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Bates College

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# The Bates Student

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VOLUME 138, NO.7

TUESDAY, NOVEMBER 4, 2008

LEWISTON, MAINE

## Best-selling Author Gives Otis Lecture

ISOBEL MOILES  
CONTRIBUTING WRITER

Michael Pollan, activist and best-selling food author, offered a talk entitled "In Defense of Food: The Omnivore's Solution" in the College Chapel on Oct. 27 as this year's selected speaker for the Otis Lecture.

Pollan, author of such well-received books as "The Omnivore's Dilemma," which was named one of the ten best books of 2006 by the New York Times and the Washington Post, and most recently, "In Defense of Food: An Eater's Manifesto," perfectly fits the criteria that the Otis Committee looks for in choosing its annual speaker: someone who exhibits a "compassion for the Earth." Pollan has been writing about the human relationship to the natural world for the past 20 years. His most notable work reveals the alarming agricultural trends and eating habits of the United States.

The chapel swarmed with Bates students and community members alike, with a significant number of white-haired attendees spotted throughout the crowd. People poured into the building, lining the walls, filling the aisles, and squeezing into the pews. A few guests even sought refuge in the balcony next to the organs. It was not until everyone had wedged themselves into every possible nook and cranny that guests learned the chapel had exceeded its occupancy limits. People seated on the aisle floor were asked to leave. A few tense minutes of disgruntlement were quelled by Pollan's promise to return the following morning at 9 a.m. for a repeat lecture. When he reached the podium, his first remark responded to the overwhelming turnout: "I had no idea there were this many people in Maine!"

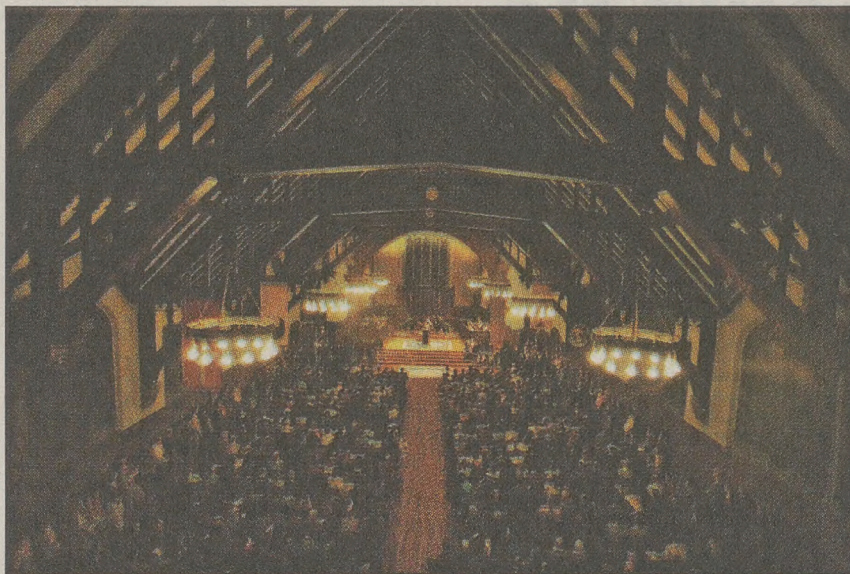
Pollan delivered an entertaining speech that drew many laughs, but his message was serious. For the past several

decades, he explained, we've developed an unhealthy relationship with food, and it is time for us to seriously adjust not only what kinds of food we buy, but also where we buy it. In the last one hundred years, the Western diet has relied less and less on whole foods and embraced processed grain and high-fructose corn syrup. Diet-related disease rates in the Western world are skyrocketing. How should we respond? Pollan laid out our options.

First, we can surrender to the Western diet and wait for evolution to select for people who can endure it. Choosing this route will undoubtedly lead to ever-increasing healthcare costs. It has been predicted that one in three Americans born in 2000 will be diagnosed with Type 2 diabetes. Our second option, which Pollan called "the simpler and more beautiful" of the two, is to change the way we eat.

He advised people to follow their food back to its source. We should be asking ourselves where our food is from, he said, and what kind of process and journey it has endured to reach our plates. He insisted that the quality of our food is inextricably related to agricultural practices and that "there's no healthy diet without a healthy agriculture." The American culture surrounding food has often divorced these two things and led us away from thinking about food in terms of its origin, especially when we can barely pronounce the majority of the ingredients on the packages of our favorite supermarket items.

What Pollan referred to as the "American Paradox" is the strange contradiction between an apparently health-crazed population and the statistical reality that we have some of the highest rates of cancers and diseases linked to diet in the world, including heart disease, obesity and diabetes. The common approach to combating this problem has been rooted in poor science and inaccurate research methods,



LINCOLN BENEDICT/THE BATES STUDENT

The Chapel was filled past capacity last week as community members gathered to hear author and activist Michael Pollan speak "In Defense of Food."

not to mention the often cozy relationship between major food industries and institutions supposedly divulging accurate information about nutrition. Nutrition science, Pollan warned, is "where surgery was in 1650."

Americans, and Westerners at large, follow the ill-advised guidelines of "nutritionism," which has influenced our diet since the 1970s. We think of our food as the sum of its nutrient parts, and believe that because nutrients are impossible to see, we must rely on experts to tell us which are good and bad. Nutritionism labels food as good or evil based on its nutritional content. Pollan cited high-fructose corn syrup and trans fats on the current list of "satanic" nutrients, and fiber and omega-3 fatty acids on the "blessed" list. He warned, however, that this way of thinking about eating is a vast oversimplification of a "constantly changing, complex biological system."

The fact that turning nutrients into supplements does not work "speaks volumes to the complexity of food" and the complexity of the human metabolism. There are as many neurons in the digestive tract as there are in the spinal cord, which suggests an elaborate system of signaling. Thinking about food in nutritionism terms has proved to be a "disaster" for our health, but a wonderful tool for the food industry. Processed foods re-engineered to make items like low-carb pasta immediately ring the "healthy" bell in nutritionists' minds, whereas an avocado or a mango can do little to adjust its nutritional makeup.

Pollan says: "Eat food. Not too much. Mostly plants." Real food is distinct from the merely "edible substances" that form a large part of our diet, and he advised: don't eat anything that "your great-grandmother wouldn't recognize as

See POLLAN, page 8

## Thefts, Assault Lead to Security

### Warning

SAM NAGOURNEY  
EDITOR-IN-CHIEF

Friday evening was an unfortunate night for town-gown relations. College Security caught three local youths in Page Hall stealing two iPods and a cell phone. Later in the evening, Security dealt with six other youths who were harassing students walking past Hedge Hall.

Additionally, several Bates students were involved in an altercation with a group of local youths, which began with the youths throwing objects at the students from a car and resulted in two students being assaulted shortly past midnight.

"We have never had the number of incidents involving local youths to this degree before," according to a college-wide e-mail sent out Saturday afternoon. The e-mail asked students to be careful and to be aware of individuals who "do not appear to belong on campus and, more importantly, in the dorms."

Friday evening's thefts and altercations occurred on the end of a string of personal property thefts in Ladd Library. Over the past two months, two iPods and one ID card have been stolen. A few weeks ago, senior Abby Childs' backpack was stolen from the second floor. "I left them for five minutes to check my e-mail, when I came back, they were gone. I later found the backpack in a stairway; every pocket had been opened and gone through.... but ... the only thing stolen was my iPod." Valentina Calastri '09 had her iPod and ID card stolen on two consecutive Saturdays in October.

Bates Security works with the Lewiston Police Department to apprehend suspects. "At least in the case of one iPod theft, we have some suspects. No names, but we have some physical descriptions and photographs. So in that regard, we provided the photographs to the police," said Director of Security Tom Carey. "We don't believe they are Bates students. The outfits don't look like the typical garb that Bates students wear and that's a range obviously." Security believes that the suspects are probably Lewiston middle school and high school students whose schedule coincides with the times of the thefts.

The College uses multiple safety precautions to limit thefts such as security cameras in certain areas, access control and security walkthroughs of multiple buildings. Unfortunately, there is little else the school can do to prevent thefts except encourage students not to leave valuables available for easy pickings. There have been several incidences of people in dorms who do not belong there because other students allow them to coattail in or piggyback behind them.

Director Carey advises students to be more cautious. "You have to be careful of the environment around you even if it is a safe and secure environment. Unfortunately we can't do business like we used to," he said. "And the people in Lewiston/Auburn are wonderful people, when I say that it's a local student versus a Bates student, don't for one moment think that thefts don't happen here involving Bates students. We've had thefts on a regular basis from Milt's where food is stolen by students. We've caught them doing it. So I don't want to make this sound like 'Oh this is the locals and they're the ones committing the crime wave.' We have people here who aren't perfect either. But it's the world we live in and the environment we live in."

Ladd Library has been trying to bring attention to the thefts by placing notes on unattended laptops warning that if someone wanted it, the student's computer would be gone. Additionally, signs have been posted on the doors of the library.

"The thing about signs is that people ignore them. So what [library assistant] Connie Mulane has been doing is that she changes them every week, and it's not because [thefts are] getting worse but because she wants people to notice.... And hopefully people can develop some habits," Gene Wiemers, Vice President for Information and Library Services, said.

Security cameras were added to the front of the library at the beginning of the year. The College was initially hesitant to invade students' privacy, but when the Library reviewed the proposal, they got a "complete consensus from the students and faculty" on the Information Services Advisory Committee, the Library Committee, the Deans Advisory Committee and others who took part in the discussion, according to Wiemers.

## Pesticide Use Raises Concerns



LOUISA DEMMITT/THE BATES STUDENT

The sod by Alumni Walk has been sprayed with pesticides. Though only used when students are away, the chemicals have been identified as possible carcinogens.

SIMONE PATHE  
ASSISTANT NEWS EDITOR

One day this past summer, associate professor of classical and medieval studies Lisa Maurizio was walking her two wheaten terriers on campus when she spotted a small sign, measuring about six inches square, with "CAUTION" spelled out in bold green letters and "Pesticide Application" printed below. Sports Field Inc., based in Monmouth, Maine, set up the sign as a warning to keep adults, children and pets off the grass until the pesticide was dry. Maurizio, disconcerted that her dogs were walking and sniffing in a pesticide-treated area, wondered how using a pesticide whose active ingredient is classified by the EPA as a probable carcinogen fit in with Bates' commitment to the environment.

Physical Plant uses pesticides infrequently and always as a last resort. Licensed and specialized outside pesticide companies, and not Bates employees, apply Maine Board of Pesticides Control approved and regulated pesticides and are responsible for storing them, disposing of containers and setting up warning signs, according to Director of Physical Plant Operations

Dan Nein. The size and type of sign that Maurizio found complied with the Maine BPC. However, the proper information was not filled out. Paint hand-written lettering, probably the result of someone writing the same words on a piece of paper placed on top of this sign, revealed that the pesticide was a fungicide with the trade name Daconil, but there was no actual ink on the sign.

Maurizio's complaint is that the signage warning of pesticide application is unreliable and sporadic. She walks her dogs around the Puddle and the football field, and although she looks out for signs, "Somehow I'll walk my dogs around for about 20 minutes and then catch sight of a warning sign," she said in an e-mail. "I found one of the signs at the end of Alumni Walk near Commons after making two or three loops around the football field. Was the field sprayed that morning? Why weren't there more signs?"

The placement of signs is regulated by the BPC, said Bates horticulturalist Bill Bergevin. The Maine BPC Notification Provisions for Outdoor Pesticide Applications states that signs must "be posted in a manner and at locations

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### INSIDE

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## First Snow



LINCOLN BENEDICT/THE BATES STUDENT

Pete Marsters '09 took his first jump of the year at Sunday River last Friday. For the second year in a row, the mountain offered skiing and riding on Oct. 31, with free lift tickets for anyone in costume. Members of the Bates Outing Club went to Sunday River on Halloween, prompted by an e-mail message from Luke Hasselback '09 that said, "Skiing for free, while looking ridiculous, is one of the BOC's most worthy (and surprisingly common) ventures." Sunday River was once again the first ski area in New England to open this season, taking advantage of last week's below-freezing temperatures to make enough snow to cover their slopes.



# FORUM

The Bates Student

## STAFF EDITORIAL

# Public Health Issues Should Be Public Knowledge

Two articles in this and last week's Student addressed public health issues on campus that would have otherwise remained largely unknown to the community. The use of potentially harmful pesticides on the grass of Alumni Walk and the discovery of suspicious odors inside of Hedge Hall went unaddressed for months by the administration. Bates has invested much time and effort in improving environmental sustainability. But in addition to sustainability, shouldn't environmental safety be of utmost concern to the College?

During the winter months, Bates chooses to forgo salting icy pathways because the practice has proven harmful to the environment. Why, then, would the College risk spraying the grass between those pathways with Daconil Ultrex, a pesticide that has proven harmful to animals and is classified as a likely carcinogen? It is true the pesticide was used during the summer months, but even the summer sees plenty of tour groups, research students and members of the community spending ample time on campus. One professor noted that she felt unsafe walking her dog on campus grass. No member of a college community should have to feel insecure about environmental safety.

Given the College's evident concern over liability, it would not be unreasonable to request that the administration issue a public notification prior to the utilization of any form of pesticide and other chemically-based treatments on campus, as Professor Maurizio requested.

Although the failure of the signs placed on campus to identify the pesticide being used was the fault of Maine BPC and not the College, as was the "unreliable and sporadic" placement of those signs, it is the College's responsibility to hold those companies whom they contract to the same level of accountability to which they would hopefully hold themselves.

Even if the risks associated with Daconil Ultrex may only be minimal, the Bates community deserves to know what their bodies are being exposed to.

Last week's article regarding Hedge Hall did not acknowledge the discovery of asbestos in the building last summer. The asbestos was never airborne prior to the building's interior demolition and was therefore not harmful, but given the established link between asbestos and mesothelioma (a form of lung cancer), it is surprising that the College never publicized this discovery. These findings raise questions as to whether asbestos is present in other buildings on campus. Given that asbestos was not known to be harmful prior to the 1970s and that the majority of buildings on campus predate that era, it is likely that asbestos may in fact be present in these older buildings. Even if only in insulation, hazardous materials should always be removed from buildings as a precautionary measure, especially from residence halls where students would be exposed to these materials for extended periods of time.

Countless students spent their first year of college living in Hedge. The sudden presence of abnormal odors upon the interior demolition of the building is thus highly unsettling. Why were similar odors not detected in Roger Williams Hall, which was also constructed in the 1890s and converted to a residence hall at a later date? The press release from the Environmental Health and Safety Office attributes the odor in Hedge to the abatement process and different chemicals used during that process, but Roger Williams was abated during the summer as well and no odors were detected.

Hedge's long use as a chemistry laboratory, of course, may be a likely explanation for the difference, and this raises the question as to whether Bates should have used more prudent judgment in its decision to repurpose a very old chemistry laboratory into a living space for its students. If Dana were to be converted into a dormitory next year, would any of us want to live there?

In Hedge's final year as a residence hall, fire alarms malfunctioned during the night due to frozen pipes and the heat on the top floor would often break in the dead of winter. The building did not appear up to standards then, and these more recent discoveries only further substantiate those suspicions.

Bates is an old college with old buildings, and with old buildings, safety issues are omnipresent and require constant attention. The College certainly cannot change its past, but it should be held to a higher level of accountability regarding environmental safety in the future. Other buildings, specifically residence halls, should be checked for asbestos and other toxic substances and the findings of those investigations should be made public. When issues such as those with Hedge arise in the future, it should be the responsibility of the administration to convey those issues to the campus community in an open and candid manner.

It is crucial that Bates aim not only to create an environment sustainable for the future, but one that is safe for our health in the present.

## Letter to the Editor:

### "Lame Duck" Article Presents Unrealistic Solutions, Ignores Strength of Constitution

To the editor,

As a faithful reader of The Student, I have been pleasantly surprised by the recent diversity of political thought presented in the Forum section. Unfortunately, all good things must come to an end, and this latest Student (Oct. 28) was no different.

Of course, that is not the problem – Bates has and always will be a left-leaning institution, for better or for worse. I would like to, however, comment upon Ms. Goldstein's article "George W. Bush: A Lame Duck Indeed." While Ms. Goldstein does a thoroughly superb job of rehashing grievances and left-wing talking points against the current president – including my personal favorite, "[he] didn't even win the popular vote" – she, unfortunately, displays an incredible amount of rashness and erratic behavior reminiscent of that for which John McCain has been savaged by the press in the last month or so.

I am sad to say that I do not boast the impressive credentials of Ms. Goldstein when it comes to Ecuadorian domestic politics, having not spent

a semester abroad there. However, speaking as a person who has lived for about half of his life under a system where it is possible to have "eight presidents in the last decade and [where] the people recently approved the nation's twentieth constitution," I know that this sort of system is not quite the oasis of plurality of thought and civic engagement Ms. Goldstein must believe it to be.

In what surely must be a leading candidate for the understatement of the year, Ms. Goldstein then refers to the Ecuadorian system as "undoubtedly hav[ing] some flaws." It won't surprise anyone when I say that President Bush has not been one of the greatest statesmen to serve the office of the president. And indeed, his approval ratings are low – although it would seem to me that Ms. Goldstein would like to impeach the entire United States Congress alongside the president, since its approval ratings (17 percent according to the latest CBS/NY Times poll) are even more dismal than the president's. But the United States has had its fair share of mediocre-to-poor-to-horrible presidents, and they don't "sit pretty"

in the office. One thing they all share in common is that, thanks to the presidential elections scheduled for every four years, they all got booted out.

That in itself is the strength of the American constitution. Did Congress impeach Herbert Hoover after presiding over the Great Depression? No. It let the voters decide – which produced one of the strongest Democratic governments for the next generation.

At the end of the day, the results tonight will most likely vindicate the constitution, which gives people the power to express themselves and change the government in an orderly way. I fully agree with Ms. Goldstein about the need for civic engagement, but wouldn't that mean a nationwide poll as opposed to 535 people (mostly white men) making that decision for Americans?

And finally, does Ms. Goldstein really want Dick Cheney to be the President of the United States for the next three months?

Matej Kenda '09

## Debunking the Myth of "Trickle-Down" Economics



BRENDAN O'BRIEN  
STAFF WRITER

This past month has been an interesting time for economic theory as it is understood by the average American or non-economist. In these past weeks, I have heard everything from "laissez faire is finished" to "this proves a free market is dangerous" to "trickle-down economics does not work." The one that seems to be most widely espoused by politicians and students recently is this imaginary theory of trickle-down economics, or the idea that government must provide benefits to the wealthy in order for the benefits to most effectively trickle down to the wider population. I will say this as clearly as possible: trickle-down economics has never existed as a legitimate theory adopted by anyone... ever. It has simply never existed outside the minds of those who criticize certain economic policies that seem to directly help companies or wealthier individuals.

Economists have long been arguing the theory behind policies considered within the misnomer of "trickle-down." But to make a sweeping statement such as "I don't believe in trickle-down" is not only wrong but a bit lazy. Whether it is used as a comeback by Chellie Pingree in a debate against Charlie Summers when talking about capital gains taxes or as a way of identifying one's economic beliefs, "trickle-down" is nothing but a straw-man argument for economic policies. It is blatantly false and contrary to the nature in which

benefits and money actually flow.

As an example of how this theory does not exist, consider John, who is planning on starting a renewable energy technology company in Maine. First off, he needs investors. At the moment, capital gains taxes on investments are low, so the returns are higher. John quickly gets investors who see an opportunity for his company to be successful. Now John has money to start his company and an idea for a product to sell. So he first must hire employees, whom he pays from the money that was invested in his company. John so far has only handed money from the "wealthy investors" to his employees without making any profits or even having a product to sell. His employees have been paid regular hours for months without the company making a dime. So that is trickle-down? No, because the wealthy have yet to benefit from the government's low capital gains taxes; only the workers have benefited.

Only if the product is successful will the company and the "wealthy" investors ever see profits, benefits or any returns at all from that "trickle-down" tax policy. If the product is successful, then the money will be flowing up from the workers to the "rich." Critics of "trickle-down" somehow believe that the companies profit first and only after they have had their fill do the profits and benefits trickle down to the lower income brackets. Where is this so called trickle-down that I am advocating when I call for lower capital gains taxes? I only see money flowing from the bottom up and back down. People who criticize this are focusing on the conflict between business and labor rather than

on their essential interdependence. Consider the capital gains taxes being twice what they are now. John's idea is no longer a safe investment. So what is the end result? No paid employees, no consumer level renewable energy technology in Maine and no growth for the economy. As John F. Kennedy said when discussing benefiting businesses in Heber Springs, Arkansas on October 3rd, 1963, "a rising tide lifts all boats."

Looking at this presidential election, I have been happy to see that Senator Obama doesn't use the phrase "trickle-down" all that often, if at all. He actually focuses on the specific policies such as taxes on capital gains, higher income individuals and corporate incomes. Yet amazingly, in the face of an economic downturn, he wants to raise all of those taxes for the sake of being "fair." Senator Obama would have us believe that just because President Bush's economic plan has supposedly failed us, that somehow his flawed plan will be better, only because it is not Bush's economic plan. Keep in mind that both can be wrong. Taxing the "wealthy" more has consistently been proven a poor decision, especially in tough economic times. Just because Obama is not Bush does not mean that this time it will work, and no straw-man argument about failed "trickle-down" economic policies will change that. If he is elected, I would be amazed if he implements that plan. I think he knows better or at least Biden and his advisors do. This is not to say that higher taxes on the "wealthy" is always bad, but the last time the capital gains taxes were increased was a year into the Clinton administration after huge economic growth, not after a massive downturn.

## The Bates Student

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ROMINA ISTRATII  
STAFF WRITER

Throughout my life, I've heard people repeatedly argue that the only solution to poverty is a global realization of the following trinity: awareness, compassion and action. In exactly that order. I have heard politicians, activists and teachers claim that in order to help the poor we first have to sympathize with them and then proceed to donate in order to ameliorate their living conditions. Always sympathize first; otherwise donation can't follow. Permit me to disagree and prove to you that we don't have to feel compassion in order to actively help those in need. Allow me to show that even those who don't give a penny for the sufferers can and should act. Permit me to claim that

helping the poor is our duty.

What veers me in this direction is the recent financial crisis. During these fragile and uncertain economic times, we'll certainly be seeing thousands upon thousands more people teetering on the precipice, falling into homelessness because of the depreciation of their savings and the general overturn that the market has experienced. Statistically, according to the World Bank, poverty has substantially increased in the last three years. In 2005, 1.4 billion people lived below the poverty line. Now the World Bank warns that the number of people living in poverty won't drop below one billion before 2015. And with the financial crisis dominating the world stage, more and more challenges for the poor appear.

