

Bates College

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The Bates Student - volume 135 number 03 - September 27, 2005

Bates College

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Campaign for Bates: One Year Later

CONOR HURLEY
STAFF WRITER

With just nine months left in the "Campaign for Bates," Campaign Committee members are looking to raise the final \$26.5 million needed to reach the \$120 million goal. The aggressive campaign, announced Oct. 9, 2004, seeks to raise the endowment, increase scholarship aid and enhance the physical plant. The plan also aims to "build a culture of philanthropy" among the Bates community, according to the Vice President of College Advancement, Victoria Devlin.

Bates is underfunded and underendowed, according to the campaign. "While Bates has a \$200 million endowment, Williams' endowment is \$1.6 billion," according to Devlin, who attributes this to the lack of a "culture of internal philanthropy. Bates does not teach its students that they need to give to Bates... while other colleges teach students that they need to love and give to the college." Alumni, Devlin believes, are taught by Bates to be outwardly philanthropic, but not toward the school.

As expected by Devlin, the campaign is funded primarily by large donors, with 92% of donations totaling above \$10,000 each and about 30% of the funds coming from the 40 trustees.

"It is important to know that 80% of the funds will come from 20% of the donors," explained Devlin. "[The campaign] is fo-

See Campaign, page 6

New Concepts for Rand Village Housing Will Feature Residential Director, Larger Suites



Sarah Beck / The Bates Student

A Smith Hall room illustrates the need for new housing on campus. Rand Village will accommodate first-years in addition to upperclassmen.

ALI MORRIS
ASSISTANT NEWS EDITOR

For the school year of 2007-08, another new building will open its doors to students in addition to the new Commons. The architects of Pettengill Hall will be back on campus to build a residential hall. Even though Sasaki Associates will be in charge of the dining hall, Bates has hired Shepley, Bulfinch, Richardson and Abbott (SBRA) for construction of the new dorm. Instead of

hiring the same firm for each project, Assistant Design Manager Peter Nobile of SBRA presumed that the idea behind contracting two different architects was to bring a "mix" of styles to Bates in order to give the campus a more eclectic feeling.

Consistent with the plans of the President's Master Planning Committee, the dorm will be located on the field next to Rand Hall but will have the same layout as Village. Since the new dorm combines aspects of the other two residential halls, it will be given

the name of Rand Village.

The blueprints of the Rand Village show three buildings connected together by two raised bridges. The two outer buildings will be composed of red brick while the middle building will be composed of white shingles. These three buildings will all be configured around a central courtyard. The courtyard will face Rand Hall so that the students will not be looking out toward the street.

See Rand Village, page 6

Thongsavanh's Tattoos Will Not Be Revealed in Second McDuffee Trial

MATT GERETY
STAFF WRITER

Brandon Thongsavanh, the suspect in the 2002 Morgan McDuffee killing, does not want jurors in his new trial to see the tattoos of horns on his head, or the ring of thorns tattooed around his neck.

On Friday, a series of hearings took place regarding three motions set forth in writing by Thongsavanh's lawyer, David Van Dyke. The result of these hearings is that in the upcoming murder trial, prosecutor Lisa Marchese will show jurors a police photograph depicting Thongsavanh from such an angle that the horn tattoos are not clearly visible. Jurors will not know about the tattoos unless they hear about them from a witness.

Thongsavanh is on trial for the deadly stabbing of Bates senior Morgan McDuffee on March 3, 2002, on Main Street in Lewiston. McDuffee died of five knife wounds a few months before he would have graduated from Bates.

The defendant's lawyer, David Van Dyke, says that pictures of the suspect's tattoos could prejudice jurors in the upcoming retrial. In the motions requesting restrictions on evidence for the new trial, Van Dyke said that the tattoos show Thongsavanh "in an extremely negative light." He worried that the pool of potential jurors may already be tainted by the volume of news reports about

the upcoming trial and the tattoos. The trial, for which jury selection is to begin on Oct. 3, has been moved to Cumberland County Superior Court in Portland due to the high level of pretrial publicity in Androscoggin County.

Brandon Thongsavanh was tried and convicted of the killing two years ago. At this first trial, long hair and turtlenecks covered Thongsavanh's tattoos, but jurors were not prevented from seeing photos of the tattoos, taken at the time of the crime. In October of 2004, the verdict was overturned by the Maine Supreme Judicial Court on appeal for a new trial. The appeal was based on several prejudicial references by the prosecutor, implying that jurors could have been biased about the case due to references to the suspect's character.

One of the three motions for appeal centered on repeated references to the T-shirt said to have been worn by Thongsavanh at the time of the stabbing. The T-shirt, which made an obscene reference to Jesus, was used by the prosecution in the first trial as a way for witnesses to place the suspect at local parties before the killing. "These arguments are undercut, however, by the fact that, at trial, Thongsavanh did not dispute that he attended the parties," the Judicial Court ruled. In the upcoming trial prosecutors will refer to the shirt as "distinctive,"

See Thongsavahn, page 5

Republicans Accidentally Solicit Alumni Funds Without Budget Committee Approval

KIRSTEN TERRY
MANAGING NEWS EDITOR

In August, alumni affiliated with the College Republicans received a letter from President Nathaniel Walton '08, printed on "Bates and You" stationary and mailed through the Alumni and Parent Program. The mailing has since been labeled as a mistake.

The letter was a solicitation for funding support beyond the amount given to the club each year by the Budget Committee of the BCSG, a process in which Walton said the club has "consistently been subject to in-

tense scrutiny and questionable treatment as a result of our ideology from the left-leaning students who dominate the allocation process."

This was brought to the attention of The Student by Beverly Walsh '64, who addressed her concerns to the newspaper, as well as President Hansen and the Alumni and Parent Program, after receiving the letter this summer. She was not as surprised by the fact that she received a communication from the College Republicans, since she was a member of the club at one point, as she was by its similarity to fundraising solicita-

See Alumni Letters, page 5

Sex Offender on Campus

During the early hours of Sunday morning, the Lewiston Police Department and Bates Security apprehended a man with a history as a violent sexual predator, according to a Bates Security warning. The man, Robert Lombardi, was first spotted near a residence on College Street. Undercover police agents, already in the area, alerted students to the criminal's presence and encouraged them to go indoors. Police agents and Bates security proceeded to trail Lombardi down College Street to Rand Field, where he was apprehended and handcuffed.

Lombardi is described as a 35-year-old

white male, approximately 5' 2" tall, weighing 200 pounds with brown hair and eyes, and also has a tattoo of a cross on his right arm. Bates Security reported that the only potential weapon Lombardi had on him at the time of his arrest was a screwdriver. Lombardi was issued a criminal trespass warning based on his criminal record. Should he be spotted on campus, police will arrest Lombardi for criminal trespass. If anyone fitting Lombardi's description is spotted on campus, students are urged to contact security immediately at 786-6111 or to utilize the yellow security phones located throughout campus. -Emily Rand



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FORUM

The Bates Student

The Newspaper of Bates
College Since 1873

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The Student is published weekly by the students of Bates College when college is in session.

The Student reserves the right not to print any article and to edit for clarity and length.

Staff editorials represent the majority of views of the editorial board.

Views expressed in letters to the editor, columns and features in the Forum section are the opinions of the writers and may or may not reflect the opinions of the staff.

Letters to the editor must be received by 6 p.m. on Sunday evening for Tuesday's publication. Letters should be under 500 words. Please email them to nchokshi@bates.edu

Subscriptions: \$30 per the academic year,
\$20 per semester.

Staff: (207) 795-7494
Business: (207) 795-7499
Fax: (207) 786-6035

309 Bates College, Lewiston, ME, 04240

Protecting Freedom

JONATHAN BROWHER
CONTRIBUTING WRITER

Last May the Bates Representative Assembly caused a firestorm when they unanimously passed an Academic Bill of Rights. Some students - in particular those distrustful of anything related to David Horowitz and his Students for Academic Freedom - immediately insisted the advisory measure was arbitrary and took away the faculty's freedom to properly teach, or that it simply wasn't needed on the Bates campus.

Any doubts that debate on the issue had ended were dispelled when President Hansen delivered an unexpected and welcomed convocation speech on academic freedom and its importance to the Bates community. As a transfer student I was one of five hundred new Batesies on hand for the event. We were all unsure of what awaited us as we officially became part of the Bates community. President Hansen is certainly qualified to comment on such a topic - she is a member of the Committee on Academic Freedom and Professional Rights and Responsibilities - and one of her oration's only drawbacks was that the entire community could not benefit from what she had to say. She reiterated the Bates commitment to a community of tolerance, acceptance and free thought, while also reiterating standards set by the American Association of University Professors. These standards state that "teachers are entitled to freedom in the classroom in discussing their subject, but they should be careful not to introduce into their teaching controversial matter which has no relation to their subject" and "should at all times be accurate, should exercise appropriate restraint and should show respect for the opinions of others."

At the same time, I think her speech left questions unanswered and was based on assumptions that there, as Hansen stated, "is no liberal bias at Bates," and more importantly, that there never will be. I have to agree that there is no bias from the institution as a whole, and that for the most part

Bates is a very accepting community. Even my Marxism professor took the initiative to hand out copies of the Maine College Republican newspaper I edit, The Pachyderm Press, along with People's World Weekly, thrilled that there is active and balanced political discussion on campus.

Still, we cannot sit in an idyllic milieu and pretentiously assume that we have conquered the beast of academic injustice. There is nothing that stops a professor from spending half a class soap boxing and making tirades against the current administration, wasting time and the students' tuitions. There is nothing that ensures that Bates continues to remain an institution where different opinions are not only respected but encouraged. Bias from both sides has happened, and can happen, on America's college campuses. Just recently, Duke spent \$50,000 to host the annual Palestine Solidarity Movement conference. The conference included a recruiting session by the International Solidarity Movement (ISM) during which an ISM co-founder told students how to illegally enter Israel and admitted that the ISM cooperates with Hamas, Islamic Jihad, and PFLP terror groups.

At Claremont McKenna College, a social psychology professor wrote fake hate slogan graffiti on her car in order to bolster her belief that there was "ignorance" on campus. In 2002, the National Council for Accreditation of Teacher Education moved further into politics by making student "dispositions" a part of its accreditation process. To earn accreditation, teacher-preparation programs were evaluated on how well their graduates demonstrate a "disposition toward social justice" - a suspicious and highly subjective requirement.

I could give you thousands of instances in which both students and professors have been sanctioned and unjustly punished for their views, regardless of whether they were conservative or liberal. While I believe that Bates has a largely accepting and tolerant

See Academic Bill of Rights, page 4

My flip-flops could kill you



TOM FLANAGAN
MANAGING FORUM EDITOR

When I moved into my dorm in late August, I noticed strange boxes plugged into the walls out in the hallway. Each one looks like a little dorm refrigerator, that's probably the best way that I can explain the appearance of it to someone who hasn't seen one. You probably have, though, because they're found in most dorm basements and in the library basement as well. After some meticulous scientific investigation and reading the label, I realized that they are dehumidifiers. They are working to remove that swampy basement feel and fight mildew, so obviously I am psyched to have them. I appreciate the money that was spent to provide these machines and the gesture that they represent. However, I am a bit confused by their presence for one main reason: they are fire hazards.

In reality, I don't believe that they are fire hazards, but flip-flops are being confiscated from our hallways as fire hazards, so how can the dehumidifiers not be as well? Think logically about the school's policy and the confiscations that are taking place and you'll see how absurd the situation really is. On the "Safe Dorm Quiz" that we were issued at dorm meetings a few weeks back, question one reads "Can you walk blind-folded from your room to the nearest exit without tripping over anything?" The answer being that if you do trip over something, it is therefore a fire hazard.

I would like to ask a slightly modified question: "To escape a fire, you are sprinting through a pitch-black, smoke-filled hallway and there are two obstacles between you and the exit: a 2x3 metal box and a pair of Birkenstocks. Which one are you most concerned about?" Are there people out there who are seriously terrified of becoming ensnared in a pair of flip-flops?

