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The Bates Student

VOLUME 136, NO. 9

TUESDAY, DECEMBER 5, 2006

LEWISTON, MAINE

Lewiston Mayor Resigns

KIRSTEN TERRY
MANAGING NEWS EDITOR

Lewiston Mayor Lionel Guay resigned last Friday, midway through his second term. Last year a teenager accused Guay of sexual touching, including touching her breasts and buttocks and kissing her on the lips. The young woman had worked as a receptionist in his accounting office. Guay was found not guilty of the charges in September, but blames the stress the case had on his personal life for his resignation.

"The mayor's job is just a formality, really," Guay told the Lewiston Sun Journal. "It's not more important than my family, or the health of my family. That has to come first."

City Council President Renee Bernier will take over Guay's position until a new mayor is selected during a special election that the city hopes to schedule by the end of next month. The winner will complete Guay's current term, which ends in Jan. 2008, and will still be eligible to serve for two more terms, according to City Charter limits.

Three men have announced their plans for candidacy: former Police Chief Larry Gilbert, Lewiston City Councilor Normand Rousseau and perennial mayoral candidate Charles Soule.

BCSG Unanimously Elects Replacement Treasurer

BRIANA GERRISH
STAFF WRITER

This week's BCSG meeting was marked by the appointment of a new treasurer and a bill to improve the atmosphere of Bates.

Max Patinkin, a junior currently abroad in Italy, was unanimously appointed treasurer last night by the Representative Assembly. President Bill Jack '08 explained his belief that Patinkin was the most qualified and experienced of the three applicants for the position. Although experience usually does not factor into the appointment of an officer, it became more important to Jack given the recent circumstances regarding the position of treasurer.

Jack emphasized that Patinkin is willing to maintain his position until he graduates, in spring of 2008, which relieved the weary assembly.

In other news, a bill was passed to improve the conditions of the Bates campus by requesting that puddles and other issues with walkways to be fixed.

Updates were also given on the status of previously passed resolutions. RA Chair Sean Bach '08 declared that the lights on Frye Street are now fixed, making it a safer area at night. As for the issue pertaining to a lack of Mac-Gray Card Machines on campus, Bach noted that for security reasons a machine could not be placed in The Ronj. However, he is looking into possible locations at Pettengill or Frye Street Union.

BCSG Treasurer Steps Down Mid-Meeting Club Leaders Complain about Communication during New Budget Process

BRIANA GERRISH
STAFF WRITER

A brewing controversy over the budget came to a boil when Treasurer Bob Yamartino '07 resigned from office during a Bates College Student Government meeting before Thanksgiving break. A new treasurer, Max Patinkin '08, was appointed during last night's BCSG meeting.

Members of various clubs have anonymously expressed being fed up with Yamartino's alleged non-communicativeness in response to the difficult period of budget allocations. This fall's allocation period was especially problematic as the process was recently changed. Club leaders were upset that they had to wait longer for their allocations, thus preventing them from planning ahead to book events.

Nick Bauer '08, treasurer of Mock

Trial, found that the new budget was made especially confusing because club leaders were not properly briefed on the system.

"Communication about the process was lacking, and there were conflicting messages about what clubs actually had to submit," said Bauer.

Vice President of Student Clubs Jason Buxbaum '08 expressed the sentiments of many club leaders in stating that Yamartino was less than prompt on his replies to e-mails.

"The treasurer did a very poor job keeping club leaders up-to-date on the allocation process. And when people e-mailed him questions or concerns, he rarely responded unless the club leader was exceptionally persistent," Buxbaum said.

Yamartino realized that many club leaders and student government members were not happy with his perfor-

mance as treasurer. He approached President Bill Jack '08 soon after the allocation period and expressed his desire to resign.

"Instead of accepting my resignation, President Jack urged me to stay on because he did not want to begin the search for a new treasurer this early in the year. He assured me that I had his full confidence," said Yamartino.

However, Jack soon learned that the opposition against Yamartino was too strong to ignore.

"People were talking seriously about impeachment. I didn't want that to happen. It would've been a public humiliation. As a fellow officer, I know how much it would've hurt to be impeached," said Jack.

Jack then approached Yamartino about his concerns.

"[Jack] told me that if I did not resign, unnamed members of the RA

would bring forth impeachment proceedings at the next RA meeting," said Yamartino.

Yamartino, at this point, was fed up with the atmosphere and accusations made against him, and decided to step down from office. He stated in his resignation speech, "I simply do not want to waste time in this environment with these kinds of people."

Yamartino pointed to Jack and Buxbaum in particular as the sources of antagonism.

"I felt betrayed by the executive council... I did not want to work with people who were too afraid to tell me when they thought that I was doing a bad job," said Yamartino.

Buxbaum responded to the accusations made in Yamartino's speech by

See BCSG TREASURER, page 4

Bowdoin and Colby Campaigns Examined Both Raise More than Bates during 'Silent Phase' of Campaign

ALI MORRIS
DEPUTY EDITOR-IN-CHIEF

Bowdoin kicked off its latest fundraising campaign with a projected goal of raising \$250 million on Friday, Nov. 10. The campaign is arguably the largest fundraising campaign in the history of Maine, according to an article published in the Bowdoin Orient, the college's student newspaper.

The campaign began with more than half of its goal already met, due to the \$147 million that was raised during the "silent phase" of the campaign. Bates raised \$27 million less than this during its entire campaign.

The "silent phase" marks the preliminary stage of all college fundraising campaigns where the staff works with the president, trustees and other potentially large donors to get the campaign off to a strong start. Bowdoin's silent phase began in July 2004 and ended three weeks ago when the campaign went public.

Colby is also in the initial stages of a fundraising campaign that began publicly in October 2005. The projected goal for "Reaching the World: A Campaign for Colby" is set for \$235 million. Total contributions for the Colby campaign have already reached approximately \$135 million.

Both campaigns have strategic agendas that reflect similar plans to the Bates campaign that recently concluded. Priorities of the campaigns include strengthening the endowment for the advancement of financial aid packages, academic affairs, student affairs, building projects and annual giving. Colby, in particular, has plans to build four new buildings on campus including new dining and residential services, athletic facilities and classrooms.

While it may seem that both schools have already raised a significant amount of their projected goals, this is not unusual. According to an article in the Chronicle of Higher Education in April 2001, many colleges meet 50 percent and sometimes even 70 percent of their fundraising goals during the silent phase. Blockbuster gifts bring momentum to the campaign and set fundraising in motion—which explains why colleges would want to first notify big donors before opening contributions to the public.

Fundraising is essential to maintaining a competitive

Campaign Priorities

	Millions of dollars	Percent
Bates		
Financial Aid	22.8	19
Academic Quality	26.4	22
Unrestricted	16.8	14
Campus Revitalization	16.8	14
The Bates Fund	24	20
Other	13.2	11
Totals	120	100
Bowdoin		
Annual Giving	42.5	17
Building Projects	27.5	11
Student Affairs	32.5	13
Academic Affairs	70	28
Financial Aid	77.5	31
Totals	250	100
Colby		
Endowment	115	49
Facilities	30	13
Operating Support	85	36
Gifts in-kind	5	2
Totals	235	100

Sources: <http://www.colby.edu/campaign/index.cfm>; <http://www.bowdoin.edu/support-bowdoin/>; <http://www.bates.edu/campaign-about.xml>

college environment. "We never go more than three or four years without [launching] campaigns," said Colby's Associate VP and Director of Development Deborah Dutton. "Campaigns allow you to focus the goals for the college."

The Campaign for Bates, which concluded in July 2006, brought in \$120.9 million with \$34.1 million of the total given by the trustees. In terms of large donations, there were two gifts that reached \$5 million, five that reached \$2.5 million and 20 \$1 million gifts. The Campaign for Bowdoin and the Campaign for Colby are scheduled to end in June 2009 and June 2010, respectively.

Activist Encourages Dialogue about the Death Penalty

ALEXANDRA KELLY
ASSISTANT NEWS EDITOR

Jotaka Eaddy, program coordinator for the National Coalition to Abolish the Death Penalty, spoke in Muskie Archives Monday night. This lecture was the final in the Office of Multicultural Affairs' Social Justice Series.

After an introduction from Anthony Phillips '10, Eaddy explained that she wanted to engage the audience, and encourage dialogue "about this very important issue": the death penalty.

She wanted to offer a different perspective to the "knee-jerk reaction to the death penalty": that death row inmates were proven guilty in a fair trial and that society will be better for their absence. "Timothy McVeigh is not a representative case," she said.

The real "death penalty problem," she said, is that its implementation in the U.S. violates international law and human rights standards. "It's interesting that we keep the company of folks that this administration likes to demonize as the 'Axis of Evil,'" she said.

Eaddy called the use of the death penalty something that "needs to be understood as part of a larger system of government irresponsibility." She said that the majority of the people on death row "are those failed by social services," and that it is a racial issue as well.

Also, the system is not flawless, she said. As of November 2006, 125 people have been released from death row after having been proven innocent: about one eighth of total death row cases. "This is a margin of error that is too precious to gamble on," she said. "Plus or minus .1 percent takes on a very different tone when dealing with actual human lives."

See DEATH PENALTY, page 4

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Wish List

Before he leaves for a semester abroad, Tom Flanagan '08 explains changes he hopes to see on campus when he returns next year.

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Accepted

Bates students and alumni had impressive acceptance rates at health-related graduate schools last year.

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Move Out!

Technical wonders and creative sets marked last weekend's performances by the Bates Modern Dance Company.

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Undeclared

Men's basketball starts season with an impressive 6-0 record.

Page 8

Campus Recognizes World AIDS Day



AMELIA LARSEN / THE BATES STUDENT

Pictures and descriptions of children with HIV/AIDS were on display on the quad last Friday and the Bates community was invited to take the pictures to wear during the day.

Letters

Election Campaigning Gets Young Voters to the Polls

To the Editor:

I read, with interest, the editorial by Catherine Green ("Bombarding Voters Does Not Always Help the Campaign") regarding her obvious disdain for the campaign tactics used during the November midterm elections. Ms. Green's statement that "18- to 24-year-olds don't need cheerleaders to get us to vote" indicates that she is misinformed regarding the voting statistics for young voters. By virtue of a vigilant, nationwide campaign to encourage young people to participate in the voting process, young voter turnout increased from 36 percent in the 2002 midterm election to 47

percent in the 2006 election, representing a substantial increase of 11 percent. Total voter turnout between those two elections rose a mere four percent. In addition, a 2006 analysis that evaluated 36 precincts in Ohio, Connecticut, Iowa, Colorado and Michigan (test areas for the nonpartisan "Get Out and Vote" campaign) showed that the average voter turnout increased by 157 percent between 2002 and 2006. Sadly, in spite of all these efforts, young voters (ages 18-24) represent the lowest percentage of voters of any other age group.

So if Ms. Green felt intimidated by the efforts of the "over-caffeinated" Bates students,

we apologize - but please believe that our cause is noble indeed. We were vigorously working to give our students, and all young voters, a voice. And remember, Ms. Green, the next time a political commercial makes you "testy" while you are watching "Grey's Anatomy," millions of people worldwide have died fighting for democracy and the right to vote. It is not only a right - it should be considered an honor and privilege.

Erica Perlman '09

Note: The statistics in this letter came from cnn.com.



TOM FLANAGAN
MANAGING FORUM EDITOR

I'll be abroad for second semester and Short Term, so I'm getting ready to say goodbye to Bates for quite a while. It will be a full eight months before I lay eyes on this campus again, a reality that I find either glorious or depressing depending on such factors as the weather, that night's Commons menu and whether or not Webmail is on the fritz. Despite my prolonged absence, I have been assured that I will remain a valued member of the Bates community. I know this because I will be paying a fee of \$1,100 to hold my spot and maintain my vested interest in the happenings on campus.

As it was explained to me, it's a fair concept - even though I will not be enrolled, Bates will consistently make improvements that will benefit me when I return, so I should contribute. Fair enough. I figure there will be a new Commons, a new Rand Village, maybe some new technology, etc. These are all worthwhile improvements that are being actively discussed and planned.

However, there are some other things around here that could use some touching up, and they are hardly ever discussed around campus. These are improvement plans for which no one will ever hold a panel discussion or write a grant proposal, but maybe someone should. Beyond new buildings and a larger endowment, there are minor, day-to-day changes we could make around campus to improve everyone's lives immensely.

