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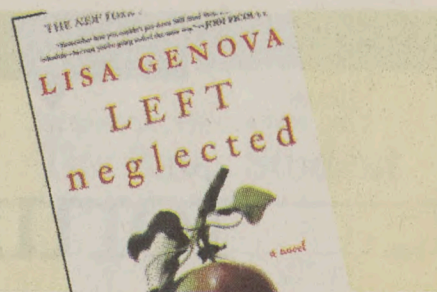
Bates College

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FEATURE

Best selling author **Lisa Genova '92** goes beyond W2s.

Still Alice and *Left Neglected* connect the human story and the science of diseases. **PAGE 4**



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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

Alumni giving lowest among NESCAC peers

MICHELLE PHAM
CONTRIBUTING WRITER

Each year the graduating class is asked to donate to the Senior Gift to help support the school and signify to alumni donors that the class, as a whole, believes in the worth of a Bates education. Senior Gift co-chair Maggie Reilly '12 and Assistant Director of Annual Giving and Student Programs Nina Emmi '10 advocate the fund, and explained to *The Student* why the gift is an important and worthwhile cause.

The Senior Gift is an unrestricted monetary gift to the Bates Fund, and is thus the first opportunity for the Class of 2012 to make a philanthropic mark on the College. The tuition that students pay in a given year does not cover the full cost of a Bates education, which per student actually sits at \$65,000. In the 2011-2012 fiscal year, the Bates Fund helped to make up the difference between the comprehensive fee and the actual cost of educating a student. Bates, and nearly all of its peer schools, depends on tuition revenue, endowment spending and annual fundraising and current-use gifts to cover operating costs.

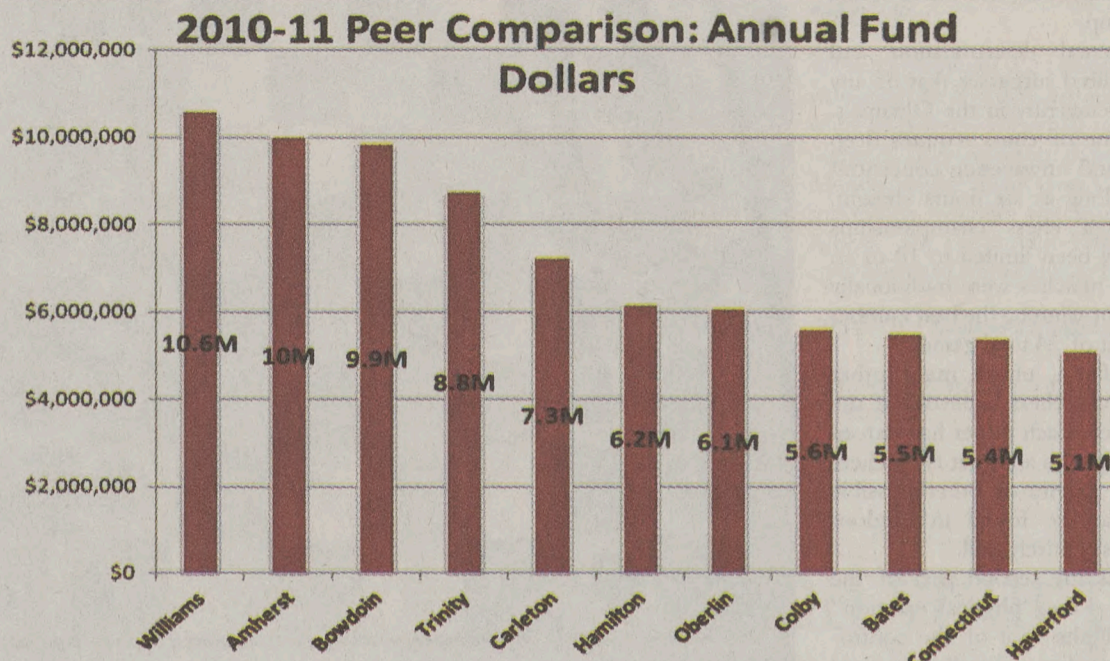
"When you give back, you ensure that future Bateses have the same or perhaps even better experiences and opportunities that you have enjoyed at Bates," said Emmi. The Senior Gift goes towards the Bates Fund, which supports financial aid, compensation of faculty, annual library purchases, student life and the yearly fiscal budget for the College.

The Bates endowment now sits at \$230 million. This is low compared to other liberal arts schools like Bowdoin, which boasts an endowment of \$904 million.

Last year, 45 percent of Bates alumni donated to the school. Compared to NESCAC peers Bates' alumni giving is the lowest, though Williams, Amherst and Middlebury have among the best alumni giving rates in higher education.

On a positive note, the Bates Fund has grown by 27 percent in the past two years thanks to engagement and gener-

See GIFT, PAGE 4



Compared to peer schools, Bates scores relatively low in terms of Annual Fund donations. NINA EMMI/COURTESY PHOTO

Alums find jobs amidst uncertain economic climate

HALEY KEEGAN
CONTRIBUTING WRITER

"The prospect of leaving the Bates Bubble is scary. Especially for those of us on the brink of graduation" reflected a senior who spoke with *The Student* anonymously. Colleen Coxé, Senior Associate Director for Employer and Alumni Relations at the Bates Career Development Center (BCDC), said that the economy has "absolutely" made the employment search more difficult, but maintains that as the Class of 2012 maps out their next steps, the news is not all bad.

An annual survey conducted by the BCDC, compiled from the responses of 95 percent of the Class of 2011, shows that 70 percent of the class is "settling," meaning that they either are attending graduate school, working on a fellowship, taking part in an internship or employed. The remaining 30 percent of the graduated class reports that they are still seeking employment. The BCDC confirmed that these numbers are in line with other comparable colleges both within and beyond the NESCAC.

Of those graduates who are employed, the most popular fields to work in were education, comprising 21 percent, healthcare with 14 percent and financial services with 9 percent; a spread that Coxé affirmed is common among NESCACs and other peer liberal arts colleges. "There are jobs out there and people are getting them," Senior Assistant Director of the BCDC Nancy Gibson said.

Even more encouraging is the recent *Job Outlook 2012*, published by the National Association of Colleges and Employers (NACE), which reports that employers plan on hiring 9.5 percent additional new college graduates in 2011-12 than they did in 2010-11. Yet, success in your job search will not come without effort, Coxé and Gibson noted.

"Networking is very important," said Gibson. "But some students see networking as getting what you don't deserve just because you know someone and this isn't true." Instead, Gibson

See EMPLOYMENT, PAGE 4

Get LinkedIn to your future

IZZY MAKMAN
MANAGING NEWS EDITOR

"Be great at what you do," the motto of the popular professional networking website, LinkedIn.com, encourages. Similar to Facebook, LinkedIn is a free website that allows people to create profiles, connect with acquaintances and make connections. The primary difference between LinkedIn and the popular social networking site is that LinkedIn has a professional, career oriented focus while Facebook serves as yet another tool to share jokes and pictures with friends.

"LinkedIn is similar to Facebook in some ways," said Colleen Coxé, the Senior Associate Director for Employer and Alumni Relations at the Bates Career Development Center. "However, it is business focused so the rules are a little bit different. It is much less casual and much more professional."

Although LinkedIn does not provide a place for users to upload a true resume, the profile has a resume-like feel, asking for, among other things, previous work experience, current employer, education and contact information.

After making a profile, LinkedIn suggests potential acquaintances who you can invite to join your network. "Always write a personalized note when connecting with someone; it is much

more effective," suggested Coxé. "If I don't know the student [who has requested me] and they don't write me a note, it doesn't really make me want to connect with them."

Once you have connected with someone, LinkedIn opens up that person's connections to you. The introduction feature differentiates LinkedIn considerably from Facebook. If one of your acquaintances has a connection that you would like to contact, you can request that they orchestrate an introduction so that your outreach comes through a mutual acquaintance rather than out of the blue. "You can try to reach out to people individually but it is not nearly as successful as when you are introduced," said Coxé.

After successfully connecting with a person, LinkedIn provides constant updates on what your contact is doing professionally, if someone changes jobs etc. According to Coxé, LinkedIn is focused on professional networking; people searching for jobs, consultants seeking to build their business, employers looking to hire. "It is possible that there are internships [on LinkedIn] but it is mostly geared towards career level work," said Coxé.

When asked whether or not all students should join LinkedIn, Coxé said "the important thing is to make sure the student feels confident that they are

ready to present themselves professionally." LinkedIn can either be extremely beneficial to students or, if treated carelessly, can be a detriment to burgeoning careers, according to Coxé. "It depends on where students are in their professional development," she explained. "If they're ready to approach it in a professional way to launch a career, then they should use it."

According to Coxé, the main issue for students is adjusting to the way that people communicate on LinkedIn versus Facebook. The etiquette of LinkedIn is professional; good punctuation and proper salutations are expected. "It's a big challenge to make the switch from the fast and free world of Facebook to LinkedIn which is much more structured and professional," said Coxé. On the plus side, Coxé believes LinkedIn is less of a time commitment than Facebook and, if used properly, can be a great networking asset for a professional.

The Bates Career Development Center does assist students with constructing a LinkedIn page and navigating the professional cyber network. "You can contact a career counselor to have them check your profile," said Coxé. Furthermore, the BCDC will likely be holding a LinkedIn workshop before the end of the current semester, although the date is not yet set.

News >> Campus

Skip the takeout, Milt's delivery service now offered by Bates Young Entrepreneurs

KRISTY HAN
CONTRIBUTING WRITER

The Bates Young Entrepreneur's Club (BYEC) comprises 10 students who are actively attempting to bring new ideas to the Bates campus and inspire creativity and innovation among students. "Learning and understanding the concept of entrepreneurship will be beneficial in the real world," said Alexey Bobko '13, president of the club. "This is the message that I would really like Batesies to take away from our club and projects around campus." Their latest and most successful contribution has been the Milt's delivery service.

The club thinks that actions speak louder than words; this is what aided them in developing and implementing the idea for a delivery service this year. The Milt's delivery service allows students around campus to call in, order from the Milt's menu and have it delivered anywhere on campus for a small service charge of \$2.50. Profits flow di-

rectly to the club's purse to help it pursue future projects.

The club negotiated tirelessly with Dining Services earlier this year with the aim of officially implementing a delivery service at Bates. Due to recent job cuts on campus, the main goal for this project, according to Bobko, was to respond to student complaints about the lack of jobs by creating additional, permanent student jobs. "We are trying to answer the needs of the student body and I think this project does that very well," he said.

Once the school adopts this project, the BYEC's members will pass on the job of packaging and delivering the food to two hired Bates students.

With temperatures dropping into the single digits at night, the Milt's delivery service proves to be a profitable idea, as students are reluctant to leave their warm dormitories to purchase food. The opening night of Milt's delivery service, although quite hectic, proved a major success with more than

30 delivery requests received, according to Danielle Muñoz '15, an active member of the BYEC. The club currently receives roughly 16 orders a night, with Thursday nights being the busiest.

Students are also responding favorably to the project and seem willing to overlook the small kinks that still need to be worked out. "They were very quick but the communication was lacking a little bit," said Margaux Donze '14. "They weren't very clear about things and they got our order wrong. But overall, I think it's definitely a good idea." In the future, the club hopes to offer the option of paying for deliveries with a credit card, as cash is currently the only payment method accepted.

