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The Bates Student

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TUESDAY, JANUARY 22, 2008

LEWISTON, MAINE

Winter Carnival Still a Hit at Age 89

Celebration of Bates "Through the Decades" Adds New Appreciation for Time-Honored Traditions

CHRISTINE ARSNOW
STAFF WRITER

Last week Bates celebrated the 89th annual Winter Carnival. The Carnival is the second-oldest running college winter carnival in the United States, following behind Dartmouth's Winter Carnival, which started in 1911.

The Bates Outing Club and the Chase Hall Committee (CHC) are responsible for planning the Winter Carnival, which, according to CHC member Bill Davies '08, is held the second week after students return from break. This year's winter carnival theme was "Bates Through the Decades," a theme reflecting the changes in winter carnival over the years.

Chase Hall Committee members John McDonald '09 and Tim Gay '09 organized the carnival entertainment. According to McDonald, this included "choosing the events, the theme, which days things fall on, and then, as the week gets closer, taking care of the many logistics that come along with such an endeavor like blue slipping, getting the word out about events and coordinating volunteers." Gay and McDonald were also responsible for organizing details like "the food choice at midnight breakfast, the free giveaways and the different inflatables for the family fun night in the cage."

McDonald notes that several entertainment events, such as the "A Cappella Concert, Late Night Breakfast and Inflatable Night are held most years due to their popularity." The committee also tries to "add new things to the week that we think will



A Bates student takes the annual plunge into the Puddle during this year's Winter Carnival event.

ELIZABETH MITHCELL/THE BATES STUDENT

be well received such as this year's hypnotist, karaoke in the Little Room and Big Prize Bingo." While McDonald and Gay were primarily responsible for organizing these events, they receive help from the entire CHC and from Dean of Student Activities Keith Tannenbaum.

The Bates Outing Club also hosts several events in the Winter Carnival. This year's events included sledding

down Mt. David, ice skating on the Puddle and the annual Torch Run and Puddle Jump. The Torch Run is a 32-mile relay from Augusta to Lewiston. Runners start on the steps of the State House and finish at the Puddle. When the torch arrives on campus, Outing Club members use it to start a large bonfire to celebrate the beginning of the Puddle Jump. Comfortable temperatures attracted a large crowd of

crazy Batesies to the 33rd annual Puddle Jump, held last Friday.

"I mean, when's the next time I'll be able to jump into a smelly, frigid pond in the middle of January?" said Kailey Walsh '08 after taking the plunge for the first (and last) time.

Hard work by the CHC and the BOC made the 89th annual Winter Carnival a fun-filled distraction from the long, cold Maine winter.

Androscoggin Scholarship Provides Opportunities for Area Students

LIZ MILLER
ASSISTANT NEWS EDITOR

Inaugurated in 2005, the Androscoggin Scholarship Fund is a program aiming to financially benefit talented students from the greater Lewiston-Auburn region as well as to develop a long-term relationship with individuals and businesses in the local community.

The program has a three-year goal, hoping to raise \$1 million in endowment funds by December 2008. Financial aid continues to be the College's most pressing challenge, with Bates spending more than \$14 million in financial aid awarded to students for the 2003-2004 academic year. More recent data could not be acquired in time for publication.

Financial support for the Androscoggin Scholarship Fund comes from Bates' Garcelon Society, a civic group named for Lewiston native and former governor, Alonzo Garcelon, who persuaded Bates' founder, Rev. Oren B. Cheney, to locate Bates in Lewiston rather than in another competing town.

"the new Androscoggin Scholarship Fund will help to ensure that talented and deserving students from our community continue to have access to the very special kind of education that our faculty and staff work hard to provide"

Individuals and local businesses from the Lewiston-Auburn area pay a minimum annual gift of \$150 to become a member of the Garcelon Society. Members of the society are given special opportunities to participate in social and academic life of the College.

Robert Pallone, Director of Corporate and Foundation Relations and Development Services, works with inviting members of the Garcelon Society to engage in special events and activities at Bates. Members are invited to events such as lectures and art exhibitions and are keyed in to important changes and happenings on campus. Pallone feels that it is important to keep members

See GARCELON SOCIETY, page A4

Memorial Service Honors Amadou Cisse '01

Deceased alum remembered not only for his brilliant intellect, but for deep social consciousness as well

REGINA TAVANI
MANAGING NEWS EDITOR

This past Saturday, the family, friends and colleagues of Dr. Amadou Lamine Cisse, Class of 2001, gathered in the Bates College Chapel to commemorate the life of the much-esteemed alum, who was murdered in a random act of violence in Chicago this past November.

The service, which opened and closed with blessings from the Qur'an in honor of Cisse's Muslim faith, gave those who knew him a chance to recall Cisse's many contributions to the Bates community and beyond, and an opportunity to mourn the loss of all that he could have continued to accomplish had his life not been tragically cut short.

Cisse arrived on the Bates campus from his home of Senegal in the fall of 1997. Associate Dean of Students Dean James Reese recalled meeting Cisse for the first time, upon which Cisse asked him the difficult-to-answer question, "Is it cold in Maine?" During his time at Bates, Cisse refused to assimilate,

maintaining an extraordinarily deep devotion to his faith and values, noted Director of Multicultural Affairs Czerny Brasuell.

The quiet Cisse, who could often be found in the Multicultural Center, which he considered a second home, astounded students and professors alike with his brilliance and intellect. Associate Professor of Chemistry Rachel Austin, who could not attend the service but whose words were read by Victor Babatunde '11, recalled his extraordinary intellect, noting that she still uses his final exam as a grading tool in her Organic Chemistry course.

Cisse's thesis advisor, Associate Professor of Chemistry Mathew Cote, likewise noted the honor of working with such an intelligent student, mentioning that he still has Cisse's thesis on his desk. Cisse graduated Phi Beta Kappa, summa cum laude in 2001 with a triple major in chemistry, physics and mathematics before attending the University of Chicago for his graduate studies.

But those attending the service saw not merely Cisse's intelligence, but his deep commitment to humanity and so-

cial justice, as his most inspiring quality. Abdelfetah Jibril '02, a classmate and friend of Cisse, noted that while most knew him as a brilliant scientist, few people knew about his social consciousness and self-acquired sense of cultural history, from which he saw a vocation to cure injustice and aid the oppressed. "This to me," said Jibril, "was the genius of Amadou."

Charles Carnegie, Professor of Anthropology and African American Studies, stated that what he recalls as standing out the most in Amadou was "the deep regard with which he was held by his peers." Lena Seene '00, who transferred to Bates from a school in Senegal, remarked upon the deep bond she and Cisse formed over their shared homeland.

Former French TA and Program Coordinator of Multicultural Affairs Clarisse Rosaz Shariyf spoke of the close relationship she had with Cisse, whom she regarded as a little brother. Shariyf, from Martinique, bonded with Cisse over their love of music, a passion of Cisse's many recalled during the service.

As Andrew Rahedi '03 again emphasized, Amadou's genius was found in his work in social issues. Amadou chose to attend the University of Chicago over the Massachusetts Institute of Technology so that he could have the opportunity to live among one of the nation's largest African American Muslim populations. Carmita McCoy, Associate Dean for Admissions and Student Transitions, mourned Cisse's yet unfulfilled dream of returning to Senegal to teach children there, something as important to him, if not more, than the Ph.D. he had earned at the University of Chicago in the weeks before his death.

As Brasuell, one of Cisse's closest confidantes at Bates closed the service, she likened him to the term given to Malcolm X, a hero of Cisse's, during his eulogy: "our shining black prince." Cisse was the first in his family to leave Senegal, and the first, Brasuell lamented, to return in a most unexpected way.

The tragic and unexpected loss of Cisse struck deep in the hearts of many, but as Shawna-Kaye Lester '08 noted to Cisse's family, Amadou's "beauty and inspiration will never pass away."

INSIDE

Should Income be a Factor in Education?

Jonathan Tannenbaum '09 questions universities' efforts toward closing the education gap. • **Page A2**

MLK Day Modernizes King's Message

Bates tackles King's quote, "tomorrow is today." • **Page A6**

Women's Hockey Looking toward Nationals

Team drops three highly-ranked opponents in last weekend's January Tournament. • **Page B2**

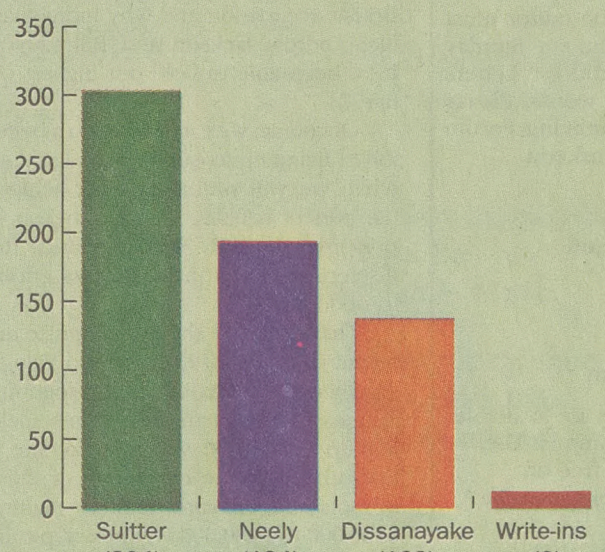
Play Tackles Small-Town Social Dynamics

Local theater puts on a moving production of "The Laramie Project." • **Page B6**

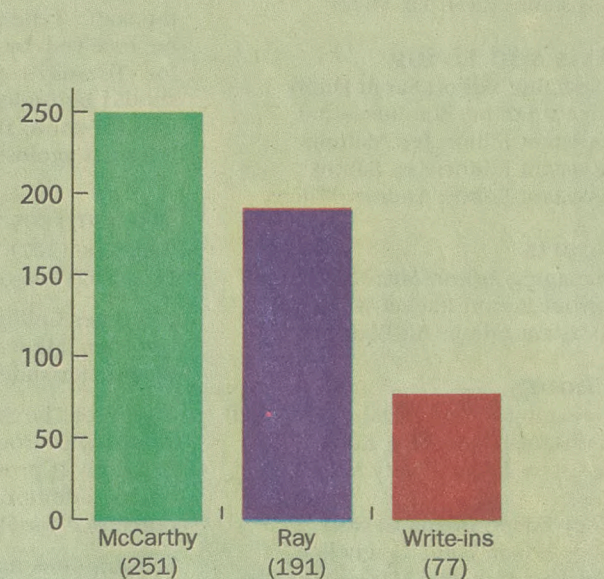
Forum...A2 | News...A5 | Arts & Living...B6 | Sports...B1

Suitter, McCarthy Win BCSG Elections

Results: Student Body President



Results: VP of Student Committees



VASEY COMAN/THE BATES STUDENT

FORUM

The Bates Student

The Female Political Animal: What is She?



FABIO PERIERA
COLUMNIST

Should she cry or not cry? How about her hair: something of a helmet isn't it? And what about her voice? Not one commentator has described her as charismatic, have they?

And what does it all mean if she cries, laughs, styles her hair differently or gives a speech? Is it contrived, a calculation for campaign advantage?

It strikes me as odd that over this election cycle these questions are raised only about Hillary Clinton. No one in the press, for instance, has doubted Barack Obama's arguably contrived pleas for hope. Nor has anyone doubted the sincerity of John Edwards's populist rhetoric against poverty, even after the 2004 election cycle presented us a very different John Edwards than the one we see now.

Perhaps unacknowledged in this election cycle is the idea that whatever we see of a candidate is, to a certain extent, a contrived image designed to appeal to a certain market of voters. While Hillary's work ethic and stick-to-her-guns-ness appeals to women and lower-middle and working class Americans, Obama appeals to upper-middle class Democrats. He might not be comfortable debating policy and he might not say all that much in his speeches, but his focus on bigger ideas appeals to those who fancy themselves amongst the chattering classes (as a side note, it is often said that Clinton is vague and calculating, but what is more vague and calculating than only talking about milquetoast ideas of hope and change, instead of spelling out what hope and change actually equates to politically?).

Those classes include most of the American press who have been more than happy to promote the greatness of Barack Obama while spelling doom for Clinton. This is not just the whining of a Hillary supporter (which I am). The Pew Research Center published a report concerning the amount of positive and negative articles written on each candidate between January and October of 2007. While Clinton had more articles published on her than any other candidate, the majority took a negative view of her.

And yet, the voting public in Nevada and New Hampshire see otherwise. So, too, do Democrats in some of the larger states. Clinton holds a

commanding lead in California and nationally.

It would be fair to say that Clinton has never found it particularly necessary to endear herself to the press. As First Lady, Washington D.C. social columnists regularly derided her for failing to host social gatherings at the White House like previous first ladies had; Clinton simply wasn't interested. Nor did she pour her heart out during the Lewinsky scandal. What voters saw in a Portsmouth coffee shop, a tired and vulnerable Clinton, the American public did not see as her husband admitted to the nation that he had, in fact, had sexual relations with that woman, Ms. Lewinsky.

What the coverage of Hillary shows us is that a woman running for office in this age has few options as to how to express herself publicly. If she cries, she's weak; if she almost cries, then she's human, or maybe she's just faking it; if she doesn't cry when she should, she's an ice queen, an iron lady, or some combination of all of them; if she laughs then it's shrill; if she plays dirty politics like the boys, then she's a ruthless Lady Macbeth, instead of a capable politician and leader.

So, it seems that we as a society haven't quite opened our minds about what it means to be a woman in politics. Clinton may indeed be a divisive figure but she is not divisive because she, like all politicians, is calculating and poll-driven because that's how the press sees her, not because she doesn't care as much as other politicians or is personally power-hungry or lacks charisma. Voters in two states (three if you count Michigan, which no one does) have seen her in coffee shops and parking lots, shaking hands and talking to them about what she will do for them as president. And the Hillary they see and have voted for, despite being labeled as calculating and poll-driven by the press.

A friend of mine working for The Guardian attended a rally in Iowa and after seeing a speech Clinton gave became instantly convinced that if she could vote, Clinton would be her choice. "She was so funny and just rocked," she told me.

Not how we normally see Clinton represented in the media, is it? And, though we rarely think about it, perhaps the reason Clinton is seen by some as calculating and poll-driven while Obama is uplifting and conciliatory, because that's what the press allows us to see.

Democracy and the Majority

DENNIS DONOVAN
STAFF WRITER

Imagine, if you will, that the new Commons was run completely democratically. On the virtual napkin board, they tallied any and all food suggestions for the next day, and whichever had the most votes would win and that would be served. If you wanted, say chicken fritters, and that's what won, you'd be psyched. If you were anyone else, you might be slightly disappointed. But why? Normally you sort of like chicken fritters. Clearly, a democratically-run Commons is not the best solution.

What about a slightly different solution. Because we know that there are going to be some idiots (probably vegans) who would vote for sesame nuggets, and some other idiots (myself included) who would vote for hot dog bar every day someone would come up with a list of about six or seven entrees every day, and we'd have to choose between those. Because you weren't forced to come up with your own choice, you may have less invested in it, and thus, would be less upset when it was hot dog bar and not spinach and cheese quiche. The idea that someone comes up with the ideas, and that we only had to choose from a few makes us less upset when we don't get our choice. And then again, there's the situation that we have now, where we are given no choice, and we simply take what we are given.

What does all this mean? Does this

mean that democracy is evil and that some sort of authoritarian rule is the ultimate form of government? However, I think that democracy may not fit every situation. Food service, for instance is not suited for democratic selection. Some sort of higher power making the choices is ultimately better, and while it assures that almost no individual person will be totally happy, most people will be happy enough.

What about presidential elections? Is the true democracy better than what we have now? I have no answers for this. What bothers me about this upcoming election is not how we will choose, it's who we will have to choose from. Someone who's in the news right now will be the next president of the United States, and there's this dumb notion that that means the best suited candidates are still in the race. Surely – hopefully – this cannot be true. I don't know who's out there who'd be better, but surely the democratically elected choice isn't always the best (take the past four years if you need an example). Now this uncertainty isn't partisan in its roots. Though I certainly think that one of the Democrats would do better to lead this country than one of the Republicans (or than any of the Republicans) but that isn't the point.

What is the point, you may be wondering? Make the choice you think is the best, but consider it in the context of the type of election process that is at hand. It isn't that the democratic process is lacking or is broken. But it is what it is. Take,

for example, the Commons metaphor. In a purely democratic election (to a lesser degree in our electoral college system) that which gets elected (whether it be chicken cordon bleu, or Barack Obama,) is the item which more people voted for. The democracy of the United States has worked (with the exception of the 2000 elections, thanks Florida). And by that I simply mean that the person who the most people voted for won. In the past election, I was very upset because the person I wanted to be president didn't end up being president.

Hopefully everyone reading this is registered to vote, and has plans to vote in whichever state they can. While I have suggested that the current system may not be the best one there is, that is the framework within which it is possible for us to put change into effect.

To refer again to the Commons democracy metaphor, if literally everybody was to vote, the winning decision would not represent the view of a majority. It would represent the winner of the choices available. It is through discussion and debate that change can be made, before voting is done.

Coming up, we may have one of the biggest elections of our time. The choice that the American public makes will surely affect the image of the U.S. not just in the eyes of her citizens, but in the eyes of the global community. It's winter again, and that means it's party season. Political parties that is, and with this administration on its way out, it seems we all win.

The Myth of Global Warming

BLAISE LUCEY
CONTRIBUTING WRITER

Whenever I manage to stumble into Commons and find the entrails of a disemboweled newspaper scattered across the table, I try to locate the comics. One of my favorite comics to read is "Mallard Fillmore." It's funny at times, even if its conservatism occasionally makes me cringe.

