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The Bates Student - volume 135 number 11 - January 10, 2006

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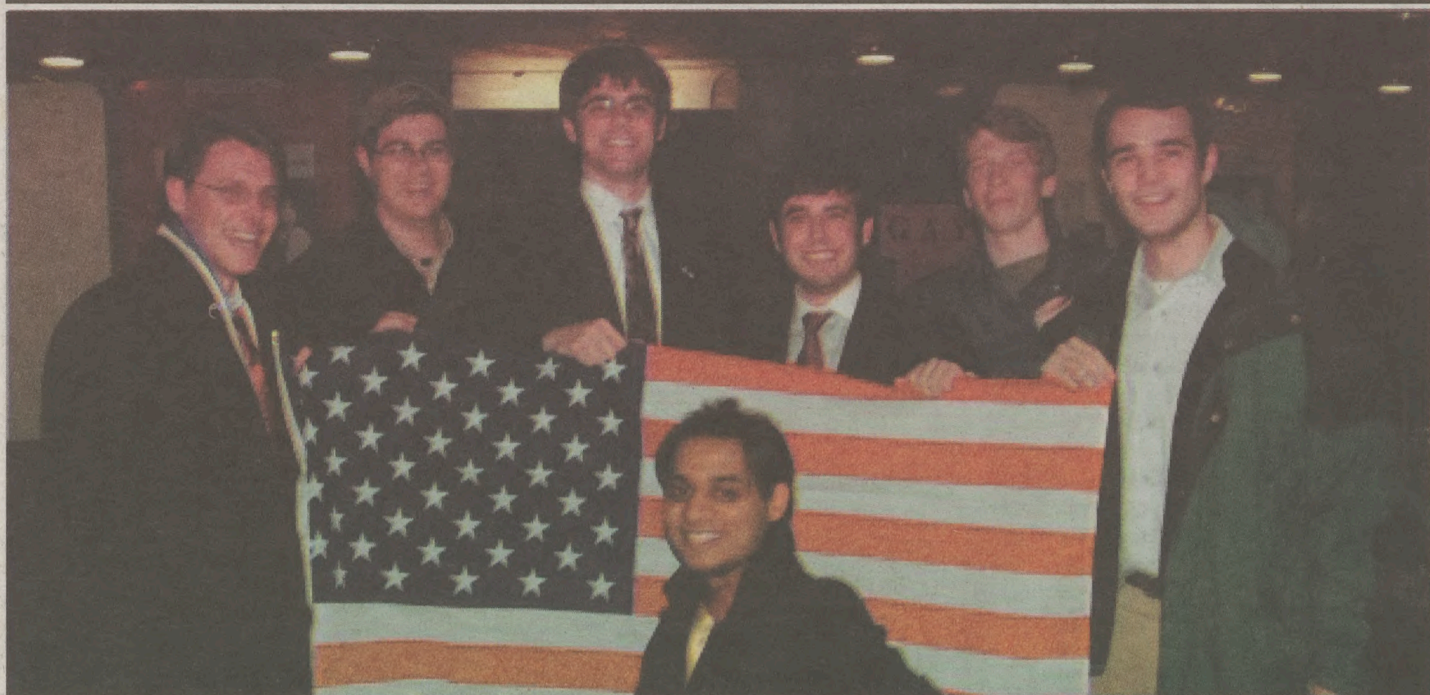
The Bates Student

The Newspaper of Bates
College Since 1873

VOLUME 135, NO. 11

TUESDAY, JANUARY 10, 2006

LEWISTON, MAINE



VAIBHAV BAJPAI / THE BATES STUDENT

Robert Yamartino '07, Michael Metzger '06, Brendan Jarboe '08, Jeremy Fisher '06, Michael Neville-O'Neill '07, Ryan Creighton '07 and Vaibhav Bajpai '07 pose proudly with the American flag at the World Universities Debating Championship in Dublin.

Debate Team Competes in Dublin, Ireland

MATT GERETY
STAFF WRITER

As they have in the past, teams of Bates College debaters performed with excellence at this year's World Universities Debating Championships in Dublin, Ireland, from Dec. 27 through Jan. 4.

The tournament featured teams from countries all over the world, such as Australia, Germany, Malaysia and England. Aside from Bates, American teams included Harvard, Yale, Brown and Stanford. "Worlds' always attracts the best of the best," commented Brooks Quimby Debate Council publicity coordinator Vaibhav Bajpai '07 of Calcutta, India.

See DEBATE, page 6

New Orleans Students Return to Home Universities

ALI MORRIS
MANAGING NEWS EDITOR

Even as efforts to rebuild the community of New Orleans continue, students who were relocated from the Hurricane Katrina disaster are starting to make their way back to the Crescent City for their first official classes of the 2005-06 school year. With over 80,000 undergraduate and

graduate students dispersed around the country, universities in the New Orleans area are now re-opening the doors to their previously displaced students. The 17 students who were temporarily enrolled at Bates last semester have returned to their respective schools.

The majority of the students that came to Bates were from Loyola and Tulane Universities. While Loyola University's

classes resumed on Jan. 9, Tulane's spring calendar begins on Jan. 17. A re-scheduled freshmen orientation for Tulane students will begin on the 12. Loyola was able to survive the disaster with only four million dollars worth of damage, but Tulane fared much worse as it suffered from costs of over 100 million dollars of campus destruction. Yet, both universities are rapidly recovering as 87 percent

of Loyola's student population is back for spring classes as well as over 90 percent of Tulane's. Tulane has decided to include an additional seven-week summer semester, called the Lagniappe Semester, to help students catch up on credit hours they may have missed during the relocation period. The Lagniappe Semester is optional but strongly recommended to help

See NEW ORLEANS STUDENTS, page 6

Goundie Letter Addresses Campus Culture

EMILY RAND
EDITOR-IN-CHIEF

On Dec. 21, 2001, Dean of Students Tedd Goundie sent a letter to the student body expressing his concern regarding the current climate on campus. In the letter, Goundie addressed several positive aspects of last semester and also some of his concerns.

"I ask each of you to look ahead to the coming semester, to remember what it is about Bates that made you want to come here for your education, and to think about ways in which you as an individual can contribute to sustaining a positive campus climate," Goundie wrote.

The letter addressed several issues that arose last semester including the disturbing levels of vandalism in residence halls and increasing levels of offensive language used around campus. Of his motivation for sending the letter Goundie said, "I hoped the letter would get students to recognize that there are some troubling issues on campus." Although the letter was specifically signed by Goundie, all of the deans supported his choice to write to the student body.

As the letter stated, the cost of vandalism on campus last semester was over \$17,000, a statistic that Goundie asserted demonstrates a "lack of civility and mutual respect." As the group responsible for pursuing vandalism cases, Bates Security embarks on winter semester with the hope that students will take responsibility for themselves and each other. "Students have to curb their own behavior," said Direc-

tor of Security Tom Carey, "we don't have the man power to monitor students in the dorms 24 hours a day."

While Security will not be making any specific policy changes this semester, they are hoping students will work together to reduce problems.

"If students see someone doing something that is against the rules, they can report it online using the anonymous report form available on the security web site," Carey said. Anonymous reports filed last semester allowed security to determine who was responsible for dorm damage in several instances.

The other main concern Goundie addressed was the increase of racist, sexist and homophobic language. To illustrate this issue, Goundie cited an example in which a female student found the words "you suck at life bitches. I hate diversity" written on her whiteboard. This sort of "offensive behavior with intent to demean or exclude has no place here," Goundie wrote.

Although the tone of the letter indicated that some student behavior was disappointing, Goundie maintains that the purpose of the letter was not to scold or reprimand students, but to make students aware of these vital issues. "I wanted to exhort students to do better to make Bates what they want it to be," Goundie said. Goundie emphasizes that changing the culture on campus must come from the students themselves and not from increased disciplinary action.

In addition to the obvious need to make

See GOUNDIE LETTER, page 6

Recent Statistics Show More Females Study Abroad than Males

SAM NAGOURNEY
STAFF WRITER

With an average of over 200 students going abroad each year, Bates has always prided itself on its study-abroad program. Junior year is the most popular time for students interested in going abroad. However, the number of students who study off-campus fluctuates each year. 70 percent of the class of '03 went abroad, 64 percent of the class of '04, 60 percent of '05 and 63 percent of '07.

This year 39 juniors are abroad for the entire year compared to 106 juniors studying abroad during the fall semester and 118 juniors during the winter semester. Italy was the most popular destination for students with 23 students traveling there during both the fall and winter. Australia was the second most popular with 17 juniors abroad in the fall and 12 in the winter. The United Kingdom was the third most common destination with 16 juniors abroad this year.

Spain, while it ranked fourth in numbers, recruited more juniors in the winter than in the fall, making it the third most frequented destination. Juniors went to more than 45 different countries this year. The majority of those abroad went to Europe, but students participated in programs to more exotic countries such as Madagascar, Vietnam, Morocco, South Africa and Botswana.

One interesting statistic is the discrepancy between males and females going

abroad. This fall semester 42 males did off-campus study compared to 64 females, and in the winter semester, 43 males participated compared to 75 females. There is less of a gender gap between juniors who spent the entire year abroad - 17 males and 22 females are studying abroad, respectively.

Among the countries that juniors traveled to are France, the Czech Republic, New Zealand, Taiwan, Costa Rica, Japan, Tanzania, Belize, Ecuador, Argentina, India, Scotland, Senegal, Israel, Fiji and Ghana. Juniors were not the only students studying abroad though. Of the 11 students on the Bates Fall Semester in Russia, there was one first-year, eight sophomores and one senior.

Due to the heavy commitment of varsity sports teams, varsity athletes at Bates study abroad slightly less than the overall rate at Bates. Among the 309 varsity athletes who graduated in '04 and '05 and the anticipated graduates of '06, 146 (or 46 percent) studied abroad for at least one semester. 100 percent of the '04 women's soccer players went abroad compared with 80 percent of the class of '05. For men's soccer, 50 percent and 83 percent went abroad, respectively.

While there is no real distinct pattern between the years, there was a drop in off-campus study from the class of '03 to the class of '05. The percentage of those abroad in the class of '07 rose meaning that until next year, we will not know whether the numbers will continue to rise, fall or remain stagnant.



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Men's basketball tops Colby in overtime.

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FORUM

The Bates Student

The Newspaper of Bates College Since 1873

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The Student is published weekly by the students of Bates College when college is in session.

The Student reserves the right not to print any article and to edit for clarity and length.

Staff editorials represent the majority of views of the editorial board.

Views expressed in letters to the editor, columns and features in the Forum section are the opinions of the writers and may or may not reflect the opinions of the staff.

Letters to the editor must be received by 6 p.m. on Sunday evening for Tuesday's publication. Letters should be under 500 words. Please email them to nchokshi@bates.edu

Subscriptions: \$30 per the academic year, \$20 per semester.

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LETTERS

Reclaiming Student Government

To the Editor:

Like many students, you, too, have followed John McNulty's series of articles concerning club sports. John's topic is being discussed on many fronts, including... (whisper) the Student Government. Why whisper when saying "Student Government" you ask? As any active Batesie knows, the Bates College Student Government (BCSG) has received an atrocious reputation over the years. Is it because of an absence of interested students? If not, then what is the explanation to why many residences this fall chose—versus elected—dorm representatives? Likewise, no senior or junior wanted to be an at-large representative, but combined, the sophomores and first-years had enough to fill all the at-large positions!

I think that a huge detraction for students of all class years is the stigma that goes with being in the BCSG. I admit that I have yet to miss a meeting this year, and I want to tell everyone that some good discussions have occurred, including involve-

ment by some non-members. (Contrary to extremely popular belief, all meetings are open to everyone.) It did quite a bit last semester, passing legislation to help the students, such as paying \$1,000 toward the cost of the New York Times you may read during breakfast. Topics of other legislation were green energy, the infamous Question 1, creation of a new club, and the controversial "Academic Bill of Rights." Healthy and productive discussions were fostered throughout the semester on these - and other - issues, with members often asking themselves what might be in the best interest of the student body.

I invite you to join me frequenting BCSG meetings this semester. If you want to talk about issues such as the value of club sports in a Bates education, how hard it is to find PCs during finals week, or any other matters, please attend. I write this piece to help squelch the sentiments that the BCSG does not care about the students. Even the administration has confidence in the BCSG. Deans Goundie and Reese attended meet-

ings last semester, and each week President Hansen and Dean Goundie meet with members to learn the salient issues. If you come to any meeting this semester, you will see that the BCSG is not as bad as many paint it to be.

Even if you do not want to be caught by your friends as having attended a meeting, in the least, please vote this month. The election includes President and the two Vice Presidents. No matter how you choose to be involved with BCSG affairs (talking to members, attending meetings, or voting,) I believe that our student government is moving in a good direction, one in which non-members might want to take an active part.

Thank you for listening,
Bill K. Jack '08

BCSG meetings are every Monday at 7pm in Skelton Lounge. If you have questions, please stop by the BCSG Office (room 208) in Chase.

Finders Keepers

MEGAN HAMILTON
STAFF WRITER

When I came back to my seat, the oatmeal cream pies were gone. Not in my Mary Poppins-like lunch box. Not under those fold-down tables in my elementary school cafeteria/gym. Gone. "Did anybody - hey!"

I saw Kyle S. with the wrapper. "Where did you put them? Where did they go?"

"I ate them."

"You what? They were mine!"

"Not anymore - Finders keepers, losers weepers..."

I think he then said something typical of first grade boys, about how he could barf them back up if I really wanted them that badly. And I think I did something typical of first grade girls - kicked him really hard in his bony little boy shin and pouted until recess, thinking this finders-keepers business was really NOT fair.

Happily or not, as it turns out some vestiges of childhood linger long after others are gone, and though I haven't seen Kyle S. or anyone else from first grade for quite some time, I

still find myself pondering the set of ethics that ruled our elementary school lives. As I do, at the moment, many purveyors of ancient things, perhaps most notably the British Museum. Whether we view the Western world as a pillaging bully or an entity with a social responsibility for cultural preservation, the finders-keepers/but-it-was-mine-first dynamic apparently plays on.

Once upon a time, circa 1801 or so, Lord Thomas Elgin (British Ambassador to Constantinople 1799-1803) began the removal of ancient sculpture from Athens to his British home. From here on in, the story changes depending on what side you choose to believe. According to the British Museum's website, "It is a popular misconception that Elgin purchased the antiquities; in fact the firman was granted to him as a diplomatic gesture following the British defeat of the

French forces in Egypt, then an Ottoman possession." On the other hand, most references on the subject employ quite different descriptions, often including more active verbs like took, bought and acquired. These references, including the Odysseus website, homepage of the Hellenic Ministry of Culture, often suggest the terms of that firman, something like a deed in the Ottoman Empire of old, are highly debatable and likely invalid anyway, as the Ottomans signed away on objects that were not theirs to give. Even the BBC debates Lord Elgin's legacy - "Savior or Vandal?" - and motives, as protector of a vulnerable treasure or a merely shameless collector (Antiquing! In Greece! Wonderful, darling, really, you should have been there to see it...)

