Janet Judge Speaks About Division III Athletics

Sarat Crimmins, Editor-in-Chief

Janet Judge, the former Associate Director of Athletics at Harvard University, delivered the keynote address at Bates’s Department of Athletics Convocation last Thursday, Sept. 27. Judge provided insights about her experiences competing at Bates as a student-athlete and working at the university as an administrator. In her talk, Judge discussed the importance of community for student-athletes and the role that athletics can play in helping students achieve their life goals.

Judge discussed the opportunities for Bates student-athletes and the importance of community for Bates student-athletes. She emphasized the value of athletics in helping students develop leadership skills, manage time effectively, and prioritize their goals.

Judge also spoke about the impact of athletics on Bates’s community. She discussed the role of athletics in building connections with students and alumni, and the ways in which athletics can help Bates students achieve their life goals.

Judge concluded her talk by emphasizing the importance of athletics in helping students achieve their life goals. She encouraged students to take advantage of the opportunities that athletics can provide, and to use those opportunities to help them achieve their dreams.

It is always important for athletes to take a broader view. Finally, talk about a network. You will always be Bates athletes. On us!"
The Consequences of Gender Imbalance in Economics

Georgina Scoville, Contributing Writer

Margaret Flynn ’22 has felt isolated from her classmates since high school. She can pick up what she needs in a classroom or a seminar when the professor is lecturing. “Yes, we don’t even need to do this one, it’s so easy,” and I wouldn’t speak up even though I didn’t understand something.”

Since then, she has grown accustomed to studying her ability in math and science courses. This lack of confidence contributed to her being skeptical about taking economics in her first year.

Although Madeline Schapiro ’20 has been a TA for two years, she initially felt a similar situation in attempting economics. “I think many girls don’t take economics for the same reason I dreaded going into my freshman year: Economics is non-essential for major for sports men who want to go into investment banking,” she explained. “This perception that men dominate economics is an accident; the Principles of Microeconomics course, a typical introductory course to the major, is composed of 67 boys and 26 girls. This means that 75.2% of the students are male. When I look at how this imbalance is not a problem at Bates College. Economics is one of the least diverse academic field nationwide. The natural majority of men in the class, as well as gender norms, make it too easy for them to feel comfortable participating, ignoring perspectives on women’s ability to learn and be involved. Flynn noticed a lack of women answering questions posed by the professor, and that most contributions were led by men. “This environment makes it harder for us to want to raise our hand. She said it’s normal to see how the class dynamics have improved in her learning. Although Zach Birger ’22 acknowledged that his gender had led him to be unaware of the imbalance within the class, he also explained that “in any class, if there is a lack of participation from any gender, it is normal that the minority probably feel a little less comfortable speaking up if you’re in the majority.”

As with most small businesses, the need to accomplish the end goal had its unanticipated hardships. Professor Eames explained, “Last year in the Comparative Economic seminar—so we worked with the group when they were thinking of creating a firm-to-cable situation in town. But then, meanwhile, the space they had picked out for themselves got sold out from under them and so they innovated this idea of creating a food truck instead, which turned out to be brilliant.”

For Professor Eames, the opening of the food truck has a significant impact in terms of the wider community. “It brings people together to celebrate the bounty of the land and the community itself. And we live in a place where there has been a large migration of people from different cultural backgrounds and religions who can do different things that are unique and special to each other.”

The Isuken Co-op Food Truck held its much-anticipated grand opening on 966 Sabattus Street in Lewiston. On Sept. 20, 2018, the Isuken Co-op Food Truck held its much-anticipated grand opening on 966 Sabattus Street in Lewiston.

NEWS

With the opening of the food truck, the class, as well as gender norms, are good. Sambusa are going to be a big winner. It’s a good food truck yard.”

This month, the opening was Professor Elizabeth Eames from Bates Anthropology Department. Last year, two of her classes collaborated with the Isuken Cooperative in its preliminary stages, providing consulting and film footage of the business process. As with most small businesses, the need to accomplish the end goal had its unanticipated hardships. Professor Eames explained, “Last year in the Comparative Economic seminar—so we worked with this group when they were thinking of creating a firm-to-cable situation in town. But then, meanwhile, the space they had picked out for themselves got sold out from under them and so they innovated this idea of creating a food truck instead, which turned out to be brilliant.”

For Professor Eames, the opening of the food truck has a significant impact in terms of the wider community. “It brings people together to celebrate the bounty of the land and the community itself. And we live in a place where there has been a large migration of people from different cultural backgrounds and religions who can do different things that are unique and special to each other.”

The Isuken Co-op Food Truck is the first ever Somali Bantu farm-to-fork food truck in the US. According to its website, Isuken means “unity and together” and it is a fitting title for the food truck. The first ever Somali food truck even though I didn’t understand why some girls see it as a negative.”

Despite the numerous issues associated with having a large, female-dominated class, some students see this as an opportunity. Schapiro added that another way for women to be more involved in economics was to pay attention to gender-differentiated disciplines. Her freshman year, he professed the class as a whole as being a little bit too comfortable speaking up about their difficulties in being a minority in the class.

