New Orleans Students Return to Home Universities

ALI MORRIS
MANAGING NEWS EDITOR

Even as efforts to rebuild the community of New Orleans continue, students who were relocated from the Hurricane Katrina disaster are starting to make their way back to the Crescent City for their first official classes of the 2005-06 school year. With over 80,000 undergraduate and graduate students dispersed around the country, universities in the New Orleans area are now re-opening the doors to their previously displaced students. The 17 students who were temporarily enrolled at Bates last semester have returned to their respective schools.

The majority of the students that came to Bates were from Loyola and Tulane Universities. While Loyola University classes resumed on Jan. 9, Tulane's spring semester, begins on Jan. 17. A re-scheduled freshmen orientation for Tulane students will begin on the 12. Loyola was able to survive the disaster with only four million dollars worth of damage, but Tulane faced much worse as it suffered from costs of over 100 million dollars of campus destruction. Yet, both universities are rapidly recovering as 87 percent of Loyola's student population is back for spring classes.

As the letter stated, the cost of vandalism on campus last semester was over $17,000, a statistic that Goundie asserted demonstrates a "lack of civility and mutual respect." As the letter addressed several issues that are prone to occur on campus, the dean of students, Tedd Driver, decided that the letter would not to scold or reprimand students, but to help students understand that they are individual contributors to maintaining a positive campus climate," Goundie wrote.

The letter addressed issues that arose last semester including the disturbing level of vandalism in residence halls and increased levels of offensive language used around campus. Of his motivation for sending the letter, Goundie said, "I hoped the letter would get students to recognize that there are some troubling issues on campus." Although the letter was specifically signed by Goundie, all of the deans supported his choice to write to the student body.

As the letter stated, the cost of vandalism on campus last semester was over $17,000, a statistic that Goundie asserted demonstrates a "lack of civility and mutual respect." As the group responsible for pursuing vandalism cases, Bates security enforces winter semester with the hope that students will take responsibility for themselves and each other. "Students have to catch their own behavior," said Director of Security Tom Carey, "we don't have the manpower to monitor students in the dorms 24 hours a day."

While Security will not be making any specific policy changes this semester, they hope students will work together to reduce problems.

"If students see someone doing something that is against the rules, they can report it online using the anonymous report form available on the security web site," Carey said. Anonymous reports filed last semester allowed security to determine who was responsible for the damage in several instances.

The other main concern Goundie addressed was the increase of racist, sexist and homophobic language. To illustrate this issue, Goundie cited an example in which a female student found the words "you suck at life bitches. I hate diversity" written on her whiteboard. This sort of "offensive behavior with intent to denigrate or exclude has no place here," Goundie wrote.

Although the tone of the letter indicated that some student behavior was disappointing, Goundie maintains that the purpose of the letter was not to scold or reprimand students, but to make students aware of these vital issues. "I wanted to encourage students to do better to make Bates what they want it to be," Goundie said. Goundie emphasizes that changing the culture on campus must come from the students themselves and not from increased disciplinary action.

In addition to the obvious need to make changes in the lives and females going abroad. This fall semester 42 males did off-campus study compared to 64 females, and in the winter semester, 43 males participated compared to 75 females. There is less of a gender gap between juniors who spent the entire year abroad - 17 males and 22 females are studying abroad, respectively.

Among the countries that juniors traveled to are France, the Czech Republic, New Zealand, Taiwan, Costa Rica, Japan, Tanzania, Belize, Ecuador, Argentina, India, Scotland, Senegal, Israel, Fiji and Ghana. Juniors were not the only students studying abroad though. Of the 11 students on the Bates Fall Semester in Spain, there was one first-year, eight sophomores and one senior.

Due to the heavy commitment of varsity sports teams, varsity athletes at Bates study abroad slightly less than the overall rate at Bates. Among the 509 varsity athletes who graduated in '04 and '05 and the 468 varsity graduates of '06, 146 (or 46 percent) studied abroad for at least one semester, 104 percent of the '04 women's soccer players went abroad compared with 80 percent of the class of '05. For men's soccer, 50 percent and 83 percent went abroad, respectively.

While there is no real distinct pattern between the years, there is a consistent trend of off-campus study from the class of '03 to the class of '05. The percentage of those abroad in the class of '05 rose meaning that until next year, we will not know whether the numbers will continue to rise, fall or remain stagnant.

Robert Yamartino '07, Michael Metzger '06, Brendan Jarboe '08, Jeremy Fisher '06, Michael Neville-O'Neil '07, Ryan Creighton '07 and Vaibhav Bajpai '07 pose proudly with the American flag at the World Universities Debating Championship in Dublin.
Finders Keepers

MEGAN HAMILTON
STAFF WRITER

"It's hard to say where the Marbles belong — both sides make points at times convincing and at other times quite cuss. Condescension abounds."

The Student is published weekly by the students of Bates College when college is in session.

The Student reserves the right not to print any article and to edit for clarity and length.

Staff editors represent the majority of views of the editorial board.

Views expressed in letters to the editor, columns and features in the Forum section are the opinions of the writers and may or may not reflect the opinions of the staff.

Letters to the editor must be received by 6 p.m. on Sunday evening for Tuesday's issue.

Letters:

I saw Kyle S. with the wrapper. "Where do you get your wrappers, Kyle?"

"Not anymore - Finders keepers, losers weepers..."

I think he then said something typical of first grade boys, about how he could baffle them back up if I really wanted them that badly. And I think I did something typical of first grade girls - kicked him really hard in his boyo little boy shin and pouted until, I think of that finders-keepers business was really NOT fair.

Happily or not, it as turns out some vestiges of childhood linger long after others are gone and though I haven't seen Kyle S. or anyone else from first grade for quite some time, I still find myself pondering the set of ethics that ruled our elementary school — that I do, at the moment, many purveyors of ancient things, perhaps most notably the British Museum. Whether we view the Western world as a pillaging bully or an entity with a social responsibility for cultural preservation, the finders-keepers/take-what-his-firm-doesn't dynastic apparently plays on.