A few days ago, there was a comic about global warming. A man is talking to Mallard, saying that his daughter is dating "outside our faith." She's dating a guy who doubts global warming is manmade. "How will they raise their kids?" the father asks. Mallard replies, "To think for themselves?" And the father concludes that his daughter is now dead to him.

This startled me, because it reminded me that there is a growing group of people who deny the human impact on global warming. Take a look at this article: www.lds.org/lds/070313goodprint.html and be amazed. The author is a member of this group. He calls those who rally for Green movements "alarmists" and decides that these people are, in fact, zealous cultists. "It's like those millenarian religious cults in the 1800s," he wrote. "Religious leaders would arise who would predict the Second Coming of Christ in 1838. When Christ didn't oblige them by showing up, they went back to their visions or scripture calculations or whatever they claimed and

report that they miscalculated, now it was going to be 1843."

The article itself is written by Orson Scott Card, a conservative Christian who happens to be a science fiction author. His books are actually pretty good and I recommend them to anyone who has the patience for aliens and spaceships. Regardless of Card's fictional merits, his article proposes the truth of global warming: it is nothing but climate change. He says that there is historical evidence for global warming and global cooling throughout the centuries. Global warming isn't the result of human activities. It is the result of "the amount of radiation the Earth receives from the Sun." The Earth's position and distance from the sun determines these periods of warming and cooling.

This isn't just one crazy guy who felt like typing lies. He has done his research and his research comes from very intelligent scientists. This is a valid point of view. Read the rest of the article if you don't believe me. It's actually quite compelling.

So do I believe it? I think that all of us secretly wish that global warming is unrelated to humans. It's a comforting thought, something that makes us feel a little less ashamed when we drive from one side of campus to the other to watch an a capella concert (you know who you are). However, I'm also not going to advise hopping into your SUVs and Hummers and tearing around the Quad for eight hours.

The simple fact is that the world is getting warmer. Whether it's caused by humans or radiation from the sun is irrelevant. However, articles like Card's become worrisome when I envision people reverting to pre-Al Gore mode. We can't afford to become complacent in a theory that makes us calmer. It is easy to defend something that we want to believe.

The things we know are more pressing. Even if cars aren't dooming our habitat, we still need to shed our dependency on oil because we're running out of it. The age of oil is in decline. If we continue to rely on it for the fundamentals of economy, we are going to be in for some very nasty years.

Cars? School buses? Pesticides? Forget it. Suburbanites will be helpless to get to work and to get kids to school. Many chemical pesticides will become invalid and affordable food will be very hard to find. The economy will crash. Oil-based heating will become impossible. Soon, we'll be cooking rats over tiny fires in abandoned streets. I'm exaggerating (by just a little), but people need to be aware that our generation is approaching a critical junction.

Our future lies in reducing oil consumption and implementing alternative energy sources. It doesn't matter if Card and Mallard Fillmore are right. The movement to "Green" everything is imperative. It may or may not be helping the environment, but it is definitely helping humanity.

A Fair Admissions Process

JONATHAN TANNENBAUM
STAFF WRITER

One of the great things about our country is that it has generally stood for the principle of meritocracy. As early as the days of Tocqueville, Americans have upheld the notion of "equality of condition," which insists success should be open to anyone displaying talent and hard work even if they lacked status or wealth during their upbringing. This kind of conviction helps to explain the will that allowed Americans to drive out British occupation and why individuals like Andrew Jackson and Bill Clinton have been able to hold our highest office.

Of course, we can always do a better job of living up to our own ideals. And while we will probably never achieve the perfect equality that we cherish in principle, the only way to reduce the discrepancy is to make serious efforts to undo it.

That's why we should recognize the recent decisions of Harvard and Yale to enhance their financial aid programs. Thanks to the changes, parents making up to \$60,000 will pay nothing if their child goes to either one of these schools. At Harvard, families making \$120,000 to \$180,000 will now typically pay 10 percent of their yearly income towards tuition. At Yale, families earning \$60,000 to \$120,000 will pay typically one percent to 10 percent. This

is potentially an important step in the pursuit of academic equality because it will put pressure on other rich schools to follow suit and on the government to provide greater financial support for schools with less money.

However, this type of change isn't enough even if it's adopted by many colleges and the government. Making the college admittance process more equitable isn't simply a matter of making college affordable for all those accepted. Currently, wealthy students maintain a huge advantage on the playing field itself. Unlike the less fortunate, they can afford a host of things ranging from SAT tutoring to college counselors to private schools. To be sure, they're no more deserving of these privileges than anyone else.

That said, enormously rich schools like Harvard and Yale should spend a greater percentage of their endowment each year in the name of helping economically disadvantaged individuals compete in the college admittance process. With an endowment of \$35 billion, Harvard spent a mere 4.3 percent of its income in 2006. This is unbecoming of the most prestigious school in the nation. Whether or not the administration of Harvard realizes it, the school can keep its prominent position even while devoting greater resources to the cause of academic fairness.

Right now, members of Congress are pushing for a law that would take

away tax-exempt status for schools that don't spend at least five percent of their endowment each year. This would be excellent because it would force wealthy schools to go beyond covering the cost of college itself; since by law they would have to spend more money than what is needed for financial aid, the public could pressure them to devote the required additional spending towards helping disadvantaged students get into college.

While cynics argue that schools like Harvard and Yale are only extending financial aid so they can fend off legislation that would force them to cough up more of what they have, they miss the fact that intervention on the part of Congress is probably on its way no matter what colleges do. As the economy faces a possible recession and state-governments find themselves strapped for cash, it's almost inevitable that politicians will require a greater contribution from schools themselves.

Though it's heartening to observe politicians press for more financial aid, political pressure needs to go beyond this goal. At the end of the day, prestigious academic institutions will only invest more heavily in other educational opportunities if refusing to do so results in blows to their reputations. They need to be reminded that hoarding money isn't simply wrong. To do so when many students find themselves neglected is simply un-American.

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Angry Napkin Writers Need to be Stopped



TOM FLANAGAN
EDITOR-IN-CHIEF

Have you ever wondered why there aren't more brawls at Bates? Maybe not, since brawls aren't really at the forefront of most normal people's minds, and there's really no reason for a conflict between civilized people to escalate to the throwing of bows, least of all at a place as generally friendly as Bates. Still, though, I sometimes wonder how we manage to avoid fighting almost completely, especially when you consider the tight quarters we live in and the slightly excessive partying energy and mob mentality that so many of our classmates are sporting (I think we all know which two sports teams in particular I'm thinking of here, so please, women's volleyball and tennis, chill out).

I suppose that a good amount of the tension and rage that builds up around campus is released in the form of dorm damage; it's easier to cut a check for a cracked wall than to apologize for a cracked rib, and it's easier still to simply not fess up to causing the damage and let everyone in your house (read: everyone in your house's parents) cut a check. There is a method even more widely used than kicking and punching our ways down the hall at night, though. I think that the real way Batesies let off steam, and the number one reason that we don't see more melees around campus, is the napkin board.

I was a napkin board virgin until this fall, somehow strolling by it every single day without ever really registering what was going on to my right. I guess I was just always in too big of a rush to get back to my house and do all the exciting and ambitious things that I do there. I'm onboard now, though, and my only regret is that I've missed out on three years of the phenomenal comedy, both unintentional (usually the messages themselves) and intentional (usually the responses), that can be found on that wall. My favorite category is the foaming-at-the-mouth angry nap-

kins, which generally tackle a hot-button issue like gluten-free condiments or the sesame nuggets being overcooked. For all the things around here that someone could have a genuine beef about, for some reason, poor Christine Schwartz and the rest of the Commons staff serve as the lightning rod for this campus.

Now, I am not one of Commons' blind loyalists who would pick up take-out from Commons over breaks if it were close enough to their houses. In other words, I'm not in the first month of my freshman year. But even though my love for Commons cooled off dramatically somewhere in the middle of my time here, going abroad (and having to "cook" for myself, if that's what buying cereal, bread and the occasional bag of pasta is called) made me appreciate the readily available and greatly varied selections at Commons. More so than that, I consider myself a relatively calm person who is sensitive to other people's hard work, so I've never really felt inclined to grit my teeth and write a fuming napkin note after a sub-par batch of beef raviolis. So, when I see a napkin that says something like, "The tacos tonight tasted like my butt," I wonder what person would feel the need to write that. I also wonder which Bates student knows what his or her own butt tastes like, and how this information was acquired.

An especially funny part of this whole process is that I've never seen someone write on a napkin. Maybe I'm on the wrong side of the salad bar,

sitting in the wrong room, or completely oblivious to what's happening around me, but in all my years here I've never witnessed the act itself, and yet the board is constantly filled. Who is writing on all these napkins, and where? Are there kids who smuggle out a stack and spend all night scribbling hateful draft after hateful draft before pinning up the final masterpiece at breakfast the next day? And are they generally kidding around, or are there peo-



KELLY GOLLOGLY/THE BATES STUDENT

ple among us who honestly feel that it's okay to have a conniption over soggy pancakes or the absence of some obscure healthy cereal that their Mom buys at home? I'm not exaggerating when I say that some of the napkins I've seen were slightly ripped because the person writing was bearing down so hard with his or her pen.

From time to time, I'll notice a napkin that the author signed, which is a nice touch of accountability. Other times I'll spot a napkin that is "signed" by someone who clearly didn't write it, which is an old joke that I'll just never get tired of (it also works great with house or dorm e-mails

and confessional notes left in particularly rank bathrooms, or so I've heard). Signed notes are the best, since they are either to be taken seriously or completely dismissed as a joke, either of which is a better alternative than the nasty but also unsigned ones that end up on the wall.

I have a proposition that I think will possibly solve this issue and also be a lot of fun, because while the typed responses to angry napkins are sometimes funny, I feel too often that they are held back by a certain level of professionalism and general civility. Therefore, I think there should be a students-only Napkin Response Committee (NRC), which would of course need to be appointed by the Committee for the Commitment of Committee Services, which would naturally then need to be ratified by the Committee on Committees, but not before a two-thirds vote by the Executive Board of Committees.

It would be a group of the 10 most wise-ass, ruthlessly sarcastic and cold-blooded students on campus, and their sole responsibility would be to write napkin responses that absolutely eviscerate every nasty napkin writer to the extent that he or she never writes on a napkin again. These students could come from all class years, and they would have absolutely no obligation to professionalism or general civility. The NRC could ride in on a white horse (a really big one, I guess, since there'd be 10 of them) to defend the Commons staff and the whole Bates community, sparing only those who say "please," "thank you" and use smiley faces.

The nomination period for students who should be appointed to the NRC is hereby underway. And if you think I'm really just trying to eliminate the napkin board as a place where bitter Batesies can unleash their fury so that we'll finally see a good old fashioned royal rumble in Commons one of these nights, well, you're partially right. When it does happen, just keep an eye out for me swinging a tray like it's a steel chair and then coming with the frog splash off the top of the soda station.

Israeli-Palestinian Conflict in Stalemate



ALLIE GOLDSTEIN
STAFF WRITER

Life appears to be getting even grimmer for the 1.5 million Palestinians living under the Israeli occupation in Gaza. Last Thursday, Israeli Defense Minister Ehud Barak announced the full closure of the territory's border, a measure that will obstruct U.N. aid and allow only those select humanitarian supplies approved by Barak to pass through (nytimes.com). Such a blockade bodes serious consequences in Gaza, including widespread power outages and food shortages.

Though critics accuse Israel of "collective punishment" of the Palestinians, Israel maintains that the border closure is a reaction to the rockets falling daily into Israel. "The ball is in their court," Israeli Foreign Ministry spokesman Arye Mekel said. "If they stop the rockets today, everything would go back to normal" (nytimes.com).

Mekel's statement represents what has come to be the awful catch-22 of the Israeli-Palestinian conflict: each side believes that the initiative for peace – that elusive "ball" – is in the "court" of the people on the other side of the security fence. This paradox has kept the violence flowing both ways for all 60 years since Israel's creation.

This winter break, I had the opportunity to travel to Israel with a group of student journalists on a trip sponsored by the Anti-Defamation League. In Israel, we spoke with various journalists, politicians, IDF soldiers and students about the conflict. A common theme that pervaded many of these conversations was the idea of culpability. Some of the speakers we talked with admitted to joint blame, but for the sake of solidifying the typical arguments, I will outline the two more extreme viewpoints here.

The most unforgiving pro-Israel perspective is that the blame lies entirely on the side of the Palestinians. Proponents of this viewpoint argue that Israel has made several generous offers for peace, including a proposal in 2000 to give up 90% of the "disputed" territories and to divide Jerusalem, but that Palestinians have again and again rejected Israeli outreach. They emphasize that Israel's withdrawal from Gaza in 2005 led to increased, not decreased, rocket fire.

In support of this perspective, the Anti-Defamation League's analysis of November's Annapolis convention reads, in part, "Let's remember that the Oslo Accords, the Camp David and Taba negotiations in 2000, the Road Map, and the Israeli disengagement from Gaza were all previous occasions where the Palestinians were given direct opportunities to show they were interested in living in peace with Israel. On each occasion, Palestinian unwillingness to take the necessary steps for peaceful coexistence undermined these efforts." ADL Deputy National Director Ken Jacobson emphasized Israel's jadedness with Palestinian obstinance and said that, at this point, Israel is not willing to make concessions until they see concessions on the other side.

On the other side of the "court," the most unforgiving pro-Palestinian perspective is that Israel's "peace initiatives" are disingenuous and that the perpetuation of the Israeli occupation is the true obstacle to ceasefire. Palestinian journalist Elias Zananiri cited that after the signing of the Oslo Accords in 1993, land confiscation continued and more than 100,000 additional Israeli settlers moved into the Palestinian-owned West Bank. "If this is peace, what is war?" Zananiri asked. The journalist went on to argue that the "security" fence built around Israeli settlements is "not a security fence,

it is a political fence." Zananiri contended that if the barrier's purpose was to stop terrorists from entering Israel, the fence could have been built on the borders agreed upon after the 1967 Six-Day War. Instead, the fence curves around illegal Israeli settlements, annexing large portions of Palestinian territory into Israel. For many Palestinians, the fence is yet another symbol of a hypocritical government: one that preaches peace but practices war.

Hanna Swaid, an Arab-Israeli member of the Knesset, emphasized that it is Israel who must act first in order to achieve a two-state solution. Swaid stated that while issues such as the jurisdiction of Jerusalem and the right of return of refugees might not be solved for another 100 years, the occupation must end immediately. "As the time of occupation increases, it increases the hatred," he said. Swaid argued that there is no chance for peace under the present conditions and that the end of the occupation must precede negotiations rather than the other way around.

And so the "ball" bounces back and forth and the violence continues. It would be useless to end this column with my analysis of where this ricocheting "ball" of blame should finally come to rest. More important than the question of who should take the initiative for peace is the question of who will. That's a question I grappled with for the entire time I was in Israel. Here are my (rather pessimistic) conclusions.

As far as I can tell, the Israeli government has little incentive to give in anytime soon. The IDF is among the strongest militaries in the world and, though fearful, Israeli civilians are relatively safe. Even in Sderot, where rockets fall daily, only eight people have been killed since 2001 (nytimes.com). From a standpoint of security, there would be no reason to evacuate Israelis from the illegal settlements or to make territorial concessions. The only plausible reasons to end the occupation would be either overwhelming sympathy for the Palestinians or real pressure from the international community – both of which are hard to come by.

Likewise, as a people under occupation, the Palestinians have little incentive to cease their efforts of resistance against their oppressor. Struggling for resources and caged between checkpoints, the militants of Gaza are fighting back the only way they know how. The only plausible reasons for militant groups to stop firing rockets is if conditions in Gaza significantly improve (only possible through international intervention) or if the IDF uses force against them.

Sadly, it seems as if Israel is, in fact, resorting to force in an attempt to stop the rocket fire. Last week's closing of Gaza's borders, paired with the bombing of the Interior Ministry building of the Palestinian Authority, appears to be a precursor for the full scale invasion of Gaza that many supporters of Israel have been alluding to.

I hope I'm wrong, of course. Attempting to end the conflict with the defeat of the Palestinians rather than with a two-state solution would be a failure of diplomacy in the modern world, not to mention a human tragedy. Luckily, there are moderate members of both populations who are willing to have real negotiations. However, war breeds extremism and the longer this conflict goes on, the more extremists there will be, on both sides.

Many Americans view the Israeli-Palestinian conflict as an open wound – a conflict that always has been and always will be bleeding. We need to restore the sense of urgency in ending this conflict through diplomatic means. It's time for all parties involved, especially the United States, to stop pointing fingers and to start working earnestly towards peace before the possibility slips away.

A Bates Education Provides Small Classes, but Not Enough Choices



MARIAM ALAM
ASSISTANT FORUM EDITOR

As students at Bates College, many of us believe that the education at a small liberal arts school is superior to that at a large university. With a smaller than average student population, Bates provides its students with easier access to professors and smaller, more personal classes. While these benefits are certainly visible at Bates, the downside of a small liberal arts school education became strikingly apparent as I attempted to switch around my schedule last week.

As a science major, much of my schedule is filled, as labs are requisite to many science courses. Consequently, I had one or two options for where to put my only non-major required class. While I initially had chosen to take a Spanish class four days a week, I decided that class was too difficult, as I had never taken Spanish before. And so began my weeklong search on Garnet Gateway for any class that would fit into my schedule. As I scrolled through the history, English, French and political science courses, I was shocked to see how few classes were offered in a given time period. As a pre-med student, I have always designed my schedule around the required classes for medical school, which the science departments considerably schedule at convenient times for students who are taking the typical sets of pre-med or science related classes. I have, therefore, typically only had to find one additional class to squeeze into my schedule, and I have often settled for classes that I was not particularly excited about.

