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Faculty panel
confronts issues
with new general
education
requirements

GARDINER NARDINI
MANAGING NEWS EDITOR

Early in the summer of 2003, a team of six Bates faculty members attended the Asheville Institute on General Education, a conference co-hosted by the Association of American Colleges and Universities and the University of North Carolina at Asheville. The event was designed to foster collaborative thought on general education and curriculum reform, and sent the Bates crew home with inspiration to renew the college's educational plan.

Ideas for renovating the curriculum were discussed with President Hansen and the Dean of Students and cultivated over the following three years by special committee meetings and continuous feedback from faculty, staff and students. On March 6th, 2006, the faculty passed the General Education Requirement: New Degree Requirements for a Bates Education, a proposal that declares Bates' current education philosophy and dictates the academic guidelines that follow.

A panel of Bates faculty involved in the revamp convened this past Sunday in an open forum to discuss the current curriculum with students and respond to any and all feedback.

"We think organizing knowledge in a certain way so that you access it in a certain way is important," opened Dean of Faculty and Vice President of Academic Affairs Jill Reich. "The previous system was in place since 1979 — a re-evaluation is due."

Associate Dean of Faculty and Associate Professor of Chemistry Matthew Côté echoed these sentiments and touched on the collective goals of a Bates education. As publicly outlined in the 2006 legislation, Bates' educational architecture seeks to imbue students with an appreciation for interdisciplinary study, to develop in them strong and convincing writing abilities, and to acquaint them with science and quantitative study.

Each of these principles is manifested in a corresponding curricular mandate. As defined in the 2006 legislation, in order to graduate, students in the Class of 2011 and beyond must fulfill two general education concentrations (GECs), which are comprised of four courses, or in some cases, a combination of courses and "non-course-based" experiences, tied together via a common, faculty-designated thread. Students must take three writing-attentive courses, which progress in sophistication through the WI, WII and WIII categories. Students must complete one course that emphasizes scientific reasoning, one course that includes consistently scheduled laboratory work sessions, and one course based around quantitative literacy.

The panel explained that while a major is intended to guide students through a deep and focused intellectual exploration, the GEC is meant to provide breadth by allowing students

See STUDENTS AND FACULTY, page 4

McAllister '10: best of the best

HARRY POOLE & MARIA ROUVALIS
MANAGING SPORTS EDITOR & STAFF WRITER

How did Bates football's Tri-Captain Kyle McAllister '10 earn an honor bestowed upon no other NESCAC football player this year? Dedication, determination, and of course, defense.

On Saturday Dec. 19th, he represented the best of the best of American Division III football and played in the Tazon de Estrellas (Bowl of the Stars) in Atizipán, Mexico. Of the 51 football players representing 35 NCAA Division III programs, McAllister was the only NESCAC player to be selected.

Simply being selected was a big deal; however, McAllister held his own on the field as he compiled four tackles for the American side. His statistics were tied for second on the team and third overall in a game that saw Team Stars and Stripes fall to the host team, the Tec Monterrey All-Stars, 24-12.

As one might imagine, this opportunity encompassed more than just an All-Star football game. An occasion like this was rare and McAllister knew he had to seize the opportunity. It was a chance for passionate, devoted players from different programs across the country to come together as one on the field.

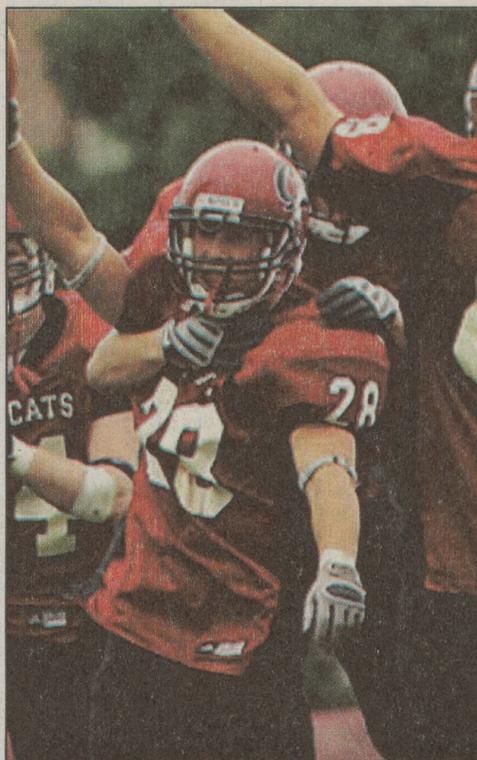
A bit of culture shock also added to McAllister's experience.

"Being in Mexico where you couldn't drink the water — it was interesting," he explained. "The police were walking around with machine guns. Because we stood out so much, people were asking to take pictures with us all the time. Playing football in another country has to be one of the most unique experiences in my life."

At first McAllister had not known much about the Mexico All-Star game, but he had understood it was a special tradition.

"I knew about the All-Star game because of the jersey hanging in Coach Harriman's office. It was the jersey that Sean Atkins '03 wore when he played in the game," said McAllister. "At the beginning of the season Coach Harriman told me he had nominated me but with the talent across the country, I did not believe I would be selected. It caught me off guard when I found out, but I was very excited."

See A LIFE-CHANGING DECISION, page 7



COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

McAllister '10 joins in celebration with fellow teammates. McAllister was the only NESCAC football player this year to play in the Tazon de Estrellas in Atizipán, Mexico. He dropped a course just before final exams in order to play, as the event was held during the College's exam period, and College policy prevented the rescheduling of his exams. To make up for this, he will now take four courses in addition to his thesis in his final semester at Bates.

Debate takes
Williams, moves
upward in
international
rankings

DANIELA REICHELSTEIN
ASSISTANT NEWS EDITOR

From Williams to the World Universities Debating Championship, the Brooks Quimby Debate Council experienced a recent string of successes. At the Williams College tournament, the Council captured a double victory, with partners Colin Etnire '12 and Ian Mahmud '12 winning the varsity division and first-year duo, Virginia Flatlow '13 and Ben Smith '13, attaining first in the novice division. In addition, Etnire placed as top speaker of the tournament while Smith placed as fourth best novice speaker.

"I had an incredible time at Williams," said Smith. "Virginia and I only had the two and a half hour car ride to prepare. The surprise was that we won. We debated against a strong Yale team in the finals and managed to edge them out in the final speeches."

The World Championships, located at a resort outside the Antalya, Turkey, was also a success as Bates moved up to 25th from 27th in the international debate team rankings, securing a spot as the seventh best American team in the world.

Bates sent three top teams to Worlds. Out of 388 teams, Etnire and Mahmud placed 199th, Nate Sweet '11 and Ariela

See BROOKS QUIMBY, page 4

King Day keynote speaker explores Mays' view of religion in battles against racism

Savage discusses Bates alum's role as King's mentor, friend

RACHEL HASTINGS
ASSISTANT NEWS EDITOR

Barbara Savage, Geraldine R. Segal Professor of American Thought at the University of Pennsylvania and an expert on 20th century African American political and religious history, delivered the Martin Luther King Jr. Day keynote address Monday morning in the Olin Arts Center Concert Hall. Her speech, titled "Benjamin Mays and the Politics of Black Religion in the Age of Desegregation," focused on Benjamin Mays '20, and his efforts to fight segregation, especially in the religious sphere.

Before her talk began, Eric Mathieu, '12, a student of Haitian descent, spoke on behalf of his country, citing its status as the first Black republic and a symbol of hope while acknowledging its status as the poorest nation in the Western Hemisphere. Mathieu, whose close relatives in Haiti survived the recent earthquake, spoke of the special difficulties posed by a natural disaster in such an impoverished country. Mathieu cited King's vision for humanity in his request for donations to Haitian relief efforts. The Bates Jazz Band played while a collection basket was passed

around the auditorium.

Savage began her speech by commending the "seriousness of purpose" of the Martin Luther King Jr. Day celebrations at Bates, giving a brief background of Benjamin Mays, a South Carolina native who graduated Bates at the age of 26. Savage noted that in Mays' writings he spoke with "a great deal of affection for his time at Bates."

Mays traveled widely, and Savage noted that interaction with Christians from all around the world led him to "a concept of global politics" deeply rooted in Mays' idea of "religious universalism." He also met with Gandhi in India, and was impressed by his "ethos of love." However, Savage stated that "Mays' universalist visions were firmly framed and ultimately...limited by his Christian beliefs." He actively "called on churches to combat segregation and persecution" around the world, and predicted the end of black churches by the year 2000, speaking out against the "voluntary segregation of churches."

Savage repeatedly referred to Mays' status as a "southern black religious liberal," noting that in his era these terms were "often held in juxtaposition." Mays used his status to become part

of the "religious rebellion" that Savage said was fundamental to the Civil Rights movement. Savage also noted Mays' role as a teacher and mentor of King. Mays delivered the eulogy at King's funeral, and Savage said that "losing King was like losing a son for the childless Mays." The "spate of killings" which took the life of King, around the same time as the death of Mays' wife, led him to become "more skeptical of what could be achieved." Savage quoted Mays' statement that integration meant that "you move from black to white and never white to black."

In his later years, Mays became an outspoken opponent of war and poverty in addition to racial inequalities. By the end of his life, Mays "embraced a service model for black churches" that would "serve first as a bridge between the black poor and the black middle class." He "saw religion as a way to unite deep divisions" between classes and races alike. As Savage pointed out, "the keenest irony...is that the end of legalized segregation had the least effect on the segregation of that sector of society which

Mays cared most about...churches," and noted that black megachurches are still hugely popular today.

According to Savage, Mays' complex life was built upon "enduring faith in American democracy" and a "specific hope for progress in race relations." She closed by emphasizing the "necessity to shift and rethink our own dreams and our own ideas," saying that "the question for us in thinking about faith, religion, and our dreams is...can we keep the faith when our dreams are incompletely and imperfectly realized? I say to you this morning, I hope that we can."

Martin Luther King Jr. Day events also included a variety of presentations and 17 afternoon workshops in four sessions, covering subjects ranging from poetry to the influence of church music on jazz, civil rights work in Maine, community organizing, and the Rwandan genocide. As per Bates custom, these workshops were run by Bates students and faculty from a variety of backgrounds and disciplines.

INSIDE

Is college really for everyone?