Either way, in 1810, Lord Elgin ran into trouble financially, something often attributed to the sheer cost of transporting the ancient rocks to Britain (and rescuing the ones that sank on a ship en route). He sold them to the British Museum, where they've been ever since. Though the acquisition was controversial at the start

- inspiring Lord Byron's anguished words in "Childe Harold's Pilgrimage"-

Dull is the eye that will not weep to see
Thy walls defaced, thy mouldering shrines removed

By British hands, which it had best behoved

To guard those relics ne'er to be restored.

It has recaptured public attention in the last decade, with Greek demands that the Marbles return to their homeland. A new Acropolis Museum and a restoration project on remaining Marbles calls, according to Petros Tatoulis, Deputy Minister of Culture, in 2004, for a return of the entire set to their "umbilical cord" and the chance "to be reg-

Progress and Success in Iraq

NATE WALTON
CONTRIBUTING WRITER

The success of the Dec. 15, 2005 Iraqi elections, in which members of a permanent Iraqi constitutional government were elected, was a watershed moment in the history of Iraq and the Middle East. Few would have imagined in early March 2004, when the accord outlining the deadlines toward achieving a democratic Iraqi government was agreed upon, that this process would have been so successful. In 2005, three free, nationwide elections were held in Iraq, and the nation's leaders formulated Iraq's first truly democratic constitution. This rapid progress is unprecedented in that nation's history and has sent a clear statement that the path toward a democratic Iraq has been successful, and that the Iraqi people's commitment to their nation's nascent democracy is strong despite the almost-daily terrorist attacks that aim to weaken it.

Nearly two years ago, when the transitional law was agreed upon, self-styled "liberal" critics lamented that these deadlines were wishful thinking at best. Such pessimistic criticism, which now defines the leadership of the Democratic Party and has become the rallying cry for the left, proved in 2005 to be nothing but disingenuous politics, which has widened the divide between the definition of the word "liberal" (political philosophy defined by progress) and those who use the term to describe themselves politically in the United States today.

To better understand the U.S. mission in Iraq, one needs to examine the history of the driving political philosophy that inspired the policy. The term "neocon," short for the "neoconservative" is frequently used pejoratively by leftist critics who wish to portray that ideology as a right-wing conspiracy, ignoring the fact that neoconservatism's roots are inherently liberal. Neoconservatism, which is mainly characterized now by its interventionist foreign policy goals, has intellectual roots in the ideas of twentieth-century liberals such as Leo Strauss and Irving Kristol, who supported progressive causes such as President Franklin Roosevelt's New

New Year's Resolutions

TOM FLANAGAN
MANAGING FORUM EDITOR



Like most people, I decided to make a few New Year's Resolutions for 2006. Nothing outrageous, nothing life-altering, just a few small aspects of my daily routine that I felt could use a bit of tweaking. I avoided the common resolution pitfall of committing to do something that is actually impossible, like giving up AIM. Resolutions like that result in the most excruciating 36 hours of your life, followed by a White Goodman-esque binge, which in this case would probably consist of a ceaseless flurry of away message checking that will most likely burn out the right-click button on your mouse and possibly cost you your eyesight. In addition to gauging the difficulty of upholding the resolution itself, I find it very important to phrase it conservatively. "Cutting back on" is a whole lot easier than "giving up," just like "from time to time" and "more often" are more manageable than the dreadful, yet remarkably popular, "every day."

With these guidelines in mind, I laid out a handful of seemingly attainable resolutions for myself. I would cut back on my intake of soda. I would make a conscious effort to balance my sleep patterns on a nightly basis. I would reduce the amount of time I spent watching movies and playing video games. Last, and probably most importantly, I would try to control how much money I spend. I did not commit to anything that was clearly impossible and none of my goals were too strict, so I was under the impression that at least one of them might make it to 2007. However, as of Jan. 9, I have thoroughly and systematically destroyed every last one, even going so far as to wipe out an unprecedented three resolutions in a single, ill-advised shopping trip to BJ's Wholesale Club.

The benefits of cutting back on soda are self-explanatory. My personal case goes a bit beyond the average soda-drinker, though. I just recently rid myself a high school Coca-Cola addiction that was so crippling it required a step-down cessation program that involved plenty of Sprite and an extremely supportive family. (Wouldn't be here today without you guys!) Obviously, the last thing that I wanted to do was relapse in college, so I've tried to avoid Coke at all costs and stick to the lighter-colored sodas, which don't stain teeth as much. This false sense of security brought me to the Mountain Dew addiction that I was lucky enough to see developing and therefore have been successfully avoiding. Then I went to BJ's. A case of 36 cans of Mountain Dew for \$8.00. By my calculations, that's basically free Mountain Dew. Next thing I know, my recycling bin is overflowing, my teeth are the color of a banana pepper and I've made quick work of my first resolution.

In trying to adjust my sleep patterns, I aimed to go to bed closer to midnight and wake up further from noon. Further into the a.m. that is. Unfortunately, within my first week back at school I've already been up past 4, woken up well past noon and been forced to place my alarm clock as far from my bed as possible to give me a fighting chance of getting up in time for class on a daily basis. This is the pattern of behavior I expected to fall into around mid-February when the more difficult resolutions usually bow out, but to have stumbled so far in the first week is devastating. BJ's had a hand in this one as well, because my jumbo case of Mt. Dew has enough caffeine, sugar and Yellow 5 pumping through me to use my blood as rocket fuel, or at least to keep me awake deep into the night.

As for cutting back on the video games and movies, I have no one to blame for my shortcomings but Jesus Christ himself. His

See NEW YEAR'S RESOLUTIONS, page 4

Playground-Worthy Politics

CONTINUED FROM PAGE 2

istered in the world collective memory as a whole."

Unfortunately, the Wisdom of Solomon fails to persuade in reverse – the Marbles have been separated for so long and have had, since 1998, such a state-of-the-art gallery to call home, that the British stance is – ad nauseum – to leave them where they are. Their reluctance is not merely stubborn self defense, as to even consider returning them is a slippery slope fraught with legal ramifications. The Victoria and Albert Museum in London, the Louvre in Paris, the Smithsonian in Washington, DC and other museums of all kinds worldwide feature artifacts not subjected to background checks until recently. Bought? Plundered? Looted? Who cares! Sold! To be displayed in one month! Should the British bend on this, who is to say what else they would be compelled to relinquish in the future? The Indian government already followed the Greeks' lead with a request in April, 2000 that the 106-carat Kohinoor diamond (supposedly the basis for Wilkie Collins's tale *The Moonstone*, for all you lovers of Victorian literature) be removed from the Crown Jewels and returned.

It's hard to say where the Marbles belong – both sides make points at times convincing and at other times quite crass. Condescension abounds. At the moment, however, it's hard not to think the British Museum rubs some salt in an old wound as it prominently displays press-releases alongside the Marbles, both in the museum and online. The colonial-era faith in Manifest Destiny, the Great White Way and so on certainly feels dangerously present in assertions like a "broad moral responsibility" for the Museum to hold "in trust for the nation and the world a collection of art and antiquities." Though both factions agree it would be impossible to return the Marbles to their home of antiquity, atop the Parthenon, much of the British Museum's defense rests in its supposedly superior knowledge and abilities, enabling them to properly care for the Marbles for years to come. Its points here may be somewhat misleading or at the very least subtly biased – it's true that half of the Marbles that were left behind suffered from quite some time in Athens from pollution, daily exposure to the city's notorious smog, but the Museum rarely

speaks about a 1939 "cleaning" incident that permanently altered the color of the Marbles and led to the "early retirement" of many employees involved. Although the British Museum has cared for the Marbles well and kept them on permanent display, all museums have tight operating budgets to work within and choices have to be made – entire rooms of that massive, wandering place are all but dust-sheeted over and unused or have extremely limited hours due to problems paying necessary staff. While the absence of the Elgin Marbles would be a void in the Museum's collection and deprive visitors in London the chance to admire the majestic fragments of frieze, it's not as though there is no other area of study to which the Museum could subsequently devote itself.

Ironically, that same wing of the British Museum houses the Ramses II statue said to inspire Percy Shelley's poem "Ozymandias," which meditates on the transience of power and monuments with natural decay – "boundless and bare, / the lone and level sands stretch far away." Ultimately, what we make of any given statue or monument matters much more than the object itself – it's not the intrinsic value of artifacts, but their social/cultural significance that defines their importance. It's arguable that the Elgin Marbles are all but absolutely priceless as reminiscent of the glories of a long-gone world, but as time goes on they become less objects of grand nostalgia and more symbols of re-creation, the legacy of colonial exploitation that will not die. The real paradox of playground law is often that whatever was lost and found matters not so much in and of itself, but because we feel wronged, stolen from. Certainly I didn't care that much about an Oatmeal Cream Pie – had I dropped it on the floor, seen someone sneeze on it or given it away, I would have forgotten it long ago. The debate, at some point, becomes less and less about the return of anything physical and more about the attitude of the other side. Which is why, wherever the Elgin Marbles may go, the British Museum needs to drop the finders-keepers front, take the press-releases out of the display room and engage in constructive conversation with the Greeks about the future of their mutual museums.

The Arab-Israeli Theater

JAMES LIDELL
CONTRIBUTING WRITER

A little over a year ago, I was asked to co-write an article for this paper with a student from Jordan on the legacy of Yasser Arafat. Arafat had just died and we wrote about his impact (both negative and positive) as leader of the Palestinian Authority. It is at this moment, with a series of strokes bringing Israeli Prime Minister Ariel Sharon's political career to an end, that I think we should all step back and reflect on how similar these two leaders are, or rather, how similarly both are portrayed by their adversaries.

In addition to our article, the Nov. 16 2004 issue of *The Student* also carried the article of another student, Rob Rosen, in which Arafat was described as a "monster" who will surely "burn in hell." To quote Rosen, "Arafat spent the last three years of his life in a burned-out compound in Ramallah surrounded by garbage and destruction. How fitting that this dump will be the final resting place of the piece of excrement that was Yasser Arafat."

This virulent language used to describe the long-time Palestinian leader is particularly striking considering the fact that the same language is being used today by some Arabs to describe the legacy of Sharon. Underlying this phenomena is the reality that there are two historical narratives to this conflict – that of the Arabs and that of the Israelis. The failure to accept this truism has bred ignorance, fostered radicalism on both sides and continues to impede any progress towards peace.

As Herald Tribune columnist Roger Cohen recently pointed out, "The United Nations decision of 1947 to partition the land of British Mandate Palestine between a Jewish state and a Palestinian-Arab one appeared equitable to the West. To an Arab world emerging from the humiliation of Western colonial rule, it appeared anything but."

These two narratives, and their subsequent lenses for interpreting the Arab-Israeli theatre, contribute a great deal toward explaining the different attitudes toward Ariel Sharon and Yasser Arafat's respective legacies.

In America, where there is a conspicuous absence of the Palestinian narrative, Sharon is frequently portrayed as a bold and daring leader willing to take great risks in order to ensure Israel's security. Yet, in most Arab countries he is portrayed as a "butcher." Although he is admired by some for his efforts to bolster the Israeli center, many Arabs have trouble overlooking the fact that he was convicted of war crimes for his involvement in the 1982 massacre of 2,000 Palestinian refugees by a Phalangist militia.

Similarly, when Yasser Arafat died in November of 2004, he was described as a corrupt and stubborn leader who turned down a generous offer for peace at Camp David in 2000, and who embraced terrorism as legitimate resistance to Israel's occupation of Gaza and the West Bank. On the contrary, to many Arabs, he is remembered as the person who put the Palestinian struggle for statehood on the map by founding the Palestinian Liberation Organization in 1968.

Of course not all Jews support the policies of Ariel Sharon, just as there are millions of Arabs who recognize the consequences of Arafat's weak leadership for the Palestinian cause. However, a failure to acknowledge the significance and weight of both judgments and interpretations of events in the Arab-Israeli conflict is only going to jam the perpetual wedge between both sides even deeper.

When President Bush hails Ariel Sharon as a "man of peace" while Al-Jazeera loops footage of Israeli troops shooting to death

See 2D GLASSES REQUIRED, page 4

BATES RATES

Wireless Internet spreading on campus



Before long it will be possible to check away messages from every corner of campus.

IM Sports in full swing



Make sure you wear a helmet if your league competes in the Gray Cage.

SAO buys movie tickets to give to students for free



Much appreciated.

People who write "I hate diversity" on white boards



Diversity is NOT an old, old wooden ship.

Staying the Course in Iraq

CONTINUED FROM PAGE 2

Deal and the struggle for civil rights, while at the same time strongly supported antifascism in World War II and anticommunism during the Cold War, policies which were both strongly supported by Democratic leaders of the time. The support of democracy against both left- and right-wing dictators by the second generation of neoconservatives, policy-makers such as former Deputy Defense Secretary Paul Wolfowitz and intellectuals such as Weekly Standard editor William Kristol, proved that they were more liberal than the previous generation, whose members had viewed toleration of right-wing leaders such as Augusto Pinochet in Chile and Ferdinand Marcos in the Philippines, as practical anti-communist policy.

The second-generation neoconservative influence in American foreign policy can be seen in the U.S. missions in both Afghanistan and Iraq, which although often portrayed as reactionary antiterrorism efforts, are in fact inherently liberal attempts to shape foreign policy through the replacement of despotic regimes (which, in fact, have proven more likely to support terrorist groups) with democratic ones. The regional success of the democratization of Iraq was also seen in the last year, when democratic urges in Lebanon, Egypt, Saudi Arabia and the Palestinian Territories were widely seen as buoyed by the Jan. 30, 2005 Iraqi elections. There are clearly limitations to this idealistic type of foreign policy, but in the case of Iraq in the early 2000s, it was the correct one.

With these facts in mind, the vehement opposition to the U.S. mission in Iraq from "liberal" critics is paradoxical to say the least. If the cause of humanitarianism and democracy are inherently liberal, then opposition to the removal of a genocidal and autocratic dictator such as Saddam Hussein (who, in

fact, also violated numerous United Nations resolutions and posed a legitimate threat to American security) is merely disingenuous politics at best. The year 2005 revealed that the current Democratic Party leadership knows no limits when it comes to dishonest, disingenuous portrayals of the U.S. mission in Iraq and the brave men and women whose sacrifices make all the successes there possible.