One such change is behavioral, mostly on the part of students. If you are entering or exiting a building and someone is walking directly behind you, holding the door is an appropriate and polite thing to do. If that same someone is 15 feet or, say, 150 yards behind you, it is neither appropriate nor polite, no matter how well intentioned the gesture may be. There's nothing worse than walking toward a building and realizing that the speck you see on the horizon is actually a person holding the door for you. You're forced into an awkward half-run regardless of how many books you're carrying or how unfavorable the conditions. To make matters worse, when you finally reach the door, flailing and gasping for breath, the person holding the door always seems to be tapping his foot and giving you the "jerk" face as if he's been waiting for you all day. It needs to stop.

Another place Bates could use some upkeep is computer area courtesy. Let's face it, there are only so many computers on the first floor of the library and they fill up fast. So, if you show up at 7:30 p.m. at this time of year and expect to find an open computer, you should just move along because it's pretty clear that you're incapable of operating one anyway. If you insist on trying, though, give Pettengill a shot; don't lurk together at the edge of the area like a pack of wild dogs waiting to pick off a weak member of the herd.

This is especially important to me because I am the weak member of the herd, the person who has no justification for being logged in at all. If I'm doing research on a computer in the library, it's usually for my fantasy football team. Sometimes I lean back in my chair with my face in my hands, deep in thought. Although it may appear that I'm struggling to articulate some key argument in a paper, I'm actually pondering the perfect phrasing of a witty wall post. I can procrastinate as well as anyone, too, so don't think that staring a hole in the back of my head will intimidate me out of my chair. In fact, if there are too many vultures circling, just to spite them I'll kick it up a notch and install AIM. If the lurkers want to play hardball, I'll play hardball. Hell, I'll go ahead and close Microsoft Word. They can go stand at a reserve desk kiosk and write their theses for all I care.

See YOU ACTUALLY SMOKE, page 3

See SOME PROBLEMS, page 3

Educating Students on the Prevalence of Implicit Racism Should be Our Goal

To the Editor:

I'm writing in response to the letters published in the last issue, regarding my column "Student Criticism of Rally Reveals Discomfort with Strong Statements."

I believe these discussions, no matter how frustrating they may be, are discussions that need to happen, and I am glad that they are being played out in a forum such as this, where they are accessible to all.

I am again baffled by Bauer's writings, this time, "Defense of Diversity Rally Overgeneralizes Opposition." Well, of course it was a generalization. Any time you make a statement about a culture, it usually is a generalization, and as a generalization, it has exceptions. Take, for example, all of the white students

Bauer references who were "incited into a fervor" by the "exaggerations" spewed by the Diversity Coalition, and are supporting the rally and the Coalition.

The letter also falls into several traps. "Experienced racist remarks?" Bauer writes. "That's what we need you to educate us about." First, this narrows racism down to simple, blatant, Jim Crow-era racism, the type that most people agree has drastically diminished in this country by the 21st century. The racism working today is much more subtle, more institutional, much harder to notice if it is not explained, taught and pointed out. Second, this puts the entire burden of education on the students of color (if knowledge of racism is to be defined as experiencing racial remarks), negating the responsibility and duty

of the school to educate its students about the values it says it upholds. It is unfair to expect the one or two students of color in each class to explain racism to you and to supply the "student of color" perspective for every argument. If this college can require us to fulfill PE credits and take a lab science, it can surely teach us about diversity.

I agree with many of the things written by Sam Evans-Brown ("In Discussions of Racism, There is Room for a Middle Ground"), and I believe they are well-intentioned. I would like to add my thoughts to a few of the questions he poses. To the statement, "one thing that I wish that the DC would acknowledge is that Bates is not the ultimate cause of the

See AS A PROGRESSIVE COLLEGE, page 3

Despite Non-Smoking Campaigns, College Students Continue to Light Up

SAM EVANS-BROWN
CONTRIBUTING WRITER

It's very likely that I am opening an enormous can of worms here, but I find myself astounded that the habitual smoking of cigarettes persists with people of our age group.

I have never smoked a cigarette in my life, and that is the result of a number of things. First and foremost, there was the warning that my mother gave me which was something along the lines of: "You can do whatever you want, but if you smoke butts I'll tear your arms off." Second was most likely the extensive ad campaigns that ran during the Saturday morning cartoons I used to watch. Since before I knew what cigarettes were, I was already associating them with strung-out teenage girls, people dressed in dead-rat suits and vats of bubbling

chemicals. Third was probably the fact that my friends did not smoke until they reached college. With all these influences arrayed against

"We all know the statistics; we have all seen the pictures of blackened lungs. You would think that this all would have done the trick."

tobacco, my choice never to touch cigarettes was probably not as conscious as I might like to believe.

I know many people who do smoke, and many of them are friends of mine who grew up with similar histories (parents, TV schedules, etc.), but that does not stop me from being stunned whenever one lights up. How is it that they have overcome all of their programming? What is it exactly that is so appealing about cigarettes? We all know the statistics; we have all seen the pictures of blackened lungs. You would think that this all would have done the trick. What is it about going away to college that induces so many people to start tossing hundreds of their hard-earned dollars to a few mega-corporations?

I'm not sure I'm qualified to answer these questions, since my indoctrination was completely effective. However, I know how sweet it looked when the Kings of Leon walked on to the stage wreathed in the smoke, and how

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See SOME PROBLEMS, page 3

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Princeton Reject Accuses Elite Universities of Discrimination Against Asian-Americans

RAKSHAN ZAHID
ASSISTANT FORUM EDITOR

Recently, an Asian-American freshman at Yale made some waves when he filed a lawsuit against Princeton University. Jian Li alleges that the admissions policy at Princeton is marred by race-based discrimination against Asians.

Jian Li, who has a perfect SAT score but was rejected from Princeton, is basing his allegation on a study conducted by Princeton re-

searchers in 2004. According to the study, Asian-American students have to score 50 points higher than the rest of the applicant pool on the SAT to get admitted to elite colleges. Li is arguing that Princeton University has unstated quotas for different racial groups, and this policy hurts Asian-American students because they tend to have scores that are better than average and are made to compete among their group to fill the quotas. His claim is backed by another study conducted by the same researchers in 2005 that claims that without such

unstated quotas, the acceptance rate for Asian-American students at elite colleges would be much higher. The study concludes that affirmative action policies keep Asian-American students out of elite colleges.

This claim raises interesting questions about race-based admissions policies. Many elite colleges in the United States are interested in achieving diversity in their student body. But reaching that goal does not seem to be easy. Ideally, diversity should be

See LAWSUIT, page 3

At Blake Street Towers, Students and Lewiston Residents Enjoy the Chance to Connect

ALLIE GOLDSTEIN
FORUM LAYOUT EDITOR

Usually the best thing that happens to me before 9:00 a.m. is a chicken and cheese omelet. On Monday mornings, though, I cringe a little less at my early alarm. This is the day I go to Blake Street Towers, an apartment complex for elder as well as younger disabled residents. I got involved with Blake Street Towers through Julie Miller-Hendry, a Student Volunteer Fellow who works specifically with the Lewiston Housing Authority. Julie organizes events at both Blake Street Towers and Meadowview Apartments, coordinating students to spend time with residents at the weekly sewing circle, the annual Thanksgiving dinner, and Make A Dif-

ference Day's afternoon of pumpkin painting.

I know what you're thinking: Here's another student patting herself on the back for saving the world one hour a week. And I'll admit that when I first signed up to go to Blake Street Towers, I did have visions of sitting with a widow, patiently listening to stories about her grandchildren and filling in a lonely gap. I soon discovered that this romantic vision of community service was incongruent with reality. In fact, "community service" itself is a bit of a misnomer. What I have found through my visits to Blake Street Towers is that the residents there don't "need" me. In fact, they're not even particularly interested in me beyond what my name is and where I'm from. Compared to their

decades and miles of experience, my measly nineteen years in New England is good for five minutes of conversation, at most. So what I find myself doing most often at Blake Street Towers is listening, not to provide some resume-bound "service," but because I like to.

A typical day at Blake Street Towers begins, as all great journeys do, with food. By 7:00 a.m. on Monday morning Blake Street is booming. Eggs are being scrambled, bacon is being sizzled and coffee is being brewed. Up at the counter, you can order yourself a two-dollar feast.

Beyond the kitchen, however, is where the real action is taking place. Here, across the round tables, stories,

See LIFE LESSONS, page 3

Life Lessons and A Side of Bacon

CONTINUED FROM PAGE 2

jokes, complaints and comforts are being passed along with the strawberry jam. The conversation moves like a tide. Sometimes so many words are exchanged you barely have time to eat; other times all you can hear is the whir of stationary bikes as the "exercise guys" get in their daily miles.

Every morning I spend at Blake Street Towers, I learn something new. One Monday, I talked to a table of women about marriage and divorce. Most had at least one of each and claimed that it's a lot easier to love men when you're not with them. One woman who often told of her visits with her ex-husband said that as soon as they got divorced they started getting along. Their advice: stay single at all costs, you'll be happier.

Another valuable recommendation came from a humble man with bright blue eyes. He told me to stay in school. Somehow these words seem less hackneyed coming from someone who, in his sixties, realizes that he hasn't accomplished all that he intended. In his measured, persuasive tone the man told me that he wanted to be a politician before he got distracted from his education. His life story contained everything from horse racing to country singing, but no campaigning or legislating. He seemed content enough with what he had done, but there was still a bitter twinge of regret that later made the lecture halls of Pettengill seem more welcoming than usual.

One day at Blake Street, I learned about death. After making small talk through two whole slices of French toast, the man I was sitting with launched into the story of the day his wife died. He remembered every detail: their trip to the grocery store that morning, how her knuckles had turned white during the evening news and how he had seen her heart thump three times after she fell in the kitchen. She was old; there was nothing they could do. The whole thing was very matter-of-fact: full of emotion and yet at the same time emotionless. Death was sad, but it was just an event.

Many conversations at Blake Street are less serious. One man told me about the chaos of growing up in a farm house with fourteen siblings and two turkeys. Another woman told me a series of dirty jokes. Some days, I listen to musings about the weekly sewing circle or debates about the shortcomings of MaineCare. Sometimes, when conversation gets really dull, they ask me what classes I'm taking.

What I find most remarkable about the residents of Blake Street Towers is their camaraderie. Carla Harris, manager of resident services, said that one of the goals of the Lewiston Housing Authority is "to provide activities and events at this site to bring residents out of their apartments and to decrease isolation." I think that she has succeeded in this effort. Before coming to Blake Street Towers, I expected that my visits would be helpful in getting the residents to socialize and connect. Instead, I found myself fighting for a place of belonging in an already tight-knit group of people. Rather than acting to coalesce the residents into friendship with each other, I ended up feeling like the new kid in the class.

Coming from all different abilities and backgrounds, the residents of Blake Street Towers have come together to create a unique niche in the world. Like Bates students, they bond over their traditions. The residents look forward to their annual trip to Fryeburg Fair, their Halloween costume party, and the much-anticipated Bingo games, held four to five nights a week.

However, unlike Bates students, the residents of Blake Street Towers are facing an end rather than a beginning. With about half of the 104 residents qualifying as "elder," physical ailments as well as the loss of loved ones are constant issues. Through the support they give each other, the residents of Blake Street are making what can often be a lonely time in life much less so. The "service" that Bates students might offer in providing company and sympathy is, for the most part, already taken care of. Ironically, my breakfasts at Blake Street mostly benefit me. "Life 101" is not a course offered at Bates College, but the residents at Blake Street are teaching it to anyone that comes. Where else could you learn about marriage, healthcare and death in one sitting? I feel like I should be paying tuition. More than anything else, though, Blake Street Towers is a lesson in community.

Some Problems to Fix While I'm Gone

CONTINUED FROM PAGE 2

I hope that eight months will be ample time to fix our bathroom water temperature issues, as well. Believe it or not, I'm not even complaining about the inconsistent hot water for showers. That's a relatively rare occurrence and there's probably more than a few people around here who could use a cold shower every now and then, anyway. Instead, my issue is that when anything mechanical happens in our building, anything at all, any running water in the dorm instantly shifts to 610 degrees Fahrenheit. It's common knowledge that a toilet flush can cause this, so in that case it's just a question of how sadistic the person who goes to the bathroom happens to be (a shout to get out from under the nozzle shouldn't be too much to ask).

The real problem, though, is that this phenomenon is no longer restricted to flushing toilets. If someone turns on the hand blow dryer, you're getting scalded. If somebody swipes a keycard outside the building, kiss a layer of skin goodbye. I don't even want to imagine what would happen if someone fires up the elevator while I'm showering. It'll be a closed casket, that's for sure. So, unless we want to start seeing kids around here looking like Two-Face from "Batman Forever," somebody needs to straighten this out once and for all. I have no idea what causes this water temperature issue, or even how much it would cost to fix. Maybe it would be expensive, but when the alternative is building a fully functional burn

clinic on campus, I think the choice is easy.

