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## **The Bates Student - volume 149 number 03 - October 24, 2018**

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Vol. 149, Issue 3  
October 24, 2018

# the Bates Student

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## Bates Professors Reflect on Kavanaugh Appointment

Christina Perrone, Managing News Editor



Professor Hill with 1991 open letter to the *Times* in protest of Thomas appointment. PHYLLIS GRABER-JENSEN/BATES COLLEGE

On Oct. 5, Senator Susan Collins voted to confirm Brett Kavanaugh, a vote that ultimately decided his lifetime appointment to the Supreme Court.

Two days before her decision, Collins received an open letter signed by faculty, administration, and staff members of higher education institutions around Maine: 84 of the signatories were from Bates. The letter stated that the sexual assault allegations against Kavanaugh were credible and provided proof beyond reasonable doubt. The letter also reported a statistic that if each of the approximately 200,000 adult sexual assault survivors in Maine were to tell their stories for 15 minutes at a time, it would take over 5 years.

Last week, *The Bates Student* decided to reach out to three professors who signed the open letter to talk about Collins's speech, the ideologies present during the hearing, and which steps should be taken forward for all survivors of sexual assault and misconduct to come forward.

Emily Kane, a professor in the Sociology and Gender & Sexuality Departments at Bates, commented on the overall arc of the hearing. "For the many people who believed her and/or who thought his behavior showed a lack of judicial temperament regardless of who you believed, it was stunning to watch the narrative shift in such a short period of time," Kane said.

She continued to say, "Along with that, a few other things that stood out for me include the following: the double-standard in which his emotionality was taken by many as an indication of innocent righteous anger rather than taken as a troubling lack of emo-

tional control (which is how it would likely have been interpreted had a woman behaved in that manner): the disrespect with which he responded to Senator Klobuchar; and the highly unusual partisan claims he made (highly unusual for a SCOTUS nominee, that is)."

Professor Susan Stark, the current chair of the Philosophy Department, also sat down to talk about her reaction to the hearing.

One thing that stuck out to Professor Stark was the cognitive dissonance present in Susan Collins's speech: "I think that she wants to believe that it's possible to both presume Judge Kavanaugh innocent until proven guilty, and also that she wants to believe Dr. Blasey Ford. And I'm usually someone who's willing to admit pretty high levels of tension, or potential contradictions in our beliefs, or the truth is usually very complicated—and I'm typically willing to acknowledge some of those complexities, but I think in this case, a vote to confirm Judge Kavanaugh simply is tantamount to not believing some aspect of what Dr. Blasey Ford said."

"And I think it's just not possible to truly have believed her," said Stark, "to truly find her evidence credible, which is to say that it's proven beyond a reasonable doubt—which is the standard it would be in a court of law—but all we need for a job interview is credibility and if you find her testimony credible, I believe it's a simple binary that you cannot vote to confirm him. And I just don't think she can have it both ways."

Stark believed we should be asking ourselves important questions during these times in order to make right from wrong. "I think

that it's really important to continue to ask questions, even while we're trying to take all women seriously, or people of all genders seriously, we're also asking how we're perpetuating racism, whose voices we're taking seriously, or who we're punishing as a society," Stark said.

In addition to signing the 2018 open letter, Professor Leslie Hill of the Politics Department was also one of the signatories of the 1991 open letter named "African American Women in Defense of Ourselves," which was released as a full page ad in the Sunday edition of the *Times* and other newspapers on November 17, 1991. The letter addressed the outrage against Clarence Thomas sitting as an Associate Justice of the U.S. on the Supreme Court and the racist and sexist treatment of Anita Hill during her testimony.

"The optics of race are obvious, and kind of right there available to us in the '91 hearing," began Professor Hill. "Here you have a black man that is being accused by a black woman. The other part where race is very much a part of the text. Two things: one is the ways in which Anita Hill was interrogated. It seems to address the ways in which black people are not just identified in racial terms, but that racial identity contains ideas about their sexuality."

She continued, "For black women, in the case of Anita Hill... their racial identity is also hypersexualized... And what's revealing is when Arlen Specter says to her in the hearing—he was the senator from Pennsylvania—he says, 'Well isn't your accusation just a product

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## You Have a Voice. Use It.

Ashka Khaveri, Contributing Writer

While most people like to believe that a majority of students on this campus are doing their civic duty to participate in democracy, the reality is not so ideal. In the 2016 Presidential Election, according to the NSLV Campus Report, 755 Batesies voted, and 1,231 people registered out of the 1,734 people who were eligible to register.

If these numbers blow over your head, just remember this: we, the students of an institution that prides itself on engagement with the community, have failed to exercise our right to vote. But now we have a second chance: the midterm elections.

The deadline to register via mail in Maine was October 16. Absentee ballots need to be ordered as soon as possible. Early voting begins on October 8, and election day is on November 6.

This year, one-third of the Senate, the entire House of Representatives (435 seats), 36 governorships, and over 6,000 state legislators are up for re-election. Whichever party holds the house has the higher chance of passing legislation on behalf of their ideals. Currently, the Republican party holds the entire house, and the consequences of this have been painfully apparent in the past few days.

If any of you are shocked by the nomination of Brett Kavanaugh to the Supreme Court, then you understand the point I am making. The Senate Committee has a Republican majority, which made it almost impossible for any Democrat to find leeway in choosing the Supreme Court Justice.

Taking back the House, however, is no easy task. In the past 25 years, it has only happened three times, and projections of the midterms show that Republicans will maintain control of the Senate, although the House could flip. Not only is a Democratic majority highly possible, but it is comforting for Democrats to know that politicians are refusing to yield to

the bullying and explosive decisions of a Republican House majority.

If you have any legitimate policy grievances with the Trump administration, than you already hold enough information to make an educated vote. If you have taken any of the policies laid down in the past few years as a personal affront, from the decision to leave the Paris Climate Agreement to his opinions on abortion or gun control, than this election is for you. *Roe v. Wade* is under threat. The environment is being brutalized to the point of no return. A gun epidemic is shaking the nation. Tribalism has become so apparent that the hatred for the "other" has grown to a dangerous level.

If you care the slightest about any of these issues, then not voting in the midterms would be an egregious mistake. To believe that the legislation passed in the House or the policies advocated by governors and state legislators won't affect you is foolish. Whether you are voting in Maine or absentee in your home state, these elections will affect your way of life in the near future.

There is no shortages of elections to be excited about. Jared Golden, a Bates alum, is running for Congress here in Maine on a platform of universal health care. Dozens of politicians running for Congress are advocating for stricter gun laws that will reduce the amount of firearms in people's pockets. A Democratic sweep could push this country towards more liberal policies that will not only affect our lives, but affect the way people view government itself.

Our votes are our voices. They can bring down political giants and end the suffering of thousands. My own vote may feel like one minuscule voice among millions, but at least I am making a noise and not staying silent. My vote is my voice, and I intend to use it.

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# Being Smart on Crime

Officials discuss improvements for Maine’s Criminal Justice System at Bates

Margy Schueler, Staff Writer

On October 10 in the Muskie Archives, the Bates and Lewiston community were joined by Maine State Senator Mark Dion and Maine State Prison Warden Randall Liberty for a panel on criminal justice reform.

Presented by the Sociology Department and the Harward Center, this was the first program in the Harward Center’s “Theory into Practice” series. The evening was opened by Peggy Rotunda of the Harward Center, who spoke to the objectives of the programming. The goals for this series are for the community to learn how theory is translated into law and how those laws can impact real people. The center urges students to learn about debates on policy and motivate them to act and get involved with these issues.

Reforming the criminal justice system is a contentious and highly debated subject among officials.

Maine State Senator Mark Dion’s opening remarks at the panel Wednesday evening made it clear that he sees areas for improvement in Maine’s criminal justice system. Dion represents Maine’s 28th district and is the chair of the Maine legislature’s Criminal Justice Committee. As a former Portland police officer and Cumberland County Sheriff, Dion has years of experience working with criminal justice, allowing him to offer valuable insights.

Dion noted that too often criminal justice policy is arrived at and created within closed rooms where the public cannot participate. “Criminal justice,” Dion said, “is something that is decidedly a local issue. So state legislatures and city councils have much more say in the nature of law and order in their communities than representative officials do in Washington.”

The public has the opportu-

nity and the right to be involved in criminal justice policy, and neighborhoods can decide how they want these policies to look.

During his work as a police officer, Dion reflected that the department measured their success by the number of arrests they made. As he progressed in his career, Dion learned that instead of associating success with arrests, departments should define success in terms of how well they meet the needs of their community.

Randall Liberty brought a new perspective as Maine’s State Prison Warden and echoed some of Dion’s themes during his remarks. The state of Maine has the lowest incarceration rate in the nation, but Liberty has found there is a lot that can be and needs to be done in order to improve the criminal justice system.

Liberty believes in purpose-driven incarceration. “While peo-

ple are incarcerated, let’s identify exactly how they arrived there,” he said. If the person has a drug problem, Liberty contends that there needs to be programs in place to treat that addiction. Liberty also cited receiving an education in prison as something that prevents individuals from returning.

Another point Liberty made was that people should be diverted from corrections, and that there are options to incarcerate someone. Not only does an unnecessary stint in jail harm an individual, but it also costs taxpayers. According to Liberty, it costs \$43,000 a year to house an inmate at the Maine State Prison. “We need to be selective on who’s in there in the correctional facilities and why they are there,” Liberty said.

Both officials recognize that it isn’t going to be easy to reform the system. Liberty said that he wishes there was a “magic bullet” that

would better the national system. Instead it is going to take a lot of work from individuals and local communities. Dion noted that we all share a duty to do what we can. “I come here with no solution, lots of questions, and you share the responsibility to answer quite a few of them,” he said.

Dion and Liberty both shared ways that Bates students can participate in the advancement of the Maine and national criminal justice systems. These ways include building and spreading awareness by attending events such as the panel and taking tours of the prisons. Students can volunteer to improve literacy rates in the correctional facilities and can also do research to discover new ways to aid the evolution of the system.

# Plot Garden Party Plants Interest in Sustainability

Kerry Manuel, Contributing Writer



Katharine Gaillard '19 and Isa Moise '19 soak up the end-of-the-season PLOT Party.. XINGREN WANG/THE BATES STUDENT



Ahimy Soto-Garcia '21 poses in front of pepper plant. XINGREN WANG/THE BATES STUDENT



Students munch on garden delicacies: caprese salad, chips and salsa. XINGREN WANG/THE BATES STUDENT

Tuesday, October 9 brought with it sun and warmth—conveniently, two ingredients needed for a successful and first-ever “Plot Party,” hosted by Bates College’s EcoReps. The Plot Party, located on Russell Street, attracted over 50 Bates students to stop by and enjoy the two-and-a-half-hour event.

For first-time Plot goers, walking up the dirt-path road and coming upon the Plot Party was like arriving at an environmental sanctuary. There was a buzz at the party which was not exclusively a product of the insects: Bates students flocked around the appetizers which included fresh tomatoes and mozzarella and chips and salsa, enjoyed acapella music performed by the Bates Crosstones, and took in the beautiful serenity of the evening.

The Plot, once an acre and a

half of unused and overgrown college land, has recently become a cornucopia of vegetation thanks to the work of Bates students, notably seniors Katharine Gaillard and Isa Moise.

When asked about the planning of this event, Gaillard and Moise gave no hesitation to credit the EcoReps.

“This was a product of all of the EcoReps, which is why this is really awesome,” Gaillard said, with Moise agreeing, “We are standing on a lot of shoulders.”

Gaillard continued: “We are coming to the end of our summer harvest, and our plants from the summer which were the summer squash, cucumbers and tomatoes are all winding down in what they are producing for us, so the thought was to have people out here before that is done. We are also now just starting our fall

crops, so the Plot Party is sort of sitting between the end of the summer and the beginning of fall. I think celebrating that was a big part of it.”

