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## **The Bates Student - volume 134 number 15 - February 15, 2005**

Bates College

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## Under New BCSG President, Four Bills Brought to RA Floor

by NOAH DAVIS  
MANAGING NEWS EDITOR

The Representative Assembly discussed four bills at Monday night's meeting. Ryan Creighton submitted a bill which would "urge the administration to approach the Lewiston City Council to ask them to reconsider the overnight parking ban on and around Bates College campus." The impetus for this bill came because of increased student complaints about the parking ban. Regardless of the ability of the RA to influence Lewiston policy, encouraging the school to lift the ban falls under the jurisdiction of the RA.

The next bill discussed was in regard to the large amounts of announce e-mails that students receive daily. The bill requested the Student Activities Office, the office in charge of monitoring the announce e-mails, follow the guidelines in the Bates Student Handbook, which allows for a maximum of two announce emails per event. RA members are hopeful that this bill will be passed next week after they discuss how possible the implementation will be with Dean Keith Tannenbaum.

Ryan Creighton also submitted a bill, which would encourage Bates security to resume the practice of giving safe rides to intoxicated students. This transportation does not include rides to bars, but merely from dorm to dorm. The goal of this bill was to decrease the number of disturbances caused by students on the weekends.

The final bill requested that professors post

See RA, p. 8

## Expression, Singing and Dynamite Dancing: The Fourth Annual Drag Show



Alex Verhave/The Bates Student

The all-male Manic Optimist a capella group perform "Stacy's Dad" in front of a packed Olin Arts Center.

by ALLISON MARSHALL  
NEWS WRITER

The fourth annual Drag Show, sponsored by OUTfront, took place this past Saturday in the Olin Arts Center. It was standing room only in the concert hall with the aisles and walls lined with people. With no limitation on the number of acts, participants in this year's show ranged through all classes. The admission was \$2 and all the proceeds went to the Coastal AIDS Network (CAN).

OUTfront, the student-run Gay, Lesbian, Bisexual, Transgendered and Questioning (GLTQ) community at Bates, was again proud

to open this event to any member of the college. The annual drag show was established by Bates alumna Jenny Tierney '04 during her sophomore year. Larry Handerhan '05, co-coordinator of OUTfront, explained that CAN is a regional organization and their mission statement is "to prevent the spread of HIV and AIDS, address other related health issues, and provide care and create supportive communities for people living with and affected by HIV and AIDS." The Maine office is located in Belfast.

Handerhan came to the show as "Alotta Vagina," joining Jessie Ricker '07, "Bruce" and Diane Tolis '05 as presenters.

To sum up her feelings, Ricker quoted Rupaul, "You're born naked, and everything after that is drag." She continued, "It's not about being your so-called opposite gender. It's not just crossing the lines, but blurring them and disregarding them. I was talking to someone backstage about how a lot of guys looked really feminine in skirts and bras, which brought to light how much of a person's gender is reflected in their clothes, more so than their body."

Ricker, the scribe for OUTfront, said she wanted to be in the show because, "It's fun and I needed an excuse to wear my suit." She was also the character of "Pedro" in Siri Berman's skit from the film "Napoleon Dynamite."

Berman entered the stage with '80s style baggy jeans tucked into moon boots and wearing a "Vote For Pedro" T-shirt. Berman, who claimed she almost dropped out at the last minute, danced up a storm to Jamiroquai's "Canned Heat."

"I worked my butt off practicing Napoleon's dance over and over again from the DVD," Berman said when reflecting on her preparation for the show. "I considered backing out. As of 4 p.m. on Saturday I wasn't going to do it but my roommate talked me into it." Berman's thoughts reveal the genuine sentiment of the Drag Show and its fun, supportive atmosphere, as well as the hard work that went into preparing the acts.

A group of seven first-years performed a dance to a song from Disney's "Mulan," "I'll Make A Man Out Of You." They dedicated their performance to their JA, Kelly Godsey

See DRAG SHOW, p. 8

## Decorated Veteran Shares His Military Experience

*Veteran Lieutenant Colonel Scott Rutter, Now a Fox News War Correspondent, Discusses the future of the War in Iraq in Chase Hall*

by JAMES BOLOGNA  
NEWS WRITER

On Thursday, Feb. 10 at 7:30 p.m. in Chase Hall Lounge, the Bates College Republicans sponsored a talk by U.S. Army Lieutenant Colonel Scott Rutter, a highly decorated veteran of the Gulf War and of Operation Iraqi Freedom and a former Fox News war correspondent.

Rutter's lecture, entitled "Winning the War in Iraq," was presented to a nearly full room of students and faculty. Nate Walton '08, vice president of the Bates College Republicans introduced Rutter by offering some background information on his military achievements.

"LTC Rutter's unit was responsible for capturing Baghdad International Airport and his unit was the most highly decorated unit in Iraq," said Walton. Rutter is the recipient of the Silver Star and the Bronze Star, among many other military awards.

The presentation, which included a multimedia presentation of photographs, maps, an actual pre-war Iraqi flag and videos, followed Rutter through the initial invasion of Iraq from Kuwait, through the desert to the outskirts of Baghdad, to the International Airport and then finally to a mission he reported on from Fallujah. Yet, besides showing pictures and explaining in detail the military procedures that his unit used against the Republican Guard in Iraq, Rutter also shared with the crowd his opinions and thoughts on the situation in Iraq, both before and after the coalition troops invaded.



Alex Verhave/The Bates Student

Lieutenant Colonel Scott Rutter gave a speech in Chase Hall sponsored by the College Republicans.

"In this war, many times I wondered, why didn't we do what we were supposed to do in '91?" said Rutter. "Let there be no doubt, however, that this was a regime that needed to be capitulated, for there was a complete disregard of human life under Saddam Hussein."

Rutter also addressed the media coverage of the war. "What gets headlines? Not the sol-

diers who are patrolling the streets and bettering Iraq. You only hear about the tank that accidentally ran over a little child," said Rutter.

He also addressed some of the difficulties that coalition troops were presented with on the Iraqi battlefield. "It's not a traditional battlefield where the enemy is in the front and your friends are in the back; this was a 360 degree

battle," said Rutter. "And the closer we got to Baghdad, the harder the regime fought us."

Before taking some tough questions from the audience, Rutter praised the technological might of the US armed forces.

"Baghdad Bob's [Saddam's Minister of Information] office was right next to an orphanage. Do you know how many lives we saved because we have the precision guided technology to take only his office out and not the whole block?" Rutter said.

During the open discussion session with the audience, Rutter answered a variety of questions relating to the future of U.S. policy in the Middle East, the justification for Operation Iraqi Freedom, and the location of the now infamous 'weapons of mass destruction.'

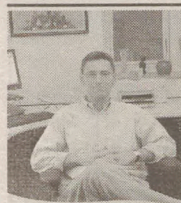
"I think the WMDs are in Syria and I think the French and the Russians tipped off Saddam to move them before we got there," said Rutter. And when prompted about the future of U.S. foreign policy on the global stage, Rutter told the crowd that he "wished we could go into various regions and help people in places like Sudan, parts of Africa and other parts of the Middle East."

Rutter told the crowd that he believes America's harsh stance on terrorism is having an effect on places like Saudi Arabia.

"The Saudis are seeing that they need to get their act together," said Rutter. "By us not-tolerating terrorism, it makes other countries that harbor terrorists shape up or ship out."

Rutter's presentation, which was also attend-

See IRAQ, p. 7



### NEWS

**Francesco Duina**  
Chet Clem sits down with Sociology Professor Duina.

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### FORUM

**Defending Activism**  
Erin Reed provides one of several responses to Jubel's letter.

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### ARTS

**Happy V-Day!**  
Students Perform the Vagina Monologues in Olin.

Page 9



### SPORTS

**Buzzer Beating Bobcats**  
Men's Basketball Beats the Bantams at the Buzzer.

Page 16



## Process and Procedure: How Forum is Composed

Because of the flood of responses to Melissa Jubel's letter to the editor ("Student Body Needs Better Hygiene") last week, the staff of The Student decided this would be a good opportunity to answer some questions about how the Forum section is produced and to address a slew of recurring questions about it.

The aim of the Forum section, as the name suggests, is to provide a forum for the community (campus and local; students, professors and residents). In providing a community as large as the population of Bates with a place to voice opinions, The Student gets a diverse array of opinions on topics ranging from the Heritage Initiative to the Iraq war. It's because of this eclectic mix of opinions that the staff of The Student exercises caution when selecting what to print and what not to print. Even within the Forum section, there are differing levels of staff involvement between the letters, articles and the staff editorial.

Because letters come from our readers, who have little to no involvement with the newspaper (besides reading it) and because letters are an opportunity for our readers to have their say, we edit them lightly – usually only for grammatical mistakes. Though it's an option we rarely use, we reserve the right to edit and cut portions of letters for clarity and/or space.

As a newspaper that serves such a small population, we try to print as many letters as possible. It's our responsibility to give *each* of our readers the opportunity to use the Forum section as a podium from which to project their opinions. While there are instances in which we have had, and will continue to have, to refuse to print letters, we always give the author a second chance to rewrite or clarify.

Some readers have expressed concern in regards to the facts included in many letters. In his May 23 article, "The Letters Editor and the Reader: Our Compact, Updated," Thomas Feyer, Letters Editor for The New York Times, put it best: "There is, of course, a broad gray area in which hard fact and heartfelt opinion commingle. But we do try to verify the facts, either checking them ourselves or asking writers for sources of information. Sometimes we goof, and then we publish corrections."

Occasionally the section has a noticeable political lean. The staff of The Student isn't responsible for this; it's merely a reflection of our readership and the content we receive. Conservatives are more inclined to write for some issues while liberals are for others.

Articles, however, are edited with a heavier hand. Because writers have their headshots printed alongside their articles and usually write with some consistency, they are a more established and recognizable part of the newspaper. For that reason, we feel their writing reflects the newspaper to a greater degree, so we are more inclined to ask the author to revise the article, though we still avoid it wherever possible. Articles receive more scrutiny because they are more likely to be viewed as representative of the newspaper (though they indeed are not).

Finally, there has been a lot of confusion surrounding the staff editorial (what you're reading right now), which is always located on the left side of the first page of the Forum section (the second page of the newspaper). The staff editorial serves the same purpose as it does in any major newspaper. It's an opportunity for the staff, collectively, to lead campus dialogue.

A question that is often asked, even in the newsroom, is why we print a staff editorial at all. The reason for the staff editorial is that it gives The Student an opportunity to shift debate on campus. As editors we often see, read and hear a great deal that doesn't get printed and because of this the staff is privy to information and opinion that readers often are not. It's because of this that we feel obligated to offer our opinion through the staff editorial. It would be a disservice not to print a staff editorial, not to inform the student body of what we consider to be issues of importance.

Hopefully *this* staff editorial has answered some questions regarding what the Forum section is and how it's composed. It should be noted that, with the exception of reviews and columns, no opinion is included in headlines, captions or articles in any other section. Unlike News, Sports, or Arts, objectivity is not the keystone to a Forum piece.

## LETTERS

### ACTIVISTS TOO INVOLVED TO SHOWER

To the Editor:

In reference to the letter "Student Body Needs Better Hygiene" of Feb. 8, 2005, we, the undersigned, have only a few things to say. As some of the groups on campus targeted by Melissa Jubel's provincial letter, we would really love to reply in detail to her ridiculous and two-thirds unfounded (we can't really argue with the personal hygiene one) allegations of body odor, pretension and egg-throwing.

As for Ms. Jubel, we are more than happy to find time in our busy schedules to sit down and discuss these notions of yours. Of course, it will be difficult to find the time because we're so busy getting involved in our community with groups like the Visible Community, the Maine People's Alliance, the Maine Fair Trade Campaign, Many and One, Lots to Gardens, the Lewiston and Auburn Democrats, and the Roosevelt Institute. In addition, the Student Volunteer Office connects hundreds of Bates students to local, non-partisan groups every year, such as the Lewiston and Auburn Housing Authorities, the Thorncrag Sanctuary, the Lewiston/Auburn YMCA, and all of the elementary schools in the area. As I write this letter, volunteers are selling roses outside Commons so that the elderly can enjoy Valentine's Day too. There has also been, off and on, a Community Service theme house, and there is one planned for next year as well.

The Lewiston/Auburn community is not the only one that benefits from the efforts of barefoot Batesians. Incoming first-years go on AESOP trips in which they do not shower for a whole five days, and other barefooters teach free skiing lessons at Lost Valley for handicapped individuals (though they

See **GROUP RESPONSE LETTER**, p. 5

### CLEANING UP HYGIENIC MISCONCEPTIONS

To the Editor:

I would like to respond to Jubel's letter about the apparent lack of "hygiene" on the Bates campus. While reading her letter, I realized that she could very well be describing me, except, I don't work out in the gym so I couldn't possibly be the "scruffy male Batesie" that attacked her senses with "obtrusive B.O.". In her letter she described individuals who go days without showering and, possibly even worse, walk about campus without shoes (at the risk of stepping on "glass shards") – well that person is me. I would like to address some of her questions and misunderstandings. First off, you may not be aware of the tremendous impending global water shortage. There will be future wars fought over water supply; presently millions of earth people (I like that term because it is so androgynous) are going without water. I am not about to waste hundreds of gallons of water simply to stay "clean". In fact, if all Batesies would only shower once a month then millions of gallons of water could be saved. Children across the globe could rejoice in their new found life and the impending global water wars could be postponed.

Secondly, not wearing deodorant is a conscious choice. Jubel's accusation that the above described individual "simply doesn't have the word deodorant in his or her (earth people) vocabulary" is simply unfounded. As I have just demonstrated, via the use of "deodorant" in my letter, we do in fact have the word in our vocabulary. Who are you to judge one's vocabulary based solely on odor anyway? In fact, I received a 760 on the verbal section of my SAT test.

To address another point, going barefoot is no dirtier than wearing shoes. Do you know where your Nike shoes come from? Little earth people make them in hot factories for only a few dollars a day while evil overseers scream, punch, kick and shout at them. I will not buy shoes if it means that one

See **FONTAINE LETTER**, p. 3

## The Bates Student

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# Jubel Provokes Strong Backlash

## BUILDING COMMUNITY AND PROTESTING UNJUST INSTITUTIONS GO HAND IN HAND



ERIN REED

OPINION WRITER

It continually baffles me when people care more about kegs than wars, more about shoes than famines, more about "The OC" than the world we actually live in. It baffles me even more that these people are actually angry at those of us who do care. I am disgusted by pompous, ignorant people telling us to "do something constructive for once," and "get involved." If you live in enough of a bubble that you are completely unaware of all the work that Bates students do, here's a little introduction to our world. You're more than welcome to join; we'd love to have you. But don't you dare make ignorant statements that make blatant your lack of understanding and knowledge and don't you dare insult us as unconstructive and uninvolved.

We feed the poor, we fight for our rights, we help other people fight for their rights and we educate ourselves about our world. We poke holes in the Bates bubble. We leave campus quite frequently and we know people in Lewiston who aren't bartenders.

We fight against institutions we know are unfair. We protested at the inauguration and the RNC to show the president and the world

that we are ashamed to have George W. Bush as the president of the United States. We protested the war in Iraq, we protested 'W is for Women,' we protested when the Republicans held the invitation-only Bush twins event. We're working with the people of Lewiston, the Visible Community, to fight the city's plan to tear down affordable housing.

Not only do we stand up against corrupt institutions, we pour our energy into building and furthering institutions we are proud of. For years, Bates students have graduated and gone on to live at the Maine Center for Justice, Ecology, and Democracy, a self-sustained living collective in Greene. Bates students have worked to build the Howe Two Timeshare, a community exchange of services. Recycle-a-Bike, a community bike shop, was established, and is run, by Bates students. Bates students work with Lots to Gardens, Many and One, the Visible Community, the Good Shepherd Food Bank, Coastal AIDS Network, and the Maine Fair Trade Campaign. We worked with America Coming Together, Maine People's Alliance and Envirocitizen before the election, and celebrated when Bush did not win Maine. We serve food at the Trinity Jubilee Center, read to kids in the Lewiston schools, and sit on committees for food pantries. When we camped on the quad, we helped land the

Visible Community on the front page of the Sun Journal, and raised over \$2,000 for them. We take time off from school to devote ourselves to political campaigns and when school lets out for the summer, we work in Catholic Worker houses and the Student Environmental Action Coalition.

We are constructive.

We like our music loud, our smiles contagious, and our opinions strong. We have marched for civil rights, for women's rights and for gay rights. In their time, those who fought for women's suffrage and those who fought for racial equality were dismissed as "crazy protestors" and look how you

*"We like our music loud, our smiles contagious, and our opinions strong. We have marched for civil rights, for women's rights and for gay rights."*

honor them today! We don't do what we do for fame. We do it because we know what is right and fair and equal and humane, and we can't stand by and watch the country go to hell.

