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Bates College

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# The Bates Student

VOLUME 136, NO. 11

TUESDAY, JANUARY 23, 2007

LEWISTON, MAINE

## Outing Club Events Postponed, but Winter Carnival Prevails



CONOR HURLEY / THE BATES STUDENT

Thursday night, mentalist Craig Karges performed psychic tricks in the Mays Center as part of Winter Carnival.

REGINA TAVANI  
STAFF WRITER

Despite its delayed arrival, winter is finally here in full force, bringing not only wind, snow and frigid temperatures, but also the annual Winter Carnival.

A Bates tradition dating back 88 years, Winter Carnival always guarantees cold-weather fun. The Chase Hall Committee, which produces many of the events, chose this year's theme, "Bobcat the Builder," to be a reflection of the current outdoor activity on campus. Winter Carnival co-director Adam Ratner '09 said, "as a group, we thought that it would be a good idea to incorporate construction into the theme due to its prevalence on campus this year."

The theme found its way into the

costumes at last Tuesday's a cappella concert, the dinner in Commons last Wednesday that was followed by a Family Fun Night and desserts in the Gray Cage and the dance at the Silo this past Saturday.

Winter Carnival brought mentalist Craig Karges to campus Thursday night, along with a karaoke night in the Little Room. These were followed up on Friday with a Midnight Breakfast in Commons and a Pie Boys Flat Concert in the Mays Center. On Saturday, Women's Ice Hockey hosted "Rock 'N Skate" at Underhill Arena, which featured ice-skating with glow sticks and a live DJ.

Of course, Winter Carnival would not be Winter Carnival without the Outing Club's host of outdoor events, most notably the Puddle Jump, which is perhaps one of the college's most

famous traditions. Unfortunately, this year's unseasonably mild weather left Lake Andrews' ice too thin, holding up the BOC's events for another week. Thus, this Thursday will feature a free skate and pond hockey on the Puddle at 4 p.m., followed by an Equipment Room open house in the basement of Hathorn Hall.

On Friday, starting at 10:30 a.m., the BOC will lead a 32-mile torch run from Augusta to Lewiston. Their return will kick off the lighting of the bonfire and the Puddle Jump. With Saturday's Olympic Games, including toboggan pulls, ski tosses and three-legged toboggan races among other activities, Winter Carnival will, after its extended two-week duration granted by Mother Nature, finally draw to a close.

## Herzig Discusses Research Connecting Democracy and Body Hair Removal

ANDREW SIMON  
STAFF WRITER

Principles of liberal democracy are historically linked to practices of body hair removal in the United States. That was the message of Bates Associate Professor Rebecca Herzig's recent talk titled "The Affliction of Freedom," part of the Faculty Excellence in Scholarship Series. Herzig discussed her current research, which has been driven by her interests concerning "which actions count as suffering, who gets to count as a sufferer and when is it noble to suffer?"

Within the context of a "cultural critique" of past and present American society, Herzig proposed the idea that the pain associated with body hair removal is related to the "freedom and consent" to suffer, a notion which she says is culturally embedded in the United States. Conversely, the citizens of poor countries are largely forced to suffer involuntarily and unnecessarily due to the practices of developed countries.

In a startling example of this phenomenon, Herzig discussed the plight of central African nations where hundreds of thousands of people die each year of infections caused by endemic African sleeping sickness. Until the late 1990s, a powerfully effective drug treatment had been readily available in the affected countries for over two decades, helping to combat the deadly disease. However, the drug's manufacturer, Aventis, removed the drug from the market in 1999 because it was unprofitable, leaving up to 400,000 Africans to die each year from the potentially curable sleeping sickness.

Herzig said that a few years ago researchers discovered that the drug was effective in removing unwanted facial hair when applied topically by women, and the drug was reintroduced in 2004 under the brand name Vaniqa.

Yet, because the "injectable form often remains unavailable because so much is used to make Vaniqa...millions suffer from painful premature death when there is an easy cure," said Herzig.

According to Herzig, this situation is a result of our allowance for "reasonable suffering." Herzig posed the question, "How do we determine what kind of suffering is reasonable?"

Professors "allow extra time for students who find exams too taxing," and the Americans with Disabilities Act mandates that employers must provide "reasonable accommodations" to the disabled, cited Herzig, indicating that suffering endured by slow-working students and the handicapped is considered unreasonable. Yet, she said, countless Africans are allowed to suffer from a curable illness.

Unique to the liberal democratic system is the "freedom to suffer," which Herzig says is, to a great extent, manifested in practices of body hair removal in the U.S., which began as early as the 1870s. Early hair removal practices involved the use of X-rays to remove upper lip hair, despite the known dangers, because for many women it was a "worse kind of suffering than having hair."

Herzig described letters she had found dating back from the early 1900s in which women expressed suicidal thoughts as a result of being unsuccessful at getting rid of their body hair. Interestingly, recent testimonials Herzig found on the Vaniqa website expressed remarkably similar concerns to those early 20th-century women.

Herzig also revealed that in her research, she found that body hair removal among men, particularly waxing, is a very recent trend which has become more pronounced since the 1990s. She expressed hope that, in opposition to the freedom to suffer, "other worlds of freedom may still be possible."

## Lewiston LGBTQ Organizer Talks about Local Youth Program

SAM NAGOURNEY  
ASSISTANT NEWS EDITOR

Bates Gay, Lesbian, Bisexual, Transgender, Queer and Questioning [BLBTQ] club OUTfront invited Penny Sargent, the program director of OUTright Lewiston-Auburn, to speak about her experiences with local GLBTQ youth. Sargent spoke about the concept of "intersecting oppressions" and the lack of visibility in rural communities.

Noting the lack of "things like intellectual awareness [and] cultural discussions" in rural Maine, Sargent shared the story of a fourth grade student from China, Maine who, devoid of any other place of support, found OUTright Lewiston/Auburn.

Sargent emphasized that though GLBTQ youth face the additional hardships of socioeconomic oppres-

sion, "young people who find their way to OUTright are very resilient."

In the question and answer session, Sargent spoke about homophobia in the Lewiston/Auburn area.

"Lewiston has quite a reputation for its reaction and response to diversity and underneath that there are some wonderful people in the community," she said.

Sargent explained that due to the lack of available resources, GLBTQ support at local schools typically depends on caring individuals like school counselors or other allies.

In regard to a question about GLBTQ Somali youth, Sargent admitted that there was zero Somali presence in her organization, and "that [it] would be an amazingly wonderful thing to happen... but there's a cul-

See LEWISTON GLBTQ, page 4

## Speaker Challenges Traditional Biblical Thought In Zerby Lecture

ALEXANDRA KELLY  
ASSISTANT NEWS EDITOR

Judas Iscariot and Mary of Magdala were two disciples of Jesus Christ whose gospels were not included in the sacred texts that make up the Bible. To study them though, says Harvard Professor Karen King, is to gain insight into the different groups and ideas present during Christianity's formation.

King, the Winn Professor of Ecclesiastical History at Harvard's Divinity School, delivered the annual Zerby Lecture in contemporary religious thought: "The Shaping of Christianity: Gospel Discoveries from the Egyptian Desert" in the Muskie Archives Wednesday night.

Introduced by College Chaplain

Bill Blaine-Wallace as one to whom he was "petrified" to preach when he took a position at her church in Arlington, Mass., King has recently co-authored "Reading Judas: The Gospel of Judas" and "The Shaping of Christianity" with fellow scholar Elaine Pagels. The book will be available in March.

King said that the study of early sacred texts helps scholars to examine, and even re-write, important aspects of Christianity's formative period, as they examine the diversity of thought that existed at that time with regard to the shaping of the religion. She reminded the audience that there was no New Testament canon in early Christianity, and that her work is to examine how that canon came to be.