Once upon a time, circa 1801 or so, Lord Thomas Elgin (British Ambassador to Constantinople 1799-1803) began the removal of ancient sculpture from Athens to his British home. From here on in, the story chang¬es depending on what side you choose to believe. According to the British Museum's website, "It is a popular misconception that Elgin purchased the antiquities; in fact the firm was granted to him as a diplomatic gesture following the British defeat of the French forces in Egypt, then an Ottoman possession." On the other hand, most references on the subject employ quite different descriptions, often including more active verbs like took, bought and acquired. These references, including the Odysseus website, homepage of the Hellenic Ministry of Culture, often suggest the terms of that firman, either something like a deed in the Ottoman Empire of old, are highly debatable and likely invalid anyway, as the Ottomans signed away their shrines removed en route). He sold rescuing the ones still find myself pondering the set of ethics that ruled our elementary school — that I do, at the moment, many purveyors of ancient things, perhaps most notably the British Museum. Whether we view the Western world as a pillaging bully or an entity with a social responsibility for cultural preservation, the finders-keepers/take-what-his-firm-doesn't dynastic apparently plays on.

Even if you do not want be caught by your friends as having attended a meeting, at the least, please vote this month. The election includes President and the two Vice Presidents. No matter how you choose to be involved with BCSG affairs (talking to members, attending meetings, or voting), I believe that our student government is mov¬ing in a good direction, one in which non¬members might want to take an active part.

Thank you for listening.

BILL K. JACK '08

BCSG meetings are every Monday, 7pm in Sloane Lounge. If you have ques¬tions, please stop by the BCSG Office (room 208) in Chase.

The success of the Dec. 15, 2005 Iraqi election — despite the successes of the Iraqi constitutional government were elect¬ed, was a watershed moment in the history of Iraq and the Middle East. Few would have imagined in early March 2004, when the ac¬cord outlining the deadlines toward achiev¬ing a democratic Iraqi government was agreed upon, that this process would have been so successful. In 2005, three free, na¬tional elections were held in Iraq, and the nation's leaders formulated Iraq's first truly democratic constitution. This rapid progress is unprecedented in that nation's history and has sent a clear statement that the path to ward a democratic Iraq has been successful, and that the Iraqi people's commitment to their nation's nascent democracy is strong despite the moment-to-moment attacks that aim to weaken it. Near¬ly two years ago, when the transi¬tional law was agreed upon, self-styled "liberal" critics lamented that these deadlines were wishful thinking at best. Such pessimistic criticism, which now defines the leadership of the Democratic Party and has become the rallying cry for the left, proved to be nothing but disingenuous politics, which has widened the divide between the definition of the word "liberal" (political philosophy defined by progress) and those who use the term to describe themselves politically in the United States today.

To better understand the U.S. mission in Iraq, one needs to examine the history of the driving political philosophy that inspired the policy. The term "neocon," short for the "neoconservative" is frequently used pejora¬tively by leftist critics who wish to portray that ideology as a right-wing conspiracy, ig¬noring the fact that neoconservatism's roots are in the mainstream. Neoconservatism, which is mainly characterized now by its interventionist foreign policy goals, has in¬sulted many of the ideas of twentieth cen¬tury liberals such as Leo Strauss and Irving Kristol, who supported progressive causes such as President Franklin Roosevelt's New Deal.
RESOLUTIONS

CONTINUED FROM PAGE 2

TOM FLANAGAN
MANAGING FOCUS EDITOR

Like most people, I decided to make a few New Year’s resolutions for 2006. Nothing outrageous, nothing life-altering, just a few goals to make a little bit of my routine that I felt could use a bit of tweaking. I would resolve to develop a system of doing things so that it actually is impossible, like giving up AIM. Resolutions like that result in the most exorcising 36 hours of your life, followed by a White Goodman-esque binge, which in this case would probably consist of a ceaseless flurry of away message checking that will most likely burn up the right-click button on your mouse and possibly cost you your eyesight.

In addition to gauging the difficulty of upholding the resolution itself, I find it very important to phrase it conservatively. ‘Cashing back off’ in a whole lot easier than ‘giving up’, just like ‘from time to time’ and ‘more back on’ is a whole lot easier than ‘giving up’.

With these guidelines in mind, I laid out a handful of seemingly attainable resolutions for myself. I would cut back on my intake of soda. I would make a conscious effort to balance my sleep patterns on a nightly basis. I would try to control how much money I spend. I would figure out a way to hold the resolution itself, I find it very impossible. I now find that I wanted to remain in college, so I’ve tried to avoid Coke at all costs and go to BJ’s. A case of Mountain Dew for $8.00. By my a.m. that is. Unfortunately, within my first week back at school I’ve already been up past 4, woken up well past noon and been forced to place my alarm clock as far as my bed as possible to give me a fighting chance of getting up in time for class on a daily basis. The pattern of behavior I expected to fall into around mid-February when the more difficult resolutions usually bow out, but I’ve decided that so far in the first week is devastating. BJ’s has a hand in that, as well, because my jumbo case of Mountain Dew has enough caffeine and sugar and Yellow 5 pumping through me to use my blood as rocket fuel, or at least to keep me awake.

As for cutting back on the video games and junk food, I have no one to blame for my shortcomings but Jesus Christ himself. His...
Staying the Course in Iraq

CONTINUED FROM PAGE 2

Deal and the struggle for civil rights, while at the same time strongly supported antifascism in World War II and anticommunism during the Cold War, policies which were both strongly supported by Democratic leaders of the time. The support of democracy against both left- and right-wing dictators by the second generation of neoconservatives, policymakers such as former Deputy Defense Secretary Paul Wolfowitz and intellectuals such as Weekly Standard editor William Kristol, proved that they were more liberal than the previous generation, whose members had viewed tolerance of right-wing leaders such as Augusto Pinochet in Chile and Ferdinand Marcos in the Philippines, as practical anti-communist policy.

The second-generation neoconservative influence in American foreign policy can be seen in the U.S. missions in both Afghanistan and Iraq, which although often portrayed as reactionary antigovernment efforts, are in fact inherently liberal attempts to shape foreign policy through the replacement of despotic regimes (which, in fact, have proven more likely to support terrorist groups) with democratic ones. The regional success of the democratization of Iraq was also seen in the last year, when democratic urges in Lebanon, Egypt, Saudi Arabia and the Palestinian Territories were widely seen as buoyed by the Jan. 30, 2005 Iraqi elections. There are clear indications to the ideological type of foreign policy, but in the case of Iraq in the early 2000s, it was the correct one.