Picture this: a dorm is engulfed in flames, students are sprinting to the exits, but suddenly a straggler gets tangled up in a pair of Reefs and goes down hard.

We've got to go back for Dan!

No way, man. Did you see how wrapped up his ankle was in those things? We'll never get him out!

Go on, save yourselves! It's too late for me...look at these flip-flops! They've got me! I can't possibly regain my footing and make it the remaining 24 feet to the exit! Ahhhhhh!

I don't mean to make light of the danger of fire or the importance of fire safety, but the hypocrisy in the enforcement of the rule is ridiculous. If students leave couches, desk chairs, plastic totes or other large objects in the hallways, by all means they should be confiscated - if confiscations are truly being made for purposes of fire safety. But if we are being made to toe a hard and fast line for the good of fire safety, how can dehumidifiers (absolutely monstrous in size relative to items that are being confiscated) be left in the hallways for a month?

Ultimately, I'm left wondering which of the following is true: either objects in the hallways are not a genuine fire hazard and that explanation of confiscations is merely an excuse to force students to keep personal belongings in dorm rooms, or objects in the hallways are a genuine fire hazard but the college feels that the dehumidification of

See Fire Hazards, page 3

Poverty: Home & Abroad

ALLIE GOLDSTEIN
CONTRIBUTING WRITER

The 2005 Human Development Reports recently released by the United Nations indicates that as a world community, we are failing to fill in the economic gaps that lead to hunger, homelessness and disease across the globe. The statistics never seem to get any less jolting: the world's richest 500 individuals rack in a greater collective income than the 416 million impoverished people at the opposite end of the spectrum. One out of five people today lives on less than \$1 a day while the oblivious elite spend more than that on bus fares, phone calls and cappuccinos. Even with inequities on the rise in many developed countries, the United Nations' 2000 Millennium Declaration to halve extreme poverty by 2015 is becoming more and more farfetched.

Not surprisingly, the United States comes up as one of the worst offenders. The land of SUVs and MTV is much less than the American Dream for most, as the United States Census Bureau reported that 37 million Americans lived below the poverty line last year. As one of the wealthiest countries in the world, we are also the only developed nation with no universal health insurance system. Although 13% of the national income is spent on health care, far too much of this money goes to the wealthy and is squandered on weight-loss programs and plastic surgery while one-sixth of working Ameri-

cans remain uninsured and without basic medical care. In this case, the economic inequities have deadly and quantifiable consequences. A baby boy born in the top 5% of the American population will live an average of 25% longer than a baby born in the bottom 5% of the economic strata. Poverty is therefore as much a domestic problem as an international one and predictably, many Americans are left with shorter life expectancies and few opportunities for education and success because of poor government policy and spending.

The poverty epidemic, although most concentrated in the major inner cities and in the rural expanses of Appalachia, is potently apparent right in our own backyard. The 2000 US Census recorded that over 1,800 families in the Lewiston-Auburn area are living below the poverty line. The area's median household income is \$35,244 a year, meaning that 50% of families in Lewiston-Auburn subsist annually on less than it costs each of us to attend Bates College. Though the flowing fountains of soda in Commons often seem bottomless and the trays of pizza and chicken come incessantly out of the ovens, there are many people just a few blocks away who are truly struggling to get by. The economic gap is therefore not some abstract international principle but something that we can see clearly in America, even from our little ivy-shrouded nook in Maine. Just some food for thought.

Fire Hazards

CONTINUED FROM PAGE 2

basements is more important than fire safety. Obviously, neither answer is satisfactory. If the college simply doesn't want personal belongings in the hallways, that should be the official mandate and it should be enforced as such. It would of course be met with ferocious opposition, but it would at least be an honest statement. Passing off these confiscations as a matter of safety, while large objects that were placed by the college remain in hallways around the clock, is a joke.

Just the other day, my roommate's lacrosse equipment was confiscated from underneath the stairwell. It was jammed all the way to the back wall, next to a "Wicked Witch of the West" bike that was probably last ridden long before we were born and a few five-gallon buckets of salt for deicing during the winter. None of these items, given their location under the stairs, are in any way a fire hazard. In fact, anyone who is dumb enough to be crawling around on their hands and knees under a staircase while their building is on fire probably deserves a good scorching. Again, the same types of questions come to mind: were those buckets not confiscated because they are not fire hazards, or because they don't belong to students?

I do not want to lose the dehumidifiers. I think they serve a great purpose and definitely belong in every basement on campus. But I also don't want to lose my flip-flops if I leave them outside my door. Security simply needs to decide why it is they are making confiscations and make their intentions clear. These bizarre confiscations are really starting to make me wonder - if I lay down in my hallway long enough, will they confiscate me?

Living without Cable

JOHN MILEY
STAFF WRITER

There's no cable in my house, not even in the common room. No big deal, right? Right. Well, sort of. As an avid TV watcher not only do I enjoy the occasional dose of "Emeril," but I most likely also spend way too much time watching "Mythbusters." Last year my house at Bates at least had cable in the common room. This year it does not even have that.

I can admit it, I'll be upset when the season premiere of "Pimp My Ride" rolls in on twenty-inch rims and I'm not there to welcome it. A lot of people look at cable television with disdain, and rightly so. I've come to the conclusion that having no cable has its benefits. Its absence gets rid of a distraction that is not only time-consuming but also anti-social. While you can watch "The O.C." with your friends, there is usually a no-talking policy strictly enforced during the show. This is not exactly conducive to stimulating conversing between individuals.

"Shut up dude, Seth is talking. Let the man unleash his wit." This quote gives an example as to just how television can stifle friendly socializing. But seriously, don't interrupt Seth. To me it seems a pretty safe conclusion that cable is at least somewhat anti-social. It can become time-consuming when you get caught continuing to watch it, flipping around the stations even when there is simply nothing to watch.

The occasional news broadcast or sporting event will be missed. However, I can read the paper and watch important sports games at other people's houses or at The Den. I'll have more time for homework, being outside, or actually talking to people. I won't be stuck watching bad shows for hours on end.

This isn't an indictment on television, however. As I said, I watch a lot of cable and believe it has its benefits. It can relieve stress by being a place to just sit and relax. It can be fun to sit and laugh, making you feel good. It is also an important window to the world. Not just pop-culture, but what is

really going on in the news. I realize I don't need to know who's number one on "TRL" at this point in my life (My Chemical Romance topped the list last week, by the way).

I still love infomercials. I know all about Ron Popeil. I like a bunch of bad reality shows, including "The Surreal Life." Conan O'Brien is by far my favorite late night host. I've taped many of his shows, only to watch them again and witness him bring the funny. I'll always watch sports and any show that has to do with sports. I watch the Food Network a lot. I know that I'm not the only one watching re-runs of "Full House."

"No Stephanie!! Don't take the cigarette!" We've all yelled at our television sets in an attempt to steer Stephanie clear of peer pressure. For a lot of people, television is an important part of our early lives up until now. It's like a comfort, reminding us of home.

What about non-cable television? Well, when I tell people I don't have cable, they usually respond by saying that I can watch the non-cable stations. Usually the reception is awful and even with the good antenna that I have, only a few stations come in. While I have the WB, I'm pretty sure all they show is "7th Heaven." While I like the show, I usually abandon the Camdens by my second straight episode. Cable is the only way to get good reception with television and all the stations.

Here's my conclusion: Cable is not such a bad thing. It's a great way to relieve stress and get a good laugh once in a while. Like most things, it's better in moderation. Should Bates be the one to pay for cable in common rooms? No, it's not necessary. It is not too much to ask for students to scrape up some money over the summer to pay for it themselves. Even I think it is a good thing that my house has no cable. It will get me away from watching television so I can do homework and other things with time to spare. I'm not going to forget where I came from though, especially TGIF and Nickelodeon shows. I'm just going to take breaks for long hours of watching. I'm still not sure we can learn anything at Bates that we can't learn watching "Full House."

It's Offensive to Get Defensive

JONATHAN TANNENBAUM
CONTRIBUTING WRITER

As part of a phenomenon that has taken hold of college campuses across the country, last Monday Bates held a sensitivity-training assembly for its freshmen. Without going into problems I have specific to the assembly itself (like the assertion that Bates is a "6" or a "7" on a scale assessing a school's level of intolerance and hostility), I want to take this opportunity to defend the practice of telling supposedly "insensitive jokes."

Some sensitivity-training forces like to make a correlation between kidding around about different groups of people and full-blown bigotry. However, this correlation truly doesn't exist. People don't manifest into hate-mongers as a consequence of some slippery slope that started with comments that appeared to not be a big deal - it's not as if the natural outgrowth of making seemingly harmless jokes about Jewish people is becoming a full blown anti-Semite. If this sort of reasoning was true, college campuses would wind up almost filled with genuinely hateful people. Thus, simply because intolerant people tell jokes about other groups, it doesn't in turn mean that their intolerance is contingent on the joke-telling.

Of course, someone might respond to this arguing that while you yourself might tell jokes about different groups of people and not mean anything by it, in effect you're fostering an environment that's conducive to people starting down the road of bringing their hatred into full-being. But while that might be true, the downside from this is greatly outweighed by the hours of hilarity (just kidding)... While this line of argument may be true in some exceptional cases, it's meaningless: like a pothead who will find a way to smoke, someone with hateful convictions can find a way to realize them whether or not he's around other people telling jokes.

Some might also point out that if you go out in public and use offensive humor, even merely in jest, a stranger might overhear it and take it the wrong way. The problem with using this truth as a reason for keeping your mouth shut is that it discounts an essential life skill - that is, being able to read other people. A huge part of life in the real world is having the ability to tell who's ill-intentioned and who isn't; that being true, getting reflexively offended upon hearing an "insensitive joke" is actually grounds for considering a more nuanced outlook on human interaction.

Unfortunately, all this highlights a greater truth: many times people looking to combat sexism, homophobia and other forms of prejudice in their effort to be vigilant wind up concentrating too much on the non-important or relatively trivial and consequently render themselves ineffective. Is someone towing the politically correct line technically right to highlight the sexism in writing "he" instead of "he or she?" Yes. But that said, what's it accomplishing? Doing so mostly results in people essentially rolling their eyes - the same people it must be said who probably need to be made more serious about group-hate. The bottom line here is that with problems like rape and anti-gay violence, getting hung-up on things like wise-cracks and linguistic choices can actually be counterproductive. And that - unlike different groups of people - is no laughing matter.

BATES RATES

Sickness spreading
around campusThe next person who coughs
without covering his or her
mouth gets a strike.

Alumni Weekend

Nice to see you guys... now
fork it over.Sexual predator spotted around
campus

He's a sexual predator.

Upcoming Parents and
Family WeekendBe prepared for delicious free
food... and convincing your
mom that the beer-soaked
thing in your hallway is a ping-
pong table.

DIGITZ

30

Dollars an Indian court fined an Israeli
couple for kissing during their marriage cer-
emony. The couple decided to have a tradi-
tional Hindu wedding while visiting the
state of Rajasthan but infuriated the Hindu
priest during the ceremony because of the
'obscenity.'

12

The number of "Clinton" condoms you
can buy in Southern China for five dollars. A
condom company is marketing its products
under the "Clinton" and "Lewinsky" brand
names.

71

The age of Northeastern State Univer-
sity's homecoming queen. The Oklahoma
resident beat five finalists, who were in their
20s, to win the crown.

2,000,000

The cash prize for a 150-mile robot ve-
hicle race. The race is sponsored by the
Pentagon and will take place in Nevada.

6,000

The area in square meters of the world's
biggest rug. The Iranian carpet company
that is making the rug has hired 1000 weav-
ers for 14 months to complete the rug,
which weighs 35 tons.

13

The length, in inches, of a knife that a
sixth-month-old puppy swallowed. The Saint
Bernard went four days before her owners
took her to the vet but after the knife was
removed, she was reported to be fine.

BOBCAT



"We remember parties so you don't have to."