I don't think that any of these proposals are unrealistic, especially given the expansive timetable I'm offering for their completion. But fixing these problems will take a collective effort. You all need to actively antagonize anyone doing these things. If someone holds a door too far in front of you, stop to tie your shoe. Maybe slow down and start typing out a novel-length text message. Make them hold the door for an absurd amount of time so they're late for their class or a meeting. Eventually they'll have to kick the habit. As for the computer lurkers: fool them by packing up all your things and putting on your jacket just to get up and pick something up off the printer. After the third or fourth time that they all swarm to a computer on a false alarm, they'll be humiliated enough to move along. To elicit the necessary sympathy to fix the water temperature issues, we need to make the decision-makers on campus feel our pain. Everyone should start carrying around buckets of boiling hot water, and if you see an administrator, yell "gugush" and douse them. Something tells me they'll come around to our way of thinking pretty quickly.

If you can all accomplish these very attainable goals in the coming months, Bates will be a much better place and I will enjoy a very pleasant homecoming next fall. If these things are still going on, though, I can only assume that everyone at Bates is not with me, but against me. So if you see me walking around with a steaming bucket in September, watch yourself.

DIGITZ

120

The age of an Indian woman who claims she has lived this long because she smokes marijuana every day. Fulla Nayak lives with her 92-year-old daughter and 72-year-old grandson in a village in India and smokes cannabis cigars every day.

2008

The year when scientists in Germany plan to release the spray-on condom. They allow men to insert their penis into a can and get instantly coated with rubber. The condom purportedly offers many advantages: it will be ready to use in five seconds, cannot slip off or break and it will fit everyone.

12

The age of the youngest barman in the UK. Chris Hardacre passed the national licensing exam after spending only a few weeks studying. He is now qualified to serve behind a bar with adult supervision, even before he becomes a teenager.

140

The amount of money, in dollars, a South African man was fined for asking for a sick day at work because he was pregnant. Charles Sibindana stole a medical certificate from his girlfriend, not realizing that the note was from a gynecologist.

80

The percentage of Swedes who say that they trust IKEA, the furniture chain, more than the church. The corporation beat out other competitors such as Volvo, Ericsson and Saab to take the top spot.

440

The amount of money, in dollars, that a group of "consumer terrorists" raised to buy and smash a PlayStation 3. The group stood in line for hours only to buy the game console and smash it in front of all the people waiting in line. They claim their purpose was to express their hatred of the "Nintendo Revolution."

Source: ananova.com

Lawsuit Forces Colleges to Rethink Admissions Policies

CONTINUED FROM PAGE 2

geared toward improving the educational experience at the college. This means that the college should prefer admitting students who they feel would bring a unique perspective to the classroom. In real life, though, it seems that diversity is reduced to mere race-based percentages quoted on college websites.

It seems that such policies do not promote diversity. That goal is best achieved when a college can call its student body diverse based on a number of factors, such as socio-economics, geography, political opinions, nationality, religion as well as race. Any policy that is primarily based on racial differences falls short. Moreover, such a policy is probably based on unstated racial quotas and only ends up hurting one racial group over another.

There seem to be two solutions to this problem, if it exists. The first one is that colleges should admit that they are simply interested in a quantifiable diversity, such as racial diversity and keep current policies unchanged. At that point, they should admit that they have quotas in their admissions programs and should explain how they

came to those numbers. However, if they are interested in a richer diversity, they should shed quantifiable standards and recruit in as many diverse areas (based on geography and socio-economics) as resources allow. In this case, diversity should be based on a qualitative assessment of the unique perspective the applicant would bring to the community. This assessment should be based on the applicant's essay, interview and recommendations and not just on what race-box they checked in their application.

Many Asian-American students at Yale and Princeton are skeptical of Li's claims. Li, however, has said that he knew about the reports about discrimination before he even applied to Princeton. In fact, he has said that he was hoping to get rejected so that he could draw attention to the issue. This is why he claims he is not asking for compensation in his civil suit. Other Asian-American students at his college applaud him for bringing this issue to center-stage. They say that regardless of the merit of this individual case, the larger accusation that affirmative action hurts Asian-American students could be true. If the claim is true, it adds another dimension to the affir-

You Actually Smoke? Cigarettes? Seriously?

CONTINUED FROM PAGE 2

badass I thought the bassist was when he stuck his still-smoldering butt in between the strings of his guitar. I've seen "Kill Bill 2," and watched as Esteban (Micheal Parks) took those deep draws that make him look like he's enjoying every breath to the utmost. Those guys aren't thinking about cigarette ads, they're just enjoying their moments with their cigarettes, free from their "programming." I know a little bit about what makes smoking appealing, I suppose.

So I think of that appeal whenever I walk through the clouds of smoke left oh-so-carelessly at the choke points that all of us - smokers and non - have to walk through to get to and from Commons and the Library. I think about how much more appealing the images of liberated, unconcerned stars are than the images that people associate with anti-smoking advocates: the hand-wringing mothers, the dour principals, etc. It makes me wonder who made their choice most freely. But then I usually forget that, and take a nice, deep breath of fresh, Maine air.

As A Progressive College, Bates Needs to Make Race Education A Priority

CONTINUED FROM PAGE 2

problems that vex them," I would respond that of course it's not. Bates was and is not the sole creator and perpetrator of racism, sexism, classism and every other 'ism.' But as an institution that prides itself on being accepting and progressive, we should be aware of how those 'isms' play out on our campus. We should be doing our part to address and correct them in whatever way we can. Evans-Brown also frames the goals of the Diversity Coalition in a way that emphasizes only accepting students of color. That is only one part of what needs work around here. Bates has a poor retention rate for students of color, because of the lack of support on campus once students are accepted and attend. And this isn't a campaign focused just on increasing the number of students of color - Bates needs to do more to educate all students about racism and white privilege, as structures that affect everyone, and to make this campus more non-racist, if not more anti-racist.

I also still do not understand the relevance of the statistics Bauer wrote, and Evans-Brown quoted, about the percentage of Asian and Native American students at Bates exceeding those percentages for New England. Why is New England the standard we are held against? This may sur-

prise people, but students come to Bates from all over the country and the world.

I appreciate Brent Bette's ("We Shall Overcome") assertion that Martin Luther King Jr. would have been appalled by my article, although I'll have to respectfully disagree. I'm also glad to hear that he owns many books about the civil rights move-

One cannot understand the structural history behind a problem, as Bette seems to, and then resign themselves to attempting to solve it only by volunteering a bit, without also addressing the structure. We have the chance here to educate people in the Bates community, to start dialogue and discussion, and to work to enact change at an institutional level. To say "we... are all privileged to be at Bates College... we should not be protesting or fighting among ourselves," is to say that we are powerless to, and should not, identify, address and challenge the status quo. It says that we should avoid the conflict and frustration of educating others, avoid the confrontation of challenging the people in power, and simply make little changes here and there. I am surprised that, as someone who "embraces not only diversity but its turbulent history, recognizing the need for change," Bette doesn't think that the turbulence and fight for change should continue today.

I would hope this letter continues to contribute to the ongoing dialogue about race and privilege. I've been glad to see the number, and dedication, of students involved in the diversity movement, and I hope many more take the time to educate themselves and get involved.

And yes, Graham Enos, I proofread this.

Erin Reed '08

"Bates needs to do more to educate all students about racism and white privilege... and to make this campus more non-racist, if not more anti-racist."

ment, and is friends with Hilmar Jensen. I don't, however, agree with his advice for enacting change solely by a focus on volunteer efforts. Volunteering is great, of course, and the volunteer work I do often makes me aware of other aspects of an issue and provides an opportunity to help in real concrete change. But narrowing in so closely on a volunteer activity and failing to back up and see how the problem you are working on was created and is perpetuated is missing the whole picture.

BATES RATES

The grim final weeks of the semester



If a friend is heading for Mt. David or another high point on campus, and he's not one to enjoy a view, stop him.

First snow



Fun, but those flakes you watched falling to the ground won't be so pretty when they're still on the ground in April.

Rock Opera



It's nice to see someone complete a thesis that won't be a 60-page doorstop once it's finished.

OUTfront forms screen name to field questions from students



A great service to have on campus and another away message to obsessively check. Two-for-one!

Assassin Games Attack Campus

LIZ MILLER
CONTRIBUTING WRITER

Students are always looking for creative ways to distract themselves from their ever-increasing work load. Lately, many have been doing this through assassin games. Before Thanksgiving, a game called Zombies vs. Humans flooded the campus. Now, the "Samurai Game," formally known as Assassins, is making its debut.

Why are these games popular? According to Brendan Small '10, who started the Zombies and Humans game at Bates, "it is about the teamwork." He believes that students enjoy working together. They have to work together to track people down and they have to make mail lists in order to communicate. Humans vs. Zombies is a game with two teams: the Humans and the Zombies. The game starts with one zombie and the rest of the players as humans. The zombie then tries to "eat" humans, by tagging them and turning them into zombies. The zombie team slowly grows and wins when all the humans have been turned into zombies. The humans can defend themselves with nerf guns or balled-up socks. At a place like Bates, this game seems to fit in well: the enthusiasm and excitement thrive.

The Samurai Game, although not a game of teams, is also about working together. "If a few people aren't committed, it messes the whole thing up," said Matt Reynolds '10, who started the game on campus. The game consists of "assassins" who each receive a card

with the name of the target they have to eliminate. They can eliminate their target by shooting him or her with either squirt guns or water bottles with holes poked in them. Once the first target is out, the assassin then receives the card from their target, and he or she finds and eliminates their new target. The game ends when only one assassin is left.

Being unaware of a potential attacker causes players to have to pay attention to their surroundings all the time. "If you let it, it can take over your whole life," said James Paone '10, co-leader of the Samurai Game. But the game is also about having a good time. It is a distraction from work, and it also "feels like it is worthwhile," said Reynolds. "It's just fun."

The first of the two games on campus, the Zombies vs. Humans game did not draw as much initial interest. However, people continued to join and gain interest as the game progressed. Small recalled that the approximate number of people playing toward the end of the game was between 60 and 65. He said that he was happy with the turnout and hopes that it will become an "annual thing."

The Samurai Game had, a much larger initial turnout than Zombies vs. Humans, with over 100 people signed up. Reynolds and Paone were not expecting it to be so big right away. They were able to set up a table outside of Commons, and 114 people signed up. However, not everyone followed through and came to the first meeting, so the co-leaders had to track down al-

most 40 people and assign them a target. Everything is now worked out and the game seems to be going along quite well.

Both Reynolds and Small initiated their assassin games after encouragement or hearing about them from friends. Neither knew how much work they were going to have to put into the games before they started.

Both said that the games are very hard to organize. Small said that between distributing supplies and generating interest, it is not an easy process. Reynolds and Paone both talked about the difficulty of getting everyone a target because, "everyone has to cooperate."

Although they had a good time organizing this game, when asked if they might want to try it again in the future, the answer was uncertain. They believe that in order to do so the game will have to be organized "a specific way." Although the co-leaders were unaware of this when they first decided to start the game, the Discordians usually does an assassins game during winter or short term.

Both games seem to have caught the interest of students. Although Zombies vs. Humans had a slow uptake, it lasted about 14 days. Although only on its fourth day, the Samurai game seems to be especially attractive already. Many people have already taken out three or four targets. How much longer will this game continue to invade the Bates campus? As long as there are still assassins alive and willing to play.

Working at Commons Provides Student with New Perspective

SAM EVANS-BROWN
CONTRIBUTING WRITER

Harita Dharaneeswaran '10 does not have your typical work-study job. While most students sit listlessly behind desks and answer the occasional question, Dharaneeswaran is slinging burgers on "Line 1," or keeping the vegan bar stocked. She works the "breaks" shift for pay grade B at Commons: two hours where she fills in for other employees while they take their breaks. She says, "It's not like most jobs here; I actually do work."

Dharaneeswaran was no slouch before she started working at Commons. She had done volunteer work, including tutoring, and also held several food-service jobs, including working at a coffee shop and a cafeteria. Despite these past experiences, she still notes that Commons is especially difficult. "The whole process is different [from the cafeteria]," she said. "The focus is on mass-production, speed and efficiency."

Christine Schwartz, director of Dining Services, agrees that working in Commons is different from any other work-study job, both in terms of what

one puts in as well as what one gets out. "We can teach a student a work ethic, because everything is so time critical. Things have to be done, and done right."

Despite the difficult work load, both Dharaneeswaran and the other 10-12 students working at Commons all seem to enjoy their job. Schwartz attributes this to the atmosphere and culture that exists among the workers. Dharaneeswaran was amazed at how warmly her co-workers treated her, right from when she began. "They cheer me up whenever I'm there," she said. "They save me food, like 'Hey, Harita! Try this!'"

