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The Bates Student

VOLUME 135, NO. 15

TUESDAY, FEBRUARY 7, 2006

LEWISTON, MAINE

TD BankNorth Makes \$125,000 Donation to Campaign for Bates

CONOR HURLEY
ASSISTANT NEWS EDITOR

Last week, the Campaign for Bates made a sizeable step toward their \$120 million goal when the TD BankNorth Charitable Foundation gave the College \$125,000. While corporate donations are not uncommon, BankNorth's donation is large in the context of the roughly \$700,000 that Bates received from various corporations in 2005.

"It's a wonderful gift...and an important sign of the business community's support for private higher education and for the primary goals of (our campaign) - financial aid and faculty support," wrote President Elaine Tuttle Hansen in an e-mail to The Student.

Bates solicited BankNorth for a donation last fall in a proposal to increase corporate support of the College. Robert L. Pallone, the Direc-

See BANKNORTH, page 6

Joanna Boley-Lee Appointed Interim Affirmative Action Director

EMILY RAND
EDITOR-IN-CHIEF

Following the departure of Affirmative Action Director Cecilia Zapata two weeks ago, President Elaine Tuttle Hansen appointed former Affirmative Action Director Joanna Boley-Lee to serve as interim director. Boley-Lee, who served as Bates' Affirmative Action Director for nine years prior to Zapata's appointment, decided to return because she felt she could "make a contribution to Bates" and had "fond feelings for the College." Boley-Lee cited the Af-

Dr. Williams Addresses Current Civil Liberty Issues

KATIE SEWARD
CONTRIBUTING WRITER

During the past week, civil rights leader Coretta Scott King passed away and the President defended his "terrorist surveillance program" involving illegal wiretapping in his State of the Union address. On the heels of these recent events, Dr. Patricia Williams' lecture on Thursday night, "Reconstructing Civil Rights for an Uncertain Future," seemed particularly pertinent given the week's events. Williams, a professor at Columbia Law School, paralleled the issues and actions taken in the Civil Rights Movement to the current human rights issues we are facing today.

Bates Professor Michael Sargent introduced Williams, beginning with a moment of silence for Coretta Scott King. When Williams took the podium, she spoke to the legacy of Coretta Scott King and other silent civil rights activists like her. Williams described the civil rights movement as a revolutionary period in human and legal history. Rooted in law and characterized by the terror of outlaws, the most triumphant moments of the Movement were made through legal chan-



LINCOLN BENEDICT / THE BATES STUDENT

Columbia Law Professor encourages students to take action against Bush administration policies restricting civil liberties.

forced terminology, specifically regarding the war on terrorism: "You're either with us or against us." This stance eliminates the middle ground, an area which is necessary for political freedom and growth. A black and white approach to politics leads to a

this presentation of the issue as she claimed that this was not a matter of agreement or disagreement, or of a liberal attacking a conservative. Bush himself admitted he broke the law and condonation from an uninformed public does not make the act

Bush broke them. "Do we allow the president to do something because he needs to? Because he doesn't have time?" Williams asked the audience rhetorically. "The law is not burdensome."

See WILLIAMS, page 6

Students Dine at Fish Bones for First of Several Community Events

ALI MORRIS
MANAGING NEWS EDITOR

Four years ago, the first view of the city crossing the Auburn bridge into Lewiston was of a run-down tattoo-parlor. Today that tattoo-parlor is gone along with various areas of the city that once added to Lewiston's negative reputation.

The end of America's industrialization period in the mid 20th century left the downtown district of Lewiston a ghost town. Like numerous other towns in New England, Lewiston struggled to get off its feet and attract new forms of development. The once bustling and lively activity that characterized the city had vanished.

Nearly half a century later, Lewiston still lags behind its peers. Improvements, nevertheless, have been made. According to Chip Morrison of the Androscoggin County's Chamber of Commerce, "In the past six years, there have been monumental changes, but most Bates students wouldn't know that since they have only been here part of that time."

On Tuesday, Jan. 31, a group of 17 students met with Morrison and Bates' Service Learning Program Coordinator Holly Lasagna for dinner at one of Lewiston's newest restaurants, Fish Bones American Grill. Fish Bones is one of a number of restaurants that has been built in the Lewiston/Auburn area over the course of the last year. Munroe Inn, Marcos, Espo's Trattoria, Antonio's Deli, Starbucks and Gritty's Brewery are

others that have also emerged on the scene. Ruby Tuesdays and a Longhorn Steakhouse will be arriving in the next year.

Located on Lincoln Street in a multi-million dollar renovated area of the Bates Mill complex, Fish Bones is owned by Mac's Grill owners Paul and Kate Landry. It opened in November and "hit the ground running" said hostess Lisa Hanna. "It's not uncommon to have a one to two hour wait on a Saturday night," continued Hanna, "and people will do it!" The exposed brick, wood floors, raised ceilings and open stainless steel kitchen makes Fish Bone's renovations aesthetically on par with some of the finer restaurants in Portland's Old Port district - serving as a model of a successful Lewiston mill renovation. When it comes to Fish Bones' seafood and entrée selection, Hanna boasted that she can "ask with confidence how the meal went and never get negative feedback. People need good quality restaurants and now they have more of a selection." In fact, one of Bates' former chefs, Scott Reny, is now one of the seafood restaurant's main chefs. Following the success of the mill's restoration, Dori's Deli and DiVinci's will be relocating to the same building as Fish Bones in the next year.

The Fish Bones outing was the first of many Bates sponsored events to come and most will feature free meals at a restaurant in the area with a speaker from both the Bates community and Lewiston-Auburn. The idea for these

dinners came from Jessica Mellen, the Resident Life and Student Activities Assistant. A recent graduate of Connecticut College, Mellen found her college experience in New London to be disengaged from the community much like Bates students are from Lewiston. "I, along with most of the other students at my institution, thought that our college town was a small, run-down city with not much to offer until my senior year," said Mellen. "I then took a small senior seminar on the architectural history of our city and spent a significant time downtown with my classmates," she continued, "and through that, we all realized what a cool and up-and-coming place we were living in, and were all a little sad that we hadn't discovered that until our senior year." She found that Lewiston and New London had parallels and wanted to help students discover Lewiston-Auburn while they still had time to enjoy it.

Morrison concluded the event by discussing Lewiston's future goals. "Bates represents the best there is, and my goal is to get 25 Bates graduates each year to live in the Lewiston-Auburn area." He then asked students what needed to change in order to make that happen. Senior Meghan O'Dowd spoke up, saying "The Bates I came to with the tattoo parlor on the corner is not the one I'll be leaving, but the negative perception of 'Old Lewiston' is still there. Hopefully with the progression of

See FISH BONES, page 6

firmative Action office and other administrators as reasons why she decided to put retirement in Florida on hold and return to Bates.

"I didn't want to see the office vacated," Boley-Lee said, explaining that an absence of an Affirmative Action Director would negatively affect the college. Affirmative Action plays a significant role in creating a diverse campus climate, according to Boley-Lee, and it is imperative that the momentum of the office is sustained.

"There is no diversity without

See AFFIRMATIVE ACTION, page 6

INSIDE THIS ISSUE

The Tenure Debate

Megan Hamilton looks into the sides of a growing debate across academia: tenure. She examines whether or not professors on tenure succumb to laziness, or if they are allowed academic freedom by increased job security.

Page 2

McCormick Joins Dance Faculty

Lauren Kawana profiles the addition of Sarah McCormick to the Dance Department faculty. Her hiring expands the department and aids its progress as promoting dance as a major part of culture.

Page 7

Alum Speaks in Muskie

Yale Sterling Professor of Law Alan Schwartz '61 spoke in Muskie Archives Wednesday night on "The Economic Rationality Assumption and its Challengers" and spent considerable time on campus across a span of three days, interacting with students and faculty.

Page 5

Coffin Leads Women's Basketball atop NESCAC

Meg Coffin '07 led women's basketball to a 78-47 win over Tufts on Saturday, notching her MWBCA player of the week honors. Bates is tied with two other teams atop NESCAC with a 6-1 conference record.

Page 12

What is Tenure?

MEGAN HAMILTON
STAFF WRITER

When most Batesians think of the "Bates Bubble," we envision an insular, protected place that allows us to live a highly self-involved existence. Mapping out the Bubble is like describing the fantastic landscape of a children's book – the Enchanted Quad Forrest, the Lake Over the Track and so on. The term implies that we are at once completely unaware of all on the outskirts of that territory while at the same time engrossed with what lies before us. It's a debatable description of the Bates population, but it may be misleading in its suggestion that we're sufficiently aware of everything that goes on there. How much do any of us know, for example, about the intricacies of the educational system we study in? Assistant Professor, Associate Professor, Lecturer – few of us draw distinctions, choosing instead to generically address all our teachers as Professor or, in typical Bates fashion, by first name alone. There's a mysterious pageantry to it – a quest element, perhaps – as we imagine faculty teaching, writing, publishing, rising through the ranks until they join the parade of robes at college events like Convocation and Commencement. However, most of those fantastic, fictitious places, Middle Earth, Dictionopolis, Narnia, are troubled in some way – even Christopher Robin grew up. Evidently, complacency is a mistake in a world where it is winter all year long. One of the more pressing issues many students, including me, know very little about

it is tenure. What is it, how does one get it, does it matter at all?

That staid Bible of English majors, the OED, defines tenure the noun, as such – "Guaranteed tenure of office, as a right granted to the holder of a position (usu. in a university or school) after a probationary period and protecting him against dismissal under most circumstances." In other words, tenure is extreme job security – maybe not quite like an appointment to the Supreme Court, but close.

The "how" of it all is a more confounding problem – I attempted to wade through the Faculty Handbook online and found that, like most institutions, Bates relies on multiple factors to make decisions about tenure. Scholarship (in particular, published works or field-recognized research), student support, service to Bates and/or the community at large matter, though it's hard to put them in proportion to one another. Reading the Faculty Handbook is not one of my usual pastimes and the language tends towards an overwrought, politically correct legalese – for example, "If the President will so request, the members of the Faculty will annually covering the work of their respective departments or fields of activity" – so I won't pretend to have a full grasp on the subject and don't think it's realistic to ask that of anyone else. Instead, I assert that we should at least be aware of it – whether that means talking to your favorite member of the faculty, attending a forum, or reading the rest of this article, any

See **THE TENURE SYSTEM**, page 4

Privacy vs. Protection

JONATHAN TANNENBAUM
CONTRIBUTING WRITER

As could be expected, the controversy over President Bush's decision to monitor domestic contacts with Al Qaeda has elicited an outpouring of heated, politically motivated "bloviating." Everyone from Barbara Boxer to Karl Rove has gotten in on the act, apparently seeing the disclosure of government surveillance as more an opportunity to score political capital than have a serious discussion on the matter of our security. Especially now with the Senate Judiciary Committee hearings underway, it's worth cutting through this kind of rhetoric, so to address the fundamental questions raised by the President's decision.

Even as defenders of the administration have put forth justifications as to why the President has authority to bypass the law, it's doubtful that the Bush Administration failed to comply with FISA in the place. FISA only forbids warrantless surveillance of U.S. citizens or people residing here legally seeking permanent residence; contrary to what's been alleged it's doubtful that the administration spied on anyone who falls under these two categories. The FISA program located individuals using information obtained

from Al Qaeda members and equipment. Since most Al Qaeda contacts enter the country with student visas, the targets of the program were probably ineligible for any special protections.

But the whole FISA controversy should raise another, even stickier question, one that people may not even want to consider: that being, are there times when the President should break the law in the name of national security? For argument's sake, let's say that the administration did in fact by carrying out the program violate some people's legal rights. What then? This possibility has to be considered against the evidence that eavesdropping not only obtained information that otherwise would have gone uncollected, but in doing so, helped save lives. General Michael Hayden, former director of the National Security Agency and current deputy director of national intelligence has been quoted as saying that the "program has been successful in detecting and preventing attacks inside the United States." To give one specific example, the wiretapping program helped foil a 2003 plot to blowup the Brooklyn Bridge.

That in mind, people – and es-

See **BUSH DESERVES**, page 4

Not All Blood is Created Equal

ALLIE GOLDSTEIN
CONTRIBUTING WRITER

Tuesday and Wednesday of this week, the American Red Cross will be set up in Chase Hall Lounge to pump blood out of the veins of healthy Bates students and into sterile plastic bags that will later be sent to a few of the 5,000 hospitals across the United States. As Bates EMS has been advertising, "The need is real." According to the Red Cross, every two seconds there is someone in the country that needs a blood transfusion and, with the recent natural disaster of Hurricane Katrina, blood banks are especially low. Back in September, the Red Cross reported "critical levels" of O-, A-, B-, and AB- blood and cited that only a small fraction of those eligible to donate actually do. Why, then, do they turn people away?

This Fall, I mustered all of my courage and humanitarian intentions and decided it was about time to get over my fear of the red stuff and give away a few pints. At first, the procedure seemed pretty standard. A Red Cross worker took my blood pressure, pricked my finger, and ran a few preliminary tests. So far, so good. Then, the crossfire of questions began. Did I have a cold? Had I recently had an organ transplant? Was I a drug addict? Had I gotten a tattoo in the last twelve months? Had I had sex with a man who had sex with a man since 1977? Did I travel? Unfortunately, they caught me on that last one. I went to Costa Rica last February and apparently could have contracted malaria, a blood infection caused by a parasite that often has dormant symptoms for several months. Despite my pleas that I had spent most of my time in the capital city of San Jose and hadn't been anywhere near the obscure jungle habitats where malaria actually exists, the ancient tattered atlas apparently knew best, and I was "deferred." The Red Cross promised to consider my case again in a few months, but with my recent trip to the perilous and infectious land of Sri Lanka, I doubt they'll let me near those needles for some time. Considering the fact that the Red Cross does not test their blood for malaria, I guess this is understandable.

The question that was not so reasonable was the one about homosexuality. No, I actually have not had sex with a man who has had sex with a man since 1977, but frankly, so what if I had? The Red Cross turns away many potential blood donors on the premise that they are male, gay and sexually active or have had sexual contact with anyone who fits all of the above. Though the Red Cross tries to squeeze the "gay question" in between body piercing and pregnancy, the whole scheme is pretty transparent. It's all about AIDS and the stigma that horny, promiscuous gay men started and spread the epidemic.

