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FEATURE

Redefining the Androscoggin

Historic river to face review for water quality upgrade. **PAGE 6**



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TUESDAY, JANUARY 18, 2011
LEWISTON, MAINE

The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

Civil rights nonviolent strategist leads MLK keynote

SIMONE PATHE & GARDINER NARDINI
CO EDITORS-IN-CHIEF

To celebrate and ponder the life, work and message of Dr. Martin Luther King, Jr., Bates took off class this past Monday to attend various presentations and performances that explored themes of social justice and equality.

Is nonviolence dead?

When James Lawson was four years old, he punched someone in his Ohio neighborhood for using a racial slur. Since then, he has come to understand the importance of nonviolence, pioneering nonviolent tactics in the civil rights movement.

Jailed for conscientiously objecting to the Korean War, Lawson first worked with the Congress of Racial Equality (CORE). After traveling to India on a Methodist mission, during which he was influenced by the teachings of Gandhi, he settled in Nashville to pursue divinity studies at Vanderbilt University. He ran nonviolent workshops for the Southern Christian Leadership Conference (SCLC), and after being expelled from Vanderbilt, became active with the Student Nonviolent Coordinating Committee (SNCC), delivering the first speech at their first conference in 1960.

Emerging from behind the podium in the Olin Arts Center Concert Hall to engage more directly with the audience at Monday, Jan. 17th's keynote address, Lawson warned the audience not to try to label him. Before conveying his explicit political message, he launched into a more sermon-like commentary with religious overtones, but then returned to a secular populist message that conventional dogma about Jesus should be dropped in favor of an image of Jesus as a regular man.

The richness and volume of Lawson's deep voice rose and fell depending on what he was saying. He roared when he said that violence is not pacifism because pacifism does not express power. Gandhi, Lawson explained, believed that life was power and violence was the misuse of power, characterized by chaos. Nonviolence is associated with the "courage to treat people with decency in the

face of fear," he explained.

Most people, particularly some American presidents and corporate executives, are not willing to act with this courage, Lawson boomed as his voice rose with his passion.

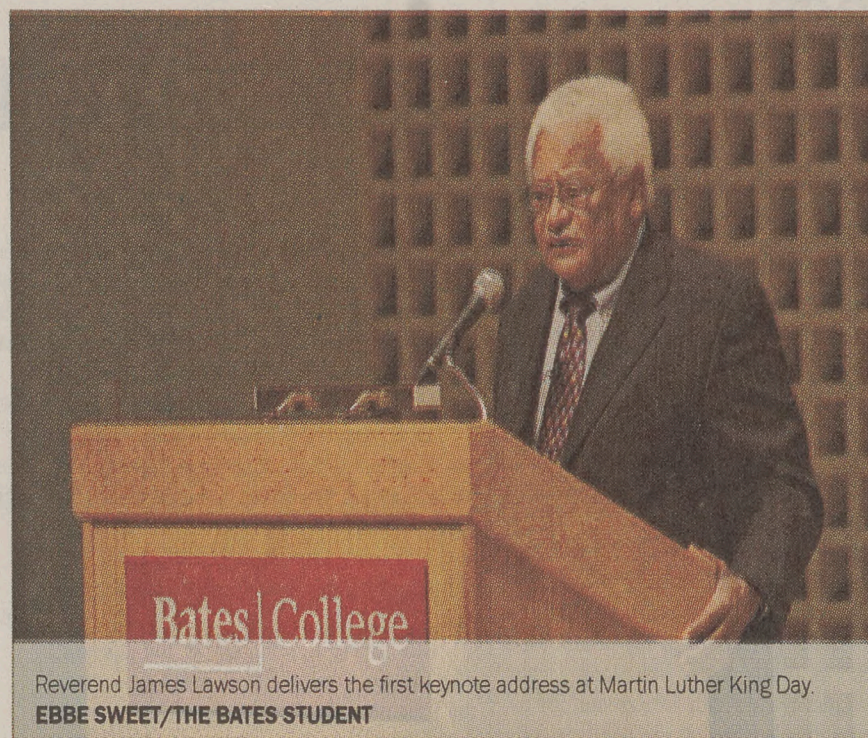
Nonviolence, so often characterized by racism and the "spiritual poison" of sexism that feed poverty, is not dead; Western white civilization is its main arbiter, although it's currently euphemistically called globalization.

"The United States is the chief progenitor of colonialism," he bellowed, defending Fidel Castro for wanting to determine the future of his own country and denouncing American Communist hysteria, suggesting that Castro may be more compassionate a man than Richard Nixon ever was. He denounced military action in Iraq, Afghanistan and the Democratic Republic of the Congo as ineffective ways to create democracy, explaining that the means cannot be separated from the ends.

Violence also rages within Western civilization, specifically on the domestic front, which Lawson attributed to white men thinking they control the Earth. American public institutions have never understood the civil rights movement and the forms of often legally enshrined injustice and violence that it has tried to combat, Lawson argued. "To call it civil rights is to miss the boat," he explained. He pointed to the systematic slaughter of American Indians and slavery as an economic system that has yet to be completely abolished.

Lawson reported that today, 61,000 people a year die from workplace accidents and he cited Department of Justice statistics that five women a day are killed by ex-husbands and boyfriends. Similarly, the American prison system incarcerates disproportionately more males of color and there are more mentally ill people in prison than in American society. He called upon the audience to "help the male species discover their humanity."

When his voice was less fiery, audience members almost leaned forward — not to strain to hear his words — but more because they seemed to be drawn forward by his words, and a large segment of the audience broke into applause when he called the tea Party "the reincarnation of racism, sexism



Reverend James Lawson delivers the first keynote address at Martin Luther King Day.
EBBE SWEET/THE BATES STUDENT

and violence."

Do unto others...

Not long after Lawson's speech, members of the Bates and Morehouse debate teams squared off in the Benjamin Mays Center over the resolution "Violence is a justified response to political oppression."

Morehouse debater Matt Johnson opened the back and forth, arguing that violence can be a valid avenue for oppressed groups to achieve liberation. Johnson carefully defined violence and harmony, describing the former as the "infliction of bodily harm against another being" and the latter as "people getting along with one another," or the lessening of interpersonal conflict. In some cases, he argued, the destruction caused by violent rebellion is outweighed by the importance of social equality. "The oppressed know how to collapse their system of oppression...the oppressed will find the best way," Johnson explained.

Ben Smith '13 offered an impassioned rebuttal, inveighing against the slippery slope of moral relativism and the imprecise nature of violent uprisings. That a few cases of violent rebellion have been successful does not redeem the tactic's tendency to harm innocent bystanders, Smith argued. Often, he explained, violence will not succeed in creating a stable, equitable regime, but will rather justify heightened backlash against the oppressed; it dirties a movement's ability to attract empathy and fosters cycles of violence.

Virginia Flatow '13 responded with equal rhetorical vigor as she insisted that violent up-

risings can't be held responsible for colonial inequities in post-colonial regimes. If political activism provokes violent reprisal by a government, Flatow argued, the only tactic for an oppressed group may be to respond in like manner. She explained that violence historically has expedited social reform movements and, in extreme cases like North Korea, may be the only vehicle for progress.

Andrew Wong '12 concluded by recapitulating Smith's rail against relativism: at a point, there must be an objective moral standard, and certain rights are indeed universal. Without a clear distinction between right and wrong, he explained, violence becomes a means for aggression. Further, Wong held that no regime where the capacity for diplomatic dissent is absent actually exists. "You can't do unto others what you don't want others to do to you," he concluded.

The debaters spent the final segment of the event engaging audience members, giving them a chance to make speeches and pose their own questions.

An intersexual solution

America must approach equality holistically, and we must act now. Addressing an intent crowd in the Olin Concert Hall for the second keynote address, Asher Kolieboi urged these sentiments. Kolieboi is the sitting LGBTQ community coordinator for Oberlin College's Multicultural Resource Center, and as co-Director of Equality Ride, he travels to evangelical colleges across the country to

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Early decision applications increase

College commits to diversity

PALO PEIRCE
MANAGING NEWS EDITOR

Round one of Early Decision (ED I) for the class of 2015 ('15) closed in late December and Admissions has notified applicants of its decisions. Of the 353 ED I applications received for '15, 175 students were admitted at an acceptance rate of 49 percent, which is significantly higher than that of the regular admissions round, but still in line with previous ED I rounds according to Dean of Admissions Wylie Mitchell.

The College has experienced an increase in applications since the admissions class of 2014 ('14). "It is very exciting to have more students that are interested in Bates than ever before," said Mitchell. When this issue went to print, applications for ED I, Early Decision round two (ED II) and Regular Decision (RD) totaled 5,155, an increase of 12 percent from the admissions class of 2014, which totaled 4,518.

ED I applicants for '15 are 56 percent caucasian, six percent bi/ multi-racial, four percent asian, four percent black and four percent hispanic. Comparisons to the previous ED rounds are difficult to make since the metric for classifying has changed. This year, applicants using the Common Application can identify as either bi-racial or multi-racial rather than strictly as one ethnicity, which may skew data, noted Mitchell.

The admitted '15 students from ED I are 43 percent male and 57 percent female. 80 percent are caucasian, which represents a six percent decrease from the percentage of caucasian students admitted to the '14 ED I.

Over 19 percent of ED I applicants for '15 hail from Massachusetts, 11 percent from New York, eight percent from California, seven percent from Connecticut and seven percent from Maine. Compared to '14 ED I,

See ED APPLICANTS, **PAGE 5**

Commons asked to implement budget cuts

May consolidate Saturday breakfast and lunch

PALO PEIRCE
MANAGING NEWS EDITOR

The College recently asked all academic and administrative departments to reduce annual expenses by a benchmark of seven percent by next year. "We are looking across the board for fiscal year 2012 (FY12) to reduce operating expenses at the least impact to students," said Vice President of Finance Doug Ginevan. "But by no means is this a mandate."

The overall savings from the budget reduction for Bates, which is the most tuition-driven school compared to her close peers, is intended to cap the growth of the comprehensive fee which today sits at \$53,300. "We are looking to avoid catastrophic layoffs, be more prudent, and to realign some of our operating practices," Ginevan said. One of the affected departments is Dining Services,

which is responsible for serving 4000 meals a day through catering, Commons, the Den and Mils, and which has already begun planning its downscale.

Head of College Dining Services Christine Schwartz has developed several structural and operational changes to accommodate the budget cut. "We are trying to minimize the impact of any budget cut in the operation of Dining Services," Schwartz said.

Dining Services employs 95 full and part time staff, which in terms of hours-worked is the equivalent of 74 full time workers. Collectively, the staff are responsible for everything from production of food to the sanitation of Commons bathrooms. According to Schwartz, these workers serve 1602 of the 1689 students on campus through the Bates meal plan. At each meal, roughly 90 percent of students with meal plans are in attendance, a lofty figure compared to the average meal participation rate at other colleges which

stands at approximately 65 percent.

There are multiple ways to reduce expenditures, but maintaining the highest possible quality of service and food is tantamount to Dining Services. Schwartz and her team have already begun a comprehensive review of every product they serve to determine if cheaper alternatives can suit the same purpose. "Even cutting the size and weight of potatoes we buy could bring significant savings," Schwartz pointed out. Additionally, Dining Services will begin reevaluating all paper products in their operations across campus to ensure that the College is optimizing its resources.

The revenue Dining Service takes from each students' meal plan payments, which is set by the College administration, cannot be raised, so Schwartz and her team must find other ways to increase their revenue. "We feel like we can increase revenue with no negative implications to help partially offset a po-

tential budget cut," said Schwartz. In order to do so, she is exploring the possibility of implementing a faculty and staff meal plan, which would use a similar system to students' with preloaded ID cards. Dining Services has no future plans to increase revenue through increased marketing to Lewiston and Auburn residents, although currently this demographic represents a significant source of revenue. Between 20 and 70 non-students, mostly elderly citizens with fixed incomes, eat at a Dining Services operation each week. "We are not looking for more revenue from locals, as this takes business away from the local restaurant industry which is not good for town and gown relations," Schwartz explained. "We can achieve significant savings, about 20K annually, by eliminating Saturday lunch and breakfast and instead implementing a Saturday brunch."

Schwartz primary plan is to decrease the

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Canned vegetables stack on each other in a pantry in Commons. **GARDINER NARDINI/THE BATES STUDENT**

News & Feature

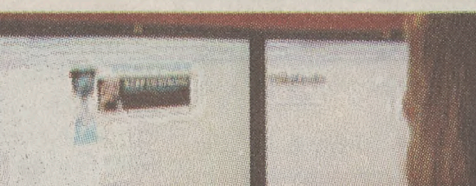
Archibald to RA: Spend Money



RA creates ad hoc committee to explore spending remaining SAF funds. **PAGE 5**

Forum

The man behind Wikileaks



Scott Olehnik '13 breaks down Wikileaks founder Julian Assange. **PAGE 3**

Arts & Leisure

Bound to Art exhibit showcases rare illustrations



Display highlights the best of Muskie's rarely seen book collection. **PAGE 7**

Sports

Women's hoops soars



The women's basketball team boasts a 12-4 record. **PAGE 12**

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Media bias exposed in wake of Arizona shootings

ALEC GREENBERG
ASSISTANT FORUM EDITOR

The Arizona tragedy has shed light on one of the biggest problems in America today: the lack of gumption among journalists in America. There are very few places to turn for real news when one turns on the television. TV news fears conservative backlash so much that they give conservatives special treatment. Ironically enough, this results in the sacrifice of the very neutrality that they claim to preserve. It seems like most of our journalists sway in the wind, and I'm beginning to wonder if they, like our politicians, can be bought.

It's unclear to what degree Jared Loughner was influenced by conservative media before he decided to rip a hole through the calm of that Saturday afternoon in Tucson. But it seems that at the very least, he was influenced to some degree by violent conservative rhetoric. He blamed the government for using language to brainwash people in a YouTube video, a common complaint from radical rightwing Web site "Sovereign Citizen."

These nut jobs think that there is an alternative language that is being used to brainwash them. The site is first and foremost antigovernment, one of the biggest components of the conservative ideology. Conservatives are minimalists when it comes to government. And the strongest piece of evidence in my opinion, is this: who comes to rallies toting guns? Was Gabrielle Giffords a Republican? In the past five years, how many liberals have tried to kill a member of the opposing party and how many conservatives have tried to? Answer those questions, and it is clear that the mud belongs on the faces of conservatives.

So why hasn't this story been volcanic in the news media? CNN, NBC, The Huffington Post and others should be launching a flat out smear campaign if you ask me. Maybe that violates their "neutral" nature, but to many liberals this latest attack was the final straw in a long, gratuitous chain of conserva-

tives killing liberals. I'm not suggesting that the story hasn't gotten sufficient coverage. Of course it has. But the media is playing it far too safe. What interest does it serve for them to give Sharron Angle, Sarah Palin, Bill O'Reilly or Rush Limbaugh a cut? The media should always be a grey establishment that seeks to untangle the truth from political spittle, which is journalism in its basic form. Now we have to resort to alleyway leaks, like those of Wikileaks, in order to find out what is actually happening.

Fox News is a joke. Not that that needs to be said, but sometimes I think that our regulars on the six o'clock hour need a reminder. And let me step back from my points for a moment to praise those like Cenk Uygur, Dylan Ratigan and Keith Olbermann for using the nationally televised spotlight correctly. What are the others so afraid of? I have to wonder if some shady dealings are going on. Or maybe the journalists themselves fear being placed in the crosshairs of the next Sarah Palin target.

At any rate, the Loughner shooting has not been done justice. It was clearly egged on by the NRA-loving, caribou-sniping, "Second Amendment remedy" conservative party. To say otherwise is ridiculous. How are liberals to blame for this? When was the last time you heard Obama allude to firearms, or violence in general, as a solution to a domestic problem? Does anyone remember the recent occasions where conservative followers threw bricks through the windows of legislators they didn't like? This has clearly gotten out of hand.

And the wimpy coverage has only continued. No one should care what Rush Limbaugh has to say; He's a clown, a performer. And the same could be said of Glenn Beck. The bottom line for them is that they get paid. So why not expose them as the disturbers of the peace that they really are? Perhaps our journalists only care about making money, frolicking in the figurative meadow while Giffords is in critical condition. Or maybe our journalists are just slick enough to hide the fact that they too have their hands in the pockets of Rupert Murdoch.

Sick language for ill times

I'm sick. You know why? Because I have an ill room on campus and a GPA that rapes all my friends' GPAs.

The obnoxiousness of that sentence should make you actually sick. But it's not just the arrogance that should make your hurl.

I'm writing today about language and the way that we – young America – have appropriated certain words for our own particular usage. What's appropriate to say and what's not, and more importantly, who's to judge? Should it be a personal decision or a societal call?

This article is intended as the opening of a debate. You probably won't agree with my judgment calls, and I won't agree with yours, but if we start talking about language and turns of phrases, we might emerge with a more dynamic and articulate vocabulary whose regulation is not so preoccupied with being politically correct that all poignancy is lost, but that is assertive without being offensive.