The challenge in Iraq remains to be the security situation on the ground. Since the early days of U.S. military presence following the end of major combat in Iraq, the security situation has proven to be the largest realistic challenge to the idealism of neoconservative foreign policy. The defeat of the foreign terrorists and remaining Saddam loyalists who compose most of the violent Iraqi insurgency is clearly necessary for Iraq's democracy to thrive and for the U.S. military commitment there to wane. The success of training Iraqi security forces to take the lead in anti-insurgency efforts in 2006 will be a major determining factor of the country's future in 2006 and beyond. Resolution of remaining disagreements over the structure of the new Iraqi government and that government's ability to find solutions to the problems facing everyday Iraqis will also be important factors to watch. The remarkable strides made in Iraq during 2005 have shown that its people have the resiliency to take control of their own national future and make the sacrifices to ensure the success of this anomalous Middle Eastern democracy, not only for their own sake, but also for the stability of the region that is home to Islamic terrorism, the largest threat that the civilized world faces today.

Nate Walton is Chairman of the Maine College Republicans.

New Year's Resolutions

CONTINUED FROM PAGE 3

birthday generated an influx of new movies and video games into not only my personal library, but those of everyone on my floor. By the time I will have watched and played every new addition to our community collection it will probably be late February and therefore just in time for my birthday. This assures me that my resolution is doomed, because I'm anticipating that my family and friends will be redefining the term "generosity" with their outpouring of gifts for my birthday this year. I may not be done watching new movies until short term, at which point I plan to shift completely into "watch originals and their sequels or trilogies in single sittings" mode, anyway. I'm beginning to realize that for me, this resolution may have rivaled AIM in being completely impossible.

My resolution to control my spending has become very funny to me at this point. Not only have I failed to cut back on what I spent during an average week in 2005, I have somehow found ways to increase my spending exponentially since making the resolution. The now infamous BJ's trip rears its ugly head for the third time here because in one admittedly very convenient self-checkout I dropped more money on snacks for my room than I did in the entire first semester. On top of that, I've been treating myself to eating dinner out at an alarming rate, especially considering that I can no longer contain these excursions to nights when the Commons menu isn't up to par. On consecutive nights last week I skipped my two favorite meals at Commons to buy myself food elsewhere. In other words, my checking account has been hemorrhaging since the very moment I uttered this resolution.

In assessing the bitter irony of each of my resolutions not only crumbling, but in some cases the behavior I resolved to improve actually becoming far worse post-resolution, I have come to a curious conclusion. Not only are New Year's resolutions a depressing and unfair tradition that sets people up for failure, but mine will actually drive me to the polar opposite of what I set out to accomplish. From now on, my resolution strategies are twofold. I will pull the classic Lent move where I vow to give up something that I never really liked in the first place, so I can at least make it through a year with a resolution intact and enjoy some sense of accomplishment. Being a true philanthropist, I will also try to use my uncanny ability to achieve the opposite result of my goals to somehow aid mankind, in a sort of reverse-jinx strategy. That being said, for the year 2007 I hereby give up taking 8 a.m. classes and resolve to personally spearhead the effort to clear-cut the world's forests. As for the rest of 2006, though, all resolutions are off.

2D Glasses Required

CONTINUED FROM PAGE 3

a Palestinian child to tens of millions all over the Muslim world, we have a problem. Similarly, when extremist groups and demagogues, such as Iranian president Mahmoud Ahmadinejad, deny Israel's right to exist, we have a problem.

Americans - including myself - cringe at how a Palestinian could just walk into a Sabarro Pizza Restaurant and blow himself up, taking the lives of innocent Israelis with him. At the same time, however, Arabs and Muslims all over the world have satellite television reminding them of the squalor of the occupied territories, where hundreds of thousands of Palestinians live caged in "baricaded enclaves" that more closely resemble a prison than a city or town.

Until leaders emerge who have an equal respect for and understanding of both narratives, we aren't likely to see any lasting peace in the region. If this is not possible for Palestinian and Israeli leaders to do, then the United States should step up to the plate and actually make a serious effort to pressure both sides equally.

DIGITZ

17

The height, in feet, of a snow sculpture of a penis built by students in the main square of a small town in Croatia. Residents called the police when they saw the sculpture but the police decided to let the sculpture melt naturally.

11,200,000,000

The amount, in dollars, an internet spammer from Florida has been ordered to pay for sending millions of unsolicited e-mails advertising mortgage and debt consolidation services. A Clinton-based Internet service provider was awarded this judgment by a district court. The judgment also prohibits the spammer from accessing the internet for three years.

5

The number of years it took Luigi Digesù, an Italian baker, to force McDonalds to leave his town. "It is a question of free choice," Signor Digesù said. He had merely offered the 65,000 residents tasty filled paninis which they overwhelmingly preferred to hamburgers and chicken nuggets.

Sources: ananova.com, abcnews.com

Question on the Quad

Where were you when Nicole Ritchie and DJ AM broke up?



"Dropping a Deuce"

Kerrin Staskawicz '06



"In DJ AM's Bed"

Kenny Herbst '06



"Making My Needle Point Belts"

Schuyler Haynes '07



"This is news to us"

Fiona Sherwin-Murray, Annie Careno and Caitlin McMahon '06

Reporting and photos by Samuel Haaz '06

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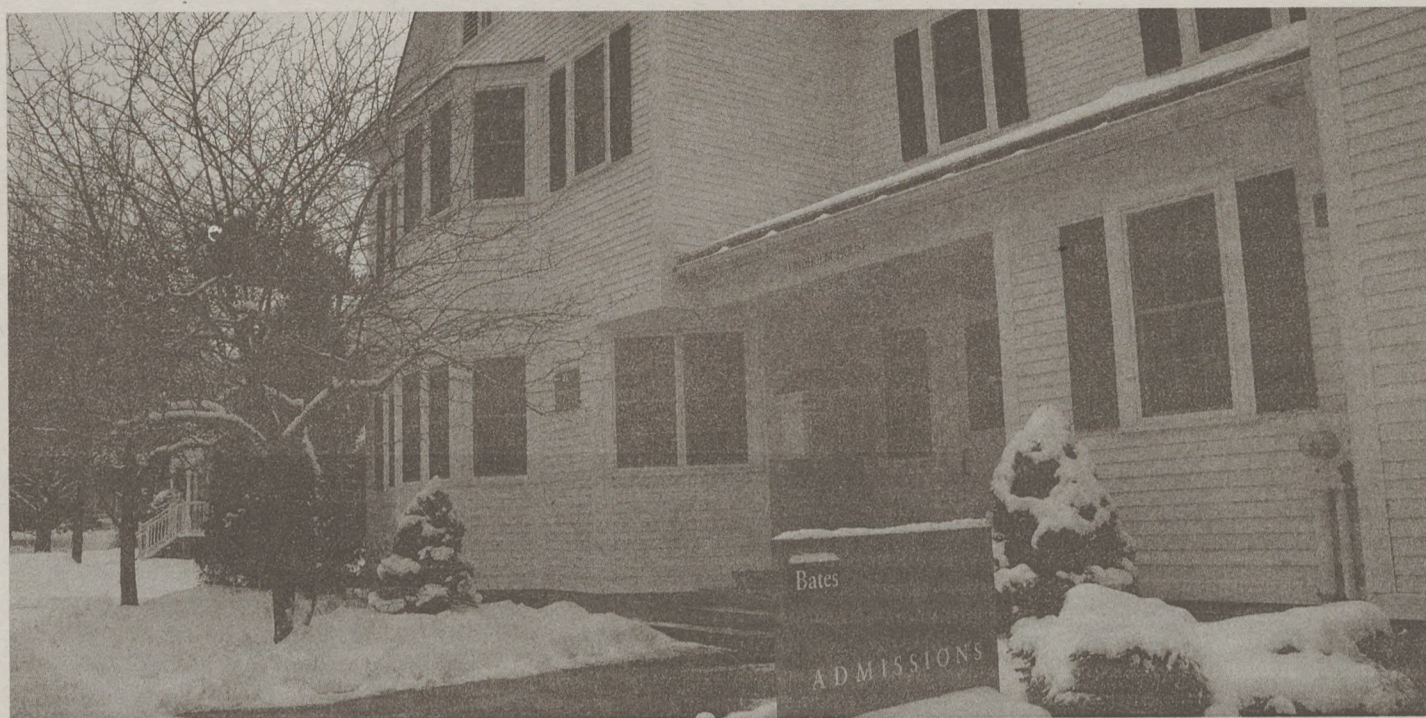


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NEWS

54.4% of ED1 Applicants Accepted



SARAH BECK / THE BATES STUDENT

Admissions officers attribute high acceptance rate during ED1 to an overall high-quality applicant pool.

CONOR HURLEY
ASSISTANT NEWS EDITOR

During winter recess, the next class of Bates students began to take shape as Early Decision applicants received their letters from the Admissions Office. Applicants who "have decided that Bates is [their] first-choice college" are encouraged to apply Early Decision according to the Bates Application packet.

The Dean of Admissions, Wylie Mitchell,

said, "We were surprised by the number of applications... A lot of them really wanted to go to Bates." Admissions received 294 applications for the first of two Early Decision rounds, a 15 percent increase over the previous year. Mitchell explained that the increase in applications was accompanied by a 32 percent increase in students admitted in the first round of Early Decision, but the final Early Decision tallies would not be complete until after the second round.

Of the 294 applicants who received deci-

sions by Dec. 20, 160 students, or 54.4 percent of the applicants, were admitted. According to Mitchell, the final tally of admitted students may settle around 155 because of a few students' individual situations. Among the remaining applicants, 84 candidates were deferred into the regular decision application pool and 50 students were denied admission as a final decision. In response to the numbers, Mitchell

See ED1, page 6

Wireless Installation Encounters Problems

SCOTT PRIEST
EDITOR-IN-CHIEF

A major technological update was planned over winter break, with the College aiming to add wireless internet access throughout campus, extending to student dormitories.

The plan has thus far worked as Director of Network and Infrastructure Surfaces Jim Bauer expected, with services imperfect, but many of the updates implemented and functioning.

"As we had announced before break, the coverage isn't 100 percent initially," said Bauer. "Over the semester we will add more access points where we can."

The addition of more access points will come to fruition when some of the problems facing the wireless advancement are met.

"We don't know where all the holes are, so we can't guarantee we will be able to get complete coverage right away," said Bauer. He added that some of these "holes," or places where wireless coverage is not yet accessible, will cause Bates to become creative once discovered. "Some buildings might need to have work done to create locations where we can install more access points."

While the opening week of winter semester found relatively little trouble with the system, some students reported problems with the wireless coverage. Bauer received such comments from the Help Desk and began investigating what troubles had arisen. The problems resulted from two issues: faulty access points and interfering student personal access points.

"We did have a couple of the new access points fail soon after they had been installed, but those were swapped out," said Bauer. As

See WIRELESS, page 6

Bates '05 Graduate Receives Fulbright Grant

EMMA HALAS-O'CONNOR
STAFF WRITER

It has been a momentous year for Rory Stratton since he received a Fulbright grant following his graduation from Bates in 2005. An arts and visual culture major while at Bates, Stratton will be continuing a study of Sri Lankan Islamic art and architecture, which he began his junior year during a study abroad program in Sri Lanka. He returned to Sri Lanka in November of 2005 and will remain there through August of 2006 collecting data about the history of Islamic architectural history. Stratton has found that the structural designs of ancient Sri Lankan mosques hold a great deal of information on Islamic cultural history and ethnic identity. Yet, Stratton fears that most mosques are in danger of either natural disintegration or of demolitions to make way for new buildings, and therefore, sees the importance of researching these cultural monuments while they remain standing. While Stratton studies these buildings, he is also working with design students at the Colombo School of Architecture. Stratton's dedication to preserving Islamic culture fits with the mission of the Fulbright Program, which was established in 1946 to promote understanding between people in the United States and those of other cultures around the globe. This year, the Fulbright Program has granted scholarships to over 1,000 U.S. students.

Although Sri Lanka has a rich Islamic heritage, only eight percent of Sri Lankans are Muslim. Buddhism is far more prominent and makes up almost 70 percent of the population. Therefore, according to Stratton, both the current welfare and cultural iden-

tity of Muslim people are at stake, as the ethnic minority. The devastating impact of the 2004 tsunami and the current civil strife between the Sri Lankan government and the separatist Liberation Tigers of Tamil Eelam have placed a great deal of pressure on all Sri Lankans, and therefore threaten the delicate historical monuments that contain so much Islamic cultural significance. Although the post-1970s parliamentary system in Sri Lanka insures some representation from Muslim communities, Stratton views Muslims as the underrepresented group and is concerned that their history might not be adequately protected. The emphasis on family ties among Muslims has also created a very isolated community from the rest of Sri Lanka; sons and daughters do not leave the house after marriage but rather live in the house of the wife's family - insuring that the family remains connected. The Muslim community of Sri Lanka falls into two very extreme categories of wealth and poverty. Most concerning are the communities of poor Muslims who reside in coastal villages that were originally Arab trading ports; these areas were most heavily hit by the tsunami but were given little aid by the LTTE due to the prominence of the Tamil party in this region.

By documenting historically significant Islamic architecture, Stratton hopes to preserve information about the Muslim culture that may soon be lost due to natural decay or shifting political tides. "I hope to collect a significant amount of information for further study, all of which can be given back to local communities," says Stratton. With the help of his Fulbright grant, Rory Stratton has eight challenging months remaining in Sri Lanka to continue his studies of Sri Lankan culture.

MLK Day to Feature University of Maryland Professor

ALEXANDRA KELLY
STAFF WRITER

The 2006 observance of Martin Luther King Day at Bates includes a suspension of classes on Monday, Jan. 16 and features speaker Professor Sharon Harley, as well as special programming centered around this year's theme: "The Noble Road to Peace: Storming the Battlements of Injustice."

Although many colleges and universities have programs commemorating the holiday, said Associate Dean James Reese, few dedicate an entire day to it. "What we do at Bates is special. It brings forward the College's ideas of social justice, which everyone should discuss."

Prof. Harley, chair of the department of African-American Studies at the University of Maryland, College Park, will deliver her keynote address, "Race Women, Race Man: Imagined and Real Conversations Between Louise Thomson Patterson, Gloria Richardson and Dr. Martin Luther King Jr.," at 10:45 a.m. Monday in the College Chapel.