Speaking to friends who are majoring in so-

cial sciences or humanities, I found that they have also frequently run into problems when looking for classes on Garnet Gateway. Many of my friends appeared disgruntled during registration week, finding that the classes that they were interested in repeatedly conflicted with each other. In particular, studio art students have expressed distress about finding art classes that work with their schedule. Creating a class schedule for a semester seems to resemble solving a puzzle for students of all disciplines at Bates College.

The administration could certainly make an effort to ameliorate this problem. With the exception of introductory lecture courses, most classes at Bates have between 10 and 19 students (www.bates.edu). Yet, schools with much larger student populations, such as Harvard University (www.harvard.edu), also report typical class sizes, with the exception of introductory classes, as less than 20 students. It seems that the supposed benefits of a small liberal arts education are available at other colleges and universities, which boast similar class sizes, while a greater diversity of classes is also offered at these larger institutions. Perhaps, if Bates decreased the size of classes by creating more class sections, the college would be more true to the small liberal arts school theory of education. In offering more classes at different times of the day, particularly after 4 p.m., Bates could make class scheduling much less of a hassle for its students, and provide us with the more personal education that Bates reputedly strives to attain. With only four years in college, students should not have to settle for taking classes that they are not interested in, or settle for giving up classes that they are passionate about simply because the administration does not provide enough class options.

Bates Rates

Puddle Jump



Now that women have cracked the nudity barrier, there's no turning back.

'90s Dance outside under the Library



More fun than the actual decade.

MLK Day highlights King's ties to Benjamin Mays



Not enough Batesies realize the bond and similarities between these two great leaders.

Newman Day, then Bingo, then Late Night Breakfast



Now that's a nice little Friday.

Digits

11

Number of write-in votes for Jon Papp '08 in the student government elections for VP of Student Committees.

5

Number of different ways Jon Papp's '08 name was spelt in the write-in votes in the student government elections for VP of Student Committees.

15

Age of the Pakistani boy who admitted to being involved in last month's assassination of Pakistan's former Prime Minister and opposition candidate, Benazir Bhutto.

37

Temperature, in Fahrenheit in Lewiston for last Friday's Puddle Jump.

60

Age at which Christina Aguilera proclaims she will stop wearing ass-less chaps.

9,000

Number of children that actor Jack Nicholson says he could have fathered during his wild youth, for all he knew.

400

The price, in U.S. Dollars, that some American dog owners are paying for prosthetic testicles for their neutered pets.

93

Number of clinics that an Austrian con man convinced of his fake illnesses, allowing him to live in Austrian hospitals for three continuous years.

41,000,000

Number of dollars the movie "Cloverfield" made in its opening weekend. The movie set a record for a debut in January, beating out 1997's "Star Wars" special edition, which opened at \$35.9 million.

(cnn.com, weather.com, ananova.)

Watching Football from a Non-Fan Perspective

JAMIE CRAGNOLINE
STAFF WRITER

A few weekends ago, I found myself amidst a scene of utter pandemonium: people of all ages jammed shoulder-to-shoulder, crowding for any extra space around blaring television sets, shouting and screaming and jumping, beer flying through the air and an occasional chicken wing whizzing by my head and nearly taking off an ear. It was not the apocalypse, though one could have been convinced. Rather, it was a Pats game.

This was not any regular football game, mind you. I'm a fast learner, so after a few explanations, I realized that if the New England Patriots won this game, it would seal an undefeated season, with the most in-season wins by a team ever. I guess that is pretty impressive. Bare in mind, I had no idea that any of this was occurring beneath my very nose. Somehow amidst presidential primaries, foreign war, global disasters and television reruns, I had overlooked this football history about to be made. As you may have gathered, I do not follow football.

To my credit, I have watched a Super Bowl or two (they happen every other year, right?). I generally watch

for the commercials and take breaks during playtime, as any sensible person should do.

Strangely enough, for this historic game I was in downtown Boston at a sports bar, dragged there by a few of my male friends. I'm surprised they even took me along for this typically male-dominated ritual activity. I was almost flattered, and my friends graciously took me in and actually helped teach me a few important pointers about one of America's favorite pastimes. The most enlightening thing I learned about the game is the scoring system. After a while, I observed that sometimes the score goes up by six, or three, or two or one point, with seemingly no rhyme or reason. I was told that the big six-pointer is obtained with something called a "touchdown," and after this goal is completed, a team can obtain another point by correctly answering a trivia question. They can get two points if they choose the super-challenging trivia question. This completely changed my view on the game; I thought it didn't require intelligence at all. Now I see that one needs both brains and brawn to excel in football.

Some aspects of the game were rather impressive. Every time the teams lined up to begin a play, this

bright line marking the line of scrimmage appeared on the field. Next play, when the players were farther down the field, another colorful line was on the field. I don't know who is behind this fantastic painting job, but I commend them for so quickly laying down a line on the field and changing it so often. Football requires more artistic talent than I had ever imagined.

Not everyone has his act together, however. I noticed that often the clock stops when the men stop playing, but sometimes the clock keeps on counting down. Whoever is in charge of time keeping needs to get with the program; this inconsistency does not belong in the world of professional sports. How difficult can it be to start and stop a clock? Probably even I could do it.

To appease my friends, I tried to pay attention to the game, I really did. But somehow the lint on my sweater had more to offer me than the television screen in front of me. Though, I do have some new appreciation for football, my personal take is that it is still a bunch of burly men arguing and fighting with unnecessary violence over a pigskin while having to pause far too often to keep it interesting. But I suppose that this is why so many people like

it; football is a game that you can watch with your friends and not be solely committed to staring at the screen for several hours. Since football is one long timeout punctuated with five-second bursts of playtime, you can talk and exclaim with your friends, make a sandwich and even do homework while still watching the game. This latter is a common phenomenon I have noticed here at Bates – the homework-doing while football-watching. I would personally not choose to write my 10-page analytical essay to the backdrop of chaos that is a Pats game, but for many this seems to work quite well, and I commend them.

While I will never be an avid fan, I can appreciate football for the power it has to bring people together for their love of the game, even if the incessant arguing over specific teams never ends. Even I must say, if the Pats haven't lost a game yet, why on earth would they start doing it now? So, even though at the next game you will probably find me as far away from a television set as possible, I will be keeping my snide football comments and remarks to a minimum. You might even see me emerge to watch the Super Bowl, as long as the halftime act looks promising.

How Much Class Time Does One Need for a Quality Education?



JOHN MILEY
MANAGING FORUM
EDITOR

I don't know how it happened. Throughout my whole life, I've felt

like the whole world is against me. Without any forethought, I've ended up with the best semester of my college career. And it just so happens, that I saved this best semester for my last semester.

To graduate Bates you need 32 credits, two short term credits, and 64 quality points. Each class, for the most part, is one credit. Quality points are based on grades given in each course.

Well, I have a lot of both. In fact, before this year even started, I had enough of both to graduate. As an English major, I have no idea how the numbers work. I have an incredibly difficult time calculating a tip at a restaurant. Last semester, I felt overloaded with classes to finalize my major. Stress built up and I cut off much of my contact with the outside world.

This semester I am taking three classes. Many seniors can pull this

off, but I have done something even better: not only do I have three classes, but I only go to class three times a week. The distinction is important. One class meets on Tuesday night, another is a class that meets two times a week and the final class

of my clothes. So it's no wonder my Dad is more than a little concerned about my amount of class time. He's paying for less than six hours of class time a week.

My parents each had five classes each semester during college. The

"Many seniors can pull off [only taking three classes], but I have done something even better: not only do I have three classes, but I only go to class three times a week."

is thesis. I don't count thesis as class time, because the meetings can be once every two weeks and it just doesn't feel like a regularly scheduled class. Wednesday and Thursday are my days off.

Because I don't have a job yet, my parents pay for a lot of my college education. Come to think of it, they pay for a lot of everything. When I go home for break, they pay for my food. They've paid for most

regular Bates course load is four classes, although you can potentially take three or five classes. When I went abroad to Edinburgh, the regular class load was three classes. It seems that college course loads vary, but it is pretty clear there is a drastic difference between taking three classes and taking five. I have a hard time even taking four classes; one is always given less time than the other three, ignored a little be-

cause that's the way it works out.

Is a good education measured simply by class time? Many of us have heard the mantra, "the more you pay the less you go." It's hard to really quantify what exactly you can learn in a class, whether it's 55 minutes, 80 minutes, or a seminar that is three hours long. Many of the classes I take are hands-on, writing-oriented classes. The only way to get something out of the class is to put the time in.

Most classes are like this. It is up to the student to engage in the material. The class is more of a way to clarify, to pick up on issues that may go unnoticed, or to discuss just exactly what the material means. Many of my favorite classes veer away from the material directly, focusing on other issues that don't directly involve what's been read, but help highlight it instead. I like to think that I learn a lot about life, especially when a professor goes off topic to deliver an anecdote about his or her life.

More free time can mean more time to read and more time to focus closely on the material. A school like Bates seems to pride itself on the quality of the student body. Students made it to Bates by being self-motivated and being able to use time wisely. Having more time doesn't always translate into more learning. In a strange way, maybe because I'm graduating, I feel just as much pressure this semester as I ever have before. It's still early, so that's not a good thing. More time can be confusing or hard to figure out just what to do with. When time is at a minimum, things have to get done. When time is readily available, the pressure is lessened and deadlines are not pressing down.

More free time for me this semester, at least up until now, has been a good and bad thing. I've reorganized my whole common room with my roommates, maximizing my floor space for all the dance parties we have. However, my bedroom is still messy – during the day I throw everything on top of my bed, then at night, I throw everything back on the floor. Then I do it again the next day. I've played around with the idea of hiring a personal assistant to organize my things, but that has yet to become a reality.

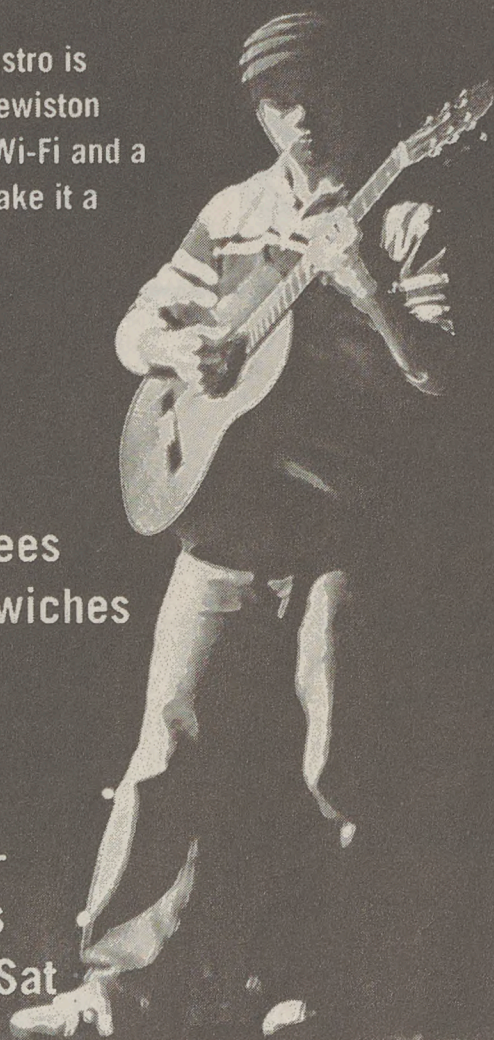
My conclusion is that your amount of class time doesn't correlate to quality of education. There's no doubt that listening to a professor – an expert on the material – helps us understand the material and grow as a person. It takes individual effort, however, to really get something out of your education. That means more time to read, think and write on your own. Even with less class time, I'm hoping to learn even more and finish off my Bates career the right way. Maybe I'll even find time to clean my room. Or at least find a good personal assistant.

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L/A Bistro's House Band

News in Brief

Congressman Tom Allen Makes Visit to Bates

This past week Bates College had a very special visitor — Democratic Congressman Tom Allen. The congressman came to Bates with his wife and the two attended a portion of the Bates-Colby basketball game. During the game the congressman was able to mingle with some fans from the community as well as meet some of the students attending the game.

Later on in the day, a catered dinner was served in the Chase Hall Lounge. All members of the Bates community were invited to the dinner — about 30 students were in attendance. After the meal was served and dessert was eaten, the Congressman spoke to the group for about 20 minutes, primarily discussing his stances on issues such as health care and the war in Iraq. After his remarks students had an opportunity to ask the congressman questions — many of which were concerns from students about the lack of participation from their peers in the election process.

The congressman has represented Maine's First Congressional District since 1996 and is now running for the United States Senate. He is running against incumbent Susan Collins, a Republican. Tom Allen is against the war in Iraq and voted against the war in 2002. He also serves on the Health Subcommittee of the House Energy and Commerce Committee. His focus is on improving Medicare and Medicaid as well as providing all Americans with affordable health care. He also supports reducing greenhouse gas emissions to protect against the changes that are currently occurring in our climate.

"It was great to have Tom on Campus; he is smart, decisive, and he knows the nuts and the bolts of what will make good policy," said Jason Buxbaum '08, who was one of the students who facilitated the congressman's visit to Bates. "If we want to take this country in a new direction with regard to health care at home, the war in Iraq, the environment and our economy, it's essential that the Democrats have a working majority in the U.S. Senate," stated Buxbaum.

One of the main reasons the congressman visited Bates was to become acquainted with the second Congressional District in Maine, of which Lewiston is the largest city. Due to his long track record of representing Maine's first Congressional District, the individuals there have a close relationship with the congressman. Visiting Bates not only served as a way of becoming acquainted with the individuals who live in Lewiston, but also as an opportunity to get Bates students involved in his campaign for the Senate.

During his short, post-dinner talk Tom Allen did not have anything negative to say about his opponent Susan Collins, stating that there is no animosity between them. However, the congressman was quick to point out her conservative voting record and her stance on the war in Iraq in which she does not support troop withdrawal.

On his trip to Bates the congressman was not only able to interact with students and members of the Lewiston community but was also able to articulate his stances on issues to possible voters.

—AFROZ BAIG/THE BATES STUDENT

Bates Hosts Annual Debate Championship

This past Thursday, the Brooks-Quimby Debate Council held its annual Bates Debate Championship alongside a public debate against Yale, which was aimed at showing the student body what the debate team does and how it works.

As a prelude to Debate Championship, the Council invited Yale's debate team the day prior. In a three-on-three debate, Bates debaters Mathew Marienthal '10, Brendan Jarboe '08 and Daniel Berman '08 faced Yale opponents on the question of whether torture warrants are justifiable.

The topic, upon which Bates argued the negative and Yale the affirmative, was debated on the grounds of whether the government should be allowed to issue torture warrants, which would ultimately be granted through a judge in cases where it is known that the detainee possesses information which could harm American citizens.

Bates won the debate based upon an audience vote.

On Friday, the Bates Debate Championship itself was held in Pettengill Hall. Yale beat MIT in the championship round while debating a case concerning whether active euthanasia is morally defensible. Other schools participating included Williams, Stanford, Brown and Providence College.

This coming Saturday, the Brooks-Quimby Debate Council will hold another debate tournament open to the public for participation in which novices will compete. The tournament will start at 11 a.m. in Pettigrew Hall.

—REGINA TAVANI/THE BATES STUDENT

Civic Forum Examines Globalization in Maine

The Harvard Center for Community Partnerships presented its second installation of this year's Civic Forum series, "Re-imagining Maine in the 21st Century," lighting up Muskie Archives with its discussion on the state of Maine's economy last Wednesday night. Held every year at Bates, the Civic Forum series aims to explore civic, political and policy issues of importance to the College, the state of Maine and beyond.

The forum, titled "Re-imagining Globalism: Maine in the World's Economy," was led by David Scobey, Director of the Harvard Center.

Scobey asked the question, "How are effects of the global economy creating changes in Maine?" addressing the eminent necessity to become involved in our community.

The forum consisted of four panelists, each introducing their work on the matter of Maine's economic globalization. First at the table was Charles Lawton, Senior Economist of Planning Decisions, Inc. Lawton discussed the notion that Maine has always been part of the global economy, yet we must now find a way to respond to and incorporate the world's new economics in ways that won't cause depopulation or a decline in economic activity.

Next in the discussion was Daphne Loring of the Maine Fair Trade Campaign, taking the place of Matt Schlobohm, who was unable to attend. Loring discussed the impacts of the current free trade agreements and how Maine can enforce socially, economically and environmentally just trade policies and a fair global economy that respects all workers.

Cathy Lee, Managing Director of Lee International, spoke next, highlighting the economic impacts of climate change and Maine's involvement in addressing these challenges, such as its involvement in the Cap-and-Trade system.

Concluding the panel was Peter Riggs, Executive Director, Forum on Democracy and Trade, again addressing the problem of climate change as well as finding both economic and environmental compensation for the regulatory takings of land.

The next panel in this Civic Forum series, entitled "Re-Imagining the North Woods: the Changing Environment of Maine," will occur Wednesday, Feb. 27 at 7:30 p.m. in the Muskie Archives.

—LIZ MILLER/THE BATES STUDENT

Long-Dormant BCTV Sees a Revival

ELIZA REED
DEPUTY EDITOR-IN-CHIEF

Television stations are a cornerstone of campus media for most colleges and universities. For years, Bates has suffered a void in this area; however, this year Bates College Television (BCTV) is being revived.

About 10 years ago, BCTV was very active on campus, but when the students who started the club graduated, no one was interested enough or had enough background in filming and editing to take over. As a result, the club became dormant and the television screens went black.