We don't make a big deal out of being "unique individuals" who don't "get caught up in mainstream America." The way we choose to live happens to not be the way many people choose to live. We aren't trying to make a statement, and trust me, we aren't putting on a show for you. Get over yourself.

It's interesting how people feel threatened by things they don't understand, and instead

of trying to understand them, they get angry and demeaning, as if to belittle what they don't understand until it no longer makes them uncomfortable. I'm sorry it makes you uncomfortable that we are opinionated and outspoken and when it's warm and sunny and we've been wearing boots for six months and the grass and earth is warm, some of us don't wear shoes. We're not tracking in any more dirt than people with shoes are, we're not spreading deadly diseases and wearing shoes in Commons is a rule. If you have a serious problem with the footwear of people that you have likely never met, and who have likely never harmed you, well, that's pathetic. It's sad to see people with so much potential and so many opportunities to help others waste away their entire Bates career worrying about whether or not someone is wearing shoes, or whether or not the person at the exercise machine next to them has BO.

Don't think to criticize people until you know them. I have a bad impression of people who pop their collars and drive SUVs, but I'm not going to run a column that directly, and without reason, attacks them, until I've met them and heard their stories.

If you want to regard the few kids at Bates that do untold amounts of work for their community and their world as "dumb," maybe you should actually learn about us and have an opinion about us "that displays your understanding and knowledge of the circumstances, not one that is rash with no thinking behind it."

## LETTERS

### CLEANLINESS: THE OTHER EPIDEMIC

To The Editor:

This letter is in response to a campus-wide program that has been unacknowledged and ignored until now. This "epidemic" is also known as cleanliness. I was in class at 8 a.m. the other day and halfway through the lecture, a well-groomed and made-up female Batesie fell asleep next to me and slept for the remainder of the class. I was overwhelmed by her audacity and her commitment to being clean rather than sleeping. This is just one incident of many that I have encountered throughout my two years at Bates. The cleanliness epidemic seems to be everywhere: Commons, classes, the gym, dances and parties. One cannot go anywhere without seeing a well-dressed guy or gal with heavy bags under his or her eyes who simply doesn't understand the consequences of sleep deprivation. Is it just me or are people seriously putting their health in jeopardy so they can look attractive? I mean whatever happened to wearing the same clothes for four days in a row because you've slept through your alarm again? While some people might call this letter 'offensive,' I would argue that people's fear of being dirty is offensive.

However, cleanliness is not the only ongoing problem here at Bates. Some students have managed to take a commitment to excessive grooming to a whole new level: killing little animals for their skins. Owning UGG boots affects those who cannot speak but live at the whim of humanity: our woolly little friends, the sheep. When people decide to own UGG boots and wear them even in warmer months of the academic year, they bring death and exploitation wherever they tread. They bring baby sheep skin into the classroom and Commons. I must confess that wearing dead animals with fur-lined insides in warmer months is a concept beyond me. I seriously doubt that the individuals wearing UGG boots cannot afford to buy animal friendly attire for their feet seeing as in other

See ARMSTRONG LETTER, p.5

### Body Odor and Barefeet Justified

FONTAINE LETTER

Continued from p. 2

more little earthling has to work in such abominable working conditions. Wearing shoes is like walking on two little children, both securely tied to the bottom of your feet with rope. While I understand most people don't mind participating in the destruction of children, can I at least ask that you not buy shoes? Rather, I plead with you, please wrap old newspaper around your feet and use this as your footwear. You are both recycling old paper and saving countless lives.

And, to address the last point of Jubel's letter, the throwing of eggs at President Bush's car was totally justified. While she claimed such tactics are "nothing but destructive and does not change or help the situation at hand", clearly she has no hands-on revolutionary experience. During the French Revolution, while the tyrannical King Louis XVI was escaping Paris in 1790 in his carriage, the revolutionaries threw eggs at his carriage wheels. This caused one wheel to fall off, hence the end of royal absolutism in France. If enough people had thrown enough eggs at the back right wheel of the President's limousine it is very possible that his wheel would have fallen off. In doing so, he would have to wait for a

replacement and therefore postpone his second inauguration. For a few minutes, President Bush's first term in office would end and he would be unwilling to take the oath for his second term (because his wheel fell off) and we could all taste a few seconds of freedom and liberty. If we had been successful and the secret service men had knocked me down and held me to the ground in front of millions of Americans on national television, I would have heroically screamed "frrreeedddooooom" just as William Wallace (Mel Gibson) does in Braveheart during the execution scene. You see, Ms. Jubel, you miss the point. This isn't about deodorant, showers, or even shoes, it's about returning to our natural state. The purest state of man was his "caveman" state. I ask you, how many cavemen wore shoes? I ask you, did they step on "bits of broken glass"? I am sure William Wallace was a smelly individual; does that make him any less of a true hero? Ms. Jubel, I hope you consider the points in my letter and I hope you now have developed a less parochial view of the world. I am simply too aware of world situations and too busy bringing freedom to people (via throwing eggs) to dress appropriately and shower.

- Ian Fontaine '07

### MEAN-SPIRITED, WARPED AND UNDESERVING OF A RESPONSE

*Editors Note: While we do not ordinarily print petitions, we felt that the overwhelming response to Melissa Jubel's letter warranted the printing of this one.*

We, the undersigned, have read the hygiene tips in the Feb. 9 issue of The Bates Student and are either disregarding them or are just annoyed.

We proclaim that the article containing said suggestions is:

mean-spirited, however well-meaning;  
warped - people should wear sandals in the shower because otherwise nobody could go barefoot in the shower;  
undeserving of a response  
So we're responding.

John Mulligan, Drew Jarboe, Meg Reynolds, Erika Millstein, Jessica Otis, Peter Keays, Lindsay Blazek, Meg Taylor, Caitlin Dube, Aaron Lee, Joseph Maurey, Emily Bright, Taegan McMahon, Elisa Roberts, Billie Hirsch, Lauren Perreault, Sarah Mengel, Rachel Sorlien

### Footwear and Who You Are

*a lighthearted response*

**Barefeet:** You're a hippy.

**Penny Loafers:** You're satisfied with the direction in which the country is going.

**Birkenstocks:** You're not.

**Vans:** You really miss high school.

**Sambas:** You really miss fifth grade.

**Workboots:** You're a construction worker, or a rap artist.

**High Heels:** It's February, you're either fashion conscious or suicidal.

**Bowling Shoes:** If they're a rental, you're a redneck. If you own them, you're Italian.

**Dress shoes:** You're a professor, or on the RA.

**Boat Shoes:** You share a surname with a large building.



## LETTERS

FORD, U.S. BEHIND  
ON FUEL EFFICIENCY

To the Editor:

Last summer, Ford Motor Company announced that it was finally ready to release its first hybrid vehicle. The Ford Escape Hybrid, a gas-electric sport utility vehicle, has become the first hybrid-power vehicle from any American car company, and the first hybrid SUV.

Ford Motor Company is the leading American car company. As the leader, Ford has the power to influence the entire nation's automotive industry to increase fuel efficiency. Certainly the Escape is a step in the right direction for this motive; however, the Escape can also be seen as a "greenwashing" step that needs many more improvements before Ford can be classified as environmentally friendly.

In mixed city tests, the Escape is said to be getting 28 to 30 mpg, a large jump from the V-6 gas powered Escape (20 mpg) and an improvement over the four cylinder model (25 mpg). However, the Toyota Prius, which arrived in July 2000, has a government rating of 55 mpg, and the Honda Civic, which arrived in December 1999, has a government rating of 47 mpg. Surely Ford has some catching up to do.

According to the Environmental Protection Agency, the average fuel economy for Ford's Model Year 2004 fleet was only 18.8 mpg, the worst in the country. Because the company is only producing 20,000 hybrid vehicles, the Escape will only raise the average fuel economy on its vehicles by .04 mpg. This means that Ford will have a fuel economy less than that of the 1923 Model T, which got up to 25 mpg.

So why is this all important? According to the EPA, automobile emissions account for approximately 20% of the United States' carbon dioxide emissions, making it the second leading contribution to global warming. Now considered a scientific fact, global warming is purported to be causing temperature change, sea level rise, extreme weather, lowered human health, loss of ecosystems, and species extinction.

An increase in fuel efficiency from America's automobile industry could significantly help in bringing a reversal to these current trends. If the industry were to increase the average fuel economy it produces to 40 mpg, emissions would be cut by 106 million metric tons per year, about twice the amount that Switzerland emits.

Not only would this proposed cut in emissions be beneficial to our health and environment, the Union of Concerned Scientists claim that this increase in efficiency would cut our national oil use to 2.3 million barrels a day, which is only slightly less than the amount we are importing from the Middle East. Also, by 2015, the technology would have paid for itself, and actually have saved consumers \$23 billion.

With its new "the Green Side of the Blue Oval" campaign, Ford is trying to demonstrate to the country that it has high environmental goals. However, Ford has a history of flaunting its "green side." In the summer of 2000, Ford made a commitment to increase its SUV fuel economy by 25%, spurring the other two major American automobile manufacturers, GM and Chrysler to make similar agreements, and contributing to the defeat of a Senate measure to increase efficiencies. In 2003, Ford withdrew its statement, and GM and Chrysler quickly followed.

The technology is out there - Toyota and Honda have proven that. However, if the world wants to make any sort of progress in protecting our health, environment, economy, and well being, a leader needs to step up. Ford has already shown that it's not willing to take on that leadership, and thus consumers must take this role. The only way Ford and the rest of the American automotive industries will make a true commitment to progress is if our generation of young car buyers steps up and demands it.

Christine Woll '07

## WHAT ARE WE HERE FOR?

To the Editor:

The past week at Bates has been quite the time for thinking about what the hell we're doing here. Most of us might have thought about this before. Many of us might even believe that we do know what we're doing here. Of course, we're getting diplomas so that we can say "Our socialization is certified, now give us jobs!" But what else?

I'm tempted to say, "Nothing else!" Yet at the same time, I hear people all over this anthill talking about how it's so great that we're a 'top 25 liberal arts college,' how we enrich students' lives with liberal education, how we are academically so much better than many other institutions, and so on and so forth. What makes us richer or poorer than our peer institutions? Do we really have any sense of the terms 'liberal arts' or 'liberal education'? Do those terms mean anything significant at all?

I don't know. But over the years I've talked to members of the faculty, to students and to staff workers about it, and there is no coherent answer. It seems that there is no common reason for us to be here. It is then apparent that all of us come here out of individual interest. Various members of the faculty are here for... certain things, various members of the student body are here for... other things, and various members of the administrative and infrastructural bodies of this college are here for... something else entirely! It is wonderful that we all get along so perfectly. There is an entire cadre at Bates devoted to studying situations such as this. It is the Economics department.

Clearly, the college is a marketplace - it is one of ideas, of much money, some love, and many other things. Despite this fact (I say that too with some hesitation), quite a number of us suffer from delusions of grandeur. We have thought about what everyone's doing here, and we have concluded that there is some very common purpose which we all share. I do not think this is true.

Some of us think that everyone is here for the students, that we are a welfare institution which guarantees that tomorrow the wee children will have been taught to fish for themselves. And of course, certain individuals will strongly object to this notion. For we see that others, such as Mr. Fish who spoke in Chase Lounge last week, think that everyone is here for the faculty, and that it is definitely not the other way around, or any other way at all.

Now suppose that Mr. Fish has a valid point, that there are some other-worldly principles enshrined in 'the philosophy of the liberal arts' which give us our reason for being here. Could this possibly be found at Bates? Do pause, and look around you. At Bates?

Ms. Tufaro posed in last week's issue of the newspaper, the question: what are the precise "values" that Bates wants us to learn from our experiences here? She mentioned a notion of the college's 'academic philosophy'. This struck me as slightly ticklish, because honestly, I think there's no such thing. Well if there is, can you show it to us, and show us that most other Bates associates agree with you? No way!

As a freshman, I would occasionally ask professors, "What is this liberal-arts-thing about, in your view?" and I could never get a straight answer. I used to think that the 'liberal' had something to do with freedom, and that the 'arts' had something to do with skills; but not anymore, and at least, not around here. I don't think a Bates education liberates most of its subjects from the social structures that already exist. I don't think it really gives them the freedom to equally appreciate life and death. (Or black and white, for that matter.) I don't think that Bates is anything more than a sweatshop of ideas, and we all know why sweatshops MUST exist in a market environment as diverse as the world we live in.

As a sophomore, I barked around over a dozen professors' offices, with questions pertaining to what they taught, and why they taught it. No dice. No cards. Nothing. Well, there were a few good hands, but mostly, they were very absorbed at their seats along the production line, doing their jobs as they say, like good and worthy professionals. Very, very professionally do we do our jobs around here. I find it very dross.

Now considering that the faculty cannot present us with a coherent statement on 'the reasons for education,' I would like to suggest that no student, administrator, or any other party has the ability to say that we share a common purpose here that is other than social. And with society inevitably come the subjects of the whole social science shebang. 'It just happens, but we don't know why. (But we can know how.)' So as far as the average Batesie is concerned, Mr. Fish must be nuts to suggest that the academe is still distinguishable from the marketplace. Perhaps, as yet another acquaintance of mine put it, 'He's a guy who woke up after 40 years and suddenly realized that he was useless.'

Also this past week: the Chronicle of Higher Education reviewed five books on how to deal with students (students would do well to read them), abstract loudmouth Professor Stanley Fish blasted his way through an audience of polite-as-usual (very professional) professors and several enthused students, Ms. Jubel voiced her disapproval of bare feet (I get what I pay for, from these little dramas), and finally, last week's Staff Editorial puzzled over Bates' low rate of black student admissions.

Come on now, remember it's just a marketplace. First figure out what they want, and then you can sell it to them. But of course the hard bit really is figuring out 'what others really want' isn't it? After all, we already know what it is we're personally after.

But although we might think we do, we don't. And here they won't tell you this. It's simply because they don't know what they're doing here either, although they're just as glad as we are that the whole system works. And if someone tells you that he knows, but that he can't tell you... well then perhaps you should feel free to call him a filthy liar. Then perhaps, we would be getting somewhere.

-Yang Jerng Hwa '05

## BATES RATES

The Barefoot Debate



War. Famine. Nuclear Proliferation. Genocide. Good thing the number one debate this week is over B.O.

No FOX Reception  
During the O.C.

If there's going to be a Thursday night blackout it should involve Orloff.

February Break



Or as we call it at Bates, parole.

## Digitz

510-872-7326

Cell phone number of San Francisco-based conceptual artist Marc Horowitz who is traveling the country to eat dinner with thousands of strangers who have called and left him a message. The idea started when Horowitz inserted his phone number in a Crate & Barrel catalog last year.

\$25,006

Value of popcorn sold by Cub Scout Ryan Cenk, 10, on his way to setting a national sales record. Cenk, who sold 10 tons of Trail's End popcorn, was awarded with a free trip to Walt Disney World.

\$750,000

Opening eBay bid for naming rights to an unborn Australian baby girl. The rights were put up for auction by the baby's mother, but the sale was canceled by eBay "on the grounds that it is an inappropriate item and as the child's welfare and safety may be compromised."

48

Age of Smyrna, GA resident Beverly Fisher who was arrested for throwing cans of beer at her 11- and 14-year-old sons when they refused to roll joints for her. Fisher was also booked on drug possession charges.



# Expanding the Definition of Disorder

## OVER-EXERCIZE, BAD DIETS, AND BIGOREXIA ON THE RISE



**CYNTHIA TUFARO**  
MANAGING FORUM  
EDITOR

In the upcoming weeks, specifically Feb. 28 through Mar. 3, we will observe National Eating Disorders Awareness Week (NEDAW). According to the National Eating Disorder Association website, during this week, "health care providers, teachers, social workers, students and eating disorder professionals work to promote healthy body image and prevent eating disorders by distributing educational materials and organizing awareness-raising events on their campuses and in their communities." NEDAW is a relatively new outreach effort, began in 1987. Until recently, there was no discussion or attention paid to this taboo subject. In fact, even today, many misconceptions persist.

In secondary schools, Health class usually covers the more well-known disorders like anorexia and bulimia. However, education on compulsive overeating, binge-eating, over-exercising and bigorexia disorder is inadequate. The fine line between eating disorder, unhealthy eating and distorted body image is so rarely defined. As a result, many Americans who chase after the newest fad diet or miracle pill aren't aware that their behavior is dangerous.

College students are particularly at risk for unhealthy living because our habits usually go unmonitored. The Bates Eating Awareness Association (BEAA) is trying to educate the campus on the wide variety of eating disorders.

## PROGRESSIVE GROUPS BEMOAN JUBEL

### GROUP RESPONSE LETTER

*Continued from p. 2*

do wear shoes for those events). All of our organizations have brought many informative speakers that have educated Bates students across the board. Currently in the works is a recycled bicycle project that would offer multiple bikes to the Bates community for free in an effort to reduce fuel dependence and bike theft.