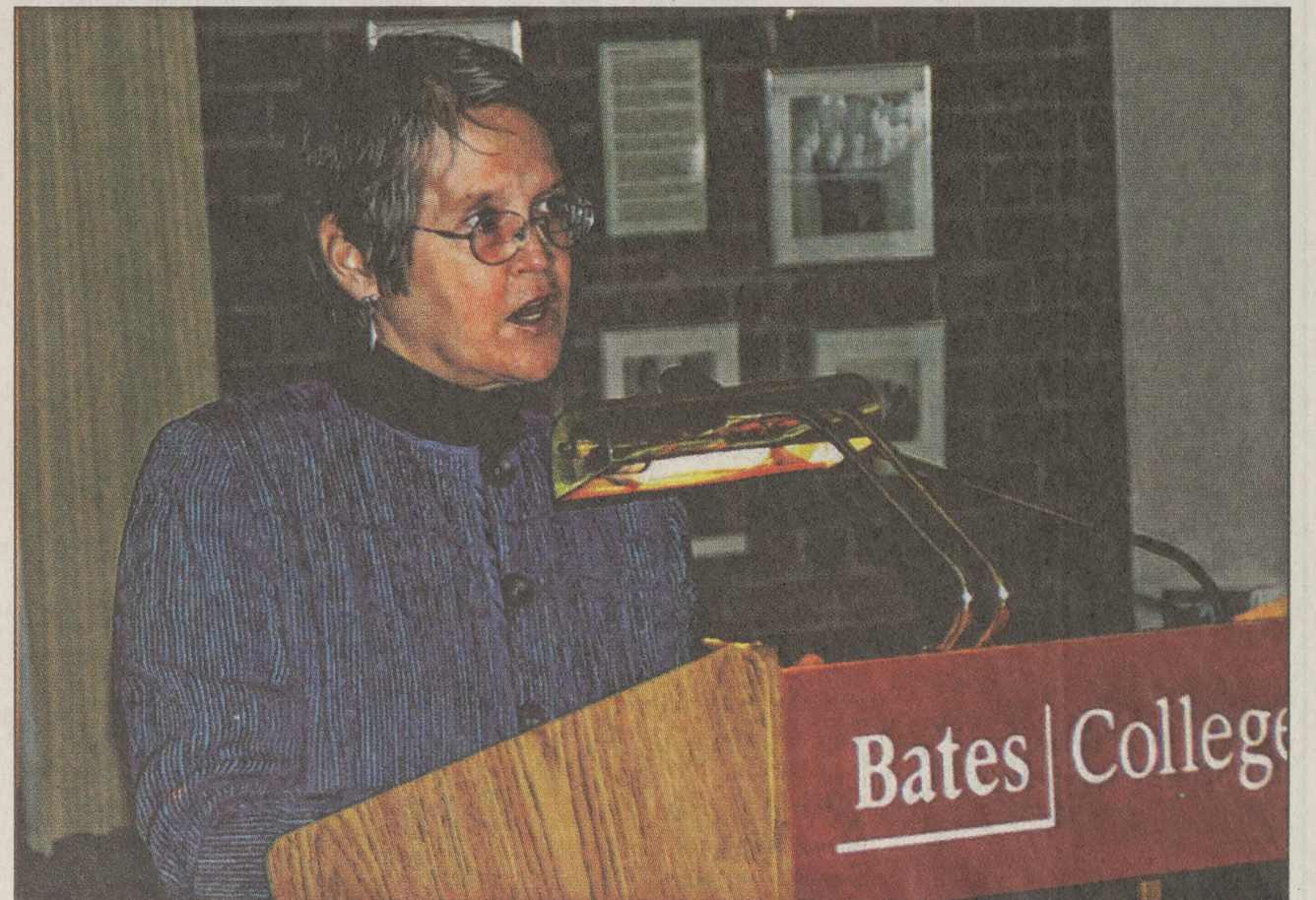
In her lecture, King focused on two gospels passed over for inclusion in the New Testament of the Bible: those of Mary and Judas.

Mary of Magdala, King said, has been falsely portrayed as a reformed prostitute through 1500 years of Western culture.

"There is not a shred of historical proof for this," she said, pointing out that the idea does not even exist in the texts that are part of canon. Instead, King described Mary of Magdala's role as both a devout follower of Christ and one of the foremost disciples.

In looking at the origin of this portrait of Mary Magdalene, King said that religious traditions have an ongo-

See MARY OF MAGDALA, page 4



AMELIA LARSEN / THE BATES STUDENT

Harvard Professor Karen King delivered this year's Zerby lecture on Apocryphical gospels.

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#### On the Ball

Men's and Women's squash teams are both ranked in the top 15 nationally.

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## Low BCSG Voter Turnout Isn't Mere Apathy, It's a Message

[Editors note: From student to presidential elections, discussion of the importance of voting is beneficial. That's why, though it may seem odd, this staff editorial is being published alongside Allie Goldstein's piece, which makes a seemingly contradictory argument. The staff editorial represents the majority opinion of the editorial staff. Allie was in the minority. Regardless of that fact, we believe it's important for all arguments to be made.]

Staff Editorial

On Saturday morning, a poster was distributed to the RA e-mail list lamenting the low voter turnout. The poster was sent to RA members with the hope that they would begin to distribute copies to encourage students to vote.

We believe this message missed the point.

An informed vote is important. But what is often ignored, especially by those involved in bureaucracy, is that an abstention – and a low turnout – can be informed. Whether tacit or explicit, an abstention is still a vote. It can be a vote of no confidence or a vote that sends the message that the elections have little effect on the voting public.

The problem is that there's an illusion among those in the government that the RA, or BCSG (after a little more than a year, we still can't figure out the difference) has greater sway than it actually does.

That's not to say that the student government wields no power. It is responsible for disbursing funds to clubs and distributing parking permits – two things that students care much about and have routinely been sources of contention. However, that is where the government's influence ends.

And that's the problem. The government spends most of its time passing resolutions that are essentially suggestions to the administration. Only a few of these resolutions are effective, in as much as the administration deems them worthy of execution, but often they carry no weight and are unable to effect significant change on campus.

So what? Any student who has experienced an RA meeting knows that many of these gatherings are fraught with inefficient bureaucratic hurdles. It seems that Bates' governing body is often more concerned with observing the minute guidelines of Robert's Rules of Order than diligently working to pass influential legislation. Of course, many RA members are devoted campus servants who truly care for their responsibilities and their fellow students, but it often seems that the RA is more readily used as a practice field for 'real world' politics—a mere opportunity to boost one's resume.

The student government needs to gain power back from the administration. And resolutions "strongly urging," "requesting" or "suggesting" action are not the answer. One of the biggest problems is that the student government doesn't truly represent the student body. The administration would – either willingly or by force – give up power if the government accurately represented the student body. Accurate representation must come from a more active, competitive and passionate government.

Reducing the number of voting seats available, thereby making government participation more competitive and coveted, would provide an incentive for representatives to be more actively involved and reach out to a broader voting base.

Also, relying less on procedure and formality – a suggestion which seems to be made at least once a semester – would help increase student interest and decrease frustration with what is perceived to be a stagnant and ineffective body.

Seeking faculty support on resolutions would help show the administration that the government is serious about the issues and its resolutions deserve consideration.

By more accurately representing the student body, the government would be seen as more of an important resource not only by the administration but by students as well.

Students do not see the RA as a legitimate body which offers a pathway to implement change. Until the RA stops acting simply as a forum for students to voice their opinions and begins to announce changes they implement and take action to create change, the body will never be viewed as legitimate.

There's a reason that Donelle Durham '09 didn't turn to the student government to address what he saw as the school's lack of diversity when he organized last fall's rally.

Also, the government's executive members need to be more aggressively representative of students. They should have little interest in being friends with the administration, though at the same time shouldn't be antagonistic without reason.

If the BCSG is truly concerned with low voter turnout, then its members must take initiative and change the way things are conducted. As Allie Goldstein aptly addresses in her article, leading members of the BCSG are aware of the RA's intrinsic flaws, but instead of addressing these problems, they choose to blame their fellow students who have grown disheartened and disinterested in the BCSG and have therefore chosen not to vote.

The newly elected members of the BCSG's executive council need to take drastic steps to increase student involvement, thereby increasing the body's power and effectiveness.

## The Importance of the Youth Vote

ALLIE GOLDSTEIN  
FORUM LAYOUT EDITOR

Growing up, my mother taught me a few core values: sharing my building blocks, refraining from kicking my brother, chewing with my mouth closed and voting. As a kid, Election Day always held a certain mystique and prestige. Watching the 1991/1992 debates among Bill Clinton, Bob Dole and Ross Perot was the best kind of reality television. These were real people running for office, and it seemed as if my parents had a real say in determining who got to go to the White House.

The value that my mother instilled in me is that voting is not merely a right, but an obligation. She said that too many people had fought for her right to vote for her to forfeit the privilege.

The history of voters' rights in America is in fact a fairly recent struggle. Although the fifteenth amendment was passed in 1870, poll taxes, literacy tests and general violence prevented most blacks from voting until the 1960s. Women didn't gain legal suffrage until 1920 and it wasn't until 1971 that the voting age was lowered to 18. Each one of these gains in voters' rights was politically expensive and many people spent their lives focusing on the cause.

Sadly, the youngest generation of American voters seems to have forgotten these hard-won battles. According to the US Census Bureau, those least likely to vote in the 2004 presidential election were between 18 and 24 years of age. While general voter turnout for the election was 64 percent, only 47 percent of voters in this youngest age bracket made it to the polls.

This trend of apathy in young voters is very apparent at Bates, where voter turnout for student elections is drastically low. A statistic posted by the Bates College Student Government stated that, in recent years, only about 25 percent of students have voted in the elections for President of the Student Body, Vice President of Student Committees, and Class Representatives. Compared to voting rates of about 60 percent among Bowdoin and Colby students, the number seems even more pathetic.