In the years since, a number of students have tried to reactivate the club without success, mostly because of the extreme commitment, knowledge and manpower that running a TV station requires. After witnessing and hearing about the previous struggles and failed attempts at restarting the club, Co-Presidents Kelly Gollogly '10 and Michaela Schneier '10 decided to take on the challenge.

Restarting the club has been an uphill process for Gollogly and Schneier. They spent the majority of last semester learning how to use the equipment and finding venues to broadcast on. They have also struggled to get publicity and interest in the club.

Their goal for the station is to provide a venue for students to become involved and explore all areas of television production, from brainstorming show ideas to creating storyboards, filming and editing. "The station is a way to get hands-on experience with the production process as well as to allow students a creative way to give their opinions and just make funny skits," commented Gollogly.

BCTV is primarily broadcast on iTunesU, a server to which only current students can connect because they need to use Lyceum to access it. For people off-campus, BCTV is also available on Google. While the technology does exist to broadcast the station to common rooms across campus, doing so would be a complicated process. It would involve switching the cable jacks on the TV and tuning into channel 11. Also,

since the club has been dormant for a decade, BCTV cable connections in 280 College have not been installed. "For the time being, we feel the best means of displaying our broadcasts and programs is on the web," said Gollogly.

Currently, the club is small, making continuous broadcasting impossible because of the labor-intensive process of filming and editing. However, they plan on showing new programming on Tuesdays on the TV near the concierge desk in Chase Hall, with filming occurring over the weekend and editing taking place on Monday.

One spoof show that BCTV is planning on producing is a Bates version of "Cubs." The program will be comical and showcase different dorm rooms around campus. "It will allow people to show off how creative (or not so creative) they've been with their rooms and contrast different residence options around campus," commented Gollogly. So far, the club has found a significant amount of students eager to present their rooms to the Bates community.

The club is also trying to figure out the logistics of crafting a Bates game show. They are also planning on creating skits and sitcoms as well as making stop-motion shorts. BCTV wants to create programming that will explore the wide variety of student interests at Bates.

"Our goal for the future of BCTV is for it to become a resource for all the clubs and individuals' interests on campus," said Gollogly. "In other words it would be a place that we can host student government elections, discussions of school issues, debate team meets, sporting events, interviews, theatrical performances, mock trials, etc. It will also be a place for funny news broadcasts, television show spoofs, game shows, etc. Ultimately, BCTV will be a product of Bates students."

BCTV welcomes any ideas or suggestions for future programming and welcomes students to join the club by attending their weekly meetings that are held in the basement of Pettigrew Hall at 7:30 p.m. on Thursday evenings.

Garcelon Society Hopes to Build Stronger Town-Gown Relations

CONTINUED FROM A1

involved in the life of the college

"We want to build a stronger relationship between Bates and the surrounding community," Pallone said of one of the program's main goals.

Pallone feels that members of the community feel a great sense of pleasure in having Bates here and having association with the College. Members of the community take special pride when students from the area attend Bates. In general, they all seem to be very supportive of one another, giving money for their neighbors' children to go to Bates.

"When people give money, it shows their commitment to shared values," said Pallone.

Chair of the Androscoggin Scholarship Fund is Barbara M. Trafton, an Auburn resident, former state senator and Bates parent. "As a parent I witnessed first-hand the extraordinary effects of a Bates education on my own son, Ben. As a member of the Lewiston-Auburn community, I am excited to have this opportunity to make sure that others can benefit from a Bates education," Trafton stated in an interview done with the Sun-Journal last year.

The Garcelon Society hopes to serve as a guarantor of opportunity for the next 150 years, giving support to the educational aspirations of bright students. The Androscoggin Scholarship fund had already raised close to \$500,000 from approximately 120 donors. The fund has so far supported six students, giving out four scholarships in its first year and two for the current school year.

Pallone stated that one of the most remarkable things about the program is the involvement that Bates staff and faculty have had. There are approximately 60 members of the faculty and staff who have

given to this fund. Pallone believes that these faculty donations say something about the college and how much pride people have in it.

President Elaine Tuttle Hansen is the speaker at all of Bates' Garcelon Society events. According to an announcement she made on the first day of the 2004-2005 academic school year to a group of 100 community members attending a Bates Community Breakfast, "the new Androscoggin Scholarship Fund will help to ensure that talented and deserving students from our community continue to have access to the very special kind of education that our faculty and staff work hard to provide."

Pallone hopes that the Androscoggin Scholarship Fund will continue to prosper and build a lasting relationship with the community. He has begun to plan some of the things the program might try to spearhead this summer. One of the ideas he came up with is something called "Garcelon College," which provides faculty-given mini courses that are free to members. Pallone also hopes to create plaques to give to business owners in Lewiston who have become donors to the Garcelon Society.

Bates Dems Gear Up For the Primaries

MATT MARIENTHAL
ASSISTANT NEWS EDITOR

Most of you are probably aware that the long-awaited 2008 presidential race has begun but is far from decided. The Maine Republican primaries are on Feb. 1, and the Democratic Caucus is on Feb. 10. Several Bates organizations are getting involved.

The mission statement of the Bates Democrats prohibits the organization from officially supporting any candidate during the primaries; however, the Dems have still managed to stay involved. As the results rolled in for the New Hampshire primaries, the Bates Democrats hosted a celebration in the Mays Center. The president of the Dems, Paul Suiter '09, noticed "a tension in the Silo, between the crowd of Obama supporters and the smaller group of Hillary fans." The Bates Democrats plan on having a similar gathering on Feb. 5, also known as "Super Tuesday," when 24 states will hold their primaries.

The Dems plan to host several other events as the Maine caucus approaches. On Jan. 24 the Bates Democrats will be collaborating with the Androscoggin County Democrats to organize a forum designed to inform voters about the different candidates. The forum plans to have a speaker from the campaign of each Democratic candidate, but in the absence of a professional, Bates students will be asked to give speeches supporting their favorite nominee.

Throughout the primaries, "the main goal of the Bates Democrats is to increase the number of informed voters" said Suiter. Therefore, in addition to the forum the Dems will also be tabling in order to raise awareness and encourage members of the Democratic Party to exercise their democratic right to vote.

Bates Students for Obama seems

"If you have voted in any other Maine election you are already registered to vote. If you have not, same day registration is available at the caucus."

to be the most organized individual campaign. Several students traveled to New Hampshire during winter break to canvas through a program called "The Obama Wintertime," promoted by the national office, Students for Obama. Bates Students for Obama plans to hold a caucus training session in early February in order to make sure that Obama followers effectively express their support.

Suiter stressed that "participating in Maine's democratic caucus is very straightforward." If you have voted in any other Maine elections you are already registered to vote. If you have not, same day registration is available at the caucus. The caucuses are usually held in the afternoons and last two to three hours. If you cannot attend the caucus, absentee ballots are available. The efforts of these organizations should lead to a high rate of participation among Bates students during a very contentious primary season.

Look for an update on the Bates Republicans' preparations in an upcoming issue.

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NEWS

The Bates Student

"Old Roots, New Struggles" Captures Spirit of MLK Day

Bates, Morehouse debate teams examine issue of environmental racism in public debate

REGINA TAVANI
MANAGING NEWS EDITOR

The Brooks-Quimby Debate Council hosted a public debate in conjunction with the debate team of Morehouse College. The debate was held in part to honor Benjamin Mays '20, former Brooks-Quimby member and former President of Morehouse College.

The teams debated the issue of environmental racism concerning electronic waste disposal.

The government and the opposition each contained two Bates debaters and a Morehouse debater. Arguing the government position that first world countries have a responsibility to dispose of their own waste in ways that do not involve the land or resources of third world countries were Alicia Orkisz '10, Chris Ray '10 and Morehouse debater Joel Brown.

Arguing the opposition were Rachel Kurzius '10, Geoff Shaughnessy '09 and Morehouse debater Everett Foney.

Bates debater Daniel Ber- man '08 opened the debate, which allowed for participation from the audience between rounds.

Orkisz argued first for the government side, stating that nations who create electronic waste must also create some capacity to dispose of that waste, or they otherwise should not produce it.

Orkisz emphasized the U.S. in her argument, which currently disposes between 50 and 80

percent of its electronic waste in third world countries. She suggested building in taxes at home or adopting the popular European Union "cradle-to-grave" policy for electronic waste so that the U.S. can dispose of its waste itself.

She also stressed the lack of technology available to safely dispose of such waste completely; if first world countries do not have this technology, Orkisz argued, then how can we expect third world countries to have it? Disposal of electronic waste by first world countries only hinders the further development of third world countries, who will eventually have to dispose of their own electronic waste as they begin producing it.

Kurzius spoke first for the opposition, arguing that their position was neither "heartless" nor "capitalist" but based on a problem with the status quo which needs to be fixed. She stated that the fundamental problem in the issue is not how first world countries are treating third world countries, but merely how best to dispose electronic waste in a way that's safe and effective for everyone.

By fixing this status quo, Kurzius argued, first world countries can dispose of their waste in a way safe for third world countries. Kurzius suggested gas masks and other protective gear to protect those coming into contact with this waste.

The opposition made sure to state that they saw third

world countries as viable business partners rather than as exploited, helpless countries. Moreover, they argued that third world countries are business partners who additionally have the land and workforce to dispose of such waste.

Later in the debate, Shaughnessy and Foney provided further arguments for the opposition, including the fact that if waste disposal ceased, countless workers in third world countries would automatically lose their jobs. Shaughnessy stressed requiring corporations to pay for disposal of their waste, arguing that first world countries were helping third world countries by giving them better jobs and more money.

But audience member Kim Dihn '10 raised a particularly crucial point, arguing that her homeland, China, needs the land for its extremely large population more than it does for American waste disposal. She stated that it is not the United States' business what China does with its land, and that the U.S. should instead be concerned with helping China progress through better education and technology.

The rest of the audience seemed to concur with this viewpoint. At the end of the debate, the winner was determined by a show of hands, the majority showing clear support for the government position. Chris Ray invoked in his speech at the debate's conclusion, "Please clean up after yourself when you leave."

ELIZA REED
DEPUTY EDITOR-IN-CHIEF

"We are now faced with the fact that tomorrow is today. We are confronted with the fierce urgency of now," stated Dr. Martin Luther King, Jr. in a speech he delivered on April 4, 1967, on the Vietnam War. This was the same message that Rev. Dr. Lawrence Carter, Sr. emphasized when he delivered the keynote speech in yesterday's Martin Luther King, Jr. Day Observance.

The theme for this year's MLK Day observance was "Modernizing King: Old Roots, New Struggles." Carter tried to highlight the theme in his speech, discussing how King's message still applies to the situation of the world today, particularly in regard to globalization, the current U.S. presidential election, social oppression and international turmoil in the Middle East, India, Pakistan and beyond. Carter's question for the audience was, "how will you contribute to the creation of shared values today?"

Carter emphasized King's method of creative dissent, nonviolent protest and refusing to retaliate while appealing to the conscience of the adversary through self-sacrifice. He stressed that everything works better with cooperation and harmony rather than competition, citing the organs of the human body as the perfect example of this. "If you applied the ways of world politics in your own body it would mean

the end of your life," remarked Carter.

Carter noted that there is still oppression and adversity in the world today and that King's message has not yet been achieved. He said that King would argue that everyone has a right to self-definition and that people cannot be reduced to their component parts. Carter suggested that we need to adopt "unconditional love as the norm for basic social change."

Carter is the first Dean of the Martin Luther King, Jr. International Chapel at Morehouse College, a position he has held since 1979. A licensed and ordained Baptist minister, Carter is also a Morehouse professor of religion and serves as the College's archivist and curator. He has spent a significant amount of time traveling the world as an advocate for peace and nonviolence including time as a Fulbright Scholar and a National Endowment for the Humanities fellow. He is a widely published author on the religion, ethics and the lives of Gandhi and King. He has also written several works about Benjamin E. Mays '20.

Carter highlighted the importance of Mays in King's life as his mentor and advisor. Carter observed that during King's first year at Morehouse College in 1945, he heard Mays' remark that "we are what we do and not what we say." This ended up being a motivation for King in his nonviolent protests and speeches in the years to come.

Both Mays and King spoke succinctly and plainly, emphasizing the virtue of being understood by all.

President Hansen, in her welcoming address, noted that MLK Day is the only federal holiday where the Bates community as a collective pauses and observes. She stressed that it is not a day off at Bates but rather it is a day on. Bates takes the time to observe MLK Day because, "one of our most important collective concerns," remarked Hansen, "is to observe social justices yet to be realized."

Dean of Faculty Jill Reich observed that Bates was established on the ideals of justice, dignity and education for all. However, we have yet to achieve equality for all and that the discrepancy between aspirations and reality grows wider every day rather than shrinking.

Reich also noted that we are observing the 40th anniversary of King's death and that King was only 39 when he died. Thus, the power of his message has extended for more years than his life.

The keynote presentation, which was held in the College Chapel, was attended by over 300 students, faculty, staff and Lewiston and Auburn community members. The presentation also featured music performed by the Bates Jazz Band.

Carter closed his address by stating that we have to "work on changing ourselves to change the world."

The Cold, the Wet, and the Gutsy: Puddle Jump '08



Clockwise from top left: Outing Club members carve the ice; a student warms up after taking the plunge; Alex Bethel '08, Meaghan Creedon '08, Meg Kinney '08 and Berit Barr '08 brave the frigid temperatures; Chris Hertz '09 decks himself out for the occasion; Maura McGee '10 splashes up from her jump.

PHOTO CREDIT: CLOCKWISE FROM TOP LEFT: ELIZABETH MITCHELL/THE BATES STUDENT, ELIZABETH MITCHELL/THE BATES STUDENT, PETER SENZAMCO/THE BATES STUDENT, I-HWEI WARNER/THE BATES STUDENT, ELIZABETH MITCHELL/THE BATES STUDENT

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The Bates Student



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SPORTS

The Bates Student

Alpine Encouraged
by Individual Results

KIRSTOPHER DOBIE/COURTESY PHOTO

A skier for the Bates men tucks past a gate at St. Lawrence's Winter Carnival this past weekend.

JEREMY GRANT
CONTRIBUTING WRITER

Few students are aware of the vast amount of talent teeming from the Bates ski team. But, talent does not always guarantee victories. Injuries and a lack of consistency have plagued the team this year. Despite some amazing individual results this season, the team appears to have plenty to work on.

The Bates team skied their way to fifth place out of nine teams at the St. Lawrence Carnival at Lake Placid, NY, this past weekend. Leading the way were junior Emily Sampson and senior Whitney Fahy, who placed ninth out of

54 racers on Friday in the giant slalom competition.

Fahy was disappointed in her performance. "I need to focus on my consistency; I had a fifth-place this weekend, and a sixth-place run in the slalom last weekend," she said. "I need to put two good runs together."

Sampson, building on her outstanding results from last weekend, finished ninth on Saturday in the slalom competition with a time of 1:32.30.

On the men's side, first-year Ben Manter led the way with his best result of the year on Saturday, placing 11th out of 54 in the slalom competition with

a time of 1:26.57. On Friday, senior Co-Captains Dan Loman and Leo Manard set the pace, finishing in 13th and 16th place, respectively.

First-years Ross Brockman and John Canney turned out impressive results in the slalom event. Brockman finished with a time of 1:27.06, placing him in 16th. Canney finished in 24th.

"The first-years continue to impress," said Loman. "If they keep improving the way they are, we will be able to become one of the elite teams in Division I skiing."

Junior Liz Thomson and first-year Micaela Holland also had impressive

results in Friday's giant slalom competition. Thompson finished in 21st while Holland finished in 16th with a time of 2:09.84.

Junior Megan Papineau had a great run, finishing third in the slalom after the first run. On the run she fell and injured her knee. The team is still waiting for updates on the severity of her injuries.

"Papineau's injury really hurts us," said Kevin Berry '08. "She transitioned really quickly after coming back from abroad in Kenya. I hope her injury isn't too serious; she's an important asset to the team."

Tiger Woods:
Your
and My
Favorite
Golfer

MAC KING
MANAGING SPORTS
EDITOR

I don't want to talk about the NFL. I don't want to talk about how the NFC is a mockery of the sport. I don't want to talk about how the hapless Giants somehow knocked off the Packers, derailing Brett Favre's fated sunset tour through the league. And I sure as hell don't want to talk about how the Patriots are one win away from a perfect 19-0 campaign and their fourth Lombardi Trophy in the past seven seasons. For that matter, let's not mention the Red Sox, the Celtics or the greater region of New England. If someone legitimately cares enough about the NHL to discuss the Bruins, I guess that's fine. I'm all ears.

Instead, let's turn our attention to something fresh, something everyone can agree upon, a sport where, admittedly or not, nearly everyone roots for the same team. That sport is golf, and that team is Tiger Woods.

Some may not vocalize their affection because they consider themselves sophisticated sports fans. It's too easy, like choosing LeBron James as one's favorite basketball player, Albert Pujols your favorite baseball player or Sidney Crosby one's favorite puckster (for the record, that's two NHL references in the same column). I am going to place any attempt at self-righteous individuality aside and be honest. I would rather see Tiger Woods win every single tournament in which he plays by 15 strokes than introduce parity into the PGA tour and see underdogs and young upstarts play nail biting, extra holes of golf, spreading tournament victories amongst themselves.

Yes, it's easy to root for Tiger. There's no rollercoaster ride, no finishing the season in the cellar, no embarrassing losing streaks and no teasing. Tiger Woods is never going to break your heart, taking you to the summit of his sport only to choke and fall back to sea level of golf mediocrity. He may founder at the British Open, but you know he's going to come back and win the Masters. Sports aficionados in Philadelphia and Cleveland should love the man.