Although all donated blood is

See **WHOSE BLOOD**, page 4

My Addiction Feeds the Ronj

LAURA BURNS
CONTRIBUTING WRITER

The Ronj is a sly, little consumerist trap. I say this with a tone of admiration, and not with any hint of disdain. As "liberal" as my facebook profile may or may not proclaim me to be, I am all for what has become my very own money vacuum, located conveniently two houses down from my current living quarters.

When I was but a youth (last year) I had never touched the stuff. Caffeine, I mean. My first experience was with chai. The moments leading up to the first sip were, naturally, tension-wrought. There were so many unanswered questions: What if I don't like it? What if it hurts? I had an acute fear of burning my tongue, you see. After my first time, however, I was never able to go back to my days as a Chai virgin. I wanted to drink Chai every day for the rest of my life. Maybe even multiple times per day!

I firmly uphold that Chai is the gateway beverage to other, more potent coffee house merchandise. White chocolate mochas, for instance, entered my life just this year. When those weren't doing enough for me, my bloodshot eyes wandered to the chocolate selection. And what a selection it is, my friends. Only fifty cents per bar! Are you kidding me? That's positively nuts. Two mere quarters. Two George Washingtons can be exchanged for four whole candy bars. (Sor-

ry, I'm taking linear algebra this semester... is my mathematical ingenuity showing?) I've found these to be useful as supplements to my drink of choice. My candy bar addiction has proved to be an offshoot of the main one.

Having an addiction, admittedly, is expensive. Sure, you've got the occasional \$1.00 Chai and hot chocolate nights. For us hardcore Caf-Fiends, however, fleeting discount days of are simply not enough to keep the rent paid.

Luckily, I have come up with a solution: I've stopped washing my clothes. Laundry just eats up money, anyway. This choice has had some positive outcomes. Sometimes, when I hold a cup outside of Dunkin Donuts, I'll get a quarter or two (which I'll use towards the purchase of more candy bars). Lately, I've been able to clear out the entire second floor of the library for study purposes. These are pretty good bits of news. On the downside, my boyfriend's stopped calling me. And looking at me. Now that I think of it, where did he ever go off to...?

You know what? I'm okay with that, because I know I've always got friends down at the Ronj. They've got a wall there, where I can study associating faces with the names of my favorite employees and everything. I have finally found my niche on campus.

I love you, Ronj. Bless you for keeping me caffeinated.

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Off Campus Living: The Perfect Valentine's Day Date

DAN ZOHN & JOSH STUEBING
CONTRIBUTING WRITERS

With Valentine's Day looming on the horizon, students are making the necessary preparations for another opportunity to woo a hot Batesie. Those who are already in a relationship have begun to think about their plans; those who were in the same relationship last Valentine's Day are trying to plan a way to outdo last year's debacle; and those helpless romantics who waited till the last minute (or more likely failed repeatedly to garner a date), are getting desperate. Very desperate.

Contrary to Bates social constructs, Valentine's Day is the one day of the year where men feel pressure to find a date and spring for a nice meal. While campus provides some interesting and economic options for a romantic Valentine's Day date (Commons, the Den and the Silo), off campus provides a new venue for courting those lovely ladies.

The fact that Valentine's Day falls on a Tuesday this year is more of a godsend than it appears at face value. Two options immediately come to mind when thinking about fine dining on a romantic Tuesday night. Don't be turned off by the fact that the first option is located in the Auburn Mall adjacent to an optical lens center. Parking is not a problem; while there is no valet option, there is more than ample parking at either end of the mall. If you plan your entry properly, you will be able to avoid passing by the bustling McDonalds Express, a convenient 50 steps from this restaurant. What is this restaurant, you ask? Thatcher's Pub? No. We are writing about the critically acclaimed and three-star Michelin awarded restaurant, Papa Gino's. Papa Gino's provides hungry Tuesday night restaurant goers with an all-you-can-eat pizza buffet (\$5.99). With the choice of cheese or pepperoni, your options are nearly endless.

The second Tuesday night bargain for thrifty Valentine's daters is located just steps from campus. Don't let the name, ambiance or bodega-like appearance sway your decision. The Italian sub at the Russell Street Variety is a true treat and a bargain (\$1.19, add \$.20 for lettuce). The authors strongly suggest refraining from ordering onions on your sub if you think there is more than a 25% chance that you are going to bring your date home with you. We'll leave the validity of this statistical analysis up to you.

Aside from the aforementioned date options, the authors took to the streets of Lewiston/Auburn to find the premier location for that special someone on that extra special night. We scoured the streets searching uncharted territory for our loyal readers (and any girls who may desire a date with either of the authors). Dressed in our finest J. Crew button-ups, we tested a wide variety of restaurants, bars and clubs in the area. Our search led us on an emotional rollercoaster that ended up at Lewiston's newest and hottest restaurant: Espo's Trattoria on Main Street.

To emulate the Bates College Valentine's Day experience we searched far and wide for two eli-

gible bachelorettes to accompany us on a romantic night out on the town. Despite the large number of eligible females at Bates, we failed to convince two ladies to accompany us. We were, however, able to convince one temptress: the illustrious and tenured Bates Senior Julia Nosov, a perfect Valentine, as only her looks outdo her wit, smile and presence.

On entering Espo's, we were greeted by a restaurant that appeared as though it should be in Boston, or another metropolitan area. Pleasantly decorated with a touch of modernity, Espo's seemed to be a dater's paradise. On a Saturday night, the restaurant was completely full and required a 45 minute wait. Caution to those on a tight time schedule, heading to a post-dinner show or spooning session back at the dorm, Espo's does not take reservations. Fortunately, Espo's provided those waiting to be seated with a complimentary taste of their cheese and pepperoni pizza. Our date, Julia, was unimpressed by the wait and the amount of free pizza that her dates consumed.

Once we were seated, we were greeted by an attentive and friendly wait staff, whose beauty rivaled only that of our date. We were impressed by the basket of fresh baked herb flat bread served with gourmet dipping sauce prepared at the table. The sauce consisted of olive oil, garlic, dill and freshly ground parmesan cheese.

Romance was in the air as we fought over which bottle of wine to buy for our date. In the price bidding warfare that emerged, we quickly passed over the reasonable option: the Buchler Chardonnay, Russian River Valley, California (\$21 a bottle; \$5.50 a glass) and went straight for the reserve selection, Opus One, 2002, Napa Valley, California (\$149 a bottle; not sold by the glass). While one of us appreciated the wine for its complex design and body, the other (not to be named) was simply happy to guzzle down the libation to lower his inhibitions.

As we perused the menu, we were faced with standard Italian fare: pasta, chicken, seafood, and steak. Julia eyed the salad menu, and considered the Caesar salad with sautéed shrimp (\$8.95). We, however, immediately focused our attentions to the entrees.

Espo's "Mussels Diavolo" (\$8.50) appetizer was a plentiful helping of three to four dozen mussels prepared in a tangy and spicy marinara and white wine based sauce. It was a perfect beginning to an imperfect date. The mussels stimulated our taste buds and Julia's heart, but consequently tainted our scope-freshened mouths; a definite faux-pas to Valentine's dating.

Entrees, served with a complimentary garden salad or a Caesar salad (add \$1.00), also came in bountiful portions. However, the lettuce was dilapidated and looked like something from Commons' salad bar.

Despite "Johnny Jordan's Chicken Marinara's" (\$12.95) nonsensical name, the sliced grilled chicken breast over a choice of pasta proved to be exceptional. The freshly prepared house marinara sauce could easily have been mistaken for some-

thing cooked streets away from the Pantheon. The flavorful grilled chicken paired with al dente penne pasta made for a perfect match. In true Espo's fashion, this dish was served in heaping portions.

Another chicken dish, the Chicken Marsala (\$7.95) was equally succulent. Prepared with tender chicken, portabella mushrooms and onions, Espo's distinguished their version of chicken marsala from that of the general public with a cream-based marsala wine sauce. While a creative interpretation and a tasty treat, the chicken marsala did not meet our high expectations.

The 12-ounce New York Sirloin (\$13.95) served with a choice of pasta, mashed potatoes or french fries, appeared a bargain at its listed price, but there is certainly something to be said for getting what you paid for. Our steak did not have the consistency of the traditional New York Steak and tasted more like a rump roast; it was not as tender as desired and had more fat than meat. The steak, while making the author who ordered it feel like a real man, fell far from expectations and did little to establish the author's desire to project himself as the alpha male of the date.

The meal was a success; we wish we could say the same about our experimental three-person date. At the end of the meal, as the plates were being cleared, we rendezvoused in the bathroom to discuss our strategies for bringing Julia home. While each of us believed that we were the one with the upper hand, and had the best chance of hooking up with Julia, little did we know that she had a plan of her own. Neither of us had realized that throughout the whole meal Julia had been eyeing the car keys that rested on the corner of the table. While we primped ourselves in front of the mirror, Julia escaped out the side door of the restaurant. She got into the car and sped away, knowing that she had just dodged two bullets, both equally deleterious.

Overall, Espo's was a great restaurant and was what one of the authors described as "an out of Maine dining experience." No other restaurant that we have encountered in Lewiston/Auburn compares to the sophistication and ambiance of Espo's Trattoria. However, for those naïve freshman guys who believe that a perfect Valentine's Day date can be achieved solely with preppy clothes, an expensive meal and a dozen Wal-Mart roses, heed this advice: if we, two sexy off campus seniors couldn't succeed with our triple date, you too are destined for failure.

Other highly-recommended alternatives to Espo's for that special Valentine's Day date are: Gritty's, Chopsticks (see David and the Scorpion Bowl/Suffering Bastard, limit two per customer), Fishbones, Davinci's, Blackwatch, Margaritas, Thai Dish and Pepper and Spice. However, if you too find failure in your search for a Valentine's date, you are always welcome to join the authors for Two-For-Tuesdays at Pub 33.

Enjoy and Happy Valentine's Day to all! (Please call us back, Julia... we're sorry!)

Hello Goodbye

JAMES LIDDELL
CONTRIBUTING WRITER

One of the most defining features of Bates is that you see the same people everyday. Whether this is what drew you here or it makes you pull the hair out of your head, it is something that most have come to accept. Daily greetings have, therefore, taken on a life of their own. Some exchanges have become commonplace, some are ingenious, and others just plain awkward. I have taken time to share with you a sample of some of the most common ways I have seen people greet each other:

The traditional: This exchange usually involves a "hey," followed by a "how's it goin'?" Responses vary from "good" to "pretty good" and usually mirror the response of the person asking the question. If the exchange takes place on a Sunday night, a "how was your weekend?" is usually thrown into the mix. If the exchange takes place after a recess or vacation, a "how was your break?" is standard.

The nonverbal: This greeting is reserved for only your tightest of "home boys" (or in a less enthusiastic form, for people you deliberately want to snub). Usually involves a high-five, wave, salute, sneer, or the proverbial "knuckles." (Note: knuckles may sometimes open up to produce an exploding effect...don't worry, embrace it...you like it.)

The overly-enthusiastic-long-distance-sighting-last-name-holler: While you may think this one speaks for itself, think again. This greeting is often reserved for those whom you may not see everyday. Therefore when you do see them, you have trouble containing yourself. Intonation optional. (Note: if last name unknown or doesn't flow, first name commonly used in its place.) (e.g. Tobeekach-

woooooohooooooooooooooooooooo!)

The "I don't know your name but we still greet each other anyway": This embodiment of awkwardness should be familiar to everyone. It is reserved for that guy or girl that you see everyday in the library or at parties but have never been formally introduced to. Salutations frequently include but are not limited to "hey guy," "what's up man," "hey dude." Oftentimes the nonverbal is also invoked under these circumstances, usually in the form of the "half-smile" or the "head-nod."

The intercontinental wine-sniffer: This one is for all you language aficionados. "Holla" and "Bonjour" are the standards, but some like to take it to the next level. A "kakk-dela?" or a "kifah!" have also been heard, but are rare. Even if you don't speak another language, you probably went to Paris or Switzerland in high school on a family vacation, so don't hesitate to let a "ça va?" fly once in a while.

The forced hello: This greeting usually applies to someone whom you "used to know." You see them daily and try to avoid direct contact or substantive conversation, but when eye-contact does occur, you utter a "hey." Usually registers high levels of awkwardness.

The dainty salutation: This one may be rare, but has been known to show its face. Although this greeting entails a certain degree of poetic license, it usually follows certain guidelines. Still confused? Let me give you an example: after several cups of Earl Gray tea, you see your friend and decide to address him by his Waspy middle name "Padfield" and he responds with a "Bartholomew." Both of you have your collars popped, and were roommates at Choate. Just know that everyone dislikes you, and is tired of hearing about your prep-school rivalries.

Whose Blood is Good Enough?

CONTINUED FROM PAGE 2

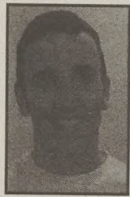
tested for HIV, there is a particular strain of the disease called "Type O" that originated in western Africa and cannot always be detected. As a precaution against this rare type of AIDS, the Food and Drug Administration requires the Red Cross and all other blood donation agencies to question potential donors both about travels in particular parts of Africa and their sexual activity. Thanks to their diligence, only one in 1.5 million Americans gets AIDS from a blood transfusion. However, the same statistic could probably be achieved without the "gay question".

Although the outbreak of AIDS in the late 1970s was probably appropriately labeled a "gay disease," today one million Americans are living with the virus and certainly not all of them are homosexual. The New York Times 1981 claim that there is "no apparent danger to non-homosexuals from contagion" and another newspaper's labeling the mysterious disease as "GRID" or "gay-related immune deficiency" now seem ridiculous and embarrassing. We now know that HIV can be transferred through body fluids from anyone to anyone, regardless of sexual orientation. The disease flows through needles and umbilical cords as well as semen.