I'm not going to banter about the political incorrectness of certain phrases like "you're a retard." I've used that expression myself, and while it's never appropriate and always insensitive, criticism of that particular phrase is an old gripe. I don't want to focus too much on "you're a fag," or "that's so gay" either. They're some of the most offensive phrases out there, but, at least at Bates, their usage seems to have taken a downturn, or perhaps I'm blindly optimistic and need to get out more; please let me know.

All polemics aside, it's interesting that letters from our grandparents from the 1940s probably described parties as "gay," with no homosexual allusions, or whatever ignorant and intolerant judgments come with colloquial usage of the word "gay."

Unfortunately, negative usage of these phrases hasn't disappeared, but we've heard criticisms of them before, and while they're well deserved, I don't want to be redundant.

I'm interested in some more recent turns of phrases. First up, "sick" and its more so-

phisticated-sounding cousin, "ill." I'm not singling out any group of people for using them. I count some of my closest friends and newsroom colleagues among users.

For example, here are two typical situations in which this slang might be deployed.

Boy 1: I scored [insert really impressive score] on [insert popular video game] last night!

Boy 2: That's sick.

Alternative Scenario

Girl 1: My suite has two bathrooms and walk in closets!

Girl 2: That's ill!

"Rape" is a powerful word and should be reserved for a very specific form of abuse; there's no need to water it down with colloquial usage."

No one in the above scenes is hacking up a lung from pneumonia or withering away from a degenerative disease. Instead, these words have become synonymous with cool, awesome, great, neat, super and any number of boring adjectives that communicate excitement or enthusiasm. I appreciate the attempt at originality, but using words with negative connotations to convey happy thoughts does not make sense. How would you feel if you were actually sick or ill? Imagine telling someone your cancer is in remission, and he or she replies, "Oh, that's sick!" No actually, having

cancer is sick. You never know whom you're talking to or what they've been through.

And while I understand that this is slang, employing these words in such a manner affirms a certain immaturity that you're not going to want to carry with you after Bates. Not to mention that our future baby boomer bosses will be utterly confused.

My second misappropriated phrase that should be reconsidered and hopefully trashed is "raped," as in, "that test raped me." The cleverness of the metaphor isn't lost on me; the test taker has suffered unwillingly and unjustly at the hands of a much more powerful perpetrator. "Rape" is a powerful word and should be reserved for a very specific form of abuse; there's no need to water it down with colloquial usage.

To those who have skeptically read this far, it probably seems that I could just as easily complain that the expression "I bombed that test" somehow exploits the memory of bomber pilots or their victims in Nagasaki. But I'm not.

Some people prefer not to use the word "hate," reserving its strength for references to hate crimes and violence, and instead use the less potent "dislike." I respect this abstinence from hatred. It's a good philosophy to live by, but I still hate olives; dislike just doesn't come close enough to capturing it.

The trouble with denouncing language is that it's a slippery slope. Where do you draw the line between usage that's inappropriate and stupid and usage whose hilarity or practicality outweighs its insensitivity or stupidity?

After the repeated strain of school shootings that followed Columbine, I remember my public school outlawing the expression, "I'm so angry, I could kill her." Understandably, in a setting hyper vigilant about picking up warning signs from potentially explosive kids, this expression could create confusion and alarm. But in the real world, this expression is a keeper.

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Forum >> Columnist

Will Tucson shootings have lasting impact on political climate?

RACHEL ZOE BAUMANN
ASSISTANT FORUM EDITOR

"I hope you help those in need," "I hope you know all of the words of the national anthem and sing it with your hand over your heart," and "I hope you jump in rain puddles" were a few wishes for Christina Taylor Green, one of 50 babies born on September 11, 2011 pictured in the book "Faces of Hope." As many probably know, nine-year-old Christina was killed on another day of tragedy in the United States.

Jared Lee Loughner allegedly killed six people and left 14 wounded when he brought his Glock semi-automatic pistol to a peaceful gathering led by Rep. Gabrielle Giffords (D-Ariz.) in front of a local grocery store in Tucson, on Jan. 8th.

Giffords and others were exercising their First Amendment rights to peacefully assemble when they were viciously attacked by an unstable young man who held a gun with an extended magazine that could shoot 30 times in a few seconds, without even reloading.

President Obama gave what many are calling the best speech of his presidency during the Tucson memorial service on Jan. 12th. He told every victim's story and said that we should not use this tragic event as an excuse to turn on one another.

Let's examine the aftermath of Sept. 11th. For a few months, people seemed to act a bit more civilly toward one another. Living so close to New York, I remember many people who were in the Twin Towers, and I also remember my friend's mom who decided to stay home that particular day to make tomato

sauce. I remember my neighbor who did not go to work for months after. People reunited for a short amount of time, flew flags outside their houses and seemed in a state of shock. However, after a few months, things seemed to go back to normal. Yes, things would never be the same. But people did return to their everyday routines.

So, the question remains: What will happen after this latest tragedy? Will this tragedy cause a change in our political atmosphere? Will political rhetoric, especially from the far right, stop being so vicious? Will we have a solution to help the mentally ill and disturbed people in our society? What about guns? Thousands more guns were sold right after the Tucson shooting, and in my opinion, not because people wanted to protect themselves. Rather, they knew that it might be harder to get guns after Loughner's rampage.

Will America simply return to the status quo? Sarah Palin said in a video that the tragedy should not cause people to blame others expressing their opinions. Rather, she thinks that this shooting is the fault of one disturbed person.

However, does this mean that the far right does not have any responsibility for what they say in the political domain?

In a New York Times column titled "Climate of Hate," Paul Krugman questions whether this is just the beginning of violent acts, possibly stemming from rhetoric full of hatred from the far right.

"The point is that there's room in a democracy for people who ridicule and denounce those who disagree with them; there isn't any place for eliminationist rhetoric, for suggestions that those on the other side of a

debate must be removed from that debate by whatever means necessary," wrote Krugman.

Yes, Loughner is an individual who acted in a senseless way. And yes, we may never know his true intentions. However, we cannot pretend that political rhetoric has not led to a rise in violence, with threats toward Congress increasing by 300 percent over the past couple of years.

In Palin's video, she says, "But, especially within hours of a tragedy unfolding, journalists and pundits should not manufacture a blood libel that serves only to incite the very hatred and violence they purport to condemn. That is reprehensible."

"Blood libel?" Palin's use of this phrase to say that she is a victim of "blood libel" is not only ridiculous but also highly inappropriate.

The concept of the "blood libel" arose in the Middle Ages and was a false accusation against Jews that they were killing Christian children. The rumor was spread around the world, and people actually believed it.

After Tucson, how do we move on as a nation? Will we forget what has happened, or will we make our democracy a place that children like Christina can be proud of?

Healing our country will require courage and compromise. Let's hope we can find these qualities.



Forum >> Senior Columnist

SIMONE PATHE

Editor-in-Chief

Forum >> Senior Columnist

AFROZ BAIG

Managing Forum Editor



We're all trapped in middle school until we realize it

At home over break, while rummaging through some boxes in my room, I found my diary from middle school. Long removed from the days when I chronicled every aspect of my life, reading the diary was an interesting glimpse into daily trials and turbulences of my life as a pre-teen. The diary reminded me of the death of one of my classmates in the eighth grade, an event that became a traumatic and confusing time for many students at my school. Amidst the daily grind of trying to figure out who we were and where we belonged, we were all suddenly faced with the finality of death.

What I recall the most about that time, however, is not the immense loss surrounding the death of a peer, but rather how people reacted in the aftermath. My school held a tribute in honor of our fallen classmate, and the one student who spoke about our deceased classmate posed as her friend in order to do so. In fact, the girl who got up to speak had made fun of our deceased peer right up until she was forced to withdraw from school due to her worsening health.

In the aftermath of death, and the grief that death brought with it, this girl capitalized on the opportunity to share the spotlight. By taking the stage and talking about how distraught she was at the loss of a dear friend, this girl positioned herself to receive sympathy from others, all the while inserting herself into a narrative she would have otherwise been left out of.

Although her actions could have been chalked up to the hormonally charged days of confusion that were common during middle school, this is not any excuse. And although we would seem to be temporally far removed from these days, behaviorally we are not. As I begin to finish my last semester of senior year, I have realized that Bates is like a middle school only with bigger people.

During the past three years, I've met some truly exceptional people at Bates. The Bates community is made up of those who do amazing things academically, who volunteer and work for important causes and organizations, and some who are just the kindest people you've ever met. For a large portion of my time at Bates, focusing on and trying to surround myself with these individuals, "the do-gooders," was enough to get by.

However, as graduation nears, I have realized that after graduation, a majority of the individuals who are a part of my daily Bates existence, ranging from people I have classes with to people whom I see in Commons, will no longer be a part of my daily life. The closer I am to May 29th, the harder it becomes for me to convince myself that being civil towards those who are rude, mean or just plain offensive is no longer what I want to do.

With this realization comes two others. Many times, there seems to be a tendency within our community to overlook the faults and inappropriate actions of others. As someone who surrounded myself with some

"friends" during my Bates career, people who spoke and behaved in a manner that was offensive to me, I know firsthand how easy it is to excuse what was happening rather than to stand up and demand better of others. If you are hanging out with friends and the top-

"The mean girls, the individuals who are so insecure they choose to pick on others to deflect the gaze from themselves, and those who are delusional and think they are god's gift to the planet will always exist."

ic changes to making fun of someone whom you consider a friend, it is much easier to go along with the conversation rather than to question the malevolence and its motivations. However, I now realize that this inability to demand better of others further feeds the cycle; people never learn to become better if

they are never called out for their wrongs or immaturity.

Now, I don't mean to say that everyone should be perfect and every slight flaw should be pointed out and commented on. Rather, I'm speaking about the bigger picture. We all come to Bates with our own life experiences, things that we can all teach each other. However, too often, we let this knowledge or passion fall by the way side when one of our peers offends us in a non-academic setting. Taking a stand in social settings has never been the thing to do at Bates.

Being in a situation where someone makes a misogynistic, sexist or homophobic (just to name a few) remark is uncomfortable, and no one wants to be the one person that has to step up and say, "stop." But even smaller offenses like being rude for no reason or gossiping and bad mouthing others without merit must be stopped. These behaviors more than anything solidify my belief that perhaps some in our age group at Bates College have not effectively matured since middle school.

After talking about this immaturity with fellow seniors, I recognize that those people I've tried desperately to avoid since middle school just aren't going away; they're here in college. The mean girls, the individuals who are so insecure they choose to pick on others to deflect the gaze from themselves, and those who are delusional and think they are god's gift to the planet will always exist.

If I could change one thing about my

Bates experience, it would be to have confronted these people for the last three years, rather than to start doing it now. Countless times I've altered my meal plans, avoided certain social gatherings, and even went as far as not taking certain courses just so I didn't have to deal with those individuals who seek you out just to pick a fight or cause controversy. It is not very hard to find individuals at Bates, much like the girl from my middle school, who will go to extremes to get attention, even if that attention is negative.

I am entirely done with the people who manipulate social conflicts to their advantage trying to play both sides, have no regard for the feelings of others and channel their insecurities into making others feel bad.

However, realizing that these people will always exist is the first step toward confronting them, which only solidifies my belief that speaking up and saying something to them is the only way to deal with such individuals; otherwise, there is no chance for improvement. Looking back to middle school, I wish that someone at the ceremony to honor our deceased classmate had called out that girl for being a liar and a fraud. Seven years later, this still bothers me. The lesson to learn is that those who made middle school unbearable are endemic to humanity, and the only recourse against such individuals is to hold them accountable for their unacceptable actions.

Forum >> Columnist

Wikileaks founder hinders the mission of his organization

SCOTT OLEHNIK
STAFF WRITER

Wikileaks and its founder Julian Assange have been in the news a lot recently. Wikileaks sprung into notoriety in June 2010 with leaks facilitated by intelligence specialist Pfc Bradley Manning. In October, almost 500,000 more documents were leaked.

Adding fuel to the fire is Julian Assange's James Bond villainous persona. Assange has been outspoken in his criticisms of government and as to the response from authorities. The publicity of the leaks has made things worse rather than remedying the situation. While Wikileaks' goal is indeed admirable, its methods and conduct remain questionable.

Transparent government is undoubtedly a quality that any civilized and advanced society should strive for and yet, we have seen a dramatic reversal of such ideology. Perhaps it is my own naivety, but it seems that the farther into conflict this country is, the more the doors close. Any government should be entitled to state secrets, but the public should be at liberty to know what its government is doing at any time.

To this end, Wikileaks and its users have made personal sacrifices to hold the government accountable for its actions at home and abroad. Manning, perhaps the root of all uproar last year, has been imprisoned since shortly after the initial leak. He was convicted by a military tribunal for "transferring classified data onto his personal computer and communicating national defense information to an unauthorized source between November 19, 2009 and May 27, 2010."

Even more disturbing are the reports of Manning's mistreatment while incarcerated. Glenn Greenwald, a lawyer and columnist, characterized Manning's treatment as: "[being] subjected to detention conditions likely to create long-term psychological injuries," and whose conditions "constitute cruel and inhumane treatment and, by the standards of many nations, even torture."

Now, the use of torture is a whole different article, but even the suggestion that the United States is subjecting this man to conditions that we openly decry is horrifying. The idea that the United States would torture one of its own is more damning for the government than the whole bunch of documents released.

Is the work that Wikileaks is doing justified and moral? I would have to respond in

the affirmative. Sure, there may be a disruption to government operations or even military engagements, but we must also weigh this against a loss of morality and transparency in government. It would be a terrible crime if we were to sink lower into the realm of the countries that we often denounce for their censorship and lack of freedoms.

The real problem with the Wikileaks debacle is its own outspoken founder, Assange. He may have started with noble goals, and indeed Wikileaks often works in that direction, yet he comes across as arrogant and devious. On her Facebook page, government jester Sarah Palin said of Assange: "He is an anti-American operative with blood on his hands. His past posting of classified documents revealed the identity of more than 100 Afghan sources to the Taliban. Why was he not pursued with the same urgency we pursue al-Qaeda and Taliban leaders?" I'm not supporting Palin's remarks; I'm mocking her. Palin knows little of what she speaks, and we see this in her remarks. She understands events in only the most superficial and literal light and does not see the ways in which good can come from such "crimes."

On the other hand, Daniel Ellsberg, who leaked the Pentagon Papers almost 40 years ago supports Assange. "If I released the Pentagon Papers today, the same rhetoric and the same calls would be made about me. I would be called not only a traitor — which I was [called] then, which was false and slanderous — but I would be called a terrorist. Assange and Bradley Manning are no more terrorists than I am" Ellsberg said. I'd have to say that my views lie somewhere in the middle of both statements. Assange is not a terrorist or traitor, nor is Manning, but he has not spoken to ease the public's outrage. His statements often only enrage public arrogance, an unfortunate result for a man who ultimately works for the common good.

We have certainly not seen the end of this Wikileaks scandal, but I hope that when we do, we'll be a more open and liberal country for it. To see citizens acting to better their country, even in the face of incredible danger and struggle, is a sign that people still care about accountability.

Ill usage

CONTINUED FROM PAGE 2

Okay, let me stop for a minute. I wrote the previous paragraph about two weeks before 19 people were shot in Tucson, Arizona. In light of recent events, do my previous conclusions merit rethinking? The aftermaths of shootings often stem calls for more vigilance about picking up on warning signs from people who do crazy things. Within months, however, such calls for caution and heightened attention to threatening rhetoric will dissipate as the moral crusaders set their sights on the 2012 elections.

The expression, "I could kill him" is inappropriate, and I'll make an effort not to use it, but there's a difference between joking around about people whose behavior is irksome and distributing political leaflets with targets encircling people's faces. In a case like

this, I think reevaluating the political vitriol coming from the right is more appropriate than launching moralistic calls to sanitize our diction.

Around the time of the Tucson shooting, a similar media storm was enveloping the substitution of the word "slave" for the "n-word" in a new edition of Mark Twain's "The Adventures of Huckleberry Finn" from NewSouth Books, a revision initiated by Auburn University Twain scholar Alan Gribben, who has argued that the change will make the classic novel approachable for students who would otherwise miss out on an important piece of American literature either because they or their school board cannot get past the use of the "n-word."

Use of the word — and Twain's sentiments — is often debated in high school classrooms across the country, but the diction is an accurate reflection of history that should be preserved for future generations of readers. While some words can be offensive, within

certain contexts taking out offensive words is even more offensive. The American people should be able to confront the truth about this country's ugly history without sweeping it under the rug with euphemisms. The "n-word" word must stay in the text, but it's obviously not language to be thrown around on the playground.