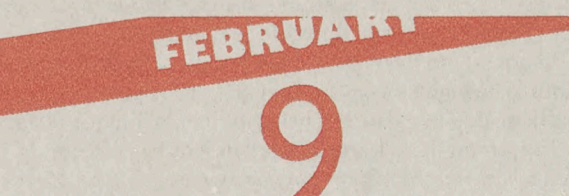
Although the BYEC is always brainstorming new, innovative ideas, the emphasis right now seems to be on the Milt's project. "For right now, we are putting all our focus into this project," said club member Colin Jamerson '15.



BYEC members meet to discuss the logistics of their Milt's Delivery Service. KRISTY HAN/THE BATES STUDENT

Forum

Take a trip in the Bates College Time Machine



The two best historians on campus look back to what happened "This day in history." **PAGE 3**

Arts & Leisure

World class piano concert



23-year-old French pianist Lise de la Salle performs at Olin Arts Center as part of her North American tour. **PAGE 6**

Sports

Men's basketball buzzer-beater victory



John Squires '12 scores in the last second to end the game at 60-59. **PAGE 8**

Inside This Issue

forum

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Forum >> Columnist

The merits of Chess: sport or leisure?

CURTIS RHEINGOLD
STAFF WRITER

Although debating the classification of chess as a sport or a game might seem pedantic to many, this question has been heavily debated for the past few decades. Since 1999, chess has been recognized as a sport by the International Olympic Committee (IOC), although its bids to compete in the actual Olympic Games have been denied every year the International Chess Federation has applied.

This debate isn't just limited to chess. Since 2001 when the IOC capped the total number of sports at 35, there has been controversy over which sports should be allowed at the Olympics. For example, while such sports as shooting, archery and rhythmic gymnastics remain in the games, other, more popular sports such as baseball, softball or squash do not compete in the Games. So the question arises: what constitutes a "sport"? And where does chess fit in this definition?

The Oxford English Dictionary defines a sport as "an activity involving physical exertion and skill in which an individual or team competes against another or others for entertainment." Using this definition, chess undoubtedly fulfills the requirement of "skill." One must literally devote their lives to studying, practicing and competing in order to reach the upper ranks of chess competition. And even then,

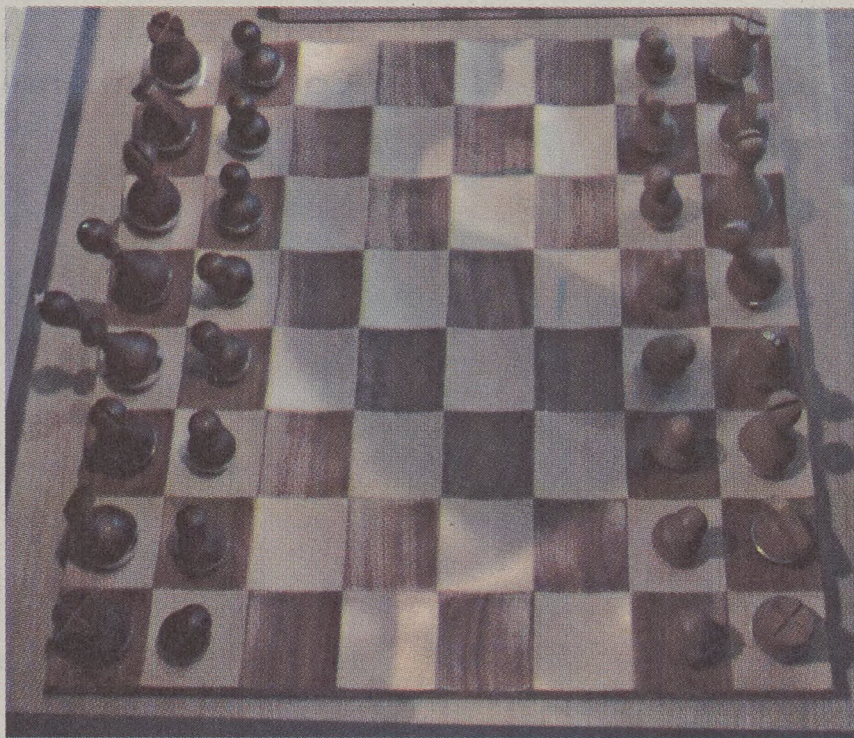
only a gifted handful will ever be able to seriously compete for the Chess World Championship.

The mental determination and stamina required surpasses that of any other sport currently in the Olympics. A single game of chess requires deep calculation and unwavering concentration for as long as six hours straight. And although chess championships have recently been limited to 10 or so total games, matches were traditionally determined by winning the best number of games out of 24 total games.

In addition, unlike many other types of sports, chess is devoid of the aspect of luck. Each player has sixteen of the same pieces and that is it. There is no wind, gravity or other possible variables that are found in outdoor sports. Chess is purely skill.

It is the second part of the definition — the "physical exertion" — that is at the root of the controversy surrounding chess's potential label as a sport. While chess does not contain nearly the level of physical activity as wrestling or running, what level of physicality is required in order for something to be classified as a sport? If the current Olympic events are any indicator of this, I would argue that chess involves as much as, if not more physical exertion than shooting and archery (two pre-existing Olympic sports) do. Playing chess involves much more physical exertion than would appear to the unaware observer.

According to research by Leroy



A 3-D chess set in the Chicago Institute of Art.
RACHEL BAUMANN/THE BATES STUDENT

Dubeck, a Temple University professor and chess master, "The chess study showed tremendous stress on chess players, with blood pressure, breathing and heart rates increasing in a manner similar to their playing football, not chess." Accordingly, many of the world's top chess players exercise extensively before matches in order to maximize their endurance during the long games.

While "classical" chess involves the five or six hour matches, different varieties of chess are much shorter and require much faster mental processing. In typical "blitz" chess matches, each player must make all of his or her moves in anywhere from three to five minutes, and "bullet" chess only allows each player one minute or less for all of their moves. Besides the obvious mental strain, blitz and bullet chess require

players to move their pieces and hit their clock as fast as possible in order to maximize their total time to think.

No matter how you may feel about chess's role in the world of sports, a new "sport" that has been sweeping across Europe and Russia may challenge your opinion. Chessboxing, a hybrid of chess and boxing, combines the mental toughness required in chess with the physical toughness required in boxing. Competitors compete in eleven rounds with alternating rounds of four minutes of "blitz" chess followed by three minutes of boxing. Either a checkmate or a knockout will result in a victory.

As atypical as chessboxing may seem to more traditional sports, the entire idea of what is and what isn't considered a sport has certainly shifted in the past decade or so. With poker competitions commonly aired on ESPN, and the entire world of eSports (video game competitions) having evolved into a multi-million dollar industry, the modern idea of a sport is undoubtedly shifting.

While chess may or may not deserve the title of a "sport," a certain degree of flexibility should definitely come in handy as new sports of the 21st century emerge. So, as current president of Bates' own chess club, I encourage all readers of any skill level to consider attending a meeting and making your own decision on whether or not chess is a sport.

Forum >> Columnist

Heads up thinking: The new Student sex column

PALO P.
CONTRIBUTING SEX COLUMNIST

Thanks to the Patriots' play in last weekend's Superbowl, I am resurrecting the Bates Student sex column for one week.

Oral sex, colloquially known to men as blowjobs, is not a taboo subject at the College. Often talk on Sunday morning in Commons or Ladd library revolves around who scored and how good it was. However, everyone knows men know how to please themselves the best. I have therefore compiled a small, albeit anything, but comprehen-

sive guideline to help women and guys. Although this list is geared toward givers, it is important to remember that oral sex is an activity that both partners can enjoy.

Cosmopolitan, Glamour and other magazines stress the importance of foreplay before oral sex. Most of those "1069 Sex Moves Guys Crave..." articles are written to appeal to 40-year old stay at home wives, who lead relatively boring sex lives. As young adults entering our prime in our life "getting it hard" is not a problem, so skip the ice cubes. We aren't modeling our nautical themed, needlepoint belts for you. Unleash the beast, quickly and safely.

The opening. Remember the Puddle Jump? I encourage you to stay hydrated, but skip the ice-cold Budweiser. beforehand. Rather than *Some Like it Hot*, everyone loves it hot.

Remember during the act, sultry eye contact is not a bad thing. It is always nice to remember who is actually down there.

Love Dale Earnhardt? Then look to driver's education where we were taught to always have two hands on the steering wheel. If you figure yourself more of Boston Bruins fan than make sure to keep two hands on the stick, the hockey stick that is. No one drives with two hands all the time, but no matter

what it is, it's always good to follow Tiger Woods' advice and just grip it and rip. Fore!

This act isn't going to take place in the library, unless you are in the first floor bathroom next to the newspapers, so don't worry about the noise. A couple moans here and there to let us know that you are enjoying it will go the distance. Just skip the Serena Williams or Novak Djokovic grunts so the participants don't have to wear ear plugs.

Keeping with the sports analogy, try to emulate the play of Giants defensive end Justin Tuck and go for the SACK of New England Patriots quarterback Tom Brady. Just please don't drive it in

to the turf...er...bed.

Coordination is also important. After all, over 40 percent of Bates students are athletes, and I'm sure you have the ability to use your mouth and hand at the same time. Variation in technique is okay, but it's not good to be John Kerry in bed. Stick with one thing and go H.A.M.

Finally, particular attention should be placed on the roman helmet as you need to look good before you enter battle. Rome was not built in a day, so don't worry about the duration of the act just follow the Boy Scout motto and always "Be Prepared."

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Subscriptions may be purchased for \$20 for one semester and \$30 for the year.

BatesRates

Buzzer beater win against Trinity

Who doesn't love a dramatic victory?

The sex column is back!

What used to be a Bates Student staple is back for one week only.

Warm weather

It feels great to not have to bundle up...but are we getting soft?

Break is almost here

But there is still a week and a half of mid-terms before then

Forum >> Letter to the Editor

To the Editor:

As the campus's mainstream peer organized and written source news, the Student has a responsibility to fact check and ensure accuracy in all of the articles it prints. Carver Deron Low's forum article in last week's Student reflects a worrisome neglect of this duty. His editorial, while both stylistically impressive and offering a compelling argument, was woefully misinformed. Carver's discussion of Bates's MLK day agenda questioned the choice to address the environmental movement as a key component of Dr. King's legacy when contemporary society has yet to achieve his most fundamental vision of racial and socioeconomic equality. What Carver's sustained discussion of 'environmental justice' failed to recognize was that the day, and the rebranding of the environmental movement as 'environmental justice,' addressed precisely the problems with environmentalism Carver eloquently explored.

Dr. Agyeman's keynote speech recognized that the green movement—a vogue, of the moment undertaking with a tendency to attract middleclass trend following advocates—does need to be reconsidered. Hence the title environmental justice. The justice aspect of Agyeman's message recognizes that minority and poor Americans disproportionately bear the burden of hazardous environmental activity. Environmental justice seeks to change discourse surrounding environmental destruction and address exactly the inequalities Dr. King dedicated his life to countering.

Clearly, Carver did not attend the Keynote presentation. In printing his article the Student has condoned exactly the attitude he highlights in the first line of his piece—spending MLK day skiing or hunting, rather than participating in a day that helps define the unique qualities that set Bates apart from its peer institutions. In printing Low's article, the Student has effectively furthered the mis-education of all of those students who skived off of the day's events. That Carver's article was well argued and convincing makes this all the worse because it more effectively advances a false understanding of the MLK day's agenda.

Elana Leopold '12

Forum >> Senior Columnist

RACHEL ZOE BAUMANN

Managing Forum Editor

Bates Internet got you down?

