drug kicks in, and a charming newspaper reporter named Joe Bradley (Peck) finds her passed out on a bench. Not wanting to leave her alone there all night, Bradley tries first to send her home in a cab, but finding this to be unsuccessful, he brings her home and lets her stay the night on his couch. It is only the next morning at work, when he reads the front page and sees a photo of the princess, that he realizes who he left sleeping in his room. From there he hatches a scheme with his photographer buddy Irving (Eddie Albert) to get a behind-the-scenes story on the princess. From then on the adventures never stop as Ann, thinking she is incognito, spends the entire day doing everything she's always wanted: cutting her hair, smoking cigarettes, dancing with locals in the night.

Naturally, romance is in the air, and the chemistry between Hepburn and Peck is obvious. As the film goes on it becomes clear that Bradley is interested in more than a story, and by the end the love story is well

developed and sweet. It's predictable and absolutely what everyone expects to happen, but it's fun to watch and won't fail to put a smile on your face.

Visually, the film is stunning. Shot entirely in Rome, we are treated to several shots of ancient ruins, and the charm of Italy that draws so many people is apparent in all the scenes that take place in the streets. All of the little shops, street-side cafes, and dances are energized with the sort of liveliness that one would imagine that Italy is filled with. The palace that serves as Ann's home during her stay is amazing, and care is taken to make sure that the audience is allowed to take in the elaborate architecture that surrounds her.

The film is lovely and enjoyable, with a great setting, a fun plot, and beautiful acting by beautiful actors. It's a classic look at how people behave on their own Roman holidays, and it's a perfect way to escape life for a couple of hours and have a few laughs while you're at it.

Tarantino at his best



LOUIS DENNIG
FILM CRITIC

Remember that bloodthirsty Bride who gouged people's eyes out, cut people in half, and made blood seem very similar to a sprinkler system? Well she didn't decide to come back for "Kill Bill Vol.2." In the second half of Quentin Tarentino's homage to kung-fu revenge tales, the blood and gore of "Volume One" are substituted for a more substantial story, more emotional attachment to characters, and a more "Pulp Fiction"-like conversational and hilarious feel.

As a reminder, and for a deeper look into "the Bride's" psyche, "Volume Two" explains the full story of the wedding party massacre, which put Uma Thurman's character into a coma for three years and, as far as Thurman knows, killed her unborn child. Awake and pretty peeved, the Bride began her "roaring rampage of revenge," against the four members of the Deadly Viper Assassination Squad and their leader Bill in "Volume

One."

"Volume Two" opens in black and white with Thurman driving an old school convertible as a fake background whizzes by and her samurai sword sits in the passenger seat. It's hard not to feel the Tarantino touch right from the get-go.

Many fans of "Volume One" will probably be expecting three more gut-wrenching fight scenes, more crazy music, more of the "seeing the enemy" graphic, and a lot more samurai sword-play and unrealistic blood in "Volume Two;" unfortunately, in some of those aspects this second half does disappoint. There isn't very much blood at all in "Volume Two," except for one moment that makes up for the lack of it in the rest of the film. There isn't a big samurai sword fight, and the great music is less noticeable this time around.

Still, there is an ever-present sense of impending doom throughout, as if anything can happen at any time. As Bill (David Carradine) softly plays his flute in the flashback to the massacre and slowly walks toward "The Bride," even watching his feet move across the wood seems ominous. Carradine's performance is perfectly sinister in that he always appears to be a nice person, yet always seems like he

See BILL, p.11

At Bates and in the Area

Tuesday, May 4

- 8:00 p.m., Olin Arts Center: there will be a performance of West Javanese puppet theater.

Wednesday, May 5

- 8:30 p.m., Chase Hall Lounge: the International Club is holding a coffee house.

Thursday, May 6

- 2:30 p.m., Bates College Museum of Art: Professor William Pope.L will give a lecture-demonstration about the Black Factory.

Friday, May 7

- 8:00 p.m., Olin Arts Center: there will be a computer music concert.

- 8:00 p.m., The Public Theatre: "Private Lives" will be playing. Call 782-2211 for more information.

- 8:30 p.m., Chase Hall Lounge: the Freewill Folk Society is spon-

soring a contradance. Admission is \$3 for students.

- Portland Museum of Art: walking tours of historic landmarks on state street will be given for \$5 per person. Call 774-5561 for more information.

Saturday, May 8

- 2:00 p.m., Olin Arts Center: Ken Whitney will give his senior thesis performance with his oboe.

- 8:00 p.m., Silo: there will be a Klezmer band concert by Naftule's Dream.

- 8:00 p.m., The Public Theatre: "Private Lives" will be playing. Call 782-2211 for more information.

Sunday, May 9

- 2:00 p.m., The Public Theatre: "Private Lives" will be playing. Call 782-2211 for more information.

Michael Bublé: A Swinging Sensation



MEGAN RICHARDSON

ARTS EDITOR

Michael Bublé's CD/DVD combination entitled *Come Fly With Me* is the best collection of music I have heard all year. A set of jazzy swing favorites mainly from the thirties and forties, Bublé's CD is a refreshingly upbeat and exquisitely done series of smooth, sexy numbers that are sure to put a smile on your face and make you dance your way through the summer.

At the ripe ol' age of 25, Bublé is already making a sensation worldwide with his gorgeous voice and confident stage manner. Sometimes confused for Frank Sinatra, he has a classic old-time musician appeal that makes him irresistible. This becomes obvious when one views the DVD that comes as part of *Come Fly With Me*. The DVD shows Bublé onstage at various performances, singing 12 classics and charming audiences internationally. It also contains behind-the-scenes footage, complete with interviews that reveal Bublé and his band members to be as laid-back and fun as the music that they perform.

One story that Bublé tells on the DVD is that of how he came to be a singer. First he talks about a particular ride in the car with his family around Christmas time, during which he belted out a tune in his amazing voice, stunning everyone present. Then he goes on to tell us that his grandfather, who loved his voice and encouraged him to learn the swing favorites that he now performs, was determined to make Bublé's dreams of becoming a singer come true. His grandfather was a talented plumber, and began offering his services to local musicians if they agreed to let Bublé sing with them in clubs. It didn't take long for people to realize that he was more than merely a kid with a dream; he was a kid with a dream and talent.

This talent, along with Bublé's enthusiasm for his music, is evident in *Come Fly With Me*. The CD is flawless, with numbers like "Nice 'n Easy," "My Funny Valentine," and "For Once in My Life," all perfectly performed. His version of "Mack the Knife," which is also on the CD, is delightful, sung differently than the original, but not so different that it is ruined.

See BUBLE, p.11

JIM CARREY GETS SERIOUS IN "ETERNAL SUNSHINE"

by JOHN HAMLIN
STAFF WRITER

How happy is the blameless Vestal's lot! / The world forgetting, by the world forgot / Eternal sunshine of the spotless mind! / Each pray'r accepted, and each wish resign'd. — Alexander Pope

Time Magazine recently released a list of the 100 most influential and important people on the planet. The only screenwriter on the list was Charlie Kaufman. In 1999 he made his debut into feature films with "Being John Malkovich," the story of a man who discovers that he can enter the mind of John Malkovich for 15 minutes at a time through a portal behind the filing cabinet. His newest film, "Eternal Sunshine of the Spotless Mind," while slightly less bizarre, is even more personal and emotional.

Directed by Michel Gondry, the film stars Jim Carrey as Joel Barish, a somewhat neurotic guy with an average, boring life. He meets and falls in love with Clementine Kruczynski, (Kate Winslet) a girl who changes her hair color on a regular basis. Trouble starts after the pair has a big fight and Clementine has all traces of Joel erased from her memory. Joel then goes to the same

company, a small clinic by the name of Lacuna Inc., to erase Clementine in return. The majority of the film lets the audience into the mind of Joel as his memories of Clementine disappear, one by one. Very quickly, he regrets his decision, and does everything he can think of to keep what remains of Clementine away from the technicians searching through his sleeping mind. Throw in a nice side plot about the employees of the clinic and you have yourself a movie.