Judging the appropriateness of words should not be done out of context. The appropriation of old words for new usage is a healthy sign of an evolving language and a creative youth that should not be censored. I don't have a conclusion about what phrases we should use, and even if I did, it's not like that would change anyone's diction. I'm simply suggesting that the usage of some words I've heard around campus should be reconsidered. And although language can be offensive to the people toward or around whom it is used, language is ultimately a reflection of the person speaking. So keep that in mind the next time you open your mouth.

Forum >> Overheards

Email to The Student: The Overheards are no longer in the Bates Student. Sorry for the confusion!

Student Staff: Nahh lol they're still here.

Guy 1: Dude, which girl was I with at Milts when you got there?

Guy 2: You were there by yourself and you had purchased forty dollar's worth of candy.

Guy 1: Did you see the art installation near Ladd?

Girl 1: You mean that ladder with a tarp on it?

Guy 1: Look, it's post-modern.

Girl 1: Are you going to hook up with him?

Girl 2: Well, if he doesn't have herpes I'm down.

Man at The Goose: Hey guys, anyone want a Maineiacs ticket for 10 bucks?

Bates Kid: Nope unless you take debit. Why you selling it?

Man at The Goose: Strapped for cash and owe my lady friend down the street 50 more clams.

THE NEW BATES STUDENT GETS SUITED AND BOOTED

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Forum >> Columnist

Rick Santorum, seriously?

SARAH MANEVAL
STAFF WRITER

"If the Supreme Court says that you have the right to consensual [gay] sex within your home, then you have the right to bigamy; you have the right to polygamy; you have the right to incest; you have the right to adultery." This statement was made by former Pennsylvania Republican Senator Rick Santorum, who will be paid \$15,000 by the Bates College Republicans to speak on campus in April.

Before I get into why I am opposed to this, I wish to clarify that my objections to this do not stem from party affiliation or any disinterest in hearing the views of politicians with whom I disagree. What does upset me, however, is that this much money and positive attention is being given to a former elected official who is not a leading member of his own party and who is bigoted and intolerant.

In addition to exhibiting extreme homophobia and issuing statements hurtful to the gay community, Santorum has made statements demonstrating his opposition to educational and academic communities. He

has said that he was not surprised that Boston was the "center of the storm" for priests molesting children since priests are affected by culture and Boston is a "seat of academic, political and cultural liberalism in America."

Quite aside from the issue of inviting a speaker who espouses the outrageous and offensive belief that liberalism leads to pedophilia, I wonder why the Representative Assembly of the Bates College Student Government would vote to give funds to allow someone who seems to belittle intellectualism and academia to come to Bates. Members of the college community believe that Bates is a highly-regarded participant in academia. Our professors, students, staff and administrators emphasize the necessity and value of scholarly work. This is a major priority in our lives. It is perplexing, and highly uncharacteristic, that the Republicans within the Bates community would want to pay a speaker who has decided the greater intellectual community, accusing it of being a fundamental part of a culture that leads to heinous, criminal actions.

I also object to the idea of paying \$15,000 to someone who holds no political position to speak at Bates. Santorum is not an elected

official, nor has he been appointed to any government position. In fact, he was decisively trounced and voted out of office in Pennsylvania in his re-election bid in 2006. The idea that Santorum could be considered a serious contender for the Republican nomination in 2012 is ludicrous, and Bates should not give credibility to this prospect.

For six long years, as a Pennsylvania resident, I had to endure having Santorum represent my home state in the Senate. Throughout his Senate campaign and tenure in office, Santorum made innumerable bigoted, false and hurtful comments. His time on the public stage was rife with strange controversies and cultural taboos (look up the baby incident for more evidence).

He was soundly defeated as an incumbent because it became obvious to Pennsylvanians of varying political views that he was a highly polarizing figure and that he supported policies that were extremely damaging to our state. For example, he voted against funding for Amtrak, the national passenger rail system that provides over 3,000 of his constituents and 19,000 Americans with jobs, to protect loopholes for his wealthy corporate donors.

If the people of his own state did not support him, and he is viewed by Democrats, Independents and many Republicans as outside of the political mainstream, he has absolutely no chance of succeeding on a national stage.

Above all, it is astonishing that the Bates Republicans would be paying Santorum so much money to come here. It should be a privilege for him to speak here; it is one more opportunity for him to try to resurrect his moribund political career. Bates charges one of the highest tuitions in the county and regularly solicits contributions from parents, friends and alumni. Yet the Bates Republicans and Representative Assembly put \$15,000 into the pocket of someone who has significantly lowered the standard for civil discourse in our nation, who has offended large groups of voters, and who was soundly defeated by his own constituents?

One cannot help but wonder how else \$15,000 could be used to benefit Bates students. In fact, when students were asked this question, there were plenty of ideas that did not include inviting a bigoted, failed senator with no political power to share his philosophy with us. For example: members of a few

different sports teams, including rugby and ice hockey, would love to purchase new uniforms and equipment. The debate team could use the money to send extra teams to tournaments for the next few years. The fencing team could get its own practice space.

Other popular campus-wide ideas included a major upgrade to Internet access, buying new printers (so they would not be out of order so often); providing book scholarships to students who cannot afford the expensive textbooks necessary each semester; having chai, grills or other student-requested food-related items in Commons; creating new programs that foster stronger community-College relations; or donating the money to charity. \$15,000 could provide a significant improvement in the lives of many in our own Lewiston community or around the world.

At a time when youth already feel disillusioned by the political process, and at a school where tolerance for others and academic excellence are fundamental values, it is disappointing that the Bates Republicans would pay someone to speak to us who represents the worst in politics today.

51

Number of individuals killed by floods in the Philippines

9

Age of the youngest victim in the Arizona shooting targeting Rep. Gabrielle Giffords

69

Number of times your heart beats per minute, on average

300

Number of times a hedgehog's heart beats per minute, on average

1967

Year that LSD became illegal in California

Digitz

Source: <http://www.weird-websites.com/justweird/weird-facts.htm> and cnn.com

BatesRates



First week of classes

- Academic exploration is a good thing. The daily grind, not so much.



Bates basketball starts to play NESCAC opponents

- No better way to spend a weekend than cheering on fellow bobcats.



Snowstorm

New snow is always exciting. The wind tunnel outside of Commons during a storm is not.



MLK Day

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news

News >> BCSG

Tapping the SAF coffers

GARDINER NARDINI
EDITOR-IN-CHIEF

The Bates College Student Government (BCSG) Representative Assembly (RA) convened on Jan. 10th with two Co-sponsorship grants up for deliberation. The Crosstones, a coeducational a cappella group, and the ManicOps, an all-male a cappella group, submitted a joint request to the budget committee for \$7,890. Crosstones member Ethan Waldman '11 was present at the meeting to advocate the proposal, explaining that the funds would pay for recording time at a professional studio. Both groups, Waldman explained, hope to record their own CDs and eventually put the polished content on the iTunes Music Store. "We want to work with a very well-known producer who is good at getting college a

cappella on CDs" he said.

A second proposal submitted by the Chase Hall Committee (CHC) requested \$4,050 to fund a late-night breakfast one night during the week of Winter Carnival.

Both proposals were passed unanimously. After voting procedure concluded, Treasurer Hunter Archibald '12 urged that student organizations should be liberal in applying for Co-sponsorship funding. Given the bloated state of the Student Activities Fund (SAF) and the fact that left-over money will not funnel into next year's SAF pool, Archibald explained, student clubs and organizations shouldn't hesitate to apply. "Our current Co-sponsorship money will not roll over next year, so we need to spend it this year on fun, well-attended events," he announced.

The assembly proceeded to deliberate the formation of an ad hoc committee which

would generate ways to spend the roughly \$100,000 of remaining SAF money. Proposed by Representative (Rep) Palo Peirce '12, the concept was met with fierce debate; many Reps expressed concern that the committee might overlap with Budget Committee responsibilities. "We need to be careful creating a new legislative organ so it doesn't subvert the mission of the Budget Committee," opined Rep Blake Gruber '12. Rep Cat Djang '13 also noted that the CHC and other established student organizations may already fulfill the ad hoc body's intended purpose. The RA ultimately approved the committee by majority vote.

The final portion of the meeting saw the election of two new BCSG officials: Ben Horn '12 was elected Parliamentarian and Nora Hanagan '13 was elected Secretary.

News >> Campus

Cold War nuclear plants fueled superpowers' twin cities

PALO PEIRCE
MANAGING NEWS EDITOR

University of Maryland Associate Professor of History Kate Brown spoke to college community last Thursday, Jan. 13th in a talk exploring why denizens of towns where plutonium was produced in both the United States and Soviet Union, so fiercely defended their towns although its production was detrimental to their health. She explained the irony of how the creation of these plants, which were designed to help destroy the opposing superpower, created cities that were remarkably similar.

The lecture entitled "Plutopolis: How Secrecy, Security and Radiation made Model Communities and Model Citizens in the U.S. and the U.S.S.R" was sponsored by the Politics Department with support from the Mellon Innovation Fund.

Brown specializes in ethnicity and nationalism throughout Russian and Eastern European history. She explained that her talk would investigate the parallel histories of Ozyork in the former Soviet Union and Richland in Washington state.

"How do you create towns where people are married to their own destruction?" Brown asked. To answer this, Brown traced

the histories of the first plutonium production plants in both the United States and the Soviet Union.

Richland, WA was America's first post-WWII suburb, home to America's first supermarket and the world's first plutonium production reactor at the Hanford Nuclear Reservation, according to Brown. Plutonium production is the "messiest" step in the manufacture of a nuclear bomb, and the Hanford site produced the bomb material for the majority of the 60,000 nuclear weapons in the U.S. arsenal, said Brown. In response to this U.S. strategic nuclear threat, the Russians constructed a reactor complex called Mayak, housing workers in the nearby town of Ozyork.

Both of these cities were highly restricted, classified government-run communities, Brown said, but both became model cities for their respective countries.

Each city was monitored by intricate security systems, including wiretapped phones, secret informant and guard posts. "Security agents in both countries removed both of the cities from maps, adding to the secrecy of these cities," Brown said. Workers in Richland were furnished with housing courtesy of the U.S. government while their Russian counterparts received unbelievable luxuries at supermarkets compared to the poor rations

available in surrounding towns.

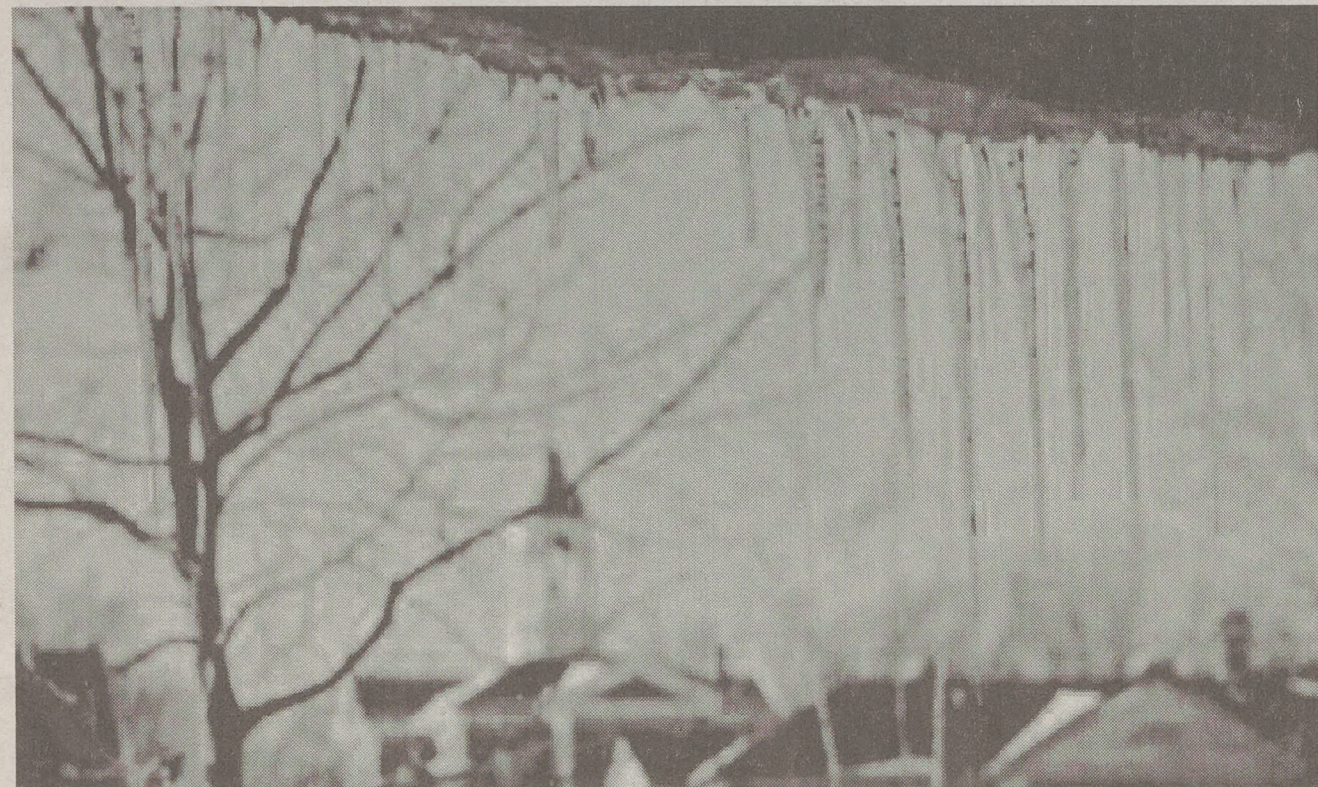
However, residents of both cities willingly sacrificed many of their civil liberties to preserve the integrity of the highly secretive programs, according to Brown "These cities were successful incubators of blind patriotism and authority," he said.

Residents of Richland and Ozyork were constantly exposed to life-threatening health risks from radiation and chemicals. "Workers got sick, some died and livestock suffered from mysterious illnesses in these cities," said to Brown.

According to de-classified documents obtained by Brown, both plants have a legacy of radiation contamination. Throughout the plants' operation, each plant leaked more than 200 million curies of toxic radioactive isotopes, which is over twice the amount that leaked in the Chernobyl Nuclear Power Station accident in 1986, according to Brown.

Downstream and downwind communities blamed the plants for higher incidences of birth defects, infertility, and cancer, said Brown. Despite these health risks, residents of each city continued to support the plutonium plants until the 1980s when a widespread public resistance to nuclear weapons and production emerged.

Tessica Glancey provided reporting.



The Hathorn bell tower after last Wednesday's whiteout transformed the campus with 15 to 18 inches of snow.

EBBE SWEET/THE BATES STUDENT

Savings

Continued from PAGE 1

number of meals offered by Dining Services from 20 to 19 a week, combining Saturday breakfast and lunch into one brunch meal. The consolidation will result in significant savings over the academic year and a Continental breakfast will still be offered on both Saturday and Sunday. The switch to 19 meals is not unprecedented, as most of the College's peer schools, including several NESCACs, have had a similar schedule in place for many years. The brunch menu will still include the

popular chicken patties, Schwartz comforted.

Although the Dining Services team wants to implement a savings plan that will not affect current food offerings, several menu changes may occur. Instead of the usual selection of four vegetables offered at dinner each night, Commons may offer only three. Furthermore, special events such as "Adventures in Dining" and "Harvest Dinner" may be curtailed once their menus are analyzed.

Currently, Dining Services spends approximately \$55,000 on groceries each week, and even if this decreases it still plans to offer local and organic products from 32 different farms due to their relentlessly competitive prices. The Bates College community garden

on Wood Street will also be increasingly relied on. Last year, the College garden produced 500 pounds of tomatoes that went into the salad bar and the 80 to 100 pizzas made each meal, Schwartz noted.

"We will try not to change the food offerings, and instead will make the gap up in reduced labor, increased revenue and aggressive pricing," said Schwartz. Even with these future plans, she suggests that students be more mindful of the food that they take. If food deposited in the trash window is reduced by 10 percent, Dining Services will rake in a savings of \$50,000, she explained. "Eat what you take."

News >> Campus

Student Conduct Committee case summaries

Following are summaries of the Student Conduct Committee cases that occurred during the Fall 2010 semester.

Date: October, 2010

Outcome: Of appeal for the hearing held on April 15, 2010, was presented in early October, 2010, after the case summary had already been submitted for the Short Term 2010. The Appeals Panel was persuaded that the sanction of suspension imposed by the Student Conduct Committee might have a greater effect than intended, in that it could jeopardize the student's visa status. The Panel therefore reduced the student's penalty on the grounds that it was grossly inappropriate, such that rather than suspension the student is placed on probation for the remainder of their time at Bates with a one-semester suspension held in abeyance.

Date: October 11, 2010

Charge: A student was charged with unacceptable social behavior by virtue of repeated violations of the College's Drug and Alcohol Policy.