Moise said she hopes this event will get students familiar with the Plot and get students excited about the opportunities the Plot can offer. She said, “There is a lot of work to be done here and we want people to be as excited about this space as we are. This space can look like what we want it to look like. We have a lot of collaboration with Commons and that is really cool because we can impact what the student body is eating and help to diversify their palettes.”

Commons uses all of the food that the Plot offers. Gaillard said she hopes that one day the food cultivated from the Plot will be the main source of food Batsies consume.

“The dream is that the Plot becomes a farm that fully supplies Commons. So if anyone wants to get involved, this is the time to do it because this is the time you can directly impact where it goes from here.”

Due to the success of the event, Gaillard and Moise predict there will be more Plot Parties in the future and are very hopeful that their hard work will continue to be fruitful.



# Climate Change on Maine Gulf Coast

Shane Ward, Contributing Writer

As the Intergovernmental Panel on Climate Change (IPCC) prepared its next climate assessment and Brett Kavanaugh edged closer to the Supreme Court, conservationists in Maine came together on October 3 to celebrate the positives in what has been a difficult year for environmental protection. Spearheaded by Maine Conservation Voters and Maine Conservation Alliance, there was plenty of optimism to take away in spite of the current political climate.

Mainers know the value of the environment, and they know that climate change is hitting harder here than in many places. The Gulf of Maine, central to the fishing industry, is warming faster than almost any other body of water on the planet. Pollution is affecting our air and water, and our wildlife is bearing the brunt of encroaching industry. The federal government is neglecting its duty to our natural surroundings, and so grassroots activism like that on display at this evening event is going to be decisive moving forwards. And based on this showing, there is still plenty of reason to be hopeful.

Amidst attendees including several Representatives, Congress-people and other legislators, it was keynote speaker and former EPA

administrator Gina McCarthy who stole the show with a passionate speech looking ahead to the challenges the environmental movement faces with determination. With 30 years of experience, including four years as the 13th EPA administrator under her belt, McCarthy knows as well as anyone the challenges the United States and Maine face from climate change. She has led initiatives to cut air and water pollution, reduce fossil fuels and helped implement the Clean Power Plan, but is seeing much of her hard work rolled back under the Trump administration. Nevertheless, her message to the keen audience was one of optimism and vigor at a time when it is most critical.

“Nothing good ever started at the federal level,” she told the crowd gathered on Portland’s Thompson’s Point. “We do not have to tolerate what’s going on in the federal government.” And perhaps there was never a more convenient time for such a motif. With the fall elections approaching fast, it’s critical that everyone, in Maine and across the country, gets out and votes for what matters most. And that’s our children’s futures, McCarthy told the room.

“We have a job to do, and it’s called being responsible to our children,” she said to rapturous

applause. In Maine, as anywhere, the environment affects us all, and we find ourselves at a crucial juncture if we are to ensure these effects remain positive for our future generations. And in a democracy like ours, that starts with voting.

“Now is not the time to disinvest,” McCarthy summarized. “We have dealt with challenges that have been difficult in this country. We just have to continue to persist.”

Maine is defined by its natural environment, as indeed are large parts of this country. While we face an unknown tipping point in global climate, the current administration seeks to roll back the efforts of McCarthy’s team and tell us that the Gulf of Maine is not warming because of human emissions, that February days are not warmer, and that southern species of tick and mosquito are not more prominent here than previously before.

# Protest as Pedagogy

Social movements in Latin America class tries experiential learning

Madeline Polkinghorn, Assistant News Editor

On Oct. 2, a gaggle of loud Bates students could be heard cheering for immigrant rights and hoisting up posters outside of Commons.

The content of the protest — given the fact that the news cycle that Tuesday was almost exclusively centered around Judge Brett Kavanaugh’s Supreme Court nomination — seemed like a slightly abrupt topical shift.

But the immigration protest was not random — it was planned by members of Professor Jacob Longaker’s Social Movements in Latin America class, for which being involved in a protest is a requirement. According to Longaker, the class is “designed to equip students with working knowledge of social movement theory and dynamics through an investigation of landless peasant movements, LGBT movements, urban squatter movements, and women in guerrilla movements... We cover movements in most of the Latin America region (Brazil, Mexico, Nicaragua, Guatemala, El Salvador, Honduras, Ecuador, Peru, Chile, Argentina, and probably some more...)”

Longaker included protest as a class requirement because “we consider protest to be one of the defining characteristics of a social movement... I’ve integrated the protest experience into the class curriculum as a well for students to engage in active experiential style learning. I’ve found that many students don’t come to class with any prior experience with movements or participation in a real protest.”

I spoke to two of Longaker’s students, Hannah Palacios ’21 and Elizah Laurenceau ’19, to gain a better understanding of the demonstration.

Palacios noted that the content of the protest was deliberate — in the frenzied media circus we experience today, important issues moment are often swiftly brushed to the side for newer ones. “We chose to tackle the issue of immigration because although it had been widespread during the summer, it wasn’t really being talked about anymore even though there are still 12,800 kids separated from their families. We wanted to highlight that the issue, and all issues for that matter, aren’t just solved and are still ongoing.”

Palacios remarked that organizing the protest was a group effort. “In class, we spent one class block discussing and learning about the elements of a successful protest, choosing our protest topic, and brainstorming slogans and creating posters. After that, we broke up into groups addressing those different elements — one group did outreach: Bates Today, the Facebook group, contacting Phyllis. One group looked up testimonials and poems etc, another did the call sheet.”

“As for my part in the protest,” Palacios noted, “I mostly was the lungs. I was leading the calls on the call sheet as well as reading some of the poems and testimonials.”

Laurenceau commented on the unconventional and edifying nature of a protest as a class requirement — especially as an exercise

in the difficulties of collective action. “I think it was a very interesting assignment. It helped us understand how difficult it can be to create a movement and have it be successful. Having this protest be a requirement definitely made our protest stronger. We were, in a way, forced to make it successful. Each group had a piece to work on and it helped delegate tasks to ensure the protest ran smoothly.”

Palacios noted that she was initially somewhat hesitant to take on a class required protest, “...because if you really are not passionate about the issue it will skew [the] environment and effectiveness of a protest.” Palacios found the result, however, to be ultimately a useful and positive one in terms of getting students comfortable with protesting and familiarizing themselves with the issue at hand. “In terms of our protest, I could tell that the actual act of protesting made some people uncomfortable, but I feel as we stood out there for longer people got increasingly more comfortable as well as all really cared about the issue.”

Laurenceau too was pleased with the way the protest went. “Overall, we were very happy with the outcome, we informed over one hundred people with our flyers that had facts on immigration and family separation.”

In any case, the protest offered Bates a fascinating glance at the organizational details of political activism – a valuable lesson, no doubt, for members of Professor Longaker’s class and anyone else outside of it.

# Finding Silence

A rare commodity on college campuses

Devanshi Trivedi, Contributing Writer

Coming onto a college campus amongst the lively, energetic environment of orientation, the experience of first-years is unlike any other. Everyone is excited to introduce themselves and make friends; orientation is marked with a substantial increase in the number of times eye contact turns into small talk.

While the constant activity and people can help serve as a distraction from the imminent homesickness during the first few days of their solo adventure, the noise gets stifling after a while. Finding a place to be alone within a campus that you’re still finding your way around can be a monumental task, and usually one you never have time for. During such times, having spots where you can have some quiet time can be immensely helpful to gather your thoughts, have a few moments away from people, or just use to do your homework.

Everyone has different study strategies that work for them: Henry Buckley ’19 likes to break up one or two hours of studying with fifteen minutes of activity to stay energized and focused, while junior Christina Perrone ’20 likes to divide more daunting tasks into smaller, manageable chunks of 30 minute tasks. Some students like to get their work done ahead of time while others can only focus when deadlines are approaching. Most people when asked described their ideal study spots as quiet and isolated places, yet they talked about using the same few places as their go-to study spots—the Ladd Library—and said their favorite quiet spot on campus was their dorm room.

While some students talked about unique places they like to study in, like first-year Alexia Perugini ’22 who uses the Amphitheatre, or senior Caleb Perlman ’19 who has recently started using Frank’s Lounge in 280, everyone else prefers some or the other floor of the library—clearly not the place to go if you want solitude. So, outlined below are some places that you can use instead:

**OIE Lounge**  
In Chase Hall

One of the lesser-occupied places on campus, Chase Hall is rife with possibilities for studying alone. The lounge in the Office of Intercultural Education, open to everyone, is one particular place that would be excellent to study in. With multiple seating options combined with a computer room and whiteboard, it is perfect for people looking for study spots with fewer people around - especially if you need to get some writing done.

**Muskie Garden**  
Beside Alumni Gym

The spot to go to if you want to do some reading; academic or otherwise - a small, cozy garden between the Alumni Gym and Muskie Archives—it has a few benches and is usually unoccupied. It will give you the quiet you need to get through a particularly gnarly reading or just get to the book you’ve wanted to read for ages.

**Gomes Chapel**  
On The Quad

The chapel is a space to go to if you need to do some thinking for philosophy classes, or just sit alone in silence. You can also use the benches to do some short readings or writing exercises—and it is unoccupied save for the daily Dharma society meditation sits. If you are someone who doesn’t like having a lot of people around when you want to study, this is definitely somewhere you can go and expect to be alone.

While this list is not exhaustive by any means, it is a good place to start in order to find your personal favorite spot on campus that you like to go to for solitude. The campus offers many opportunities other than the library to study in that go unused, a personal favorite being the classrooms in Pettengill.

So the next time you want to study alone during peak library hours, take a walk around campus without being apprehensive about walking into places you’ve never gone into before—you will definitely be pleasantly surprised at the number of places that suit your preferences!

**KAVANAUGH**  
CONTINUED FROM PAGE 1

She continued, “For black women, in the case of Anita Hill... their racial identity is also hypersexualized... And what’s revealing is when Arlen Specter says to her in the hearing—he was the senator from Pennsylvania—he says, ‘Well isn’t your accusation just a product of the fact that he didn’t hit on you?’ It still makes me apoplectic when I think about it. So that race was visible and played upon in certain kinds of ways, and of course it gets played upon by Clarence Thomas when he said ‘this is nothing but a high-tech lynching.’”

However, for Professor Hill, there is also a racial subtext present in the Kavanaugh hearing: “But there still is the idea that, here’s somebody who attends an elite school, he’s cisgender, white male—he knows how to behave himself sexually. And for Christine Blasey Ford, she totally came across as professorial, whatever good or bad that thing has to do with it, but the idea just never came up that she could have been doing this because she was disappointed that she didn’t get the sexual attention of Kavanaugh or whoever else was around. So race operates very differently in this situation. The sexualization of white racial identity is very different in this case.”

Near the end of the interview, Professor Hill talked about Loretta Ross, the author of *Reproductive Justice*, and what Ross calls a ‘calling-in culture.’ For Hill, this means that this mindset “kind of [turns] around what people are calling a ‘call-out culture,’ but rather than criticize people for not saying the absolutely correct thing, [we could instead say] ‘you don’t have to agree with everything that I say, but we both know that we want this result, let’s see how we can work together.’ So there seems to be more mindfulness about coalition.”





# Don't Vote in Lewiston, Unless...

Christopher Hassan, Managing Forum Editor

Full disclaimer for those wondering: yes, I am registered to vote in Lewiston, and yes, I will almost definitely be voting in this city come Nov. 6, 2018.