"Known throughout the world for his steadfast convictions and pursuit of racial equality, King's nearly decade-long fight in the modern civil rights movement defined his legacy as a political activist and nonviolent protester," said Harley.

See MLK DAY PREVIEW, page 6

BCSG Prepares for Election

IRIS LIM
STAFF WRITER

With the start of a new year, BCSG is getting ready for upcoming elections for some major positions. In the meeting on Jan. 9, 2006 members opened up nominations for President, Vice President of Student Committees, and the Vice President of Student Clubs. Nominations were opened at the start of the meeting and will be closed Thursday at midnight.

The President mainly deals with the task of organizing parking permits, keeping in touch with administration, and holds meetings with members of the executive branch and representatives. The Vice President of Student Committees runs the Committee on Committees, and sits on the executive council. The Vice President of Student Clubs runs the Organizational Review Board which deals with the creation of student clubs.

Anybody from any class can nominate people to these positions, although freshmen cannot run for election. All nominations should be e-mailed to Parliamentarian Ryan Creighton.

There will also be elections to fill in various vacancies and elect new at large representatives.

In addition to the opening of elections, there were also many committee reports given to summarize the previous semester. The Physical Plant Committee is working to improve the relationship between the physical plant staff and students. The Search Committee for the New Chaplain is looking to change the title of Chaplain to better reflect the role.

Various concerns were expressed by RA members about the inefficient e-mail system and various improvements on the new wireless system. The General Education Committee discussed the approval of the Anti-discrimination Clause, and the Calander and Curriculum Committee addressed problems about this year's finals schedule.

Debate Team Competes Abroad

CONTINUED FROM PAGE 1

The Bates debaters were once again impressive, with one team placing 37 in a pool of 324 teams. Most of the Bates teams outperformed all of the other American institutions except Yale. The tournament consisted of nine rounds of debate in the British Parliamentary style, which is foreign to most American debaters. Bajpai commended this tournament as "an opportunity for the best debaters around the world to celebrate both the tradition of debate and those who are best at it."

This year's contingent in Dublin was the largest that the council has sent abroad in years. Bajpai noted that the Bates debate team has grown exponentially over the years and has only become stronger. The five Bates pairs who competed in Dublin were: Adrienne Maxwell '06 of Somers, MT, and Jon DeCarlo '06 of Poland, OH; Michael Neville-O'Neill '07 of Rowley, MA, and Ryan Creighton '07 of Lyme, NH; Vaibhav Bajpai '07 of Calcutta, India, and Casey Pfizner '07 of Spotsylvania, VA; Jeremy Fisher '06 of Mount Kisco, NY, and Michael Metzger '06 of Wellesley, MA; and Brendan Jarboe '08 of Acton, MA, and Robert Yamartino '07 of Middlefield, CT. The debaters were accompanied by their coach Bryan Brito and three student judges (Rakhsan Zahid '07 of Karachi, Pakistan; Katie Celeste '06 of Croton, NY; and Matthew Robinson '07 of Washington, D.C.).

In mid-November, Bates traveled to intervarsity debate tournaments in England. Creighton and Neville-O'Neill won one of the tournaments and reached the finals in the other. Pfizner and Bajpai also placed 12th in one of the tournaments. These victories were followed by a solid performance in December at Cambridge University, where DeCarlo and Maxwell placed 20th in a field of 88 teams. The Bates team of Zahid and Celeste achieved a ranking of 31.

Bates debaters hope to continue their storied history of success into the new year. Next up is Bates-hosted college tournament on Feb. 17, which will most likely begin with a featured public debate with another college.

MLK Day Preview

CONTINUED FROM PAGE 5

Her talk will focus on the lives of two women who, before and during the time that King was fighting for civil rights, "waged their own politically activist battles for not only racial, but also gender equality." The speech will also include conversations, real or otherwise, that these women had with King and their activism in relation to his.

The recipient of many scholarships and fellowships, including the 2003 Woodrow Wilson Center Fellowship, the Smithsonian Postdoctoral Fellowship, the Rockefeller Fellowship for Minority Group Students, the American Association of University Women and the Ford Foundation, Professor Harley teaches courses on African-American history, black culture, women's history and women and work.

Harley's research, which has focused on the history of black wage-earning women and black women's organizational activities in the District of Columbia, has produced numerous essays and a full book, "Time-tables of African American History," which was selected for the History Book and Book-of-the-Month clubs.

The Martin Luther King Day events begin with a memorial service in the Chapel at 7:00 p.m. on Sunday, Jan. 15, with the sermon delivered by Rev. William R. Jones, Florida State University Professor Emeritus. His sermon, "I Have a Dream: Reflections, Reappraisal and Reconciliation," will be followed by musical performances from Bates students. After the service at 8:30, there will be a reception with Jones at the Multi-cultural Center.

Jones, an internationally recognized and respected scholar in the fields of liberation theology, African-American religion, religious humanism and multicultural education, is the author of "Is God a White Racist? A Preamble to Black Theology," as well as more than 100 articles on oppression, justice, black theology, counter-violence and the role of the church in social change.

Martin Luther King Day itself will begin at 9:30 a.m. in Chase Hall Lounge with a debate between students from Bates and

Morehouse colleges entitled, "On the Immediate Withdrawal of Troops from Iraq: Noble Road to Peace or Accommodation to Terrorism?" The debate has historical significance for both schools: Morehouse, the largest liberal arts college for men in the United States, was Martin Luther King Jr.'s alma mater, and one of its presidents was Benjamin Mays, a 1920 Bates graduate and King's mentor.

This year's debate question on the war in Iraq is a much-argued topic at Bates and across the country. It, along with the theme for the day, was chosen by a committee chaired by John McClendon, associate professor of African-American and American cultural studies at Bates. "The noble road to peace is not just a matter of not having war," says McClendon. "More importantly, peace must be joined by justice."

The theme draws a parallel between current events and the Vietnam War to which King was very much opposed. "At this time in history we see a very similar situation, especially after Katrina, where 30 percent of the National Guard equipment that could save lives in New Orleans was used to take lives in Iraq," McClendon says.

Monday afternoon, workshops hosted by academic departments and student organizations will begin at 1:15, 2:35 and 3:35 p.m. The workshops are given by faculty, some in collaboration with students, and address issues of social justice in music, sports, government, politics, prisons and poetry. Workshops also focus on King's spiritual roots and the Lewiston Somali population.

The day's events will close with a performance and a Hurricane Katrina fundraiser at 7:30 p.m. in the Olin Arts Center Concert Hall. Chauncey Packer, a tenor from New Orleans, will perform a concert of African-American sacred music, with narratives of Katrina survivors read by Bates students. Packer, a Ph.D. candidate at Louisiana State University, requested that the funds from his concert go to Katrina relief.

For more information about the workshops planned for Martin Luther King Day, please see a complete listing at <http://www.bates.edu/x81705.xml>.

ED1 Decisions

CONTINUED FROM PAGE 5

observed that "[the Bates Admissions Office] is denying more students."

The increase in accepted students for ED1 is expected to make subsequent admissions rounds more competitive. "Admitting a few more students early obviously means there will be fewer spots for round two and regular decision," said Mitchell, who prefers to consider the individual applicants over the statistics.

50 percent of applicants may seem like a high level of admission at an institution that boasts a 28 percent acceptance rate, according to 2004 U.S. News and World Report college rankings. However, Mitchell explained that while "a good [Early Decision admissions rate] for colleges like Bates is about 35 to 45 percent," accepting such a large portion reflects the quality of the applicants, rather than the selectivity of Bates. "The quality of the applications was very good. We're really fortunate to be able to keep attracting such qualified students," Mitchell continued.

Mitchell was pleased by the Early Decision results, which he believes reflects the success of his office. "[The Admissions Office] has had a lot of turnover in the staff. We did a good job with all of our fall programs... Visitors came to Bates and they liked what they saw."

Goundie Letter

CONTINUED FROM PAGE 1

students aware of behavioral problems, the reason for sending the letter to students at home rather than at school was two-fold. First, Goundie felt that being away from school helps give students a different perspective on campus issues. Second, Goundie thought it was "not a bad idea" to send the letter home where students could share it with their parents. If nothing else, the deans hope overall that the letter would help establish dialogue and awareness of campus culture issues. "If we rededicate ourselves to those core values that attracted us here, we can make it even more special—for everyone," Goundie concluded at the end of his letter.

Wireless New Orleans Students Leave Bates

CONTINUED FROM PAGE 5

a result, the major problem appears to be students' personal access points.

"The biggest issue remains students using their own access points which are more often than not causing problems for others in a dorm both on the wired and wireless network," said Bauer. This last notion, that student-owned access points interfere with not only the possibility of a college-owned and operated wireless network but also the current campus-wide wired network, contributes to Bauer's and others' desire for the campus-wide wireless effort.

Bauer acknowledged that wireless updates to the school network had been sought after for some time, but inadequate funding delayed the process and even curbed the current operation so that while the project remains "smaller" than he had desired, it allows for the possibility of amendment and expansion. Such expansion beyond student dorms includes extended coverage in the Ladd Library and Mays Center, with the possibility of another location or two across the duration of the semester.

Looking beyond this semester, the hope is to expand wireless coverage to all new building projects.

"The two new upcoming building projects, the new dining commons and dorm, have as part of those projects wireless coverage as well," said Bauer. "As other major projects or renovations are planned on campus we will include wireless as well as wired connections as possible."

CONTINUED FROM PAGE 1

students stay on track with their degree programs. Despite the school's tremendous budget and program cuts, Tulane's freshman applications for next fall are up 12 percent since this time last year according to a December USA Today article.

While most students returning to New Orleans are busy moving back and settling down for the beginning of their semesters, the Bates Student was able to contact two of the students who spent last semester at Bates for comments on their fall terms. Tulane sophomore Brett Chalke of Lewiston, Maine found that, as a whole, his experience at Bates "was very positive considering the extreme circumstances. While my hometown of Lewiston does not quite compare to New Orleans, I still managed to have some fun." Academically, Chalke thought Bates was challenging, but found that Tulane had prepared him well in order to thrive in his classes. In regard to his thoughts for the upcoming semester, Chalke is thankful that he is able to return to New Orleans. "I'm back in New

Orleans now, and while in some areas the devastation takes your breath away, all my old stomping grounds are up and running," said Chalke.

Loyola first-year Alexandra Hoover from Freeport, Maine had similar remarks.



ALEXANDRA HOOVER/ THE BATES STUDENT

Damage in the Ninth Ward of New Orleans.

Since she never had a chance to experience a semester in New Orleans before the tragedy, she was unable to compare

her time at Bates to Loyola. Nonetheless, Hoover enjoyed the semester at Bates and competed as a member of the women's rugby team. When asked about the rest of her semester, Hoover found Bates to be "awesome." "I thought the campus at-

mosphere was great and my classes were excellent. I just want to say thanks for welcoming us, no strings attached financially. I'm so happy I had an opportunity to attend Bates," she said. Now back in New Orleans, Hoover is shocked at all the changes. "I'm in New Orleans now and I have to say it is very different—for one thing it's only 60 degrees! The damage is extensive and students and Federal Emergency Management Agency (FEMA) workers are really the only people down here. It's pretty hard to describe."

With Mardi Gras still scheduled to take place in late February, the defining quirks of New Orleans are beginning to fall back into place as the city returns to normal.

Kenny Garrett Quartet Rocks Olin: Living Legend Leads Complex, Blistering Performance

JOHN ATCHLEY
CONTRIBUTING WRITER

The talk of this semester's first major concert arose disparately throughout the Bates community. Music aficionados talked excitedly about the visit to Bates of a contemporary jazz legend, one of its most prominent musical voices for several decades. They spent the days prior to his arrival re-listening to previous albums, preparing methodically for the night of the concert. Others, impressed only by the rumors that this sort of concert comes with a 50 dollar price tag were convinced to secure seats via simple economic reasoning. As the lights dimmed over the neatly arranged semicircle of instruments arranged upon the stage, the Olin Concert Hall bustled with anticipation, as the diverse audience poured into aisles and doorways.

The musicians themselves walked onto the stage with little fanfare. The bandleader and icon was last to walk out. He solemnly took his place in the center of the stage, carefully adjusted the strap and microphone of his gleaming horn. The first note arose while the musician's back was still turned to the audience. A brief, simple melody immediately ascended into a quick, intricate saxophone solo over the slow build of the rhythm section. When he finally turned to the audience, quartet-leader and famed saxophonist Kenny Garrett was in full motion, saxophone leading his torso in rhythmic sways over the fixed pivot of his hips.

As the solo rose over the crescendo of his band-mates, Garrett's body followed, slow sways evolving into violent bobs that fully mimicked the precise nuances and energy of the music. At the height of his solo, the phonic distinctions between horn, drums, keys and bass suddenly collapsed into a single

chaos, each instrument at the apex of its own sonic arc, a perfectly calculated musical cacophony broken only by the haunting high of Garrett's alto articulated distinctly above the rumble of his rhythm section.

As Garrett's note dissolved into the sudden quiet of Carlos McKinney's piano solo,

with calm delight, carefully marking time with the tap of his feet.

As the bass solo closed with lightning accents over the equally quick chord changes, Garrett repositioned the horn at his mouth and began a series of unbelievably complex and energetic exchanges with drummer-ex-



LINCOLN BENEDICT / THE BATES STUDENT

Legendary saxophonist Kenny Garrett lays into a string of notes as he leads his band in Olin Arts Center.

the crowd rollicked with delight, an orchestra of cheers and clapping dampened only by the barely perceptible hesitation of non-belief. The piano solo, itself burgeoning into a precisely calculated eruption of musical energy, McKinney's hands only visible as the blurred traces of former movement, led into the eerie minimalism of band-mate Kris Funn's bass solo. Drums and piano suddenly dropped away into a just audible hum as the young bassist performed a tremendously intricate, blistering solo while Garrett watched

traordinaire and obvious showman, Ronald Bruner. Bruner proved himself a percussive master in general throughout the night, consistently impressing audiences with his incredible speed, sudden pauses and exuberant style – at one point the crowd broke into cheers as he reached behind his back to strike the hi-hat in the midst of an already astounding percussive solo.

Indeed, Garrett's young band-mates consistently impressed the audience, engendering the single complaint of the night – that

perhaps Garrett himself had not played enough or taken his proper place at the fore of the quartet. Nevertheless, Garrett's quartet played an incredible set, ranging from the fast-paced hard-bop of the opening song, to a long, mellifluous duet between piano and soprano sax, to the final numbers, which slipped into periods of driving grooves and deep funk, laden with hip-hop drum beats and breakdowns on the electric organ. Those in the audience who remained for the encore were treated to an extra song, another funk number rich with audience participation in the form of rhythmic clapping and melodious chanting.