Top 10 reasons the Internet is out

- 1.) Because it's below 30 degrees out. Secure because it seems to be a bit too "secure."
- 2.) If there are more than 17 people in the library, it's too much to handle.
- 3.) It's not the kind of Internet that can travel through air.
- 4.) Because you have homework due tomorrow and every professor puts assignments up on Lyceum.
- 5.) Because, according to the Bates website, "BatesSecure offers full WPA2 Enterprise level encryption for your wireless connection." Yet, no one uses Bates
- 6.) Because Bates Guest is better?
- 7.) Squirrels ate through the wires.
- 8.) Because it got tangled up in a bobcat hairball.
- 9.) Because the Internet doesn't work this far north.
- 10.) Because it's busy occupying Wall Street.

Forum >> Columnist

February 9th: this day in history

DANIEL M. FRENCH & KARL J. FISHER
CONTRIBUTING WRITERS

1775- Hungarian mathematician Farkas Bolyai is born (d. 1856)

Bolyai's birth initiated what we know today as the Hungarian calculator day. A day largely celebrated by mathematics teachers within the elementary school system.

1788- The Habsburg Empire enters the Russo-Turkish War.

This momentous war ended with the signing of the Treaty of Jassy, signed with Russia on 9 January 1792, recognizing Russia's 1783 annexation of the Crimean Khanate. Yedisan was also ceded to Russia, and the Turla was

made the frontier in Europe, while the Asiatic frontier — the Kuban River — remained unchanged.

1895- William G. Morgan creates «Mintonette», which becomes modern volleyball.

Without William G. Morgan, Bates would not be fortunate enough to know what intramural volleyball on Monday nights is. You can watch these games on Monday night in the Gray Cage. More specifically, you can watch the "Cereal Killers," led by captain Paige Collins, continue their impressive 1-1 season.

1934- The Balkan Entente is formed.

This was a great day for the Balkan's as a whole.

1950- Second Red Scare

Senator Joseph McCarthy calls out the United States Department of State for being Communists. Little did Senator McCarthy know, there were no communists within the U.S. Department of State. However, there was an infestation of carpenter ants in the East Wing, but that was eradicated a few weeks later. Unfortunately for Sen. McCarthy, he was not able to eradicate the communists.

1971 - Satchel Paige is inducted into the Baseball Hall of Fame as the first Negro player.

Paige was a right-handed pitcher who played for the Browns, Indians and Athletics.

Forum >> Columnist

The trouble with academic prose and your professors

ALEC GREENBERG
ASSISTANT FORUM EDITOR

I've given brief mention in past articles to the issue of convoluted readings that we as college students are often assigned to read. And I think it's high time for a full-fledged bit about this issue. With that established, I'd like to make a recommendation.

The essay "Dancing With Professors: The Trouble with Academic Prose" by Patricia Nelson Limerick is one that just might change your perspective on higher education forever. I

could quote it from beginning to end, but that would defeat my own designs, so I'll try to cherry-pick the best parts.

"Everyone knows that today's college students cannot write, but few seem willing to admit that the professors who denounce them are not doing much better," Limerick said. This quote is weighty. However, I do think there is some merit to it. Many fellow students and I have converged upon a class and reached this consensus about a professor: "great guy/gal, but totally confusing"

I don't know which bothers me more: professors who can't commu-

nicate, or consistently being reminded that the writing skills of college students are declining. Limerick acknowledges this labyrinth-like situation as well: "When professors undertake to appraise and improve student writing, the blind are leading the blind." This makes me think that university budgets need to find a way to include a "translator" for students.

Because this is half the battle! How many times have we as students read a sentence and, blank faced, confessed that we don't know what it is that we just read? It's all wrong. This is a problem in the vein of efficiency. Hiring a

pro translator whose full time job it is to interpret academic articles would save us all a big ol' headache and improve writing too. People learn by observing, and we can't learn if all we have to observe is densely written glop.

Now, is all academia guilty of this? No, no, no, emphatically so. Patty Limerick is a professor. Higher education is supposed to be the province of the very smart and it is. And to be clear, I've had a number of professors at Bates who were fairly good communicators. I'm just frustrated that the smarter people get, the more difficult it seems to be to understand what the (something that

rhymes with luck) they're saying.

"Left, right and center all hide behind the idea that unintelligible prose indicates a sophisticated mind." This quote is my punctuation for this article. No it doesn't. Big words don't equal smart. As one Bates astronomy professor told me: "You do realize the goal is to eventually fire the professor." I hope that isn't lost on our students the next time they print something off of Lyceum, because sometimes it's tough to see through the dizzying print.

Forum >> Columnist

Will the real Ron Paul please stand up?

SCOTT OLEHNIK
STAFF WRITER

Who is Rep. Ron Paul? He ran for president in the last election cycle, and now he's going for it again. But who is he really? Behind all of the hype and the noise, what can we say about the near-octogenarian and his plan to put America back on track? I took a trip to find out just what Paul is all about.

A little over a week ago on Friday, Jan. 27, my friend Nick and I took a trip down to the Lewiston Ramada to see the proverbial Ron Paul speak to a crowd of enthusiastic supporters.

Neither of us were or are Ron Paul supporters, but we thought it would be an excellent opportunity to see what all of the commotion has been about. Plus, how often does one get to see as a student—and in my case, a resident—of Maine, a speech given by a politician running for office? I am, as should be patently obvious by now, a staunch supporter of Barack Obama, and Nick, as my antithesis, is a supporter of Mitt "I have the cutest name in politics" Romney.

At any rate, we arrived about an hour ahead of the planned 6:30 pm start time. We thought that we'd be late as sources had indicated that people would begin waiting there as early as 2 pm. It turns out that they were wrong—only a dozen people were waiting there. Therefore, we were able to sit in prime position to see whatever might happen at this event.

Now, one might think that Ron Paul's appearance would be the most interesting or entertaining part of the rally, but alas, I cannot say it was. Indeed, sitting among and listening to his supporters waiting for the man to appear proved ten times more interesting and entertaining.

I'll spare the mundane details about waiting for what actually turned out to be closer to two hours, but a few quotations that spring to mind might be, at the very least, enlightening.

Well, the gentleman sitting next to me was having an extended conversation with two local youths who were sitting behind me. Everything that he said passed through my car on the way

to theirs. These folks spoke about the current state of the United States as if it were on the cusp of collapse, tantamount to the collapse of the Soviet Union in the late eighties.

At one point, this man spoke about the current President, and subsequently compared him to both Adolph Hitler and Satan in the same breath. It seems outlandish, but I promise I could not make something like this up. They also started to talk about how Ron doesn't subscribe to the New World Order, which, if you're not well versed on your conspiracy theories, is basically the grand unifying theory for conspiracies.

My next favorite Ron Paul supporter quotation draws on another favorite of the conspiracy theorist. While talking about how the government is the pocket of various organizations one of these guys said, "They killed Kennedy because he said 'no.'"

Ok, this is all fascinating, but where am I going with this other than to slander Ron Paul supporters? Not in that direction. I can assure you, but merely as some curiosities on the road to the main event: Ronald Paul.

After the president of the Maine chapter of Ron Paul supporters, Paul Madore, spoke—the man, the myth, the legend—Ron Paul made his appearance. Much to my dismay, it was only a canned statement and there was no opportunity for questions or discussion. Paul made his usual eccentric views known: cut the fed and a handful of other government departments. Drop out of the UN and NATO. Stop foreign aid in all forms. Legalize narcotics (which always gets the crowd going). Basically, he advocated more of the American isolationism that we saw around the turn of the century, and made many appeals that were well received by the locals (namely that the government is out there watching everything that you do, and that it has a finger in everyone's pie.)

The crowd was understandably ecstatic during Paul's speech. He was saying everything that they, as Ron Paul supporters, wanted to hear.

I agree with less than 25 percent of what Paul said, and that doesn't include much of the economic views he has, as I don't have enough economic knowl-

edge to really understand the ramifications of what he wants to do. Nick, the economics major among us, seemed to indicate that it wasn't quite crazy, but then it wasn't quite sane either.

Ron Paul, after you've cut through all of the hype, is just what you might think he is: someone whose views are probably too radical to do what he wants, and are most certainly too radical to get himself elected. Some of what he says might be sound, but it is vastly outweighed by the fact that he wants to do some truly strange things. I won't be voting for Ron in November, but there certainly is a vocal minority who will, despite the fact he won't get his name on the ballot.

If you like this, hate this, liked my other articles, hated my other articles, or just want to see how much more liberal I can be, follow me on twitter at @OlehnikOpinion to get my views on all things happening in the world or to simply tell me how wrong my opinions are.

Forum >> Columnist

Publishing blues & how Bates grad Lisa Genova '92 succeeded

NERISSA BROBBEY
STAFF WRITER

On Wednesday I had lunch with Lisa Genova. She was the valedictorian of the Bates College Class of 1992, has a Ph.D in neuroscience from Harvard and is now the New York Times bestselling author of *Still Alice*.

Genova has a very impressive reputation and is a very eloquent and inspirational speaker. She spent one hour recalling how she went from being a neuroscientist to a novelist, two seemingly opposing careers. She fused her love of neuroscience with writing. Her hit novel *Still Alice* is about a Harvard professor dealing with Alzheimer's.

Our conversation with her brought to mind a very well-known issue that plagues all aspiring authors today: getting one's writing turned down. Lisa spoke of going to publisher after publisher and getting rejection after rejection. She is not alone in this disheartening and dispiriting process.

J.K. Rowling was said to have gotten enough rejection letters to wallpaper her apartment. Kathryn Stockett, author of *The Help*, was rejected by 60 literary agents until she was finally accepted by one. *Anne of Green Gables* was frowned upon by the first people who read it.

Now it's a classic. Even *The Di-*

ary of Anne Frank was rejected sixteen times. *Animal Farm* may not have seen the light of day if George Orwell had given up too soon. Even the pointless *Twilight* got turned away several times. So what is happening to the publishing industry?

Publishing, like getting a job these days, is just plain hard. Every moment, the competition is getting more intense as millions of people continue to write and submit their work. There are only so many submissions that can be published.

It is also true, as Lisa said, that editors and screeners read a mountain of horrible junk every day to the point that they are perfectly willing to throw out good stories without a second thought. But if they are professionals, how is it that they keep weeding out the good stuff?

A Publishing house, like any other business, will only go ahead with a project if it has the potential to bring in the big bucks. If a book is part of an alternative genre, experimental, avant-garde or just not big-buck material, it might as well end up in a stack under all those really trashy erotic romances. Defining good literature is also relative and very subjective.

Publishing, like recording music or getting into college, can be fiercely random and capricious. One of those really bad romances may actually have

been published while the first chapter of *The Sorcerer's Stone* lay in a recycling bin somewhere.

So what is one to do? Is it possible to take control of this process? Lisa Genova, after a year of waiting for rejections, decided to take matters into her own hands. She put down money to self-publish a few copies of *Still Alice* and began selling the novel from the back of her car and on Amazon.

Soon, after creating cyber-hype, tales of the book reached the ears of big publishing houses. Before she knew it, *Still Alice* was on the best-seller list. Genova's strategy is very inspirational. Genova also noted that there is a stigma against self-published authors due to the lack of censorship in that market. It does seem that the stigma is waning gradually as more and more great writers garner attention by taking matters into their own hands.

The publishing industry is unfair, but it is good to know that it is possible to make dreams come true and that there are other alternatives. I would personally advise aspiring Bates authors to go the self-made route.

Lisa herself mentioned that it is better to take action than to wait for opportunity to be handed to you. She could not have put it any better.

Digitiz

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feature

The Bates Student

WEDNESDAY, FEBRUARY 8, 2012

Author and alum explores the writing process

MICHAELA BRADY
STAFF WRITER

Hemispatial Neglect, more commonly known as Left Neglect, is a disease that few people are aware of, yet it is one that drastically impacts the lives of those it affects. Lisa Genova, a Bates College alumna, graduated in 1992 with ambitions of pursuing a degree in neuroscience, a discipline that could have carried many places but somehow led her to writing.