Tiger has no drug problem. He doesn't abuse alcohol. He's never been arrested. A phenomenal father, a superb son and a loving husband, Woods embodies every positive moral and American ideal in the book.

Tiger is a scientist. From his swing to his appearance, he is meticulous. Calm, clear and calculated in his game, Woods is strikingly handsome, impeccably kept and sharply dressed in his image.

Who will confess to disliking Tiger Woods? It's like admitting to wanting Goliath to smash David to smithereens. Yet, Tiger Woods is Goliath. He is not the spunky, scrappy and undersized shepherd. Tiger is the giant whom everyone fears, and in this lies what makes our affection for Tiger so puzzling.

Why do we like Tiger Woods?

It's not because we see ourselves in him; if that were the case we would all root for Mickelson. It's not because he makes us feel better about ourselves, if anything he exposes our own shortcomings.

To be so flawless and yet so loved is a conundrum. In team sports, when a franchise reaches a plain of unparalleled excellence, those outside of that franchise's fan base often develop an intense hatred for that team. Look at the Atlanta Braves of the '90s, the Lakers from 2000-2004, the Red Sox and the Patriots of present day and the Yankees of, well, always. Just eight paragraphs ago I went on a rant about the current success of professional sports in New England. Nobody likes a dynasty unless it's their dynasty. Dynasties naturally make enemies. Tiger Woods is undeniably a dynasty, yet somehow Tiger has become everyone's dynasty.

It helps that Tiger plays golf and

Women's Basketball Beats
Trinity Bantams by 17, Falls to
Undefeated Amherst, 78-69

ALI BLANKSTEEN
ASSISTANT SPORTS EDITOR

Ending the week 1-1 in NESCAC competition, the Bobcats left fans waiting in suspense to see how the team will hold up to conference pressures.

Having already proven their legitimacy and talent in out-of-conference wins against Colby and Wesleyan, there is no doubt that the team has the means to rank well in the division.

Ultimately, as Coach Murphy stated, "we have been somewhat inconsistent this year," and thus outcomes will come down to the ladies' ability to play to their combined potential for all 40 minutes of regulation play.

The week kicked off with a non-conference matchup against Colby, which ended in a 75-51 win for the Bobcats. Val Beckwith '09 had a game-high 15 points and 3 steals. Senior Co-Captain Meg Coffin, in characteristic fashion, scored 12 points, pulled down 9 boards and had 4 assists and 2 blocks on the day. Danielle Shaeffers '10 stepped up her game, tallying 10 points, sinking each of the 5 shots she took from the floor. The Bobcats left Waterville with nearly twice as many rebounds as their competitors, who racked up only 24 to Bates' 40.

The Bobcats opened up conference play at home against Trinity on

Jan. 18 with a 68-51 win. Upperclassmen Coffin, Beckwith and Matia Kostakis '08 together added 50 points and 31 rebounds to the final score. Again, dominating in rebounds, 49-36, helped the Bobcats clinch the conference victory. First-year Christine McCall was called up from the bench, adding an impressive 3 points, 5 rebounds and 2 assists to the effort.

Unfortunately, the brief honeymoon-period came to end with a 78-69 loss to the undefeated Lord Jeffs of Amherst College. Coffin led with 17 points, 12 rebounds, 2 blocked shots and 5 assists. Co-Captain Sarah Barton '08, tied Coffin in assists, sharing the title for game-high in the category. Beckwith held her own with 14 points, 6 rebounds and 4 assists. Sophomore Kellie Goodridge also earned her keep on Saturday with 11 points and 6 rebounds of her own.

The Bobcats only trailed by two at the half. After a big opening in the second half by the Lord Jeffs, Bates failed to regain their momentum in order to close the gap. With Amherst's consistent free throws and a strong shooting percentage from behind the arc, the Bobcats' relatively inconsistent percentages left them unable to reclaim the game. The ladies play at home next Saturday against Tufts at 3 p.m. in their third NESCAC competition of the season.



BATES COLLEGE OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO
Senior Co-Captain Meg Coffin drives to the hoop against Amherst.

See TIGER'S, page B2

Youth Movement Leads Again for Women's Nordic

HARRY POOLE
CONTRIBUTING WRITER

In the second weekend of the carnival season, the women's nordic ski team traveled to Lake Placid, NY, to race in the St. Lawrence carnival and yet again showed signs of promise for the future. The weekend featured a 5k freestyle technique race on Friday and the season's first 15k long distance classic technique race on Saturday.

In an interesting and unfortunate turn of events on the Monday leading up to the weekend, race organizers were forced to change the racecourse from a standard 5k loop to a much shorter 3.3k loop because of a lack of snow. Although a shorter loop means more traffic and more wear and tear on the racecourse, the women adjusted and put forth a strong effort for the weekend.

In Friday's freestyle race, Ingrid Knowles '11 came through with a very impressive 19th-place finish with a time of 14:58.1. It was the second consecutive weekend that Knowles has paced

the Bobcat women in the freestyle race, but following the race she explained that she "actually did not feel very good during the race and was pleasantly surprised to see the result." Completing the scoring for the Bobcat women were Megan McClelland '11 and Abby Samuelson '10 in 23rd (15:02.2) and 26th (15:15.7), respectively. Not to go unnoticed was the performance of Kirsten Gill '11, battling a head cold and finishing 29th with a time of 15:21.5. Also achieving a season's best result was Ha-leigh Armstrong '09, fresh off of a semester abroad in Ireland, finishing 33rd (15:25.7).

Saturday marked the longest race of the young season for the women, and they battled for all 15k to finish with a performance similar to Friday's. For the day, the women were led by McClelland in 20th place with a time of 44:52.0. McClelland claimed, "it felt good to get the first 15k race out of the way," and further explained that "it was long and tiring, but I was happy with how I ended up." On racing back on her

See WOMEN'S NORDIC, page B3



CAITLIN CURRAN/COURTESY PHOTO

First-year Megan McLelland skis to a 20th-place finish in the 15k classic race.

BOBCAT OF THE WEEK

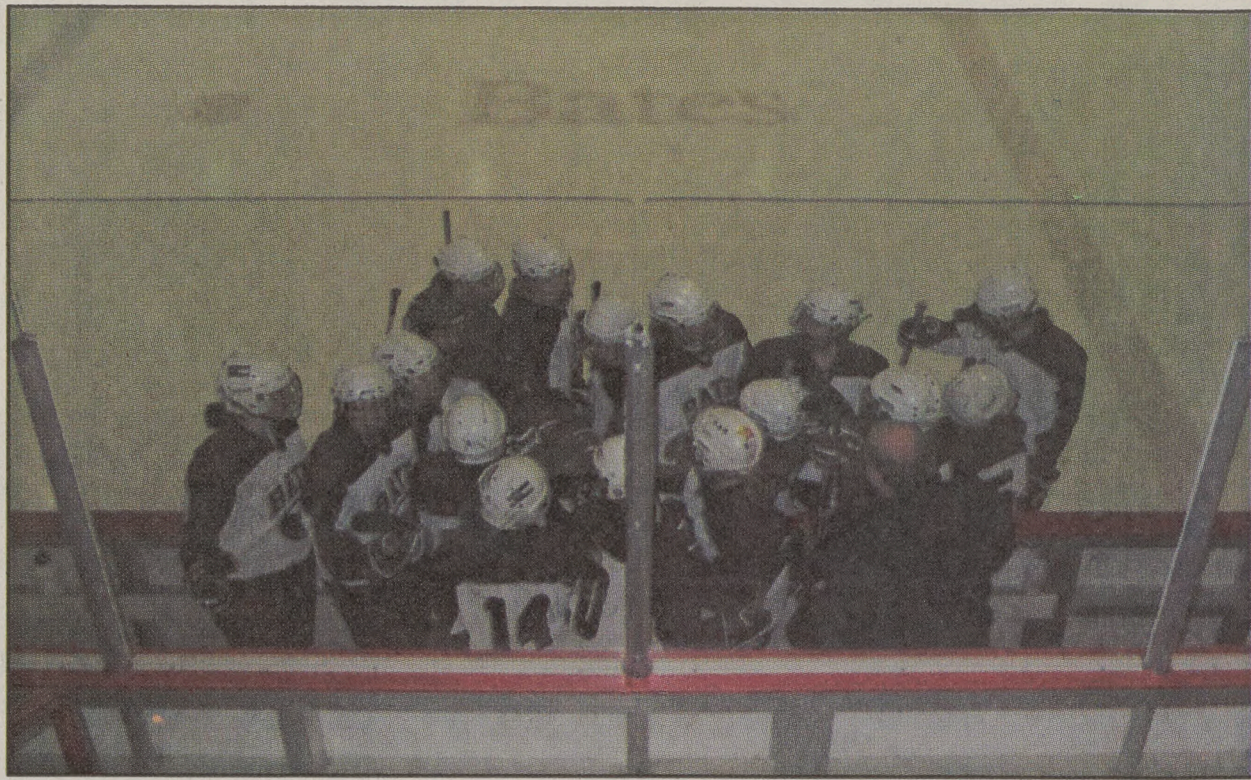
Noah Gauthier - '08



WWW.BATES.EDU/COURTESY PHOTO

Gauthier took first place this past weekend at MIT in the 35-pound weight throw, with the best throw in Division III this year. Gauthier's 59 '7.5" was a provisional NCAA Championships qualifying mark. A two-time All-American thrower, Gauthier qualified for the New England Division III and ECAC Division III Championships, with a third-place finish in the shot-put.

Women's Hockey Hosts Tournament, Undefeated in League Play



PHIL TOTINO/COURTESY PHOTO

Since beating UMass-Lowell in their first game of the season on Nov. 10, the women's club hockey team has gone on to win seven league games in a row. This past weekend, Bates co-hosted the league's January Tournament, with six teams participating. Of the four games they played, the Bates women beat the University of Maryland 7-2, American University 6-3 and the University of Pennsylvania 6-2. The Bobcats lost to Bishop University 5-1 in a non-league game on Friday. With victories over second-ranked American, third-ranked U-Penn and fifth-ranked Maryland, the Bobcats should gain at least the second ranking in the ACHA Women's Division II East Region Division. The Bobcats moved up from ACHA Women's Division I play last season in order to play schools more similar in size to Bates, and with similar academic policies. The top four teams in the division receive an invite to play in the NEWCHL Championships, hosted by Bates March 1 and March 2. The winner of the league championship gets an automatic bid to the ACHA's National Tournament, held in Chicago, Illinois. Many expect the Bobcats to be NEWCHL Champions.

NESCAC Powers End Men's Basketball's Win Streak

AVI MINDER
CONTRIBUTING WRITER

Like all moments in this sporting world, great streaks must come to an end; Bill Walton's '72 and '73 UCLA Bruins' personifying perfection with consecutive perfect seasons, Tiger Woods redefining consistency by making 142 straight cuts, Johnny Unitas epitomizing accuracy by throwing at least one touchdown pass in 47 straight games from 1956-60. All these streaks eventually came to an end, just as the Bates men's basketball team's streak of eight consecutive wins ended on Friday night.

While these comparisons seem a bit exaggerated, the Bobcats' recent push has been truly impressive considering how the season began. Starting 0-3, the team reeled of a Brady-esque string of victories, capped by a nail-biting win over rival Colby last Saturday. This past weekend held no lesser challenges in perennial NESCAC contenders Trinity and Amherst.

A humbling 85-68 loss at Trinity on Friday marked the first game the Bobcats had lost in 58 days. First-year Brian Ellis lead the way with 21 points and senior Co-Captain Bryan Wholey impressed with 19 points, 9 rebounds and 5 assists despite fouling out with

10 minutes to play. Seniors Patrick Hasiuk and Russ Martin led the way for the Bantams with 20 points apiece. Though the final score seems to indicate a one-sided affair, the game featured 20 lead changes and was tight up until the midpoint of the second half.

The physical play the Bobcats faced against Trinity will only make this young team tougher as the season wears on, but they seemed fully prepared for a tough battle at powerful Amherst on Saturday. Despite being down early, the Bobcats clawed their way back into the game, trading baskets for the whole second half. First-year Brian Ellis had an exciting 17 points while Co-Captain Pat Halloran had an inspired day from the floor (6-7 FG, 3-3 3pt, 16 pts.). Wholey chipped in with 17 points and 7 assists.

Taking the lead with 5.7 seconds left on a Wholey jumper, the Bobcats only had to stymie Amherst's last offensive possession. But Amherst's Brian Baskauskas came off a double screen, pump faked and drilled a jumper with 2.1 seconds left, proving the game winner for the No. 3 ranked Lord Jeffs. Though they lost, Wholey believes the two weekend games will prove character builders for the developing Bobcats.

"We have a really young team. The younger guys are proving themselves

more every game. I think we're getting better every day. As disappointing as the Amherst loss was we're putting ourselves in a good position right now," said Wholey.

It is just this positive, team-oriented attitude that enabled the Bobcats to turn around their season. Saturday's game proved a milestone for Wholey as he became the 28th male Bobcat to reach the 1,000-point mark, but he seemed more occupied with the team's positioning than his personal achievements.

"I would have loved to win the Amherst game, that was my biggest focus. It doesn't really mean that much right now [1,000 career points] because I think we're all focused on one thing. It's nice to get it; as Coach [Reilly] said, maybe after I graduate I can appreciate it more. Right now we're focused on winning a NESCAC championship."

The Bobcats play two more tough road games this week against UMass-Boston and Tufts before returning home for five straight. With an 8-5 record, the team seems ready for another run that would again put them among the NESCAC elite. At this rate of improvement another eight-game streak doesn't seem so far fetched for a squad on the upswing, focused on excellence.

Men's Indoor Takes Second

KATIE BASH
STAFF WRITER

The men's indoor track team finished second at their first meet of the winter season, which was held at MIT this past Saturday. Competing against both the Engineers and the Colby Mules, Bates finished with 90 points at the tri-meet, 121 points behind MIT's meet-best 211 points.

The main highlight of the meet was the Bobcat throwers, as Captain Noah Gauthier '08 left the MIT track ranked first in the nation for the Division III weight throw. Rich McNeil '10 also had a rather impressive day, finishing second in the weight throw behind Gauthier, and first in the shot put with a throw of 49'1".

In the running events it was the young talent on the team that stood out.

"We had some solid efforts, especially from our young, talented underclassmen," noted Captain Noah Gauthier.

First-year Ryan Quinn finished third in the 55m and 200m dashes, with times of 6.71 seconds and 23.32 seconds, respectively. Quinn also came in third for

the long jump with a mark of 20'7.25" feet. Other newcomers of note were Joe Musso '11, who represented Bates Mid-Distance well in the 1,000m with a third-place finish and a time of 2:41 minutes, and Brett Epler '11 who won the high jump at 5'10".

Griif Stabler '10 also made the Mid-Distance team proud with his fourth-place finish in the mile with a time of 4:29 and led off with a 2:01 split in the 4x800m relay. Setting new personal records in the distance events were Dillon Tung '09 and Will Viti '08, who ran 9:18 and 9:48, respectively, in the 3,000m.

The men were pleased on the meet as a whole and are optimistic about the future.

"It was a great first meet, a lot of impressive individual performances. Our throwers were dominant. I think in the coming weeks, we'll be working hard, getting ready for the State of Maine Championships," said Captain John Miley '08.

Next weekend Bates will host the Colby dual meet, and some of the men's team will head to Boston to compete in BU's Terrier Classic.

Men's Nordic Welcomes Ellefson's Return

MAC KING
MANAGING SPORTS EDITOR

In his first race of the 2008 season, junior Sylvan Ellefson, who missed Bates' carnival due to illness, skied to a ninth-place finish out of 95 participants, with a time of 25:10.7. The impressive debut for Ellefson, who skied in the NCAA Championships his first two seasons on the team and looks to threepeat in 2008, bodes well for the Bobcats in the coming weeks.