**JOHN ZUCKERMAN, DAN ZOHN,
STEVE PUSCHEL, JOSH STUEBING**
STAFF WRITERS

DISCLAIMER: The Student, The Bobcat Crawl Staff, and off-campus Bates College seniors do NOT promote, endorse, or encourage underage consumption of alcoholic beverages. All names that appear below may be fictional or non-fictional; those non-fictional names are those of students who are over the age of 21, the legal drinking age in the State of Maine. PLEASE DRINK RESPONSIBLY.

The below-mentioned students of Bates College represent only a small fraction of those students enrolled in the College. This is a non-representative sample of Bates College social life.

KIRBY S. RULES BAR WITH IRON FIST, KGB PROUD OF PROTEGE

This week, **The Shapiro Hearing Aid Center** hosted the pre-bar party with a scrumptious keg of **PBR**. However, per the request of **Club Oasis Bartenders**, several vans full of dedicated **Oasis-ies** were schlepped to the bar at 9:00 p.m. EST. Although half a keg remained at Shapiro, the allure of skunked fifty-cent draft beer proved enough to draw the crowds, and at 10:00 p.m., the Shapiro partygoers began to trickle in. **Cassie H.**'s night of ejections and re-ejections from the bar began shortly after she arrived. Despite setting a "Club Record" with five ejections, Cassie was not deterred and was overheard telling a friend, "I can't wait until next Thursday when I can get kicked out again!!!" Meanwhile, on the other side of the bar, **Kirby S.** backhanded **Jeff B.** and **Brian M.** Witnesses recounted that moments earlier, Kirby was seen asking Jeff, "What'd the five fingers say to the face...?" After last call, Oasis shuttles transported students back to the **Bubble**... but not without incident. As one van left Oasis, one of its windows was shattered by an unidentified flying object. Inside the van, victim **Julie S.** commented, "My life flashed before my eyes!"

**WELCOME TO FLORIDA
WELCOMED TO BATES (AGAIN)**

Welcome to Florida rocked out **218** Friday night. While the bandmates forgot their amps, they made due with practice ones and successfully blazed through an epic eight-and-a-half-hour set of covers and original tracks. Their performance was even better than their 2003 opening act for the (washed up) **Gin Blossoms** in the **Grey Cage**. **Matt G.** exclaimed, "I love WTF even more than I like ice fishing!" Songs included various hits from their first, second and third albums. CDs available at www.welcometofloridamusic.com (plug- hit us back, **JZ M.**). Elsewhere that night, **77 Nichols** hosted a double kegger. Testosterone levels at 77 were at

an all-time low with soccer stars **Brendan N.**, **Terence O.**, **Phil J.** and **Dave S.** away at **Connecticut College**. However, the competitive nature of the house remained at the foosball table (a real man's sport) where **Connor B.** was seen losing to junior **Jessica L.** in a triumphant display of brains over brawn. On the second floor, **Devon C.** was spotted clawing at **Phil J.**'s bedroom door. After being confronted on her intentions, Devon winked and explained, "I wasn't even drunk, I just wanted to see Phil's giant snake." Phil recently purchased a bull python named **Kelly**.

**ALUMNI PROVE THEY
CAN STILL PARTY**

Bates Football had a relatively successful game against **Trinity College** Saturday morning, losing by only 47 points. Last year was 49-0. On terms of anonymity, one **Bates College math professor** has determined for **The Bobcat Crawl** that if this trend continues, by the year 2029, Bates will finally defeat Trinity. Although the stands were packed with happy alums and students, the real highlight of the morning was tailgating on the **Triangle**. Intermingling with of-age seniors around the multiple kegs were infamous alums **Sarah P.**, **Chet C.**, **Abby R.**, **Sarah A.**, **Zander H.**, **Dana F.** and **John B.** Aspiring actress **Alix L.** stole the attention away from the football game with her short skirt and sexy cowboy boots. Alix, if you are ever back on campus, please contact **The Bobcat Crawl Staff**. Partying continued throughout the day at both on campus and off campus locations as well as the ever-popular **Pub 33**.

**ROOPERS SELLS OUT OF KEGS,
QUALITY SELLS A LOT TOO**

With alums back and a reported **16 kegs** sold to Bates students Saturday night, fun and disciplinary action was to be had everywhere... even the **Village**. When asked about the triple-header keg party, **Village 1** resident **Caitlin O.** commented, "Honestly, I wasn't even there for very long. There were a lot of kegs off campus." Amongst those off campus kegs included those at **Shapiro, 126, 75, 218, 77, Oak and Elm** and **Bernie H.'s**. Outside of Shapiro **Mike N.** spoke with two **Undercover Lewiston Police Department Officers** cleverly disguised in grunge-era attire: faded flannel shirts, black denim jeans, second-hand **Salvation Army** backwards baseball caps and cool matching chain wallets. Students speculated that the officers must have spent more time at **Goodwill** preparing their costumes than Batesies for last weekend's 80's Dance. Thank goodness for that well-spent grant money. In other party news, one well-loved, collar-popping, PlumTV news anchoring, cause-of-underclass-girls'-jaws-dropping **2004 alumnus** was seen mingling with **LPD Officers** outside of **Green House**. His dog, **Lucy**, spent the night in bed with **Machias S.**, who was only too happy to oblige.

PAWPRINTS

Gun scare at **75 Elm Street**... **Sam H.** wins marksmanship award, **Dan Z.** in the market for new windshield... Three-and-a-half keg party thrown Sunday night... **Johnny R.** seen hiding behind tree on **Frye Street**... **Brendan N.** and **Elise K.** handcuffed together, older brother **Evan K.** more drunk than usual... **Alum Ross A.** set to matriculate at **Harvard Divinity School**, but in interim will seek **God** through bartending...

If you were intoxicated and want us to write about it or are throwing a party worthy of The Bobcat Crawl Staff, let us know: TheBobcatCrawl@gmail.com

Academic Bill of Rights

CONTINUED FROM PAGE 2

administration and faculty, we are not inoculated from what happens around us at other campuses across the country. In the words of John Donne, "No man is an island, entire of itself." Neither is an academic community. "Never send to know for whom the bell tolls," writes Donne in an appropriate portent, "it tolls for thee."

On Wednesday, September 28, David Horowitz himself is coming to the Muskie Archives to discuss, among other things, the importance of academic freedom on campus. Regardless of our opinions of the man, we should all come to hear his words with open ears - after all, that is the basic premise of academic freedom. Currently there is no policy, even in our nondiscrimination policies, that directly deals with the issue of academic freedom, or contains language that

comprehensively protects students and faculty from undue and preventable discrimination or punishment simply on the basis of their opinions. We as a community must take action to make sure that Bates continues to be a Campus on a Hill, a shining example of tolerance and a marketplace of free ideas. Reassuring words are a healthy start, but as well-intentioned as they may be, they are only words. As long as students and teachers come together in academia to produce the ideas of tomorrow and study those of the past, their ability to think and learn and be judged based upon the quality of their opinions, not the nature of their opinions, will remain an important freedom that must be maintained and preserved.

Jonathan Browber is the Editor-in-Chief of The Pachyderm Press.

**Question on the Quad
How Do You Get Low?**



"With a long board and a bowl... of cottage cheese."
- Sam Witherbee '06



"Put on some crunk music."
- Caitlin Tamposi '08



"Freakin' take off your pants and jump on a donkey."
- Chris Foster '07



"I get Maddie drunk."
- Matt Ziino '07 and Maddie Rubin '07

Reporting and photos by Samuel Haaz '06

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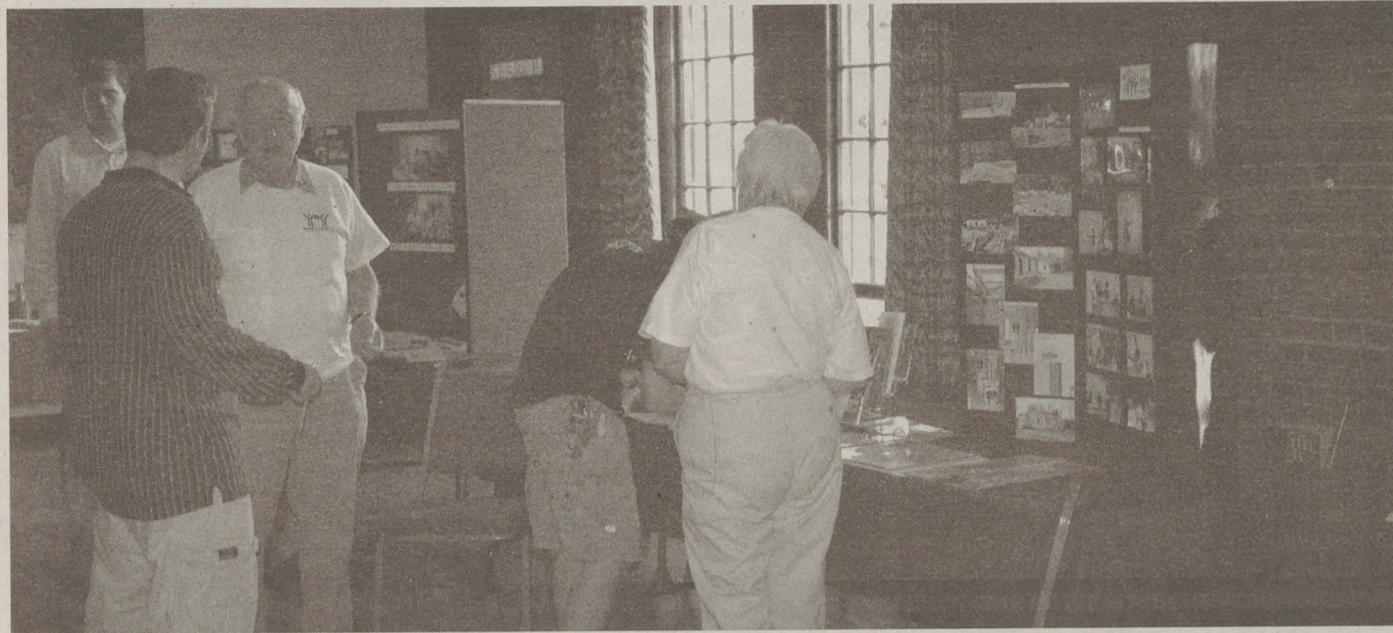
Historic atmosphere featured on HGTV Fall '05'

Accepting Dinner
Reservations for Bates
Parent's Weekend

Harward Center Hosts Volunteer Fair

Alumni Letters

CONTINUED FROM PAGE 1



Sarah Beck / The Bates Student

More than 20 organizations were present at the Fair. Last year, the Harward Center documented 13,290 hours of service by students.

KIRSTEN TERRY
MANAGING NEWS EDITOR

The Harward Center for Community Partnerships hosted the annual Volunteer Fair in Chase Lounge Sept. 21. Over 20 local organizations were on hand to talk with students about volunteer opportunities ranging from mentoring children to serving meals at a soup kitchen.

The four Harward Center student volunteer fellows for this school year, Sarah Mengel '06, Katie Seamon '06, Chris Petrella '06 and Emily Hoffer '06, helped to organize the event. Each of these fellows works to promote a different aspect of volunteering and to help students become more aware about both long-term and one-time opportunities.

One of the most common ways for students to help in the community is through local elementary and middle schools. Last year students spent a combined 1,260 hours working as mentors in a school setting. Through Big Brothers Big Sisters of Androscoggin County, students can spend an hour each week

talking with kids from Pettengill or Lewiston Middle Schools. Both schools are within walking distance of Bates. Mentor Coordinator Debbie Printy explained what a mentor can do with younger students: "Listen to them. That's a big part."

After realizing that a waiting list existed at Big Brothers Big Sisters for children who are in need of mentors, Lauren Woo '07 and Ben Stern '07 decided to begin an offshoot of the organization called Cats and Cubs. In the new program, local students will come to Bates every other Sunday to spend two hours meeting with their mentor one-on-one and participating in group activities.