Both Bill Jack, the incumbent President of the Student Body, and Kris Jonsson, the incumbent Vice President of Student Committees, stated that the reason for Bates students' reluctance to vote was difficult to pinpoint. However, possible answers might be found in comparing the BCSG with the structure of Colby's student government. According to Jonsson, Bates' system of having a legislative body – the RA – in addition to the executive council of the student government creates an "omnipresent

tension" that makes it difficult to move forward with resolutions. In contrast, Colby's student government consists of a single branch in which the president and executive officers lead the President's Council, which is similar to the RA at Bates. Jonsson also stated that with heavy responsibilities to committees, "our vice presidents hardly serve as aides to the President," while at Colby the presidential and vice presidential candidates run on joint tickets. Jonsson said that both of these structural differences make Colby's student government more efficient and therefore more legitimate. Jack agreed that "the BCSG often uses too much bureaucracy to get what it wants, and by the time a message is sent to the administration, it may be way after the fact." Student perception of the BCSG as a debilitated organization may account for the lack of voting.

Another possible explanation cited by both Jack and Jonsson is the lack of "perks" for those running for student government. At Colby, for instance, the president and vice president of the student body have first and second pick on dorm rooms and also get paid a yearly stipend by the college. According to Jack, this policy increases voter turnout because "more students will want to have a say in who gets paid." The perks also increase the overall prestige of the office, causing more students to run for the positions.

Another possible reason for the low voter turnout at Bates is the relatively few number of candidates. With three choices for president and four choices for vice president of Student Committees, student government elections are not much better than the elections for national government in terms of variety. While many Americans don't cast their ballot because they refuse to vote "between two evils," many Bates students may refrain from voting between two candidates they know nothing about. Perhaps having more candidates would increase the likelihood of students seeing a familiar name in the running, therefore motivating them to vote.

Bill Jack stated that the fact that he is running again as the incumbent will in itself be an incentive. According to Jack, few incumbent student presidents at Bates have run for a second term and the fact that he is doing so may cause more students to vote – either for him or against him. "No one seems to know if my incumbency will make me win by a landslide or if I'll lose horribly," Jack said. "So, people will likely vote simply because I am running."

However, voting for the one name you know by default is not really the goal. Better communication between the candidates and the student body is necessary if the elections are to be

anything more than a popularity contest. The lack of correspondence is, of course, partly the fault of those running for office. Although many of the candidates have posted campaign posters around campus, few of these posters comprehensively state their positions on the issues and instead feature flattering photographs and catchy slogans. Campaigns that focus on more issue-based concerns might cause students to take the elections more seriously.

Still, in any democratic society, the responsibility to vote ultimately lies with the voters. Blaming the structure of the BCSG for the small percentage of student voters is both unfair and unhelpful. Ultimately, voting requires simply logging on to Garnet Gateway and clicking on a few bullets – an act that burns a total of about three calories. Making an informed vote is a little more difficult, but not much. During the Candidates' Forum last Tuesday, candidates made speeches and answered questions. Unfortunately, only about 25 students attended the event.

It seems as if Bates students have gotten themselves into a bit of a Catch-22. Many students don't vote because they don't think the BCSG has much power, but perhaps the BCSG lacks power precisely for this reason. As candidate Paul Switter suggested, "others will say that the administration or faculty won't take the student government seriously if it is only representing the quarter of students who vote." Kris Jonsson agreed that the Colby administration may have more legitimacy because "they truly represent the majority of students." Bates students' abstention from voting is therefore a dangerous exercise, as failure to vote in the elections only decreases students' say in the inner workings of the college.

The generally low turnout among America's youngest voters is rather embarrassing considering the incredible enthusiasm for voting in places where it is much more difficult to cast a ballot. In Iraq, for instance, voters turned out by the thousands despite the suicide bombings, shelling and threats that occurred throughout Election Day. According to the Washington Post, officials estimated that nearly 60 percent of Iraqis voted in the January 2005 elections. As Washington Post correspondent Anthony Shahid stated, "To many, the vote itself was what mattered, that their very participation would set in motion a mechanism that could improve their lives." As Bates students, we need to regain faith in this mechanism. In order to alter the trend of low voter turnout in statewide and national elections, we need to start right here with our own student government.

## Woe is Me! The Poor Class of '07

LOUIS DENNIG  
MANAGING FORUM EDITOR

Friday morning I was awoken by a clanging bell that I thought was Hathorn announcing that classes for the day had begun. But then I realized that it was 6:30 a.m., and the clanging kept going, and going and got louder and began to clang in a manner that would make the Grinch steal all the Pantookers and Whatsits from every Who down in Whoville. Sadly, it was not the clear sound of Hathorn ringing as it has for 150 years; no, it was the construction crane, the new instrument that rouses me from bed while reminding me of the disaster that is Bates campus and the renovations that I will never see. 2007 is not a good year to be a senior. While the burden of living on campus at its ugliest has to fall to someone, I can't help but be annoyed that it happened to our class.

I love Bates; I always have and probably always will. Despite my complaints about etiquette in Commons, the food is very good, professors want you to learn, students are engaging, friendly and intelligent and the campus is, well was, beautiful. I had a wonderful three years at Bates and couldn't wait to begin my fourth, but it now seems like less of a pinnacle year, and more of a hassle.

Waking up to a crane moving metal over a dirt pit, being cut off from one side of campus, losing the vistas from the Village, forgetting the majesty that the campus in winter once held are all things that I never expected to associate with my senior year at Bates. Now they're all here, and not to be picky, but the class of 2007 has gotten some pretty terrible "favors" from the school at our class dinners. Fake Nalgene bottles? Low-quality plastic to-go mugs? Is anyone else with me here?

We didn't throw a 300 person party in Smith with six 30s, we weren't the class that sent over 20 students to the hospital on Halloween, we weren't the

class that set records in J.B. hall for dorm damage. But we are the class that gets to remember that our senior year was spent avoiding a pile of dirt, looking at stumps on the way to class and not having un-restricted parking as a senior.

As far as I know, the seniors have been a good class at Bates, we've worked hard, taken over positions well, tried to create a good atmosphere on campus and have generally stayed out of trouble. As exciting as the renovations will be, it is unfortunate that there is nothing to fill in the gap for the senior class of the losses with which we're dealing. Also, tuition increased another \$2,000 this year. Doesn't a price-reduction usually come along with on-going construction? In addition, if our children attend Bates they will likely do so in a little over 20 years, when buildings will be outdated and the school is gearing up for another renovation.

I have wonderful memories from my time at Bates, thanks to the school and its administration. The evenings at Gala have been some of the best nights of my life. Being trusted to drink beer as a freshman with friends felt mature and exciting. The condoning and en-

couragement of such a debauched night as Lickt from an administration is something for which students don't give Bates nearly enough credit. All of these were brought on at first by the administration of the school, and I hope that they will do something to make our senior class' memories of Bates not be sullied by this last semester.

The class of 2007 has given a lot to Bates and has tried hard, in my opinion, to do this college proud. Knowing our class, we will likely take this stain on our senior year with as little complaining as possible (besides this article) and continue to embody the values in which this school believes.

I simply hope that the events that we look forward to for the rest of the year are as memorable and impressive, hopefully more so, than in years past. I hope we get pictures of the campus with new trees and new buildings, I hope we get a Gala even more striking than those in the past three years, I hope we get a senior week that reminds us of all the reasons why we love this college. And most of all, I really hope we get a great commencement speaker.

## The Bates Student

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## BATES RATES

"Bobcat the Builder" Theme Dance	↓	Yeah, I didn't go either.
Electronic Access For Dorms Cut Off At Midnight	↓	Now I have to run all the way back to my own dorm to get away from a sex offender.
Newman Day	↑	Did you get 100 drunken facebook wall posts, too?
Pass/Fail Deadline Passed	↓	Crap, now I guess I have start working.

## Caribbean Groove Warms Crowd

JOE WILLIAMS  
CONTRIBUTING WRITER

As cold as it was this Saturday, the Bates College Steel Pan Orchestra provided an escape to the Caribbean as close as Olin Arts Center. Director Shawn Thwaites brought an orchestra of 11 into a tight and supremely rich groove, whether they were 'Jammin' with Bob Marley or exploring Thwaites's own originals.

Among these originals was "Bates Groove," which was offered to Bates as a new theme song. With a great second-line rhythm, the groove lays down a catchy verse and chorus. The chorus ended with two distinctive hits, on which one can shout, "Bates Groove!"

Shawn Thwaites also treated the audience to two unbelievable soprano solos. It is hard to imagine playing any instrument as fast as Thwaites was tearing apart his steel pans. The solo he performed during his own piece, "Skyline," started out with just a few notes at a sparse pace, in keeping with the laid-back feel. Then the notes started soaring in a hundred at a time, drawing applause during the middle of the song.

The performance, however, far from just a showcase of Thwaites's talent. Everyone in the band got a chance to shine, particularly on the last number, Merchant's "Caribbean Connection." As Thwaites introduced the musicians, each got two to four bars of solo time to make a statement. Thwaites introduced this song saying, "Tonight, it's not only going to be a Caribbean Connection. It's going to be a whole world connection."

A steel pan orchestra is quite a nov-

Music of Marley, Little, Thwaites and Merchant performed by Steel Pan Orchestra. Band's "infectious, toe-tapping beat" bring Caribbean style to Maine.