Regina Tavani '10 on how the American dream has conflated the true meaning of higher education. • Page 2

Community forum addresses GECs

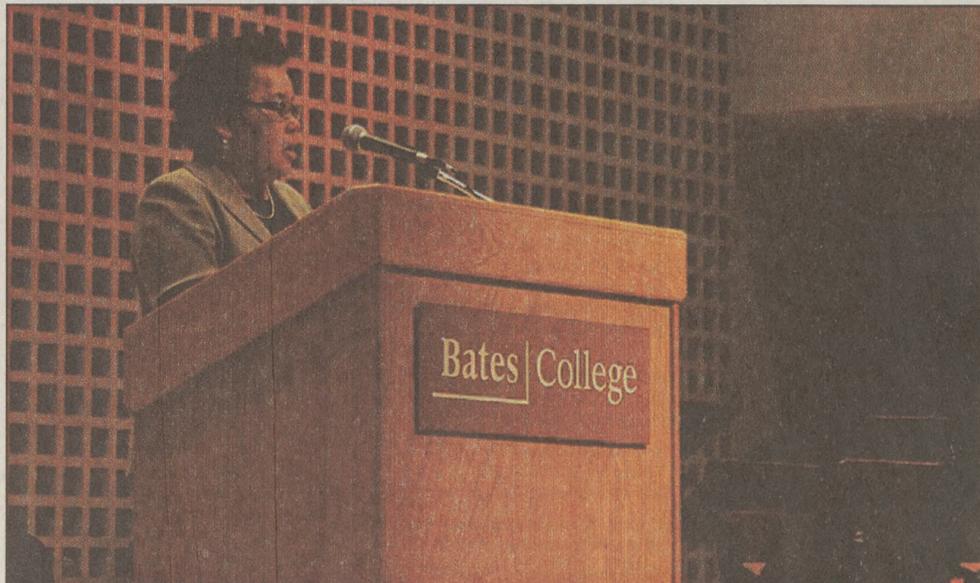
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Alumni-donated artwork showcased

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Nordic, alpine ski teams off to promising start

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African American political and religious history expert Barbara Savage delivers the King Day keynote address in the Olin Arts Center Concert Hall.

JUDSON PECK/THE BATES STUDENT

FORUM

The Bates Student

The Bates guide to college laundry



JAMIE CRAGNOLINE
ASSISTANT FORUM
EDITOR

Since returning to school last week, I am slowly coming to terms with the fact that I am now a second-semester senior. Maybe I thought time would just stand still. Or maybe I thought some tragedy would strike before the day I reached this age. Either way, I have somehow reached a point in my life that always seemed so far off on the horizon that it felt like it would never arrive. Obviously, I have a lot of things on my mind. thesis, fitting in all the classes I want to take, applying to jobs and having a go at the numerous Bates-esque things that I have always planned on doing, but have put off until this point. I also find myself frequently thinking about the many things I am going to miss come graduation day. To provide solace, I have also been thinking about some things that I will absolutely not miss. One thing immediately rises to the top of that list, making all other things pale in contrast. No, not the late hours spent awake working, not the impossibly long winters that seem to linger for half of the calendar year, not the way I always end up having to take 8 a.m. classes. No, I am talking about something far worse: laundry.

Over the years, I have found that doing laundry at school is the bane of my existence. A task that should pass with ease, it always results in a day-long ordeal, leaving me a fair amount poorer and unaccomplished in all other areas of my life. What is a typical walk through the laundry process?

First, one must always venture to her respective laundry area to assess whether or not a washer is available. More often than not, no washer will be free. This is an even greater issue in on-campus houses, which for some reason only have one washer and one dryer for all inhabitants. If the washers are not free, yet you are dead-set on getting your laundry done, you will need to check back periodically – perhaps every five minutes, lest you run the risk of someone snagging a washer the second its cycle is done. When you are fortunate enough to snatch a washer before anyone else gets to it, you will

lug your laundry down the however many flights of stairs that separate you from the basement. In doing this, your cheap Walmart-brand laundry basket will probably break, and you will need to recover pants, shirts, socks and various unmentionables from the staircase.

When you finally claim your washer, you will naturally insert all of your clothes into the machine, and if you are overzealous, you may even pour in your detergent. However, when you go to insert your Mac-Gray card, you will probably find that you have 37 cents on it, which will get you nowhere. Now you are forced to venture to one of the numerous (subtext: scarce) Mac-Gray machines on campus. Because you are about to do your laundry, you probably have no clothing left fit for public. After digging out some stretched-out jeans and a stained T-shirt, you may embark on Pettengill only to find that building's Mac-Gray machine to be in need of repair. Perhaps you will then try the copy-room in the library. This machine will be working, but in your haste to reload money onto your card, you neglected to check your wallet. It turns out that you have only \$1 bills, which the machine will not accept. You will then have to venture to the ATM, where hopefully you will have money in your account to withdraw and all will go smoothly. I caution against putting any amount greater than \$5 on your card, for you will inevitably lose the card as soon as it is worth something. Now, with a crisp \$5 bill in hand, you will retrace your steps back to the Mac-Gray card machine and then back to your dorm. Inevitably, by this time someone will have removed your laundry from the machine and taken the washer for themselves.

You will have to return to the first step of the process and attempt to reclaim a washer. When you finally have a washer and your loaded Mac-Gray card, the actual washing process can begin. You may try, but you will find it difficult to perfectly time your return to the laundry room. Most likely, someone else will have pounced on your washer the second the cycle was over, and your sopping laundry is now lying atop

See ONE ASPECT, page 3

Letter to the Editor: Former Arts & Living editor calls for greater respect in criticism of section

Ms. Dille,

First, I must say thank you for your kind words about my work last year on The Student. I am humbled to hear that I left any sort of mark on the Bates community, and it was an honor to represent the arts on and off campus.

Feedback from our readers is always welcome as long as it is constructive; however I was disappointed to not only read a personal attack on the Arts & Living section and on The Student, but to also observe an antagonism between staff members and readers of differing view points. Any newspaper is supposed to be a forum for discussion and coverage of a breadth of events, and healthy discourse is important, but when name-calling and blame ensues, we only digress from constructive criticism and the objective of addressing the real issues and content. This, of course, goes for everyone.

I must stand by Elizabeth Rowley '11, last fall's Managing Arts & Living Editor, and stress the hard work that she, and every staff member, puts into The Student. I know, because I was in her place last year. And trust me, after several late nights in the newsroom (sometimes as late as 4 a.m.), you would realize that The Student isn't just any extracurricular activity; it is a full time job for the staff. This is easier said than done, because our staff also has the responsibilities of a rigorous course load, athletics and other extracurricular

activities to juggle. All of our time is basically on a volunteer basis. (Though staff members are paid a small amount, it is, in my opinion, not enough. But we won't go there). Now, I can't speak for the content of this year's Arts & Living section because I am no longer living in the newsroom and I don't get to see every issue of The Student. But I do know that Elizabeth Rowley is a talented individual who deserves more respect. I promoted her to assistant editor last year and recommended her for the managing position because she always worked very hard during my tenure as Managing Arts & Living Editor. She wrote quality articles and demonstrated an initiative in interviewing sources and generating story ideas that made her stand out from the rest of the pack. She herself is very involved in the arts scene at Bates, as are many of the other staff members, so to say that The Student doesn't care about the arts is an unfortunate mistake.

Ms. Dille, I say this not out of disrespect for you, but out of respect for my peers that I have worked with on The Student. I think that you, of course, are entitled to your opinion, and I do agree with you that we haven't always been able to cover every event. But it is not out of negligence. Although, when I worked on The Student, I tried to make sure that every arts group received attention, I sometimes had to cut articles because of limited space or because I did not have enough writers to cover certain events. So, if you have

something you would like covered, I urge you to let the current Managing Arts & Living Editor know in a more respectful way and she will surely do her best to cover it. Better yet, recruit writers for the arts section who are knowledgeable about dance (who, of course, aren't in the recitals being covered and who are capable of writing an unbiased review).

The Student would love to cover everything, but sometimes it isn't a matter of interest, but rather one of available print space and a need to prioritize the most timely and newsworthy articles. We apologize if we haven't covered dance events as much as you would have liked in the past. Please don't hold a grudge against The Student. The staff members really do work their hardest and try their best given time constraints, a wealth of other commitments, and limited print space, so please honor their efforts and work ethic. If you or anyone else in our readership has any more criticisms, please try to be more specific and less abrasive toward the staff.

I wish your dance crew and The Student a good Winter Semester and a happy New Year as well.

Jessie Sawyer '09

(This Letter to the Editor was originally published online on thebatesstudent.com in response to Carol Dille's Letter to the Editor, published in the Nov. 17th issue of The Student.)

America's obsession with higher education will hurt us in the long run



REGINA TAVANI
EDITOR-IN-CHIEF

What is the purpose of a college education? This is a question about which Americans cannot seem to make up their minds. Is the goal of higher learning to achieve a higher level of learnedness, to become well-read, articulate, and a critical and rational thinker? Or is college ultimately about preparing for one's future career and attaining the skills essential to thriving in that career?

An article recently published in The New York Times entitled "Making College Relevant" suggests that more and more students – and their parents – concur with the latter. According to the article, American families are more concerned than ever before with the literal return on their educational investments – in other words, a guaranteed job at graduation and fiscal security. For the past 15 years, business has reigned as the most popular undergraduate major nationally, while the number of liberal arts majors continues to decline (NY Times).

Universities have responded to the demand for narrowly-focused programs by developing more and more specialized programs for their students – programs that, in effect, train their students for a single job or skill. They have also been eliminating (nationally) unpopular majors, such as philosophy and classics. Yet as the article notes, the overwhelming majority of employers (89 percent, according to a recent survey) still seek the kind of broad knowledge and abilities acquired through a liberal arts program (NY Times).

So what exactly is going on here? We've reached a point in time when technology and science are changing and expanding more rapidly than ever before. What our generation needs most in order to effectively contribute to this kind of society is the ability to think on our feet, to problem-solve, to quickly synthesize new information, and to innovate. These broad skills are precisely the ones taught at liberal arts colleges. We will graduate with degrees that may have not prepared us specifically for any one thing, but rather, for anything and everything the future may possibly hold. Perhaps we may suffer a bit in the short run, but in the long run, we have been trained to be the most adaptable – and thus most employable – employees out there.

And yet, as the Times article reveals, the liberal arts are clearly out of fashion with most Americans, who view the kind of education we are receiving as exclusive and elitist. But this

begs a question that the article left unaddressed. When, up until now, was a college education, in the purest sense of the term, not viewed as elitist? A genuine college education was always meant for a minute subset of the population – a subset once based on class and one I would now like to at least imagine is based on merit. Whatever the case, higher education was never a goal intended for the majority of a society's population. Yet America has become obsessed with the belief that everyone is entitled to such an education. And while I am sure that our nation is well-meaning in its egalitarian intentions, education is one instance in which purely democratic thinking simply cannot work.

Not everyone should attend college. Although this statement may come off as elitist, I do not intend for it to do so. I am not implying that only those with certain privileges should attend college – far the opposite. I believe that anyone, regardless of ethnicity, class, or financial circumstances, should receive the opportunity for higher education – that is, if that person possesses both the intellectual capabilities for and a genuine interest in higher education.