Carrey makes it abundantly clear that he needs to give up on his increasingly lame comedies and focus on the serious-pants acting that he proved he could handle in "The Truman Show." Indeed the Joel character is somewhat similar to Truman. Both characters find themselves in a world that they know is not quite correct and whose rules they need to figure out before they can escape. Carrey lays himself bare, but still never quite lets us know if we should be laughing or crying. He perfectly captures Joel's sadness and wasted intelligence. Kate Winslet's Clementine fully makes up for her involvement in "Titanic," even if she hadn't made a large number of worthwhile films already. She is at her sharpest and most reserved, as well as her hottest.

Kaufman's films are always fairly dark and melancholic, but while "Malkovich" was at times downright depressing, "Eternal Sunshine" tends towards just plain sad. Whenever one speaks of sad movies, one has to think of "Dancer in the Dark." If you've never seen "Dancer in the Dark," go get yourself into a happy place, watch it, and then rejoin the conversation. While "Dancer" gives us a punch in the stomach of disbelief, grief right at the end, "Eternal Sunshine" carries a dull heartache with it from the opening scene. As he does with everything, Kaufman captures the feelings of loneliness and loss in such a way that we understand them better, having seen them visualized on screen. We follow Joel through the loss of his memories backwards, starting with the last big fight and ending with their first evening together at the beach. As they get closer to their meeting Joel's desperation reaches a fever pitch, while his world literally crumbles around him.

Kaufman proves with "Eternal Sunshine" that he is still the most creative and insightful mind in Hollywood. He takes our most personal and intangible ideas and feelings and turns them back on us in fantastical ways. Go see it.

New England's best new beer: Smuttynose Indian Pale Ale



MATT MURPHY

BEER CRITIC

Many Maine brewers have released new beers since my last article. Allagash, Casco Bay Brewers, Seadog and Geary's have all released their Summer Ales. Shipyard released a new Light Ale and Gritty's released Vacationland and Raspberry Light Ale. The month break from my column has allowed me to taste most of them, and quite frankly, these new offerings are all similar, as the more clever readers may have discerned from their shared names. All of Maine's summer releases, whether wheat beers or ales, are crisp, light, floral, and refreshing.

While tasting at the Sea Dog brewpub, the bartender recommended trying their

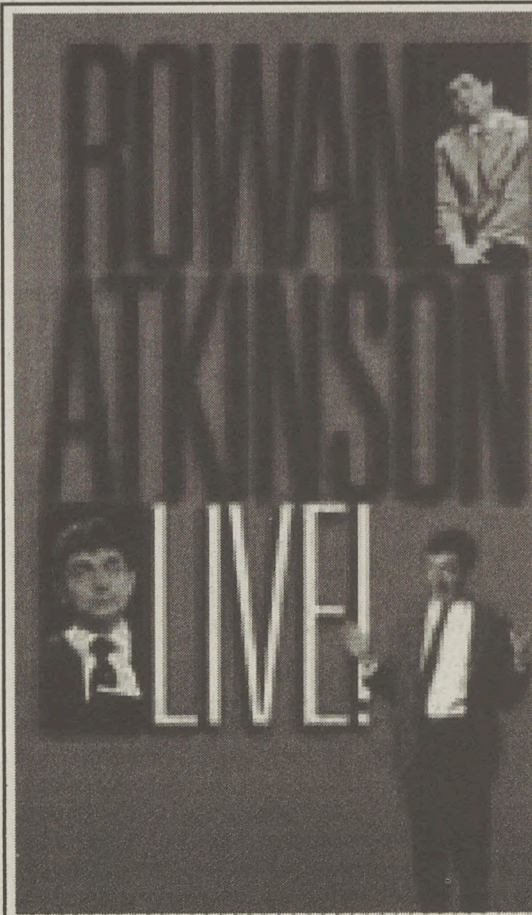
summer ale with a lemon wedge. I was skeptical, because beer purists look down on this practice. Beer purists feel that the lemon takes away from the delicate yeast or hop flavors that the brewer tries to create. To some extent I agree with this, but not all brewers are world class—many appear content to ignore flavor altogether. If brewers want lemon in their beer they could always infuse that flavor into it, and if the casual drinker wants citrus he can place the lemon into it (the same can be said about using steak sauce on a porterhouse that Bobby Flay prepared). Clearly Corona with a lime is the quintessential "bad beer with citrus," and while that brand's ubiquitous marketing may suggest that any summer time beer deserves the company of lemon wedge, it still disappoints me when brewers I hold in high regard kowtow to such obvious propaganda. At any rate, with regard to the aforementioned Maine summer brews, I recommend a taste, but I'd personally stick with Sierra Nevada's Pale ale or Shipyard's Old

Thumper for refreshing summer ale.

Of the new beer releases, Smuttynose's Indian Pale Ale (IPA) is the most promising. While Smuttynose is not technically a Maine beer - it's brewed in Portsmouth - and looking past the fact that their head brewer is a Colby graduate, their new IPA is the best beer of this style on the East Coast. Sometimes, limiting my article to Maine beers or in the rare exception a New Hampshire beer, I was forced into reviewing beers that simply were not elite. But Smuttynose IPA floored me: this is one of the best beers of the year.

Presentation: The label displays two elderly men sitting on lawn chairs outside a trailer. For the most part, this scene resembles me of late, though I estimate the combined age of these two twisted old fruits to be roughly 378 (one looks like a decrepit Drew Carey). But that's nitpicking; we

See BEER, p.11



Editor's Movie Pick of the Week: Rowan Atkinson Live (1992)

A Thomas Schlamme Film
Starring Rowan Atkinson and Angus Deayton**The Plot:**

Rowan Atkinson, best known for his role as Mr. Bean, performs a series of comic sketches, all taken from his comedy tours throughout the last '80s and early '90s. He flips between playing a preacher, the devil, a janitor, and various other roles.

The Lowdown:

Mr. Bean fans will recognize some of these early sketches as the ground work for later Mr. Bean skits. However, these live performances are far more hilarious than Mr. Bean, as Atkinson goes above and beyond to create original, funny skits. He combines physical humor, bathroom jokes, and biting satire to create a great collection of comedy.

Quotation:

Atkinson (as the Devil): "As some of the more perceptive of you have probably noticed, this is hell. I am the Devil. You can call me Toby if you like. We try to keep things informal here, as well as infernal. that's just a little joke. I tell it every time."

Modern dance celebration



Ryan Toussaint/The Bates Student

"Tensile Involvement" was performed as part of the Bates Modern Dance Company's 35th anniversary celebration.

DANCE

Continued from p. 9

often in unison, while at the same time creating various shapes with the streamers and their bodies. The dance was taught to the students by the Reconstruction Director of the Nikolais/Louis repertory, Alberto el Saz. Altogether it was a beautifully done performance, as well as one of the most fun to watch of the evening.

Scott Balentine '89 choreographed - and was one of the six dancers in - the hilarious piece "Sextet." Balentine joined Amador-Marty, Michael Foley, Heidi Johnson, Phil Lindsay, and Susan Rooney in this frenzied dance that had the audience in constant laughter. It started with one female dancer alone on the stage, dancing beautifully and dressed all in white. A male dancer soon joined her, also in white, wearing boxer shorts. Things quickly turned silly as he began to flop on the stage, but the flops were intermixed with lovely dance sequences between the two dancers. They were quickly joined by two other couples, similarly dressed, and the six of them proceeded to spin, flop, and move in ways that were beautiful and funny and the same time. Set to Mozart, it was the funniest dance of the night, as well as one of the best.