This was helpful in encouraging women to speak up about their difficulties in being a minority in the class.

Although some women acknowledged an opportunity in being part of a class mostly comprised of men, the overwhelming majority see it as a negative. Hopefully this gradually will cause to become an issue in the future. As more women are encouraged to study economics and physicians increasingly emphasize female participation.

We understood the gaps and the need of the communities of [Isuken and Lewiston],” he noted. “Dekow said, knowing for sure that the food truck and surrounding area, “is a piece of what was missing from the community.”

According to Dekow, “The biggest challenge to start this was the community displacement and the complications of the barriers of language—the fear ‘We didn’t know about the language’ and ‘We’re afraid that this won’t happen,’ and until we found CDE, Cooperative Development Institute, we didn’t know as founders exactly what the right elements to form the co-op.”

In the future, Isuken plans to cater over the summer and around events throughout the summer and fall. When asked about working with Bates, he replied, “We are looking forward to working with Bates College, of course, because it was one of the tools that we used, because they’ve been filming all of this, they showed great sup- port through the Kidneyit and helped us gain $15,000.”

Before returning to see with friends and family, Dekow shared one of what he receiving parts of his experience has been “Really, we are one of the commu- nities and we’re in a place where it has been accomplished.”

“We took the responsibility of un- derstanding that we are one of the communities, and we are taking our responsibility to keep the accom- plishments of existing in the city and to provide an example for others to see to what has been done.”

Finally, I had the chance to speak with Michele Dekok, one of the founders of the Isuken Cooperative, about what actually sparked the interest for the food truck.

“A number of community leaders, including myself, came together. We understood the gaps and the need of the communities of [Isuken and Lewiston].” This here,” he added, knowing for sure that the food truck and surrounding area, “is a piece of what was missing from the community.”

"I've been working and pro- viding support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.

"I've been working and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.

"I've been working and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.

"I've been working and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.

"I've been working and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.

"I've been working and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.

"I've been working and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.

"I've been working and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.

"I've been working and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.

"I've been working and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.

"I've been working and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.

"I've been working and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd. “I've worked, and providing support to Isuken Co-op as they've developed over the past two years,” said Fertig-Burd.
More than ten years after the word “locavore” was coined at the New Oxford American Dictionary and featured as the word of the year, the jury is still out on what “locavore” means. “While ‘locavore’ describes someone who wants to eat food produced within a 100-mile radius, ‘local food’ can embody a variety of policy goals,” writes Alexander Zickhoff in his article for The Bates Student.

“Locavores” are defined as people who buy food from local farmers, and the term has become increasingly popular in recent years. However, some critics argue that the term is过于 broad and does not provide a clear definition of what constitutes “local” or “organic.”

In his article, Zickhoff explores the concept of “locavore” and its impacts on the local food economy and local area. He discusses how the term has been used to promote environmental sustainability and economic growth, but also highlights the challenges of defining what “local” means in practice.

Zickhoff argues that “locavores” are not necessarily interested in only organic or locally produced foods, but rather in promoting the economic and social benefits that come with buying locally. He notes that while some local foods may be more expensive, they are often fresher and more nutritious, and can also support local farmers and the local economy.

In conclusion, Zickhoff suggests that the concept of “locavore” is still evolving and that there is a need for continued research and discussion on how to define and promote local and organic foods in a way that is meaningful and effective for both consumers and producers.
Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Me Too? Not the Supreme Court

Julia Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jesuit Heritage, Staff Writer

Me Too? Not the Supreme Court

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?

Christopher Hassan, Managing Forum Editor

Jadie Boley, Contributing writer

Science Buildings or Students?
The Trump-Obama Foreign Policy

Two Sides to the Same Coin

Nick Megrawski, Assistant Forum Editor

Since laying up on a desk to Trump's White House, President Obama spoke publicly, media outlets, and in conversations, and on television, a broad array of topics. But one thing is clear: the idea that Obama’s policy was anything but?

One of the many international crises in recent years has been the growing discontent in Myanmar. Specifically, we have seen the presence of an authoritarian justice using ethnic cleansing against the Rohingya Muslims minority. For those unfamiliar, Myanmar is a small country in Southeast Asia with a population of 53 million people. Its government. From 1962 to 2011, it was governed by a strongman regime. During this period, the country was ruled by a military junta led by General Aung San Suu Kyi, who was later awarded the Nobel Peace Prize for her work on behalf of democracy and human rights. In 1990, the National League for Democracy (NLD) won the national election, but the military junta refused to recognize the results and continued to rule until 2011. That year, the military junta handed over control to a civilian government, and Aung San Suu Kyi became the state counsellor and de facto head of state. However, human rights violations continued, and the Rohingya Muslims faced discrimination and persecution. In 2017, the United Nations Security Council adopted a resolution condemning the military's actions against the Rohingya Muslims and demanding an end to the violence. The conflict has continued, with thousands of Rohingya Muslims fleeing to Bangladesh and other countries. The situation remains tense, and the future of the Rohingya remains uncertain.