The global food crisis that the economic downturn ignited is among these challenges. According to the World Bank, in the last nine months food prices increased by 45 percent. In fact, at

this very moment, the Economist's Index stands at its highest point since it was originally formulated in 1845. What does that mean? It means that more and more people are struggling to make it day-to-day and more and more fail.

The food shortage, however, is not the only impact that the financial crisis has had on the poor. At the turn of the millennium, world leaders resolved to cut extreme global poverty in half and take serious measures to reduce malnutrition and consequent mortality under the Millennium Development Goals generated by the United Nations. However, with the turn the economy took, it is now less likely that wealthy countries will fulfill their goals. It will be difficult for these nations to accumulate the amount of \$130 billion a year required to fulfill their promises to the poorest of the poor. In fact, between 2005 and 2007, according to New York Times reports, the United States spent

See WORLD POVERTY, page 4



# Batesies Keep Their Halloween Costumes Classy and Creative



**JAMIE CRAGNOLINE**  
STAFF WRITER

I always put a lot of effort into my Halloween costumes. During the fall of sixth grade, I began disappearing into the basement for hours upon end every day after school. My parents suspected that I had turned into a recluse or that I was trying to destroy the house's foundation. At the end of October, I proved them wrong, emerging from the depths of my house with the finished product: a washing machine constructed out of a cardboard box and countless other household items. This was perhaps not the ideal costume from a mobility point of view – I no longer had the ability to perform simple actions like sitting or walking through small doorways. However, it was entirely worth it. Along with my partners in crime: a hamper of dirty laundry and a clothes dryer, we took the town by storm, as any household laundry appliances would.

Of course, I did not begin life as a washing machine. Like many, I was stuffed into a pumpkin costume every year from the time of infancy to the age of ten, roughly. The pumpkin used to encompass my entire body; by the end of its lifespan, it barely reached my midriff. I also had many years experience as a cat – a complicated construction involving ears, a tail and anything black. Yet what all my costumes had in common were that they were, well, costumes.

You can imagine my shock and horror upon my introduction to Halloween at college. It seemed that the object of the Halloween costume was no longer creativity or spookiness or silliness. The purpose was now to show as much skin as possible while adhering to a theme that made it socially acceptable. The basic components for a girl are a miniskirt or booty shorts and a short top that barely covers the necessities. The outfit may resemble that of a nurse, or a cowgirl, or a cop, or a princess, or a waitress, or a mouse – the list is endless. I think I have even seen a slutty pumpkin, which I did not know was possible.

A walk down the costume aisle at Wal-Mart or any equivalent makes it clear where some of these costume ideas come from. Here, you can purchase a costume that is fully assembled for you. A random sampling includes stewardess, Bridezilla and Hannah Montana. Most of these costumes, even the ones aimed at young girls, have impossibly short hems, ludicrously low-cut necklines and plenty of rips, fishnet and anything else that is sexually suggestive.

Also at the local Wal-Mart, one can find plenty of accessories to add to his or her

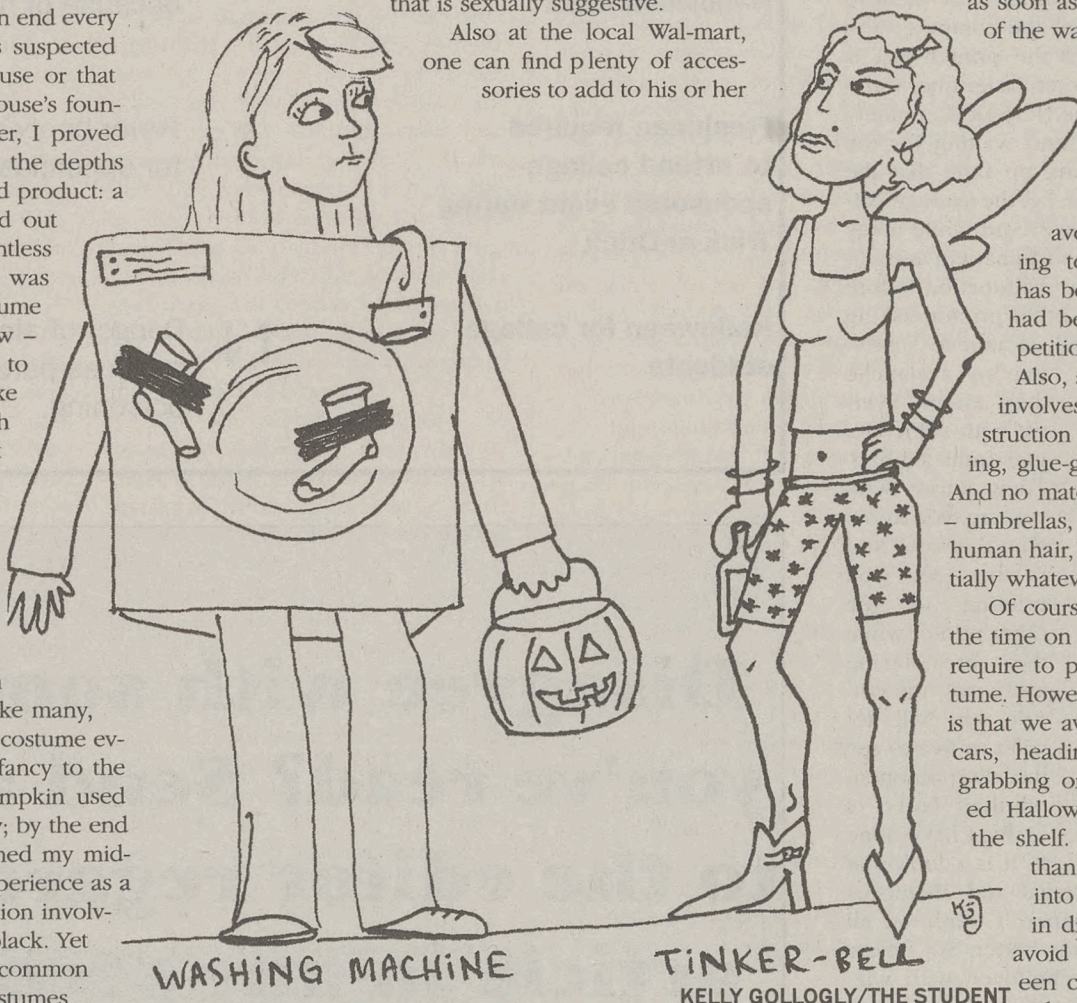
You will be judged if you do not have a separate costume for both Trick-or-Drink and the Halloween Dance. This year, hardcore individuals donned yet another outfit for actual Halloween on Friday.

The quality of costumes at Bates is just as important as the quantity. While there will always be exceptions, it is safe to say that people put a lot of effort into their Halloween planning. It is not out of the ordinary to begin brainstorming as soon as the '80s dance is out of the way.

So what makes a good costume? Group themes are big: the more people in on an idea, the better. Repeats should be avoided. If you are going to do something that has been done before, you had better blow your competition out of the water. Also, a good costume often involves a good deal of construction – I'm talking hammering, glue-gunning, duct-taping... And no material is too outlandish – umbrellas, body paint, balloons, human hair, chicken wire – essentially whatever it takes.

Of course, we do not all have the time on our hands that it may require to produce the ideal costume. However, what is important is that we avoid jumping into our cars, heading to the store and grabbing one of the prefabricated Halloween costumes off of the shelf. We can all do better than that. I admit to falling into this trap when I was in dire straits, but I try to avoid it at all costs. Halloween costumes do not need to be flashy, over-the-top or one-of-a-kind. But it is nice when it is something you thought of or put together yourself.

I commend Bates on another great week of Halloween festivities. After all, Halloween is one of the major reasons I decided to go abroad during winter semester instead of the fall. I'm not joking. And while it seems to me that the rest of the world interprets Halloween as an excuse to wear the sluttiest thing possible and write it off as a costume, Bates has withstood this trend. This is the reason for which we have the Lick-It Dance.



WASHING MACHINE

TINKER-BELL  
KELLY GOLLOGLY/THE STUDENT

own outfit. For instance, devil ears and a tail can be added to a red miniskirt, tube top and fishnets, thus making it a costume. Essentially, anything can become Halloween appropriate with the dash of an accessory. When did we lose all sense of creativity as well as decency? When did it become so acceptable to be slutty on Halloween?

Up until now, I have been speaking of my observations of the rest of the world. I would like to argue that there are those of us at Bates who have not succumbed to this downward spiral of Halloween costumes. At Bates, Halloween is taken seriously.

## RECONSIDERING BATES ADMISSIONS

# A Need-Blind Financial Aid Policy Will Require Sacrifice, But Should Be a Top Goal



**REGINA TAVANI**  
MANAGING FORUM  
EDITOR

When a student applies to Bates, one of the many factors considered in his or her admission is whether or not that student's family will need financial aid. Bates is "need-sensitive," meaning that unlike other "need-blind" colleges whose admissions officers are not privy to a student's financial situation during the admissions process, our admissions officers are, along with the Financial Aid office, granted access to an applicant's need status.

Taking into account students' financial need when deciding whether to admit them seems grossly unethical, but given Bates' relatively small endowment (\$234,300,000 as of last Sunday), it is also somewhat understandable.

For Bowdoin, whose endowment currently sits at \$673,000,000, and especially for Williams and Amherst, who hold \$1.6 billion and \$1.33 billion respectively, being need-blind is not terribly taxing. They, along with Middlebury and Wesleyan, can easily afford the policy.

For Bates, whose endowment is the second lowest in the NESCAC after Connecticut College, merely distributing the aid it does is a struggle. And as the Senior Gift Committee constantly reminded us last year, "We are all on financial aid," and in a way, this is true: according to an article in the Oct. 7 issue of the Student, Bates really costs \$63,578 annually per student. We pay \$49,350, and the rest is met by the "endowment, annual giving by parents, alumni, and friends of the College and other sources," according to the Admissions website.

Some argue that being need-blind is an option viable only to the nation's wealthiest schools, and Bates' current situation appears to corroborate that.

Yet colleges with endowments similar to ours have managed to make a need-blind policy work. Clark University, with a current endowment of \$204,200,000, is need-blind. Rhodes College, with a current endowment of \$252,000,000, is also

need-blind. St. Lawrence University's current data was unavailable, but in 2007, its endowment sat at \$269,194,000 and it may be surmised that those numbers have dropped considerably in light of the financial crisis (Bates' endowment in 2007 was \$275,557,000 before dropping to its current sum of \$234,300,000). And St. Lawrence, too, is need-blind.

How have these colleges managed to pull it off? Solving such a conundrum would require an intricate breakdown of each institution's budgets in comparison with Bates', but allocation of resources likely plays a significant role.

At the risk of making an accidental stump speech for McCain and Palin, perhaps Bates could try to cut down a bit on superfluous spending and place more of its dollars in financial aid. This is not to say that Bates has not been fiscally prudent and responsible in the past – after all, Bowdoin is currently building a new multimillion dollar athletic complex. But most will agree that Bates is just as guilty as any human-run institution with its pork. And Bowdoin, with an endowment nearly three times the size of ours, a need-blind admissions policy and a loan-free financial aid system, can probably ethically afford to build that new gym.

In terms of facilities, Bates desperately needed a new dining hall. But did we need that endless abyss of conference rooms upstairs or a formal dining room for the president?

Bates needed a new dormitory, but does 280 College St. really need to have two plasma televisions on every floor, when most residence halls only have one (usually old) television in the entire building?

Andrews Road needed improvement when it became a main thoroughfare for new Commons, but did we seriously need all those fluorescent-glowing benches and yet another amphitheatre (and one overlooking a parking lot, at that)?

As much as we love unlimited free printing from campus computers, should that really be a privilege? Most other colleges charge for printing; if Bates did, not only would it cut down on cash, but it would save a lot of paper, too.

Bates' ability to become need-blind lies partially in our own hands as well. Yes, some students believe there are nobler causes to which to donate their money, but philanthropy can be applied to colleges, too. Establishing a scholarship

fund is an extremely charitable act that can make a beneficial difference in someone's life.

Becoming need-blind would be far from easy for Bates, but to fully carry out its principles of egalitarianism, it should be one of its foremost and immediate goals, even more so than being able to eliminate loans from aid packages. If institutions in similar financial situations can do it, we can, too. Batesies care about more than sparkling aesthetics; after all, it is our ancient, rustic Quad that is our symbol and our favorite place. The College need not worry about losing students to competitors because of flashy facilities.

If Bates could see a day in its future in which a student with financial need is not placed at a disadvantage to a student without financial need in the admissions process, in which students requiring aid do not feel discouraged from applying, and in which each student was admitted solely on the basis of his or her promise as a student, then a more diverse student body would likely populate our campus effortlessly. But while the College continues to employ a need-sensitive admissions policy, it is an unfortunate reality that in one way or another, some students are missing out on a Bates education they deserve and would have otherwise received.

*Editor's Note: This is the second in a three part series examining the efficacy of Bates admissions practices in creating a more diverse student body.*

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## Digitz

**11**

Pounds of chocolate the average American eats per year.

**0.6**

Percentage of Maine's population that is solely African American.

**4**

Number of Bates College students that were assaulted by Lewiston youths this past Friday.

**3**

Number of full weekends students going abroad next semester have left on campus.

**155**

Number of stores that Circuit City has announced it will be closing nationwide. This amounts to 20 percent of its stores in the US and will result in a layoff of 17 percent of its workforce.

**300**

Age of the recently discovered lost Sebastiano Ricci painting "The Vision of St. Bruno," found in a warehouse by a Dallas family. The painting will go up for auction at Heritage Auction Galleries in Dallas on November 20th for a minimum of \$600,000.

**100**

Calories in the new Hostess Twinkies, the latest of the 100-Calorie Snack Packs. The Twinkies in the Snack Pack come in three miniature round versions of the original.

**204.1**

Weight in tons of the Statue of Liberty.

**0.7**

Percent of the world's population that is drunk at any one time.

**2500**

Number of left-handed people killed each year by using right-handed products.

**2**

Number of people who die each year from having a vending machine fall on them.

sources: cnn.com, census.gov, funnyfact.com



# The Printing Plague of Ladd Library



**MARIAM ALAM**  
ASSISTANT  
FORUM EDITOR

It is 9:28 in the morning and you need to print out the slides your teacher put up on Lyceum before class. You print to Ladd B, because most people print to A, but the printer is jammed. You start fiddling with the buttons, opening random drawers, trying to get the printer to shift from the jammed paper tray to another one. If the people at the Help Desk were there, they would be glaring at you. You glance at your watch; it is 9:30. Class is starting. You rush back to the computer, print to A and join the cluster of people waiting for the printer to slowly churn out their documents. Someone seems to have felt it necessary to print out a 34-page one-sided research article for thesis at this time. Unclaimed papers follow, the residue of A's crash ten minutes earlier. You head for the typically more reliable printer in the Instruction Room, but you find that there is, in fact, instruction taking place for a class that, like yours, started two minutes ago. "Screw it," you think, leaving for class late and empty-handed.

All of us have been in this situation multiple times. The printers of Ladd Library often seem to be put there to test our limits. Between paper jams, paper shortages, low toner and numerous other mechanical problems, the Ladd printers cannot be counted on to be working at any given time. More likely, a throng of students impatiently surrounds one or the other as every person in the library prints to the only functioning printer, after already having contributed to future printer traffic jams by first printing to the broken printer. Given the frequency of the latter situation, it does not seem unreasonable to suggest that Bates College purchase another printer, preferably a functioning one, for its most frequented study location.

Back in the days when printers were over by the computers, making the multiple necessary walks between printer and computer easier, the black-and-white Ladd printers made up a trio, with C added into the mix. (Another, superior printer was still reserved for the color documents that no one ever seems to print). It is difficult to say whether C really added anything to printing in Ladd. As I remember, printing to C was always a last resort, since the printer broke more regularly than the other two. When the library staff decided to transport the printers over to near the Help Desk in order to facilitate the resource's help, C was abandoned as a black-and-white printer.

Although this printer relocation plan was meant to lessen the printing plague at Bates, it is difficult to say whether these efforts proved fruitful. While the students at the Help Desk in Ladd Library have only been helpful, there is a ceiling to their ability to help given their location and the impatience of college students. The library staff was right in presuming that students' laziness was a major factor in their failure to go to the Help Desk when a printer was down. But the staff underestimated exactly how slothful college students are and failed to take into account our conditioned impatience.

Our society has molded us, myself included, into spoiled brats who are always on the go. When we want food, we get it — Commons, the Den, Milt's, or, if it's past midnight, Papa John's. We want to know exactly what earwax is, immediately? Wikipedia. (It's an interesting entry; check it out). If we don't know the face of someone who is the topic of conversation, we hop on Facebook. Need a new jacket, but don't feel like driving to a

store to get one? Online shopping takes care of that for us. When we want something, we get it, fast. As a generation raised on the Internet and spoon-fed materialism, we expect immediate gratification and nothing less.

So when the printer is broken, yeah, we all know that in the long-run it would be better to go to the Help Desk and ask them to fix it. But rushing back to the computer and printing another copy to the printer that is actually working seems a lot easier than walking all the way over to the Help Desk, politely explaining the problem and waiting for the printer to be fixed, giving up time that the typical last-minute printer, i.e. the average college student, does not have. And while many of us would act as the good Samaritan and notify the Help Desk of the malfunction before going on to print to the other printer, asking for help at the Help Desk is akin to surviving an avalanche atop Mount Everest with someone: you form a bond. They know who you are, you know who they are. And if they see you printing to the other printer while they are slaving away over the culprit, you will not want to live to see the disappointment on their face — I know, I have done it. It is a look that

"And if they see you printing to the other printer while they are slaving away on the culprit, you will not want to live to see the disappointment on their face — I know, I have done it."

makes puppies cry. Betrayal and shame or a few extra pieces of paper? I think we all know which choice seems better. So, unless the Help Desk had an employee with wizarding skills perched on top of the printers, ready to jump on any problem at the sound of a disgruntled student's sigh and then fix the problem in a matter of milliseconds, i.e. less time than it takes to print another copy to the working printer, I seriously doubt that the Help Desk can be much of a help in regards to the printing situation.

But the problem in the self-serving actions of our spoiled generation is that a few extra pieces of paper add up when hundreds of students make that excuse every day. I would wager that about half of the paper that comes out of the printer is never looked at — a product of our repeated printing to both printers out of impatience. Every day the three recycling bins next to the printers are filled to the brim with paper, which according to my very rough estimations would produce somewhere on the order of thousands of pieces of paper waste. Yes, paper can be recycled, a process which not only reduces the number of trees needed to be cut down but also takes 50 percent less energy than producing paper from trees. Nevertheless, energy is energy. And in our current world, energy is not something to throw away needlessly. As students, we must do our part to limit the amount of paper waste generated in Ladd by being a little more patient with the printers and our friendly Help Desk helpers. After all, being five minutes late for class isn't going to kill you, but pollution could!

That said, I do not rescind my previous suggestion that Bates invest in a new printer, except to amend it to require that this new printer a) has a lower rate of malfunction than Ladd printers A, B, and certainly the late C, and that b) the printer is eco-friendly. For example, while I am no printer expert, TheGreenOffice.com supplies "green" network-ready printers that range from \$1600 to \$4400. And while, in light of the financial crisis, the college may be hesitant to drop a couple of thousand dollars solely because students, a.k.a. a certain Forum writer, are not happy with the printing situation, green is always the way to go, according to environmentalists, as it is a sustainable and stable market. If we are to live up to our image as a "green" college, we must end our ongoing war with the printers and its wasteful repercussions through investment in greener technology and a greater resolve to spend that extra five minutes waiting for the printer to be fixed.

## BATES RATES

Doors close early for Michael Pollan talk



Another pleasant reminder that Lewiston Middle School has a larger venue than us.

Local youths stir big trouble on campus Halloween night



Security now has more serious things to do than crash parties because of noise complaints.

Freshmen required to attend college-sponsored event during Trick-or-Drink



Fewer booty shorts; more drinks for upperclassmen.

Halloween for college students



Danger of alcohol poisoning replaces parents' fear of candy poisoning.

**Disagree with something you've read? Send a letter to the editor regarding an article in any section to:**  
**rtavani@bates.edu**

## World Poverty Requires Same Urgency as Wall St. Bailout

CONTINUED FROM PAGE 2

only 0.16 percent of its GDP in order to help the poor. Japan moved in the same direction by spending 0.17 percent of its GDP and Canada made an infinitesimal difference with an aid budget of 0.28 percent of its GDP. In other words, aid from the world's wealthiest countries to the poor has already fallen by almost 13 percent and is now \$104 billion. Imagine how much more it will fall now with the financial monster ruefully destroying economies. "Wealthy countries" will have so many other problems to face that there will be no room for helping the poor.

This, however, doesn't mean that wealthier countries can't or shouldn't offer aid to those in need. On the contrary, it is precisely the time for these countries to become more attentive to poverty. Some states in the U.S. have already turned in this direction. New York, for example, is planning to expand primary healthcare facilities in 11 high-poverty areas. As Council Speaker Christine C. Quinn said, New York hopes to put \$26 million toward the effort in the next four years, granted the state's finances permit it. This, however, is a measure taken within U.S. borders. What we need is expansion. Developed countries have to remember that they need to extend their aegis much further, to where people barely survive on \$1 a day and 26,500 children die each day.

Thus, what I am arguing for is the duty of the wealthiest countries and people to help the most unfortunate. Developed countries should stop

focusing only on bank bailout plans and extend their concern to the world's poor. It is not unfair to criticize the world's richest nations for not showing the same urgency to save people from starvation as they did when rushing to rescue banks. I believe that the former UN Secretary General's words ideally represent this reality: "My position is that the financial crisis is a serious one that deserves urgent attention and focus, but so is the question of hunger and millions likely to die."

And this is where our moral duty to help the poor comes in. We don't have to be compassionate in order to offer our "second tunic" to somebody who is naked. Duty is enough incentive. And I am not the only one advocating for this idea. According to the World Public Opinion poll, 8 out of 10 people agreed that developed countries "have a moral responsibility to help reduce hunger and severe poverty in poor countries." I will extend this argument and say that the populations of wealthy countries have the moral duty to do the same.

Hence, compassion and sympathy have nothing to do with the world we live in. Poverty has reached such great extents that we just need to act. When you see an accident taking place in front of your eyes, you try to help. You don't have time to feel sorry for the person injured. Poverty should be treated in the same way. It is like having 26,500 accidents at the same time. So, we must quickly act 26,500 times without any need for pity and compassion. With 26,500 children dying daily, there is no time for that.