Outcome: The student was found guilty of the charge. The penalty of the Committee was 1) The student is placed on disciplinary probation through April 16, 2011, with expulsion held in abeyance if found guilty by the Student Conduct Committee of any violation of the College's Drug and Alcohol Policy during this time; 2) The student is suspended effective Short Term 2011, eligible to return for the Fall 2011 semester; 3) Upon the student's return in Fall 2011, any subsequent violations of the College's Drug and Alcohol Policy will automatically be referred to the Student Conduct Committee for adjudication; 4) The Committee requires that the student continues with the counseling sessions they have already begun and recommends that they keep the Dean of Students Office apprised of their attendance of these sessions. Furthermore, the student is not allowed on the Bates campus during their suspension period unless they have special permission from the Dean of Students office.

Date: November 9, 2010

Charge: A student was charged with unacceptable social behavior by virtue of engaging in disorderly conduct on or about September 19, 2010.

Outcome: A Disposition by Agree-

The Bates Student

ment was accepted by the co-chairs of the Student Conduct Committee. The elements of the agreement stipulate probation for the remainder of the student's Bates career with a one-semester suspension held in abeyance if found guilty by the Student Conduct Committee of any future acts of disorderly conduct. In addition, a copy of the incident report is going home to the student's parents.

Date: November 15, 2010

Charge: A student was charged with unacceptable social behavior by virtue of stealing a laptop computer on or about September 20, 2010.

Outcome: A Disposition by Agreement was accepted by the co-chairs of the Student Conduct Committee. The elements of the agreement stipulate suspension for Winter 2011 semester and Short Term 2011, eligible to return Fall 2011 semester. Furthermore, the student is not allowed on the Bates campus during their suspension period unless they have special permission from the Dean of Students Office.

Date: December 9, 2010

Charge: A student was charged with unacceptable social behavior by virtue of physically assaulting a Bates College Security Officer on or about November 14, 2010.

Outcome: The student was found guilty of the charge. The penalty of the Committee was 1) The student is suspended effective Winter 2011 semester and Short Term 2011, eligible to return in the Fall 2011 semester. The student is not be permitted on campus during the time of their suspension without permission from the Dean of Students Office; 2) During the student's suspension, they are required to engage in alcohol counseling, they are expected to offer to the Dean of Students Office evidence of counseling upon their return to Bates, and they must also meet with the College's drug and alcohol counselor and take advice on whether they should continue counseling at Bates; 3) Upon the student's return in Fall 2011, the student will be placed on disciplinary probation for one year with a one-year suspension held in abeyance if found guilty by the Student Conduct Committee of any physical assault during the time of their probation.

ED applicants

Continued from PAGE 1

'15 ED I saw a decrease in the number of applications from Maine and an increase in the number of applications from California.

Massachusetts is home to 27 percent of '15 students admitted ED I, with Connecticut representing 16 percent, New York representing 12 percent, Maine representing 11 percent and New Hampshire representing six percent. The geographical makeup of '14 ED I was similar.

"There is a large international demand for a liberal arts education and Bates will continue to recruit heavily internationally," said Associate Dean of International Admission Kristin Crosby. The top five countries in the '15 ED I applicant pool are China, Vietnam, Pakistan, Nepal, and India, said Crosby.

Forty-eight percent of the '15 ED I applicant pool attended a public high school, 39 percent attended a private high school and the remaining 13 percent was classified as "other." Of the admitted students for '15 ED I, 56 attended a public school.

The College remains committed to di-

MLK Day

Continued from PAGE 1

spread a message of universal inclusion.

"We believe in relentless, non-violent resistance against religious and political oppression of LGBTQ people," Kolieboi began. Traveling to Christian colleges across the country, which Kolieboi identifies as the source of closed mindedness towards LGBTQ individuals, Equality Ride seeks to redefine the term "inclusion" through peaceful dialogue with young people.

Kolieboi shared that at 200 educational institutions in the US, students face penalties for being openly homosexual. LGBTQ individuals are often exiled socially and forced to undergo conversion therapy, and at some schools positive rhetoric about queer lifestyles is institutionally forbidden. Physical

abuse and verbal assault, Kolieboi noted, are no strangers to an LGBTQ college student.

The Equality Ride strategy is decidedly engagement, or "debate and dialogue." Though students across the country may be compassionate at heart, it is often the case that they have been misled about the LGBTQ community, and in many cases, have not met LGBTQ individuals. In Kolieboi's view, these people are not adversaries but misinformed allies.

Kolieboi compelled his audience to absorb two main principles. First, acting now is vital; the poisonous rhetoric of anti-queer ideology negatively affects our society every moment it persists. Second, no facet of one's identity works alone, and sexual oppression is inevitably intertwined. In order to halt social inequality, we must strive for holistic social inclusion that incorporates L, G, B, T and Q.

feature

The Bates Student

TUESDAY, JANUARY 18, 2011

REDEFINING
THE ANDROSCOGGIN

The Androscoggin, captured from a railroad trestle, as it flows south over the frozen Great Falls.

GARDINER NARDINI/THE BATES STUDENT

CHLOE BOURNE
STAFF WRITER

Later this week, key stakeholders on the Androscoggin River will convene to discuss a potential upgrade of the river's water quality status. This meeting follows an earlier discussion held early last December, which discussed the results of studies conducted by the Maine Department of Environmental Protection (DEP) and Friends of Merrymeeting Bay on the state of the river. The initial discussion in early December was attended by representatives from the municipal wastewater treatment facilities of Lewiston-Auburn, Lisbon and Topsham/Brunswick, Friends of Merrymeeting Bay, Nextera Energy and the Androscoggin River Alliance.

Historically, the Androscoggin River has

been one of Maine's most important industrial rivers because of its steep drop in elevation and high water-volume. There are numerous hydroelectric dams along the river. Waste from mills and wastewater treatment facilities is also discharged into the river once processed. On the other hand, the high usage of the river has taken its tolls. According to Maine Rivers, an independent advocacy organization, more than 15 dams along the Androscoggin River inhibit the once robust fish migrations of Atlantic Salmon and American Shad. In 2007, according to the Environment Maine: Resource and Policy Center, the Androscoggin River was one ranked among the top 20 U.S. waterways for the amount of discharge of cancer-causing chemicals.

Under the Federal Clean Water Act, surface waters are divided into five different groupings which classify the health of a body of water: Class AA, Class A, Class B, Class C

and Class D. Class AA water bodies can be used as a source for drinking, agriculture and industrial water, for fish and wildlife habitat, and for recreational activities like boating and swimming. Class A is identical to Class AA water, but can only be used as a potential drinking water supply, and not as a current one. Class B water yields all the same uses as A and AA, except its designation as a potential or current water supply. Class C indicates unacceptable water quality. The designated uses are the same as for Class B, but one or more of the class B uses is not fully supported due to pollution issues, but can be corrected by normal DEP programs. Class D differs from Class C in that these pollution problems are intractable.

The Androscoggin River is Class A from the top of the watershed until the location of the first paper mill in Berlin, N.H. which has recently shut down but could be reopened

under new ownership. After the dam here, the status of the river drops to Class C and remains as such all the way to the mouth of the river in Brunswick.

The Androscoggin was put under review for classification upgrade in 2008 during the biannual review of all Maine water bodies, when Maine citizens made the recommendation to upgrade the class status of the Androscoggin River from its mouth to the Great Falls in Lewiston. The Maine DEP, however, decided to test all the way up to Deer Rips Dam in Auburn.

Although other rivers recommended for upgrade were tested in the summer of 2009, the Maine DEP was not able to test the water quality of the Androscoggin until last summer because of raised water levels throughout the summer of 2009 as result of excessive rain. Water quality testing is done under "worst-case scenarios" which include high temperatures and a low river flow-rate. The study tested for water quality indicators such as bacteria, phosphorus and dissolved oxygen levels.

During last December's meeting, the results of this study along with data from a 6-year study conducted by Friends of Merrymeeting Bay were explained and debated. The data indicated that other than a few outlying statistics in the data, the river water qualified as Class B.

According to the Clean Water Act, the status of a water body must be upgraded if empirical results indicate it is clean enough. During the time of testing, however, no pulp or paper mill or municipal wastewater treatment facility was discharging waste at the maximum level allowed by the state.

The meeting scheduled for this upcoming week will look at computer modeling projections to see if the river could still be raised to Class B standards if all dischargers jettisoned waste into the river at the maximum legal level. If not, the river will either remain Class C or new limits on discharge will be set for wastewater facilities and mills which would keep the river at Class B standards.

Neil Ward, Program Director for the Androscoggin River Alliance, an independent non-profit, predicts that municipal waste-

water facilities could be given limits on the amounts of phosphorus they are allowed to discharge. Currently, there is no limit on phosphorus discharge for municipalities in Maine. He said that at the December meeting, municipal leaders were not opposed to phosphorus discharge limits as long as they were not too severe. Municipal leaders in general supported phosphorus limits unless they became too expensive to comply with if they add significant costs to their communities.

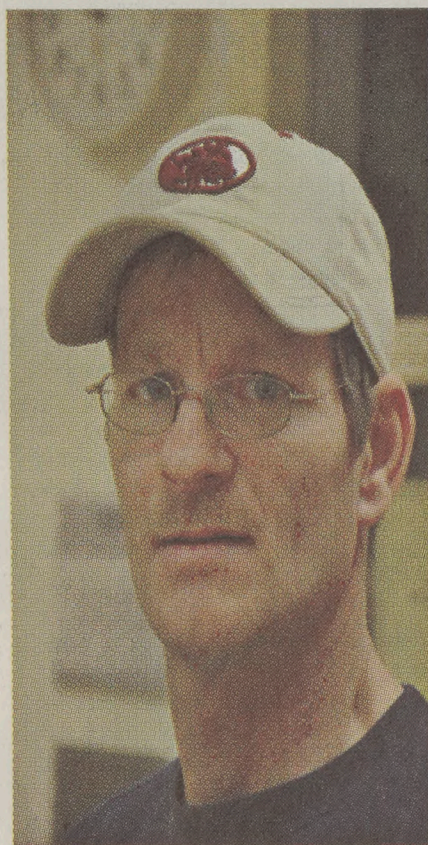
After the meeting, there will be many steps before any change in classification is implemented. Stakeholders will suggest discharge limits coming from the modeling, and if any are necessary, to the Maine DEP. From there, the Maine DEP will take the issue to the Maine Bureau of Environmental Protection which will make a recommendation to the Legislature Natural Resources Committee (NRC) to either accept or oppose the river class upgrade. The NRC will then make a recommendation to the full Maine legislature. Neil Ward predicts that a decision will be made around May, after a number of hearings and a legislative vote.

Ward gives the upgrading of the river to Class B standards a 50-50 chance. Because testing on the Androscoggin could not be done until this past summer, the Androscoggin River is out of sync with the review of other rivers and its review will have the DEP's undivided attention, which could make it more difficult to qualify for an upgrade.

This decision will likely be controversial because it also affects the discharge licenses of paper mills further upstream.

If the Androscoggin River is upgraded to Class B from the Deer Rips Dam onward, it will go from Class A to Class C at the New Hampshire dam and then back up to class B slightly downstream from the last paper mill on the river. This will give paper mills in the Class C section of the river the responsibility of limiting their discharge so that the river downstream of their discharge will meet Class B standards.

Feature >> Campus

Dan Breton, hard working
local, cleans daily grind

SIMONE PATHE/THE BATES STUDENT

SARAH MANEVAL
STAFF WRITER

Bates is well reputed for its engaged faculty and high-achieving student body. Yet, often it is the attention to detail, to the necessities of college life – from clean classrooms to appealing study spaces – that allow faculty and students to thrive here. Dan Breton works behind-the-scenes to ensure that Bates' facilities are clean and read for use, a job that is often overlooked.

Breton says that he really loves working at Bates, and that his favorite part of the job are the students. He was hired by the College four years ago after applying for it for three years, and has loved it ever since.

Throughout the academic year, Breton is the night custodian responsible for the 2nd and 3rd floors of Pettengill Hall, usually beginning his shift at 3:30 p.m. and ending at midnight. After leaving Bates, he cleans a medical office building in Lewiston until 3:30

a.m. He sleeps until 7:30 a.m. and then wakes to go to his property management job, painting and performing basic maintenance on rented properties. Each week he estimates he works 100 hours.

Each summer Breton helps to clean dorms and prepare rooms for the upcoming school year. The Village, Breton noted, tends to be the messiest dorm, but the houses are the most difficult to clean.

Before being hired by Bates, Breton held various jobs, working on a garbage truck and as a lumberjack. The only downfall of those employments, Breton revealed, was being outside in the cold Maine rain. While he enjoyed his previous work, Breton said that his professional gig at Bates is the best he has had in his life, and he hopes to continue working at the College for years to come.

Breton has unique ties to the Lewiston-Auburn community. Having grown up in the Lewiston-Auburn community, he is now raising his two children here. After graduating from Auburn High School in 1989 and then taking time off, he attended the Job Corps vocational school, studying a variety of practical subjects for working as an electrician and in building maintenance.

Even in a poor economy, Breton said he strongly believes in the value of hard work and in never taking the easy way out. "You have to work hard to get what you want in life," he said. "Life is too short to be broke." Although he gets only a few hours of sleep and has little time for himself, he enjoys his jobs and prefers keeping busy. His advice for Batesians who are trying to find employment is to actively search for jobs they want: "There are jobs available."

When Breton is not working, he enjoys spending time with his two children. He often brings them to Commons – his favorite meal is the thick-crusted pizza – and to the Underhill Arena for ice-skating. He also likes sports, especially NASCAR and the New England Patriots.

Breton is a good example that role models stand before us not only in the classroom, but work behind the scenes to make the college experience as accommodating as possible.

Feature >> Local

Winter Market offers the best of local farms

PALO PEIRCE
MANAGING NEWS EDITOR

The first Lewiston Winter Farmers' Market of the year kicked off on Thursday, Jan. 13th with 18 local vendors selling products ranging from local produce to hand-made candies at St. Mary's Nutrition Center located at 208 Bates Street.

Sponsored by the St. Mary's Health System and the Great Falls Farmers and Artisan Market Association (GFFAMA), a non-profit, the Winter Farmers Market hopes to provide local and healthy produce to the Lewiston and Auburn Community, according to Coordinator Sherie Blumenthal. "We not only strengthen the bond with local farmers, but we also want to make fresh food and produce accessible to downtown Lewiston residents," said Blumenthal.

Blumenthal hopes that the market, which is an extension of the popular weekly Lewiston Summer Farmers' Market, will eventually be able to fund its own operations. The market currently requires vendors to pay a fee to participate but also relies on funding from St. Mary's and GFFAMA.

The latest installation hosted vendors offering local produce, meats, seafood, roasted coffee, candies, jams, cheese, baked-goods, flowers, crafts and apparel.

Kathy Shaw's 100 acre Auburn-based Valley View Farm, a local organic farm, sold root crops that were stored and preserved in a farmhouse cellar. They sold their own tomatoes, potatoes, carrots, onions and apple cider. Although Shaw's farm is running low on winter vegetables, she hopes her current stock will last through the remaining markets.

The Winter Market has increased in popularity due to a recent increase in the demand for local produce, according to Shaw. "I have seen a large increase in people looking for local fresh foods," she said.

On average, over a hundred people attend each Winter Market, noted Blumenthal. Participants include both residents of the greater Lewiston and Auburn areas and college students, staff and faculty. "I think it's a great opportunity to come out of our closed lives in the winter and meet people and see all the great products we have to offer," said Memarie Christoforo of East Parsonfield's Maplecrest Lilies Farm.

Economics Professor Maggie Maurer-Fazio and her husband attended the market



Doug Goulding '11, left, inspects fresh, organic vegetables sold by Esperanza Echeverria, right, of Hope Farm in Lisbon. PALO PEIRCE/THE BATES STUDENT

and purchased local eggs, lamb and bread. "We were quite delighted with the market and plan to go again next month," she said.

Customers like Maurer-Fazio are keeping the market going. "We have been very successful so far and we hope to continue to create community and commerce," said Blumenthal. Maine is one of the few states that

can sustain its own population through local agriculture, she explained. "We want to be a part of this effort, so come on out and support your local farmers."

The Lewiston Winter Farmers Market is held on the first Thursday of each month at St. Mary's Nutrition Center.

The Bates Student

TUESDAY, JANUARY 18, 2011

arts & leisure

Hey Mama,
thanks for
the show

WRBC kicked off the winter semester with a concert featuring Boston based "washboard rock and roll experience" Hey Mama, bottom, and student band The Time Travelers, right. Hey Mama features Avi Salloway on vocals, guitar and harmonica, Celia Woodsmith on vocals, washboard and acoustic guitar, Paul Chase on electric bass and double bass and Jared Seabrook on drums. The Time Travelers includes Edward Sturtevant '11 on vocals, guitar and keys, Andrew Wilcox '11 on vocals, guitars and keys, Travis Brown '11 on bass and backing vocals and Ben Latham '11 on drums.