Students who do not enjoy their high school classes, who thrive working with their hands or with a specific talent rather than with their minds – these are the students who would be better off not being forced to sit through four more years of lectures and discussions. Yet many of these students are cajoled into attending college by well-meaning parents who believe that this education will better them. Implicit in this belief is the idea that white collar jobs, no matter what they entail, are inherently "better" than blue collar jobs.

But what does "better" mean? If "better" means higher-paying, plumbers and electricians quite often earn far more than the low-level office workers that these students will likely become if they opt for a college education. If "better" means quality of life, then let me ask you, who do you really think is happier: a self-employed plumber with freedom and flexibility and the ability to see the direct impact of his skills, or a back office drone crunching out meaningless paperwork day after day?

As a nation, we have lost respect for the working class professions that are just as essential to our society as white collar jobs. We have unconsciously created the mandate that one must attain an office job to be considered "successful." And it is precisely this kind of mentality that has created the higher education crisis of which the Times article speaks. The combination of the G.I. Bill, civil rights, feminism and mass affluence has

led to a sharp increase in the number of students attending college over the last century. And with mass college attendance came a change in college education itself, for what the masses seek is rarely what the intellectual elite seek.

At one time, college was for the intellectual elite only. Indeed, "college" is no longer only for this subset, but for a mass of people varying greatly in ability who are simply seeking a glorified vocational school. This large section of our population will train for careers that may be obsolete in ten years and will not know how to adapt to new ones. Even worse, those students who desire a liberal arts education may be denied one by having to attend, for financial reasons, a university that is moving ever so quickly toward becoming a pre-professional school. We face the very real possibility that we will lose our brightest minds to this mentality.

How are we to avert this crisis? I believe the first step is a reglorification of the vocations. Americans should be taught at a young age that all jobs have their own kind of merit, and that there is no "right" kind of job nor "wrong" kind of job. With this understanding, hopefully fewer children will be forced to attend college and may pursue the careers that are best for them and necessary to the functioning of society. Colleges and universities will thus have fewer students who lack the interests and ability to complete their education and begin to return to their original purpose. The second step, then, is a re-clarification of what the original purpose of "college" is: a broad education intended for no single specific occupation but for the mind itself.

The most difficult part of this will be trying to prove to the masses of America who still seek higher education that a liberal arts education is not elitist, and that in today's rapidly changing society, it is in a way far more practical than the kinds of specialized degrees they seek. But I am admittedly skeptical as to how we are to do this, especially when institutions of higher learning are themselves becoming caught up in the money-grabbing American mentality that created this problem in the first place.

I suspect we will soon become a nation of glorified vocational schools. If we do, so be it, but we must then refrain from lumping these schools together with "college" and trying to pass them off as one and the same. America can have its glorified vocational schools and begin to spell its own downfall, but I only hope we can keep the liberal arts available at all price categories. We must continue to

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Kicking the "Freshman (Sophomore, Junior, Senior) 15"

CATHERINE GREEN
CONTRIBUTING WRITER

Shrugging off my coat in Merrill Gymnasium's cubby room the Monday after break, I noticed a palpable shift in the air of the gym's BAR cardio area. A heightened tension hung about, and more noticeably, there appeared to be a startling increase in the sheer number of bodies present at eight o'clock in the morning. Clearly, three weeks at home had jarred several Batesians into hustling to the gym with one disturbing epiphany.

Let's not kid ourselves, upperclassmen: this discovery is not limited to the Class of '13, a reality inconsistent with college lore. No, sophomore, juniors and seniors alike all fall victim to the dreaded poundage that comes with an influx of stress, ale and Bates burgers typical of Fall Semester. Upon detection, these pounds can be whittled away with increased awareness to what we shove in our faces or pour down our gullets, and by logging tedious hours on the elliptical. You'll do just that in response to the snide comments from parents and the observation that there appears to be a new fat friend in your group of friends...and he's wearing your pants. Alternatively, you can skip the humiliating fatty's-too-fat-for-the-slide scene of your life as a movie and head straight to the inspirational healthy-living, butt-kicking montage. It's a new semester, and if I may be so bold, I present you with these utterly manageable tips, enabling you to maintain or work your way back down to your fighting weight.

Movin' and Shakin': A key component of said montage involves actually getting off your butt. This is fairly obvious advice, I know, but inactivity continues to plague our increasingly rotund

generation. Unlike back-home friends who may frequent campuses that extend beyond a two-city-block radius, we Batesians cannot count walking to and from class as our daily physical activity. If organized athletics aren't your thing, a mere 30 minutes of cardiovascular exercise five times a week will suffice (unless you're looking to make big moves in weight loss). Considering the hours we log daily on Facebook, this really isn't too intimidating of a commitment. Do whatever makes you feel good, and make it as enjoyable an experience as possible. Load up your iPod with some hot jams (I submit Lady Gaga and Beyoncé's collaborative opus "Telephone" for your consideration) or bring your favorite trashy reading material to give yourself a mental break. If you plan on spending quality time with one of our few, endangered treadmills, try to avoid the high-traffic mess that is 4 p.m. Unless the current administration stumbles upon a buried chunk of endowment and revamps our embarrassing workout facilities, there's just no way for all of us to utilize Merrill's amenities at the same time, especially as the weather becomes increasingly frightful, thus reducing the advisability of a jog outdoors. Surely you can find another time between classes and meetings to pop across Central Ave to Merrill. You're a grown-up now; time management skills are no longer just a quirky bonus asset of the anal-retentive.

Drop that PBR (Hipsters take note: high-tops and ironic porn 'staches won't distract from a lurking stomach roll for long). I'm not so naïve as to suggest an end to binge drinking at Bates College. But really, every weekend? You know it's a poison right? Like an actual, toxic, chemical poison? And that each of those ten nightly drinks, without mixer or chaser, runs

you about 125 calories a pop? Fantastic; now we're all on the same page. Absolutely keep putting that in your body three nights a week. Just do everyone a favor and stop wondering aloud about your expanding thunder thighs. It's making your friends feel awkward.

Eat Them Greens: Food choices may actually play the biggest role in determining your waistline. More likely than not, you're reading this fine publication while grazing on the abundance of food options available in Commons. Against the counsel of The Bates Student editors, I would advise you to stop reading. Distracting yourself while eating is the lead cause of ingesting more calories than you actually need. Pay attention during snacks and meals; are you even still hungry? Your brain needs roughly 20 minutes from the start of a meal to register satiety. Give it time to send your stomach the accompanying signals by putting down your fork, sipping water in between bites, and enjoying the general cafeteria ambiance. Now, consider the food on your plate(s). Do fried foods comprise more than 80 percent of your diet? Lethal fare such as this is fairly standard for college appetites; worse still is the habit of eating this business in the wee hours to fend off a looming hangover or for sustenance during a hellish bout of midterms. Instead, aim to fill up on fresh fruit, veggies, whole grains and lean protein, all deceptively tasty food groups widely available to us, thanks to our devoted, tireless Commons staff.

Heed this advice or don't; the bottom line is it won't be long before our freakishly fast collegiate metabolisms catch up to us. Get a jump on rehabilitating your fitness and nutrition regimen now; your post-grad self will thank you.

Current children's films appropriately depict reality, not fantasy

LIZ MILLER
STAFF WRITER



Amid the carols and joys of my holiday festivities lurked the quiet footsteps of

financial burdens. Returning home for winter break was, as always, refreshing and entertaining, but this year the gloomy undertone that is characteristic of much of 2009 was also perceptible. With my dad out of work and the number of presents under the tree dwindling, my family has definitely felt the disappointing effects of the economic downturn. However, our optimism perseveres and we keep on trucking. Things could be worse, so we live lightly and tighten our purse strings. I honestly think this situation has given me insight into some oncoming reality, whatever that reality might be. I think the world has decided to stop babying us. It wants us to stop being afraid of the dark corners of the world and to explore them, as frightening or stupid we may believe them to be.

I recently saw Jason Reitman's movie, "Up in the Air," starring the ever-charming George Clooney. Those who saw the movie can sympathize with my feelings about the movie's distressing effect. A witty but cynical comedy about the cruel realities of relationships and the devastating effect that getting fired has on ordinary human beings, this movie is honest. It left me feeling disconcerted but also enlightened. Life may not work out the way you hope, but it does work out. Reitman avoided cliché, predictable relationships and wasn't afraid to be cruel. This movie's brilliance upset me because it wasn't a happy Hollywood film. It seemed to make the point that life is not full of sunshine and puppies; rather it is often disappointing, but we continue on.

Maybe this is my tangential mind at work, but I believe the current state of the economy has had a strange and interesting effect on children's movies. Perhaps I wasn't exposed to a wide enough selection of movies during my childhood, but I never remember supposed children's movies being as scary and ominous as they are today. I recently saw the Disney movie, "A Christmas Carol," starring Jim Carey. I have not read the Dickens novel, which the movie was based on, so I came ill-prepared to the film. My memories of the story came solely from the mild storybook renditions I had read in my childhood. As a PG-rated Disney animated fantasy advertised to families, the film surprised me. Maybe I'm a wimp, but the movie's intense and grotesque apparition sequences honestly frightened me. The film begins as the book does with the line "Marley was dead," setting an om-

inous tone to the movie from the start.

Sure this movie, unlike "Up in the Air," doesn't directly illustrate our current economic decline; it does, however, allude to poverty and human cruelties. Though the film ends in quite a happy manner, I believe that that the film's strength rests on alarming scenes like the one that depicts a ghost deteriorating or one in which huge chains envelope the room. This is what people leave the movie thinking about. This is serious stuff, Disney, not the material typically seen in the children's movies from the past. This isn't just flying carpets or dancing flamingoes. This superb movie featuring Jim Carrey's brilliantly expressive physicality doesn't take Christmas woes lightly. Life is darker than what used to be portrayed in children's films.

I also recently saw the widely popular, "Where the Wild Things Are," directed by Spike Jonze. Many people have panned the movie for being too dark. However, I think that is exactly what helped the film to be successful. Not every boy has a childhood of bliss. Children's minds are wildly dangerous places. Maurice Sendak's book of the same title on which the film is based isn't exactly a brightly joyous children's book either. It creates a weird and liberated world where the beautiful mixes with the treacherous. When I went to see this movie, the children behind me cried through a large majority of the movie. I felt their sentiments. This was not a children's movie, but rather an adult movie about childhood. But I think these films need to be made. It gives us perspective. It makes us stronger.