Author of *Still Alice* and *Left Neglected*, Genova chose to follow her scientific pursuits in the field of fictional writing. When her grandmother was diagnosed with Alzheimer's disease Genova found comfort in writing down the stories her grandmother could never remember long enough to tell. In her second book Genova sought to uncover real experiences of Left Neglect. Left Neglect is a condition faced by traumatic brain injury victims, impairing their vision and allowing them to see only the right half of the world. By giving a voice to afflictions few understand, Genova has established herself as a *New*

York Times best-selling author.

Genova recently visited Bates to address the topics discussed in her books and engage with her readers on a personal level. In her talk Genova emphasized that these stories are meant to speak to people on a personal level, to affect readers emotionally and to offer comfort to those who have not yet found a voice for their struggles.

While writing *Left Neglected*, Genova interviewed nine different people suffering from the ailment. When forming the character of the working mother in the novel, Genova drew from the stories she heard, incorporating real life experiences of fear and joy into the character.

Arguably the most moving element of Genova's talk were the stories of personal acquaintances and friends she shared. One man, she recounted, went into the women's public restroom regularly because he could only read "men" on the sign. A man bought his wife diamond rings and bracelets so she could find her left hand when she needed to. Even some audience members had stories to offer. A woman, who had recently become a victim of left neglect stood up to share her gratitude for Genova and

the comfort she found in her storytelling. A man rose to share his own story of a horrible car accident that left him in a coma. After he awoke and recovered he chose to spend his time counseling others dealing with traumatic events. Although he still encounters difficulty articulating his emotional journey, Genova's writing has helped him begin to find a voice, he said.

Although Genova's first book, *Still Alice*, was not specifically addressed in her talk, the author acknowledged that her first project helped transform her from a self-published author, selling books from her trunk, into the proclaimed writer she is today. Genova is currently writing a book titled *Loving Anthony* that follows a young boy and his mother, who both struggle with the boy's autism. Following the completion of that project, Genova hopes to take on Huntington's disease and contemplate the human connection to fate.

As an author, Genova has bridged the gap between the human story and the science behind diseases, bringing understanding and clarity to subjects that are often understood by few.

News >> Campus

BQDC jumps up to No. 9 in world debate rankings

GARDINER NARDINI
EDITOR-IN-CHIEF
ALLY MANDRA
DIRECTOR OF PR & ALUMNI AFFAIRS,
BQDC

The Brooks Quimby Debate Council, currently ranked 9th in the world by the International Debate Education Association (IDEA), has had continued success since the end of fall semester.

During winter break, three BQDC teams flew to Manila in the Philippines to take part in the World Universities Debating Championship. All three teams performed exceptionally well, bumping the BQDC up to 9th in the world from their previous No. 11 ranking. Seniors Colin Etnire and Ian Mahmud had outstanding individual performances, with Etnire ranking 33rd best speaker and Mahmud ranking 45th best speaker out of nearly 800 debaters.

The IDEA world standings are based on 33 tournaments around the globe. Debate clubs are rewarded points according to the performance of their individual teams, so clubs that enter more teams have more opportunities to accrue points. The BQDC's standing worldwide is particularly impressive, since of the top ten clubs, they have the lowest number of teams. Sydney Union, Monash, and McGill, the first, second, and fourth ranked clubs in the world, respectively, all have more than 50 teams. Cornell, Oxford Union, Ateneo de Manila University and Cambridge, the fifth through eighth teams, respectively, all have 30 or more teams. At No. 9, Bates has 22 teams.

GIFT

CONTINUED FROM PAGE 1

osity from alumni, parents and friends. "In the last three years Bates alumni participation increased from 40 percent to 45 percent" Emmi said. "Some of our peer schools haven't had the same increases in participation during the recession. Bates hopes to reach 48 percent alumni participation this year." The Senior Gift counts towards alumni giving participation, and could thus provide the final few percentage points the College needs to meet its participation goal.

Reilly became involved in the Senior Gift because she believes it's essential to the sustainability of the College that alumni give back. "By starting our philanthropy now, we hope to set the bar for other grades and encourage future giving. Our main goal is to have the highest participation we can. Our primary focus is to break the school record of 82 percent participation" said Reilly. "Once we reach 70 percent participation, the College Key will donate \$5,000 to the Bates Fund. The College Key is an alumni group focused on

Domestically, the BQDC has maintained its spot as 5th best club in the nation according to the American Parliamentary Debate Association (APDA). Etnire and Mahmud rank 6th best Team of the Year, while Etnire ranks 4th best Speaker of the Year.

The biggest jump in the standings was made by first year Taylor Blackburn, who moved up from 21st to 10th in the Novice of the Year standings due to successful showings during the winter semester. At a recent Dartmouth College tournament, the team of Matt Summers '15 and Blackburn won the Novice Division, while a hybrid team of Etnire and a Yale debater won the entire varsity division. One week later Etnire and Blackburn flew to a tournament at Stanford University, where as a team they reached the quarterfinals of the varsity bracket. Blackburn ranked both as the No. 1 novice speaker and No. 5 varsity speaker at the tournament.

The team has also been busy at home hosting both its annual in-house novice tournament and the annual MLK Day debate with students from Morehouse College. Keeping with the theme of this year's MLK Day, Etnire and Summers opposed the resolution, "This house believes environmental sustainability and social equality are incompatible." There was a great turnout for the event and quite a bit of audience participation including cries of "Shame!" and "Here! Here!" when viewers wanted to voice their agreement or disagreement with a speaker, and many floor speeches which allowed the audience to stand up and say a few words in favor of one side or the other.

philanthropy. They have also pledged to match gifts above \$25." In President Nancy Cable's Forum on Financial Aid and College Tuition on January 30th, she explained that because Bates receives fewer gifts to help cover operational costs, it is more dependent on tuition than its peers. Bates operates at a high standard but on a significantly slimmer budget according to Cable.

The most recent Senior Gift Event - "Man Op and Donate" - ended the night with 61 gifts from seniors. Currently, Bates is at 43 percent senior participation, which is far above former senior classes at this point in the year. This 43 percent participation translates to over \$5000 in donations, compared to Colby's 24 percent with about \$1500 raised. Bowdoin's senior gift program has been recently revived after a hiatus of several years. Despite this remarkable success, it's important that alumni continue giving after graduation. Although Bates alumni giving rates are low compared to peer schools, it is important to remember that even a gift of \$5 or \$10 goes a long way, both for alumni participation rates and for the school.

marketing for a club you are involved in, she added.

The more times that a prospective graduate used their College's career services, the likelihood that the student would receive an offer increased, according to a NACE report. Coxe agreed with this finding, arguing that in addition to using resources like Linked In, the Bates Online Community and Bates networking events, students should make appointments to visit the BCDC. "It's a lot more helpful if we can make you a four year or a two year plan rather than a two month plan," she said.

EMPLOYMENT

CONTINUED FROM PAGE 1

said that networking is about building relationships and connections and then maintaining those connections.

Realistic goals are important in a job search, emphasized Gibson. "You need to have built the skills for what you want to do. Don't decide you want to be a journalist and have nothing on your resume that supports that," she said. However, important skills can be built in abstract ways as well, such as playing on a sports team or running the

News >> Campus
How trusting is too trusting?TESSICA GLANCEY
STAFF WRITER

Whether you've left your computer in Ladd or sports equipment outside Commons, we've all been guilty of leaving our belongings unattended on campus. We don't do it because we're overtly lazy, but in part because we may have a false sense of community trust. Trust is something that has come to be expected in a small and intimate campus community environment such as Bates. When students realize that their possessions have been taken, they are outraged and think, "How could this happen here?" It is this aura of infallibility that we, as a campus community, need to combat because, believe it or not, theft happens.

This past semester, Bates experienced a rash of skateboarding thefts, according to Julie Retelle, Assistant College Librarian for Access Services. Students would leave their skateboards in the entrance to Ladd Library, but when scores went missing, employees were prompted to warn students. Bright yellow signs hang in the foyer, which read: "Attention: your skateboard is not safe here! Take it with you." Ladd employees work proactively to ensure that students are aware of the temptation to steal. In an effort to "wake people up" they leave warnings on small sheets of paper that alert students who have left their backpacks, laptops, texts books, wallets, and other electronic devices out in plain sight, according to Retelle. The slips of paper read, "If I were a thief... your [things] would be gone." On average, the library staff finds 3-4 wallets per week left at closing in Ladd, according to Retelle, who has worked at Bates for over twenty years, and still feels that Bates students can be too trusting. "Students feel like they're at home, but we're open to the public, and anyone can come in here." She added, "But you don't always know that it's going to be somebody from the outside."

While Bates is a close-knit community, there are aspects of the institution

that give students the impression they are not trusted. Students have expressed confusion regarding the Bookstore's no book bags policy. They are instructed to leave their backpacks and totes at the front of the campus bookstore upon entry. This policy was enacted partly because of logistics and the small size of the store. Without having a security system or surveillance cameras, the system currently in place protects the integrity of the process and encourages honest transactions. Furthermore, since the Bookstore is institutionally owned, employees have a duty to protect the College's investment in high-priced textbooks. Sarah Potter, Bookstore Director and Contractor for the College has been here for 32 years, and admits, "As much as we hate to think it's here, there is some level of theft." Potter noted that the bookstore is open to other suggestions, and does not want to convey students to that they aren't trusted. "We hate to be the bad guys," she said. "Anytime a retail store sets up a policy, it's because of that one incident where things haven't gone so well. But by and large, it's a trustworthy bunch."

Houses off-campus generally experience more theft than on-campus dormitories. Although some off-campus houses have reported break-ins this year, according to Keller Wilson '12, "The only problems we've had are when Bates kids have come to our house, but it doesn't really affect my outlook on trust in the community. Overall, I think most Batesies are respectful and trustworthy." Five cases of theft were reported in December and seven in November of 2011 from various dormitories and houses, according to Security's crime logs.

Although the tight-knit, trusting atmosphere of Bates is part of the school's attraction, being overly trusting has its dangers. While we don't want to lose the sense of security that we share as Batesies, we must also exercise some caution and remember that the "Bates Bubble" is still susceptible to crime and wrongdoing.

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arts & leisure

The Bates Student
WEDNESDAY, FEBRUARY 8, 2012



Q&A Blonde Magazine launches new issue

Pictured here, a Blonde Magazine photo submission from Bradley Gee '12. Old Man's Beard, a fungus commonly found on California Oaks, drapes over Gee's extended left hand on a nature walk in Chilleno Valley.
BRADLEY GEE/BLONDE MAGAZINE

NICOLETTE WHITNEY MANAGING ARTS & LEISURE EDITOR

Editor-in-Chief of Blonde Magazine, Jonathan Aprea '12, recently sat down with Nicolette Whitney to discuss all things "Blonde."

Founded two years ago, Blonde Magazine took shape when Bates' Photography Club noticed that extra funds were accumulating. Beginning as a small gesture from the photo club to the community, Blonde was born. The magazine's readership has prompted the release of numerous issues. New magazines are currently published each semester and distributed to readers for free.

What are some of the underlying values of the magazine?

Our main goal is the faithful presentation of the photographic talent on campus. We want to make sure that the photos get the presentation they deserve. If one person has a lot of outstanding work, we don't have a problem with publishing a lot of it if that'll make the finished product look really good. At the same time, we try to be as inclusive as possible.

How would you compare Blonde to Seed Magazine?