Our dedication to helping others is not limited to this city or this campus. Many of those who don't shower worked for volunteer organizations in their home cities over the summer or even during breaks. Bates students work for the Fresh Air Fund and Citybridge in New York and Boston, respectively, in addition to organizations like the Human Rights Campaign in Washington, D.C. Both locally and at home, family and organic farms have benefited from the hard work of some of the same Bates students who like to stroll around sans shoes.

And on a last point — many dermatologists have written about the potential hazards of over-washing (this is not a joke). "There's nothing therapeutic about soap," says Dr. Pearlstein. "We in America are the great overwashed, overdeodorized society and we as dermatologists see more problems from the overuse of soap than we ever do from the lack of it." Perhaps you might be a little annoyed by the funk that is emanating from your gym buddy's bod, but he's healthier because of it. It's a shame that some people would value the socialized norm of cleanliness over health and happiness. Body odor is natural, just like bare feet and grass.

Sincerely,

Those who are working too hard to help others in the community to have the time to shower every day and are healthier because of it,

-The New World Coalition  
-The Environmental Coalition

Some lesser known or "fringe" disorders like fad diets, over-exercising, and bigorexia are common at Bates and other colleges.

According to the National Eating Disorder Association (NEDA), Americans spend over \$40 billion on dieting and diet-related products each year. The South Beach and Atkins diets are so popular with Americans that potato farmers are being put out of business. Everything comes in a "low carb" version including cookies, bagels, ice cream and even pasta. A number of my friends at Bates are following the program. Doctors and nutritionists have spoken out about the bad side effects of low-carbohydrate diets, adding that Atkins and South Beach are intended for overweight people, not size 6 girls who want to be a size 4. I have heard many girls bemoaning the "freshman fifteen," wishing a return to their high school bodies. It is absurd that a 22-year-old woman wants to look like a girl, and yet according to the NEDA, 91% of college females diet to control their weight.

Many people are stricken by the fear of becoming overweight. According to a Mellin study, 80% of 10-year-old girls are afraid of being fat. As a former anorexic and bulimic, my disordered eating began with intense guilt over food. Many people reading this might recognize themselves in my story: It began with a fairly flexible diet, but when I lapsed, as most diets inevitably do, by eating junk food, I responded immediately by either eliminating more calories from my diet or exercising the food off. I am happily recovered, but I am more conscious of the disordered behavior of my friends and peers. If I were to point this out, they would argue (rightly so) that they are not clinically anorexic or bulimic. However, the intense guilt they feel over a dish of pasta or a missed workout session is a form of an eating

disorder.

I have only recently started going to the new cardio room at Bates. I am deeply concerned by the number of students laboring away on the treadmill, barely hanging on, and fixated on the calorie counter. Exercise is a good thing, but it is important to make the distinction between a healthy workout and an obsessive compulsion.

Although females are more likely to have an eating disorder, new studies are addressing a (typically) male disorder called bigorexia, an intense preoccupation with muscle development. Men's Health magazine describes people suffering from this affliction: "they will miss important events, continue training through pain or broken bones, even lose their job rather than interrupt their physical development schedule." Like the other disorders that I described (over-exercise and fad diets) people with bigorexia are so consumed with maintaining their regimen that they will disrupt their entire life to keep it.

Unfortunately, the topic still carries a stigma, and many of the people that most need educating will not participate in the lectures and programs of NEDAW. Bates tries to cover a variety of topics during first-year orientation including eating disorders, but this cannot provide the depth the subject deserves. Bates should better utilize the JAs and RCs to distribute information, not just to first-years, but to all students. Instead of focusing solely on eating disorders, our discussion needs to broaden to include specific plans for healthy living, which outline the importance of a balanced diet and exercise. NEDAW is an important effort to inform and educate people about eating disorders, but we should not neglect the subject for the other 51 weeks of the year.

## V-DAY GIFTS NOBODY WANTS



**TOM FLANAGAN**

OPINION WRITER

OK, fellas, this is the best time of year to be with somebody, with the snow piling up outside and the presents piling up inside. Coming off the barrage of gifting and re-gifting of the holiday season, Valentine's Day is the last hurrah of the commercialized holidays before a long spell of sunshine and no gifts.

In other words, this may very well be your last chance to make a big impression and win her heart thoroughly enough for your delicate relationship to survive her Spring Break in Cancun or her off-campus short-term as a spray bottle girl at Muscle Beach.

More important than doing exceptionally well is not doing exceptionally awful though. There is nothing worse than being that guy who botches the most romantic day on the calendar so badly that it inspires a tell-all letter to Cosmo. Because if you think the girls in your building won't figure out who "Jenny, 20, Lewiston" is and subsequently who her pathetic ex-boyfriend is, you're wrong.

So, what should I get her, you ask? Well, I don't feel qualified to give that sort of advice. But based on my extensive middle-school relationship track record and having given or witnessed the giving of more than a few horrible gifts, I can absolutely offer a few examples of what not to give.

**Clothing.** I would like to think everyone knows the danger of this in the first place, but we can review. Unless you have a slip of paper in your hand that clearly outlines the exact size of whatever it is you're buying, signed by the lady herself, then don't fall into this trap. Showing up with a bra that's too small, underwear that's too big, or a pair of jeans that would fit your frumpy aunt will all result in serious insult and potentially a backhand. Tread carefully, and learn the art of

the gift certificate.

**Anything out of the back of a vehicle.** So it's the night before the big day and you've got nothing that in any way resembles a gift and as you are taking your favorite back-alley shortcut home you hear a whistle. You turn and see that it's a seedy looking guy with a mullet and leathery skin, gesturing towards the back of his El Camino, which appears to contain a king's ransom worth of 'genuine' gold. Resist temptation and keep walking. Offering stolen/chocolate-filled jewels from a back-alley deal is no way to treat a Valentine.

**The pet replacement.** Out for a brisk walk in February, you notice that Mrs. Neidermeyer is braving the cold to hold one of her famous yard sales. As you peruse the goods, you come upon a mountain of stained and smoky stuffed animals. Since a stuffed animal is the classic Valentine's Day gift, you think you're golden. Then you know you're golden when you dig down through a few layers of filth to find the cutest little puppy, and, here's the best part, it looks exactly like your girlfriend's faithful departed pooch. She hasn't been the same since they lost old Baxter, you think, so she'd love this little guy. Possibly the most false statement ever made. Drudging up traumatic experiences from her past is generally not the best way to kick off a romantic evening.

**Something that could kill her.** This one may seem self-explanatory, but being up-to-date on the allergy/diabetes status of your lady could be the difference between a night of ecstasy and a night of agony. As sexy as you may think a backless johnnie will look on your Valentine, a night at the ER is probably not her idea of a special evening. Know what she can and cannot eat, talk to the guy at your local candy store (I pray that you aren't getting candy from an El Camino or a yard sale) and proceed with caution.

Avoid these pitfalls and you should make it to February Vacation with your relationship intact. Best of luck and Happy Valentine's Day.

## A BITING RESPONSE TO JUBEL'S LETTER ON STUDENT BODY HYGIENE

### ARMSTRONG LETTER

*Continued from p. 3*

months, they do manage to wear sneakers. So why are people killing baby sheep for their shoes? Can someone honestly tell me they are more comfortable, knowing that sheep were killed and skinned to make their shoes? I hardly think that people enjoy stepping into a nice pair of dead sheep.

Owning UGG boots serves no other purpose than to make a statement, and a poor one at that. People think that if they go against common conceptions of decency (i.e. wearing dead sheep), they are somehow better, more intelligent, and fashionable. The truth of the matter is that wearing UGG boots actually displays how dumb some Batesians are. Not wearing animal-friendly clothes puts one at risk of excessive mockery, potential assassination by members of Earth First!, eternal damnation, and hatred (something that is easily spread in a small college environment, so if you have a vegetarian or animal lover on your floor, protect yourself and your UGG boots and walk around with a baseball bat at all times). I think that wearing UGG boots is a pretty sad way of showing the world that you are a conforming fashionista who hates sheep. But that's what so many Bates students do. They buy clothes from companies with sweatshops; they would rather look good than help disenfranchised individuals around the world live with a certain amount of self-respect and enough to eat. I once heard someone say that Bates students are always ready to head to Freeport and spend money at Ralph Lauren, but they never try to help the workers who sew the clothes they buy for 3 cents an hour. I find this statement to be too true. If you love shopping for clothes that have been made out of dead animals or by humans who are chained to their looms, don't think you can tell me I can't go and do what I believe in and try to make sure those humans have a decent wage and self-respect and that those animals aren't killed so you can wear a pair of sheepskin boots or wave signs that say "Meat is Murder" because in actuality meat IS murder and enslaving other people or species for your own fashion tastes is nothing but destructive. Do something constructive for once. Get involved with the Friends of Fair Labor or the Plant Eating People right here on the Bates campus. If you want to make a statement, make a positive one that displays your understanding and knowledge of the circumstances, not one that is rash with no thinking behind it.

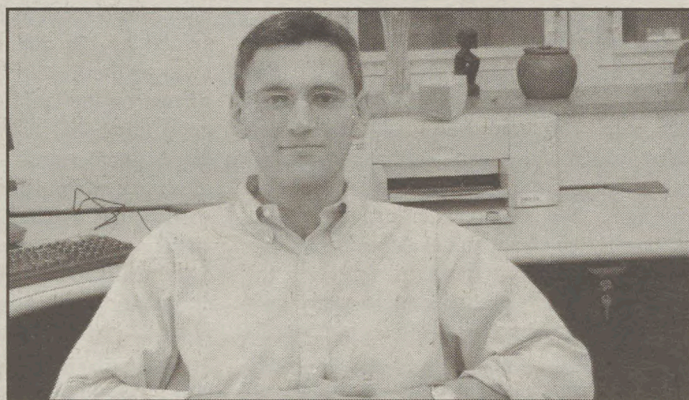
- Will Armstrong '07

P.S. Thanks are in order to Melissa Jubel for providing the format of this letter.

**Forum is open  
to all students,  
faculty, staff, and  
community  
members. E-mail  
your article or  
letter to the ctu-  
faro@bates.edu  
before 6 p.m.  
Sunday for the  
Tuesday issue.**



# Sitting DOWN WITH... PROFESSOR FRANCESCO DUINA



Alex Verhave/The Bates Student

Assistant Forum Editor Chet Clem sat down with Professor Francesco Duina.

**Bates Student:** Where did you go to school, and where did you come to Bates from?

**Francesco Duina:** I did not go to school... just kidding. I went to the University of Chicago for undergrad, and Harvard for my Ph.D. And then after getting my Ph.D I did management consulting full-time for two years with the Monitor Group based in Cambridge [MA] and then I became a lecturer at Harvard for a few years while I was in consulting and then I came to Bates in 2000.

**BS:** Why did you make the shift from Harvard to Bates?

**FD:** At Harvard I was part time while I was a consultant, so I would have had to have gotten a nice tenure-track position at Harvard and at the time there wasn't even an opening really, so I applied to various schools. I don't even think I applied to Harvard for a tenure track position and then I got Bates and a couple of other offers.

**BS:** What differences if any do you see between Harvard students and Bates students?

**FD:** I've taken two courses that I taught at Harvard, a first-year seminar on the Global Economy and the Nation-State, and an European Union seminar and I've taught exactly those two same courses here at Bates. I had the same syllabus if you will and by the time papers came around I did not really notice much of a difference between one and the other. So quality-wise, it's close if not the same. The student body is different I would say. Ultimately, I would probably rather hang out with a Bates student than a Harvard student. Harvard students are trained to be a certain way from high school, they're trained to do 50,000 different things, to excel at everything and they're pre-packaged in many ways. I mean, they are brilliant kids, some of them, not all of them. Whereas I think in the end Bates students might be more genuinely curious at an intellec-

tual level. Bates students are freer intellectually than Harvard students.

**BS:** You teach a first-year seminar, what do you think students are entering college without?

**FD:** They don't know how to write very well, I find that they have poor writing skills. They are very concerned with their grades, and I understand that, I'd be the same way. They write papers to get an A, they don't write papers to learn. Some do, some have a fascination with both — grades and learning — but for the most part they're here to really get an A, or try to get an A. But I have a very high opinion of Bates students; I'm very impressed all the time by them. I learn a lot from my students.

**BS:** What is one thing about the liberal arts education that you think leaves Bates students unprepared for the real world?

**FD:** I don't know if it's inherent to Bates as such, but with that caveat, I would say, a little bit, that it's a very idealistic education that you get, very carefree in a certain way. And in a way it's a very comfortable place to be at, there's nothing really harsh about it. Its challenging yes, but it's not harsh. And so maybe Bates students come out having been well taken care of, at the same time challenged, so when they go out to look for a job they don't know where to start, they're a bit lost. They're a bit lost in terms of practicality when it comes to the real world. There are some who are very good at that, very clever, but it seems to me that they are like that because they are naturally like that, rather than we prepare them for it. But I think that is true of a lot of other places too.

**BS:** You have a reputation amongst students for your openness and your laidback teaching

style, is that a result of your own educational experience?

**FD:** I actually don't think I have a laidback style, I think it's an appearance of laidback. It is laidback, but at the same time I think have very clear and strong expectations. It's the way I think I can capture the attention of students the best. It's a trick, I'm a trickster! It looks like that, and it is like that, but only if you live up to your end of the bargain. Only if you do the readings, only if you come to class on time, only if you're prepared and usually it works out that way.

**BS:** If you were the President of Bates College for a day and you could change one thing about the academic experience what would it be?

**FD:** There are certain topics that are not discussed on campus, that have nothing to do with some of the things that are often discussed on campus. While there is a great deal of talk on hot political issues and political correctness issues — and of course they deserve their space — there are fewer talks on other matters. For example, when was the last time we had a talk on how China is developing? When was the last time we had a talk on ideas of Buddhist Philosophy? I would like to have a more serious mix of talks and classes like that. Also, I think Bates needs to push professors a little bit more in terms of research.

**BS:** Do you think the idea of political cor-

See DUINA, p.8

## Psychology Professor Discusses Dangers Of STD's For College Students

by ARIEL BURCH  
NEWS WRITER

Psychology professor Kathy Low gave a talk at the Women's Resource Center last Tuesday about STDs. The informal talk was sponsored by the WRC as part of its ongoing brown bag lunch series that invites speakers to raise awareness about important gender issues.

Low discussed issues of STD prevalence on college campuses, precautions and prevention. These issues are very important as one in five people in the United States has an STD, and one in four college students is infected.

Low stressed the importance of early recognition and treatment of STDs. She first discussed viral infections, which are incurable, but may be treated. The most common virus is genital herpes, with a prevalence of one-in-four 18-20-year-olds. Symptoms take up to one week to appear and the disease may be transmitted in this period.

Human Papilloma Virus is less common but extremely insidious. "Virtually all" cervical cancer can be traced back to HPV infection, according to Low. However, HPV very often goes undiagnosed because it is extremely difficult to see and causes no pain. Low suggests regular pap smears to test for HPV.

Low spoke briefly about AIDS which is uncommon on college campuses. AIDS is relatively difficult to contract and Low says, "we should be able to eradicate it if we're really careful."

Low also discussed bacterial infections, which are much more curable. Gonorrhea, like most STDs, can be detected much more easily in males than females. In women, it sometimes goes untreated and can affect fertility. Syphilis is less common but important to discuss because its rate of prevalence is rising. Symptoms include skin sores that are painless and, therefore, difficult to detect. These sores progress to affect the palms of hands and bottoms of feet. Antibiotic treatment is effective and very important because the disease is

See STD, p.8

# Frye Street Union Floor Gives Way During Overcrowded Concert

by MARI K. WRIGHT  
ASSISTANT NEWS EDITOR

Frye Street Union's hard wood flooring turned from a sturdy foundation into an unstable springboard as floor beams gave way and parts of the basement ceiling caved in at a concert on Friday, Feb. 4.

The house, which is often used for student concerts and parties, was filled past its maximum occupancy soon after the concert had started, contributing to the resulting structural damage. As the band played, students began to jump and dance to the rhythm of the music and the floor began to move in a wave-like motion, which one student described as feeling "like a trampoline." The danger of the situation was unbeknownst to most of the students present and it was not until security showed up near the end of the event that anything was suspected.

Security recognized the overflow of people who had been in the building and checked the basement, where they

found portions of the ceiling had caved in and several of the floor beams had cracked.

"Those buildings aren't meant to withstand that kind of weight," said Tom Carey, Director

of Security. Carey said that the damage at Frye Street Union occurred because of the weight of the crowd that attended the concert and not because of any past incident. Tom Freeman of Security said that he had heard reports of floor movement from students who have attended concerts or parties at Frye Street Union in the past, but was uncertain as to the cause or legitimacy of these claims.

The band, The BlueSlippers, would not discuss the incident that occurred during their concert because of legal issues yet to be resolved with the administration. They chose instead to issue a statement.

"Everybody had a great time at the show, and nobody got hurt," said the statement issued by Nils Johnson of The BlueSlippers. "Hopefully this whole ordeal won't prevent bands from playing future concerts in on-campus houses."

