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Bates College

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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

Feature

WRBC Spring Concerts

WRBC announces the bands they're bringing to Bates this spring. PAGE 4



WEDNESDAY March 21, 2012

Vol. 141, Issue 14

Lewiston, Maine

FORUM

Movie mania

Reihngold '14 counts down the nine movies he is most excited to see in 2012.



See Page 2

ARTS & LEISURE

Bates Creative Mafia

The Bates Creative Mafia collaborates with the BCDC to organize an upcoming workshop to prime students who are interested in the creative economy.



See Page 5

SPORTS

Spring seasons heat up

Men's, women's tennis upset MIT.



See Pages 8

New club brings Arabic studies to campus

IZZY MAKMAN
MANAGING NEWS EDITOR

"Want to learn Arabic? We're starting from the very, very beginning, so no worries if you're totally new to it," said a March 13th announce e-mail from Zena Sabath '14.

Sabath was introduced to Arabic when her younger sister studied it in preparation for a trip to Jordan. She immediately fell in love. "It's an art form, just like Japanese calligraphy. It's exotic, which is part of its allure," Sabath said of the language, which is spoken throughout the Middle East and North Africa.

Since Bates does not offer Arabic courses, Sabath took the initiative and founded an Arabic club to explore her passion in company with fellow community members. After beginning the project, Sabath was put in contact with Bates English Professor, Tina Malcolmson.

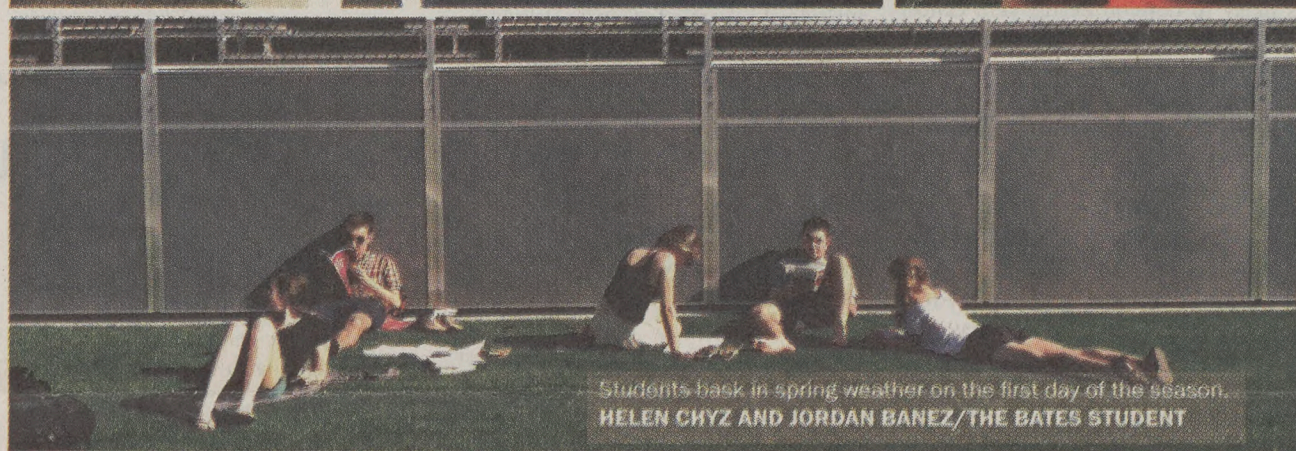
Malcolmson has been spearheading the organization of an Arabic studies GEC, a venture that is "moving at glacial speed," according to Sabath. Malcolmson agreed to serve as the Arabic club's advisor, although Sabath takes on most of the organizational tasks herself.

"Tina has been a great resource but I have pretty much done this," said Sabath regarding the organization of the club. Malcolmson was able to put Sabath in contact with Professor Russell Hopley from Bowdoin College. Hopley has taught Arabic to Bates students in the past who have commuted to Bowdoin for independent studies in the language.

The plan, according to Sabath, is for Hopley to make bimonthly visits to Bates to teach Arabic lessons. In between these visits club members can use an online language program called Mango to learn new grammar structures and vocabulary. "It is essentially a Rosetta Stone program where you can set up an account with your Bates login information. It's an interactive online program that is really helpful but not the same as an in-person instructor," Sabath said.

In addition to Hopley's instruction and the Mango program, Leena Nassar '12, the TA for the Saudi Arabia Short Term trip, has also volunteered her services. "She sat down with us and gave us a little lesson at dinner last week. These tables will occur weekly or whenever she

See ARABIC, PAGE 4



Students bask in spring weather on the first day of the season.
HELEN CHYZ AND JORDAN BANEZ/THE BATES STUDENT

Legacy remains a significant factor in college admissions

ANNE STRAND
CONTRIBUTING WRITER

More high school students are applying to colleges today than ever have before, a trend that shows no signs of slowing down. As application numbers rise rapidly, however, college admissions offices are largely admitting the same number of students, which has consequently increased the selectivity across the nation for college and university acceptance rates, according to Newsweek Magazine.

Among the numerous aspects of an applicant's background that factor into admissions decisions, some argue that the consideration of a student's "legacy" status, or partiality toward college ap-

plicants who come from ancestry that has connections to the institution, is an unfair practice. The controversy stems from an accusation of legacy preferences as bearing unethical implications, that perhaps some legacy students who are admitted gain admission over other, more qualified students, that do not have a legacy at the school.

While some students, like Rebecca Orley '14, the daughter of two Bates alums, opt to not even indicate their status as a "legacy application" because of beliefs that such a distinction should not affect an admission's offices decisions, most applicants appreciate the extra something it adds to their application. In fact, despite said controversy, there are advantages to admitting students who come from family backgrounds

that have ties to a college.

At a small school such as Bates, connections are a vital component in maintaining the College's operations according to Associate Dean of Admissions Leigh Weisenburger. Weisenburger urges one to think of Bates as a "living organism," constantly adapting to changes in the outside world. For this reason, she believes that admitting an applicant who comes from a family that already has ties to Bates supports the likelihood of fostering enthusiastic students and alumni who might work toward improving the College in a number of ways.

Legacy preferences might give an applicant an "edge," but it is weighted

See LEGACY, PAGE 4

Kathy Low to assume new Dean of Faculty position on Aug. 1

IZZY MAKMAN
MANAGING NEWS EDITOR

On Aug. 1, 2012 Professor Kathy Low will assume the role of Associate Dean of Faculty, a position that is filled every three to four years according to Dean of Faculty Pam Baker. The appointment is always given to an existing member of the faculty and is decided by the Dean of Faculty after receiving nominations from the Bates faculty.

Currently the coordinator of the General Education Concentration in Public Health, the Director of Faculty Research and Scholarship and a professor of Psychology, Low has agreed to serve for at least two years.

In the past Low has worked in collaboration with the Harvard Center on several community research projects, including what Dean Baker called in her Mar. 11 announce e-mail, "a Community Food Assessment and collaboration with a local medical practice on the use of motivational interviewing for weight loss". In addition, Low's past services to the College include official roles on the Master Planning Committee working on long term plans for the College, as well as the Committee on Personnel.

As Associate Dean of Faculty, Low will work to develop various methods to assess academic programs as well as help coordinate Reviews of Academic Departments and Programs. Furthermore, she will "continue to be in charge of Faculty Research and Scholarship," Dean Baker told the Student. By accepting the position as Associate Dean Low will relieve Professor Matt Cote of the Chemistry department. Cote served as the Associate Dean of Faculty for the past four years and his services, among other things, have included working as a co-leader of the College's accreditation.

After finishing his service Cote "will take his long delayed sabbatical next year, continuing his research on semiconductor and mental nanostructures, and then return to the Chemistry department to teach physical chemistry and quantum chemistry," said Baker. "Matt's analysis of how Bates organizes its entire curriculum will be invaluable in the years going forward." Despite Cote's absence his work will undoubtedly carry significantly into the future of the College.

The Ronj: "an investment" for the comfort of the student body

KRISTY HAN
STAFF WRITER

Founded by the Student Activities office in the late 1990's, the Ronj has grown into a frequented and successful venue on campus where students enjoy great music, drink chai at a bargain price and study or socialize in a warm and inviting setting. The Ronj is so popular, in fact, that some professors have opted to hold small seminar class sessions in the coffee shop in an effort to create a more intimate teaching environment.

The Ronj was created as a not-for-profit business, in order to make a space for students to socialize and gather in an alcohol free environment. The Ronj is currently led by managers, Andy Fitzgerald '12, Sam Gretz '12, and Rusty Epstein '13. In addition to management, the entirely student run venue is staffed by 19 other Bobcats working as cashiers and waiters. The growing popularity of the Ronj was evident this year where a pool of 94 applicants applied for merely 4 positions.

When asked about the infamous Ronj interviewing and hiring process, co-manager Andy Fitzgerald told The Student "you just know it when you see a person that will do well here and we

make sure to pick a variety of different individuals so when students come in, everyone will be able to feel comfortable."

With a great location, it attracts students from all over campus, especially those on Frye Street and in freshmen houses such as Miliken and Clason. This popularity has led to expansions such as the nightly presence of Ronj cart in the library. Open Sunday through Thursday from eight to midnight, the Ronj library cart provides study break treats, from juices to Cheeze-Its to Red Bull, on the first floor of Ladd Library. Gretz maintains that the cart is, "not crazy busy, but definitely doing business," a level of success the Ronj management attributes to the cart's catering to desirable study snacks like candy bars and chips rather than hot food. Amidst rumors of the College's desire to put a café in the library, many view the Ronj cart as a test run to see if a Ladd café could be successful or if the proximity of Mil's renders it unnecessary. While neither the cart nor the Ronj itself breaks even, the business is funded by a budget allocated by Student Activities without the purpose of gaining profit.

Turnover of management from year to year means that only Epstein and



Ronj managers Andy Fitzgerald '12 (left) and Sam Gretz '12 are ready to take your order. KRISTY HAN/THE BATES STUDENT

Urusula Sanstrom '13, current assistant manager and head of inventory, will be returning in management capacities, a quality of the Ronj which makes long-term planning a challenge. Fitzgerald and Gretz note, however, that they defi-

nately see more growth in store including the possible addition of a freezer for cold drinks and the showcasing of more student art. Above all Gretz believes the College looks for the Ronj to be, "an investment for the student body to feel

comfortable, for more student employment opportunities, and just for student enjoyment," and its staff will continue to work to make it just that.

Top 9 movies yet to be released in 2012

CURTIS RHEINGOLD
STAFF WRITER

I've been pretty underwhelmed with the movies that have been released so far in 2012. Many of them aren't even "new" since they're just 3D versions of previous blockbuster hits such as *Beauty and the Beast*, *Star Wars: The Phantom Menace*, and *Titanic* (to be released in April). Many also just look awful such as *Ghost Rider: Spirit of Vengeance* starring the one and only Nicholas Cage.

I am bewildered as to why Hollywood felt the need to create a sequel to a movie that only received a 5.2 rating on IMDb (an awful score for those who don't know the site). But never fear, cinema fans, there are at least 9 movies releases to look forward to for the rest of 2012:

9 The Hunger Games
March 23rd

Based off the young-adult novel of the same name, *The Hunger Games* takes place in a post-apocalyptic future where twenty-four teenagers compete in a televised battle to the death where only one can survive. Based off of the book's popularity (it has been called the "next Harry Potter"), *The Hunger*

Games should perform well in theaters. In fact, production company Lions Gate has already signed the films' stars on for two additional sequels, hoping that *The Hunger Games* can be the next big trilogy to hit theaters.

8 American Pie: The Reunion
April 6th

Yes, American Pie is back – the movie that was a staple of the now twenty-somethings' childhoods. But unlike the awful straight-to-DVD spinoffs such as *American Pie: The Naked Mile* or *American Pie: Band Camp*, this sequel has all of the characters from the original trilogy – including Stiffler's mom. In *American Pie: The Reunion*, the original gang returns to their high school for their 10-year high school reunion. This movie will certainly bring nostalgia to those who grew up with the original movies, but whether or not it's actually good is another question.

7 Taken 2
October 5th

I remember when *Taken* was just released in 2008, it was advertised as having "non-stop action." If you have seen the movie, you know that "non-stop action" may in fact be an understatement.