The most stunning performance by far was "Binded Freedom," done by Andrew Adams '99 and his girlfriend and dance partner Erika Gilfether. Since graduating, Adams has been performing with a theater company called The Midnight Circus, and he and Gilfether brought their high straps act to Bates last Saturday to wow the audience with their strength and grace. This performance featured the two dancers and two straps that were suspended

from the ceiling. Adams and Gilfether held the straps and used them to perform interesting stunts, at first twirling and swinging around each other, and then moving on to more elaborate and dangerous maneuvers. Adams wrapped the straps around his hands and climbed his way to the top, where he hung upside down. Gilfether, who had been dancing by herself on the ground, climbed up the straps to him, where they used each other for support and seemed to dance in the air. The audience could not stop applauding this amazing show, and the two dancers showed extreme poise and incredible talent to the very end.

The final piece of the evening was "Once More With Feeling," a dance that involved over one hundred dancers, including members of the class of '68 all the way up to the class of '03. It started with a tribute to dance director and founder of the Bates College Modern Dance Company Marcy Plavin, who is retiring this year. The dance then moved into a series of mini-performances, where the dancers were broken up by class year. Some segments were funny, some were more serious and elaborate, but all of them had a fun spirit and served as a good summation of all the different dance techniques that were utilized throughout the night. In the end all of the dancers managed to squeeze themselves on stage to take a bow to the thunderous applause from the audience, as did Plavin herself. It was heartwarming to see so many people that are obviously extremely dedicated to their work, and it was amazing to be a part of it. The 35th anniversary celebration of the Bates Modern Dance Company was a celebration of energy and talent. It was a beautiful way to reunite dancers from years past, and the only way to say goodbye to a greatly appreciated director of dance: Marcy Plavin.

A top-shelf New England Beer

BEER

Continued from p. 10

both have a few bottles littering the lawn and a garden gnome. I think this is one of the best bottle labels I've seen in a while. There's a vibe of good times, being outside, and laughing with some friends. While other companies may rely on bikini clad women and men in thongs to sell beer, this label works for me (the vibe, not two old men in flannel and work boots).

Taste: Smuttynose has made a wonderful IPA. Sometimes, IPAs are too bitter to be enjoyed by anybody but "hopheads" (IPAs achieve their bitter quality by using more hops). The bitterness is there along with crispness, but it's counteracted by hints of peach and honey. Your tongue should feel a slight bitter sensation before

the other beer ingredients smooth out the hop flavor. This makes the beer almost taste like a fruit beer, such as Magic Hat's number 9, and it concludes with a dry finish. This beer is both complex and extremely balanced.

Overall: I think this beer will have great overall appeal. It's extremely drinkable and if you're looking for a beer with some bitterness, this is the one for you. It's easily the best new beer I've tasted in New England for some time. I would recommend this beer to people who like Pale Ale's and are looking to get a little more adventurous. I would combine it with spicy foods, such as Thai, Indian, or Cajun. This beer would be perfect for introducing yourself to an IPA and I think it's great addition to Smuttynose's lineup. This is a top-shelf New England beer.

"Kill Bill Volume 2"

Second half of the "Kill Bill" saga less violent, more emotional

BILL

Continued from p. 9

has an evil side that could come out at any time.

The funnier aspects of "Volume Two" come primarily from the flashbacks to Pai Mei, a thousand year old kung-fu master who trained Thurman. The condescending Pai Mei, who hates blondes, Caucasians, and women more than anything else, likes to stroke his wispy white beard that stretches down to his waste. The sequences between Pai Mei and Thurman are absolutely hilarious. Tarentino uses the Bruce Lee quick zoom to the face shot in excess, and Pai Mei embodies every over-the-top quintessential kung-fu master quality imaginable.

The brilliant writing comes back in the sequences between Bill and Thurman where we learn more about their prior romantic relationship. As Bill plays his flute and tells the legend of Pai Mei and his five-finger exploding heart technique, Thurman and Carradine seem like any two people sitting in a campfire telling stories. That's the real trick to Tarentino's story telling: the relationships feel real and an emotional attachment is easy to conjure up.

Tarentino style spreads throughout the second half of "Kill Bill" just as effec-

tively as its predecessor. While there aren't major style shifts, as in switching to anima, in the Pai Mei flashback sections there is a sort of blurry glow that emanates through the world, creating a beautifully fantastical setting to Thurman's training.

In place of a major samurai sword fight, Uma Thurman and Daryl Hannah, the last member of the assassination squad, have a white-trash fight in a trailer. Almost needless to say, watching these two towering blondes go off on each other is an amazing sight.

The real emotional charge in volume two comes when Thurman actually confronts Bill, and sees her living child for the first time ever. The ensuing sequence of Bill and Thurman talking, all the while knowing that at any time either of them could begin the final fight, is brimming over with tension. Tarentino masterfully weaves the ending to his revenge tale with love, blood, and tears, all the while keeping the levels of tension and hilarity high.

"Volume Two" feels almost entirely different than its first half, but somehow blends in to cap off this revenge tale with an emotionally engaging, entertaining tale that someday might be as widely watched as that "other" Tarentino movie.

New album a summer must-have

BUBLE

Continued from p. 10

Perhaps the best track on the CD is "Fever," into which Bublé pours so much passion that I felt a little feverish myself after listening to it. "Moondance" is similarly passionate, and his version of "Can't Help Falling in Love" is so sweet that it brings tears to the eyes. Each song is wonderful in its own way, and the variety of numbers makes listening to the CD an extremely enjoyable experience.

While the DVD contains more songs, including the title track "Come Fly With Me" and the Bee Gees' "How Can You Mend a Broken Heart," the CD is perfect on its own. Bublé's voice is soothing and strong, and this CD really is a joy. I highly recommend that everyone get their hands on a copy of *Come Fly With Me*, as it's sure to be a favorite all summer long.

MOVIE TIMES EFFECTIVE FRI. 4/9 THROUGH TUES. 4/15	
Kill Bill Vol 2 (R)	7:00, 9:40
Van Helsing (PG13)	12:40, 3:55, 7:05, 9:45
New York Minute (PG)	12:35, 2:35, 4:35, 7:15, 9:10
Ella Enchanted (PG)	5:00
Laws of Attraction (PG13)	1:05, 3:05, 5:00, 7:25, 9:20
Godsend (PG13)	1:15, 4:00, 7:15, 9:25
Scooby Doo 2 (PG)	12:50, 2:50,
Home on the Range (PG)	12:30, 2:50, 4:30,
Envy (PG13)	12:55, 3:00, 5:05, 7:30, 9:35
Hellboy (PG13)	1:00, 4:05
Mean Girls (PG13)	12:45, 2:55, 4:55, 7:10, 9:15
Man on Fire (R)	12:55, 3:50, 7:00, 9:50
Eternal Sunshine of the Spotless Mind (R)	7:20 9:30

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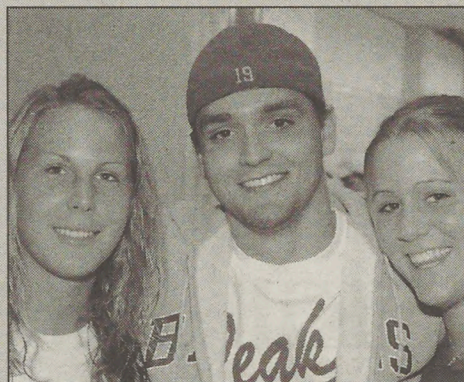
Tuesday, May 4, 2004

What is the best way to spend
your time during Short Term?