The Continuation of the Crisis in Myanmar

Mike Nasholat, Contributing Writer

One of the many international crises in recent years has been the ongoing unrest in Myanmar. Specifically, we have seen the presence of an authoritarian justice using ethnic cleansing against the Rohingya Muslims minority. For those unfamiliar, Myanmar is a small country in Southeast Asia with a population of 53 million people. Its government. From 1962 to 2011, it was governed by a strongman regime. During this period, the country was ruled by a military junta led by General Aung San Suu Kyi, who was later awarded the Nobel Peace Prize for her work on behalf of democracy and human rights. In 1990, the National League for Democracy (NLD) won the national election, but the military junta refused to recognize the results and continued to rule until 2011. That year, the military junta handed over control to a civilian government, and Aung San Suu Kyi became the state counsellor and de facto head of state. However, human rights violations continued, and the Rohingya Muslims faced discrimination and persecution. In 2017, the United Nations Security Council adopted a resolution condemning the military's actions against the Rohingya Muslims and demanding an end to the violence. The conflict has continued, with thousands of Rohingya Muslims fleeing to Bangladesh and other countries. The situation remains tense, and the future of the Rohingya remains uncertain.

The Continuation of the Crisis in Myanmar

Mike Nasholat, Contributing Writer

One of the many international crises in recent years has been the ongoing unrest in Myanmar. Specifically, we have seen the presence of an authoritarian justice using ethnic cleansing against the Rohingya Muslims minority. For those unfamiliar, Myanmar is a small country in Southeast Asia with a population of 53 million people. Its government. From 1962 to 2011, it was governed by a strongman regime. During this period, the country was ruled by a military junta led by General Aung San Suu Kyi, who was later awarded the Nobel Peace Prize for her work on behalf of democracy and human rights. In 1990, the National League for Democracy (NLD) won the national election, but the military junta refused to recognize the results and continued to rule until 2011. That year, the military junta handed over control to a civilian government, and Aung San Suu Kyi became the state counsellor and de facto head of state. However, human rights violations continued, and the Rohingya Muslims faced discrimination and persecution. In 2017, the United Nations Security Council adopted a resolution condemning the military's actions against the Rohingya Muslims and demanding an end to the violence. The conflict has continued, with thousands of Rohingya Muslims fleeing to Bangladesh and other countries. The situation remains tense, and the future of the Rohingya remains uncertain.

The Continuation of the Crisis in Myanmar

Mike Nasholat, Contributing Writer

One of the many international crises in recent years has been the ongoing unrest in Myanmar. Specifically, we have seen the presence of an authoritarian justice using ethnic cleansing against the Rohingya Muslims minority. For those unfamiliar, Myanmar is a small country in Southeast Asia with a population of 53 million people. Its government. From 1962 to 2011, it was governed by a strongman regime. During this period, the country was ruled by a military junta led by General Aung San Suu Kyi, who was later awarded the Nobel Peace Prize for her work on behalf of democracy and human rights. In 1990, the National League for Democracy (NLD) won the national election, but the military junta refused to recognize the results and continued to rule until 2011. That year, the military junta handed over control to a civilian government, and Aung San Suu Kyi became the state counsellor and de facto head of state. However, human rights violations continued, and the Rohingya Muslims faced discrimination and persecution. In 2017, the United Nations Security Council adopted a resolution condemning the military's actions against the Rohingya Muslims and demanding an end to the violence. The conflict has continued, with thousands of Rohingya Muslims fleeing to Bangladesh and other countries. The situation remains tense, and the future of the Rohingya remains uncertain.
Submit your comics to be considered for our Comic Corner feature!

Email as JPEG image to srothman@bates.edu

Question on the Quad

What is Your Favorite Part of Fall at Bates?

Shanzeh Rauf ’21
“The crunch of the fallen leaves.”

Enton Lam ’21
“My favorite part is the leaves.”

JR Watanasiri ’19
“Meeting new people!”
You walk onto a college campus and the first thing you see is your fellow students looking down at their phones, typing emails, writing papers, or reading from a computer. You suppose in the “digital age” it’s acceptable, and even somewhat required, to do so. Antigens are posted online, Google Calendar is our own personal secretary, and social media is our entertainment. We’ve reached a nexus where it all is practically routine.

Mental health is an important indicator of overall happiness, however, most of us often neglect to examine our mental health the way we might our minds. It’s too easy to overlook signs that we’re not at our mental best, most of us would probably say yes. But, if I asked about the last time you suspected it was happening, I don’t think many of us would remember. Who has time, right? What’s most striking is that there is always time for a panic attack, which can almost last as long as the gorgeous sunset itself, and all too often seems to be time to do one’s social image on-campus for thirty minutes. That’s what is scary.

Stress comes from so many different sources, it’s almost impossible to keep count. Causes for stress can be the monumentally simple things such as homework, what to do with free time, or one’s future. At times, all can appear as harbingers of happiness. However, talking about the stress the movies minimalizes that can be important enough to bring in discussion. That means hesitation to talk about our feelings is a result of the tingling surrounding mental health on-campus. That bottom line is if it causes stress, it is a problem. Furthermore, that’s something that should probably be explained sooner. Stress from慰问ing someone is probably the most recurrent cause of anxiety on the Bates campus.