While few details are currently known about this sequel, the plot is centered around Liam Neeson's character getting kidnapped and his attempted escape by means of his special forces training. If this movie is anything like the original, *Taken 2* will be a great action flick.

6 The Dictator
May 11th

The Dictator is the latest venture of Sacha Baron Cohen (of *Borat* and *Bruno* fame) into comedy cinema. According to Paramount Pictures, the film will "tell the story of a dictator who risked his life to ensure that democracy would never come to the country he so lovingly oppressed." This movie also has a literary basis. It is based off of famed novelist and tyrant Saddam Hussein's romance novel *Zabibah and the King*, a story about a kind dictator 1000 years ago that was meant to be a metaphor of Saddam himself. One problem with movies based on novels is that the films rarely stay true to the book's original intent. But if *The Dictator* is able to capture the character and messages behind Saddam's evocative writing, this movie will not fail to disappoint.

5 The Great Gatsby
December 25th

The seventh remake of F. Scott Fitzgerald's novel, *The Great Gatsby*, tells the story of Nick Carraway's interactions and fascination with Jay Gatsby, a mysterious millionaire. This version has more potential, whereas the 1974 Robert Redford-starring version of this film only received decent reviews. The film is directed by Baz Luhrmann and includes Leonardo DiCaprio, Isla Fisher, and Tobey Maguire. With all of these

stars on board, this film may be able to better impress the critics this time.

4 Skyfall
November 9th

Skyfall is the 23rd installment in the James Bond series. *Quantum of Solace*, the previous movie, failed to bring the usual quality expected in a James Bond tale. Fans are expecting MGM to learn from their mistakes for *Skyfall* – especially with 2012 being the 50th anniversary of the release of the first Bond movie. The movie is centered on Bond's wavering loyalty to the director of MI6 when her secret past catches up to her and MI6 itself is attacked. With Daniel Craig returning as a James Bond defending his country and his agency, *Skyfall* will certainly be one movie not to miss.

3 Prometheus
June 8th

With renowned science fiction director Ridley Scott of *Alien* and *Blade Runner* at the helm, *Prometheus* is expected to be an original addition to the sci-fi genre. Although it was conceived to be a prequel to *Alien*, *Prometheus* evolved into its own being. The plot is set in the year 2085 as the crew of the spaceship *Prometheus* explores an ancient alien civilization in hopes of discovering the origin of the human race. For science fiction enthusiasts and movie lovers alike, *Prometheus* should provide great entertainment at the beginning of the summer.

2 The Dark Knight Rises
July 20th

Possibly the most awaited film of

the year, Christopher Nolan's *The Dark Knight Rises* is the definition of a summer blockbuster. With the prequel *The Dark Knight* having grossed over one billion dollars worldwide, there are many, many people looking forward to the release of this movie. In this film, Gotham City has descended into anarchy at the hands of the villain Bane, and it is up to Batman to resurface and save the city once again. As class of 2014 Dan "The Unit" French said, "I'm wicked stoked for this flick, bro!"

1 The Hobbit: An Unexpected Journey
December 14th

The highly anticipated prequel to the *Lord of the Rings* trilogy will definitely impress and wow everyone who sees it. Not only is it bringing back much of the cast from the *Lord of the Rings*, but director Peter Jackson is also returning. And based off of his three Academy Awards from the previous trilogy, this movie certainly has the potential to reach such critical acclaim. For those who have not read the book by J. R. R. Tolkien, it tells the story of Bilbo Baggins and his quest to capture a vast treasure from the fearsome dragon Smaug.

But besides the sure-to-be amazing directing, acting, and storytelling, the visual effects of the film will also be stunning. Unlike virtually all movies since the 1920s that have been filmed in 24 frames per second, *The Hobbit* is being filmed in 48 frames/second, which Jackson says will result in "enhanced clarity and smoothness" and be "much more lifelike." All of these aforementioned qualities together make *The Hobbit* my number one pick for the rest of 2012.

Raindrops are falling on my head

ALEC GREENBERG
STAFF WRITER

I walked outside today to gorgeous sunshine and happy faces. Sunshine has a magical way of bringing things back to the center. For me as well as the rest of the campus, it highlights the drudgery of Maine's cold storm assault, otherwise known as October through February, March or April. The sun's warmth is something we starve for.

I have talked to several people about their feelings about snow. I even wrote a whole article about it last year. I like snow. The first snow is a transcendent feeling here or anywhere else. There are numerous things to love about snow – from sledding to bundling up to hot chocolate to a multitude of winter sports – everything just seems better. However, the Maine winter sets a whole new standard for crystallized water.

I think that coal colored snow would be less disheartening if Bates was able to offer a safe tanning bed. The benefits of vitamin D are finally beginning to seep into the popular mind. I was very happy to see napkin holders that educate everyone about how important sunshine is. Sun can boost emotions and skin health; it is very important. Sunlight is something we naturally gravitate to, so I won't kick a dead horse too much. However, I do think

that the Maine winter is something the college might give more thought to.

In the words of the beneficent Doctor Joseph Mercola: "I believe that the evidence is very clear; you are not nearly as likely to develop deadly skin cancer as you have been led to believe, and the benefits you will receive from normalizing your vitamin D levels continue to be documented daily in the scientific literature."

Mercola and his production team have also developed a tanning bed that doesn't emit Xrays: "The revolutionary new D Lite System, the first of its kind in the country, is a 12-lamp system that produces ONLY UVB rays. It is designed for those of you who want the benefits of the sun without tanning. Because many of you have told me you're interested in vitamin D-producing rays but not tanning, I'm very excited to offer you this great system as a Mercola.com exclusive." This could be a solution to seasonal adjustment disorder. Mercola also offers a bed that nets its participants a tan.

There is a free PDF available all about sunlight on the mercola.com home page, in exchange for your email. Check it out. The forecast for the next four days shows an average temperature of sixty-eight degrees. Soak up those rays! Ra has winked at us.

NERISSA BROBBEY
STAFF WRITER

It seems like a rule of thumb that older men enter relationships with younger women. When things are the other way around, it raises eyebrows. In the case of older women marrying younger men, an insignificant age gap does not cause any shudders.

There have been some celebrity examples of women dating younger men. What do people think about Jennifer Lopez (42) and her après-divorce boyfriend (24)? There was a lot of noise about Madonna being older than the mother of one of her arm candies. Most hilariously, the 85-year-old Duchess of Spain married a man 25 years her junior.

In their attempt to prove to the press that they were marrying for love, her husband-to-be swore off any access to her billions. We were just getting the hang of the idea that the marriage between Ashton Kutcher (34) and Demi Moore (49) was genuine when he turned around and cheated on her. Demi recently walked out of rehab after the divorce. There are many more amusing and ridiculous stories out there as well.

After several thousands of years of

doing things one way, it is outdated to argue that relationships should always be the older man with the younger woman. Some people claim that men have an issue with maturity, otherwise known as the "boys will be boys" factor. There is a myth that girls are supposed to mentally mature faster than boys, so even if a girl is younger than her older partner, she may be at a similar level to him in terms of maturity.

The development speeds of boys versus girls are a huge matter of biological debate. Even though girls do physically mature faster, the development speed of mental maturity is not exactly clear. I believe this myth developed because of the social limitations against women. For our own "safety" we must not wander at night, we must show sexual constraint, we must hold our alcohol and cross our legs. These limitations do not exist for men. Therefore, women come across as more responsible when we are actually succumbing to societal dictation. Girls have always in general had to be more responsible as mothers and homemakers at tender ages while men have had the freedom to do whatever they wanted. But I digress.

Of course, love knows no age. But one cannot help but wonder if the smell of "eau de gold-digger" is in the air. Some young handsome men take ad-

vantage of older women to make connections or money they would never have had the opportunity to make otherwise. Woman who are hopeless romantics are top priority prey.

There are also those women who seem to refuse to grow older. They go about this by hiring personal trainers, buying gallons of Botox and dating a guy less than half their age. Such women still seem to enjoy re-enacting their teenage love affairs at the same time as their own teenage daughters. This inability to make age appropriate decisions is complex in itself.

But in the end, gold-diggers and the aspiration to have a "trophy" partner can plague any gender. Look at Oksana Grigorieva. While most women went out to get legitimate jobs, she pays for her high-maintenance lifestyle by receiving child support for the children she had with Mel Gibson and Timothy Dalton.

In conclusion, age gaps in relationships should not be more scandalous for women than men considering the equal world we are trying to create. All forms of mismatched relationships should be amusing irrespective of the gender of the older partner.

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'Cat Crossword answers

From the puzzle on page 4

S	N	E	D	E		A	B	A		S	N	A	O	R
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Forum >> Senior Columnist
RACHEL ZOE BAUMANN
Managing Forum Editor

Republican candidate for President Rick Santorum has done it again — he does not seem to think before he speaks. Or maybe he doesn't even think at all. He recently insisted, in reaction to President Obama's push for an education for all, that colleges are nothing more than "indoctrination mills."

He said, "I understand why Barack Obama wants to send every kid to college, because of their indoctrination mills, absolutely . . . The indoctrination that is going on at the university level is a harm to our country." In fact, Santorum called President Obama a "snob" for encouraging Americans to go to college. Although Santorum is completely misguided in his comments and critique of colleges as "indoctrination mills," his bizarre comments, like this one, can sometimes lead to an interesting and worthwhile discussion.

In his recent New York Times article, "A Smug Education," Columbia professor Andrew Delbanco discusses how elite colleges might be a bit too

smug. So, yes, Santorum is wrong in saying that college serves as no more than a place of indoctrination; however, the idea that colleges have become a tad too smug might not be so far from the truth.

As Delbanco points out in his article, elite colleges like Bates are likely to be chock-full of students from affluent families — students whose families can afford private tutors, the opportunity and money to take SATs multiple times, and who are familiar with the expensive college process.

"A mere 3 percent of students in the top 150 colleges, as defined by The Chronicle of Higher Education, come from families in the bottom income quartile of American society," said Delbanco.

So, what does this mean for private elite colleges like Bates and others? Thankfully, it seems as though we are not as snobby as some other colleges might be. We were founded in 1855 by Freewill Baptists and were actually the

Santorum's comments: bizarre but with a little bit of uncomfortable truth

first college in New England and one of the first in the country to admit both men and women despite "considerable criticism from other colleges."

Although we have always allowed people of all sexes the equal opportunity to study at Bates, what about those who simply cannot afford to go to college? Would promising students really look at Bates with the \$56,000 price tag — even with generous financial aid?

Bates and other like schools should make it a greater priority to raise money to bring more economically diverse students to campus. Diversity means more than having a range of ethnicities and racial groups on campus — it means paying attention to the fact that only 3 percent of students attending the "best" colleges around the country come from the bottom 25 percent in terms of income.

The price tag on a college education is gratuitous, unreasonable, and definitely off-putting, and perhaps colleges need to reconsider their priorities. They

might be and probably are lacking some very interesting and intelligent students who will not even consider going to an elite school because of how much it costs.

Although we go to an elite school like the schools Delbanco is referring to, I do not think we share values similar to those schools that rejoice in telling their students from day one that they are the "best and the brightest." Imagine going to a school like that? It would be packed with conceited and possibly ignorant students who have been handed everything — especially unnecessary confidence boosters.

Because if elite schools teach their students that they are the best thing that has ever happened, as Delbanco is saying most do, a smug and self-satisfied community is formed. Smugness leads to people thinking they are better than others, which is the last thing a place of higher learning should be teaching. College should humble us; it teaches us that we are constantly surrounded by

people who have different ideas from us and if we know how to listen, we can actually learn a lot.

"Our oldest and most prestigious colleges are losing touch with the spirit in which they were founded," warned Delbanco.

If Delbanco is right and if colleges are teaching their students to think so highly of themselves, everyone has to take a step back. It is in these ways that Santorum's comment had a kernel of truth and becomes something that college administrators and leaders need to ponder.

As the Reverend Peter J. Gomes — Bates class of '65 and a revered Harvard chaplain — said at his reunion in 2005, "Those simple Baptists, those pious schoolteachers, those very simple people who thought that a thing called Maine State Seminary was just what Maine needed to educate bright, young, able but otherwise people not invited into the establishment or the system as it was in that day."