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## Students Should Recognize Spaces of Emotional Significance on Campus



**AFROZ BAIG**  
STAFF WRITER

Sometimes when you write for a school paper, you forget that people outside the parameters of the school may be reading your work. A couple of weeks ago I wrote an article about September 11th and my frustration that the Bates campus failed to acknowledge the day.

I have no question that people on this campus can make that connection between where our country is now and what happened on 9/11, but acknowledgement does not equate to action within the "Bates Bubble."

You might be wondering why I'm bringing all of this up again. I recently received a letter from an alum, Christopher J. Gorayeb '80, who read the article and pointed something out to me. This "Bates Bubble" that I so often reference is a mindset more than anything, and I am not exempt from being a part of this bubble. That is why receiving this letter was such an unexpected occurrence for me.

Mr. Gorayeb wrote "I was wondering whether you are aware that the mezzanine in the new Commons dedicated to Catherine C. Gorayeb was dedicated in memory of her death on September 11th, 2001. I bring this to your attention because in one of the centers of Bates community life is a daily reminder of and memorial to the events of that day.

The memorial was made possible by myself and my classmate John D. Gillespie with whom I have maintained a friendship for thirty years. The mezzanine should be a daily, and I hope lasting remembrance of the events of 9/11 but also a testimonial and celebration of the types of friendships that are created on the Bates College campus."

Receiving this letter from Mr. Gorayeb demonstrated to me once again that we are part of a community that is very oblivious to its surroundings. New Commons has many names up on different walls, but most of us, including myself, assume that they have no other significance or story behind them. It also shows how Bates as a school fails to point out or share with the student body that there are certain locations that are significant and should be daily reminders for us of the happenings in the world at large.

But Mr. Gorayeb's letter also points to something else which I think is important to think about. He speaks of the lasting friendships made on this campus, the connections we make with one another, this Bates experience that unites us. Failing to acknowledge September 11th is not only a missed opportunity to unite those on campus, but it also does not do justice to the experiences of alums and friends of the college who were personally impacted by September 11th. Although we are now beginning the month of November, these things are important to keep in mind for next September so that opportunities are not missed again.

## Financial Crisis an Opportunity to Develop a Greener Economy



**ALLIE GOLDSTEIN**  
EDITOR-IN-CHIEF

When I was first learning to drive and my father told me he wished gas prices were higher, I thought he was crazy. Then he enlightened me: Gas prices in Europe are twice as high, he said, and look at their cars. When I did look, I saw that Americans were pouring gallons of \$1.72 gasoline into cars about as bulky as Conestoga wagons which rolled in at about 20 miles per gallon. Meanwhile, Europeans were paying upwards of \$4 per gallon for gas and zipping around in little 35-mpg cars that looked like they could almost slide underneath the American SUV. That was in 2003.

Five years later, European gas prices are still about double what we pay in the United States. But, even for super-sized Americans, something seemed to click at the \$4 mark. As I rode public transportation into Boston every day this summer, I noticed more and more passengers getting on board as the months wore on. By late June, businesspeople were no longer able to find seats on the cushy, double-decker commuter rail. By July, I often had to wait for a couple of cars to sizzle through South Station before one came along with enough space to squeeze on. And this was Boston – home of the middle-finger-bearing, traffic-jam-thriving Boston driver. As soon as gas hit that magic \$4 number, though, thousands of these feisty commuters were taking their road rage underground.

It was of course no coincidence that what the MBTA website calls "the best month for MBTA ridership in at least a decade" was the same month in which gas prices in Massachusetts climbed to record highs. Unlike car size and fuel efficiency, which can take several years to adjust to higher gas prices, the use of public transportation is directly and immediately affected by the scrolling numbers at the pump. And so, in July of 2008, my father's wish was fulfilled: the United States turned into a 2003 Europe, and millions of Americans suddenly turned green.

What does all of this tell us? It indicates that, practically speaking, sustainability may just be a fancy word for affordability. No matter how much we know about the imminence of climate change, it's going to take a few hard pinches at the pockets for the average American to change his or her consumption habits. The good news is that, as the example of this past July demonstrates, Americans are able to reduce their consumption of gasoline drastically in a very short amount of time; there just needs to be an incentive to do so.

Unfortunately for the environment, the magical summer of \$4 gasoline has ended. Gas is now down to \$2.49 in Lewiston and will probably drop even lower in the time it takes for this article to go to press. In any other time, this regression to pre-summer gas prices would correlate with a regression to pre-summer driving habits. But the rapidly slumping economy leaves everything uncertain. It may be that, in coming years, even \$2.49 gas becomes too expensive for the average American – that is, if the average American can afford to own a car.

Ironically, the financial crisis may be exactly the stimulus Americans need to reform their habits and their infrastructure in order to become less environmentally deplorable. After all, much of the reason that we consume 25 percent of the world's crude oil is because we can afford to. Aside from vehicle size and efficiency, gas prices dictate how close people live to their schools and offices, as well as how governments construct their public transportation systems. This country's sprawling neighborhoods and sparse bus and train networks are a direct result of America's relatively low gas prices. According to an article on cnnmoney.com, the U.S. government taxes gas at about 18 cents per gallon, which is "pretty low by international standards." In Europe, the higher gas tax has been invested in faster, more comprehensive public transportation systems, therefore using the same money people might have spent on driving their cars to construct an environmentally-friendly alternative. Whatever the definition of "high gas prices" becomes, it would be best for our planet if such prices hovered slight-

ly above "affordable" for the majority of Americans.

As former Vice President Al Gore said in his address to college students last week, "There's nothing good about this economic crisis, but it is simultaneously an opportunity." Speaking on behalf of the Power Vote campaign, which urges youth to make environmental policy "a top priority" in their decision on Nov. 4th, Gore emphasized that we are at a critical crossroads and that a failure to take action now may forfeit the narrow window of time we have to "save the future of civilization." Gore went on to say that, aside from perhaps political will, we "have everything we need to solve the climate crisis," and with it, the financial crisis. The former vice president envisions a "green race" reminiscent of John F. Kennedy's moon race in which Americans are mobilized on a national conversion to renewable energy and millions of people are put back to work with "green jobs" – insulating homes, replacing light bulbs, building solar panels, etc. As Gore frames it, there is really no alternative to a "green" revolution; without it, the world will no longer be fit to support life as we know it.

The next presidential administration will have the opportunity to set the tone for America's financial and environmental recovery. Within the next generation, we can either extract the remaining fossil fuels from the Earth's crust or let them be; we can either stay on the course of self-destruction or change our ways.

This election is especially timely in that the next administration will also have the opportunity to create an example of green development for currently industrializing nations. According to TIME.com, as China climbs the world's economic ranks, "up to 25,000 new cars have hit the streets in China every day." Unfortunately, Americans have equated economic prosperity with conspicuous consumption for so long that developing countries are following our bad example. With this financial crisis, however, the United States has the chance to prove to the world that "green economy" is not an oxymoron – in fact, it is the only possible economy of the future.

## Tired of the weight room?

The Student is looking to hire a **Distribution Manager** to do our heavy lifting. Duties include distributing the newspaper around campus and a possible Tuesday trip to Portland.  
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# NEWS

The Bates Student

## Independent Report Gives Bates a "B" for Sustainability

ALEXANDRA KELLY  
MANAGING NEWS EDITOR

The interactive website GreenReportCard.org, launched in September, provides information on the environmental policies of 300 leading colleges and universities. Bates earned an overall grade of a "B," as well as the title of "Campus Sustainability Leader." This year's score is up from a "B-" last fall.

The website is based on data from the "College Sustainability Report Card 2009," which is published by the Sustainable Endowments Institute, a special project of Rockefeller Philanthropy Advisors. The "College Sustainability Report Card" is "the only independent evaluation of sustainability in campus operations and endowment investments, and it has the highest response rate of any college sustainability ranking or rating," said Mark Orlowski, Executive Director of the Sustainable Endowments Institute. "We had 290 of 300 schools (97 percent) responding to at least one of the three Report Card surveys. Many are taking pride in greener campuses and sustainability-savvy investments."

The "College Sustainability Report Card" looks at the 300 colleges and universities with the largest endowments in the United States and Canada, a list that represents almost \$400 billion in endowment assets. The highest grade, an "A-," was achieved by the fifteen schools that were recognized as "Overall College Sustainability Leaders," and more than one third of colleges and universities earned a "B-" or better. The average grade for all schools was a "C+."

According to the Sustainability Report Card's Executive Summary, "Sustainability means meeting the needs of the present without compromising the ability of future generations to meet their own needs." The Report Card's goal is to identify colleges and universities that are leaders in sustainability so that the schools can learn from each other's experiences in creating their own policies.

Another goal of the Report Card, now in its third year, is to provide a resource for high school students who are using colleges' commitment to the environment as selection criteria when deciding where to apply. According to a poll of more than ten thousand students by the Princeton Review, 63 percent of college applicants

said that a college's environmental policies could affect their decisions. "This website will help high school students make an educated college choice," said Orlowski.

Bates responded to three surveys on the campus, dining, and endowment. While the College fared well in many areas, earning the title of "Campus Sustainability Leader," it did poorly in others. Out of nine categories, each of which was graded separately, Bates earned five "A" grades, two "B" grades, one "D" and one "F."

The "A's" were in the categories of Administration, Climate Change & Energy, Food & Recycling, Green Building and Student Involvement; the "B's" were in Transportation and Investment Priorities; the "D" was for Endowment Transparency; and the "F" was for Shareholder Engagement.

The Report Card is "effective as a rudimentary tool for a basic overall comparison," said Bates Environmental Coordinator Julie Rosenbach. She pointed out that grading sustainability is both difficult and imprecise and that every evaluation does so differently. "Even within specific categories, it's hard to compare," she said. "Overall, what this is doing is highlighting schools. We're more of a leader in some categories, but maybe not in others."

Bates' strengths were made evident by the title of Campus Sustainability Leader. In campus life, and in the policies and actions that govern the day-to-day life of the community, the college excels, and was named as "Leading by Example" in the five categories for which it earned "A's."

In addition to commending Bates' policies of buying as much local food as possible, implementing a comprehensive recycling program, and meeting LEED Silver specifications for all of its new building projects, the Report Card highlights the college's "aggressive" pursuit of its commitment to climate neutrality. Bates purchases 100 percent renewable energy for the main campus buildings, the site reports, and has already reduced its emissions levels to below what they were in 1990.

Other key strengths among the categories evaluated were the commitment of the administration and the involvement of students in work for sustainability. The College's environmental policy calls government regulation the "minimally acceptable standard," the Report Card says, and the Committee

on Environmental Responsibility, made up of students, faculty and staff, is responsible for designing a plan to minimize climate impact.

Even for the areas in which Bates was given "A" grades, Rosenbach feels that there is always more to be done. "It's great to get recognition, but there's no such thing as a perfect score in sustainability," she said. "The 'A' is a moving target." She hopes that Bates will be able to strike what she called "a fine balance between resting on our achievements and seeking improvements."

Robert Friedman '11, Co-President of the Bates Energy Action Movement, said that there are "embellishments" on the Report Card. "There are single things that we do that make Bates look really good, but we could be doing a lot more," he said. "We're not lying, but we're not telling the whole truth."

By Friedman's assessment, Bates' overall score should be closer to a "B-" than a "B." He said that the "A" for Food & Recycling was the most deserved, praising Christine Schwartz and Dining Services for their sustainability efforts, but added that he would have given the administration a lower score. "I would give the administration a 'B-,' he said. "President Hansen has been great, but it's really coming from her. The administration should be screaming sustainability at the top of its lungs. It shouldn't be something that's just said in passing."

The Report Card evaluated Bates' greatest weaknesses to be in matters dealing with the endowment: those areas that are outside the view of the community. The grades of "D" and "F" for Endowment Transparency and Shareholder Engagement, respectively, are both so low precisely because Bates' investments are managed by a select few and not open to the involvement or scrutiny of the community. This is representative of the overall trend of campus initiatives outdoing endowment initiatives.

Shareholder engagement, the Report Card explains, looks at the way in which colleges conduct shareholder proxy voting. According to the website, "As investors, colleges have an opportunity to actively consider and vote on climate change and other sustainability-related shareholder resolutions."

### Sustainability Report Card 2009 Bates College

<b>Overall Grade:</b>	<b>B</b>
<b>Administration:</b>	<b>A</b>
<b>Climate Change &amp; Energy:</b>	<b>A</b>
<b>Food &amp; Recycling:</b>	<b>A</b>
<b>Green Building:</b>	<b>A</b>
<b>Student Involvement:</b>	<b>A</b>
<b>Transportation:</b>	<b>B</b>
<b>Endowment Transparency:</b>	<b>D</b>
<b>Investment Priorities:</b>	<b>B</b>
<b>Shareholder Engagement:</b>	<b>F</b>

#### Campus Sustainability Leader

Though Bates adopted a policy of socially responsible investing in 1997, it asks investment managers to handle the details of proxy voting without involvement from representatives of the college community.

Colleges like Williams, which earned the title of "Endowment Sustainability Leader," or Middlebury, which was named "Overall College Sustainability Leader" in addition to "Campus Sustainability Leader," were commended for forming advisory committees of students, faculty, staff and alumni. These groups make recommendations to the board of trustees on votes involving social issues, including those dealing with environmental sustainability.

Bates is not alone in failing to meet the Sustainability Report Card's standards in this area; these were the two weakest categories among all colleges evaluated. The average overall for Shareholder Engagement was "D-," and 54 percent of colleges, including fellow NESCAC competitors Colby, Hamilton and Connecticut College, also earned "Fs." The evaluation found that only one in nine colleges and universities has an advisory committee on shareholder responsibility. While 43 schools, including Bates, were designated as "Campus Sustainability Leaders," only 14 qualified as "Endowment Sustainability Leaders."

Rosenbach's focus has been on benchmarking greenhouse gas emissions,

as stipulated by the Presidents Climate Commitment. She is not immediately concerned about the College's low scores in areas related to endowment reporting, calling them a "secondary priority. This is the way things are run now," she said. "It's something to look at at some point."

Over the next year, Rosenbach, with the Committee for Environmental Responsibility, will be coordinating with the Master Planning Committee to create an action plan for climate neutrality. Their planning, she said, will cover "pretty much everything," including technical and policy changes that will continue to reduce Bates' environmental impact.

Friedman said that the College's next priority should be making students more aware of sustainability issues. Though he feels that Bates' "A" for student involvement was well deserved, he also noted that those students who are involved in environmental activism only make up a very small percentage of campus. "The apathy is embarrassing," he said.

Though one of BEAM's biggest goals is to increase awareness of sustainability issues, Friedman pointed out that after a certain point, there is only so much that they can do to educate the student body. "We need students to educate themselves," he said. "I think it's worth it - as soon as the students pay attention, the administration takes notice."

### This Week in Bates History...

#### THE BATES STUDENT ON PRESIDENTIAL ELECTIONS

##### 1928

After the election of Herbert Hoover: "...we have all drawn a long breath and settled back into the accustomed tenor of our ways, pridefully confident that we have done all in our power for the saving of the government during the next four years..."

##### 1932

Franklin Delano Roosevelt wins with the "largest plurality in history": 465 undisputed electoral votes out of 531 total, though "straw polls" at New England colleges had shown a larger sentiment for Norman Thomas, the Socialist on the ballot.

##### 1960

Senator John F. Kennedy campaigns in Lewiston just a few days before the election. In a mock election held at Bates, the Republican ticket, with Vice President Richard M. Nixon, won over the Democratic ticket, with 76 percent of students voting Republican. The faculty was more divided, with 51 percent of the votes going to the Republicans, a difference of only one vote. The trend among small New England Colleges was for students to choose Nixon and faculty to choose Kennedy.

##### 1979

With the presidential election one year away, a Student poll of 65 randomly chosen students reveals that the greatest percentage favored Senator Edward Kennedy over President Jimmy Carter. The standings: Edward Kennedy (D): 43.1 percent; Gerald Ford (R): 10.8 percent; Jimmy Carter (D): 6.1 percent; Ronald Reagan (R): 6.1 percent; Howard Baker (R): 3.1 percent; James Carnigan (Bates College Dean): 3.1 percent; Undecided: 18.4 percent. Four others received one vote.

##### 1980

Reagan takes the nation with 51 percent of the popular vote and 489 electoral votes. Student reactions are mixed. While watching the results come in, one cried, "What is wrong with this country? Why do they give us such fools to vote for?" Other reactions: "This is excellent, incredible, unbelievable," "Ignorance pervades," "We'll all be dead by Christmas."

##### 2000

In "Bates Rates": "If Bush wins, Dean Tannenbaum, will there be a free bus to Canada?"

### Lewiston Police Department Crime Log

#### Incident Report Statistics

Between Oct. 24 and Oct. 31 the LPD responded to 689 calls for service. Of those calls, 142 were Motor Vehicle Stops.

#### Criminal Mischief

A rock was thrown through the window of a vehicle parked at 117 Strawberry Ave. overnight 10/23 - 10/24.  
A pumpkin was thrown through the windshield of a vehicle parked at 1076 Sabattus St. overnight 10/26 - 10/27.  
The Randall Rd. ball field was damaged by a vehicle which tore up the grass and rutted the fields between 10/22 - 10/24.  
A window of an apartment at 52 Knox St. smashed out by a piece of tar thrown by a child on 10/27 at 19:00.  
An apartment at 148 Pierce St. was damaged by paint on 10/26 at 00:30.  
A rear window at the Lewiston High School at 156 East Ave. was broken out by a thrown egg overnight 10/30 - 10/31.

#### Thefts

A grey Raleigh Technium with bright yellow brake cables and colored beads on the spokes was stolen from Chase Hall at 56 Campus Ave. on 10/27 prior to 16:00.  
An HP laptop was stolen from a room at Page Hall at 345 College St. between 17:30 - 10:00 on 10/27.  
A bicycle was stolen from Clason House at 239 College St. prior to 13:00 on 10/27.  
A black mountain bike with chrome fenders was stolen from the Hacker House at 27 Frye St. prior to 21:00 on 10/26.  
A diamond ring and a ladder were stolen from 175 Montello St. prior to 16:00 on 10/24.  
Two computers were stolen from Pettigrew Hall at 305 College St. prior to 12:00 on 10/24.  
A blue and gray Mongoose BMX bicycle was stolen from the hallway of 730 Lisbon St. prior to 10/26.  
An apartment at 124 Bartlett St. had 5 library books and a library card stolen from inside of it prior to 13:56 on 10/24.  
A tan Specialized mountain bike was stolen from 101 Ash St. on 10/30 at 20:53.

## Journalist Addresses Issues Surrounding Damming of Yangtze River

JAMES DOWLING-HEALEY  
CONTRIBUTING WRITER

Dai Qing, Chinese journalist and former political prisoner, came to Bates courtesy of the Economics and Asian Studies departments to talk about the Three Gorges Dam Project on Monday, Oct. 27.

Qing's presentation, titled "On the Completion for the Three Gorges Dam," discussed the history of the dam and the problems it poses. Dai Qing is well-known for her opposition to the project and for writing the book "Yangtze, Yangtze" about the dam and the potential issues surrounding it.

Qing said that the government is not representing the people's interests by allowing something so environmentally damaging to be built. She also pointed out that some of China's top political leaders have refused invitations to visit the Three Gorges Dam because they do not want to be associated with it or appear to be endorsing it.

The Three Gorges Dam, built on the Yangtze River, which is sometimes called "The Golden Waterway" because of its importance to shipping, is 2335 meters long and 185 meters high, and holds 22 billion cubic meters of water. When completed, it will be the largest dam in the world. The Three Gorges Dam was designed to provide flood control, generate electricity, help navigation and encourage resettlement.

Qing said that the dam fails to accomplish its goals. She noted that the dam is only capable of holding 22 billion cubic meters of water in its reservoir, but that the Yangtze River, with its tributaries, contains 660 billion cubic meters of water. Qing also pointed out that the electricity produced by the Three Gorges Dam is more expensive than the energy produced by a dam on one of its tributaries, that the dam is making it difficult to travel the river, and that the resettlements have forced millions out of their homes.

The dam is built in an area prone

to landslides. A serious earthquake could severely damage the dam and potentially cause it to release its reservoir, Qing said. The danger posed by earthquakes is made worse by cracks that she said are "big enough to stick your hand into." Qing also mentioned other important environmental problems like uneven water level and pollution. Pollution in the Yellow River increased after it was dammed.

Qing also mentioned that two thirds of the money for the project, which cost 180 billion Yuan, is being provided by the people in additional taxes that Qing said may continue after the dam is finished.

The Yangtze is an important river because it goes through many rural parts of China, allowing boats to travel directly to undeveloped areas. Since the construction of the dam boats have had to travel through water locks. If they are damaged in the locks, important transport and shipping is slowed while repairs are made.

One of the most significant consequences of the Three Gorges Dam Project has been the relocation of millions of people. The original number was around one million, but Qing's estimate is closer to three million. Qing said that government officials signed more people up than necessary so that they could take the compensation money. Many of the people who have been relocated were sent to already overpopulated cities. Qing said this will cause people to emigrate in large numbers.

The idea for the Three Gorges Dam came after the Chinese saw how effective the Tennessee Valley Authority was at stimulating job growth and boosting the economy. The first dam project was unsuccessful and shortly after China was taken over by communists. While the new leadership said that they were "a new China" that could build the dam and succeed where the old government had failed, Qing explained, she still considers the project to largely be a failure.



# Students Use Fellowships For Cross-cultural Experiences

## Phillips and Otis Endowments Provide Unique Opportunities for Personal Growth



ERICA ONG  
CONTRIBUTING WRITER

One of them was out of land's sight in the middle of the North Atlantic on a gillnetter with seagulls lined up along the deck rail and the captain playing 'ABBA: The Love Songs' for the twenty-something time. Another would "walk all day, through the night, and on to the next day," following the path of El Camino de Santiago through empty Spanish prairies, wild fields of grass and brush. A third was a shepherdess for over a hundred sheep panting, running and ramming at her from all directions, making all sorts of strange noises.

Last summer, nine Bates students were supported by the College's Otis and Phillips fellowships to conduct their own research projects "in pursuit of a deeper knowledge of the world's workings." Three were named Otis Fellows, sponsored by a fellowship that supports the exploration of the relationships between humankind and nature. Six were beneficiaries of the Phillips Fellowship, an award that provides major funding for research projects involving meaningful immersion in different cultures and unique opportunities for intellectual and personal growth.

The Otis Fellowship recipients were Ellen Sabina '09, Hwei Ling Ng '09 and Anna Skarstad '11.