Seed is a publication that you can go to and get any kind of art being created

on campus. Drawings, paintings, photos, fiction, poetry, etc. Blonde is dedicated solely to photography, and more recently, to writing about photography.

How do you produce Blonde? (There are rumors that you make each copy by hand)

In previous semesters, this has been true. We've printed the paper for the magazine in Lane Hall and folded, stitched, and cut them by hand. The newest issue was cut and folded elsewhere, but we still stitch the bindings ourselves.

Your newest issue just launched. How would you describe it?

One of my friends at our Launch Party last Wednesday described the new issue as being "darker" than past issues. I think that to some degree, this sounds right. Our cover is pretty dark, at least. Also, a lot of the photos in our new issue are kind of vague or subject-less. Our centerfold is composed entirely of a field of flowers with no horizon, and another page is filled completely by a freshly made bedspread.

Does the magazine draw from any particular inspiration or specific type of photography?

We look for photos that have something unique about them or that are beautiful or weird. We aren't that into photos that seem like they're explic-

itly taken while studying abroad. Mostly though we accept photographs that interest us.

A number of contributors are graduating, what does the future look like for Blonde?

Confidently, the magazine has created an interest in photography on campus, and we hope that this interest will carry on once we graduate. We encourage anyone interested in helping out with any part of the magazine-making process to come to the next photo club meeting!

For more information about the photography club or Blonde Magazine, please contact Jonathan Aprea—japrea@bates.edu

Arts & Leisure >> Style Spotlight

1950s and 60s meet Kanye in Daniel Lambright '12

NICOLETTE WHITNEY MANAGING ARTS & LEISURE EDITOR

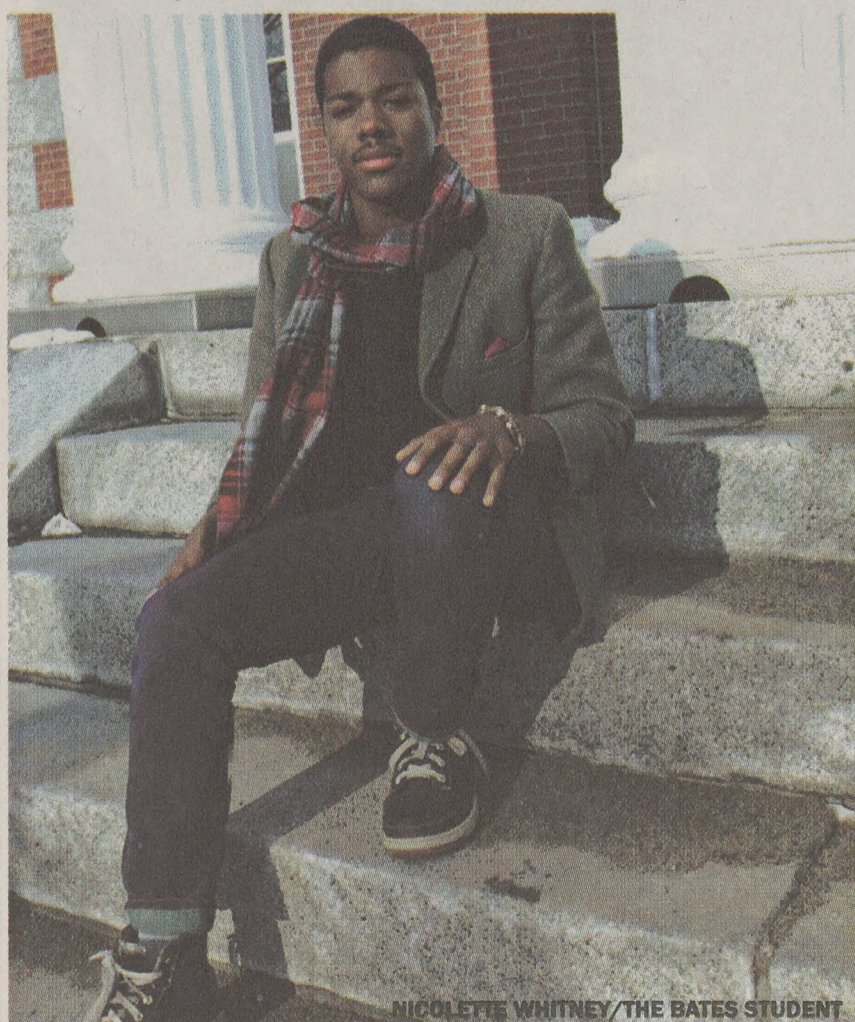
When leaving his home in Maryland and moving to Bates, Daniel Lambright '12 left his old, outdated clothing style behind—long white Rocawear t-shirts, Sean John sweaters and large baggy jeans. "All my friends [from Columbia, Maryland] used to wear clothing that was urban," Lambright said about his hip-hop inspired wardrobe. Now, he has grown into a personal style.

Spotted around campus wearing ties, scarves and blazers, Lambright brings a "formal yet classic" style scene to the College. He often blends neutral colors, while adding a flash of pop and mixing up his clothing pieces.

Rap artist Kanye West has made an impression on Lambright. Kanye's dress often includes ties that shout, blazers and uniquely framed sunglasses. Lambright, adapting to his own analysis of style, dons a "classic, Mad Men-esque" wardrobe. "I like the 1960s and late 50s style," he said, about its simplicity and composure, "the style was very precise."

For most of high school Lambright tried to fly under the radar with his style, not paying much attention to its composition at the time. "As I came to Bates and started to see more and experiment more, I grew with my style." While hip-hop music also started to shift, Lambright adapted to the change, leaving his baggy Sean John articles behind.

Especially during his semester abroad in London, Lambright had the opportunity to travel around Europe and experience new style cultures. The markets in London were a unique atmosphere for recreation and entertainment that Lambright enjoyed. "I really liked the vintage-feel of the shops at the markets and their atmospheres," Lambright reflected, "it helped me diversify my style. I really admired that about the



NICOLETTE WHITNEY/THE BATES STUDENT

British culture."

Comparing Maryland to Maine, Lambright notices significant differences in shoppers' attractions to certain types of clothing. Friends back home often tell his pants are too tight—informing him of the large, high fashion retail culture. "Even in Maryland there's a huge difference from mid-Atlantic styles to New England styles; we're far less influenced by J. Crew and Vineyard Vines."

Reflecting on his days in baggy, oversized clothing, Lambright has learned to dress in a way that reflects his personality rather than mass style

culture of a particular time. "How you dress says something about your personality," he said, mentioning how he doesn't intentionally dress a certain way but that his style is within his personality.

Most notably, he finds his academic interests in his philosophy major to come through—his blazers are old and classic, almost archaic like philosophy. Learned through a personal connection to style, Lambright intends to challenge himself and avoid the possibility of ever looking bland. While continually approaching his style with new ideas, he affirmed, "be true to yourself."

Arts & Leisure >> DJ of the Week

4 a.m. radio show inspires Laura Franke '15 and listeners to rise and shine

DANIELA REICHELSTEIN EDITOR-IN-CHIEF

In the pitch black, chilly morning gloom, Laura Franke '15, having successfully battled the urge to fall back asleep for another few hours, would arrive at WRBC headquarters located in the basement of 31 Frye promptly at 4 a.m. to begin her two-hour radio show. The Colorado native stuck with this routine every Monday morning throughout her first semester of college.

"I think a lot of freshmen on WRBC go through this," she said. "It's a way to show that you're really dedicated."

This semester, Franke felt relieved after being offered a 2-4 p.m. time slot on Friday afternoons—so relieved that she periodically throws dance parties in WRBC's basement with artists such as Earth, Wind and Fire blaring in the background. "One of my favorite parts of doing a radio show is that I just get to turn up the monitor and dance," she said. "I try to play happy, upbeat songs that make you feel good on a Friday afternoon."

Perhaps her eager commitment to showing up for early morning radio shows is how Franke captured the title, "DJ of the Week." However, her solid taste in music, coupled with her own vocal abilities, is most likely how she ultimately gained recognition in Bates' music scene.

Franke believes that the assortment of musical genres represented in her playlists is what sets her DJing apart. "Many of the DJs' playlists are composed of indie bands that no one has really heard of," she said. "I try to include a big variety from jazz to classic rock." In addition, Franke attempts to spruce up announcements with jokes.

In her last show, Franke played artists as diverse as Foster the People and Oscar Peterson, a prominent Canadian



NICOLETTE WHITNEY/THE BATES STUDENT

jazz pianist. She also recently discovered country and folk rock singer/songwriter Brandi Carlile and has already attended four of her concerts. "Her music is raw; not much editing has been done to it," she explained. "Plus, she writes all of her music and her songs are easy to sing along with."

Franke's eclectic taste in music, encompassing classic rock n' roll, jazz, folk and alternative, is reflective of childhood influences. "The music I like stems from what my parents brought me up on," she said, noting that she listens to oldies such as the Beatles and Queen at home.

See DJ, PAGE 6

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The Bates Student

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sports

Arts & Leisure >> Comedy

Strange humour from Bedfellows warms up winter



The Strange Bedfellows, Bates' student improv comedy group, poses for the camera at Le Ronj. CAITLYN DEFIORÉ/THE

CAITLYN DEFIORÉ
CONTRIBUTING WRITER

The tranquility of the Ronj was suddenly shattered with the rumble of actors gearing up for a show. With thump after thump sounding from the floor above, the room filled with giggles of anticipation for The Strange Bedfellows' first performance of the semester.

Welcoming back the creative and energetic Nancy Weidner '13 from abroad as well as the ever-charismatic juniors Tommy Holmberg and sassy Tina Prun, the dynamics of the group shifted to include never before seen voices and sketches that left the audience wiping away tears of laughter.

Commencing with two warm-up games, the growing crowd quickly be-

came invested in the ensemble's performance, with the opening sketch featuring Laura Max, Aubrey-Joseph Hill and Nancy Weidner gossiping together in the midst of a manicure. Audience participation in the game "Genres" forced the actors to create skits in the genres of horror films, musicals and documentaries, a challenge that was easily tackled in stride.

The Bedfellows also delivered what was arguably their best long form to date, spending a brief 20 minutes intertwining the stories of robbers, stalkers, a professor interested in teaching the art of coughing, the delights of baby meat sandwiches and the dangers of honeymoons spent on the decks of cruise ships.

Bedfellow co-captains and seniors,

Lauren Christianson and Hugh Cunningham proved the value of their experience—jumping into sketches threatening to grow stagnant and ensuring the show adhered to the principles of Improv by artfully weaving the contrasting skits together. First years William Green and John Goodman were also in rare form and entertained the crowd with animated facial expressions.

Keeping the show brief and preparing for their upcoming bout at this year's improv competition against the likes of fellow NESCAC schools and Ivies, the Strange Bedfellows proved their multitalented ensemble. While leaving their audience hungry for more, the hearts of Bobcats will continue to be warmed with laughter this winter.

arts & leisure

Arts & Leisure >> Movie review

Midnight in Paris, a deserving film for Best Art Direction

LYDIA O'BRIEN
STAFF WRITER

To most movie viewers, wandering Parisian streets at midnight seems quite magical. Now imagine Paris at midnight in the 1920s. Woody Allen's *Midnight in Paris* (2011) explores this unusual scenario.

Starring Owen Wilson and Rachel McAdams, *Midnight in Paris* is about Gil and Inez, an engaged couple on a pre-wedding trip to Paris. At the beginning of the film, it is obvious that Gil is in love with Paris and wants to live there. His one problem with Paris is that he is not entirely satisfied with its modern structure. Instead, his fantasy is of Paris in the 1920s. The "golden age," he calls it, when amazing artists, writers and musicians flourished in Paris, partaking in the charming café culture of the 1920s and attending lively parties.