Bates Twitter #Highlights

@batesoffcampus

"What's more pathetic: my March Madness bracket or the fact that frosh continually outnumber seniors at off campus parties? #yellow"

@batesproblems

"Should I include my GEC in Beauty and Desire on my resume?? I think the company may get weirded out #getridofGECs"

@bateshipster

"Skinny jeans in the winter, skinny shorts come March. #BatesHipster"

@batesoffcampus

"PDA in the library is unacceptable...the Puddle is frozen and so is my heart"

@batesproblems

"Lewiston is such a beautiful city, I wanna move here after graduation."

@batesbetch

"I may or may not be Irish, but kiss me anyways. #BatesBetch"

@batesoffcampus

"Wearing green panties on St. Patty's day is acceptable, exposing your green panties for all to see is not so acceptable."

@batesbro

"I ain't no @BatesHipster but girl I can make your hips stir. #BatesBro"

@batesproblems

"A freshman with a lottery number above 150 #hellsummerhousing"

@batesoffcampus

"It's Friday night...don't all jump to throw down at once"

@batesproblems

"You know you need to hit Merrill when you can't breathe after climbing 2 flights in PGill #awkwardthesismeeting #huffandpuff"

@batesbro

"Just told my teacher her quiz was a 'fun guessing game.' #classic #sorrynotsorry #BatesBro"

@batesoffcampus

"Meatloaf and brussel sprouts... re-thinking the meal plan"

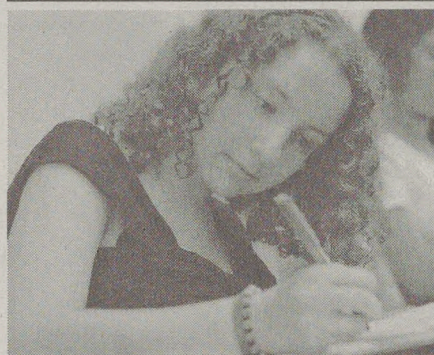
@batesbro

"My humblest of apologies to everyone I just skipped in the Commons line. #sorrynotsorry #BatesBro"

Follow @batesstudent for updates on campus news!

READ.THINK.SHARE

The Bates Student



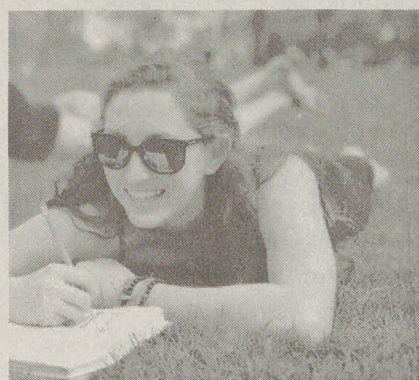
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BatesRates

▲ Gala is this weekend

My downstairs neighbors will be relieved when I stop practicing walking around in my heels!

▲ Mug Day success!

In addition to replenishing the supply of mugs in Commons, lots of Batesies got a workout carrying bags of mugs across campus.

▲ Warm weather is here...at least for now

Newest proctasination tactic: people-watching on the turf or the Quad.

▼ Randomization

I've been working on building up my karma all week and I *still* got randomized out of half of my classes?!

WRBC Report

WRBC reveals spring concert line-up

Concerts include *The Dodos*, *Dom* and *Felice Brothers*

DANIELA REICHELSTEIN
EDITOR-IN-CHIEF

In contrast to previous spring and short term concerts featuring obscure electronic and rap groups in cramped spaces such as Chase Hall and the Mays Center, WRBC has meticulously planned two major concerts featuring up-and-coming bands in weather-friendly locations for this year. WRBC's General Manager, Jarrett Freedman '12, released to *The Student* this week that The Dodos will be playing at Bates on March 31st in the library arcade.

For the grand short term concert on May 12th, WRBC plans to bring Dom and the Felice Brothers, who will be performing in the library quad during the late afternoon. The Chase Hall Committee (CHC) is still deliberating over which group they will contribute to the short term concert, while agreeing to cover the staging costs of WRBC's short term bands, according to Freedman.

Booking these bands proved quite a feat (Freedman admitted it had been a "tough year") as the college radio station's offers to Real Estate, Yacht, the Heavy, Jeff the Brotherhood and Pharaoh were declined before the Dodos accepted. Fortunately, with the unanticipated cancellation of the Cults in January fresh on WRBC members' minds, offers were extended to bands early on to avoid any mishaps.

The radio station also had costs to contend with. WRBC's tight budget

narrowed the pool of bands it could select from to extend offers to at the end of the day. "Our budget is geared towards brining smaller bands," said Freedman. "We could've tried to go big, but it wouldn't have worked out."

Freedman estimates that the Dodos cost WRBC between seven and ten thousand dollars while the Felice Brothers and Dom cost between five and six thousand combined. In contrast, WRBC staff expects the price tag of CHC's candidate for the May 12th show to range somewhere between eight and ten thousand dollars. "We must ultimately decide what the school will be most interested in hearing and match this with our own preferences to decide on a particular band."

Despite initial challenges in attracting bands to Bates, WRBC staff members conveyed satisfaction- even exuberance- with the outcome. "We've been through a lot of options this semester," said Liana Blum '12, WRBC's Promotions and Special Events Director. "As a senior, I think it's important that we bring a band, band- not an electronic or rap group. As a radio station, it's important to bring different groups representing a variety of music."

In comparison to previous spring and short term concerts emphasizing indie rock and rap groups like Dr. Dog and Macklemore, this year's booked entertainment introduces Batesies to new musical genres rarely heard before at campus concerts. With their unique folk rock sound, the Felice Brothers

have remained high on WRBC's list as early as last May.

"They are a cool, folk rock band with an old-timey twang," observed Blum. "Their song writing throws you off because you never know what time period it's from." WRBC staff drew similarities between the group and Seabear, viewing both as stemming from the new-age folk rock scene. "We've definitely never done a show like this before," said Blum.

Dom's upbeat rhythms representative of the indie rock genre, on the other hand, provide a nice contrast to the Felice Brothers's sound. Comparing Dom to Matt and Kim, Freedman noted that the band is more similar to groups WRBC has brought to Bates in the past. "Dom is better than most of the indie rock groups we've brought before," he said. "They are much better than Class Actress."

The Dodos are an experimental band, according to radio station personnel. "They have an entirely different sound," said Blum, emphasizing the group's new world beats and full sound. "Plus, they are awesome live," said Blum. "They have great harmonies and a stand-up drummer."

WRBC was also attracted to this choice because of the group's brand-new album, *No Color*, released on March 15, 2011. "We try to bring bands that are about to release an album," explained Freedman. "This is good for catching bands before the get big."

Jane Goodall's Roots and Shoots club hits campus

MICHAELA BRADY
STAFF WRITER

Bates College is often regarded as a bastion of environmentalism with numerous environmental clubs and campaigns, but this academic year a new club has arisen hoping to gain the support of community-driven and environmentally-minded students. Started by Laura Entwisle '14 the new program, Roots and Shoots, looks to involve Bates with the internationally recognized organization founded by Jane Goodall.

The Roots and Shoots international network boasts membership of tens of thousands of young people across more than 120 countries. The organization connects youth of all ages who share a desire to create a better world, with a guiding mission statement of "Making positive change happen—for our people, for our animals, for the environment" according to their website. Through service projects, youth-led campaigns and an interactive website, Roots and Shoots members endeavor to make a difference across the globe, seeking to identify problems in their community and take action.

Entwisle's interest in the club first arose when Jane Goodall visited her Washington D.C. school hoping to motivate student interest in environmental, animal and humanitarian issues afflicting the world today. Goodall's emphasis on youth, ground up organizations to promote effective environmental and

social change inspired Entwisle's push for the creation of the club at Bates.

"Bates students are heavily involved in our communities and care so much about the environment. For me, it has been difficult to combine all of these passions because attending a number of club meetings that work with just one field, be it the environment, mentoring young kids, or working at an animal shelter, can be difficult. I wanted to bring Roots & Shoots to Bates to give people an opportunity to combine their various interests with volunteerism and to be able to work in a number of fields at the same time," Entwisle said.

The club is a grassroots organization, which by definition means involving the common people as constituting a fundamental political and economic group. With this approach, Entwisle hopes to bring students together by matching their interests with what is available in the Lewiston community. The current plan is to work with gardening programs and animal shelters in Lewiston in order to incorporate both Bates students and the Lewiston population together in various projects.

The club is working on a number of goals for the coming year, including a community garden on campus where students can be a part of a Lewiston/ Bates food swap program, which the group hopes to have in motion this Short Term. Other Roots and Shoots goals include bringing Jane Goodall to campus.

during her next two years at Bates. "I'm just really excited. My biggest sentiment is that it's interesting that [the club] is happening at this time" she said. "I happen to be [at Bates] at a time where there is interest in learning this critical language."

ARABIC

CONTINUED FROM PAGE 1

is available," said Sabath.

As Sabath is just a sophomore she plans to keep the club up and running

The Maine event for good eats: Nezinscot Farms

HILLARY CHISHOLM
STAFF WRITER

What is the absolute best thing to do on a Saturday or Sunday morning? For students looking to refresh and reset from a stressful week, a peaceful brunch should be at the top of every list. As the semester comes to an end, think about setting a weekend morning aside to relax, regroup and take a trip to Nezinscot Farm in Turner, Maine. "Nezinscot is a great place to get off campus for a few hours and feel like you're eating a home cooked meal," said Jordan Banez '14.

The farm is small, family owned, and is run for more than one purpose. The Nezinscot restaurant serves delicious brunches with menu items like succulent cinnamon French toast and rich omelets. The farm also consists of livestock, a cheese shop and a charming store which stocks a great deal of local goods, natural and organic packaged products and wines. The Nezinscot shop also sells foods like cookies, pastries, cheeses and breads made on site.

One entity often overlooked by visitors is the upstairs yarn shop, which fea-

tures beautifully dyed and natural yarns from their own flock of Cormo and Shetland sheep, llama, alpaca, lamaca/ lapacac, and goats. Even for first time knitters the trip upstairs is worthwhile. Located in an old barn, the entire location's atmosphere is unbeatable and distinctly Maine.

One of the most important things about Nezinscot, according to owner Gloria Varney, is that it offers a unique opportunity for people to learn more about where their food comes from. "This opportunity can only take place by knowing your farmer, being around a farm, and having the chance to taste food as it should taste," said Varney. While it is fantastic that roughly a third of the food served in Commons is local or organic, everything served at Nezinscot is from right there on the farm, something that is becoming an increasing rarity.

So, next weekend, grab all of your friends, support a local business and go to Nezinscot for brunch, but make sure you don't leave without stocking up on baked goods for the week.

Busy weekend for Debate Council: MIT tournament and public debate

ALLY MANDRA
CONTRIBUTING WRITER

The Brooks Quimby Debate Council sent nine teams to a tournament at MIT this past weekend. Colin Etnire '12 and Taylor Blackburn '15 reached the quarterfinal round of the competition where they faced off against a Yale team that is currently ranked first in the country. The Bates team debated against imposing debt restriction measures on the U.S. government in order to limit spending, and lost on a 2-1 decision. Etnire was also ranked 8th best speaker of the tournament and Ben Claeson '15

was ranked 4th best novice speaker.

The BQDC also joined forces with Outfront this weekend to host a public debate on the potential benefits and disadvantages of alternative schools for bullied LGBTQ students, such as the Harvey Milk School in New York City. Debaters Matt Summers '15, Jillian Zook '15, and Emily Schwalbe '14 argued for the existence of such schools, while Blackburn, Claeson, and Evan Binder '14 argued in opposition.

Editor's Note: Ally Mandra is the BQDC Director of PR and Alumni Affairs.

noted.

For Bates admissions, the goal is to recruit and select a student body comprised of individuals that contribute something valuable to the community and the overall school environment. While an applicant's status as a "legacy" is acknowledged by the Office of Admission, the admissions process at Bates is a thorough operation that assesses each applicant for his or her potential to preserve the reputation of the College.