Working at Commons provides students with heavy doses of human interaction, both with the waves of students who come and go and with other employees.

Keeping the stations stocked and wiping down tables are not the only jobs available to interested students. Other positions include working in the Den, in receiving or in various administrative positions, as well as the prized, and secretive, position of "Napkin Board Answerer." Apart from these more mundane positions, Schwartz notes that she is always on the lookout for creative ways to incorporate students into the

workforce. She hopes to at some point have students working on tasks to increase environmental sustainability or for marketing for partnerships with local farms.

An example of a project like this is a student who, for an independent study, charted Commons' "Food Shed," mapping out where the Commons food comes from. Schwartz said of her line of work, "many students think of it as service related and not a viable career path," but she believes that there are many ways to have an interesting career in food service.

Dharaneeswaran's highest praise of her work is for her employers and co-workers: "Everyone is really, really nice. I love them."

She has found that her familiarity with Commons staff has made every meal more enjoyable, since she now knows nearly every employee by name, an accomplishment that few other students can claim.

She observes that there are very few students who take the time to meet any of her co-workers, except for one student named "Mike," whose personable nature habitually takes him down to the kitchen to give his compliments to the chefs. "Everybody knows Mike."

For Dharaneeswaran, working in Commons provides her with an interesting perspective on the behavior of students.

"Most people just assume I'm a highschooler." From this position, Dharaneeswaran has observed some surprisingly callous behavior from other students, from those who simply leave their trays and plates for someone else to clean up to those who wrap trash or apple cores in napkins, which the dish-washers then must extricate in order to recycle the napkins. One night a shocked dish-washer received an apple from the the conveyer belt with the words "Fuck you" carved in it. "Obviously there are more good kids than bad ones, but the bad ones stand out much more," says Dharaneeswaran.

When asked what piece of advice she would give students to make the lives of Commons workers easier, Dharaneeswaran responded that they clean up after themselves. "When you leave, pick up your napkins. It takes you two seconds." She also asked for a calmer environment at the salad bar.

"Nobody wants carrots in their apple sauce. Take your time, the food's not going anywhere."

Dharaneeswaran's highest praise of her work is for her employers and co-workers: "Everyone is really, really nice. I love them."

High Percentage of Students Admitted to Medical and Other Health Grad Schools

REGINA TAVANI
STAFF WRITER

This past year, a remarkable 90 percent of Bates students who applied to medical schools and other health-related graduate programs for fall 2006 matriculation were accepted. This fact, despite its laudability, is not surprising; Bates students are typically admitted to graduate programs at a rate that far surpasses the national average.

While just over 48 percent of applicants were admitted to health-related graduate programs nationwide in 2005, 16 of 19 Bates applicants were accepted to osteopathic or allopathic medical school, and all nine students who applied to other types of medical schools, such as nursing and dentistry, were accepted. This success can arguably be attributed not only to the quality of Bates students, but also to the assistance and services the College provides.

Applying to medical school is a grueling process, typically beginning with the arduous 10-hour MCAT taken in the spring or summer before senior year and followed by a common application, secondary applications and, if the student is invited, an interview.

According to Ashley Wentworth '06, currently a medical student at the University of Buffalo, the interview is "a stress-filled day where you travel to the school, have usually two interviews, a tour, lunch and the opportunity to chat with current students."

While some interviews may be relatively laid back, others are "very confrontational, ripping apart your record,

drilling you with ethical dilemmas and essentially seeing how you will react under the most stressful of situations," said Wentworth.

Admissions are rolling, as medical schools seek to enroll a specific number of students in each class, and some students do not learn of their acceptances until days before the beginning of the semester. The process requires a tremendous amount of dedication, tenacity and unrelenting patience on the part of the student. Bates, luckily, offers a number of resources for students seeking to make the endeavor. In addition to the Office of Career Services, the Medical Studies Committee provides students with assistance at every stage of the process.

Students applying to medical school are required to send the committee a letter, and originally, the committee did only that. In time, it has expanded into a comprehensive advisory system available to everyone from first-years through alumni. The committee now works closely with the OCS and even has staff there.

"The idea is that if a student goes there as a first-year, there's someone there to provide them with some choices," said biology professor Lee Abrahamsen, chair of the Medical Studies Committee.

Additionally, the Medical Studies Committee helps students find internships and sends letters to various types of medical professionals asking for permission to allow students to shadow them. The names of those willing to do so are then published in a book so that students may contact them.

Abrahamsen cites Bates pre-meds as a hardworking, dedicated group. She noted that unlike many other pre-medical environments, including her own undergraduate experience, "There's no competition here, and it's nice to have a group of students who are so supportive of each other."

She is also thrilled to see that the number of Bates students seeking to enter the health professions has been increasing, especially in the field of public health. "There's so little awareness of those other ancillary health professions, so I'm happy to see those numbers - students are finding where they fit best."

Students, however, attribute their successes not only to the Medical Studies Committee and other formal services Bates provides, but also, just as importantly, to their professors.

"All of my professors would continually check in with me throughout the year to see how the process was going, how interviews were progressing, which schools I liked best, as well as reassuring me that everything would work out and that one day I would be a wonderful physician," said Wentworth.

"That level of support is really something that Bates students find in their professors. When I got my letter of acceptance from the University at Buffalo, it was a professor that I called within moments of getting the letter."

Applying to medical school may be a painstaking process, but Bates students, no doubt, have an immeasurable amount of guidance and support around them to make that process at least a bit less daunting.

BCSG Treasurer Resigns, New Student Appointed

CONTINUED FROM PAGE 1

defending his role as mediator between clubs and the treasurer.

"I didn't enjoy helping to hold Bob to account, and I certainly was not motivated by any personal ill feelings. My only goal all along has been standing up for student clubs," he said.

Yamartino conceded that he wasn't always quick to respond to questions from club leaders.

"Unfortunately, though, there were a few situations where I did not respond immediately to the concerns of some clubs," he said.

"I took responsibility for these situations in my speech and I apologize here to any clubs who were hindered by my non-communicativeness. However, while I do take responsibility for those instances, I do not think I was negligent... all clubs had enough money to operate and our allocation process, while a tad on the late side, was very successful."

According to Ryan Creighton '07, the Budget Grievance Mediator for this cycle, only two complaints were filed after budgets were released this semester. "That is substantially fewer than in years past, when there have been a dozen or more grievances filed," he said in an e-mail to The Student earlier this year.

This may have stemmed from the fact that the budget process was unofficially changed last spring. Instead of having one allocation period for the entire year, the allocation was broken up into three parts: fixed costs for short term and summer, fall semester and winter semester.

Although the new system strove to make the budget process more efficient and more rewarding to clubs, some wonder if it makes more work for the budget committee. The trade off is either one long weekend once a year of completing allocations or three shorter periods throughout the year.

Bauer in particular had an issue with the practicality of the new system.

"It was made unnecessarily complicated and it made planning events for the entire year quite difficult. In fact, I think this process discourages planning and responsibility," stated Bauer.

Some club leaders, including Erin Reed '08 of OUTfront, however, recognize that the split budget could have some benefits.

"I agree with the idea behind it, but I don't think it's been successfully implemented," said Reed. "I think that having separate budgets for first and second semester is a good idea, so clubs don't just sit on money all year. But I think the budgets need to be done before the start of the semester."

Death Penalty, Race Discussed

CONTINUED FROM PAGE 1

In discussing race, Eaddy said that convicted criminals are much more likely to get the death penalty if they are black. "The race of the victim plays a significant role in who lives and who dies," she said, noting that the death penalty is 400 percent more likely as a sentence if the victim is white than if black. "It's basically legalized lynching," she said.

Eaddy said that her idea of the criminal justice system is as one of rehabilitation, rather than simply punishment. "We should keep in mind that there's a human face behind every action," she said. "We are never the worst of what we've done."

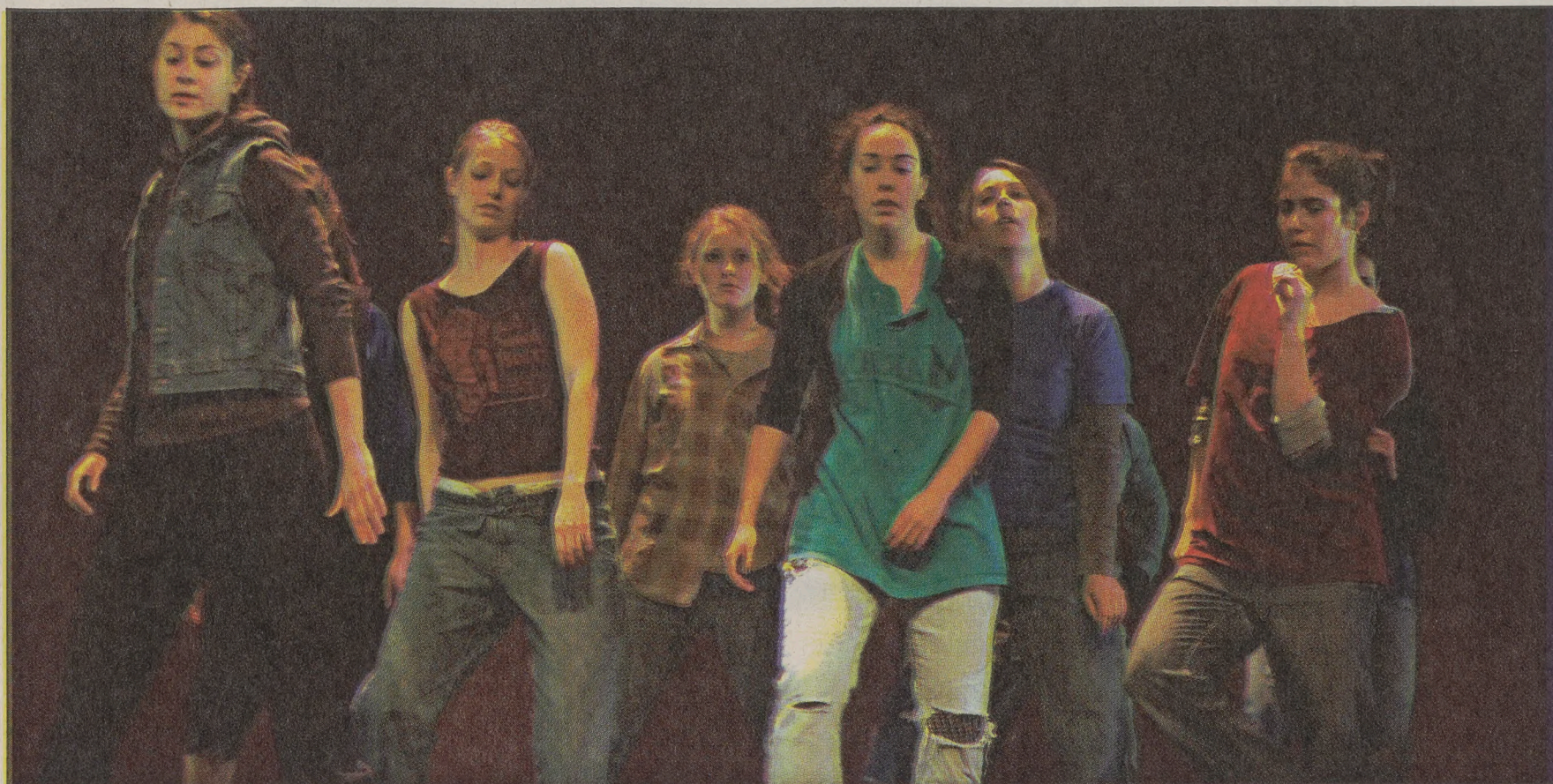
Eaddy, 27, has been a human rights advocate against the death penalty for 13 years. This work, she said, is something that she does not want to have to pass on to the next generation. She recommended that people continue to educate themselves about the death penalty. "If you are for the death penalty, it is important to understand why you are for it," she said. "Ask yourself those questions."



AMELIA LARSEN / THE BATES STUDENT

Jotaka Eaddy, a human rights activist, spoke to a packed Muskie Archives about the death penalty.

Modern Dance Meets Hi-Tech Aesthetics



COURTESY PHOTO/ OFFICE OF COMMUNICATION AND MEDIA RELATIONS

Dancers perform during the concert using projection screens, elaborate backdrops and fences suspended in mid-air.

SARAH DUNN
ASSISTANT ARTS EDITOR

A blazing beam of white light across the stage ignited "Move Out," this weekend's modern dance performance in Schaffer theater, introducing viewers to new moves and new technical aesthetics. The show featured sophisticated set designs, costumes and music choices all atypical for the usually simple and bare performances of the past. Even the timing of the Saturday 5:00 p.m. show was slightly unorthodox.