CONOR HURLEY/BATES STUDENT

Thwaites, center, directed the Steel Pan Orchestra composed entirely of students he had taught to play the steel pans.

ely to first-time audience members. With instruments ranging from bass pans the size of barrels to snare-shaped soprano pans, one gets an incredibly rich sound and variety of resonance. The greatest challenge is to coordinate the timing of all these high-resonance drums into an infectious, toe-tapping beat. The group was locked in solidly,

treating the beat as its highest priority. Special praise should be given to Peter Strumolo and James Donahue, who played standard drums and percussion, keeping the rhythm constantly alive.

Thwaites mentioned between songs that some members had never seen a steel pan drum before the beginning of the semester. There was no doubt that

on Saturday every musician approached the stage as a steel pan player, conscious of the rhythm and the melodic structure of his or her own pan.

The concert was new for everybody: it presented the audience with the feel of Caribbean music and a connection to the rest of the world.

## Contradance Celebrates Unique Folk Culture

CONOR HURLEY  
MANAGING ARTS & LIVING EDITOR

A dissident community celebrates a culture renounced by most traditionalists each month at Bates. This roaming pack, a small segment of the large New England-centered contradance community, comprises a diverse group of non-conformists ranging from high schoolers to aging baby-boomers, all who share a passion for this deviant form of folk dance.

Hosted by the Freewill Folk Society, the contradance is well attended by both experienced regulars and curious novices. Co-Coordinator of the Freewill Folk Society, Alison Fanning '09, has been contradancing since she could walk. Currently, she helps to spread and share the spirit and culture of contradance.

One Friday a month, Chase Hall Lounge transforms into a sea of limbs, which appears to threaten participants with decapitation, or a black eye at the very least, should they promenade their partner the wrong direction. The mass of dancers has characteristics reminiscent of both a mosh pit and a team of synchronized swimmers. Though lacking the cohesion of perfectly synchronized actions, the lines of contradancers are clearly acting en masse according to some predetermined plan meant to turn the plethora of individuals into a more unified collective. Like a mosh pit physical contact, confusion and the occasional elbow to the chin are typical of the contradance.

Contradancing is an offshoot of folkdancing, which includes a variety of splinter groups that differ in their styles and norms. Among the multitude of smaller folk-dance sects, square dancing is the most well known and also stringent of the factions. "If we went to a square dance, we'd be frowned upon," said Alex Hennings of his fellow contradancers.

After the dance is explained and walked through by a caller, much like the stereotypical square dance, the band begins to play and the dance starts. At this point, the beginners sort themselves from the veterans: those who wandered into the dance unaware of what awaited them are marked by a look of terror and a nervous laugh that asks neighbors to be forgiving of missteps and bruised toes.

Those experienced in contradance make themselves known by adding simple, yet smooth embellishments to

## DJ of the Month: 'Opus' Rages Against the Mundane

SARAH DUNN  
ASSISTANT ARTS & LIVING EDITOR

[Editor's Note: Sam Nagourney is an Assistant News Editor for The Bates Student.]

Every college student has those embarrassingly overplayed iTunes playlists, those seemingly unbreakable musical ruts. There is finally a solution: Sunday nights on WRBC.

As you crack open the books you avoided all weekend, find salvation in the sounds of Sam Nagourney and Maggie Lloyd's radio show entitled "Raging Opus."

"Opus" means a creative musical composition or "a big wall of sound," said Lloyd. "Raging" stems from "when we were looking for ideas one of the first ideas was 'raging hard-on,' we like raging but not hard-on, we couldn't really be that vulgar," explained Sam.

Clearly feeding off the hip-hop vibe "The Committee," leaves behind, "Raging Opus" begins with various rap songs; maintaining that high energy level. Self described as having a "block" style, exploring all types of music in sections throughout their show, Sam and Maggie spin an eclectic mix.

"We usually just sort of explore, we go to indie rock and explore the racks. We're trying to get down to more, actually good indie rock," they said laughing.

This past Sunday the show kicked off with Snoop Dogg, Eminem and transitioned into the Steve Miller Band and My Chemical Romance. However, distinguishing this radio show from its equals are the songs interspersed with these quite recognizable names. As music aficionados, Maggie and Sam mainly seek to play music no one has heard before, not even the DJ's themselves. "We go through the shelves and look

for cool names, literally, my favorite of last night was an album called 'Mojo Mamas,' it was like ok they're called 'Mojo Mamas,' that was so hot."

They played not only the soulful sounds of blues artists but songs with comedic appeal; a song by "Atmosphere" belting "God loves ugly." The only downfall to this musical discovery is the ballads with misleading names; the songs whose appealing names are all that is appealing.

"A lot of times it'll happen where we have to just cut off a song, it's like that was kinda lame, 'cause we don't know what we're playing."

While those sudden endings are jerky and disconcerting, the voices of the "Raging Opus" DJ's achieve an entirely different effect. Maggie Lloyd's raspy, deep voice soothes listeners in between songs, making any of her commentary eagerly received. Nagourney continuously interjects with sarcastic or

noteworthy remarks, making his quieter radio presence unforgettable.

Asked why they broadcast "Raging Opus," Lloyd replied, "It's kind of selfish, I mean I know that like, we both have a lot of pride in how much music we know, we know a lot about it, we wanted to be able to talk about it in some kind of organized form."

The casual air of these Sunday night spinners makes listeners feel they are simply listening to music with friends without having the pressure of selecting the music. They engage in informal conversation, expressing candid opinions about artists and discussing such notable events as the creation of a purple starburst.

The "Raging Opus" DJ's may not have the formalism and structure of mainstream radio personalities, but they are sincere, melodically ardent and dead on in describing and broadcasting new talent.

## Mediterranean Grill Spices Up Local Food Scene

MICHAEL SHERMAN  
CONTRIBUTING EDITOR

Located in the heart of Freeport, two blocks north of L.L. Bean, is a restaurant like no other in Maine. Mediterranean Grill features authentic, fresh and unique Turkish and Mediterranean cuisine. Hailing from Turkey, brothers Kernal and Erkan Cigri Mediterranean Grill opened about two years ago. As Kernal runs the front-end of the business, Erkan is the executive chef, assisted by a very talented line cook named Victor Martinez.

Mediterranean Grill is a large restaurant set up with a bar in the front, a large dining room featuring a brick red ceiling, modern décor and a patio available for dining during the summer. Mediterranean Grill is unique, as all items on their regular menu are prepared in house from scratch; from the gyro to the baklava to the soups and salads. The time-consuming efforts of doing this are easily seen from the fresh tasting, delicious cuisine produced by Erkan and Martinez. Mediterranean Grill features authentic wines, not easily found in Maine from

Turkey, Spain and Greece.

Soon after being seated, the attentive server brought out a hot loaf of homemade bread, which prepared the palate for the next course. I decided to start with the Mixed Appetizer Platter, which featured stuffed grape leaves, hummus, eggplant salad, sigara boreks, falafel and a carrot salad. All were delicious, except for the carrot salad, which was slightly bland. Homemade freshly squeezed strawberry lemonade was superb, and it sweetened the taste buds for the next course.

Large selections of entrees are available and range from kebabs to local seafood to more authentic dishes such as tiropita and musakka. Sampled was a fresh salmon filet, which was chargrilled perfectly and accompanied by crispy potatoes and sautéed mixed vegetables. The fish was so simply done that it came out delicious and very moist. The highlight of the meal was the chicken sarma, a marinated chicken breast stuffed with rice and pistachios, served on a bed of sautéed spinach mashed potatoes with tarragon sauce. Even better was one of the restaurant's most popular

dishes — the beef shish, an authentic dish of marinated chunks of tender beef, skewered and char-grilled.

All desserts are homemade and range from rice pudding and tiramisu to gourmet cheese cake. However the restaurant is famous for their baklava, which keeps customers coming back. The baklava is the sweetest and crispiest way to end a delicious authentic Mediterranean meal.

Mediterranean Grill is open seven days a week, serving lunch and dinner.



BEN STEIN/BATES STUDENT

## Forget Franzia: Freeport Wine Tasting Broadens Palate

JOANIE MEHARRY  
CONTRIBUTING WRITER

The third Friday of every month is an eagerly anticipated day for a small group of Bates students. From 5:00-7:30pm, Freeport Cheese and Wine hosts a wine tasting that showcases eight different wines and is catered by connoisseurs from around the world. For the wine novice, it is an opportunity to sample a variety of distinct wines that come at affordable college-student prices. The event is always packed with a mix of locals, tourists and college students seeking to refine their preference for shoddy beer and wine.