With these facts in mind, the vehement opposition to the U.S. mission in Iraq from "liberal" critics is paradoxical to say the least. If the cause of humanitarianism and democracy are inherently liberal, then opposition to the removal of a genocidal and autocratic dictator such as Saddam Hussein (who, in

Question on the Quad

Where were you when Nicole Ritchie and DJ AM broke up?

"Dropping a Deuce"
Kerrin Staskawicz '06

"In DJ AM's Bed"
Kenny Herbst '06

"Making My Needle Point Belts"
Schuyler Haynes '07

"This is news to us"
Fiona Sherwin-Murray, Annie Careno and Caitlin McMahon '06

Reporting and photos by Samuel Haaz '06

Birthday generated an influx of new movies and video games into not only my personal library, but those of everyone on my floor. By the time I will have watched and played every new addition to our community collection it will probably be late February and therefore just in time for my birthday. This assures me that my resolution is doomed, because I'm anticipating that my family and friends will be redefining the term "generosity" with their outpouring of gifts for my birthday this year. I may not be done watching new movies until short term, at which point I plan to shift completely into "watch originals and their sequels or trifles in single sitting mode," anyway. I'm beginning to realize that for me, this resolution may have rivaled AM in being completely impossible.

My resolution to control my spending has become very funny to me at this point. Not only have I failed to cut back on what I spent during an average week in 2005, I have somehow found ways to increase my spending exponentially since making the resolution. The now infamous BJ's tip rivals its ugliest heads for the third time here because in one admittedly very convenient self checkout I dropped more money on snacks for my room than I did in the entire first semester. On top of that, I've been turning myself to eating dinner out at an alarming rate, especially considering that I can no longer order meals at Commons because the Commons menu isn't up to par. On consecutive nights last week I skipped my two favorite meals at Commons to buy myself food elsewhere. In other words, my checking account has been hemorrhaging since the very moment I uttered this resolution.

In assessing the bitter irony of each of my resolutions not only crumbling, but in some cases, thriving, the behavior I resolved to improve in 2006, I have come to a curious conclusion. Not only are my resolutions a depressing and unfair tradition that sets people up for failure, but mine will actually drive me to the polar opposite of what I set out to accomplish. From now on, my resolution strategies are twofold. I will pull the classic Lent move where I vow to give up something that I never really liked in the first place, so I can at least make it through a year with a resolution intact and enjoy some sense of accomplishment. Being a true philanthropist, I will also try to use my uncanny ability to achieve the opposite result of my goals to somehow aid mankind, in a sort of reverse-jinx strategy. That being said, for the year 2007 I hereby give up taking 8 a.m. classes and resolve to personally spearhead the effort to clear-out the world's forests. As for the rest of 2006, though, all resolutions are off.

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54.4% of ED1 Applicants Accepted

Admissions officers attribute high acceptance rate during ED1 to an overall high-quality applicant pool.

CONOR HURLEY
ASSISTANT NEWS EDITOR

During winter recess, the next class of Bates students began to take shape as Early Decision applicants received their letters from the Admissions Office. Applicants who "have developed a strong relationship with Bates College" are encouraged to apply Early Decision according to the Bates Application packet. The Dean of Admissions, Willie Mitchell, said, "We were surprised by the number of applications. A lot of them really wanted to go to Bates." Admissions received 294 applications for the first of two Early Decision rounds, a 15 percent increase over the previous year. Mitchell explained that the increase in applications was accompanied by a 52 percent increase in students admitted in the first round of Early Decision, but the final Early Decision tallies would not be complete until after the second round. Of the 294 applicants who received decisions by Dec. 20, 160 students, or 54.4 percent of the applicants, were admitted. According to Mitchell, the final tally of admitted students may settle around 155 because of a few students' individual situations. Among the remaining applicants, 94 candiates were deferred into the regular decision application pool and 50 students were denied admission as a final decision. In response to the numbers, Mitchell explained that the increase in applications, 84 candidates were deferred into the regular decision application pool and 50 students were denied admission as a final decision. In response to the numbers, Mitchell explained that the increase in applications, Which was established in 1946 to promote quality, serves the mission of the Fulbright Program, and makes up almost 70 percent of the student population. Therefore, according to Stratton, the family remains connected. The Muslim community of Sri Lanka falls into two very extreme categories of wealth and poverty. Most concerning are the communities of poor Muslims who reside in coastal villages that were originally Arab trading ports; these areas were most heavily hit by the tsunami but were given little aid by the LTTE due to the post-1970s parliamentary system in Sri Lanka to continue his studies of Sri Lankan and Muslim communities, Stratton views Muslims as the underrepresented group and is concerned that their history might not be adequately protected. The emphasis on family ties among Muslims has also created a very isolated community from the rest of Sri Lanka; sons and daughters do not leave the house after marriage but rather live in the house of the wife's family - ensuring that the family remains connected. The Muslim community of Sri Lanka is working to make way for new buildings, and therefore, sees the importance of researching these cultural monuments while they remain standing. While Straton studies these buildings, he is also working with design students at the Colombo School of Architecture. Straton's dedication to preserving Islamic culture fits with the mission of the Fulbright Program, which was established in 1946 to promote understanding between people in the United States and those of other cultures around the globe. This year, the Fulbright Program has granted scholarships to over 1,000 U.S. students.

Bates '05 Graduate Receives Fulbright Grant

EMMA HALAS-O'CONNOR
STAFF WRITER

It has been a momentous year for Rory Stratton since he received a Fulbright grant following his graduation from Bates in 2005. An arts and visual culture major while at Bates, Stratton will be continuing a study of Sri Lankan Islamic art and architecture, which he began his junior year during a study abroad program in Sri Lanka. He returned to Sri Lanka in November of 2005 and will remain there through August of 2006 collecting data about the history of Islamic architectural history. Stratton has found that the structural designs of ancient Sri Lankan mosques hold a great deal of information on Islamic cultural history and ethnic identity. Yet, Stratton fears that most mosques are in danger of either natural disaster, or of demolitions to make way for new buildings, and therefore, sees the importance of researching these cultural monuments while they remain standing. While Stratton studies these buildings, he is also working with design students at the Colombo School of Architecture. Stratton's dedication to preserving Islamic culture fits with the mission of the Fulbright Program, which was established in 1946 to promote understanding between people in the United States and those of other cultures around the globe. This year, the Fulbright Program has granted scholarships to over 1,000 U.S. students.