Audience members left Olin amazed, one student noting that he might "need a change of clothes" after witnessing such a tremendous musical performance. The next morning, students were still in awe of the quartet, excitedly relating the highpoints of the evening to their unfortunate friends who had missed the spectacular show.

The Kenny Garrett Quartet was brought to Bates under the auspices of the Bates College Concert Series. Garrett, born in Detroit in 1960, immediately entered the world of music via his tenor sax-playing father. He then went on to play in the Duke Ellington Orchestra before eventually playing with both Miles Davis and Art Blakey for brief stints. By the recording of his own first album "Introducing Kenny Garrett" (Criss Cross) in 1984, Garrett had already become a jazz legend. Since then, he has recorded seven other albums, including the critically acclaimed 2003 Warner release "Standard of Language" his most recent work to date.

The next performance in the Bates College Concert Series, the St. Lawrence String Quartet, will take place on Feb. 4.

Sex, Blood and Butter: Theater Department to Perform "Popcorn"

RACHAEL GARBOWSKI
ARTS STAFF WRITER

Described as a "comedy thriller," Ben Elton's play "Popcorn," will be performed in Schaeffer Theater this spring, on weekends from March 10 through 19. Presented by the Theater Department and directed by Dana Professor of Theater Martin Andrucki, the play is sure to be a hit. Yet while it labels itself a comedy, don't expect the same type of humor as the last big production "The Taming of the Shrews." "Popcorn" will be much darker, with on-stage violence and plenty of obscenities; in fact, the play is so macabre that the Bates website already warns that the play is for "FOR ADULT AUDIENCES ONLY." While intended to be funny, the play is charged with a critique of Hollywood and loaded with a moral message as well, implicating the audience along the way.

British playwright Ben Elton originally wrote "Popcorn" as his fourth novel in 1996, and later adapted it into his third play. Playing off America's obsession with Hollywood, the Oscars, and a fixation on violence, Andrucki says that Elton pokes fun at Americans by projecting "a somewhat caricatured view of Americans and American culture." Andrucki describes the play's challenges, saying that he and the cast will "be trying to maintain a grasp on truthfulness while also embracing the wildly satirical and often grotesque style of the text." At the same time, he hopes to avoid embellishing those caricatures or

perpetuating the myths that they represent; while the two killers are often characterized as "trailer-trash," Andrucki immediately instructed his actors not to read their lines with Southern accents.

The action begins when Tarantino-esque director Bruce Delamitri, returns to his Beverly Hills home after winning an Oscar with model and wannabe actress, Brooke Daniels. What they don't know is that two of America's most wanted criminals, Wayne Hudson and his girlfriend Scout, are in his house. Ironically two of Delamitri's biggest fans, the couple holds the director and model hostage in an attempt to force Delamitri to take responsibility for their crimes, claiming his violent movies influenced their actions. Delamitri, preoccupied with his artistic legacy, resists their demands throughout the play, even when his soon-to-be-ex-wife Farrah and teenage daughter Violet become ensnared in the mess.

When asked why Andrucki decided to direct this particular play, the director stated, "it struck me as funny, dark and pertinent. We've had an ongoing discussion for years now in this country about the relationship between the media and real-life behavior. This play is a vivid contribution to that discussion." Staying true to the text, Andrucki plans to emphasize three themes: the bizarre nature of Hollywood, the problem of responsibility and the cult of hip violence in films. Not wanting to spoil the fun by giving too much away, Andrucki said little about plans for costumes and settings, only stating,

"We'll try to capture the contrast between the glossy glamour of Hollywood high-life and the grunge of the killers."

Without film's various techniques used to portray realistic violence, Andrucki has had to make decisions concerning the depiction and use of violence in "Popcorn." While discussing the onstage violence he states, "There is a lot of violence in the script, but I don't plan on wallowing in it. It'll happen, and [it will] be shocking. However, I don't want to rub people's noses in blood and guts." Andrucki does not want the violent aspect of the play to dominate its reception, but instead hopes that it acts as an entry-point for considering "the dark humor and the moral paradoxes in the script will be most important in people's experience of the play."

Andrucki recently held open auditions last Wednesday and Thursday in Schaeffer. In casting for the play, Andrucki, along with other members of the department, looked for certain qualities in the actors that would be crucial to the success of the play. Andrucki searched for actors who exhibited a certain energy, spontaneity and humor, as well as the simple ability to scare people. Andrucki had students read sometimes painful, often obscenity-filled lines to one another during auditions. The true test of the play's success will come in March when the Bates community will experience the humorous, the violent, the shocking, the terrifying, and if everything goes as planned, perhaps even something that is both intellectually and morally challenging.

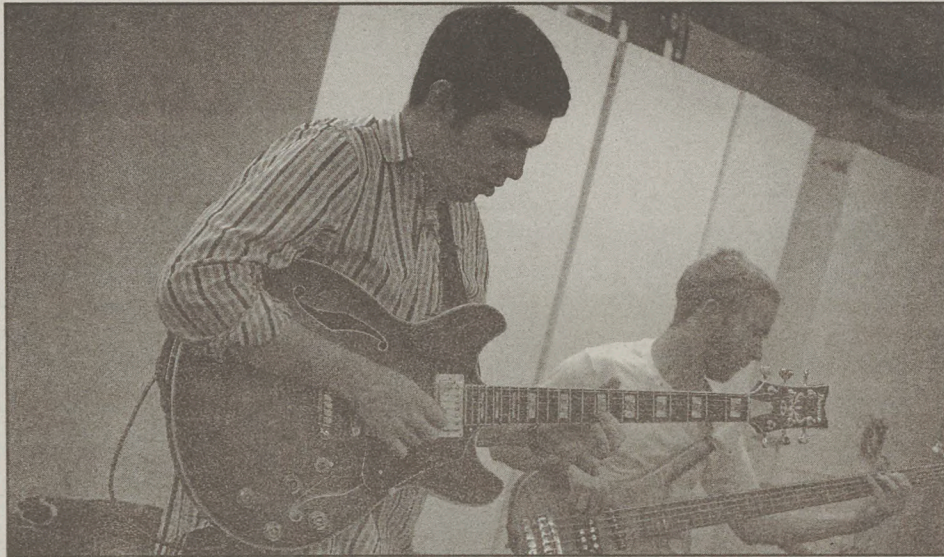
As Temperature Drops, So Does Bates Fashion

KENDALL HERBST
FASHION COLUMNIST

In thinking of winter, images of hands cupping steaming mugs, children with tiny mittens sledding on neon saucers, and reading Frost's poetry beside a crackling fireplace spring to mind. Winter's beginning also ushers in a rejuvenation felt around campus, a second wind or shot in the arm. But often, especially as the semester continues, the majesty of the season dissolves. The fresh sun-kissed snow degrades into muddy slush, tourists overwhelm ski slopes, and students grow weary of bundling up under thick layers of thermal and wool. Undoubtedly, the freezing temperatures demand a more covered fashion. Yet, it appears once winter arrives Bates students surrender their interest in style. Perhaps affected by an embarrassing fall outside the icy steps of Commons or a near encounter with frostbite while trekking to class in Olin, Bates students prioritize function over fashion for the second half of the year. And perhaps such a sacrifice need not be made.

Adding layers is often seen as an imposed limitation, a yielding to the realities of the climate when, actually layering cultivates creative opportunity. Admittedly, seersucker and linen should be abandoned, but in their place tweed and velvet surface. And although cotton blazers simply won't protect from the chilling wind, they can be an effective internal layer beneath a down vest. Overall, most clothing is quite wearable in the winter months, depending on how it's styled. For instance, a short skirt can couple with tights and boots, worn warmly under a

Waters Discusses His "Jazz-Funk" Sound



SARAH BECK / THE BATES STUDENT

Greg Waters on guitar instead of saxophone at a recent band practice.

BEN LEBEAUX
MANAGING ARTS EDITOR

This language can only get you so far: it has rules which must be obeyed, regulations that need to be followed and a structure which is impossible to evade. Those rules restrict what can be said or meant, especially for those subjects where the words simply do not exist.

Greg Waters '08 struggles with these limitations as he tries to talk about music, about jazz, about improvisation, about what makes a good band, about how a band interacts and when he knows that his music affects his audience. While he considers his responses thoughtfully or occasionally refines the answers which he's already given, the words which Waters needs to answer these questions have never been penned or even thought into existence.

Yet Waters always manages to answer

clearly and intelligently, even in the absence of those necessary words. He does this by returning to music: the economics and music double-major will scribble out chord progressions to show how he loosely arranges his band's songs, or will demonstrate how he suggests a rhythm to his drummer by beat-boxing, or will simply sing a jazz lick instead of trying to describe it.

Waters, who was born in Washington, D.C. but who currently lives in London, England, heads the rock influenced "funk-jazz" or "jazz-funk" group The Greg Waters Band. Though he began with those obligatory childhood piano lessons, Waters says that he always wanted to play saxophone and picked it up through school eight years ago. Two years later he began playing guitar, and has remained at both because of a general "love of music," the "energy released at live shows" and the "dynamic changes," those shifts in volume and speed that can suddenly change the mood of an

entire song.

At first, the saxophone was simply a "classroom thing" demanding that Waters memorize scales and regurgitate simple melodies. But after he began learning music theory and more importantly, playing with a group of friends who "were really into group improvisation," Waters became more and more enamored with music. Those friends accelerated his musical education because at the time, they were much better than he was: "The best thing [for a musician] is playing with other guys who know more than you do," says Waters, adding that it's "cool to get beat up" by other musicians.

Though he's rarely beaten up anymore, Waters still encounters "invisible barriers" to his playing. "I'm not where I want to be on the saxophone the same way that I am on guitar," he says. "There are always barriers, or plateaus that you reach, that restrain you for a few months. You stay at that level for a while until you hear something that will free you from thinking of technicalities," he explains, adding that eventually the musician "doesn't think of it as the guitar or the saxophone but [rather as] the notes that you're playing."

Waters discovered the guitar by listening to rock guitarists such as then Rage Against the Machine guitarist Tom Morello, but listening to John Scofield's album "Uberjam" converted him to jazz. "He made listening to jazz cool," says Waters, adding that he had an intense "admiration for [Scofield's] kind of ability," and later even claims that he has listened to the guitarist so much that he has become a Scofield "clone."

Although he became a genetic copy through listening, Waters is finally ready to become something of his own: "the next step is to start writing" he says, and adds that he wants to create "something that's never been written or heard," specifying that "something can be 'new' but it's still

already been done." Along with his bandmate Nate Witherbee '08, Waters wants to tear himself away from his inspirations and create something completely fresh. He even hopes that the next Music House sponsored event featuring the Greg Waters Band will contain a third to a half of original songs.

Waters hopes that the writing process he plans to engage in, like the "open jams" which characterize his band's shows, is totally collaborative. He says that performing in such a band is somewhat "about being able to play, but more about being able to listen" to one another. The group found it simple to communicate and listen to one another, but found that through listening they began to "push each other forward and do something we've never done before."

The real push, though, will not come from inside the band, but rather from beyond it; "things change with an audience... it's so much cooler." Waters believes that a good crowd creates some form of "exchange-release, an energy provided by the crowd, whether they're singing or dancing in Page or watching Kenny Garrett scream through his saxophone." And though he refers to nerves and notes that any musician can quickly become "afraid or frustrated with an audience," Waters still believes that he has to "use the audience's energy" to reinforce his own performance.

When asked when he feels that energy, Waters pauses and considers, searching for the right words. Those phrases that Waters wants do not exist; the language fails when the speaker asks it to describe a feeling too powerful to be subjected to the arbitrary rules and necessary fictions of grammar. Yet Waters answers, and he answers as well as his language allows him to: "when it feels funky, when it's working." He pauses and tries to come up with something better, but the language slips away again. Laughing, he finally adds, "and when they're dancing."

2006 Music Preview

Sagging music industry may be revitalized in '06 with new work from Dr. Dre, Linkin Park, Radiohead and The Who

BERNIE HERLYN
MUSIC COLUMNIST

2005 was another lackluster year in music. Album sales were down, and besides an increase in digital music sales, there were only a few bright spots for the music industry. The quality of releases degraded as well, as record labels looked for instant hits, making Mariah Carey's "The Emancipation of Mimi" the best-selling record of 2005, followed closely by 50 Cent's offering. Due to these sales, Carey may even win a Grammy for Album of the Year over the likes of Kanye West, who irritated the Recording Academy with his media outbursts, or even the more-deserving U2 or Paul McCartney.

2006, however looks to be a very promising year for new releases. In rock, we will see the release of former The Verve lead singer Richard Ashcroft's solo album "Keys to the World." Except for an appearance at Live 8 last year, he has been in hiding since The Verve split up, so it remains to be seen if his solo career can overcome his previous band's one-hit wonder status. Mudhoney, one of the pioneers of the grunge movement, will release "Under a Billion Suns" on March 7, and longtime rock veteran Morrissey will drop "Ringleader of the Tormentors" on March 21. On April 4, The Flaming Lips, one of the most innovative bands in recent years, will release "At War With the Mystics," supposedly influenced by Black Sabbath, country music and Queen. Another notable new release will be "Other People's Lives" from former Kinks lead singer Ray Davies, considered one of rock's greatest songwriters. The Who have returned to the studio to finish their album which has been in production

for over a decade. If it does come to fruition in 2006, The Who may eclipse every other band in sales.

Other albums, still without set release dates, are also likely to make an impact. These include records from Elvis Costello, The Cure, The Hives, Hot Hot Heat, Keane, Linkin Park, Pearl Jam, The Pixies, Prince, Muse, Velvet Revolver and Wilco.

For potentially the biggest rock hit of 2006, look no further than the Red Hot Chili Peppers, who will release "Stadium Arcadium" on April 4. Since guitarist John Frusciante rejoined the band for "Californication," the band has put out some of its best material, so expect their new album to impress. The Chili Peppers may have a worthy contender in Radiohead who will release their new album later this year.

As promising as the outlook is for rock, rap may have an even bigger year. The great variety in new rap albums will entice both mainstream and underground fans. Dr. Dre's "Detox," set to be released in the summer, will undeniably be the biggest rap album of the year. After several delays, the highly anticipated album is poised to dominate the charts. With all the time Dr. Dre has spent on it, look for "Detox" to be another classic.