For those of you who know me well, this article may come as a surprise. I've spent each year at Bates lunging towards people entering Commons to register them to vote in Lewiston on behalf of the Bates Democrats. For years, it has never even occurred to me to lend credence to the argument that we, as Bates students, should not vote in Lewiston. I would often dismiss those who did not want to vote in local elections as either a-politically apathetic or entitled elitists who detested Lewiston simply for being a marginalized city. And to be honest, I still believe these assessments to be accurate of many people who rejected my offers to register.

The central argument in favor of us voting in this city falls along the lines of us being genuine, active members of this community. We Batesies live in Lewiston for at least

four years, meaning we agree to contribute to the local economy, help out in the community, and respect the local culture. In turn, we expect to be able to have a voice in its laws and electoral politics. But the way I see it, voting in Lewiston for Bates students is mired in privilege and currently lacks social awareness.

To be clear, voting is, for residents of the United States (and yes I said "residents," because both citizens and non-citizens deserve voting rights), an inalienable right. But even though voting is a right for all residents everywhere in the country, that does not necessarily mean it should be used by certain people wherever they go; the term gentrification might sound extreme, but its ideas stretch beyond displacement of housing and small businesses.

In cities like Brooklyn, Boston, and San Francisco, gentrification involves rich, overwhelmingly white tenants, businesses, and political actors moving into and co-opting the institutions of economically disadvantaged communities, most often with large populations of

color. Gentrification is about exploiting power and influencing the political and economic landscape of a neighborhood or city without interacting with the long-time residents and founders of the community.

In instances like this, I am by no means suggesting there should be laws or any coercive measures barring gentrifiers from voting in these communities. However, I am absolutely suggesting that gentrifiers' voting is another way for them to marginalize already marginalized communities. Voting is an essential right, but where you vote and which communities you vote in cannot be viewed through colorblind lenses because politics itself does not have colorblind consequences.

How much time does the average Bates voter really invest in getting to know the local Francophone and East African communities? How many of us go out and volunteer for causes that aren't explicitly political? How many see Get Out The Vote initiatives as anything more than a way for them to network for jobs

and internships? How many have even once considered living in Lewiston or even in Maine after graduation? How many actually understood why the residents of Lewiston were so dissatisfied with off-campus parties that they voted to take steps to stymie them?

Furthermore, we have the privilege to move back to our respective states and communities if we don't like the consequences of the policies implemented; Lewistonians do not. For many Bates students, voting is our own form of gentrification of trying to commandeer power within the economically-struggling city of Lewiston.

This is why I am more sympathetic to the view that, because we only live here for four years, we shouldn't be voting here. Again, all Bates students should have the legal option to vote in Lewiston. But everyone—myself, included—must do more to pop the Bates bubble and bridge the divide between our communities to earn the benefits of voting in Lewiston, including with the midterms this November.



# Socialism: Back on the Ballot

William Hibbitts, Staff Writer

It's midterm election season, meaning state and federal offices all around the US are up for grabs. The races for these offices are prime territory for the conflict between the Trump administration and its myriad opponents. However, there is a variable that distinguishes this set of midterms from all others in recent memory: the sheer number of avowed socialists running, promising a viable alternative to the Trump agenda. In fact, this season, a record number of members of the Democratic Socialists of America are running for office, the most notable being Democratic Congressional candidate Alexandria Ocasio-Cortez.

Ocasio-Cortez shocked the Democratic Party establishment by defeating 19-year incumbent Joe Crowley in their district's Democratic primary, winning on a platform that included Medicare for All and free higher education. However, there are many more socialists running besides Ocasio-Cortez who have the potential to not only do well in their races, but to use their candidacies as a platform for the broader socialist movement. One of them is Rashida Tlaib, who will likely be the first Muslim woman in the US Congress. Closer to our campus we also have Zak Ringelstein, a candidate for US Senate. A member of the Southern Maine DSA, Ringelstein is running on the Democratic ballot, promising to fight against the rising tide of

economic inequality. However, socialist candidates aren't only running in federal races. A lesser known candidate is the Socialist Party's Maia Dendinger, who is running for Maine State Senate in the Orono area, independent of the two-party duopoly.

This election season is not the first time socialists has seriously sought office all across the United States. We can look back to the early part of the 20th century when the Socialist Party was able to elect two congresspeople, Meyer London and Victor Berger, from New York City and Milwaukee respectively. However, the socialist movement took a beating during World War I and the Cold War, and because of that, success hasn't been seen on the same scale since.

Because we are entering into an unprecedented resurgence of socialism here, mistakes have been made by socialist candidates. For example, those who pay attention to Left politics may know that Ocasio-Cortez and Ringelstein have been criticized for statements in support of Israel's "right to exist" and support for small-scale capitalist enterprise, respectively. Because of this, it's easy for our opponents to say that infighting on the Left will render us politically irrelevant. However, these critiques ignore the fact that we are in an unprecedented situation where questions surrounding how socialists should campaign are bound to emerge.

The strength of a socialist

candidate is not only what they will do in office, but what they will say in the streets. Even though socialist candidates won't win all the races for which they are contesting, that doesn't mean they aren't worthy of your vote or consideration; they play a crucial role as candidates who are uniquely able to offer ideas about how we can achieve full liberation from oppression for every human being.

If you do not consider yourself a socialist, or if you are a socialist already but not too involved, I want to invite you to become a part of this exciting moment. You can look up socialist candidates running near you, see how these candidates are responding to the crucial problems that the Trump administration poses for humankind, and join an organization that these candidates are involved with, like the DSA. As someone who has been a socialist organizer since I was 16, I can relay that it's been difficult at times to gain a modicum of serious recognition. But now that we are living in a time where at least two open socialists will likely get seats in the US Congress, I ask everyone who is an opponent of the exploitation and oppression that comes with the capitalist system to join the fight against systematic oppression. To everyone else, we're back!

# It's Too Soon for Civil War

Georgina Scoville, Contributing Writer

I am willing to bet you haven't heard of Josh Gottheimer or Clarke Tucker, Democratic nominees for the House who are labelled as moderates. I'm even more willing to bet that you have heard of Alexandria Ocasio-Cortez.

Ocasio-Cortez, who managed to oust Representative Joe Crowley in New York's Democratic primary last June, has rapidly become the face of the left's surge towards socialist policies. Her platform embraces ideas such as Medicare for All, tuition-free public college, and a federal jobs guarantee.

I can't pretend to disagree with these policies; ideally, all Americans would embrace creating a society that is beneficial for everyone instead of leaving so many underprivileged to fend for themselves. However, the Democratic Party is vulnerable enough already without having to endure an internal civil war. Promoting far-left candidates will weaken the party's voter base and subvert moderate policies, a huge problem considering they are desperate to win control back from Trump's grasp.

According to the Pew Research Center, Republicans and Democrats are currently more ideologically divided than they have been at any other point in the last two decades. The hostility between the two parties has also increased immensely, with the share in each party with a highly negative view of the opposing party having more than doubled since 1994. America needs an influx of moderate politicians willing to mend this divide, not a flood of far-left candidates bent on angering conservatives as much as possible.

This intense hatred between the two parties means that far-left candidates would be an issue for Democrats once they're in the Senate just as much as they are

outside of it. In recent years, the legislative branch has been slow moving, unable to pass much legislation due to ongoing struggles to compromise. Liberals would struggle to follow through on any of their plans if their representatives prioritize policies that conservatives refuse to get on board with.

It is unlikely for the Democrats to win back the Senate—FiveThirtyEight reports a 7 in 9 chance Republicans keep control—though it is not impossible. To win, they not only have to gain two Republican-held seats, but also hold on to all of their vulnerable seats in states such as Florida and West Virginia. This will be helped by moderate Democrats willing to reason with voters and promote a variety of policies, not passionate socialists.

A key example is Kirsten Gillibrand, a Senator from New York who has been known as a conservative Democrat, and a centrist. Although her beliefs are liberal and she supports ideas such as abortion rights and single-payer healthcare, she focuses on compromise rather than conflict. A Salon editorial has described her as "a hybrid politician who has remained conservative enough to keep her seat while appearing progressive enough to raise money downstate." These are the type of Democratic politicians we need.

Although I largely agree with policies promoted by far-left candidates and admire the effect this election has had on promoting diversity in gender, sexuality, and ethnicity, these issues can wait. Having spent the last couple years enduring policy changes such as the travel ban, environmental regulations, and tax cuts, the Democrats should take what they can get and focus primarily on gaining back influence.





# “Fempowering” the Midterms

Miles Nabritt, Contributing Writer

As we head to the ever important 2018 midterm elections in a few weeks, we need to discuss the sensitive topic of gender equality. Gender equality is not just some topic that can be scoffed at and taken lightly. Gender equality is something to witness and be exposed to in everyday life in which people can create their own beliefs based on their own personal experiences. Gender equality has been an even more pressing issue with recent events like the Senate’s decision to confirm Brett Kavanaugh to the Supreme Court.

Despite being in 2018, we as a country still see the effects of gender inequality. In an article written by Business Insider, this past August, studies show that the average gender wage gap is 19.5%. What’s more, today we find that the average woman is being paid 80.5 cents for every dollar a man makes in the national workforce. This translates to women receiving \$10,086 less on their median annual earnings. These statistics also translate to how men and women are being treated in everyday life. It is thanks to the widespread popularity of the #MeToo movement that studies have revealed that more people have been sexually harassed and assaulted than previously recorded. A survey by the nonprofit organization Stop Street Harassment revealed that, based on a sample size of 2,000 adults, 81 percent of women compared to 43 percent of men have claimed to have experienced

some form of sexual harassment or assault in their lives.

Now, what does this all have to do with the 2018 midterm elections? For those who do not know, the midterm elections will decide who will control the United States Congress under the next two years of Donald Trump’s administration. According to FiveThirtyEight, while Democrats have a 6 in 7 chance at controlling the House, Republicans have a 7 in 9 chance at controlling the Senate.

Ever since the earth-shattering election of Donald Trump in 2016, many women have reacted to his sexist rhetoric and policies by taking an active role in politics. In fact, the 2018 midterm elections are already showing some historically unprecedented numbers as there are already 256 women who are on the voting ballot in November. There are currently 84 women in the House of Representatives and 23 women in the Senate, meaning these 256 female candidates are looking to change the male-dominated U.S. Congress. The numbers also show that Democrats are nominating more women than Republicans. A few candidates that stand out are Alexandria Ocasio-Cortez, Jahana Hayes, Katie Hill, and Paulette Jordan.

Ms. Ocasio-Cortez won New York’s 14th congressional district this past June by upsetting incumbent Joseph Crowley and could become the youngest House member in U.S. history. Ms. Hayes is running to become the first

African-American to be elected to Connecticut’s 5th district as she runs against fellow Democrat Mary Glassman. Ms. Hill is running for California’s 25th district as a Democrat against Republican Steve North. Ms. Hill, who is also a nurse and a nonprofit executive, will be one of the youngest members of Congress if she wins in the midterm elections. Finally, Ms. Jordan might have the most interesting backstory of all. She is a Native American who is running to be Governor of Idaho. Jordan grew up in Coeur d’Alene in rural Idaho and has been surrounded by Native American heritage since birth. If Jordan wins in November against Republican Brad Little, she will become the first Democratic governor in Idaho since 1995 as well as the first Native American governor in United States history.

The 2018 midterm elections are set to behold many historic results. Even though some might say that American politics have become more polarized, I see signs of opportunity and hope. For women, these midterm elections are essential for not only voicing their own opinions, but also for creating new paths of independence and social representation. For candidates such as Alexandra Ocasio-Cortez, Jahana Hayes, Katie Hill and Paulette Jordan, they are looking not only to represent the people from their district, but also to represent how women can break and defy the status quo in U.S. politics.