Of course, one cannot directly correlate this trend of dark movies to the economy or even suppose any existing relationship between the two. However, it cannot be denied that these movies make the overwhelming despondency attached to the economy all that more real – and perhaps surmountable. Sure most of us can't relate to giant wild things or even to a man losing a job he's had for 30 years, but we understand their dualities: the repulsive mixed with the attractive, the possibility of a new future. Yes, we just experienced what Time magazine called the "Worst Decade Ever." Yes, money is tight and jobs are few. But, at least we aren't letting ourselves believe the opposite. Perhaps too much cynicism and menace in these times could corrupt the youth, or even us. But making people tremble at reality is good. Maybe ghosts with flopping jaws and wild things throwing tantrums are a little too much. But, they help us accept the world's imperfections. Maybe the financial crisis has merely made us depressed and on edge, but more so I hope it has made us more conscious.

Tactful methods for escaping the infamous "Bates Standoff"



BLAISE LUCEY
ASSISTANT FORUM
EDITOR

Although I've discussed the art of Bates small talk in a sophisticated and analytical matter in past articles, I would like to take this week to guide the countless people who are still victimized by it. This article was inspired by a pair of young Bates students I saw in front of Hathorn Hall.

A girl stood several feet down the central path leading through the Quad, while a guy stood with one foot perched on a snowbank, about twenty feet away from her. Both of them had their thumbs under their backpack straps, in the time-honored gesture of "I'm really busy and anxious and I need to go somewhere, but I'm trapped." They weren't at a comfortable distance for communication, so they alternated between talking normally and shouting at each other.

I have no idea what they were talking about, but I could tell from the haphazard flash of smiles and gesticulations that neither party was very committed to the subject. So why were they still talking? Because they had become participants in a classic Bates Standoff, when two people attempt to end a conversation and continually fail. There is no definite outcome to Bates Standoffs. That pair of people may still be there in the same spot, two days later, still trying to say

goodbye.

I want to take the time right now to suggest methods to escape Bates Standoffs, especially because so many people have just gotten back from being abroad and you can only say your trip to Miscellaneous Exotic Life-Changing Country X was "good" so many times.

1) Don't Try to Be Clever. The primary cause of Bates Standoffs is a Bates student's obligation to be unique. When people ask how we are, we attempt, desperately, to think of something heartwarming, funny and soulful to say.

We can't just dispense the expected pleasantries and be on our way, we have to try and stick it out. This seems like a good idea, until you're still saying clever things instead of saying goodbye. Soon, it's midnight and you and the other person are still in the same awkward positions, making dumb jokes about how late it is.

If you follow this first rule and simply embrace boring conversation, you will never be in a Bates Standoff again. But this is unlikely, so let's look at the following strategies, for when you are actually at the point of no goodbye.

2) Pretend You Have a Phone Call. One of the more dignified tactics, this is a sure way to get yourself out of any Bates Standoff. Simply dig into your pocket with an expression of alarm, mutter an apology to the Standoff partner, and walk away, making wild and erratic movements with your arm.

3) Wave to Someone that Doesn't Exist. This method also requires you to yell the name of a person that doesn't

exist, feign enthusiasm, and tell your Standoff partner that you haven't seen "Clarence" or "Gus" in forever. Just pray that there's no real Gus standing around, or you'll run directly from one Standoff to another.

4) Fake a Seizure. This is pretty self-explanatory. When the other person calls EMS, you can stand up again and say that you're feeling better.

5) Run. If all else fails, wait for the other person to begin to think of another bland joke. During this moment of awkward silence, run as fast as you can and hope you don't slip on the ice.

These tactics are perfect for any outdoors situation, but Commons is a completely different environment. You can manage to escape a Standoff, round the corner to the Cereal Kingdom, and oh, there's the same person, again, and now one of you has to smile and grin about said person's propensity towards Apple Jacks. And you can only fake a seizure so many times.

A good way to avoid this second type of Standoff is to find a ritual sacrifice. Find someone you know in the vicinity, introduce him or her to the Standoff partner (even if they already know each other), and then watch the magic happen yourself. The only fun thing about Bates Standoffs is watching them. So, while I regret disclosing these strategies to everybody, I think it's probably for the best, before two students starve to death while joking for one straight week about how icy the sidewalks have become.

Re-glorifying the vocations and redefining "education"

CONTINUED FROM PAGE 2

urge our brightest minds to embrace a true college education rather than run off to business school. Ultimately, we

must ensure that true colleges themselves can weather this storm rather than face the untimely deaths our nation's values are spelling for them.

Avenue Q's character Brian revealed

our nation's dilemma best when he asked the question, "What do you do with a B.A. in English?"

The answer? Anything. The tricky part is convincing our nation that this is so.

Laundry: one aspect of Bates I will not miss

CONTINUED FROM PAGE 2

some table. You must perform a reconnaissance mission to find any random socks that got misplaced in removing the laundry from the washer. Of course, no dryer will be available at this time, so you will need to leave your damp laundry in the room and continue checking back until you can grab a free dryer.

One dryer cycle will obviously not be enough to sufficiently dry your larger items. You will need to pay for the dryer a second time so that your jeans and towels are not reduced to a breed-

ing ground for mold. Hopefully, you will be able to do this before someone else dumps out your laundry back onto the table or floor.

You may expect that after all of this, all that remains is folding, and you are home free. However, it is important not to neglect the time that you will have to spend lamenting over the various clothing articles that were lost or destroyed in the laundry process. I don't quite know how, but every time I do laundry, I seem to complete the task with at least one mate-less sock. And, I have destroyed a countless number of

clothing articles in our washers and dryers. Perhaps I am to blame for this, but honestly, how am I expected to know that you can't put rayon in the wash? Either way, I have a closet burial ground, where-in lies several sweaters, socks, and dresses that are now seven times smaller than they once were.

I will admit that this depiction of the Bates laundry saga is an exaggeration, but alas, laundry really is this much of a process. On the upside, whenever I start lamenting the fast approach of graduation, I can always think of this one aspect of Bates that I will not miss.

BATES RATES

Wild Things Dance



And on Saturday, they were all hungover things.

First week of classes



Well, we would be cooped up inside anyway.

Martin Luther King, Jr. Day



Thanks for giving us one national holiday off a year, Bates.

2010: This century's teen years commence



Hopefully the next ten years won't replace the last as the "Worst Decade Ever."

NEWS

The Bates Student

Students and faculty converse about new curricular requirements

CONTINUED FROM PAGE 1

to branch with less intimacy into multiple disciplines outside their main area of study. The panel was nevertheless quick to recognize that despite the rationale behind Bates' new plan, the curriculum is in an early transitional stage and faces certain unsolved systemic glitches.

Côté spoke on apparent frustrations with the GEC system, explaining that in many instances, courses grouped together by GECs have external prerequisites, or as he defined them, "hidden prereqs," that can cause the work required for what is nominally a four-course concentration to approach that demanded by a minor.

"We've put a lot of time into finding the sources of these [hidden prereqs], and it's a complex process," Côté noted. Certain professors, he explained, teach low-level courses that are often overenrolled by students majoring in the discipline of the course. In some instances, teachers won't connect these classes to GECs out of reluctance to increase the already overbearing number of students lobbying for enrollment. Currently, the faculty is finding ways to raise enrollment caps on problematic classes to counteract this trend. Other constructive efforts underway include distributing course meetings to a wider array of timeslots and re-vamping the randomization process to make classes, and thus GECs, more accessible, according to Côté.

Student members of the audience raised the concern that certain courses do not fall under or comprise GECs that they logically should. In response, the faculty panel emphasized the importance of giving feedback to professors, departments and the

deans. "Students won't create GECs in the sense of the interdisciplinary major, but we need thoughtful student input," Côté remarked. "Everyone has a voice in the system."

Associate Professor of Psychology Kathryn Low noted that GEC attributions are indeed subject to change, but also that it is difficult for professors to consider every theoretical link between classes and GECs. Even when they do change, this news is not easily disseminated. "GECs are dynamic. Courses can be added to them, sometimes it's just that it hasn't come up. And some are more flexible than others," she said. "How do we update this effectively? How do we communicate this information -- we're still trying to figure out how best to publicize changes when they happen. I think we're getting better at it. Students should check with GEC coordinators if they have questions."

Registrar Mary Meserve pointed out that while a certain course may not currently count towards certain GECs, it can "nine times out of ten" count retroactively if its status were to change.

One student commented that while Bates course requirements mathematically allow for an appropriate amount of exploration, the first year is often an academically curious time and many individuals, particularly majors with substantial requirements, feel restricted from tangential study during both junior and senior years having already used up their academic liberty on bygone endeavors. Another student expressed her feelings that the overarching connections purportedly linking together her GEC courses are not emphasized meaningfully. A third noted that a WII

course she had taken didn't meet her expectations of writing attention and even that its classification seemed arbitrary.

"We're depending on you to tell us what's working and what isn't working," reminded Dean of Students Tedd Goundie. While the faculty looks to reduce planning complications with software that can project how future course schedules line up with GEC requirements, the force behind movement towards an effectual system is thoughtful analysis of community feedback.

"Input on the success or brokenness of GECs is important. Which are successful? We need to know which programs to fertilize and help grow, which to join together with others, and which to let wither and fade away," reiterated Côté. The panel agreed that in order to catch and correct malfunctions in the implementation of Bates' educational plan, a sensitive and vocal community must report its numerous and critical perspectives. Students may direct their questions, concerns, and desires to the Office of the Registrar, the Dean of Students, the Dean of Faculty, their professors or their academic advisors.

Prompted by a question of how students subjected to the new system might be compensated for difficulties endured as "test-trials," Associate Professor of History Joseph Hall reassured the crowd that no one would be punished because of the transition. "If you are a student who has unforeseen problems due to the system, you will graduate." However, he warned, this by no means grants those under the new curriculum a blank check. "You still have to write your thesis."

Brooks Quimby moves up to 25th in international debate rankings

CONTINUED FROM PAGE 1

Silberstein '10 were 199th and Matt Marienthal '10 and Rachel Kurzius '10 were 242nd. Bates' top three speakers were Entire and Muhud tying in 189th place, and Silberstein in 309th out of nearly 800 individual debaters.

The Turkey team worked hard for their victories, attending debate practices multiple times a week and traveling to debate tournaments at Cambridge, Oxford and Yale, which were conducted in the same style as Worlds, according to Marienthal.

Brooks Quimby also prepared for the championship by avidly reading newspapers and other media sources to keep up with current events, said Silberstein. This additional knowledge paid off as pairs encountered topics such as whether extremist communities practicing honor killings should be punished collectively. They also debated whether Sudan should be partitioned, whether Sri Lankan military officials and the Tamil tigers should be permitted to run for office and whether universities in develop-

ing countries should provide female students with free tuition.

The groups of two chose one another based on each other's complementary abilities. "One of the most important components of debating in a pair is the teamwork and collaboration that goes on before and during debates," said Silberstein. "It really helps to have someone with a complementary knowledge base on your team."

Over the course of the ten-day event, the team enjoyed a combination of debating and sightseeing. "We debated three times a day and relaxed during the breaks," said Marienthal. "During my second week in Turkey, we traveled to Istanbul and explored historic sights such as the Hagia Sofia, the Blue Mosque and the Topkapi Palace."