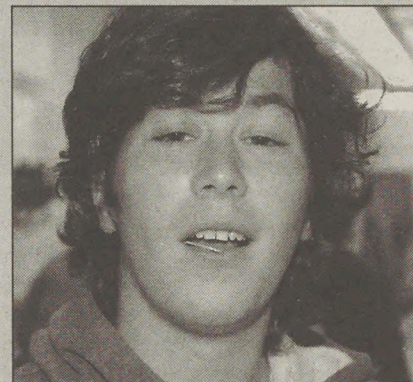
"Going to the pond
on a nice day."

Jo Gonzalez '07



"Drunk like I am
right now."

Stephanie Nihon-Kufta '07
Scot Wilks '07
Kim Alexander '07



"Sitting on the couch
in the neighborhood."

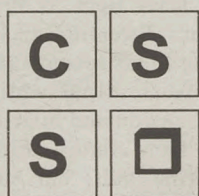
Jesse Robbins '06



"Attending candlelight
vigils."

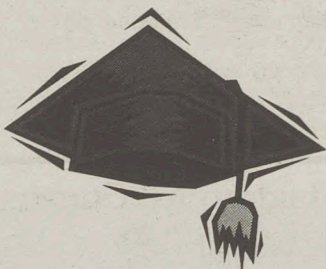
Olivia Zurek '05
Liz Wanless '04

Reporting and photographs by Mike Lopez, Chrissy Dove and Ryan Toussaint

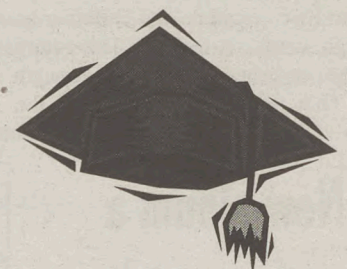


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WOMEN'S CREW PLACES SIXTH IN NEW ENGLAND

The Bates College rowing team placed all three women's crews in grand finals and had both men's crews finish at the top of the petite finals at the New England Rowing Championships on Lake Quinsigamond on Saturday afternoon.

The women's varsity eight finished second in its opening heat to advance, but faced a tough head wind in the grand final, finishing sixth. The women's second varsity eight was edged by Connecticut College to finish third in its qualifying heat, but came back to beat the Camels in the grand final to finish fourth. The women's novice eight finished fifth in the grand final.

The men's varsity eight just missed the grand final, finishing third in its preliminary heat. The Bobcats rebounded by winning the petite final, edging the University of New Hampshire by just under two seconds. The men's second varsity eight came back from a tough opening heat to finish second in the petite final.

All five Bates crews qualified for the ECAC National Invitational Rowing Championships, which will be contested on Lake Quinsigamond this weekend.

RAY NAMED TO DIV. 3 NATIONAL ALL- FRESHMAN TEAM

Bates rookie guard Zak Ray is one of 10 players in the nation to earn a spot on the 2003-04 DI III News Men's Basketball All-Freshman team.

Ray '07 (Bangor, Maine) was a New England Small College Athletic Conference Co-Rookie of the Year after finishing the season ranked fourth in the league in assists and steals, sixth in assist/turnover ratio, and seventh in free throw percentage. His season assist total of 113 is the most by a Bates rookie since Matt LaPointe '03 recorded 157 in the 1999-2000 season.

Ray also provided perhaps the most memorable moment of the 2003-04 season for Bates, hitting a 30-foot buzzer beater to give Bates a 65-62 win over Tufts on Jan. 24 in Medford, Mass.

The first player off the bench, Ray averaged nearly 27 minutes a game. Prior to coming to Bates, Ray led Bangor High School to a state championship title and earned Mr. Maine Basketball honors.

ZUREK A FIRST-TEAM ALL-NESCAC, ALL- ECAC SELECTION

Junior forward Olivia Zurek has been selected as a First Team 2004 ECAC Division III Women's New England Basketball All-Star.

Zurek '05 (Arlington, Mass.) was earlier honored as a First-Team All-NESCAC and D3hoops.com Third-Team All-Northeast selection after leading the conference in scoring with 15.6 points per game this season. She ranked 34th nationally in field goal percentage, hitting over 53% of her shots, was third in the conference in steals and sixth in rebounds per game.

Zurek helped lead Bates to the NESCAC Championship final for the second consecutive year, leading the Bobcats back from a 30-11 halftime deficit to force overtime, before finally bowing to top-ranked Bowdoin, 51-47.

THE AGONY OF ONE LONG SEASON: 1918-2004

RED SOX
Continued from p. 14

only one in the playoffs, thereby eliminating the Sox. Jose Offerman who? Exactly.

When we clap, shout and jump up and down, we're cheering, but we're also cheering when we boo, throw our hats and scream obscenities at our own team. And I think that, more than anything else, is commitment. We're there for our team, for better or worse, and they know very well which it is. If nothing else, it's honest. If we boo a player it's because he just sucked, and if he wants to hear those cheers and get those goosebumps ever again, well, he better not suck next time. Tough love. It's what they show us, and it's what we give right back to them. Which raises a question...

What would happen if the Red Sox did win the World Series? I don't mean physically, because we all know the answer to that. Rioting, looting, cars on fire, dancing in the streets, tears of joy, rounds on the house, chants of "Red-Sox-Red-Sox-Red-Sox," mingling with the obligatory, "Yankees-Suck-Yankees-Suck!" It'll be as if the Apocalypse landed on Mardi Gras. And it'll be great.

But what about the other part, the emotional part, when the festivals and parades and hugging and booing and hugging stop, and all

*Together in victory,
together in defeat.
That's what gives the
Sox their allure.*

that's left is off-season trades, next spring training, and yet another season? The entire bond shared by Red Sox fans is that of pain, near misses and momentary glory. A late-inning comeback during the regular season gives us hope and makes up for when they throw it all away in October. The entire Red Sox legacy is based on failure. The Red Sox Nation, as it has

come to be called, thrives on this failure. "This year is the year," followed by, "We'll get 'em next year." This is what brings us together. We look at each other in our paraphernalia and smile a knowing smile

or shake our heads in communal defeat. Together in victory; together in defeat. That's what give the Sox their allure. That's what makes them so charming and charismatic. They are David and Baseball is Goliath. I'm not gonna say that makes the fans the Canaanites per se, but comparisons can be made.

We've been in the desert for way more than forty years. It's the hope — the hope that someday, this year, next year, during our lifetimes, that the Sox will take it all — that bonds us and lures us in every year. The Hope, therefore, may, in the end, when the Red Sox take it all, because "This year is the year," be far more enjoyable and alluring, and intoxicating than what happens after the Red Sox win the World Series. I'd still be ok with it, though.

So, this year, as all years, we wait, we watch,

we love, and we hate. We cry for joy and we hold in bitter tears of defeat. We watch them come back in the bottom of the ninth to stay alive, or we watch them come from ahead to lose, with only one more out left to go. We've all been there. I've been there. That's what brings us all together; it's what takes years off our lives. I've done the math and as far as I can tell, I should have been dead fifteen years ago. But I'm still watching. I'll be there with my blue cap, my navy jersey, and whatever superstitious items are needed. Because all these losing seasons, all the near misses, and all the blood, sweat, and tears link together to form one long season. One season now ninety-five years old, with World Series marking years and decades, but certainly not beginnings or ends.

The only true World Series will be the one the Red Sox win. When the curse is lifted. When Boston rejoices, left for the first time since 1918 with a feeling of sweet victory to hang on to during the off-season instead of the bitterness we all know so well. When the great weight is lifted, when we can say we were there, in one form or another, when the Red Sox won the World Series. We're due. We've been cleansed, and we are ready. It is for all these reasons and more that we can say there is only one World Series, and it's the one we're going to win. It is for this reason, that the New York Yankees will never win a World Series. Neither will anyone else.

"God, it's just baseball," exclaim the voices of those who don't understand. Right. Exactly. This is the year. Go Sox.