LIZ ROWLEY/THE BATES STUDENT



Singer-songwriter Rachel P. showcases her spunky personality at well-attended VCS

CAROLINE ULWICK
CONTRIBUTING WRITER

In a line, singer-songwriter Rachel P. summed up the experience of the semester's premiere Village Club Series performance: "Sometimes I like to put gangster rap in my songs." Endearingly cute, a little awkward and ultimately uplifting, Rachel P., who hails from Boston but is currently living in New York, is a young twenty-something blonde with a light, breathy, often soulful soprano voice which she enhances with chipper piano accompaniment. She is not the kind of girl

one would expect to beatbox, freestyle rap or write a song about a one-night stand, but she manages to pull it off and look adorable while doing it.

Rachel P.'s performance was a mixture of both well-known and obscure pop hits along with a dusting of original material. Despite this breadth, the performance left something to be desired; it is all fine and dandy to do a cover of "F**k You!" by Cee-Lo if you are on "Glee," but if you are an indie-pop artist playing to a liberal arts college crowd, you are bound to be met with yawns. When she asked the crowd to help her with the lyrics to "Love Story," not even the die-hard Taylor Swift

fans, who are usually frustratingly energetic, could be bothered to sing along with anything resembling gusto. In fact, whenever Rachel P. sought audience participation, she was met with half-hearted contributions, but still she saddled the less-than-enthusiastic responses and kept playing.

Rachel P.'s unflinching pluck was what really buoyed up her performance. Her original material maintained an upbeat, effervescent tone even while covering a range of less than uplifting subjects. "Nothing Ever Happens," Rachel explained, was a song to her sister about taking risks, and was a surprisingly catchy number that made it hard not to

tap your foot along to the beat. "Take These Things Away" was a more somber tune, while "You Don't Have To Go" was a soulful, female take on the often covered but not often explored one-night stand. Her accompaniment rose and fell, but managed to sound sweet without suggesting the kinds of songs that play on the merry-go-round.

Pervading all of her songs was a spunky vibe that kept the music moving. Her occasional comments were cute and sometimes remarkably witty, although any and all contributions from her drummer, Craig Meyer, fell disappointingly flat. His distractingly enthusiastic drumming style sometimes detracted

from the performance, leading serious songs into unintentional hilarity when he repeatedly tossed his head around like Willow Smith on cocaine. Considering that drum machines are commercially available, Rachel P. would be smart to invest.

Overall Rachel P.'s dogged attempts at beatboxing and her sweet, breathy vocals were well received and reminiscent of the quirky styles of Jason Mraz and Regina Spektor. With intelligent lyrics and an offbeat-style, she is a welcome addition to the current pop scene, which has become awash with meaningless dance beats and could perhaps use a spoonful of sugary-sweet soul.

"Bound to Art" exhibit
showcases rare illustrationsISOBEL MOILES
CONTRIBUTING WRITER

The sensory pleasures of rifling through the pages of an illustrated book are necessarily hindered when the book is displayed in a glass case. This was the only drawback of the Bates College Museum of Art's new "Bound to Art" exhibit; museum-goers will be tempted to flip the page, but the featured books are opened and displayed at the exhibition curator's discretion. Luckily for us, curator Katherine Stefko, Exhibition Curator and Director of Archives and Special Collections, has done an extraordinary job in her selection.

"Bound to Art," the Museum's first exhibition of the rare illustrated books from the Muskie Archives and Special Collections Library, features over 40 selections from among the 10,000 rare books that Bates owns. When it opened last Friday evening, Jan. 14th, the museum's tranquility was momentarily transformed into a buzzing atmosphere populated by art aficionados who wove through a fine selection of pieces from the Collection of Ogunquit Museum of American Art displayed on the upper level to the exquisite treasures on the ground floor's rare books exhibit.

The "Bound" exhibit includes art ranging from intricate engravings to bold graphic

pieces. Its subject matter spans ancient medical textbooks and religious writing to contemporary poetry and prose, and features pieces as unusual as a breast cancer patient's therapeutic accordion artist book.

Some of the books expose unusual encounters between the written word and the artist's interpretation. Word and image perform a dance in which the leader is not always evident, and it is not always clear which inspired the other. In every case, new meaning is derived from the unique interactions between the two forms of expression.

A 1978 book by Ronald King couples original middle-English passages from Chaucer's "Canterbury Tales" with bold, abstract prints. Another noteworthy display is a beautiful, oversized book featuring original color screenprints published in 1960 called The Poems, which explores the collaboration between four leading poets from the New York School and four second-generation Abstract Expressionists. Bright expressive colors fill its pages in brushstrokes that are intentional yet loose and active to create compelling compositions that add a fresh feeling to the work of the poets, who include such icons as Frank O'Hara and John Ashbery. New insights are drawn from this seemingly natural union. It seems especially fitting for these two free-form methods of expression to be presented

together, since they aid each other in searching for meaning in a fragmented world.

Images of birds are dominantly featured in the exhibition. In one large book, meticulous images of hummingbirds hover on the page, the sheen on their wings seeming to release them from their bodiless existence on paper under the glass display case. American ornithologist, naturalist and artist John James Audubon's life-sized hand colored lithograph of a wild turkey in a rare 1860 edition of "Birds of America" is also not to be missed. A vivid, more graphic avian image can be found in "The Garden of Earthly Delights" (Parvenu Press, 2003) with a poem by Judith Kazantzis and bold prints by Carolyn Trant.

Stefko did a beautiful job, along with Amy Keneally '10 and collaborating Bates faculty, to provide thorough descriptions of each selection that give context to the pieces.

Stefko writes in the introduction to the exhibit that "as books are replaced by e-books and Kindles, and libraries by Internet search engines, it is unclear what the fate of this multidisciplinary form of expression will be." "Bound to Art" is certainly worth the walk to the museum, if only for a brief twirl through the gallery. Once you begin the captivating and increasingly rare journey between text and image on real, tangible paper, you will likely be persuaded to linger. As Stefko continued, "by speaking both words and images, illustrated books can tell a different story, one not easily replicated by Jpegs and PDFs."



This copy of "Parables of Our Lord" is one of several rare books displayed as works of art in the College Museum of Art's newest exhibit.

PHOTO COURTESY/COLLEGE MUSEUM OF ART



SIMONE PATHE/THE BATES STUDENT

LIZ ROWLEY

ASSISTANT ARTS & LEISURE EDITOR

Between the short, dark days, freezing temperatures and painful transition from the carefree days of winter break to the onslaught of work that characterizes the spring semester, January is one of the harsher months at Bates. To help you cope, here's a mix-tape to soundtrack the parties, study sessions, and workouts of the winter and carry you through to the blissful days of Short Term.

Sun Airway

"Oh Naoko"

Patrick Marsceill and Jon Barthmus, former A-Sides members, have done something great here. "Oh Naoko," off their album "Nocturne of Exploded Crystal Chandeliers," is a strikingly emotive track with a lavish sound that begs to be put on repeat.

Kanye West (featuring Justin Vernon)

"Lost in the World"

From his latest album, "My Beautiful Dark Twisted Fantasy," West uses samples from the track "Woods," off Bon Iver's EP "Blood Bank." According to Rolling Stone, West flew Vernon to Hawaii to rerecord samples from "Woods." When the two weren't tearing it up on the basketball court, they managed to produce this amazing track.

Spoon

"Who Makes Your Money"

While Austin Texas' indie rockers Spoon may take their time in between albums, the result is always worth the wait. "Transference," released last January, came three years after their previous album, "Ga Ga Ga Ga Ga." "Who Makes Your Money" is a down-beat, sassy song that is true to Spoon's classic sound.

Lord Huron

"The Stranger"

NPR called the Los Angeles group Lord Huron "not unlike a sunburned Fleet Foxes." "The Stranger" is one of four tracks on the self-released EP, "Mighty." It is a sweet, quiet track with a mesmerizing melody, complete with folk guitars and tropical drums.

Generational

"Trust"

"Trust" is the title track off of the Generational's recently released EP. The heavy bass riffs and masterful pop melodies prove the group's sound is stronger than ever. No doubt the Generational's latest will help these New Orleans boys solidify their reputation in the music world.

Yellow Ostrich

"Whale"

Wisconsin native Alex Schaaf is Yellow Ostrich, Brooklyn's newest buzz band. Yellow Ostrich is still flying under the radar, but not for long with songs like "Whale." Vincent Moon fans should check out the "Take Away Show," it is fantastique.

Dr. Dog

"Nobody Knows Who You Are"

As anyone who attended the Dr. Dog concert last semester would expect, "Nobody Knows Who You Are" is a captivating track. This song appeared thanks to National Record Store Day, a movement in which artists record previously unreleased songs to be sold in independent record shops nationwide. "Nobody Knows Who You Are" showcases Scott McMicken's distinct voice and highlights the instrumental capabilities of the entire group.

Beach House

"I Do Not Care For The Winter Sun"

This new song from duo Beach House is an aptly timed release. "I Do Not Care For The Winter Sun" is a slow, sweet homage to winter.

N.E.R.D

"Hypnotize U"

If this song doesn't creep you out enough, watch the music video. Despite the hypersexual lyrics, this song is incredibly catchy. Whether you want it or not, you'll have Pharrell singing falsetto stuck in your head. Touché Pharrell.

The Radio Dept.

"Never Follow Suit"

The persistent beat and hazy vocals of "Never Follow Suit" make it perfect background music for powering through a paper. "Pistol Disco" does an equally, if not more strung-out version than the original titled "Never Swallow Fruit." Funny, you.

Arts & Leisure >> Movie Review

Portman shines as the star of Aronofsky's thriller

HILLARY FINK

MANAGING ARTS & LEISURE EDITOR

Ballet has been known to alienate some people. In attempting to tell a story without words, ballet requires the viewer to pay incredibly close attention to minute details. Understanding the degree of difficulty involved is crucial to appreciating what is happening on stage. Most people don't go to the ballet to hear a story; they go to watch the dancers. Such is the case with Darren Aronofsky's "Black Swan," a film that showcases the layered talents of Natalie Portman and takes the audience on a journey through her character's fragile psyche.

"Black Swan" is Aronofsky's version of the famous ballet "Swan Lake." Portman plays Nina, a sheltered, reserved ballerina who has spent years toiling in the ensemble of her company. She lives in a state of arrested development with her overprotective former ballerina mother, played by Barbara Hershey. When the company's choreographer Thomas, played by Vincent Cassel, decides that the featured ballerina is past her prime, Nina has a chance to audition to play the role of the Swan Queen.

While Nina's delicate nature makes her a perfect choice to play the White Swan, the Swan Queen is a dual role, and whoever is cast must also play the evil Black Swan. Thomas believes that Nina is too repressed and uptight to lose herself in the role, but Nina convinces him to give her the part.

"Black Swan" isn't the story of Nina's fight to be awarded the part of her dreams; she wins that rather easily. Her struggle to keep the role and perform to her own impossibly high standards provides the film's central drama. Nina's paranoia is heightened with the arrival of Lily, played by Mila Kunis, a new dancer who seems to be Nina's antithesis and who impresses Thomas with her effortlessly sexual take on the Black Swan.

The film's basic premise is not particu-

larly dramatic or novel. Instead, the drama comes from within Nina's mind. As time ticks closer to opening night, Nina's paranoia and anxiety morph into something far more powerful. Aronofsky's film is constructed as a psychological thriller, and the viewer is taken on the same terrifying journey as Portman. As the film progresses, both the viewer and Nina have difficulty determining what is real.

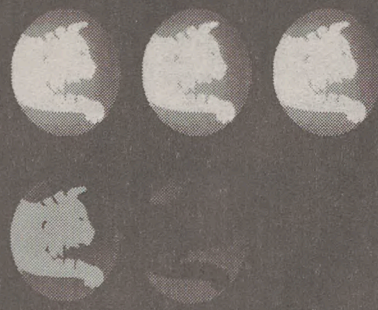
The success of the show rests upon Nina in the same way that the film rests on Portman. Lucky for the audience, "Black Swan" is the best performance of Portman's already illustrious career. From the skill she displays in the ballet scenes to the unnerving amount of weight she shed, her commitment to the role is clear. Much like a dancer, she seems to be acting with her entire body. Aronofsky takes advantage of Portman's electricity. Even the extended shots of the back of her head hold the audience's attention and seem to heighten the tension.

While it's clearly Portman's movie, the supporting cast is strong as well. Most notable is Kunis, best known for lighter roles like Jackie on "That 70s Show" and Jason Segal's love interest in "Forgetting Sarah Marshall." Kunis is the perfect foil for Portman, and the effect is heightened by their similar looks. Her natural comedic talents bring a magnetic quality to the character. It's clear that her career will include more dramatic roles in the future.

On Sunday night, the Hollywood Foreign Press Association awarded Portman with the Golden Globe for Best Actress in a Drama. Though they can't be considered a direct predictor for the Oscars, the recognition certainly helps cement Portman's frontrunner status. While "Black Swan" seems less deserving of accolades than some of this year's other outstanding films, it seems fitting that Portman be recognized for what is truly a virtuoso performance.

Black Swan

3.5
OUT OF 5



MLK service kicks off 2011 program with student performances

SCOTT LONG

CONTRIBUTING WRITER

On Sunday, Jan. 16th, students, faculty, and members of the Bates community gathered in the Chapel for the annual Reverend Martin Luther King Jr. Memorial Service. Powerful spiritual rhetoric combined with liturgical dance, gospel singing and a cappella to aid the audience in their contemplation of the holiday and its relevance. Reverend James Lawson, a nonviolent activist and leader during the civil rights movement and an acquaintance of King's, delivered the sermon. The dancing, singing and other performances mirrored the themes of activism and spirituality which defined the evening.

After Associate Multifaith Chaplain Emily Wright-Timko delivered an introductory prayer of remembrance, the Crosstones began the performances singing "MLK," a somber song by U2. Associate Dean of Students James Reese followed this performance with a call to worship from the Africana Prayer Book, delivering sections of King's "I Have a Dream" speech.

Senior Megan Guynes sang "A Change is Gonna Come," by Sam Cooke, accompanied by piano. Though an unimposing presence, Guynes' strong voice reverberated through the Chapel.

After sophomore Cynthia Alexandra Brutus read a piece of scripture from the Old Testament, the student dance group Justified, which featured six female dancers, performed "More Than I Can Bear" by Kirk Franklin, a gospel song that contrasts references to slavery with hopeful organ notes. Fittingly, the group began by mimicking a chain gang of slaves in the aisle, lined up with one arm on the back of the person in front and the other held by the person behind. In this servile formation, they labored to the front of the room to the slow rhythm of Franklin's song. As the chorus of the song built up, they pulled out yellow and purple ribbons and transitioned to an energetic and uplifting dance, looking upwards at times as if looking to the sky for guidance. Dancing down the center aisle to Mary Mary's "In The Morning," -- a song with a faster and more joyful beat --, they exited by twos.

Senior Nick Silverson read a biblical passage, and the audience stood to sing "Lift Every Voice and Sing."

Taking the stage next, Lawson spoke of his days as a civil rights leader and the proper role of the Bible in today's activism, weaving a discussion of modern American politics into his deeply spiritual sermon. With some of the audience still left wide eyed by the passionate, and at times fervent delivery from Lawson,

the Chapel stood again and sang "We Shall Overcome" by Pete Seeger.

As the performances continued, the Gospelaires sang Franklin's "Silver and Gold," whose repeated lyric "I'd rather have Jesus than Silver and Gold" delivers a strong moral message. Their performance earned a standing ovation, and one woman in the audience even stood up to join the singing.

Pushing direct political action, Professor of Environmental Studies and Russian Language and Literature Jane Costlow encouraged the audience to write letters to Governor Paul LePage asking him to address environmental safety and before the service, the attendees received pens and paper.

As those in the pews began to put down their pens, the Gospelaires delivered the last musical performance of the evening, "I Just Can't Give Up Now" by Mary Mary and the Reverend James Cleveland. The chorus matched the spiritual high note of their previous number.

To conclude the service, senior Theodore Sutherland read from The Africana Prayer Book, and the audience stood one last time to sing "God of Grace and God of Glory," ending the night with a mixture of intense conviction and belief in the holiday that carried over into the next day.

Arts & Leisure >> Martin Luther King Jr. Day

Embracing the past, "Sankofa" reveals the future of Bates

ZOE FAHY

CONTRIBUTING WRITER

On Monday night those walking into Schaeffer Theatre were met with the distinct buzz that always accompanies a packed house. "Sankofa" certainly didn't fall short of its buzz. Inviting us on a "trip back to the motherland," director Linda Kugblenu '13 and producer Cynthia Alexandre-Brutus '13 graced the Bates community with an amalgamation of dance, theater and slam poetry that explored the pathways of the African Diaspora. Kugblenu spoke of her fascination with the history and meaning of the word "black" and her experience discovering the ways that multicultural students at Bates relate to this identifying term. The beautifully composed "Sankofa" was rooted in this curiosity.