# Ranked-Choice Voting

## A dangerous experiment

Nick Morgoshia, Assistant Forum Editor

The 2018 midterms will be a time of many firsts for members of our community. For the freshly minted eighteen-year-olds, Nov. 6 marks the inaugural day in their long, exciting journey as American voters. For the seasoned ballot-casters among us, this is the first opportunity to partake in a referendum on Trump’s presidency. For all those registered in Maine, this will be their first time—as well as our state and nation’s first time—electing United States Congressmen and Senators through a ranked-choice voting system.

In 2016, Maine approved ranked-choice voting through a referendum, becoming the first state to institute a system that governments across the country have been trying out for years. Mainers’ unusual choice stemmed from their opposition to Paul LePage, who surfed into the governor’s mansion in 2010 and 2014 on less than 50 percent of the vote. The new method, which promises to be more reflective of popular will, allows voters to rank candidates in order of preference (e.g. ‘first choice,’ ‘second choice,’ etc.). The individual securing a majority—that is, 50 percent plus 1 of the vote—is declared the winner. If no one gets the coveted number right away, votes are tabulated by gradually eliminating least popular candidates.

Throughout its young life, ranked-choice voting has been taken to the court, overturned by the state legislature, and faced constitutional challenges. And yet, Mainers kept fighting to preserve it. Earlier in 2018, Maine became the first state in the country to run its primaries on the basis of ranked-choice voting. Not only was that a democratically superior option, the argument has it, but enabling voters to rank their preferences translated into a more moderate base of candidates willing to appeal to the general electorate rather than ideological fringes. Can other states of the Union follow Maine’s suit? After all, “as Maine goes, so goes the nation.” I cannot help but hope that

is not the case.

Ranked-choice voting—whether in Maine or elsewhere—presents a constitutional conundrum. Of the many freedoms vouchsafed by the Bill of Rights is the right to free association. According to the United States Supreme Court’s ruling in NAACP v. Alabama, “freedom to engage in association for the advancement of beliefs and ideas is an inseparable aspect of the ‘liberty’ assured by the Due Process Clause of the Fourteenth Amendment.” Political parties are nothing short of associations of similarly-minded individuals dedicated to the election of candidates and promotion of policies that embody their beliefs. By that logic, how the selection process unfolds should be at the sole discretion of party members. Ranked-choice voting corrupts the spirit of association through interfering with the way parties would normally go about nominating candidates.

The opposing side might argue that open and blanket primaries—both established practices in multiple states—also violate the parties’ rights by allowing non-party members to vote. If they have never been successfully challenged at the Supreme Court, why should ranked-choice voting be any different?

Even if the constitutional question is taken off the table, there is an issue of ideological purity. Unlike countries with parliamentary systems—where ballots instruct citizens to vote for a party rather than a particular individual who is a member of that party—the American political arena is already that of personalities rather than partisan dynamics.

Luckily, our parties are still able to capitalize on the miniscule clout they have to act as ideological laboratories. Democrats’ commitment to expanding the social safety net and Republicans’ faith in fiscal responsibility; Democrats’ support of building international alliances and Republicans’ belief in acting alone should the need arise—some of the greatest debates in the history of US public policy have been brought

to light, debated, and resolved as a result of the Democratic and Republican parties’ countervailing ideological credentials. Elections, in their turn, are how those credentials come into being. By taking the little power parties exercise over the electoral process and vesting it in the hands of ideologically inconsistent, oftentimes insufficiently informed voters, is all but guaranteed to upset this precious balance.

# Women Will Win

## Biting back in the 2018 midterms

Julia Raboy, Contributing Writer

With the American government composed of sex offenders, eyes are turned towards women as we approach the 2018 midterm elections. If Kavanaugh’s appointment validated anything for American women, it’s that there is still so much work to be done.

Over the past three plus centuries, women have proven that despite adversity, we continue to rise above. Despite systematic mistreatment and abuse, women have proven their unrelenting fervor to fight back against our oppressors. This phenomenon is evident simply in the number of women running for office. As over half of the population, women are grossly underrepresented in government, with less than 20 percent of Congress made up of female-identifying representatives. This year, 2018, marks a record number of women campaigning, and an overwhelming number of campaigning women have come forward with their own stories of assault. This year, 256 women won state primaries, 197 of whom are Democrats. Democratic women have also won the nominations in overwhelmingly Republican districts. Three current senators, Kirsten Gillibrand, Kamala Harris, and Elizabeth Warren,

# Who is Security Really For?

Kyle Larry, Assistant Forum Editor

On Oct. 12, 2018, the Bates Community organized a panel with security personnel to address the toxic relationship between students of color and security. The crux of the issue is security approached the students in John Bertram Hall in an unruly manner by violating their personal space and shouting profanities such as “f\*\*\* you” when the students pleaded for some respect. However, this issue raised the question as to why security felt like it was within their authority to use this form of abusive power. Is it because they feel like they were protecting the students or was it because they felt as if they are above the law? This article will tackle the principles of security, which is the reason for them having jurisdiction over certain individuals.

It is no secret that people of color, in general, do not have a good history with the police considering the years of dehumanization and segregation that the police enforced upon the Black community. But the question is, how can a system that’s built on the principles to protect and serve all citizens contribute to the oppression of several identities?

The problem with law enforcement is that there isn’t enough representation of people of color in law enforcement. So, when a white person tries to intrude on a situation with people of color, there is a set of culture differences that make the encounter very hostile. White people are automatically born with white privilege; additionally, they believe that they are entitled to power over others, and when that power is being challenged they assert their power to show their dominance. That’s exactly what happened at the party. The security officers exacted their power over the students and expected them to listen no matter how they were treated, but security felt threatened when the people

of color asked for an explanation for how they were talked to. The security officers couldn’t handle the fact that students were standing up for themselves, and acknowledging that they deserved respect considering the effort it took them to get accepted into this school. Even the security officers’ inability to give a proper apology showed how hurt they were due to their privilege being challenged. One of the security guards apologized in a way that put the students at fault and tried to escape the fact that what she did was rooted in racism. The security officer used the fact that she was also from a different community. This is illogical because unlike the students who she verbally attacked, her community hasn’t been oppressed by the very system she represents.

However, the security officers weren’t the only group to blame in the meeting. When it comes to the people of color community, we are raised to distrust law enforcement because of the pain and discrimination they put our people through. Unlike many white children, children of color don’t see law enforcement as a savior, they are more like danger. So when people of color came on this campus, they already had trauma when it came to law enforcement, whether they know it or not. Therefore, it is difficult for the security to speak their minds without their ideas being misconstrued or manipulated. Not to discredit what people of color feel because how they felt about the incident and security is totally valid. But, this was to bring awareness to the fact that people of color tend to assume security doesn’t care.

Ultimately, in order to get over this rough patch, security needs to reevaluate their employers, and see who’s here to protect and serve the students, and who’s here just for the power. Meanwhile, people of color need to heal, and try to look at the other perspective.

have announced they are strongly considering running for president in 2020.

Kavanaugh’s appointment served as a reality check for women, and showed us where our efforts to date have gotten us. Because we are not in a place we would like to be, women are more motivated than ever to mobilize and head to the polls on Nov. 6. The outcry from women in support for Dr. Ford both during and after the testimony has taken the #MeToo movement to a new level, with slogans like #BelieveSurvivors now trending. Female-identifying candidates have been seen wearing shirts and holding signs that read #BelieveSurvivors to show support for taking women’s causes to the polls and incentivizing more women to vote.

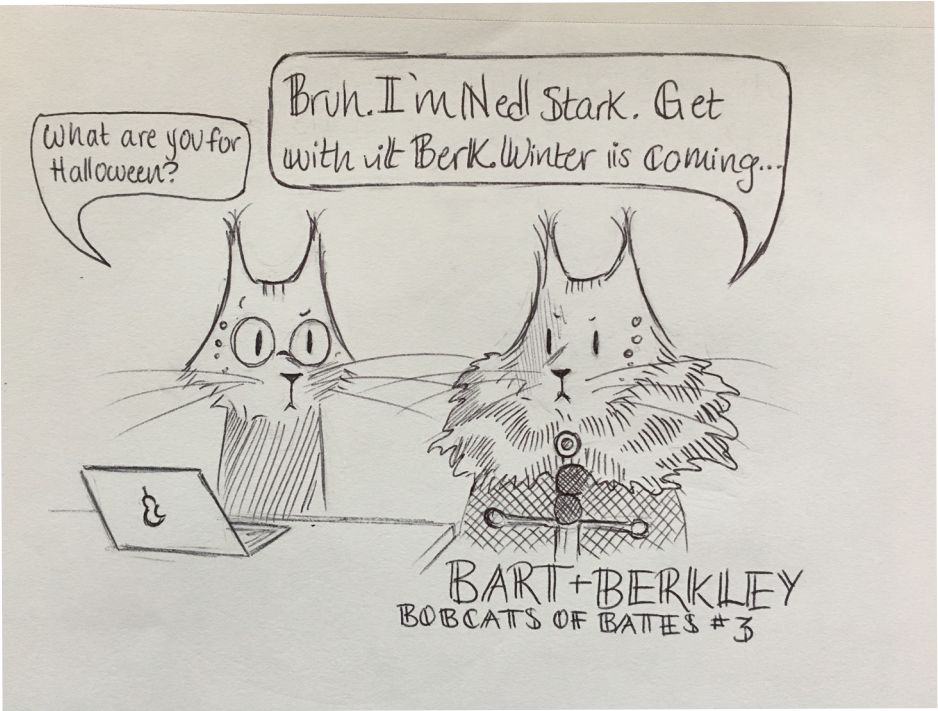
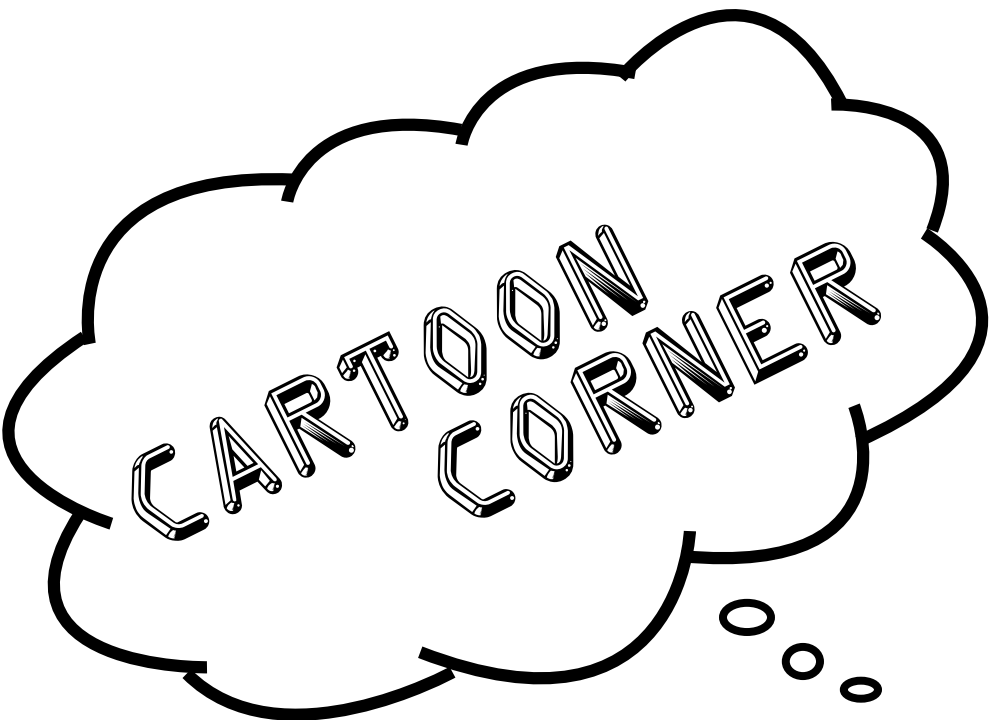
The election of President Trump two years ago energized Democrats to take Washington back, and Kavanaugh’s appointment is simply more fuel for the fire. Recent events emphasize that our leaders value partisanship over morality. Our own Senator Susan Collins cowered under pressure and voted to confirm Kavanaugh, rather than using her womanhood to stand in solidarity with Dr. Ford. Many swing voters who voted for Trump in the 2016 presidential election are more fired up than ever and are joining the Blue Wave that is sweeping the media.