BCSG Prepares for Election

IRIS LIM
STAFF WRITER

With the start of a new year, BCSG is getting ready for upcoming elections for some major positions. In the meeting on Jan. 9, 2006 members opened up nominations for President, Vice President of Student Committee, and the Vice President of Student Clubs. Nominations were opened at the start of the meeting and will be closed Thursday at midnight. There will also be elections to fill in various vacancies and elect new at large representatives. In addition to the opening of elections, there were also many committee reports given to summarize the previous semester. The Physical Plant Committee is working to improve the relationship between the physical plant staff and students. The Search Committee for the New Chaplain is looking to change the title of Chaplain to better reflect the role. Various concerns were expressed by RA members about the new e-mail system and various improvements on the new wireless system. The General Education Committee discussed the approval of the Anti-discrimination Clause, and the Calander and Curriculum Committee addressed problems about this year's finals schedule.
Debate Team Competes Abroad

The Bates debate team was once again impressive, with one team placing 37 in a pool of 324 teams. Most of the Bates teams outperformed the other American institutions except Yale. The tournament consisted of nine rounds of debate in the British Parliamentary style of debate, held by the most American debaters. Bates continued this tournament as "an opportunity for the best debaters around the world to compete in front of both the judges and those who are at best." This year's contingent in Dublin was the largest that the council has sent abroad in years. Bates noted that the Bates debate team has grown exponentially over the years and has only become stronger. The five Bates pairs who competed in Dublin were: Adrienne Maxtino '07 of Middlefield, CT. The debaters were accompanied by their coach Bryan Bito and this year's student judges Jibran Zahal '05 of Karachi, Pakistan; Katie Celote '06 of Corton, NY; and Matthew Robinson '07 of Washington, D.C.

In mid-November, Bates traveled to the University of Pennsylvania, located in Philadelphia, where DeCaro and Maxwell placed 24th in a pool of 88 teams. The Bates team of Zahal and Celote achieved a respectable place of 20th. Debaters hope to continue their storied history of success into the new year. Next stop is the college tournament on Feb. 17, which will most likely begin with a feature public debate with another college.

The biggest issue remains students using their own access points which are more often than not creating problems for others in a dorm by causing problems for wires in the walls. The network, contributes to Bauer's and others' desire for the campus-wide wireless effort. "It is part of those projects wireless coverage as well," said Bauer.

Mitchell was pleased by the Early Decision results, which he believes reflects the acceptance of Bates. "The quality of the applications was very good. We're really fortunate to be able to keep attracting such qualified students," Mitchell continued.

Bauer acknowledged that wireless updates have been sought after by the school network had been sought after by the school network, and the current campus-wide but also the current campus-wide and student organization's desire for the campus-wide wireless effort. "I am told that there are more than 100 articles on opposition to the increased broadband speeds for the beginning of their semesters," said Chalke.

"I would say it is very different,—for one thing it's only 50 degrees! The damage is extensive and students are the only people down here. It's pretty hard to describe." It's for everyone," Goundie concluded at the end of his letter.
ARTS

Kenny Garrett Quartet Rocks Olin: Living Legend Leads Complex, Blistering Performance

JOHN ATCHLEY CONTRIBUTING WRITER

The talk of this semester's first major concert of the Music Program's annual College Concert Series is of course the origin of its most prominent musical figures--the jazz legend, one of its most prominent musicians. Music aficionados talked excitedly about the visit to Bates of a contemporary jazz legend, one of its most prominent musical icons. Several days later they were excited to hear about the music that Garrett's band played, ranging from the fast-paced hard-bop of the opening song, to a long, mellifluous duet between piano and soprano sax, to fast, furious, and intricate drumming, which proceeded to drive the audience to the edge of their seats. And in the audience, who was treated to an extra song, another fun number rich with audience participation in the form of rhythmic clapping and melodic chanting.

The audience members left Olin amazed, one student noting that he might "need a change of clothes" after witnessing such a tremendous musical performance. The next morning, students were still in awe of the quartet, excitedly relaying the highpoints of the evening to their unfortunate friends who had missed the spectacular show.

The Kenny Garrett Quartet was brought to Bates under the auspices of the Bates College Concert Series. Garrett, born in Detroit in 1960, immediately entered the world of music via his tenor saxophone. He then went on to play in the Duke Ellington Orchestra before eventually moving to New York with Miles Davis and Art Blakey for brief stints. By the recording of his own first album "Introductory Concertos" for Columbia, Garrett had already become a jazz legend. Since then, he has recorded seven other albums as a leader and appears in the Warner release "Standard of Language" as his most recent work to date.

The Kenny Garrett Quartet is the next performance in the Bates College Concert Series, the St. Lawrence String Quartet, will take place on Feb. 4.

As Temperature Drops, So Does Bates Fashion

KENDALL HERRST FASHION COLUMNIST

In thinking of winter, images of hands cupping steaming mugs, children with mittens sledding on snow-covered hills, and Brown's poetry beside a crackling fireplace spring to mind. Winter's beginning also ushers in a re-arrangement felt around campus, a second wind or shot in the arm. But often, especially as the semester continues, the majority of the season dissolves. The fresh snow-kissed snow degrades into muddy slush, tourists overthrown ski slopes, and students grow weary of bundling up under thick layers of clothing. As a result, the freezing temperatures demand a more covered fashion. Yet, it appears once winter arrives Bates students surrender their interest in style. Perhaps affected by an exhausting fall outside the icy steps of Commons or a near encounter with frostbite while trekking to class in Olin, Bates students prioritize function over fashion for the second half of the year. And perhaps such a sacrifice need not be made.