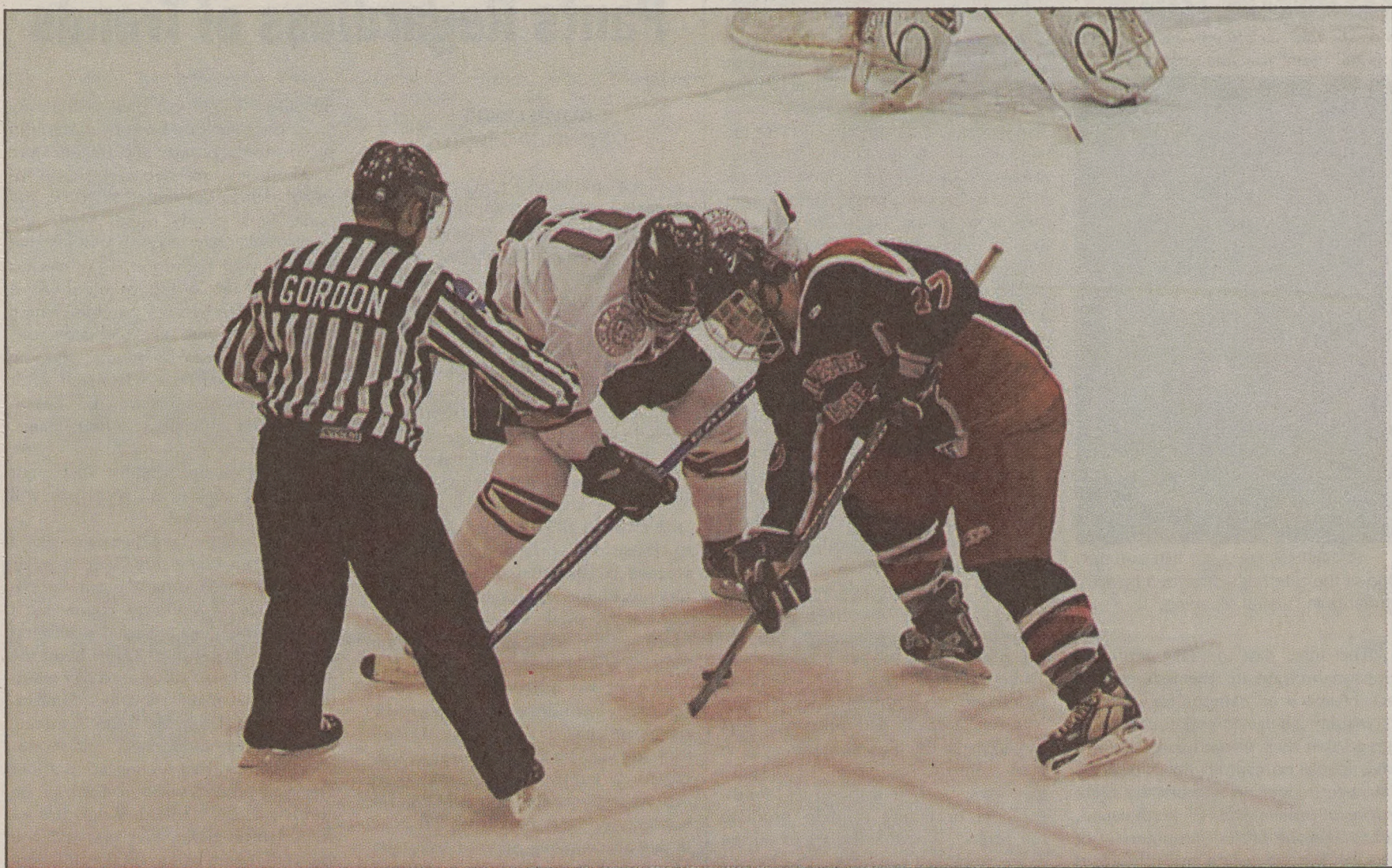
Sam Evans-Brown '09, Matt Dunlap '08, Dylan Mogk '09 and Brandon Cooper '10 also skied well on Friday, placing 19th through 22nd.

Neither Ellefson nor Mogk were able to compete the following day, as the Bobcats relied on their depth to ski to a fourth-place finish in the men's 20k classic mass start. Evans-Brown led the Bobcats, placing 15th of 87 skiers with a time of 56:10.6. Junior Tim Whithon placed 21st (56:26.6), while Cooper took 23rd (56:29.3) and Harry Poole '10 finished 26th (57:21.5).

The Bates ski teams finished fifth out of 10 teams at the St. Lawrence University Winter Carnival, their second fifth-place finish in as many tries.

The team travels to Stowe, VT, to ski in the University of Vermont Carnival on Feb. 1.

Men's Hockey Continues Quest for NECHA Championship, Record 8-1



A Bates hockey player faces off against his Daniel Webster opponent in a Bates victory several weeks ago.

PAUL LOMBARDI
STAFF WRITER

The Bates men's hockey team took down rival Colby College 6-3 last Saturday in front of a large crowd in the Underhill Arena. With the win the Bobcats improved to 8-1 on the season.

The game started off unusually when no referees showed up for the match. The Bobcats' Head Coach Tom LeBlond was up to the task and strapped on the skates to officiate the game. Down 1-0 at the end of the first period, Bates found itself in an unfamiliar position, but strong play in the last two periods allowed the Bobcats to

overcome the deficit and pick up the victory. Bates played a very disciplined game against the Mules, who at times seemed to be playing recklessly.

There were questions going into the game as to whether the team could keep up a high level of energy without sophomore Wes Chaput, who has played an important role in Bates' success this season as the shot-in-the-arm player who picks the team up when the play is sluggish.

Senior Oscar Cancio called Chaput, "by far the most spirited and dedicated guy to the program." Last year Chaput scored 23 points in 15 games, and this

year in just eight games he has already scored 17 points. Even without Chaput, the Bobcats were able to control the flow of the game and stay focused.

The scoring was spread out with junior Dave Marr and sophomore Paul Stanton each scoring for the Bobcats. But the story of the day was the incredibly strong play by the first-years on the team. The best play came from the newly formed first-year line of Matt Ohlheiser, Miles Davee and Rory Cosgrove. Miles Davee scored one goal and team point leader Ohlheiser picked up the hat trick by scoring the Bobcats' other three goals.

"We closed them out in the third period," said Sam Kaplan '09. "The Cosgrove, Ohlheiser, Davee freshmen line carried the team."

Said Cancio of the new line, "They were really impressive and I'm sure coach will consider keeping them together for our final stretch."

The Bobcats continue to look more confident every game they play, and at 6-0 in league play, another NECHA Championship seems likely.

Bates will play two home games this weekend against Connecticut College on Jan. 25 and Boston College on Jan. 26.

ROYCE TAYLOR, NASHUA, NH/COURTESY PHOTO

Tiger's Global Appeal

CONTINUED FROM PAGE B1

thus does not ally himself with one city or region's fan base. As a sort of geographic free agent, Woods frees himself from the discrimination of city-to-city rivalries, which may not even apply to his sport.

As Americans, we are naturally predisposed to applaud the underdog. We root for the George Masons, the Marlins and the Cavaliers of the sporting world. It may seem improbable in today's world, but the United States herself started off as an underdog. Vegas would not have favored our nation's colonial to beat the British. In this culture where everyone has a soft spot for the little guy, Tiger has somehow emerged as both the favorite to win and the favorite to root for.

After winning his ninth PGA Player of the Year Award in 11 years, Tiger has remained relatively quiet, reemerging in the media only when Golf Channel announcer Kelly Tilghman made a comment regarding "lynch[ing]" [Tiger Woods] in a back alley." Following the incident, Golfweek Magazine ran a cover image of a noose. Debate raged as to whether Woods – who over the course of his career, as an African American in a historically white sport, has been criticized for failing to take a stand on issues of Civil Rights – had an obligation to speak out against Tilghman, Golfweek magazine and the Golf Channel.

Having reached the pinnacle of his sport and gained such worldwide recognition, does Tiger owe it to his race to use his celebrity for something other than athletic dominance? Or, by placing the emphasis on his game of golf and not his race in the game of golf, is Tiger actually making more of a statement?

These are tough questions with legitimate arguments going both ways. As his career progresses, the extent to which Tiger chooses to blend the athlete with the activist could have a big impact on his popularity.

For now, Tiger remains arguably the most recognizable, poised and popular figure in sports today. With Woods making his 2008 PGA Tour debut this weekend at the Buick Invitational, and standing one win away from tying Arnold Palmer for fourth all-time, one has an opportunity to watch one of the best ever at the top of his game. Tiger can rest assured knowing that nearly everyone, whether or not they admit it, will be cheering for him. I know I will.

As for the Super Bowl, I cannot remember the last time I was so torn about the outcome of a sporting event. Yet, in this particular situation I am less concerned with who I want to win than who I desperately want to lose. I think my ideal situation would be for it to be discovered that the entire New York Giants organization (Coughlin included) had taken steroids specifically for the NFC Championship Game. Then the league would strip the Giants of their George Halas Trophy, the Packers would receive an invitation to the Super Bowl, Brett Favre would express his wish for his old backup's team to play in the Packers' stead and the Seattle Seahawks would go on to blow out the Patriots 49-13, with Hasselbeck throwing for six touchdowns and Patrick Kerney sacking Tom Brady 11 times, breaking every bone in Brady's body on his final hit. That would be ideal, but as I said, I don't want to talk about the NFL.

Squash Teams Victorious at Yale

12th-Ranked Men Shutout 10th-Ranked Navy, Look to Move up in Rankings

ERIC ARMSTRONG
STAFF WRITER

The men's squash team, currently ranked 12th nationally by the College Squash Association, had a stellar weekend at a Yale University tournament attended by nearly 20 nationally-ranked teams.

On Friday, the team upset eighth-ranked Cornell University with a 5-4 victory. Sean Wilkinson '08, Matt Marchisotto '11, Nick Echeverria '11, Chip Russell '09 and Deacon Chapin '09 all defeated their Big Red Bear opponents. Clutch wins among all ranks of the Bates men's team prove that it is the team's depth that will pull them up even higher in the rankings.

The team continued their success on Saturday, starting with a 9-0 blowout against 10th-ranked Navy. Wins were registered by Ricardo Weiskopf '08, Sean Wilkinson '08, Kush Mahan '10, Jordan Greenberg '10,

Matt Marchisotto '11, Will Katz '11, Nick Echeverria '11, Chip Russell '09 and Deacon Chapin '09. The Bobcat squash players continued this streak with a 7-2 win over Franklin and Marshall University later in the day.

The lone disappointing event came at the end of the weekend, when Bates was defeated 9-0 by the defending champions, Trinity College. Bates Assistant Coach Wynn Hohlt was not discouraged in the least by this loss.

"We are hoping to keep improving, to get better each time we step onto the court. We want to maintain our confidence," said Hohlt.

The exciting wins of this weekend will likely drastically alter current rankings. Bobcat men's squash will be hosting a Maine Invitational next weekend which will be attended by both George Washington University and St. Lawrence University.

11th-Ranked Women Beat Middlebury and Former Head Coach John Illig

ALI BLANKSTEEN
ASSISTANT SPORTS EDITOR

Since last weekend's three-match line up at home, the lady Bobcats have yet to catch a break, as they pressed on to play four consecutive matches at Yale this past weekend. Friday through Sunday, the team faced off against Cornell, Middlebury, Mt. Holyoke and Trinity. Connecticut College was scheduled to play as well, but due to gaps in communication, the team failed to compete.

The weekend kicked off with a match against Cornell, which began just minutes after the Bobcats dropped their bags at the hotel, changed and raced over to the courts. The team suffered nine tough losses but remained poised for an evening match against Middlebury. The Bobcats slept soundly that night, having housed Middlebury, the new home of former Bates Head Coach John Illig, in a 9-0 sweep. The

match served as a satisfying tribute to the strength and resilience of the team, which has battled all of its competitors this season in the absence of a permanent head coach since Illig's resignation this fall.

The next morning, Bates came up just short to Mt. Holyoke, a team ranked No. 12 – just one seat behind the Bobcat's No. 11 spot. Whitney Roller '10, Margot Weibel '09, Stephanie Cabot '11 and Sophie Runquist '09 who played the fifth, seventh, eighth and ninth seats, respectively, clinched the victories in the Saturday morning match.

With the afternoon game canceled, the team was left with a grueling match against one of the top competitors in the nation, Trinity College. The loss came at no surprise, but nonetheless the team played with great sportsmanship in the face of some of the finest squash players in America.

Women's Indoor Takes Second at MIT's Quad Meet, 22 Points ahead of Colby

ANDY PERCY
STAFF WRITER

In their season opener on Saturday at MIT, the women's track and field team finished an impressive second in a quad meet between Bates, MIT, Colby and University of Southern Maine. MIT dominated the meet with 178.5 points and was followed by Bates with 158, Colby with 136 and USM with 120.5.

Last year the women opened with a dual meet against Coast Guard at Bates. It was a nice change this year to have more competition in preparation for larger upcoming meets. Additionally, it was nice to get a chance to compete on the same surface as the new Bates facility opening next year. Overall, Bates showed that they continue to be a strong team and can more than hold their own against other strong teams from New England.

Bates won seven races throughout

the course of the meet. Jen Marino '09 picked up two convincing wins, one in the 400m dash (1:03.24) and another in the long jump (16-07.00). Molly Radis '11 won the 200m dash in 27.24, narrowly beating many runners from USM, MIT and Colby.

Earlier in the meet, Radis finished third in the 55m Dash in 7.72 seconds, the fastest Bates time in twelve years. Co-Captain Izzy Alexander '09 won the 600m in 1:41. Leanne Velduis '11 and Lindsay Soule '11 finished third and fourth in the event, respectively.

Vantiel Elizabeth Duncan '10 won the shot put with a toss of 39-05.75 and finished second in the weight throw in 46-09.00. Duncan's performance in the shot was the third best in Bates history and qualified her for both New England and ECACs later in the season. Co-Captain Cassandra Kirkland '08 won the weight throw in 48-10.25. Finally, the 4x400m

relay team, consisting of Dana Lindauer '11, Radis, Marino and Alexander, beat MIT by 12 seconds and Colby by 23 to win in 4:11:05.

In addition to the standout winning performances, Bates had many other high-place finishers. The mile was a strong event for the Bobcats, as each of the runners ran for a personal record (PR). Jen Mitton '11 finished third in 5:24, and was followed by Aviva Goldstein '08 (5:45), Madeline Weber '08 (5:46), Liz Rowley '11 (5:46) and Alex Stevenson '11 (5:53) in eighth through 11th places, respectively.

"It was nice for us to be so tightly packed in the mile," said Rowley. "Jen did great up front, and Alex and I were happy to break six minutes, which was our goal."

Co-Captain Amy Rosania '08 had a great race in the 800m. A group of two MIT runners and Rosania quickly estab-

lished a lead pack, and she took third with a time of 2:25. Alex Alberto '11 ran a very strong race in the 1,000m. As in the 800, much of the 1,000 consisted of a lead trio, and Alberto stuck in there the whole race. She finished third in 3:13 and qualified for New England's.

"I liked having two girls in front of me to push me throughout the race," said Alberto. "I was very happy with how it went."

The field events also performed well. Lily Gordon '10 took fourth in the high jump with a mark of 4-06.00. In the pole vault, Megan Schleck '11 and Gordon finished in fourth and fifth, respectively, each with a leap of 8-11.50, the fourth-highest mark any Bates athlete has vaulted.

This weekend Bates will compete in a dual meet against Colby, in what will be the final meet in the life of the current indoor track and field facility.

Women's Nordic Waiting to Break Out

CONTINUED FROM PAGE B2

home trails, McClelland explained how she was "bummed that there wasn't enough snow, because it wasn't my true home course." Following McClelland on the results sheet were Samuelson, Natalie Ruppertsberger '11 and Gill in 25th (45:18.3), 29th (46:00.5) and 30th (46:02.0), respectively.

The women have shown incredible promise and consistency over the first two weekends of racing but are still waiting for a breakout race. With next weekend off because of a break in the carnival schedule, the women will have two weeks to train and prepare themselves for the UVM carnival in Stowe, VT, on Feb. 1 and Feb. 2.

Efforts to Create More "Art-Full" Space

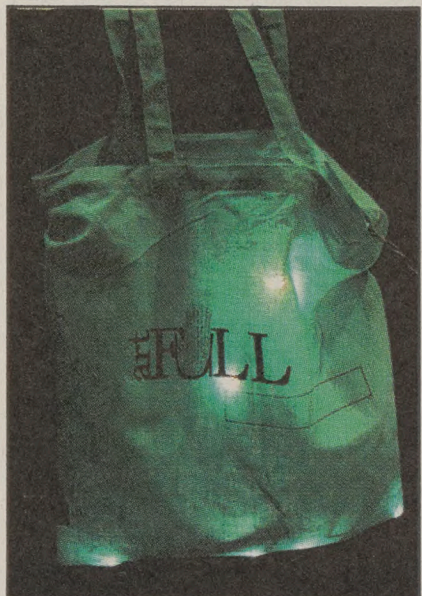
ZOE ROSENTHAL
ARTS & LIVING LAYOUT EDITOR

The Olin Arts Center is often a mystery to students who are not art majors. While many people have taken the occasional art class, very few are aware of the numerous projects that are actually produced by studio art majors. Students in Professor Pamela Johnson's studio art course, "Visual Meaning," saw this disparity and decided to work to make art more visible on campus. They sold tote bags in an effort to promote "art-full" space, areas for the public display of artwork.

Last fall, the class – made up of 10 upper-level art students focusing on their chosen medium – was given their first assignment of the year. This assignment was to buy any item of their choice for \$1.99, and expand it to make it as large as possible. Students used a variety of different materials, including balloons, yarn and even trash bags inflated with air.

Junior Elizabeth "Bitsy" Mitchell found a large roll of cellophane packing tape from the back room of a local bookstore and hoped to use one of the studio spaces in Olin Arts Center to wrap it around the walls, covering the entire room. However, when Mitchell arrived, she found that another student had a similar idea and was already occupying the space. Distraught, and unsure of how to still complete her project, Mitchell finally decided to use the actual building of Olin itself as a location to display her art. Getting together with several friends, she wrapped the entire building in the cellophane tape (being careful to steer clear of windows or anything that would damage the Arts Center) the evening before the assignment was due. The next morning though, Mitchell faced another

roadblock on her way to class as she found several people who were taking down the art she had put up the night before. She was able to explain that it was not simply a well-executed prank, as they had believed, and her artwork was allowed to remain. However, its original intent was compromised.



ELIZABETH MITCHELL/THE BATES STUDENT
One of the tote bags designed by art students in "Visual Meaning."

The next day in class Professor Johnson brought up the issue of the lack of space on campus for students to display their artwork. Students agreed that they wanted to be able to have spaces on campus that would allow them to put up artwork the night before a project was to be finished, rather than the present requirement of two weeks' notice and prior approval (in a fashion similar to blue-slipping for a party). The students hoped for access to areas in public places, suggesting the copy room in the library.

Additionally, they asked for permission to utilize all areas at Olin, both indoors and out, which has now been granted to any student in an art class. The students still believed only so much can be done in an art studio, Mitchell explained.