Although 58% of American men that have AIDS got it from having sex with other men, 11% got it from having sex with women. Among women with AIDS, 64% got it from having sex with men. In fact, the cases of AIDS resulting from heterosexual sex increased by 20% between 2000 and 2004. Though many crave a scapegoat for the epidemic that has killed 20 million, AIDS is no longer corralled within the bath houses of Los Angeles but exists in both homosexual and heterosexual men, women and children across the country. In an attempt to insure the transfusion of pure blood, the Food and Drug Administration has promoted the continued alienation of gay men in modern society and has even injured their own cause by eliminating an entire population of healthy blood donors.

Though preventative measures against collecting blood with malaria or AIDS should certainly be taken, slamming the door in the faces of gay men trying to donate is wrong on every level. The Red Cross undoubtedly saves many lives, but the FDA seems to be confused as to the difference between real risk and stereotype and has imposed some preposterous regulations that hinder their great work.

Gender in IM Sports: Eliminate the Two-Girl Rule



TOM FLANAGAN
MANAGING
FORUM EDITOR

There should be no "two girls playing at all times" rule in intramural sports. Bold statement, I know. It could prove to be the last statement that I ever make in print, too, because it will undoubtedly be misread or misinterpreted by at least one person, and if that person happens to have a violent streak, this topic should be just touchy enough to unleash it, ultimately leading to my death. To avoid this unpleasantness I will do my best to tread carefully and explain my point in a thorough and articulate manner because I do not want to offend anyone, I want to keep writing columns and I want to stay alive.

My reason for wanting the rule abolished is that it simply ruins IM sports, and I don't mean that the way the boys down at Augusta National would. The purpose for IM sports is to get out there and play, bottom line. Exercise, blowing off steam, wearing short shorts and the camaraderie of being part of a team are all nice bonuses, but the real goal is to have fun (which comes with winning, of course, but that's a separate issue altogether).

In that spirit, the worst possible occurrence in the world of IM sports is a forfeit. It's miserable for everyone involved. The coordinators glance nervously from the door to the clock, asking anyone who walks within 20 feet of the Grey Cage if they're one of the "Schweaty Ballas" and arriving for the 9:00 p.m. game. It's terrible to be on the team that actually showed up, too. There's always like sixteen of them, decked out in uniforms, sucking on orange slices and performing an elaborate warm-up routine. They are forced to suffer through the inevitable "should we just play pick-up?" debate, and there's the awkwardness of deciding who from the team needs to be jettisoned to join the three "Schweaty Ballas" who showed up. It's no treat being one of those few who showed up for the forfeiting team, either. Apologizing profusely, lying through their teeth, trying to convince everyone that the clock on the wall is fast. It's ugly all around.

The point of explaining how lame forfeits are is that no single factor leads to more forfeits than not having enough girls. In my opinion, trying to find a pair of girls within the last half hour before an IM game has to be one of the most frustrating experiences at Bates. The girls on my teams usually go into the Witness Protection Program an hour before game time and become literally impossible to contact or locate. This leads to the pathetic, desperate process of trying to recruit two girls who had no intention of playing a game that night. There is no dignity in this process. If you're lucky, the girl you're chasing will slip up and give you her price right away. It may cost you a six-pack,

but at least you'll know you can play the game. More frequently, though, there's a frantic phone conversation with game time four minutes away and only then a definite answer. Sometimes it's yes, sometimes it's no. When it's no, the game is off - even if there are more than enough men on hand to make up a side.

This brings me to the actual gender issue itself, which should be seen as an even better reason to eliminate the rule than its tendency to cause forfeits. Without getting up on a soapbox, I think that the logic behind the rule is backward and the rule is actually more belittling to female athletes than it is beneficial. There is no rule that there must be two boys on the court at all times, and rightfully so. If an all-female team showed up for an IM soccer game, it would be absurd to force them to forfeit and not play that night because they couldn't find two guys to play with them. The same logic should apply for an all-male team.

I want to emphasize that I'm arguing against the specific restriction of female players on the court, not the spirit of co-ed sports. My hope in eliminating the rule would not be to have only all-male leagues, which is a common rebuttal to my argument. People tend to think that if there were no rule dictating how many girls must be playing at a given time, no girls would play IM sports. I disagree for a number of reasons. For one, there are plenty of girls who enjoy playing and they would always find their way onto teams. More importantly, co-ed sports are fun. Some sports are more fun than others, but in general, playing co-ed games is enjoyable enough for everyone involved that most teams would still have girls. Even more importantly, there are girls who can play sports well. Very well, in fact. I know girls at this school who are bigger, stronger and faster than me and better than me at certain sports (in some cases it's not even close), and it's not because I'm especially small, weak, slow or bad at those sports. They are simply talented athletes, yet there is a common perception that co-ed teams are not playing to win, or a team with fewer girls than its opponent is at an automatic advantage. The two-girl rule completely reinforces that perception.

If male and female athletes are equal, then why does it matter how many of each a team has? And if a team only has one girl and its opponent has none, why is it unfair? That girl could be a better player than a guy on the other team. She may be better than every guy on the other team, so they shouldn't need to go find a girl to cover her. Let's leave affirmative action out of the light-hearted world of IM sports, ditch the two-girl rule, roll out the ball, and play (rather than forfeit).

In case I didn't walk on these eggshells quite softly enough, all hate mail, death threats, ransom notes, rants, tirades and incoherent lists of expletives can be sent to tflanaga@bates.edu.

The Tenure System and Our Role in It

CONTINUED FROM PAGE 2

effort to increase our understanding and awareness matters a great deal. Like it or not, we are all involved in the process. From filling out evaluations to writing letters of support to signing up for classes that interest us, our input, conscious or not, influences the process. Moreover, tenured professors are more apt to stay at Bates and thus play a key role in defining this place long after we graduate: we have reason to take interest because our input has the capacity to incite long-term change.

I realized after some quality time with Proquest that tenure has a news buzz of its own, if we would just pay attention to it. A few years ago, The New York Times discussed the pitfalls and gender biases inherent in the current system, as women in academia often feel compelled to choose between motherhood and a career. Neither biology nor the tenure track waits patiently by for the other, forcing difficult decisions or a complex balancing act at an exceptionally high cost.

In timing and effect on family life, the tenure track system mirrors partner in a law firm. But in academia, the personal stakes are much higher; after six or more years of preparatory graduate work, tenure track professors start in the

relatively meager \$40,000s. They will not earn much more without tenure. They work like dogs. They have virtually zero job mobility. And if rejected for tenure, they're basically fired. In short, dropping off the tenure track means life as a low paid, low prestige adjunct or instructor. - "The Baby Bias" (Aug. 4, 2002)

It's also possible that the tenure system is unfair to some departments, particularly interdisciplinary ones. A 1993 paper by a professor from Middlebury described the problems of contrasting the work in fields like environmental studies with more traditional, established ones. Either way, flaws within the system influence student's opportunities and undergraduate experience. Everything I read said that tenured professors tend to be more loyal to their institution and tied to its community: if that is the case, the effects of prejudices within the system seem potentially devastating.

The tenure system itself is also under some attack. A November survey by The Chronicle for Higher Education found that 53 percent of four-year college presidents "agreed that tenure should be replaced by a system of long term contracts" ("Presidents Favor Scrapping Tenure" Nov. 4, 2005). Some cite "deadwood" - the notion that professors become lazy, less inspired or out of touch once

tenured - but there is also an insidious, cost-cutting motive often at work. The Boston Globe ran an article on Jan. 1 of this year ("A Vote for Tenure") which noted that trend in particular - "Over the past decade or two, though, the system has been slowly eroded as colleges and universities quietly eliminate tenure track positions and replace them with adjunct faculty." As if the prospects for Ph.Ds in academia weren't dim enough.

In The Chronicle's piece, Jonathan Knight of the American Association of University Professors leapt to defend the system as, "The best institutions are institutions where tenure is secure and freedom flourishes...[ensuring] faculty they need not be worried about outraged trustees or legislators...if they want to explore controversial notions." Through this lens, suddenly who gets tenure - why they get it, how - becomes increasingly important. If tenure isn't just about ensuring there's a favorite old professor to visit at reunions - if it really does support student's freedom to learn - then it matters to any college student at any institution and, if we care about our own education and the future of this place - it matters very much at this one, as well. As such, I hope many people went to Tuesday's forum, and, more importantly, that the topic finds a new place in students' thoughts and Commons debates.

Bush Deserves Some Credit

CONTINUED FROM PAGE 2

pecially those who take issue with the measures taken in this instance - need to consider what would happen to the law and quality of life in this country if there were to be another terrorist attack on U.S. soil. Michael Ignatieff, professor at the Kennedy School of Government, has a sobering answer: "we might find ourselves, in short order, living in a national-security state on continuous alert, with sealed borders, constant identity checks and permanent detention camps for dissidents and aliens. Our constitutional rights might disappear from our courts, while torture might reappear in our interrogation cells. The worst of it is that government would not have to impose tyranny on a cowed populace. We would demand it for our own protection." The point here is disheartening but true: sometimes we have to truncate our way of life in order to preserve it at all.

Of course, that's not to say Bush deserves any standing ovation for his work as commander-in-chief. When it has come to dealing with external threats his record has been nothing short of egregious (this after all is a man who having spent five years in office is still on pace to finish rounding up loose nuclear material in 2022, a benchmark that gives Al Qaeda ample time to achieve its goal of killing four million U.S. citizens). However, this isn't a reason to reflexively condemn every decision he makes. Rare as it may be, even George W. Bush is right once in awhile.

BATES RATES

Super Bowl



The monkey who was burning money should have been the MVP.

Trivia Night



All-nighters in the weeks to come won't be nearly as much fun.

Men's Hockey Streak Comes to an End



Disappointing but it was a great run, congratulations.

Club Page



Untz untz untz...

Question on the Quad

Which one of the twelve disciples do you relate with best?



"Bob Saget because of his angular bone structure."

Jamie White '06



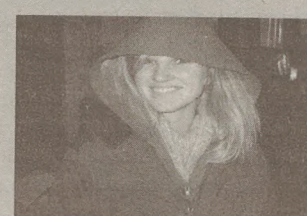
"If Jesus was cool enough to have a black lesbian disciple, I'd pick her."

Courtney Sargent '08



"Osama Bin Laden."

BJ Atchley '06



"Judas."

Abby Crispin '07

Reporting and photos by Samuel Haaz '06

New BCSG Officers Outline Upcoming Plans for Semester



ALI MORRIS / THE BATES STUDENT

Winners of BCSG elections: Kristofer Jonsson '08, Jason Buxbaum '08, Bill Jack '08 and Ben Reed '08.

IRIS LIM
STAFF WRITER

On Monday, Feb. 6, the BCSG's recently elected executive council opened a new term. President Bill Jack '08, previously the BCSG's chairman, stated that he was glad he was now in a position where he could have a say and take part in the things that BCSG accomplished.

"As chair I could see the whole big picture, seeing a lot of great stuff that we do, but some stuff that needed to be changed. However, I really was not able to have a say in what was happening," said Jack. As president, Jack expressed that his goal was to be more approachable

and available to the student body.

"One of the main things I want to do is increase the connection between the president and the student body. I'd like to get people to meetings just to see what's going on and get interested," said Jack.

Another goal of Jack's is to link the student government at Bates to other NESCAC student governments. He took part in a conference call of all NESCAC student government presidents that took place at 10 p.m. on February 6. It has been tentatively planned that the Vice-president of Student Government Affairs at Bowdoin College will visit and attend a BCSG meeting next Monday.

Vice-president of Student Committees, Kris Jonsson '08, ran for his position so that he would be able to bring diversity and greater student participation to the various student committees.

"We need to try to get more people to know about the different student committees and know that they can apply. If there aren't many people taking part in committees, then important student input is missing," said Jonsson.

Jonsson plans to utilize the new BCSG website to help streamline the application process for student committee. "By having information

See BCSG, page 6

College Activists Gather for Washington D.C. Conference

SAM NAGOURNEY
STAFF WRITER

Last Friday, the New World Coalition drove through the night to Washington, D.C. for the National Conference on Organized Resistance (NCOR). The NCOR is an annual conference that offers activists of any interest a place to meet. It's been hosted at American University since the first conference in 1998.

New World Co-Coordinator Erin Reed described the experience. "The National Conference on Organized Resistance is a really intimidating title, but the workshops and the people were just so fascinating." The NCOR attracts activists of all causes. The conference offers workshops, tablers and film screenings.

There were six to ten workshops every hour and at least 50 tablers. One workshop- Anti-Power, Anti-Facism- examined "non-hierarchical currents in philosophy, criticism, organizing and history to ask the question of how we can struggle against oppression in ways that don't create new oppressions." Another workshop, "Canada and Empire: Imperialism with a Smile," disputed Canada's reputation as a benevolent, peace-keeping country, claiming that Canada was actively involved in the destabilizing of Haiti.

Bates students were not only spectators but also presenters. Craig Saddlemire '05 and Ethan Miller '00 both presented films. Other films screened at the conference included "Holding Ground: The Dudley Street Neighborhood Initiative," the story of a Boston neighborhood who fought to close down illegal dumps, take control of City Hall and rebuild their community. "De-Interlaced: Surviving the Mass Media," tried to "find out what forces are screwing up our mass media system, how that affects our information and constructions of reality and what independent media makers are doing to supplement, circumvent and subvert the mainstream."

Tablers, always a big draw at the conference, included the Socialist Party USA, Alternate Press Center, FOR (a campaign to end Israeli occupation), Forest Ethics and Mobilization for Global Justice. There were over 50 tablers present all day.

The workshop that struck Reed the most concerned poor migrant farm workers that work on giant farms to supply Taco Bell, McDonalds and their fight for tiny wage increases and better rights. Reed also noted that a lot of the students who went were not part of the New World Coalition and many of them were first-years.

Yale Law Professor Describes "Rationality Assumption"

ALEXANDRA KELLY
STAFF WRITER

Wednesday night, Yale Sterling Professor of Law Alan Schwartz '61 delivered a talk titled "The Economic Rationality Assumption and its Challengers" in the Muskie Archives. Speaking as part of the College Key Distinguished Alumni in Residence Program, Schwartz spent three days on campus which allowed for interactions with students and faculty beyond his lecture.