Adding layers is often seen as an imposed limitation, a stylistic hindrance. But to the contrary, some say that dressing strategically allows for the actuality of the cold. By layering, we're actually cultivating creative opportunity. Admittedly, screecher and lions should be shouldered aside and velvet surface. And although cotton blouses simply won't protect from the chilling wind, they can be an elegant accessory with tights, boots, worn warmly under a
Waters Discusses His "Jazz-Funk" Sound

Greg Waters on guitar instead of saxophone at a recent band practice.

**BEN LEBECK**
MANAGING ARTS EDITOR

This language can only get you so far: it has rules which must be obeyed, regulations that need to be followed and a structure which is impossible to evade. Those rules restrict what can be said or meant, especially for those subjects where the words simply do not exist.

Greg Waters '88 struggles with these limitations as he tries to talk about music, about jazz, about improvisation, about what makes a good band, about how a band interacts and he knows that his music aligns his audience, but the constraints his responses thoughtfully or occasionally redefines the answers which he's already given, the words which Waters speaks to these questions have never been penned or even thought into existence.

Yet Waters always manages to answer clearly and intelligently, even in the absence of those necessary words. He does this by beginning to discuss the eventually and music double-major will scribble out chord progressions to show how he loosely arranges his band's songs, or will demonstrate how he suggests a rhythm to his drummer by beat-boxing, or will simply sing a jazz lick instead of trying to describe it. Waters, who was born in Washington, D.C. but who currently lives in London, England, has a great influence "funk-jazz" or "jazz-funk" group The Greg Waters Band. Though he began with those generational piano lessons, Waters says that he always wanted to play saxophone and picked it up through school eight years ago. Two years later he began playing guitar, and has remained at both because of a general "love of music," the "energy released at live shows" and the "dynamic changes," those shifts in volume and speed that can suddenly change the mood of an entire song. At first, the saxophone was simply a "classroom thing" demanding that Waters memorize scales and regiment simple melodies. But after he began learning music, and more importantly, playing with a group of friends who were "really into improv," Waters heard that "something more and more envenomed with music." Those friends accelerated his musical educa- tion and since then, they were much better than he was. The best thing "for a musician" is playing with other guys who know more than you do," says Waters, noting that it's "cool to get beat up" by other musicians.

"It's only a few bars out anymore, Waters still encounters "invisible barriers" to his playing. "I'm not sure I want to be on the saxophone the same way that I am on guitar," he says. "There are always barriers, or plateaus that you reach, that restrain you for a few months. You stay at that level for a while until you hear something that will free you from thinking of technic- ies," he explains, adding that eventually the musician "doesn't think about it as the guitar or the saxophone but [rather as] the notes you're playing." Waters discovered the guitar by listening to rock guitarist such as then Rage Against the Machine guitarist Tom Morello, before listen- ing to John Scofield's album "Ultraburst" converted him to jazz. "He made listening to jazz cool," says Waters, adding that he had an intense "admiration for [Scofield's] kind of ability," and later even claims that he has listened to the guitarist so much that he has become a Scofield "clone." Although he became a generic copy through listening, Waters is finally ready to become something of his own: "the next step is to start writing," says Waters, adding that he wants to create "something that's never been written or heard," specifying that "something can be 'new' but it's still already been done." Along with his bandmate Nate Waterhouse '08, Waters wants to create something completely fresh. He even hopes that the next Music House sponsored event featuring the Greg Waters Band will contain a third to a half of original songs. But Waters hopes that the write-process he plagues to engage in, like the "open jams" which characterize his band's shows, is to- tally collaborative. He says that performing in such a band is somewhat "about being able to play, but more about being able to listen" to one another. The group found it simple to communicate and listen to one another, but found that through listening they began to "push each other forward and do something we've never done before." The real push, though, will not come from inside the band, but rather from be- yond it, "things change with an audience... it's so much cooler." Waters believes that a good crowd creates some form of exchange-release, an energy provided by the crowd, whether they're singing or dancing in Page or watching Kenny Garrett scream through his saxophone." And though he refers to nerves and notes that any music- ian can quickly become "afraid or frustrat- ed with an audience," Waters still believes that he has to "use the audience's energy" to release himself from his inspirations and create something completely fresh. When asked when he feels that energy, Waters pauses and considers, searching for an answer. Perhaps he talks to his media outbursts, or even the more recently new album late this year. If it does come to fruition, the band has put out some of its best mate- rial, so expect their new album to impress. The real push, though, will not come from inside the band, but rather from the audience...

2006 Music Preview

Sagging music industry may be revitalized in '06 with new work from Dr. Dre, Linkin Park, Radiohead and The Who

**BERNIE HERLYN**
MUSIC COLUMNIST

2005 was another lacklustre year in mu- sic. Album sales were down, and besides an increase in digital music sales, there were only a few bright spots for the music in- dustry. The quality of releases degraded as well, as record labels looked for instant hits, with their media outbursts, or even the more -sub par, their new album will likely be a hit. Dr. Dre's "Detox," set to be released in the summer, is anticipated album is poised to dominate the charts. With all the time Dr. Dre has spent on the band in sales, Carey may even win a Grammy for potentially the biggest rock hit of 2006, look no further than the Red Hot Chili Peppers, who will release "Stadium Arcadi- a," the anticipated reunion of The Fugees, one of the most innovative bands in recent years. Although the reuni- on of The Fugees, one of the most re- innovation in new rap albums will entice both mainstream and underground fans. Dr. Dre's "Detox," set to be released in the summer, will undeniably be the biggest rap album of the year. After several delays, the highly anticipated album is poised to dominate the charts. With all the time Dr. Dre has spent on it, look for "Detox" to be another classic. A big story in rap music in 2005 was the reunion of The Fugees, one of the most re- vered rap groups of the 1990's. Although the few albums they have already leaked were sub par, their new album will likely be a hit. Fugees member Lauryn Hill will also deliver the follow-up to her classic debut, "The Miseducation of Lauryn Hill," which was arguably one of the best albums of the past decade.