Several students on the Turkey team returned with positive impressions of Istanbul. "The city was fantastic -- really different from any city I'd been to before, culturally and aesthetically," said Silberstein. "It's a huge city, so unfortunately we weren't able to see a large portion of it, but I'd love to go back."

Wednesday, Jan. 20

Figure Drawing
6 p.m.
Olin 259

Women's Basketball v. St. Joseph's
5:30 p.m.
Alumni Gym

Winter Carnival Inflatables
Night
4 p.m.
Gray Cage

P.E. Brazilian Jiu Jitsu
8:30 p.m.
Merril 91

Friday, Jan. 22

Puddle Jump
3 p.m.
Lake Andrews

Women's Basketball v. Bowdoin
6 p.m.
Alumni Gym

Men's Squash v. Bowdoin
6 p.m.
Bates Squash Center

Film: "Where the Wild Things Are"
7 p.m.
Olin 104

Creative Writing
Workshop
12 p.m.
Olin 104

Asia Night
7:30 p.m.
Schaeffer Theater

Sunday Jan. 23

Asia Night
7:30 p.m.
Schaeffer Theater

German Film Screening
5 p.m.
New Commons 221

College Republicans
7 p.m.
New Commons 222

Thursday, Jan. 21

Women's Squash v. Colby
6 p.m.
Bates Squash Center

Open Rec. Skate
12 p.m.
Underhill Arena

Public Debate Against Yale
7 p.m.
Chapel

Honors Orientation
7 p.m.
Chase Hall

Enviro Lunch
12 p.m.
New Commons 221

Winter Carnival: David
Ski Jump & BBQ
9 p.m.
Mt. David

Winter Carnival Karaoke
11 p.m.
Chase Hall

Saturday, Jan. 23

Winter Carnival 90s Dance
10 p.m.
Ladd Library Arcade

Concert: Suzanne
Vega
7 p.m.
Olin Concert Hall

Asia Night
7:30 p.m.
Schaeffer Theater

Monday, Jan. 24

Open Rec Skate
12 p.m.
Underhill Arena

Jarc Info. Session
4:15 p.m.
Skelton Lounge, Chase
Hall



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ARTS & LIVING

The Bates Student

Seniors curate exhibit of alumni-donated artwork

AMY KENEALLY
STAFF WRITER

The sounds of live music and excited chatter filled the main gallery of the College Art Museum Friday night when dozens of visitors eagerly perused the Museum's new exhibit, "Collection Project 4: Selections from Alumni Collections." The exhibit is the fourth in a series that features works from the museum's permanent collection, and in this case, items in

the collection that have been donated by alumni.

One of the most interesting aspects of the exhibition is that it was developed and executed by three seniors in the Art and Visual Culture Department's curatorial internship program. Under the direction of museum curators Bill Low and Anthony Shostak, Molly Richmond, Emma Scott and Annie Svigals were each assigned two major alumni collections. After extensive research, Richmond, Scott and Svigals ultimately drew

from these alumni collections to assemble the exhibition.

Given the size and diversity of the Museum's permanent collection, choosing which works to include was no small task. "I chose the works instinctively, based on what I liked and what I thought was representative of the collections I was working on," said Svigals. But choosing which works to include was only the half of it. The interns also wrote an extensive gallery guide that provides information on each piece in the exhibit.

The most impressive feature of the exhibition is certainly the works themselves, which are both stunningly beautiful and immensely interesting. Dating from the 19th through 21st centuries, the paintings, prints and photographs are primarily American and European in origin. Highlights include an etching by Rembrandt, a colorful Henri Heran lithograph, a drawing by Picasso and several Walker Evans photographs. Other well-known artists include Matisse, Gauguin, Toulouse-



KAITLIN WEINMAN/THE BATES STUDENT
Annie Svigals '10 prepares a piece for the exhibit.



KAITLIN WEINMAN/THE BATES STUDENT
A piece of artwork by Castellon Federico on display at the Art Museum.

Lautrec and Cassatt.

What is perhaps most striking about the exhibit is its intimate nature and the resulting closeness felt with each piece. At the Met or MFA Boston, galleries are often saturated with pushy museum-goers while guards loom in every corner. It can be difficult to make a connection with what you are

looking at. The opposite is true of the Bates Museum; it is small and familiar, not to mention free. "Collection Project 4" not only recognizes the tremendous contributions made by alumni, but also puts dozens of extraordinary artworks at our fingertips, and you don't have to go any farther than the Puddle to find them.

To Paris and home again: Barbery's "The Elegance of the Hedgehog"

SIMONE PATHE
MANAGING ARTS & LIVING EDITOR

Starting a 327-page novel in August and finishing it in December hardly speaks well for the quality of the book. Lying untouched on my nightstand for four months, the book would seem to fall into that unfortunate "tried it out but it didn't keep me hooked" category.

I picked up "The Elegance of the Hedgehog" by Muriel Barbery, translated from the French by Alison Anderson, this summer after reading rave reviews, including praise from a favorite professor in the college bookstore's annual summer reading recommendations.

Most reviews use the phrase "closet intellectuals" to describe the two protagonists: Paloma Josse, a 12-year old girl in a bourgeois family, and Renée, the fifty-something-year-old concierge of their upscale Parisian apartment building, 7 rue de Grenelle. The story, which reads like a journal, is written in the first-person, alternating between Paloma's and Renée's points of view in brief chapters with titles as diverse as, "The Poodle as Totem," "Tiny Bladder," or "The Great Work of Making Meaning." Paloma also interjects with "Profound Thoughts" and a "Journal of the Movements of the World."

The two characters vent similar frustrations with the world, with the other tenants of their building and in Paloma's case, with her family. Both think they are the lone intellectual in the building until a third intellectual, a wealthy Japanese widower named Ozu, moves in.

I read about 70 pages at home and then, at the end of August, I jammed it into my already overstuffed luggage for my semester abroad in Paris.

Right before leaving for the airport, I weighed my luggage. Needless to say, I had to do some last minute rearranging to redistribute excess weight. It came down to my laptop bag. Alongside the laptop, I had aligned books, thinking that they wouldn't be bent and hoping that the bag wouldn't be weighed. But the bag was just too bloated not to be construed as more than a simple computer case. The French-English dictionary came out. The Bates course catalogue got pulled. The Elegance of the Hedgehog made the cut.

From what I had read of the book in the States, Paloma's plan to burn her family's apartment made her a somewhat unsympathetic character and her philosophical ponderings seemed pretentiously annoying for a girl her age, even if they were interesting.

I was frustrated that Renée deliberately

hides her intelligence from 7 rue de Grenelle's tenants. She keeps a TV blaring in the outer room of her quarters and dumbed-down her diction when talking to the tenants to ensure that they never suspect her of being anyone other than the stereotypical concierge.

No one does suspect her, except Paloma and Ozu, because, in Renée's words, "As always, I am saved by the inability of living creatures to believe anything that might cause the walls of their little mental assumptions to crumble." I wanted Renée to shake up their worlds and flaunt her love for Tolstoy's "Anna Karenina."

At this point, I forgot 7 rue de Grenelle and embarked on my own Paris adventure. I didn't allow myself to read any English-language novels during the semester, and although I could have found the original French version, the book sat unopened as I explored the city and worked through a stack of older, classic French literature.

Back in America, I unpacked my copy and dove in where I left off. Suddenly, I couldn't put it down.

As Paloma's and Renée's criticism of the snobby residents of 7 rue de Grenelle became more damning, I grew closer to them. I respected Paloma for having distinguished herself from her family and for having come to her ideas about life on her own.

She represents those people who make society interesting – those who dare to think beyond the confines of what is taught to them and expected of them.

Renée became an inspiring character, showing that concierges can be more cultured, well-read and intellectual than the wealthy residents they serve. She learns to share her passions in a romance involving "Anna Karenina," a music-playing toilet and lots and lots of tea. I even discovered why she chooses to hide her intellect.

Barbery deconstructs what Renée calls "the charade of social hierarchy." As these two unassuming women rise to the top, the deflated images of the wealthy, educated and powerful residents of 7 rue de Grenelle sink to the bottom.

Barbery pokes fun at contemporary French institutions when she describes the condescending manner in which "all good socialist wives," including Madame Josse, treat their housekeepers and the intellectual limitations of Paloma's sister, who is a graduate student at the prestigious École Normale Supérieure.

However, one need not be a Francophile to enjoy this book. Monsieur Arthens, the food critic who is never satisfied, or Monsieur de Broglie, the State Councilor, could be people any of us know. The social criticism of

upper-crust Parisian society is equally as relevant to Manhattan socialites and suburban soccer moms.

There is little action in the book compared to most novels, yet it remains suspenseful. Besides the final tragic scene and several flashbacks, the story never leaves the apartment building, yet only at the very beginning does this confinement seem stifling.

For all of the philosophical inquiry, this book is very funny, partly because the characters are such well constructed parodies of Parisian bourgeois and partly because of Barbery's exquisite prose. Her sentences remain fresh because she can convey so much without her phrases seeming heavy. Her vocabulary, sprinkled with French in the translated version, and her imagination are a powerful arsenal for reducing her haughtiest neighbors to their true colors.

If I'm lucky enough to return to Paris sometime soon, I think I'll stop by 7 rue de Grenelle. Even if Paloma and Renée are not there, there should at least be good people-watching.



Overheard at Bates

Boy 1 and girl together in the hall, Boy 2 approaches...
Boy 2: Hi, I'm Tom.
Girl 1: Is this because I'm not wearing any pants?
Boy 1: Yes!
~Village

A valid excuse...
Girl: I've got an idea. We should go to Milt's before the meteor shower tonight!
Boy: I can't, I've gotta take an actual shower tonight.
~Library

Irony: while studying for a Psych Health exam...
Girl 1: I need to go over addiction tomorrow.
Girl 2: As I take my Adderall...
~Pgill

Just your typical deep and meaningful conversation...
Flannel-wearing Bro 1: Yo, what's going on bro?
Bro 2, with backwards hat: Nothing much bro.
Bro 1 (referring to the longish hair coming out the back of his hat): Dude, are you flowing right now?
Bro 2 (bashfully): Yeah dude.
~Library

Hear something funny that needs to be shared? E-mail your overheards to mrouvali@bates.edu

From Carnegie Hall to Olin

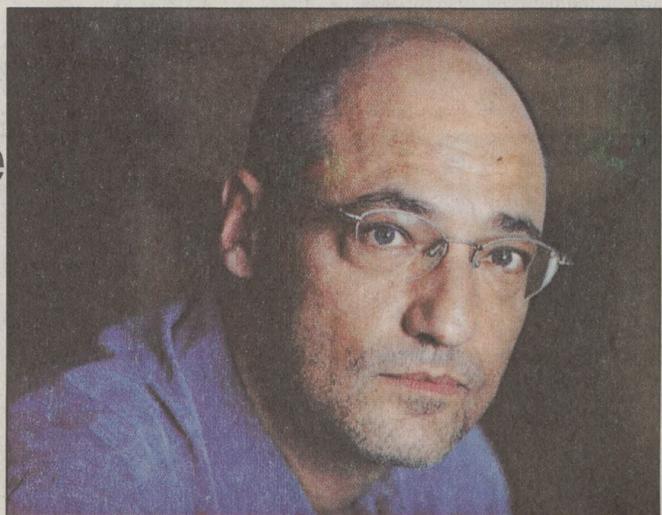
Acclaimed fortepianist impresses audience

JONATHAN APREA
CONTRIBUTING WRITER

The stage known for bringing many prominent musicians, including Josh Ritter last semester, hosted a big name of a different kind last Friday evening.