Drawing from the history of the black power movement, Megan Guynes '11 reminded us that "black is beautiful" in the piece, "Ego Trippin'." Her subtly flowing fingers gilded her triumphant words as drummers Joseph Ekpenyong '12 and Olalekan Afuye '14 echoed her sentiment in their dialogue of vibrations.

The Dynasty Step Team proved to be another strong point in the show's balance of contemporary and historical and weighty and

playful, in their piece "Northern vs. Southern." Not afraid of a good old fashioned dance off, complete with a boom box and backpacks, the steppers showcased the resilience of traditional dances as the root of modern regional hip-hop styles. Playfully showing off the "chicken noodle soup" of the North and the "stanky leg" of the South, the piece brought many infectious energetic performers onto the Schaeffer stage.

"Sankofa," in its literal translation, means "embracing your past, appreciating the present, and defining the future." In the context of Martin Luther King Jr. Day and the ever-evolving culture of our college community, the show's power lay in its poignant vulnerability and triumphant pride in defining Bates' future as one in which the voices of Lewis-ton's Somali immigrant community and our multicultural peers will echo from our stages.

While the day's other activities provided important ways for students to explore the contemporary importance of King's legacy, there is something to be said for the power of the physical presence that "Sankofa" so stunningly delivered. Just as the voices of the Gospelaires rose to a declarative swell, the "Sankofa" performers and creators ended MLK Day on a powerful note.

THE BATES STUDENT HAS A NEW LOOK,
BUT IT THINKS, WRITES AND SHARES AS USUAL.

Write for The Bates Student.

Arts & Leisure >> Style

These boots are made for **STYLIN'**PHOEBE REED AND DAVINA DUKULY
CONTRIBUTING WRITERS

Yes, Maine is cold. No, it is not the Arctic Circle. As much as we like to complain about the treacherous conditions, it isn't necessary to be equipped with a pair of "Summit Series Thinsulate Ultra-waterproof Trekking Boots" to navigate your way through the terrain of the wintry Bates Bubble. While it is important to have practical footwear, you don't need to compromise your sense of style. The iconic L.L. Bean boot, irresistibly comfortable UGG boot and the classic Hunter rain galosh have all become standard wardrobe staples for the female Batesie. We have, however, noticed a certain homogeneity in winter footwear on campus. Here are some alternatives that provide the same practicality with a lower price tag and a stylish twist.

Bates Staple:
L.L. Bean Boot

L.L. Bean never disappoints with their undeniable quality and lifetime guarantee, but we must ask ourselves: really, how fashionable are these boots outside of the state of Maine.

Price: \$80-\$150.**Alternative:**
Aldo's "Teig" Boot:

The "Teig" features a similar duck toe and comes in black, with a gray faux fur lining. Although it won't cover as much of your leg as the Bean Boot, the faux fur peeking out of the top more than makes up for this slight discrepancy.

Where to find them: ALDOshoes.com**Price:** At \$80, it runs on the low end of the Bean Boot scale.**Bates Staple:**
Tall Suede UGG boot

While arguably one of the most comfortable shoes your foot will ever know, these boots are definitely not waterproof, and the inevitable white salt stains they accrue do not go well with any outfit.

Price: \$140-\$180, but if you spring for the fur lined model, these can run up to \$225!**Alternative:**
Amimoc Suede Lace-up boot

Amimoc provides the same comfort, warmth, and slipper-like feel as the UGG with a shearing lining, while its moccasin style and beaded toe create a fresh take on Bates' favorite casual look.

Where to find them: GetOutsideShoes.com**Price:** originally \$250, but now on sale for \$150!**Bates Staple:**
Tall Hunter Rain Galoshes

These boots are timeless in their simple design and offer a diverse color selection. Plus who doesn't love a cozy fleece liner? However, a less pricey substitute can be interchanged for this Bates go-to without sacrificing functionality.

Price: \$125**Alternative:**
Sperry Topsider Hingham Boot:

Sperry, one of Bates' favorite brands, mixes up the uniform rubber galosh with a waterproof quilted upper and a strap/buckle combo over the ankle. These come in two color combinations: brown/black and green/tan.

Where to find them: Zappos.com**Price:** \$90

Arts & Leisure >> Horoscope Special

Confused about the new zodiac signs?
We're here to help

Last week, the astronomy community was abuzz with news that zodiac signs may have changed due to the shifting of the Earth's orbit. They also revealed that the zodiac calendar was meant to include a 13th sign: Ophiuchus, the serpent bearer. In honor of this potentially traumatic shift, The Student is featuring a one-time only edition of "The Bates Student Horoscope" in hopes that it will help in the transition to the new system.

Capricorn (Jan. 20-Feb. 16):

Because of the placement of Saturn in the sky, you're fated to find love in Commons on the last Tuesday of the month. Be sure to sit in the Fishbowl room so potential suitors can see you when they walk by.

Aquarius (Feb. 16-March 11):

Even though Aquarius is a water sign, definitely stay away from the Puddle Jump. Besides, your noncommittal personality means you would probably be talked out of it at the last minute anyway.

Pisces (March 11-April 18):

Haddock may be a delicious Commons staple, but since you're a fish sign, it's better not to mess with the zodiac vibes by committing a weird kind of cannibalism.

Aries (April 18-May 13):

Because the moon is in the seventh house, Aries are bound to be especially lucky this weekend. You'll have no trouble finding a lounge in Pail on Sunday morning, so you'll be able to enjoy a leisurely brunch.

Gemini (June 21-July 20):

Go on Facebook and figure out who in your classes is a twin. You're bound to have a strong mental connection with them, and they may turn out to be a perfect study buddy.

Cancer (July 20-Aug. 10):

Cancer is a crab sign. Have you ever seen a crab walk? Imagine a crab walking down a slippery hill. Better call up Jim Guzelian and order some YakTraxs, or avoid the hill between Page and Alumni Walk until the snow melts.

Leo (Aug. 10-Sept. 16):

Mars is giving Leos extra stamina throughout the month of January. Now is the perfect time to recommit to your New Year's resolution and start hitting the elliptical after class.

Virgo (Sept. 16-Oct. 30):

Virgos will be unlucky with the law next week. Stay away from late night parties on Frye Street if you want to remain free of summons and strikes.

Libra (Oct. 30-Nov. 23):

Libras are natural competitors. Whether it's laser tag, pond hockey or getting the last French toast stick at Late Night Breakfast, you'll be sure to come out of Winter Carnival a winner.

Scorpio (Nov. 23-Nov. 29):

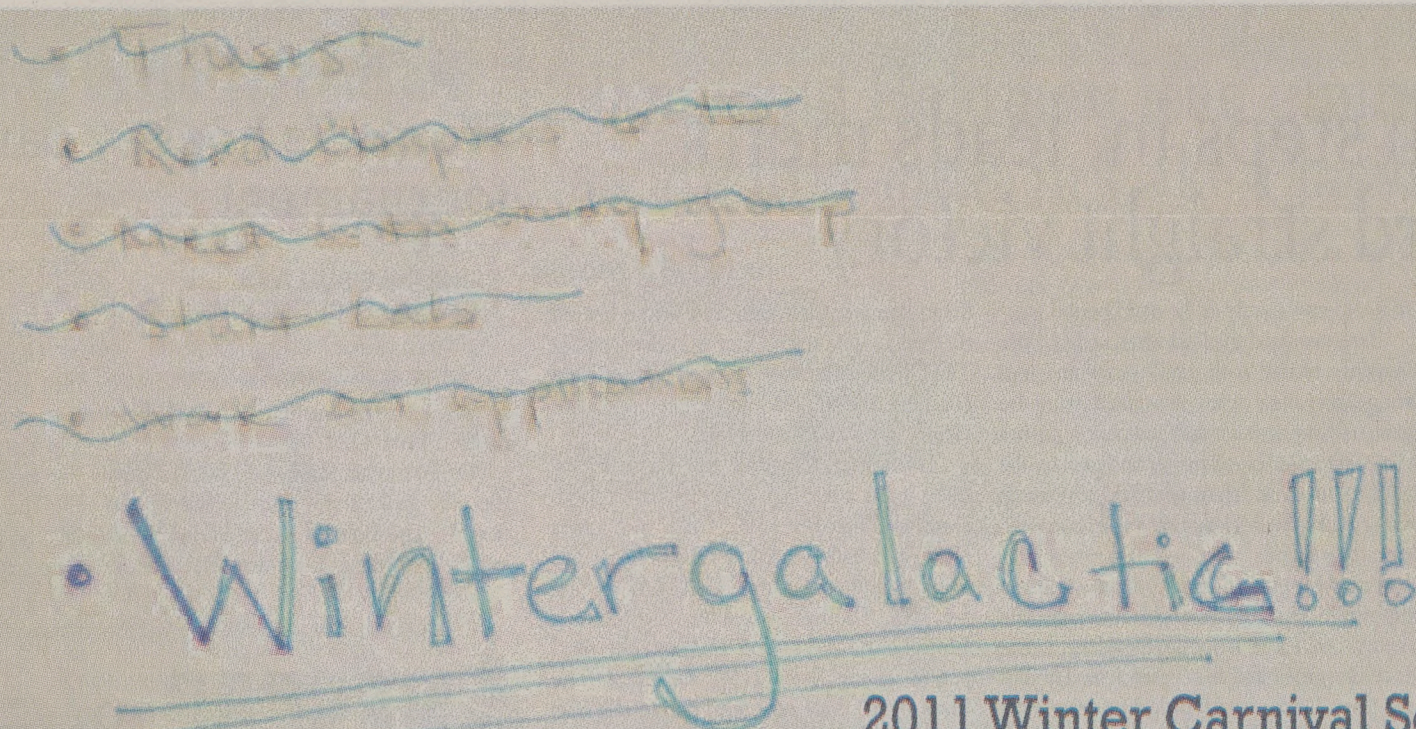
Romance is in the air for Scorpio thanks to Venus, and like the creature that gives the sign its name, you're most likely to find it in the outdoors. Perhaps at Thursday's pond skate? You're most compatible with fellow Scorpios who are likely to be wearing red.

Ophiuchus (Nov. 29-Dec. 17):

This sign didn't exist until a few days ago. Go get it tattooed on you before the astrology community changes its mind.

Sagittarius (Dec. 17-Jan. 20):

You will come into money next weekend in the form of a Mac Grey card left in the laundry room.

Editor's Note: This list was formulated without any guidance from astrologers. Follow these predictions at your own risk.

Tuesday

Snow Sculpting
Bardwell Field 3 p.m.

Big Prize Bingo
Gray Cage 8 p.m.

Wednesday

Sledding Bonanza
Mt. David 3 p.m.

Inflatables, Family Fun and Desserts
Gray Cage 4-8 p.m.

A Cappella Concert
Alumni Gym 9 p.m.

Thursday

Pond Hockey and Puddle Skating
Lake Andrews 3 p.m.

Laser Tag
Gray Cage 4-8 p.m.

VCS featuring student performers
The Mays Center 9 p.m.

Friday

Puddle Jump
Lake Andrews 3 p.m.

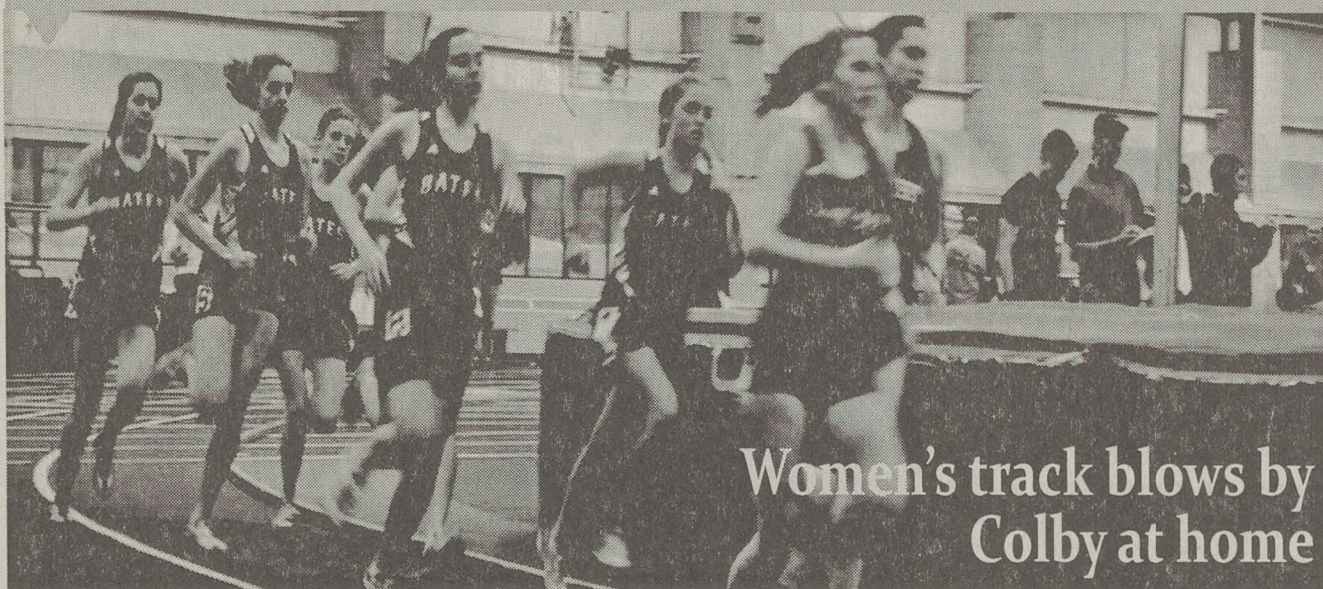
Tayyib Ali
The Mays Center 9 p.m.

Late Night Breakfast
Commons
10:30 p.m.- 12 a.m.

Saturday

90's Dance
with The Lloyd Dobbler Effect
Library Arcade
10 p.m.- 2 a.m.

Sports >> Women's Track



Women's track blows by Colby at home

ELEANOR ANACLERIO/COURTESY PHOTO

NORA HANAGAN
ASSISTANT SPORTS EDITOR

Strong finishes from both newcomers and veterans were enough for the women's track and field team to edge out conference rival Colby despite falling short to MIT. The Bobcats scored a total of 85.5 points on their home track this past Saturday. This was well under Division III National Champion MIT's impressive 216 points, but was also comfortably ahead of Colby's 76 points.

Despite the large point gap between the Bobcats and the first place Beavers, head Coach Jay Hartshorn is still very positive about future competitions.

"MIT is an exceptional team, and I was happy with how we matched up. I think if we met them again in another month we would score many more points. I'm already excited for next week," said Hartshorn.

There were many impressive performances throughout the day including three new entries onto the Bates Top Ten Performance List. In their first meets as Bobcats, first-years Jenny Snyder and Jenny Fucillo both made their marks. Fucillo's time of 8.99 seconds in the qualifying round of the 55 hurdles puts

her at seventh best all-time. Snyder's 7.61 second 55m dash was good enough for third place in the meet and puts her at sixth best all-time. Snyder's feat is especially impressive as it is the fastest 55m in over 20 years at Bates.

Also making her mark on the Top Ten List was junior Taylor Pierce who placed second out of 16 competitors in the long jump with a distance of 5.02m.

Senior captain Sarah Ellen Godek, who had an outstanding day in both the weight throw and the shot put, scored plenty of points for the Bobcats. Her weight throw of 15.99m met provisional qualifying standards and blew away the competition. Meanwhile, in the shot, she threw a personal best by a foot for a throw of 12.22m. She placed first in both events.

"I feel really great about the weight throw because I'm picking up where I left off last year, and my entire series was very consistent," Godek explained. "Shot put was a pleasant surprise. I have thrown that far only once or twice in practice; I was just not expecting that distance at the first meet of the year."

Hartshorn was very encouraged by the strong showing from first-years, especially

those who were competing in track and field for the first time. Particularly noteworthy was first-year Abby Alexander's second place finish in the 400m. It was her first time competing in that event since middle school.

Hartshorn was also happy with performances from many of the sophomores whose times, across the board, were much faster than this time last year.

Godek also felt very positive about how the meet played out.

"The team showed a lot of spirit and it seemed that a lot of girls were surprised with how well the first meet of the year went. I am really looking forward to a great season because everyone is very involved and they want to build on what has been accomplished on Saturday," she said.

The Bobcats have their second and last home meet of the indoor season next weekend against University of Maine-Orono, University of Southern Maine and Colby. The women's pentathlon starts at 5 p.m. on Friday, Jan. 21st, followed by the regular meet starting at 12 p.m. on Saturday, Jan. 22nd.

Editors Note: Nora Hanagan is member of the Bates track and field team.

Sports >> Men's Track

Murtagh and Waldman excel for men's track and field

NORA HANAGAN
ASSISTANT SPORTS EDITOR

Saturday's home meet against Colby and MIT saw a slew of first place finishes for the Bobcats, who took second in the competition overall. MIT's depth proved to be too great as they pulled away from Bates with 192 points. The Cats' 116 points still put them well ahead of NESCAC rival Colby, who scored just 45 points.