Throughout the film, Gil seems out of sync with his present life. He is constantly at odds with his fiancée's parents and, although he doesn't realize it, sometimes with his fiancée (McAdams). The film's quirky personality emerges when, one evening, Gil decides to take a midnight stroll. Suddenly he is mystically transported into the Paris he images of seventy years earlier (quelle surprise!). Soon Gil's "golden age" fantasy becomes a reality—opting for the swinging, roaring parties of the twenties rather than the confines of his American-occupied hotel suite.

Gil, and to an extent Wilson himself, is a slightly bothersome male lead. While the character is supposed to have a lost kind of manner about him, Gil comes off as annoyingly clueless and somewhat frazzled. Rachel McAdams' character, Inez, is more reminiscent of Regina George from *Mean Girls* than the kindhearted Allie of *The Notebook*. Additionally, several of the other American characters are either shallow or pompous. The film does sport an excellent cast otherwise—French actress Marion Cotillard, Kathy Bates as Gertrude Stein, an iconic American-in-Paris figure of the era.

During Gil's late-night wanderings,

a plethora of 1920s icons are scattered throughout the scenes. In fact, the film seems to make up for its disappointing modern-day characters by filling the historic scenes with infinitely more fascinating ones. The film's portrayal of the twenties icons is noteworthy and amusingly accurate.

In the film, the many characters take on distinct personalities—F. Scott Fitzgerald is as benevolent as his wife Zelda is reviving, Pablo Picasso's affairs are numerous, Cole Porter is as bubbly as the songs he plays on the piano, and Ernest Hemingway provides rather arrogant dialogue.

In the midnight scenes, the vibrant, vintage-looking sets and alluring costumes transport the viewer into a 1920s Parisian dreamland. Even in the scenes depicted in modern time, *Midnight in Paris* captivates the audience with pristine backdrops and fabulous footage. Indeed, the film's Oscar nomination for Best Art Direction is well merited.

Slightly surprising, however, is the Oscars nomination *Midnight in Paris* has received for Best Picture. The film is a decently amusing romantic comedy with eccentric and peculiar undertones—receiving attention for venturing outside the standard rom-com plot structure, yes not seeming quite as recognizable as its Best Picture competitors.

Midnight in Paris is a Francophile presentation of nostalgia and escapism mixed with humor and unusual romance. In creating a Paris-focused plot, the narrative manipulates certain concepts—showing that it is okay to admire beautiful parts of the past, but that it is ultimately more important to take advantage of the things in real life before they slip away.

Eventually, Gil starts to accept the present as "unsatisfying because life's a little unsatisfying." Considering the theme of "unsatisfaction" throughout the age, some performances in the film, at times, are "unsatisfying."

As the trailer's caption says, "Paris in the evening is enchanting...but Paris after midnight is magical." If you agree, you'll find the movie enjoyable enough.

Arts & Leisure >> Piano concert

Jonathan Aprea '12 reveals pianist Lise de la Salle's musings on performing, classical music and U.S. vs. Euro audiences

JONATHAN APREA
CONTRIBUTING WRITER

On the morning of her February 2 performance at Bates, I had the opportunity to sit down with French pianist Lise de la Salle, who performed works by Ravel, Debussy, and Liszt that evening in the Olin Concert Hall.

Since I was early for our one-on-one conversation, I silently looked at the questions I intended to ask the 23-year-old pianist. I briefly considered moving the furniture to better facilitate the kind of classic TV interview scenario, however, decided against it.

De la Salle is a well-known musician who has been on the classical circuit since 2005 (when she was only 16), after her recording of Bach and Liszt was selected as Recording of the Month by *Gramophone Magazine*. Since then, nearly all of her six recordings have been recognized, critically acclaimed, or have been given prestigious names and awards by different publications and organizations.

Aside from being a renowned pianist, de la Salle is also very articulate (we spoke in English, her second language, I'll add), which I discovered pretty quickly from the almost poetic insight she offered on her work.

While discussing her time in the United States, de la Salle mentioned that her recital debut in Boston last week was great. When considering the differences between playing in Europe and playing in the U.S., she agreed that there is a large difference between her U.S. and European audiences. This difference lies mainly in the way that each audience shows its approval towards the performance. Whereas Americans tend to be very gracious with their applause and praise, Europeans are more reserved—giving their hardcore, triple standing ovation applauses only when they're absolutely blown away. De la Salle finds it particularly rewarding when she elicits these responses in her European audiences, but, she said, "I really love to tour in the U.S. because the crowds always seem to have very agreeable reactions."

After probing de la Salle to consider

the young supporters in her audiences, she commented that it is not only in the U.S. that people tend to be uninterested or bored by the genre she plays in. A lot of people everywhere have the mindset that classical music is for "high society and for clever people," she said. But she finds that when one approaches classical music, he or she ought to "try to get rid of all those ideas," all of the cultural noise that comes alongside the genre, and try to focus on the "the feeling and the heart and the emotion" of the piece and of the composer who wrote it. It's about "trying to forget all your bad ideas," and just listening to the music.

De la Salle is interested in genres other than classical too—often attending rock concerts and practicing jazz at home. However, she emphasized, "my heart goes to the classics." On contemporary music, de la Salle expressed the difficulty that one faces in finding real talent in the world of contemporary music: "We don't have the past to help us make a selection of what is good and what is not, so we have to do it ourselves, so it is very difficult in a way."

For de la Salle, once you're finally on stage all that remains is performing without becoming intimidated by the limelight of a recital concert, since "every single note depends on you." It seemed obvious, though, that she has a very close and confident relationship with the work that she plays. "The music recital is just about the music and you, it's a direct relation between the composer and you" she said.

Musing about prospects for her future in music, de la Salle claimed that she would like to keep playing and keep touring. "That's what I always wanted to do and that's still what I want to do, so I just hope I will be able to continue as long as I can" she explained. Even though she has made her life out of music, the lifestyle comes with many challenges—the primary challenge being to consistently remain emotionally engaged with her work in order to continue performing successfully. With a vigorous touring schedule, it can be difficult to manifest such strong emotions in a recital. "It's something that is very basic for a lot of people," she said, but it can often be hard to find while



MARK BRAUN/COURTESY PHOTO

on tour. To perform well, according to de la Salle, one has to "be happy or be something."

Later that evening at the concert, audience members were noticeably eager to hear de la Salle perform. Among those seated around me were a group of upperclassmen who study piano, a very polite and well-spoken 14-year-old who studies Tchaikovsky and Chopin at the Portland conservatory, and a visiting pianist in residence from Bowdoin's Department of Music accompanied by a violinist and concertmaster of the American Composer's Orchestra at Carnegie Hall.

From de la Salle's very first fluttering withdrawal of sound from the keys, Ravel and Debussy unfolded a little bit like a dream, as the beautiful, dim and

emotionally pregnant sounds she created mixed with the occasional sharp and strong ones. De la Salle worked through the nearly two hour long concert without flaw, playing with perfect grace and passion and demonstrating her profound talent. The audience met the concert's end with a standing ovation (a hard-core, triple standing ovation) that was strong enough to encourage de la Salle to come back onstage for an encore. She played a nocturne by Chopin.

Lise de la Salle will be playing at various concert halls in North America until February 18, when she will then take her tour back to Europe. Her newest album, a collection of works by Liszt, was released in August 2011.

DJ

CONTINUED FROM PAGE 5

The radio hostess has extended her signing career into college. A member of both the College Choir and the Merimanders, Bates' all-female a cappella group, Franke spends most of her free time in rehearsal. "The Merimanders meets five times a week," she said. "Although it's a big time commitment, I'm glad I'm a part of the group. I've really connected with all the girls."

Although she has not yet chosen a specific major, Franke is on the premed track, pursuing her dream of becoming a pediatrician. Always a diligent worker, Franke also intends to minor in music.

Top 5 Playlist

- 1.) "Hiding my Heart Away"- Bran di Carlile
- 2.) "Sigh No More" - Mumford & Sons
- 3.) "Getting Better"- The Beatles
- 4.) "Somebody to Love"- Queen
- 5.) "Can't Take That Away from Me"- Sarah Vaughan



ART SALE

Hosted by Art Bazaar on Friday, Feb. 3, the second student art sale of the year included this Citrasolv print (top) by Jee Hye Kim '12. NICOLETTE WHITNEY/THE BATES STUDENT

Sports >> Swimming & Diving

Swimming, diving fall to formidable Camels

Women defeat Wellesley

ERIN HARMON
CONTRIBUTING WRITER

Participating in their last regular season meet this past weekend, the Bates men's and women's swimming and diving teams performed admirably in narrow defeats to the formidable Camels of Connecticut College. The women's team edged Wellesley College in the tri-meet held at Tarbell Pool, as the Bobcats' focus now shifts to the looming NESCAC Championships.

The men's meet started off with a bang, as Bates collected a come-from-behind win in the 400-yard medley relay. Seniors Dan Aupi, Tom Boniface and Nathaniel Depew teamed up with first-year Matthew Gagne to finish the race in 3:36.61, more than two seconds ahead of Connecticut College. The momentum from the opening victory carried the Bobcats through the meet but was not enough to overcome the Camels, falling 169.5-110.5.

Despite the tough opponent, several members of the men's team turned in some impressive performances. After the success in the first relay, Aupi went on to win the 200-yard freestyle in 1:49.31 and added to his remarkable meet with a third-place finish in the 100-yard breaststroke. Gagne finished second in both the 50-yard and 100-yard butterfly events, with times of 24.10 and 52.09, respectively. Boniface, last week's NESCAC Swimmer of the Week, continued his outstanding season, placing second in the 50-yard freestyle in 22.32 seconds.

Junior captain Travis Jones, the only men's diver participating in the meet, posted outstanding scores of 272.50 points in the 1-meter competition and 242.85 points in the 3-meter.

Other notable performances came from Andrew Briggs '15, Andrew Buehler '13, and Matt Lipoff '12, who finished second in the 50-yard freestyle, 200-yard freestyle, and 400-yard individual medley events, respectively.

The men's swimming and diving team had its best performance to date against Connecticut College, as the margin of defeat was significantly closer than in previous seasons. The Bobcats demonstrated marked improvement across the board and their determination to fight against an extremely competitive team certainly was on display.

"At this point in the season, as we begin to taper off the training yardage in preparation for our Conference meet, some are swimming well and others are not; it is part of the sport and our training program," explained Boniface, a team captain. "Yesterday, it was great to

see that we had more people swimming well than not, and it translated into a meet where we were able to fight hard and race against some great competition."

The women's swimming and diving team also fell to the Camels by a score of 167-127, but the Bobcats still managed to come out with a win, edging Wellesley 160-139.

Junior Catherine Sparks carried Bates, breaking a pool record in the 50-yard breaststroke for the second time this season with a time of 31.24. Sparks also set a new personal record in the 200-yard freestyle relay by swimming the fastest leg of her career.

Senior captain Abigail Hanson and sophomore Emily Depew also had solid meets. Hanson placed third in both the 500-yard freestyle (5:20.31) and 1,000-yard freestyle (10:52.45), while Depew placed fourth in the 500-yard freestyle (5:22.94) and 200-yard freestyle (2:01.36) races.

Emilie Geissinger swam the 50-yard freestyle in 25.89 to finish second, and recorded the fastest time in the 200-yard time trials at 2:17.97. Fellow sophomore Gabrielle Sergi placed second in the 100-yard freestyle with a time of 55.15 seconds, while first-year Eleanor Briggs ended up second in the 50-yard butterfly at 28.25 seconds. Senior Jessica Howard finished second in the 1-meter and 3-meter diving competitions.