A college campus like ours is small, requiring constant, daily interaction from its inhabitants. Some may call it a “bland” existence, and a large extent, that’s right. We need to work to make it easy to maintain public personas, every day. This can be a challenge, especially for people living in a foreign place, but it is necessary to think about. Stress is the most constant feeling. Keeping all our emotions inside is actually one of the hardest things to do, intensively and stress-free alike. Conscientious one’s personal self for the moment of one’s time can take a toll on anyone. Moreover, seeing those who make it look easy to keep up appearances can cause further stress. Because who would want to talk if everyone seems to be doing just fine?

Harry’s takeaways: not everyone is doing just fine. That is a major problem that needs to be dealt with. There’s no point in naming the issues anymore. It’s time to talk about it because most of us know it is true.

Acclimating to new environments, interactions with different personality types, and living a life drastically different from anything one has experienced in the past are undoubtedly big changes.

International students come from completely different cultures, students of color may not be used to being in the minority in their community, and domestic students can come from a host of different environments. It is turned that self-doubt and dilemma that had never surfaced before would be able to do so when students acclimate into the campus lifestyle.

These are some of the biggest causes of mental health on campus. Therefore, they need to be addressed and, hopefully, eventually eliminated. We cannot afford to stagnate.

“Burning” is a new South Korean psychological drama directed by Lee Chang-dong, based on the short story “Barn Burning” by the hyper-popular Japanese writer Haruki Murakami. While the movie is beautifully realized, it’s not, brings Chang-dong’s Haemi to a reality and specifically, whether for Jang and Ben’s mysterious and disparate desires. For Jung-seok, she is a break from his life’s alienating monotony: a kind of escapism, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his being part of the story and the movie. The story and the movie suffer from two central problems. The first is that, while Murakami balances Haemi’s vulnerability with substantive human characteristics and agency, and Jong-su’s dimensional and in relation to the peripheral world the author encou-

Causes Of Mental Health Struggles at Bates

Tricia Collettman, Managing Arts Editor

Pippin Erantes, Assistant Arts Editor

Monta Savago, Contributing Writer

“Burning” fails because it too easily turns into the rather interesting make-up prophecy to project onto and stress from. While the story that is its source material merely portrays this down in commen-
your place, the water, and minds as same or different as an analog, or the analogs, his burning-hunger, what she lacks outside of few that furnish her soul but endantly engaging appetite, is any kind of agency of her own.

Murakami’s fiction often includes female characters who walk this fine line, but they always have aspirations, agency, and three-dimensional human roundings, illustrated by a scene in which she is sitting under a tree and looking into a distant world.

For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency of her site Murakami-esque qualities: a difficult character. For Jong-su, she is a break from his life’s alienating monotony: a kind of escapist, is any kind of agency
Bates Welcomes Planned Parenthood Gen Action Club

Bates College prides itself on its roster of amazing clubs and organizations. Offering everything from the Outing Club to the Chess Club, the college fosters an inclusive environment for people looking to get more involved in their communities. A recent addition to Bates’ long list of incredible clubs and organizations is Planned Parenthood Generation Action. Planned Parenthood Generation Action is a national network of college-grade-activists who organize events on and around their campuses and communities to raise public awareness about reproductive health and rights and to educate and mobilize their peers about sexual health and reproductive freedom.

The activist organization and network is one that we are now proud to include in the campus community. The group formed at Bates more months ago, but it has already begun to zero in on some of its goals. The club’s main goal is to supply affordable and accessible contraception on campus. Group members are currently working to install contraceptive vending machines around campus. This new and forward-thinking step is aimed toward sexual health and reproductive freedom here at Bates. Anni Gundeck ’21, the club’s student data manager, said that her group is working exclusively for issues regarding reproductive freedom.

“The work of Planned parenthood is so necessary on college campuses everywhere, so I’m excited to hopefully increase access to PP resources at Bates,” said Gundeck.

Gundeck is a sophomore at Bates College in Poughkeepsie, NY, and works remotely for her hometown Planned Parenthood affiliate. “It means to be sexually healthy is a part of our campus community in an amazing privilege. Fortunately, we are already a very sexually educated campus thanks to our fantastic Sex Week, an event-based continuation of sexual health education. Adding Planned Parenthood Action to Bates’ list of incredible clubs and organizations will only benefit our campus community as we work to create a safe and healthy attitude surrounding sex and reproductive health. Being able to instill a campus-wide understanding of what it means to be sexually healthy is something that should be regarded with immense appreciation. If you are interested in joining Planned Parenthood Generation Action, please contact Nina Moskowitz with immense appreciation. If you are interested in joining Planned Parenthood Generation Action, please contact Nina Moskowitz at moskowitzn@bates.edu or Anni Gundeck at gundeck@bates.edu.”