Young adults, 18-30 year-olds, make up the largest voting-eligible group for the 2018 midterm elections. Young people also make up some of the most politically-charged, liberal-minded people in America, which is why it is important for students not only at Bates but all over the nation to vote in the midterms.

Women are looking to spark a revolution. From shattering the glass ceiling, to ending gender based violence, to making our voices not only heard but listened to, women everywhere have had enough. Women are prepared to use the Kavanaugh fallout to their advantage and take back control of the House. It may not happen in 2018, and it may not even happen in 2028, but I am confident that women will soon have equal representation in government. Someday, when a woman speaks out about a traumatic assault in front of the whole world and risks her safety, she will be listened to, respected, and believed. No one will call her a pawn or a part of a P.R. stunt. It took women almost one hundred years of fighting to get the vote, and even if it takes one hundred more, one day, we will have a woman as President of the United States of America.





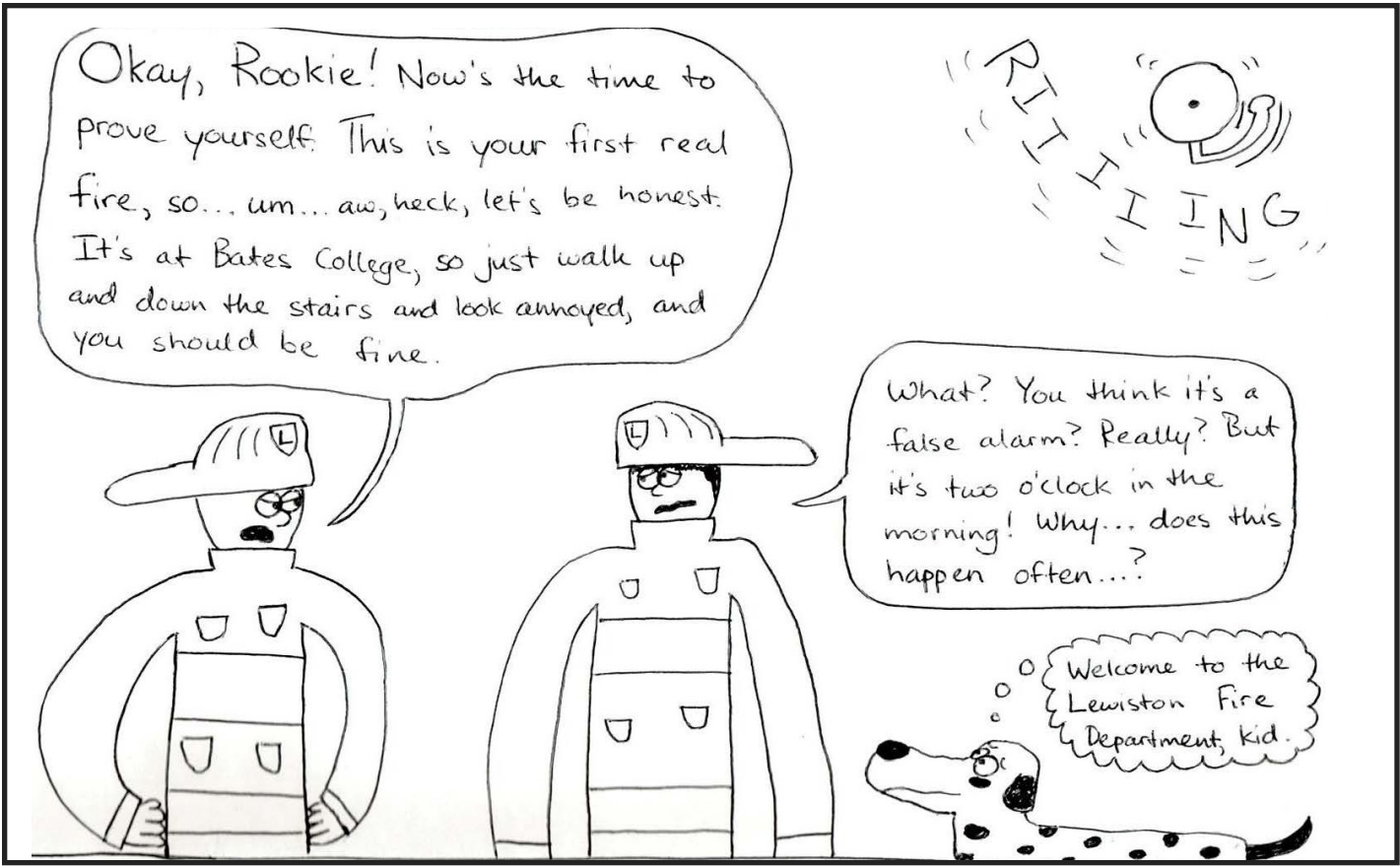


Mary Richardson, Contributing Cartoonist

Submit your comics to be considered for our Comic Corner feature!

Email as JPEG image to

srothman@bates.edu



Jack McLarnon, Staff Cartoonist

# Question on the Quad

Vanessa Paoletta, Managing Sports Editor

If you could only eat one Halloween candy for the rest of your life, which would you choose?



Aaliyah Black '21

"My favorite candy is Twix, but I think I would eat M&Ms. I love chocolate, and I feel like with Twix I would get sick of the caramel."



Areohn Harrison '20

"Almond Joys, because I really like Almond Joys. I love the coconut, the almonds, the chocolate—Almond Joys are just great!"



Amelia Keleher '21

"The first thing that came to mind is candy corn! My grandma used to make these molasses cookies and she'd put those on there—but Snickers... [laughs]"





The “fear wall” exposes guests deepest anxieties. TRICIA CRIMMINS/COURTESY PHOTO

# Polykhroma’s “Haunted!” Art Exhibition Spooks

Tricia Crimmins, Managing Arts & Leisure Editor

On Oct. 19, the basement of a residential property in Somerville, MA was transformed into “Haunted!” a Halloween-themed art exhibition put on by the Tufts University-based curatorial art collective Polykhroma in the home of Ella Huzenis. Huzenis is a senior at Tufts and one of the founding members of the collective.

“Haunted!” featured work of all media. Paintings and photos lined the basement walls, animations were projected onto a sheet hanging from the low ceiling, videos played on various laptops, and guests were provided with permanent markers and invited to write on the “fear wall”—a backlit transparent piece that interrogated on-lookers with the question, “What do you fear?”

Although Polykhroma is usually open to art submissions from all across Boston, their Halloween show happened to feature work done by exclusively Tufts students. Earn Sabaner, a senior at Tufts and fellow co-founder of Polykhroma, explained that “Haunted!” was

the group’s “most themed show” and its “first with an installation,” which consisted of two scarecrow-like figures: one donning a festive plague-doctor mask, and the other an eerily lifelike baby head.

In creating the show, Sabaner said that Polykhroma was “going for a certain aesthetic and theme,” both of which revolved around fear and Halloween itself. Huzenis echoed that sentiment: she described “Haunted!” as communicating the “the kitsch of Halloween and the campiness of horror.” Based on the frightened and giddy reactions of guests and group members alike provoked by the exhibition, the event certainly accomplished Polykhroma’s goals.

Huzenis commented that the combination of the “comical” pieces that “dealt with horror and fear in a more lighthearted way” mixed with others that “created a space to think about more rational and legitimate fears and anxieties...created a really nice balance” throughout the exhibition.

As “Haunted!” was more of an atmosphere that Polykhroma was attempting to create rather than focused around a specific concept or discourse, the show was a “departure” from the group’s other events.

Past shows have centered around a central theme, attempting to attract a wide range of pieces and generate diverse conversation. Some shows have teetered on the political side—the group hosted an exhibition on the theme “Borders” shortly after the Trump Administration announced its first travel ban—while others have been much more broad. Another show, titled “Accidents,” centered around collaborative art pieces to showcase the spontaneous, creative energy that arises when artists create together.

Polykhroma itself was founded by a group of students on the Tufts University Aidekman Gallery Student Resource Committee in the fall of 2016. Pressed with finding new ways to generate student interest in art, the Committee want-

ed to create a student art showcase at the Gallery. However, because there are limitations as to what can be shown in the Aidekman, the students on the Committee decided to plan an off-site show of their own. Thus, Polykhroma was born.

The collective’s first show began its legacy of art exhibitions held in basements on the Tufts campus. Its members aimed to make an accessible space to exhibit artwork from those who normally don’t show work or find opportunities where it would be appropriate for their work to be shown. Polykhroma set up an open call for work from artists on campus and in the surrounding Boston area, which garnered “a surprising amount of interest” according to Huzenis. “From there we just kept organizing events.”

Polykhroma’s shows take place in residential and, at times, subterranean spaces, so Huzenis stressed the group’s prioritization of respecting artwork regardless of an exhibition’s location. When

“organizing work in a residential space,” she said, “you want to make sure you treat artists’ work with integrity and that you’re displaying and installing work properly and taking care of it.”

Coincidentally, “Haunted!” was Huzenis’ first time showing her own work at one of the collective’s exhibitions. She had always wanted to show something to “contribute to Polykhroma’s greater project,” and was able to “take part in that” by sharing a host of spooky animations that she’d begun crafting around the time the group itself was created.

In reflecting on her experience as an organizer and contributing artist for “Haunted!” Huzenis remarked that the event “made [her] realize that Polykhroma has changed a lot of [her] attitude about artwork and the politics about showing artwork...So I’m glad I got to participate,” she shared.

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# Skin Care Routine of the Week: The Natural Route to Confidence

Caroline Carreras, Contributing Writer



For a while now, I've had problem skin and it has been a huge insecurity of mine. Growing up, I experienced everything from stubborn redness and inflammatory acne to puffy under-eyes. However, after visiting the dermatologist too many times to count and trying all sorts of medications, I decided to go my own route. I now focus on a skin care routine that makes me, and my skin, feel good. It has changed a lot over the years, but for the time being it keeps my skin extremely clear, allowing me to feel super confident!

I start out with removing any makeup I wore that day with a basic makeup-remover wipe. In my experience, I've found most brands accomplish the same purpose: they remove the outer layer of dirt and oil from the face, but not everything. I like makeup-removing wipes by Simple the best. Afterwards, I get rid of any residual, stubborn makeup (a.k.a., mascara and eyeliner) by using micellar water. My favorite micellar solution is from Bioderma, but I also recommend Simple's micellar water as well. The latter is a more affordable option, and equally as effective.

After all my makeup is removed, I go all in with a cleanser. I've been switching up my skin care products to go as natural as possible because I've gathered that nat-

ural ingredients are safer for sensitive skin like mine. That said, Origins' Checks and Balances Face Wash is perfect for all skin types and gives you that squeaky-clean feeling without being too drying. And if I need an extra pick me up, I'll use Origins' Charcoal Mask for an even deeper clean to clear any extra dirt away from my pores. Luckily, the mask is really mild and leaves my skin feeling super refreshed.

Because I have combination skin, my t-zone is really oily. However, my chin and cheeks are on the drier side. I've always been told that I shouldn't moisturize to avoid excess oil and was really skeptical for a while about using a facial oil. Naturally, I was worried that I'd look like a greaseball. However, let me say, facial oils are a game changer! Even if you have oily skin, facial oils are a great way to restore moisture and add a youthful glow to your face. They'll even promote elasticity and potentially decrease wrinkles later on!