A big story in rap music in 2005 was the reunion of The Fugees, one of the most revered rap groups of the 1990's. Although the few songs they have recently leaked were sub par, their new album will likely be a hit. Fugees member Lauryn Hill will also deliver the follow-up to her classic debut, "The

Winter Freezes Bates Fashion Sense

CONTINUED FROM PAGE 7

long jacket, preferably by a girl with a mind like a diamond and eyes that burn like cigarettes. Furthermore, one need not temporarily retire sundresses when instead soft denim and knit sweaters can simply be added underneath. A rich contrast of materials and patterns erupts in these intricate ensembles which frequently cannot be maintained in summer: a compelling friction of paisley, plaid and polka dots. And while shorts, both knee and mid-thigh length, were popular this fall, they can now be paired with wool socks and leather boots. Moreover, a pair of pants tucked into boots can look chic, if the pants are tailored appropriately and the boots maintain the leg's line. However, with bunched pants and clunky boots, the result is disastrous. Winter fashion holds tremendous space for error, probably more than other seasons. So luckily fashion designers offer brilliant fall collections to predict and eradicate such fashion flaws.

Fashion designers successfully accommodate colder climates with low-heeled boots, high collars and polished coats. Bottega Veneta's Fall 2005 collection is flooded with durable, yet pleasing leather coats. Most importantly, shape and silhouette is maintained with "belted shearlings" and cinching details at the waist (style.com). Of the colder climate collections, "you could go naked and just wear all of the new coats that are out there," joked Allure's editor Linda Wells. And though nudity probably isn't a feasible option (sadly), there is instead a myriad of gems to layer beneath winter coats. At Luella, buttoned vests over bright blouses provided a versatile, yet fashionable choice. Even turtlenecks were embellished with ruffles and vibrant tones. And over at Burberry Prorsum, navy and gray pallets smartly mixed with copper and orange. Christopher Bailey, chief Burberry designer, elucidated that his collection's inspiration was "sixties London," a city

whose winter is arguably even more biting than Lewiston's (style.com).

Clearly, with such a diverse plethora of winter layering available, it seems a shame to simply slap on L.L. Bean boots and a sweatshirt. Perhaps dedicating a few extra minutes to create a stylish winter wardrobe will help the upcoming winter pass quicker. After all, a season of continual sweatpants is going to be ugly. As Kaitlin Andofer, a student at New York's Hofstra University, profoundly concludes "just because the weather isn't hot, doesn't mean that you can't be."



STYLE.COM/ COURTESY PHOTO

Layer up to avoid winter fashion faux pas.

See '06 MUSIC PREVIEW, page 9

Burlington Taiko Unleashes Elemental Sound

EMILY RAND
EDITOR-IN-CHIEF

Last Saturday night Sangai Asia presented Burlington Taiko, a Japanese festival drumming group, to an enthusiastic audience in Olin. The group, whose last performance at Bates five years ago drew rave reviews, astounded the audience with their powerful ceremonial music. Taiko, Japanese for "big drum," is a revival of ancient Japanese drumming traditions originally used in religious ceremonies, festivals and even in battle starting as early as 500 AD. Tokyo native Stuart Paton founded the Burlington Taiko group in 1987 and the group has been playing extensively throughout New England ever since. The group opened the concert with the explosive "Soko Bayashi," a piece composed by Master Seiichi Tanaka in 1971. "Soko Bayashi" means Mulberry Bay in Japanese, and is the name that Japanese-Americans have given to the San Francisco Bay. Paton explained, after the group finished, that Tanaka wrote the piece to commemorate diversity in the San Francisco area. Although the word "Taiko" refers solely to drumming, "Soko Bayashi" also demonstrated how integral motion is to the elegant form of drumming. The musicians beat their drums in unison while sharply jerking their hands and bodies. The drumming itself pulsed with a remarkable elemental power, but just as breathtaking was the pageantry of the drummers' striking

costumes and body movements.

Paton penned the second piece, "Kawara," after observing the overlapping roof tiles of Japanese homes. The rhythmic complexity of the piece evoked the

drums ranging from small okedo-daiko drums to a drum five feet in diameter.

The third piece the group played, "Hiryu San Dan Gaeshi" drew on ancient Japanese folklore and displayed the group's



Lincoln Benedict / THE BATES STUDENT

Burlington Taiko pounds their okedo-daiko in Olin Arts Center.

idea of the layered tiles and emphasized the spaces between the notes rather than their individuality. For this second piece, the group used a larger type of Taiko drum that generated a different sound than those used in "Soko Bayashi." Burlington Taiko's impressive drum collection consisted of

ability to sing and chant while drumming. One of the most dramatic pieces the group played, "Yodan Uchi" made use of the group's skillful drumming, but also their intricate, choreographed movement. More than any other piece they played, "Yodan Uchi" demanded that the drummers fully

commit every part of their bodies to the precise and surging rhythms. Though their fluid movements made the drumming look easy, Paton explained that the drummers' achieved their level of proficiency through hours of hard work: the group practices drumming at least five hours per week. Group members ranged in experience, and Paton himself has been drumming for over 20 years.

In addition to drumming, singing and chanting, one of the final pieces, "Shi Shi Mai" involved a mask called a Shi Shi that one of the drummers wore as he moved about the stage. As Paton explained, "Shi Shi Mai" or the Lion Dance is a traditional Japanese festival dance that brings good luck to the space where the lion resides and frolics. As the dancer moved across the stage and through the audience, Paton drummed and sang a Japanese lullaby. The performance culminated in a final piece called "Yo Mu," composed by Harry Grabenstein in 1999. This piece exhibited the skills of every drummer as each member of Burlington Taiko soloed on the magnificent five foot Taiko drum in the center of the stage. As the last rolling notes of the piece resonated throughout the concert hall, the audience rose to their feet to give the performers a well-deserved standing ovation. Through their use of Japanese pageantry, poetry, dance and music, the Burlington Taiko group delivered an unusual and astounding performance that embodied the power of this ancient and complex ceremonial art.

Ryanhood Returns: Acoustic Rock Duo Charms Village Club Series Audience

BEN LEBEAUX
MANAGING ARTS EDITOR

The acoustic guitar duo Ryanhood could not have asked for a better house: they said so themselves. The silo's center had been filled with café-like tables adorned with small bowls of red and white M&M's that had been stamped "Bates VCS," announcing that the Village Club Series had begun once again. The crowd sipped hot chai from their white promotional mugs and waited happily for the two musicians, dressed in matching black collared shirts and power-ties, to take the stage.

Despite the friendly and comfortable confines which characterize the genre of acoustic rock, Ryanhood, composed of singers/guitarists Ryan Green and Cameron Hood, must somehow simultaneously honor and forego those limits in order to develop their own unique, yet recognizable statement. The talented duo, who recently opened for Jason Mraz and have developed a loyal underground following due to their relentless American college tour, needs to find a way to make their contributions to the suburban, goofy and searching acoustic rock genre not only pertinent but also particular to themselves. Indeed, songs in this too-often commodified genre could quickly empty themselves of a once-genuine personal introspection, could too easily become another moment on "Smallville," that song which swells as Lana and Clark look longingly into each other's hungry teenage eyes.

Fortunately, Ryanhood manages to find that niche and to work consciously within the genre, rather than mindlessly leaning against the rules which shape it. The duo's work ethic and evident heartfelt devotion to their genre could not excuse or allow for such sloth: playing on Boston's subway platforms, or even as street musicians to apathetic pedestrians, has tested and now proven

the band's passion.

Green and Hood endured their trials with a wit and charm which they have happily retained. Mugging to the audience and at times imitating the leaps and movements of the most self-indulgent of hair-bands, the duo undercuts each other between songs only to later re-affirm their seriousness as they return to their music. During a montage which began with Jimmy Eat World's "The Middle," Hood whispered "same chords" as he and Green suddenly switched to The Postal Service's "Such Great Heights." The two are clearly old friends and their connection with one another is immediately self-evident and integral to their project: while a small group, Ryanhood produces a big sound by developing rich vocal harmonies, using quick echo effects between the two singers, deploying thick and open chords and varying the complexity of the music itself by switching effortlessly between simple, rhythmic chords to racing and developed licks. The duo's "classic" track "Army" exhibited this calculated richness: by relying on simple triads and deep chords as well as an intricate vocal scheme, Hood and Green manage to create a song bigger than the sum of its limited parts.

Despite the feel-good sound, Ryanhood grapples with personal and meaningful subject matter. Their song "Back Into Blue," written shortly after Green had to leave his newly married wife in order to go on tour, begins with Green wondering "why would I go" and immediately develops into an effective, personal and longing song, one meant for absent and painfully missed lovers. Hood supports the lyrics with a simple, rocking and almost lulling effect on the guitar, one which cuts nicely against Green's wailing and hurt vocals.

In "Gardens and Graves," a song about "leaving home and getting out into the world," Hood takes over on lead

vocals. Hood's uses his ranged and professional voice to precisely locate and emphasize consonants: this simple yet often ignored act accentuates those keenly-written lyrics which carry Ryanhood's songs. But despite his obvious training, Hood's voice still remains emotionally affected, often quivering under the weight of the song's feeling. Hood's deep, rumbling bass seemed miles away from Green's picked and plucked higher-octave guitar solo.

The band's lyrics oscillate between the genuine and the bitter, sometimes heartfelt as in "Back to Blue" or "Can I Kiss You?" and sometimes cuttingly ironic as in "Photographs." Occasionally the band immerses itself in simple play and punning, as in the Mraz-influenced "Nothin' but the Real Thing." This complexity sustains and enlivens Ryanhood's venture, as does their musicianship and ability to incorporate elements from other genres: "Can I Kiss You?" began with Green playing a racing bluegrass lick.

Yet Ryanhood's versatility and musicianship may only carry them so far: with only two vocalists and two guitarists, the songs sometimes lack a sustained and consistent rhythmic presence; the transitions between the songs' choruses, bridges and breakdowns exposed this absence. While Hood tried to compensate by enthusiastically stomping his foot or cracking his pick against the guitar's body, and though this was momentarily effective, a drum roll or flare would have helped to preserve and develop the band's set. Speechwriters LLC a very similar band that began, with the same two-singer, two-guitarist format as Ryanhood has since added a percussionist and a bassist as well. Were Ryanhood to make similar additions and gain a pulsing and persistent rhythmic support, they would be able to continue to explore their genre and craft their own unique edifice within it.

Big Releases and Big Expectations for Music in 2006

CONTINUED FROM PAGE 8

Miseducation of Lauryn Hill." Now that The Roots have signed to Def Jam, their album "Game Theory," to be released in the coming months, may catapult them to the mainstream audience they deserve. The ever-popular Outkast will release two albums in 2006, one titled "Idlewild," the soundtrack to their upcoming musical, and later on their proper follow up to "Speakerboxxx/The Love Below." Houston rap music will become more mainstream in 2006 with both Mike Jones' and Paul Wall's two releases.

If there were ever a time for underground rap to have a breakout year, 2006 would be it. Canibus is set to release another hard-charging LP, and the prolific MF Doom is set to release at least three albums this year. The members of the Wu-Tang Clan will also be very busy this year with a follow-up to 2001's "Iron Flag" and solo releases from Ghostface and Method Man. If any of these albums take off, 2006 could be declared the year that the Wu reclaimed their deserved spot in the limelight.

Talib Kweli and Mos Def, two of the most revered rappers in hip-hop, will also release a flurry of material this year. The long-awaited second LP from their collaboration as BlackStar is due this year, as is a new album from Reflection Eternal, composed of Kweli and Hi-Tek and a solo album from Mos Def.

Releases from big acts such as the Red Hot Chili Peppers, Radiohead, The Game, Outkast and Dr. Dre will hopefully reverse the slide of 2005. 2006 may likely be the year that reggaeton, a mix of reggae and rap that began in Puerto Rico in the late 90s, storms America. The popularity of artists such as Daddy Yankee and Tego Calderón has skyrocketed, and if they, or another artist, scores a crossover hit, reggaeton fever could sweep the country. Whatever happens, here's to a great year for music in 2006. Happy listening.

Women's Hockey Scorchers In Season Opener Against PSU

WHITNEY WARREN
STAFF WRITER

In a dazzling performance that would make any Blades of Steel aficionado proud, women's hockey opened the 2006 season with an impressive 4-2 victory over the Plymouth State Panthers.

What began as an up-and-down battle saw some brilliant goalkeeping at both ends, and fierce competition kept the game scoreless – for a while. With 46.5 seconds remaining in the first period, forward Katie Nickerson '08 – a name no Panther is likely to soon forget – buried the first of four Bobcat goals. The goal – a quick 'wrist' – ignited the Bates offense, who came out of the first intermission and torched the Panthers with two more goals, breaking the game wide open.

The goals, courtesy of Nickerson, came with 16:15 and 9:44 left on the clock. The first snuck in off the back of a befuddled Panther keeper, who was clearly dizzy, confused and disoriented by the veritable cornucopia of creative passes slashing through the awestruck defense. The second came with nine seconds left in a Bobcat power play during a scramble in front of the net.

Men's Squash Falls to Williams; Record Stands at 2-2

JOHN MCNULTY
MANAGING-SPORTS EDITOR

At the Bates home courts at 56 Alfred Plourde Parkway, men's squash played their first match in over a month against bitter NESCAC rival Williams on Sunday. The Bobcats, ranked twelfth, hoped to come away with a win, but were unable to do so. They lost to the tenth-ranked Ephs 8-1.

The lone match win for the Bobcats came from Ricky Weisskopf '08, who continued his undefeated season in a dominating fashion by dispatching William Walter in the number one spot match 9-1, 9-2, 9-4. But other than that one match, it was all Williams. In the number two match, Gary Kan '07 lost to John Barry in straight sets 10-9, 9-1, 10-8. "Gary spent first semester abroad in Scotland, and is still getting his bearings after his long plane flight home from Hong Kong," explained head coach John Illig.

Sean Wilkinson '08, Pete Goldsborough '06, Chip Russell '09, Charlie Johnson '09, Guillermo Moronta '06 and Deacon Chapin '09 all fell to their Williams opponents in straight sets, while Rob Munro '08 lost in his exhibition match, three sets to one. The closest match of the day was in the number four spot, where Jamie White '06 took on Williams' Morgan Phillips in front of a raucous crowd of Batesies. The match was tight throughout, and White had a game point in each of the first three games, but dropped two of those three games as Phillips prevailed 10-8, 9-10, 10-8, 9-6.

"I knew that we would be sluggish coming off of break," said Illig. "It's been over a month since we last played a match, and this is to be expected. The Williams men are strong and deep and have just returned from a week-long training trip in England, so they are bonded, united and on top of their games right now."

As is the case with the women's team, Illig is looking forward to the men peaking later this month for NESCACs. After hosting Amherst tonight, they will have the next ten days off before traveling to Yale to begin a stretch in which they play six team matches in nine days.