"The meet this weekend was a tough one for both the men and women," said Kara Leasure, a senior captain of the women's team. "However, the Bates men and women had strong swims and powered through the long and difficult day. We managed to beat Wellesley and come out not too far behind Connecticut College, which is an achievement in itself considering many of us were not swimming our best events."

The men's and women's swimming and diving teams will return to the water next weekend at the Maine Event, hosted by the Bobcats at Tarbell Pool. The men currently boast a 6-3 overall record in dual meets and a 4-2 record against NESCAC opponents. The women have a 6-4 overall record and a 3-3 NESCAC record.

The teams will be looking to use the close losses suffered against the Camels as momentum for the upcoming NESCAC Championship meets. As the season comes to a close, the Bobcats are anxious to end on a positive note. "These last two weeks of the season are really exciting," said Hanson. "Everyone swims so fast and the atmosphere is very fun."

W. BASKETBALL

CONTINUED FROM PAGE 8

and Kelsey Flaherty. With just one NESCAC win entering the game, the Bantams surprised everyone in attendance by taking an early lead and never looking back. Bates cut the deficit down to three at the end of the first half but a late surge by Trinity brought the lead back to eight at the intermission. The second half featured multiple runs by a Bobcat squad desperate to close the gap, only to encounter an opponent that answered every time. A last-ditch 10-0 streak reduced the lead to just four with less than three minutes remaining, but the Bobcats could not complete the comeback, falling 80-71.

Brown led the team off the bench, sinking four three-pointers as part of her 16 points, 12 of which came in the second half. Brown's play throughout the week earned her recognition as the Maine Rookie of the Week for the third time this season.

Taryn O'Connell '13 collected a season-high 14 points, Dobish and Kelly each added ten, and Burns posted team-highs in assists (6) and rebounds (7).

"Trinity jumped out to a lead early and, unfortunately, we were not able to get it back, explained Burns. "We made a few comebacks and did not stop working to cut the lead, but they did not miss a shot and down the line, things just did not go our way."

After the win, Trinity leapfrogged Bates for eighth place in the conference, dropping the Bobcats to ninth with only one NESCAC game remaining. The top eight teams qualify for the NESCAC Championships, which begin on Feb. 18.



KARA GARLAND/THE BATES STUDENT

practice before returning to the court on Feb. 12 against Hamilton with the playoffs on the line in its NESCAC finale. "Obviously we need a Trinity loss to make the tournament, which is out of our hands," said Flaherty. "What we can do is continue to work hard this week at practice and focus on getting a win at Hamilton on Sunday."

The team's goal remains to make the NESCAC tournament, but, no longer controlling its own destiny, Bates can only focus on winning. "Regardless of whether or not we make the tournament we want to stay focused this week and end the season on a good note with two wins at Hamilton and UMPI," concluded Flaherty.

Men, women finish second at Maine State Indoor Track and Field Championships

Fusco, Pless break records

ALEX DAUGHERTY
ASSISTANT SPORTS EDITOR

Competing in the Maine State Indoor Track and Field Championships this past weekend, the Bates men's and women's teams were narrowly edged by the NESCAC rival Bowdoin Polar Bears. The Bobcats did defeat Colby and Southern Maine to finish second at the meet held in Merrill Gymnasium.

Men's T&F

In the men's meet, the defending meet champion Bobcats finished just six points behind Bowdoin's first-place total of 201 points. With 195 points, Bates placed comfortably in second ahead of Colby (85) and Southern Maine (71).

Bates was led by junior David Pless, who turned in a record-setting performance in the shot put competition. Pless, last year's 2011 NCAA indoor shot put champion, recorded a top throw of 58-1, shattering his previous school record of 56-10 set just two weeks prior. Pless' remarkable effort also broke the state meet record of 55-1.75, which had remained untouched since 1985.

Pless added to his successful meet with a dominating display in the weight throw, setting a new personal-record of 59-0.25. Pless' victories in the shot put and weight throw earned him the Peter Goodrich Memorial Most Valuable Field Athlete Award, an honor that Bates has won all but two times since its inception in 2003.

"The Maine State Championships is one of the most important meets to the team, since it is the last time until outdoors that we will all participate together as a team," explained Pless.

The Bobcats captured first place in four other events, the most routing of which came in the 4x800 Blackout Relay, a staple of the meet. In a tradition that dates back to 2001, the majority of the race is held in near-darkness while spectators are permitted to crowd the two inside lanes of the track. Junior James LePage soared past his Bowdoin opponent in the final 60 meters of the relay to secure the win for the Bobcats by a margin of less than one second. Nick Barron '14, John Stansel '15, and Peter Corcoran '12 ran the first three legs of the race, respectively.

The team's other three individual victories came from Noah Graboys '12, Anthony Haeuser '13, and Eric Wainman '15. Graboys took first in the 3,000-meters race with a time of 8:43.83, Haeuser won the 60-meter

hurdles in 8.67 seconds, and Wainman captured the high-jump competition with a top effort of 6-3.25.

Bates was aware a repeat of last year's first-place performance would be a challenge against a team of Bowdoin's caliber. Though they had been hoping to continue the success of the fall team that finished as the Maine State Cross Country Champions, the Bobcats are encouraged by the manner in which many competitors rose to the occasion.

The men will return to action next weekend at the Valentine Classic on Feb. 10 and Tufts Invitational on Feb.

Women's T&F

In the women's meet, the Bobcats were unable to exceed Bowdoin's total of 189 points and prevent the Polar Bears from capturing their fourth consecutive indoor state championship. With 143 points, Bates finished ahead of third-place Southern Maine (121) and fourth-place Colby (119).

First-year standout Sarah Fusco paced the Bobcats, surpassing the team's previous indoor record in the 600-meter run by half a second with a time of 1:36.91. Fusco's record-setting performance was just shy of the state meet record, held by former Colby Mule and current Bates head coach Jay Hartshorn.

"Breaking the school record was a thrilling experience," Fusco said. "I could not have done it without the support of my coaches and teammates."

Fusco was one of two competitors to win multiple events, as she was also a member of the winning entry in the 4x800 relay. "The captains are amazing leaders and answered all of my typical freshman questions," she noted. "They are always there to help and support me along with all the other first-years."



Bud Arens '13 won the 800-meters race and finished second in the mile at Friday's indoor state championship.

EMMA ISRAEL/THE BATES STUDENT

SKIING

CONTINUED FROM PAGE 8

hill and it was a fight all the way to the end, but I knifed it," Dunleavy said.

Other Bobcat contributors included Anne Rockwell '14 who notched a 12th place SL finish to help the Bates women's alpine team to second out of 13 squads. In the Giant Slalom (GS) Dunleavy cruised to sixth place, Katie Fitzpatrick '15 raced to ninth place, while captain Zoe Livingston '13 finished 12th.

In the men's SL, Peter Cole '15 led the team with a 26th place finish, while sophomores Devon Brown and Brent Talbott rounded out the scoring with a 31st and 35th finish, respectively.

The bobcat men had more success in Friday's GS where captain Alex Jones '12 placed 20th, out of 66 racers. Cole and Coleman Lieb '14 finished 29th and 37th in the GS, respectively.

On the Nordic side, Hallie Grossman '15 raced to 13th out of 77 competitors in the women's 10K freestyle race hosted at the Trapp Family Lodge. Grossman also finished 12th in the 5K race, held the day before. Beth Taylor '12 helped round out the Nordic scoring with a close 15th place finish.

For the men, Jordan Butow '14 finished sixth in the 10K freestyle race to lead the Bobcats who were also helped by captain Lucas Milliken's '13 strong 16th place finish.

The Bates alpine and Nordic team combined for fifth place at the UVM Carnival, bested only by squads from Dartmouth, Vermont, Middlebury and New Hampshire.

W. SQUASH

CONTINUED FROM PAGE 8

iffin each took her opponent to tie-breakers but was unable to take a game. The Bantams have now captured all six conference crowns in the brief history of the NESCAC Championships.

The team now has an overall record of 17-5 and a conference record of 9-2, with both NESCAC losses coming against Trinity. Bates has already improved drastically upon last season's record of 15 wins and 11 losses.

The Bobcats have two regular sea-

son matches remaining, a clash with rival Bowdoin on Feb. 10 and the finale against the Middlebury Panthers on Feb. 11. Bates should be favored to win against the Polar Bears, but the Panthers finished second in the conference last season and defeated Williams for third place at this past weekend's NESCAC Championships.

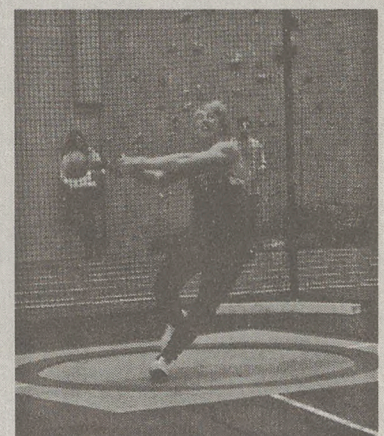
"Middlebury will be one of our most important matches of the season," Bourke said.

The team will then turn its attention to the team and individual National tournaments.

BOBCAT OF THE WEEK

DAVID PLESS '13

Competing in the Maine State Indoor Track & Field Championships, Pless turned in a record-setting performance in the shot put. Pless, the 2011 NCAA indoor shot put champion, had a top throw of 58-1, shattering his previous school record of 56-10 set just two weeks earlier and the state meet record of 55-1.75 set in 1985. Pless also submitted a new personal-record of 59-0.25 to win the weight throw. Pless' efforts throughout the meet earned him the Peter Goodrich Memorial Most Valuable Field Athlete Award.



KARA GARLAND/THE BATES STUDENT

MEN'S TRACK & FIELD

Sports >> Men's Basketball

Squires '12 tips Bobcats above .500 in NESCAC



Senior captain John Squires attempts a shot in Saturday's 60-59 win over Trinity. Squires finished with 16 points and 13 rebounds, the most important of which came on his last second tip in that beat the buzzer and gave the Bobcats the victory.

KARA GARLAND/THE BATES STUDENT

LUCAS DENNING
STAFF WRITER

Senior captain John Squires tipped in a rebound with 00:01 remaining to cap a dramatic comeback on Saturday against the Trinity Bantams. The buzzer-beater delighted the packed crowd of Bobcat faithful, who eagerly stormed the court in unison. The weekend's results, which also featured a tough loss to the No. 6 ranked Amherst Lord Jeffs, left Bates with a 5-4 conference record as the men's basketball team gears up for its final contests before the NESCAC Championships.

In the weekend's first matchup against Amherst, the Bobcats battled hard but were ultimately unable to prevent the formidable Lord Jeffs from remaining undefeated in conference play. The first half was tightly contested, with Amherst taking just a two-point lead into the intermission. However, the Lord Jeffs had their way in the second half. Bates cut the lead to five with 12 minutes to play when first-year Graham Safford hit a three-pointer, but Amherst quickly pushed the lead back to double digits and the game out of reach. The Lord Jeffs out-rebounded Bates 50-37 and held the Bobcats to just 32.3 percent shooting from the field.

Squires continued his stellar season, collecting 14 points and a game-high 12 rebounds to register his sixth double-double in the past seven games. Juniors Mark Brust and Ed Bogdanovich contributed 14 points and 9 rebounds, respectively.