Internationally-acclaimed fortepianist Andreas Staier performed several works by Austrian composer Franz Josef Haydn for faculty, staff and the dispersed student at the Olin Arts Center Concert Hall.

Staier, who performed an identi-



COURTESY PHOTO/OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS

Andreas Staier performed works by Haydn in a performance rescheduled from last fall.

cal show at Carnegie Hall earlier last week, has gained international commendation as one of the world's foremost harpsichord and fortepiano performers. No doubt more accustomed to occupying the highly renowned venues of America, Europe and Japan, Staier performed an intimate show that was a delightful experience for all who attended.

The concert opened with Haydn's Sonata in C-sharp Minor, and included several other sonatas. Staier worked with

a delicate mastery that was accentuated by the fortepiano's softer and mellower tones. The instrument, a handsomely stained Walther fortepiano replica, was built in Freeport by R.J. Regier.

The performance was followed by an extended standing ovation, after which the audience had the opportunity to get a closer look at the fortepiano to admire the visual aesthetic of the instrument, which afforded the evening with such an aurally stimulating atmosphere.

Hold the salt shaker: Add sodium reduction to your new year's resolutions

NICOLETTE WHITNEY
STAFF WRITER

As we begin the new year, many Batesians seem to be upholding their resolutions. The gym is packed with energized athletes and the library is full of keen students. Others are opting for healthier choices in Commons. One friend even explained to me that she is giving up dessert in order to attain the ultimate bathing suit body. After all, February break is just around the corner.

Most food-conscious people are only concerned about carbohydrates, calories and the fat content of foods, but reducing the amount of salt consumed can be a big step toward eating healthier. In the United States, excess salt consumption has become the norm. Sodium content in food is up to all time highs, most of it is lurking in the foods that we may least expect. The National Academy of Sciences has found that Americans get 77 percent of their daily salt from prepared and processed foods.

The New England Journal of Medicine claims that Americans consume too much food, specifically too much salt, at the expense of vegetables and fruits rich in fiber and essential vitamins.

Consuming high amounts of sodium increases the risk of developing hypertension, cardiovascular disease and high blood pressure. Writing for the Canadian newspaper The Globe and Mail, science reporter Carly Weeks explains that too much sodium "can cause the body to retain water." Extra water in the blood vessels can increase blood pressure, forcing the heart to work harder to pump blood, which "leads to an increased risk of cardiovascular disease and heart attack," wrote Weeks. Vessels that deliver blood to the brain can "burst or become blocked by a clot in a person with high blood pressure," potentially leading to a stroke, Weeks explained.

Medical researchers have repeatedly made the public aware that lowering high blood pressure could prevent heart failure, heart attacks, kidney disease and strokes. The fall edition of The British Medical Journal took these warnings further, publishing a study on the effects of salt. It is an overview of the results of 13 studies in which 170,000 people participated between 1996 to 2008. The study found a direct link between eating salt and having heart disease and strokes. The researchers found "more than 10,000 heart attacks and strokes that can be di-

rectly attributed to salt consumption." Consuming an additional teaspoon of salt a day "increases the risk of stroke by 23 percent and heart disease by 17 percent," according to the Journal.

Lead researcher Dr. Pasquale Strazullo and his colleagues concluded that if people respected the recommended maximum of five grams of salt (one teaspoon) per day, as many as three million cardiovascular deaths and 250,000 stroke deaths could be prevented. On average, Americans consume about eight grams daily.

Although delivered pizza or fast food may taste like heaven today, watch out for that stroke or heart failure down the road. We have become accustomed to the taste of salty foods and have grown oblivious to actual sodium content levels. Food processors are usually aware of the dangerous levels of sodium being added to our foods but choose to look the other way because sodium chloride is a cheap flavoring. Many low-sodium food options have become available, but it is wise to check labels for daily intake percentages.

Literary lending: take a book; leave a book

New fireplace lounge lending library fosters literary exchange among community

KELLY COX
ASSISTANT ARTS & LIVING EDITOR

The previously empty bookshelves in the fireplace lounge of the new Commons building have been given an aesthetic and sentimental appeal, now being used as the campus' first unofficial community lending library. Books donated by students, faculty and staff are available for the Bates community to peruse, borrow, or swap for another piece of literature. The Literature House, a theme house occupying Howard House this year, has adopted the proposal under their theme.

"Ideally, you take a book and return it, or bring one of your own to fill the space," said Kate Eisenpress '10, theme house co-coordinator. "It's a living, breathing library; leave your name and class year on the cover, and see who else has enjoyed it. You are leaving a little something of yourself behind for others to see."

The lending library, running on the honor system, presents an opportunity to share a favorite piece of reading. All books are welcome on the shelves, whether it's poetry, cookbooks, magazines or do-it-yourself manuals. In creating a space devoted to pleasure-reading, library organizers hope the addition will influence people of all interests to acquaint themselves with a variety of literature.

Lindsay Thomson '10, co-coordinator of the Literature House, hopes

that the lending library will encourage interdisciplinary conversation among the Bates community.

"The lounge can become a place where you stop and appreciate what you're reading. Too often the gratitude for a work is lost in the shuffle

ple at Bates would add to the intellectual life of the community, as well as be a community builder in and of itself," Goundie noted.

The theme house was a fitting start for the lending library, as the new program embodies its mission to share a passion for literature.

"Our hope for a successful theme house would include contributions to the broader Bates community," said Carrie Murphey, Housing Coordinator and Residential Life Assistant. "[A theme house] provides an opportunity for the larger Bates student population to be incorporated into the house's mission."

Members of the Literature House anticipate using the fireplace lounge to host poetry readings and book club gatherings in the future, while still being a venue for performances and art exhibits. Under the goals of the theme house, coordinators also plan to invite authors and create community partnerships with local libraries, which would result in a larger flow of books in the non-conventional library.

"We would like to get some student artwork up on the shelves, as well. Some paintings and pottery may give the once-sterile looking lounge some homey-appeal," noted Eisenpress.

Everyone in the Bates community is encouraged to get involved and donate to the library. For more information on the program, email lthomson@bates.edu.

"It's a living, breathing library; leave your name and class year on the cover, and see who else has enjoyed it. You are leaving a little something of yourself behind for others to see," said Kate Eisenpress '10.

of reading requirements," she said.

One of the original proponents of the concept, Dean of Students Tedd Goundie presented the idea of a lending library to Eisenpress and Thomson, who were equally enthusiastic about the idea.

"The feeling was that having a lending library generated by the peo-



Want to write for The Student?

Contact Regina Tavani (rtavani@bates.edu) or Zoe Rosenthal (zrosenth@bates.edu) to find out how to get involved!



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Heldman and Holland lead men's and women's alpine to sixth at St. Lawrence Carnival



LINCOLN BENEDICT/EISA MEDIA

Bump Heldman '12 on his way to 15th place in Saturday's slalom event at the St. Lawrence Carnival.

DANA POOL
STAFF WRITER

A successful preparation period over the winter break propelled the Bates alpine ski team to a strong sixth-place overall finish at the St. Lawrence Carnival this past weekend in Lake Placid, N.Y. Over the long winter break, the team was able to focus on training at Sunday River as well as compete in the competitive FIS Eastern Cup and Nor-Am Cup race series in anticipation of the Eastern Intercollegiate Ski Association (EISA) carnival season.

The Bobcats took no time in exhibiting their strength on the first day of carnival competition. Both the men's

and women's teams skied to solid fifth-place finishes in the giant slalom with both teams putting three men and three women in the top-25 competitors.

Bump Heldman '12 led the consistent men's team in 19th place. Heldman was followed closely by Co-Captain Ben Manter '11 in 21st and Alex Jones in 23rd. The women also accumulated points with a break-out performance by Zoe Livingston '13 in 13th, followed by Micaela Holland '11 in 20th and Kristin Waddle '12 in 21st.

Saturday's slalom revealed Bates' prowess and experience in the highly technical event. Team leaders Holland and Heldman set a high standard for the team of slalom specialists. Holland had an excellent result in 14th as she nar-

rowed the gap between herself and the leader from Dartmouth College. Caitlin Forbes '13 contributed with a 25th place finish in her carnival debut for Bates.

Heldman again initiated the scoring for the Bates men in Saturday's slalom race and he was followed by Ross Brockman '11 and Manter, who were both just eight tenths of a second behind their teammate.

The alpine team set the precedent for this year's carnival season with a litany of fast times at the first races. The Bobcats will look to break into the top-10 finishers at the upcoming St. Michael's Carnival held at Smugglers' Notch Resort in Smugglers' Notch, Vt., on Jan. 22nd and 23rd.

Men's indoor finishes second

KATIE BASH
STAFF WRITER

The men's indoor track team got their 2010 season started with five event winners and a second place team finish at a tri-meet hosted by MIT in Cambridge, Mass., this past Saturday. Bates garnered 125.5 points, putting them behind MIT (223.50), but well ahead of Colby (29).

Leading the Bobcat event winners was Co-Captain Rich McNeil '10, who won both the weight throw (53-07.75) and the shot put (48-09.50). Tom Esponette '11 was first in the 1,000-meter run with a time of 2:35.84. Brett Epler '11 won the high jump, topping off at 5-11.25. Sam Goldstein '12 took first in the pole vault with a top vault of 14-05.25. Goldstein was followed closely by teammate Jerome Bennett '10 who fin-

ished third in the vault (13-10.50), as strong performances were aplenty.

In the field events, Co-Captain Chris Murtagh '11 placed second in the weight throw (51-02.25) while teammate Jesse Chapman '13 came in third in the long jump with a top leap of 19-08.00.

Anthony Haeuser '13 led the sprinters with a second place finish in the 55-meter hurdles with a time of 8.10 seconds. Mike Jiang '12 placed fourth in the 55-meter dash (6.77) while Ryan Quinn '11 finished third in the 200-meter dash in 23.64.