The show featured not only glowing light fixtures but projection screens and fences suspended in mid-air. The more elaborate backdrops made for longer transitions between pieces (and, therefore, somewhat antsy audience

members) but succeeded in creating a heightened artistic experience. These set designs gave the dancers and their dances a context and made their stories more dramatic and undoubtedly more beautiful.

Each backdrop was accompanied by a drastic change in costumes. From high-waisted pants and suspenders in the opening number, to black turtle-necks and white billowing corsets in another, each piece sought to arouse an entirely different sentiment and deliver diverse messages.

Guest choreographers teach dancers a repertoire of pieces performed throughout the year, performances such as "Move Out." Visiting choreographers for this performance included Jennifer Archibald, Louis Grevais and Jodi Mel-

nick, along with the two faculty choreographers Carol Dilley and Sarah McCormick.

One of the more intriguingly outfitted numbers was titled "The Veil," choreographed by Louis Gervais. Each dancer strikingly sported faces of figures such as the pope, Albert Einstein and Donald Trump on their chests. The only piece with a caption in the program, this dance sought to deliver its message outright.

"Life and death, air and water, science and religion, essence and form, the veils between create rooms with views of the other side," read the caption.

The message "Move Out" sought to convey was hard to explain, dancers Katherine Reilly '10 and Kelly Griffin '09 said.

"It's difficult to connect all the pieces; they all mean pretty different things."

The degree to which each dance's meaning is discussed varies, leaving the dynamic symbolism up to the imagination and interpretation of spectators.

From the movement that explored the enlivened creations of Michelangelo in "Michelangelo Said," to blazoning messages about poverty and homelessness in "In the Dark," each dance sought to inspire a change of perspective. The show's motion and modern dance inspired dancers and audience members to break from limited and static purviews, to "Move Out."

Freeport Wine Bistro Conundrum Serves Up Large Portions, Great Wine and Shockingly Low Prices

MICHAEL SHERMAN
RESTAURANT CRITIC

It's the holiday season, and there is no better place to shop for presents in Maine than Freeport. After a hectic day at the outlets, in lieu of the restaurants downtown, drive a couple miles south on Route 1 to find a hidden little bistro featuring enormous portions, inexpensive prices and delicious food, not to mention a wine list with over 650 varieties of wine and over 20 different martinis.

Conundrum, now in its sixth year, is a cozy restaurant, dimly lit with plenty of dark wood, fireplaces, oriental rugs and candles, perfect for a cold night in Maine. With different seating areas including a bar, couches, a heated patio and the outdoors (depending on the season), it's the sort of spot that is appealing either for a romantic date, or for a fun night with a group of friends.

The menu is extensive, with selections in each category: cheeses, pâtés, appetizers, soups, salads, sandwiches, entrees and desserts. Many people come just for wine with cheese and pâtés; however, I came to sample Chef Erin Meise's "eclectic Italian-American" cuisine.

Cheese and pâté selections are all served with fresh fruit, walnuts, crackers and grilled baguette slices. Choices of cheese range from lemon stilton to black diamond cheddar. Pâté selections range from pork pâté to a goose pâté.

After bypassing appetizers ranging from portobello parmesan to blue cheese foccacia, I started with a maize verde salad, which consisted of mixed greens over grilled corn cakes, topped with black beans, sweet potatoes, on-

See CONUNDRUM, page 6

The New Bond List: Connery, Craig... All Those Other Guys

LOUIS DENNIG
ARTS LAYOUT EDITOR

The new Bond film "Casino Royale" is not just the best Bond movie to come out since "Goldeneye," it's easily one of the best action movies of the past decade. Many different variables came together to create this mammoth of a movie: the Aston Martin DB9 the beautiful Bond Girls, Eva Green and Caterina Murino; the most incredible freestyle runner in the world; a skilled director who knows his Bond; a non pun-filled hilarious script; and a wicker chair and a cold villain who cries blood. But any Bond movie is only as good as its male lead, and boy is Daniel Craig phenomenal.

Director Martin Campbell, who also helmed "Goldeneye" wanted to take the Bond series back to its roots: the books that spawned the movies, and the cold, determined and intelligent Bond who jumped off the pages. From the very beginning "Casino Royale" oozes of a new start and a new direction for the Bond series. Opening in black and white with dramatic camera angles and lighting, the film shows Bond getting the two kills he needs to become a double O agent. He is chatting with soon-to-be kill #2, who apparently is a rat within MI-6, about Bond's first kill, where he brutally killed a man in a bathroom. The film cuts between the conversation and scenes of Bond beating and drowning his first kill. Clearly this is a different kind of Bond film. After the MI-6 rat says that the first kill was difficult, he says, "your second should be..." but before he can finish the sentence Bond puts a bullet in his head and answers,

"Yes, considerably." That's cold James. Welcome to Bond in the Daniel Craig era.

"Casino Royale" is truly a beginnings story, much like "Batman Begins," and "Superman Returns" were for explaining the origins of characters everyone knows. In the new film, Bond doesn't order Martini's "shaken, not stirred," he doesn't introduce himself with that classic line and he wears suits, "like it's a burden" according to Bond girl Vesper Lynn, played exquisitely by the gorgeous Eva Green. The film shows Bond becoming "Bond, James Bond," it shows why he doesn't trust anyone, why he never has relationships with women, why he drives Aston Martins and why he dresses so damn well.

The movie is centered around a high-stakes Texas Hold'em game worth 160 million dollars. If Bond wins, a banker who funds terrorism around the globe will be ruined, and murdered, but if his enemy, Le Chiffre wins, the British government "will have directly financed terrorism," as Green points out. While having a card game as the main centerpiece for a film seems rather dull, the game is actually as exciting as the rest of the action, perhaps with the exception of a certain torture scene involving a wicker chair, a naked Bond and a rope. As Le Chiffre says, it's amazing that most people don't immediately attack the heart of what makes a man a man.

Craig gives a performance so deep, cold, and for lack of a better word, awesome, that he takes over the character entirely. He is Bond, and we are all very lucky to have him there.

The Fashion of Winter: Bobcats Grow Whiskers

CONOR HURLEY
MANAGING ARTS EDITOR

Whether seeking protection from the icy Maine winter winds, to satisfy the stereotypical college-induced laziness or to attract the fairer sex, Bates men sport a variety of styles of facial hair.

The most common facial hair style on campus is the college equivalent of the five-o'clock shadow. Whereas the late evening stubble of a five-o'clock shadow is a traditionally excusable length, the college 'three-day shadow' presents a difficult challenge. Typically the three-day shadow is not so much a fashion statement as an indication of insufficient time to shave on a daily basis.

Some students use facial hair as more of an artistic medium to play with for fun more than for fashion. A favorite among this group of students is the 'flavor-savor' or 'soul-patch.'

Popular among faculty, though rather rare in the student population, are plain and simple moustaches. History Professor Michael Jones first grew a moustache in 1975 when he was a young sailor in the merchant marine wanting to "look older and more manly." Today, Jones has styled his moustache into a traditional handlebar style - which supposedly resembles the



CONOR HURLEY/THE BATES STUDENT

Kyle Enman '09 sports a beard which will protect him from the cold.

See FACIAL HAIR, page 6

Incubus' New Album "Light Grenades" Brings Band Back to Familiar Territory

BERNIE HERLYN
MUSIC COLUMNIST

Incubus has come a long way from its days of funk-metal and imitating the Red Hot Chili Peppers. Up until 2004's "A Crow Left of the Murder," the band was also one of the most consistent bands in recent memory, moving away from the heavy funk of 1997's "S.C.I.E.N.C.E." to the arena-rock sounds of "Make Yourself" and "Morning View." After this slew of great albums came Crow, in which singer Brandon Boyd's paranoia was only outweighed by the scattershot lyrics and unpolished musical backdrops. After the album's lukewarm response, Incubus went into obscurity, only to reemerge this past week with "Light Grenades," their first album in three years.

The album starts with the melancholic "Quicksand" and then launches

right into "A Kiss To Send Us Off." This track is familiar territory for Incubus, but they sound surer of themselves than they ever did on "Crow." They are not afraid to break from their comfort zone and delve into jangly 80's pop or play at different tempos. The Incubus of old, playing fast or slow but not both, has all but disappeared. The ballad "Dig" is an improvement on "Make Yourself's" ballad "Drive." By the album's current single "Anna Molly" the band hits their stride.

After this, "Light Grenades" veers into murkier territory. While never known for his way with words, Boyd's lyrics continue the clichés of some of the band's earlier releases. Examples include: "Love hurts, but sometimes it's a good hurt" ("Love Hurts"); "There is no parasol that could shelter this weather" ("Oil and Water"); "In spite of this we're

doing just fine/ Even diamonds start as coal" ("Diamonds and Coal") and we are only two-thirds through the album. Boyd tries too hard to sound deep and sophisticated and comes off flat most of the time.

Musically, Incubus returns to their comfort zone by the middle of the album. The slow shuffles of "Oil and Water" and "Diamonds and Coal" leave little to the imagination, and "Paper Shoes" oddly lifts the guitar melody directly from Collective Soul's "December."

The band redeems itself with "Rogues" and "Pendulous Threads." The high-octane energy of "Rogues" is Incubus in fine form as Boyd cries for revolution and change. "Rogues" and "Pendulous Threads" have the only guitar solos on the album, and are therefore more engaging, with the latter track being the most poignant. Wailing guitars

and pounding drums are matched by Boyd's ferocity. The lyrics on "Pendulous Threads" sound eerily similar to Weezer's "Undone (The Sweater Song)" and it makes one question Incubus' motives when they steal so liberally from their 90s alternative rock predecessors more than once.

The musical and lyrical platitudes on "Light Grenades" often threaten to overshadow the entire album. Were it not for tracks like "Anna Molly," "Rogues" and "Pendulous Threads" the album would have been totally unfocused. As it stands, it is an improvement upon "Crow." In recent interviews, Boyd has questioned if his band is still musically relevant. If Incubus fails to get out of their comfort zone and re-explore what made their other releases so compelling, they may indeed fade into musical obscurity.

Music Senior Thesis "Give me the Light" Rocks the Silo

BETSY NELSON
CONTRIBUTING WRITER

With its seven-piece orchestra, full rock band and cast of six vocalists, senior Patrick Kenna's rock opera thesis, "Give Me the Light," was a truly monumental feat, engaging the audience to the last minute with powerful chords and emotionally charged vocals. Students packed the Silo to capacity to see the Sunday, Dec. 3 performance.

As the opera achieved its climactic conclusion, Kenna's audience received his work with a standing ovation. The band, the orchestra and the cast then concluded the performance with a bonus number to which Kenna encouraged the audience to "rock out." As students exited the silo, many flattering remarks could be heard such as "he's a genius!" and "that was incredible."

Over the course of three acts, Kenna's script tells the story of Sam, a high school graduate who yearns to abandon his dead-end job and his family to search for the inspiration to become a writer. Echoing the opera's title, Sam declares his longing for a mental spark in the refrain of the opening number, "My mind is open and



Patrick Kenna's Rock Opera "Give Me the Light" being performed in the Silo Sunday night.

NELS NELSON/THE BATES STUDENT

my heart it yearns. Give me the light, give me the light, give me the light." As the opera progresses, Sam learns that the true clarity he needs to pursue his goals as a writer can only be found by recognizing the love his family has shown him. The opera ends triumphantly with Sam's assertion, "My heart is like a riverside, just waiting for the waves to rise. Now I'm filled up by inspiration's might.

Oh, give me the light, give me the light, Here is the light!"

Meanwhile, senior Alex Bushe continues to work on his own music thesis: an investigation on the experience of

learning and teaching Indian music in the United States. Bushe, who has been studying the sitar for the past three and a half years, is especially interested in understanding the effect of taking the music out of its original cultural context and bringing it to America.

"In the United States, our whole concept of music is completely different. In India, for example, nothing is written down. A musician memorizes up to forty minutes of music at a time," he said.

To construct his thesis, Bushe is interviewing three American musicians who have dedicated their lives to the study of Indian music. He reports that one striking difference between the American approach to teaching music and that pursued in India is that while most American students only have one lesson per week, aspiring Indian musicians take on a full blown apprenticeship with a guru. This music master instructs them both on the art of playing their instrument and in the ethics of living one's life as a musician within the caste system. Yet despite this vast difference in instructional approach, Bushe maintains that ideally American musicians should be able to achieve the same sound.

Inexpensive Conundrum Delivers Creative Dining and Maine's Largest Wine List



BENJAMIN STEIN/THE BATES STUDENT

Conundrum owner Vinny Migliaccio shows off the restaurant's specialty, large portions and good wine.