The Physical Plant inspected the building after security shut down the concert and has since repaired the structural damage.



Alex Verhave/The Bates Student

Is this lounge safe? The floor in Frye Street Union was never meant to withstand being overcrowded, as it was at a concert last Friday.



## NEWS IN BRIEF

### LOCAL

Bangor, ME — Federal authorities have moved to drop charges against Zubair Ali Ghias, 28, a Chicago man who was charged with making false statements to the FBI. Last February, Ghias claimed he was kidnapped and as a result the Moroccan-bound plane he was traveling on was forced to land in Bangor due to a bomb threat. Ghias actually faked his own kidnapping to get away from his pregnant wife, with whom he had fought early on Feb. 14. The federal charges were dropped in lieu of his pleading guilty to a criminal charge brought by the state of Illinois and a civil suit brought by the city of Chicago.

Source: The Sun Journal

Knox, ME — Local dairy farmers have another expense to contend with: a tax on semen. While this tax has been in existence for many years, only recently did Genex Cooperative Inc., the largest livestock semen distributor in Maine, decide to stop paying it, thus passing the tax on to dairy farmers. Bull semen is extremely important to the farming industry because cows are bred once every 14 months in order to keep the milk production levels stable. While this new tax will only cost a farm with 125 cows around \$250 extra per year, many farmers are afraid that it may open the door to other smaller taxes.

Source: The Sun Journal

### NESCAC

Clinton, NY — The sixth annual Febfest started Monday at Hamilton College. The week-long event includes such activities as a battle of the bands, fireworks, a community snowman building contest and a concert by the Pat McGee Band. Hamilton first held a winter carnival in 1938, although the popularity of the tradition declined in the mid-50's. In 2000, the college resurrected the tradition with help of both student groups and the Student Activities staff in hopes of livening up the dreary February days.

Source: www.hamilton.edu

Brunswick, ME — Bowdoin Susan Price '02, finally found the perfect job. Working in finance and real estate for two years after graduation, she felt unsatisfied. However, she did use the experience to her benefit. Price created a line of T-shirts for women with real estate slogans on them such as "Sold," "Well-landscaped" and "For Rent." Asked about potential implications of the T-shirts, Price responded that "When a girl wears one of these T-shirts she's wearing it for her own reasons and those can be disclosed or undisclosed—it's her choice to wear it and to bear it." The shirts have gained a certain level of notoriety and have been mentioned on the Today Show, as well as many other press releases.

Source: The Bowdoin Orient

### NATIONAL

Somerville, MA — The Tufts School of Veterinary medicine recently developed a new, more humane way to raise cattle for veal. Last spring, the Vet School won a \$480,000 grant from the U.S. Department of Agriculture, for Dr. George Saperstein, professor of environment and population health, to investigate a reliable way for dairy farmers to make money. The plan consists of allowing veal calves to graze in an open field, and feed from live cows. It costs almost the same amount to produce a pound of milk as they make from selling it. Milk, on its own, has lost nearly all its profitability. "By Selling Veal, farmers should be able to double their net profit," Saperstein said.

Source: The Tufts Daily

New York, NY — A third large-scale cell-phone industry merger in the last two months was announced on Monday, when Verizon agreed to acquire financially troubled MCI for \$6.7 billion. While many analysts thought Verizon would wait to make a move in response to the recent SBC-AT&T merger, the company had other ideas. "This is the right deal at the right time," said Verizon Chairman and CEO Ivan Seidenberg. "It is a natural and logical extension of Verizon's strategy to transform our company to serve growth markets and offer broadband technologies."

Source: USA Today

# DARTMOUTH PROFESSOR REVEALS "THE MYTH OF GLOBALIZATION AND NEO-LIBERALISM"

by NOAH DAVIS  
MANAGING NEWS EDITOR

On Friday, Professor of Sociology at Dartmouth College John Campbell delivered a lecture titled "The Myth of Globalization and Neo-Liberalism" to a full Keck classroom of students, professors and local Lewiston residents in Pettengill Hall.

Campbell argued that the apparent trend towards limited government and minimal government intervention in developed capitalist countries is actually a myth, citing stagnant tax rates and other information to prove his point.

Campbell, was introduced by his friend and colleague Francesco Duina, Professor of Sociology at Bates. The two have a long standing relationship, stretching back to their days at Harvard where Campbell served as advisor for Duina's dissertation. The two friends traded jokes before the lecture began, with Duina explaining how the length of Campbell's drive from Dartmouth to Bates had increased every time Campbell talked about it.

He began the talk by discussing the perceived advantages of the neo-liberal policies favored by the leaders of some advanced capi-

talist countries. The goal is to "improve economic efficiency" by minimizing government interference, which will in turn "unleash market forces" that will prevent "capital flight" to other countries where labor may be cheaper. This line of economic reasoning is currently favored by President George W. Bush among others.

For Campbell, the neo-liberal position is neither "necessary nor inevitable." He claimed that the neo-liberal position is based upon the "fundamentally misguided assumption" that businesses compete only on cost. Instead, "nations can compete, and compete effectively, not just on the basis of cost, but also on the basis of institutional advantage." Many companies stay in well-organized capitalist countries specifically to reap the benefits of these institutional advantages. "In countries where business is well organized... the businesses recognize that they get a lot back for [the increased taxes] which they pay," explained Campbell.

In a 30-minute question and answer session after the lecture, Campbell expounded upon his themes and answered questions about the past and future of this process. Asked about the future of the United States, Campbell eased the

collected masses concerns, saying that "we will be okay."

Campbell's long resumé includes a number of recently published books and papers, including 2004's "Institutional Change and Globalization," published by Princeton University Press and "Fiscal Sociology in the Age of Globalization: Comparing Tax Regimes in Advanced Capitalist Countries," a paper in "The Economic Sociology of Capitalism." Campbell is also an Adjunct Professor of Political Science at the University of Copenhagen in Denmark and a Professor of Political Economy at the Copenhagen Business School. The professor graduated from St. Lawrence in 1974 and received his doctorate from the University of Wisconsin-Madison in 1984.

Before Campbell's 4 p.m. lecture, he spoke about similar themes in both sections of Professor Duina's economic sociology classes. His argument in these lectures was again that governments may claim to function on neo-liberal policies, but there is simply no evidence to support this claim.

## Stanley Fish Questions a Liberal Arts Education

Former Duke University Professor Attacks the Merits of a Liberal Arts Education

by JAMES KENLY  
NEWS WRITER

Despite the blizzard, Bates students, faculty, staff and local community members survived the yet-to-be paved streets and pathways to pack Chase Lounge on Thursday afternoon. The capacity crowd had gathered to hear a talk by Dr. Stanley Fish entitled, "Why Liberal Arts Education Cannot Be Justified." Former Duke University English professor and former Dean of the College of Liberal Arts and Sciences at the University of Illinois at Chicago, Fish, in the words of Bates Professor of English Sanford Freedman, has held "too many posts to note." In what he refers to as a Ciceronian approach to introduction, Freedman began with "I'm not going to tell you about" and proceeded to note Fish's time at the University of Pennsylvania and Yale, the decade he spent at University of California at Berkeley, the chair he held at Johns Hopkins University, his time at Duke, and his impressive work at the University of Illinois at Chicago.

Freedman explained that although he has only met Fish on a few occasions, he has come to know the "premier person of the academy" through his writing, and it was with humble eloquence that Freedman yielded the stage to the key-note speaker. Clearly an experienced speaker, Fish moved the crowd to laughter in his description of his home state of Rhode Island: "Most people never get out of Providence," he joked. "In fact, you have a better chance meeting someone born in Tibet than Rhode Island."

Using an extended anecdotal example to ground his theoretical objective, Fish claimed that although the liberal arts education does have value, it "makes no claim to efficacy." He combated the idea that the liberal arts education produces "reflective citizens" and cited "that David Spade ad" when he scoffed, "that's nonsense! Bad decisions are equally as available to all persons." It was on this principle that much of his argument rested. Fish did not deny that good people do emerge from the liberal arts education, however, he finds the correlation merely coincidence—a fortunate but unintentional byproduct.

In a talk sprinkled with humor one particular remark brought the house down. The "Question and Answer" constituted a considerable portion of the talk, and the early questions

were focused and enlightening. The conversation made a turn toward colloquia when a Bates student began his question in the following manner: "If a liberal arts education is generally just intellectual masturbation..." to which a nimble-minded Fish, amid nervous laughter from the crowd replied: "Speak for yourself, I go for the real thing!"

Dr. Stanley Fish articulated his objective in many different ways throughout the two hour discussion, but the easiest to remember resulted from a question from the crowd. To defend his assertion that the liberal arts education is not based in morality, Fish articulated a tripartite system of wisdom for a successful life: (1) Do your job; (2) Do not do some else's job; and (3) Do not let someone else do your job.

At this particular engagement, Dr. Fish certainly did his job. He showed that the goal of a liberal arts education is not to prepare its students to be productive reflective citizens, but to engage the willing in the activity of thought. He emphasized that the payoff of a liberal arts education is not in its ability to propel its graduates toward success, but in "the here and now." In recognizing the practical uselessness of academia, does Dr. Stanley Fish value its existence, and our commitment to it? His life has taken him from UPENN to Yale, U-Cal Berkeley to Johns Hopkins and Duke to the University of Illinois at Chicago; his writing is regularly published in the Chronicle of Higher Education's column, "All In The Game"; what do you think?

## Iraq Veteran LTC Returns from War and Defends Policies of the Bush Administration

IRAQ  
Continued from p. 1

ed by a small contingency of College Republicans from Bowdoin College and Saint Joseph's College, was preceded by a small dinner. At the dinner, LTC Rutter shared with a group of Bates College Republicans stories of growing up in Southern Philadelphia and then attending a small private college similar to Bates in North Carolina. He also talked about the time he spent injured from Operation Iraqi Freedom in a Philadelphia hospital.

After his presentation, there was a small reception outside Chase Hall lounge where students and faculty could chat and ask more questions of the LTC. Rutter has worked for Fox News Channel as a correspondent and now works for the Young America's Foundation, an outreach group of the conservative movement that sponsors lecture series throughout the country.

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AN ARMY OF ONE



# Loans for International Students Dramatically Cut

by CAITLIN HURLEY  
EDITOR-IN-CHIEF

With no formal communication from the College, international students were surprised to see a loan of \$1,500 cut from the financial aid package, which they received over the summer. On Friday, Feb. 4, students finally received formal communication from the College explaining that this loan had been cut. The fund that provided the loan, the College explained, was no longer solvent. According to Bates College Student Government (BCSG) President Ryan Nabulsi, the loans are completely gone and probably not coming back.

Nabulsi explained that many international students at Bates that are on financial aid were loaned \$1,500 from the College because international students cannot apply for loans the way U.S. citizens can. Lars Olofsson, BCSG Secretary added that almost all international students at Bates are on financial aid. This problem first came to the attention of the BCSG

last semester, when Nabulsi, who was sitting on the Student Committee on Committees, noticed a large number of international students applying to sit on the Financial Aid Committee.

The Feb. 4 announcement was the first communication from the College regarding the issue even though the loan had been cut over the summer. International students were aware of the cut because they noticed the change on their financial aid packages, but had not received any word from the College until Feb. 4.

This posed a particular problem for international students planning to spend Short Term abroad. The deadline for Short Term abroad registration came before the Feb. 4 communication and many students were unsure of their exact financial situation. Given the extra cost of Short Term abroad, many students were not sure if they could handle the extra financial burden. Dean Goundie then requested that the deadline for Short Term abroad registration be extended and the Registrar complied.

According to Olofsson, the change in policy makes it difficult for students who owe the College money and were expecting to repay it with the \$1,500 loan to return to school next year.

Nabulsi also said that on Friday, Feb. 11, a meeting that included President Hansen, members of the faculty, staff from the Office of Financial Aid and several deans was organized to discuss the issue. Nabulsi asked for the BCSG to be present at the meeting, but received no response about his request. Nabulsi managed to find out the time and place of the meeting and waited outside while it was being conducted. He believes he was noticed, although only Dean Goundie acknowledged his presence.

Nabulsi said that the BCSG planned to gather as much information as they could about the situation. If they can find no further information, he plans to bring forth legislation on a vote of no confidence in the Office of Financial Aid.

## Duina on Academia and Class Discussion

DUINA  
Continued from p. 6

rectness takes away from discussions?

**FD:** Yes, a little bit. Academia is usually the place where certain things historically get fixed, where certain things are taken care of earlier than in society, and through academia they're filtered through. So it makes sense that in an academic environment you have this attention now. That's fair in a way, but at the same time it sort of does prevent discussion. And I'm not speaking for myself, I'm speaking on behalf of the students who after class come up to me and tell me 'I had a different view on the elections, but I'm the only Republican here and I felt funny saying things because I feel like I would have offended people.'

**BS:** Your background and your current work is on European Integration?

**FD:** I would say European Integration mostly, but comparative too with NAFTA and South America's Mercosur. I have a book coming out in '05 entitled "The Social Construction of Free Trade: The EU, NAFTA, and Mercosur." It's due out in 2005 or early 2006 with Princeton University Press.

**BS:** What are your interests at Bates outside

of the classroom?

**FD:** Chess, skiing, racquet sports, red wines, classical music, I play piano a little bit, my son, my wife, I love Taoist philosophy, history, the ocean and I travel all over the world.

**BS:** On a lighter note, what is the funniest story about your college experience that you'd be willing to share with The Bates Student?

**FD:** We used to streak through the library naked during exams period, every year, with ski masks. We used to have a boombox with Beethoven's 9th symphony "The Ode to Joy" just blasting, and everyone in the stacks would be clapping. We did that for three years in a row.

**BS:** What was the response from the University of Chicago student body?

**FD:** They loved it, but the third time they had a guy from the newspaper waiting for us. It leaked that we were going to do it at a specific time, and from a cubicle he emerged with a camera and took a shot of us. It was right on the front page of the newspaper the next day, all of us naked, and the caption said "Of Little Consequence..." So I'll just leave it at that for now. Fortunately I was the sixth in line, so you can't really see me.

## RA Bills on Announces, Parking, Syllabi and Safe Rides Tabled

RA  
Continued from p. 1

the syllabus to their classes on their doors in hopes of helping students decide which classes to take. With the changes in the add/drop policy, students have less time to figure out their schedules. The bill is also meant to allow students the opportunity and time to purchase their books prior to the start of the academic year and from a source that is not the college book store.

All these bills were tabled after extensive discussion, although Vaibhav Bajpai, the RA treasurer, expects that they will all be passed at the next RA meeting. According to Bajpai, many of the bills were tabled despite positive discussion among RA members. The question of how effectively the resolutions could be enforced led to the tabling of the bills until after the break.

The RA also discussed a perceived lack of respect which the administration affords them, according to Bajpai.

## Breaking Gender Barriers and A Capella: The All-Encompassing, Annual Drag Show

DRAG SHOW  
Continued from p. 1

'06. Godsey, who helped initiate the show and took care of blue-slipping, claims she wants to be in the Drag Show.

"Gender is how someone presents themselves and feels themselves to be masculine or feminine," said Godsey.

Sara Stone, a junior who participated in the show specifically in the last act, comments that she took part in the Drag Show and also enjoyed the Gender Bender after-party "because [she] likes to mess with gender, take advantage of opportunities to push [her] comfort levels with dressing very unlike [herself] and to surprise people including [herself], performing, dancing with friends, and having fun."

The Crosstones, Deansmen, Manic Optimists and Merimanders, Bates' a capella groups, were also in the company of the many cross-dressing acts. Among the songs sung were Backstreet Boys' "I Want It That Way," "Spiderwebs" by No Doubt and an altered rendition of Fountains of Wayne's "Stacy's Mom" called "Stacy's Dad."

The show concluded with Boston's "One In A Million" and the stage occupied by the presenters dancing. The stage was then flooded with audience members, Merimanders and Deansman alike, to form an orgy of happy people. Tolis stated that the Drag Show "is a great thing to have at Bates to show a) not everyone fits into a box and b) it's okay not to fit into a box." The show was a success all around in terms of entertainment and its goal of fundraising. Upcoming events sponsored by OUTfront will be an Ally Night and the popular Lick-It dance in March.

## Psychology Professor Kathy Low Lectures on How to Protect Against Sexually Transmitted Diseases

STD  
Continued from p. 6

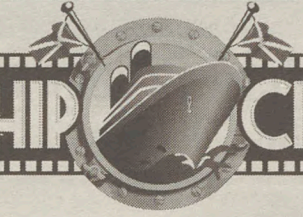
extremely dangerous if not treated. It is also not always detected or even regularly checked for. "One of the problems is that people don't think about it because it was thought to have been eradicated. It is important to ask for a syphilis test if you think you may be at risk," Low suggests.

Low says chlamydia is the disease that she is "the most worried about." Approximately one in six college women is infected. Four out of five of infected women have no symptoms and symptoms that do appear are generally minor and include unusual discharge or discomfort. The lack of painful symptoms only makes chlamydia more dangerous because, if untreated, it can lead to Pelvic Inflammatory Disease and fertility problems.