Fun fact: when you add moisture to your face, it then does not overcompensate by producing more oil. Therefore, you'll potentially avoid clogged pores and acne. I use the Drunk Elephant Virgin Marula Luxury Facial Oil, which, at \$40 at Sephora, is quite expensive. But I've found that it's worth the price because you only need a drop or two per use. So, it lasts a long time. Also, I've recently acquired a jade roller because I saw people raving about them for their

ability to promote blood circulation and reduce puffiness. I hopped on the bandwagon—and I've actually noticed a huge difference.

After using facial oil, I usually wait at least 30 minutes to moisturize because I find that everything is able to better soak into my skin. My favorite moisturizer is First Aid Beauty's Ultra Repair Cream—I'll never use anything else, period. The cream is formulated to help redness, rosacea, eczema, and acne. It is the best product on earth!

Post repair cream, I use an eye cream to prevent wrinkles. I love Kiehl's Avocado Eye Treatment: it's natural, a little goes a long way, and it keeps me feeling refreshed. I'll then treat any pimples with Boscia's Willowbark Spot Treatment to help reduce the size and redness of blemishes overnight. Willowbark is a fabulous, natural anti-inflammatory agent.

Lastly, I use a heavy duty lip balm to keep my lips soft both overnight and throughout the morning. The Laniege Lip Mask is like a more intense version of lip balm. It soaks into your lips and by the morning, they feel super soft and supple. Most of these products are on the high end side, but skin care is something I am willing to invest in because, at the end of the day, it helps me feel so much more confident. I hope some of you find this helpful for natural and clearer skin!

# VCS Green Dot Student Showcase Brings the House Down

Owen Schmidt, Contributing Writer

The Village Club Series Student Showcase is a place for people to show their talents to the student population. The first VCS student showcase of the year took place on the chilly Thursday night before fall break and served as both a celebration of the Green Dot program and as a way to showcase the talents of the Bates student body. Featuring only five acts, the lineup for the Green Dot Student Showcase was smaller than it has been in past years. Luckily, the shorter lineup allowed many performers to extend their sets.

The VCS student showcase was packed with talent. It began with rock outfit Pepper Flip, who played a set of rock covers beginning with Sheryl Crow's "Soak Up the Sun." Lead vocalist Kelly McDonald '19 provided powerful lead vocals, and drummer Ian Robertson '21 added his voice to produce tight, 90's rock-inspired vocal harmonies. Bassist Christine Bordeau '21 came to the forefront on the group's second song, a cover of the Jackson Five's "I Want You Back." The band closed out their set with a strong cover of "Paris" by Grace Potter and the Nocturnals.

The night's second act was a solo set from singer-songwriter and guitarist Becca Kraft '20, who

began by performing two original songs. Both featured interplayed vocal melodies and versatile song structure, and Kraft was able to display her songwriting abilities and dynamic vocals. Kraft brought her set to a close with a cover of Stevie Nicks' "Landslide," which had the entire audience singing along.

Josie Blanchon '20 and Auguste Perl '20 were the next act of the night. They played three covers that featured gorgeous, tight harmonies between the two vocalists. Blancheon's guitar playing provided a wonderful backing to the two experienced singers, who opened with Wet's "Don't Wanna Be Your Girl," and closed with a more somber, slowed down version of Cyndi Lauper's smash hit, "Girls Just Wanna Have Fun." Their voices worked beautifully together, no doubt from years of singing together in the Merimanders, Bates' all-female capella group.

Following was Mark Su '22, who brought with him a guest on the keyboard. They played a beautiful rendition of Secret Garden's "A Song From a Secret Garden." It was well rehearsed, meditative, and gorgeous, and allowed everyone to close their eyes and be transported by the music.

Jacob Rothstein '19 closed out the night. He performed a powerful, moving set and echoed some of the great American songwriters of the 70's and 80's in his three original songs. Playing with just a keyboard and his voice, Rothstein's sound was stripped down yet undeniably full, speaking to both his voice and the content of his lyrics.

He began with an original song called "The Ballad of George," named for the character in the popular children's series, "Arthur." The song was about isolation and loneliness as a child. Rothstein put an incredible amount of energy and passion into his performance, both of which were clearly shown by the vocal power and range he exhibited throughout his set. He even made sure to speak on the importance of Green Dot programming between his songs.

This semester's Green Dot Student Showcase was the best student showcase I have seen in my time at Bates. It really exhibited the passion and creativity of our student performers.

The next student showcase will be on Dec. 6, and VCS encourages everyone to submit an application before then. From music to spoken word to stand up, all talents are welcome.



Rothstein leaves it all on the stage.  
AZUSA OKADA/ THE BATES STUDENT



Security Secrets:  
WITH SUZY  
NATTRESS!!!



Suzy Nattress, shown with her dog, spends her free time making dog toys. SUZY NATRESS/COURTESY PHOTO

- Favorite band:** Not really a band, James Taylor
- Favorite Commons food or recipe:** Pineapple Soft Serve
- Favorite film:** *Slapshot*
- Unique trait:** I have donated over 300 units of platelets to the Red Cross
- Hobbies:** Knitting, needlework, making dog toys, dog training
- Holiday Wishes:** I would like to have all of my family together for the holidays. My siblings are spread across the country.
- Motto:** Do what you can with what you have where you are.
- Spirit Animal:** Giraffe

Sarah Rothmann, Editor-in-Chief

“Eggs” Portrays Female  
Friendship and Loss Onstage

Maggie Phelan, Contributing Writer



Wilson and Crimmins, mid-scene. DAVID GARCIA/ COURTESY PHOTO

From the left corner of the front row in the Black Box theater, I watched as Girl One, portrayed by Maya Wilson ‘20, paces and rambles to a solemn Girl Two, played by Tricia Crimmins ‘19, about the inherent hypocrisy of a vegetarian choosing to eat eggs on a brunch date. Girl One claims that, from an emotional standpoint, eating an unfertilized embryo is just as morally wrong as eating an adult animal. “Here is this aborted thing, this thing with the promise of a life.. ripped from its mother.. to be devoured.” There is a pause, bloated with the tension of insult and regret, followed by an apology as Girl One acknowledges the setting: they are in a hospital and Girl Two has just had an abortion. End scene.

“Eggs,” written by Florence Keith-Roach and adapted by Alison Greene ‘20 as an independent study in directing, offers an honest depiction of a friendship between two women as they navigate their careers, relationships, and mental

health over the course of a year following a mutual friend’s death. Girl One is an unemployed artist at a crossroads between the safety of her youth and the unfamiliarity of adulthood, constantly on the verge of stepping into traffic. Wilson sets the tone of each scene, her actions and words teeming with the nervous energy of a woman who is desperately trying to make herself understood as her mind unravels.

In contrast, Girl Two is a disciplined and sensible career-oriented woman who stands at a crossroads of her own as she reconciles the value of her professional success with her desire to become a mother. Crimmins often serves as the straight woman to Wilson’s eccentric character and only allows us a peek at her fragility in short but powerful spurts, most memorably in a revelation of her boyfriend’s betrayal and again later as she faces the prospect of single motherhood.

At the heart of the play is a friendship that warps, transforms,

and almost cracks along with the characters. It is distinct in its truth; beneath each biting remark and witty retort is a foundation in love. And although the audience is almost never privy to the more positive encounters that the characters have surely experienced, we still witness the strength of their connection. The play, while sometimes funny and light-hearted, does not concern itself with showing the audience the easiest or most appealing parts of a friendship. Instead, the audience has the opportunity to watch the beauty and difficulty of two women seeking comfort in each other as they deal with their own internal conflicts.

Greene, who first watched and fell in love with Keith-Roach’s show three years before taking her own adaptation to the stage, shares that her favorite aspect of the play is that “it shows—celebrates, even—the ugly of female friendship.” She equates the characters to eggs—always wobbling, in danger of cracking, in precarious positions by nature of their fragile form, yet resilient and protected.

The play concludes with a scene that takes place just prior to Girl Two’s abortion. Both women are fraught with the anxiety of an uncertain future as Girl Two announces her plan to Girl One, who has been admitted to a hospital following a psychotic break. The women laugh, cry, and worry together. There are no distractions in this scene—no phones to stare at, no self-aggrandizing monologues—just them, present and careful. “Let’s call the whole thing off,” says Girl One. Blackout.

Have You Heard? WRBC’s Cream of Wheat

Pippin Evarts, Assistant Arts & Leisure Editor

I skirted through the back entrance of the WRBC building into the basement radio station for the first time last Friday afternoon. There, I joined Robyn Moss ‘20, Isabelle Oliver ‘20, and Lizzie Ottenstien ‘20 to talk about their radio show “Cream of Wheat.” The show is lovingly named after the analogy that compares music to cream and the show’s hosts, Moss, Oliver, and Ottenstein, to wheat. They like to submerge themselves in the cream of life, which is music. The basement of the WRBC building can be described in one word: eclectic. The racks of CDs paired with low lighting and backless swivel chairs lend to a curated, quirky vibe that cannot be beat: the vibe is amazing. I sat down to ask the hosts more about their show and musical preferences.

**The Bates Student (BS):** What made you want to run a radio show?  
**Robyn Moss (RM):** To immerse myself into Bates and do something with music simultaneously, and it’s a great way to make friends.  
**Isabelle Oliver (IO):** When I toured Bates, I went into the radio station, maybe it was with you [with Robyn] or someone else, and I thought the area was really cool; it’s private, it’s your own little party that you can completely control, also it’s kinda fun because sometimes people call in and talk to us. I feel like I found my reasons for wanting to do it after, before I was just like “oh! I’ll just try it out!”

And it ended up being great.  
**RM:** You didn’t end up doing it freshman year right? Did you witness other people doing it before deciding that you wanted to do it?  
**Lizzie Ottenstein (LO):** I would just add that it was a love of music; anything to do with music I would be drawn to.

**BS:** What would you say is the music genre of your show? Does it switch up?  
**RM:** It does switch up. I would say that we are very much so predominantly rock and roll.  
**LO:** Classic and indie alternative, but more so classic.  
**RM:** I don’t think we listen to that

much modern, though.  
**IO:** I think our genre is, um, a “no genre” or “a genusus.”  
**LO:** We don’t play by the rules.  
**IO:** We just played some old hip hop, some funk, and Pink Floyd and some classic rock too, and we have some random indie bands from the early 2000s. It’s kinda all over the place. Robyn finds transitions very important, so when Robyn is here we really work to keep it somewhat consistent or at least changing at not an-  
**RM:** Not like a drastic change!  
**IO:** Yeah, not “jumpily” changing.  
**LO:** Jumpily?

**BS:** What do you like to talk about

on air?  
**LO:** It’s mostly just a stream of consciousness  
**RM:** I like to banter on air – it’s so fun when we get quips back and forth. I like that because I think, “What are the listeners of this show thinking of us when we do that?”  
**IO:** I’ll be thinking, “These people - am I allowed to curse - these people are f\*\*\*\*\* weird, what is worth with - I mean, what am I listening to?” And then we play good music and they’re like “I guess we will stick around.”  
**LO:** They’re here for the music.  
**RM:** You don’t know that! They could be in it for the banter!  
**IO:** Yeah they could be ... maybe...

**BS:** What’s your favorite song to play on air?  
**IO:** Our stance on creative endeavors is that every human is amazing and we have a strict “no masterpiece policy.”

**BS:** So what’s everyone’s astrology sign?  
**RM:** My astrology sign is a moist cucumber.  
**IO:** Melancholy hedgehog.  
**LO:** A lizard in a big sweater.