Owner Vinny Migliaccio has been involved in the restaurant business since he was a child. Having worked in his parents' restaurant for many years, Migliaccio went on to earn a degree in Psychology, but eventually returned to his niche, the restaurant business. He has operated six different restaurants from Rhode Island to Boothbay Harbor and he finally scored with Conundrum.

Migliaccio prides himself on having every customer leave full without digging too deep into their pocket. His vision is clearly accomplished through his inexpensive prices, creative and delicious food and what he claims is the largest wine list in the state. It's worth the five-minute drive past L.L. Bean, you will leave with a full pocket and a fuller stomach.

I am already looking forward to another visit; I hope they make enough layer cake next time!

Facial Hair for the Winter Keeps Students Warm, Stylish

CONTINUED FROM PAGE 5

handlebars of a bicycle.

Last year, the faculty lost one of their facial hair leaders when Steve Hochstadt left Bates. Despite this notable absence, other faculty members continue the tradition, including Professor Loring Danforth, whose bushy moustache is among the most well-known on campus. For Danforth, his moustache was a symbol of the 1960's counter-culture.

As an anthropology professor, Danforth tried to analyze the reasons for his and other people's facial hair decisions. After over 35 years with a moustache, Danforth believes that it is part of his identity.

While some professors may have more concrete reasons growing their various facial accessories, students often have more fleeting reasons for growing facial hair. For those lucky young men who grow facial hair like chia pets, it's possible to have more fun with the style. Andy Saltzman '07 started growing his beard almost a year ago when he decided to leave his razor home when traveling abroad.

Returning home, Saltzman made a pact with a friend not to cut their beards for two years. Thus far he's held firm to his agreement. Though Saltzman's beard is now several inches long, he continues to struggle to grow a respectable moustache.

Saltzman said that not everyone has reacted positively to his beard and many of his friends and family have suggested that he shave it off. Women, in particular, have not been receptive to his beard.

After graduation Saltzman intends to pursue a career in education, which Danforth said is a field very accepting of facial hair.

At Bates in particular, warmth is a large motivating factor in many men's decisions to grow a winter beard. Danforth plans to begin

growing a full beard over winter recess in order to keep his face warm and icicle-free for cross-country skiing this winter.

Neither Jones, Danforth nor Saltzman intend to change their facial hair style any time soon. Jones and Danforth have had their moustaches so long that their wives have never seen them without it. Danforth said he had no intention of changing his style and would not make any predictions about the future of his facial hair, but Jones said he would either "leave it as is or shave it off."

Continued from page 5
cilantro, tomatoes and corn finished with a curry cilantro citrusette dressing. Large enough for a main course, the sweetness and warmth of the grilled corn cakes make the salad come alive, as they blend well with the spicier chilled ingredients, creating a wonderful dish.

Entrees range from steak to pork loin to lobster ravioli to the vegetarian choices of butternut squash ravioli and fettuccine ratatouille. I decided on sesame encrusted tuna, served with a grilled pineapple salsa and a ginger-peanut slaw featuring asparagus, red peppers and fresh cilantro, all drizzled with a sesame-peanut dressing. The pineapple brought out the flavor in the dish, a portion large enough for two, and mixed

extremely well with the moist tuna and the delicious creative slaw. Also sampled was this chef's version of a classic Italian entree, veal parmesan with a homemade Burgundy marinara sauce. The tasty dish is difficult to finish, as a giant piece of veal was accompanied by even larger amounts of pasta, and fresh vegetables

All night I had been looking forward to a dessert of orange chiffon layer cake filled with blackberry puree, topped with butter cream frosting and served with blackberry gelato. The only disappointment of the night occurred when we were told they had run out for the evening. I opted for a molasses cookie sandwich featuring ginger ice cream. This dessert put creative flavors on a classic, and was a great way to end a fabulous meal.

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Operatic Winter Concert a Departure from Choir Tradition

KRISTIN MASINO
CONTRIBUTING WRITER

Experimenting with operatic choruses in a variety of languages, the Bates College Choir performed two concerts over the weekend to packed crowds in Olin. The choir, led by conductor John Corrie, with James Parakilas on piano, sang thirteen different choruses, the majority in Italian, some in French and German, as well as one in English.

This weekend's concerts were a definite change of pace from the usual concerts in which the majority of works are performed in English or German. Also departing from the norm was the amount of choruses sung. While in the past there have been one or two long pieces that make up the entire concert, this weekend's performances featured thirteen opera choruses by composers such as Mozart, Georges Bizet, and Charles Gounod.

"I like the shorter works because

it changes up the field. We usually sing one long piece and there is a certain style to it that does not change," soprano Carola Cassaro '09 said. "However, with our latest concert, it is very different and it is more exciting for both the singers and the audience, hopefully, because there are a variety of different styles on display. No two songs that we sing are the same."

Among the variety of works performed, three of these choruses were originally meant to be an arrangement for male voices. This required the women to sing in lower registers. These three choruses, "Priests' Chorus," "Soldiers' Chorus" and "Pilgrim's Chorus," provided a challenge for the singers and were definitely unlike anything the choir has performed before.

The "Humming Chorus" presented a unique challenge from the opera, "Madama Butterfly," in which very high notes are sung with mouths closed. This provided an interesting effect for the listener and was quite different from the other choruses which all had

words.

The choir also performed Richard Wagner's "Bridal Chorus." The music is often played at weddings, but the original words are in German, and many people may not be familiar with them as they are changed, not translated, for American weddings. The concert also included solos by sopranos Sidney Walker '07, Alexandra Conroy '08 and Amy Lareau '09.

This past weekend's performance also marked the first time ever that conductor John Corrie sang with the chorus. Corrie showed off his impressive vocal skills in the ending number with Marsha Larned '07. Their impressive performance of Giuseppe Verdi's "Brindisi" awed not only the audience but the choir as well.

"When he is out there the choir is in awe—in rehearsal we even forget to sing during this piece because we are so busy listening to him!" Cassaro said.

This piece was the perfect ending to a distinctly different and intriguing choir concert.

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Swimming and Diving Loses to Wesleyan

BRENDAN BRODEUR
CONTRIBUTING WRITER

The Bates swimming and diving teams traveled to Wesleyan University for their season opener on Saturday, Nov. 18. The dual meet resulted in losses for both Bates teams, with the women losing 167-117 and the men 175-82.

The meet began at noon with 14 swimming events while the dive team competed in the 1-and 3-meter diving. The men opened the meet with a competitive 200-medley relay where they placed third, only .37 seconds off the Cardinals' B relay, but a full second before Wesleyan's C relay.

The Bobcats shone in both the men and women's 100- and 200-yard backstroke. First-year Katelyn Drake swam a 1:04.03 in the 100 backstroke to steal first by .44 seconds from Wesleyan's top backstroke swimmer, and again placed first in the 200 by .68 seconds, contributing 18 points to the women's team. Sophomore Chris Berry also took first in both backstroke events with a 56.35 in the 100 and a 2:07.86 in the 200. He holds the Bates record in the 50- and 100-meter backstroke. First-year Claire Beers swam her best 50 free time ever.

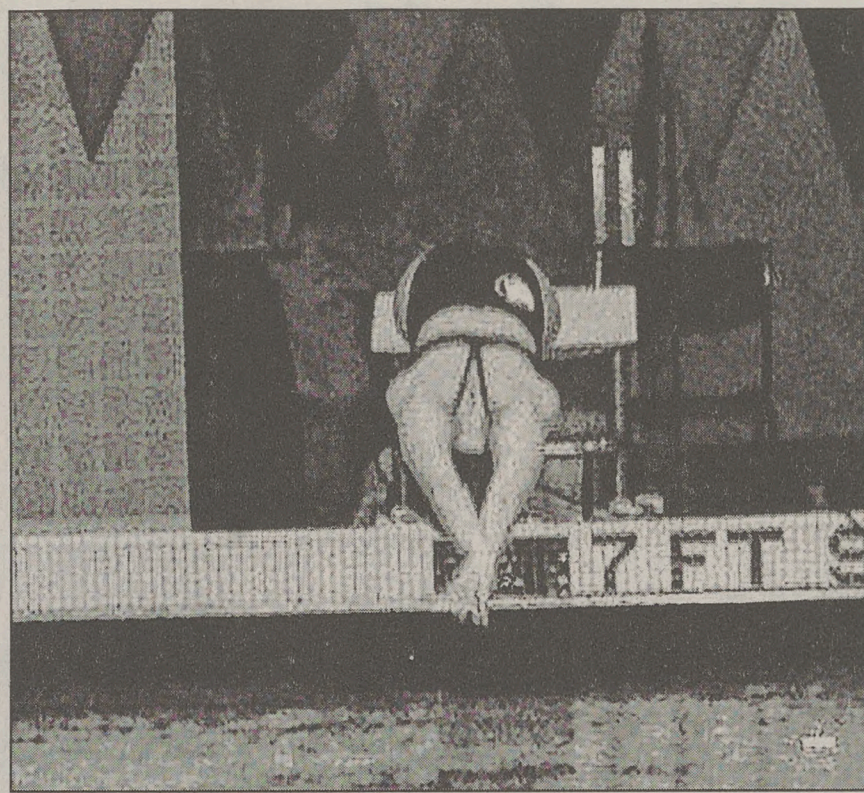
Her time was 28.00.

"I think everyone swam really well and it was a great team effort in and out of the pool. If we weren't swimming, we were cheering people on that were in the water," Berry said.

Kelsey Lamdin '09 placed first in both the 1-and 3-meter diving events while junior Dan Perry took first place on the three-meter board. First-year diver Annaliese Rudis took second place in both events, while Lamdin qualified for the NCAA championships in the one-meter diving event.

On Saturday, Dec. 2 Bates traveled to Hartford for a close meet against Trinity College. Berry and Drake won both backstroke events for their second sweep since the last meet. Meanwhile, first-year Jake MacNaughton won the 500 free-style, and first-year Sarah Reingold had a stellar 200 freestyle, though she was unable to win the race. During diving both Lamdin and Perry pulled victories in the 1-and 3-meter board events.

The men's team fell in a 154-124 loss while the women were 159-126. Wednesday night Bates will host their first home meet of the season at 7 p.m. against Bowdoin College at Tarbell Pool.



COURTESY PHOTO/CHRIS BERRY '09

Women's co-captain Kris Gray '08 dives into the pool.

Women's Indoor Poised for Big Season

ANDY PERCY
CONTRIBUTING WRITER

The women's indoor track and field team is going into the season with a lot of momentum. The Bobcats lost several key athletes from the class of 2006, including 16-time, All-American Keelin Godsey '06, Kathleen Nugent '06 and Ashley Wentworth '06. Despite these losses, expect Bates to stand out this season.

Co-captain Kathryn Moore '07 enters the season as a two-time All-American and looks to be one of the top distance runners in New England. Izzy Alexander '09 won the 400-meter hurdles at NESCAC's last Spring and ran cross country this fall to stay in shape. Look for her to compete in a variety of events, especially in the pentathlon. Bates returns two top pole vaulters in co-captain Julie Shelkey '07 and Laura Gotliko '08, both of whom are only inches away from the 11-0 school record.

Bates also has great depth in its roster. In the field events, Jen Marino '09 will contribute to the jumps, both Meg Kinney '08 and Liz Murphy '08 will high jump and Taisy Conk '07 will pole vault. Cassandra Kirkland '08 will share the spotlight in the throwing events with two freshmen, Vantiel Duncan '10 and Melanie Harkins '10. Veteran coach Joe Woodhead will look to continue his streak of sending Bates throwers to Nationals and producing All-Americans in the events.

The sprint events will have great talent in co-captain Becca Westlake '07, Meredith Anderson '07, Tara Higgins '09, Jessie Sawyer '09 and newcomer Lindsey Scherer '10.

The mid-distance runners have a very strong squad, coached under the expertise of Todd Goewey. Goewey will be working closely with veterans like Amy Rosania '08, Andie Bisceglia '09, Kristen Meyers '09 and Allie Goldstein '09, but will also coach freshmen Katie Bash '10, Jenna Ligor '10, Miriam Alam '10 and Rachel Eades '10.

Finally, coming off a superb cross country season, the distance runners look impressive. Molly Balentine '08, Jessie Smith '09 and Alison Leonard '10 will frequently run the mile to 3,000 meters. Aviva Golstein '08, Elise Lang '10, Ngoc Pham '10, Krista Stafstrom '09, co-captain Ann Lovely '07 and Emily Williams '07 will generally run the 3,000 - 5,000m races. Look for Morgan Maciewicz '10 to stand out in the distance events.

This will be the second track season for head coach Jay Hartshorn, and based on the way she has transformed the cross country and track teams, we can expect great things from the women's team.