Low talked briefly about protozoan diseases such as trichomoniasis and parasites such as crab lice that cause itching and rashes and are treated with antibiotics.

Low stressed that all of these diseases are easily preventable if the proper precautions are followed. Most importantly, Low said, "use condom sense," as almost all STDs can be prevented by proper condom use.

Low also emphasized the importance of regular STD testing. Many STDs are difficult to detect and highly dangerous if not treated promptly. The Health Center offers STD screening services and also provides condoms. More detailed information about symptoms and disease recognition can be found at the Center for Disease Control website or through the WRC website.

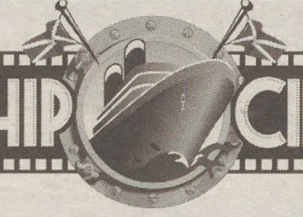


### FLAGSHIP CINEMAS

MOVIE TIMES EFFECTIVE FRI. 2/18 THROUGH THURS. 2/24

Hitch (PG13)	1:15, 4:05, 7:15, 9:40
Constantine (R)	1:20, 4:20, 7:20, 9:50
Son of the Mask (PG)	12:30, 2:30, 4:30, 6:55, 9:05
Because of Winn-Dixie (PG)	1:00, 4:00, 7:10, 9:30
Finding Neverland (PG)	1:00, 4:00
Hide and Seek (R)	3:40, 9:40
Hotel Rwanda (PG-13)	3:30, 7:05, 9:35
The Aviator (PG13)	12:35, 3:50, 7:25
Meet the Fockers (PG-13)	7:25, 9:45
Racing Stripes (PG)	1:05
Sideways (R)	7:00, 9:25
The Phantom of the (PG-13)	12:35, 6:50
The Wedding Date (PG-13)	12:50, 4:00
Ocean's Twelve (PG-13)	8:50
Pooh's Heffalump Movie (G)	12:30, 2:10, 3:50, 7:00

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Are we There Yet? (PG)	12:25, 2:35, 4:45, 7:00, 9:05
Boogeyman (PG-13)	1:05, 3:05, 5:05, 7:15, 9:15
Coach Carter (PG-13)	12:50, 4:00, 6:55, 9:35
Hide and Seek (R)	8:50
Hitch (PG-13)	1:00, 4:15, 7:05, 9:40
Because of Winn-Dixie (PG)	12:45, 3:30, 7:00, 9:20
Meet the Fockers (PG-13)	7:25, 9:45
Constantine (R)	1:10, 4:10, 7:15, 9:45
Pooh's Heffalump Movie (G)	12:35, 2:15, 4:00, 7:05
Racing Stripes (PG)	12:20, 2:30, 4:40
Son of Mask (PG)	12:15, 2:20, 4:25, 6:50, 9:00
Million Dollar Baby (PG13)	12:55, 2:35, 4:45, 7:00, 9:05

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## Chocolate Vaginas and A Good Cause

by JOCELYN DAVIES  
STAFF WRITER

As a Vagina Monologues alum, I understand the daunting and almost insurmountable task of breathing new life into the performance each year. However, from the moment I walked into Olin Concert Hall this Friday night, I knew that Olga Osadchaya, who directed the works this year, was going to get it right.

From the classy posters all over campus to the chocolate vaginas that came free with each advanced ticket sale, this year's event seemed to be hyped up more than usual. Such publicity usually leads to disappointment, but this time, the hype was intentional. It was all part of the performance, if you will.

"I wanted the show to be more stylized," Osadchaya said, still glowing from a smashing opening night. "I wanted it to be an event."

An event it most certainly was, if the delighted audience around me was any indication of the successful passing of Osadchaya's vision. From the minute the show opened with

See MONOLOGUES, p. 11



Alex Verhave/The Bates Student

Emily Cohen-Shikora performs in the sold out performance of this year's "Vagina Monologues."

## SORT, THE STORY OF HOW THE BAND CAME TOGETHER

by MEGAN RICHARDSON  
MANAGING ARTS EDITOR

If you've been in the Ronj on Tuesday nights, you've heard. If you've read the announcements and seen the posters, you know. Bates' very own Sort, a band made up of guitarist/singer Matt Pooley, drummer Blake Wayman, bassist Jeff Bartolini, and keyboardist Max Butler, has been giving weekly shows at the Ronj every Tuesday night at 9:30. Last Tuesday I had the pleasure of meeting with these musicians after their lively performance (Wayman, on drums, was particularly energetic) to find out what Sort is all about.

Sort started four years ago when Pooley and Wayman met in an experimental music first year seminar. Realizing that they had similar musical interests, the two started playing together. Shortly afterwards, Wayman overheard Bartolini, who lived down the hall from him, playing bass and invited him to play with them as well. The trio continued playing together until the following year, they saw

posters Butler posted put up, advertising his keyboarding abilities. So impressed were they by the posters that they proceeded to tear down

*"Sort loves to please the crowd, and as a result they love to play what Bartolini refers to as their 'funkier' tunes, as they get the best response from the audience. However, they really just love to play."*

all of them so no one else could contact him. They gave him a call, and the rest is history: Sort as we know it was born. They've been perfecting their sound and even recorded a CD in

March 2003. The quartet has worked together nicely.

This semester, however, Butler is abroad, which leaves the band's original three members playing sans keyboard again. When asked how it felt to play without him, Pooley answered that they "felt naked" during their first show, but that they've been adapting since. Bartolini noted that their sound "is doing different things without [Butler]," and that they've been experimenting differently and have been developing as a band.

When asked what they plan to do next year, after Pooley, Wayman, and Bartolini graduate, they all confidently answered that the band would stay together; all three of them plan on living in the Boston area, and they do not foresee any problems with getting together with Max to perform.

For now, Sort isn't planning any major gigs other than the weekly Ronj shows. They are interested in playing as part of senior class

See SORT, p. 10

## THE BLUE MAN BLOOP

by IAVORA DARAKTCHIEVA  
CONTRIBUTING WRITER

Recently an acting colleague of mine asked during rehearsal: "So, what do we do with the audience?" Somebody from the team cunningly suggested: "You should walk slowly towards them, stare at them, and freak them out." While this makes for a good inside joke, I am not quite sure it is as effective an approach when creating a \$46-per-person (on the cheap side) show production.

If you have visited Boston and New York recently (or Chicago, Toronto, Las Vegas and Berlin for that matter), you have probably noticed billboards with three round, bald, greasy-blue faces advertising The Blue Man Group show. I am one of the people who have succumbed to the persistent and efficient marketing strategies and actually seen the thing, now showing at the Charles Playhouse, Boston.

Seated three rows behind the "poncho section," called so because people sitting there are at "risk" of being splattered with paint during the show (for an extra \$10, of course), and surrounded by a pre-teenage crowd, I started wondering if I was at the right theater even before the show has begun. Eventually, I decided to drop the intellectual guard and open myself to what promised to be a very interactive art game, or, in the words of its own marketing specialists, a show that "appeals to all ages".

What I got was a succession of people with painted blue faces stuffing their mouths with marshmallows to the point of barf-like overflowing; people with painted blue faces spitting marshmallow goo on a canvas to create a work of art; people with painted blue faces staring at the audience with their eyes wide open; people with painted blue faces stuffing their mouths with Captain Jack's and then demonstrating the chewed-up contents to the audience which in turn stares with eyes wide open. In the midst of this regurgitative creativity, I search my mind for all the terms used to describe non-standard artistic expression, but even the very flexible *postmodern* and *avant-garde* cannot be stretched out far enough to accommodate the "stuff" which was literally pouring from the stage.

The Blue Man Group's website promises viewers "social commentary" and "depth of character". Social what? The creative transaction/interaction between the performers and the audience throughout the whole show remains on the level of spraying with neon paint, excitement of the pick-me-pick-me type in which members of the audience are invited on stage to join the mute face-making of the performers, and other like forms of infantile "fun".

At some point one of the blue men brought on stage the canvas with the spat marshmallow goo and silently raised a sign with its price: \$15,000. Even after one hour and forty-five

See BLOOP, p. 11

## Campus Live Music Roars Back To Life

by MATT HEFFERNAN  
MUSIC COLUMNIST

"They're The Sirs... only shorter!" exhaled one joyous fan at The Blueslipper concert on Feb. 4 in Frye St. Union. Sorry, although they do have a similar Funk/Soul cover style, this is not "Honey I Shrank The Sirs." Instead this is the dynamic sound of a revival of live music on Bates campus. The Blueslippers, made up of veterans of many of Bates' recent bands who played concerts and threw parties on campus, is bringing down the house, making Bates a cool place for live music once again.

The Blueslippers are the brainchild of trombonist Aaron Lee (of Mrs. Skanatto, The Sirs and Les Paulets Bronzés) and drummer Joseph Maurey (of PlanetDog, GefilteDog and The Blazing Sun Steel Orchestra). These two veritable giants of the Bates music scene were sitting at Commons Dining Hall discussing the lack of live music on Bates campus. A lull like this occurs about once a year and needs to be dealt with. They scribbled up a list of musicians they wanted to work with on a Commons napkin, and the Blueslippers were born. Lee was already playing with guitarist Charlie Hely (of Vacas Tristes and The Blazing Sun Steel Orchestra) and bassist Nils Johnson (of The Slut Puppies, Papadopomax and Arrowsmith). Vocalist/tamboriner Ben Peck (acclaimed for his work with the Deansmen and The Bates College Choir), keyboardist Matt Lambek (of The Sirs and The Smudge), saxophonist David Rabinowitz (formerly the Student Coordinator of the now non-existent Jazz Band), and baritone saxophonist James Langston rounded out this powerhouse of Bates talent.

The band formed mainly to fill the empty void that was the Bates College live music scene. As for live music, Lee said, "There is never enough." But playing music is also what he labels "a personal sanity issue." Playing provides something for these eight

See BLUESLIPPERS, p. 11

## "Weeping Camel" Stirs the Heart

by JENNIFER LEE  
ARTS SECTION EDITOR

During the celebration of Chinese New Year last week, Sangai Asia showed a Mongolian documentary film on Wednesday, Feb. 9 called "The Story of the Weeping Camel." This film gives a wonderfully simple and straight-forward look into the life of a nomadic Mongolian family living in the Gobi Desert who raise numerous amounts of sheep, goat and camels. This film revolves around a mother camel and the rejection of her colt after she had a difficult time with the birthing process.

Directed by students of the Munich Film School, Byambasuren Dayaa and Luigi Falomi only had 35 days to film their story. One might say that Dayaa was first inspired to tell the story of a mother camel's rejection of its colt during the '80s when she watched a movie about the exact same concept.

"The film was so magical," Dayaa said on the film's website. "Many of the children cried when they saw the film. I think I cried the loudest—I felt so sorry for the camels. I

engrained this movie into my memory. Every time I heard something about the Gobi Desert, I saw the pictures of the movie in front of me—and I believe this will always stay like this."

This sadness and pity is easily felt while watching the documentary. After two, long and difficult days, a young mother camel gives birth to a rare, white colt with the help of her nomadic family. The mother's immediate rejection was easily discernible since she refused to acknowledge her colt once it was born and refused to give it her milk. The nomads were faced with a difficult problem since the colt was bound to die without its mother's milk, and they try many things on their own to have the mother acknowledge its colt

*"Legends say that when the mother camel accepts her colt upon listening to the music, tears will flow from her eyes, giving the impression that it is weeping."*

again. When the mother refuses and the colt cries heartbreakingly for days, the nomads request the help of a musician living in the nearest town, which is about 50 kilometers away from where they live. Legends say that when the mother camel accepts her colt upon listening to the music, tears will flow from her eyes, giving the impression that it is weeping.

See CAMEL, p. 11



## "American Dad" Hits American Mediocrity At Best

by DAN COHEN  
STAFF WRITER

In the age of "Nanny 911" and "CSI: Anytown, USA," I always get excited when a new comedy is developed. The creators of "Family Guy" try to piggy back off their cult following DVD sales with a new show called "American Dad," which premiered after the super bowl last week. Even though "American Dad" has some promising ideas, it has many of the flaws "Family Guy" encounters. The problem is that the strong elements of "Family Guy" make-up for their shortcomings more than the new show. "American Dad" is better than the majority of American television, but that's not saying much.

The show follows the Smith family which includes Stan (father), Francine (mother), Hayley (daughter) and Steve (son). Also in the family are Klaus, a talking fish who has the brain of a German athlete and Roger, an extra-terrestrial. Stan works for the C.I.A. and is a typical "All American loves his country" kind of guy. He's a bit eccentric when it comes to protecting his country as he demonstrates by shooting a toaster thinking it's some kind of terrorist weapon.

The first episode focuses on Steve and his quest to ask out Lisa Silver, the prettiest cheerleader in school. After many failed attempts, Stan finally rigs the high school election, making Steve class president. A subplot includes Hayley asking Roger do her college term papers and in exchange, he makes her buy him candy after he is put on a diet.

The weakest aspect of "American Dad" is that it only has two funny characters. There is a similar problem in "Family Guy," but the funny characters in that show are so good that they are able to carry it. Stan and Roger are strong, but they cannot pick up the slack like Brian and Stewie in "Family Guy." Roger (the talking alien) is written very well as an overweight intellectual who has to be kept a secret. He is the closest thing to Brian on the show. Stan Smith, the main character, also had some

memorable scenes. For example, when he hears a noise in his house late at night, he thinks it's Osama Bin Laden coming to get him, but instead he kills his son's dog.

"American Dad" includes the typical generic comedy family: the level-headed mother, the rebellious daughter, and the "thinks he's cool" son. The only difference is that not every family has an alien and talking fish. Now you would think that a fish that has the mentality of a German athlete would be a great idea with no chance of failure. Unfortunately, he was a disappointing part of the show. He just spouts out lines that are usually passes at Stan's wife Francine and you can barely understand him.

With the exception of Stan, the Smith family is written without any effort - dry, boring and predictable dialogue.

There are a lot of jokes that fall flat. The worst part about these jokes is that the creators think they are hilarious and draw out the joke for a while. For example, when Stan steals someone's purse, he sets it up so his son can stop him and make him look like a hero. Stan gets

into the excitement too much though and keeps on running with the purse for a long time - a very long time for something that isn't funny.

As I said before, there is some potential, and parts of this show had glimpses of "Family Guy" glory. One scene involves President Bush talking on the phone with God (literally). They are having a nice conversation, but God asks the President to stop using his name so frequently. Another great moment is when Stan kidnaps Hilary Duff and forces her to talk to his son. This is the randomness that makes "Family Guy" great, and the writers should strive to do this more often in "American Dad."

"American Dad" officially premieres in May. If you want a break from "CSI: (Insert name here)" and watching people sit around in a house eating peanut butter, then "American Dad" is good for a couple of laughs. Don't worry though. Even if this show is a failure, "Family Guy" is returning in May as well.

*"The weakest aspect of 'American Dad' is that it only has two funny characters. There is a similar problem in 'Family Guy,' but the funny characters in that show are so good that they are able to carry it"*

## Sort Continues to Look for a Greater Following

SORT  
Continued from p. 9

activities and around campus in general, but for the most part, they are not all that concerned with finding new places to perform at the moment. When they first started out, they left campus frequently to play at various spots. Now, they say, they hope to increase their following here at Bates.

Sort loves to please the crowd; as a result, they love to play what Bartolini refers to as their "funkier" tunes, as they get the best response from the audience. However, they really just love to play and promise to change up their sets every week. If you haven't heard Sort play yet, they'll be in the Ronj every Tuesday night from around 9:30 to 10:30. And feel free to check them out on the web at <http://sortband.com>.

## "Unthinkable Thoughts" Worth Reading

### Braff Brothers Share Creative Talents

by JONATHAN HOROWITZ  
STAFF WRITER

Creativity runs in the family. If you don't believe me, just look at the great duos of Sylvester and Frank Stallone, Francis and Sophia Ford Copolla, and those two tigers from that movie "Two Brothers" (not just a clever name).

With his new book, "The Unthinkable Thoughts of Jacob Green," Joshua Braff has proven that Zach isn't the only Braff with any creativity in the Garden State.

"Unthinkable Thoughts" throws us into the complicated life and mind of Jacob Green. Jacob is the middle son in a highly religious Jewish family in New Jersey. To paraphrase Natalie Portman's character in "Garden State," he's really Jewish. He is forced by his father to go to a separate school for Jewish children, made to attend services every week, and is strictly forbidden from ever consuming a Whopper with cheese.

The story begins when Jacob is ten and continues on until he is sixteen. Braff captures the years when adolescence is just beginning and continues through until some form of normality and self-discovery has been achieved. The story is your typical coming of age novel, with the added obviousness of a bar-mitzvah; however, Braff's style gives a new edge to the old genre. At first, I mistook talent and style for ineptitude. Braff writes 10-year-old Jacob Green like a 10-year-old and I found myself somewhat bored by his ruminations and the language he uses. I found myself more interested in Jacob's rebellious older brother, Asher, who Jacob adores and looks up to.