CHAMPIONS PREP FOR OPEN NEW ENGLANDS

W. TRACK
Continued from p. 16

will continue to face a very competitive field," said Court.

Godsey and Wanless both won their respective events at the NESCAC Championships. Godsey again placed in three events, adding a

third in the shot put and a fourth in the discuss.

Tressel and Moore were joined by a trio of first-years to lead the list of Bobcats point-earners.

In the field, Julia Shelky finished sixth in the pole vault. On the track, Kaitlyn McElroy finished seventh in the steeplechase while fellow rookie Ann Lovely, coming off a very strong

indoor season, earned eighth in the 5000-meter.

Williams and Tufts finished first and second at NESCAC's, though Middlebury edged out Amherst, who finished a disappointing fifth, to garner third place.

The Bobcats next see action at the Open New England Championships, hosted next weekend by Northeastern.

TUFTS SNUBS BATES FOLLOWING LOSSES

BASEBALL
Continued from p. 3

against the Jumbos.

Griffin Finan took to the hill for Bates in game one on Friday. Finan got out of a first-inning-bases-loaded jam, but was unable to avoid damage in the second, giving up three earned runs on four singles.

The Jumbos added a pair of unearned runs in the fourth and an RBI sacrifice fly in the fifth to give the Jumbos a 6-0 lead. Bates' only run came off a throwing error in the bottom of the fifth inning, losing the game 6-1.

Saturday's doubleheader, however, was a complete turnaround for the Bobcats, as they snapped a 25-game losing streak against Tufts (the last win against Tufts came on April 15, 1991), beating the Jumbos 3-1, and then again shutting them out 9-0 in the second game of the doubleheader.

Mike Kinsman and John Ribas both threw complete-game victories, knocking Tufts out of the NESCAC championship tournament. After the double-header, Tufts, miffed at a couple of hard slides and ending its season earlier than expected, refused to shake hands with Bates.

Kinsman struck out seven and allowed only six hits to keep the Jumbos at bay in the first game. Tufts also had solid pitching, giving up only four hits, but a three-run fifth made the difference as Matt Peterson ripped an RBI double and later scored on an error to lead.

Game two featured more offense by the Bobcats as they pounded out nine runs on 11 hits. Maxwell nailed a three-run homer over the right center wall, which gave Bates a 5-0 lead in the sixth inning.

That was all Ribas would need, as he struck out six, allowing only five hits and walking three to improve to 4-4 on the season.



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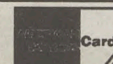
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"OVER-RATED! OVER-RATED!"



GARY DZEN

SPORTS COLUMNIST

Last week's Kentucky Derby, of all things, got me thinking about my least favorite thing in sports.

For starters, I hate the Derby. I mean, can anything possibly be more over-hyped and incredibly boring at the same time? Anyone who calls horse racing a sport is crazy, because without gambling it wouldn't exist at all. Yet people are captivated by it. Last week ESPN interrupted its normal schedule of "Pardon the Interruption" (the best show on television) for a Derby preview.

Let's be honest, the only thing worse than watching a horse race is watching someone talk about one. And the only thing that could ever draw my attention to horse racing would be a talking horse. Sadly, our good friend Mr. Ed is still holding together my astronomy project from second grade.

So, without further ado, here's my top-ten list of the not-so-top-ten highly overrated things in sports.

AND DOWN THE STRETCH THEY COME...

10. FIGURE SKATING

Figure skating is not a sport. The contestants are athletes (there's no doubt about it), but they are judged by a "bubble," a concept of aesthetics and technique left to the interpretation of

judges who are often biased or corrupt. Despite all of that, the popularity of figure skating dwarfs all other competitions when the Olympics come around. Maybe it's just me, but I don't see the intrigue in watching Michelle Kwan trying to lose another gold medal.

9. GEORGE STEINBRENNER

Everyone hypes up big George as if he single-handedly controls baseball. If he really could, the Yankees probably wouldn't have gone the last four years without winning a World Series. There is rarely a report about the Yankees that doesn't include a mention of how George feels about what is going on. It touches my heart, really, to see him crying like a figure skater, hands over his mouth, shocked that Jeter has gone 1 for 33. New York still has to perform on the field and it's something George has no control over. It's kinda like getting screwed over by the French Judge. *Oui! Oui!*

8. New York

As a city, the Big Apple is overrated. Yes, New Yorkers, you have the Yankees, but the Mets are like the flamboyant, alcoholic figure-skating-loving uncle no one talks about at family reunions. The New York Rangers are a sub-par franchise, and the Jets and Giants get a lot of attention without a lot of results. The Knicks had a good run in the 90s, but did you see *New Jersey* hand them their jockstraps this year?

7. ELI MANNING

I'll admit I watched the NFL draft to see where Eli Manning would end up. It was hard to pick up a newspaper and not read about

where Eli would or would not play. The Giants were apparently convinced that Manning was worth the hype because they traded draft picks and any chance of being good this year to make Eli their starter this season. Even the best quarterbacks (which I don't think Manning is) struggle during their rookie years, so don't expect much from Peyton's little brother.

6. THE KENTUCKY DERBY

Tough call when animals are considered the "sport's" best athletes. *Jockeys?* Just little horseflies floating about the barn.

5. HOME RUNS

Home runs are impressive, mainly because I could never hit one. However, games are rarely won by home runs, but more often by pitching, sac flies, and singles up the middle. I couldn't care less how many homers Barry Bonds has to begin the month of May. Let me know when he passes the steroid test Babe.

3. KARL MALONE

Bob Ryan gave me this idea last week, and I couldn't agree more. Without the best passer of all time (John Stockton), Malone would not be second on the all-time NBA scoring list. Malone mastered his system, but in no way does he deserve to be mentioned with Michael Jordan, Wilt Chamberlain, or Kareem.

4. THE NBA

The NBA, I'm sad to say, is overrated. Give me a good college basketball game any day, where defense is played and where the players

are passionately involved, and I'm not talking about the backseats of their Escalades. People point to the NBA as having a better shooting percentage, but that's because there are so many more wide open looks. *I'm still not talking about the backseat of Escalades.* I enjoy the playoffs because the intensity is finally there, but regular season games are often a joke.

2. AMERICAN SPORTS FANS

We like to think we have the best sports in the world and the best fans to match, but after attending European soccer matches I can tell you that our fans don't come close. Whereas we have pom-poms, they have smoke bombs. We have fight songs... they have ballads... and fights, sometimes deadly riots. Every single person wears a replica shirt or jersey, no exception. Not only does Beckham play a game, 12,369 Beckhams watch himself play. And the biggest thing: no one sits, and no one stops singing. Kind of like those stupid Montreal Canadians fans.

1. UCLA BASKETBALL

It sounds crazy, but I think it's legitimate. John Wooden won 10 titles with UCLA during a period when college basketball was limited to a few powerhouses, much like the women's game today. There is no doubt that UCLA was great then and that Wooden was a great coach, but their days have passed. Ed O'Bannon is the best player to come out of there in the last 10 years, and I don't think that the program's former prominence should be used to put them near the top of college basketball.

THE NEW YORK YANKEES WILL NEVER WIN THE WORLD SERIES

by JON HOROWITZ
CONTRIBUTING WRITER

"Baseball isn't a matter of life and death, but the Red Sox are."

-MIKE BARNICLE

I'm a Red Sox fan, which is to say, I am part of the Red Sox organization. Like any die-hard fan, of any team, in any sport, I talk about my team in the first person plural. "We're gonna win it this year." But there's always the outsider, the one who doesn't get it, who, for some reason, it pains to hear me refer to them as "we."

"Why do you say 'we'? You're not on the team."