Coach Al Fereshetian was happy with Bates' performance. "All in all [it was] a very good start considering we sat 18 athletes from our roster," she said. "Hopefully in the weeks to come many of those athletes will be getting back into the lineup to help fill some of the holes their absence presents. MIT is very strong, and a great test for the start of the year."

Sweeping the throwing events were seniors Chris Murtagh and Ethan Waldman who both hit provisional qualifying marks for Nationals. Murtagh made a breakthrough on Saturday, reaching a personal best of 18.6m in the weight throw, good enough for No. 4 on the team's Top Ten All-Time Performance List. The other gold came from Waldman and his 15.78m winning throw in the shot put. Also upholding Bates' strong name in throwing was junior Dave Pless, who made a name for himself as No. 10 on the team's Top Ten List alongside Waldman at No. 6. Coach Al Fereshetian was especially impressed with Pless and his strong showing in both the shot put and the weight throw. Pless placed third in both.

Of the five other first place finishes for Bates on Saturday, three came from first-year students competing in their first ever collegiate indoor meets. Noah Graboys easily won the 3,000m with a time of 8:41.16. In the 400m sprint, Ben Levy edged out an MIT runner by less than a hundredth of a second to claim first with a time of 52.18. Finally, Jarret McKallagat placed first in the 55m hurdles with a time of 8.08 seconds, putting him at No. 7 on the Top Ten List, just ahead of sophomore teammate Tony Haeuser who finished in 8.11 seconds.

Other first place finishes included sophomore James Lepage in the 1,000m with a time of 2:35.06 who was followed by fellow sophomore Nick Barron. Barron then went on to run in the winning distance medley team along with First-year Tully Hannan and seniors Tom Esponnette and Kevin McDonald.

In total, the team had just as many first place finishers as MIT, qualified 13 people for the New England Division III Championships, eight ECAC (Eastern College Athletic Conference) marks, three Open New England marks, two Provisional National qualifying performances, and four All-Time Top Ten performances.

At home again next Saturday, Jan. 22nd, the Bobcats take on UMaine Orono, University of Southern Maine and Colby starting at 12 p.m. in Merrill Gym.

Editors Note: Nora Hanagan is member of the Bates track and field team.

Sports >> Hockey

Student coach steps in, leads men's hockey to third straight victory

PAUL LOMBARDI
MANAGING SPORTS EDITOR

The men's hockey team won back-to-back road games this weekend to improve to 5-6-1. The Bobcats have now won three games in a row.

On Friday, Jan. 14th, Bates skated to a 6-5 victory over Bridgewater State to earn its first league victory of the season. The back and forth game was tightly contested with neither team able to hold on to a lead for a significant period of time.

Bates trailed 1-0 early, but scored two goals a minute apart and another with 2:09 remaining in the first period to take a 3-2 lead into the first intermission. Senior captain Garrett Kopeski gave Bates a 4-2 lead early in the second period, but Bridgewater State responded with two goals of its own to level

the score at 4-4 early in the third period.

Bates regained the lead when senior Tyler Dewdney scored with 12:53 remaining, but Bridgewater State again responded, tying the game midway through the final period. Senior Matt Ohlheiser scored his second goal of the game to break the 5-5 tie with 7:31 remaining, giving Bates the 6-5 lead that would carry the team to victory.

First-year goalie Matt Mosca recorded an impressive 59 saves to earn his first collegiate victory. Ohlheiser, Kopeski, Dewdney, senior Rory Gosgrove and first-years Sean Thomas and Chris DeBrase each picked up two points in the game.

On Saturday, Jan. 15th, Bates earned another road victory, defeating the University of Maine-Orono 6-4. The game had an interesting subplot. After Head Coach Tom LeBlond was controversially ejected in the third period of the Bobcats win over Bridgewater

State, Bates was left without a leader behind the bench. The team's vice president, senior Tim Ohashi, seamlessly stepped into the head coaching role and led Bates to the impressive victory in his coaching debut.

Goals from Cosgrove and Thomas gave Bates a 2-1 advantage after the first period. Dewdney, first-year Alex Cruz and junior Kyle Aulet each scored second period goals to provide the Bobcats with a commanding 5-1 lead. Thomas scored his team-leading 14th goal of the season 1:23 into the third period, giving Bates a 6-1 advantage. The Black Bears' three-goal third period rally was not enough to overcome Bates' offensive onslaught. Senior goalie Joe Doody earned the win for the Bobcats.

Bates hits the road again this weekend for games against Keene State on Friday, Jan. 21st and Westfield State on Saturday, Jan. 22nd.

Sports >> Club Hockey

Women's hockey cancels home tournament

CAROLINE O'SULLIVAN
ASSISTANT SPORTS EDITOR

The women's club hockey team won 1-0 at Massachusetts Institute of Technology on Dec. 11th.

Senior captain Kathleen Boyland scored the only goal of the game in the second period. The Bobcats played very well offensively, breaking down the MIT defense.

However, the talented MIT goalie Kiley Clapper had a fantastic game and was able to keep Bates' shots out of the net.

Unfortunately, the tournament scheduled for the weekend of Jan. 14th at Bates was cancelled, as Alaska, Slippery Rock, and Maryland were unable to make the trip due to financial reasons.

The Bobcats will travel to Smith College on Saturday, Jan 22nd to take on the Pioneers.

NESCAC Standings

Men's Basketball

Team	Conf.	Overall
Amherst	2-0	14-0
Middlebury	2-0	13-0
Williams	2-0	15-1
Bowdoin	1-0	11-2
Trinity	1-1	9-6
Wesleyan	1-1	8-7
Colby	0-1	8-7
Bates	0-2	8-8
Conn.	0-2	7-7
Tufts	0-2	6-8

Women's Basketball

Team	Conf.	Overall
Amherst	2-0	15-1
Trinity	2-0	11-3
Williams	2-0	15-1
Bowdoin	1-0	14-1
Bates	1-1	12-4
Tufts	1-1	10-2
Colby	0-1	10-3
Conn.	0-2	7-8
Middlebury	0-2	9-3
Wesleyan	0-2	6-8

Sports >> Squash

California dreaming: nationally ranked squash teams find success on the West Coast and back home

CHRIS CHIAPPETTI
STAFF WRITER

What better way to spend the first week of the New Year than under the palm trees at Stanford University? Well that's exactly how the Bates men's and women's squash teams opened 2011 and the second half of their seasons.

Though the trip's purpose was to help prepare the two Bobcat teams for the grueling two month remaining in the season, it also served as a time for team unity and even some tourism. Excursions included a tour of Alcatraz, a 49ers game, yoga sessions, and a dinner hosted by the Friends of Bates College Athletics. But it wasn't all play and no work.

The men and women both enjoyed practice sessions on the Stanford courts, while helping out with Squash Drive, which is, according to the teams' California Trip Blog, an after school enrichment program for children

from the San Francisco Bay area.

Each team also played matches against George Washington University and Stanford, along with exhibitions at the Olympic Club against some of the best squash players in San Francisco, according to the blog.

The men emerged victorious in both of their matches, beating Stanford 9-0 and George Washington 8-1. The women split, losing 8-1 to Stanford, but matching the men's score against GW with an 8-1 victory.

It was a great trip for the Bobcats, but the real test for both Bates teams would come on Sunday, Jan. 9th against the Williams Ephs. The team arrived in Williamstown in the wee hours of the morning after a red eye flight back from the West Coast, and had a match scheduled just a few hours later. The Bates men, ranked No. 12 in the nation, came out flat against the 11th-ranked Ephs, losing 9-0.

The women's team, also ranked No. 12, came out stronger than their male counterparts, but still fell 2-7 to the ninth-ranked Ephs. No. 1 Cheri-Ann Parris '13 won in four

games and No. 5 Samantha Matos '14 won a thrilling five-setter, 13-11 in the fifth.

This past weekend, both teams headed to Massachusetts for a packed weekend at the 2011 Pioneer Valley Squash Invitational. The men started their road trip off on the right note with a 5-4 win against St. Lawrence on Friday, Jan. 14th. On Saturday, the men beat Amherst 6-3 and Hobart 9-0, but fell 0-9 to No. 9 Franklin & Marshall.

The women beat Mount Holyoke 7-2 on Friday to open their side of the Invitational. They fell to Amherst 3-6 on Saturday, but finished their Saturday with a decisive 8-1 victory over Franklin & Marshall.

The men improved their record to 2-2 in NESCAC play while the women fell to 1-3 against NESCAC foes. Both teams have an easier weekend next week, with only two matches. They face off against Middlebury at Yale on Friday, Jan. 21st and against Vassar at Wesleyan on Saturday, Jan. 22nd.

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Welcome, Bates Students

Sports >> Men's Basketball

Men's hoops upended by top-ranked Williams and Middlebury

JENNA DANNIS
STAFF WRITER

The men's basketball team has endured an incredibly difficult schedule so far this season, including three games against top-15 Division III nationally ranked teams this past week. Losses to NESCAC powerhouses Williams and Middlebury leave Bates at 0-2 in NESCAC play. After a 7-1 start, Bates has won just once in its last eight games.

Over winter break, the team competed in the Naismith Classic at Springfield College. The Bobcats were edged by Rutgers-Newark on New Year's Day, despite a 25-point effort from senior tri-captain Brian Ellis. On Jan. 2nd, the Bobcats were not able to put away Roger Williams and came up short in a heart-breaking overtime loss.

On Jan. 5th, the Bobcats routed Maine rival the University of New England in a 71-58 victory. The Bobcats were led by Ellis and senior tri-captain Alex Gallant, who scored 16 and 12 points, respectively. Senior tri-captain Nick Schmiemann had a game-high 10 rebounds for the Bobcats. However, Bates was unable to continue its momentum into the weekend and fell to Colby in a non-conference matchup.

The Bobcats began their toughest stretch of the season last week with a game against No.13 nationally ranked Brandeis. The Bobcats played a close game against the undefeated Judges.

In a tightly contested first half, junior power forward Ryan Weston led the Bobcats with six points and two rebounds off of the bench. Going into halftime, the Brandeis Judges led the Bobcats by five points, 28-23.

The game remained close throughout the

second half, but, with six minutes remaining, Brandeis managed to stretch its lead to 12 points, the Judges' largest lead of the game. Bates rallied with a pair of free throws from Ellis, and a free throw and a layup from Schmiemann, putting the Bobcats back into the game with four minutes remaining and trailing by just seven points.

Brandeis continued to answer the Bobcat's scoring with baskets of their own until sophomore guard Mark Brust hit two clutch three point shots in the last two minutes of the game to keep the Bobcats' hopes alive. His second three, with 28 seconds remaining in the game, cut the Brandeis lead to 51-50 and sent the Bates fans into a frenzy. Brandeis, however, would not be denied. The Judges hit two clutch free throws in the last 30 seconds of the game, and Bates could not keep their shooting streak alive, missing two three-pointers in the final seconds. Brandeis won the game 53-50.

The Bobcats were led by Ellis and Brust, who scored 13 and 12 points, respectively. Brust also led the Bobcats with four rebounds while first-year point guard Luke Matarazzo picked up three assists and three steals.

In the opening weekend of NESCAC play, the Bobcats took on the two highest-ranked league teams, No. 6 nationally ranked Williams and No. 5 nationally ranked Middlebury in Alumni Gymnasium.

On Friday night, Jan. 14th, the Bobcats hosted the Williams Ephs in front of a raucous Bates crowd. The Ephs, who lost in the national championship game last season, proved that they were still one of the best teams in the country, eventually defeating the Bobcats 68-50.

The Ephs jumped out to a quick lead with sharp shooting from behind the arc. El-

lis paced the Bobcat effort in the first half with 11 points, while Brust and Gallant each pulled down three boards.

Despite a strong defensive effort, the Bobcats couldn't contain the Ephs for the second half. Bates was once again paced by Ellis, who finished the night with 23 points and two assists. Brust contributed seven rebounds and four assists while Schmiemann blocked two shots.

On Saturday afternoon, Jan. 15th, Bates took on their third nationally ranked team of the week in the NESCAC matchup against the undefeated Middlebury Panthers.

The Bobcats jumped out to a quick 4-0 lead, but the Panthers shot well to close the gap and eventually take a 34-24 lead into the half. Ellis and Brust once again led the Bobcat offense in the first half with seven and six points, respectively. Weston had another strong game off of the bench in the first half, scoring five points and collecting three rebounds. Gallant and junior guard Kyle Philbrook led the Bates defensive effort in the first half.

Although the Bobcats continued to make offensive plays throughout the second half, Middlebury always responded. Gallant helped lead the Bobcat offensive push in the second half with a period-high 16 points. Gallant was closely followed by Ellis, who tallied 14 second-half points. Philbrook dished out a game-high four assists, and Gallant and Brust each pulled down five rebounds.

The Bobcats look to bounce back in three in-state games next week. The Bobcats take on St. Joseph's on Thursday, Jan. 29th before trying to earn their first NESCAC wins of the season on the road against NESCAC rivals Colby on Friday, Jan. 21st and Bowdoin on Saturday, Jan. 22nd.



Mark Brust '13 drives to the hoop against Middlebury in Bates' 78-65 loss to the Panthers. SIMONE SCHRIGER/THE BATES STUDENT

Sports >> MLB Opinion

Hall of Fame voting in the steroid era

MATTHEW ISSACS
STAFF WRITER

Last week the 2011 MLB Hall of Fame voting took place, and once again, baseball's past haunts baseball's present. It's been roughly five years since the so-called "steroid era" has passed (at least that's what Commissioner Bud Selig would want you to think), but we've now reached the point where several controversial players from that time are up for Hall of Fame voting.

While it may be a natural instinct to want to indict all of these players and deny them induction into Cooperstown, this is not a realistic or fair expectation. The challenge lies in the two things we do know. First off: these players' statistics and dominance demand that they be in the Hall of Fame and secondly, for many of these players, there is significant evidence showing that they used illegal performance enhancing drugs. Taking both realities into consideration, we can then analyze a player's candidacy by putting them into three categories.

The first group of candidates consists of those players who do not have any known connection to illegal performance enhancers. These players should absolutely be inducted. Some voting members of the Baseball Writer's Association of America (BBWAA) thought otherwise, however. Sports Writer Dan Graziano, formerly of the Palm Beach Post and The Star-Ledger of Newark, N.J., refused to vote for four-time All-Star Jeff Bagwell, claiming, "I don't know for sure that Bagwell took steroids or any other performance-enhancing drugs... But I'm suspicious... I'd rather withhold the vote based on suspicion than vote the guy in."

This idea is preposterous. We are penalizing Bagwell because he played in a steroid era, even though all evidence points to the player being clean? If he was indeed clean, we're talking about a situation where a player is actually competing against other players who did have an unfair advantage. Anyone who watched Bagwell play knew that he was one of the five most dominant all around players of his era. The same will be said for Ken Griffey Jr. when he's eligible, and the same was reflected by the induction of Roberto Alomar, Cal Ripken Jr., and Ricky Henderson. Approaching Hall of Fame voting with a Salem Witch Trials mentality where we let random, unconfirmed suspicion dictate votes is not appropriate.

At the same time, I shy away from the opposite approach, taken up by my roommate, among others, that "if basically everyone took steroids, we would need to put all players into the Hall of Fame regardless of evidence." While I understand the logic behind this belief, I'm not ready to go that

far. I understand that everyone currently in Cooperstown is far from a saint, but there is a distinct integrity clause in the guidelines for Hall of Fame voting that can't be ignored. While the Hall of Fame isn't meant to be the Hall of Good Players Who Were Really Nice People, I think we at least need to take the use of performance enhancing drugs into consideration.

This brings me to the second category of eligible players. Players with evidence strongly pointing towards their use of illegal performance enhancing drugs who, in my admittedly subjective estimation, would not have played at a Hall of Fame level otherwise. This includes Rafael Palmeiro, Sammy Sosa and Mark McGwire, players whose candidacy I have significant doubts about regardless of their connection with steroids. In Palmeiro's case, I never considered him one of the most dominant players of his era. McGwire, as dominant as he was in the latter part of his career, was the same guy who hit .201 with 22 home runs in 1991. We're talking about a guy who at that time was on the same career path as Mark Reynolds. I feel we are discussing players who wouldn't have come close to reaching their career heights without the use of steroids. Because of this, their candidacy should be eliminated.

For every McGwire however, there is a Barry Bonds or Alex Rodriguez. These guys, despite their off-field issues and connections to illegal performance enhancers, were the best players of their era. Regardless of what they put in their bodies, their play completely personified what being in the Hall of Fame is all about. It's unclear exactly how much drugs enhanced each one of their careers, but I find that they would be Hall of Fame-worthy regardless. While the personal conduct clause needs to be taken into consideration, the utter dominance of a Bonds, Rodriguez, or even a Manny Ramirez, significantly overshadows their mistakes.