His talk, well-attended by students, faculty and other members of the local surrounding community, centered on the question of how much involvement government should have in transactions. Schwartz gave reasons for his support of the rationality assumption, which assumes that people will act rationally, and that they will not intentionally make decisions that will be detrimental to themselves.

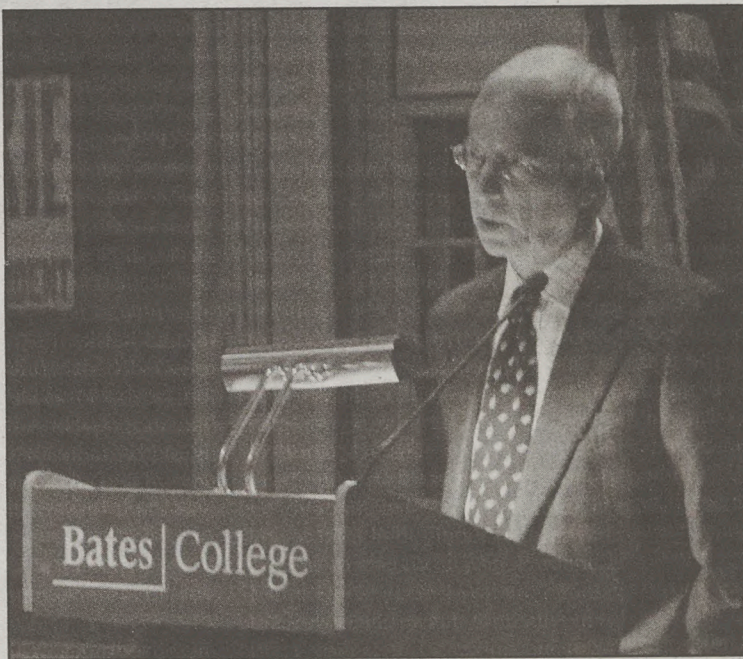
With this assumption, Schwartz feels that "the state's function with respect to transactions should be more or less exhausted after that transaction is made," in today's economy, even if the transaction is between a corporation and an individual, with the individual in the posi-

tion to be taken advantage of.

The state's goal, Schwartz said, should be to maximize social wealth, and if corporations and those they make contracts are both working toward that goal, the state may leave them alone.

For states to be justified in leading transactions alone, all parties involved must be informed and competent. Though in the 1960s and 1970s, Schwartz said, "the concern was that consumers didn't have the information to make comparisons or educated decisions." With the enactment of the Freedom of Information Act (FOIA) in 1996, there is no reason for all parties not to be informed. The main issue is proving that individuals are competent enough to make decisions in their own best interest.

Challengers to the rationality assumption suggest that individual consumers are neither informed nor competent. The fact that information is now readily available does not necessarily mean that consumers are more knowledgeable. In fact, skeptics believe the opposite problem now holds true: there is an information overload, people are not able to absorb it all, and are little



SARAH BECK / THE BATES STUDENT

Bates Alum Alan Schwartz addresses an audience in Muskie Archives on Wednesday night.

better off than they were before the FOIA.

The challengers' viewpoint to consumer competency comes from the results found in psychology laboratories: people are likely to make cognitive errors in their decision-making. In particular, people are more likely

to rely on anecdotal rather than statistical evidence, reluctant to change a viewpoint even when it has been proven wrong, overconfident, overly-optimistic and risk-adverse when dealing with potential gain, or loss.

The challengers to the rationality assumption say that if

people make the same cognitive errors in life as they do in laboratory settings, then the initial conclusion that the government should stay out of transactions would be poor public policy.

But, Schwartz says social science cannot confirm its own external validity, meaning that its experimental findings cannot be taken as scientific fact. "Success in the lab does not necessarily mean success in the real world," Schwartz said. "It's not that the experiments are wrong, but they may not apply in the same way in real life as they do in lab."

Besides that, he says, every individual person makes his or her decisions based on personal biases. "Each individual bias can be viewed as a vector pushing you off the rational path," Schwartz said. To understand how people make decisions, one needs to examine the net effect of these biases, while usually, only one is measured in a lab at a time.

To officially prove a theory incorrect, one must produce enough proof to overturn that theory. Schwartz assigns the burden of proof to the opposition of the rationality assumption, with

See SCHWARTZ, page 6

New Affirmative Action Director

CONTINUED FROM PAGE 1

Affirmative Action and no Affirmative Action without diversity," Boley-Lee said.

President Hansen also wanted an interim director as soon as possible and called Boley-Lee the same day she learned of Zapata's resignation.

Hansen told The Student last month, "We need someone in the position in the case of a racial or discriminatory issue."

Boley-Lee plans to spend one or two weeks every month on campus and the rest of the time she will communicate via cell phone and e-mail. She will remain at Bates until the end of the semester or until a search committee selects a candidate to permanently fill the position. During the semester, Boley-Lee says she plans to get involved with the Campus Climate project, directed by Special Assistant to the President, Liz Tobin. Boley-Lee is particularly interested in the portion of the project that will compare the climate at Bates with those of other colleges.

"The College has always been trying to see what works best," Boley-Lee said, "We are trying to do something [about diversity]."

Although Boley-Lee does feel that diversity at Bates and other colleges is improving, she also recognizes that we have a long way to go.

"We still need to think in terms of a diverse community, and this incorporates all aspects of diversity." The interim director believes the reason for the lack of discussion on college campuses today is that people stopped talking about the issue when it seemed like diversity was improving.

"The 60s and 70s were progressive because people had discussions about these issues," Boley-Lee said. "We still need to talk."

Although her role as interim Affirmative Action Director forced her to put her retirement on hold, Boley-Lee has positive feelings about her return to Bates and looks forward to contributing this semester.

"Bates is a special place," she said, "It wasn't a hard decision for me to come back."

BankNorth Donation

CONTINUED FROM PAGE 1

tor of Bates Corporate & Foundation Relations and Advancement Services, said, "We thought we'd have a good chance of a positive response, given that TD BankNorth, like Bates, has a long history in the Lewiston-Auburn area."

President of BankNorth Maine, Michael McNamara, said, "Bates offers students... a stellar liberal arts education that is second to none. Bates also adds tremendous cultural and social value to the Twin Cities of Lewiston-Auburn."

BankNorth made the gift an 'unrestricted donation,' which means that Bates may apply the money in any way it sees fit. Pallone believes that the College will use the money for endowed scholarship support, which, in previous reports, has lagged behind its targeted \$45 million.

Interactions such as these will help exemplify the reciprocity and strengthen the connection of Bates and the Lewiston-Auburn community. Pallone is currently working to establish a permanent endowment

that will benefit local students who decide to attend Bates.

Pallone explained that while Bates avoids corporate sponsorship, it does "actively solicit corporations for gifts to support our key priorities." The Campaign has received thousands of donations from companies and foundations. Of the \$100 million dollars raised in the Campaign thus far, \$3.7 million is from corporations and \$21.3 million from foundations.

More typical than direct gifts of this sort from corporations are matching donations, where corporations agree to match donations made by employees. In 2005, this sort of donation accounted for \$385,000, while \$312,000 came from other types of corporate donations.

Early in the Campaign, the Bank of New York made a similar donation to Bates totalling \$250,000. The only restriction placed on that donation was that Bates had to put it toward the endowment.

The Campaign for Bates concludes at the end of June and is currently slightly more than \$19 million from their goal.

BCSG

CONTINUED FROM PAGE 5

about student committees on the internet, it will lower the threshold that restricts people from applying," said Jonsson.

For the first time in the BCSG there will be two people sharing the position of Vice-president of Student Clubs. Ben Reed '08 and Jason Buxbaum '08 will work together to help organize club processes.

"Ben and I share a bunch of the same goals and that's why I look forward to working with him. We have already bounced ideas off each other and he's convinced me to change some of my viewpoints and I have done the same for him," said Buxbaum.

This week's meeting also dealt with the appointment of a new Treasurer for the BCSG. Vaipav Bajpai formally resigned from his position as Treasurer on February 5, a position he has held for two years. Applications will be due this Friday.

Patricia Williams

CONTINUED FROM PAGE 1

In William's opinion, to allow discretions like Bush's is institutionally no different from authoritarianism. The definition of dictators is "those who rule by their word alone," a practice Bush exercises in his recent actions regarding spying on civilians. Individuals who stand in Bush's way are described as "giving aid and comfort to the enemy," incidentally also the definition of treason, which leads Williams to believe dissent and treason have become synonymous.

Although Williams is a self-professed Democrat, she is far from a radical liberal as she dismissed the arguments of more liberal Bates students during the question and answer session. While she has her own politics, her current concerns stem from her studies of the law, worried over our government's current indifference toward it. She does not present the issue as partisan, merely one of a question of our core values.

Dr. King advocated due process, equal protection and respect for humanity regardless of one's personal feelings and emotions. Williams went on to cite the familiar Noam Chomsky statement: "If we don't believe in freedom of expression for people we despise, we don't believe in it at all." Williams encouraged the audience to remember the legacy of America's Civil Rights Movement and to take action. By comparing the Patriot Act to the Constitution, one will find discrepancies. She ended her lecture with a call to awareness and action as she concluded: "It is you who must move into wakefulness, the dream of equality of which Dr. King spoke, it is you who must be fearless in your citizenship."

Alan Schwartz '61

CONTINUED FROM PAGE 5

the intention that they will be unable to use the unverifiable evidence of psychology against his theory.

Schwartz believes in the rationality assumption for several reasons. "We don't want decision-makers to take intervention too far," he said. One of his concerns is that if there is a possibility for positive intervention, there is also the possibility for unprincipled intervention. He would rather let people actively involved in transactions, rather than those with no personal economic consequences for their decisions like lawmakers, have the controlling power in contracts. The United States is a liberal state committed to freedom, and "when the record is unclear," Schwartz said, "choose freedom."

Schwartz concluded with the

statement that "The rationality assumption may be false, but it is better public policy to assume that it is true."

Schwartz earned a Bachelor of Science degree in physics from Bates in 1961, and graduated from Yale Law School in 1964. He has taught at Indiana University, the University of Southern California Law Center, and the California Institute of Technology. His academic interests include commercial law, corporate finance, contracts, product liability, consumer protection and bankruptcy. Schwartz is the author of several books, including "Payment Systems and Credit Instruments" (with C. Gillette and R. Scott; Foundation Press, 1996) and "Foundations of Contract Law" (with R. Craswell; Oxford University Press, 1994).

Fish Bones Dinner

CONTINUED FROM PAGE 1

people, that reputation will dissolve." Despite changes, Lewiston is still plagued by its industrial past. Twenty percent of the job base continues to be in industry even though most of the last run-

ning mills closed in 1997 due to outsourcing. Now, the largest single employer in Lewiston is in health care, creating over 7,000 jobs for the people of the city. Estimates of the number of Lewistonians employed by Bates range from around 1,000 to 1,200 people, while other jobs in the area in-

clude call and service centers for companies. It's very likely that when one makes a call to a 1-800 number for support help, they are calling the Lewiston-Auburn area. "These are not high paying jobs," said Morrison, "but the connotation of 'Old Lewiston' is dying."

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Dance Professor Joins Rising Program

LAUREN KAWANA
CONTRIBUTING WRITER

Once a guest artist at the Bates Dance Festival 15 years ago, Sarah McCormick is now a most appreciated and valued addition to the Bates College Dance faculty. New to the dance scene this semester, McCormick has recently come from SUNY Brockport at the invitation of Dance department chair Carol Dillely to teach and share her love of dance with the students here. The invitation has made Bates history: before her arrival, the dance program has never before had more than one faculty member running the show. From the beginning of Lecturer Emeritus Marcy Plavin's career in 1965 to her retirement and the succession of Dillely in 2004, the Bates Dance program has been cultivated and run strictly by the hard work of one individual. Finally in 2006, Dillely's invitation to McCormick marks the acknowledgement and accommodation of the program's need for growth.

Accustomed to having many guest artists stay and teach for only two-week periods, dance chair Dillely remarks, "having a second faculty member on a daily basis has been amazing." Because those involved with Bates dance are now exposed to "other ways of thinking, other creative processes" and "have somewhere else to turn for advising, critique and conversation about dance and its place in the big world," Dillely enthusiastically



LAUREN KAWANA/ THE BATES STUDENT

Sarah McCormick with Kimberly Russell '09 and Nicole Moraco '06.

cally states that McCormick's arrival is "inevitably richer for everyone." This is indeed true: this semester McCormick is contributing her time to three academic dance courses and one physical education course, Dance for Men. McCormick is acting as a Mellon learning associate for the Advanced Composition course, in which students work to choreograph their own dance pieces and she also helps teach the Modern Partnering course in which students approach the mechanics of movement in space with partners. Last but not least, her third academic dance course is a lecture-based cross-study of dance and women and gender studies. Entitled "The Cultural and Performative Body," McCormick completely designed the course herself. The course develops a philosophical

perspective on dance, combining aspects of dance history and theory with the role and concept of the female body. Liz Murphy '08, one of the students taking the course, describes it as very "engaging and hands-on" and notes that her favorite part of the class is reading about the history, theory and technique of movements from different cultures and then trying those movements herself. "Getting a sense of putting movement on your own body helps you understand it in a very different way," Murphy states.

For McCormick, teaching dance is an "investigatory and explorative process" for both teachers and students. She notes, "you can learn a lot about yourself through movement." After gaining years of technique experience as a dancer, McCormick went back to school

to SUNY Brockport to learn more about the history and academics of dance and completed her Masters. Motivated by the shared interests of fellow faculty member Dillely, McCormick left her position as lecturer at Brockport and is now "very thrilled" to further explore the scholarship of dance with Bates students.

But McCormick is not only busy sharing her experiences and creative approaches to dance through teaching, but she is also choreographing a piece for a group of Bates dancers which will be performed in the spring dance concert along with other various works of choreography by students. Much of McCormick's piece is inspired by the concepts of cultural identity being discussed in her "Cultural and Performative" lecture course. The students in the course will use her piece to analyze elements of the performance such as lighting and movement and how they connect to identity, for their final project.