There are not many things in my life that I am regimented about. In fact, I’d say I’m generally a pretty lazy person. My laziness is undermined by a singular exception: my skincare. I’m a bit of an LSA (a waxy substance in lanolin) and use the custard-like It Cosmetics Confidence in a Cream on my face. If you’re already masking while you sleep, you might as well do a hair mask, too, and just resign yourself to looking like a grease ball for 8 hours straight. I love using the Garnier Fructis Banana Cream because I’ve read makeup artists crème because I’ve read makeup artists

Nina Marlowe, Contributing Writer

There are not many things in my life that I am regimented about. In fact, I’d say I’m generally a pretty lazy person. My laziness is undermined by a singular exception: my skincare. I’m a bit of an LSA (a waxy substance in lanolin) and use the custard-like It Cosmetics Confidence in a Cream on my face. If you’re already masking while you sleep, you might as well do a hair mask, too, and just resign yourself to looking like a grease ball for 8 hours straight. I love using the Garnier Fructis Banana Cream because I’ve read makeup artists

Nina Marlowe, Contributing Writer

There are not many things in my life that I am regimented about. In fact, I’d say I’m generally a pretty lazy person. My laziness is undermined by a singular exception: my skincare. I’m a bit of an LSA (a waxy substance in lanolin) and use the custard-like It Cosmetics Confidence in a Cream on my face. If you’re already masking while you sleep, you might as well do a hair mask, too, and just resign yourself to looking like a grease ball for 8 hours straight. I love using the Garnier Fructis Banana Cream because I’ve read makeup artists

Nina Marlowe, Contributing Writer

There are not many things in my life that I am regimented about. In fact, I’d say I’m generally a pretty lazy person. My laziness is undermined by a singular exception: my skincare. I’m a bit of an LSA (a waxy substance in lanolin) and use the custard-like It Cosmetics Confidence in a Cream on my face. If you’re already masking while you sleep, you might as well do a hair mask, too, and just resign yourself to looking like a grease ball for 8 hours straight. I love using the Garnier Fructis Banana Cream because I’ve read makeup artists

Nina Marlowe, Contributing Writer

There are not many things in my life that I am regimented about. In fact, I’d say I’m generally a pretty lazy person. My laziness is undermined by a singular exception: my skincare. I’m a bit of an LSA (a waxy substance in lanolin) and use the custard-like It Cosmetics Confidence in a Cream on my face. If you’re already masking while you sleep, you might as well do a hair mask, too, and just resign yourself to looking like a grease ball for 8 hours straight. I love using the Garnier Fructis Banana Cream because I’ve read makeup artists

Nina Marlowe, Contributing Writer

There are not many things in my life that I am regimented about. In fact, I’d say I’m generally a pretty lazy person. My laziness is undermined by a singular exception: my skincare. I’m a bit of an LSA (a waxy substance in lanolin) and use the custard-like It Cosmetics Confidence in a Cream on my face. If you’re already masking while you sleep, you might as well do a hair mask, too, and just resign yourself to looking like a grease ball for 8 hours straight. I love using the Garnier Fructis Banana Cream because I’ve read makeup artists

Nina Marlowe, Contributing Writer

There are not many things in my life that I am regimented about. In fact, I’d say I’m generally a pretty lazy person. My laziness is undermined by a singular exception: my skincare. I’m a bit of an LSA (a waxy substance in lanolin) and use the custard-like It Cosmetics Confidence in a Cream on my face. If you’re already masking while you sleep, you might as well do a hair mask, too, and just resign yourself to looking like a grease ball for 8 hours straight. I love using the Garnier Fructis Banana Cream because I’ve read makeup artists

Nina Marlowe, Contributing Writer

There are not many things in my life that I am regimented about. In fact, I’d say I’m generally a pretty lazy person. My laziness is undermined by a singular exception: my skincare. I’m a bit of an LSA (a waxy substance in lanolin) and use the custard-like It Cosmetics Confidence in a Cream on my face. If you’re already masking while you sleep, you might as well do a hair mask, too, and just resign yourself to looking like a grease ball for 8 hours straight. I love using the Garnier Fructis Banana Cream because I’ve read makeup artists

Nina Marlowe, Contributing Writer

There are not many things in my life that I am regimented about. In fact, I’d say I’m generally a pretty lazy person. My laziness is undermined by a singular exception: my skincare. I’m a bit of an LSA (a waxy substance in lanolin) and use the custard-like It Cosmetics Confidence in a Cream on my face. If you’re already masking while you sleep, you might as well do a hair mask, too, and just resign yourself to looking like a grease ball for 8 hours straight. I love using the Garnier Fructis Banana Cream because I’ve read makeup artists

Nina Marlowe, Contributing Writer

There are not many things in my life that I am regimented about. In fact, I’d say I’m generally a pretty lazy person. My laziness is undermined by a singular exception: my skincare. I’m a bit of an LSA (a waxy substance in lanolin) and use the custard-like It Cosmetics Confidence in a Cream on my face. If you’re already masking while you sleep, you might as well do a hair mask, too, and just resign yourself to looking like a grease ball for 8 hours straight. I love using the Garnier Fructis Banana Cream because I’ve read makeup artists