LEGACY

CONTINUED FROM PAGE 1

similarly to other attributes that an applicant might possess. Each applicant is assessed on their potential to contribute to the student body. Weisenburger compared an applicant's legacy status to the icing on a cake, though it in no way "catapults someone into an admit," she

'Cat's Crossword

GRACE HAMILTON
CROSSWORD EDITOR

Answers on page 2

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Across

- Male singer who specializes in comic roles
- Apple cofounder Steve
- Necklace unit
- Singer Kay of country music
- Moonfish
- 47-across, for one
- Tan
- Popular ski site for Batesies
- Muskie _____

- Wilbur, at the beginning of *Charlotte's Web*
- Snare
- Surrender
- Chem-free freshman housing at Bates
- Web fee format akin to XML
- Certain citrus
- Air conditioner fig.
- Apportion
- Egyptian god of the sun
- Make use of a broom
- Fairytale villain
- Imitate a Deansman
- Inverted saw
- One checking their e-mail, perhaps
- gif alternative

- The Puddle
- Reproduce
- Nation whose capital city is Alofi
- Corolla producer
- BIO 242
- April 23-May 25 at Bates
- Eagle's abode
- Actress MacDowell
- ___ chi
- Stories
- Horse with uneven mixtures of white and pigmented hair
- Lawyers' org.
- Shangri-Las

Down

- Fictional bounty hunter Fett
- One on a computer
- French cop
- Aptly-named Bates melody, with "the"
- Golf club that "not even God can hit"
- History professor Hall
- Composer's creation
- Word with lunch or lady
- Goes well
- Word with rat or water
- Sch. subject for some immigrants
- Wings

- Adroit
- Roller coaster or merry-go-round
- Honda Odyssey, for one
- Adorable
- Fastener
- Admit
- Amidst
- Grossly overweight
- Rule for a French major
- Scatter
- Prescient ones
- Actress Agnes
- Attempt to squish, as a fly
- Rouse
- Play the sycophant
- Ronj purchases
- Hemoglobin deficiency
- It's nothing
- Former Bates lacrosse star Brent
- Catherine the Great, for one
- "How awful!"
- Dagobah denizen
- Word with king or cake
- Mystery novelist Gardner
- Spleen
- More, according to some

Bates Creative Mafia plots upcoming campus workshop

NICOLETTE WHITNEY
MANAGING ARTS & LEISURE EDITOR

After years of planning, holding regular meetings and gaining experience in creative industries, a young group of Bates alumni, including Peter Pawlick, Carola Cassaro, Andrew Karp and Will Gardner have officially named themselves the "Bates Creative Mafia." The BCM notices that an increasing number of Bates graduates collaborate on professional and creative projects. They believe this trend should be supported through a more formal network of alumni in creative professions.

One night in a New York City bar, the soon-to-be BCM members realized what they could create—and suddenly there was a sense that the BCM already existed before their eyes. The Mafia then underwent a long process of experimentation on how to structure their ideas into a helpful framework for collaboration.

Currently operating out of New York City, the BCM alternates between a conference room in SoHo, a living room in Brooklyn and the occasional bar.

In coordination with the Bates Career Development Center, the BCM will be hosting a Boot Camp at Bates on March 31, for those students interested in the creative economy.

How can current Bates students get involved with the BCM, you may ask? Get in touch with them—come to the workshop with thoughtful questions and ideas.

would eventually organize themselves into the first Mafia clans.

In our case, we have a growing number of creative professionals with specific needs that are not being met by alumni networks conceived around an Organizational Age model. There's nothing extralegal about what we're doing, but it is beyond the pale of official structures that would normally support these things. Thankfully, Bates and especially the BCDC has been extremely supportive of our initiative while respecting our need for autonomy in order to do it right. The March 31 event will be the first real opportunity to put our collaborative relationship to the test, but so far, it's been very promising.

2. Does the BCM have a network that extends beyond New York City?

We like to think of our current "New York Family" as the first of many families in a range of cities that will eventually work together as one cohesive organization. We made a conscious decision to start locally because in-person interactions create stronger connections and more immediate opportunities for collaboration. We want to be sure that we can sustain this locally before expanding it to other cities. That said, when the time comes for people to start other families, we will be there to support them whichever way we can, and hopefully have an organizational model that they can adapt to their own needs.

3. How does one become a member of the BCM? How did you come together initially?

BCM members had been networking and collaborating with each other for years, so for our first "official" get-together, we just got everyone we knew to be active and interested in the creative economy to be in the same room at the same time. This model has become the foundation of BCM membership. In the interest of maintaining strong connections, we decided that attending BCM meetings in-person should be a prerequisite to membership. Prospective members need only to attend a meeting.

4. What do you consider a "creative economy"?

It's a convenient shorthand for something that a lot of very smart people (especially Richard Florida, Elizabeth Currid, and Steven Johnson) are still working hard to define. For our purposes, the most important attribute of the creative economy is that it is concerned with the production of knowl-



edge and ideas, a process which itself benefits from cross-pollination and collaboration. This is why it doesn't make sense to form an "affinity group" around the arts, as it might make sense to form one around other professional sectors. It also means that our networking needs are different. They are much more project-oriented and thus immediately actionable. An editor and a photographer who meet at one of our meetings could very well decide to collaborate on a project *next week*. This isn't possible in a lot of contexts.

5. The job hunt is a stressful task and often tedious for many Batesians—How have members of the BCM found their way into the creative industry after graduating from Bates?

There are a lot of answers to this question. For us, the most important one is that relationships matter. A lot.

6. Where do you think the creative industry is headed?

At a time when disciplines are blurring together, the interdisciplinary mind is at a distinct advantage. For a lot of the problems that people are working to solve in today's creative economy, there could be no formal training. This is not to say that expertise and craft don't matter—they absolutely do. Still, there is a growing need for people equipped to define new templates, not just work within existing ones.

How do you prepare someone to imagine new opportunities? By teaching them to think in a structured way and giving them lots of diverse experiences and reference points from which to draw, just as Bates did for us.

The liberal arts approach has been under a lot of pressure lately to justify its return on investment. Individually, we have benefited from our Bates educations immensely, but we're still stakeholders and need to do our part to help the College continue to adapt to meet the evolving needs of the community at large.

7. How can Bates students prepare for jobs or internships in the creative industry?

The most important thing is not to wait for permission to get started. We see a lot of people treat job applications as if they were college applications—get your paper work in, then sit back and wait. The very word "application" should probably be banished from today's job market, especially in the creative economy, as it really doesn't describe the process that most of us actually go through. The internet has lowered barriers to entry in just about every possible area of cultural production, so if you're into something, there's really no excuse not to get started doing it. Maybe you want to go into music production? Produce an album. Dig food blogs? Start blogging about food. If nothing else, it will give you something to talk about at interviews.

8. Are members of the BCM interested in hiring Bates students? If so, what qualities are creative alumni looking for?

The BCM represents many differ-

ent industries, so specific qualities and requirements vary. However, part of the reason we want to connect the BCM back to Bates is self-serving on our part, because collectively, we find ourselves in situations where it would be helpful to have access to a constant and steady stream of new talent. Given the choice between two candidates, we all agree that we would love to take the Batesian.

9. Has the BCM been working on any projects recently, or had the opportunity to collaborate with the Bates Career Development Center?

As part of a new BCDC initiative to provide programming for students interested in working in the creative economy, Colleen Cox, Senior Associate Director of Employer and Alumni Relations first reached out about participating in the Marketing and Communications Road Show and Reception in New York City in February. The creative economy careers "boot camp" is a workshop that is a part of that initiative, and emerged as an ideal opportunity for the BCM to contribute in a substantive way to informing students about careers in creative fields. The timing couldn't have been more opportune for us and we have been very happy with the collaboration. We are definitely looking forward to working on more projects together.

10. What can students anticipate in attending your upcoming workshop at Bates on March 31?

When we graduated, we felt that we had a lot of misinformation on the working world. Our hope is that students will leave the workshop with a better understanding of their options after Bates, and how they can leverage their skill sets to break into a creative economy.

11. What do you think students will take away from the workshop and how will it help them pursue the creative industry?

We want students to leave with a sense that it's an exciting time to join the creative economy, and then empower them to get started with the tools and knowledge they'll need.

Foodies explore vegan cuisine with professional Chef Bergeron



Chef Bergeron prepares vegan meal for cooking class attendees. NICOLETTE WHITNEY/THE BATES STUDENT

MONICA RODRIGUEZ
CONTRIBUTING WRITER

The main reason why I love Bates is that we all have the capacity to keep changing and trying new things. While some people may choose to go vegan for moral or health reasons, I wanted to experience something new and understand what it's like to be a vegan at Bates. As a vegan, my meals thus far have been surprisingly easy although not very creative (in other words, think of a brown beans and brown rice diet). This may be attributed to the fact that I literally cannot cook anything and lack any skill set that could be used towards cooking. But I love delicious, flavorful food. It was thus a miracle when a couple of days into my new diet I received an e-mail that, as dorky as this sounds, would permanently change the way I

think about eating and cooking.

On March 13 Professional Chef Ken Bergeron not only prepared an amazing dinner for Adventures in Dining, but also had a great vegan cooking class in which the first twelve students who signed up could be entered to win his cookbook and learn how to make three mouth-watering meals. As the first chef to win a gold medal in the Culinary Olympics with Vegetarian Cuisine, I knew that what Bergeron was going to prepare would be amazing.

He began the demonstration with delicious corn chowder. Instead of a creamy base, he substituted potato starch and cashew cream. He proceeded to add corn and other vegetables. The end result was smooth and rich chowder. Next, he proceeded to make a sweet potato and ginger plate, which included the ingredient toasted sesame oil. The

aroma from the combination of the ingredients made me promise myself that I would attempt to recreate this meal on my own. Our final meal was a really quick bean-based salad. This meal is something I can definitely see myself making in Commons—he added ingredients including white cannellini beans, chopped artichokes and kalamata olives. The end result was not only visually striking, but also the perfect balance of savory and salty.

After the three meals were prepared, Chef Bergeron asked how many of us were vegans or vegetarians. While there were only two vegans present, more than half of the group considered themselves to be vegetarians. After talking with this internationally acclaimed and incredibly talented chef, we were then instructed to try each part of the meal.

See VEGAN, PAGE 6

Neal '12 favors down-to-earth sundresses and electric pink spandex



NICOLETTE WHITNEY/THE BATES STUDENT

NICOLETTE WHITNEY
MANAGING ARTS & LEISURE EDITOR

Mimi Neal '12 finds time for work and play, while also incorporating unique style choices along the way. A native of Marion, Massachusetts, Neal and her girlfriends at Bates are known for planning extravagant outfits for upcoming theme dances and parties—they shop together at local establishments including Goodwill and Deb.

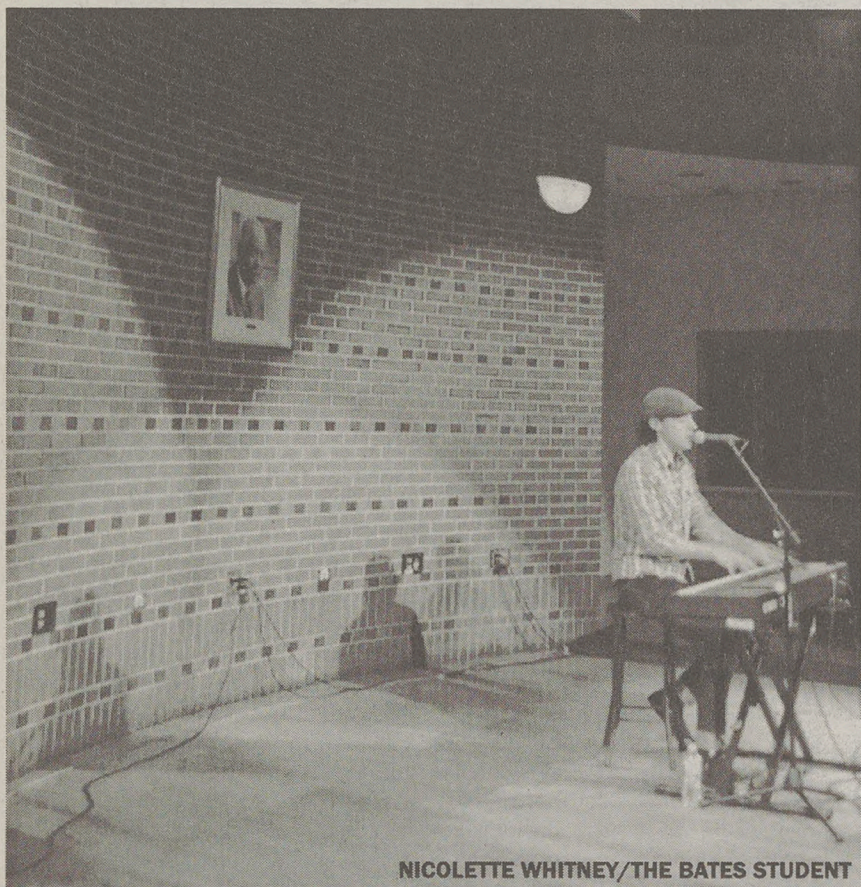
Neal treasures wardrobe possessions

including her "H" belt, big necklaces, sundresses, riding boots and Jack Rogers sandals for springtime activities. Additionally, she said, "I think wearing down to earth clothes and colors are great if you can match them with funky jewels or a colorful necklace!" Neal's close friend, Jeffrey Beaton '12, affectionately mocks her, referring to her flashy accessories as "statement" pieces.