This month Francesco Daddi, a winemaker from Tuscany, and Jack Scully from Easterly Wines presented three whites, four reds and a dessert wine. The first white was the Vignarco Orvieto Classico 2004. The Italian wine had aromas of flowers, fruit, honey and minerals. The second white was the Abymes Vin de Savoie 2004 — my favorite white at the tasting. The French wine had a crisp taste of apple and honeysuckle that would go well with baguettes and fish. The Sicilian Fondo Antico Grillo Parlante 2005 was the final white, which left flavors of lemon citrus, white pepper, and honey. The first red

See CONTRADANCE, page 5

### Upcoming Events

Village Club Series  
Wes Hutchinson  
Mays 102  
9:00 - 11:00 pm  
Thurs. January 25

Printmaking Roundtable Lecture  
Olin 104  
6:00 - 9:00 pm  
Thurs. January 25

Frank Glazer Concert  
Olin 210  
8:00 - 11:00 pm  
Fri. January 26

Deja Vu  
Olin 104  
7:00 pm & 9:30 pm  
Sun 2:00 & 4:30 pm  
Fri., Sat., Sun January 26-28

International Club Dinner  
Gray Cage  
6:00 pm  
Sun. January 28

Bar/Bat Mitzvah Party  
10:00 pm - 2 am  
Sat. to Sun. January 27

If you have an event you would like to be included in the Arts & Living Upcoming Events Calendar, please e-mail Conor Hurley (churley2) with the event name, date, time and place. We reserve the right not to print any event.

MEDITERRANEAN GRILL

10 School St.  
Freeport, ME



Tue-Sat (4:30 P.M.-10:00 P.M.)

Entree Price: \$7.50-\$13

See WINE TASTING, page 5

# Same Concepts, New Forum

## A Thesis on Theories of Self and facebook.com

CHRISTINE ARSNOW  
STAFF WRITER

Whether you love it, hate it or hate to love it, the social impact of facebook.com is undeniable. With 14 million registered users and millions of others who guiltily sign on with a friend's password, Facebook is the number one photo-sharing website on the web and the seventh most trafficked overall, according to comScore, a database that tracks Internet usage.

Jessica Liberman '07, a sociology major, has chosen to research the infamous online social network in the context of several sociological "theories of self" devised in the first half of the 20th century as part of her senior thesis. Liberman believes that these theories hold true today, despite the dominant presence of Facebook and other modern virtual communities.

Liberman began to realize the magnitude of Facebook's impact at the beginning of her semester abroad last year. As soon as the program roster was sent out, she recalls, each of the 10 students "Facebook friended" each other, providing them with a complete "profile" of each person's likes, dislikes and overall personality. When the students actually met for the first time, they already knew a great deal about each other. Liberman was struck at the time by the bizarreness of the situation.

"We all had preconceived notions of each other that were more based on Facebook profiles than our actual first meeting," she said. "It was so different



AMELIA LARSEN / THE BATES STUDENT  
Jessica Liberman '07 is a sociology major.

from meeting people for the first time at Bates."

When Liberman entered her first year at Bates, "the Facebook" was an assortment of unflattering high school photos posted on the Bates website. Facebook.com emerged in February 2004 when creator Mark Zuckerberg, then a sophomore at Harvard, wanted to be able to identify people in other residences on campus. According to Liberman, Zuckerberg created facebook.com to serve as a mirror image of the real community, not an indepen-

dent online community.

The original facebook.com was only a slight improvement of Bates' version. Students could post their courses, contact information, photograph and a few comments about themselves. Three years later, Facebook is a complicated online network that includes event calendars, social groups and the recently introduced "mini-feed," a detailed chronicle of an individual's recent Facebook activity.

Even as facebook.com evolves from a "mirror" to a separate online commu-

nity, its interaction with the real community persists. Liberman noted the integration of a variety of Facebook terms into the modern college student vocabulary. Even the word "Facebook" has evolved into a verb form meaning "to look up on facebook.com." Liberman noted that Facebook has also redefined the word "friend." A person can have a "Facebook friend" with whom he or she has never interacted outside of the online community.

"What is the purpose of these friendships?" Liberman asks, "Are they designed to bolster real relationships or are they a crutch on which people rely to avoid face-to-face interaction?"

Liberman's thesis looks at several theories of "self" from the early 20th century, such as the idea from sociologist George Herbert Mead that, in social settings, "the subject turns on himself, and from the point of view of the observer, perceives his own activity in order to exert control over it."

Liberman applies this theory to Facebook, noting that an individual's profile does not necessarily reflect his true feelings; rather it reflects the "self" he wishes others to see.

To assert her thesis, Liberman plans to survey students of various ages and assess the effect of Facebook on their social interactions. She will interpret these surveys in the context of other scholarly research about Facebook.com and the general effect of technology on social interaction to reveal the application of classic theories of self to modern society.

## BCSG Approves New Budget Allocations without Contention

BRIANA GERRISH  
STAFF WRITER

This winter's budget allocation was unanimously passed in what Treasurer Max Patinkin '08 called "the most efficient process I've seen."

Every member of the RA was pleased with how the budget process went, especially President Bill Jack '08. President Jack commended Patinkin on a job well done and stated his happiness at how the budget turned out.

Patinkin stated that the only major cuts to the budget were due to large carryovers from last fall's allocations. He also urged club leaders to look into co-sponsorships for events that may not be covered in the budget.

Polls closed Monday night for the election of members of the RA's Executive Council and other positions, but results will not be available until Thursday, after the grievance period ends.

# Mary of Magdala was not a Prostitute, Says Zerby Lecturer

CONTINUED FROM PAGE 1

ing process of formation. "People are always trying to make sense of their lives," she said. "People living in the present decide on tradition—they appropriate some elements and reject others. Even the traditions that are kept take on new meaning with new context."

The reason that Mary of Magdala became known as a reformed prostitute, King said, has to do with her confusion with other Marys and unnamed women in the gospels of the New Testament, and a specific sermon by an early pope that identified her as such.

To discredit Mary, King explained, could have been a political strategy to

silence the ideas associated with her name, such as basing human identity on the idea that humans were created in the image of God, and that one must "look past the image of flesh to see the image of God within," regardless of race, age or gender.

"Christ never lay down a law banning women from leadership roles," King said.

The Gospel of Judas, King said, "opens windows onto the disputes of Judas' betrayal in the second century." Believed to have been written by 150 AD, the gospel speaks against those Christian leaders calling Christians to martyrdom, King said. The text says that only Judas understood the true teachings of Christ, and so his betrayal

was actually on Christ's orders. King said that it calls for nonviolence, asking questions about suffering and dying for God, but that the anonymous author was also using Christ's name to promote his or her own homophobic, anti-Semitic views.

A self-described pessimist, King said that she does not believe that the discovery or study of new texts will change Christianity. "Sacred texts are not rules," she said. "They provide orientation for improvisation within limits, act as a guide and are used to think with."

King said that sacred texts are "powerful in their capacity to teach what the world is," and that these new texts offer historical perspective on a situation not

unlike today, in which many different Christian sects conflicted over the true meaning of Christ's teachings and their correct interpretation. These texts can "re-reveal ideas that are already in the canon, but are submerged," she said. "There is a lot in this material to help us freshly see existing texts."

King also recognized that these texts could be interpreted in many different ways. When asked how a church would use these, or others, she said, "different groups will do different things."

One of the most fascinating parts of her undergraduate study, King said, was working with a professor on the first translation of a cache of fourth-century Gnostic scrolls, found in Egypt

in 1945. "On the one hand, I had no idea what they were saying," she said. "On the other hand, they spoke very deeply to me." She explained how these texts were discovered: "A farmer goes out to dig fertilizer. He finds a jar. The world changes."

The Zerby Lecture is given in memory of Rayborn L. Zerby, professor emeritus of religion. During his time at Bates, he served as the chair of the religion department, director of the chapel and Dean of Faculty. Each year, the lecture series brings leading scholars of religious thought to Bates. Previous speakers have included Holocaust writer Elie Wiesel and the Rev. Peter Gomes '65, also of Harvard University.

## Lewiston GLBTQ Organizes Talk

CONTINUED FROM PAGE 1

tural bias against homosexuality."

As a volunteer with HIV testing clinics, Sargent and other volunteers often ask patients about same-sex relations. The recent increase of Somalis to the Lewiston area has presented a problem for Sargent since Somali men find the question and concept of sexuality very offensive.

# So You Think You Can Contradance?



CONOR HURLEY/BATES STUDENT  
Students and locals share in the contradance tradition, which embraces a unique folk style.

CONTINUED FROM PAGE 3

the standard dance. Hennings, a student at the University of Southern Maine and an old friend of Fanning, will often partner with her and together demonstrate their expertise. At the end of a simple promenade, he will twirl her round quickly and stomp his foot as he returns to the line.

These embellishments are frequently the aspect of contradance that makes it a deviant version of folk-dancing. Traditionalists consider the embellishments disruptive to the coherence of the group. But contradance is less focused on the unity of the group and more on the overall sense of uniqueness within a close-knit community.

The clothes many of the regulars wear embody an element of that distinctive individualism. A local high school

student wore a costume that resembled Robin Hood to November's contradance at Bates. This type of attire is rather rare. More typical are patchwork skirts worn by many of the females and a handful of men at each event. There are no requirements on what to wear, and most students show up wearing street attire.

"It's a community that makes you accustomed to weirdness," said Hennings. He comes to the Bates contradance partially out of his own personal enjoyment and partially as a favor to Fanning. The experienced dancers, such as Hennings, help by guiding novices and modeling proper form.

A major element of contradancing is especially clear at the Bates contradances: community. Mid-way through the dance a contra-regular arrived carrying a large window fan to help cool the sweltering Chase Lounge.