Nina Marlowe, Contributing Writer

There are not many things in my life that I am regimented about. In fact, I’d say I’m generally a pretty lazy person. My laziness is undermined by a singular exception: my skincare. I’m a bit of an LSA (a waxy substance in lanolin) and use the custard-like It Cosmetics Confidence in a Cream on my face. If you’re already masking while you sleep, you might as well do a hair mask, too, and just resign yourself to looking like a grease ball for 8 hours straight. I love using the Garnier Fructis Banana Cream because I’ve read makeup artists

Nina Marlowe, Contributing Writer
Maddy Clark’s “A Dance”
Tugs at the Heartstrings

When Maddy Clark ’20 is not performing with the Batesian capella group or singing at DUANE in the Chapel, she’s a locally-known songwriting songwriter who puts her heart and soul into her music. As a testament to her double life, on the last day of short term 2018, Clark released her debut record “A Dance.” I recently interviewed the talented artist about her recent work, and what songwriting means to her.

Clark’s “A Dance” features six heartfelt songs. The album’s impressions make it placed in the Mid-Atlantic Song Contest, in which Clark is a two-time honoree. “A Dance” also coincidentally happens to be the musician’s favorite track. “It’s the song I’m most proud of.” Throughout the album, Clark sings about past loves and heartbreak. She revealed that the first and last songs on the album are about the same person and that the two tracks “bookend the relationship in a sort of way.” Generally, Clark explained that some of the six songs on her record can produce songwriting that occurred years ago.

Therefore, because “A Dance” is Clark’s first full musical collection, it’s almost an amalgamation of her entire musical career thus far. “People forget the time it takes to make (an album).” The musician admitted that the songs on the album are uniquely and authentically “cathartic. Once I say what I wanted to say, I feel worlds better,” she said.

When writing music, one of the artist’s main goals is to expose her own emotional vulnerabilities. “My music is unparalleled due to its creator’s relentless lyrical sincerity.” The listener and the creator’s emotional turbulence and high stakes are products of songwriting that occur years ago. Clark’s dad has had such a huge influence on her music that she inclusions of one of his favorite songs of his life on the album, Clark sings about past loves and heartbreak. She revealed that the first and last songs on the album are about the same person and that the two tracks “bookend the relationship in a sort of way.” Generally, Clark explained that some of the six songs on her record can produce songwriting that occurred years ago.

Therefore, because “A Dance” is Clark’s first full musical collection, it’s almost an amalgamation of her entire musical career thus far. “People forget the time it takes to make (an album).” The musician admitted that the songs on the album are uniquely and authentically “cathartic. Once I say what I wanted to say, I feel worlds better,” she said.

When writing music, one of the artist’s main goals is to expose her own emotional vulnerabilities. “My music is unparalleled due to its creator’s relentless lyrical sincerity.” The listener and the creator’s emotional turbulence and high stakes are products of songwriting that occur years ago. Clark’s dad has had such a huge influence on her music that she inclusions of one of his favorite songs of his life on the album, Clark sings about past loves and heartbreak. She revealed that the first and last songs on the album are about the same person and that the two tracks “bookend the relationship in a sort of way.” Generally, Clark explained that some of the six songs on her record can produce songwriting that occurred years ago.

Therefore, because “A Dance” is Clark’s first full musical collection, it’s almost an amalgamation of her entire musical career thus far. “People forget the time it takes to make (an album).” The musician admitted that the songs on the album are uniquely and authentically “cathartic. Once I say what I wanted to say, I feel worlds better,” she said.

When writing music, one of the artist’s main goals is to expose her own emotional vulnerabilities. “My music is unparalleled due to its creator’s relentless lyrical sincerity.” The listener and the creator’s emotional turbulence and high stakes are products of songwriting that occur years ago. Clark’s dad has had such a huge influence on her music that she inclusions of one of his favorite songs of his life on the album, Clark sings about past loves and heartbreak. She revealed that the first and last songs on the album are about the same person and that the two tracks “bookend the relationship in a sort of way.” Generally, Clark explained that some of the six songs on her record can produce songwriting that occurred years ago.

Therefore, because “A Dance” is Clark’s first full musical collection, it’s almost an amalgamation of her entire musical career thus far. “People forget the time it takes to make (an album).” The musician admitted that the songs on the album are uniquely and authentically “cathartic. Once I say what I wanted to say, I feel worlds better,” she said.

When writing music, one of the artist’s main goals is to expose her own emotional vulnerabilities. “My music is unparalleled due to its creator’s relentless lyrical sincerity.” The listener and the creator’s emotional turbulence and high stakes are products of songwriting that occur years ago. Clark’s dad has had such a huge influence on her music that she inclusions of one of his favorite songs of his life on the album, Clark sings about past loves and heartbreak. She revealed that the first and last songs on the album are about the same person and that the two tracks “bookend the relationship in a sort of way.” Generally, Clark explained that some of the six songs on her record can produce songwriting that occurred years ago.