For Neal, clothing styles became a part of her life when she first entered

See STYLE, PAGE 6

VCS enthusiasts “ohh” and “aww” over Kurt Scobie



NICOLETTE WHITNEY/THE BATES STUDENT

JULIA WINDER
CONTRIBUTING WRITER

As Kurt Scobie took the stage at the weekly Village Club Series concert on Thursday night, he was only joined by a Yamaha keyboard and a lone microphone. He was introduced as a pianist from Atlanta, Georgia who likes “running and drinking craft beer [at the same time].” Clad in Maine attire—a hat that he likes to call a ‘Scobeanie’ and a plaid shirt—Scobie entertained the crowd with his powerful voice and nimble fingers. In the midst of a six-week Northeastern tour, Scobie had time to stop by Lewiston and introduce Batesians to his piano-driven, lyrical tunes.

Scobie wrote many songs about past experiences living in Michigan, Nashville and his current home, Atlanta. The title track from his CD, *Young Crash*, was written while he was working at a hotel in Nashville. Following Hurricane Katrina, many Red Cross workers and victims of the tragedy were staying in a hotel in which he was working. It was there that he found inspiration in his connection to those affected by the disaster. Another song rooted in his political awareness, “The Wake,” spoke to the issue of human trafficking—a problem that he seeks to raise awareness about.

VEGAN

CONTINUED FROM PAGE 5

and tell him how we thought it came out. Bite after bite I could taste each ingredient that somehow could stand on its own yet blend wonderfully to make three delectable meals. These flavors did not only taste healthy and scrumptious,

STYLE

CONTINUED FROM PAGE 5

her older sister’s closet. “I remember looking through her closet and seeing colorful skirts and sequin tops and trying them on,” Neal said of her childhood. Although she liked what she saw, her mother told her she couldn’t wear the clothes to school because they were not suitable for the soccer and football games she played at recess. As Neal grew older, she began to share clothing and accessories with the female members in her family.

Over the years, Neal based her clothing around lifestyle decisions. As a young girl, she wore anything that could withstand grass and dirt stains—“Let’s just say I was a huge fan of the Rugged Bear.” Growing up as a “tomboy,” and maintaining an athletic lifestyle influenced her dressing habits. “I was the only girl on my hockey and golf teams for three years, and I think my girly sense of style suffered because of it.”

In high school, Neal donned a strict dress code—blazers with skirts tailored below the knee. Living in an all girls hall at school, she quickly noticed everyone sharing, mixing and matching their clothing varieties. “Although I didn’t have a lot to offer them my freshman year,” she said, “by senior year I was able to contribute a lot more and people actually liked borrowing from my closet!” It was by the end of high school that Neal realized she had acquired a taste that was similar to her sister’s—“which meant I was headed in a good direction!”

While Neal is drawn to neutral and earthy color tones, she looks to timeless

Aside from his musical talent, Scobie used an interactive exercise to engage the audience. He challenged us to a Twitter challenge. To those few people (approximately three) who admitted to having Twitter, Scobie proposed a contest. The first person to tweet at him with the five artists and song titles in a five-song melody he performed became the proud owner of his CD. After charming the audience, Scobie proceeded to share a personal moment as he spoke of his engagement. Upon the obligatory “oooohs” and “awws” from the crowd, he delved straight into it. After going on their first date to the ever so romantic “Panera Bread,” Scobie made arrangements for a later date and had a guitar on hand to sing, “Oh How You Keep Me”—which would ultimately be the song he proposed to his fiancée with.

Scobie presented his audience with heartfelt lyrics and an honest personality. Faces were mesmerized as his dexterous fingers struck the keys. The enraptured crowd appreciated his catchy tunes and impressive musical skills. Jacqui Easton ’12, a weekly VCS enthusiast, thought “his unique piano melodies really drove his lyrics and added to his acoustic charm.” It’s safe to say that pianist Kurt Scobie won over some of Bates’ musical minds in his first appearance at the College.

but created an aroma that was honestly indescribable.

I would love to attribute all of my delicious eating to good luck, but in reality, my credit must go to Commons and Dining Services at Bates. In the meantime, I have held onto Chef Bergeron’s recipes and intend to recreate many of the appetizing dishes during my last short term!

collections and styles for inspiration. “I have always loved following the styles of Carolyn Bessette and her mother-in-law Jackie Kennedy,” she stated, believing they beautified a style that replicated their personalities. “That is what I try to mirror—I like to choose things that I feel mirror my personality and how I would like to be perceived.” For Neal, this includes wearing items that are fun yet approachable.

While Neal enjoys shopping at J. Crew for basic items, she also finds small boutiques and second hand stores with items that are less commonly found. Especially when travelling, Neal enjoys unique items that she can mix into her impressively diverse closet. “When I visit my sister in Kenya, we always go to the local markets to find jewelry,” she said, while also mentioning living in Paris and going to the Marais vintage shopping. “There was such an attention to detail and it was so fun to try everything on.”

Now in her fourth year at Bates, Neal has had the opportunity to view style in many shapes and forms. “I like the fact that everyone feels comfortable expressing themselves however they please.” While noticing that Bates includes stylish dress choices among the student body, she finds that Bates values a deeply creative and artistic atmosphere. “Other schools I have visited don’t have this cool hidden culture of creativity that Bates does.”

While Neal is set to graduate this May, she questions what will come of her electric pink spandex. “I have enjoyed sporting them so much over my four years here,” she said. “I feel confident they will find a way into my life post Bates somehow!”

Five stars for *Five women wearing the same dress*



Clockwise from top left: Nora Brouder ’12, Caitlyn DeFiore ’12, Jen Flanagan ’12, Marketa Ort ’13 and Singha Hon ’14. TRAVIS JONES/COURTESY PHOTO

PALO PEIRCE
EDITOR-IN-CHIEF

Rarely do a show’s costumes receive equal billing with the stars who sport them. But the garish orange taffeta dresses that the five bridesmaids were forced to wear in this weekend’s production of “Five Women Wearing the Same Dress” are collectively almost a character in themselves, in that they are the subject of so much frustration for the bridesmaids and dominate so much of our focus on stage. And yet, “Five Women Wearing the Same Dress” is better represented by the brilliant character acting that brought the dresses to life.

Written by Alan Ball in 1993, the production “Five Women Wearing the Same Dress” was directed by senior lecturer Katalin Vecsey. Critically acclaimed Ball is the writer of the HBO series “Six-Feet Under” and an author of the Academy-Award winning film “American Beauty.”

The play revolves around a newly married couple’s stressful wedding reception, focusing on the interactions of five distinct bridesmaids. Family connections aside, the audience is unaware of the many common connections that the bridesmaids share which makes for a laugh-out-loud performance as personalities clash, secret trysts are revealed and bonds are forged.

Ball’s dialogue does an excellent job of teasing out surprises, keeping the audience fully engaged, laughing start to finish over the course of the hour and a half performance.

Of the five bridesmaids, Marketa Ort ’13 who plays Frances, the cousin

of the bride, is the glue of the entire production providing a majority of the amusement. Innocent and religious, Frances’ morals conflict heavily with those of other characters. Ort’s impassioned and authentic delivery solidifies her as an integral character within the play. The portrayal of Frances’ naivety is excellent and Ort’s delivery of one-liners is perfectly complimented by genuine facial and body movements. Even when not part of the focus of the scene, it is difficult to not laugh at Frances and her reactions. The evolution of Frances from pure and unadulterated to a more curious and mature individual epitomizes Ort’s ability to stay in character.

Alongside Ort is Caitlyn DeFiore ’12 who plays the pot-smoking sister of the bride, Meredith Marlow, in a performance dominated by sarcastic and caustic retorts. Throughout the play, DeFiore is characterized by a cutting and emotional voice that slices through the dialogue of the scenes. DeFiore expertly conveys her character’s cool and confident facade while concurrently hinting at disturbing undertones of past insecurities.

Fellow senior Jen Flanagan plays the licentious friend of the bride, Trisha, in a role that foils the righteousness of Frances. Flanagan performed beautifully and naturally in a role that required her to be shameless and brazen. The juxtaposition between her character and Frances was especially revealing and humorous. Trisha’s role appears to be Ball’s social commentary on the conflict between religiosity and morality—a conflict well which Flanagan captures well.

Another bridesmaid, Georgeanne, is played by Nora Brouder ’12 who

shines in a strikingly sad and hopeless romantic role. Brouder’s ability to expose her character’s bleak outlook on life solidifies her as an extremely relatable character to the audience. Brouder dazzled in her portrayal of her character’s unrequited love for Tommy Valentine (unseen) and her heartbreaking marriage. Georgeanne’s despair is not forced by Brouder; she naturally depicts her character’s transformation to a more confident and positive lifestyle.

The fifth bridesmaid, Singha Hon ’14, played the groom’s lesbian sister, Mindy, combining the right essence of sass and innocence in a stirring performance. Of all the bridesmaids, it is Hon’s Mindy who is transformed from an outcast in the onset to an integral and trusted friend by the conclusion. Hon’s wit and campy sense of humor and delivery highlight her performance.

Finally, Danny Birkhead ’14 is the last performer to appear, but he is the perfect complement to the five women. He is a welcome relief from an hour and half of the five women’s persiflage, and he performs admirably in a romantic role. While his appearance is shorter than the others, he is impressive in his tender delivery of cliché courting lines.

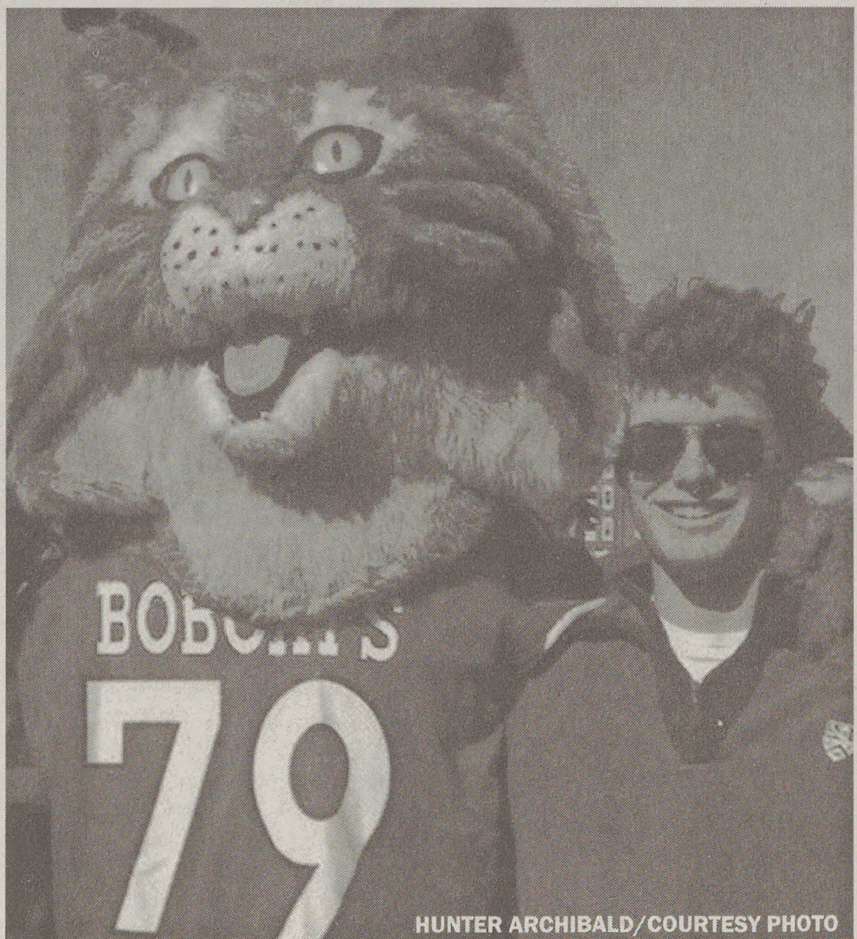
Resurrected from disparate parts of the bride’s life, the bridesmaids at first share little more than the gaudy gowns they’re forced to don and their disaffection for the bride, but cooped up in Meredith’s bedroom to escape the wedding ceremony downstairs, there’s plenty of time for them to hash out their differences; they come to share more than the tangerine fabric that envelops them and their past woes.