Male Nordies Return all but Two from 2006 Squad

LAUREN JACOBS
STAFF WRITER

Led by senior captains Steve Monsulick and Martin Benes, the 2006-2007 season promises to be an exciting one for the Bates Men's Nordic Ski team. Only two seniors graduated in 2006 and the team has since been re-energized with seven incoming skiers.

The first collegiate race, the Maine State Ski Championships, will be held on Bates' home course in Rumford the second weekend in January. This two-day event against all the cross-country skiers in the state will be important, a perfect opportunity to gain momentum before the season.

Look to sophomores Sylvan Ellefson, a qualifier to last year's NCAA championships, Dylan Mogk, Tim Whiton and Connor Cushman for impressive results. Senior Kyle Rogers is looking strong, hoping to top last year's season, while junior Matt Dunlap is making the switch from a fall of cross-country running.

The team is fortunate to have first-years Harry Poole, Brandon Cooper and Dylan McGuffin, along with sophomore transfer student Sam Evans-Brown, who is ready to contribute to an already impressive line-up. Other promising first-years include Ben Smeltzer, Nate Winebaum and Rusty Milholland. The depth on this 15-man team is incredible and the intense competition to try and make the six-person carnival team will only make each athlete ski that much faster.

Men's Hockey Thrashes Camels Twice, Falls to Coastguard

JESSIE SAWYER
ASSISTANT SPORTS EDITOR

The men's hockey club glided into break with an 8-3 victory over the Connecticut College Camels last weekend after a struggling in the first two periods.

Assistant captain and co-president Chris Theile '07 noted that the team had difficulty getting motivated to play against Connecticut College, who only showed up with six skaters and a goalie. The Bobcats were confident that they would win, yet the Camels matched up well with Bates in the first two periods.

"Their goals were mostly scored on stupid mistakes since our heads weren't completely in the game. I think for improvement we need to do a better job of back-checking and defensive coverage. On offense we need to string together some passes in the neutral zone and get the puck to the net more in the offensive zone," Theile said.

Overall, Theile was pleased with the team's playing. Though lacking the leadership of their injured captain Nick Tierney '07, the forwards stepped up their game offensively.

"The player of the game has to be Oscar (OC) Cancio '08, who netted his first Bates goal past the floundering goaltender. The entire team responded with shouts of celebration as OC did a goal dance on the ice," said Theile.

According to Theile, Wes Chaput '10, Mark Delgiudice '09, Craig Blake '08 and Sean O'Brien '09 also had strong performances. O'Brien scored a hat-trick, raising his tally to

five on the season. Delgiudice and Chase Castner '09 set up the Cancio goal. Paul Stanton '10 had an unlucky game, receiving multiple penalties.

Dec. 1, Bates trumped Conn College again, this time by a score of 5-1. Conn College scored the first goal as a result of a Bates defensive miscommunication. The Bobcats redeemed themselves with five goals from Carl Noblitt '07, O'Brien, Blake and Sam Kaplan '09, rendering the Camels scoreless for the remainder of the game.

Tierney was back on the ice after a sitting out the previous week due to a shoulder injury. Keeper Wyman saved 18 out of 19 shots, a few of them having been from point-blank range.

The team had to adjust defensively due to the absence of Eric Hood '08, who was unable to compete in the games.

Against Coast Guard, Bates had more difficulty. Facing its opponent for the first time, the team lost 4-5. The game was fast and physical. Combined, the two teams had twenty penalties. Coast Guard scored first. Bates went into the second period down 3-1. Then, Bates netted three goals in the second period. Coast Guard tied the score before the end of the period. Scoring on a power play with just five minutes remaining, Coast Guard claimed the victory.

Tierney, Sam Boyer '10, Blake, and Noblitt scored for Bates, assisted by Wes Chaput '10, Nick Woods '10, Tierney and O'Brien, respectively. Schulan also had a strong performance.

Women Squash Tufts

RACHEL KURZIUS
STAFF WRITER

The women's squash team began their 2006-2007 season at Hanover, NH where they played both Dartmouth and Tufts on Nov. 18. Ranked 10 in the College Squash Association's preseason poll, the Bobcats first swept the Tufts Jumbos with a 9-0 victory, defeating each member of the Tufts squad. The Dartmouth team proved much more difficult and the Bates women lost with a record of 0-9.

For the women's squash team, which has sustained the loss of three starting juniors who have all gone abroad, this is an impressive debut, especially in their Tufts match. Senior Kelsey Engman has earned the number one spot on the squash team this year; she proved her position with her 9-1, 9-0, 9-1 defeat of her opponent on the Tufts team.

The class of 2010 also factored into the Bobcats victory over Tufts, as freshmen Hannah Laverty and Whitney Roller have stepped into the number two and four positions on the team. Laverty defeated the Tufts number two player with a score of 4-9, 9-3, 9-1, 9-5 and Roller won against the number four player in a 9-2, 9-0, 5-9, 9-2 victory.

On Dec. 1, the Bates team headed to Connecticut for the Wesleyan round robin, where they defeated all four squads they competed against. First, the Bobcats won 9-0 against George Washington University and then beat Middlebury College 6-3. On Saturday, women's squash completely overpowered Connecticut College for another 9-0 victory. Mount Holyoke proved the toughest competition, but the women came out with a 5-4 win. Four Bates players did not lose a single game throughout the entire round robin. Number four player Roller, number five Sarah Blomstedt, number six Margot Webel and number seven Sophie Runquist all went completely undefeated.

For the first time in nine seasons, not one international student filled the top nine spots on the team. When playing against Mount Holyoke, this marked difference in the Bates squad was especially noticeable, as the MHC team's roster included nine different nations.

The return of the three internationally studying juniors for the second semester will augment the already triumphant women's squash team. The next match will be the first home game of the season, against three-time defending national champions Yale Bulldogs on Jan. 6.

Men's Track Training for 2007 Campaign

JESSIE SAWYER
ASSISTANT SPORTS EDITOR

The men's indoor track team has a long training period ahead of them before the team's first meet in January. In the absence of All-Americans Dan Johnson '06, Joel Colony '06 and Adam Macbeth '06, the team's captains Sam Thomas '07, Matt Capone '07 and Noah Gauthier '08 will lead the team and set an example for the younger athletes.

Head Coach Al Fereshetian commented that the competitive level that Johnson, Colony and Macbeth had attained will be hard to replace.

"We hope to improve via total team depth and a committed approach to helping each team member compete at his highest ability. Track is looking very good. We will be very strong as the season progresses. We have very good strength and depth in almost every area. This should be a team that competes for a top position in New England," commented Fereshetian.

Many of the cross country runners will continue to compete into the indoor season; however, the team will lose Steve Monsulick '07, Matt Dunlap '08 and Dylan McGuffin '10 to the Nordic team. Reflecting on the cross country season, Fereshetian commented on his disappointment. He noted that the team had talent and a tremendous work ethic, but the runners struggled to compete with confidence or the chemistry that marks a strong team.

"Hopefully we will see that confidence grow as these guys get more racing experience," Fereshetian said.

Sam Murphy '07, CJ Murray '09 and Mike Watson '09 ran cross country in the fall season, but will focus on middle distance for indoor track. Stuart Foster '07 also will run mid-distance. Murphy competes in the 400- and 800-meter dashes, Murray specializes in the mile, Watson races in the 800-meter-dash, and Foster runs in the 600-meter-dash.

"We should have a strong 4 x 800 and distance-medley relay teams," said Murphy.

Andrew Percy '08 is another cross country runner who will do indoor, racing in the 800-meter-dash, the mile, the 3K and the 5K. Percy commented that there is a lot of veteran and first year talent on the team in the middle distance events, yet the team also has good athletes to run in the distance slots.

Fereshetian tags throwing, sprinting, relays, the pentathlon and jumping events as key scoring opportunities for the team.

Lady Skiers Improve upon Last Season's Training Times

SAM EVANS-BROWN
CONTRIBUTING WRITER

Although the first collegiate race won't be taking place for another month and a half, the women's Nordic team has been in training since last May. For veterans of the sport this cycle of year-round training is no surprise; it is only what is necessary to be competitive in NCAA's Division I Carnival circuit.

But the women will need more than solid training to succeed, especially with the string of luck the team has had to open their season. First was the loss of senior Alyssa Praggastis, who last year skied on the team's carnival squad, and decided to take the year off from skiing in order to focus on her thesis. The setbacks continued when senior stand-out Kaitelyn McElroy, who was the only Bates woman to qualify for NCAA championships last year, broke her arm while roller-skiing at night on College Street. Finally, the team's planned trip to Quebec over Thanksgiving break for some early-season, on-snow training had to be cancelled after four days

of rain and temperatures in the 60s made short work of Canada's snow base.

Despite their hurdles, though, the women are looking to have a strong year. In team fitness testing, many of the members of the team have shown marked improvement in their 3000-meter run times. This improvement ranges from eight seconds by Megan Arnold '09 to an incredible 46-second jump by Gretchen Grebe '09. They have also shown across-the-board increases in strength testing scores.

The team's training continues despite the warm weather. Seniors Emily Poole and Lauren Jacobs both took trips to Western Yellowstone over break, where they were able to ski on snow, and where Jacobs raced against some of the country's fastest skiers in the opening event for the North American "Supertour", placing 77th overall. Those who had been planning to go to Canada instead headed to Sugarloaf, where they geared up for the coming snow with an intensive roller-ski camp. The Nordic team is scheduled to have its first race on Dec. 9 and will be a sprint event at Great Glen, New Hampshire.

Men's Basketball Opens Perfect Season

DAVID BRODER
CONTRIBUTING WRITER

The men's basketball season started the Williams Invitational with two wins over Western New England, 66-59, and Southern Vermont, 77-51. Guard Chris Wilson '10 stepped up and scored a team-high 18 points while Pat Halloran '08 gave the Bobcats 13 points off the bench against a tough Western New England team.

Co-Captains Zak Ray '07 and Rob Stockwell '07 led the way in a pummeling of Southern Vermont. It was a dominant effort on both sides of the court as Stockwell netted 25 and grabbed 13 rebounds for his second consecutive double-double, and Ray, who had six steals in the game, eclipsed the Bates all-time record for steals which was previously at 184.

The third victory of the season came in a 78-55 defeat of Southern Maine. Brian Wholey '08 put up a season-high 21 points and was awarded NESCAC player of the week, Rob Stockwell produced his third straight double-double with 19 points and 13 boards.

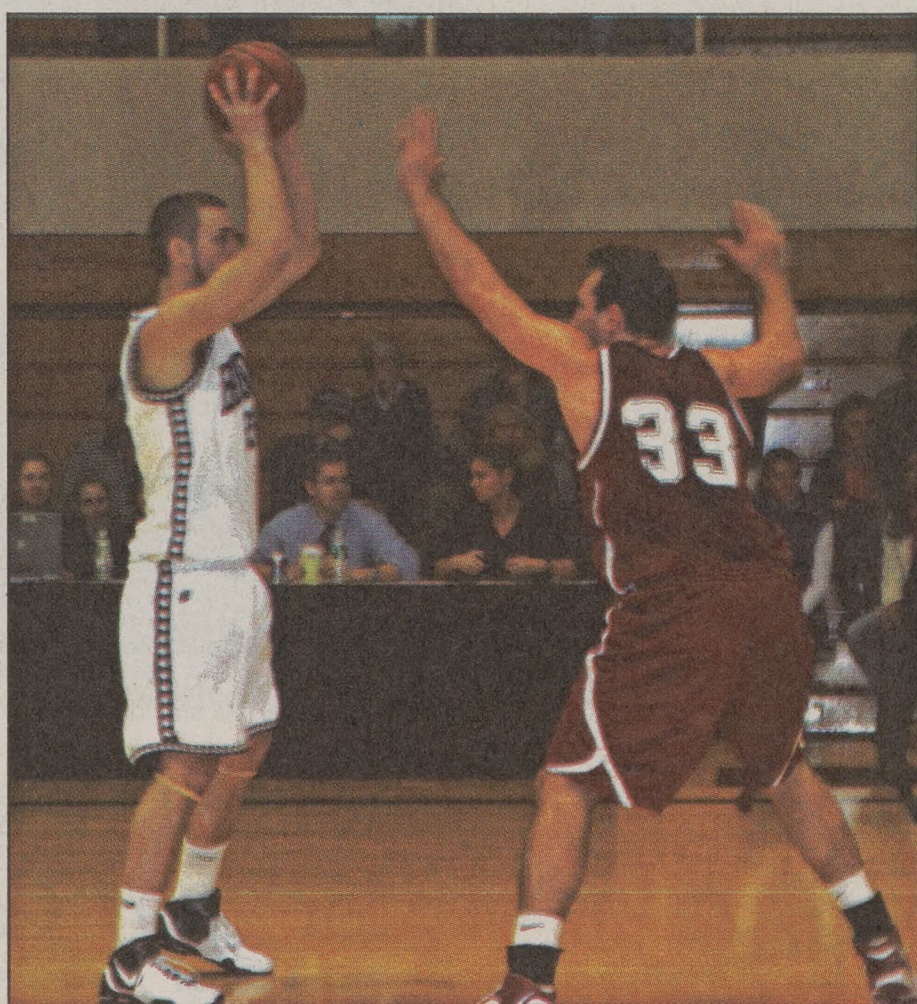
The Bobcats' early victories will set the bar high for the rest of the season.