Returning to the court the next day for yet another important NESCAC game, the Bobcats encountered a pesky Trinity squad. The teams went back and forth in the first stanza, with the Bantams taking a 25-23 lead into halftime of a game that appeared to be a low-scoring affair. However, the NESCAC rivals heated up in the second half and the teams combined for 71 points. Trinity extended its lead to 17 points with just over 12 minutes left, but Bates regained its composure. Behind a 14-2 run, the Bobcats outscored the Bantams 30-12 in the final 12 minutes, holding Trinity without a field goal over the last five. Consecutive layups by Squires set the stage for the last-second opportunity to win the game.

Down by one with just 11 seconds on the clock, Bates called a timeout to set up its offense. Brust received the inbound pass and saw his contested jumper bounce off the rim, only for the 6'8 Squires to come out of nowhere and tip the ball into the basket. A Hail Mary from the Bantams fell short, as the stu-

dent section and Bobcat bench rushed the court in celebration of the dramatic 60-59 victory.

"We stuck to playing our game even when we were down big," explained Brust, who scored 13 points. "Playing in Alumni Gym with our fans definitely gave us an advantage late in the second half."

Squires again led the team with 16 points and 13 rebounds for his seventh double-double in eight games. Safford was a sparkplug off the bench, contributing 14 points, including two key three-pointers. Bogdanovich recorded nine points and nine rebounds for the Bobcats, who out-rebounded Trinity 36-31.

The win prevented Trinity from qualifying for the NESCAC Championships and pushed the Bobcats' overall record to 11-9.

Bates will have to leave the comforts of Alumni Gymnasium this week and travel on the road for non-conference games against UMaine-Farmington on Feb. 7 and Rhode Island College on Feb. 9. The Bobcats will then play at Hamilton on Feb. 12 in the team's final regular season conference matchup before the postseason tournament begins on Feb. 18.

Sports >> Skiing

Dunleavy '15 and Hayes '15 finish third and fourth in slalom, Buetow '14 wins sixth in freestyle at UVM

PALO PEIRCE
EDITOR-IN-CHIEF

Avril Dunleavy '15 and Emily Hayes '15 placed third and fourth place in the Slalom (SL) at the University of Vermont (UVM) Carnival, respectively as the Bates' first years continue to dominate on the slopes.

At the UVM Carnival hosted at Stowe Mountain Resort, Dunleavy posted the fastest SL second run, out of 72 skiers on Friday. "Stowe is a tough

See SKIING, PAGE 7



LOGAN GREENBLATT/THE BATES STUDENT

Sports >> Women's Basketball

Women's hoops suffers setback, no longer controls playoff destiny

ALEX GREENBERG
MANAGING SPORTS EDITOR

After a mid-week break from conference play for an 88-51 win over UMaine-Presque Isle, the Bates women's basketball team fell in its two contests against Amherst and Trinity this past weekend. The results dropped the Bobcats to ninth place with just one game remaining before the eight seeds for the NESCAC Championships are determined.

The brief escape from NESCAC competition was warmly welcomed by Bates, who won handily over its non-conference opponent behind a game-high 17 points from senior captain Lauren Dobish. Allie Beaulieu '13 and Molly Brown '15 each added 14 points for a Bobcat squad that featured 12 team members in the scoring column. Senior captain Annie Burns registered

game-highs in assists (9) and steals (4), as Bates forced its overmatched opponent into 28 turnovers. UMaine-Presque Isle overcame a 17-0 Bates run to cut the deficit to eight at the half, but the Bobcats quickly put the game out of reach in the second stanza for a convincing victory.

Bates returned to the court for conference play this past weekend, hosting the Amherst Lord Jeffs at Alumni Gymnasium. The Bobcats performed admirably but were ultimately overwhelmed by the top-ranked and defending NCAA Division III Champion Lord Jeffs in a 75-63 loss. Sophomore Meredith Kelly anchored the offensive attack with 17 points on 7-12 shooting. Beaulieu contributed twelve points and first-year Allaina Murphy poured in ten. Both teams shot the ball poorly to start the game, with field goal percentages in the low 30s. Amherst held a 26-17 halftime lead in what seemed

destined to become a low-scoring affair. However, the offenses awoke in the second half, with the teams combining for 95 points. Amherst came out on fire, shooting 58.6 percent from the field and taking a 21-point advantage. The Bobcats battled hard throughout the game, twice cutting the lead to ten points, but the Lord Jeffs held on late for the win.

"We played really great defense during the first half, holding the No. 1 team in the nation to only 26 points," noted Dobish. "The second half we gave up too much dribble penetration. Offensively, we were able to get to the free-throw line, which helped us cut a 22-point lead to 10 in the second half."

Prior to hosting the Trinity Bantams in a critical conference matchup the next day, the Bobcats honored their three senior captains: Burns, Dobish,

See W. BASKETBALL, PAGE 7

Sports >> Women's Squash

Women's squash makes first-ever appearance in NESCAC finals, finishes second

ALEX DAUGHERTY
ASSISTANT SPORTS EDITOR

The No. 9 nationally ranked Bates women's squash team advanced to the final round of the NESCAC Championship tournament this past weekend after defeating rivals Bowdoin and Williams. The Bobcats ultimately fell to six-time defending conference champion and No. 3 ranked Trinity in the championship match. Bates' record-setting squad entered the tournament as the second seed—its highest ever—and played in its first conference finals.

The Bobcats advanced to the semifinals with a convincing 8-1 win over the Bowdoin Polar Bears in the quarterfinals. Playing from the number-one spot on the ladder, first-year standout Nessrine Ariffin easily defeated her opponent in three games. Junior captain Cheri-Ann Parris lost the first game of her match, but won the next three to secure a four-game victory at the No. 2 spot. First-years Lesea Bourke, Myriam Kelly, and Chloe Mitchell each achieved three-game sweeps, as did Rakey Drammeh '14 and Ali Bragg '13. Sophomore Samantha Matos earned a four-game win at the No. 4 spot. The Polar Bears' lone point came at the No. 9 spot, where first-year Rokya Samake fell in three games.

The win over Bowdoin ensured the Bobcats of a semi-final matchup against a hungry Williams Ephs squad. Bates had already defeated the third-seeded Ephs earlier in the season, snapping a 23-game losing streak to the perennial power. The contest between two even teams lived up to its billing, as the Bobcats escaped with a 5-4 win. Several of the matches went down to the wire, with only three sweeps among the nine matches. Ultimately, the Bobcats' determination to make their first-ever appearance in the finals provided them

with the added focus necessary to win the longer matches.

"You should have seen our Williams match," commented Bourke. "We really gave our greatest effort and it paid off."

Bates was again led at the top of the ladder by Ariffin and Parris. Ariffin won the first game of her match before dropping the next two. However, the phenom would not be denied, taking the last two games in impressive fashion to give the Bobcats the point. Parris again stormed back after dropping the first game and then prevailed for a 3-2 victory of her own. Kelly fell at the No. 3 spot in three straight sets, as did Ashley Brooks '14 at the No. 5 spot. Matos bowed out at the No. 4 spot in a marathon five-game match despite winning the fourth set 16-14. Drammeh achieved the lone sweep of the match for the Bobcats at the No. 6 spot and Mitchell defeated her opponent in four games at the No. 7 spot. Bragg won the first two games of her match but was unable to secure the win at the No. 8 spot. Bourke rounded out the ladder with a 3-1 victory over her opponent.

The win over Williams ran the Bobcats' winning streak to seven games and propelled them to a meeting with powerhouse Trinity in the NESCAC Championship match.

In the tournament finale, Trinity kept its title as conference champions by virtue of a 9-0 win over the Bobcats. Ariffin suffered just her second loss of the season and now boasts an individual record of 15-2. Trinity's top player successfully avenged a four-game loss to Ariffin suffered earlier this year with a three-game win in the championship match. The rest of the Bantams followed suit, as the Bobcats were swept handily. Kelly managed to win a game at the No. 3 three spot on the ladder, but ultimately fell 3-1. Matos and Ar-

See W. SQUASH, PAGE 7

Sports >> Men's Squash

Men's squash finishes 4th in NESCAC

ALEX DAUGHERTY
ASSISTANT SPORTS EDITOR

After defeating rival Bowdoin in the quarterfinals, the No. 17 nationally ranked Bates men's squash team bowed out to perennial powerhouse Trinity in the semifinals of this past weekend's NESCAC Championships. Participating in the third-place consolation game, the Bobcats were then edged by Middlebury 6-3.

Entering the tournament as the fourth seed, the team held its own in placing fourth for the second consecutive season. "We were par for the course, finishing where we were seeded," noted senior captain Bobby Burns. "I think there is always room to improve."

In the quarterfinal match against Bowdoin, the Bobcats withstood a valiant effort from a Polar Bear squad seeking to avenge a 7-2 loss to Bates suffered on Jan. 25. By edging Bowdoin 5-4, the Bobcats secured their 21st consecutive win over the Polar Bears, a streak that includes a victory in last year's Championship tournament.

Senior captain Bobby Burns led the way for the Bobcats at the No. 1 position. Burns won the opening game, lost the second and proceeded to dominate the last two to take his match 3-1. Sophomore captain Kristian Muldoon lost a hard-fought 3-1 match at the No. 2 spot on the ladder, while R.J. Keating '13 fell in three games at the No. 3 spot. Juniors Eric Bedell and Walter Cabot along with first-years Andy Cannon and Nabil Saleem all secured three-game sweeps of their own. Junior David Born and first-year Jason Shrubbs dropped four-game matches at the Nos. 7 and 9 spots, respectively.

The victory over Bowdoin left Bates with the undesirable task of facing the No. 2 nationally ranked Trinity Bantams in the semifinals. Despite seeing its record-setting winning streak snapped recently, Trinity proved just as formidable in rolling to a 9-0 win. The Bantams then went on to secure their sixth consecutive conference title with a win over Williams in the championship match.

Saleem was the only Bobcat to take a game against Trinity, beating his opening in the opening game of the match before falling 3-1. "Saleem has really picked up his game in the past few weeks," Burns said. "He told us to put our trust in him and we did, the team would not be where it is without him."

Keating managed to force the first game of his match into a tiebreaker but ultimately fell 3-0. Bedell, Cannon, and Shrubbs all scored eight points in at least one of their games.

"We need to be ready for any scenario and know how to adapt our tactics to an efficient and successful game plan," Burns explained.

The Bobcats returned to the court the next day to play in the third-place match against the Middlebury Panthers. With Middlebury entering the tournament as the third seed and ranked one spot ahead of Bates in the national rankings, the contest was more than the typical consolation match. The Bobcats battled admirably but ultimately fell 6-3, succumbing to the Panthers in the third-place match for the second consecutive season.

Burns again paced the Bobcats at the top of the ladder, dominating the opening game, escaping the second in a tiebreaker, and taking the third for a 3-0 sweep. The team's other two points came from the bottom of the ladder, where Saleem continued his impressive play with a tightly contested five-game win at the No. 8 spot and Shrubbs earned a three-game victory at the No. 9 spot.

Several of the matches were incredibly close, with the Bobcats dropping two agonizing five-game matches. Bedell won the first and fourth games of his match before falling 3-2 at the No. 4 spot. Cannon captured the first two games of his match before his opponent won the third in tiebreakers and took the fourth and fifth to complete the comeback. Muldoon lost a four-game match at the No. 2 spot, as did Cabot at the No. 6 spot.

The Bobcats will not have to wait long for a shot at redemption, with a regular season match against the Panthers scheduled for Feb. 11. A win over No. 16 Middlebury is essential, as Bates, now ranked 17th after last week's victory over George Washington, must finish in the top 16 in the country to qualify for the B draw at Nationals.

"Our destiny is in our own hands," said Burns. "Revenge does not even describe what I am looking for against Middlebury."

Bates will then close out the regular season with a home match next weekend against rival Colby, before preparing for the team and individual Nationals.