"Yes, I am." I've been on the team since August 21, 1982, when I shot headlong out of the womb, into the doctor's waiting hands, while the Red Sox battled it out on the television screen one room over. They didn't wrap me in a blanket, they wrapped me in a Red Sox jersey. I've had a longer career than most professional sports player; twenty-one years, one month, and eighteen days, and I ain't done yet. There are others who've been a part of the team

for much, much longer than that.

And it is for this very reason that we Red Sox fans carry more stress, pain, responsibility, and superstitions than any other group of fans in the world. Because when the Sox don't win a game, it's not a matter of what they did wrong. Sure, we can blame the players: errant throws and poor managerial decisions. Bad breaks and even worse base running. But what it comes down to in the end is, what did *WE* do wrong? What more could *WE* have done to pull this one out in the end?

It shouldn't come as a surprise to anyone how deep superstition runs in the common, let alone die-hard, Red Sox fan. I mean, our entire legacy and tortuous history is based on the so-called "Curse of the Bambino." A friggen curse! And when did that curse start again? I can't seem to remember. Oh that's right, it was 1918, a vital bit of information the opposition's fans have ever so cleverly and wittily reminded us over the years. It should be noted, that while we may believe in it, may force ourselves to pound twelve ounces of the world's worst beer between innings, and may wonder, half-jokingly, whether the Red Sox have a priest, witch-doctor, or karmic specialist in attendance during home playoff games, we don't care about 1918 any more.

The words don't affect us. It's like telling a morbidly obese guy about the newest six-inch sub. We get it, thanks for the update, now leave us alone. But we do have our superstitions. Loads of 'em.

Most superstitions are based on maintaining the status quo, which is to say, don't do anything in the first inning that you don't want to be doing the rest of the game, if need be. This has resulted numerous times in such classics as tapping one's foot rhythmically between strikes, clapping the same number of times between pitches, drinking a sip of whatever is available between strikes, standing for a whole game, sitting for a whole game, and crossing, uncrossing, flailing, tapping, and sometimes kicking one's legs. Rally caps, memorabilia, inside out, backwards, whatever it takes. But rally caps are no good on the wrong person.

For instance, only a true Red Sox fan can wear a Red Sox rally cap, unless, of course, the cap's powers work on a non-fan. If the cap ain't workin' on one person, don't waste outs, give it to somebody else. The sacred powers of the rally cap are fickle and mysterious. And never, ever, for the love of all that is holy, leave the room when the game is in progress. Native Americans used to kick members out of the tribe for less.

All of these superstitions are necessary because of 1918. Forget the curse, just the sheer number of years without having won the world series is enough to warrant mumbled prayers and clasped hands. No Red Sox fan is an atheist, for the baseball gods are most certainly real. And this is where things get personal. Where the stress is ours to deal with, the pain is ours alone to try and handle, and the

glory is ours to bask in. No other team in professional sports has suffered to the extremes that the Red Sox fan have suffered since 1918.

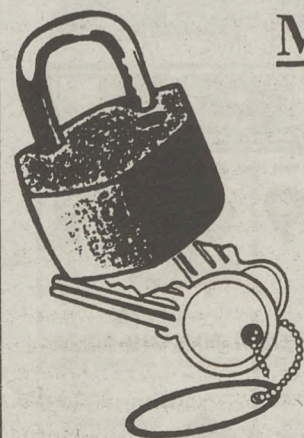
I don't want to hear that the Cubs haven't won the Series since 1908. The Cubs hadn't won a single post-season series until recently, and when they did, the fans weren't exactly sure how to react. The Red Sox have won post season series. They have made it to the Division series, the Championship series, and, yes, the elusive World Series. And yet, no Championship rings adorn a single finger of the Red Sox Hall of Famers since before the end of the First World War.

Only Red Sox fans know the pain of coming only too close and then blowing it like clockwork. And, to use an overly quoted line, it hurts so good, because this is the essence of the Red Sox, of our dedication to them, our expectations of them.

At a recent game, I overheard a fan behind me proclaiming loudly that, "Manny Sucks!" after he struck out with men on base. A neighboring fan turned to

him and replied, "God, why do you hafta be so negative? Manny's been great, he just struck out this once. Stop being so damn pessimistic." But that's the thing; he struck out this once, when we needed him. And what that optimistic fan was missing was that pessimism and optimism are the same thing for a Red Sox fan. We're fickle because the Sox are. Mo Vaughn either struck out or hit a home run. Derek Lowe can't relieve, but he can start. Rich Garces set numbers for his best and worst career seasons consecutively. Tom Gordon saves fifty-four straight games, then blows his

See RED SOX, p.13



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Men's track garners accolades



ADAM MACBETH

Broke a 1965 record in the 400 meter intermediate hurdles with a time of 54.90, edging closer to a NCAA provisional mark.

by DUSTIN JANSEN
STAFF WRITER

The Bates men's track and field team is in the midst of perhaps the most outstanding outdoor season in the history of the program. The list of team accolades is impressive.

On April 10 the team won the Bates-Colby-USM triangular meet in convincing fashion. On April 17th, the team won the state championship for the third straight year, and completed the State of Maine triple crown for 2003-2004 (cross country, indoor and outdoor titles).

The team traveled to Trinity College on April 24th for a runner-up finish in the NESCAC Championships, falling to Williams and just edging Tufts for second place. Finally, this past weekend, the team trekked out to Williams and took home the second place trophy at the New England Division III Championships, the highest finish at the meet in school history.

In addition to outstanding team accomplishments, the individual accomplishments have been just as impressive. Eight Bobcats have provisionally qualified for the NCAA Championships in their individual events: Joel Colony (100 m), Matt Ondra (pole vault), Joe Northrup (decathlon), Joel Anderson (5,000 m), Dustin Gauthier (shot put), Scott Cooper (hammer), Jordan Upton (hammer) and Jeff Davis (hammer).

Three school records have been broken, all at

the New England Championships on May 1. Matt Ondra broke his own school record in the pole vault, leaping 16 feet to land him in sixth place on the national performance list. Adam Macbeth broke a 1965 record in the 400 meter intermediate hurdles with a time of 54.90, edging

The 4 x 400 meter relay of Mitch Krauss, Sam Thomas, Adam Spencer and Joel Colony shattered a three-year-old school record by more than two seconds with a time of 3:18.67, knocking, among others, Assistant Coach Hob Brooks out of Bates' record book.

ing closer to a NCAA provisional mark.

Finally, the 4 x 400 meter relay of Mitch Krauss, Sam Thomas, Adam Spencer and Joel Colony shattered a three-year-old school record by more than two seconds with a time of 3:18.67, knocking among others, Assistant Coach Hob Brooks out of Bates' record book.

In addition to countless All-State, All-NESCAC and All-New England performances, Bates athletes have been given several prestigious awards. At the State Championships, Joel Colony was named co-track athlete of the meet, alongside Xavier Garcia of Colby, for his state record performance in the 100-meter dash, his anchor leg of the winning 4 x 100 meter relay and his second place finish in the 200 meters to Garcia by two-hundredths of a second. Also at the state meet, Matt Ondra was named co-field athlete of the meet, also alongside Xavier Garcia, for his state record performance in the pole vault, clearing 15-10. Ondra was also named ECAC Field Athlete of the Week.

The team has faced several setbacks due to injury over the past two weeks, yet has persevered and come together to achieve great results. The coaches applaud the team for their strength and fortitude, particularly at the New England meet this past weekend. Looking ahead, the team knows that it must supplement its tremendous athletic ability with this strength and toughness.

The team travels to Northeastern for the Open New England this weekend and back to Williams for the ECAC Championships May 14-15. The Bobcats are then given one week-end of rest before traveling to Millikin University in Decatur, IL for the NCAA Championships May 27-29.