"Our success has been a direct result of high-intensity defense, of-

fensive unselfishness, and a great preseason work ethic," said co-captain Ray.

Although the Bobcats' season started a little bit later than other non-NESCAC teams they still ran all of their opponents off of the court, which is a testament not only to their conditioning but to their depth. Bates has also averaged 73.7 points per game in their first three games and although scoring has not been a problem, their stingy defense has limited opponents to fewer than 60 points per game. It looks to be an exciting year for Bates basketball which will continue its season this week with a home game on Monday against Endicott.

The Men's Basketball team continues to be a force in both the NESCAC and the whole of Division III with three more wins this week. The first win of the week came on Nov. 27 as the #21 'Cats routed Endicott 91-53. With only a five-point lead at halftime, Bates outscored Endicott 53-20 in the second half, a testament to both their endurance and depth. As a team they shot 52.3 percent from the field including



SARAH DROSDIK/THE BATES STUDENT

Rob Stockwell '07 plays defense on a Bowdoin player on his way to eleven points and nine rebounds. Stockwell has four double-doubles on the year,

a whopping 55 percent beyond the arc. Bates also out-rebounded Endicott 44-17 in what proved to be a dominant Bobcat victory.

Bates' second victory of the week came at the hands of NESCAC-rival Colby in a non-conference game, 82-69. The game was close for a while until Colby's star center went down with an injury.

At this point the Bobcats, who were already leading, began to pull away. Junior Bryan Wholey and freshmen Chris Wilson led the Bobcats with 17 points each. The Bobcats' depth once again proved to be their best attribute as Colby's hopes fell with the loss of their star player. These two teams meet again in their conference game on February 9th.

The third victory of the week was by far Bates' toughest test this year in a 61-60 squeaker over Bowdoin. A game in which Bowdoin led most of the way was won on a Rob Stockwell '07 free-throw with 16 seconds left in the game.

After a timeout, Pat Halloran '08 stripped the ball from a Bowdoin shooter forcing another timeout and ultimately ending the game. Certainly Bates fought hard to remain undefeated grinding out the win against a tough opponent. The 21st ranked Bobcats played at Thomas College on Dec. 4.

Women's Basketball Wins Babson Invitational

JESSIE SAWYER
ASSISTANT SPORTS EDITOR

This past week, the Bates women's basketball team tipped off their season with a Babson Invitational Tournament championship title and a 77-87 loss to USM. In the tournament, the Bobcats foiled the SUNY Geneseo Blue Knights' attack and dammed the Babson College Beavers' with 84-68 and 75-64 victories, respectively.

Commenting on the season-opening game against Geneseo, Head Coach Jim Murphy said, "We were able to wear down Geneseo by running a very efficient fast break throughout the game. Our defense and rebounding were average, but, offensively, we played very well."

Midway through the first half, Bates went on an eight-point run to lead Geneseo 21-13. The Knights fought back, bucketing 54.8 percent of their shots, but the Bobcats held on. With 5:45 minutes remaining in the second half, the Bobcats widened the gap, launching a 12-1 run. The Bobcats dominated in the final minutes of the game, denouncing the victory.

In the tournament championship game against Babson, Bates jumped out to an 18-3 advantage within the first six minutes of play. Babson countered with several runs, but the Bobcats were able to hold their lead for the entirety of the game and win the tournament.

Beckwith topped her previous game's performance statistically, scoring 22 points and making 11 rebounds. Kostakis achieved

her second double-double of the season with 18 points and 11 rebounds. Barton, who manifested strength in setting up scoring opportunities on offense last year, achieved a game high of 12 assists. Teal Carroll '10 contributed 10 points.

Murphy was pleased with the girls' offensive play in the tournament. The team averaged 80 points per game. Kostakis, Barton and Beckwith were standouts in both games and were selected for the All-Tournament team. Beckwith earned MVP honors.

Franklin was also impressed with the performances of some of the younger play-

ers. The first basket within 20 seconds of tipping off, but Bates snatched the lead, under two minutes later. Bates continued to press USM offensively, and the scoring gap between the two teams did not breach 16 points. Unfortunately, Bates could not hold on and dropped a heartbreaker.

Kostakis shot seven for nine from the field, scoring 16. Barton scored 10, also making a game-high nine assists, clawing three steals and rebounding six balls. Beckwith added 12 points to the scoreboard. Bates shot 53.1 percent in the game.

Nov. 29, the Bobcat squad redeemed themselves from a half-time deficit to win 74-60 over Husson. Kostakis came close to leveling Lauren DuBois' '04 Bates scoring record of 29 points, bucketing 28 tallies, a personal best. Beckwith continued with her offensive pressure, scoring 20 points. ShawnRose Lanchantin '09 achieved a career high in points scored, netting nine. Barton broke Dianna Devlin's 1995 school record of 15 assists, meriting 18.

Dec. 1 and 2, the squad participated in the Ed Hockenbury Classic at Norwich University, falling to Norwich, 56-68, and trouncing Newbury, 96-26. Though Norwich led for most of the game, the Bobcats clawed for a comeback, maintaining a maximum scoring gap of 12. Kostakis led the Bobcat scorers with 12 points. Beckwith and Yanofsky bucketed 11 points a piece. Carroll netted 10, sinking three out of five three-pointers.

Against Newbury, Bates dominated the game. Newbury remained scoreless until the 14:27 minute-mark. Beckwith topped her previous week's personal scoring record with 23 points. Yanofsky came off the bench to sink 13 points and Kostakis bucketed 10.



AMELIA LARSEN/THE BATES STUDENT

Women's basketball practices Monday, after demolishing Newbury by 70.

ers. "Kellie Goodrich did a great job starting as a first-year. Teal Carroll, Lauren Yanofsky and Danielle Schaefer made significant contributions, as well."

In Tuesday's game against USM, the Bobcats went into the match-up expecting a challenge. USM had advanced to the NCAA Division III Championship game last year and lost, so the Bates players recognized their opponent's skill. USM scored

a piece. Carroll netted 10, sinking three out of five three-pointers.

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Commentator Conundrum

TOMMY IMBODEN
SPORTS
COLUMNIST



[Editors Note: This column was written prior to Bill Simmons' publishing of a similar piece on ESPN.com]

When I was home in San Francisco over this past Thanksgiving holiday, I inevitably found myself watching an inordinate amount of sports on television. I'm not really surprised (just look at the insane variety of sporting events over the past week and a half), but considering my commitment to sports television on days when I do have obligations, that previous statement becomes a little more substantial (or pathetic if you care to look at it in that matter—I couldn't care less). Regardless, I enjoyed every minute of my lethargy, even if I couldn't stand listening to half of it.

The Monday before Thanksgiving I was thoroughly enjoying a fast-paced, high-scoring, check-your-defense at the door NBA game between the Phoenix Suns and my home-"area" team, the Golden State Warriors with two of my friends. The game had everything we could ask for—fast breaking, accurate shooting, lead changing and a serious facializing dunk—except we could barely get past the cacophonous announcing.

The play-by-play man, Bob Fitzgerald, proved to be exceedingly average, and the color man, Jim Barnett, practically redefined three words simultaneously: annoying, irrelevant and asinine. The two announcers provided nothing more than the most rudimentary analysis and insight, while displaying their uncanny ability to completely contradict themselves every five minutes. Somehow, listening to them seemed to dull my enjoyment of the game, a significant accomplishment when you consider that the game was not decided until the final play.

In fact, the only shred of value they added to my viewing was the critical mockery that my two friends and I were able to interject throughout the broadcast. By the fourth quarter, we concluded that any objective observer would have thoroughly enjoyed our critical running commentary over the actual announcing. Which, of course, begged the question: what is going on with sports announcing?

Granted, this example was from a local broadcast, which I'll confess is usually of inherently inferior quality than their national counterparts. But if you look at the men calling our primetime national sports, it is not like we are in any type of Golden Age of Broadcasting here. For all intents and purposes, the premier play-by-play man in the business is Joe Buck, which is pathetic. When calling his best sport, baseball, he works with Tim McCarrver to form what has become the most incorrigible and maligned broadcasting pair of my lifetime.

If anyone witnessed Buck's "performance" on Thanksgiving Day in Dallas, you'd understand how he has the uncanny ability to incite resentment. It can't be pinpointed, but it just happens over

the course of a telecast (like his personal tirade against Randy Moss's faux moon in Green Bay two years ago). The Monday Night Football crew has become an abomination; I challenge you to sit through a broadcast and not be frustrated. Listening to Tony Kornheiser and Joe Theismann work together (in the loosest definition of the word) is almost as awkward as having your mother ask you why you spent \$26 at "Le Gentleman's Choice" in Montreal while reviewing your credit card bill the night before you fly back to college.

And it doesn't stop anywhere soon. I used to be able to tolerate John Madden, Brent Musberger, Verne Lundquist, Joe Morgan, Dick Vitale, Paul Maguire (amazing, I know) and Bill Walton, but now I almost want to mute the television everytime I hear their voices. And it's disconcerting because to actually enjoy sports on television you need commentary; watching games unfold in silence only works if you're drinking in a bar.

All of this, of course, brings me back to my earlier quasi-revelation: wouldn't it be more interesting to listen to a bunch of guys just sitting around making the occasional joke, but primarily just observing the game like a normal fan? You could even splice in the actual announcers and have the observing party criticize their deficiencies. I feel like this would be a vast improvement, something HBO could seize upon and turn into a hit show.

Granted, a similar idea was tossed around with ESPN Classic's Cheap Seats, but they made the fatal error of hiring the Sklar brothers as hosts, never broadcasting live and trying to be too funny. All the show would require is a few guys with an appreciation for sports and a sense of BS. Of course they would have to push the envelope, and the show would only succeed on a non-family network like HBO.

Of course, I realize that the aforementioned proposal will never come to fruition. The networks, league offices and FCC would never let it. But it would be great to hear someone point out every time McCarver screwed up a name, or knocked Madden off his pedestal. But I guess we are stuck listening to a majority of announcers who love to hear their own voices (Buck, Musberger, Vitale, Theismann), both players' names frequently (McCarver, Morgan), contradict themselves (all), needlessly exaggerate every play/game/player (for simplicity, we'll just call this being "Waltonian") and, in general, feel the need to become the broadcast when the game is all the viewer desires.

Of course, there are beacons of light: guys such as Brad Nessler, Jon Barry, Phil Simms (at times) and Al Leiter mix wisdom and commentary well, and actually enhance the quality of the telecast. Unfortunately, they are few and far between, and there remain too many blowhards who see themselves as much a part of the event as the game and players. If things don't change, fans will be relegated to making snide criticisms and provide commentary to appreciate the game among themselves. And, frankly, it is much more enjoyable.

Alpine Skiing Gears up for Season, Opens Jan. 19 at St. Mikes Carnival

LUKE HASSELBECK
AND
CARRIE PIPPER
CONTRIBUTING WRITERS

Goggle tan, excessive spandex, frostbite, snow/rain/sleet/ice storms, torn ACL's and broken thumbs. Ski season. Excited to be here. The Bates ski team has been counting down until opening day since late-August now, running, lifting and getting ready to ski. Dryland training for the Bates skiers is underway as they look to improve their successful 2005-2006 season.

The Bates Ski Team is perennially one of the most competitive teams at the college, even though it competes at the Division I level. Head Coach Rogan Connell seems to have a knack for importing talented skiers from out West, luring them with sub-100-inch snowfall totals and the promise of as much frozen granular as they could ever want. Combine these skiers with students from the East Coast's prestigious ski academies and race programs, and you have a hell of a spandex party.

The Bobcat winning tradition looks to continue this season, as

the team returns nine men and seven women to their varsity rosters. Look for big results from 2006 standouts Whitney Fahy '08, Liz Thompson '09 and Megan Papineau '09 on the women's side, and Leo Menard '08 for the men. These four led Bates to a 12th place finish at the NCAA championships last season.

The team spent its Thanksgiving break training in Copper, Colorado and looks geared up and ready to rip some turns. The teams will slide into action on Jan. 19th, when they head to Smuggler's Notch for the St. Michael's College carnival.