Sabina's project was: "To Kill a Whale: Exploring the Ties that Bind the Faeroes to the Sea." The world's oceans have come under crisis as multiple fish stocks collapse and coastal cultures undergo severe degradation. A native to Maine and its coastline, Sabina has "always been aware of the working relationships that fishermen have with the sea and the really unique traditional cultures that are born of those nature-human relationships." She travelled to the Faeroe Islands, located in the North Atlantic between Iceland and Norway, to explore the relationship between the Faeroese people and the sea.

The Faeroese depend almost entirely on the sea, with about 95 percent of their export economy directly related to the fishing industry. Sabina studied this direct connection, with an interest in "grindadráp," the traditional pilot whale drives. As she described it, "men herd the whales with their boats into shallow water and then kill them with special knives and divide the whale blubber." She immersed herself in the culture as she went out for days at a time on fishing boats and ate whale.

Skarstad ventured to Norway to pursue the project: "Farming in the Western Fjords of Norway: An Endangered Life?" She spent two and half months on two sheep farms in Norway: one high in the mountains and the other on a remote island. There she explored the influence

of tourism in Norway and questioned whether it was rendering farms "relics of the past." Her ultimate goal was to "understand everything about the relationship between the Norwegian farmers and their land, because [she] knew this was a culture that was ruled by natural processes and rhythms; [she] was trying to evaluate the strength of this bond with their land or animals."

Skarstad found that the lifestyles the farmers feel they possess represent the "ultimate sense of freedom." For the farmers, there is no burdensome duty, no onus, or obligation. They enjoy the work they do as they have complete control over their choice of action. "They were the happiest and strongest people I've ever met," Skarstad said.

Ng's project, "Following the Ganges: A Collision of Flesh and Spirit in Water," used photography, interviews and writing to document her journey along the River Ganges from its source to the ocean. She started at the river's source, at a glacier in the Himalayas, and followed it hundreds of miles down to the Bay of Bengal. The experience of finally seeing the ocean, she said, "was pretty emotional, actually, having gotten so far."

The Ganges, Ng discovered, is not only considered the holy river in Hindu mythology, but is also important for agriculture, for transportation, and as a water source for 40 percent of the population of India. "It intertwines with all Indian people's lives," she said. Despite its importance, the Ganges is under threat from the proposed building of hydroelectric dams and excessive pollution.

The Phillips Fellowship recipients are Anne Sheldon '09, Ilana Adler-Bell '09, Corey Pattison '09, Lina Kong '10, Jake Lewis '09, and Clyde Bango '11.

Sheldon and Adler-Bell collaborated on their research project: "Empowerment Through Education: 10,000 Girls Program, Kaolack, Senegal." They worked with seventh and eighth grade girls, focusing on English-language learning skills and a global mapping awareness project "with the goal of expanding opportunities and understandings of the power of women's voice, place and actions in the local-global communities." For Adler-Bell, her six-week long stay with a Senegalese family triggered her now ongoing interest

in international relations, working in Africa and with issues related to women's education.

Pattison's project is titled "Toward Autonomy or Assimilation: Addressing Tibetan Sinicization in a Global Era." Pattison studied and analyzed the socioeconomic implications of the recently constructed Qinghai-Lhasa railway. Due to the widespread immigration of ethnic Han Chinese into the Tibetan Autonomous Region, Pattison examined the direct increase in marginal status held by Tibetans within their society, resulting from the change of community dynamic.

Kong, originally from Rose Hill, Mauritius, explored the "Crosscultural Study of Mauritian and Chinese Cultures through the Hakka Linkage." Kong wanted to learn more about the culture of the Hakka, a sub-ethnic group of the Han people of China, and compare the influence of culture in a city to that of new China and Mauritius. Ultimately, Kong followed the traces of her identity as a Hakka and examined the progressions that lead to the fragments of the Hakka Mauritian culture that remain now.

Kong's impetus to travel and study the Hakka linkage grew from the differing perceptions of Hakka identity to which she was exposed here in the United States. "Because the majority of the Chinese from my country are Hakka, I thought Hakka and Chinese meant the same thing until I came to the U.S.," she said. So she travelled to Moyan (Meixian), where the Hakka settled, and explored the transformation that occurred over time. Living with various families, she described her stay in a village as a "step back in time." Kong recognized the danger of culture loss due to acculturation, "where new immigrants tend to integrate the surrounding culture as quickly as possible," and wants to raise awareness of the sensitivity to the issue of people, identity and culture.

Lewis' project was called "The Power of Pilgrimage: Finding Meaning on El Camino de Santiago." He received the Phillips Fellowship to walk El Camino de Santiago, "an ancient pilgrimage trail that traverses northern Spain, ending near the Atlantic Ocean." Lewis walked the tangle of roads that since medieval times has brought travellers from all over



PHOTOS COURTESY OF ANNA SKARSTAD



Europe to the Christian shrine of Santiago de Compostela, to determine first, "What is unique to pilgrimage that you cannot find in a sedentary practice?" and second, "What am I doing walking 500 miles across Spain?"

Bango's Phillips-funded project was called "Preserving Art and Culture at Taller Portobelo." He resided at Spelman College Summer Art Colony at the Panamanian Arts Workshop called Taller Portobelo. Bango investigated specifically the Congo people in Panama - "African descendants who are working to document their language, music, and other cultural practices" and bio safe ways of constructing sustainable architectural structures.

Established in 1996 by Margaret V.B. and C. Angus Wurtele, the Philip J. Otis Endowment commemorates their son, Philip, a member of the Bates class of 1995. A park ranger, Otis died attempting to rescue an injured climber on Mount Rainier. The Otis Endowment sponsors the annual fellowship program and an annual lecture on environmental issues and the spiritual and moral dimensions of ecology.

Phillips Student Fellowships are part of the Phillips Endowment Program, an initiative of awards, honors and opportunities funded by a \$9 million endowment bequest made to the college in 1999 by Charles F. Phillips, fourth president of Bates, and his wife, Evelyn Minard Phillips.



PHOTO COURTESY OF JAKE LEWIS

With the support of a Phillips Fellowship, Jake Lewis '09, above, walked "El Camino de Santiago," an ancient 500-mile pilgrimage through Spain. With an Otis Fellowship, Anna Skarstad '11 spent the summer working on two separate sheep farms in Western Norway, top and right.

# Pesticides Used, but Sparingly; Estimated Risk Is Low

CONTINUED FROM PAGE 1

designed to reasonably assure that persons entering such area will see the notice." The signs must be set in place before application of the pesticide, and they cannot be removed until 48 hours after application.

Confirming the EPA number that appears on the sign, Sports Field Inc. told The Bates Student over the phone that the fungicide they sprayed at Bates on June 19 was Daconil Ultrex.

Daconil Ultrex, according to the website of their parent company, the Swiss-based Syngenta, attacks fungi and is also sold under the names Bravo, Weather Stik and Daconil. Daconil Ultrex is 82.5 percent chlorothalonil, the fungicide's active ingredient.

Chlorothalonil, first used commercially in 1969, has been shown to cause kidney cancer in rats in controlled animal studies. Although the chemical is labeled a "probable carcinogen" by the EPA, the International Agency for Research on Cancer calls chlorothalonil a "possible carcinogen." When fed in high doses to dogs, chlorothalonil was toxic to the kidneys, according to EX-TOXNET, or the Extension Toxicology Network, a toxicology database compiled by toxicologists and chemists at several U.S. land-grant universities.

A study published in "Toxicology and Applied Pharmacology" in 2002 found that "chlorothalonil...significantly reduced aromatase activity." According to Bates biology professor and toxicologist Rebecca Sommer, "inhibiting aromatase activity would lower testosterone levels in animals and humans."

The study concluded that "the inhibiting effect of chlorothalonil on aromatase activity...is most likely caused by cytotoxicity." "Cytotoxic" literally

means toxic to cells. Chlorothalonil, even at low concentrations, was cytotoxic to hamster ovary and human breast cells. The same study reported that this cytotoxic effect is not seen in "intact animals," as opposed to cells removed from the body, because the liver metabolizes chlorothalonil to a less toxic form which is excreted.

No epidemiological, or human, studies have been conducted with chlorothalonil so it is unclear exactly what risk it poses to humans. There are scientific problems with applying the results of lab animal studies to humans. It is not practical for scientists to study a large sample size of rats. When looking at a small sample size with limited variation, it is unlikely that scientists will be able to detect any effects in the rats that can be attributed to the low doses of chlorothalonil given. Scientists compensate by administering high doses of the chemical they are testing to the lab animals. Because these high doses do not reflect the doses with which humans would necessarily come into contact and because of the biological differences between the species, adverse effects seen in lab rats do not always translate into adverse effects in humans.

Under the heading "Hazards to Humans and Domestic Animals," Syngenta's specimen label for Daconil Ultrex warns that the fungicide is corrosive and "causes irreversible eye damage [and] may be fatal if inhaled." Under the heading "Environmental Hazards," the label says, "This product is toxic to aquatic invertebrates and wildlife." The label mentions the risk to fish if Daconil is applied to areas where runoff may enter bodies of water and cautions, "This chemical is known to leach through soil into groundwater under certain conditions as a result of label use."

The Maine BPC classifies the risk of chlorothalonil leaching into the ground water as "low," whereas the risk for water contamination through runoff is "intermediate."

Other warnings on the specimen label stipulate that "use of this product on home lawns (turf) is prohibited." When Daconil Ultrex is used in a non-agricultural setting, the label cautions, "DO NOT enter or allow others to enter the treated areas until sprays have dried."

Daconil Ultrex was used this past year on Alumni Walk to control three different fungi, according to Nein. The last time pesticides were applied to the main campus was about eight years ago to control an abundance of dandelions, said Physical Plant Grounds Supervisor John Griffiths. Pesticides, when used on campus, are used mostly on athletic fields to control weeds. Instead of relying on pesticides, Physical Plant prefers an integrated pest management system "to keep a healthy turf where it's more likely to resist disease and choke out weed species," said Griffiths. Griffiths uses a core aerator to pull up clumps of the fields' soils to "prevent compaction." Leveling, seeding and fertilizing, along with proper mowing techniques, reduce the need to use pesticides, stressed Nein.

Nein described pesticides as just one of the tools in their "tool bag" for maintaining the grounds. From January 2008 to now, pesticides have been applied on campus three times. One of these instances was the application of Daconil Ultrex, which Nein called a "broad spectrum contact fungicide," to the Alumni Walk. Warmth and humidity had caused discoloration of the sod on the Walk and mowers were spreading fungi from the sod around campus, according to Griffiths. The fungi afflicting

the sod were all conditions for which Daconil Ultrex is meant to be used, according to the specimen label.

Pesticides are usually only applied when there is less traffic on campus. Daconil Ultrex was applied over the summer, when the number of people on campus is significantly less than during the school year. Application to athletic fields is scheduled around summer programs and teams' practices.

"Any chemical that we use here we consider a potential risk," said Nein. Physical Plant uses safer alternatives to pesticides when possible. Horticultural oils treat crab apples and the spruce hedges on Bardwell Street to minimize insects and diseases, explained Bergevin. He called these paraffin-based oils "mild pesticides" that are used preventatively so that more toxic pesticides don't have to be used later. Instead of using a spray that could spread or expose other organisms, Bergevin injects the trunks of the birches around the pond with an insecticide and the remaining elms on campus with a fungicide. The campus has not been subjected to a general spraying for at least 25 years, he added.

When asked about the potential for pesticides to enter Lake Andrews, or "the Puddle," Griffiths pointed out in a phone conversation that pesticides are not usually applied near the Puddle. Bates alum Scott Williams from Lincoln Watershed Resources checks the Puddle three times a year for, among other things, phosphorous and dissolved oxygen levels, said Griffiths. Although Williams does not specifically check for pesticide contamination in the Puddle, he looks at the aquatic organisms in the pond, such as goldfish and crayfish, so "he'd know if something's up," Griffiths said. The biggest prob-

lem confronting the Puddle is elevated phosphorous levels which cause algae growth. Phosphorous, found in asphalt, washes off of the roof shingles and the parking lot into the Puddle, explained Griffiths. To avoid exacerbating this condition Griffiths uses non-phosphorous fertilizers.

Noting that there are risks with using any chemical, Nein characterized the risk to humans and pets from pesticides on campus as "relatively low because the chemical does dry relatively quickly and in most cases, from what I've seen, to cause damage these chemicals really have to be ingested or perhaps come in contact with the skin." Compared to the risks from pesticides in other settings, such as a golf course or agriculture, pesticides at Bates pose little threat to humans, Nein said. Daconil Ultrex is used on agricultural crops that humans eat and some pesticides are applied so frequently in agriculture that traces of them are found in the soil, Nein added.

Applying a pesticide to an initial concentrated outbreak of fungi or pests saves Physical Plant from having to use more of a pesticide later to control an outbreak that has spread, explained Nein.

After discovering that pesticides were used on campus, Maurizio asked Griffiths if Physical Plant would notify the campus before any future applications so that she would know to leave her dogs home on days that pesticides were to be applied. Griffiths and the Physical Plant staff have said that they will comply with her request. "That actually is a little bit more than we would necessarily have to do. At the same time, we do recognize that we do have responsibility here to try to keep people well informed," Nein said.



# Alumnus Recognized for Excellence in Journalism

## Former Student Editor-in-Chief to Be Presented with Prestigious Yankee Quill Award

ALLIE GOLDSTEIN  
EDITOR-IN-CHIEF

The Bates Student has come a long way since its founding in 1873. In those days, monthly editions of the newspaper were collected in yearly books, some of which still sit in the newspaper office, collecting dust next to the HP Business Inkjet 2800. An 1877 edition includes such eerily relevant pieces as an article titled "Hindrances to Scholarship in America" and an opinion piece that poses the question, "Why cannot we support a first-class foot-ball team at Bates?"

Even a hundred years later, a weekly edition of The Student was assembled by manually setting articles onto a page and then sending the paste-ups to a printer – a method that seems archaic in the modern age of e-mail and InDesign. Despite the technological gaps, an examination of the content of The Student over the years shows that not so much has changed. In October of 1976, former editor-in-chief John Howe '77 wrote an editorial condemning voter apathy among youth in reference to the presidential race between Gerald R. Ford and Jimmy Carter. In



PHOTO COURTESY OF JOHN HOWE

a later edition that year, Howe wrote an editorial with the headline "Lengthy RA Budget Procedure," which suggested that, "The biggest problem Monday night was not the budget, but the length of the RA meeting itself."

Thirty years later, we're still struggling to get young people to vote, the BCSG budget is still tardy, and John Howe is still writing. This Thursday, I had the opportunity to speak with the former editor-in-chief of The Student about his long career in journalism and the importance of the profession. Howe, currently the editor and general manager of The Citizen in Laconia, New Hampshire, is one of four journalists to receive this year's Yankee Quill Award, the most prestigious award in journalism in New England. Recognized for his fight for the adherence to freedom of information laws in New Hampshire and for managing a newspaper dedicated to its community, Howe reflected on his time as editor of The Student and on the necessity of excellent reporting in increasingly wired times.

Howe started working as a reporter for The Citizen a week after his graduation from Bates in June of 1977 and has been there ever since. He noted that editing for The Student prepared him for his career in two significant ways: he learned the importance of meeting deadlines since "newspapers are pretty much deadline-driven organizations" and the importance of relentlessness in research. "Trying to get the story right is not as easy as it seems," Howe noted. "Sometimes when you think you have the story nailed down, at the last minute you discover there was a little bit of information that you had overlooked and that kind of changes things.... As long as you keep looking, you'll be okay; it's when you stop looking and stop being curious that you lose the story." As an example of this, Howe referenced one story he worked on for The Citizen in which the "very simple, mundane detail" of a health complaint at a board of selectman meeting led to the discov-

ery that the oil being poured on a dirt road in a New Hampshire community to keep the dust down was causing violent illness among residents. The Citizen's follow-up "ultimately led to communities doing away with the practice," said Howe.

The Citizen's reporting has also led to tangible changes in New Hampshire's "right to know" laws, which now specifically address e-mails exchanged among elected officials who sometimes use electronic means to make decisions that should, theoretically, be transparent to the public. Speaking about the media's role as a "watchdog," Howe stated that, "You, as a citizen, have the right to go and get information from your government, but you don't usually have the time to do it, so newspapers do it for you." According to the editor, the hard work of the journalist involves asking the difficult questions and refusing to settle for incomplete responses. "Usually when somebody says to you, 'You really don't need to know this,' that's probably exactly what you need to know," Howe said. The Citizen once brought a community government to court when it refused to comply with "right to know" standards concerning the release of information about a suspended elected official. "We were seeking this information not for our own sake but for the public," Howe said. This commitment to The Citizen's readers is, in part, what earned Howe the Yankee Quill.

As for the future of journalism, Howe spoke about the complicated negotiations between print and web editions and the subsequent muddling of the term 'journalism.' "I think sooner or later people are going to catch up with the fact that they have been misled by people who claim to be journalists when in fact they are writing from a perspective and writing with an opinion in mind," he said.

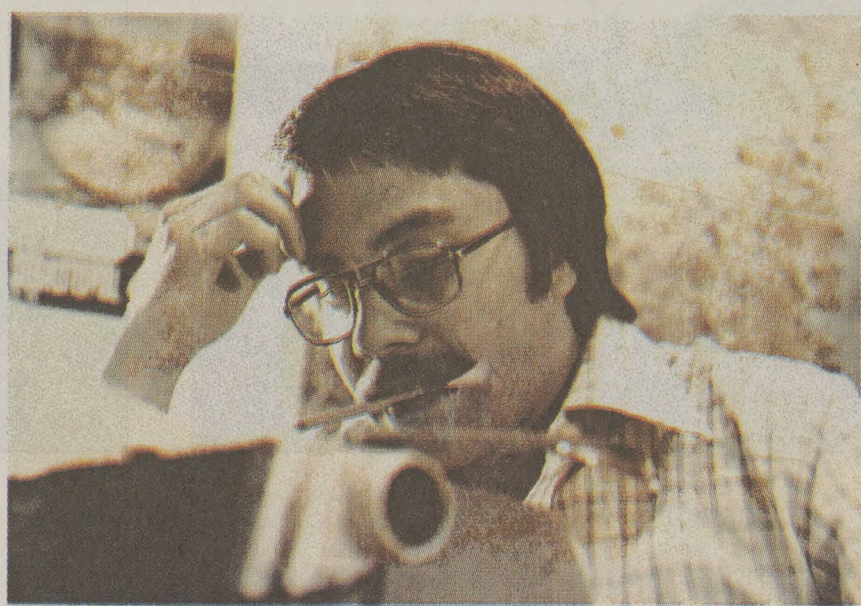


PHOTO COURTESY OF JOHN HOWE

Former Bates Student Editor-in-Chief John Howe '77, pictured above, in the newsroom in the basement of Hathorn Hall in 1976, and below, today, as editor and general manager of The Citizen in Laconia, N.H.

The editor noted that one of the most valuable things he learned at Bates was that every issue is multifaceted and that a journalist's job is to report on more than one side of a story. If journalistic principles are followed, the medium shouldn't matter, according to Howe. "Whether it's the print or the web medium, there's still going to be the desire to get all that information out to people in a fair and unbiased way," he said.

One of the aspects of journalism that Howe does think is lost on the online reader is the concept of "serendipity," or the unexpected "encounter" with a story that a reader might not otherwise see. The editor explained that when flipping through a print edition, "You don't necessarily turn the page to find a story about something that's happening in Ethiopia...but you may stop and read that story because there's something in it that interests you." As Howe noted, this kind of discovery is rare in the

very self-directed browsing of online readers who, according to The Citizen's web statistics, look mostly for "the bad accidents, bad fires, and who got sentences to what in court."

Still, Howe sees the role of the inquisitive journalist as ever-thriving. "I truly believe that, long term, there is always going to be a place for the trusted source of information which is provided by quality journalists," he said.

When asked what advice he might have for aspiring journalists at Bates, Howe responded, "please do it," adding that the world needs people with the kind of intelligence and curiosity taught at Bates to find the important information and "communicate it effectively" to the public. "If you want to be rich, do something else," he said. "If you want to do something valuable, do journalism."

Howe will officially receive the Yankee Quill Award from the Academy of New England Journalists at an induction ceremony in Boston on Nov. 14.

## Student Volunteer Fellows Connect College and Community

CHLOE BOURNE  
STAFF WRITER

For the seventh year, the Student Volunteer Fellows, a team of seven Bates students, are coordinating programs that match Bates students with volunteer opportunities in the Lewiston and Auburn communities. The fellows work closely with the Harvard Center, which is designed to bring Bates' campus closer to the Lewiston community.

The seven Student Volunteer Fellows at Bates this year are seniors Jessica Adelman, Hui Man Christine Chiu, Anne Fischer, Erin Gilligan and Julie Miller-Hendry and sophomores Chelsea Pennucci and Diane Saunders. Each student works within a specific community program, finding volunteers and helping out in the program as well.

Adelman heads the Hillview After-School Program. On Monday and Wednesday afternoons, Bates students come to the Hillview community housing complex and help kids with their homework for an hour and then play games with them for the second hour. Adelman loves working with the children, and the children love seeing the Bates students. She explained, "The kids are usually outside, lined up

and waiting for us to arrive because they are so eager to see us and tell us about their day."

Chiu connects the Bates campus with the Lewiston Adult Learning Center. Bates students help adults in the Lewiston community with their English language skills. Bates students either do one-on-one tutoring or teach small classes for an hour and a half at a time. Chiu enjoys "interacting with the community" and seeing individuals progress in their study of the language.

Fischer coordinates Bates' connection with the Longley Mentoring Program. Every weekday morning, Bates students can go to the Longley School and spend one-on-one time with a fifth or sixth grader. In addition to recruiting volunteers to go to Longley, Fischer also organizes trips for Longley students to come to Bates. Fischer, now a senior, has been working with the program since freshman year. She "loves the kids," and loves hearing volunteers tell her how much they love the program too.

Gilligan coordinates America Reads/America Counts and the Montello Reading Club with Bates students. Through this program, Bates students mentor children who need extra help outside the classroom. Gilligan enjoys "getting to work with the kids and getting Bates students involved in the Lewiston community."

Miller-Hendry leads the Bates volunteer program at Blake Street Towers, a public housing complex for the elderly or disabled. The most important aspect of this program, Miller-Hendry said, "is to increase socialization between the residents and bring their community together." Miller-Hendry organizes breakfasts, lunches, bingo nights, Halloween parties, Thanksgiving dinners and many other activities. For two years, Miller-Hendry has been the fellow for this program, and she has worked with the program since her freshman year.