BOE-WIEGAARD WINS SECOND NESCAC TITLE

by LYNN WORTHY
ASSOCIATE EDITOR

Bates College will host the NCAA Men's Tennis Championships May 12-14, but the Bobcats will not be enjoying the home court advantage thanks to the Ephs of Williams.

On Saturday, Bates fell to second-seeded Williams 5-2 in the first round of the Northeast Regional in Williamstown, Mass.

Sophomore Will Boe-Wiegaard won in the first singles position for Bates, defeating Andrew Murray 6-3, 6-4. Bobcat senior Michael Hoverman added a win at fifth singles slot after dropping the first set 6-1, winning the next two 6-4, 10-8. Tristan Beach was locked in a tight match with Williams' John Haywood in the fourth position, with Beach taking the first set 6-3. But Haywood prevailed in the end, taking the second and third sets 6-2, 6-4.

The loss brought to an end Bates' season as well as a final two weeks that included six different matches or tournaments on the road.

On April 19, Wheaton edged out the Bobcats 4-3. Wheaton improved to 13-3 with the victory.

Sam Duvall led the Bobcats, winning at second singles position and teaming with

Boe-Wiegaard to win at first doubles. Rookie Greg Little and junior Blake Wayman also won singles matches for Bates. Wayman beat Will Stoddard in straight sets in the third position and Little pulled out the victory in the five spot, 3-6, 7-6, 10-4.

The next day the Bobcats traveled to Ewing, New Jersey, where they defeated the College of New Jersey 6-1.

Boe-Wiegaard and Sam Duvall won at the first doubles position and added registered straight set wins at first and second singles, respectively. Wayman and Beach added a win at second doubles. Wayman defeated his opponent at third singles in straight sets, while

Beach came back from a set down to win at fourth singles for the Bobcats. Little won in straight sets at sixth singles.

In their third match on the third consecutive day, the Bobcats suffered a 5-2 loss to eighth-ranked Mary Washington. Boe-Wiegaard and Little recorded victories for Bates in singles play.

On April 23, Bates started play in the NESCAC Championships.

Will Boe-Wiegaard won the NESCAC men's tennis singles title for the second consecutive year, defeating Middlebury's Nate Edmunds, 3-6, 6-1, 6-1. Boe-Wiegaard defeated

Amherst's Josh Rilla 4-6, 6-3, 6-0, then beat Bowdoin's Macafee Burke 6-4, 5-7, 6-2 in the semifinals.

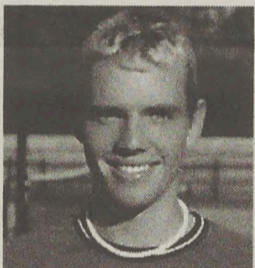
Bates finished in fifth place as a team. Tristan Beach and Blake Wayman advanced to the semifinal round of the second doubles draw. Michael Hoverman and Rob Weller advanced to the semifinal round of the third doubles draw for Bates.

In a final warm-up before the NCAA Division III Northeast Regional, the Bobcats traveled to Gorham, Maine, to take on the University of Southern Maine on April 28. Bates warmed up to the tune of a decisive 7-0 victory to close out regular season play.

Bates won all six singles matches and two of three doubles matches against the Huskies. With Boe-Wiegaard taking the match off, Sam Duvall won in straight sets in his first match of the year at the top singles spot, defeating Boonthai Singchareem, 7-5, 6-1. Mike Hoverman and Pat Conway won in singles and a doubles action for the Bobcats.

Bates graduates two seniors in Michael Hoverman and Andrew Zook, but most of the top players will return next season, including Boe-Wiegaard, the two-time defending NESCAC singles champion.

The Bobcats were ranked 19th in the nation in the latest poll and came two matches away from competing in the NCAA Championship field.



WILL BOE-WIEGAARD

NATIONALLY RANKED NESCAC TEAMS PROVE TOO TOUGH FOR BOBCATS

M. LAX
Continued from p. 16

Michael Hughes paced Tufts with five goals.

The loss dropped Bates to 1-7 in conference and knocked them out of the NESCAC playoffs. The biggest difference in the game was shots on goal, a stat which Tufts dominated 55-26. Paul Kazarian made 27 saves for Bates, but even that was not enough to keep the Bobcats in the game.

Peter Friedman led the Bobcat offense with two goals and an assist. He leads the team with 16 goals and 9 assists on the season.

The Bobcats wrapped up their season on Saturday with a home game against fourth-ranked Middlebury. Bates came up short against another top quality opponent, falling to the Panthers 14-6. The loss was their eighth in a row to end the season, dropping their overall record to 2-9, 1-8 in NESCAC.

With the win Middlebury earned the top seed in the NESCAC tournament, improving the Panthers' record to 12-1 overall, 8-1 in conference play. Greg Bastis scored three goals for the Panthers, while Erig Krieger made 13 saves to get the win. Bates was once again led by Peter Friedman, who notched a goal and an assist.

Bates had high expectations going into the season, but like last year lost a lot of close games.

"It's been a tough road of almos'ts," said Bates coach Peter Lasagna. "We were very close."

For the team, especially the seniors, the losing streak was not the way they envisioned to finish up the season. Still, senior Scott Duddy appreciated his time in a Bobcat uniform.

"This core group of seniors is the hardest working and most upstanding group of guys I have ever had the pleasure of playing with," he said. "The mentality and expectations of the program have been changed because of this group, and I am sad to see them go."

WOMEN'S TENNIS FINISHES 10TH IN NESCAC

by LYNN WORTHY
ASSOCIATE EDITOR

The women's tennis season came to a close at the NESCAC Championships on April 18 at Amherst College. Bates finished tied with Hamilton for 10th place overall. Rookie Emma Nochomovitz advance to the quarterfinal round in the "B" draw in singles competition.

Nochomovitz defeated Mimi Krueger of Trinity in straight sets 6-2, 6-4 in her opening round match, then came back to win 6-4, 11-9 after dropping the first set to Connecticut College's Britt Fallon, 3-6.

On the second day of action Nochomovitz's run came to an end against number two-seeded Alex MacLennan, the eventual winner of the "B" draw and first team All-NESCAC selection.

Sophomore Liz Currie lost in straight sets to Trinity's Diana Dreyfus in the first round of the "A" draw. Bobcat rookie Laura Harris

was knocked off in the round of 16 by Amherst's Rachel Holt, the top seed in the "B" draw. Erin Bednarek and Karina Bautista each lost in the first round of the "C" draw.

The NESCAC tournament brought a close to the women's tennis spring season. Bates' spring was highlighted by a decisive victory over Rochester, and a hotly-contested meeting with Brandeis in which Brandeis escaped with a 5-4 win.

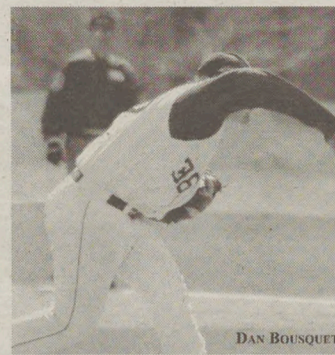
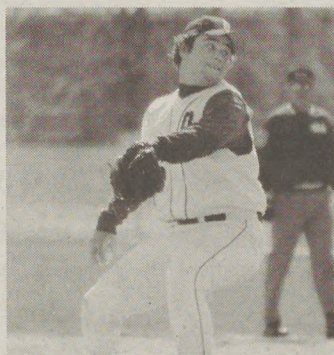
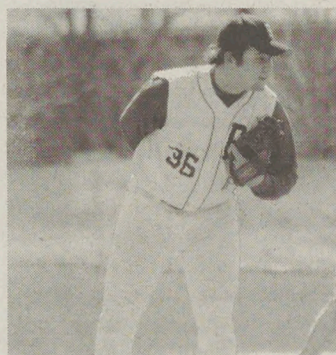
Sarah Oremland was defeated by Tufts' Trina Spear in the first round of the "D" draw.