Seventy pages in, 10-year-old Jacob turns into 13-year-old Jacob. It only took several pages to realize that Braff's writing is not inept, but brilliant. Just as 10-year-old Jacob was 10; 13-year-old Jacob's words and thoughts confirm that he is indeed now 13. Skillfully, Braff guides us through Jacob's life and I found myself constantly waiting for my next chance to open the book and re-enter Jacob's world. This was especially true when Jacob's world began to become difficult and painful, not only for him, but

for the reader as well.

Jacob's father is one of the central characters around which the story revolves. This is due to the fact that his father is an overbearing, self-hating, anger-prone, uber-religious, naïve, oblivious, anal-retentive man. The level of excellence and perfection he demands from his family directly conflicts with Jacob's attempts at growing up, especially since Jacob has a learning disorder. At thirteen, Jacob is suddenly old enough to see his father's faults for what they are, but too young to act on what he sees. The conflict

*"While reading 'Unthinkable Thoughts' I found myself wincing, wriggling and aching to scream at the characters that wouldn't even exist were it not for my eyes swiveling back and forth rapidly across every page."*

between his father and all of his family, particularly Jacob, is palpable and painful, evoking feelings of pain, discomfort and true empathy for the Green family. While reading "Unthinkable Thoughts," I found myself wincing, wriggling, and aching to scream at the characters that wouldn't even exist

were it not for my eyes swiveling back and forth rapidly across every page. There's a chance I was more empathetic simply because I can relate to the middle class white domestic life that Jacob was a part of, but emotions are emotions, regardless of context, and Braff evoked emotion from me both expertly and with a subtlety which gave the novel its power.

When I read the jacket for "Unthinkable Thoughts" on Amazon.com, I thought that it sounded a bit too much like "Garden State"; Jewish kid growing up in New Jersey coming to terms with his life. After reading the book and seeing that the two stories are nothing alike, I realized that both Braff's were simply writing what they know. I respect both Joshua Braff and Zach Braff for neither ignoring the fact that they are Jewish, nor using it as a comic crutch, as so many have done. While the backdrop is the same, these are two very different characters living in two very different worlds. It takes guts to tackle a genre which has been written about so expansively, but Joshua Braff does so both skillfully and originally. Jacob Green's "unthinkable thoughts" are thoughts we've all had, thoughts we all need to be reminded of, and thoughts which we can all still learn from.



## Editor's Movie Pick of the Week: "Boyfriends" (1996)

A Tom Hunsinger & Neil Hunter film.

Starring: James Dreyfus, Mark Sands, Andrew Ableson, Michael Urwin, David Coffey, Darren Petrucci and Michael McGrath.

### The Plot:

Paul (Dreyfus), Matt (Urwin) and Will (Coffey) have been friends forever. They each bring their boyfriends along for a weekend getaway, where they plan to celebrate Paul's birthday and enjoy their respective relationships. However, the weekend does not go exactly as planned; there's deception, heartbreak, infidelity, the works. In the end, however, everybody gets what's coming to them.

### The Lowdown:

The chemistry between the characters is very believable. You get the sense that you are watching a few days in the lives of very real people. There are happy scenes and sad scenes, plot twists, and some lessons about romance. It's well-written and well-acted, and is a good, lazy-afternoon sort of movie.



# Monologues Celebrate V-Day

MONOLOGUES  
Continued from p. 9

an edgy dance routine, a relentless, spunky energy filled the concert hall that lasted until the closing monologue.

Osadchaya designed and conceptualized the production almost entirely by herself. The theme of the show—from the individualized, stylish costumes, to the choice of music before and during the performance (songs by women of various nationalities and musical genres)—was female self-empowerment. Osadchaya told her actresses that the show had a dress code: “Smart Casual.” The only restriction being no jeans allowed, the women explored their abilities to express themselves through fashion; the effect was striking, eclectic and elegant, ranging from cocktail dresses to corsets and combat boots. Osadchaya explains her theory of female empowerment through fashion statement: “Girls love to dress up!”

The stylized performance is also a fun way of exploring a somewhat touchy subject. This is the only weekend when you will hear someone openly, and without embarrassment, use the word “vagina” in reference to their evening’s activities. This shedding of cultural taboos is part of what drew Osadchaya to the project in the first place.

“It’s shocking, yet it’s human. It’s funny!”

## “Camel” Gives Excellent Insight Into One Aspect of Nomadic Life

CAMEL  
Continued from p. 9

The song that is sung during the ceremony is simple and consists of only one word made up of four letters: HOOS. Dayaa said that the song “is an ongoing repetition of this word. The word doesn’t have any meaning, just an effect. It doesn’t have a melody or any musical structure. Everybody does it the way he wants or feels.”

“For sheep, for example,” she continues. “You would use the four letters ‘TOIG.’ You repeat the four letters three times. Every animal has its own sound. Maybe it’s the sound that makes the animals feel closer to the human. I don’t know how this developed, but people always did it like this. It is the tradition.”

Although this documentary revolves around the story of the two camels, the film gives a glimpse into the life of the nomads in the desert and shows how these people heavily depend on the camels for their survival. For instance, the family’s two sons were shown playing games involving camel’s teeth and the family often weaves things out of the camel’s hair and drinks its milk. “They don’t think about money,” Dayaa says. “Their assets are the animals they have. They cherish nature, as they know that they depend on it, and they have a very strong connection to their animals. They understand that we, as humans, have to adjust to nature and not the other way around. That is the philosophy of the nomads.”

Nominated for an Academy Award for Best Documentary Feature, “The Story of the Weeping Camel” will be an especially fascinating film to watch for people who are interested in learning about other cultures. This film runs for 87 minutes and is rated PG for some mild thematic content.

Women are funny, men are funny, sex is funny, we’re all funny for Christ’s sake,” she said.

You might have noticed that this is the first year tickets have been sold, rather than the usual “recommended donation,” and you might have noticed that it is also the first year there were two performances, meaning you didn’t need to clamor into Olin three hours early, fending off other eager Batesies tooth-and-nail for a seat. This is no mere coincidence. This year the policy changed, and the money you so dearly parted with for your ticket and chocolate vagina goes entirely to the V-Day Project, an organization started by the playwright Eve Ensler, to aid in the fight against violence towards women and girls throughout the world.

“This is the best possible way a cause like this can be approached,” Osadchaya said, and the numbers agree. Every year more money is raised and this year, a record number of colleges across America participated, raising more money than ever before.

“I think it’s pertinent everywhere, that’s why they do it everywhere,” Osadchaya said. “It’s up to us not to take this s\*\*\*. It’s about who you are, accepting who you are.”

That is, indeed, the theme that runs throughout the entire show, pouring with defiance out of every monologue. As Ensler writes in the final monologue, “This is who I am before you made me tone it down, cover it up. Get used to it!”

## Blueslippers Eager to Bring Music to Bates

BLUESLIPPERS  
Continued from p. 9

people that nothing else can. On a different personal note, many of the members of the Blueslippers are seniors and somehow had yet to collaborate on a project together. This band gives them an opportunity to pool their talent while they belong in the Bates bubble and enjoy it together. They also see themselves as providing a service for the wider Bates community, bringing live music back to Bates. “We’re better than your average party on a weekend,” Peck said.

The Blueslippers’ most dramatic moment to date has to be during their appearance on Feb. 4 when a beam broke in the already fragile floor at Frye St. Union. The Blueslippers packed the house and were jamming out everyone’s favorites from “Higher and Higher” to “I Want You Back.” Eventually the floor gave way underneath the crowd, causing security to break up the party.

All drama aside, if you get a chance to catch the Blueslippers in action you must go and watch them. Their music is fantastic, and their chemistry and stage presence can’t be beat. They are planning future appearances at Pub 33 in Lewiston and at Bowdoin College. They will also be performing a klezmer set at Bates’ celebration of the Jewish holiday Purim.

“The Blueslippers want you!”, or so they claim. This band is eager to bring their music to you, the people of Bates College. The Blueslippers encourage everyone to blueslip parties they can play at. That is what live music on a college campus is all about. For more info on the Blueslippers, contact them at drabinow@bates.edu and check their website at [www.bates.edu/~drabinow/blueslip.html](http://www.bates.edu/~drabinow/blueslip.html)

# VILLAGE CLUB SERIES

## Dominic Gaudious



Alex Verhave/The Bates Student

Gaudious performed in the Silo last Thursday.

by MARSHA LARNED  
STAFF WRITER

Students ventured into the snowy abyss on Thursday to hear the guitar and didjeridoo sensation, Dominic Gaudious, perform a unique and stunningly distinct concert, the third in the Village Club’s series of artists.

Dominic performed a striking set of music, all of his pieces original compositions. Because of new weight limits on airlines, Gaudious did not play his usual double neck guitar, but rather a distinct cross between an electric and classical guitar. In addition, he was seen “dueting” with himself on his Australian didjeridoo (didj for short) during many of the songs. He explained his didj, describing it as a traditional aboriginal instrument made from tree limbs and trunks hollowed out by termites. Although appearing very long and cumbersome, the didj is really two parts which can slide into each other, and unlike the double neck guitar, travels easily!

Growing up in New Jersey, Gaudious began playing the guitar twenty years ago when he was thirteen. Initially influenced by the mid-to-late-1980’s rock scene, he began his performing career as part of an eclectic rock band during the early ‘90s. Playing mainly on acoustic guitars, he began to incorporate exotic instruments like the didj into his work. Today, his unique sound is described as a strong blend of classical, jazz, flamenco, rock and world-beat styles. He currently lives in the Southeast, based primarily out of Florida and performs in gigs

around the country for colleges, music festivals and special events (including the 1996 Olympic Games in Atlanta, where he proudly befriended Kerri Strugg).

Gaudious’s unique musicianship and individuality were very evident. One example of this apparent eccentricity is the two acrylic nails he has on his right pointer and middle finger. Instead of using guitar picks, Dominic prefers long nails that allow him to pluck the strings in a way not achieved with a pick. Every couple of weeks, regardless of where he is—even overseas—he must go to a nail salon to have his nails filed. Clearly the performer is willing to cross all sorts of boundaries to maintain his distinct playing style and image. Another interesting fact of Dominic’s musicianship is his self-declared tone deafness and inability to write or read music. All of his pieces are memorized and recalled upon performance.

Gaudious’s performance was notably different, enjoyable, and really entertaining to listen to. The performer without a doubt was very proud of his work and knew that what he was doing was special and admired by the audience. He took pleasure in the applause and positive feed-back from his listeners and used it as an opportunity to express the difficulty of his work. As he hit the final cords of an upbeat song, he proudly stated, “It takes a lot of energy to do that!” It was good to see an artist pleased with himself—his audience was certainly pleased with him. The concert was definitely worth venturing into the snow for—both to hear the music and to see this spectacle of a performer.

# BLUE MAN GROUP DISAPPOINTS

BLOOP  
Continued from p. 9

minutes of disappointment, I am ready to give the creators of the show the benefit of the doubt, and to interpret the impression as a mockery of the commercialization of art, the subjectivity of artistic value, and the pretentiousness which sometimes displaces actual creativity (as, ironically, in the case of the Blue Man Group itself). However, I was not quite convinced that the above message is a sought focus of the show, and that I am not inscribing a meaning to a succession of arbitrary “artistic” flops. And anyway, any vestiges of intellectual analysis yet completely lost five minutes later in a succession of more pointless gesturing and a man picked out from the audience, dressed in white overalls, covered with blue paint, tied upside-down by the ankles, and banged into a canvas by the Blue Men as a comic form of artistic expression (is the show unconsciously making fun of itself?) Moreover, I do not understand how a commercial enterprise, which is what the Blue Man Group is now, that sells its own watches, key chains, outerwear,

shirts, CDs, DVDs and the like can venture to make fun of the commercialization and commonplaceness of art.

The only high-point of the show was the extraordinary music, played on Alice-in-Wonderland instruments such as the “drum-bone”, a convertible composition of PVC pipes, the string Chapman Stick, or the airpole, a flexible fiberglass rod making a swooshing sound. The musical compositions prove that music can be made out of anything, including the audience itself, which gets so caught up in the beat that they start tapping and making sounds with their own bodies. What I don’t understand is why the Blue Man Group does not focus on its innovative music making (which has yielded the CDs “Audio”, “The Complex” and “I Feel Love”) and live concert performances, instead of making this tormenting creative “push” towards multimedia performance. Because (call me a cultural snob if you like) I do not think that regurgitation is a successful manner of artistic expression.

The Blue Man Group Show is currently performing in the Charles Playhouse in Boston, MA.

Interested in writing for the paper?  
Want to have some practice with journalism?  
Do you like to write?  
Are you interested in arts and entertainment?

Write for The Bates Student!

E-mail:  
mrichard



# Question on the Quad

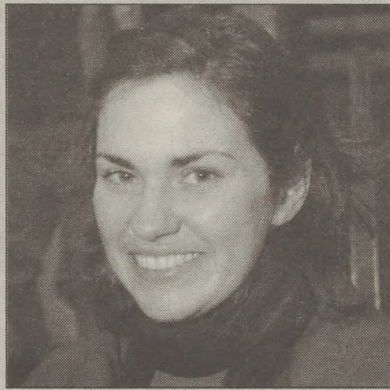
Tuesday, February 15, 2005

## If you could spend Valentine's Day with anyone, who would it be?



"Johnny Damon."

Megan Patey '08



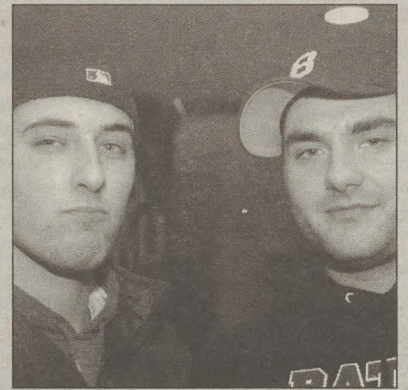
"Jack Daniels."

Erin Beirne '05.5



"George and Helen."

Jenn Kelly '05 and  
Anna Sleeper '05



"Our porno collection."

Brett Dumont '05 and  
Brian Rimm '05

Reporting and photographs by Caitlin Hurley and Alex Verhave, respectively.

## WELCOME BACK BATES STUDENTS

**PAPA'S** *new*  
**Chicken Strips**  
ALL-WHITE-MEAT BREAST FILLETS  
Tender, crispy and golden brown. Perfect for dipping!

**PIZZA**  
**PAPA JOHN'S**  
Better Ingredients.  
Better Pizza.

**Lewiston**  
850 Lisbon Street  
**786-7272**

**FREE DELIVERY AND CARRYOUT**



### Papa John's

One 16" X-Large  
Cheese Pizza

**\$8<sup>99</sup>**  
only

AVAILABLE IN ORIGINAL OR THIN

Coupon required. Expires 5/31/05. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

### Papa John's

Papa Wing's or Chick-  
enstrips & Bread-  
sticks or Cheestick

**\$9<sup>99</sup>**  
only

Coupon required. Expires 5/31/05. Customer pays all applicable sales tax.

### Papa John's

Two 14" Medium  
One Topping

**\$13<sup>99</sup>**  
only

AVAILABLE IN ORIGINAL OR THIN

Coupon required. Expires 5/31/05. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.



## NORDIC SKIING GAINS MOMENTUM, 5TH AT STOWE

by JOHN MCNULTY  
SPORTS WRITER

The Nordic skiers found themselves racing at Stowe for the second weekend in a row for the Dartmouth Carnival. A lack of snow earlier in the week caused a venue shift from the Oak Hill Cross Country Center in Hanover, New Hampshire to the Trapps Touring Center, where they skied last week as part of the UVM Carnival.

"The team is familiar with the race courses there and are really looking forward to giving it another try," said Coach Becky Woods. Both teams repeated their stellar performances from the prior weekend. The women finished 5th out of 11 teams on Friday's 5k Classic race, third among NESCAC Teams and far ahead of Colby and Bowdoin. Dartmouth came in first, followed by Williams and UVM. Leading the way for the Bobcats were sophomores McKenzie Kohlhardt, finishing 13th, and Alissa Praggastis, who placed 17th. Emily Poole came in 24th Place, while Lauren Jacobs finished 42nd. Also putting together good races were Megan Gernscheid and Erin Bougie, who finished respectively in 49th and 50th Places.

For the men's 10k, Dan Johnson placed 18th out of 63 skiers, and Seth Hubbard finished 22nd. Not far behind was John Reuter in 26th and Steve Monsulick in 28th. Others who skied well were Martin Benes (36th place) and Matt Dunlap (46th place). Overall, the men finished 5th, right behind Middlebury, but ahead of both Williams and Colby. UVM, Dartmouth, and UNH were the top three mens teams.