The fair had a number of booths for those interested in volunteering with hands-on building and maintenance projects such as Habitat for Humanity and Rural Community Action Ministry. A popular place for those seeking to volunteer for a couple hours each week is the Trinity Soup Kitchen. A number of students sign up to work at lunch or

dinner shifts there each semester.

Thorncrag Bird Sanctuary, located just 3/4 of a mile from the College, is also looking for student volunteers. The organization is in need of both those interested in helping outdoors as stewards of the sanctuary, by conducting visitor and animal surveys and acting as fire marshals, and students who can work in their office. Members of the Bates community can help in the grant-writing process or serving on committees, said representative Susan Hayward. "It would be great to put on your resume that you helped a non-profit with fundraising," she continued.

One of the goals of the Harward Center is to connect students and volunteer organizations. During the 2004-2005 school year, the office documented 13,290 hours of volunteering completed by students. Over 210 students took part in a volunteer activity that required a consistent time commitment and more than 993 participated in a one-time event.

tions she had received in the past for the College's general fund.

"The thing that blew my mind was that it came from the Bates alumni office on Bates alumni stationary," she said.

Director of Alumni and Parent Programs Kimberly Hokanson apologized for the use of the office's stationary.

"Through a series of miscommunications, the letter got printed onto our 'Bates and You' stationery... We made a careless error to which a number of alumni have alerted us," she said.

Hokanson stated that one of the purposes of the Alumni and Parent Program is to "help coordinate communication between on campus organizations and alumni." She explained that her office is an effective way for clubs and teams to reach their former members, as they have compiled a current database of alumni and parents.

Typically, if a recognized student group wants to communicate with alumni, they can give a letter to Alumni and Parent Programs, and the office will print and mail it. Hokanson said that club sports teams, such as men's rugby and women's hockey have used her office to mail solicitations to their supporters.

"None of the other mailings have caused a reaction," she said. "The College Republicans letter hit a chord."

A number of alumni have contacted her office to complain about the mailing because they were not members of the College Republicans at Bates. The office obtains lists of those involved in organizations from the Dean of Students office, which receives them from Representative Assembly budget requests. Hokanson said that the record of student affiliations from the 1960s and 1970s are not always accurate.

"Clearly, we will need to consider more carefully how we will facilitate student group communications with alumni in the future, as we cannot currently rely on the accuracy of student group affiliations," she said in her response to Walsh.

Hokanson said that Alumni and Parent Programs will be working with Dean Tannenbaum in the future to improve the tracking of organization members. They will also be reviewing the policy regarding outside solicitations for student groups who receive funding from the student government.

Outside solicitation by any club that receives its funding from the BCSG Budget Committee is not allowed, said Vaibhav Bajpai '07, Treasurer of the Bates College Student Government. However, he said a student group can receive an exemption by gaining permission from both the Treasurer of the BCSG and the Treasurer of the College, Terry Beckman. Bajpai said Walton had not received permission for the College Republicans' solicitation letter before it was accidentally mailed, but he said the two had been discussing the issue.

"I'm not suspecting foul play," said Bajpai.

He plans to investigate how and why the mailing took place. If it is found that it was not an honest mistake, the College Republicans will be audited and face a punitive measure, said Bajpai.

In an e-mail to Bajpai, Walton stated that, "I have requested that Alumni/Development cease sending letters and hold any donations received in abeyance until the permission process is resolved."

Hokanson said that Alumni and Parent Programs will not be conducting further mailings from student organizations until the matter is cleared up, but she feels this will not affect groups because a majority of communications are sent in the spring.

"We'll figure this out and do it better next time," said Hokanson.

BCSG to Hold Online Elections

IRIS LIM
CONTRIBUTING WRITER

The BCSG's weekly meeting was held in the Skelton Lounge on Sept. 26. The main issues discussed dealt with nominations for student government, parking permits and the re-naming of the chaplain's office.

BCSG Parliamentarian Ryan Creighton stressed that the reason why the student government hasn't been very active so far this year was due to the fact that major elections have not yet taken place.

However, campus-wide elections will be taking place this Thursday and Friday.

Positions that are up for election are all four advisory committees, all at-large RA members, class co-presidents, and class marshals.

"Every single member on campus should know what is going on with the elections. We're trying to get the word out and e-mails will be sent out. If these

elections go well then we will have the entire student government up and running and we'll be able to start but until then we'll be in limbo," said Creighton.

Students on the four advisory committees will be meeting with either the president, deans, trustees or the faculty

a few times a month to discuss various issues that are brought up. Each year there is a new member from each class added to the committees. Each class can only vote for members from their own class. According

to Creighton, these positions are usually the most contested every year.

Every class also has two co-presidents that are in charge of organizing activities for their respective class. Along with the co-presidents, each class has RA members at large. These people represent their entire class and not just specific dorms.

In addition, there will be elections

for two junior and two senior class marshals for graduation.

All nominations should be sent by note or e-mail to Creighton by the end of this coming Wednesday. Elections will be online through Garnet Gateway, so students can vote anytime on Thursday and Friday. Some laptops might be set up in Commons but it is preferred that students log onto Garnet Gateway to vote from their rooms.

Thongsavanh Tattoos

CONTINUED FROM PAGE 1

"memorable" or "unique."

The defendant's lawyer also wants to draw attention to the possibility of other suspects in the killing. The defense will argue that a 20-year-old woman claims that another man told her that he stabbed McDuffee. This man, Chad Aube, was one of the prosecution's key witnesses in the first trial, testifying that he was one of the men involved in the fight that resulted in McDuffee's death and that Thongsavanh committed the stabbing.

Campaign

CONTINUED FROM PAGE 1

cused on gifts of every size, but the large gifts will close the gap quickly."

In this final stage of the campaign, the Office of Advancement, seeks to involve the entire Bates community in the effort. "This is the most intense period of the campaign," said Christina Traister, the Campaign Director. "President Hansen will be traveling all over the country meeting with alumni and soliciting donations. [The Campaign Committee] really wants everyone to feel like they have been asked to donate by the end of this fall."

As part of the campaign, the Office of Advancement established specific financial goals. Campaigners are attempting to raise \$20 million for the new dining hall, \$45 million for financial aid, \$20 million for academic quality, \$25 million for the Bates Fund and \$10 million in unrestricted endowment. Success has not been equally distributed among the goals; while the academic quality goal has already raised \$1.2 million in excess, the financial aid goal is still short by \$26.4 million.

"[Bates] is very financially healthy," Terry Beckman, Vice President for Finance and Administration and College Treasurer, says. "[It] has no deficits, but does have tight budgets. This campaign will lock in more income for [the College] and increase financial flexibility." The endowment, which is currently \$207 million, is expected to increase by \$90 million when all pledges are realized. Beckman explained, "this campaign won't catch [Bates] up, but it certainly won't put us behind."

Plans for Rand Village

Design Will Keep Mount David View Intact

CONTINUED FROM PAGE 1

Considering the location of the new residential hall, many questions have been raised about the preservation of the view of Mt. David. SBRA's principal designer Sandy Howe admits that it is a "sensitive site for a new building," but that the design of the dorm takes the view of Mt. David into consideration and tries not to obstruct it. The heights of the Rand Villages' rooves are considerably lower than Rand Hall's so that it is "a step down in scale from Rand Hall" in order to blend in with the "residential neighborhood houses of Mountain Avenue."

One entire building will most likely be designated for first-years. There will also be a cluster for mixed years and another for seniors. Each of the two outer buildings will have a "salt box scheme" with sloping roofs and box windows.

The middle building will have less dorm rooms and more common rooms, along with a porch out front. On the first floor of the middle building there will be an apartment for the Residential Director—a new concept for Bates housing. This Residential Director will not be a faculty member but most likely a Bates alum. His or

her task is to be the "overseer of the complex"—a way in which to create an adult presence in the dorms. The apartment will be big enough to house a family if necessary.

The first floor of the middle building will also have a working kitchen with a small dining area and a large common room with a fireplace. There will be another common room in the basement of the building that could be used for small parties. The second floor of the middle building will have study rooms for individual and groups.

Each building will have three floors (not including the basement) with 28 students on the first two floors of the outer dorms. This presents the possibility of creating suites that will accommodate 14 students with six doubles, two singles and a common room. Some of these suites could be theme-based like the houses on Frye Street.

The overall structure of the Rand Village is approximately 57,000 square feet. Each of the doubles will be 220 square feet and the singles 110 square feet.

Given the success that SBRA had with building Pettingill, it is no wonder that Bates has asked them to build the newest addition to campus.

THE BATES STUDENT.

VOL. IX.

APRIL, 1881.

No. 4.

SKEPTICISM IN COLLEGE.

IT is not with an attempt at a broad or scholarly treatment of this subject that I present myself before you. I am no writer, as Pres. Bascom is. "I only speak right on; I tell you that which you yourselves do know."

Seven-eighths of our students at Bates are really skeptics. I do not use this word in its extreme meaning of infidels and atheists, but rather in its more literal signification of "those who are undecided, who are looking about for the truth."

There are two classes of these unbelievers, those who are interested in Christianity and those who are indifferent. I believe the majority of the students wish to be Christians. Many influences are at work urging them to accept religious beliefs. Public opinion is in favor of Christianity. The teachings of church and home, ever present and urgent, have their effect like the continued dropping of water. In every man there is a natural tendency to religious belief. It is, I believe, with a feeling of painful regret, sometimes approaching anguish, that the ordinary student finds himself afloat on this sea of doubt.

Young men in college, it is commonly thought, turn away from the teaching of home and friends merely to show their feeling of childish independence. It is said that they try to become doubters that they may be considered fearless in their opinions and broad in their views. I beg leave to differ.

It is true that "a little learning is a dangerous thing." A fresh, young mind that has just imbibed a great truth is very apt to give that truth undue importance. It is like a boat without ballast. The first vigorous breeze that comes careens it almost to oversetting. A deeper knowledge and a broader information give steadiness and security.

Most persons avoid the trial that awaits the student. They live whole lives disturbed by no period of active questioning and investigation. Nothing has forced them to give their earnest attention to broader ideas than those of every-day life. They never have been made to realize space, with worlds and systems of worlds, —stretching away to infinity for aught we know. The law of gravitation brings the apple to the ground for them but does not wheel the planets in grand, eternal precision about their common center. Perhaps they never heard of the nebular hypothesis, or of the trilobite and its descendants. They do not comprehend the wonderfully regular gradation of life from the mold on the wall to imperial man. They have not appreciated the theory of chemical elements, which makes man and earth and air and water so near akin. In the deep, dark science of the human mind they have not taken a step. They may have cast an awe-struck, peering glance within when they wondered at the mystery of dreams or the miracle of memory; but that is all.

Looking Back...

In honor of the College's Sesquicentennial, The Bates Student will be publishing clippings from past issues. The Student was first published in 1873, 18 years after the school was founded. This piece, an editorial entitled "Skepticism in College," dates back to 1881, when the publication was a monthly magazine. The article explores the importance of religious skepticism and intellectual growth during the college years. "A student's moral and religious growth should

keep pace with his intellectual progress," the author purports. As archaic as the language may seem, the article explores issues still very much pertinent to the Bates undergraduate experience. What is our responsibility to our education and ourselves? Bates remains today an institution that fosters and at times, even requires its students to be skeptical. One hundred and twenty-four years later, we are still "looking for the truth."

Now when these sublime truths open out before a young man in college, preceded and introduced as they are by the absolutely sure reasoning of pure mathematics, is it any wonder that the sentimental cant of ordinary prayer-meetings appears to him shallow and unsound? It seems to me to be the only natural result. But need it be the inevitable result? What shall prevent it?

Ordinary sermons and prayer-meetings will not suffice. Many a young man has been turned away from Christianity altogether on account of the popular and emotional notion of conversion. Sermons of hell-fire are to him absurd. Sentimental rhapsodies are mere gush. Students are taught in everything else by the sharpest, clearest reasoning; and why not in religion? One of the ablest preachers in the State has a church within easy reach of our students' Sunday attendance. His sermons are neither "icy regular" nor "splendidly nul." They are brilliant, but logical; witty, but sound. They are not ordinary sermons, but they never make allowance for a "reverent doubt."