While much of her own style of dance and choreography is based on the German expressionist era of movement, McCormick also asserts that she is very taken by world dance, particularly Balinese and Indian. To her, such dance is an example of how people truly "commit to a belief" and embrace dance as a major part of their culture. While she does not mind dance as entertainment, McCormick laments our own society's view of dance as "su-

See McCormick, page 9

Fantastic Four: String Quartet Moves Olin

BEN LEBEAUX
MANAGING ARTS EDITOR

The audience heard the very last scratches and trying leaps while the group remained off stage. When those final warming saw-strokes ended, the St. Lawrence String Quartet calmly took Olin's stage. The men dressed in black suits and muted pastel shirts and ties, while the group's lone woman wore a black blouse and trousers.

Seated in a tight circle at the very limits of the stage, violinists Geoff Nuttall, Barry Shiffman, violist Lesley Robertson and cellist Christopher Costanza began to play. The critically acclaimed and world-renowned group, winners of the Banff International String Quartet Competition and the Preis der Deutschen Schallplattenkritik (the German critics' award) are currently in the midst of an East coast tour which will bring them to New York's Lincoln Center and Toronto.

The quartet began with Mozart's String Quartet in C major, KV 465. The four movement piece began as the violinists and violists toyed with dissonance while the cellist bowed out a steady, mournful rhythm. The group flirted with each other, picking up the melodic

See QUARTET, page 9

Fashion's New Trends in a New York Minute

KENDALL HERBST
FASHION COLUMNIST

"Cause everyone's your friend in New York City And everything looks beautiful when you're young and pretty The streets are paved with diamonds and there's just so much to see But the best thing about New York City is you and me"

Contrary to what the band They Might Be Giants sweetly depicts in their song, appropriately entitled "New York City," actually the best thing about New York City is Fashion Week which began on Feb. 3 and wraps up on the Feb. 10. "New York's Olympus Fashion Week is produced by 7th on Sixth -- a nonprofit organization formed in 1993 to help American designers become players on the global fashion stage" (cnn.com). Ripe with talent of all sorts, the fashion shows aren't purely about the garments but rather the spectacle as a whole.

Musicians, actresses, photographers, activists and comedians provide a deluge of aesthetic excitement and bustling energy. Executives at Miss Sixty, for example, in their New York Fashion week debut booked singer Kelis to entertain, temporarily luring the boys away from the yard to the runway for a night (style-

com). Nicky Hilton will walk the Heatherette runway; Lindsay Lohan already commenced the Heart Truth show, followed by Fergie and Sheryl Crow. After the shows, all of these entertainers congregate for the nightly parties: the PETA bash, Mario Testino's Out of Fashion fête, and M.A.C.'s Chinese New Year party. And the festivities overwhelm the entire city, infiltrating everything from Bryant Park to the Roosevelt Hotel's Grand Ballroom to the New York Yacht Club to the N.Y. State Armory on Lexington Avenue. In sum, there are between "150-200 runway shows" scattered around the city, each show lasting about "seventeen" minutes (cnn.com).

Essentially, Fashion Week is one decadent, glamorous, champagne-scented party, unless of course you are one of the designers under pressure (insert beat to Bowie and Queen's song here). Confessing her own anxiety, Diane Von Furstenberg, the mother of the wrap dress, maps out her schedule on Fashion Week's opening day. At 7:30 a.m., she awoke with a throbbing "headache," "not in a good mood at all," she "worr[ies] about her show" and even "feels sorry for [her]self" (newyorkmetro.com). In short, the "day starts badly" (newyorkmetro.com). Thankfully, as time passes, fears and anxieties subside. The problems are re-



NYMETRO.COM/ COURTESY PHOTO

Lindsay Lohan opens the "Heart Truth" show.

solved, and the significant choices verified. That afternoon, DVF then goes through "hair and make up

tests" which go smoothly since she has already chosen a particular palette: "headbands" and "red

lips with a pink cheek" (newyorkmetro.com). But not all goes efficiently, and soon DVF becomes "claustrophobic" with the "stress of the day" (newyorkmetro.com). After all, she has 40 models to dress and prepare with her entire fall line at stake. Thus, her apprehensive feeling will subside until she rises from her bow on the runway. Concern ebbs and flows during the week, mimicking the week's largely heated pace, one peppered with moments of calm and relief.

DVF is not the only predominate designer charging the runway; in fact, all of New York's elite designers will be offering up their favorite Fall 2006 looks. Among the emerging trends are bold trims, a prominently dark color scheme punched with vibrant red and yellow accents, and either rather sleek or remarkably boxy silhouettes. However, these shows have only just started, and the trends have only just begun to take shape. On Tuesday, Monique Lhuiller, Luca Luca, Marc by Marc Jacobs, Narciso Rodriguez and Nannette Lepore rank among the biggest names and grandest shows.

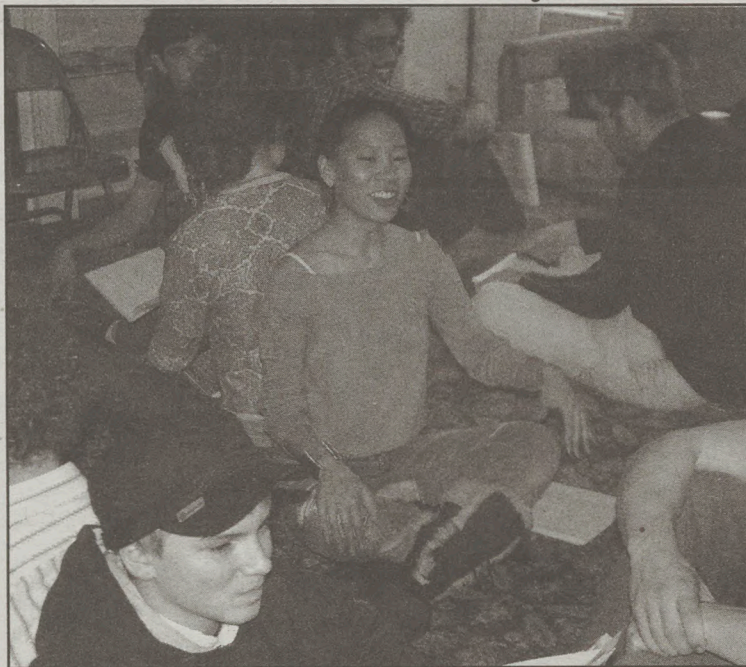
So, The Strokes can sing what they wish about New York City cops (ie. they ain't so smart), but New York's real finest, as for this week, are without question the fashion designers.

Politics and Poetics: Kelly Tsai Challenges Audience

EMMA WEISSER
STAFF WRITER

In a rare break from Saturday night pre-gaming, Bates students spiritedly welcomed and "mhmmed" poet Kelly Tsai as well as a host of open mic performers at the Mays Center stage during Seed Lounge: Version 2006 Saturday night. The program began with readings from student poets, many recently trained from Tsai's poetry workshop earlier in the day and segued to Tsai's hour-long performance that challenged cultural identity, race, revolution and the "triviality" of love. Pushing the audience to take an active role in the event, Seed provided Bates with a forum for an exchange of words and snaps so real and heartfelt it might have made Ginsberg jealous (might have). Tsai's poetry, beautiful in its simplicity and approachability, has been heard most notably on HBO's Def Poetry Jam.

Encouraged by Seed organizers Craig Angevine '07 and Jordan Williams '08 to holler and participate with the readers, the audience embraced the first part of the evening: an open mic poetry reading from their peers. The stories ranged from bar scene reflections to a fiery diatribe against the containment of women in cosmetic cases; the more outgoing the performer became, the louder the audience grew. Student performances included Win



AMELIA LARSEN/ THE BATES STUDENT

Kelly Tsai leads a poetry workshop before a thought-provoking reading.

Rodgers '09, who paved the way for enthusiastic audience-poet interaction with a thespian-flavored poem on highways and nostalgia; Joe Williams '09, who delivered a theatrical, rhetorical complaint to the Mona Lisa and a sensual, comically erotic ode to Philly cheesesteaks; and Erik Baker '06, a somewhat self-deprecating physics major who confronted his struggle between skin tone and his desire to lay down a beat. On a more political note, reader Ari encouraged the

audience to finally "[expletive-deleted] being P.C.," and the Seed duo of Craig and Jordan delivered a Bates "State of the Union Address" in an unbounded mockery of both President Bush and the college itself. The audience, aptly warmed up by the student performers and then welcomed the night's headline event.

Though she greeted the audience with a small frame, Chicago native Tsai projects an undeniable, youthful energy. Not giving herself

much introduction, she let her poems speak for her, starting with the piece "Little Red Books." A memoir/commentary on how strolling into a bookstore solicited memories of failed attempts to learn Chinese, the poem soon breaks away from her personal memories and into a verbal challenge against those who romanticize political revolution. "Did Mao experiment on your family? Communism isn't theoretical to some people," she states, further emphasizing her point by calling Che Guevara's signature "peace and revolution" slogan contradictory and impossible to achieve. "It's easier to stand up for revolution/ if the oppressed/ don't look like you;" an opinion gathered from her own ethnic ties and the struggles suffered by those actually affected by "peaceful revolution."

This style - initiating racial, cultural and political rhetoric with seemingly unrelated memories - was characteristic of the poetry Tsai presented on Saturday. Her poem "Making Guacamole" follows this technique as well; opening with memories of preparing guacamole in a taqueria outside Chicago with her sister, the poem further delves into the question of Asian cultural identity in America. "I want people to yell out 'Stop being so yellow!' and have it mean something," she wishes, commenting on the lack of Asian identity in an America polarized by a black and white dichotomy. Elaborat-

ing on this frustration with Asian culture and race, Tsai performed short reenactments of exchanges that she has had with people who questioned her heritage because of her face. Her anger, however much directed at "others," was more a call to act than to blame, though, and she challenged the audience to not only recognize prejudice, but to work to resolve discrimination.

Tied to Tsai's thoughts on race in America were explanations of wrongs committed in other countries. Aware of the injustices endured by groups from the Zapatistas in Mexico to the victims in New Orleans to contract workers in Asia, Tsai acts as a voice not only for reformation, but for education in public affairs. "Lily's Hands" tells the story of a Taiwanese woman who cleans for Tsai's aunt in order to earn a living; the piece elegantly describes Lily's working hands that, fortunately, were not employed by someone accustomed to "raping/ or beating/ or abusing/ or stabbing/ her wages." Tsai subtly lets us make the connection between the violence Lily could be facing and the injustice she already is confronting.

Tsai's message was not limited to politics and race, however. Delivering early on a piece called "Fencing," she makes the point that incendiary poetry can be about love as well as politics and race.

See TSAI, page 9

The Skinny on Duckfat

LUCY NEELY
CONTRIBUTING WRITER

There is only one word to describe Duckfat, the small European style fry and sandwich shop in Portland, and that word is "heady." Merriam-Webster's Collegiate Dictionary defines something "heady" as "tending to intoxicate or make giddy or elated," which is just what Duckfat will do: leave you giddy, elated and just maybe intoxicated.

The name Duckfat might be a turnoff to some, especially considering the seriousness of our vegan bar. If it is, then this restaurant is probably not for you. But if instead you find the name intriguing and even appetizing, then read on dear reader, because this is the restaurant for you.

Duckfat is a small establishment that only takes up about fifteen feet of window space, but it packs a punch. Upon entering, Duckfat seems like a typical Portland restaurant: it's warm and cozy and maybe a little too dimly lit; the employees are all mildly attractive and young and have dreadlocks. But it is also typical Portland in the fact that the food there is lip-smacking.

Duckfat's name comes from the cooking processes of its two signature dishes. The first is Belgian Fries, which are fried twice in duck fat and then served in an upright paper cone. These fries (\$4.50) are crispy on the outside and tender on the inside, and they come with a tiny little fork for spearing and dipping in one of seven delicious sauces, including Curry Mayo and Truffle Ketchup. One order is definitely big enough for two people

and a small order is also offered for \$3.50.

The other signature dish is duck confit, which is duck cooked in its own fat. There is a Duck Confit Salad (\$7.95) and a Long Island Duck Confit Panini (\$10.95). If you like duck, then these are the dishes for you, even though they are more expensive than other items on the menu. The duck is so heady that it is well worth the few extra dollars.

Paninis are Duckfat's thing, and they are some of the best I have ever had. Aside from the Duck Confit Panini, they have classics like Ham and Cheese (\$6.95) and a Tuna Melt (\$5.95) and also more intriguing offerings like Pulled Pork (\$6.95) and Maine Meatloaf (\$6.95). All the paninis are made with delicious cheeses, the freshest ingredients and are sandwiched between two delicious slices of crispy, hot focaccia bread. And you can add bacon to any of them, although they are already so heady you might not want to. And that's saying something.

The rest of the menu is just as heady as the entrées are. For dessert, there are Sweet Paninis (\$3.95), which are grilled on brioche instead of focaccia and served with a scrumptious jam, sweet cream, and topped with powdered sugar. Beignets (fried dough French style, \$3.95) are also cooked to order so that they come out fresh and piping hot.

Duckfat makes their own exotic sodas (\$1.50) with flavors such as Sassafras Rootbeer and Cherry-Lime. And there are free refills on the sodas, so maybe you could even try all of them. For dinner, a nice selection of wine and beer is

offered for \$4.00.

A lot of the restaurant's business is to-go and there is not a lot of seating space inside. There are a few tables and a long, curvy counter to sit at in high stools. The stools are very comfy, and the wall above the counter is littered with magnetic poetry so that while you eat your meal and become inspired by the obscenely delicious flavor bursting in your mouth you can throw together a poem about it or just read what other people have had to say.

Some might accuse the portions at Duckfat of being too small for the prices they charge, but considering how mouth-watering and rich the food is, I would say that they're not. It's not a place you are going to go everyday or even every week (it is in Portland, after all), but if you feel like eating something absolutely scrumptious, treat yourself to some Duckfat. If you're driving South, pick yourself up some heady munchies for the car ride. If you want a light dinner before you go out to the theater in Portland, hit up Duckfat. Or if you are hitting the town and want to really impress your date by taking her to a whole new restaurant just for some incredible desert, drop by Duckfat and you two can write beautiful, magnetic poetry together.