As the discussion over public art displays developed, Professor Johnson gave the students another assignment. They were to create an object of desire that would be created and mass produced on a limited scale to be sold to the Bates community. With inspiration from junior Rachel Kaplan, who had initially expressed her desire for "art-full" space on campus, the group decided to use this project to help let people know about the new spaces that would be created and used. The class concluded that tote bags would be both visible and practical, and began working together to create a logo for them using "art-full" as the main theme. This logo would serve a double purpose, as it would be placed on signs for artwork around campus. The process was unusually collaborative, in comparison to many art classes that are usually very personal.

Over \$1,000 in funds was raised for the bags by soliciting many academic departments, including the English, art, theater and physics departments. Three hundred bags were ultimately purchased, screen-printed locally and sold for \$1 each. The price was kept low to make the bags accessible. Each class-member was given 10 bags to give away at their disposal to friends, teachers or family to help promote the project. Actual sales began during exam week last semester. The money raised from the sale will go to start a fund for artful space for future classes of Bates arts students.

The Dangers of a Rising Waistline: Picking the Right Pants Regardless of Trends

OLIVIA LIGGIO
CONTRIBUTING WRITER

I was perusing through a fashion magazine when I read an atrocious statement. I thought to myself, "the fashion industry is wrong, wrong, wrong!" They have to be wrong about this, like the time they made the mistake of saying leather pants were returning to the fashion world.

It is clear that '80s fashion has made a huge comeback (tights, chunky jewelry, etc.) over the past two years, but I would like to remind everyone that not all '80s fashion should make such a grand re-entrance into the mainstream. Scrunchies, shutter shades and tube socks should all be burned, in addition to those bellybutton-covering high-waisted pants. When I think of those hideous high-waisted pants, I automatically think of the horrendous camel toe that they often lend to the victim trapped within them.

I must say, however, that this does not mean I condone those super low-rise pants that show off your thong – they are just trashy. I am simply asking for a happy medium, where we can wear pants that are best for our bodies. And trust me, those '80s style high-waisted pants are not becoming on anyone. If you have them, I highly recommend throwing them out or setting them aside with your '80s Dance costumes. Many people tend to think

that the "classic" cut pant is the way to go because they keep everything in place: stomach, hips and thighs. Here is where you are wrong, because instead of keeping things in place, the pants look poorly fitted. There are many other ways to find clothes that enhance your figure instead of clothes that bind you inside of them. As a rule, I almost always purchase shirts and sweaters one size too large; this way I have room to breathe and the top properly covers my stomach. After you have covered this area, it is necessary to find appropriately fitted pants. There are so many flattering styles, color washes and lengths. Take your time trying on jeans; a good pair will last you a long time.

I am not the fashion police and I am far from being anywhere near as fashion savvy as Anna Wintour, the editor-in-chief of American Vogue, but I am not blind. I can tell what works and what does not. I beg you to heed my advice, but I also ask you to pay attention to what makes you feel comfortable. Nothing is sexier than someone who exudes confidence, and confidence comes from feeling good about how you present yourself. Look in the mirror and ask a friend; if they are indeed a true friend, they will tell you the truth. Don't let the fashion industry or anyone else dictate what you do or do not wear, but trust me and probably your friend too – high-waisted pants are a no no.

Bombay Mahal



99 Main Street
Brunswick, ME 04011

Tikka Masala in Maine

CONTINUED FROM PAGE B6

Despite these gripes, my friend and I finished everything.

The pleasant surprise of our meal was a vegetarian dish we tried for the first time, shahi dum aloo. The potatoes (aloo) were stewed in a fragrant sauce made up of tomatoes, onion, ginger, garlic and various other spices. This was garnished with fresh cilantro, which made it a delicious combination. The sauce lent itself

particularly well to being sopped up by the naan and rice that came with our meal.

Though it may not have been perfect, we were all stuffed and very content by the end of our dinner. It is good to know that there is quality Indian food in the vicinity so I don't have to wait to go home in order to satisfy my craving.

I give Bombay Mahal 3 Bobcats.

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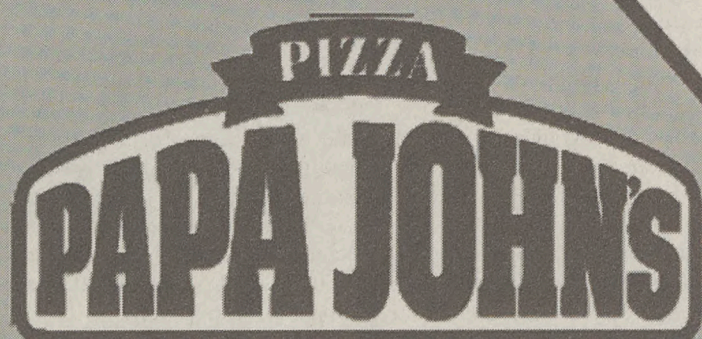
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Bates Best Dressed

Week of January 14th:

Mira David '09

AMELIE HOPKINS
CONTRIBUTING WRITER

What She's Wearing: Brown moccasins, gray skinny jeans, a wide, brown crocodile belt, a plain black T-shirt, a red plaid satin scarf, tweed blazer with pearl buttons, puff sleeves and a green velvet collar. The outfit is topped off with a black crocheted beret.

Why It Works: David's outfit is simple, yet classic and chic. It also reflects her personal fashion philosophy. When asked, David said, "Most of my outfits are pretty boring. I usually just go with a T-shirt and jeans, and then spruce it up a little bit." That's exactly what David has done with this outfit. Her accessories are what make the outfit so special. The red plaid satin scarf is the outfit's focal point, popping out against her black T-shirt. David says, "I used to make most of my fashion statements with my jewelry, but recently I've started using scarves to do that instead." David's belt also makes a bold statement. The wide belt, a piece David's mother used to don, helps tie in the brown tweed pattern of her jacket. The jacket also plays a crucial role in the success of the outfit. The blazer's detailing – pearl buttons and the green velvet collar – make it stand out from other blazers and provide an interesting twist. What are David's general thoughts on fashion? "For better or for worse, a lot of people's first impressions are based on what you're wearing. I want people's first impression of me to be that I'm doing something interesting with what I'm wearing."



AMELIE HOPKINS/THE BATES STUDENT

Beirut Makes a Comeback with New Balkan Style



ANDREW WILCOX
ASSISTANT ARTS & LIVING EDITOR

Remove yourself from your current surroundings and envision ambling down the fragrant, cobblestone streets of a small village on the French Riviera. Or, recall the scene from Disney's "Lady and the Tramp," where a European chef gently croons two love-struck dogs into the famed spaghetti kiss. If you don't have enough creative energy to invoke this sort of imagery, let Beirut's "The Flying Club Cup" do it for you.

Zach Condon (musically known as Beirut) chose a French theme with Balkan trimmings for his second album, "The Flying Club Cup," released by 4AD Records in October of 2007. The musical genre of this album is debatable. In an effort to settle the dispute, I will call it "romantic," for this is an overt aspect of both the lyrics and the instrumentation.

"The Flying Club Cup" takes the listener on a journey through France. Close your eyes and it is easy to imagine Beirut as a charming, middle-aged man serenading window shoppers and other lucky strollers on the streets of somewhere like Paris, or Nantes. Samples of authentic French conversation throughout the album offer the conceivable hustle and bustle surrounding his street-side serenades.

The lyrics are relatively short and reveal heartbreak, a longing for the past or a more welcoming future. The regretful line, "It's been a long time now since I've seen you smile," seems to be the catch phrase for the album. It is initially heard in the album's second track, "Nantes," and is cleverly recapitulated in one of the album's final songs, "Cherbourg." If lyrics like these don't break your heart, perhaps the singing will. Condon's voice is reminiscent of the deeply pleasurable vocals of Andrew

Bird and The National's Matt Berninger. However, Condon unfolds an older, more rustic version that evokes a European ambience.

Beirut's relatively exotic choice of instrumentation makes "The Flying Club Cup" widely appealing. A departure from any conventional rock arrangement, Beirut involves an eclectic fusion of classical and Southeastern European instruments: violin, euphonium, horns, accordion and more. Introducing this distinct cast of instruments in moderately slow, strolling tempos provides a cradling, romantic backdrop for such earnest lyrics. Colorful wonders like "Nantes" are contrasted by an entirely instrumental interlude – "La Banlieue" – that provides a sense of gravity among the weightlessness of the other tracks.

There is one nuisance, though it may be insignificant. There exists a seemingly pointless first track, "A Call to Arms," that is no more than an 18-second dissonant blend of a couple wind instruments. It doesn't even make for an interesting lead-in for the next song. I never quite understood why artists incorporate such tracks into their albums. Perhaps it is something personal to the artist with which the listener just has to deal. Maybe it is one of those songs where the greater importance hides in the track's title. Maybe the dissonant horns suggest a metaphorical call to arms rounding up one's troops for some foreseen struggle. Either way, it is the track you will more than likely find yourself skipping over each time you begin the album.

Other than this, "The Flying Club Cup" is solid in nearly every respect. It is an unusually theatrical French experience for any listener. A combination of warm lyrics and foreign instrumentation illuminates a certain "je ne sais quoi" that allows Beirut to stand out among the many. Check it out.

Commemorating Civil Rights Through Art

ANDREW WILCOX
ASSISTANT ARTS & LIVING EDITOR

There is no better form of commemoration than the arts. The arts, unlike anything else, have the ability to attract one's attention based on physical intrigue and proceed to make him or her ponder the meaning beyond the physical.

In memory of Martin Luther King Jr., Bates recognizes a day off from classes with hopes of reinforcing the importance of Martin Luther King Jr.'s civil endeavors. Sunday, a couple of Bates students focused their artistic efforts on a tribute to Martin Luther King Jr.

The tribute, presented in Chase Hall, was a mélange of art forms from drawing to sculpture. Martin Luther King Jr.'s gallant strides toward a de-

segregated, accepting world that transcended color barriers were brought to the forefront of the artwork. One piece went as far as to incorporate a large section of Martin Luther King Jr.'s "I Have A Dream" speech – the one that enters all of our minds upon the mention of Martin Luther King Jr.

Clyde Bango '11 and Uriel Gonzalez '11 fashioned moving pieces representing powerful portraits of Martin Luther King Jr. The backgrounds of the pieces – some drawings, some collages – recall famous events surrounding Martin Luther King Jr.'s time as a civil rights activist. If one were unaware of the range of Martin Luther King Jr.'s impact on society, artwork like this would provide immense clarity.

As I took a thoughtful look at the art exhibit, I was immediately re-

minded of those elementary school days when teachers first made me aware of Martin Luther King Jr. It was not long before I was overcome with an optimism that reminded me of the strength of the individual. This, I believe, was the chief talent of Bango and Gonzalez – their ability to radiate the driving power of Martin Luther King Jr.

Unfortunately, though, the exhibit was quite small. What's more, it was set back in the Chase Hall Lounge, decidedly out of the way. Certainly, this location provides little artistic stimulation for a commemorative exhibit.

Nonetheless, it is largely important for artwork like this to persist in society. The appreciation of those who fought for a more peaceful society can never be overstated.

"Cloverfield": A Terrifying Depiction of Current Events Through a Nauseating Lense

LAURA BURNS
STAFF WRITER

Though I am ashamed to admit it, I was intrigued when I first saw the trailer for this movie. The filming technique – handheld, where the actors are responsible for footage – harkens back to "The Blair Witch Project," a movie I was too young and impressionable to see in theaters when it first came out. Being older and bolder, however, I figured now was the time for me to see a crappy, shaky-cam, horror flick. It was my time to see "Cloverfield."

Here's the scoop: Rob Hawkins' (Michael Stahl-David) going-away party is interrupted when a monster arrives in Manhattan and begins to tear the city to shreds.

The military gets involved, turning the metropolis into a flaming, chaotic battleground. Along with his friends Lily (Jessica Lucas), Marlana (Lizzy Caplan), brother Jason (Mike Vogel) and Hud on camera duty (T.J. Miller), Rob sets off to find the girl he loves in Midtown (Beth, played by Odette Yustman) before fleeing to safety.

The movie was very engaging, due to the urgent and dire nature of the characters' situation. Now and again, jerky camera movements highlighted the panic and chaos of moments. Other times, however, I found myself staring at the back of some guy's head just to regain balance. Nice mushroom cut.

The plot entailed some highly improbable survivals – especially on the part of the camera! – and the audience was oftentimes left for long stints to observe the wanderers doing nothing but, well-wandering.

The actual monster more often takes

a backseat to characters' responses in the face of destruction, which makes the movie interesting. The characters are sympathetic, so the audience is disturbed rather than thrilled when one is picked off. Moments of gore are presented subtly which results in a more chilling effect. For instance, the camera is set down behind a piece of furniture while a metal rod is pulled out of someone's chest, and all we see are her flailing legs. This kind of stylized gore is more effective and was probably easier to film. I was impressed, too, with the combination of realistic home video style and pretty intense special effects.

I couldn't avoid thinking about the movie's implications in the context of current events. "Cloverfield" follows the story of young, relatively well-off party-goers whose comfort is shattered when they are finally confronted with real danger. Directly before the first incident, a character says something

along the lines of "Forget the world, keep the people you love close." It's a theme we can apply in the midst of other, similarly pressing circumstances. For some reason, however, the scene in which Hudson "documented" the army at work in the middle of a city street hit home. At times, I definitely feel a personal detachment from what is going on outside this country. Safe in Maine, it is easy to give into a certain kind of comfort. "Cloverfield," oddly enough, reminded me that my often limited perspective is in need of expansion. The movie's focus on Rob's reevaluation of his priorities gave the plot a depth I suspected it would lack.

If we learn nothing else from "Cloverfield," we can at least be certain that stilettos are not optimal footwear in the event of mass exodus. Invest in some flats, girls: you never know when Shapero is going to be broken up by something other than the Lewiston Police Force.

Cloverfield



Starring Michael Stahl-David, Jessica Lucas and Lizzy Caplan

Man and Nature: A Relationship Explored in Olin's New Exhibit

ANA SANTOS
ASSISTANT ARTS & LIVING EDITOR

The new exhibit in the Olin Arts Center, entitled "Wildness Within Wilderness Without," is mainly a compilation of photographs by artist Bridget Besaw. Besaw is a photographer for such publications as the New York Times and Newsweek, and was requested by Maine Woods Forever in 2005 to piece together an art exhibit of multiple photos depicting the area known as the Thoreau-Wabank Trail. This is a path that includes the places visited by Henry David Thoreau on his famous travels through the Maine wilderness.

The objective of the exhibit is not to promote the idea of preserving the environment by taking humans out of it and separating the two. Rather, it is to educate people about how to become more environmentally conscious and instead to have them react to their surroundings and coexist peacefully and mindfully of the places they inhabit. It is to emphasize the significance of living in, and treasuring, the physical world that surrounds us every day. Besaw conveys these ideas through her fantastic perspective in photographs and by capturing the true essence of a moment where humans and the environment collide.

One particularly striking photograph from the exhibit is a large, about two-by-three foot photo mounted on the stark white walls of the gallery. The photo contains massive, looming trees, that reach from top to bottom, the intricacy of their grainy, rough bark captured by Besaw's skilled photography. The most significant part of the picture is right in the center, where, leaning with his back against one of the trees an elderly gentleman stands in true serenity. His eyes are closed, his brows wrinkled with an expression of pure contentment and satisfaction, the sun bathing his face in warmth. Observing this photo immediately brings a sense of calm and ease, as if one can feel his complete and utter satisfaction with living life in that moment and wanting to be nowhere else but there.

The exhibit is successful in creating a gauzy atmosphere that makes the observer feel enveloped in a world of tranquility, emphasizing the good that comes from human coexistence with the natural world. This exhibit will be on display from now until March 4. The hours of the Olin Arts Museum are from 10 a.m. to 5 p.m. on Tuesdays through Saturdays. If you have not yet stopped by, just take a few minutes to check it out; you might be surprised by how captivating the compilation truly is.

Ronj Aims to Draw a Different Crowd

JEN McINNIS
ASSISTANT ARTS & LIVING EDITOR

The new year has brought about some refreshing, new alterations to the Ronj schedule, with the introduction of a new weekly event, Sunday Night Nerd Night, in addition to a series of re-vamped classic activities. Ever since the management duo, seniors Franz Ritt and Sam Rigby, took the reigns last year, the establishment has seen a plethora of welcome changes. Throughout the past two years, the two have focused their efforts on attracting an assortment of Bates students, not just the regular crowd that frequents the joint.

Weekly Ronj Schedule

Sunday Nerd Night
Monday \$1 Chai
Tuesday "Two for Tuesday"
Wednesday "Wild Card Wednesday"; Open Mic Night, every other week
Thursday \$1 Hot Chocolate

"We're hoping that students will see the Ronj as a fun place to both work and hang out," said co-manager Rigby. "That's what we wanted to do through the hiring process this and last year – hire kids who hang out with different groups of people so we could attract a broader customer base. Ideally, we'd love to have a nightly event or activity to draw lots of students. It'll take some time, but we're getting there."

Last Wednesday, the Ronj kicked off the semester with both the usual Open Mic Night, organized by members of the Bates Musicians Alliance Nate Witherbee '08 and Greg Walters '08, as well as the re-vamped Wild Card Wednesday. Whether the crowd of about 50 students was drawn to support the musical talents of their peers or to sample the notorious barista talent of returning junior Graham Jones, renowned for his mysteriously delectable Butter Beer drink, wasn't exactly apparent. However, it was quite clear that Wednesday night's turnout was better than the Ronj staff had ever anticipated.