Therefore, because “A Dance” is Clark’s first full musical collection, it’s almost an amalgamation of her entire musical career thus far. “People forget the time it takes to make (an album).” The musician admitted that the songs on the album are uniquely and authentically “cathartic. Once I say what I wanted to say, I feel worlds better,” she said.

When writing music, one of the artist’s main goals is to expose her own emotional vulnerabilities. “My music is unparalleled due to its creator’s relentless lyrical sincerity.” The listener and the creator’s emotional turbulence and high stakes are products of songwriting that occur years ago. Clark’s dad has had such a huge influence on her music that she inclusions of one of his favorite songs of his life on the album, Clark sings about past loves and heartbreak. She revealed that the first and last songs on the album are about the same person and that the two tracks “bookend the relationship in a sort of way.” Generally, Clark explained that some of the six songs on her record can produce songwriting that occurred years ago.

Therefore, because “A Dance” is Clark’s first full musical collection, it’s almost an amalgamation of her entire musical career thus far. “People forget the time it takes to make (an album).” The musician admitted that the songs on the album are uniquely and authentically “cathartic. Once I say what I wanted to say, I feel worlds better,” she said.

When writing music, one of the artist’s main goals is to expose her own emotional vulnerabilities. “My music is unparalleled due to its creator’s relentless lyrical sincerity.” The listener and the creator’s emotional turbulence and high stakes are products of songwriting that occur years ago. Clark’s dad has had such a huge influence on her music that she inclusions of one of his favorite songs of his life on the album, Clark sings about past loves and heartbreak. She revealed that the first and last songs on the album are about the same person and that the two tracks “bookend the relationship in a sort of way.” Generally, Clark explained that some of the six songs on her record can produce songwriting that occurred years ago.

Therefore, because “A Dance” is Clark’s first full musical collection, it’s almost an amalgamation of her entire musical career thus far. “People forget the time it takes to make (an album).” The musician admitted that the songs on the album are uniquely and authentically “cathartic. Once I say what I wanted to say, I feel worlds better,” she said.

When writing music, one of the artist’s main goals is to expose her own emotional vulnerabilities. “My music is unparalleled due to its creator’s relentless lyrical sincerity.” The listener and the creator’s emotional turbulence and high stakes are products of songwriting that occur years ago. Clark’s dad has had such a huge influence on her music that she inclusions of one of his favorite songs of his life on the album, Clark sings about past loves and heartbreak. She revealed that the first and last songs on the album are about the same person and that the two tracks “bookend the relationship in a sort of way.” Generally, Clark explained that some of the six songs on her record can produce songwriting that occurred years ago. 
When you think of the surf lifestyle, the North- east—and Maine—probably is not the first thing you think of. However, surfing at Bates has a substantial fol- lowing and is only growing.

"It is definitely more popular than I thought it would be," Andy Karr ’21 said. "I think a lot of people come from places where they didn’t necessarily have the opportunity to surf, but they have the skills to surf from other experiences they do, like skiing."

"Higgins is kind of the Bates hub for surfing," he continued. "It’s only 45 minutes from campus, and it has some very accessible waves. They are more of a mushy wave, but they can barrel when they swell up, and the beach is pretty open to swell."

Of the many avenues to go down to learn to surf at Bates, the first is through the Outing Club.

"Last year when I went to the first Outing Club meeting, I immediately got a great energy from the people leading surf trips," Talia Spredotto ’21 said. "I talked to Eli Nixon and he was really excited to get some first years out to the beach."

Rafferty said that her passion for sports psychology was the equalizer when you really care about and are committed to something.

"I’m working hard, just to be the hardest worker out there, and then it made me feel comfortable asking someone- else to work harder. In moments where I found success, there were some great moments where I found success, so going through that so early on helped me start to realize what works, what doesn’t work, what makes people tick and how to deal with different types of players who have a different mindset than you."

What makes you want to surf so much, but the breaks here can actually start freezing and do so on a regular basis. The biggest problem with the surfing here is turning, into an ice cube when the water is only a couple degrees above freezing. When you catch that prefect wave though, it’s all worth it. Stuckie!"

The Outing Club also has resources for people who want to go surfing by themselves, whether he boards and wetsuits or just other people who want to surf. However, one thing that the Outing Club is lacking in is instruction. That is where another avenue comes in.

"As a player I would never ask something of one of my teammates that I wasn’t willing to do myself," she said. "I would try to be the hardest worker out there and then it made me feel comfortable asking someone else to work harder. In coaching, you can’t just go out there and throw up your hands as your way of proving yourself. So far, the hardest thing was finding ways to show them that I’m bought in and I’m working hard, just to show that this is something you really care about and are really passionate about, with- out even physical effort.

"I think that is the great challenge of coaching, how to get as many players as possible to buy into your vision and your philosophy," she continued. "Having to start doing that as a stu- dent-athlete really helped me when I went into coaching."

Rafferty advised other students looking to take a sim- ilar path as her to talk with people in the field as much as possible and go for it with all their heart.