In the middle-distance and distance events, Kevin MacDonald '11 put out a strong effort and took second in the 600-meter run with a time of 1:27.88. James LePage '13 impressed in the 800-meter run with a second place finish and a time of 1:58.85.

Myles Black-Ingersoll '13 also

scored points for the Bobcats with a fifth-place finish in the mile run (4:37.51). Andrew Wortham '13 placed third in the 3,000-meter run with a time of 8:56.93 while Doug Brecher '10 was close behind in fourth (8:57.72). In the 5,000-meter run Captain Devin Dilts '11 took second with a time of 15:41.39 while Sean Colligan '12 was third with a time of 16:18.05.

In the relays, the 4x400-meter team of Captain Carlos Castro '10, Captain Steven Fukuda '10, Epler and Ryan Quinn '11 finished second in 3:31.38.

The 4x800-meter team of Nick Barron '13, Peter Corcoran '12, Esponette and Griff Stabler '10 took second place in 8:16.68.

This weekend, the Bobcats are hosting the University of Southern Maine, Colby and the University of Maine-Orono in Merrill Gymnasium.

Women's squash starts 2010 with key wins, tough losses

ALI BLANKSTEEN
ASSISTANT SPORTS EDITOR

After ringing in the New Year, the no. 12 ranked women's squash team has achieved an impressive 10-7 standing after defeating St. Lawrence University, George Washington University and Franklin & Marshall this weekend in an enduring six-match showdown at Yale University and Trinity College in New Haven, Conn., and Hartford, Conn., respectively.

After returning from winter break, the Bobcats first faced off against NESCAC rival and no. 8 ranked Williams College on Jan. 9th. The women ultimately dropped the match 9-0; however, Cheri-Ann Parris '13 and Stephanie Cabot '11 were able to take their opponents to five games at the first and seventh positions on Bates' ladder.

On Jan. 15th, Bates travelled south to Yale University to compete against No. 4 ranked Yale, no. 6 ranked Stanford, St. Lawrence, no. 23 George Washington, and no. 21 Franklin and Marshall - all in a span of three short days. After swallowing shutout defeats from Yale and Stanford, the Bobcats showcased their

endurance and stamina as they pressed on to accumulate three consecutive victories against out-of-conference foes, St. Lawrence, George Washington, and Franklin and Marshall.

"This was a great weekend for every Bobcat with a racket," said Mimi Neal '12. Every member on the ladder fought extremely hard, and we had an exceptional match against George Washington where the women showed what they were truly made of."

Bates capped off the grueling three days of play with a conference match against No. 2 ranked perennial squash powerhouse Trinity College. The Bobcats proved to be no match as the Bantams ran away with a 9-0 sweep.

"Cheri-Ann Parris stepped up her game and gave a true battle to the Trinity no. 1," said Neal. "She went into tie-breakers and took a well deserved third game."

The NESCAC losses to the Ephs and the Bantams bring the team's conference standings stalemated at 3-3. The Bobcats look to improve this record on Jan. 21st as they host no. 20 ranked Colby College at the Bates Squash Center.

Men's squash beats no. 11 Franklin & Marshall

ALI BLANKSTEEN
ASSISTANT SPORTS EDITOR

January has brought a roller coaster of results for the no. 12 ranked men's squash team. After a short winter break, the men returned to campus and began the 2010 leg of their season with a tough loss to the no. 10 ranked Williams College Ephs, 5-4. Despite the NESCAC defeat, the men recovered gracefully this past weekend with an impressive 6-3 victory over no. 11 ranked Franklin and Marshall.

The Bobcats hosted the Ephs on Jan. 9th, and took the match to the wire. Tri-Captain Kush Mahan '10 and Bobby Burns '12 emerged victorious in five games in the first and fourth position matches, respectively. The remaining two victories of the day came from Tri-Captain Will Katz '11 in the third position and Nick Echeverria '11 in the fifth position as each Bobcat dropped their opponents in three straight games.

On Jan. 13th, the Bobcats pressed on to face no. 5 ranked Harvard in Cambridge, Mass. The team was able

to take one win from the Crimson as Eric Bedell '13 won at the ninth position on the ladder.

The matches that followed proved to be no less challenging as Bates traveled to Conn. to face no. 4 ranked Yale, St. Lawrence, George Washington and Franklin and Marshall this past weekend at Yale's squash complex in New Haven, Conn.

The weekend of grueling competition began with a clean 9-0 loss to Yale. However, by Sunday, the persevering Bobcats came through with a major victory against Franklin and Marshall. Mahan and Katz each won in four games at the first and third positions, while Echeverria, Dae Roe Lee '11 and Patrick Williams '11 each emerged victorious in five games at positions five, six, and seven, respectively.

Katz commented on the impressive Bobcat-showing against F&M saying that the team "demonstrated grace and grit."

The Bobcats look to improve upon their conference record on Jan. 19th as they travel north in I-95 to face-off against in-state rival Colby College in Waterville, Maine.

A life-changing decision

CONTINUED FROM PAGE 1

Despite his selection to the team, the selected dates of travel posed a problem with his class schedule. His final exam for his Religion of Ancient Greece course coincided with the trip. He offered to write a paper or take the exam before he left; however, Bates' official policy precludes the rescheduling of exams.

If McAllister missed the exam, Professor of Anthropology Loring Danforth would have failed him. His G.P.A. would have dropped and he would have had to make up the credit in his final semester.

It was not Danforth's decision, as McAllister appealed his situation to the Dean of Students Office. Prior to his departure, the department allowed him to decide to drop the course - a move that would save his G.P.A. from plummeting with a failing grade.

Now, as McAllister prepares for graduation, he has a full load of five courses. It is not the typical senior spring schedule; however, the experience of playing in the Tazon de Estrellas is one that he will never forget.

His love and passion for the sport of football is perfectly exemplified by his decision to drop the course and play in the game. He knows that he can and will graduate on time, and he also knew that he would never again get the chance to suit up and play four quarters of the sport that he loves.

McAllister had grown up around football. His dad was the coach for the local high school and when he was younger, he watched practices and was the team's water boy along with his brother.

"I was 11 the first time I strapped up," said McAllister. "I attended my first game when I was five years old."

This early exposure had a great impact on him - an impact that led him to work toward playing at the collegiate level. Football had become second nature to him, and he knew he wanted to continue to reach his potential.

"I had always known I wanted to play at the next level of football," he added. "When something is as much a part of your life as football was for me, you don't question carrying it as far as you can."

He soon found himself right at home at Bates, both in the line-up and on cam-

pus. Throughout his high school career, he demonstrated versatility on the field. He played both offense and defense and even when he came to Bates, he was not quite sure where he would be placed for his four year career.

141 tackles, 11 interceptions, 22 passes defended, three forced fumbles, five fumble recoveries, and two All-NESCAC selections later, and it is safe to assume that McAllister will leave a heavy mark on Bates' football program.

"I loved everything about playing football at Bates. I know we didn't win as much as we would have liked," reflected McAllister. "But the other parts, brotherhood, teamwork, and work ethic for a few, are skills you just can't learn anywhere else. And beating Colby and Bowdoin at least once never hurts either."

McAllister has no doubt been a stand out player at Bates, but the Mexico All-Star game asserted that he had been a stand out player across all of Division III football. The distinction as the sole representative from NESCAC left McAllister in disbelief.

"I was shocked to find out I had been the only NESCAC player to be honored to play in this game. Many of the athletes that play in this league are more than capable of playing at higher college levels," said McAllister. "I wish there had been more NESCAC players so I could have had the chance to play along side them."

McAllister plans to take what he has learned from Bates football and mold it into a career.

"As of right now I am looking to do a graduate assistant position at a college, coaching football and getting my Masters at the same time," he added. "My goal is to be a college football coach at the highest level I can, though the path to get there will certainly be long."

While McAllister fights his way through five courses in his final semester at Bates, he knows that he made the right decision to drop his course and play in the Tazon de Estrellas. It was a rare opportunity, and for a student athlete with plans of a future as a college football coach, it was the perfect way to end his career as a player and begin the long learning process of becoming a coach.

BOBCAT OF THE WEEK

Natalie Ruppertsberger '11

After qualifying for her first NCAA Championships last March, Ruppertsberger established herself as a force on the Eastern Intercollegiate Ski Association circuit. In the first weekend of carnival racing, Ruppertsberger picked up where she left off, as she opened the season with an 8th place finish in the 5k classic race and a career-best 9th place finish in the 15k freestyle race.



LINCOLN BENEDICT/EISA MEDIA

Women's hoops 0-2 in NESCAC play

HARRY POOLE
MANAGING SPORTS EDITOR

The women's basketball team returned to campus early from winter break and immediately faced a tough stretch in which they played five games in seven days. The week showed its physical demands by the end as the women dropped the last two in non-conference matchups against Bowdoin and Tufts with scores of 52-49 and 78-52, respectively.

The week started with a 77-75 loss to the University of New England. Tri-Captain Lauren Yanofsky '12 led the way with 20 points and seven rebounds. The women regrouped to defeat the University of Maine-Fort Kent 94-49 just two days later. Six Bobcats scored in double figures, led by Tri-Captain Kellie Goodridge '10, who scored 16 points. The women rolled over Maine Maritime Academy, 76-53, behind Yanofsky's 21 points.

The losses to Bowdoin and Tufts started the women's current five-game slide which also includes a non-conference loss to Colby, and two NESCAC losses to Middlebury and Williams.

Last Friday, the women traveled to Middlebury, Vt., to take on the Panthers. The Bobcats fell 66-53 despite 13 points from Goodridge. The next day, the team traveled to Williamstown, Mass., where they lost to the Ephs 67-59.

The women's record stands at 8-8 (0-2 NESCAC). The Bobcats will look to improve their conference standing when they host Bowdoin and Colby in Alumni Gymnasium this weekend.

SPORTS

The Bates Student

Radis runs to third in Bates record books

NORA HANNAGAN
STAFF WRITER

A larger team proved to be a key asset in point-scoring for women's track and field this weekend. The team has 15 more athletes than last year, and with the increased scoring opportunities, Bates' indoor season started well. The Bobcats traveled to Cambridge, Mass., to take on MIT and Colby, and they finished second to the Engineers, scoring 127 points.

In the 55-meter hurdles, four Bobcats reached the finals, and Tina Tobin '12 came through with a third place finish. In the 55-meter dash, Elizabeth Carleton '12 came out on top with a new personal record time of 7.73 seconds. In these two events alone, Bates qualified seven women for the New England Division III Championships.

Although it was the first meet of the season, the teams set several new personal records and strong finishes. Bates dominated the long jump with Taylor Piers '12, Carleton and Erin Augulewicz '13 sweeping the top three spots. Bates continued the trend in the weight throw with Vantiel Elizabeth Duncan '10, Sara Ellen Godek '11 and Laura Smith '10 also taking the top three spots. With her throw of 51-11.75, Duncan also qualified for the NCAA Division III Championships.