A student's moral and religious growth should keep pace with his intellectual progress. Theory must be met with theory; fact, with fact; reasoning, with reasoning; proof, with proof. Not only should the student have the benefit of the recitations in Christian Evidences, but he should be assisted and strengthened by appropriate religious reasoning through the *De Imortalitate*, the *Memorabilia*, the dialogues of Plato, the *Physics*, the *Chemistry*, the *Astronomy*, and the *Psychology*.
G., 79.

Finding 'Common Ground' Annual Fair Expresses Maine's Unique Heritage



MARI KENTON WRIGHT/THE BATES STUDENT

MARI KENTON WRIGHT
MANAGING ARTS EDITOR

A friend and I recently made up our minds that we would get off campus more, now that we have entered our third year at Bates, and go out to find the Maine that is "worth a lifetime" as the tourist signs advertise along the highway. It is so easy to stay on campus, in our little bubble of bliss, and immerse ourselves in this unique academic and social world, one that sharply contrasts the environment that exists just a few blocks away. There are many traditions in Maine that Bates students seem to be aware of, and yet there are still more that many students have not ventured out to experience.

One of these experiences is the Common Ground Country Fair, which took place this past weekend in Unity, Maine, as it has each September since 1977. The fair, like so many other aspects of this area, is an event that is steeped in Maine pride and tradition. One finds how different this state is from all others when going to something like the Common Ground Fair—differences that exceed the "Lobstah" and "moxie" cultural identity that many outsiders pin to Mainers.

Getting off the I-95 in Waterville, on the way to the fair, the surroundings look very similar to Lewiston: chain restaurants, humble dwellings and a few suburban colonials lining sunny, prim streets. But once you get outside the college town, the landscape suddenly changes. You soon find yourself surrounded by cornfields and country roads, an endless hillside of conifers that hug a rushing river. In the last few weeks of September, Maine seems to be tottering on the edge of autumn—a few red leaves here and there, a slight chill, a distinctly fall af-

ternoon light.

After an enjoyable drive, the signs for the fair appear, as does the traffic making its way to the popular annual event. At first it seems like nothing special with its dusty lots filled with parked cars and port-a-potties, but once you catch a glimpse of the dozens of pitched

lively, and people dance together on the dried grass that surrounds the musicians.

There are endless booths and tents filled with every kind of food, especially organic food that one could wish for: Falafel, Bratwurst, fresh Maine blueberries and much more. There are a dozen local farmers and their freshest produce that still smell of the rich earth from which they were tenderly plucked. Carrots and potatoes never looked as good as they do sitting neatly in wooden crates. There are also large tents that house artisan booths with organic herbal soaps, hand-blown glass wind chimes, dried floral wreaths and hand-woven, unbleached cotton blankets. Everything is very homespun, and despite the hefty price that you may end up paying for the care and quality of the craftsmanship, the idea of directly supporting the economic development of local communities is pricelessly rewarding.

Along with the food and produce booths, there is also a 5K foot race on an "organic" path, an artwork contest and a dozen or so booths of environmental organizations that will gladly speak to interested passersby about everything from policy

issues to the proper way to build compost.

The Common Ground Fair is truly a treasure of Maine. Few fairs still place emphasis on local farmers and artisans or neighborly generosity. Bates students would be wise to enrich their education by getting away from their books next Fall and acquainting themselves with the distinct culture that surrounds us, which can be found at places like the Common Ground Fair. For more information on the Common Ground Country Fair, visit: <http://www.mofga.org/>.



MARI KENTON WRIGHT/THE BATES STUDENT

ART IN THE OPEN AIR: Local artisans displayed everything from floral wreaths to wrought-iron sculptures at last weekend's Common Ground Country Fair, which was held in Unity, Maine.

tents and the sound of traditional folk music, Common Ground begins to appear.

Perhaps what seems the most unique at the fair is the relaxed atmosphere and the happy people who are walking around leisurely with fried dough and dried herbs in hand. How different from Bostonians and their gruff amicability—these Mainers seem to smile without coaxing and ask how you are with genuine interest. The fair seems traditional and yet refreshingly youthful. The music, which streams from a small stage near the entrance, is

Bagels 'n' Grits New Exhibit Chronicles Jewish Life in the South

KATIE CELESTE
ARTS STAFF WRITER

On Thursday, Sept. 22, the Multicultural Center opened an exhibit titled, "Bagels and Grits: Exploring Jewish Life in the Deep South" in Chase Hall Gallery. The exhibit, which features the work of photographer Bill Aron, will run through Oct. 5.

The 46 images, accompanied by text panels differ greatly in their subject matter, composition and tone. While some photographs represent thriving religious communities in the south, others document shuls and temples that have been abandoned and deconsecrated.

The pictures that bear witness to parents and communities cultivating a new generation of southern Jews could have come out of a family photo album. Although Aron's work captures the intimacy of families and communities sharing their celebrations, worship and social traditions, most of his subjects acknowledge that they are part of his documentation: they turn to face the camera, they make funny faces and they peer self-consciously through their fingers while

The active and obvious participation of his subjects in the production of the art reveals their eagerness to tell their stories.

they are supposed to be praying. The active and obvious participation of his subjects in the production of the art reveals their eagerness to tell their stories.

A particularly touching photograph depicts a mother teaching her daughters to make matzoh ball soup. The girls are obviously delighting in the task and the mother glows with a sense of pride. The image shows that Judaism is alive and well in some families despite the small Jewish population. Although many of Aron's images are similarly uplifting, his collection of images does not have an agenda. He doesn't try to glorify the southern Jewish experience without acknowledging the problems of preserving a heritage that is sometimes thinly supported. A number of his photographs also depict the losses that southern Jewish communities have suffered over the years. There are pictures of a temple turned to an ACE Hardware store, and yet another temple converted to a private residence. His willingness to share both the success and failure of these communities reinforces the integrity of his work: he is giving us a complete picture of southern Jewish life.

A number of his photographs wryly point to the mixing of southern and Jewish culture. He shows us a Shabbat table set with challah, candles and pecan pie. In another photograph, we meet a man who is not only a leader in his orthodox congregation, but also a police officer and postal employee. These untraditional combinations are only possible because southern Jews have made an effort to embrace their geographic culture, while preserving the social and religious practices of their families.

Aron, who also holds a Ph.D. in sociology, has produced a wonderful collection of pictures that tells many sides of a complex and evolving story. His work, as a result of his technical and educational expertise, is both thematically and visually interesting.

Prolific Pianist Frank Glazer Enters 25th Year at Bates

RACHAEL GARBOWSKY
CONTRIBUTING WRITER

Frank Glazer first became interested in music at the age of three by his older sister and an upright piano his parents purchased for only 25 dollars. Glazer, who is now a well-known Maine pianist and the Bates College artist-in-residence for the past 25 years, recalls plucking out "My Bonny Lies Over the Ocean" and "My Country 'Tis of Thee" on that piano. Then, at the age of 12, he decided to quit playing piano under the assumption that he wasn't getting anywhere. Yet it has since become clear that Frank Glazer, a musician of international renown, did not quit.

Quite the contrary. He went on to become a celebrated concert pianist who has played with many renowned orchestras, including the New York Philharmonic and the Boston Symphony, and was the Professor of Piano on the Artist Faculty at the Eastman School of music for 15 years. He has performed at Carnegie and Avery Fischer Halls in New York, the Queen Elizabeth Hall in London and the Teatro Colon in Buenos Aires. As artist-in-residence here

at Bates since 1980, he has performed in many recitals and noon day concerts, given lectures, played for music classes and taught piano lessons.

Glazer's passion for music continued because of his piano teacher, whom he started taking lessons with the year he almost gave up playing. His teacher stuck with him for two reasons: there was something about the look in his eyes, and he had the capacity to work. Looking back on a picture of himself that was taken at the age of 17, when he gave his first public piano recital, he too noticed the same joy of life, eagerness, and



SARAH BECK/THE BATES STUDENT

Glazer went to Germany without knowing a single person, yet he now notes that this be-

teacher had seen when deciding to take Glazer under his wing. Glazer worked hard to attain the reputation he now holds: writing weekly compositions in high school, and practicing vigorously. At the age of 17, his much-loved piano teacher passed-on, and Glazer made the decision to go to Germany to study music with the famous Artur Schnabel, as his teacher had wanted. Leaving his friends behind,

came his mode for moving toward a greater life, and was necessary for him to get to the top.

"He believed in the path of most resistance... and I believe in that too," Glazer says of his teacher. "It's the most challenging and interesting even though it might be harder."

For his concert on Sept. 23 in the Olin Art Concert Hall, Glazer performed four works by 19th-century German composer Robert Schumann, all of which he described as, "great music." He performed selections from Schumann's "Davidsbündlertänze (Op. 6)," beginning with Book I and concluding with Book II. Also on the program was the Sonata in G minor (Op. 22) and the "Abegg Variations" (Op. 1). Never having time to play much Schumann before this, Glazer explained that all the music was new to him in regards to performing, though by his clear and skillful playing, it would appear that he had been playing Schumann all his life. While some might propose that artist reaches their peak around 30 or 40, Glazer, at the age of 90 (who is still going strong) seems to certainly contradict that theory.

See Glazer, page 9

Art Show to Benefit KRI Jazz Band Spices up Olin

MARISSA CORRENTE
ARTS STAFF WRITER

This upcoming Parents' Weekend the Bates community will pull together in a spirit of creativity and charity to raise money for the Katrina Relief Initiative (KRI) by hosting an art show.

From 10 a.m. until 4 p.m. on Saturday, Oct. 1, Pettengill's Perry Atrium will be transformed into an art showcase where, for only a \$20 donation, faculty, staff, students and their families can purchase a piece of art and simultaneously help lessen the widespread and devastating impacts of Hurricane Katrina. Refreshments will be sold by our student-run coffee house, the Ronj, so all the proceeds made from both the sale of the refreshments and the various artworks will be donated to Katrina Relief Initiative.

Acting on behalf of the art department, Bates senior, Sarah Mengel made a proposal at the year's first KRI meeting initiating plans for the art show. Students Emily Hoffer, Sarah Judice and Nichol Scott, all '06, then stepped forward and volunteered to make the idea a reality. Now the art show has become a collaborative effort between KRI and the art department. The art department has taken charge of making posters, organizing the display, and producing a majority of the art to be sold, while KRI will handle the allocation of the money raised. Formed at the beginning of this year, the group has already raised roughly \$12,500 but hopes to raise a total of \$30,000 (\$15,000 from the students and \$15,000 from the faculty). Plans have been made to donate 70 percent of the funds to the American Red Cross while the remaining 30 percent will be given to the Rural Community Action Ministry (RCAM) here in Maine. RCAM, a program that ensures local families can afford heat during the cold Maine winter, will face its toughest season yet as fuel and oil prices have already sharply increased due directly to Hurricane Katrina.

"The point of the 70/30 split is to encour-

age everyone to think about the local effects a disaster like Katrina, which hit so far away, can have, and realize the influence we, as a Bates community- the entire community: students, faculty, parents, friends, can have on our local community," said Hoffer. Hopefully donations raised by the art show will boost KRI's fund-raising efforts. Focusing mainly on student work, the art show will also display a few pieces from the community, including several pictures from children at Hillview, a public housing complex in Lewiston.

Judice, an art major herself, is heading the collection of all the work, and will also be contributing roughly 20 pieces of her own. Such a contribution is important to Judice because not only is she reaching out and helping people in need, she's doing so in a personal way.

"It's important to me to be able to give a piece of myself," said Judice. Most of her art consists of ceramic pieces done in past semesters, but she will also include some recent etchings. Thus far, donations have mainly come from art students like herself, but any Bates' student who does paintings, drawings, pottery, etchings or photography are more than welcome to submit their pieces.

And so with less than a week left before the art show, the event is certainly coming together. Not only is the art coming in, but volunteers are stepping forward to help out at the show, and with volunteers like faculty members David Scobey and State Rep. Peggy Rotundo, it is clear that the art show has become, as Hoffer said, "a Bates-wide, not just student-supported event."