"I think the best thing that you can do is network and talk to as many people that are in the field already. Just put yourself out there as much as you can. Sometimes you have to put three jobs together at once but if it’s something that you’re passionate about and you love, you won’t think twice about those things."
Of the field, the Bates Field Hockey team is helping to lead a fundraiser for the American Foundation for Suicide Prevention (AFSP). Taylor Haugh ’19, who started the field hockey fundraising efforts a few years back, feels a personal connection to the cause. Two years ago, Haugh lost one of her close friends to suicide.

Every day, an average of 123 suicides are committed. In the United States, suicide is the second leading cause of death amongst individuals aged 15-24. In one year, an average of nearly 45,000 Americans die of suicide. These national statistics are difficult topics to come to terms with, but the outlo
ing of mental health, something that is often overlooked in our society, Haugh said. "I have ever had," she said. "I know my friend is in a better place, and I have really come to terms with that. The outcome is the hard, in what he needed."

Suicide and depression are difficult topics to bring up in conversation. "When we found out, I don’t think anyone was completely shocked, because we had known that he had been going through dark times, so it’s even harder," Haugh said. "How do you help someone who are you’re in a position where you don’t know if you’re close enough to step in?"

Haugh wishes more people could have helped her friend when she was in need. "When the time of year comes around, I’m thankful for remembering him," said Haugh. "I think of him every day, not a day goes by where I don’t think of my friend."

The event is sad
ing for many reasons, but uplifting as well. "The days that I actively play for, I feel so strong," Haugh said. "It’s just hard, because it’s really hard to step in when someone is going through something like this, and it’s so necessary, but how do you find that balance between overstep
ing and understepping."

Haugh picked the AFSP organization for a variety of reasons. "I think AFSP puts their money towards such good research and such good preventative health," Haugh said. "I know that their money goes to such great causes." After Bandoni passed away, his parents had a small fund that was set up. Parents of those organizations.

Over the course of the fundraiser’s history, Haugh has learned to reach out to many different groups of people on campus. "I’m very involved in the math department, I’m very passionate about the mental health and I want to continue to work on the Proms of the game and the pieces will start to fall into place for us."

Papanioulos explained that "as a junior on the team, it’s exciting to see how much the program has grown. Each year we gain more dedicated, gifted, talented women who have only made us better. I love every one of my team
ers and with some hard work this week, we are going to get some NESCAC wins. We will be a late-blooming team and the second half of the season has just begun."

Sydney Phillips ’22 explained that "[I] love spending time with the girls on and off the court, I’m having fun of being so involved with us."

As players recover from injuries, with the newly added salt water pool, the Bates Women’s Volleyball Team will be a team to look out for in the NESCAC, especially down the stretch as playoff approach and the stakes are raised.
Men's Soccer adds to success with overtime Trinity defeat

Margy Schueler, Contributing Writer

Reminiscent of a year ago, the Bates men's soccer team found themselves in double overtime this past Saturday, Sept. 29, against the Trinity Bantams. Thanks to a game winning goal by team captain Peder Bakken '20 20:109 minutes into the game, Bates walked away victorious, besting their draw against Trinity last year.

Bates was the first on the board at the Trinity soccer field in Hartford, Conn. with a goal in the first half by Austin Sansone '20, who was assisted by Bakken.

"It felt great to get my first goal of the season, but it never would have happened without a tremendous ball from Peder," Sansone said.

The Bobcats' lead only lasted so long before Bantams' Alston Maracle tied up the game in the 59th minute. Keeping their composure for the remainder of the match, Bates held off Trinity and continued to attack until the end of regulation. The first overtime period of overtime proved to be fruitless, but the team's efforts were rewarded with Bakken's game ending goal in the final minutes of the second overtime period, making the final score (2-1).

Coach Tyler Sheikh, in his first season as the Head Soccer Coach at Bates, commented on Saturdays match: "We prepare and play for the games for these high stakes moments, so we are pleased the bounce went our way this time."

This "bounce" propelled the team to a three-game winning streak and one of their best season starts in over a decade. Unfortunately, the team came up short in a hard-fought loss the following day at Amherst (1-2), ending their streak. The single goal in Sunday's game came from Bakken, making it his third of the season. As of Sunday, the Bobcats have an overall record of 5-3 (NESCAC 3-3).

Despite Sunday's defeat, the results and caliber of play from team members old and new so far have been encouraging. Nobody can say for certain what makes this year different from any other, but fans and players can tell that this season is going to be special.

"Everyone senses there is something different in the air this year," Captain Aleko Marcheau '19 said. "It was cultivated through years of hard work in the off-season, looking forward to the rest of the season. According to Coach Sheikh, "Nothing is a guarantee in soccer except Bates Soccer will always work hard. As long as we bring that requisite focus I think we can push or beat anyone in the country."

The Bates men's soccer team will be on the field again Wednesday Oct. 3 at Maine Maritime, and this Saturday, Oct. 6, at 2 p.m. on the Russell Street Field.

The Student reserves the right not to print any article and to edit for clarity and length. View expressed in Letters to the Editor, Obituaries, and Features in the Forum section are the opinions of the writers and may or may not reflect the opinion of the staff. Letters to the Editor must be received by 6 p.m. on Saturdays.