Once again, Nickerson was there to slot home the puck as it popped out and claim a hat trick for the game.

Forward Annie Mueller '09 added the final goal in the Bates onslaught, a third period strike that put the game out of reach and sealed a great victory for the 2006 season. Sound goalkeeping throughout was provided by Renee Dyer '08. "After the solid win against Plymouth State, we are off to a great start to the second half of our season," exclaimed jubilant captain Kate Hluchyj '06.

With 13 new members to the team as well as a new coach, Roger Lachapelle, who was formerly coach of Lewiston High, the team is eager to attack what should be some challenging league games. Energy seems high and the outlook positive. "We're looking forward to coming together as a team," added Hluchyj. "We're also happy to have Laura Cook '07 and Carine Warsawski '07 return to the team from their fall semesters abroad to strengthen our defensive line."

Next on tap is Buffalo State in New York on January 21st. If this Saturday's trouncing is any indication, an exciting season is just beginning in 2006.

Powers Provides Spark for Women's Basketball

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College Storm. Coffin scored 15 points and snatched ten rebounds. The Storm rained all over the court, leading much of the first half by 32 points, and asserted a 55-26 half time score.

The Bobcats did not let the score intimidate them, clawing harder in the second half. Bates lessened the gap, outscoring the Storm 45-27. However, the Storm played with enough thunder to maintain the lead.

In Vegas, Matia Kostakis '08 returned to the court after an injury which had kept her out since the beginning of the season. She stepped onto the court, scoring 15 and 11 points, respectively, against Baldwin-Wallace and Simpson in her first two games of the season.

Joining the Bobcat squad was a new face, Jackie Powers '09, a soccer and basketball recruit who transferred from BC. According to Murphy, Powers played very well in Vegas, although she had only been with the team for a week. She contributed six points against Baldwin-Wallace and fifteen points against Simpson.

"She is an outstanding athlete: fast, quick, skilled and mentally tough. She is a first year who will make an impact on both the soccer and basketball teams. She is a tenacious defender in basketball who will allow us to put more pressure on the ball, which will hopefully lead to the opponent's turnovers," commented Murphy. Overall, as a team, Murphy explained that the team's play was inconsistent. While it was disappointing not to win a game in the Vegas tournament, Murphy said that the players had a good time in Vegas, which was a positive aspect of the trip.

Jan. 1st, a three-game losing streak was broken as the team kicked off the New Year with an 83-51 victory over Springfield College in the opening round of the Holiday Inn-Naismith Classic. Along with a new year came the privilege of having the fresh presences of Kostakis and Powers on the court.

Thus far, Kostakis and Powers have had a

Men's Hockey Shows No Mercy Toward Northeastern, Colby Club Teams

MAC KING
STAFF WRITER

After opening the season at an astonishing pace, felling early competition to boast an undefeated record, men's hockey picked up right where they left off in 2005, beating Northeastern and Colby in their first games of the new year.

Senior Captain Matt Gerety's legions began this past weekend of dominance by relinquishing two goals early to a Northeastern squad they had defeated earlier this season. Perhaps the Bobcats were still experiencing the effects of tryptophan from Christmas turkey, or were slowed further by New Year's champagne or watching bowl games on the couch. Yet whatever post-holiday ineptitudes the team experienced early in their bout with Northeastern, they got over them in a hurry. Craig Blake '08 sniped a shorthanded goal, sparking a 4-0 Bates run, featuring a Sports-Center Top-Ten-worthy goal from Sean O'Brien '09 who dangled a defender five hole and proceeded to go top shelf on the Northeastern net minder. Northeastern retaliated with a goal late in the third, but anchored by the sterling play of goalie Ryan Rollo '09, the Bobcats held

on for the victory.

Gerety said of the team's triumph, "It's tough playing down two goals, but as always, our heart, blazing speed and knack for finding the net brought us through, keeping our undefeated streak alive."

Less than 24 hours following their first victory in 2006, the Bates Men took on arch-rival Colby College. As expected, the White Mules opened the contest playing like asses, going down 4-1 early. But the Colby squad retaliated, drawing the game at four apiece. The Bobcats managed to shut the door, however, sniping four more goals to secure a 8-5 victory. As tensions were high throughout, the game featured some scrappy play, highlighted by a small scuffle between Blake and a Colby ruffian. It was an act one might liken to the Great American Grizzly swatting petty salmon from the raging whitewater of an oncoming stream, where Blake clearly embodied the bear.

Thanks to their rampant offense, shut-down defense, and tandem of rookie goalies, the Bobcats remain undefeated. Come by the rink to witness further Bobcat domination and cheer on the team to keep the streak alive.

positive impact on the team. Powers scored a game-high 19 points, while Kostakis scored 16. Both girls started in their third game of the Bobcat season.

Coffin came up big offensively and defensively, scoring 12 points, snatching up eight rebounds along with five steals. Val Beckwith '09 and Sarah Barton '08 scored ten and nine points, respectively.

The Bobcats led 23-4 in the first seven minutes, maintaining the lead for the entirety

was a back and forth game, a battle of the big cats. Bates led the first half, but was outscored in the second half as the Tigers tied it up. The game carried over into overtime and Bates managed to pull through as the victor.

Powers, once again showed her maturity as a player, scoring 18 points. Her 3-pointer 2:54 into overtime, augmented the gap in the score. Before even starting a semester at Bates, Powers was recognized as a force. She merited the MVP title for the tournament, as well as NESCAC Player of the Week.

Coffin, consistently a contributor down low, racked up 13 points, along with 15 rebounds, and eight steals. An early steal in overtime and successful free throw shooting also were factors in Bates' victory. Coffin, along with Powers, was named to the all-tournament team.

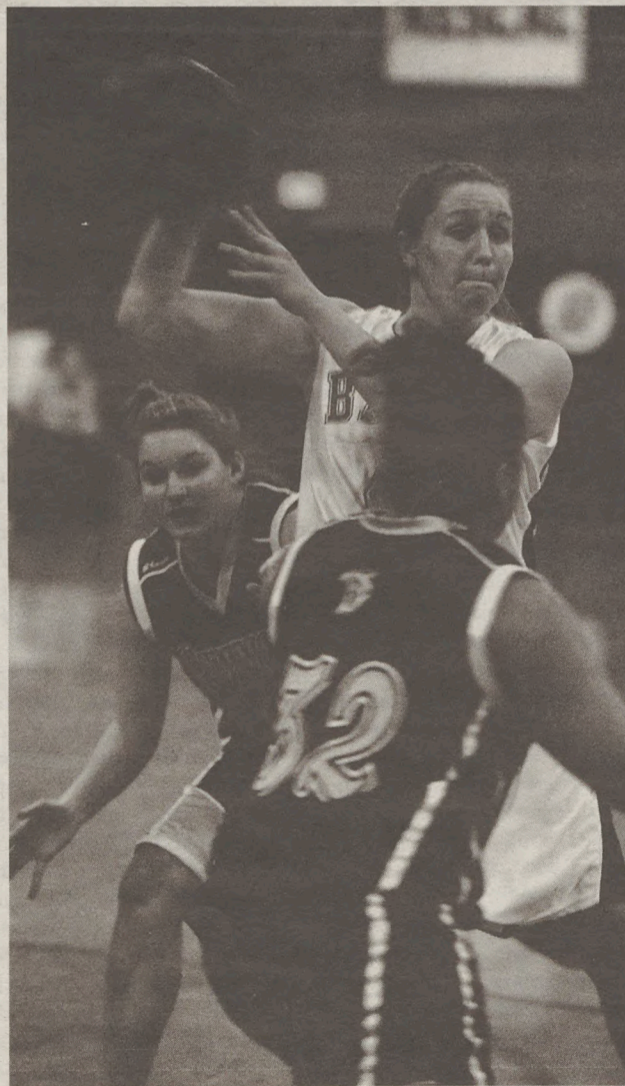
On Jan. 4, Bates played against Colby. Coffin nearly doubled her scoring performance from the previous game, scoring a personal best of 24 points. The only player to match Coffin's point total last year was Olivia Zurek '05. Coffin's ten rebounds, three steals, and two blocks were also crucial in the Bobcats' 62-52 win.

Colby dominated in field goal percentage. Colby shot 55.6% over Bates's 34.4%. However, Bates made up for the lower field goal percentage in free throws. The Bobcats sunk 15 out of 19 free throws.

At the half, Bates led 33-30. The second half manifested the same back and forth action apparent in the Trinity game. At 15:19 in the second half, Bates took the lead on a Coffin lay-up, a lead that was secure for the rest of the game. On Jan. 5th, Bates hosted a non-league game against the Simmons College Sharks, securing an 81-59 victory. Each team executed a trapping and full court press strategy, causing successive turnovers (21 for Bates and 28 for Simmons) and fouls on both sides. Coffin chipped in with 17 points, Beckwith scored 12 points. Kostakis and Powers both chipped in with 10 points. Barton made three three-pointers, and Maggie Fitzgerald '08 scored eight points.

On the Simmons side, Jen Caron scored the most of any player at 22 points, along with six rebounds. Kristen Lucek contributed 11 points. Lucek had eight rebounds, leading the Sharks. Bates widened the lead in the second half, maintaining it for the win.

The Bobcats play next hosting Bowdoin on January 13th at 7 p.m. in Alumni Gym in their first NESCAC game of the season.



Andy Jennings/ THE BATES STUDENT

Sarah Barton '08 throws a no-look pass against Simmons

of the game. Bates went into halftime with a 44-26 lead, and then outscored Springfield 39-25 in the second half.

On Jan. 2nd, against the Trinity University of Texas Tigers, the competition escalated. It

Perhaps the Pats in '06

NATE PURINTON
STAFF WRITER

It's January, the Cleveland Browns are enjoying a team golf outing planned last summer, and the NFL playoffs are here. When making Super Bowl predictions, smart money says pick the team that was far and away the best during the regular season, has a bye during the first round of the playoffs, and is healthy. That being said, picking the Colts would seem the obvious choice. However, my gut says the Patriots will find a way to win another championship.

Let me assure you, I am not influenced by the New England faithful and I am rather nauseated by the idea of a New England Super Bowl. However, Saturday night's game between the Jaguars and the local team, revealed to me, the reasons why the Pats will win the Super Bowl. During the first half, when the game was still competitive, Patriot LB Mike Vrabel tackled Jacksonville's Fred Taylor on a swing pass on third down, a yard short of the first down marker. Taylor appeared about to break out of Vrabel's clutches and get the first down when the veteran linebacker snared Taylor's foot, tripping him up just short of the marker.

It was a spectacular effort by the Ohio State

alum and it characterizes the New England squad. The Patriots never lose due to a lack of effort or poor coaching. They are disciplined, intelligent, talented and will find a way through the difficult AFC to the Super Bowl. Helping their chances is Tom Brady, who does not seem to know how to lose, elevating his level of play during the postseason. Equally important is the fact that the Patriots' defense, although susceptible to the pass, has shown in recent weeks, the ability to stop the run, pressure the quarterback and create turnovers.

These factors were all on display on Saturday's dismantling of the 12-4 Jaguars. Brady tossed three touchdowns in the game and seemed unfazed by the Jaguars' defense when the offense was out of sync and wasting good field position in the first half. The defense, led by Willie McGinest in the absence of Tedy Bruschi, turned in six sacks and forced two Jacksonville turnovers including an interception returned for a touchdown by Asante Samuel.

The game next week will no doubt prove much tougher against the Broncos on the road. But I envision a loss by Denver. The reason mainly revolves around Broncos quarterback Jake Plummer. Plummer is mentally fragile, to put it politely. Lacking self-confidence during this sea-

son, he has grown a ridiculous beard attempting to mask the deer in the headlights look he exhibits when he is blitzed. A loss by Denver is a sure thing.

The Colts have dropped two of their past three games after winning their first thirteen, and they seem to have lost some of the swagger they were playing with earlier in the season. They will easily defeat the Steelers because I detest them and Ben Roethlisberger is pedestrian even on his best days. He can't win a game on his own like Brady can. So, Colts and Pats in the AFC Championship, round III.

With superior line play by the Pats, on defense, New England can shut down the vaunted Colts rushing attack, and on offense, provide time for Brady to pick apart the Colts secondary. New England wins in a shootout. There you have it, the Pats will find a way through both of those teams during the next two weeks, and we will see them once again in the Super Bowl.

I hope nobody recalls my derisive reference to the Pats as mediocre two months ago. The fact is, it's January, and Tom Brady and his teammates seem to play their best in this month, which will lead them to their third straight Super Bowl.

Bowdoin and Colby Host Men's Basketball Next Weekend

CONTINUED FROM PAGE 12

and a team-high 13 rebounds. His efforts to penetrate Colby's defense rather than stay comfortably behind the line sometimes created errors, as he turned the ball over four times, but he livened up the somewhat stagnant offense and provided solid defense as well.

"Bryan is one of the major reasons we have been on a great run the past few games," said Reilly. "He has emerged as one of the premier defenders in the league and is really hitting the boards for us. We have lost our two best rebounding guards from last year (assistant Coach Jon Furbush '05 to graduation and Eric Shone '08 to a torn ACL) and Wholey is stepping up."

Pat Halloran '08 added nine points, all on three-pointers, and played a season-high 24 minutes. Scott Place '09 and Mark Westhuis '09 added quality minutes, infusing the team with enthusiasm when they were on the floor.

The Bobcats added two wins to their overall record during Winter Break, with a tournament win at Springfield College Jan. 1-2. Bates knocked off Trinity University of Texas 63-57 in their opening game. Stockwell led the way with 24 points and 13 rebounds, and Ray poured in 18 and gathered five steals. Sam Taylor '08 added six points and six rebounds in ten minutes off the bench.

Bates then handed host Springfield a 70-64 loss to take home the tournament trophy. Stockwell scored 20 and brought in eight rebounds, while Ray, who earned the tournament MVP award, added 17 and six assists.

The Bobcats have won six straight to set their record at 9-2 for the season, and with 13 games remaining, they are within reach of a 20-win season, which would be a first for the school. The team's success results from a team-first attitude set forth by the senior leadership of starters Sean Cahill '06 and Matt Chudomel '06 and the ability for players to accept different roles in order to achieve the best result for the team.

"We are getting contributions from a lot of players right now and everyone is being unselfish and doing what we need as a team," said Reilly.

Bates enters conference play this weekend taking on Bowdoin and Colby. (The team has faced both squads already this year; Bates, Bowdoin and Colby face each other twice each season with only one of each counting towards the NESCAC standings.) Both games will be away, with Friday night's contest in Brunswick and Saturday afternoon's game in Waterville. Having seen both teams earlier in the year should be an advantage in terms of preparation.