CLEVELAND FALLS FASHION SENSE

**SARAH BECK**
The BATES STUDENT

**STYLE.COM/ COPYRIGHT PHOTO**

Layer up to avoid winter fashion faux pas.
Burlington Taiko Unleashes Elemental Sound

Emil Rand

Last Saturday night Sangai Asia presented Burlington Taiko, a Japanese festival group, to experience the authentic Japanese music and audience in Olin. The group, whose last performance at Bates five years ago drew rave reviews, is known to its fans for its powerful ceremonial music. Taiko, Japanese for "big drum," is a revival of ancient Japanese music and is usually performed at religious ceremonies, festivals, and even in battle starting as early as 500 AD. Tokyo native Stuart Patton founded the Burlington Taiko group in 1987 and the group has been playing extensively throughout New England ever since. The group opened the concert with the explosive "Tokyo Bayashi," a piece composed by Master Seiichi Tanaka in 1971. "Soko Bayashi" means Mulberry Bay in Japanese, and is the name that Japanese developed have given to the San Francisco Bay. Patton explained, after the group finished, that Taiko is a way to make their contributions to the black collared shirts and power-ties, to take for the two musicians, dressed in matching pageantry of the drummers' striking jerking their hands and bodies. The drumming itself pulsed with a remarkable elemental power, just as breathtaking was the pageantry of the drummers' striking costumes and body movements. Patton penned the second piece, "Kawara," after observing the overlapping roof tiles of Japanese homes. The rhythmic complexity of the piece evoked the drums ranging from small okedo-dai drums to a drum five feet in diameter. The third piece the group played, "Hityu San Dan Gasishi" drew on ancient Japanese folklore and displayed the group's ability to sing and chant while drumming. One of the most dramatic pieces the group played, "Yodan Uchi" made use of the group's skilful drumming, but also their intricate, choreographed movement. More than any other piece they played, "Yodan Uchi" demanded that the drummers fully commit every part of their bodies to the precise and synchronized fluid movements made the drumming look easy. Patton explained that the drummers' achieved their level of proficiency through hours of hard work; the group practices drumming at least five hours per week. set in the expatriate community, Patton himself has been drumming for over 20 years. In addition to drumming, singing and chanting, one of the final pieces, "Shi Shi Mai" involved a mask called a Shi Shitani that one of the drummers wore as he moved about the stage. As Patton explained, "Shi Shi Mai" or the Lion Dance is a traditional Japanese festival dance that brings good luck to the space where the lion resides and frolics. As the dancer moved across the stage and through the audience, Patton drummed and sang a Japanese hallowing the performance culminated in a final piece called "Yo Mai," composed by Harry Grabenstein in 1999. This piece exhibited the skills of every drummer as each member of Burlington Taiko soloed on the magnificent five foot Taiko drum in the center of the stage. As the last rolling notes of the piece resonated throughout the concert hall, the audience rose to their feet to give the performance a standing ovation. Through their use of Japanese pageantry, poetry, dance and music, Burlington Taiko serves as a reminder of the richness and vitality of an ancient and complex civilization.

Burlington Taiko gives us an opportunity to relive the Japanese pageantry, poetry, dance and music, Burlington Taiko serves as a reminder of the richness and vitality of an ancient and complex civilization.

Music in 2006

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Big Releases and Big Expectations for Music in 2006

Ryanhood Returns: Acoustic Rock Duo

Ryanhood was a surprise hit of 2005, with singles such as "Back Into Blue," written shortly after Green had split with her ex-boyfriend, video director Paton. The band's lyrics oscillate between the genres and the latter, sometimes bordering as in Back to Blue or Can I Kiss You and sometimes corning in as in Photos. Occasionally the band immerses itself in simple play and punning, as in The Main influenced Un'oh but the Real Thing. This complexity sustains and endures Ryanhood's venture, as does their musicianship and ability to incorporate elements from other genres. Can I Kiss You? began with Green playing a racing bluegrass lick. Yet Ryanhood's versatility and musicianship may only carry them so far, with only two vocalists and two guitarists, the songs sometimes lack a sustained and consistent rhythmic presence, the transitions between the song's choruses, bridges and breakdowns exposed this absence. While Hood tried to compensate by enthusiastically stomping his foot or cracking his pick against the guitar's strings, though this was momentarily effective, a drum roll or flare would have helped to preserve and develop the band's rhythmic presence. Since any effort to compensate in Ryanhood's venture, as does their musicianship and ability to incorporate elements from other genres. Can I Kiss You? began with Green playing a racing bluegrass lick. Yet Ryanhood's versatility and musicianship may only carry them so far, with only two vocalists and two guitarists, the songs sometimes lack a sustained and consistent rhythmic presence, the transitions between the song's choruses, bridges and breakdowns exposed this absence. While Hood tried to compensate by enthusiastically stomping his foot or cracking his pick against the guitar's strings, though this was momentarily effective, a drum roll or flare would have helped to preserve and develop the band's rhythmic presence. Since any effort to compensate in
Women's Hockey Scorches In Season Opener Against PSU

WHITNEY WARREN

In a dazzling performance that would make any Blades of Steel aficionado proud, women's hockey opened the 2006 season with an impressive 4-2 victory over the Plymouth State Panthers.

What began as an up-and-down battle saw Bobcat defenses break at both ends, and fierce competition kept the game scoreless— for a while. With 46.6 seconds remaining in the first period, forward Katie Nickerson '08 - a name no Panther is likely to soon forget - buried the first of four Bobcat goals. The goal - a quick 'wristshot' - was a great start to the second half of our season.

The Bobcats did not let the score intimidate them, clawing harder in the second half. Bates went into halftime with a 44-26 lead, and then outscored Springfield 39-26 in the second half as the Tigers tied it up. The game carried over into overtime and Bates made another 3-0 run. Powers, once again showed her mobility as a player, scoring 18 points. Her 3-pointer put the Bobcats up 62-52 with 2:08 left to go in the game. Bates went on to win the game 62-52.

Powers scored a game-high 19 points, while Kostakis scored 16. Both girls started in their third game of the Bobcat season.

College Storm. Coffin scored 15 points and switched ten rebounds. The Storm tied the score late in the first half, leading nearly the entire game, but was outscored 15 and 11 points, respectively. against Baldwin-Wallace and Simpson in her first two games of the season.

Joining the Bobcat squad was a new face, Jackson Powers '99, a soccer and basketball recruit who transferred from BC. According to Coffin, Powers played very well in Vegas, although she had only been with the team for a week. She contributed six points against Baldwin-Wallace and fifteen points against Simpson.