So remember to stop by the art show this Saturday in a show of support for our local artists, for all the people who helped make the event happen and for the KRI fund-raising effort. At a student-friendly price, this art, which in this instance is art for more than just art's sake, is a worthwhile purchase.

BEN LEBEAUX
CONTRIBUTING WRITER

If you watched the Solla New York Jazz-Tango Quintet on Sept. 21, you saw one show. If you were lucky enough, attentive enough and smart enough to listen to the band, you heard many shows all at once. Every song the quintet played achieved a layering of various musical genres, fusing structure to style.

While creating a cavernous depth within any given song, the emotional distance between songs drove the show. At times carefully reflective, at times joyfully bombastic and at others brilliantly cerebral, the band ran the spectrum of emotional expression, developing a palpably new feeling from song to song.

The members of the band, dressed in t-shirts, jeans and work boots, had a plucked-from-the-street look about them, yet played with a determined, blues-hall ease. The band's members, though based in New York, hail from around the world: from Spain to Argentina.

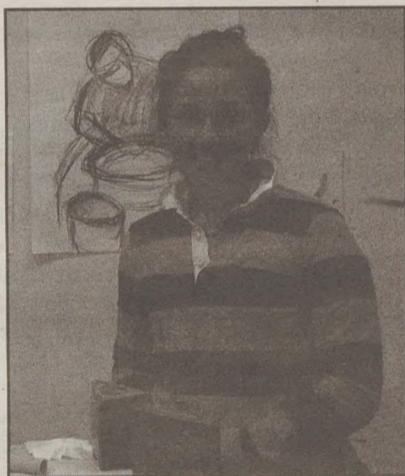
Solla, the band's leader, seems intent on

experimentation. He integrates a tango or sometimes traditional/folk rhythmic structure with be-bop spontaneity. This uneasy combination requires band members to maintain a constant rhythmic configuration while at the same time making certain not to stifle the opportunity of the moment.

Despite these inherent challenges, the experiment provides the group with great flexibility. The emotion between songs varies wildly, giving each piece a distinct emotive identity. By having the winds player change his instrument from song to song, sometimes performing on a tenor saxophone, sometimes on a soprano and sometimes on a flute, the band could flit between the warmth and grit of the former and the sustained pressure of the latter.

Solla dedicated "Las Ultimas Pipas" ("The Last Pipes"), a song built around Argentinian Samba, to a Barcelonan "pipe-smoker's club" and jazz hall which is no longer in operation. Even without the dedication, the listener would have registered the feeling

See Jazz band, page 9



SARAH BECK/THE BATES STUDENT
Sarah Judice '06 stands in front of an etching she is planning to contribute to an art show that will benefit the Katrina Relief Initiative.

Album of the Month: Kanye West, "Late Registration"

Rapper/producer Kanye West is one of the most loved and hated celebrities in America right now. His comments about President Bush's response to Hurricane Katrina have attracted him lots of attention (both good and bad) and have possibly even helped his album sales (well over one million copies since the album's release). Whatever one's opinion of Kanye West the person, as an artist he cannot be denied. He consistently challenges himself to push the boundaries of hip-hop, bringing everyone from Maroon 5's Adam Levine to producer Jon Brion into the mix, who, prior to this album, had no experience producing hip-hop. West's risks seemed to have paid off. "Diamonds from Sierra Leone (Remix)" tackles the blood diamonds that so many artists wear, and "Hey Mama" is a heartfelt ode to his mother. The addition of producer Brion gives Late Registration a much different texture from any of West's previous work. It is clear that he has no problem handling numerous different styles (he worked with dance rockers Franz Ferdinand on their new album) and that is perhaps his greatest strength.

-Bernie Herlyn



AMAZON.COM

The Great Kate Debate

A critical look at an industry drug fixation

KENDALL HERBST
ARTS STAFF WRITER

That the fashion industry does not often sincerely contemplate health matters has diffused into common knowledge. Priorities simply lie elsewhere. For instance, a designer can spend months perfecting the desired scarlet hue, a photographer obsessively shoots continuous rolls of film at an unchanged image, and a stylist regularly struggles through the wee hours of the night debating between It-bags. Despite its glittering appearance, the fashion business consistently expects intense, exhausting hours for remarkably minuscule rewards. Yet fashion's popularity endures as there are tenacious people willing to suffer for their art, to endure acute hardship to penetrate the glamorous pages of "Vogue," to collaborate with Derek Lam, to walk alongside Gemma Ward. Consumed by the competition and the fast-paced schedule, however, rarely does anyone pause to ascertain if the suffering and preoccupation with work has fostered a perilous lifestyle. But strikingly, the current firestorm over Kate Moss's cocaine use has forced an opportunity for the long overdue reflective pause; the fashion industry's private drug abuse is now up for public debate.

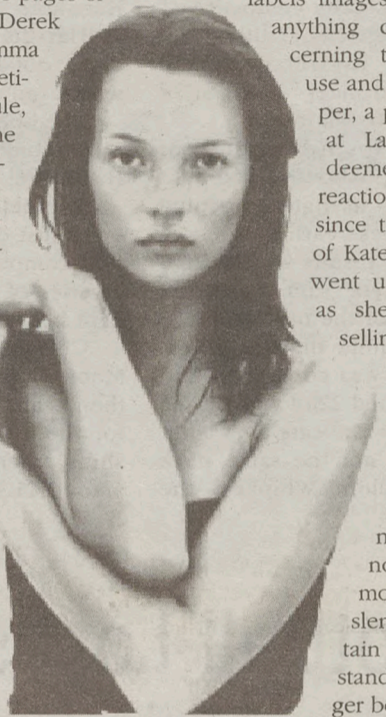
High fashion models must be underweight to blend with the present culture's preferences. To be blunt, clothes simply look superior on a waifish, willowy figure. And the fashion industry's attention centers mostly on selling clothes; it is, to be fair, a business. As camera angles or voluminous cuts can be unflattering, a model's slim hips, long limbs, and flat stomach are vital to best display the garments. While a statement like this elicits a myriad of critical reactions, it is paramount to remember that a model's occupation is being thin; she earns money, and sometimes a lucrative amount of it, to skip snacks and constantly consider her weight. Regardless, fashion's body fixation compounded with the brief length of an average modeling career due to the massive amount of competition generates the demand for drugs that not only boost energy but also shed pounds.

"[Narcotics] is a problem in the industry, but it has been and always will be," admitted Olga Serova, a 20-year-old Estonian model (AFP Associated Foreign Press).

This assertion elucidates a tragic, but probably true reality. Unless fashion resolves to completely re-shape itself and promote a fuller figure, girls will forever abuse unhealthy substances to maintain unhealthy weights.

What's even more off-putting than this depressing concession is that now the fashion industry is hypocritically feigning to condemn drug use. More specifically,

after the London's Daily Mirror published incriminating photographs of Kate Moss snorting cocaine, her lucrative contracts with Chanel, H&M, H. Stern and Burberry have gradually been revoked or will not be renewed. Furthermore, other contracts such as the one with cosmetics giant Rimmel are currently being deliberated. Granted, in all likelihood, one's immediate moral compass purports that these labels were wise to take swift action against explicit drug use. After all, millionaire Moss is a 31-year-old mother who undeniably should make superior professional and personal judgments. That said, upon deeper reflection, these contract-revoking acts seem to bypass the rudiment issues at stake. Instead, the advertising choices are primarily a method of protecting the various fashion labels' images, rather than saying anything consequential concerning the union of drug use and fashion.



www.nndb.com

Cary Cooper, a pop culture lecturer at Lancaster University, deemed the industry's reaction as "hypocritical" since the "warning signs" of Kate's blatant drug use went unpunished as long as she was successfully selling the merchandise (AP). In addition,

Kate Moss's campaign replacements will almost certainly have experimented with narcotics as well. If not, presumably the models' frames will be slender enough to sustain the current fashion standards which endanger both girls in and outside the fashion world.

"Oh what you gonna do Katie? You're a sweet girl/ but it's a cruel, cruel world..." sings Pete Doherty, Kate's current boyfriend and former singer for The Libertines, in the song "What Katie Did." Retrospectively, these lyrics can be answered with the thought that what Katie did was nothing more than exemplify her profession, for better or worse. And consequently, she has become a pariah in this unfairly cruel world. Delicately, Kate publicly acknowledged the incident, admitting that "there are various personal issues that I need to address and have started taking the difficult, yet necessary steps to resolve them" and apologized to "all the people [she] has let down." Though perhaps as fashion's most recognizable and photogenic face takes time to re-prioritize, so should the whole industry. The Mirror's photographs must catalyze the fashion industry's introspective glance into a metaphoric mirror to scrutinize the unhealthy culture it has perpetuated. No longer can the fashion business simultaneously arrogate an unhealthy body type and also denounce the behavior needed to attain such a figure. Perhaps this assessment will mean a healthier turn for fashion, and if not, at least a more honest one.

Glazer Discusses Career

CONTINUED FROM PAGE 8

When asked to give advice to those who wish to be future musicians Glazer said, "One should only do it because one cannot do it... if you do it because you think it would be nice to do, or because you like it, that's not enough because it's so hard to get into the business of it."

Glazer also recommends studying with a serious teacher, playing with other peo-

ple, and having a good attitude. He gave words of wisdom that apply to everyone—urging others to study, listen to great artists, read the best authors in a variety of subjects and develop the imagination.

With a chuckle Glazer said, "Grandma Moses began to paint when she was 73, and when she was 100 she illustrated 'The Night Before Christmas,' so it's never too late you know, there's hope for everybody, so I say go to it."

Alum Returns to Share Poetry

ALEXANDRA KELLY
CONTRIBUTING WRITER

Allison Slaughter '00, newly published poet, returned to the Bates Multicultural Center Friday to read from her book. The reading featured poems from her high school, college and post-Bates years, and was well attended by current and former students and faculty members.

Her collection of poems, called "Any Day Now," is divided into two halves: Spirit and Love. The first readings, all from Spirit, were "kind of angry and much more emotional," said Slaughter, laughing. "These poems," she said, "were more about worldly issues that we face on a day-to-day basis."

Slaughter, a political science and Chinese double major at Bates, is currently working towards her master's degree in public administration at NYU. She works for a nonprofit organization in Brooklyn that advocates for long-term healthcare workers.

Slaughter has been writing poetry since high school, and wanted to "make it official" by publishing her work. Since the publication of the book, she said, "It's weird to have to explain myself and answer questions about my work. Poetry is very personal... when you publish it you're really exposing yourself."

Soft-spoken when introducing and explaining her works, Slaughter's voice changed in recitation, expressing the considerable emotion carried in her poems. She became bolder, more confident, reading with emphasis and rhythm. "That's my other voice, that's in my writing," she said.

Her selections for the reading came from many different periods of her life, all of which she gave some context for. The first, titled "Super Black Woman," came from a desire to examine "the boxes that we as a society put around what it means to be a black woman, white woman, black man, white man." Others, like "Real World" and "Children of Liberation" talked about lifestyles and social justice issues, especially dealing with her generation.

Originally from Maryland, and used to the diversity of the D. C. area, Slaughter described coming to Bates as "a culture shock." "Maybe I Wouldn't" was written in response to her own questions about how she was being perceived by her white peers. Because of some of her struggles with these ideas at Bates, she was ready to transfer to Wesleyan. She ended up studying in China, though, and "came back a different person." In addition, she studied in South Africa, Mexico, and at Spellman College in Atlanta, GA. As a political science major, she said, she "took advantage of the opportunity to study about political systems outside of the U.S."

Spellman College was another culture shock, but in a different way, as a historically black, all-girls' college in the city. That experience "opened my eyes to black diaspora within the United States," she said. "Bates doesn't necessarily have that kind of diversity within the black community."