Sunshine Society brings you: Hunter Archibald

KATIE SGARRO
CONTRIBUTING WRITER

This column is a bi-weekly contribution from the Sunshine Society. Students are chosen at random by the Sunshine Society officers to be profiled for your pleasure.

Meet Hunter Archibald from West Newbury, Massachusetts. Hunter is a senior majoring in chemistry. He remains an avid fan of the MTV series Rob and Big despite its waning popularity. More importantly, Hunter loves Bates and says his favorite things about Bates are, “the school and its students are constantly improving. We are not content with being just good, but strive for better. I like this attitude. On a less serious note I also like the computer lab in Hedge Hall and the occasional Bates burger.” Although, Hunter’s all time favorite food is the classic, simple Rice Krispies Treat cereal. He’s not hard to please. However, in Commons he loves a good grapefruit or if he really wants to spice things up, the pork lo mein. He does comment that the orange juice in Commons could use a little work, though. Hunter looks for his friends to have a good sense of humor, the ability to have fun and to be easy to talk to. Also, if you’re looking to befriend Hunter you should probably be a big Pats fan and definitely not a Giants fan since one of his idols is Patriots Coach Bill Belichick. A love of the actress Emma Watson wouldn’t hurt either. Hunter confesses the Harry Potter star is his celebrity crush. You could try dressing up like Hermione to get his attention?



HUNTER ARCHIBALD/COURTESY PHOTO

Or try blasting rap music, since Hunter thinks Hate it or Love it, specifically the G-Unit Remix, by the Game and 50-Cent would be the perfect anthem for his life. Hunter Archibald would be a great new friend for any Bates student! For example, he used to have llamas and really likes twitter. Who doesn’t like llamas and twitter? Talk to him about

your love of Emma Watson, your love of llamas, the Pats, fix the orange juice machine in Commons or if all else fails, you can always bring him a grapefruit. Oh and he likes Laguna Beach. What more could you want in a friend?

Look out for more student of the week profiles in future issues of *The Student*!

Women's Lacrosse

No. 20 women's lax secures first NESCAC win

DOUG STEINBERG
STAFF WRITER

The No. 20 ranked Bates women's lacrosse team won its first NESCAC game of the season this past weekend, dominating the Wesleyan Cardinals 15-5. Joan O'Neill '12 continued her scoring spree with four goals, bringing her season total to a conference-leading 17. Senior co-captain Jenna Dannis, Maggie Reilly '12, and SooHee Yoon '14 each contributed two goals for the Bobcats, who controlled the contest from start to finish. Kathy Yannopoulos '15 added two goals, three assists and six ground balls to earn NESCAC Women's Lacrosse Player of the Week honors.

Bates started slow, allowing Wesleyan to pepper goaltender Eloise O'Connor '13 with shots and take an early 1-0 lead. The Bobcats evened the score when O'Neill converted on a free position shot after attacking the net and drawing a foul. Yoon scored less than ten seconds later off of the ensuing draw, and then connected again on a goal assisted by Lindsay Thompson '12. O'Neill added another tally on a free position shot to put the Bobcats up 4-1. Wesleyan regained some momentum and cut the deficit to one by scoring on a free position shot and a fast break. However, Thompson restored order on the subsequent draw, extending the lead back to two for a Bobcat squad that never looked back.

Bates repeatedly took advantage of a disorganized Wesleyan defense to score five goals on free position shots, including one each from Dannis and Yannopoulos to close out the first half with a 7-3 lead. The Bobcats capitalized on numerous fast break opportunities stemming from draw wins and clear attempts, highlighted by Yannopoulos' tally in the second half off of a clear from Cat Dioli '14. Bates' offense poured it on the Cardinals in the second



Women's lacrosse celebrates its 15-5 win over Wesleyan.

KARA GARLAND/THE BATES STUDENT

half. Reilly scored her first goal of the season on a free position shot, Dannis and O'Neill subsequently combined to connect on consecutive unassisted tallies, and Reilly added another off of an assist from Yannopoulos to increase the margin to 12-4. O'Neill converted on her fourth of the game, Emma Getsinger '15 scored her first collegiate goal, and Bridget Meedzan '14 widened the gap even further in the final minute to close out the contest.

"The key to our offense was that we were finally working as a unit," explained O'Neill. "We thought about the plays in terms of their overall function, not just our individual role in them. We were feeling more confident in our plays, and we felt that every play should end in a goal."

The Bobcat defense had an exceptionally strong second half, allowing only one goal that came with just two minutes left. O'Connor came up big with saves on three Wesleyan free position shots. Midfielders Wally Pierce '14 and co-captain Caroline Pierce '12, along with defenders Linnea Fulton '13

and Melanie Watson '14, helped quell the Wesleyan offense.

"We had spent the week practicing a new style of defense and a new clearing technique," said Caroline Pierce. "I think what really made our defense successful was the way we worked as a unit both to shutdown Wesleyan's attack and to push the tempo in transition."

With the convincing win, Bates improves to 1-2 in NESCAC play and 2-2 overall. The Bobcats have shown the ability to compete with any team in the conference, and they will need to maximize their potential to defeat No. 6 ranked Trinity in Hartford on Mar. 24 and No. 5 ranked Bowdoin on Mar. 28.

If Bates maintains the high level of play that it exhibited during most of the Amherst game and the Wesleyan game, then the Bobcats will be a tough team to defeat going forward. "For us to beat Trinity we need to set the pace the entire game," said O'Neill. "We need to play with energy all game, and intimidate them right away."

ALEX DAUGHERTY
ASSISTANT SPORTS EDITOR

The Bates softball team opened its season at the National Training Center Tournament in Florida with a 6-4 win over Westfield State this past weekend. The Bobcats went 1-4 in their other five contests to finish with two wins and four losses in the Sunshine State. After a slate of non-conference games to begin the 2012 campaign, the team will embark on its quest for the NESCAC title in late March, looking to improve on last season's 13-13 record and achieve the program's first winning season since 2005.

"We played some really tough teams down in Florida and we held our own," noted senior captain Leah Maciejewski.

The Bobcats dropped their opening game of the year 5-1 to Fredonia State. Bates mustered only two hits and squeezed out one run. Kristen Finn '12 went the distance on the mound, pitching six innings and striking out three.

Bates then notched its first win of the season against Westfield State after the Bobcat bats came alive for 14 hits and five stolen bases. Kelsey Freedman '15 earned the victory in her first career start, pitching a complete game and allowing just one earned run while striking out six. Seniors Lauren Dobish, Kelly McManus, Courtney Talcott and Karen Ullmann, along with Mary Lewis '13, each collected two hits in the 6-4 triumph. Ullmann hit a triple and Dobish scored two runs and two RBIs, the latter coming on a sixth-inning double that proved to be the game-winning hit.

The Bobcats continued their tournament the next day against a formidable Messiah College team just three years removed from winning the Division III Championship. Bates played hard, but ultimately fell by a score of 5-2. Finn again went the distance on the mound for the Bobcats, allowing only four hits and no walks while striking out two over six innings of work. McManus submitted a solid all-around performance, going 2-for-3 at the plate and making a highlight-reel catch of a line drive in center field. AnnaMarie Martino '13 smacked a double, but the Bates offense was otherwise stalled.

"I think we need to pick up a little more offensive momentum," Maciejewski said. "Everyone on this team has a solid bat, we just need to string our hits together a little more."

Bates then defeated Rensselaer Polytechnic Institute (RPI) 7-6 later in the afternoon to achieve its second con-

secutive split. The game was tied entering the seventh and final inning, but the Bobcats managed to plate a run in the bottom half of the frame for the walk-off victory. The lead changed four times before Maciejewski hit an RBI single to tie the game 6-6 in the sixth inning. Freedman pitched a scoreless top of the seventh to set up the win for the Bobcats, which came when Alayna Garbarino '14 scored off of a hard-hit grounder from Ullmann. Brenna Callahan '15 made her first career start and lasted four innings, surrendering four hits and striking out one. Freedman pitched the last three innings and improved her record to 2-0 on the season. Maciejewski led the Bobcat offense with three hits.

The team then dropped its final two games of the Florida trip 7-0 to Western Connecticut State and 7-3 to Western New England, finishing with a record of 2-4.

Against Western Connecticut, the Bobcats received another solid start from Freedman, who struck out five in six innings of work. Ullmann collected her school-record 11th triple and Martino went 2-for-3 at the plate.

Ullmann and Garbarino each recorded two hits in the losing effort against Western New England. Ullmann added an RBI and Garbarino hit a double. Freedman pitched an inning of scoreless relief and Callahan worked two scoreless innings.

"Kelsey Freedman and Brenna Callahan are two great additions to the roster," Maciejewski noted, referencing the team's pair of first-year pitchers. "Combined with veteran Kristen Finn, the pitching staff will be a threat in the NESCAC this season."

Bates will travel to Fisher College on Mar. 24 for a doubleheader, before opening NESCAC play on the road against Trinity with a three-game series beginning Mar. 30. The Bobcats host their first home game at Lafayette St. Field on Apr. 4 against Maine Maritime.

One challenge the team expects to face this season is a short bench, with just 14 players total. "The small roster is a challenge, but in a way it actually helps us because we work and mesh together more," explained Maciejewski.

The veteran squad will be looking to finish in the top four of the conference and receive an invitation to compete for the NESCAC title in May. "We did not graduate any players from last season and we have great team chemistry because of that," Maciejewski said. "Our goal is to make the conference tournament, and with all of the seniors we have we are going to leave it all out on the field."



RYAN ESPIRITU '13

MICHELLE PHAM
STAFF WRITER

Espiritu, who hails from Vancouver, Canada, captured the title in the giant slalom competition at the 2012 Snowboarding National Championships, hosted by the United States College Skiing and Snowboarding Association. Espiritu placed first in both runs, finishing with a combined time of 1:55.95, over three seconds ahead of the runner up. Espiritu's win is complemented by the reality that he does not have as much time or resources to train as other professional athletes or those who have snowboard-intensive facilities and programs at their colleges. Espiritu's latest accomplishment augments an already-impressive resume that features appearances representing the Philippines at the Junior World Championships and World Cup events.