"She is an outstanding athlete, fast, quick, skilled and mentally tough. She is a first year who will make an impact for both the soccer and basketball teams. She is a tenacious defender in basketball who will allow us to put more pressure on the ball, which will hopefully lead to the opponent's turnovers," commented Murphy. Overall, as a team, Murphy explained that the team's play was inconsistent. While it was disappointing not to win a game in the Vegas tournament, Murphy said that the players had a good time in Vegas, which was a positive aspect of the trip.

On Jan. 4, Bates played against Colby. Coffin nearly doubled her scoring performance, putting up a personal best of 24 points. The only player to match Coffin's point total last year was Olivia Zierk '99. Coffin's 10 rebounds, three steals, and two blocks were also crucial in the Bobcats' 62-52 win.

On Jan. 13th, Bates hosted the New England Collegiate Basketball Conference (NECC) tournament team. Coffin was named the MVP title for the tournament, as well as NECAC Player of the Week.

As the is season opens, the Bobcats are on top of their game, but the team is not stopping anytime soon. As of press time, the Bobcats are on top of their game, with a 10-2 record, and are looking forward to the rest of the season.
BOBCAT OF THE WEEK

Zak Ray '07

Ray, the MVP of the Naismith Tournament, carried men's basketball in Saturday's game against Colby by scoring nine of his 15 points in the final minute of regulation, wiping out Colby's seven point lead and forcing the game into overtime, where the Bobcats prevailed.

Sarah Beck / THE BATES STUDENT

SPORTS

Perhaps the Pats in '06

NATE PIRUNTON
STAFF WRITER

It's January, the Cleveland Browns are enjoying a team golf outing planned last summer, and the NFL playoffs are here. When making Super Bowl predictions, smart money says pick the team that was far and away the best during the regular season, has a few during the first round of the playoffs, and is healthy. That being said, picking the Colts would seem the obvious choice. However, my gut says the Patriots will find a way to win another championship.

Let me assure you, I am not influenced by the New England faithful and I am rather nauseated by the idea of a New England Super Bowl. However, Saturday night's game between the Jaguars and the local team, revealed to me, the reasons why the Pats will win the Super Bowl. During the first half, when the game was still competitive, Patriots LB Mike Vrabel tackled Jacksonville's Fred Taylor on a swing pass on third down, a yard short of the first down marker. Taylor appeared about to break out of Vrabel's clutches and get the first down when the veteran linebacker snared Taylor's foot, tripping him up just short of the marker.

With superior line play by the Pats, on defense, New England can shut down the countering virtually anything the Jaguars offense has to offer. In the second half, the game was still competitive, although you could tell from players' body language that the Pats knew they had the game in hand.

I hope nobody recalls my derisive reference to the Pats as mediocrity two months ago. The fact is, January, and Tom Brady and his teammates seem to play their best in this month, which will lead them to their third straight Super Bowl.

Women's squash unable to topple Ephs in close match; to play Amherst tonight

JOHN MCLINTY
MANAGING SPORTS EDITOR

Women's squash, currently ranked tenth in the nation, faced a big test this past Sunday in a home match against Williams. In every previous meeting, the Ephs have come out on top, and this time the Bobcats were looking for an upset. Bates was not able to snap their losing streak, but they came as close as they've ever been, taking eighth-ranked Williams to the brink in a 5-4 loss.

Despite the loss, head coach John Illig saw some positive developments, most notably that the team demonstrated very good depth by winning at the number two, five, eight and nine spots. "We showed that we can win anywhere against the ladder against Williams," he noted. In the first group of matches, both Margaret Webster '09 and Jenny Imrich '08 won in straight sets in the number eight and nine spots respectively, as did Audrey Blanchette '06 in the exhibition match. All three remain undefeated for the year. Caroline Loreno '08 lost in the number six spot in four sets, but Captain Lisa Roberts '06, playing in the number five spot, managed to win convincingly over Lizzie Reifenstein by a score of 9-4, 5-9, 9-4, 9-1. "Kelsey Engman '07 in the number two spot and fifth-year doubles partners William Kate Whipple 9-3, 9-6, 5-9, 9-6. "Kelsey Engman gave an heroic performance," said Illig. "She decided beforehand that she was going to win. It wasn't a question of her trying to convince herself that she would or could do it- instead it was just a decision she made. Then she went out on the courts and put on a very impressive display."

But Williams won most of the later matches, as Jaye Gregory beat Sarah Haynes '07 in straight sets. In a match between each team's best player, Williams came out on top again as Ashley Eyre took four going into the deciding match between Sarah Blomstedt '09 of Bates and Clair Hsu of Williams. In a match played before a crowd of onlookers, Hsu was victorious, winning three sets to one.

With the close loss, it is not seen as a huge setback for the team, which drops to 2-2 for the season. "It's been over a month since we last played a match," explained Illig "The January and February portion of the season is long and intense, and our win is always to peak at the right time, which will be at the NESCAC tournament and then team nationals."

The results so far are encouraging. Illig sees the team competing for the eighth through tenth spots along with Williams and Colby. In the season, behind top programs such as Trinity, Harvard and Yale, and just ahead of Amherst, Bowdoin and St. Lawrence. The next few weeks should give a more accurate indication of where the Bobcats stand, beginning today at 5:30 p.m. when they host Amherst.

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Next Weekend

Bowdoin and Colby Host Men's Basketball

and a team-high 15 rebounds. His efforts to penetrate Colby's defense save him to stay comfortably behind the line some times created errors, as he turned the ball over four times, but he livened up the somewhat stagnant offense and provided solid defense as well.

"Bryan is one of the major reasons we have been on a great run the past few games," said Reilly. "He has emerged as one of the premier defenders in the league and is really hitting the boards for us. We have lost our star blocking guards from last year (assistant coach Jon Furhbus '05 to graduation and Eric Shortt '08 to ACL and Wholey is stepping up."

Pat Halloran '08 added nine points, all on three-pointers, and played a season-high 24 minutes. Scott Place '09 and Mark Westhus '09 added quality minutes, infusing the team with enthusiasm when they were on the floor.