To get to Duckfat, take exit 7 off 295 South and merge onto Franklin Street. Turn left at the fifth traffic light: Duckfat is located at 43 Middle Street.

Sunday: 11 a.m. to 7 p.m.; Monday - Thursday: 11 a.m. to 8 p.m.; Friday and Saturday 11 a.m. to 9 p.m. Call 207 - 774 - 8080 for take-out.

New Exhibit Activates Audience

SEAN VANDERLIET
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On Jan. 20 the Museum of Art opened its latest exhibition, "Activator." Featuring seven artists and six distinctly different mediums, the exhibit displays contemporary art created by artists mainly from around the Northeast. The art ranges from Astris Bowlby's illusionist leaflets to Eric Hongisto's pastel yarn-ball tentacle abstraction. N.B Aldrich, Zach Poff, Amy Stacey Curtis, Jason Rogenes and Nicola Lopez complete the list of contemporary artists that all, in some form or another, bring a scientific twist to their artwork. From chaos theories to space stations, science is everywhere. Bates' own Liz Sheehan is the curator of the exhibit and coordinated the project to display all of the varying artists and styles in one exhibit.

Aldrich of Brooklyn, and Poff, a professor at the University of Maine, work together to challenge the boundaries of even contemporary art in what they call "Observational Soundscape." Using video, audio and computer technology, a computer mounted outside the gallery monitors passerby's movements and noises and then stores the ambient noise and images into a hard drive where it is later assessed by the artists and re-worked. The two have displayed similar works at the University of Maine and the Cooper

Union School of Art in New York City.

"Modulation I" by Amy Stacey Curtis, of Gray, Maine, explores issues of chaos, order and repetition. "Modulation I" is comprised of more than 2,000 aluminum cans featuring a color spectrum on the inside which is strategically placed in a circular form on the floor. Like many of the other works, "Modulation I" interacts with the viewer: in order to capture the aesthetic of the cans, the spectator must walk completely around the piece to capture all of the colors that Curtis exhibits. The spectator is an important part of Curtis's medium, and she recognizes that on her personal webpage: "without the audience's careful participation, my work is unfinished, static."

Bowlby relies mainly on poetry and theories of micro-universe to influence her creations. A 2002 graduate of the Skowhegan School of Painting and Sculpture and a native of Philadelphia, she uses thousands of ink drawings as her medium. What looks like a massive, mutated black flower is actually Bowlby's conceptual rendition of phenomena such as expansion and contraction, density accumulation and scale. Bowlby's piece, like many of the artists' work, challenges conventional gallery exhibitions in its scale and display. It spans from the floor to the ceiling and across

See ACTIVATOR, page 9

First Fridays Open Gallery Doors

RACHAEL GARBOWSKI
STAFF WRITER

Leaving various art venues open late, as well as offering free admission, the city of Portland yet again supported their monthly First Friday Art Walk, giving all a chance to take a glimpse into Portland's current art culture. From local art galleries, studios, museums and alternative art venues, First Friday is a unique chance to take a self-guided tour to satisfy your hunger for fine art (a possibility that is not readily available in Lewiston with the exception of the underused Bates College Museum of Art). Another plus is that Bates offers a free bus ride on these nights just for that purpose, dropping students off around 6 p.m. in front of DeMillo's Floating Restaurant - Italian food served in a converted ferry car with a waterfront view, located centrally in Old Port, and in close proximity to the large number of art venues.

Located in Congress Square, the Argosy Gallery shows a variety of oil paintings focusing on the scenic beauty of Maine. A variety of local artists submit their work for exhibition at the Aucosisco Galleries, also located on Congress Street. Depending on what kind of art you are interested in, there is a gallery to visit. The Galerie Du Monde offers recent works by photographer James Christian Conrad, and the UBA studio on the East end has a show titled "Frank Turek: Postcards to Comrades," showing pigment prints of assemblage work. For more alternative art forms, one can go to the mixed media show at Fort Nest or the group exhibition at Door 463 featuring a variety of artists in all different types of media.

In addition to visiting and supporting local galleries, the Portland Museum of Art is an excellent place to get in touch with our inner art buff. With an adult admission price of \$8, this is your one chance each month to see the shows without having to pay the hefty membership fee. Their permanent collec-

tion features works from a variety of movements including French Impressionism, Cubism, Realism, Modernism, Contemporary Art and Maine Art. With well known artists throughout these periods including Claude Monet, Mary Casatt, Edgar Degas, Pablo Picasso, Henri Matisse, Mardsen Hartley, Rockwell Kent, Neil Welliver and Robert Indiana (who visited Bates Fall Semester) among many others. There was a lot of excitement in the room when a large number of people showed up to see the museum's most recent traveling exhibit titled "Accommodations of Desire- Surrealist Works on Paper." The show features a variety of unique drawings and photographs gathered together by modernist art dealer Julien Levy, who had a strong interest in surrealism and collecting surrealist works. These pieces focus on themes of dreaming, metaphor, chance, nonsense, the theatrical and include such artists as Marcel DuChamp, Salvador Dali, Max Ernst and Man Ray, all of which are a definite must see. The show runs until Mar. 19, and their next exhibition opens Feb. 11, entitled, "The Maine Perspective: Architectural Drawings Toward Modernism, 1925-1980."

In addition to seeing great works of art, Portland has an amazing night life that First Fridays emphasizes, as many of the Portland art students and young people of the area go out to enjoy the city. Portland offers a wide collection of ethnic restaurants, hole in the wall coffee shops, live music venues and pubs available to students after their museum and art gallery visits. It is also a chance to speak to people who care about art, an experience that something that is not readily available on the Bates campus. Saving on the cost of gas and admission, First Friday Art Walk in Portland is an opportunity that should not be missed. If interested, the next First Friday will be March 4 - so mark it on your calendar, and expand your appreciation for the arts.

Quartet Explores Mozart and Shostakovich Works

CONTINUED FROM PAGE 7

shards which the last musician had played and complicating the basic theme only to re-unite together on a layered chord. The musicians' four voices listened to and anticipated one another throughout the performance.

From movement to movement, the quartet achieved an individualized sense of dynamic and emotive identity. The second movement departed from the more languid, sorrowful first. Beginning with a forceful cello entrance, the group punctuated the otherwise formal and almost stately piece with short bursts of violent, frenzied activity. The cello, second violin and viola crafted a stabilized harmony for the artfully erratic first violinist piece to race about.

The quartet would hesitate between movements, separating the songs and signaling to the audience the switch. Lifting their bows away from the necks of the instruments as if they were afraid the two should touch, the quartet let the last notes ricochet from the paneled walls. The group conducted each other with glances and pointed body movements. Otherwise silent, they would even breathe deeply as to anticipate oncoming passages.

Indeed, while the rich music delighted the crowd, the group's telling body language expressed both the subjective feel and artistic difficulty of every piece. The musicians' hands would tremble to induce vibrato effects, or would contort around the instruments or race to the precise pressure points to shape the sound. Bending his body around his shouldered instruments, Nuttall, the first violinist, would jerk violently at his waist as he raced to accommodate the demanding score. His feet kicking out in front of him or bending back around to steady his turned body, Nuttall would wrench his body and violin with the piece's more dramatic moments or would hop

from his seat at the conclusion of extremely rapid bursts of artistry.

Finishing with Mozart, the quartet then moved to the more contemporary Dmitri Shostakovich's String Quartet No. 8 in C minor, Op. 110. Before beginning the piece, Nuttall turned and addressed the crowd, informing the audience of the piece's history. After asking how a composer would begin to write a piece of the "most personal nature," Nuttall explained that Shostakovich had been commissioned to write the score for a movie about Dresden, the German city firebombed and destroyed by the Allies in World War II and featured in Kurt Vonnegut's novel "Slaughterhouse Five." Nuttall told the crowd that after Shostakovich saw documentary footage depicting the city, he wrote this quartet in three days. Though dedicated to the victims of war and Fascism, Nuttall says Shostakovich intended the piece as a personal memorial for himself: the entire piece has threads of four notes that spell out the composer's name. "You'll hear [his name], even if you don't want to," joked Nuttall.

The first movement began as the musicians layered their sound from the bottom up, beginning with the cello and ascending to the first violinist. Nuttall winced as he carefully and almost timidly entered with a whispered solo placed against the weary and weighted sound. The piece immediately switched. Furious and swarming, for a time the violinists would pump their arms in unison, only to have Shiffman break off and pluck his strings, warping the sound. In the final movement, Nuttall maintained one sad, soft note while the trio under him developed a harsh, looming melody.

The intimate and attentive crowd applauded the quartet as they finished Beethoven's String Quartet in C-sharp minor, Op. 131. Their last notes echoing in the clear night, the group returned for a final and appreciative bow.

Tsai Fuses a Personal and Political Message

CONTINUED FROM PAGE 8

Detailing a conversation with a political activist who denigrated poetry written solely for romantic emotion, Tsai describes how angry she was that verse made for "love/making love/ people making love" was not legitimate in the eyes of "revolutionaries." Tsai expresses the idea that making "music people put their hands down pants to" is just as necessary as poetry for political change.

Discussions following the reading reflected mixed sentiments. While most agreed to the passion and beauty inherent in Tsai's words, some students felt targeted as the root of her frustration, an issue that may be unique to Bates because of our somewhat unbalanced population. While Tsai's words - often angry with the idea of forced assimilation and "white America" - might appear harsh and critical at face value, her underlying message was not this shallow. Contrarily, her words voiced the opinion that true cultural acceptance is achieved by a joint effort between those unsure of their own identity and those whose culture dominates the overlooked minority; that culture is something to be shared rather than segregated. "Hurt and pain are real / and life is hard," Tsai stated bluntly, but change is possible when "many voices" are able to realize that we all truly share "one love."

DDR: Dance Department Revolution

CONTINUED FROM PAGE 7

perfluous," "easy" and something that is not taken seriously. It is "a subject that takes time and effort," she explains. "It isn't astrophysics, but it is complex in different ways. It has concepts but no exact formula." As an art that does not have a right or wrong, McCormick passionately believes that dance simply reflects "who we are and what we are." With enthusiasm, she states that dance is "an educative tool" and that "at its best as an art, [it] is a way of valuing humanity."

Although she knows there are "endless approaches to modern dance," sometimes perhaps obscure at first glance, McCormick's advice for audience members new to the dance performance scene is, "Come in, sit down and don't worry if you don't get it." In other words, just enjoy it and the meaning you take from it is entirely your own. To witness Bates' choreographers share their works and to see McCormick's final work in performance, support the Bates Dance program, save the weekend of March 31 through April 2 for a fascinating and insightful experience.

Exploring the Exhibition Space

CONTINUED FROM PAGE 8

three walls in what looks like an unstoppable oil spill. As one of Bowlby's colleagues put it, "she's not a photo-realist painter and not a story teller per se, but a world creator in her installations and dark drawings."

Following the prominent scientific theme of "Activator," Lopez stretches her work in and out of the corners of the gallery in what looks like a modified space station, complete with a satellite dish and other gizmos: her piece works with the essence of "Activator." Lopez is a native of Brooklyn and another Skowhegan School of Painting and Sculpture alumna represented in "Activator." In her work, she uses a wide array of media to explore the concept of how place is constructed. Drawings, prints, mixed-media collages and the actual installation process all encompass different aspects of

how Lopez represents and sees space itself. Using the visual language of maps, she displays how a technologically crazed world has affected culture and society.

Using a color scale that appeals to everyone's eyes, Eric Hongisto creates pieces titled "Martha Stewart meet Ted Kaczinsky" and "Probabilities, Possibilities and Potentialities" which draw on his academic background in the world of science. An alumnus of the Maine College of Art in Portland and the Skowhegan School of Painting and Sculpture, he uses a vast series of pigments to attract and engage his audience. Often working in the corners of galleries where no one else would offer to work, he experimented with ambient shapes that resemble something that could be found in children's books. His work at Bates entails large, pastel colored abstractions with balls of yarn scattered throughout the perim-

eter begging for the viewer to get closer.

Rogenes, one of three artists featured in the exhibit from Brooklyn and one of four who attended the Skowhegan School of Painting and Sculpture, uses Styrofoam packaging material. Arguably the most alternative medium used in "Activator," Rogenes explores the depths of his own imagination to create structures that he calls "techno-clouds of potential." By sculpting low-tech packing material, joining the pieces together and ultimately lighting the structure from the inside-out using fluorescent tubular lights, Rogenes assembles a high-tech aesthetic in objects that he admitted to be heavily influenced by his days of "Star Trek" and sci-fi obsession. Rogenes has been exhibited throughout the country and sells his creations to private buyers who appreciate his work that blurs the boundary

between sculpture and architecture.

In Sheehan's opening comments about the exhibit, she said that "Activator" is "about the inherent ability of installation art to activate the architecture of a space, and the viewer within it, in a manner distinct from two-dimensional art." This is precisely what "Activator" does, even before museum-goers enter the conventional doors of the gallery, the ambient recordings of Aldrich and Poff have already begun to create an atmosphere of interaction between the spectators and the artists. Once in the gallery, the interaction between art and the viewer doesn't stop. Almost every artist asks the viewer to walk around the art, get another angle and to even add oneself to the list of mediums used. "Activator" challenges the conventions of classical gallery exhibitions in a multitude of ways.

Stellar Weekend for Women's Squash

JOHN MCNUITY
MANAGING SPORTS EDITOR

Women's squash, ranked 10th in the nation, had another successful week, easily defeating Bowdoin and then winning three of four matches at the Bates Squash Invitational, bringing the women's record to 10-6 for the season.

Last Wednesday, the women took on Bowdoin at Brunswick and beat the Polar Bears 8-1. The only Bobcat to lose a match was number one seed Melissa Lue Yen '06, who lost to All-American Niki Clement 9-3, 9-1, 9-2.

Kelsey Engman '07, playing in the number two spot, swept Emilie McKenna 9-6, 9-4, 9-2, while Charlotte Gerrisch '08 also won in three games 9-4, 9-6, 9-6 and co-captain

Liza Roberts '06 took down Susie Martin 9-0, 9-1, (4-9), 9-4. Caroline Lemoine '08 and Margot Weibel '09 both swept their opponents, and Schuyler Haynes '07 as well as Jenny Imrich '08 won in four games.