Saunders focuses on campus outreach, working with clubs and sports teams, helping to organize community events. Although the programs are usually only one-time events, Saunders said that "these programs often create connections between Bates students and the Lewiston community so that students continue volunteering."

Pennucci works with the Trinity Jubilee Center, recruiting Bates students to volunteer for the soup kitchen and the after-school program. "Bates and Lewiston have a lot to offer each other. I believe it is very important for Bates Students to get involved with the community," Pennucci said.

So far, the Student Volunteer Fellows are off to a great seventh year.

## BCSG Launches Interactive Website

DANIELA REICHELSTEIN  
STAFF WRITER

"BatesCentral" is the brand-new, interactive website of the Bates College Student Government. The brainchild of Joseph Kibe '11 and Felix Radford '11, the site allows students to communicate with the BCSG and with each other through blogging and other collaborative programs.

"What makes BatesCentral unique is that it is not just the student government site – it is a site for the entire student community at Bates," Radford, Secretary of the Representative Assembly, said. "It is intended to create a new, dynamic community for Bates students on the Internet, where they can be unified in new ways and represented by an organization that exists in real life, and which is there to address their needs to the College administration."

BatesCentral has several key communication features. Student government members can connect with their constituents through the Officers' Blogs, where officers post messages, and through the Message Board, where students post their own thoughts and concerns.

"Through officer blogs and the Message Board, we hope to have direct communication and immediate feedback about the goings on of the Student Government; something that in the past was shrouded in a veil of mystery," said Matej Kenda '09, Chair of the Representative Assembly.

Students interact with each other through the Marketplace program that includes the Rideshare and Classified sections. "Marketplace is super secure," Webmaster Kibe said. "Only Bates students who have logged in can see the Classifieds and Rideshare. Therefore,

students don't need to worry about strange people asking for rides or asking to buy old couches."

The Rideshare section allows students to offer and request car rides. "This helps people without cars on campus who need a ride home or to the airport, and it makes it easier for people to carpool, which saves money and whales," Kibe said.

Through the Classified section, students can exchange a variety of possessions from technology to furniture.

Student groups and organizations can publicize their events via the Events section. "It's 100 percent user-powered," Kibe said. "Any Bates student who logs in can post an event to our calendar."

Radford added that the Events section is "a good alternative to the Announce emails that come in dozens to fill up your inbox every day" and that instead "you can just go to BatesCentral and view what will occur."

Several BCSG officers are excited about the site's potential as a student resource. "I think this idea is fantastic and that it signifies a dawn of a new era of BCSG," Kenda said. "In the past the BCSG website was somewhat clunky and not necessarily accessible. This one is not purely for BCSG use, but rather for a marketplace, message board, first-year resources, etc."

BCSG members encourage Bates students to log in and start using the site. "BatesCentral, just like Facebook, Twitter or Myspace, depends upon something called network effects: the site becomes more useful the more people are using it," Kibe said.

The site will be a "powerful tool if every member of the Bates community participates in some form, from posting their ideas/concerns to posting events, or contributing to Rideshare or the classifieds," Radford added.

## Professor Analyzes Representations of the Black Male Body

SIMONE PATHE  
ASSISTANT NEWS EDITOR

Myron Beasley, visiting Assistant Professor of African American Studies, gave a lecture last Tuesday, Oct. 28, titled "Cruising Samuel Fosso: Ritual, Death and the Black Male Body." The African American Studies and American Cultural Studies departments sponsored the lecture.

Beasley, who researches performance and sexuality, addressed a large round table of mostly professors and several students. To open his presentation, he described a faded black and white photograph of his grandfather in Africa that his grandmother kept in an "old, crusted aluminum frame." Unusual for a man who never liked to be photographed, his grandfather was smiling, dressed in a suit and hat.

He then turned his attention to a different representation of the black male body: the work of Robert Mapplethorpe. Beasley described the black men in Mapplethorpe's "Black Book" as having "fixed bodies" that are "ready

and safe for white onlookers." The African self is always the subject, Beasley contended. Mapplethorpe used the black male body in the same way that the white female body is used as the "aesthetic ideal." Beasley pointed out that just because Mapplethorpe was homosexual, it does not mean that he wasn't racist. Posing a rhetorical question, Beasley asked, "What if I find [Mapplethorpe's] work alluring, does that mean I'm racist?"

Changing the photograph on the screen, Beasley introduced the audience to the work of Samuel Fosso. Born in Nigeria, Fosso has a photography studio in the Central African Republic where he takes passport photos. Using his leftover film, he takes self-portraits. To Beasley, his images evoke "African modernity, post colonialism and an erotic desire of black men." Fosso, as the photographer and subject, reverses the traditional representation of the heterosexual black male body and the notion that the black man is always the subject

of the photograph. Fosso mocks the representation of the white female subject in a self-portrait called "The Liberated American Woman." Dressed in a black sequin dress, shiny black wig, and stilettos whose open pointy toes are just visible under the dress, Fosso poses on a stool with his hands clasped on his knees.

Fosso, who has been commissioned by Vogue magazine, refuses to leave his home. In the middle of the war-torn Central African Republic, he insists on staying in his studio. If he is killed outside, he reasons, he will have lost his identity. He would prefer to be murdered in his studio, where he would remain Fosso.

Traditionally, homosexuality is equated with whiteness and modernity. Because blacks are rarely represented as homosexual, they are excluded from modernity, reinforcing racism. Fosso's images subvert this antiquated notion by presenting himself, both the subject and photographer, as a black gay man.

## Pollan Offers "Omnivore's Solution"

CONTINUED FROM PAGE 1

food." We should avoid foods that have more than five ingredients. We should purchase our foods from the periphery of the store, where perishables are sold. If food never goes bad, that probably means it's just plain bad for you to begin with, he said. Pollan joked that even the microbes that rot our food "aren't interested in Twinkies."

"Health," Pollan explained, "is a set of relationships between our bodies and animals and species we rely on. Food is not a product." Central to his advice is engagement in healthier agricultural practices. We need to support farmers markets and organic foods and work to "shorten the food chain." We are too distanced from the sources of our food, both in terms of our awareness of its ori-

gins, and the physical journey it travels to reach our plates, he said. He admitted that we will have to get used to spending more for our food, but it will be a small price to pay for the health and longevity of our bodies and the planet. The only reason junk food is cheaper is that current agricultural policies support farmers who grow soy and corn. We need to pressure government to subsidize whole foods and struggling farmers, he said.

Pollan referred to himself as "just a curious writer learning about this stuff," but the popularity of his lecture speaks to the quality of his research and insight. The Bates community can be proud that Pollan was impressed with the College's "ecological friendliness." We are "light years" ahead of other institutions in improving our relationship to food and the environment, he said.



# CALENDAR

The Bates Student

## Wednesday, Nov. 5

Does HIV look like me?  
7 p.m.  
Chase Lounge

Half of new HIV infections are occurring in people under the age of 25. Come hear a young mother speak on how she is living, not dying with HIV.

Global Lens Film Series  
7 p.m.

Olin Arts Center 104

*The Fish Fall in Love*  
Ali Raffi, Iran, 2006

Latinos Unidos Meeting  
6 p.m. - 7 p.m.  
Multicultural Center

Chinese Table  
5 p.m. - 7 p.m.  
New Commons 131

Admissions  
Phone-a-thon  
6 p.m. - 9 p.m.  
Pat's Burritos  
Night

Come whenever you can for as long as you can and help reach out to current high school seniors interested in Bates.

Bates Democrats  
Meeting  
8 p.m. - 9 p.m.  
New Commons  
221

Helicase Meeting  
9 p.m. - 10:30 p.m.  
Carnegie 111

Interracial Dating Forum  
5:45 p.m. - 7 p.m.  
Commons Mezzanine

## Thursday, Nov. 6

Admissions  
Phone-a-thon  
6 p.m. - 9 p.m.

Thai Night

Bodies and Souls  
psychologist Paul Bloom  
7:30 p.m.  
Pettengill G52

Global Lens Film Series  
7 p.m. Olin 105  
*Kept and Dreamless*

Village Club Series  
9 p.m. - 11 p.m.  
Mays Center  
Caleb Hawley

French Language Table  
5 p.m. - 7 p.m.  
New Commons 131

BatesStar Ice Cream Social  
7 p.m.  
Chase Hall Lounge

Japanese Language Table  
5 p.m. - 7 p.m.  
New Commons 116

Enviro Lunch  
12:10 p.m. -  
12:50 p.m.  
New Commons  
221

A Bates community gathering around environmental topics.

Hillel Meeting  
6 p.m. - 7:30 p.m.  
New Commons 226

Secular Student Alliance  
8 p.m. - 9 p.m.  
Pettengill 116

## Friday, Nov. 7

International Club  
Coffee House

8 p.m.

Benjamin Mays Center or  
Chase Hall Lounge  
(location to be confirmed)

L'Elefant  
and Kid Consumption  
with D.J. Bad Habit

10 p.m.  
Old Commons.

Dying City

directed by  
Matt Paul '09  
starring  
Charlotte Bair-Cucchiaro  
and Drew Gallagher  
7:30 p.m.

Junior/Senior  
Powderpuff Football  
Game  
7:30 p.m.  
Garcelon Field

Come watch the showdown!  
Cider and hot chocolate will be provided.

Shabbat with Hillel  
5:45 p.m. - 8:30 p.m.  
Frye Street Union

Filmboard: Mama Mia!  
7 p.m. & 9:30 p.m.  
Olin 104

## Saturday, Nov. 8

Bombazo Dance  
9 p.m.  
Benjamin Mays Center

Come enjoy a mix of salsa, merengue, bachata, reggaeton, hip hop and dance-hall at one of the year's most anticipated dances! This year's dance includes a guest performance by Leña, a talented salsa group based out of Boston.

Dying City  
directed by Matt Paul '09  
starring  
Charlotte Bair-Cucchiaro  
and Drew Gallagher  
7:30 p.m.

Bus trip to Boston, Mass.  
\$10  
8 a.m. - 8 p.m.

Football  
Game  
v. Hamilton  
12 p.m.  
Garcelon  
Field

Filmboard:  
Mama Mia!  
2 p.m. & 7 p.m.  
Filene Room in  
Pettigrew/  
Olin 104

Want to advertise an event on this calendar?

E-mail [agoldst2@bates.edu](mailto:agoldst2@bates.edu) with title, time, place and a brief description. Submissions are due the Sunday prior to publication by 6 p.m.

## Sunday, Nov. 9

Dying City  
directed by  
Matt Paul '09  
starring  
Charlotte Bair-Cucchiaro  
and Drew Gallagher  
2 p.m.

Cricket Club  
Meeting  
2 p.m. - 4 p.m.  
Gray Cage

We have a team of students who are willing to teach you all about cricket. Just show up during the meeting. No experience required.

The Strange Bedfellows  
Performance  
9 p.m.  
Skelton Lounge

Quaker Meeting  
9:30 a.m. - 12:30 p.m.  
111 Bardwell Street

Filmboard:  
Mama Mia!  
2 p.m. & 4:30 p.m.  
Olin 104

Chapel Worship  
5:30 p.m. - 7 p.m.  
Chapel

Women's Hockey v. Wheaton  
1:30 p.m.  
Underhill Arena

New World Coalition Meeting  
8 p.m. - 9 p.m.  
111 Bardwell Street

Environmental Community  
Dinner  
6 p.m. - 7:30 p.m.  
Frye Street Union

Please come and enjoy delicious organic food and to discuss and act upon the environmental and climate issues that you feel strongly about! Hosted by the Environmental Coalition and Bates Energy Action Movement.

## Monday, Nov. 10

Volunteering at  
Hope House  
meet at 5:45 p.m.  
Fireplace Lounge

Hope House is a support center for single moms. Volunteers provide child care while the moms take parenting classes.

Cats 'n Dogs  
4:30 p.m. - 5:15 p.m.  
Muskie Garden

Miss your dog? Join faculty and staff with their dogs in Muskie Garden.

Amandala! Talent Show  
7:30 p.m.  
Benjamin Mays Center

Immigrants Rights  
Advocacy Group  
8 p.m. - 9 p.m.  
Harvard Center

Russian Language Table  
5 p.m. - 7 p.m.  
New Commons 222

Spanish Language Table  
5 p.m. - 7 p.m.  
New Commons 226

International  
Club Meeting  
5 p.m. - 8 p.m.  
New Commons  
131

Overland Adventures  
Q & A Session  
11 a.m. - 1 p.m./  
New Commons 221

Information Session  
7 p.m.  
New Commons 211

College  
Republicans  
Meeting  
7:30 p.m. -  
9 p.m.  
Pettengill 151

## Tuesday, Nov. 11

German Table  
6 p.m. - 7 p.m.  
New Commons 222

Pilates P.E. Class  
4:30 p.m. - 5:30 p.m.  
Merrill 91  
(Multipurpose Room)

Sangai Asia  
Meeting  
6:30 p.m. -  
7:30 p.m.  
New Commons  
116

Bates Students  
Against Poverty  
10:30 p.m. - 11 p.m.  
Pettengill G50

Join the global effort to eradicate poverty.

Noonday Concert  
12:30 p.m. - 1 p.m.  
Olin Concert Hall

Cats 'n Dogs  
4:30 p.m. - 5:15 p.m.  
Muskie Garden

Miss your dog? Join faculty and staff with their dogs in Muskie Garden.

Ten Minute Plays,  
Round 1  
7:30 p.m.  
Gannett Theater

Pettengill G50

These short plays are directed by students in Theater 370.

Open Ice Skating  
12 p.m. - 2 p.m.  
Underhill Arena

The rink is open Monday through Saturday between these times and on Sundays from 11 a.m. to 1 p.m.



# ARTS & LIVING

The Bates Student

## Milt's Place: The Man Behind the Name



COURTESY OF MILT LINDOLM

Milt Lindholm '35 played center on the Bates football team from 1932 to 1935. His team won about 50 percent of their games and held Yale to a scoreless tie one season. Milt remains tied to the football team as a fan.



LINCOLN BENEDICT / THE BATES STUDENT

Last November, Milt Lindholm '35 spoke at the goodbye dinner for Leigh Campbell, former director of financial aid. Milt is 97 years old and still lives in Lewiston with his wife, Jane, and daughter, Martha, both Bates graduates, as well. In addition to graduating from Bates with three degrees, he was dean of admissions at Bates for 32 years. Lindholm House and Milt's Place are both named after him.

**JESSIE SAWYER**  
MANAGING ARTS & LIVING EDITOR

In a speech to the graduates of the Class of 2004, Milton Lindholm '35 advised them to "Cherish the memories of the four years that you have been here...Come back as often as you can. Rejoice in the friendships you have made. Keep in touch."

At 97 years old, Milt, 73 years after graduating from Bates, still remains in Lewiston-Auburn; he is one of 16 Batesies in his family. Bates has honored his long-standing ties to the college as a student, class president and dean of admissions from 1944 to 1976, naming two places on campus after him – Lindholm House, the admissions office, and Milt's Place, the mini-mart/diner.

Last spring, Milt had a chance to

eat in Milt's and is honored to have a student hangout in his name.

"Is it popular?" he asked. "Do people say 'let's go to Milt's Place for coffee?'"

Dining was very different in Milt's day – women and men ate in separate dining halls. The men ate in John Bertram Hall, the freshmen dorm at the time, and the women ate in Rand Hall. For years, there was a movement to have co-ed dining.

A three-and-a-half-year resident of Parker Hall, Milt said his room does not exist anymore. After renovations, rooms on the end of East and West Parker were knocked down to build staircases. His office was in the basement of Roger Williams and he was surprised to hear that the building is now vacant.

Milt met his wife, Jane, when she transferred from Wheaton College in

Massachusetts to Bates, which was more affordable during the Great Depression at a tuition of \$250 and a room and board fee of \$250. Although the economic crisis of today has been compared at times to the Great Depression, Milt does not feel that he is experiencing the Depression for the second time.

"A lot of people are having a difficult time because of this situation, but we're very fortunate because we have a roof over our house and three meals a day," he said.

His wife graduated in 1937, just two years after Milt. The two, who have now been married for 73 years, met on a double date. Jane's good friend from Auburn was dating one of Milt's teammates on the football team and the four went out for ice cream and a movie together.

Jane, 93 years old, noted with a

chuckle that she is much younger than Milt.

"She's my child bride," Milt laughed.

Although Bates is dear to Milt's and Jane's hearts, they have not been able to visit the college as often as they would like.

"We have very little relation with the college now," Milt said. "We're at that stage when we don't participate in activities as much as we would like."

However, Milt still goes to watch the Bates football team play as often as he can. Last weekend, he sat in his car and watched the team's victory over Colby. Milt played center on the Bates football team from 1932 to 1935 and said that his team won 50 percent of its games. The sport was different in the 1930s since Bates would play high-ranking teams like Yale and

Harvard. He recalls holding Yale to a scoreless tie.

"It was unusual for a little bunch of Lewiston guys to go down to New Haven and tie Yale," Milt said.

Milt was one of few Bates students to have ever graduated with three degrees from the college – a B.A., a master's and a doctorate – back when Bates had a graduate program.

"I think I got a very good education at Bates," said Milt, who majored in religion and philosophy.

He hopes that students today get the same opportunity that he did and that they enjoy themselves. Always valuing the friendships he made at Bates, he also wishes that the diner named after him will be a bonding place for generations of students to come.

"I'm very happy to have a place like that named for me," Milt said. "If the students like it, I'm pleased."

Overheard at  
Bates

Yeah, and it would definitely impress the ladies...

Sophomore: If there were a Guitar Hero team, I would be on varsity.

Off-Campus house

We hear yogurt might be a good option?

Girl: What should I get to eat tonight?

Her friend: It doesn't matter, you're just going to throw it up later.

Commons on a Saturday night

Excuse me?

Friend 1: My back is so sore from playing football.

Friend 2: Maybe you have a herniated disk.

Friend 3: You have a herniated dick?

Location unknown

Kind of like the fishing club?

Boy: bro, we should start a pot club like that brewing club last year!

Commons

Too close for comfort...

(shuffling noises in hallway)

girl 1: Ouch! That's my boob!

girl 2: No it isn't.

girl 1: Yeah it was my right boob!

girl 2: Oh the smaller one?

Smith

## Battle of the Blends: ManOp Style



LINCOLN BENEDICT / THE BATES STUDENT

Soloist Stuart Ryan '09 (front center) and the ManOps performing "Such Great Heights" at the Battle of the Blends on Saturday, hosted by the Maine Music Society.

**JESSIE SAWYER**  
MANAGING ARTS & LIVING EDITOR

The Manic Optimists called for "Respect" from over 100 audience members at the 15th annual Battle of the Blends on Saturday night, and they got it from start to finish. Hosted by the Maine Music Society, the event filled nearly every seat at the Franco American Heritage Center in Lewiston and featured six a cappella groups: the ManOps, Hot Butta, the Royal River Chorus, Zemlya, Mt. Blue Voices and the USM Chamber Singers.

Rick Rau and Judy Andrucki of the Maine Music Society invited the ManOps to be a part of the show last spring and the group had been preparing for it since the Parents Weekend a cappella concert.

"It was a great opportunity for us to sing with other accomplished a cappella groups from Northern New England. The audience was great, we opened the show and they were definitely excited for us to be on stage," ManOp President Josh Lake '09 said after the concert. "We could tell the people in attendance loved music, especially of the a cappella variety."

John Corrie, the choral director at Bates and the artistic director of the Maine Music Society, introduced the

ManOps, who were first in the lineup. He explained how he has watched the ManOps transform from a fledgling group that was founded in 2000 by some guys who were not accepted into the only all-male a cappella group into a group that has really stepped up to attain a lot of respect in the a cappella scene on campus.

"You will now see a group that's now second to none," Corrie told the audience.

Dressed in their usual sport coats and jeans, the ManOps performed four songs, showing tremendous stage presence with their choreography and humor. Before the melodies began, the group beat-boxed the open of "Steal my Kisses," vocally drum rolling in a way that announced they had arrived. The song featured three soloists – Josh Lake '09, Jason Tschlis '09 and Drew Gallagher '11 – displaying the group's depth of talent.

In their newest song, "Respect," Sam Evans-Brown '09 recreated the Aretha Franklin solo very nicely. He did so with an attitude that demanded respect even from the back of the room where audience members were previously straining to hear the lyrics during other songs.

Stuart Ryan '09, backed up by the harmony of Lake on a higher part, lifted

the audience in "Such Great Heights," one of the group's older songs. In an all-male a cappella group, songs usually have to be arranged with a lower sound that lacks the soprano and alto range just as all-female groups rarely fill in the bass part. However, the ManOps exhibited a wide range and were able to cover the high notes that would normally be cast to sopranos. Their falsettos were very clear and unstrained.

The group closed with "Lady's Choice," which showed the best balance between showmanship and musical technique. Gallagher sang his second solo of the evening. In their previous songs, the ManOps synchronism in movements enhanced the music by giving it visual elements. The choreography in "Lady's Choice" took the song to another level as the ManOps broke out of formation. With a dance face-off that resembled "West Side Story" and Gallagher's burst through a gauntlet of ManOps, the audience was engaged and waves of laughter reverberated through the crowd.

Peg Hoffman and Jim Cogan of Auburn have been to all but two Battle of the Blend performances. Hoffman always enjoys the variety of sounds and styles that each group brings. She is

See ManOps, page 12



## Best in Style: Halloween Becomes Political



MICHELLE SILVERSTEIN/ THE BATES STUDENT

Alison Spangler '09 and Mariam Alam '10 commented on the nation's economic crisis by dressing up as Fannie Mae and Freddie Mac. The business suits and blood stains represent the federal takeover of the two government-sponsored enterprises.

**MICHELLE SILVERSTEIN**  
CONTRIBUTING WRITER

At Bates this Halloween, many students' costumes reflected this year's presidential election and the current economic and political state of our country. In the mostly liberal environment that we all live in, there of course were a great number of Sarah Palin impersonators, some of whom were covered in blood, dressed promiscuously, or even paired up with another person dressed as her troubled, pregnant teenage daughter.

Also, there were many dressed up as laid-off bankers holding unemployed signs, and of course, even some John McCain and Barack Obamas.

However, the best costume that I witnessed in this category was junior Mariam Alam and senior Alison Spangler's creation of the "culprits of the economic crisis: Fannie Mae and Freddie Mac." Alam and Spangler decided that they would go with the "whole economic crisis idea" and add the "bad guy," ghostly aura of most traditional Halloween costumes.