Cream of Wheat in session. PIPPIN EVARTS/ COURTESY PHOTO

**RM:** And these signs really help us to come up with the atmosphere of our radio show, if it wasn’t for our star signs.  
**IO:** Also we do not have our radio show when Mercury is in retrograde-  
**RM:** Obviously.  
**IO:** Because we feel strongly that it affects our mood.  
**RM:** Also, when Mercury is in retrograde, it really causes directive interference to the frequency of the radio waves that are being released from the radio towers, so you wouldn’t even be able to hear the radio.  
**IO:** Yeah and the earth is flat. Have you seen the horizon? It looks pretty flat.

Be sure to tune in to Cream of Wheat, Fridays from 6:00-8:00pm.





# Coach Hall Looks to Enliven Bates Football

Sarah Rothman, Editor-in-Chief

Last year marked Head Football Coach Mark Harriman’s 20th and final season. The Bobcats capped off Harriman’s final season with a record of 2-7. Their only two wins were against Bowdoin and Colby, granting them the state of Maine CBB title. While the team was not able to defeat any other NESCAC school, they could count on this Maine victory to define the success of their last season with Har-

riman.

This year, the team is off to a tough start. As of Oct. 20, they hold a record of 0-6. However, their most recent loss was only by one point; the Middlebury Panthers narrowly defeated the Bobcats 35-34. During this game, Bates’s offense recorded a season-high 354 total yards. Thirty-four points were scored, which is the most the team has obtained since 2014. This tight game signifies the rise of new leadership and potential for

Bates football.

Former University of Pennsylvania defensive line coach Malik Hall was named the 20th head football coach in Bates history on June 18, 2018. Hall served as the defensive line coach at Penn since 2015. His team won back-to-back league championships in 2015 and 2016 and he coached four All-Ivy players and a top of the league defense.

“I really believe that Coach Hall has already made a positive impact on the football culture at Bates,” Martin Guinee ‘19, a senior offensive lineman, said. “In comparison to the past three years, there has been a lot more ‘juice,’ a word that is frequently used at team activities. I’m extremely hopeful about the future of Bates football under Coach Hall and his staff’s leadership.”

“The football guys led me to Bates,” Hall laughed. “My time at Penn prepped me like no other for this experience. Being at Penn, I got to see what student-athletes can achieve every day. A very high achievement is expected of them in and out of the classroom. There are a lot of positives in the prospects and potential in what we can make Bates football.”

Hall’s main goal for his new role as head football

coach at Bates is to use the success he achieved at Penn and help the team see that they are capable of winning more than just the CBB. While their record is rocky, the level of play, particularly against the close game against Middlebury, epitomizes the resilience and grit that Hall looks to bring out in this team.

“There is no better way to get to know people than going through adversity,” Hall said. “You find out what people are made of and more about their character and grit. Normally, you use the off-season to do that, but since we have only known each other for about 50 days, we are using the trials of the season to get better acquainted with each other. Once we have a full grasp on who we are as players, we can coach the person, not the product.”

During his time coaching the Bobcats thus far, Coach Hall has already noticed that these guys play with an “underdog mentality.”

“I have noticed that these guys have latched onto an underdog culture,” Hall said. “Nobody aspires to be average, and to aspire to be an underdog is to suggest that they are okay with being average. An underdog men-

talinity should not be the lifestyle. It should be the fuel. We want other NESCAC teams to know that we are prepared and coming after them.”

Their pride in the season falls to the CBB title as opposed to that of the NESCAC championship. Therefore, one of Hall’s main goals is to switch this mentality around. Before the close loss against Middlebury, the Bobcats had scored a total of 57 points, an average of 11.4 points per game with a record of 0-3 at home and 0-2 away. While these numbers do not look stellar on paper, Coach Hall is optimistic that he can optimize the strengths that he has noticed in the games and improve upon these stats in the future.

“[Before Midd.], we were 0-5 and I would say during three out of the five games our guys showed what it means to give maximum effort and have a great attitude about the sport,” Hall said. “I think they also understand that good is the enemy of great. To be great, you have to be good and there are good moments in front of all of us. We are understanding how hard it is to win and how difficult it is to be good, because if good is our enemy, we haven’t beat them yet. But we will.”



Head Football Coach Malik Hall’s high energy demeanor captured during a practice this season. PHYLLIS GRABER JENSEN/BATES COLLEGE

# Bobcats See the Outdoors During Oct. Break

Sophie Rockland, Staff Writer

The Bates Outing Club (BOC) organized three trips over fall break: a multi-sport and backpacking trip which each went to North Conway, N.H. and a People of Color (POC) trip that went to both Camden Hills State Park and the BOC lean-to. Each of these trips were organized and led entirely by students, including the trip leaders and BOC president Miles Lamberson ‘19 and vice president Zach Guion ‘19.

The North Conway multi-sport trip included climbing, biking, and hiking. Gordon Platt ‘19 and Oliver Farnum ‘19 co-led the biking part of the trip, and Adam Dohn ‘20 led the climbing portion of the trip. The New Hampshire backpacking trip, which ended up merging with the North Conway multi-sport trip due to weather, was both led and organized by Anna Mangum ‘21. The final trip went to Camden Hills and the BOC lean-to and was co-led and organized by Ursula Rall ‘20 and Sam Alexander ‘20. Each of the trips were catered by

Commons, one part of the multiple planning aspects of the trips; many hours went into making the itinerary for each excursion, which made each trip fun and special in its own and unique way.

North Conway is an area known for its beautiful scenery and numerous hiking and backpacking opportunities. Platt, one of the leaders of the North Conway multi-sport, has been a member of the BOC since his freshman year and a biking director since short term of his sophomore year. He was excited to be able to lead a multi-sport trip because he feels that the outing club “engages a lot of people on campus, but rarely all at once or [by] doing the same thing,” considering the different interests of each individual. Going to North Conway intrigued him given the versatility of the trails for many different sports.

Platt feels that so much went “into planning the logistics of 20 people doing different things over three days and two nights, that at times it just felt like a bottomless pit of forms, food pickups, gear checks, and itineraries.” When he and his

co-leaders finally left campus with eight cars and 13 bikes (including a rented truck for all of the BOC-owned mountain bikes), he “was incredibly proud and excited.” Originally, the New Hampshire backpacking trip, led by Mangum, was supposed to be separate from the multi-sport trip, but the two ended up combining due to a decrease in students backpacking, as well as the forecast of snow and high winds in the higher elevations. Mangum has become increasingly involved in the BOC as a sophomore and loved being surrounded by others who also have a love for the outdoors.

Farnum, the co-leader of the biking portion of the multi-sport trip, has also been a part of BOC since he was a freshman. As a trip leader, he is cautious of the fact that mountain biking can seem intimidating at first due to the amount of gear, time, and unique skills it requires. Because of this, he and Platt both went out of their way to make biking more accessible on the trip with the hope that everyone would take advantage of the BOC’s bikes, gear, and trip

opportunities.

Dohn, the leader of the rock climbing portion of the trip, took those interested in the group to climb Whitehorse and Cathedral, beginning with an introduction to rope skills and climbing techniques. On the second day, it was extremely cold but dry enough to climb some very steep, sheer vertical rock. Dohn describes using “the small cracks for hand and foot holds” as the only cracks him and the climbers were able to utilize.

Furthermore, Ralls really enjoyed leading the POC Camden Hills and lean-to trip. She was inclined to lead this trip in order to introduce new people to the Outing Club, feeling that it can be “an intimidating space to join.” With this in

mind, her goal was to create a space where people who would not typically partake in Outing Club activities felt comfortable and welcomed to do so. Camden Hills State Park is a beautiful location to hike, with lots of foliage and a fantastic view of the ocean.

Overall, the three Bates Outing Club trips during fall break were a huge success. These trips brought together individuals who all enjoy the outdoors, providing an opportunity for Bates students to be able to further pursue their outdoor interests. Both the leaders and the members of each trip thoroughly enjoyed their time away from Bates for a few days, and Bates is very fortunate that the Outing Club has the ability to plan such trips.



Students on the North Conway trip pose for a photo. COURTESY PHOTO/ANNA MANGUM





# Women’s Cross Country Q&A

*Tara Ellard ‘22 of women’s cross country discusses her experience as a stand-out first-year runner*

Jenna Beagle, Contributing Writer

As a first-year, I have only been on the women’s cross country team for a little over two months, but it didn’t take me any time at all to realize what a talented, strong group of women they are. Their stellar results will speak for themselves, but what they won’t show you is how much heart they have for running and each other.

A fellow teammate of mine, Tara Ellard ‘22, from Cape Cod, Mass., is currently in the midst of her first season as a collegiate runner. Tara has had a great season so far; she has consistently finished in the top seven for Bates. At the Pre-Nationals meet in Wisconsin, she placed seventh out of 328 in the open race!

I had the opportunity to speak with Tara about her high school running career and about her transition to college as both a runner and a student.

**The Bates Student (BS):** How long have you been running and what inspired you to start?

**Tara Ellard (TE):** I started running my freshman year of high school. Actually, I ran track in middle school, but we only had a spring program. It was not the greatest, but I did technically do track in middle school. And then during my freshman year of high school, my sister had done indoor and outdoor track, so I kind of started running because of her. I actually didn’t start running cross country until my junior year of high school, because until then I was playing field hockey.

**BS:** At what point did you know you wanted to run in college?

**TE:** It was about the same time I decided to do cross country. It was after my sophomore year of outdoor track, and I really just loved the team and loved running, so I decided to focus on that year round and do cross country.

**BS:** What drew you to Bates?

**TE:** It was definitely my meeting with the coach and my overnight with one of the athletes. I just really liked the team atmosphere and the way that Coach Jay approached her coaching style.

**BS:** How has the transition been from high school to college running?

**TE:** It has been pretty similar, just a lot more mileage in college.

**BS:** You were recently named Bobcat of the week—Congratulations! What does this honor mean to you?

**TE:** I would just say that it’s nice to know that all the effort I’m putting into practice is paying off!

**BS:** Which meet stands out to you and why?

**TE:** I really liked our meet at Pineland because it was at our home course. It was also the first time that the whole team ran together in the same race, which was cool because



Tara Ellard ‘22 sprints the final stretch of her first 6k for the Maine State meet at Bowdoin College. JAY BURNS/BATES COLLEGE

at Colby the freshmen and juniors ran in one race and the sophomores and seniors ran in another.

**BS:** Do you have any academic interests stirring?

**TE:** I think right now I might want to major in religion; we’ll see. I came into Bates thinking I wanted to study environmental science, but I don’t think I want to do that anymore. But I’m thinking

a major in religion, maybe something with music, and a GEC in film studies.

This Saturday, Oct. 27, Tara and the other members of the women’s cross country team will compete at the NESCAC Championship Race at Franklin Park in Boston, Mass. It should be an exciting race, so make sure to check it out!

# Field Hockey Tops Endicott, Falls to No. 1 Middlebury

Vanessa Paoletta, Managing Sports Editor

While many students went home, visited family, or traveled with friends over October break, the field hockey team stayed at Bates to play some of their final games of the season. On Oct. 18, Bates bested the Endicott College Gulls 3-0 in a home game on Campus Avenue Field, but lost a tough match 0-3 to Middlebury College’s No.1 ranked team on Oct. 20. Overall, the Bobcats currently stand with an overall record of 6-8 and a conference record of 2-7.

Under the lights last Thursday night, Bate played a strong game against Endicott, outshooting them 20-6 and denying them even a single shot on goal. The Gulls were able to hold their defense for the first part of the game; however, the Bobcats were relentless, scoring three goals in the second half to earn the win.

“Since our Connecticut College game, we have been implementing a revised defensive approach, and we have gone 4-2 since that adjustment,” Head Field Hockey Coach Dani Ryder Kogut said. “In the first half of the year, we were scoring goals, but giving up far too many [each] game. In fact, we have scored more goals this season

then in the last two decades, or as far back as our online stats go. Our attack put up three goals against their program that had only been allowing an impressive 1.59 goals per game. As a team, I would say the game was a huge success.”