I completely understand that there are several holes in my criteria for analyzing Hall of Fame candidates. My approach is heavily based on a subjective view of who is a natural born Hall of Famer and who used steroids to catapult themselves from average players to MLB stars. My view may be up for criticism, but I don't think there is one perfect solution. This is unfortunately what baseball has brought upon itself by turning a blind eye at the onset of the steroid era. Hall of Fame voting for the next five to 10 years is going to be messy. Bonds, one of the best players of all time on paper, might not get in, while Jim Rice, a player who didn't even hit over .300 for his career or reach 400 career home runs was celebrated when he finally snuck in to the Hall of Fame. And for that, baseball has no one to blame but itself.

Sports >> Alpine Skiing

Holland and Heldman lead alpine ski team in season's first meet in Lake Placid, NY

CAROLINE O'SULLIVAN
ASSISTANT SPORTS EDITOR

This weekend, the men's and women's alpine ski teams kicked off their seasons when they competed at the St. Lawrence Carnival in Lake Placid, N.Y. Both teams placed fifth out of 10 teams in the competition.

The events began on Friday, Jan. 14th with the giant slalom. There was a strong showing from Bates junior Bump Heldman, who finished in 11th place out of 60 competitors to earn 29 points for Bates. Heldman's times were commendable: 1:03.00 and

1:02.54. Other standout performances on the male side came from senior Ross Brockman and first-year Coleman Lieb, who finished back-to-back at 32nd and 33rd, respectively.

Senior Micaela Holland had the strongest showing for the women's squad with a 19th place finish in a field of 55. Her two-run combined time was a respectable 2:13.69. Sophomore Zoe Livingston finished 27th and first-year Kelly Mackenzie finished 35th.

The meet continued on Saturday, Jan. 15th with the slalom event. Junior Alex Jones was the highest-scoring competitor for the Bates men, placing 12th of 60 with a two-run combined time of 1:33.61. Heldman con-

tinued to dominate as he placed 14th with a time of 1:33.69. Brockman also earned team points for Bates with his 22nd place finish at 1:35.67.

Holland again turned in the top performance for the Bates women with a 12th place finish among 52 competitors. This is the second week that Holland has had a top 20 finish. First-year Anne Rockwell placed 22nd and Livingston also scored, earning 28th place.

The team will compete next weekend at Sugarloaf Mountain in Carrabassett Valley at the Colby Carnival on Friday, Jan. 21st and Saturday, Jan. 22nd.

Sports >> Nordic Skiing

Women's Nordic shines in 10k freestyle at St. Lawrence Carnival

JENNA DANNIS
STAFF WRITER

This past weekend the Nordic team opened their season when they traveled to Lake Placid, NY to compete in the St. Lawrence Carnival. The men's and women's alpine and nordic teams combined to finish a solid eighth out of 14 competing teams. The women's Nordic led the way for the Bobcats, finishing fourth overall.

On Friday, the women competed in the 6K Classical race and the men in the 10K Classical. The women's team was paced by senior captains Natalie Ruppertsberger, who finished seventh of 77 competitors with a

time of 19:34.6, and Megan McClelland, who finished in 34th place with a time of 20:39.8. McClelland was closely followed by junior Beth Taylor, who took 37th place overall.

The men's team was led by first-year Jordan Buetow, whose time of 29:33.3 was good enough for 42nd place in the 10K Classical. Fellow first-years Alex Hamilton and Sean Woods came in closely behind Buetow, finishing in 49th and 54th, respectively.

On Saturday, the women competed in the 10K Freestyle race and the men in the 15K Freestyle. Once again, the talent and experience of the women was evident.

Senior Kirsten Gill and junior Beth Taylor paced the women's squad with sixth and seventh place finishes, clocking in times of

31:58.0 and 32:04.2, respectively. Gill's and Taylor's speedy finishes earned a combined 72 points for the Bobcat squad. Sophomore Gretchen Sellegren followed closely behind with a 16th place finish, earning 26 points for the Bobcats.

As with the Classical race, the men's team was led by Buetow, who finished in 40th place in the 15K Freestyle in a time of 44:35.7. Once again, Hamilton and Woods were the next two finishers for the Bobcats, completing the race in 45:01.2 and 45:01.9 to earn 44th and 45th place, respectively.

The two teams look to continue their success next weekend at the Colby Carnival at Sugarloaf Mountain in Carrabassett Valley on Jan. 21st and 22nd.

Sports >> Columnist

Heckle the enemy

Continued from PAGE 12

and unacceptable, it's also ineffective. Striking true fear in the opponent is about intimidation, creating a menacing home environment, a notorious reputation for large and rowdy crowds, and a well-known and feared recognition that no fans in the NESCAC are as passionate and dedicated as Bates fans.

This could help inspire our team to victory, strike fear in the opponent, build school spirit and get the message across to the rest of the NESCAC schools that we have the

craziest, most fervent, devoted fans in the conference. We could be feared, and as Machiavelli famously wrote, "it is better to be feared than loved."

This weekend, Bates heads to enemy territory to take on its two biggest rivals, Colby and Bowdoin, in important conference games. This is a perfect opportunity to show the rest of the NESCAC what we are made of. As fans we are not powerless; we have a voice and it's time that we use it.

Did You Know?

MATT GARVEY '97

once knocked down 10 three-pointers in a Bates men's basketball game. Garvey holds the record for Bates men's career three-pointers with 361 and is 3rd all-time in three-pointers made in Division III history.

Women's hoops beats Middlebury, improves to 12-4

ISABEL BALLARD
STAFF WRITER

The women's basketball team lost by just six points to nationally ranked Williams and cruised to a 14-point victory over NESCAC foe Middlebury to open conference play. The team has won five of its last seven games and is 12-4 on the season.

Before winter break, the Bobcats won their seventh straight game, embarrassing Thomas College 104-64 on Tuesday, Dec. 7th. The win gave the team confidence for their trip to the D3hoops.com Classic in Las Vega, Nevada. In the tournament, Bates faced St. Norbert and Kenyon. The Bobcats lost to St. Norbert 69-78, ending their seven game winning streak, but rallied to beat Kenyon 76-60.

Junior guard Annie Burns noted just how well Bates has started the season. "This has been the best start record wise that the women's basketball team has had since 2005."

Back at home the Bobcats faced the University of New England, Colby and Maine Maritime, winning all three games. Against UNE on Monday, Jan. 3rd, Bates erased a 17-point deficit with 10 minutes to go in the second half to edge the Nor'easters 57-56. Burns sunk two clutch free throws with 2.6 seconds remaining to give Bates the come from behind victory.

In the non-conference game against Colby on Thursday, Jan. 6th, Bates again demonstrated its ability to come from behind. Senior tri-captain Jessie Igoe knocked down a game-tying shot with 11 seconds remaining to force overtime. In the extra frame, Igoe added seven points and four rebounds to help Bates earn a 93-87 victory over the then No. 23 nationally-ranked Mules. Junior Lauren Dobish scored a career-best 21 points while Igoe finished the game with 19 points and 10 rebounds.

Bates made quick work of Maine Maritime the following day, defeating the hapless Mariners by 37 points.

On Tuesday, Jan. 11th, the Bobcats finally lost, falling to Bowdoin 67-61 in a non-conference game.

The Bobcats faced the No. 8 nationally ranked Williams Ephs on Friday, Jan. 14th

and fell just short of an upset, losing 56-50. Sophomore Allie Beaulieu led the Bobcats with 14 points and eight rebounds while Igoe added 10 points and seven boards. After Williams jumped out to an early 11-2 lead, Bates struggled to capitalize on the Ephs' 20 turnovers. Bates was outscored 23-14 on points off of turnovers and struggled with a .295 shooting percentage compared to Williams' .460 percentage.

The Bobcats entered the second half down by two with a score of 27-25. Bates fought back to gain a lead, scoring eight unanswered points bringing the score to 31-29 with 14:38 left. Unfortunately, after a Williams timeout, the Ephs came out with 11 unanswered points. Bates again gained a lead with 4:11 left in the game, but ultimately was unable to sustain their lead, missing their last six shots of the game.

Bates rebounded and grabbed its first NESCAC victory on Saturday, Jan. 15th against Middlebury. The Bobcats beat the Panthers 72-58. Senior tri-captain Christine McCall scored a career-high 16 points along with eight rebounds helping lead Bates to victory. Additionally, Beaulieu scored 14 points, five assists and racked up a career-high nine rebounds.

The Bobcats maintained a lead throughout the first half with Igoe picking up 11 points, six rebounds, two blocks and two steals. To finish up the first half 35-30, first-year Meredith Kelly had a lay-up in the closing seconds giving the team confidence for the second half.

Within the first couple of minutes of the second half, Middlebury came out strong but struggled to score. After a 14-3 run by the Bobcats, the Panthers were unable to keep the deficit under 13 points as Bates secured their first conference win.

"Everyone's work ethic has been unbelievable, and our team is extremely cohesive this year, which I think contributes to our game on the court," said Burns.

Bates is now 1-1 in the NESCAC and 12-4 overall. The Bobcats hit the road to face St. Joseph's on Wednesday, Jan. 19th, and play two important NESCAC games this weekend against Colby on Friday, Jan. 21st and Bowdoin on Saturday, Jan. 22nd.



Lauren Dobish '12 pulls up for a shot in Bates' 72-58 victory over the Middlebury Panthers. SIMONE SCHRIGER/THE BATES STUDENT

Sports >> Swimming

Swim teams set individual and pool records against Norwich after successful training trip in Florida

NORA HANAGAN
STAFF WRITER

Winter training camp in Deer Field Beach, Florida proved to be just what the Bobcats needed as they returned to the Northeast faster and stronger than ever. In their first meet since winter break, both Bates' men and women trounced Norwich University. The men scored 193 points to Norwich's 87, and the women scored 227 to Norwich's 3.

Several Bobcats left their mark in the Norwich pool, setting pool records in men's and women's 800 yard freestyle relays and in the women's 50-yard breaststroke.

Catherine Sparks '12 can be thanked for the new breaststroke record with her winning time of 31.48 seconds. Her lightning fast finish is also one of the best of any NESCAC swimmer so far this season.

And the list of winning Bobcats goes on.

In the relays, the men clocked a record-breaking time of 7:26.18 in the 800 yard freestyle. The winning swimmers included anchor Tom Boniface '12, Nick Karlson '13, Sammy Schadt '14 and Won Ho Chang '14. The women's team brought home the gold with a time of 8:06.40. Gabrielle Sergi '14 led off for the Bobcats, followed by Charlotte Green '11, Kara Leasure '12 and anchor leg Emilie Geissinger '14.

Both teams also won the 200 medley relay, the men finishing in 1:44.39 and the women in 1:58.68. The teams included Schadt, Ned Scott '12, Matt Johns '13 and Venkatesh Duvvuri '14 for the men; and Emilie Depew '14, Emily Tato '12, Tara Dugan '13 and Geissinger for the women.

On Sunday, Jan. 9th, the Bobcats headed to Middlebury where they didn't fare as

well, but left Vermont with plenty of performances to be proud of in a much closer meet with Middlebury than last year. The Bobcat women totaled 110 to Middlebury's 185 and the men totaled a similar 108 to Middlebury's 185.

The highlight for the women came when Leasure broke her first individual team record with her winning time of 2:27.88 in the 200 breast. The record was formerly set by Jill Kopicki in 2003.

Four other Bobcat women finished first in their individual events: Tara Dugan '13, Catherine Sparks '13, Green and Sergi. Dugan won the 1,650-yard freestyle in 18:12.44. Green edged out the second place contender from Middlebury by just .22 seconds. Sparks won the 100 breast with a time of 1:09.07 and Sergi's time of 25.32 seconds in the 50 free also placed her in first. The women ended the meet on an excellent note, winning the 200 free relay with a time of 1:40.81. The team included Sergi, Green, Sparks and Geissinger.

For the men, first-year Won Ho Chang won the 200 butterfly in 1:56.52 and the 500 free in 4:59.94. Boniface won the 200 free with a time of 1:47.94 and just missed first place in the 100 free as well. In the last of the swimming first place finishes, Dan Aupi '12 won the 100 back in 54.38 seconds, only .16 seconds ahead of the second place Middlebury competitor. Finally, Travis Jones '13 won the 3-meter and 1-meter diving competitions with 197.33 and 196.13 points, respectively.

The Bobcats then faced conference and state rival Bowdoin College at home this past Saturday, Jan. 15th. The women came out on top for the first time since the 2003-2004 season scoring 193 points over Bowdoin's 107. The men weren't as lucky, just missing crucial points in several races for a combined score

of 113 compared to Bowdoin's 185.

The highlight of the day was Ho Chang's first-place finishes in both the 200 fly and 500 free. His time of 1:55.69 in the 200 fly beat both the team and pool records. The team record was previously set by David Fox in 1993, and the pool record was set by Middlebury in 2006.

Another stand-out performance came from Jones in 3-meter diving where he scored an impressive 242.60 points. Jones won both the 1-meter and 3-meter diving.

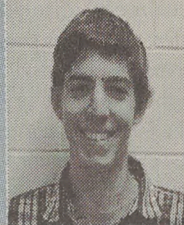
Bates' other two divers, Jessica Howard '13 and Emily White '14, also did very well. Howard took first in both the 1-meter and 3-meter diving with 201.85 and 195.95, respectively. White took second in the 1-meter with 177.95 points.

Other first-place finishes this Saturday included the women in the 200 medley relay. The team included Depew, Sparks, Green and Katy Zingale '13.

For the individual races, Green also won the 100 free in 54.13 seconds. Leasure took first in the 1,000 free, 200 breast and 400 individual medley. Her time of 10:56.36 in the 1,000 was just .02 seconds ahead of teammate Dugan. Dugan went on to finish closely behind Zingale who claimed first in the 200 fly with a time of 2:18.20. Zingale also won the 100 fly in 1:02.14. In the end, Dugan did get her gold in the 500 free, clocking in at 5:23.95. Finally, Sparks' time of 1:09.17 in the 100 breast was also good enough for first.

Overall, both the men and women have seen vast improvements from last year and are looking for more big wins when they face-off against Colby in Waterville next Saturday, Jan. 22nd.

Sports >> Senior Columnist PAUL LOMBARDI Managing Sports Editor



Striking fear in the opponent: The power of taunting, jeering and heckling

This past weekend, the Bates community came out in full force to support the men's basketball team against NESCAC rivals Williams and Middlebury. Though Bates lost to both of these top 10 nationally ranked schools, the home crowd's energy and enthusiasm was unmatched. Bates isn't known for its school spirit or for its consistent success in "traditional" team sports, but on Friday and Saturday, hundreds of members of the student body reminded us that Bates athletic contests still provide an avenue for school spirit that no other campus event can come close to replicating. It's this energy, enthusiasm and desire to see our teams win that can be harnessed not only to build school spirit, but also to turn Bates into a school that other teams fear.

Intimidation is one of the few tools that we fans have at our disposal. We can't get on the court and make the crucial free throw or three pointer, but we can heckle, jeer, boo and scream at the other team. Cheering for Bates is only half of our job. The other more important half is getting under the skin of the opponent, or what I call, "jeering on" the other team. The most dedicated fan understands that his or her job is not complete without a healthy balance of cheering and jeering.

Nowhere is the cheer/jeer balance more important than in college sports. In high school athletics, intense jeering is generally not tolerated. Additionally, high school fans typically aren't the most clever or effective hecklers. In pro sports meanwhile, the athletes are almost entirely unfazed by taunting or screaming. College sports, on the other hand, provide the perfect atmosphere for jeering. College students are, on a whole, already a pretty critical, loud and rowdy bunch while college athletes can be distracted in ways that professionals can't

be. This is why we should take our job as fans so seriously.

Alumni Gym already has a reputation as a difficult place to play in. Our home court is known for being unbearably hot and for our wild fans. On D3boards.com, the self-proclaimed "number one source for Division III sports conversation," someone using the username 'Colby Hoops' wrote about Bates' intimidating environment: "Nothing gets a team more riled up than a game with those belligerent fans in that overheated high school gym they have in Lewiston. (Hands down the best place to play in the NESCAC, and I'd argue in the country)." Other users commented on Bates' passion for basketball, the heat of the gym and the fact that nationally-ranked Brandeis, whom Bates nearly upset, "felt the atmosphere of the Bates' gym."

Why not try to build off of this reputation and take things to the next level? If we can get a group of fans to attend the road basketball games, other teams won't just be scared to play in Alumni Gym; they will be scared to face Bates period. Teams would change their game plans in anticipation of masses of Bates students packing their gym. Clad in our garnet, blackout or whiteout apparel, Bobcat fans could overwhelm other teams.

That's not to say we should personally attack individuals or resort to cheap plays. It's important to note that homophobic, racist, violent or offensive remarks should never be tolerated and are not the appropriate way to "jeer on" a rival. Many opponents, as unfortunate as it may be, already expect that type of insult, so not only is stooping to that level disrespectful

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