In doubles competition Currie and Nochomovitz fell in the first round of the "A" draw to Ficken and Krueger of Trinity. In the

first round of the "B" draw Bowdoin's Hughes/Perriello pair defeated the team of Bautista and Heather Bracken. Harris and Oremland battled with Bawden and Poe of Connecticut before finally falling by a score of 8-6 in the first round of the "C" draw.

The NESCAC tournament brought a close to the women's tennis spring season. Bates' spring was highlighted by a decisive victory over Rochester, and a hotly-contested meeting with Brandeis on Apr. 4, in which Brandeis escaped with a 5-4 win.

Bates finishes up the year with a record of 3-10 combined over the fall and spring seasons, but with only one senior on the roster (Kim Hoffman) the Bobcats had a very young team in 2003-04 and should benefit from the experience their young players received this season. Head coach Paul Gastonguay has only been at the helm of the women's squad for three seasons and in the spring of 2003 was named the conference's Coach of the Year.



THE SPOIL SPORTS

Losing playoff berth to Bowdoin, Bobcats take double-header from Tufts to end Jumbos' season

by DUSTIN JANSEN
STAFF WRITER

Entering last weekend, the Bates baseball team needed to win two of three in order to stay in contention for a playoff berth — the only team in their way was arch rival Bowdoin.

Unfortunately, the Bobcats failed to qualify for the NESCAC tournament this season.

As if the playoffs weren't enough to rally Bates, add in a personal vendetta between the two teams. In the past couple of year, the two teams have battled it out in extra inning games and nail biting finishes, with Bates usually coming out on bottom. This year's series proved to be no different.

In game one of the series, which opened up on Friday, April 23, both teams went five innings without scoring a run, waiting for the first pitcher to make a mistake. In the top of the sixth, Tom McMahon opened up scoring with a three-run homer for the Polar Bears.

Bowdoin squeezed in two more in the seventh, making it a 5-0 before shutting the door in the eighth with another three-run inning, effectively truncating Bates' three-run ninth inning comeback, with a final score of 8-4.

Losing game one, the Bobcats headed into Saturday's games knowing they would have to sweep the Polar Bears in a doubleheader. Bates went to work quickly, adding two runs off both Adam Worral and Senior Rob Maguire's RBI singles in the second and third inning.

The lead did not last long, as Bowdoin cashed in on three Bobcats fielding errors, to claim a 4-2 lead. In the sixth, the Polar Bears added another run, giving them a three run cushion.

Bates' Drew McKenna and Owen Mische put together RBI singles in the bottom half of the sixth, cutting Bowdoin's lead to one. Nate Maxwell finished the inning with a two run single to reclaim the lead for the Bobcats, 6-5 heading into the seventh.

But there was no getting comfortable with the lead, as Bowdoin struck back quickly in the top of the seventh, tying the score six on Jared Lemieux's RBI single. But Bowdoin had more in store, as Tom McMahon came up big with a two-run double, with two outs to take back the lead, 8-6.

With the Bobcats' backs to the wall, and a playoff spot on the line, Bates rallied for three



Photos by Ryan Toussaint/The Bates Student

Adam "Peeps" Taranto takes a lead off first against USM on April 28. Bates dropped this non-league game to the Huskies 15-6.

runs in the bottom of the inning to win the game 9-8 thanks to John O'Neill's infield RBI single.

One game away from playoff contention, Bates fell 14-6 in game two. The Polar Bears blasted four home runs in the contest.

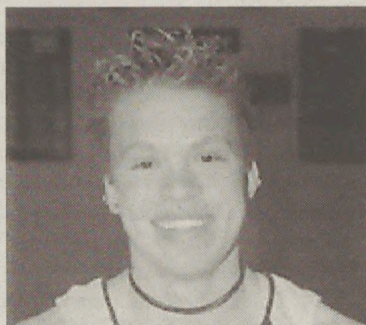
Heading into this past weekend's games against Tufts, Bates was at least playing for

pride and a chance to spoil Tufts' playoff hopes, needing only one win to keep the Jumbos from post-season play. Tufts had continuously beaten Bates over the past decade and one of the Bobcat's goals at the beginning of the season was to end this winning drought

See **BASEBALL**, p.13

Godsey, Wanless champions again

by SCOTT PRIEST
STAFF WRITER



KELLEY GODSEY

Took first in the hammer throw at the Div. III New England Championships; finished second in both shot put and discuss



LIZ WANLESS

Won shot put title at Div. III New England, beating field by nearly two feet. Previously set school record at Penn Relays

Kelley Godsey dominated competition at the Division III New England Championships this weekend, placing first in the hammer throw while taking second in both the shot put and discuss.

The sophomore's hammer throw of 191-11 broke the meet record by 47 feet and bested her competitors by 36 feet. The mark also improves upon Godsey's own school record and leads Division III competitors throughout the country. The weight throwers, notably Godsey and senior Liz Wanless, have continued to break records and earn points for the Bobcats throughout the year, across several events.

"The weight events were a strong point for us in the indoor season," said Bates coach Carolyn Court, "We are strong in the added events (hammer throw and discuss) as well."

Godsey in particular has been rewarded for her multi-event success, earning ECAC Field Athlete of the Week honors last month.

Bates finished seventh at the event held in Springfield, Mass. Williams cruised to a 95-point victory with 180 points. The Ephs were followed by Tufts and Amherst at second and third, respectively. The Bobcats earned 49.5

points, just four shy from fourth place.

Senior captain Liz Wanless won the shot put with a mark of 48-7.75, defeating Godsey (45-11.5) and the rest of the field by nearly two feet. Wanless's mark, a meet record, was a step back from her school record, set repeatedly throughout the outdoor season and ultimately at the Penn Relays on April 24 at 52-0.5.

The Bobcat outdoor squad has competitive athletes outside of the weight events as well.

"We are a balanced team with quality across the board," said Court.

True to point, the other Bates point-earners at Springfield varied by event and year. Freshman Kathryn Moore placed seventh in the steeplechase, a 3000-meter race including hurdles and water obstacles. Also performing in a distance race was junior Katherine Creswell, who placed seventh in the 10000-meter run.

At shorter distances, sophomore Ashley Wentworth also earned points for the Bobcats, placing eighth in the 400-meter. Senior Sarah Tressel received points in the field by finishing fifth in the high jump.

The Division III meet came on the heels of a strong performance at the NESCAC meet for the Bobcats, who finished sixth among its conference competitors.

"With the NESCAC teams, we have faced and

See **W. TRACK**, p.13

Close games haunt Bobcats, men's lacrosse finishes on eight-game losing skid

by GARY DZEN
STAFF WRITER

The NESCAC proved last week just how tough of a lacrosse conference it can be. The Bates College men's lacrosse team fell to Bowdoin, Tufts, and Middlebury, finishing its season with three losses to teams ranked in the top 15 in the country.

On April 20 the Bobcats traveled to Brunswick to take on CBB rival Bowdoin and came home with a hard-fought 8-6 loss. Bates trailed Bowdoin (ranked 10th in the nation) 7-2 at one point and scored four goals in a row, but it was too little, too late. Bowdoin's Alex Weaver scored with five seconds left to put the game out of reach.

Peter Friedman led the Bobcat's comeback, scoring all three of his goals in the run. Brenton Pitt and Scott Duddy added goals for Bates, while Brad Frost had a pair of assists. Weaver led Bowdoin, 8-2 overall, 4-2 in NESCAC, with two goals.

Bates hoped to rebound from the loss in a home game against Tufts on April 24 but the conference leaders proved to be too tough, winning the game 14-7. The Jumbos improved to 10-1 with the win and tied Middlebury with their sixth conference win.

See **M. LAX**, p.15