Through weekly dances across the

state, much like the ones held by the Freewill Folk Society, many of the contradance loyalists have forged friendships, which, though mostly stagnant during the middle of the week, are lasting relationships that reignite each weekend.

A group of adult regulars do frequent the dances, but the majority of participants range in age from 16 to 24.

To many it is odd that a traditional folk dance is attended by mostly youth, but this is typical of contradance presently. "Traditional Old English dance has been taken over by young people," said Hennings.

The contradance is held at Bates each month on a Friday night starting at 9 p.m. It is free to Bates students and \$5 for visitors. The money raised is used to help pay for the band and other dance expenses.

## Wine Tasting Adds Class to College Drinking

CONTINUED FROM PAGE 3

was the Peralta Syrah 2004, which was by far my favorite drink for the evening. The rich flavors of dark berries made the Californian Syrah pleasant to smell and taste. Next on the list were the Easton Amador County Zinfandel 2005 and the French L'Opera de Villerambert Julien Minervois 2003. Both wines were less stimulating to the palate and would be well-suited to anyone who prefers subtler wines. Daddi also presented his own Castello La Leccia Chianti Classico 2003 that had aromas of cherries, cinnamon, mint, plums and vanilla. The tasting concluded with Broadbent, a Spanish dessert wine that had a mouth-watering resemblance to crème brûlée.

While it may be the wine tasting that lures customers to Freeport Cheese and Wine, it is the delicious collection of items that compels customers to return time and again. The enthusiastic proprietors, Eric and Aly Fullagar, opened their shop a few years ago because they wanted to do something they loved. They sample many-if not all-of the goods they sell, and have cultivated discriminating tastes, which is evident throughout the store. Their attention to detail is particularly noticeable in the wine section where each bottle is accompanied by a card containing a description of the wine, recommendation for compatible foods and the price. They also carry a case of 75-100 local and foreign cheeses and a wall full of beers that are purchased from Maine to Sri Lanka and practically everywhere in between. So whether you are casually inclined or elegantly astute, have an undecided palate or penchant for the exotic, Freeport Cheese and Wine will have something to "tickle your taste buds and feed your fancy."

The tasting is free and bottles and cases are discounted 10 percent. It is open to seniors and academically-hampered students, myself included, 21 years of age or older. Mark your calendar for future wine tastings, which will be held on Feb. 16 and Mar. 16.

## Security Bulletin

Wednesday, 1/17/07

Motor vehicle parts and accessories theft, in the Merrill Lot, case open.

Narcotics Laws Violation, 11:38 p.m., Parsons House, Room 23, referred to Dean.

Friday, 1/19/07

Disturbance in Herrick House, taken care of.

Criminal Mischief, Rand Hall, fourth floor hallway, case open.

Narcotics Laws Violation, Parker Hall, room 319, referred to Dean.

Liquor Laws Violations: Andrews Road, Parker Hall (4), Chase House, all referred to Dean.

Saturday, 1/20/07

Disturbance, Roger Williams Hall, 11:14 p.m., taken care of.

Sunday, 1/21/07

Neighborhood Complaint, Nichols St., 12:49 a.m., report taken.

# Skiers Place Fifth at St. Michael's Winter Carnival at Smugglers Notch

## Women's Alpine Takes Fifth in GS, Fifth in Slalom Behind Strong Performances from Papineau

CARRIE PIPER  
STAFF WRITER

The women's alpine team turned in one of the more impressive downhill skiing performances in recent history. Led by Megan Papineau's '09 third-place finish, the Bobcats placed third in Friday's giant slalom. Papineau posted a combined time of 1:55.64, trailing only racers from perennial alpine powerhouses (and Olympic feeders) Dartmouth and Vermont. Coach Rogan Connell believes Papineau is the first Batesie since 2001

on the podium at a carnival.

Also finishing in the top 22 in the giant slalom were Liz Thompson '09 (13th), Whitney Fahy '08 (15th) and Allison Martini '10 (22nd).

The women finished off a successful weekend with a fifth-place finish in the slalom on Saturday, beating out rivals St. Lawrence, Williams and Colby. Thompson led the team, skiing to an 11th-place finish. Papineau placed 16th, Perry Klee-man placed 19th and Martini took 29th out of 51 other racers.



RUSTY MILHOLLAND/THE BATES STUDENT

Women's Nordic skis to a Maine championship two weeks ago in preparation for the first carnival of the season last week.

## Women's Nordic Takes Seventh; Armstrong, Poole and Ritchie Earn 54 Points

SAM-EVANS BROWN  
STAFF WRITER

The two events of the weekend for the cross-country women were a 5k skate race and a three lap-by-three women 1k-sprint relay. On the first day of competition, the three scoring women were Haleigh Armstrong '09 in 27th at 17:16, Emily Poole '07 in 30th at 17:28.1 and Nicole Ritchie '09 in 31st at 17:28.7. Together these three gathered a score of 54, which was good enough for seventh place. Junior standout Kaitlyn McElroy, who last year qualified for NCAA national championships, continues to suffer pain from her November roller-skiing injuries, which left her with a broken wrist and ribs. McElroy finished 49th in Friday's race.

The race took place at the Sleepy Hol-

low Inn in Huntington, VT, on trails that were covered by only seven inches of snow. This meant that many of the natural undulations in the trail had not yet been smoothed out by large snowfall and made for some difficult skiing on the narrow winding trails.

The second event was a three-person, classic style, sprint relay. This event consists of three skiers each skiing three loops of a 1-km. course. Each athlete skis one loop before tagging off, meaning that he or she is given the chance to recover between laps. The combination of periods of rest and a short course means that the pace is blistering throughout this race. Ritchie, Armstrong and Abbey Samuelson '10 led the team to a seventh-place finish, but in the combination of the scores for the two days, the women slipped to eighth overall.

## Men's Alpine Places Fourth in GS and Fifth in Slalom; Menard and Loman Lead the Way

CARRIE PIPER  
STAFF WRITER

The men's alpine team took fourth in the giant slalom and fifth in the slalom out of 12 teams this weekend at Smugglers Notch in VT.

Perennial performer Leo Menard '08 took sixth in the GS, followed by impressive performances from Dan Loman '08 (11th) and Matt Brockman '08 (26th).

The garnet men followed up Friday's

performance with a fifth-place finish in the slalom on Saturday, beating out rivals St. Lawrence, Williams and Colby. Loman led the way with a 12th-place finish, with Menard following closely behind in 13th.

Carter Casner '07, Brockman and Kevin Berry '08 all placed in the top 28.

The men and women race next week at UNH's winter carnival at Attitash.

## Men's Nordic Produces Highlights, but Still Have Much Room to Improve

LAUREN JACOBS  
STAFF WRITER

The Bates men's nordic ski team experienced both excitement and disappointment as they began their 2007 NCAA collegiate season at the St. Michael's Carnival this weekend. The races included a 10-km. skate race on Friday and a one-km. relay classic sprint on Saturday. Both races were "open," meaning that each college could bring as many skiers as it wanted, but it had to designate only six who would be allowed to score for its team.

Sophomore Sylvan Ellefson started off right on Friday with an impressive fourth place finish to give the Bobcats' 33 points toward their total team score. Ellefson's time of 28:22 was less than three seconds shy of third place. The second-and-third

scoring Bobcats were Dylan McGuffin '10 in 26th and co-captain Steve Monsulick '07 in 27th. Senior Martin Benes, the other men's captain, had an excellent race and finished 22nd, but was unable to score for the team because he had not been designated one of the top-six Bates racers prior to the start.

Bates' top men's relay team was composed of Brandon Cooper '10, Matt Dunlap '08 and Sam Evans-Brown '09, and they finished in sixth place, far ahead of the rival team from Colby. This effort allowed the Bates men to finish the weekend with a five-point lead over the Colby men.

"Bates Nordic had a good weekend, but not a great weekend," said Ellefson. "We are improving, and that is exactly where we need to be right now."

## Upcoming Carnivals

Jan. 26 at UNH

Feb. 2 at UVM

Feb. 9 at Dartmouth

Feb. 16 at Williams

Feb. 23 at Middlebury

# Women's Indoor Takes Third at Tufts Invitational

ANDY PERCY  
STAFF WRITER

The women's track team finished third out of 16 teams on Saturday at the Tufts Invitational. The Bobcats earned 94 points and finished behind only Tufts (142 points) and Amherst (103 points), while finishing in front of fourth place in-state rival USM (75.5 points).

In the morning, Emily Williams '07 finished fourth out of 18 in the 5000m with a New England Division III Championship qualifying time of 19:17.

Four other standout athletes from the meet were co-captain Kathryn Moore '07, Izzy Alexander '09, Katie Bash '10 and Jenn Caban '07. Moore, after having been held out of last week's home meet, won the 1000m in 3:03.81 – the fourth fastest in Bates his-

tory. Alexander finished second in the 500m in 1:20.87 and fourth in the 55m hurdles with a New England DIII-qualifying time of 9.48 seconds. Both Moore and Alexander were part of the winning DMR team – the last, and perhaps most exciting, event of the meet. The team, composed of Bash in the 1200m, Alexander in the 400m, Caban in the 800m and Moore in the mile, won in 12:34.11, the second fastest DMR in Bates history, and just shy of provisionally qualifying for NCAA Nationals.