Other highlights of the meet included an exciting 600-meter run in which Molly Radis '10 went head to head with MIT's Jamie Simmons, and missed first place by two hundredths of a second. Her time of 1 minute 38.69 seconds was not in vain, as she qualified for New England Division III's and now has the third fastest 600-meter time in school history. In the first meet of her college career, Lisa Reedich '13 came out strong with a third-place finish in the 1000-meter run and a time of 3:11.20.

The Bobcats will try to continue to run well, place well and qualify even more women for New England's and NCAA's when they host Colby, the University of Southern Maine and the University of Maine-Orono in Merrill Gymnasium this weekend.

Female nordies fly at SLU Carnival

COREY HILL
STAFF WRITER

The Bates women's nordic ski team opened up the Eastern Intercollegiate Ski Association (EISA) carnival season last Saturday with a strong third place finish in the 5k classical race at the St. Lawrence Carnival in Lake Placid, N.Y.

Saturday's 5k race was the first of two for the weekend. Natalie Ruppertsberger '11 led the way for the Bates women with a strong 8th place finish. Ruppertsberger's time of 16:34 was just 45 seconds from a podium finish.

After suffering a broken wrist during a training accident this fall, it was unclear if Ruppertsberger would be in top shape for the beginning of the race season. However, her early races set aside any questions, as she competed with the best in the East.

Ruppertsberger was followed by Gretchen Sellegren '13, who placed 19th in her first ever carnival race. Less than one second behind Sellegren was Captain Abby Samuelson '10, who rounded out the Bobcats scoring.

In addition to Ruppertsberger's finish, the tight grouping of Samuelson and Sellegren put the women in third place – just two points behind Middlebury.

The second day of the St. Lawrence carnival featured a 15k mass-start freestyle race. After putting forth a strong effort the previous day, the Bobcats struggled to maintain the tight grouping that proved successful on Saturday and fell to 5th place in the team standings.

Ruppertsberger led the women with a ninth place finish – a career-best freestyle result for the junior. Samuelson skied to 24th and was followed closely by Kirsten Gill '11 in 27th place. Sellegren slipped out of scoring for the Bobcats but still skied to 34th place.

The Bobcats will be able to put their skills to the test once again this upcoming weekend at the St. Michael's Carnival in Huntington, Vt.

Cooper: back with a bang



JON KNOWLES/COURTESY PHOTO

Brandon Cooper '10 leads the pack during the 20k freestyle race at the St. Lawrence University Carnival. Cooper showed no ill-effects from limited training while abroad in Israel as he finished in 10th place out of 100 total competitors. His finish led the men's nordic team to fourth place out of 14 teams.

BETH TAYLOR & DAYNA STIMSON
STAFF WRITERS

The men's nordic ski team made the six hour trek to Lake Placid, N.Y., for a weekend of racing at the site of the 1932 and 1980 Olympic Games. Despite unexpected wintry conditions that made waxing extremely tricky in Friday's 10k classic race, the boys toughed it out to post solid results.

For a team composed primarily of first-years, this was an exciting introduction to collegiate competition. Leading the team were veterans Captain Harry Poole '10 in 26th place and Brandon Cooper '10 just one second behind in 27th. Lucas Milliken '13 was the third scorer for the team in 50th place. Milliken was followed closely by Dan Brod-

head '13 and Danny Kuzio '13, who finished 53rd and 55th, respectively. Jimmy Burnham '12 and Ben Smeltzer '10 rounded out the team with 56th and 78th place finishes.

Saturday's 20k freestyle race started off with a bang as 100 adrenaline-filled racers started at once. The course was set on the Olympic biathlon trails, which made for an extremely tactical and challenging race. Narrow trails and many steep climbs separated the pack quickly. Fortunately, the Bobcat men made up a solid portion of the front pack and were able to maintain their positions throughout the race.

Despite studying abroad in Israel all of last year, Cooper made a statement to other schools as he broke into an early lead 8k into the race. He led the

pack for several kilometers before being reeled in by the eventual race winner and former Bates skier from the University of New Hampshire Dylan McGuffin '10. Cooper held on to his high position for the remainder of the race, ultimately finishing an impressive 10th place.

"I thought it was a great team effort today, and I am enthusiastic about the rest of the season," said Cooper. "I think a lot of teams counted us out, but we should that we can be competitive with the best."

Milliken followed close behind in 16th place, a breakthrough finish in his first carnival. Poole rounded out the scoring in 26th place – consistency that will be important moving forward. Following Poole were Burnham in 44th, Kuzio in 46th, and Brodhead in 75th.

After finishing eighth in the team scoring on Friday, the Bobcats made a solid comeback to finish fourth on Saturday – just three points behind Middlebury.

"We rebounded after a tough first day," said Poole. "It was good to see that even when all three of our scorers aren't quite on form, we can finish in the top five...not to mention that it is great to see Cooper show the ski world that he still has the legs."

Next weekend the team travels to Huntington, Vt., for the Saint Michael's College Carnival. The men will race a classic sprint relay and a 15k individual start freestyle race.

Editors note: Harry Poole is the Managing Sports Editor of *The Bates Student*.

Men's hoops in five game losing streak; Colby & Bowdoin visit this weekend

PATRICK KING
STAFF WRITER

After three weeks off during winter break, the Men's basketball team resumed its schedule in Irvine, Calif., at the Surf City Classic. In their opener, Bates faced off against Ripon College of Wisconsin. The Red Hawks had lost only one game all season, and they continued their strong play with a 71-63 win against the Bobcats. In the losing effort, Jimmy O'Keefe '10 led the team with 14 rebounds and 15 points. Former Tri-Captain Chris Wilson '10 also scored 15, while Tri-Captain Marshall Hatch '10 added 10 in his first game of the season following his early injury.

In their next game in California, Bates played NAIA powerhouse Concordia University. Ranked second in the country, Concordia overpowered the Bobcats 91-58. Bates was able to keep it close in the first half as they went into the break trailing 40-28. Unfortunately, they were not able to hold back the Eagles' potent offense, as the Bobcats eventually lost 91-58. Brian Ellis '11 led Bates with 12 points in their last game in California.

Once they returned to Lewiston, the Bobcats played three games in one week, starting with the University of New England in Biddeford, Maine. Last year, the Nor'easters made it all the way to the NCAA tournament, but were no match for Bates this season. The Bobcats picked up an important away victory, 73-60. Ellis led the way with 17

points.

Following the victory, the Bobcats faced longtime rival Colby in a non-conference matchup. Despite strong performances from O'Keefe, Hatch and Schmiemann, Colby prevailed in overtime, 66-61. To finish the week, the Bobcats traveled to Brandeis University in Waltham, Mass. Ranked 20th in the country and playing on their home court, Brandeis pulled away from Bates 81-57.

Last weekend marked the start of the NESCAC schedule for all teams in the competitive conference. Bates started on the road at Middlebury before traveling to Williams.

The Panthers had compiled an early season record at 12-1, and they eventually prevailed over the Bobcats in a hard fought game by a final score of 71-62. Bates held an early lead after a 10-2 run in the first half, but couldn't hold off the Panthers' offensive output in the end. Ellis once again led Bates with 22 points.

After the game, the team jumped back on the bus and drive to Williamstown, Mass., where they faced off against the Ephs. The Bobcats were playing their fifth straight game without Wilson – a senior leader and All-NESCAC point guard. His absence showed as Williams won by 30, 92-62. Ellis continued his strong play to make up for Wilson's absence as he scored 21 points – his second consecutive game over the 20 point mark.

On Friday the 22nd and Saturday the 23rd, in-state rivals Bowdoin and Colby will come to Alumni Gymnasium for two pivotal NESCAC games.

Swimming and diving fall to Middlebury, Bowdoin

KATIE BASH
STAFF WRITER

The men's and women's swimming and diving teams suffered two consecutive NESCAC defeats, as they fell to Middlebury on Jan. 10th and Bowdoin on Jan. 16th. In both meets the Bobcats demonstrated their toughness and determination as many athletes put out strong performances.

These upsets followed both teams' victories at a home dual-meet against Norwich University and the University of New England on Jan. 9th. At the home meet against Middlebury, the men scored 82 points to Middlebury's 205, while the women scored 83 to the Panther's 117.

On the women's side, Kara Leasure '12 narrowly won the 1,650-yard freestyle race over Middlebury's Audrey Tolbert with a time of 18:16.07 – just over three tenths of a second faster than her opponent. Tara Dugan '13 was a close third in 18:16.63.

Co-Captain and two-time All-American Katelyn Drake '10 came in first in the 100-yard backstroke, with a time of 1:00.55. Charlotte Green '11 took first place in the 100-yard freestyle, with a time of 55.28 seconds. Carole Lupi '12 also took first place in the 200-yard backstroke (2:20.50), while Leasure added another victory in the 200-yard breaststroke (2:32.24).

Annaliese Rudis '10 scored 242.77 points in both the one-meter and three-meter dives – good for second place in both events. Dan Aupi '12 had the men's lone event win as he won the 200-yard backstroke (1:58.60).

The meet against Bowdoin saw a similar outcome for Bates, with a 115-

179 score on the men's side and 142-152 on the women's. Again, the Bobcats demonstrated their talent and tenacity.

The women's team led Bowdoin by three points going into the 400-yard freestyle relay, but they could not hold the lead.

Despite the loss, the Bobcats featured numerous event winners. Katy Zingale '13 took first in the 100-yard butterfly in 1:02.03. Leasure won the 1,000-yard freestyle race in 10:54.72 and the 200-yard breaststroke in 2:33.93. Dugan took first in the 200-yard butterfly in 2:18.83. Green won the 100-yard freestyle in 54.91 seconds, while Drake won the 100-yard back in 1:00.30 and the 200-yard back in 2:12.30. The Bobcat women also won the 200-yard medley relay in 1:52.98.

Again, Rudis turned out great performances in the diving events as she swept both the one-meter and three-meter events with scores of 214.05 points and 221.99 points, respectively.

For the men, Aupi put out one of the team's best performances, as he took first in the 100-yard backstroke with a time of 54.16 seconds before coming in second in the 200-yard backstroke (2:03.34). Ned Scott '12 won the 200-yard butterfly in 2:06.03 and was second in the 100-yard butterfly (53.78). Tom Boniface '12 came in second by only .06 seconds in the 200-yard freestyle with a time of 1:48.89. Boniface also finished second in the 100-yard freestyle at 49.50 seconds. Ryan Pitcairn '12 placed second in the 1,000-yard freestyle (10:21.70) while Travis Jones '13 won both the one-meter and three-meter diving events with scores of 163.95 and 179.70, respectively.

This weekend, the Bobcats will host Colby at Tarbell Pool in their last home meet of the season.