Therefore, Alam and Spangler created their costumes by dressing up as business people that looked as if they were "dying or had been killed," an obvious representation of the federal takeover of the two government sponsored enterprises this September.

The two said, "We were intellectual, scary and not slutty, a goal we had in creating the ideal political Halloween costume of this year."

*Editor's note: Mariam Alam is the assistant forum editor.*

## DJ of the Week: L' Elefant



LINCOLN BENEDICT/ THE BATES STUDENT

Hank Mastain '09 and Andrew Karp '11 DJing at the Yeasayer concert sponsored by WRBC on Oct. 23 in Old Commons.

**ANDREW WILCOX**  
ASSISTANT ARTS & LIVING EDITOR

This week's acclaimed WRBC DJ understands the true meaning of Disc Jockey. His name is Hank Mastain '09, and he spins weekly on his show "Elektrokardiogramm: Beats from the Front Lines of Electronica to get L/A on Its Feet."

Mastain, musically known as "DJ L'Elefant," is the personnel director of the WRBC. His musical interests fall into categories most of us cannot define: Electronic Dance Music, particularly House, Electro House, Progressive House, Techno, Tech-House, Minimal Techno and Tribal House.

As a WRBC DJ, Mastain has a quota of four songs off the station's new music rack that he must play weekly. Depending on what's there, Mastain might play a dozen. He added, "75 percent of

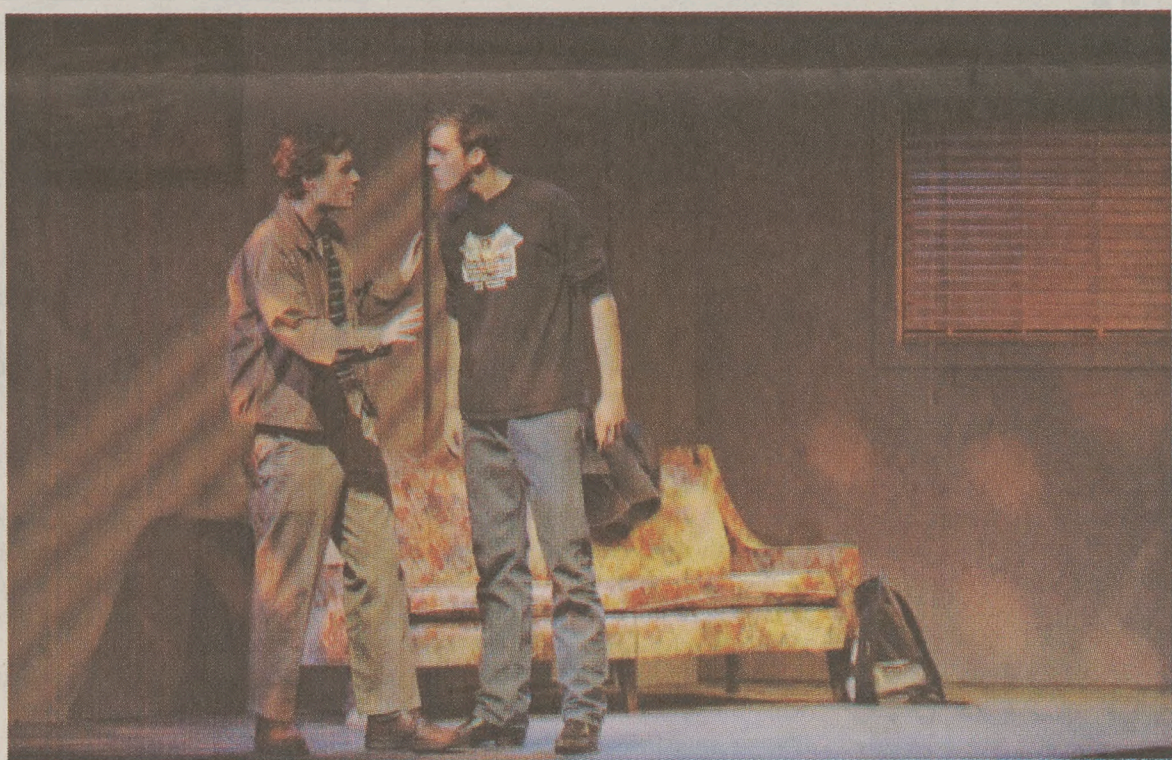
the music I DJ has been released within the past year, so the majority of the music on my show can be considered 'new.' But I'm starting to get into vinyl, which has taken me back in electronic dance music history. And the radio station has a great vinyl collection."

Some of his recent song highlights are "Bell Clap Dance" by Radio Slave, "Wellness Park" by Daniel Portman and "Beautiful Life" by Gui Boratto.

Mastain aspires to take a journalistic approach to disk jockeying and the production of techno music. He quoted Bright Eyes' front man, Connor Oberst, in saying "The story's in the soil; keep your ear close to the ground."

Mastain will be playing a show with Andrew Karp (Kid Consumption) and Kyle Madden (DJ Bad Habit) on Friday in Old Commons, which he says will be "an insane party with 500 of your friends. So bring your friends, let your hair down and get ready to bump."

## "A Lie of the Mind": A Disturbing Plot Line, but A Solid Production



LINCOLN BENEDICT/ THE BATES STUDENT

Frankie, played by Tom Wesson '09, tries to calm down his worked-up brother Jake, played by Jake Lewis '09, who is convinced that he has killed his wife, Beth, played by Kolby Hume '09.

**KELLY COX &  
ALLIE GOLDSTEIN**

Sam Shepard's "A Lie of the Mind," the fall main stage production, hit the Schaeffer Theatre stage this weekend for a five-show run. Directed by Sulochana Dissanayake '09, the play is the story of two families who struggle to attain their visions of the American Dream but end up more troubled than before.

The married couple that sparked the destruction of the two families was the brain-damaged Beth and her psychotic husband Jake, played by Kolby Hume and Jake Lewis, both '09. The play opened on a scene of a desperate Jake speaking to his brother Frankie, played by Thomas Wesson '09, from a phone booth and trying to convince him – and himself – that he killed his wife. In the next scene, Beth is shown bandaged and blabbering from her hospital bed as her brother Mike, played by Tim Fox '11, tries to calm her. The only explanation we get of Beth's condition is Jake's memory of her disturbing scream – a sound that slashed through Schaeffer much later in the play and served as a symbol for the horrors of domestic abuse.

In addition to Hume, Lewis, Wesson and Fox, "A Lie of the Mind" featured Bates actress Caroline Servat '10 as Jake's sister Sally, registrar Mary Meserve as Jake's mother Lorraine, and two outside actors from Portland and Hallowell, Maine. There were no lead roles in this show, and all of the characters were strong and significant to the plot line.

All of the Bates student actors gave impressive performances. Lewis exhib-

ited a powerful stage voice and Hume wrenched the hearts of audience members with her convincingly sad state. Wesson had wonderful stage presence and Servat's theatrical style and focus added intensity to each line. Fox was extraordinary; a simple facial expression change kept the audience on the edge of their seats for the fate of his "heroic" character.

Set designer Professor Chris McDowell adapted Shepard's stage directions to the proscenium stage of Schaeffer by creating two overlapping and angled stages for Jake and Beth's separate worlds. The undecorated walls doubled as projection surfaces which reflected giant shadows of Jake's mobile of airplanes (a throwback to his childhood) and, later, backgrounds of falling snow and finally fire. Lighting and technical director Michael Reidy set the mood with colors, shadows and patterns.

There was much physical drama in Dissanayake's rendition of Shepard's script. Fight director Angela Bonacasa choreographed a spectrum of brutality from a slap fest to a very convincing, bloody kick in the face. The physical movements were emphasized against the neutral tones and simple set.

"I decided to make the final scene as violent as it was simply because I wanted Mike to have the release he's been waiting for from the beginning of the play," Dissanayake wrote in an e-mail. "It is not an easy thing to have one of your siblings beaten to the point of brain damage – so I wanted Mike to get Jake back for all that he did to Beth."

As dark as it was at times, Dissanayake's depiction also succeeded in in-

voking laughter from the audience. Tangents away from the serious plot line, like Jake pondering his old goat's name, brought the comic relief that this depressing play needed. The original live music by Joe Williams '09 on bass guitar and George MacDonald '10 on acoustic guitar also relaxed the mood.

Dissanayake emphasized the collaboration that took place to put on "A Lie of the Mind." "Theater is a team sport," she wrote. "The set and costume designer Professor Chris McDowell, lighting designer Professor Michael Reidy, videographer Rob Little '12, sound designer Jacob Adams '12 and vocal director Professor Katalin Vecsey all worked together to articulate what I saw to be an American play that portrayed universal family struggles."

Audience members were deeply affected by the emotionality – and perhaps the disturbing familiarity – of the play's subject matter.

"After the theater, I had to e-bay for 45 minutes to wind down," joked History Professor Atsuko Hirai.

Environmental Studies Professor Jonathan Skinner appreciated the artistry behind the production. "It really lifted my mood to be taken into a powerful aesthetic moment and, perhaps more importantly, to feel the rest of the audience coming along, too," he wrote in an e-mail.

"A Lie of the Mind" concludes Dissanayake's senior thesis in directing and Stacia Saniuk's senior thesis in stage management. This was a superb show that exhibited the great talent that Bates fosters in all aspects of the theater.

## Batesies Dress Halloween- style on and off Campus



LINCOLN BENEDICT/ THE BATES STUDENT

Ben Latham '11 showed his Halloween spirit this past weekend, joining many Bates students at the slopes for the opening of the ski season at Sunday River. On Halloween, Friday, Sunday River hosted a "Spooky Skiing" event. Anyone who showed up to the slopes in costume got to ski for free.



LOUISA DEMMITT/ THE BATES STUDENT

The Halloween Dance was not the only occasion for which students dressed up this weekend. Some chose to break out their costumes early in New Commons.



# The Nancies Play Page: A Pre-Dance Party

LIZ ROWLEY  
STAFF WRITER

Bates students crowded the basement of Page dorm Saturday night at 9:00 p.m. to attend a pre-Halloween Dance show hosted by student band The Nancies. This was the fifth year in a row that The Nancies have performed a pre-Halloween Dance show, and the concert turned into a Halloween Dance in and of itself as audience members danced vivaciously to covers of some of the greatest hits that the '70's, '80's, '90's and '00's had to offer.

Current members of The Nancies include Alex Koster '11 (guitar), Alex Kapelman '09 (guitar), Brooks Puchner '09 (bass guitar), Eddie Arsnow '10 (vocals, drums, guitar), Matt Ohlheiser '11 (drums) and Alex Hernandez '09 (guitar).

The band covers songs from a myriad of groups: Sublime, Led Zepelin, No Doubt, Green Day and the Beatles to name a few.

"I think the mission of The Nancies is to make everyone sing along to songs they would otherwise never admit they know the words to," Ohlheiser said, and the Nancies were on point at achieving this goal Saturday evening.

"Everything about music that you're not supposed to do, we've done. Like cover Third Eye Blind. You should just never do it," added Kapelman.

But the strategy has worked exceedingly well for the band thus far, earning them a substantial fan base on the Bates campus. The tendency of The Nancies to cover songs stems from the band's history, particularly from the initial stages of formation.

The group originated in the fall of 2003 when several of the founders – Nils Johnson '07, Pat Kenna '07 and

Peter Granquist '07 – met through a shared freshman seminar.

"The band was originally titled The Slut Puppies," explained Hernandez, "and they stuck to performing original songs as opposed to covers. Their original stuff was really good, but it just wasn't getting them much attention. So they started playing covers of songs that were just fun to sing and dance to."

"Everything about music that you're not supposed to do, we've done."

After moving in the direction of a cover band and gaining some recognition, the members changed the name to Papadapamax and the Sweet Ass Titties, fusing together two names of then members Max Butler and Chris Papadopoulos. The band later became The Gürthy Caucasians before settling on The Nancies. They also played under the guise Bone Saw and the Spleen Cleavers for a brief period last year before settling back on the current name.

"The Nancies just stuck, partly in honor and in memory of the members who started the group," said Hernandez.

"Nancy" refers to a nickname the original members had for Pat Kenna, stemming from Kenna's correspondence with a professor.

"In every e-mail exchange," explained Kapelman, "the professor would always respond, 'Hi Pam,' instead of Pat. The guys started calling him Pam as a joke and it eventually morphed into Nancy."

The history of the group is particularly relevant in light of Saturday's show, since the performance boasted the return of two former band mates Chloe Raynes '08 and Kevin Cox '07.

"Getting Nancy members back together is like having a family reunion of just dudes and Chloe," said Cox of his experience rejoining the group for the evening.

The spirit of the band, claim current members, has always been to have an excess of guitars and to play shows that are fun and engaging for all. The group members maintain an ambience of satire in their performances, likening their humor to something reminiscent of the film "Spinal Tap," exemplified by their tendency to focus on songs that have epic glam rock endings, of which the group performed three during the course of their Halloween show.

Among the most notable of their performances, The Nancies played a show at Bowdoin late last year.

"It was the end of Bowdoin's senior week, and everyone there was really into it, so it was a fun crowd to play for," said Koster. The group practiced profusely during the month of May in preparation, and the successful show was a milestone for the group, a mark of how far the band has come and a testament to their legitimacy.

The frequently-changing name of the group is in keeping with the turnover of the band as new members cycle in to replace graduates. When asked if they planned to keep the group going when current upper-class members graduate, Koster and Ohlheiser affirmed that they had big plans brewing for the future.

After so many transformations, the Nancies have emerged as a cohesive, laid-back band known for engaging their audience and respected for creating an opportunity and occasion for celebration at each and every performance.

# Mama Mia, Here We Go Again



HILLARY FINK  
MOVIE CRITIC

This summer, two of my friends and I were having difficulty choosing

which summer blockbuster to go see. Even though I wanted to see Stepbrothers, they were both set on going to see Meryl Streep's movie-musical Mamma Mia. Though I enjoy musicals, my dislike for Abba had kept me away from seeing this one. Confident I wouldn't like the movie, I went along anyway.

What I discovered was this: If you have any inkling that you will not enjoy watching Mamma Mia, you won't. That is not to say that the movie is altogether bad, but it is a film directed at a very specific audience. This audience, which is mostly female, includes people who can tolerate very high levels of cheesiness combined with the poppy music of Swedish super-group Abba. If you are among this group, you are going to love this movie.

Based on the popular Broadway musical, "Mamma Mia" is the story of Sophie, a young woman living on a Greek isle with her mother Donna, the owner of an old bed and breakfast. Sophie is about to be married, and she wants to finally meet her father so that he can walk her down the aisle.

The movie starts with the discovery that Donna spent the summer before Sophie was born with three different men, and Sophie sends them all invitations in the hope that when she meets them it will become obvious which one is her father. This leads to a number of ridiculous situations as Sophie tries to keep Donna from

seeing her former loves, while keeping the three men from understanding why they are all there. Donna is accompanied by her two best friends Rosie and Tanya, who, along with Donna, comprised a girl group when they were younger. All of the emotions felt by these characters can conveniently be expressed through the music of Abba.

If you are looking for mind-blowing dance numbers and impressive vocal

chops, you will not find them here. The cast mostly just runs around while they sing, making the beautiful Greek scenery the true star. The singing is nothing compared to that in recent movie musicals like

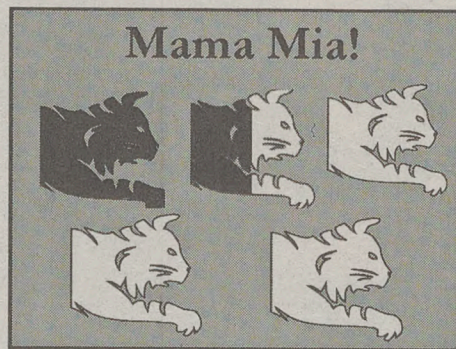
"Chicago" and "Hairspray."

The only cast member whose abilities are truly notable is Amanda Seyfried, who plays Sophie. Best known as Karen, the dumbest character in "Mean Girl," Seyfried certainly could have made a career out of her voice on Broadway.

Pierce Brosnan and Colin Firth, who play two of Donna's former suitors, don't even seem to be trying to stay in tune, which makes their musical numbers hilarious for all the wrong reasons.

Meryl Streep does not seem capable of a bad performance, and Mamma Mia is no exception, despite the fact that the role does not allow her to really stretch herself.

If this all sounds like it would make for a fun movie-going experience, then I promise that Mamma Mia will be worth your while, just as it was for many of the people who have made this the highest grossing movie musical of all time. Otherwise, you, like me, should stay as far away from this Greek/Swedish paradise as possible.



# ManOps Reach Out to the Lewiston Community

CONTINUED FROM PAGE 10

amazed and impressed by all of the sounds and elements that the human voice can produce in a capella.

Of the ManOps' performance, Cogan said that he enjoyed their stage presence.

"A lot of energy," Cogan said. "They seemed to be having a lot of fun. [They had] exciting moves and choreography."

The group has been working hard to set up gigs not only at Bates, but outside the Bates community as well. They began the semester by singing the national anthem at a Sea Dogs

game on Labor Day and have since been working on expanding their set so that they are prepared for performance opportunities.

In addition to the Battle of the Blends, the ManOps have exposed themselves to the Lewiston community on other occasions. Last short term, they performed at New Life Community center on College Street for a teacher's reception. They would like to not only entertain, but also to help out in the community.

"[We are] hoping to pull together a benefit concert for the Lewiston Middle School Civil Rights Team with all of the cappella groups at the end

of this semester," Lake said. "We love having gigs in town because they are close by and it's good to get out into the community as representatives of the College."

For the remainder of the year, the ManOps are recording a new album, which they anticipate will be completed by the end of Short Term. Until then, their next performance will be the annual fall show the night of the Commons Fast the week before Thanksgiving break.

As Rick Rau said after the ManOps' performance at Battle of the Blends, "For a good time, call the Manic Optimists."

# New Cold War Kids on the Block

LIZ ROWLEY  
STAFF WRITER

At first, fans of "Robbers & Cowards" might view "Loyalty to Loyalty" as the ugly twin. The new album, which was released Sept. 23, 2008, shares the unique sound that earned Cold War Kids fans in 2006, but the Kids move in a whole new direction with the underlying philosophical element of "Loyalty." The effect creates a work that is slightly harder to embrace. Embrace it nonetheless and discover that "Loyalty to Loyalty" isn't the ugly twin; he's just brooding, artsy and misunderstood.

The band formed in Long Beach, Calif. but relocated to Los Angeles and eventually signed to Downtown Records. They toured extensively between 2005 and 2006, releasing their first EP in 2006. Members include Jonnie Russell, Matt Maust, Matt Aveiro and Nathan Willett.

Willett seduces us with his unique voice and the wrenching amount of soul with which he sings. The man is sassy and swanky for sure. The poignant lyrics, the solidarity of the vocals and the punctuated instrumentals converge cohesively to recreate the sound that has earned the Kids fame, or at least a following, since their debut.

The album borrows its name, "Loyalty to Loyalty," from a fellow Californian, the philosopher Josiah Royce. In his paper, "The Philosophy of Loyalty," Royce argues against Nietzsche's theory of the "will to power." While Nietzsche emphasized the incarnate human desire for people to

expand power and to compete with others in society, Royce argues that free will is defined by the shared cause. If individuals focus on community rather than a race to the finish, the creation of a shared cause allows us to discover moral significance. In this way, individuals are united and find meaning through their loyalty to the common good.

The track "Welcome to the Occupation" explains this phenomenon perfectly. The song, inspired by lead singer Nate Willett's exodus from his career as a high school English teacher, describes his struggle to weigh the social value of teaching against his dream of becoming a musician.

The jam "Every Man I Fall For" was similarly inspired by Willis' experiences. The all-male group boldly explores relationships from a woman's perspective. Coming from a divorced family, Willett was close to his mom and claims to have always been sensitive to how women fair in relationships. The lyrics admit, "I live with one concern / It's the law, diminishing returns." To the economically savvy listener, these lines describe a relationship in which each additional unit of input yields less and less output.

The single of the album, "Something Is Not Right With Me," explores the idea of self-doubt and the individual's desire to disguise flaws, while the bluesy sound of "Golden Gate Jumpers" similarly matches the dismal scene it describes.

"In Every Valley Is Not A Lake," the slow beat builds, punctuated by breakdowns reminiscent of such ear-

lier tracks as "Hang Me Up To Dry" and "Saint John." The group has been performing this song live since 2006 and its well-crafted clatter helped to build anticipation for the new album long before its release.

If the album initially disappoints, do it a few times through. "Dreams Old Men Dream" will change your mind on the Kids' latest. While the melancholy melody adheres to the disconsolate ambience of the rest, this stand-alone track betrays underlying optimism in its message.

The song explores the relativity of time in describing the recollections of a lifetime. "Thought I was nervous... reading your letters dear / But I was at our anniversary toasting thirty years / You're in my thoughts / Dreams old men dream."

In this way, the Kids' optimism shines through by suggesting that clarity comes through the memories that replay on the inward eye, helping us realize significance through the people and places worth remembering.

Evidently, the Kids have a few things to say about the phenomenon of personal politics. Their album "Loyalty to Loyalty" explores the myriad of conflicting desires contained in the individual search for moral significance. And despite delving into heavy subject matter, the album doesn't leave a feeling of helplessness. Rather, the Kids confront their psychosis and own their dysfunctions. They invite us along for the ride, and fans that give "Loyalty" a fair chance will find themselves falling in love all over again.

# Rolandeau's: "Fine Dining"?

LAURA BAUGHMAN  
RESTAURANT CRITIC

On the way from I-95's Exit 75 to the Bates College campus stands Rolandeau's Restaurant, whose large sign proudly advertises "fine dining." Wondering why this upscale French eatery is not among the few in Lewiston/Auburn frequented by Bates students and their visiting parents, I headed to Rolandeau's for lunch, a time when prices are generally half as expensive as at dinner time.

Stepping into Rolandeau's was an experience similar to entering the "Tower of Terror" ride at Disney World. Low ceilings, dark wood paneling, windows fully blocked with draperies and waitresses clad in drab black uniforms made this place truly spooky. Shoved into a cramped booth made even more uncomfortable by the sweltering temperature of the dining room, my friends and I chose from an eclectic menu that included traditional French specialties, such as escargot, and more puzzling choices, like General Tso's chicken fingers. Appetizers were pricey for their small portion sizes and, despite the broiling room temperature of the restaurant, were only lukewarm upon arrival. My Maryland-style crab cake with lobster sauce had a pleasant flavor, but it was not worth the \$7.95 price tag, nor were the \$7.50 mushroom caps with crabmeat stuffing, which tasted good in a rich sauce but were severely undercooked.