GRETCHEN KAJIA/COURTESY PHOTO

SNOWBOARD

NESCAC Standings

Men's Lacrosse			Women's Lacrosse		
Team	Conf.	Overall	Team	Conf.	Overall
Amherst	3-0	4-0	Colby	2-0	5-0
Middlebury	2-0	2-1	Middlebury	2-0	2-0
Tufts	2-0	3-0	Tufts	2-0	3-0
Trinity	1-0	1-2	Trinity	1-0	3-0
Wesleyan	2-1	2-1	Amherst	2-1	2-1
Bowdoin	1-1	2-1	Bowdoin	1-1	2-1
Colby	1-1	2-1	Bates	1-1	2-2
Bates	1-2	3-3	Hamilton	1-2	2-3
Williams	0-2	0-2	Wesleyan	1-2	2-2
Conn. Coll.	0-3	0-3	Williams	0-2	2-2
Hamilton	0-3	0-3	Conn. Coll.	0-3	1-3

Men's Tennis			Women's Tennis		
Team	Conf.	Overall	Team	Conf.	Overall
Amherst	0-0	4-0	Amherst	0-0	0-1
Bates	0-1	1-4	Bates	0-1	6-3
Bowdoin	0-0	2-4	Bowdoin	0-0	3-3
Colby	0-0	2-2	Colby	0-0	4-3
Conn. Coll.	0-0	4-1	Conn. Coll.	0-0	3-4
Hamilton	0-1	6-1	Hamilton	0-1	4-3
Middlebury	2-0	5-0	Middlebury	2-0	3-0
Trinity	0-0	1-1	Trinity	0-0	1-0
Tufts	1-4	4-1	Tufts	0-0	2-2
Wesleyan	0-1	12-1	Wesleyan	0-1	2-1
Williams	1-0	4-0	Williams	1-0	6-0

Men's, women's tennis teams slam Engineers

TESSICA GLANCEY
STAFF WRITER

Women's Tennis

The Bates women's tennis team secured its most impressive win in program history this past weekend. Hosting the No. 23 ranked MIT Engineers, the unranked Bobcats earned a 6-3 victory, defeating a nationally-ranked opponent for the first time and proving this year's squad is primed for a successful season.

Starting off the match at first doubles, co-captain Meg Anderson '12 and Elena Mandzhukova '15 won 8-4. Co-captain Jacqui Holmes '11 and doubles partner Lucy Brennan '14 also earned an 8-4 victory. Securing these two points at Nos. 1 and 3 doubles was instrumental in helping to shape the team's energy and attitude going into the singles matches, where senior co-captain Erika Blauth, Brennan, Holmes, and Mandzhukova all won decisive matches for the Bobcats.

Mandzhukova was down a set and trailing in the second when she surged back from 6-0, 4-1 to win 0-6, 7-6(5), 6-1 at No. 1 singles. Holmes also fought hard in a tough three-set match, ultimately clinching the overall team win with a 4-6, 6-3, 6-4 victory at No. 3 singles.

"Each player fought every step of the way because they all trust each individual's preparation," explained Head Coach Paul Gastonguay. "This was the breakthrough the team has been working so hard for."

For senior co-captains Anderson and Blauth, the win was a monumental one in their Bates careers. "We are extremely excited and enthused about our win over MIT, and it is a strong indication of the success we plan on having the remainder of the season," said Anderson. Anderson also noted the positive support from teammates on neighboring courts and fans on the sidelines helped the team pull off the win. "We have grown so much both as individuals and as a team unit, and this win reflects how far we have come," Blauth added. "It has shown us that we can compete with top teams in the country."

The Bobcats are looking forward to their next match on Mar. 31 against Brandeis, and will have plenty of opportunities to topple another top-ranked opponent given the competitiveness of the team's schedule. "We are excited about our next opportunity to compete and test ourselves," said Gastonguay. "This is what makes our team special. It thrives on being challenged and enjoys finding a way to get to the next level."

Men's & Women's Tennis

Men's Tennis

The No. 29 ranked Bates men's tennis team returned home this past weekend for a non-conference match against the formidable MIT Engineers. In a 6-3 victory, the Bobcats won their first match of the season, successfully avenged close losses to MIT suffered the past two years, and likely surpassed the No. 28 ranked Engineers in the national rankings.

At the No. 1 doubles position, co-captain Matt Bettles and fellow junior Rob Crampton captured an 8-3 win, solidifying their place as the third-ranked doubles team in the Northeast region. Timmy Berg '14 and Pierre Planche '15 won 8-2 at second doubles, followed by an 8-1 win from Kyle DeSisto '13 and Peter Yanofsky '14 in the third doubles match.

The sweep of the doubles matches allowed the Bobcats to open a sizable lead over MIT from the start of the match. "It was great to see our guys come out with such intensity," said Head Coach Paul Gastonguay. "We dominated the doubles from the outset and never took our foot off the gas."

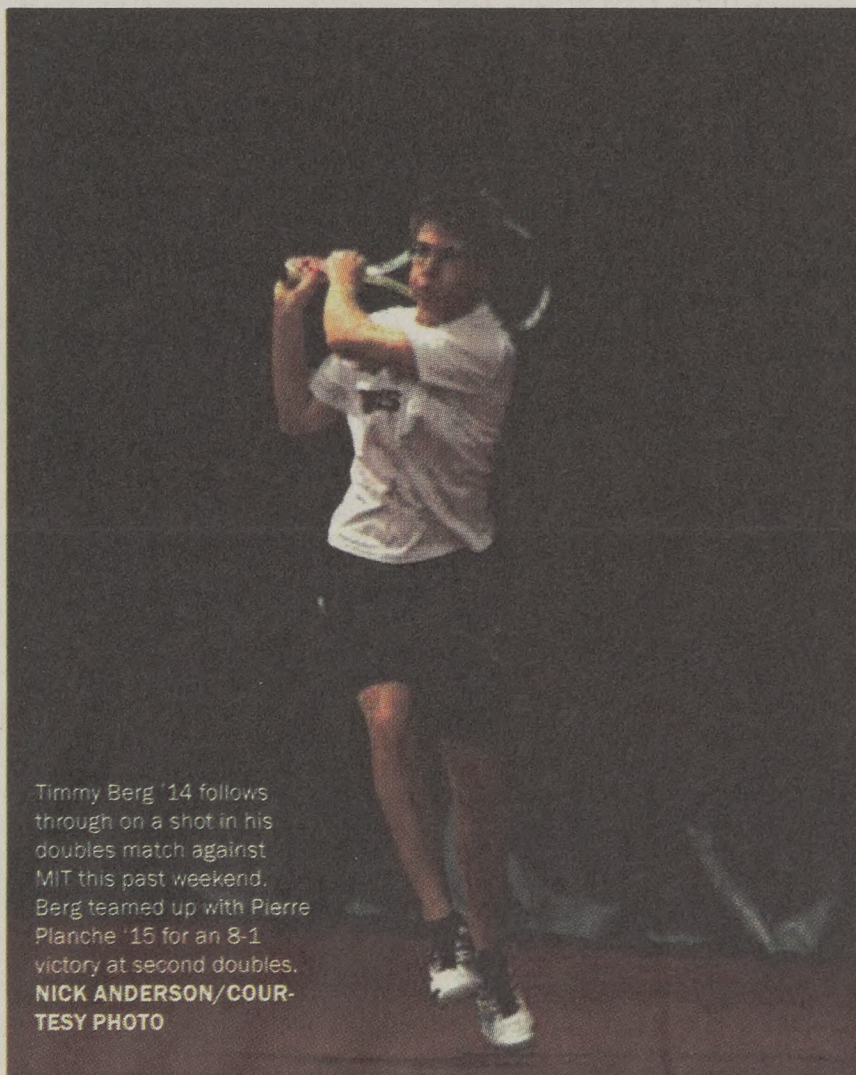
Bates was able to carry this intensity

and momentum into the singles matches, all six of which were highly competitive. The Bobcats quickly secured the overall match win, earning points from both Bettles and Crampton at Nos. 2 and 3 singles, respectively. DeSisto added a three-set win at the No. 6 spot for the team's sixth point.

"Our win over MIT represents everything we have been focusing on this season and last," noted Crampton. "All of our early season work came to fruition against MIT," added Bettles.

The strength and conditioning component of the team's regimen allowed each player to maximize his capability on the court this past weekend. "The teams' conditioning and toughness are connected," explained Gastonguay. "Our teams have pushed themselves since we began practicing this fall all the way through the off-season. Our players know they can last as long as they need to in order to put themselves in a position to win."

Eager to build on the convincing win over MIT, the Bobcats will travel to the Washington D.C. and Baltimore area next weekend for non-conference matches against Washington College, the University of Mary Washington, and Johns Hopkins University.



Timmy Berg '14 follows through on a shot in his doubles match against MIT this past weekend. Berg teamed up with Pierre Planche '15 for an 8-1 victory at second doubles.
NICK ANDERSON/COURTESY PHOTO

Men's lax upsets No. 20 Wesleyan in overtime thriller

Men's Lacrosse

ERIN HARMON
STAFF WRITER

Propelled by senior Jason Hichborn's three second-half goals, the Bates men's lacrosse team overcame a first-half deficit to secure a 6-4 come-from-behind win in a mid-week non-conference contest against the University of New England (UNE). Returning to NES-CAC play this past weekend against the No. 20 ranked Wesleyan Cardinals, the Bobcats pulled off an exhilarating 6-5 overtime victory. The latter result gave the team its first conference win of the season and evened its overall record at 3-3.

After Wesleyan scored just fifteen seconds into the game to take an early 1-0 lead, both offenses were stymied by the opposition's defense and goaltending. Kyle Starr '13 tied the score less than two minutes into the second quarter, but Wesleyan countered with a goal of its own to regain the lead. Bates then added one each from Jack Strain '15 and Gary Guinta '13 to take a one-goal advantage into the intermission. Senior captain and goaltender Adam Scharff finished the first half with ten saves.

Charlie Kazarian '14 replaced Scharff in goal in the second half, picking up where his teammate left off to finish with six saves. Wesleyan scored early in the third quarter to even the score at three, but Strain responded with his second goal of the game. Starr would add his second off a fast-break play with a high shot shortly thereafter, giving Bates a 5-3 lead midway through the third quarter. Wesleyan scored before the whistle to reduce the deficit to one entering the fourth quarter.

The Cardinals connected on the only goal of the final quarter less than

three minutes in, as both defenses again bore down. Each team had scoring chances late in the game, including a shot by Strain that hit off the post with just over one minute left in regulation. Wesleyan organized one last attempt, but Kazarian made an impressive save to keep the game tied 5-5 at the end of the final quarter.

The teams then entered an exciting extra period of play. Mac Jackson '15 won the opening faceoff, his twelfth of the game. Bates held possession for almost all of the extra period. Wesleyan made saves on both of the Bobcats' first two possessions in overtime but the Cardinals' failure to clear the ball up field allowed Bates to maintain control and continue applying pressure.

On the Bobcats' third possession in overtime, Tucker White '15 finally converted the game-winning goal off an assist from co-captain Kevin Helm '12.

Starr led Bates with five points, collected after he scored two goals and assisted on three others. He currently leads the team in points with four goals and seven assists for a total of 11 on the season.

"The freshman contributed big on Saturday: Jack Strain had two goals and Tucker White scored the OT goal to win it," noted Scharff. "The defense played great holding Wesleyan to five goals."

The first-years will have to continue to step up for the Bobcats if they hope to make noise in the NES-CAC this season. Bates will finally host its first home game this Saturday, Mar. 24th, against Trinity. The Bobcats will be looking to feed off the momentum from their overtime win against Wesleyan and collect their second conference win.

Baseball

Baseball splits doubleheaders against Haverford, Swarthmore

ALEX DAUGHERTY
ASSISTANT SPORTS EDITOR

The Bates men's baseball team traveled to Philadelphia this past weekend for doubleheaders against non-conference opponents Haverford College and Swarthmore College. After extending their winning streak to seven with an extra-inning win over Haverford in the weekend's first game, the Bobcats fell twice before rebounding to finish on a positive note. The results brought the team's record to 9-4 as it continues to gear up for the start of the NES-CAC season.

The first game of Saturday's doubleheader against Haverford saw Bates triumph in a close 9-7 contest. Steve Burke scored the winning run on a sacrifice fly by fellow sophomore Jeff Clausen to break a 7-7 deadlock. Tom Baroni '14 pitched 2.2 innings of scoreless relief to earn the victory. The Bobcats amassed eight hits and did not commit any errors, the fifth time the team has accomplished the feat this season. Starting pitcher Karl Alexander '12 turned in seven strong innings, but could not get the win after Bates struggled in the eighth inning, allowing Haverford to score six runs and tie the game at seven. First-years Mekae Hyde and Sam Maliska each scored two runs, while Maliska and Kevin Davis '14 collected two hits apiece. Davis finished with a career-high three runs-batted-in (RBIs) while

Burke added two RBIs.

Haverford's offense erupted in the second game of the twin bill for a 16-2 victory over the Bobcats. Haverford scored multiple runs in the first, third, sixth, and eighth innings to open up a sizable lead. Clausen scored both Bobcat runs on the day, while senior captain Mike Ciummei and Davis each contributed two hits. A.J. DeBenedictis '14 pitched one inning of scoreless relief, but Bates was unable to extend its winning streak to seven.