The Bobcats added two wins to their overall record during Winter Break, with a tournament win at Springfield College Jan 1-2. Bates knocked off Trinity University of Texas 69-57 in their opening game. Stockwell led the way with 24 points and 15 rebounds, and Ray poured in 18 and gathered six steals and four blocks in the tournament. Bates then handed host Springfield a 70-64 loss to take home the tournament trophy. Stockwell scored 26 and brought in eight rebounds, while Ray, who earned the tournament MVP award, added 17 and six assists.

The Bobcats have won six straight to set their record at 9-2 for the season, and with 13 games remaining, they are well within reach of a 20-win season, which would be a first for the school. The team's success results from an approach set forth by the senior leadership of starters Sean Calhoun '06 and Matt Chudomel '06 and the ability for players to accept different roles in order to achieve the best result for the team.

"We are getting contributions from a lot of players right now and everyone is being unselfish and doing what we need as a team," said Reilly.

Bates enters conference play this weekend taking on Bowdoin and Colby. (The team has faced both squads already this year; Bates, Bowdoin and Colby face each other twice each season with only one of each counting towards the NESCAC standings.) Both games will be away, with Friday night's contest in Brunswick and Saturday afternoon's game in Waterville. Having seen both teams earlier in the year should be an advantage in terms of preparation.

"This next weekend will be an emotional test for our team," said Reilly. "We plan on taking one game at a time, but I think the momentum from our Colby win will help a lot. Every player brings his own personality and we will be ready for anything."

The brief road stint will end when Bates returns to Alumni the following Wednesday, the start of three home games in five days, and six across two weeks.
Death Ray Dooms White Mules
Zak Ray's late scoring onslaught leads Bates' basketball to 73-69 OT Win

SCOTT PRIEST
EDITOR/ASST

What appeared on paper to be a meaningless game turned into one of the finest in recent memory, as Zak Ray '07 rallied men's basketball to a 73-69 overtime win on Saturday over rival Colby with two three-pointers in the final minute of regulation.

Trailing by seven with 1:03 to go, Ray was fouled driving to the basket, hitting the shot and the ensuing free throw. After Colby's Nate Dick missed a free throw in a one-on-one situation, Brian Wholey '08 gathered the rebound and Bates squandered a possession as Sam Taylor '07 missed a baseline jumper. Going into the one-and-one situation, Bryan Wholey '08 delivered by sinking a three-pointer with 1:00 remaining and Ray was fouled by Colby, sinking two free throws and sending the White Mules home with a win.

"The crowd on Saturday was amazing," said head coach Joe Reilly. "There is not a better home court advantage in the country. Experiencing game day in Alumni Hall is something you can't describe in words—you just have to be there."

Stockwell led the team in scoring with 16 points despite being double-teamed and frontal in the post throughout the night, removing his stellar post play from the uncovered man or a driving Bobcat to pick up an easy bucket, adding four of the team's seventeenth assists, or stepping back for open three-pointers, two of which he hit.

"Rob is making other players better by making the extra pass when he is double- and triple-teamed in the post," said Reilly. "It is very clear that our opponents are focusing on Rob—he is the best low post player in the conference and he can also play on the perimeter."

Colby's defensive emphasis on Stockwell was not only altered his game, but the entire Bates team's game as well. In part as a counterpoint to Colby's long-distance game, the Bobcats heaved 31 shots from behind the three-point arc, a season-high, hitting on 12 of them.

Ray finished with 15 points, including nine in the final 1:03, ten rebounds and team-high four assists and one steal. Wholey added 15.

Mulolland Notches 200th Career Win at Tri-Meet; Swimmers Fall to Middlebury

JEN MCINNIS
ASSISTANT SPORTS EDITOR

Head swimming coach Dana Mulholland won his 200th career victory at Bates in the midst of a busy weekend for the swimmers at Tarbell Pool. The host team hosted three schools over the course of two days. They faced off with UNE and Norwich in a tri-meet on Saturday, while they hosted Middlebury the following day.

Mulolland earned his 200th win on Saturday when the women beat UNE 150-114 and Norwich 153-55. The men's team beat UNE by a score of 181-62 but fell to the Cadets 150-118. The women were led by three swimmers who posted multiple wins. Leading the way was Anna Meader '09, who was on the winning 200-yard medley relay team along with Jennifer Rasmussen '07, Emilie Swenson '08 and Michelle Parent '08. Meader also won the 100-yard breaststroke with a time of 1:15.91 and the 50-yard breaststroke.

Mulholland Nick Farrell missed a shot at the buzzer, the game proceeded to overtime. With the momentum and home crowd on its side, there was little doubt that Bates would prevail in the extra session.

Bates and Colby traded baskets in overtime until Wholey's fallaway jumper with a minute remaining, put the Bobcats ahead for good. Rob Stockwell '07 sealed the victory with a steal with thirty seconds remaining, and Ray was foiled by Colby, sinking two free throws and sending the White Mules home with a win.

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New Additions
Power Women's Basketball to Fourth Straight Victory

JESSIE SAWYER
STAFF WRITER

While some Batesies headed home for winter break to relax after the stressful time of final exams, women's basketball stayed on campus, hard at work. The women were entered to participate in the Desert Shootout, a tournament at the University of Nevada-Las Vegas.

"We went to Las Vegas because the tournament was one of the top teams in the country," explained head coach Jim Murphy. The Bobcats faced Baldwin-Wallace and Simpson. Bates had never previously played any of those teams, but knew of Baldwin-Wallace, who are consistently in the top ten rankings in Division III. Bates hoped to win the tournament, but lost to Baldwin-Wallace 66-65 and Simpson 82-71. Captain Meg Coffey '07 led the way, scoring 20 points and grabbing 11 rebounds against Baldwin-Wallace Yellow Jackets on Dec. 20th.

There was a swarm of contributions to the Yellow Jackets' overall showing. Nine players scored between four and eleven points. Amanda Mondocchi and Nikki Altenweg of the Yellow Jackets dominated in free throws. Baldwin-Wallace made 25 out of 29 shots against Bates 12 for 15 allowing the Yellow Jackets to fly past the Bobcats to win the opening round game.

On Dec. 22, Bates faced the Simpson Panthers on their home court. While Simpson had a strong showing, Bates came out of the tournament with a 4-4-3 record, and a solid start to the season. The Bobcats are currently 9-7 in the conference and 2-2-1 in the league.