The second half of the reading, from the Love section, was quieter, happier, "a little less intense...about the relationships between people." Inspired by relationships of her own, she examined love in "None Other," "Epiphany," and "Convenient." She described love as "not necessarily something that you choose, but something that chooses you." "Any Day Now," the partial inspiration for the title of the book and one of her more recent poems, is about "searching for self and acknowledging that it's a process," she said. "Someday I'll have peace, God willing. I know there's more."

Slaughter welcomed comments from the audience, and was rewarded by Monique Brown '07. "I like your openness," she said, "how you don't try to cover things up or pretty things up. You have inspired me to write again." She ended her recitation by asking her listeners to consider their own inspirations, and what they were doing about them. "Find a way to express yourself," she said.

Solla Quintet a Success

CONTINUED FROM PAGE 8

of the piece. Beginning with a reflective, longing piano introduction, Solla slipped in the occasional off-chord notes, panging the piece with a sense of loss. Even his body language expressed a type of disinherited placidness as he gently depressed the keys as if he were reluctant to disturb them. The last song the group played, "Buenos Aires Blues," evoked a completely different feel. A throbbing piano and siren-like tenor saxophone began the song in a seemingly disorganized, chaotic din. Slowly though, distinct patterns emerged as the song came to focus. As the intensity grew, the saxophonist shrugged his shoulders around his instrument while Solla sat bolt upright, sometimes leaning away from the keyboard as if he were keeping himself from the edge of a cliff or the mouth of a fire. The band expertly and immediately loosened the rhythmic presence during times of real experimentation. The drummer would

move from the snare and toms to the cymbals, lessening his presence and giving the soloist more opportunity to experiment without the assertive presence of a dominant rhythm. At times, the drummer would scrape his sticks across the top of the cymbals while Solla would pluck the piano's strings or slap its sides. The saxophonist bent his notes by relaxing the pressure of his embouchure, letting his notes drop flat and



SARAH BECK/THE BATES STUDENT

Hailing from around the world, the Solla New York Jazz Quintet gave a well-received performance last week.

warping the note.

As the band finished they took a deep bow, acknowledging the standing ovation which had erupted from the grateful audience.

Men's Soccer Improves Record to 3-1-1

CONTINUED FROM PAGE 12

"To travel almost four hours back to Bates and have a decisive victory over Trinity confirmed the team's focus and resolve," Coach Purgavie said. The scoring began only three minutes into the game when Shear scored on an assist from George Carr '07. Almost twenty minutes later, Brent Morin '08 scored the second goal of the game on an assist from O'Connell and only three minutes later Brendan Nangle '06 scored on an unassisted goal.

Trinity scored their only goal of the game

when Matthew Miller '09 scored to begin the second half. The Bobcats concluded the scoring when O'Connell stole a pass and beat the Trinity keeper. It was the fifth goal of the season for O'Connell who, once again, leads Bates in scoring. With the two victories, Bates has established a three-game winning streak and now stands at 3-1-1 overall with a 2-1-1 record in the NESCAC.

The Bobcats are back in action Wednesday at home at 4 pm with an out-of-conference battle against the University of New England.

Volleyball Loses 3 of 4 At MIT Invitational

JOHN BAUER
STAFF WRITER

The Bobcats played in the MIT invitational this weekend winning one of their four matches. Bates also won a non-conference match at USM last Tuesday. Their record moves to 3-8 on the season.

In Portland last Tuesday, Bates won the match in four sets, losing only a very close third set. The Bobcats were strong early, allowing only 30 total points for the Huskies in the first two sets. USM fought back in the third and won the set 30-27. Tri-captain Elizabeth Santy '06 attributed the sudden turnaround to some experimental moves made by coach Brett Allen. "Coach was experimenting with the lineup during this match, trying to allow new players to get a feel for the game. Unfortunately, this shift allowed our intensity to drop, so we couldn't keep up the same level of play." Bates won the fourth set, another close one (30-25), to take the match.

This weekend Bates faced Springfield first on Friday night. Bates lost in straight sets 15-30, 17-30, 20-30. Tri-captain Lauren Gold '06 expressed her disappointment regarding the loss to Springfield. "We did not play as well as we could have, but they are a strong team." The Bobcats look forward to meeting Springfield again this weekend

with home-court advantage.

In their second Friday match the Bobcats fell to Vassar 19-30, 32-34, 21-30. Despite losing, the Bates women were very happy with their intensity and team chemistry. Santy was very excited to see how her team can play if their heads are in the right place. "It was the first time this year that I felt like the team's energy level was where it needed to be and everyone was completely connected. I would take 100 games like that, even if we never won, because it really shows the true colors of the team."

In their first match on Saturday, the Bobcats stole a victory from Endicott College 3-2. After losing the first two sets, Bates finally pulled it together and showed heart, winning the next three sets and the match. The captains agree that they are finally coming together as a team. Gold saw the match as an awakening for the team. "We finally woke up and played the way we can." The Bobcats showed the sense of urgency that is needed to win matches.

Bates lost their final match of the tournament to Emmanuel College in four sets 18-30, 24-30, 30-23, 17-30.

The Bobcats will meet Bowdoin at home on Wednesday and they will host the Bates invitational this weekend.

Women's Soccer Wins Three Consecutive Games

CONTINUED FROM PAGE 12

gan the tallying frenzy with two goals in rapid succession.

McDonald then followed Alexander with a goal of her own. Leading 5-1, with less than ten minutes to play, Allison Emery '08 forced the Camels' humps to sag a little lower, notching another goal to give the Bobcats the 6-1 victory.

Although out shot by the Camels 16 to 8, the Bates squad found themselves able to capitalize on many opportunities, and the thus the majority of their shots found netting. "Conn. College had several good scoring opportunities" said Coach Murphy "but again Nini Spalding kept the Camels off the scoreboard. We played more of a possession game in the second half and were able to finish when we had excellent scoring opportunities."

Sunday afternoon, the Bobcats returned to campus and blew out NESCAC rival Trinity, by a score of 7-1. Alexan-

der and Jessie Gargiulo '07 got things going early, each scoring a goal to give the Bates women an early 2-0 lead.

Jen Marino '09 netted a stirring third Bates goal on a beautiful pass from Wagner at the tail end of the first half. Mary Bucci '07, Alexander, Coffin, and Amy Werblin '09 all scored in the second half to complete a 7-1 trouncing of a sloppy Trinity squad. Werblin's goal was the first of her collegiate career, while Coffin scored for the second time in as many days. Alexander, the 2003 and 2004 team point leader, netted two goals, bringing her total to four in the team's past two contests. She looks to be on track for yet another productive season.

The Bates women finished the week outscoring their opponents 14-2, and bettered their record to an impressive 4-1 overall, while boasting a dominant 3-1 record against NESCAC opponents. The team travels to Babson Thursday afternoon for a non-conference game.

Youth Leads Way for Women's XC at Tufts

SCOTT PRIEST
DEPUTY EDITOR-IN-CHIEF

The promise of the underclass members of women's cross country delivered on Saturday as Hannah Giasson '09 and Aviva Goldstein '08 led the Bobcats to a sixth place finish at the Tufts Invitational.

Giasson and Goldstein ran together the entire race, finishing in 12th and 13th place respectively. Goldstein finished just a second behind Giasson, with times 23:14 and 23:13, respectively, for the 6k course.

The team scored 148 points to land sixth place out of nine competing teams. Amherst, led by Shauneen Garrahan's winning time of 21:53, was the victor.

"The teams were really competitive," said Coach Jay Hartshorn. "I think that everyone who beat us will be top-10 team at our regional meet, and four of the teams could go to Nationals."

One noted absence was that of Kathryn Moore '07, who finished first among the Bobcats at Bates' opening competition two weeks earlier.

"One difference results-wise is that we didn't run Kathryn," said Hartshorn. "But she'll be fine for the next meet."

Running just behind the top finishers for the Bobcats was co-captain Kim Whipkey, who finished 22nd with a time of 23:37. Unlike the Bobcats' first competition, there was not the same pack of Bates runners behind Whipkey—the

next finisher was Rachel Judson '07, who finished more than a minute after Whipkey, in 59th place. Allie Goldstein '09 also ran a strong race, finishing in 63rd.

The Bobcats' depth, in part due to the absence of Moore and co-captain Megan Hamilton '06, did not work in their favor. Despite finishing sixth as a team, the 4-7 runners all finished 50 or worse, being the only team other than last-place Mt. Holyoke to do so.

"When we run everyone and get a few women who had off races back on track we'll have a chance to be competitive with some of the schools who finished right in front of us, like Connecticut College and Wesleyan," said Hartshorn.

Hartshorn also praised the work of those outside the top seven, many of whom ran solidly.

"Elizabeth Scannell '07 ran a great race alongside Holly Bales '06," said Hartshorn.

Scannell and Bales finished with times just over 26 minutes; it was Bales' first competitive run in two years after a series of injuries and surgeries which kept her out of action.

Championship season lies ahead, as Moore, Giasson and Whipkey will lead their team into Franklin Park on Oct. 8 for the Open New England Championships, where last year Bates finished 21st among 45 schools from all divisions.

Football Loses First Game of Season

CONTINUED FROM PAGE 12

standouts in a solid effort. Linebacker Dave Bodger '06 led the team making big tackles all over the field, totalling with 9.5 tackles, 8 of them solo.

Obeng and fellow lineman Terence Ryan '07 combined for a good pass rush and a constant presence in the Trinity backfield. Obeng's contribution was especially large, with five tackles and a fumble recovery. The Bobcat special teams also performed well, with Tyler Schmelz '06 sending several good punts inside the Trinity 20-yard line.

Considering Bates was facing one of the best teams in Division III, the first half performance should give confidence to the team. Trinity, the three-time defending NESCAC champions, has not lost a game in more than two years and tied the New England Division III record of 23 consecutive wins with the victory over Bates. Trinity will attempt to set the record next week against Williams.

Bates will be looking for the first victory of the season when they take on Tufts University at Garcelon Field next Saturday.

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Field Hockey Wins First Game of the Year

JOHN MCNULTY
MANAGING SPORTS EDITOR

After suffering a pair of losses in their first week of play, the field hockey team was hoping to rebound against Connecticut College and Trinity this past weekend. "The first two games really gave us the chance to figure out some things with personnel and lineups as well as having players get used to each other," said coach Wynn Hohlt. "It is just a matter of time before things fall together."

It would seem as if the team was not at that point after a crushing 6-1 defeat at Conn. College on Saturday. From the start, the defense was kept on its heels by Conn. College's attack, which was led by forwards Sage Shanley and Katie Williams. Shanley notched a hat trick, while Williams chipped in with two goals and an assist.

The lone Bobcat goal of the day was scored by Emily Sampson '09 late in the

first half, making it her first collegiate goal. Sarah Judice '06 made 13 saves for the Bobcats, while Ashley Kenerson had eight saves for the Camels.

After a long bus ride back to Lewiston, the team went out again the next day to take on the Trinity Bantams. Once again, they fell behind early as Trinity scored the first goal of the game 27:42 into the first half.

However, the Bobcats kept putting offensive pressure on Trinity and were able to get on the board in the second half when Erin Chandler '08 scored, from an assist by Megan Petry '07. Bates continued to put the pressure on the Bantam defense, as they fired 12 shots in the second half alone.

The game began to wind down, but with less than a minute left in the game, Bates had an opportunity and managed to seize it, as Chandler scored her second goal of the game by putting one

past Bantam goalie Courtney Bergh. Sarah Peters '08 had the assist on the game-winning goal. The final score was 2-1, and the Bobcats had their first win of the season. The team hopes that the Trinity win was just what they needed to turn the season around.

"Overall I think the team is playing very well," said Hohlt. "The biggest difference that I have seen in the team so far this season is our depth. We also have more players who can fill in at different positions, so that gives me much more flexibility with lineups. I am seeing improvement on a daily basis in practice and am looking forward to seeing what this team can do as the season progresses."

The team has a big week coming up, with a pair of home games. On Wednesday, they will face University of Maine-Farmington, while this Saturday they will face Tufts at home.