This past Sunday, however, the Ronj demonstrated it's more academic side with the commencement of Nerd Night. With the inten-

tion to both hail students' academic accomplishments, as well as to establish the Ronj as a more studious environment, the staff has introduced two components to the much-anticipated night. First, every Sunday night students may submit papers or exams in which they achieved an A- or higher, which will be displayed on a wall of fame, earning said students not only a "pat on the back" but also 50 percent off their order. Trivia questions are the second component to the night. Throughout the night, students will be randomly selected to answer a trivia question after they have placed their order. If they answer correctly, the student will receive their order for free.

These additions to the Ronj schedule complement many of the other changes that Ritt and Rigby introduced over the past two years, notably including Two Stamp Tuesday (a sober alternative to Two-for Tuesdays at Pub 33) that employs the Frequent Buyer Card, as well as the Ronj's first annual Haunted House last October.

"Hopefully, these events will encourage lots of newcomers to come check out the Ronj," said Rigby. "We're lucky that Bates gives us the operating budget to make these events happen. The Ronj is a great space, and we want everyone to enjoy it."

Check out the Ronj's weekly scheduled events and stay posted for Rigby's weekly e-mails regarding special events at the Ronj.

ARTS & LIVING

The Bates Student

Students Party Like it's 1999: A Dance That Takes Us Back

KRISTEN HEWITT
CONTRIBUTING WRITER

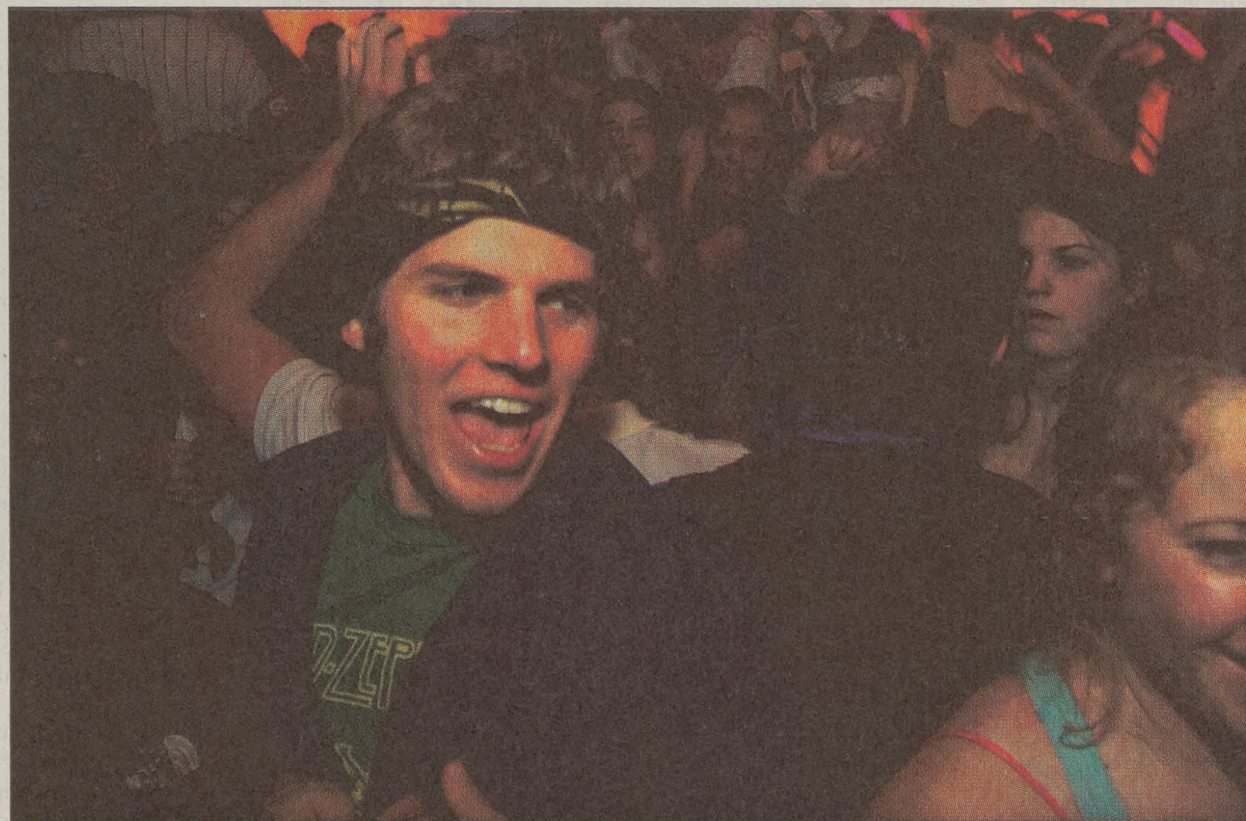
Last Saturday night Bates students grew up a little, as the decade of their childhood transitioned into the realm of "retro" at the first-ever Bates '90s Dance. The event was planned by the Chase Hall Committee as the perfect end to the Winter Carnival theme of: "Bates through the Decades."

"It makes me feel old," said Matej Kenda '09.

As with any Bates theme dance, students conscientiously dressed up for the occasion, making the traditional trips to Wal-Mart and Goodwill. But first, they were forced to ask themselves, "what exactly were the '90s, and did we really dress all that differently?"

The heated tent in the Library Arcade where the dance took place was electrified by their neon shirts and body glitter. Students mixed and matched styles like grunge, hip-hop, skater-wear and everything in between, sporting overalls, high tops, baggy jeans, flannel and backwards baseball caps.

Besides the outfits reminiscent of "Saved by the Bell" and Savage Garden music videos, the music furthered the sense that we were back in a middle school dance. The dance featured a '90s cover band, Five Percent. The band was somewhat limited in the kinds of songs they could play, and students



Will Field '10 and fellow Bates students celebrate Winter Carnival to the sounds of the band Five Percent, performing nearly forgotten songs of the '90s.

PETER SENZAMICI/THE BATES STUDENT

were disappointed not to hear certain '90s hits. "Where were the Spice Girls?" questioned Sasha Rice '09.

But the songs the band did perform

were enjoyable and well played. Maggie Lloyd '09, who wore khaki overalls with one buckle undone, high tops and a technicolor rugby shirt said that she

really liked the music, especially U2's "With or Without You." The band did covers of many old (sometimes pre-'90s) favorites such as Dispatch's "The

General," Eagle Eye Cherry's "Save Tonight" and Journey's "Don't Stop Believing." Students not only danced but sang along, belting most of the words to every song, even somewhat sad ones like "The Freshman" by The Verve Pipe and several hits by the Goo Goo Dolls.

The dance was well attended; students filled the heated tent and crowded onto the stairs with the band. Many had doubts about holding the event outside in a tent in January. While it was heated and warm enough during the dance, students also questioned the environmental responsibility in doing so. Many wondered why we would waste the energy to heat a canvas tent when there are buildings available. One junior even debated attending because of it. The presidents of Chase Hall Committee were unable to comment on this.

Never-the-less, the space worked well for the dance. Chase Hall Committee Co-President, Rachel Warner supported the venue saying, "Nothing says school-wide dance like the library-arcade." Bates purchased the tent, so we can look forward to seeing it at future events. Lloyd said, it was "an appropriate space for the amount of people who were going to be there," adding that the Gray Cage always feels way too big. The dance succeeded in bringing new spirit to our Winter Carnival weekend. Now we just have to get used to thinking of pogs and Beanie Babies as vintage.

How to Fulfill Our Great Expectations

ROY G. BIV
SEX COLUMNIST

Everyone is always talking about hooking up, wanting to hook up and who's hooking up with whom. But, hook-ups at Bates are just as fleeting as Lindsay Lohan's sobriety. But what do we really want? What do we actually need from a relationship? What should and what can we expect from relationships in college?

Laura Stepp, author of "Unhooked: How Young Women Pursue Sex, Delay Love, and Lose at Both," writes, "The need to be connected intimately to others is as central to our well-being as food and shelter... Skin to skin, we are at our most vulnerable, and so is our partner. We learn to trust or distrust, to give and receive in the most basic way possible, and we take those lessons with us into the wider world."

We are submerged in a culture where hooking up has become the norm, where a fear to commit and be loyal to one person overwhelms us. Not only are we afraid to commit to a single someone, but we are afraid that we will fall for someone who will refuse to commit to us.

Hooking up is rampant. Guys and girls will put out at the drop of a hat, diminishing the meaning of sex and

being physically and emotionally intimate. We learn to build a wall so that if things don't work out, we aren't crushed. However, as high as we try to build that wall, it usually crumbles, making a mess and causing a lot of emotional damage for one, if not both parties.

And why should we feel as though we can't expect something from the person with whom we are being intimate? It is not okay to ignore him/her in Commons or in the library, or to disregard text messages or phone calls without an explanation. The person you're with can only give you what you want if you ask for it, and if they deny you what you want or need, then they're clearly not worth your time and energy.

I'm not saying that a one-night stand or casual hook-up isn't satisfying in its own way. But, it's important to differentiate between what you say you want and what you are actually looking for, when you go into the night intending to bring someone home with you.

If what you want is to find a companion, someone who you can care for and who will care for you in return, hooking up probably isn't the way to get that. We are all trying to escape from feelings of loneliness, and often we have sex with someone



to feel wanted and needed, but that temporary satisfaction is just that-temporary-and often leads to feelings of depression, guilt, shame and embarrassment when things don't work out.

"The problem is, relationships are never perfect," writes Stepp. "Additionally, relationships take time and effort, and girls have little of either. So, rather than settle for a relationship that is maybe 60 percent terrific, girls start to hook up in high school because it's the only activity they can possibly manage and comes with no great expectations. By the time they get to college, hooking up may have become their definition of a relationship, and much of the college environment supports it."

Be honest to yourself and your partner about what you want in order to avoid getting the Sxxx kicked out of you by love. It's okay to go into a relationship not knowing what you want, but sometimes you've got to put yourself out there and risk getting hurt to find something and someone special. Unfortunately, in our culture sleeping with someone does not guarantee exclusivity. It's okay to demand exclusivity after you've been hooking up consistently. You deserve to have high expectations with regard to how the person you're sleeping with treats you, and you deserve to be treated with respect. Your partner probably isn't a mind reader, so it's okay to tell them what you want and need. Trust and communication are essential to having a happy and healthy relationship, and thus sometimes you need to put yourself out there to get what you want. Don't settle for anything less.

A Place to Get Your Ethnic Food Fix

JULIA RESNICK
RESTAURANT CRITIC

Lewiston, Maine, is not a city known for its ethnic food. While I am here I tend to have cravings for different cuisines. But it is Indian food I crave more than anything else, and luckily there are two Indian restaurants in Brunswick: Bombay Mahal and Shere Punjab. Having been to Shere Punjab before, this week I decided to make the half-hour drive to Brunswick to eat at Bombay Mahal. Though it was not the best Indian food I have ever had, it certainly satisfied my craving.

Bombay Mahal is decorated with the Indian artwork and tapestries characteristic of most Indian restaurants. It has an extensive menu of appetizers, soups, chicken, lamb and vegetarian entrees.

I tend to be pretty unoriginal whenever I go to an Indian restaurant; I tend to get the same dish, or a slight variation of it, every time. I start with the papadum-light crackers that are dipped in various sauces, move on to samosas, and then the entrée, usually some combination of chicken, lamb and vegetarian dishes, and, of course, naan. Un-

fortunately, Bombay Mahal does not include papadum in its meals so I had to do without. Due to the eating habits of my friends, who don't like lamb, we stuck with chicken and vegetables.

In the hours leading up to dinner all I could think about was chicken tikka masala, making it an easy choice. Though it is served in almost every Indian restaurant in America, the dish was not originally Indian. It is believed that chicken tikka masala was first created by an Indian immigrant living in the United Kingdom. The dish grew so incredibly popular that it was named the most popular restaurant dish in the UK. Its lack of authenticity does not make chicken tikka masala any less delicious, though. Bombay Mahal's version of chicken tikka masala lacked some of the flavor that makes the dish so adored. Even though we ordered it medium spicy, it was not spicy at all. The chicken was not particularly tender, but rather a little bit stringy. The chicken curry suffered from the same tenderness issues as the chicken tikka masala, but the curry was well flavored.

See TIKKA MASALA, page B4

Local Theater Preaches Tolerance

SARAH DUNN
ARTS & LIVING MANAGING EDITOR

When you think of typical Lewiston culture, images of Wal-Mart or Applebee's arise. Rarely do we look beyond the Supercenter to discover what exists outside mainstream Lewiston. However, the Lewiston-Auburn Community Theater, with its ongoing production of "The Laramie Project," exhibits a local population that is socially conscious and artistically talented.

"The Laramie Project," a play by Moisés Kaufman, tells the story of Matthew Shepard, the victim of a grievous hate crime. On Oct. 7, 1998, Matthew Shepard was seen conversing with two young men at a bar in Laramie, Wyoming. Shortly after their introductions, the young men, Aaron McKinney and Russell Henderson, offered Shepard a ride home. The two took him out to a remote area where they subsequently tortured, robbed and beat him, leaving him to die.

Shepard was discovered the next morning and immediately put on life support. As he lay in intensive care, the world held vigils in his honor, praying for his recovery. On Oct. 12, 1998, Matthew Shepard was pronounced dead.

McKinney and Henderson were arrested shortly after Matthew's death, using "gay panic" as their defense. They claimed Shepard's sexual advances

drove them to such insane cruelty. Both assailants received two consecutive life sentences, narrowly escaping the death penalty.

New York's "Tectonic Theater Project" traveled to Wyoming, in response to the tragedy, to investigate the crime and the town in which it occurred. They transformed their interviews into a play which retells the story of Matthew Shepard, a work that continues to confront prejudice and promote tolerance.

The play is characterized by simplicity to emphasize the story and give authority to the words. Although the piece involves 400 voices, it employs only eight actors who constantly transform into different interviewees. The Lewiston-Auburn cast changes characters by placing one new, suggestive item over their underlying black garb. With skillful alterations in tones and accents, as well as costume additions, the actors achieve the distinct portrayals. Actress Mary At Lessard transformed from an older towns-woman to a Baptist Minister and then to a local male DJ entirely in the first act.

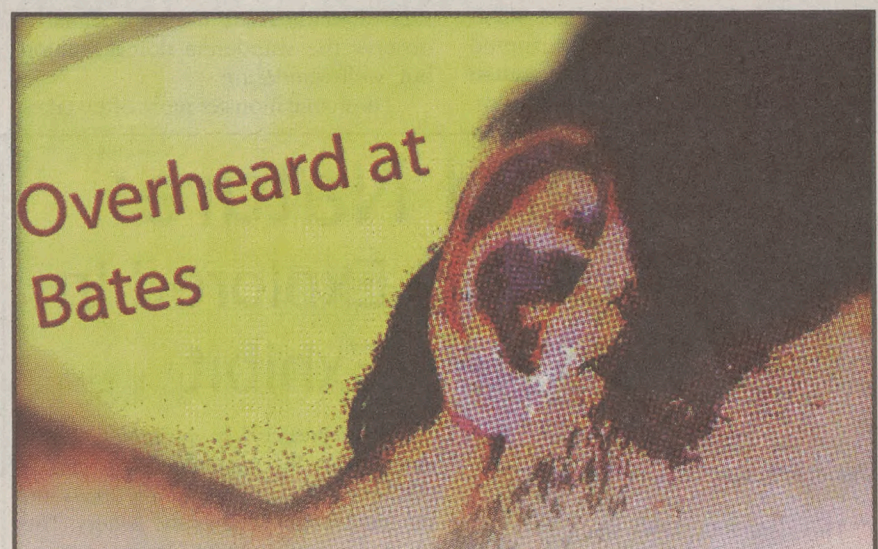
As many opening night performances go, Friday's suffered from stumbles and line mishaps suggestive of an amateur production. Yet, as the actors grew more comfortable, and the apparent nervousness subsided, one forgot about the minor fumbles and focused on the consequential piece ahead.

Lines such as, "the only place on his face without blood was where it appeared he was crying," used to describe the discovery of Shepard on the fence, reflect a production that is both terrifying and essential.

Not only does the production reveal a local artistic community worthy of Bates' attention, "The Laramie Project" addresses themes quite pertinent to Lewiston. The play opens with remarks on small town living, reminiscent of Bates' surroundings. Even the occasional Wal-Mart quip slips its way into the provincial repartee. Quickly though, the discussion ventures into small town mentalities and their inherent bigotries. Both liberal lesbians and fanatical churchgoers are represented, exploring rural dynamics and the existence of minorities.

Such a great awareness of difference and of acceptance that the play promotes is imperative in our community with growing minority populations. Given our current surroundings, "The Laramie Project" is a much needed reminder of the hate our society is capable of and the tolerance with which we must replace it.

The production continues Jan. 24, 25, 26 and 27 at the Great Falls Performing Arts Center. For more information check out their website at www.lact.com.



At least it wasn't a jellybean

Girl 1: So many guys have major shrinkage right now.

Girl 2: Yeah, I saw one that was like a milk dud. Seriously.

Puddle Jump

It's almost 5 p.m. somewhere

Newman Day Participant: I seriously just pissed, at minimum, four Keystones. But I've had about 15.

4:48 p.m., Alumni Walk

And he'll probably never learn...

Security Guard: It's all about finding the hole.

Boy: Yeah, that's the story of my life.

By the Puddle

Rejection from a bro still feels like rejection

Bro 1: You guys are my best friends.

Bro 2: Yeah.

Bro 1: Well, actually, I like [Bro 3] better. But you're up there man.

[Awkward silence]

Bro 1: Okay, let's go smoke.

3 a.m., Page