A few days later, the team hosted the Bates Squash Invitational. On Friday, they took on their toughest opponent of the weekend in seventh-ranked Dartmouth. Any hopes for a potential upset were squashed early, as the Big Green cruised to a 9-0 win.

Only two Bobcats managed to win a game against their Ivy League foes. Gerrisch won the first game 9-5 before dropping the other three games to Rebecca Louks and losing (5-9), 9-1, 9-1, 9-2. Roberts, playing on her birthday, dropped her first two games to Avery Eyre. But she

came back strong in the third, firing some skillful shots that caused the flustered Eyre to let loose a few profanities. Despite playing well in the fourth game, Eyre was just too much and Roberts lost 9-0, 9-2, (4-9), 9-4.

The following day, the Bobcats fared much better when they faced both Tufts and Northeastern, winning both games 9-0. The Jumbos took only one game from the Bobcats, who won by an aggregate score of 248-55.

The Bobcats were even more dominant against Northeastern, who is in its first year with a squash program. Lue Yen, Engman and Roberts took the match off. Even despite this, they crushed the Huskies by an aggregate score of 216-6. Gerrisch, Imrich, Sarah Blomstedt

'09, Audrey Blanchette '06 and Sophie Runquist '09 all won without losing a game.

On Sunday, they faced their final match of the weekend against St. Lawrence. Once again, Bates was head and shoulders above the competition, winning in the two through nine spots en route to an 8-1 win. Lue Yen was the only one to lose, falling to Katia Stipinovich, (2-9), 9-3, 9-3, 9-7.

Other than Lue Yen's match against the highly regarded Stipinovich, the Bobcats won every game the rest of the match. Engman prevailed over Ashley Eldridge 9-1, 9-0, 9-3, while Gerrisch swept Lauren Burd 9-2, 9-1, 9-0 and Roberts beat Erin Lacy 10-8, 9-6, 9-1.

Haynes, Lemoine, Blomstedt, Imrich and Weibel all also won in

three games. Playing in the exhibition match, Blanchette won without giving up a point.

After their rematch against Bowdoin tonight, the team is looking forward to an important weekend at the NESCAC Tournament. Although seedings have not been announced yet, the Bobcats will likely be seeded third behind Trinity and Williams.

A win over Williams, who beat the women 5-4 early in the season, could vault Bates into the A Division in Nationals and an eight seed, which would be a huge step forward for the program.

"This coming weekend is big for us," said Roberts. "I think we'll do well. Everyone has really improved over the course of the season."

Skiers Place Sixth at UVM Carnival

MEGAN GERMSCHIED
STAFF WRITER

The ski teams had another great weekend at the UVM carnival in Stowe, Vermont finishing sixth out of 12 teams. Both the nordic ski coach, Becky Woods, and the Alpine coach, Rogan Connell, have commented on the increased level of competitiveness within the teams that comes from a mixture of talented first-year skiers and strong experienced upperclassmen. The desire to succeed is strong among the skiers, causing them to ski faster during both the races and prac-

tices.

In Friday's giant slalom race, Whitney Fahy '08 led the way for the Bobcats finishing in 12th place. She was followed by Liz Thompson '09 in 17th, Perry Kleeman '09 in 23rd and Madeline McLean '09 in 27th.

On the men's side of things, Leo Menard '08 broke the top ten on the giant slalom course finishing tenth out of the 39 competitors who completed the course. Sean McKenna '06 placed 15th, Dan Loman '08 placed 19th, and Kevin Berry '08 placed 31st to round out the scoring for the race.

Thompson and Fahy swapped

places in Saturday's slalom event. Thompson inched out Fahy to finish 12th to Fahy's 13th. They were closely followed by Emily Sampson '09, Mclean, and Kleeman in 17th, 20th, and 32nd respectively. McKenna was Bates' top male finisher in the slalom placing 23rd.

His teammates Loman in 26th and Menard in 27th completed the Bobcat pack. Berry also finished the course placing 40th. Connell stated that the team has been exceeding the high expectations he had coming into the season and that he didn't think his skiers have "had their best day yet which

is really exciting."

Nordic also had a successful weekend with Sylvan Elefson '09 skiing his way into the top ten in the 10km classic race. His eighth place finish was complemented by the tight group of Batsies finishing behind him including Seth Hubbard '06 in 22nd, Dan Johnson '06 in 23rd, and Matt Dunlap '08 in 25th.

Finishing up for the Bobcat's six-man team were Connor Cushman '09 in 31st and Dylan Mogk '09 in 37th. Kaitlyn McElroy '07 led the Bates women in the 5 km classic race finishing 19th.

Haleigh Armstrong '09 placed 23rd and Nicole Ritchie '09 placed 36th to complete the scoring for the Bobcat women.

They were closely followed by teammates Alissa Praggastis '07 in 37th, Lauren Jacobs '07 in 40th, and Emily Poole '07 in 48th. Sadly the weather caused the relay races scheduled for Saturday to be canceled.

Expect to see more great things from the skiers in the coming weeks as they get to the second half of their six week carnival season. Next week they compete in the Dartmouth Carnival in Hanover, New Hampshire.

Weekend Away Games to Determine Playoff Seed for Men's Basketball

CONTINUED FROM PAGE 12

two of the best performances for Bates of the night. Cahill led Bates in the first half, scoring 12 of his 14 points. He shot 5-8 on the game, including 3-6 behind the arc, and recorded two steals and two assists. Chudomel was his usual physical presence underneath, scoring six points on 2-3 shooting, notching a steal and recording a thunderous block in the waning moments of the first half.

"We are very excited to go undefeated at home this year and we are working hard to get more home games in the NESCAC tournament," said Reilly. "Our seniors are having a terrific season and it

was great to see them both have such an amazing effort on their senior night."

Wholey led all scorers with 24, picking up where Cahill left off in the first half by scoring the Bobcats' first ten points of the second half within two minutes of game time, extending their lead from 31-26 to 41-28 in the process.

Cahill and Wholey's offensive output made up for quiet nights from Stockwell and Ray, both visibly frustrated by questionable officiating and mistake-filled play. Stockwell played just 23 minutes after getting his third foul with 8:30 to play in the first half. He finished the night with just five points on 2-8 shooting, but still made his

presence known by recording a game-high eight rebounds in limited action.

Ray played an uncharacteristically sloppy game, recording eight turnovers, but maintained composure while notching nine assists and three steals. The week's events find the Bobcats at 19-3 overall, 6-1 in NESCAC. They are tied atop the league with Amherst and Trinity, with Tufts and Williams, both at 5-2, just behind. The final weekend of the regular season finds Bates visiting their two co-leaders, at Amherst Friday night and then onto Trinity on Saturday afternoon, to determine the matchups of the NESCAC tournament.

SAAC Aims to Improve Town-Gown Relations

CONTINUED FROM PAGE 12

Also, baseball helped at the Family for ME program by playing games with orphans who have just met their foster parents, and men's basketball runs clinics for local high school teams. So far everyone has enjoyed doing volunteer work, and many of these teams are considering doing more work in the future.

"Reports from those who have participated indicate wonderful responses from the community in which they have served and an expression of the need for more 'time' given to those in need," said Graef.

A number of teams are planning projects in the near future. Tristan and Marsha have been in regular contact with the head coach of each team, while Emily has put together a list of teams and projects and has been helping out the volunteer efforts. "It's a really great way to connect with the community," she observed.

Beach is thinking of putting together a website in the near future to help further promote the project. Also, he is hoping that faculty liaison members will become involved as well.

The ultimate goal of this is to improve the town-gown relations, which have been noticeably

strained the past few years. Graef stresses that although many students are already helping out in the community, doing more activities as a team would help foster community relations as well as encourage student-athletes to be more involved in future ventures.

"Many of the student-athletes are already involved in community service projects, as individuals or with other groups, so many are adding additional activities to their list," she noted "It is our hope that the students/teams who participate in these activities understand how important it is to 'give' to others - be it time, a service, physical labor."

Women's Track Finishes Third While Hosting State Meet

CHRIS NELSON
STAFF WRITER

On Friday night at the Walter Slovenski Track, women's track finished third in the highly competitive State of Maine Championships.

At the tightly packed meet, the Bobcats scored 132 points placing them behind the University of Southern Maine (174 points) and Bowdoin (143 points). The Bobcats did manage, however, to best rival Colby who rounded out the four teams with a score of 127 points.

The Bobcats got another stellar performance from Keelin Godsey '06, who took victories in both the shot put and the weight throw. Godsey even set a meet record in the shot put with a throw of 61 feet 2 inches.

The Bobcats also got first place finishes from Kathleen Nugent '06, who won the long jump with a distance of 17 feet 6.75 inches,

Ashley Wentworth '06, who won first place in the 600 meter run with a time of 1:38.58 and Kathryn Moore '07, who placed first in the mile with a tie of 5:13.40. Also victorious was the 4x400 relay team, which clocked in at 4:10.40, just barely ahead of Bowdoin.

For USM, the biggest contributions came from Pam Yomoah and Melissa Bellemore. The two combined for four first place finishes. Yomoah won the 200 meters (27.11) and the 400 meters (1:02.25). Bellemore won in the 55 meter hurdles (8.88) and in the pole vault. Her mark of 11-9 in the pole vault set a new record for the State of Maine Championships.

Next weekend appears to be a busy one for the Bobcats. On Friday the team travels down to Boston for the Valentine's Day Classic at BU. On Saturday, the Bobcats will extend their stay in Boston as they compete in the MIT Invitational.

Track to Travel to BU

CONTINUED FROM PAGE 12

but the lack of numbers and depth in all areas really shows up in a smaller team scored meet like this."

As the season continues, the team is progressing into larger, championship meets where, according to Fereshetian, Bates' "qual-

ity performances at the front of the fields will end up meaning more." Bates has hopes of placing among the top five in the upcoming larger meets, as well as accomplishing Fereshetian's goal of "getting some revenge on those Polar Bears."

Men's track will next travel to Boston University to compete in the Valentine's Day Classic on Feb 10.

Men's Squash Prevails in Rousing Win over Bowdoin

JOHN MCNULTY
MANAGING SPORTS EDITOR

Last Wednesday, men's squash battled Bowdoin and came out victorious in a dramatic 5-4 decision that coach John Illig said was "very easily one of the most dramatic and closely contested matches I've seen or been a part of." That the Bobcats won, despite losing three of the first four matches, was a testament to their determination and clutch play.

The match figured to be a close one all along, as Bates is ranked 13th nationally while Bowdoin is only one spot behind. But initially it appeared as if the Polar Bears would cruise to an easy win after taking the first three matches.

Two of these wins were come-from-behind efforts, as Chris Nehrbas took down Gary Kan '07 (4-9), 10-8, (4-9), 9-2, 9-6 and Elliot Beck prevailed over Chip Russell '09 (7-9), 9-6, (6-9), 9-4, 9-7, while Robert Lynn swept Deacon Chapin '09.

Bates won their first match of the evening when Charlie Johnson '09 beat Chris Metcalf in four games 9-7, 10-8, (1-9), 9-0. But again it appeared that Bowdoin was on their way to a sure victory when they took early leads in the next couple of matches.

Polar Bear co-captain Nick Adams won the first two sets against Pete Goldsborough '06, while Jacob Sack was well on his way to sweeping Marc Taggart '09.

However, the tide began to turn as Goldsborough put in his second heroic effort after winning a five-game match against Brown earlier in the week. Despite battling stomach cramps, he came back to win the third and fourth games, and rode the momentum to easily win the decisive fifth game to triumph

(2-9), (8-10), 9-4, 9-7, 9-0.

After Bates co-captain Jamie White '06 swept Zach Linhart 9-2, 9-1, 9-3, the Bobcats had narrowed the gap to 4-3. With all-American Ricky Weisskopf '08 heavily favored to beat Bowdoin's Matt Drescher in the final match, it was well understood that the outcome of the number two match between Bowdoin's Bruce Saltzman and Bates' Sean Wilkinson '08 would decide which CBB rival would leave the Lubin Squash Center victorious.

Wilkinson dropped two of the first three matches, all of which were close. He came out strong in the fourth and took it 9-3, and then rode that momentum and the energy of the Bates supporters, to take a huge lead in the last game and hold on to win 9-7, (7-9), (7-9), 9-3, 9-5. After that, the rest of the players could only sit and watch while Weisskopf dismantled Drescher 9-1, 9-1, 9-0 to give Bates the 5-4 win.

"From this coach's perspective, it was amazing to see the high level of class, sportsmanship and character displayed by all members of both teams," said Illig. "A sports cliché is that there are no winners and no losers in a contest like that, and that's certainly how I feel."

On Friday, the team took on Dartmouth in the Bates Squash Center as part of the Bates Invitational. The Bobcats fell to the eighth-ranked Big Green 6-3, but put together a number of good matches. Playing particularly well was the top two duo of Weisskopf and Wilkinson, both of whom won again.

Ricky beat Adam Boumford 9-4, 9-5, 9-1 to improve his record to 13-1 for the season. As usual, Weisskopf used near-perfect shot placement combined with his athleticism

and quick reflexes to sweep yet another opponent. Wilkinson continued his recent stretch of excellent play from the number two spot by beating Todd Wood 9-6, (1-9), 9-5, 9-3.

The other win for the Bobcats came in the number seven spot, where Taggart prevailed over Jim Crandell 9-4, (1-9), 9-7, 9-5. Both White and Guillermo Moronta '06 took their opponents to five games before losing, while Goldsborough and Johnson lost in four games and Kan and Russell were swept.

But the Bobcats came back to win their other three matches over the weekend. On Saturday they beat Tufts in the morning match 8-1, with Weisskopf, Wilkinson, Kan, White, Goldsborough and Russell all sweeping their opponents. The Jumbos did manage to take both Taggart and Moronta to five games, but both Marc and Guillermo won when all was said and done.

After Northeastern forfeited, Bates took on St. Lawrence on Sunday and cruised easily to a 9-0 win. Weisskopf swept Zimbabwe native Dan McElvaine 9-3, 9-3, 9-3, while Kan, White, Russell and Moronta all won in three games as well.