Entrees were not much better, besides the saving grace of Rolan-

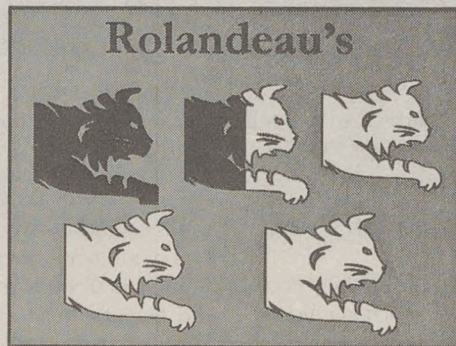
deau's Cheeseburger Deluxe, which was perfectly cooked, juicy and piled high with bacon and fresh veggies. The Julienne Salad was fairly inexpensive at \$7.50 and featured an unappetizing mountain of plain turkey and Swiss cheese atop a bed

of vegetables lacking in variety and size. At \$9.75, the Bourbon Glazed Filet of Salmon was moist and complemented well by its sweet glaze, but it was stingily accompanied

by just three wedge fries. Worst of all was the Shepard's Pie which, despite its small size, was rendered nearly inedible because of the extreme greasiness of the meat hidden beneath a ridiculously thin layer of lackluster mashed potatoes.

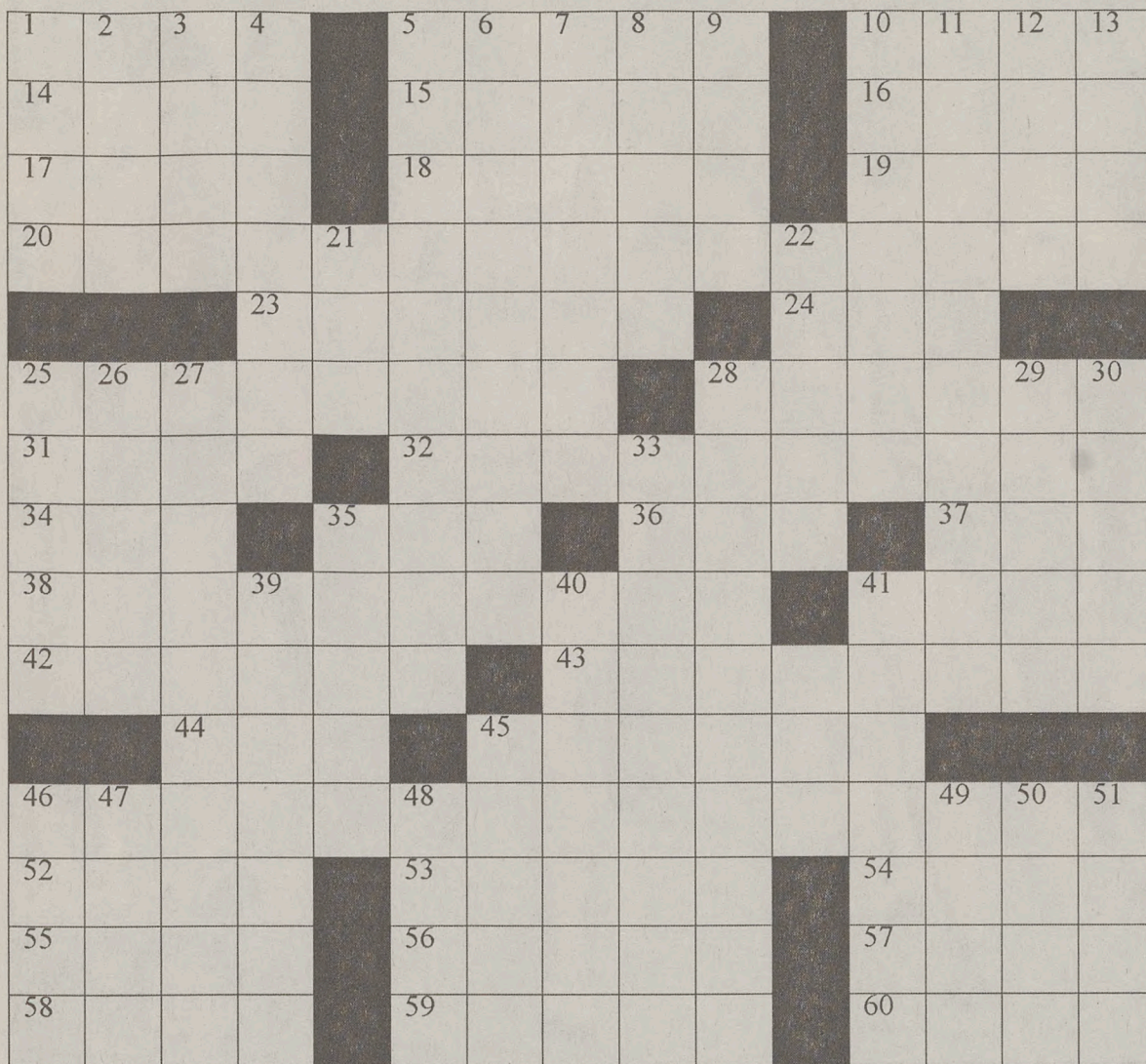
Unsatisfied with my meal so far, I eagerly ordered crème brûlée for dessert, hoping that Rolandeau's would fare better in its preparation of this French delicacy. I was dismayed when I cracked open the burnt sugar crust to find lumpy custard whose little flavor was overpowered by the too-thick crust's overly burned taste. The dessert was oddly topped with a huge amount of fresh whipped cream, which turned out to be the only part of the dish that I enjoyed.

Rolandeau's is in dire need of a facelift and a re-education as to what the words "fine dining" actually mean. If you want to go out for a luxurious meal, head to Fuel or Fish Bones, whose higher prices are warranted with inventive dishes and elegant, comfortable atmospheres.





## BOBCAT CROSSINGS



JULIA BEDELL, RACHEL KURZIUS, NAIMA MURPHY

## ACROSS

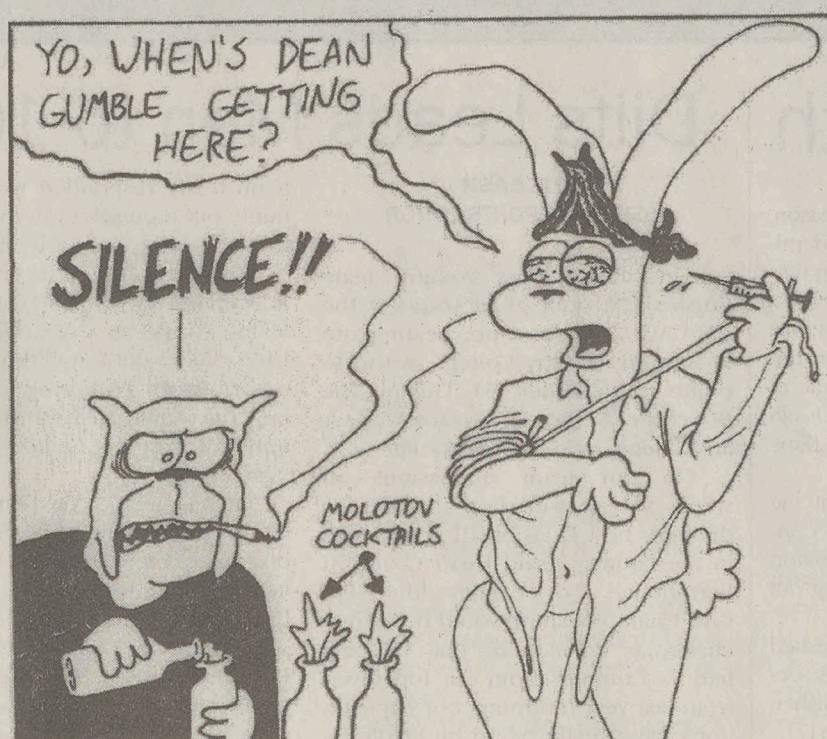
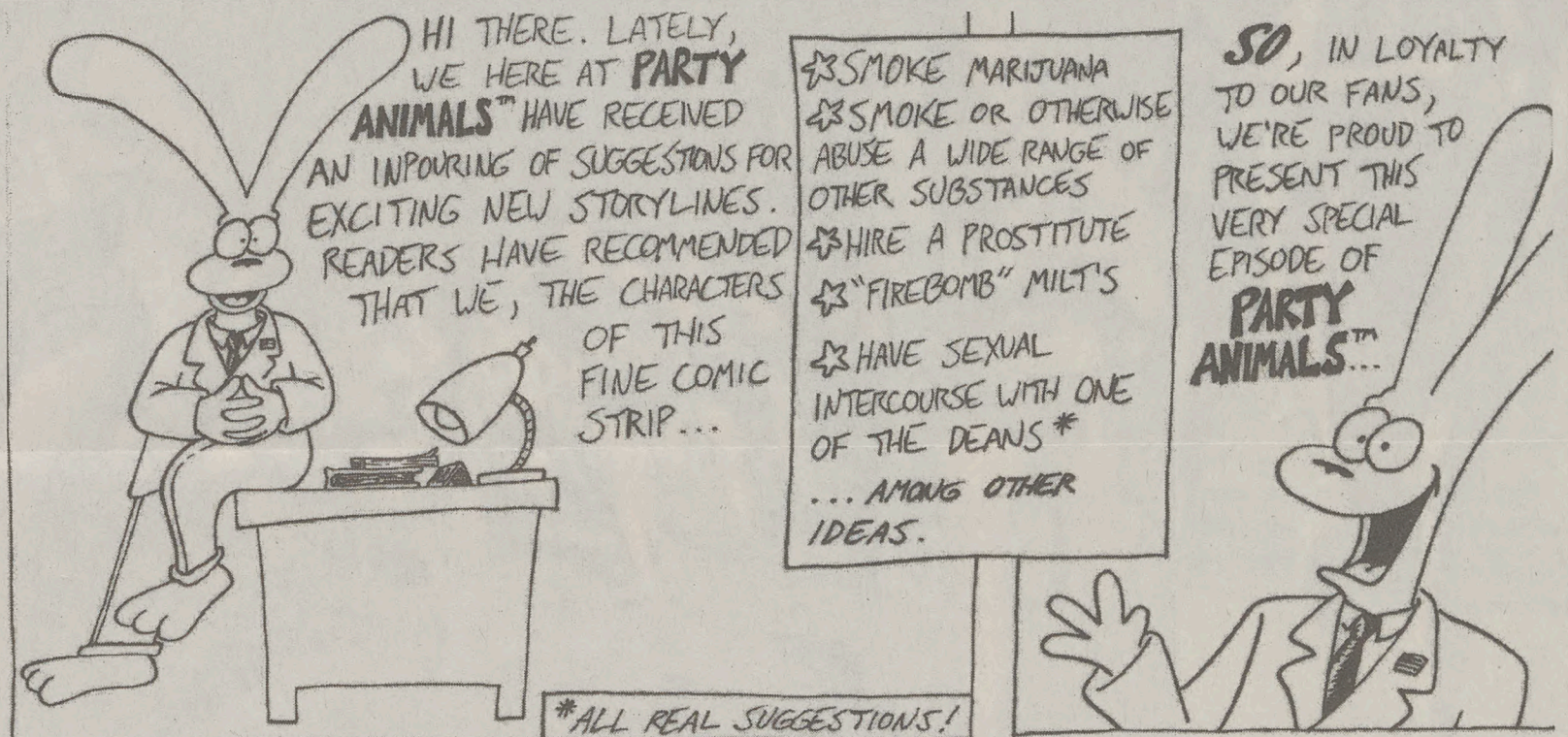
1. Tent covering
5. Even with, in golf
10. Bumba \_\_\_\_\_ (motherf\*cker in Jamaica)
14. Go away, fly
15. Prostitute in Hamburg
16. The skin's natural moisturizers
17. \_\_\_\_\_, skip and a jump
18. Electronic bovine sounds?
19. "Low Carbon Economy Act," for one
20. Hooker strutting past the Palace?
23. Why, in Madrid
24. Hawaiian welcome gift
25. Japanese appetizer served in Commons
28. Annoying tic that often causes table vibrations
31. XM Radio station featuring a super hero mascot
32. Order of events in a typical Environmental Studies major's day?
34. "Multi-user chat," for one
35. Family, class, or kind
36. Worst grades to bring home to your parents (phonetically)
37. Guy who made your roommate cry
38. Arch nemesis of Stiff He?
41. Disorder that is characterized by distinctive facial features, small head size, mental retardation or learning disabilities and behavioral problems (abbr.)
42. J. McCain's running mate
43. Possible inspiration for '80s Chinese architecture
44. The Limited Too's older sister (abbr.)
45. Land only reached by going through the wardrobe
46. Hippie-fest likely to be affected by the recession?
52. Spinster of arts, e.g.?
53. If IKEA were run by we, not me
54. It's finished!; Voila!
55. Parker or Page
56. Boston University engineer, e.g.?
57. Taiwanese Home Theatre Professional company
58. Suffixes of the only terms we learn in class at Bates
59. "Good luck exploring the infinite \_\_\_\_\_"
60. Where bobcats sleep and eat

## DOWN

1. General \_\_\_\_\_'s chicken
2. I get it! Funny!
3. Chess castle
4. Paternal grandpa
6. Kurt Vonnegut's last novel
7. In favor of the European Union Planning Team?
8. La, \_\_\_\_\_ to follow So
9. E-mail title concerning Arizona? (abbr.)
10. Bates \_\_\_\_\_!!!! No parents!!!!
11. Two events constituting a good weekend in March
12. Away from the wind, on a vessel
13. Most powerful man in Russia before 1917
21. Go-\_\_\_\_ (favorite wardrobe staples)
22. Supermodel Wek, and others
25. Measles' cohort
26. Q: "How do you make your orange juice?" A: "Uh, \_\_\_\_\_."
27. Being quiet on the third floor of the library, e.g.
28. Eating in the mezzanine, as described by David Bowie
29. Only student-run freshmen pre-orientation program in America
30. Freshmen are never seen without their \_\_\_\_\_
33. What the angel does to Mary (edited version)
35. Notation for multiple footnotes from the same source?
39. College radio staples (abbr.)
40. Steve Mackey's Bates email address
41. Wet-farted
45. Reason for why a tired player can't leave the game?
46. Ready, in text message?
47. Eyes in Spanish
48. Cumbersome brass instrument
49. Bitter healthy green
50. Most famous garden...ever
51. New Mexico ski resort

## PARTY ANIMALS!

NATHAN PLACE



CENSORED

## Flagship Cinema, Lewiston

Beverly Hills Chihuahua 1hr, 45min. PG  
1:00 p.m., 3:00 p.m., 5:00 p.m., 7:10 p.m., 9:10 p.m.

Body of Lies 2hr, 20min. R  
4:10 p.m., 9:05 p.m.

Eagle Eye 2hr, 10min PG-13  
1:20 p.m., 6:40 p.m.

High School Musical 3: Senior Year 1hr, 55min. G  
1:15 p.m., 1:50 p.m., 3:50 p.m., 4:25 p.m., 7:00 p.m., 7:25 p.m., 9:25 p.m., 9:45 p.m.

Max Payne 1hr, 40min PG-13  
1:30 p.m., 4:20 p.m., 7:20 p.m., 9:40 p.m.

Nick and Norah's Infinite Playlist 1hr, 40min PG-13  
4:30 p.m., 9:15 p.m.

Nights in Rodanthe 1hr, 50min PG-13  
1:40 p.m., 7:05 p.m.

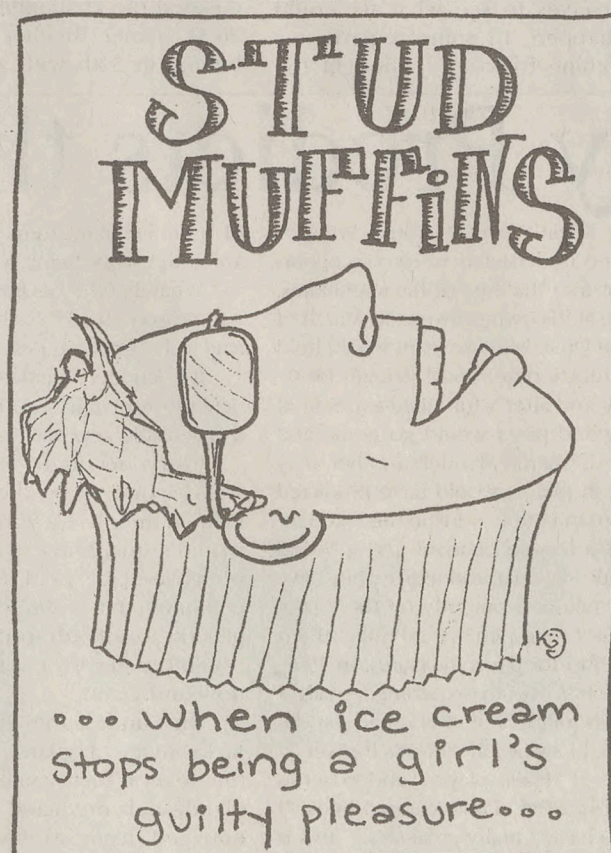
Pride and Glory 2hr, 15min. R  
1:10 p.m., 4:00 p.m., 6:50 p.m., 9:35 p.m.

Religulous 1hr, 50min. R  
1:25 p.m., 6:45 p.m.

Saw V 1hr, 40min R  
1:35 p.m., 4:15 p.m., 7:15 p.m., 9:30 p.m.

Sex Drive 2hrs. R  
3:45 p.m., 9:00 p.m.

W 2hrs PG-13  
1:05 p.m., 4:05 p.m., 6:55 p.m., 9:20 p.m.



KELLY GOLLOGLY



FURKAN DIKER



# Bates Hosts the NESCAC Championship



All pictures by LINCOLN BENEDICT/THE BATES STUDENT

## Women Rely on Depth

MAC KING  
MANAGING SPORTS EDITOR

Sophomore Chloe Bourne is the 27th fastest girl in the NESCAC. At least she was this weekend over the 6k course at Pineland Farms in New Gloucester, Maine.

Bourne finished first for the Bobcats at the Bates-hosted NESCAC Cross Country Championships, cruising to a 27th place finish in 23:35. Classmates Liz Rowley and Alexandria Alberto finished 30th and 33rd overall in 23:38 and 23:41 respectively.

Williams and Middlebury tied for first in the meet with 48 points each. Of the top 15 individual finishers, 10 were Panthers or Ephs. Colby finished third with 125 points, then Tufts in fourth with 139, defending champion Amherst in fifth (143) and in-state rival Bowdoin in sixth (148). Bates took seventh with

156 points.

As has been their strategy all season, the Bates women relied on their depth to post impressive results. Finishing fairly close together, the Bates women combined to beat four NESCAC competitors. Junior Co-Captain Abby Samuelson finished in 44th place overall in a time of 23:57, senior Co-Captain Allie Goldstein finished 57th in 24:19 and junior Katie Bash finished 79th in 24:51.

Wesleyan took eighth place at the meet with 219 points, followed by Connecticut College with 258, Hamilton with 259 and then Trinity, rounding out the conference with 292 points.

Amherst's Elise Tropiano '09 finished first overall in a time of 21:49, 28 seconds ahead of the next closest finisher, Tufts' Stephanie McNamara '11 (22:17).

The Bobcats race their second seven at the ECAC Championships at Colt State Park in Bristol, R.I. next Saturday.

## Dilts Leads Men to 10th Place Finish

KATIE BASH  
ASSISTANT SPORTS EDITOR

The men's cross country team finished 10th out of 11 teams at the NESCAC Championship, beating out in-state rival Colby College, with 216 points to the Mules 351. This put the Bobcats closer to ninth place Wesleyan College, who had 202 points.

"In our team discussions all week, we stressed how NESCAC is the very best Division III conference in the country," said Head Coach Al Fereshetian. "So we knew [the NESCAC Championship] would be a great challenge. Considering that we only had two runners from our top seven from last year returning, our expectations were really based on challenging ourselves to see what we could make happen. In some regards, we had nothing to lose. I thought the

team really responded well and certainly put themselves in the positions they needed to be early in the race."

The Bates-hosted meet took place at Pineland Farms in New Gloucester, Maine. This was a disappointing finish for many, although the NESCAC is notorious for harboring some of the best runners in Division III. Bates' familiarity with the course proved advantageous.

"It was great to have the opportunity to race on the trails that we train on," said Peter Gurney '11, who finished seventh for the Bobcats and has been steadily improving all season.

Sophomore Devin Dilts paced the Bobcats yet again, finishing 23rd overall out of a talented and deep field of over 100 New England harriers. Dilts covered the challenging 8k course in 26:34. Doug Brecher '10 was close behind in 30th with a time of 26:50,

followed by Troy Calandra '12 who finished 45th overall in 27:11. Sean Colligan '12 was fourth for Bates, 70th overall, in 27:39. Rounding out Bates' top seven was Tom Esponette '11 in 27:48, Dillon Tung '09 in 27:51 and Gurney in 28:26.

Despite the familiarity, some runners expressed surprise at the course's difficulty. "The third mile was a lot more challenging than I had anticipated," said Calandra.

"When the race was over," said Fereshetian, "it was clear that we were solid but not great in positions 1-5, [and] we showed some very nice improvement in positions 6-10. Unfortunately, those positions do not significantly affect the scores."

Next week, the Bobcats' second seven will travel to Colt State Park in Bristol, R.I. to compete in the ECAC Championship.

## T.J. Successfully Predicts the Future

CONTINUED FROM PAGE 16

for 577 yards and three touchdowns through Sunday, the Bengals' dynamic receiver is on pace for his second season in a row of 100 receptions and 1000 receiving yards, placing him among the NFL's elite at his position.

Yet Houshmandzadeh's pledge had nothing to do with his own statistics. He alluded to no year-end totals for himself and made no guarantee as to his own role in his team's winning. He didn't even vow to burn a specific opposing cornerback like teammate Johnson. Houshmandzadeh's prediction could come true even if he were to spend the remainder of the season on the bench. That he promised to punish himself in the event of failure also appeared admirable.

So I am in my car driving to work, stuck in traffic, listening to the radio, trying to wake up. I look out the window and see T.J. Houshmandzadeh walking

down the side of I-405. What would I do? I honestly have no idea. What would you do?

This wasn't Joe Namath promising a Super Bowl victory or Babe Ruth calling his shot. This wasn't even Stephen Jackson predicting that he would break LaDanian Tomlinson's touchdown record. Houshmandzadeh's forecast was one that fans across the country, regardless of their geographic location, team allegiance or knowledge of the sport, could hear and say: "Yup. That'll probably happen."