"We were excited by the time in the DMR," said Moore. "I think all four of us have the potential to take time off our splits and bring the overall time down."

Both Bash and Caban also had impressive performances earlier in the meet. Bash finished fourth out of 32 runners in the 800m in 2:24 with Amy

Rosania '08 close behind in sixth place with a DIII New England qualifying time of 2:25. Caban ran the first mile of her collegiate career, finishing fifth out of 25 runners in 5:20 and placing 10th on the Bates all-time list.

Morgan Maciewicz '10 and Molly Balentine '08, who finished second and first last week in the mile respectively, both qualified for DIII New England in the 3000m with times of 10:52 and 10:58 respectively.

Jenna Ligor '10 also competed in the 500m Dash and finished fifth out of 21 runners in 1:24.04 – the eighth fastest time ever run by a Bates athlete. Tara Higgins '09 was close behind in eighth place with the tenth fastest Bates time ever of 1:25.55. The 4x400m relay team finished third out of 10 teams, edging out Colby by nearly four seconds.

Bates also has great talent in the

field events this season. Meredith Anderson '07 and Jen Marino '07 finished fifth and sixth respectively in a competitive long jump field with leaps of 15-02.75 and 15-00.25. Marino came back in the triple jump with a mark of 32-05.75—good enough for fifth place. Vantiel Duncan '10 placed third in the shot put in a field of 34 athletes with a toss of 37-06.00, good enough for DIII New England. Cassie Kirkland '08 wrapped things up for the throwers with a second place performance out of 19 in the weight throw. Kirkland's throw of 45-01.75 just edged out the third and fourth place athletes from USM and Colby – indicating an exciting competition at the State of Maine Meet in two weeks at Bowdoin.

Moore was pleased with how the team did. "I was happy and really impressed," Moore said. "I think everyone

did well; it was a good early season meet. I had initially been concerned with [the amount of good seniors we lost last year] but it turns out that we're still in pretty good shape talent-wise. This is a great team; the kids on this team are wicked cool in terms of personalities."

Moore also highlighted certain individuals for stepping up this meet.

"I was really happy with Vantiel and Cassie's performance in the throwing events. I also think that Jenna Ligor ran really well and had a good first meet. Jenn Caban had a great first mile and Morgan did really well in the 3k."

The team will be divided next weekend as some members will compete at the Terrier Classic at Boston University while others will compete at the USM Invitational.

# Men's Tracksters Take Second of 15 at Tufts

KATIE BASH  
CONTRIBUTING WRITER

At their first away meet of the season, the men's indoor track team placed second out of 15 teams at the Tufts Invitational on Saturday, putting them ahead of NESCAC rivals Amherst and Colby. The Bobcats' 131 points put them behind only the Jumbos who racked up an impressive 205 points.

Co-captain John Miley '08 set the standard for the rest of the team by winning the pentathlon on Friday night, earning a personal best of 3284 points and placing himself second on the Bates all-time list. Even more inspiring was that Miley recently returned from studying abroad, where he put in many grueling hours training alone in the cold

Scottish rain.

Saturday's competition brought about even more solid performances. In the sprints, co-captain Matt Capone '07 earned personal records in both the 200m and 55m, finishing in second and third place respectively. Co-captain Sam Thomas '07 had a busy but successful meet, winning the 500m in a speedy 1:07 immediately after competing in the finals in the 55m dash. Finally, Thomas ran the anchor leg of the second place 4x400m relay team, which consisted of Capone, Carlos Castro '10 and James Packard '10.

In the mid-distance events, Andrew Percy '08 and C.J. Murray '09 ran strong 800m races finishing fourth and fifth, respectively, in 2:00.63 and 2:01.45. Patrick Foster '09 had an especially rigorous

day with a tough triple. Foster ran 4:37 for the mile, 2:06 for the 800 and ran a leg for the 'B' 4 x 400m relay team.

The field events were also strong. Emmanuel Drabo '08 won the triple jump in 44-8.25, qualifying him for both the New England Division III and the ECAC championship meets. Noah Gauthier '08 finished second in both the weight throw and shot put in 55-075 and 46-10, respectively.

Overall, the team was happy with how they competed. Capone felt as though the "team performed well" and that it was a "good early season meet."

Next week, part of the team will compete at the Terrier Classic at Boston University on Friday and the entire team will compete at the USM invitational, Saturday, Jan. 27.

# Bobcat of the Week

## Ricky Weisskopf '08



RUSTY MILHOLLAND/THE BATES STUDENT

A native of San Salvador, El Salvador, Weisskopf has been voted twice as an All-American and played on the El Salvadorian national team, where he won a silver medal in 2005. This past week Weisskopf led the Bobcats to a 5-0 record, winning all of his matches.

# Swimmers Sink against Colby

BRENDAN BRODEUR  
STAFF WRITER

On Saturday, the Bates swimmers and divers traveled to Waterville for a meet against NESCAC rival Colby. Both the men's and women's teams were unsuccessful against the Mules' tough lineup, bringing the men to a 2-7 season record and the women to 4-5.

Despite the final outcome, the Bobcats held strong in the water with great finishes. Junior Annie Barton touched first in the 100-yard freestyle to beat Colby's swimmer by .03 seconds for

a finishing time of 56.78. Meanwhile, both teams held strong in the 100-yard backstroke with Katelyn Drake '10 and Sarah Reingold '10 placing second and third, while Chris Berry '09 snagged second for the men. The 200 IM was also a good race as Berry placed first for the men, while Reingold and Alexis Boyatsis '09 took second and third place for the women.

On the boards, Bates dominated both 1-meter and 3-meter diving events. Winning the women's diving was Kelsey Lamdin '09 in both events with Annaliese Rudis '10 and Tasha Rosener '08 following suit in

both events before Colby. Lamdin left her mark at Colby by setting a new pool record in the 3-meter with 252.30 points. Dan Perry '08 placed first in the 1-meter and 3-meter events for the men, with 215.05 points in the 1-meter.

"We're getting more consistent with our dives and feeling more prepared for NESCACs," said Perry after Saturday's events.

Only two meets remain for the Bates Swimming and Diving teams as they travel next weekend to Tufts for their penultimate meet of the regular season.

## Pats/Colts Good for Football



**TOMMY IMBODEN**  
SPORTS  
COLUMNIST

In the week of buildup for Colts-Patriots III—and we're not talking a trivial buildup here, either—every angle was covered. Belichick and Brady's dominance of Indianapolis, Peyton Manning's propensity to implode in crucial situations, Adam Vinatieri's changing of allegiances. The list goes on.

The one debated topic that I really could not understand was whether seeing these two teams slug it out one more time was good for the NFL. Many proclaimed to be sick of the matchup. As a passionate sports fan, I could not fathom why anyone would not want to see this game. The Patriots and Colts are the closest thing to a great rivalry in the NFL, and aren't great rivalries what sports are all about?

One of the problems of the salary-cap era in professional sports is that everything is money-driven, forcing players and coaches to have allegiances only to their next payday and not the teams for which they perform. This is epitomized, of course, by Johnny Damon's much publicized signing with the Yankees. With all the player movement in sports, players rarely stay with a single organization for a long duration. For a rivalry to flourish, teams need to stay together, breed familiarity and come to hate an opponent. This has become an issue for all leagues to deal with, but it has affected the NFL the most adversely.

Baseball has been sustained by the Red Sox-Yankees, the Dodgers-Giants and the Cubs-Cardinals. These rivalries have transcended generations and become standard every season. Recently basketball, has seen numerous rivalries mostly associated with the Lakers (Celtics, Kings and Heat) and the Knicks (Celtics, Bulls and Heat). No one seems to care about hockey (attendance across the league is slipping drastically following the post-lockout rush). Until the Patriots and Colts came around, the NFL didn't really have a national, headline-grabbing rivalry since the 49ers and Cowboys in the mid-90s. Every time those teams played, the game was a big deal, regardless of one's allegiance. Only the Pats and Colts can compare to that now.

When one of these games comes around—and it is in the AFC Championship, no less—I can't understand why any respectable sports fan would not be excited. I am a fervent San Francisco sports fan and even though I could not be any less invested in Boston or Indianapolis, I still found myself full of anticipation. It was impossible not to be fired up about a game with so many subplots, all of which I am sure you know at this point.

I've definitely had enough of Peyton Manning, am tired of the praise being heaped upon Tom Brady and think that Bill Belichick dresses, um, interestingly. But the bottom line here is that this will be a passionate, high-intensity football game being played with a lot at stake: Peyton Manning's career could be on the line. When you have that background, you have the makings of a memorable game. For me, that's why I watch—and love—sports. Games like this are good for the NFL and the fans, and that's what is most important. Unfortunately, not everyone feels this way, and it's too bad because a great game will be played and people won't be appreciated.