Women's Rugby Beats White Mules

JEN MCINNIS
ASSISTANT SPORTS EDITOR

This past Saturday, the resilient Bobcats of the rugby team faced their chief rival, the Colby White Mules in what proved to be a relatively easy win. The Bobcats wiped the scoreboard clean in the first half with Jackie Smith's '07 contribution of two tries. Smith was aided by the efforts of Afton Pavletic '08 who added to Smith's second try with a two-point conversion to make the score 12-0.

Opening the second half, Smith once again tallied up points by scoring her third try of the game to make the score 17-0. Soon after Smith's third try, Emily Fisker '06 stole the spotlight by scoring her own try in the right corner off of a Colby penalty, augmenting the score to 22-0.

Following these successive Bobcat tries, Colby finally responded relatively late in the second half making the score 22-5. Captain Sarah Wilson '06 noted that "a minor lapse from the Bates defense allowed Colby to score one, but this only fired the team up more." Wilson, with the help of a run by MaryBeth Lee '06, quickly countered Colby's sole score by diving into the try-zone to reaffirm a Bates victory bringing the final score to 27-5.

At the end of the match, Smith was awarded Woman of the Match because of her outstanding play and contribution of three tries. Hero Fries '07, MaryBeth Lee '06 and Kim Nelson '08 also received recognition for exceptional plays they made in the game.

Next Saturday, the ladies will be looking for another win on their home turf in a match against University of Maine at 2:30.

Men's XC Finishes 6th at Tufts

JESSIE SAWYER
CONTRIBUTING WRITER

Saturday Sept. 24, the men's cross country competed in the Tufts Invitational, the team's second race of the season. "This week's meet was an eye-opening event for us. We got a good look at what it is going to take to be competitive in our region and the conference," said coach Al Fereshetian.

"Grafton is a tough course," added co-captain Dan Johnson '06, "and the competition was no joke either, with Tufts and Wesleyan both being nationally-ranked teams."

The team finished in 6th place, earning 135 points. Tufts won with 45 points, Wesleyan placed 2nd with 64 points, and MIT came in 3rd with 75 points.

According to Johnson, the team did not perform to their full potential while there were some exceptional performances on Saturday and a few of the runners on the team stepped it up.

Johnson himself raced well, placing

4th overall with a time of 25:44. "[He] proved he is one of the premier runners in the region as he posted the second fastest Bates time on that course, second only to the legendary Justin Easter," remarked Fereshetian.

Steve Monsulick '07, recovering from tonsillitis, also raced well, placing 24th overall with a time of 26:51. Matt Dunlap '08 finished 3rd for the Bates team, 37th overall, with a time of 27:25. Co-captain Matt Biggart '06 finished close behind Dunlap as the 4th Bobcat, placing 40th overall, with a time of 27:34.

"Alex Whalen '08 and Harrison 'Radio' Little '08 really showed everyone that they can race, finishing 5th and 6th for the team," commented Johnson. Little achieved a personal best on the Tufts Course of 27:39. After mono wiped out his freshman season, Whalen made a comeback at Saturday's meet, finishing close behind Little with a time of 27:44.

C.J. Murray '09 finished 7th for Bates, tying for 52nd overall with a time of 27:57. William Kenney '06 and Andrew Percy '06

were the 8th and 9th finishers for the Bobcats, with the times of 28:21 and 28:23, respectively.

According to Fereshetian, thus far, this year has proved to be very competitive in New England, as several of the teams are capable of running well on any given day. "We are one of those teams; however, what we found out on Saturday is that we do not have a lot of room for error. We will need to be on top of our game anytime we compete against the better teams in this region."

Overall, the team's depth has been improving. Fereshetian said that it was understandable that "a few runners were a little off" as "we are in the midst of our hardest training cycle of the year." He explained, "All of the work we are doing now, however, is very important to what is critical to us, and that will be success during the championship season."

The team's next race is the Open New England Championship at Franklin Park on Oct. 8th.

Bobcat of the Week

Erin Chandler '08



Chandler scored both goals in field hockey's first win of the season over Trinity. Her second goal came with less than a minute in regulation.

Women's Tennis Competes in ITC Championships

KRISTIN SAHAGIAN
SPORTS LAYOUT EDITOR

Last Friday, women's tennis started facing off in various seeds in the ITA Championship held at Bowdoin College. The ITA New England's were held Friday Sept. 23 through Sunday, Sept. 25, the day when the final winners would be determined.

Top players from various NESCAC schools faced each other in a rigorous competition for the championship titles. In the singles draw, players competed in five rounds to narrow down the field of 64 players for the finals, while in doubles, 32 pairs faced off in four rounds to get to the final round.

In the first round of the singles draw, Cecilia Grissa '08 faced off against Alexandra MacLennan of Williams College. Grissa, Bates' number two player, lost 7-6, 6-0 to MacLennan, who eventually went on to win in the next two rounds.

Number three Liz Currie '06 battled Middlebury's Elizabeth Emery in a losing effort with a final score of 6-0, 6-2. Emery also proceeded to win the next two rounds.

Bates newcomer Cristina Chow '09,

who holds the current first spot, was pitted against Britt Fallon of Connecticut College. She won her match, defeating Fallon 6-1, 6-2 and proceeded to the next round, where she was defeated.

In the doubles draw, competition was also tough, with two women's doubles pairs representing Bates College in the championship. Grissa and Chow paired off against Kelsey Huges and Kara Perriello of Bowdoin College. They lost their match to the Bowdoin duo, with a score of 8-2.

Meanwhile, Caryn Benisch '09 paired with Currie to battle Jennifer Murphy and Monica Snyder of Amherst College in the first round. Ultimately Benisch and Currie lost to Murphy and Snyder in a score of 8-3.

Overall it was a tough challenge for the Bobcats. Despite losing early, they fought well, determined to leave their best on the tennis courts of Bowdoin College. They succeeded in bringing their best game, playing their best matches and competing rigorously in a demanding championship.

The Bobcats will play next on Oct. 6, when they travel to Massachusetts to compete against Babson.

Football Falls to Trinity 47-0

Defensive Battle Early in Game; Bantams Pull Away in Second Half

BRANDAN BLEVINS
CONTRIBUTING WRITER

Bates opened the 2005 football season with a tough 47-0 loss to the Trinity Bantams at Garcelon Field on Saturday. The final score is deceptive, as the Bobcats were only down 13-0 at halftime. The team put together a good effort, but the offense could not find the one big play that was needed to swing the momentum in their favor.

Neither team took control of the game in the first quarter. Trinity quarterback Bill Schweitzer '06, a transfer from the University of Virginia, threw an interception to Bates DB Kevin Reyes '08 midway through the quarter.

The game was back and forth throughout the quarter, with the Bantams coming up with one big play to steal the momentum of the game away from the Bobcats. Running back Jordan Quinones '07 busted through the Bates defense on the last play of the quarter and scurried for 29 yards into the endzone.

The second quarter continued in the same vein as the first, with both sides struggling to gain control of the game. The Bates' offense began to plug away at the Trinity defense with some drives into the opponents' half of the field.



ANDY JENNINGS/Bates Student

Brandon Colon '08 drops back to pass during the Bobcats' home-opener loss to Trinity

Unfortunately, the team struggled to pick the lock of the Trinity defense in the final 30 yards of the field. Bates defensive end Eric Obeng '07 came up with a big fumble recovery at the Trinity 21-yard line, but the offense stalled.

The Trinity offense put up another

big play right before half time when Schweitzer threw a 31-yard touchdown pass to wide receiver Chandler Barnard '07 with just over a minute left in the second quarter. Trinity's kicker missed the extra point.

Trinity took the game by the scruff

of the neck in the third quarter. Schweitzer hit Jeff Pratt '07 for a 44-yard touchdown pass on the first possession of the second half. Trinity then kicked in a 35-yard field goal to make the score 23-0.

Trinity running back Gennaro Leo '07 came up with the biggest play of the day when he burst through the defense and went 75 yards for the touchdown. Jeff Pratt capped off the third quarter scoring with an acrobatic 23-yard touchdown catch in the endzone, giving the Bantams a 37-point lead.

In the fourth quarter, Trinity added 10 points, including a touchdown on a 38-yard interception return for a touchdown.

Quarterback Brandon Colon '08 and his 110 yards of passing led the Bates offense. Running back Jamie Walker '07 ran for a tough 31 yards to lead the rushing attack, while Greg Thornton '09 chipped in 20 yards in his college debut.

The offensive line held up well against a bigger Trinity defensive line, with team tri-captains John Pambianchi '06 and Joe McDermott '06 providing experience and leadership.

The Bobcat defense had several

See FOOTBALL, page 10

Men's Soccer Defeats Conn. College in Double-Overtime; Trounces Trinity

CHRIS NELSON
STAFF WRITER

Men's soccer had a very successful weekend going 2-0 while dispatching two NESCAC foes from Connecticut.

On Saturday, Bates came back from a 1-0 deficit late in the second half and escaped Connecticut College with an overtime victory. In a very tight game, David Shear '06 drove home a penalty kick past Connecticut College keeper Ted Lane at 85:27 of the second half to tie the game. The lone goal before Shear's tally came early in the second half when Matt Hula lofted a shot over Bates goalie Aaron Schleicher's '08 head giving the Camels a 1-0 lead.

Terence O'Connell '06 scored the game winner in the 107th minute of the second overtime, his fourth goal in two games. The goal was scored on a direct kick from about 25 yards out. Lane finished with seven saves for the Camels while Schleicher tallied three saves for the Bobcats.

Bates coach George Purgavie pointed to the fact that the team showed incredible determination. "Our success at Conn. College was a reflection of the character of the team and its leadership. They simply refused to accept defeat and battled through two overtimes to prove the point," he said.

On Sunday, the Bobcats returned home and stormed out to a 3-0 lead at halftime before coasting to a 4-1 victory over Trinity.

See MEN'S SOCCER, page 10

Women's Soccer Delivers Triple Win Week

Bobcats Snap Losing Streak Against Bowdoin; Crush Conn. College, Trinity

MAC KING
STAFF WRITER

After opening the season in a somewhat middling fashion, with a win against a second tier St. Joe's squad followed by a tough loss to the Amherst Lord Jeffs, one began to wonder how long it might take for women's soccer to find their groove. Following the loss to Amherst, the Bobcats began to look to the week ahead.

With games scheduled against three division rivals in Bowdoin, Trinity and Connecticut College as well as high expectations for the 2005 season hanging in the balance, three strong performances were in order. Not surprisingly, the Bobcats delivered.

The women opened the week with a game against an undefeated Bowdoin team, who had emerged victorious against the Bobcats in the team's last six regular season meetings. With this stat looming over their heads, the Bates women brought intensity right from the start Tuesday afternoon.

After nearly 44 minutes of scoreless first-half soccer, Molly Wagner '08 netted an unassisted goal to give the Bobcats a 1-0 lead going into the second half. The Polar Bears came out firing, however, and launched an astonishing eleven shots in the second half.

Bowdoin was held scoreless, thanks to sterling play from net minder Nimi Spalding '08, who tallied four saves on the day. The defense, led by Meg Coffin '07, Becky Macdonald '07, Sarah Abbott '06 and Jen Pflanz '08, also aided in stuffing a Bowdoin offense which averaged 2.7 goals a game in their first three games.

Coach Murphy described the game as

"a fantastic college game between two talented teams. We played with passion and intensity for the entire 90 minutes, and that is what is necessary to win NESCAC games."

With one NESCAC win now under their belts, the Bobcats traveled to New London for their first road trip of the season to play Connecticut College. Wagner scored the first goal of the game on a well-placed penalty shot in the game's twentieth minute.

After that, both teams remained deadlocked and the Bates women entered the half leading by one. Coffin opened the floodgates for the Bobcats in the second half, finding the back of the net on a header goal served up on a corner kick from Abbott. Following Coffin's goal, the Bates women netted three goals in a span of five minutes. Scoring sensation Kim Alexander '07 be-

See WOMEN'S SOCCER, page 10



ANDY JENNINGS/Bates Student

Midfielder Sarah Gips '07 drives past a Trinity defender in Sunday's win