The Bobcats then made the short trip to Swarthmore the following day for the weekend's second doubleheader. Bates was blanked 13-0 in the first game, but came back to take the second game 7-2. The latter ensured the Bobcats of a .500 record on the weekend.

In game one, Bates ran into a hot Swarthmore team and was unable to mount any offense against the opponent's pitching staff. Griff Tewksbury '14 was perfect at the plate, securing hits in each of his three plate appearances. However, the remainder of the Bobcat offense was shut down, managing only two hits.

The Bobcats avenged the defeat and put an end to its two-game losing streak by downing Swarthmore in the backend of the doubleheader. The Bates bats finally warmed up, scoring seven runs on fifteen hits. Michael Spinosa '13 stymied the Swarthmore offense, allowing only two runs in a complete-game

victory. Spinosa pitched to contact for seven innings, failing to record a strike out but remaining effective nonetheless. Hyde led the Bobcat offense, finishing a perfect 4-for-4 from the plate. Tewksbury and Nate Pajka '15 each had three hits and Kevin McGregor '13 added two. Pajka and Tewksbury also contributed two runs while Hyde, McGregor, and Pajka collected multiple RBIs.

"We did a good job bouncing back in the second game against Swarthmore," Ciummei noted. "We played two really good games and two really bad games on the weekend; there really was not anything in between."

With the win in the weekend's final contest, Bates brought its record to 9-4 and now heads into its non-conference clash against Salem State next weekend with momentum. The Bobcats will be looking to continue making improvement as their home, and NES-CAC, opener approaches.

"We have a lot of great players that can play multiple positions," explained Ciummei. "We support each other and stay positive, which helps the team as a whole." Though it was the team's bats that went missing in the most recent losses, Ciummei insists pitching and defense remain the keys. "Our defense has been incredibly important to our team success," he said. "The more plays we make defensively, the more we help our pitchers reduce their pitch count."



NESCAC WINTER ALL-SPORTSMANSHIP TEAM

Men's Basketball

Reid Christian '12

Women's Basketball

Taryn O'Connell '13

Men's Squash

Andy Cannon '15

Women's Squash

Lesea Bourke '15

Men's Swimming and Diving

Travis Jones '13

Women's Swimming and Diving

Kara Leasure '12

CHC books DMB for SC (summer concert)

YOU KNOW WHAT IT IS
BLACK AND YELA ETC.

After an arduous and extensive search, the Chase Hall Committee (CHC) has announced that the college's "big" concert will be Grammy-award winning Dave Matthews Band (DMB) who will play in an intimate setting beside the picturesque Lake Andrews on Thursday, July 19th (Dave's birthday) according to a Facebook inbox message sent by CHC President Ryan Sonberg '13. Additionally, according to the message, a previously scheduled Village Club Series (VCS) performance by Jer Coons on the same day will be canceled. CHC is the student-run activity board responsible for bringing a diverse and well-budgeted selection of acts.

"It is bittersweet for me to announce that VCS for July 19th will be canceled as CHC will be sponsoring a performance by Dave Matthews Band on their highly anticipated 2012 Summer Tour," Sonberg said. Unfortunately, due to Intramural (IM) softball practice scheduling conflicts, CHC was unable to sign DMB to an outdoor short-term performance, explained Assistant Dean of Students Keith Tannenbaum. "IM softball practices are integral to the short-term experience," he said.

A summer concert date will afford students the opportunity to take full advantage of all the amenities that the College has to offer including a "refreshing puddle," Tannenbaum noted. In an unexpected twist, the performance will also offer family fun cock-apella and large inflatables for all of the concert-goers to enjoy.

Funding for the concert, which will cost \$50,000, will be allocated from the personal checking account of recently embattled Bates College Student Government (BCSG), Treasurer Matthew Furlow '13. CHC opted for the private pay option in order to circumvent the BCSG Bud-

get Committee as some students have questioned Furlow's legitimacy after his appointment was without Representative Assembly (RA) approval. "I dropped five stacks for Dave because, who doesn't love *Crash Into Me*," he said, "Money team."

The summer DMB concert presents several logistical problems for many Bates students, however, Dean Tannenbaum plans to liaise with the renowned owners of Club Vybz in order to schedule shuttle pickup locations. By pairing with the shuttle service provided by Club Vybz, Tannenbaum and CHC hope to leverage the nightclub's considerable appeal among the student population to encourage car-pooling. Pickup places are still to be determined, however, the usual stops outside Chase Hall and the Village will be maintained, Tannenbaum reported.

CHC expects to sell out of all 1,000 tickets in the Olin amphitheater, as tickets are expected to be priced competitively around \$2.00 in order to compete with the Filmboard showing of *Titanic 3D*, Sonberg said. The venue for the concert coupled with the infamous revelry of DMB attendees could pose problems for crowd control, according to Director of Campus Security Tom Carey '73. "Refusal to jam will result in disciplinary action," Carey said, "a violation of social misconduct at the College."

Jamming at DMB concerts is renowned as economics major, Mike Jiang '12, recounted his breach of peace arrest at the 1999 DMB riot at The Meadows in Hartford, CT as "life changing."

While CHC landed a coveted date on the infamous DMB summer tour, the club's primary target, The

Sweatpants swag: Adidas tracksuits and baggy sweats for Whitney '12

BARBIE GURL
SASS & GLAM INC.

Nicolette Whitney '12 warmly remembers the outfit she wore on her first day at Bates College—baggy gray sweatpants tapered about her ankles, and a pink polo t-shirt bearing her initials in fine golden lace on the side. "I got sooo many compliments!" she said, thinking back remembering her freshman year and her savvy style appeal.

Since traveling to Bates from Toronto, Canada, Whitney realized that her style uniquely defines her as an international student and as an individual. "My style is just different from others—diverse—it says a lot about where I came from and a lot about who I am as a person." Although she endorses Canadian sweat suit designers, she often prefers conventional American brands and odds and ends from thrift stores. "Some of my favorite clothing pieces are from the men's XL aisle at second hand stores."

Although Whitney does not avidly pursue any sort of athletic sport—she quit varsity lacrosse and varsity golf after her first week at the College—she believes a decent pair

of sweatpants can go with any long sleeved or short-sleeved top (as long as it's pink or light pastel in color). "You don't have to be an athlete to wear sweatpants," she said, "they're comfy in class, lounging, and match well!"

Whitney prefers oversized Adidas tear-aways, which she believes are more down-to-earth and Maine appropriate. She often finds herself browsing sites in Ladd Library such as AmericanSweatApparel.com, SaggyPantsRUs.com, and AlternativeSweats.com. "While designer labels such as Free City, Juicy Couture and Splendid make incredibly nice, well-tailored sweatpants, they're a little too contemporary-chic-couture for me," she confirmed.

To complete her look and to jazz up her sweats, she adds jewelry pieces into the mix—like her Swarovski crystal earrings, her vintage Cartier diamond ring (that was her grandmother's), and hemp bracelets with gold beads (a sentimental possession).

"I also just placed bid on an authentic puka shell necklace from Hawaii....I found it for cheaps on Ebay."



All-Male student group engages in Basketball

JIM KIM
ASSISTANT ARTS EDITOR

This past Wednesday, a group of nearly ten Bates students gathered in the Alumni Gymnasium for an intercollegiate match in the sport "Basketball." The students donned loose fitting, breathable uniforms that matched the College colors, presumably at the school's request.

The scoring system rewards two points for short range shots, and three points for shots taken beyond the painted floor arcs.

"Some players have been trained to attempt both two and three point shots" explained Coach Bushfur. "A shot is when an individual tosses the orange ball in a parabolic trajectory, in an attempt to land it within the netted hoop at either end of the arena" he clarified. Each basketball arena has two netted rims, one at each end of the rectangular court.

At the onset of the match, team players were observed moving at relative high speeds from one end of the arena to the other, at times hoping to throw the orange ball into the opposing team players' hoop, while at others attempting to stop the enemy players from successfully tossing the sphere into their own painted metal rim.

At halftime, it was obvious that the students playing on the Bates side were quite exhausted due to the constant running up and down on the hard arena floor. However, many students not directly involved in the match were sitting on top of wooden stair furniture beside the arena, broadcasting positive verbal statements. These kind words of support helped their team players to retake their assigned positions on the competition floor and bounce the rubber ball with noticeable energy.

As the second part of the meeting of teams began, an intermediary agent called a "referee" forcibly exhaled into a tiny metallic gadget as if to signal "Go!" to the players. This time around, the opposing team players appeared to be drained of energy, often failing to keep a-pace with those playing their same roles for the Bobcat group.

At times, it seemed as if certain players had a strong advantage due to certain physical attributes, including height, strength, and awareness of how to throw the ball to other



students on their team. Those who were most successful at placing the rubber ball into the netted ring were relatively faster and better at jumping into the air than the opposing team players. Those who were taller and had more developed muscular strength were able to stop enemy players from reaching the metal rim

with the orange ball, whether by using their bodies or "blocking" with out-stretched arms.

Ultimately, the game was decided by score keepers, who throughout the game would use a keyboard made from buttons and switches to mark down "points," a special currency created when the orange ball

successfully passes through either of the hoops by legal means.

Great physical exertion was observed as team players from both sides seemed to care deeply about creating more points than their opposites. "Our team had a great interest in placing the rubber ball in our enemies' basket" said team captain

Squires Jon. "This was helped by the fact that in many cases, our physical attributes were more developed than theirs. This helped a lot."

The students who play basketball for Bates did create more points, and reportedly have many positive emotions about the next instance when they will play basketball.

CABLE

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have had it with the status quo." Cable's secretary explained that the Interim President is hoping students will rally behind her ideas to circumvent procedures that are normally used to pick a new President. "I think students see past these bureaucratic fairy tales like a 'selection process' or 'presidential search committees'" she said. "They see through to a future where they can 'pass out at 3, wake up at 10, go out to eat then do it again,' every day of the week."

"Have you ever vomited?" Cable said, smiling and staring through

her office window. "We will turn the campus into Dionysian utopia. You can drink hard liquor. You can serve kegs without Ron peering over your shoulder. We are looking into lessening penalties for insuflating ad-derall and puffing on the tree."

"Our basic philosophy is that if you're going half speed, you might get hurt. This has been documented all semester. From jungle juice to Edward forty hands to shameless karaoke, Bates students will graduate confident in their ability to go H.A.M." Cable added.

These ideas will come to define the overall Bates experience, Cable's Chief of Staff explained, and distinguish Bates from its NESAC peers.

BCDC

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Not to be forgotten is the Bates Online Community. An interview with BCDC and ILS staff revealed that the appearance and function of the seemingly archaic site is intentional. The outdated industry categories and the fact that you have to click on each alum's name to see what they do, even within a certain professional category, is designed to reward those Batesies who most align with the institution's goals.

"The whole history of Bates is about thinking deeply before jumping to conclusions. We want students to use those incremental ten seconds between finding an

alumni's name and actually finding out where they work to reflect," explained Assistant Director of Career Counseling Kim Gustafson.

BCDC's success setting up one senior with a job is also a reflection of more practical changes to the office. Last year, they moved from Frye Street to Campus Avenue to change the demographic they were targeting.

"The Frye Street crowd," Gibson explained, "largely isn't looking for jobs, and if they are, won't find them anyway." BCDC's move was meant to target the JB students. "We wanted good-looking athletes whom we could help find jobs in finance - and construction," she added after a pause.

Although the identity of the newly employed senior will not be revealed until a champagne reception in the Atrium this afternoon, sources who wished to remain anonymous so that their trustworthiness will not be called into question by potential future employers, report that the lucky gentleman does indeed live in JB. Come June, he will be working as a supervisor at the McDonald's at the Charlton rest stop on the Mass Pike. "The offer was ideal," he said in an email to The Student, "because I knew I'd continue to see lots of Batesies on their way back and forth to Bates before and after breaks."

"Then, I too, can be a career peer," he triumphed.

THE BATES STUDENT

THE BEST STUDENT ORGANIZATION OR CLUB OR SOCIETY OR FRIENDS ON CAMPUS...AND DON'T YOU TRY TO DENY IT :D :D

LOL JK LMFAO ROTFL OMG XOXOXOXOOX