Team captain Grace Fitzgerald ‘20 scored the first goal with the help of Victoria McGee ‘20 just over two minutes into the second half. The Bobcats were able to continue this momentum, earning another point less than ten minutes later from Taylor Lough ‘19. Bates

continued to dominate the second half of the game, but was unable to land another goal until the very end when Lough was able to score a second point, assisted by Riley Burns ‘22.

“When we were tied at the end of the first half, I think that our mentality changed,” Lough said. “We knew we were a better team and just needed to be hungry to put the ball in the back of the net in order to get the win...I also think we were taking more shots because of this, and ultimately getting more attacking penalty cor-

ners.”

Two days later, Bates fell in a hard fought game against the Middlebury Panthers on their home field in Vermont by the same margin as their win over Endicott. Right from the start of the game, Bates was working at a deficit; Middlebury was able to slip their first goal past Bates’s defense less than a minute after match began, giving them an early edge. From there, the Bobcats played hard to catch up to the Panthers, making two strong attempts on goal, but were ultimately unable to

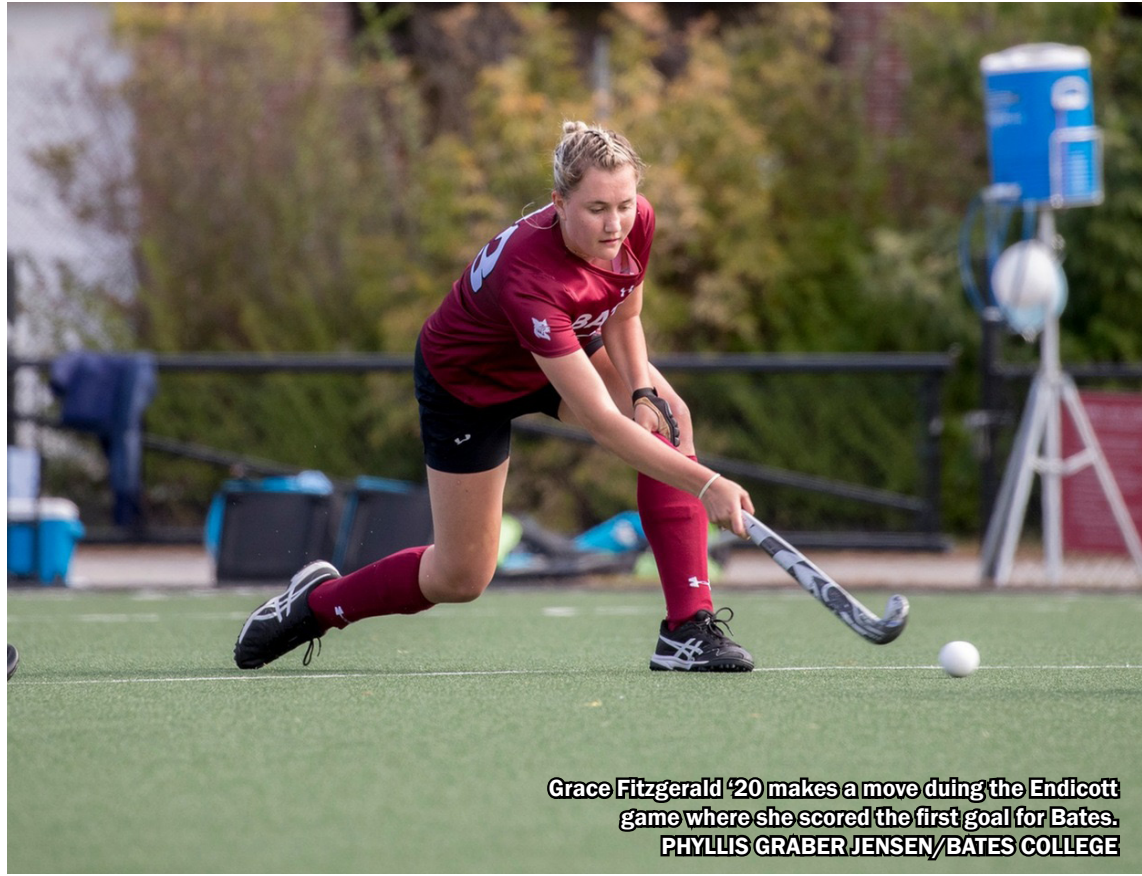
defend against another two goals by Middlebury.

Despite this, Coach Ryder Kogut said that this was a positive outcome for Bates.

“Although the score from our Middlebury [game] this past Saturday does not reflect it, we had a tremendous game,” she said. “The only other programs in the country that have limited Midd to three or fewer goals are Trinity, Babson, and Tufts, who are all nationally ranked. We were able to take a lot of confidence and positives away from the Midd game even though it was a loss.”

“Even heading into our last regular season game, our team has a strong belief that there is more season ahead of us because we all can recognize our untapped potential in the win-loss column,” Coach Ryder Kogut continued. “Games like Endicott and Babson earlier this season show that our team is capable of winning against top ranked teams.”

The field hockey team will compete against Colby, Oct. 24 at 6 p.m on Campus Avenue Field, vying for a spot in the NESCAC tournament beginning next week.



Grace Fitzgerald ‘20 makes a move during the Endicott game where she scored the first goal for Bates. PHYLLIS GRABER JENSEN/BATES COLLEGE





## Talia Regenstein ‘19 on Post Athletics Life

Hannah Palacios, Assistant Sports Editor

Athletics is a very large part of the Bates community. Tour guides jokingly tell potential students that you could throw a ball in Commons and someone from one of the 30+ varsity teams will be there to catch it. Indeed, over half of Bates students are varsity athletes, and another 10-20 percent are club or intramural athletes. However, what happens if those varsity athletes suddenly find themselves in the 30 percent of the Bates population that are not involved in athletics at all?

To answer this question, I interviewed senior Talia Regenstein ’19.

Regenstein was recruited to play varsity women’s soccer. She has been playing soccer since she was old enough to kick a ball, participating on club teams for almost as many years, with such accomplishments as being a three-time Bay County League champion and playing for Mountain View Los Altos for two seasons in the Elite Clubs National League, the highest level of female youth club soccer. She also played for Marin Football Club, a National Premier League team, and flew to North Carolina for a National Championship.

However, in her senior year just two days shy of her 18th birthday, Regenstein collided with a fellow team member during a practice scrimmage. She was out with a severe concussion for upwards of six months, her eighth concussion to date.

Nevertheless, and perhaps-looking back-against her better judgement, she got right back out on the field and showed up ready to play for Bates the following August.

She exploded onto the Bates soccer scene, making the team as a first-year and playing as a starter in a few scrimmages. But just

three weeks into the season, Regenstein got yet another concussion, this time by a stray ball at precisely the wrong moment. Upping her concussion count to nine, Regenstein was faced with what she describes as “one of, if not the, most difficult decision of my life.”

Beyond being benched for the remainder of the season, Regenstein was faced with either returning to the sport she is so deeply passionate about, or the potential of never functioning at a lucid degree ever again.

She made the courageous decision to effectively end her career.

“I remember calling my dad and actually getting mad at him for being sad that I was quitting,” she said. “I was just really, really angry. After my last concussion during senior year of high school, I honestly was almost emotionally traumatized. I feel like I lost six months of my life, I just sat in bed, couldn’t read, couldn’t watch TV, and, what drove me the most crazy, I couldn’t exercise. When I got my next concussion at Bates, I actually had a panic attack directly after and just thought ‘Oh my god, this is going to be my next six months.’”

Beyond the physical implications, Regenstein encountered unprecedented social and mental roadblocks.

“I was basically changing my entire identity” said Regenstein. “I didn’t even tell the rest of the team until after winter semester. I’m not sure if I was just embarrassed, or if on some level I was keeping my options open, but I was just going crazy hearing people say ‘excited to see you play next year’ and not being able to say that actually, no, I wasn’t.”

“I felt like I was keeping this massive secret from people I really cared about,” she continued “Especially during my first semester at

college ever, I was still in the midst of a huge transition, and then everything suddenly was changing again.”

Her saving grace? A friend.

“I think one of the things that comforted me and made me more secure in my decision was knowing that I had a friend outside of the team and that I wasn’t abandoning my whole social structure in one fell swoop.”

Her first-year roommate, Hawley Moore ‘19, had a front row seat to every stage of what Regenstein was going through.

“It definitely was an interesting dynamic, seeing someone at their worst so soon in a friendship,” Moore said. “It was like she was going through a breakup of an 18-year relationship, but I think it pushed both of us out of our comfort zones, and, particularly for Talia, I think it allowed her to have more meaningful friendships.”

The two have been inseparable ever since.

In terms of athletics and activity, Regenstein has found alternate ways to fill her time.

“My whole family white water kayaks. My dad is a white-water kayaking Olympian, so much of our family time was spent in the water, but because of soccer, I never had the time to really learn,” she said. “Now, I have the opportunity to learn the family trade of sorts. Last summer I spent almost every other weekend at the river. It’s a similar rush to soccer, I can still experience that focus and process of reading the field, now the water, and I am really starting to become passionate about something again.”

Her experiences with psychological, as well as physiological mysteries of the brain, steered her towards psychology. She will bind her psychology thesis at the end of the semester.

## Sports Results from Week of October 24

### Men’s Cross Country

Oct. 13: Connecticut College Invitational, 14th/27

### Women’s Cross Country

Oct. 13: Bowdoin Invitational, 4th/8

Oct. 13: Pre-National Meet, 12th/52

### Field Hockey (6-8, 2-7 NESCAC)

Oct. 6: Connecticut College, W 2-1

Oct. 9: Maine-Farmington, W 11-0

Oct. 11: Southern Maine, W 5-0

Oct. 14: Amherst, L 3-1

Oct. 18: Endicott, W 3-0

Oct. 20: Middlebury, L 3-0

### Football (0-6, 0-6 NESCAC)

Oct. 6: Williams, L 31-7

Oct. 13: Wesleyan (Conn.), L 44-13

Oct. 20: Middlebury, L 35-34

### Men’s Golf

Oct. 6: CBB Tournament, 1st/3

Oct. 7: Colby Classic, 2nd/4

Oct. 21-22: NEIGA Championships, 22nd/23

### Women’s Golf

Oct. 6-7: NESCAC Championships, 7th/7

### Men’s Soccer (8-6, 3-6 NESCAC)

Oct. 3: Maine Maritime, W 4-0

Oct. 6: Connecticut College, L 2-0

Oct. 7: Emerson, W 3-0

Oct. 10: Thomas (Maine), W 1-0

Oct. 17: Bowdoin, L 3-1

Oct. 20: Middlebury, L 1-0

### Women’s Soccer (5-10, 0-10 NESCAC)

Oct. 6: Connecticut College, L 2-0

Oct. 7: University of New England, W 3-0

Oct. 14: Elms, W 1-0

Oct. 18: Lesley, W 2-1

Oct. 20: Middlebury, L 3-1

Oct. 23: Colby, L 1-0

### Volleyball (13-7, 3-5 NESCAC)

Oct. 5: Hamilton, W 3-0

Oct. 6: Williams, L 3-0

Oct. 10: Maine Maritime, W 3-0

Oct. 12: Connecticut College, W 3-0

Oct. 13: Wesleyan (Conn.), L 3-1

Oct. 16: Bowdoin, L 3-0

Oct. 19: Smith, W 3-0

Oct. 20: Coast Guard, W 3-1

Oct. 20: Bridgewater State, W 3-0

Oct. 23: Husson, W 3-0



Talia Regenstein ‘19 makes a diving save during the prime of her highschool career.  
COURTESY PHOTO/TALIA REGENSTEIN