The only close match of the day was in the number two spot. St. Lawrence's Jamie McAvity hung around against Wilkinson, taking the match to five games but was on the losing end of a 9-1, (8-10), 9-2, (6-9), 9-4 decision.

Men's squash, now with a record of 11-7, play their last home match of the season tonight as they face off against Bowdoin, as they hope to spoil a Polar Bear revenge. This weekend, they will travel to Trinity for the NESCAC Squash Tournament.

Men's Hockey Lose First Game

MAC KING
STAFF WRITER

After nearly nine weeks of perfect hockey, men's hockey finally met defeat. Following a 7-1 pummeling of Daniel Webster Friday evening, the Bobcats fell Saturday afternoon to a tough Westfield State team by a score of 3-2.

The garnet men dominated the game's first two periods, seizing a 2-0 lead and restricting the puck to the Westfield end.

Similar to a wolverine, lurking bigger, bulkier predators within paw-swiping distance and then proceeding to shred their sinewy muscled flesh in an act of ardent rage, scoring sensation Sean O'Brien '09 has dominated opposing defenses this season. Dangling defenders, and dekeing out the goalie, O'Brien scored both goals for the Bobcats Saturday, putting him in double digit scoring over the team's past four games.

Despite O'Brien's heroics, the Bobcats experienced a series of defensive breakdowns in the third period and struggled to spark their ever-explosive offense. As a result, the Owls succeeded in netting three goals against net-minder An-

drew Wyman '09 in the games final period to seize the comeback victory.

"It's never beneficial for a team to lose a game," said captain Matt Gerety '06. "But by the same token, with the pressure of finishing the season undefeated off our shoulders, we can better focus our sights on the playoffs. We know we're a team who can skate with anyone, and who knows, maybe we'll meet the Owls in the playoffs. Then we'll give them something to hoot about."

While the Bobcats may experience feelings a bit like Moses pausing in his parting of the Red Sea to admire his work, and in doing so drowning the children of Israel, the team should not fret. No matter the extent to which a squad demonstrates regular season dominance or how many regular season victories a team accumulates, none of it matters if the organization can't perform in the playoffs.

Despite a tough loss, Bobcat skaters know they can compete with, if not flatten any team in the league. Furthermore, should the Bates men win out this season, they will receive the number one seeding for the NECHA playoffs.

Swimmers Prepare for NESCAC Meet

JEN MCINNIS
ASSISTANT SPORTS EDITOR

Swimming and diving hosted Wellesley and Connecticut College in their final regular-season meet that resulted in a double win for the men's and women's teams of Conn. College. The Bobcat women managed to clinch a victory against the Wellesley women. Saturday's meet brought the women's team's record to 5-6 from the 181-117 loss to Conn. College and the 154.5-145.5 win over Wellesley, while the men's team dropped to 3-7 with the 151-116 loss to Conn. College at the close of the regular season.

Chris Berry '09 helped to carry the men's team on his back, literally, with not only a first place win but also the second-fastest finish of his career in the 100 backstroke with a time of 56.05. Both John Bauer '06 and co-captain Fisher Qua '06 boosted the scoreboard with first-place finishes. Bauer won the 50 freestyle, clocking a time of 23.38, and Qua topped the 50 breaststroke, with a time of 30.27.

Qua went on to attain his best performance outside of the NESCAC championships in the breaststroke leg of the 400 Medley Relay with a time of 1:05.7. Another notable performance came from Brendan Brodeur '08 who claimed his lifetime best in the 100 breaststroke. Meanwhile,

at the other end of the pool, diver Dan Perry '08 continued to dominate the boards winning both the one and three meter contests.

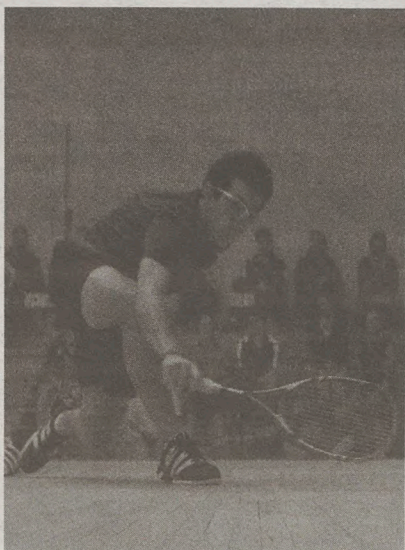
Several members of the women's team also managed to lower their times and claim a few first-place finishes. Senior co-captain Kate Gatti had an impressive performance during the 100 freestyle when she out-touched her competition from Wellesley, regaining the Bobcat lead and once again lowering her 100 freestyle time to 55.86. Kristin Gray '08 was also able to lower her time to achieve a season-best time of 30.11, while simultaneously beating all of the Wellesley competition.

Adding another first-place finish to the scoreboard was Annie Barton '08 who won the 200 individual medley with a time of 2:17.46. On the diving front, Kelsey Lamdin '09 continues to dominate the one and three meter boards following her NCAA qualifying performance against Colby.

The NESCAC championships are just around the corner, and the team will be training hard the next few weeks. The women will travel to Bowdoin College for the NESCAC championships on the weekend Feb. 17-19, while the men will head out to Williams College the following weekend of Feb. 24-26.

Bobcat of the Week

Ricky Weisskopf '08



Weisskopf added on four wins to his stellar squash season by beating his opponents in matches against Bowdoin, Dartmouth, Tufts and St. Lawrence without losing a game. Ricky, an All-American last year, improves his season record to 16-1.

Women Split Games Against Bowdoin, Tufts

JESSIE SAWYER
STAFF WRITER

Women's basketball rounded out the week with a loss against Bowdoin and a win against Tufts on Jan. 31. A clawing battle fought between the Bobcats and the Bowdoin Polar Bears. With Bowdoin's record of 15-2 going into the game, the Polar Bears would give Bates a challenge, as usual with the standing rivalry between Bates and Bowdoin. Ranked sixth in the d3hoops.com national poll, and growling regarding the conference game loss against Bates earlier in the season, the Polar Bears stepped on the court determined to tilt the score in their favor.

Bates' Jackie Powers '09 collected the tip-off and scored a quick basket, showing the Polar Bears that the Bobcats would not be easy to beat. Polar Bear Marisa Berne countered with a three-pointer, starting off a streak of Bowdoin baskets to put the Polar Bears in the lead 12-4 early in the half.

Bowdoin held the lead for

the remainder of the half, extending it to 39-34 going into halftime.

In the second half, Bates and Bowdoin returned to the court, neither team letting down. Captain Meg Coffin '08 was a strong offensive and defensive factor, getting a double-double with 24 points and ten rebounds. Additionally, she blocked three of Bowdoin's shots, and stole the ball six times. Sarah Barton '08, acknowledged as the team's playmaker, had nine assists.

Though Bates fought hard to snatch the lead, Bowdoin won the game 76-59, breaking the Division III record for consecutive home wins, having won 66 straight games on their home court.

"We were out-rebounded 42-33 and Bowdoin went 23-27 from the free throw line, and that was the difference in the game," said coach Jim Murphy.

Bates also had a home conference game against the Tufts Jumbos on Feb. 4th. The Jumbos took an early lead at 18-8, which fired up the Bobcat defense.

"After falling behind to Tufts, our defense became tenacious and our fast break led to easy baskets," said Murphy. The Bobcats went on a 35-7 run and broke the game to a 43-25 lead by the end of the first half.

The Bobcats' momentum continued into the second half. The team scored many transition baskets. Coffin scored 22 points, collected seven rebounds, blocked three shots and made two steals. Barton, once again, was a playmaking factor, dishing seven assists.

Barton also contributed to the scoreboard, bucketing 18 points, including four shots from three-point land. Murphy was pleased with the whole team's performance in the 78-47 win.

"The entire team played well, particularly on defense holding the Jumbos to 47 points," commented Murphy. The win sets them at a 6-1 conference game record, 15-7 overall.

The Bobcats will face Amherst on Feb. 10, home at 7 p.m., in a conference match-up.



ANDY JENNINGS/THE BATES STUDENT

Meg Coffin '07 elevates Bates' to a win over Tufts

Men's Basketball's Win Streak Snapped by Jumbos

First NESCAC Loss Creates Standings Logjam; Still to Face League Co-Leaders Amherst, Trinity

SCOTT PRIEST
EDITOR-IN-CHIEF

Tufts brought men's basketball's 16-game winning streak to an abrupt halt Saturday afternoon, dispatching the Bobcats by 15 points and outplaying the team on both ends of the floor.

The top defense in NESCAC heading into the game, Bates gave up a season-high 91 points to the Jumbos, who were on the mark from a three-point land, hitting 9-20 attempts, and shot 51 percent overall. Their point total was the most given up by the Bobcats since the 2003 NESCAC tournament, when

Williams put up 93 on Bates.

"It was a tough loss at Tufts," said head coach Joe Reilly. "We played extremely hard but didn't execute well enough on either end of the floor. We give credit to Tufts for shooting the ball very well and taking advantage of every defensive mistake that we made."

The game was the first for Bates outside of the state of Maine since their New Year's Day tournament in Springfield, Mass., and first road NESCAC matchup in three weeks. The team's success over the period—winning their last nine games by double digits—found them out of sync in Medford.

"We have not been forced to play from behind by double digits in quite awhile and we lost our composure a bit in the second half," said Reilly. "It was a great learning experience for our team and will prepare us for our big weekend at Amherst and at Trinity."

The game revealed the continued progress of Bryan Wholey '08 who has spent his sophomore campaign transforming from a pure shooter to a scorer of all varieties. Wholey led the Bobcats with 21 points and failed to connect on a three-pointer. Rather, he hit 7-11 on two-point attempts and went to the line eight times,

connecting on seven free throws. "Wholey continues to get better every game," said Reilly. "He can score in a lot of different ways and he usually matches up with the opponents' biggest and best wing player. Teams who choose to focus on Rob (Stockwell '07) and Zak (Ray '07) are finding out the hard way what Wholey can do on the offensive half of the court. With his work ethic he is only going to get better."

Stockwell notched 20 for the Bobcats, and pulled down 18 rebounds, including eight on the offensive end. Ray provided an aggressive offensive output, driving

to the basket and getting fouled on several occasions, resulting in a game-high 12 free throw attempts, of which he hit ten.

The loss to Tufts followed a win over Plymouth State on Thursday. The game was the final regular season game for the Bobcats of the year, and rounded out a 10-0 record at Alumni Gymnasium.

As the last regular season home effort, the game was senior night, in which Sean Cahill '06 and Matt Chudomel '06 were honored at the beginning of the game to a warm Alumni reception.

Cahill and Chudomel produced

See BASKETBALL, page 10

Colony, Gauthier Snatch Awards; Men's Track Finishes Second at State Meet

KRISTIN SAHAGIAN
SPORTS LAYOUT EDITOR

On Feb. 4, men's indoor track traveled to Gorham, Maine to participate in the State of Maine Indoor Championships held at the University of Southern Maine. Competing against schools such as Bowdoin, USM and Colby, Bates placed second with 159.5 points, slightly behind Bowdoin (183.5), and in front of USM (130) and Colby (48).

Going into the meet, its importance had already been stressed by head coach Al Fereshetian, who remarked, "This is an important meet for us, and a point of concentration throughout the year." Overall it was an impressive meet for the team, with a number of dazzling performances marked by the team pushing itself to its physical limits. Bates won more events than any

other team competing.

Two Bobcats won meet awards—Noah Gauthier '08 won Outstanding Field Performer and Joel Colony '06 won Outstanding Track Performer. Gauthier won the 35-pound weight throw with a distance of 57-10.5, a personal best and a distance that also improved his provisional qualification at the NCAA Division III Championship. Gauthier also won the shot-put with an impressive heave of 47-9.5. Combined, these earned him the esteemed Peter Goodrich Award. The award was named after Bates class of 1989 alum Peter Goodrich, a six-time All-American thrower.

While Gauthier was racking up wins for Bates in the field events, Colony was competing in both the 55-meter and 200-meter races, winning both in 6.58 seconds and 23.01 seconds, respectively. He is the first

Bates athlete to win the Jim Wescott Award for outstanding track performer.

Other winners of the day included Adam Macbeth '06, who won the long jump event at 21-7 as well as the 55-meter hurdles in 7.85 seconds. Also, Emmanuel Drabo '08 placed first in the triple jump event with a distance of 45-4.

Colony, Macbeth, Matt Capone '07 and Sam Thomas '07 comprised the men's 4x400-meter relay team, winning their event in 3:26.03. Of the team's ultimate loss to Bowdoin, Fereshetian said, "We made a lot of strategic decisions that really paid off for us, yet in the end we just did not have enough depth to counter Bowdoin's strength."

His outlook on this year's team remains positive. "We have a small team this year with a lot of quality,

See MEN'S TRACK, page 10

Bates Student-Athletes Promote Varsity Team Involvement in Community Affairs

JOHN MCNULTY
MANAGING SPORTS EDITOR

This year, Bates athletics is in the process of one of its most successful seasons, with women's soccer qualifying for the NCAA Tournament and men's and women's basketball on top of NESCAC standings.

But Tristan Beach '06 and Emily Hoffer '06 want to continue these accomplishments off the field as well. Working with the SAAC (Student-Athlete Advisory Council) and the Harvard Center, they started a project in the beginning of the semester with the goal of having all of Bates' 24 varsity programs involved in a community service project.

Beach, a men's tennis co-captain, first came up with the idea when as a sophomore he was se-

lected to represent Bates at the NCAA Leadership Conference in Orlando, Florida. The idea of the plan is to improve the image of Bates in the Lewiston community by having each team as a whole do a wide variety of projects, primarily with kids, at least once every school year.

Tristan is heading the project along with Hoffer, a rowing captain and a Student Volunteer Fellow at the Harvard Center, as well as assistant director Marsha Graef. So far four teams have done one project.

Both men's and women's tennis ran a clothing drive for Hurricane Katrina victims last fall, while women's cross-country has volunteered at the Trinity Soup Kitchen.

See COMMUNITY SERVICE, page 10