On Saturday, both the men and the women took part in the 3 x 5k Mixed Relay. The top team for Bates was made up of Hubbard, Praggastis, Johnson, and Kohlhardt. They finished 9th out of 31 different teams, with the top spots being dominated by UVM and Dartmouth. They did manage to finish ahead of UNH's top team among others. The second team, made up of Reuter, Poole, Monsulick and Jacobs, finished 18th. The third team, which included Benes, Bougie, Dunlap and Gernscheid, placed 23rd.

With the season winding down, and with only two carnivals and the NCAA Championships left, the team is hoping to finish up the season on a strong note.

Next weekend, they will travel to Prospect Mountain in Bennington, Vermont for the Williams Carnival.

## Alpine Cruises on Fresh Snow; McGuire Places 25th Overall

by JOHN MCNULTY  
SPORTS WRITER

The Alpine ski team traveled to the Dartmouth Skiway in Lyme, New Hampshire to take part in the Dartmouth Carnival. As it turned out, the storm that blew through Thursday affected conditions for the Giant Slalom races the following day.

"Because of all the new snow the course was rather bumpy and a big gust of wind made it more difficult," said women's Captain Erin Davis.

Even so, some good performances were turned in. The women finished 8th overall, while the men finished 7th, just behind Williams and ahead of St. Michaels and Harvard.

Leading the girls was Emily McGuire, who had a personal best 25th place finish. Melissa Jones finished 33rd, and not far behind was Rachael Levitz in 35th place and Davis in 37th, while Whitney Fahy placed 42nd.

Sean McKenna raced well for the men, finishing 14th out of 58 skiers. Dan Loman

placed 28th, and Leo Menard came in 31st place. Other solid performances included Carter Casner in 34th place, James Pelletier in 40th and Jake Hardy in 41st.

For Friday's Slalom races, both the men and the women finished in 8th place, and were likely hurt by a number of missed gates. Whitney Fahy finished 20th for the women, while Jones and Ginter finished 35th and 36th respectively. Also finishing for the women was Emily McGuire in 45th place.

On the men's side, Leo Menard finished 24th, James Pelletier placed 29th, and Sean McKenna came in 39th place.

Summing up the weekend, Assistant Coach Korry Vargo said, "I was happy with the girls for the most part, but the guys didn't do as well as we had hoped. They had some problems on this easy hill this weekend."

The Alpine team has only two races left. Next weekend, they will be going to Jiminy Peak in Williamstown, Massachusetts for the Williams Carnival. After that, only the EISA Championships in Middlebury remain before the season is finished.

## Women's Hockey Keeps Penn State In Check

by TARA DEVITO  
SPORTS WRITER

This past weekend, on Friday and Saturday, the women's hockey team faced Penn State. After traveling for ten hours, the 'Cats came out flying in Friday evening's game, despite having sat on a bus for so long.

In the first period, goals were scored by Katie Nickerson and Arlee Woodworth on a beautiful breakaway play. Bates continued to dominate, closing out the game at five to one. Penn seemed to have learned a lesson and changed up their squad for Saturday's game. With a new goalie on the opposition and an understandably sluggish start by the Bobcats, Bates had some difficulty on the offensive in the first period. The defense, however, especially Carine Warsawski '07 and Ashley Hayes '05, kept Bates alive.

In the third period, with about seven minutes on the clock, Hayes successfully launched a slapshot from the blue line, tying the game at 2-2. The period ended at 2-2 leading into a five-minute, sudden-death overtime. Senior goalie and Captain Heather Bracken succeeded in not giving up a goal in overtime. Penn, however, was able to do the same, and the game ended in a 2-2 tie.

Captain Kat Whelan commented: "It was a great weekend for us. We really stepped up our level of play and things were clicking. People were finding each other all over the ice and in front of the net."

The team's performance this past weekend solidified their spot in the ECWHL playoff tournament to be held next weekend at UMass Amherst. First, however, they will take on BU in Boston this Wednesday night.

## NATIONALS NEXT FOR NO. 9 WOMEN'S SQUASH

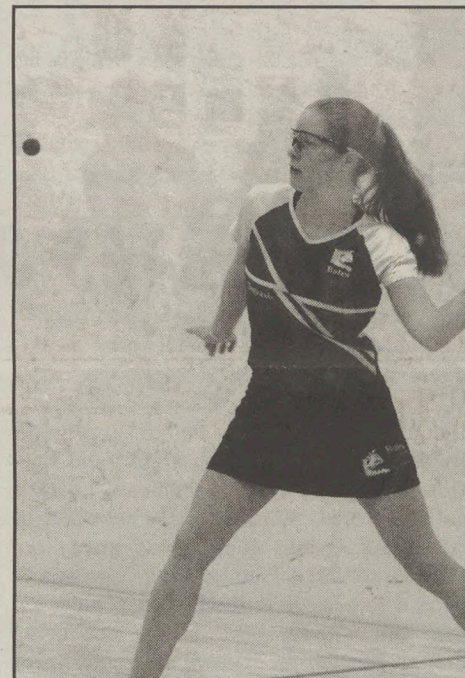
WOMEN'S SQUASH  
Continued from p. 15

looking quite a lot like the match against Bowdoin; the Bobcats won 7-2. The two matches were lost at the number two and three positions. Number two Engman found herself matched against Saint Senior Lara Kimble who was 7-0 coming into the match on Sunday. Number three Charlotte Gerrish '08 put up quite the fight and dropped only two points in two sets and four in the final set.

The women continued their winning spree by beating Colby 9-0, putting their season at 14-5 and securing their national rank at nine.

One of the many highlights of the Colby match was number two Engman successfully beating Colby's Emilie Slack. Although the two have played many times, it was the first time that Engman has been able to defeat Slack, according to Illig.

The women will head to Princeton for nationals over February 18-20 where they hold the ninth seed in the country.



Alex Verhave/The Bates Student

Charlotte Gerrish '08 winds up for a shot this in the Maine Round Robin.

## TOP-RANKED WOMEN'S BASKETBALL HOSTS TUFTS IN OPENING ROUND OF NESCACS

WOMEN'S BASKETBALL  
Continued from p. 16

Four players for the Bobcats were in double-figures in scoring, led by Meg Coffin who scored a game-high 19 points. Hochadel finished with 16, while Olivia Zurek and Heather Taylor had 10 points apiece.

This game demonstrated how dominating Bates can be when everyone on the team contributes.

"It was a great team effort," said Hochadel. "It was kind of a relief to get the first game out of the way after being named number one."

On Saturday, the Bobcats traveled to Trinity to face the Bantams. Trinity played the game of their season as they were hitting on all cylinders, while Bates struggled at times on both ends of the court. The Bobcats found themselves in an unfamiliar position this season, as the game was close down until the end. With four seconds left in the game and the score tied at 69-69, Zurek made a free throw to put the Bobcats up 70-69. Trinity was not able to convert in a last chance effort and Bates narrowly escaped with the one point victory.

"Saturday was not our day and apparently it was Trinity's. We struggled in every aspect, our intensity was not there, but we did show our mental toughness by not letting up and coming out with a win after playing so poorly," Hochadel said.

The Bobcats were led by the impressive performances of Zurek and Coffin. Zurek scored a game-high 24 points while grabbing 11 boards, while Coffin finished with 23 points and a game-high 12 rebounds. This was a statement win for the Bobcats because it was the first time they were tested down the stretch.

"Having a game like that is really good for us because we have had only two games where it was decided by less than ten points. I think it will better prepare us for situations in the tournament," Hochadel said.

With these two wins, the Bobcats finish the regular season with a 22-1 record and 8-1 in conference play. Up next for the Bobcats is the NESCAC tournament. Bates will host Tufts on Saturday, Feb. 19 to open the tournament. Everyone should postpone their trip home one day to come and support the most exciting team in the nation.

## ON DECK THIS WEEK

FEBRUARY 14-25

Tues 2/15	MEN'S SQUASH @ BOWDOIN	6 P.M.
Fri. 2/18	ALPINE SKIING @ WILLIAMS	9:30 A.M.
Fri. 2/18	NORDIC SKIING @ WILLIAMS	9:30 A.M.
Fri. 2/18	WOMEN'S SQUASH @ HOWE CUP	TBA
Fri. 2/18	SWIMMING @ WOMENS NESCACS	TBA
Fri. 2/18	MEN'S TRACK @ N. ENGLAND D-III'S	TBA
Sat. 2/19	WOMEN'S TRACK @ N. ENGLAND D-III'S	11 A.M.
Fri. 2/25	ALPINE SKIING @ EISA CHAMPS	9:30 A.M.
Fri. 2/25	NORDIC SKIING @ EISA CHAMPS	9:30 A.M.
Fri. 2/25	MEN'S SQUASH @ TEAM NATIONALS	TBA
Fri. 2/25	SWIMMING @ MEN'S NESCACS	TBA
Fri. 2/25	MEN'S TRACK @ OPEN N. ENGLAND'S	TBA
Fri. 2/25	WOMEN'S TRACK @ OPEN N. ENGLAND'S	TBA



# Men's Basketball to Battle Ephs in First Round

**MEN'S BASKETBALL**  
Continued from p. 16

his job and knocked down the shot."

Linsley finished the game 5-7 for 10 points and pulled down eight rebounds. In his final regular-season home game as a Bobcat, the senior center clinched the field goal percentage crown in NESCAC, shooting a whopping 68.3% for the year.

Rob Stockwell '07 led the Bobcats with 17 points and nine rebounds. The physical forward also led the team with 35 minutes played, recording just one personal foul. Zak Ray '05 dropped in 14 points and seven assists, Jon Furbush added 14 including a 4-7 clip from behind the arc.

The Bobcats held a 16-point lead in the second half, switching tempos between lineups. Bryan Wholey '07 and his uptempo offensive skills and the defensively intense Sean Cahill '06 replaced sharpshooting starters Furbush and Brian Gerrity '05 alongside Ray. Neither lineup could hold the Bantam charge, and as the lead faded in a matter of minutes, Coach Joe Reilly called a timeout with the game at a standstill and rallied the team to finish off his alma mater.

The exciting finish capped off senior night with a flourish. The Bobcat class of 2005—Furbush, Gerrity, Linsley, and Rivera—all started the game after being celebrated in pregame festivities, and helped the team to its winningest four-year span in the history of the College.

"Senior night was very emotional for us," said Gerrity. "We have put in so much time the last four years."

"I enjoy coaching this group and it would be fun to stretch out the season and keep playing after the NESCAC tourney," said Reilly.

The win followed Friday night's 78-59 defeat at the hands of the NESCAC-leading Amherst Lord



Sarah Beck/The Bates Student

*Sophomore Rob Stockwell goes up for a jumper against Trinity on Saturday.*

Jeffs.

The Bobcats held with Amherst for much of the first half, staying within ten points until a trifecta of three-pointers within the final minutes of the half increased the lead to 16.

Cahill was inserted early in the second half and was the catalyst for a Bates comeback, which brought the lead down to seven, by playing shut-down defense and inspiring the whole team to keep an explosive Amherst offense at bay.

Ultimately the Lord Jeffs, behind senior forward Andrew Schiel and his 28 points, were too much,

and pulled away for the victory. Amherst went on to trounce No. 2 Tufts 94-61 on Saturday, clinching the NESCAC regular season crown.

Linsley was 5-5 from the field, scoring 12 points and grabbing seven boards. He also grabbed three steals, and sent away a season-high four shots, including a pair in the second half which fired up the Bobcat crowd during the Bates run.

In both games, the Bobcats benefited significantly from the play of their bench.

"We have been getting a great contribution from our bench," said Reilly. "I thought Sean played

great against Amherst, and Eric showed a lot of poise coming off the bench in the second half during crunch time versus Trinity."

"When they have a chance to produce they have been making the most of their minutes. We need a big effort from them to continue."

With the regular season closed, several Bobcats were among the top basketball players in NESCAC, statistically.

Sophomore duo Stockwell and Ray finished the year as the most statistically accomplished Bobcats. Stockwell claimed ninth in scoring (15.7), sixth in rebounds (7.8), and third in offensive rebounds (3.42) in NESCAC. He also placed ninth in shooting percentage at 50.8%.

Ray was 16th in scoring (11.8), third in steals (2.25) and fourth in assists (5.0), and grabbed second place in the conference in free throw shooting at 83.1%.

Gerrity and Furbush joined the duo in the top 30 in scoring: Gerrity was 15th (12.8) and Furbush was 22nd (10.7). The senior tandem were also fifth and sixth in three-pointers made, Gerrity with 2.09, Furbush with 2.04. Furbush also finished third in free throw percentage (80.3%) and 14th in rebounding (6.0).

Gerrity also finished the regular season 13th all-time on the Bates scoring list, with 1,183 points.

The 1-1 weekend left Bates with a 6-3 record, placing them against No. 6 seed Williams next Saturday in the first round of the NESCAC tournament. If Bates were to advance, they and the three other winners would travel to Amherst, who as the No. 1 seed will host the final four teams in the conference to decide the conference champion.

Other first round competition finds No. 1 Amherst hosting No. 8 Bowdoin, No. 2 Tufts hosting No. 7 Colby, and No. 5 Wesleyan travelling to No. 4 Trinity. All matches will take place Saturday, Feb. 19, with the Bates-Williams game beginning at 2 p.m.

## FLOODGATES OPEN AFTER CANSECO'S POINTED ALLEGATIONS

**MACHERNIS**  
Continued from p. 16

Ranger teammates Ivan "Pudge" Rodriguez, Rafael Palmeiro (the Viagra guy) and Juan Gonzalez. All have vehemently denied doing steroids. Who are we to believe?

I admit, when looking at guys like McGwire, Pudge, Palmeiro and Gonzalez, it is hard to believe that these guys did what they did without performance enhancing drugs. Indeed, their years of greatest production have come (and are coming) in the second half of their careers. But is Jose

Canseco a credible source of information? Is he doing this for publicity and money? Perhaps professional baseball players actually do go to the gym and watch their diets. Certainly, the face and body of Rafael Palmeiro does not resemble the blown up cartoon imitation that is Barry Bonds and Sammy Sosa and Gary Sheffield.

In an interview on "The Best Damn Sports Show Period!" and on "60 Minutes" longtime Athletics manager, Tony LaRussa, stood up for McGwire claiming that Big Mac got big in the gym and by eating a proper diet. LaRussa also echoed my previous statements, "First of all, I think he's

[Canseco] in dire straits and needs money," and "I think secondly ... I think there's a healthy case of envy and jealousy." It is important to remember that these are allegations on the part of Canseco. They are not fact and they are not from what I believe to be a credible source. Neither Big Mac nor the other players have ever tested positive for illegal performance enhancing drugs.

These allegations do, however, tarnish the images of these players. Several sports writers have already come out and said that they will not vote for Big Mac when his name comes up on the Hall of Fame ballot

simply due to the allegations surrounding him and possible steroid usage. Is this really fair? Sure, McGwire was huge and he did blast a lot of homers, especially in the latter half of his career. Sure, he may have used steroids although denying this allegation. But there is no proof—there is only speculation.

In the meantime, if it is money that Canseco covets, then I will be the first to say that I will not be buying his book. I want fact—not speculation. If McGwire and the others claim that they did not use steroids, then that's what we have to go on—not Jose Canseco's written word.

## Taylor Looking Towards Tourney

**TAYLOR**  
Continued from p. 15

being a leader on the court. Her on-the-ball defense has been good; she has improved that a lot."

It is not only her play on the court which makes Taylor a great leader, but it is her overall attitude on and off the court which the other players can look up to.

"Her positive attitude, her intense desire to improve, and her willingness to accept criticism have helped us have the record that we do," said Coach Murphy.

For Taylor, there have been many great memories of playing for the Bobcats. However, the ones that stick out are the NESCAC championship game last season when Bates forced overtime against Bowdoin after being down by 20 at the half.

Also, the University of Southern Maine game was special not only because Bates had not beaten USM since Taylor started playing, but also because it was during this game when her teammate Zurek scored her 1,000 point.

"For us to beat USM for the first time and for Olivia to score 1,000 points was awesome," said Taylor.

Off the court, Taylor has excelled as well.

Like the rest of her teammates she is a

diehard Red Sox and Patriots fan, who could not be happier that those two major championships belong to New England.

She is a psychology major and has worked as a research assistant for her professors, even though it is difficult to find the time during basketball season.

She is currently working on her senior thesis which is a sports psychology thesis dealing with the mental state of flow in

sports, particularly within the game of basketball.

As of now, she does not know what the future holds; however, whatever she does she will find a way to excel.

As for now, the only thing Taylor needs to worry about is helping lead her team in to the NCAA tournament and bringing home a national title.