## Men's Squash Wins Five at Home



A Bates player takes a backhand against St. Lawrence.

**MAC KING**  
MANAGING SPORTS EDITOR

Men's squash continued their dominance this weekend, sweeping Stanford, Northeastern, Conn. College, Hamilton and St. Lawrence. Bates' one through seven failed to lose a match over the course of their 5-0 home stand, and the team looked primed to challenge the ninth ranked U.S. Naval Academy on Jan. 27.

Ranked 12th in the nation, many expected the Bobcats to defeat 19th-ranked

Stanford. But Bates' complete systematic dismantling of the mighty cardinal was not supposed to happen.

Whether jetlagged from their long journey or struggling to transition from the climate of California to that of Lewiston, the Stanford team looked helpless at the hands (or perhaps more appropriately the paws) of the Bobcats.

The garnet men shut out Stanford 9-0, yielding only 40 total points with no match extending beyond three games. Gary Kan '07 didn't allow his opponent



**RUSTY MILHOLLAND/THE BATES STUDENT**

Ricky Weisskopf '08 digs the ball out of the corner en route to an 8-1 victory.

to score a point, while Charlie Johnson '09 allowed only one.

Before Sunday's match against Stanford, Bates beat Northeastern 7-2, Conn. College 9-0, Hamilton 9-0 and St. Lawrence 8-1.

The Bobcats' number one ranked Ricky Weisskopf '08 won every game he played, outscoring his opponents 135-15. Weisskopf is now 12-1 on the season, as the All-American has seemingly waltzed to victory over the number one players from powerhouses Yale, Dartmouth, Cor-

nell and now Stanford.

On the whole, the Bobcats outscored their opponents 1056-260 this past weekend.

"We have been doing exceptionally well this season" said Kan. "We have extremely high quality and talent in this team, plus we are very young. This team is very fun, focused, and ambitious."

Now ranked 12th in the nation, should the Bobcats succeed in downing the U.S. Naval Academy, they would likely assume the cadets' number nine ranking.

## Women's Squash Turns in Undefeated Home Stand

### Bobcats Shut out Northeastern, Conn. College and St. Lawrence

**RACHEL KURZIUS**  
STAFF WRITER

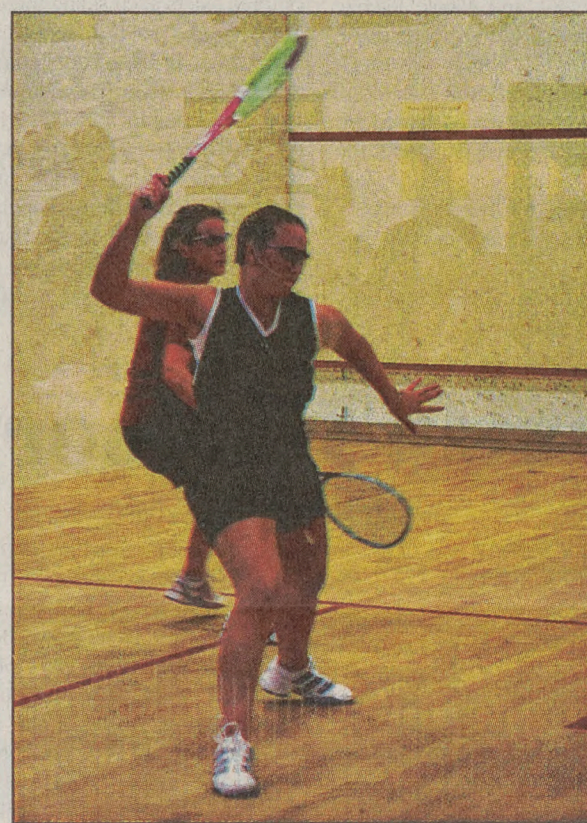
In a victory-filled weekend for the Bates women's squash team, the Bobcats defeated Northeastern, Conn. College, St. Lawrence and Stanford at the Maine Invitational. Three impressive shutouts against Northeastern, Conn. Coll. and St. Lawrence were followed by an incredible 7-2 win over athletic powerhouse Stanford.

The first game, on Friday, Jan. 19, had the Bobcats facing an undermanned Northeastern squad, forcing the Huskies to forfeit their eighth and ninth spots. The Bates team allowed Northeastern only two points in the seven remaining matches. Next, the

Bobcats faced two consecutive games on Saturday with similar results, beating the Camels and the Saints with duplicate scores of 9-0.

On Sunday, the Bobcat women played the Stanford Cardinals, who flew into compete at Bates this weekend. A 7-2 win over the Cardinals gives the women's squad a 12-4 record for the season. Senior Schuyler Haynes, Charlotte Gerrish '08, Caroline Lemoine '08, Jenny Imrich '08, Sarah Blomstedt '09, Margot Weber '09 and Sophie Runquist '09 won each of their matches this weekend, sweeping away all competition in distinctive fashion.

Looking ahead, the Bobcats are up next against rival Bowdoin in a home game at the Bates Squash Center.



**RUSTY MILHOLLAND/THE BATES STUDENT**

A Bates player winds up for a forehand.

## Men's Basketball Takes Down Tufts, Posts 3-0 Record on the Week

**DAVID BRODER**  
STAFF WRITER

This week, the men's basketball team took a crucial step toward rebounding from losses against Amherst and Trinity by beating St. Joseph's, Husson College and NES-CAC rival Tufts.

Tuesday night Bates beat St. Joseph's 89-80. They totaled their best shooting mark of the season, hitting 61.7 percent of their shots, compared to St. Joe's, who only converted on 46.9 percent of their shots. Junior Pat Halloran scored a career-high 24 points for the Bobcats while shooting 70 percent from the floor, including 75 percent from downtown. Junior Bryan Wholey helped Bates pull away in the game, netting 18 of his own.

The Bobcats' next victim was Husson College in a 70-55 rout. The story of this game was co-captain Zak Ray '07, who became the 27th

player in Bates men's basketball history to score 1000 points in his collegiate career. Ray, who almost recorded a triple-double in the last game, finished the game with a solid 18 points and eight helpers.

Rounding out a successful week, the number 21 Bobcats destroyed NES-CAC rival Tufts by a score of 72-44. Wholey went big with a new career-high 28 points on 10-14 shooting. The rest of the scoring was pretty evenly distributed among this deep and talented team.

A big difference in the game was Bates' scoring 26 points off of Jumbo turnovers while Tufts was only able to score seven off of Bates giveaways.

The men's basketball team looks to continue its success this week as they host Emmanuel College on Tuesday and then make the trip down to Conn. to play Wesleyan and Conn. College on Friday and Saturday.



**I-HWEI WARNER/THE BATES STUDENT**

Rob Stockwell '07 prepares to shoot against Tufts.

## Women's Basketball Lose Nail-Biter to Tufts; Jumbos Undefeated in NES-CAC

**JESSIE SAWYER**  
ASSISTANT SPORTS EDITOR

When a bobcat duels with an elephant, which animal will win? The small and stealthy aggressor or the giant with brute strength? While the women's basketball team dropped a 64-72 heartbreaker to the Tufts Jumbos on Jan. 20, the fast-paced, tight game could have ended in either team's favor.

The score rocked back and forth between the two teams throughout

the game, the point-margin never breaching eight.

"We worked really hard for the whole game, unlike some other games," said ShawnRose Lanchantin '09. "We were able to stay focused, keep them off the boards and not get into foul trouble. It was a few-point battle until the very end."

Tufts scored in the first 15 seconds of play to take an early lead, which was held until Sarah Barton's '08 three-pointer, minutes later. In the fourth minute, the Jumbos recov-

ered the lead. With 10:11 remaining, Lanchantin drained a jumper to put Bates ahead once again.

The Bobcats maintained either a lead or tie until Tufts' Valerie Krahl '07 netted a three-pointer with six minutes remaining. Bobcats Teal Carroll '10 and Matia Kostakis '08 responded with a three-pointer and a layup to tilt the score in Bates' favor. Krahl hit a jumper, a minute later, capping an 11-5 run to give Tufts a 33-28 halftime edge.

The Jumbos controlled the score

for the majority of the second half, but the Bobcats stayed on their tails with ferocity and determination, hoping to emerge victorious. With 6:31 remaining, Val Beckwith's '09 three-point play and captain Katie Franklin's '07 two consecutive three-pointers caused Tufts to relinquish their lead for the last time. Tufts' 12-4 spread at the end of the game gave the Jumbos its first win against Bates since 2003.

Bates and Tufts were fairly evenly matched for scoring efficiency. Over-

all, Bates sunk 43.2 percent of its shots (27 for 68 from the field, seven for 20 three-pointers and 11 for 16 from the free-throw line) versus Tufts' 38.5 percent (27 for 70 field goals, five for 18 three-pointers and five for eight free-throws). Bates led 57-33 in rebounds.

The Jumbos continue their winning streak, improving to 3-0 in the NES-CAC. The Bobcats drop to 1-2. Bates hosts a game against Wesleyan on Friday at 7 p.m. and Conn. College on Saturday at 2 p.m.