This got me thinking. What if the rest of the sporting world were as reasonable as T.J.?

No one would ever make any money betting on horses. Daisuke Matsuzaka would be the second starting pitcher for the Oakland Athletics. The A's would have won the right to negotiate with Dice-K in a fierce bidding war with the Minnesota Twins with a high bid of \$1.4

million. Kevin Garnett would whisper sweet and understated words of encouragement into the ears of his teammates, blushing at his own prowess. In March of 2006, the Duke lacrosse team would hold a team function at a local Raleigh bowling alley and after a fun filled evening of bowling and pizza would go home and go to bed. Charlie Manuel's mother, may she rest in peace, would have predicted a pedestrian couple wins in the NLCS instead of a league pennant and a World Series title. Dennis Rodman would have just one tattoo: a butterfly on the top of his left foot (and perhaps a Prince Albert piercing just for good measure). In 1993, Barry Bonds would experiment with a horse tranquilizer but after a bad experience would swear off steroids forever.

Here at Bates, players and coaches would forgo the classic canned lines, "I think we have a really great shot," "this is our year" and "we are now a force to be reckoned with in the NESCAC," in favor

of humbler ultimatums, "You know, we aren't the worst team in the league."

What if at the beginning of next football season Head Coach Mark Harriman said only "I bet we beat Hamilton."

It's definitely a little dull and not particularly romantic, but in a lot of ways this sensible approach is a nice change.

Everyone ought to shoot for the stars, aspire to be the best and take risks in their lives. Without doing so, I would argue, one can never reach the pinnacle of his field. Housh's attitude certainly isn't going to earn the Bengals the Lombardi trophy.

Still, a dash of sensibility is nice now and again.

On Sunday, the Bengals beat the Jacksonville Jaguars, 21-19. It was the team's first game since Houshmandzadeh predicted a win. Johnson emerged from irrelevance to catch five balls for 37 yards and a pair of touchdowns, Fitzpatrick completed 21

of 31 passes for 162 yards and two touchdowns, and Benson — he of the rat's nest hairstyle — rushed for 104 yards and a score. Housh led all Cincinnati receivers with seven catches for 65 yards.

The Bengals nearly blew the game on a number of occasions, leading 14-3 at the half and giving up 16 points in the fourth quarter. With 1:17 remaining, Jacksonville was a two-point conversion away from tying the game. But Cincinnati stopped them.

After the game, Houshmandzadeh provided some more pragmatic sound bites.

"Are we going to the playoffs? Probably not. But we're all men and play with pride. Basically, play with pride and let's try to make this thing look somewhat respectable."

Kind of the way Houshmandzadeh looked following Sunday's win.

Somewhat respectable.



# Men's Soccer Loses in First Round of Playoffs

CONTINUED FROM PAGE 16



Senior Co-Captain Nate Kellogg, first-year backup goalkeeper Karl Alexander and others mob first-year goalie Greg Watts following Friday's playoff-clinching victory over Colby.

to tip a Colby header off the crossbar and onto the foot of Kellogg would prove to be a key moment for the defense. Kellogg, Winchell, Fadly and junior Peter Litwin anchored the defense and held Colby to six shots compared to 14 from the Bobcats.

The 2-1 win over Colby set up a NESCAC quarterfinal match at Williams College on Saturday. Bates missed the tournament last year, but this year the Bobcats rattled off three straight NESCAC victories to move into a four-way tie for fifth place. Bates had better head-to-head tiebreakers to give them the five seed over Tufts.

Against Williams, Bates built a 1-0 lead early in the first half when sophomore Tyler Dewdney sent a long pass to first-year forward Chris Okano who knocked it past Williams goalie Andrew Graham.

Watts stopped a would-be game-tying goal when he pushed a shot by Williams forward Jay Ingram wide. Williams did not tie the game until the 67th minute when senior Sam Empson converted a penalty kick. The game would be a battle till the end, as Williams netted the game winner and the knockout punch in the last five minutes of the contest. Williams peppered Watts, who turned away nine shots. In total, Williams held a 21-10 advantage in shots with 18 of them coming in the back-and-forth, hard-fought second half.

The loss ends the season for Bates and marks the end of the brilliant careers of Winchell, Kellogg and Fadly. While all three seniors played their final soccer game in a Bates uniform, there were no excuses or regrets following Sunday's disappointing loss.

"It's really hard to have the season come to a close, but it was a good way to go out with so many big wins at the end of the season and such a close game today. We're just so proud of how far we've come," said Kellogg.

## Women's Soccer Loses Heartbreaker to Colby in Final Seconds, Misses Playoffs

PAUL LOMBARDI  
STAFF WRITER

The women's soccer season has come to a close after a 1-0 loss in overtime to NESCAC rival Colby College.

Needing a win or a tie to clinch a playoff berth, the Bobcats came out hard against the Mules in the first half. Bates had its best scoring chance about 20 minutes into the first frame. Senior Captain Jen Marino was able to maneuver the ball around Colby keeper Loni Pisani but had her attempt stopped by a Mule defender who was standing in front of the net. Just minutes after Marino's chance, Colby's Lexi Bohannon took a direct kick from just outside the 18-yard box that hit off the crossbar. At the end of regulation time the score was 0-0, and the teams began sudden

death overtime.

With Bates coming off of a double OT victory over Wesleyan less than a week before, the Bobcats were hoping for a little more magic to keep their season alive and to knock NESCAC-foe Colby from the playoffs. Unfortunately for Bates, luck was not on their side, and Colby scored with time running out in the first OT to seal the fate of both teams. With less than five seconds to play in the first OT, Colby's Emily Moos '12 sent in a beautiful cross to teammate Julie Denison '12 who headed the ball into the net, giving Colby the 1-0 victory. With the win, Colby clinched the eighth and final seed in the NESCAC tournament and knocked the Bobcats from playoff contention.

The OT loss was a tough one for the team to swallow considering their

play of late. After starting the season 1-5 overall and 0-4 in conference play, the Bobcats came storming back winning five of their last seven games, including two wins over NESCAC opponents, to catapult themselves back in the playoff picture before facing Colby. Bates faced elimination less than a week before the Colby match-up when they played conference-foe Wesleyan. The Bobcats won that game in double OT to keep their playoff aspirations alive. Although losing to Colby was tough for the team, they have a lot to be proud of this season, mainly their ability to win with their backs against the wall.

"It was a great season," said first year Amanda Gifford. [We] really set a tone for Bates women's soccer. Yeah we didn't make it to playoffs but we

did come back in the second half of the season and prove to all the other NESCAC schools that we are a force to reckon with."

Despite losing Marino and senior captains Caitlin McMahon and the team's leading scorer Julie Brown, the future looks bright for the Bobcats. In goal, the Bobcats have Annie Burn '12 and Brittney French '11, while the team will return field players Tina Tobin '12, Sam Alper '12 and Gifford. Tobin, Alper and Gifford have already proven their worth. Eighteen of the 23 players on the roster this season were freshmen or sophomores, leaving the team primed for a run at a NESCAC title in the years to come.

"I think overall we can say look out, because Bates soccer will be right up there next season!" said Gifford.

## Bowdoin Runs over Bates, 55-14

ERIC ARMSTRONG  
STAFF WRITER

Bates football fell 55-14 to Bowdoin last Saturday in an overall poor performance highlighted by a weak ground game.

Initially, the teams seemed evenly matched. The score was tied 7-7 with 7:20 remaining in the first quarter. However, the Polar Bears took advantage of the Bobcats' weak ground game, scoring the next 35 points.

Coach Mark Harriman attributes the loss to overall team shortcomings. "We did not play well enough to win on either side of the ball," said Harriman.

Captain Coleman Peeke '09 agreed, "we just need to play better." Quarterback Ryan Katon '12 continues to show promise, finding Tom Beaton '10 on a fourth-and-goal play in the first quarter. Katon later hit Mark Flaherty '09 in the end zone on a perfectly thrown, 25-yard touchdown pass in the third quarter. Still, Bowdoin was able to hold the Bobcats to just 178 yards of total offense.

Bates' defensive efforts were led by Myles Walker '11, who had 11 tackles, and Kyle McAllister '10, who had nine tackles, a fumble recovery and a pass breakup.

The game was perhaps the most disappointing of the season. The Polar Bears accumulated 595 yards of total offense and scored their most points in a game since 1951. Bow-

doin had 27 first downs in the contest to Bates' seven. The Polar Bears outrushed the Bobcats 341-65 and out-passed them 254-113. They were able to accomplish this in just under 34 minutes of possession.

Bates converted only three of 15 third downs, while Bowdoin converted eight of 14. Bates was 1-2 on fourth down, while Bowdoin was a perfect 2-2. Bowdoin's kicker hit all seven PATs and kicked two field goals in two tries.

In the rivalry, Division III's tenth-oldest, Bowdoin is currently enjoying a five-game winning streak against Bates, leading 65-39-7 overall. The first CBB three-way tie since 1995 will result if Colby defeats Bowdoin next Saturday.

Bates' 95 points scored this season is the lowest total in the NESCAC. The 237 points they have allowed their opponents is also a conference worst.

The team will play their final match of the season at home against the Hamilton Continentals.

Hamilton is second to last in points scored in the NESCAC but has allowed the sixth fewest points to opponents. If Bates were to beat Hamilton, it would mark only the sixth time in the past 20 seasons that the Bobcats have won at least two games.

The Continentals, currently 2-5, lost to Bates last season by a score of 17-16.

Kickoff is at 12 p.m. Saturday.

### NESCAC STANDINGS

#### Football

Team	W	L	T	PF	PA
Trinity	7	0	0	189	126
Amherst	5	2	0	152	120
Williams	5	2	0	191	117
Middlebury	4	3	0	107	149
Tufts	4	3	0	223	174
Bowdoin	3	4	0	196	122
Colby	3	4	0	140	194
Hamilton	2	5	0	114	135
Bates	1	6	0	95	237
Wesleyan	1	6	0	97	149

#### Field Hockey

Team	W	L	T	GF	GA
Tufts	9	0	0	68	14
Bowdoin	7	2	0	54	11
Middlebury	7	2	0	62	19
Amherst	6	3	0	46	11
Trinity	6	3	0	41	19
Williams	3	6	0	27	27
Bates	2	7	0	38	43
Colby	2	7	0	30	41
Conn. College	2	7	0	21	36
Wesleyan	1	8	0	16	40

#### Men's Soccer

Team	W	L	T	GF	GA
Middlebury	6	1	2	26	5
Amherst	5	3	1	37	14
Trinity	5	4	0	43	13
Williams	4	4	1	31	19
Bates	4	5	0	21	21
Tufts	4	5	0	27	22
Wesleyan	3	4	2	17	19
Bowdoin	4	5	0	31	21
Colby	3	5	1	19	16
Conn. College	3	5	1	19	27

#### Women's Soccer

Team	W	L	T	GF	GA
Williams	8	0	1	39	6
Amherst	7	0	2	41	16
Middlebury	6	3	0	19	11
Tufts	5	2	0	23	14
Bowdoin	4	3	2	33	13
Trinity	4	5	0	21	19
Wesleyan	3	5	1	17	20
Colby	2	6	1	23	29
Bates	2	7	0	10	22
Conn. College	0	8	1	12	22

#### Volleyball

Team	W	L	T	GF	GA
Tufts	10	0	0	33	6
Wesleyan	8	2	0	26	11
Amherst	8	2	0	25	8
Williams	7	3	0	31	16
Middlebury	6	4	0	16	22
Conn. College	6	4	0	20	17
Bowdoin	4	6	0	16	20
Bates	2	8	0	10	25
Colby	2	8	0	12	26
Trinity	2	8	0	8	24
Hamilton	0	10	0	2	27

### NESCAC Playoff Roundup

#### Field Hockey

Sunday, Nov. 2:

No. 1 Tufts def.

No. 8 Colby, 5-1

No. 2 Bowdoin def.

No. 7 Bates, 5-2

No. 3 Middlebury def.

No. 6 Williams, 2-1

No. 5 Trinity def.

No. 4 Amherst, 1-0

Saturday, Nov. 8:

No. 5 Trinity at No. 1 Tufts

No. 3 Middlebury at No. 2 Bowdoin

#### Men's Soccer

Sunday, Nov. 2:

No. 1 Middlebury def.

No. 8 Bowdoin, 3-0

No. 2 Amherst def.

No. 7 Wesleyan, 2-0

No. 3 Trinity def.

No. 6 Tufts, 2-0

No. 4 Williams def.

No. 5 Bates, 3-1

Saturday, Nov. 8:

No. 4 Williams at No. 1 Middlebury

No. 3 Trinity at No. 2 Amherst

#### Women's Soccer

Sunday, Nov. 2:

No. 1 Williams def.

No. 8 Colby, 4-0

No. 2 Amherst def.

No. 7 Wesleyan, 1-0

No. 3 Middlebury def.

No. 6 Tufts, 2-0

No. 5 Bowdoin def.

No. 4 Tufts, 0-0 (4-2 in PKs)

Saturday, Nov. 8:

No. 5 Bowdoin at No. 1 Williams

No. 3 Middlebury at No. 2 Amherst

#### Volleyball

Friday, Nov. 7:

No. 8 Bates at No. 1 Tufts

No. 7 Bowdoin vs. No. 2 Wesleyan

No. 6 Conn. vs. No. 3 Amherst

No. 5 Middlebury vs. No. 3 Williams

Saturday, Nov. 8:

No. 1/No. 8 vs. No. 4/No. 5

No. 2/No. 7 vs. No. 3/No. 6

Sunday, Nov. 9:

Semifinal winners

(all matches held at Tufts)

## BOBCAT OF THE WEEK

### Candido Bousquet '12



EMILY KELLOGG/COURTESY PHOTO

Bousquet's first collegiate goal came in the nick of time for the men's soccer team. Bousquet scored with 9:52 left to play against Colby in a do-or-die contest with serious playoff implications. The goal gave Bates a 2-1 advantage and propelled the Bobcats into the post-season.



## SPORTS

The Bates Student

## Houshmandzadeh's Promise



**MAC KING**  
MANAGING SPORTS  
EDITOR

On Oct. 29, Cincinnati Bengals wide receiver T.J. Houshmandzadeh guaranteed that his team would win a football game. Not a home game, not a deciding game, not any

specific game at all, just a game. If they failed, Houshmandzadeh vowed to walk the 27 miles from his California home to the NFL Network studios.

The Bengals were 0-8 at the time and one of only two NFL teams without a win. Former Pro Bowl and Heisman-winning quarterback Carson Palmer was sidelined with an elbow injury and an anemic running game had turned to Cedric Benson for support.

Note: Any time Cedric Benson im-

proves your running game, you know you are really in dire straits. The only thing Benson is worse at than football is styling his hair in the morning. Seriously, please Google image search "Cedric Benson Bengals" and tell me our friend couldn't be doing better things with his Do.

Thus, with Ryan Fitzpatrick at the helm, Benson carrying the rock and the Chad Johnson of yesteryear nowhere to be found, the Bengals were a raging

locker room staph infection away from disbandment.

Still, Houshmandzadeh's pledge seemed fairly uninspired. After all, parity reigns in football – college and professional – more so than in any other sport. No professional football team has gone winless since the 1982 Baltimore Colts, who went 0-8-1 in a campaign shortened by a player's strike. The last time an NFL team failed to win a game in a full season was in 1976 when the Tampa Bay

Buccaneers went 0-14.

Needless to say, a minimum of one victory should represent a reasonable expectation for any franchise – even one relying on the lackluster combo of Fitzpatrick and Benson.

Nevertheless, something about Houshmandzadeh's guarantee was refreshing. Perhaps it was his modesty.

Housh is off to an impressive start to the 2008 campaign. With 54 receptions

See T.J., page 14

## Playoffs? We're Talkin' 'bout Playoffs!



LOUISA DEMMITT/THE BATES STUDENT

Senior Co-Captain Rachel Greenwood prepares to take a corner, while the Colby defense looks on. Greenwood scored the overtime game winner to earn Bates a playoff berth. Bates lost in the first round.

**KATIE BASH**  
ASSISTANT SPORTS EDITOR

Senior Co-Captain Rachel Greenwood scored the field hockey team's biggest goal of the season last Friday night. The goal came on a breakaway in the sixth minute of overtime, giving Bates a 3-2 victory over Colby and securing the team the seventh seed in the NESCAC Championship.

Unfortunately, a strong effort from the Bobcats was not enough to stave off Bowdoin College in the quarterfinals. The Polar Bears ended the Bobcats' season with a 5-2 win on Sunday. The second-seeded Polar Bears will advance to the semifinals against Middlebury College as they try to defend their NESCAC title for the third year in a row.

Bowdoin's lead came early, and they managed to notch two goals before the

fourth minute of the game. They scored again just ten minutes later, and with a 3-0 lead the Polar Bears showed no hesitation to take early control. Bates managed to disrupt Bowdoin's domination just minutes later, when junior Morgan Maciewicz scored off an assist from sophomore Annie Wilson. Bowdoin held a 12-3 advantage in shots going into the half.

In the second half, Bates continued

to rally as senior Co-Captain Abby Childs netted her last collegiate goal, scoring off of an assist from first-year Jenna Dannis. Unfortunately, this would be the Bobcats' last goal of the game, while the Polar Bears managed to score twice more before the final whistle.

Bates sophomore goalie Katie McEnroe had 4 saves to Bowdoin's 0, despite a 21-6 edge in shots.

This was the last game of collegiate

field hockey for seniors Sarah Blomstedt, Childs, Rachel Gardner, Greenwood and Emily Sampson.

Although the team will be losing these valuable seniors, Bates can expect big things from some of the younger players on the team. Some notable returnees include goalie McEnroe, junior back Samantha Rothkopf, midfielder Maciewicz, sophomore forward Sema Kazarian and sophomore midfielder Wilson.

## Men's Soccer Beats Colby for Playoff Berth

**HARRY POOLE**  
ASSISTANT SPORTS EDITOR

First-year Candido Bousquet's first collegiate goal came with 9:52 left to play against Colby and gave Bates a 2-1 advantage that would propel them into the NESCAC tournament.

"It was a goal for the seniors," said Bousquet in reference to continuing the season of seniors Nate Kellogg, Clark Winchell and Oliver Padly.

"It was amazing. That kid can jump," said sophomore standout Patrick King. Jackson's goal pro-

Bates battled from behind after Colby scored a goal with 36:48 remaining in the game. "We were down but not out. We figured out a way to win, and built our fine winning streak over Colby to four years running," said Kellogg.

The opportunities were aplenty for Bates, but it took until the game's 74th minute for the Bobcats to get on the scoreboard. Jackson scored his team high ninth goal off of a pass from junior Patrick King. Jackson's goal pro-

vided an evident momentum shift. Bates stayed in Colby's end for much of the next five minutes until a Colby foul led to a corner kick which ended in Bousquet's game winner.

Jon Lobo '10 launched a corner kick to the far post where King was waiting. King put the ball back across the box and Bousquet got the bounce he was looking for as he drilled in the game winner.

"Candido is so explosive. He knows his body so well and is so strong that he can be a challenge for any defender," said Kellogg. "I think those were some of his first NESCAC minutes, so that's pretty special for his first collegiate goal."

Colby's lone goal of the game came when senior Logan King found sophomore Nate Sieberling with a pass through the box that Sieberling snuck past Bates first-year keeper Greg Watts.

Watts kept Colby out of the net except for the one goal. His jumping save

See MEN'S SOCCER, page 15

## Volleyball in Playoffs, First Time Since 2004

**HARRY POOLE**  
ASSISTANT SPORTS EDITOR

The Bates volleyball team earned a spot in the NESCAC Championship tournament for the first time since 2004. Stellar play from junior Co-Captain Liz Leberman, junior Tess Dokus and senior Co-Captain Beth Billington gave the Bobcats just enough staying power to continue their season for at least one more weekend.

Despite two losses to Middlebury and Williams at Colby over the weekend, the Bobcats' victory over Hamilton on Friday was enough to sneak past both Colby and Trinity into the eighth and final playoff spot. While Bates, Colby and Trinity shared a 2-8 NESCAC record and a 1-1 head to head record, Bates won the tiebreaker of overall set records with a mark of 4-3. Colby and Trinity followed at 4-4 and 3-4 respectively.

Bates handled Hamilton with relative ease as they dropped the first game 21-25 but bounced back to win three in a row with scores of 25-13, 25-15 and 25-17. The slow start never fazed the team as they rebounded nicely and pushed Hamilton's NESCAC record to a miserable 0-8.

Leberman was a force in all aspects of the game, as she contributed on all

ends of the court with 9 kills, 18 digs and 3 blocks. Dokus had a team-high 13 kills. "We started off a little shaky, probably because we knew we needed the win to make the NESCAC tournament, but we eventually got into our game to win those three straight sets," said Dokus.

The win improved Bates' NESCAC record to 2-6 and put them in the number eight spot prior to their matches against Middlebury and Williams.

Middlebury would prove to be a similar contest as Hamilton, except flipped. Bates started strong with a 25-19 victory, giving them hope for a huge upset. Unfortunately, Middlebury reeled off three straight sets with scores of 25-16, 25-12 and 25-16.

"The first set was great," said Dokus. "We were playing as well as we had all season. Unfortunately, Middlebury is a great team, and if you give them any opportunity to pull ahead, they will take it. During the last three sets, we had trouble staying in the system. There were a lot of junky plays that we couldn't score points from."

Leberman again made her mark as she contributed 8 kills and 8 digs. The 12-kill performance of first-year Olivia Schow and the 35 assists from first-year Grace Haessler were two of the more promising points on an otherwise disap-

pointing day. "They [Schow and Haessler] did a great job working together during the majority of the Middlebury match. Their timing was good, and they were consistently running plays that worked against Middlebury's defense," said Dokus.

Williams defeated Bates in straight sets with scores of 25-17, 25-20 and 25-10. Despite the loss, Leberman and Dokus did their part to give Billington one more collegiate match, as the juniors contributed a combined 12 kills, while Leberman added 19 digs and Dokus pitched in 2 blocks.

The 3-0 loss to Williams was a disappointment and left Bates' playoff hopes hanging on the Middlebury/Colby match. Middlebury prevailed, pushing Bates into the tournament for the first time since 2004.

"Not knowing our fate for a while was nerve-racking, but it's a great accomplishment that we made the tournament. Everyone is looking forward to our match against Tufts on Friday," said Dokus.

Bates will travel to Somerville, Mass. on Friday for their quarterfinal match against Tufts, the top-seeded NESCAC team. With a win, Bates would move into the semifinal against the winner of Middlebury and Williams.