"This next weekend will be an emotional test for our team," said Reilly. "We plan on taking one game at a time, but I think the momentum from our Colby win will help a lot. Every game has a different personality and we will be ready for anything."

The brief road stint will end when Bates returns to Alumni the following Wednesday, the start of three home games in five days, and six across two weeks.

Women's Squash Unable to Topple Ephs in Close Match; to Play Amherst Tonight

JOHN MCNULTY
MANAGING SPORTS EDITOR

Women's squash, currently ranked tenth in the nation, faced a big test this past Sunday in a home match against Williams. In every previous meeting, the Ephs have come out on top, and this time the Bobcats were looking for an upset. Bates was not able to snap their losing streak, but they came as close as they've ever been, taking eighth-ranked Williams to the brink in a tough 5-4 loss.

Despite the loss, head coach John Illig saw some positive developments, most notably that the team demonstrated very good depth by winning at the number two, five, eight and nine spots. "We showed that we can win anywhere across the ladder against Williams," he noted. In the first group of matches, both Margot Webel '09 and Jenny Imrich '08 won in straight sets in the number eight and nine spots respectively, as did Audrey Blanchette '06 in the exhibition match. All three remain

undefeated for the year. Caroline Lemoine '08 lost in the number six spot in four sets, but captain Liza Roberts '06, playing in the number five spot, managed to win convincingly over Lizzie Reifenheiser by a score of 9-4, 5-9, 9-4, 9-1.

Playing particularly well for the Bobcats was Kelsey Engman '07 in the number two spot, who coolly dispatched Williams' Kate Whipple 9-3, 9-6, 5-9, 9-6. "Kelsey Engman gave a heroic performance," said Illig. "She decided beforehand that she was going to win. It wasn't a question of her trying to convince herself that she would or could do it- instead it was just a decision she made. Then she went out on the courts and put on a very impressive display."

But Williams won most of the later matches, as Jaye Gregory beat Schuyler Haynes '07 in straight sets. In a match between each team's best player, Williams came out on top again as Ashley Eyre took down Melissa Lue Yen '06 in straight sets 9-2, 9-6, 9-1. This left the score tied 4-

4 going into the deciding match between Sarah Blomstedt '09 of Bates and Clair Hsu of Williams. In a match played before a crowd of onlookers, Hsu was victorious, winning three sets to one.

Despite the close loss, it is not seen as a huge setback for the team, which drops to 2-2 for the season. "It's been over a month since we last played a match," explained Illig. "The January and February portion of the season is long and intense, and our aim is always to peak at the right time, which will be at the NESCAC tournament and then team nationals." The results so far are encouraging. Illig sees the team competing for the eighth through tenth spots along with Williams and Cornell later in the season, behind top programs such as Trinity, Harvard and Yale, and just ahead of Amherst, Bowdoin and St. Lawrence. The next few weeks should give a more accurate indication of where the team stands, beginning today at 5:30 p.m. when they host Amherst.

Bobcat of the Week

Zak Ray '07



Sarah Beck / THE BATES STUDENT

Ray, the MVP of the Naismith Tournament, carried men's basketball in Saturday's game against Colby by scoring nine of his 15 points in the final minute of regulation, wiping out Colby's seven point lead and forcing the game into overtime, where the Bobcats prevailed.

SPORTS

Death Ray Dooms White Mules

Zak Ray's late scoring onslaught leads men's basketball to 73-69 OT Win

SCOTT PRIEST
EDITOR-IN-CHIEF

What appeared on paper to be a meaningless game turned into one of the finest in recent memory, as Zak Ray '07 rallied men's basketball to a 73-69 overtime win on Saturday over rival Colby with two three-pointers in the final minute of regulation.

Trailing by seven with 1:03 to go, Ray was fouled driving to the basket, hitting the shot and the ensuing free throw. After Colby's Nate Dick missed a free throw in a one-and-one situation, Bryan Wholey '08 gathered the rebound and Bates squandered a possession as Sam Taylor '07 missed a baseline jumper. Going into the next timeout, a visibly charged Ray called for his teammates to get him the ball, and delivered by sinking a three-pointer with defenders in his face, closing the gap to just one, with Colby ahead 62-61. A quick Bates foul found Colby's star player Drew Cohen at the line, who calmly sank both free throws despite the taunts of a raucous Alumni crowd, extending the lead to 64-61.

Not to be denied, Ray traveled down the court and threw up an uneasy three-pointer, which wobbled in, tying the game and rousing the crowd. After Colby's Nick

Farrell missed a shot at the buzzer, the game proceeded to overtime. With the momentum and home crowd on its side, there was little doubt that Bates would prevail in the extra session.

Bates and Colby traded baskets in overtime until Wholey's fallaway jumper with a minute remaining, put the Bobcats ahead for good. Rob Stockwell '07 sealed the victory with a steal with thirty seconds remaining, and Ray was fouled by Colby, sinking two free throws and sending the White Mules home with a loss.

"The crowd on Saturday was amazing," said head coach Joe Reilly. "There is not a better home court advantage in the country. Experiencing game day in Alumni is something you can't describe in words—you just have to be there."

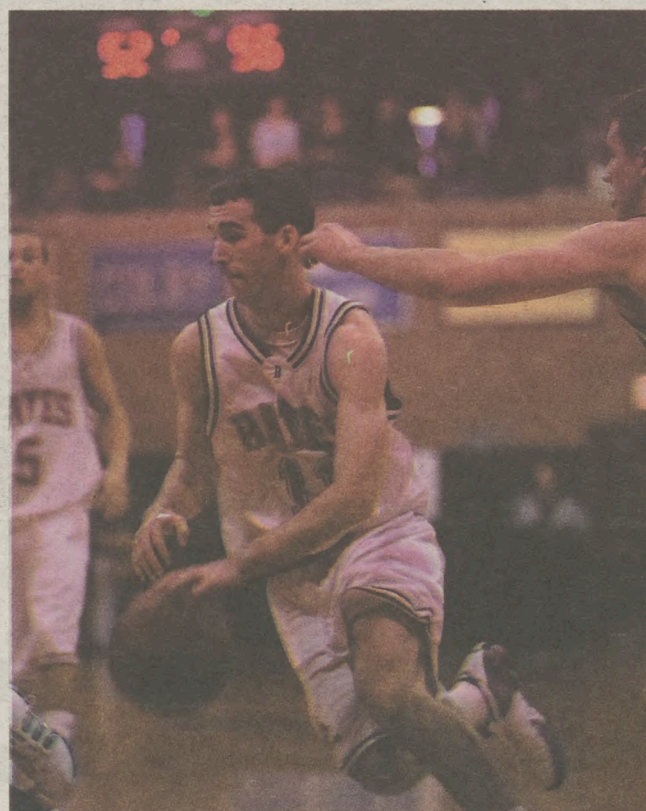
Stockwell led the team in scoring with 16 points despite being double-teamed and fronted in the post throughout the night, removing his stellar post play from Bates' offensive scheme. Stockwell was not flustered by the staunch defensive effort of the White Mules. Instead, he looked for the uncovered man or a driving Bobcat to pick up an easy bucket, adding four of the team's seventeen assists, or stepping back for open three-pointers, two of which he hit.

"Rob is making other players better by making the extra pass when he is double- and triple-teamed in the post," said Reilly. "It is very clear that our opponents are focusing on Rob—he is the best low post player in the conference and he can also play on the perimeter."

Colby's defensive emphasis on Stockwell not only altered his game, but the entire Bates team's game as well. In part as a counterpoint to Colby's long-distance game, the Bobcats heaved 31 shots from behind the three-point arc, a season-high, hitting on 12 of them.

Ray finished with 15 points, including nine in the final 1:03, ten rebounds and team-highs with five assists and four steals. Wholey added 15

See MEN'S BASKETBALL, page 11



ANDY JENNINGS/THE BATES STUDENT

Bryan Wholey '08 knifes through the defense in transition during Bates' OT win over Colby Saturday afternoon.

Mulholland Notches 200th Career Win at Tri-Meet; Swimmers Fall to Middlebury

JEN MCINNIS
ASSISTANT SPORTS EDITOR

Head swimming coach Dana Mulholland won his 200th career victory at Bates in the midst of a busy weekend for the swimmers at Tarbell Pool. The team hosted three schools over the course of two days. They faced off with UNE and Norwich in a tri-meet on Saturday, while they hosted Middlebury the following day.

Mulholland earned his 200th win on Saturday when the women beat UNE 150-114 and Norwich 153-55. The men's

team beat UNE by a score of 181-62 but fell to the Cadets 150-118. The women were led by three swimmers who posted multiple wins. Leading the way was Anna Meader '09, who was on the winning 200-yard medley relay team along with Jennifer Rasmussen '07, Emilie Swenson '08 and Michelle Parent '08. Meader also won the 100-yard breaststroke with a time of 1:13.91 and the 50-yard breaststroke.

Other multiple winners included Senior Kate Gatti, who took first in the 50-yard freestyle with a time of 26.16 and the 100-yard freestyle with a time of 56.90 while Swenson '08 won the 100-yard back-

stroke (1:03.42) and the 100-yard butterfly (1:01.53). Other winners included Alexis Boyatsis '09, who won the 400-yard backstroke, Megan Conley '08, who took first in the 200-yard free and Kelsey Lamdin '09, who won the 1-meter dive. The men were able to take home three individual wins, winning the 200-yard free relay behind the strong swimming of Fisher Qua '06, John Swanson '07, Chris Berry '09 and John Bauer '06. Sophomore diver Dan Perry won both diving events handily.

On Sunday, the Middlebury Panthers traveled to Lewiston and came away with a pair of wins, as they topped the women 146-119 and the men 146-108. While the Panthers had a solid start winning the first fifteen races, the Bobcats picked up their game and went on to win the last 12 races. The divers had a strong performance as Lamdin won both the 1-meter and 3-meter, while Dan Perry '08 won the 3-meter and took second in the 1 meter dive. Meader and Qua took first in the women's and men's 200-yard breaststroke with a times of 2:40.11 and 2:31.33 respectively. Qua went on to win the 200-yard free relay along with teammates Andrews, Bauer and Swanson.

The women's team of Gatti, Conley, Swenson and Boyatsis also took the 200-yard free. Swanson and Andrews also managed to win the 500-yard free (5:28.28) and 100-yard butterfly (1:02.12) respectively, while Boyatsis went on to win both the 100-yard butterfly (1:05.53) and the 100-yard IM (1:09.37). Toward the end of the event, both Matt Harrington '06 and Bailey Johnson '09 took their first wins of the match with the 100 yard IM (1:06.01) and the 500-yard free (5:53.53), respectively.

For the season, the men's record stands at 2-4 while the women are 3-3. They will next compete against Babson College on Jan. 14th.

New Additions Power Women's Basketball to Fourth Straight Victory

JESSIE SAWYER
STAFF WRITER

While some Batesies headed home for winter break to relax after the stressful time of final exams, women's basketball stayed on campus, hard at work. The women were entered to participate in the Desert Shootout, a tournament at the University of Nevada-Las Vegas.

"We went to Las Vegas because the teams in the tournament were some of the top teams in the country," explained head coach Jim Murphy. The Bobcats faced Baldwin-Wallace and Simpson. Bates had never previously played any of those teams, but knew of Baldwin-Wallace, who are consistently in the top ten rankings in Division III.

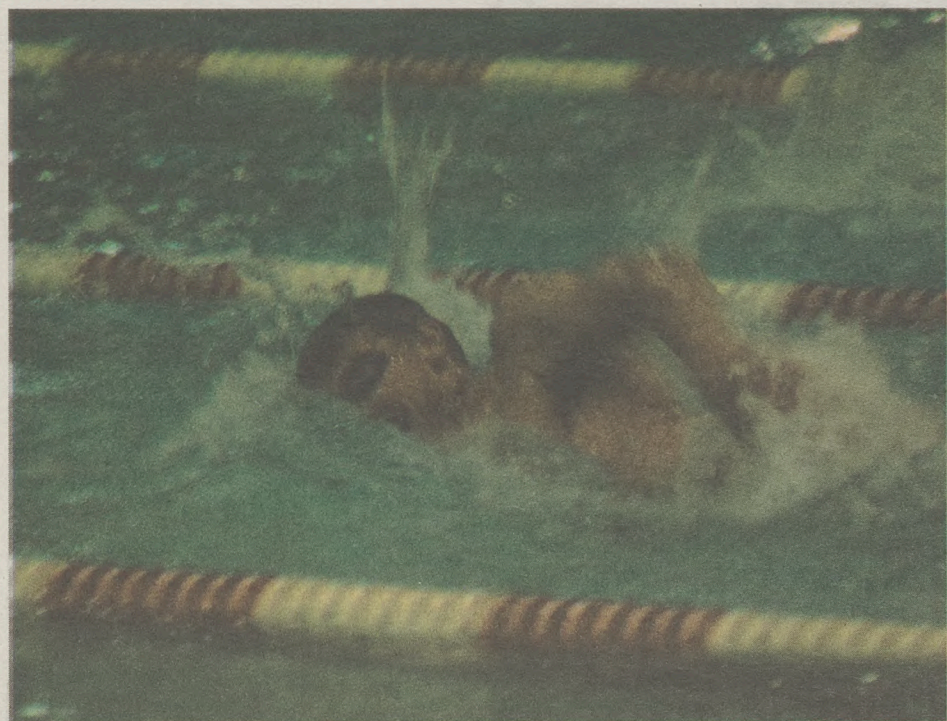
Bates hoped to win the tournament, but lost to Baldwin-Wallace 66-63 and Simpson 82-71. Captain Meg Coffin '07 led the way, scoring 20 points and grabbing 12 rebounds against Baldwin-Wallace Yellow Jackets on Dec. 20th.

There was a swarm of contributors to the Yellow Jacket's overall showing. Nine players scored between four and eleven points. Amanda Mondrach and Nikki Altenweg of the Yellow Jackets stung the Bobcats, with 11 and 12 point contributions respectively.

Although Baldwin-Wallace had a field-goal percentage of 29.2% as opposed to the Bobcats' percentage of 39.3%, the Yellow Jackets dominated in free throws. Baldwin-Wallace made 23 out of 25 shots against Bates' 12 for 15 allowing the Yellow Jackets to fly past the Bobcats to win the opening round game.

On Dec. 22, Bates faced the Simpson

See WOMEN'S BASKETBALL, page 10



SARAH BECK/THE BATES STUDENT

John Bauer '06 finished second in two races in Saturday's tri-meet at Tarbell Pool.