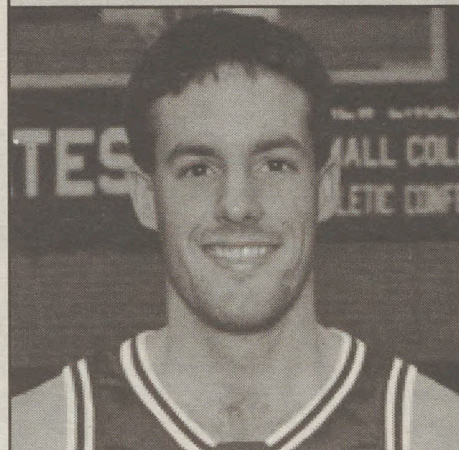
### 2005 NESCAC WOMEN'S BASKETBALL CHAMPIONSHIP Quarterfinals - Saturday, February 19 at Higher Seeds

No. 8 Trinity	at	No. 1 Bowdoin	-	2:00 p.m.
No. 7 Tufts	at	No. 2 Bates	-	4:00 p.m.
No. 6 Middlebury	at	No. 3 Williams	-	3:00 p.m.
No. 5 Amherst	at	No. 4 Wesleyan	-	3:00 p.m.

### 2005 NESCAC MEN'S BASKETBALL CHAMPIONSHIP Quarterfinals - Saturday, February 19 at Higher Seeds

No. 8 Bowdoin	at	No. 1 Amherst	-	3:00 p.m.
No. 7 Colby	at	No. 2 Tufts	-	3:00 p.m.
No. 6 Williams	at	No. 3 Bates	-	2:00 p.m.
No. 5 Wesleyan	at	No. 4 Trinity	-	3:00 p.m.

## Bobcat of the Week



Elliott Linsley

Senior Center Elliott Linsley was the hero of Saturday's game against Trinity, hitting the game winner, an 18-footer, with no time on the clock. Linsley is also the leading shooter in NESCAC at .683.



# Lue-Yen Defeats Bowdoin All-American Clement

by DORA PLUMMER  
SPORTS WRITER

The women's squash team continued to capitalize upon the team's excitement following their wins from the previous weekend by running through three teams this week. Not only did the Bobcats win all three matches, the matches this week yielded some major successes for many of the team members.

The first match put the ninth ranked women against the Bowdoin Polar Bears at Brunswick. The winning streak continued and the Bobcats won that match 7-2.

Although the women had easily beaten Bowdoin at home less than a week before, the Polar Bears still had the advantage of their number one and all-American Niki Clement. Heading into the match on Tuesday, number one player Melissa Lue Yen '06 had been unable to

win a game versus Clement. Lue Yen's game on Tuesday proved to be too much for Clement, and Lue Yen was able to win a game.

Second ranked play Kelsey Engman '07 "had three match points but dropped a fifth game tie-breaker", according to coach John Illig. The rest of the team easily beat their opponents with many of the games being carried by Bates women. For example, both number seven Schuyler Haynes '07 and number ten Audrey Blanchette '06 did not lose a single point to their opponents.

Due to the snowstorm on Thursday, the match against Colby was rescheduled for Sunday. This change in schedule meant that the Bobcats ended up having to play two matches on Sunday and thus made the Maine Invite a very busy day.

The first match was against the St. Lawrence University Saints and ended up

See WOMEN'S SQUASH, p.13



Alex Verhave/The Bates Student

Caroline Lemoine '08 goes for a drop shot against her Colby opponent in the Maine Round Robin Tournament. Bates is ranked ninth in the country.

## Senior Spotlight

Heather Taylor



Alex Verhanve/The Bates Student



Heather Taylor has led the Bobcats to their best season ever and a #1 National ranking.

## Floor General

by ALEX SCHINDEL  
SENIOR SPORTS WRITER

On any basketball team, the most important position is the point guard. The point guard is like the quarterback in football. He or she has to run the offense, which requires the trust of the team as well as the coach. They also determine the pace of the game, which can make or break a team in terms of establishing an offensive flow. The quarterback for the Bates basketball team is Heather Taylor, a player who has established herself as someone who can be trusted to run the offense to near perfection and to play great pressure defense.

Taylor grew up in Nobleboro, Maine and started playing sports at an early age. She started playing basketball, just shooting around in the driveway at around 5 or 6, and started to get serious about the game around the fourth grade when she began attending basketball camps. However, as she grew older, basketball was not her only love. In high school she started playing soccer and tennis as well as basketball for her school, Lincoln Academy. But it was on the basketball court where she real-

ly excelled. Her team as a whole did not achieve as much as Taylor or the other players may have wanted, but during her four years playing for Lincoln, Taylor developed a solid all-around game, amassing over 1,000 points for her career and being selected to first team All-State on a number of occasions. For Taylor, she knew that the opportunity to play basketball in college would be one of the determining factors in deciding where to go.

When trying to decide where to attend college, Taylor knew that she wanted to stay on the East Coast and somewhat close to home. She limited her search to primarily NESCAC schools such as Bowdoin, Colby and Bates because she knew that the size of these schools would present her with the best opportunity to excel on the basketball court. She decided on Bates after having conversations with the basketball coaches at the other schools and with Coach Murphy. Taylor felt as though Coach Murphy's style of coaching and just the simple make up of the Bates team would fit her style of play the most, so she enrolled in Bates College.

Her rookie year on the team was a

learning experience because it was not as easy to adjust as she originally had thought it would be. She had difficulty adjusting to the much faster play of D3 basketball.

"It was a little hard to adjust for me from high school to college because the level of play was so much higher, but overall it was a positive experience," said Taylor.

However, over the four years she has grown as a player and a leader and now accepts the great responsibilities of running the team.

"She is not only a leader on the floor because she is the point guard and operates our offense, but she is a leader by example. We are not the same team without her up-tempo play. She pushes the ball and she makes teams chase us. She challenges others on the team. She has that never give up attitude now. Two years ago if someone stole the ball from her she would put her head down," said Assistant Coach Carla Flaherty.

Co-captain Olivia Zurek shared a similar sentiment, "She has done a great job as a point guard as far as

See TAYLOR, p.14

## Men's Squash Serves Three Shutouts, Wins Four; Heads Into Nationals at Harvard

by GARY DZEN  
MANAGING SPORTS EDITOR

Although the snowstorm postponed the team's match against Bowdoin on Thursday night, it was not enough to prevent the Bates College men's squash team from heating up this past weekend during the Maine Round Robin tournament. Bates defeated Tufts, Northeastern and Saint Lawrence during the two day tournament, improving their overall record to 13-5 on the season.

"We definitely enjoy hosting all these schools and playing at home," said Gary Kan '07.

The Bobcats had no trouble with Tufts on Saturday, winning the match 9-0. Ricky Weisskopf '08, Kan '07, Jamie White '06, Rob Weller '05, Peter Goldsborough '06, Sean Wilkinson '08, Alex Wolff '05, Brian Greenleaf '05 and Ta Bhicharnchitr '05 all defeated their Tufts opponents. Wolff and Wilkinson were the only players who needed more than three games to do so, both winning in four.

Bates also defeated Northeastern by a 9-0 score, but this was more significant because of the players who played for the Bobcats. Because Northeastern is a lower level program, the teams agreed before the match to let some of the women's players play in the men's match. Kelsey Engman '07 (#2 position), Charlotte Gerrish '08 (#4), Caroline Lemoine '08 (#6) and Jenny Imrich '08 (#8) were all victorious in three sets for Bates. Engman did not give up a single point to her opponent.

Saint Lawrence did not put up much of a fight against the Bobcats either, again being swept in the match 9-0. Weisskopf defeated his opponent at the number one spot, Dan McElvaine, who is a freshman from Zimbabwe. There were four student athletes from Zimbabwe at the match on Sunday, including: Wilkinson, McElvaine, and Saint Lawrence's women's number one (Stiponovitch) and two (Kimble) showing the international nature of the sport even at the collegiate level.

With nationals two weeks away, the weekend provided good preparation for the Bobcats, who are now ranked twelfth in the country.

"I think the guys need to be physically prepared for long, tight and exhausting matches in the nationals because we are playing many really tough matches within three days," said Kan. "Staying healthy and mentally strong is key."

Next up for the team is a match against Bowdoin on Feb. 15 at 6 p.m.



## Basketball Teams Secure Home Court for NESCACS

### Linsley Lifts Men's Basketball Over No. 3 Trinity with Buzzer-Beating 18-Footer

by SCOTT PRIEST  
SPORTS SECTION EDITOR

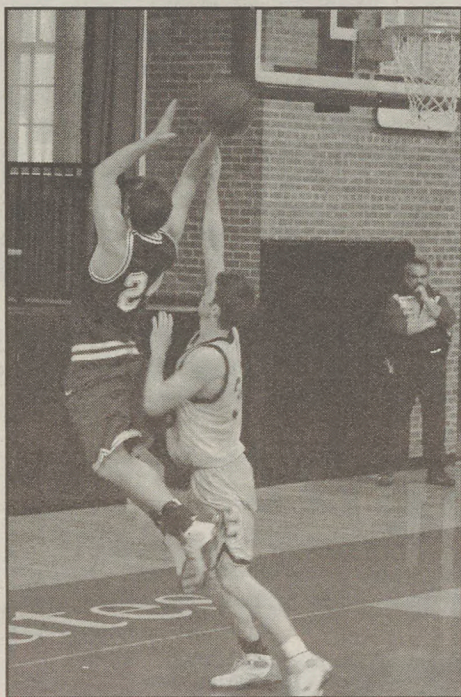
Elliott Linsley '05 capped off his best weekend of the year with an 18-foot jumper at the buzzer to knock off the visiting Trinity Bantams 69-67 on Saturday.

With the score tied at 67-67, the Bobcats had fourteen seconds to keep the competition from going into overtime. Zak Ray '07 brought the ball down and called an apparent isolation play, driving to the basket as the clock dwindled. When Ray went up for the shot, he was bottled up by Bantam defenders, and found the co-captain wide open on the right wing with enough time for a shot to get off.

As the buzzer sounded, and the shot sank, Alumni Gymnasium erupted, with the crowd flooding the court in celebration of the Bobcats earning the third seed in the NESCAC tournament, passing the same Trinity team they defeated.

"We put the game in the hands of Zak-the best point guard in the league," said Coach Joe Reilly. "Gerrity was our first look but he was covered, and Zak delivered by managing the game clock perfectly and delivering the pass to Elliott, and he did

See MEN'S BASKETBALL, p.14



Sarah Beck/The Bates Student

Rob Stockwell '07 gets fouled scoring 2 of his 17 points on Saturday.

### National No. 1 Women's Basketball Holds On Against Upset-Minded Bantams 70-69

by ALEX SCHINDEL  
SENIOR SPORTS WRITER



Alex Verhave/The Bates Student

Betsy Hochadel will look to use her deadly outside shot against Tufts.

This has been a historic week for Bates. On Tuesday, the women's basketball team moved up to the number one spot in the national rankings according to the d3hoops.com poll. The team also had the opportunity to match the school record for wins in a season with 22 and set a school mark for win percentage in a season, .956.

On Friday night, in a conference road game against Amherst, the Bobcats demonstrated why they are the team to beat in the nation. In the first half, Bates took control of the game early.

The Bobcats' defense was able to hold the Jeffs to 6 for 29 shooting, only giving up 17 points. Amherst was unable to slow down Bates' offense as the Bobcats went into the half with a 44-17 lead.

In the second half, Amherst's offense fared a little better; however, Bates never allowed them to put together a sizable run as the Jeffs could not get the Bobcat lead to less than twenty. Bates ended up defeating Amherst 72-52.

"On Friday, we had it all together," said senior co-captain Betsy Hochadel.

See WOMEN'S BASKETBALL, p.13

## GODSEY BEATS DEEP FIELD IN WEIGHT THROW; WOMEN'S TRACK PREPARES FOR DIV. III'S

by ADAM SOULE  
ASSISTANT SPORTS EDITOR

The Bates women's track and field team was split between two meets this past weekend. Most of the team competed in the Tufts Stampede on Saturday afternoon, while a few selected others competed at the Boston University Valentine Classic Meet on Friday and Saturday.

Coach Sally Hirsch sent four athletes to compete at the BU Valentine Classic Meet on Friday and Saturday. The BU Valentine Classic is one of the most competitive and exciting meets of the indoor season for the women's team, as the meet is host to some of the most talented amateur and professional athletes in the country.

Kelly Godsey '06 had two outstanding performances at the meet on Friday night.

She won the weight throw event with a mark of 61' 11.5", one of her most outstanding performances of the season considering the depth of the field and the pressure that comes with such a big-name meet. Godsey was able to follow up her first place in the weight throw with a fifth in the shot put. Her mark of 43' 1.75" in the shot put event was only six feet off of the winner, Zara Northover's, best throw.

Other Bobcats competing at the BU meet included Molly Balentine '08 and Katherine Creswell '05 in the 3000 M run, and Kathryn Moore '07 in the mile event. Balentine finished in a time of 11:00.08 with Creswell not too far behind, crossing the line at 11:05.15. Moore ran a 5:09.91 in the mile against a strong field of competitors.

At the Tufts Stampede meet on Saturday,

the rest of the Bates team competed well against some of the best teams in New England.

Godsey matched her performances from the day before, placing first in both the weight throw and the shot put. She showed consistency in both of her events as her throws at Tufts were not far off of her outstanding throws at BU. In the weight she threw 61' even and in the shot put, her best throw was 43' 1.5".

Other impressive performances came from Bates' distance and mid-distance contingent. In the 800 M race, Ashley Wentworth and Jen Caban both ran well, finishing third and fourth respectively.

The Bobcats will travel to Smith College next weekend to compete at the New England Division III Championships.

## Men's 4 X 400-Meter Relay Team Qualifies for Nationals

by GARY DZEN  
MANAGING SPORTS EDITOR

After last weekend's dominating team performance at the State of Maine meet, Bates College men's track sent athletes to both Boston University and Tufts this past weekend to qualify individuals for the upcoming New England and national meets.

Although this Bates team has been representative of a team being only as good as the sum of its parts, the Bobcats showed this weekend that their parts can be pretty good as well. One of those parts is the 4 x 400 meter relay team, made up of Mitch Krauss '05, Joe Northrup '05, Joel Colony '06 and Sam Thomas '07. The group hit the national provisional qualifying mark this weekend at Boston University, putting them in the top five in the country in that event.

Northrup, Colony, Thomas, Sam Murphy '07, Patrick Wales-Dinan '05, Joel Anderson

'05, Mike Downing '05, Nic Hansen '05 and Matt Biggart '06 all competed at BU. They took advantage of the fast banked track at the meet and all but one qualified or improved their mark.

The Bates throwers competed at the Tufts Stampede in Medford, MA this past weekend. As usual, the throwers had a good deal of success against some of the best in New England. Three Bates throwers finished in the top five in the 35-pound weight throw, with Scott Cooper '05 taking first, Dustin Gauthier '05 placing second, and Dave Hurley '05 finishing fourth.

In the shot put, the results were much the same for Bates. The surprise of the day was not that a Gauthier won the shot put, but that it was Noah instead of his older brother Dustin who took the event. Noah Gauthier '08 edged out his brother by nine inches to take the title, while Cooper finished fifth in the event.

"I think this is a testament to how hard a worker he is in that he's already chasing 50 feet as a freshman," said Dustin Gauthier. "It's something that very few throwers are able to do. It was an honor losing to him."

Adam Macbeth finished third in the 55 meter hurdles at Tufts.

The New England Division III championships take place at Tufts on Feb. 18, and the Open New England championships are on Feb. 25.

"We're looking pretty strong headed into New England's next week," said Cooper. "As a team, we hope to place top-three with strong contributions from everywhere. After that, we will look for strong individual performances at Open New England's where we face Division 1, 2, and 3 competition. Then another strong team effort is expected at ECAC's, where we hope to place top-three after finishing second last year."

## Steroid Scandal: Can The Public Believe Jose Canseco's Allegations?

by NOLAN MACHERNIS  
SPORTS WRITER

Jose Canseco, longtime Oakland Athletic and teammate of Mark McGwire, is riding the steroid wave currently circulating throughout Major League Baseball with the release of his book titled, "Juiced: Wild Times, Rampant 'Roids, Smash Hits & How Baseball Got Big." Last week, Canseco came out and admitted that throughout his playing career he used performance-enhancing drugs including steroids and human-growth hormone. In fact, in an interview on "60 Minutes" on CBS, Canseco wisely proclaimed that, "I don't recommend steroids for everyone and I don't recommend growth hormones for everyone," going on to say, "But for certain individuals, I truly believe, because I've experimented with it for so many years, that it can make an average athlete a super athlete. It can make a super athlete incredible. Just legendary."

You might be saying that this is good for the sport — another player has stepped forward and has to admitted using steroids, the other being the Yankees' Jason Giambi, who presumably admitted to using them during a Grand Jury Testimony. However, if this is the case, you're sorely mistaken. Read on.

What disturbs me isn't the fact that Canseco wrote a book detailing his steroid use while playing professional baseball. What gets me is how he describes the usage of his teammates on the Oakland Athletics and Texas Rangers as well as surmising that 80% of big leaguers at one point used illegal performance enhancing drugs. Yes, in Canseco's book, he goes on to detail his relationship with McGwire and other Athletic teammates. He claims that not only was Big Mac taking steroids, but also Canseco helped inject them into him in a bathroom stall. Canseco goes on to mention how he introduced steroids to Texas

See MACHERNIS, p.14