On Oct. 5, Susan Susan Col- lins voiced her concern about Brett Kava- nough’s appointment to the Supreme Court. Two days before her decision, Collins received an open letter signed by faculty, administration, and staff members of different acade- mic institutions around Maine. The letter stated that the sexual assault allegations against Kara- nough were credible and provided proof beyond reasonable doubt. The letter also reported a statistic that of the approximately 200,000 adult sexual assault sur- vivors in Maine, 40% fail to tell their stories for 15 minutes at a time, it would take 7 years. Last week, The Bates Student decided to reach out to three profes- sors who signed the open letter to talk about Collins’ speech, the ideologies present during the hear- ing, and which steps should be taken forward for all survivors of sexual assault and misconduct to come forward.

Emilia Kana, a professor in the Sociology and Gender & Sexuality Studies Department at Bates, commented on the overall air of the hearing. “For the many people who be- lieved her and/or who thought his behavior shone a light of judicious treatment against who- ever you believe it was, it was stunning to watch the narrative shift in such a short period of time,” Kane said.

Kane continued, “Along with that, a few other things that stood out for me include the fol- lowing: the double-standard in which her unconsent was treated by many as an indication of non- consensual agitation rather than as a resulting lack of emo- tional control (which is how it would likely have been interpreted had the story come from a woman believed in that trans- nippet) the dissonance between what he responded to Susan Klobuchar, and the highly unusual partisan claim he made (highly unusual for a SCOTUS nominee, that is).”

Professor Susan Stahl, the cur- rent chair of the Philosophy De- partment, also sat down to talk about her reaction to the hearing.

One thing that stuck out to Professor Stahl was the cogni- tive dissonance present in Susan Collins’ speech. “I think that the wants to believe that it’s possible to both believe Judge Kara- nough innocent until proven guilty, and also that she wants to believe Dr. Blasey Ford. And I usually someone who wishes to admit pretty high levels of tension, or potential contradictions in our beliefs, or the truth is usually very highly complicated—and I’m typically wishing to acknowledge some of these contradictions, but I think in this case, a want to confirm Judge Kavan- nough simply is inattentive to not believing some aspect of what Dr. Blasey Ford said.”

Stahl said, “And I think it’s just not poss- ible to truly have believed her,” said Stahl, “to truly find her ver- dscusable, which is to say that it’s possible beyond a reasonable doubt—whether or not it would be a case of law—of all that we’re asking for a job interview is credibility and if you find her nonconsensual, I believe it’s a simple binary that you can either confirm her. And I just don’t think she can have both.”

Stahl believed we should be asking ourselves important ques- tions during these times in order to make right from wrong. “I think that it’s really important to con- tinue to ask questions, even while we’re trying to make all women seri- ous, or of people gored seri- ously, we’re also asking how we’re perpetuating racism, whose voices we’re talking to and who we’re talking to, at the same time,” said Stahl.

In addition to signing the 2018 open letter, Professor Leslie Hill of the Politics Department was also one of the signatories of the 1991 open letter named “Afri- can American Woman in Defense of Ourself,” which was released as a full page ad in the Sunday edi- tion of the “Tanner and other newspa- pers on November 17, 1991. The letter addressed the outrage against Clarence Thomas sitting as an Associate Justice of the U.S. in the Supreme Court and the racial and women movement of Anita Hill during her testimony.

“Both optics of race are obvi- ous, and kind of right there able to use in the 90s hearing, be- "Professor Hill has shown, "she has a black man that it being accused by a black woman. The other par- ties was to much a part of the notion. Two things are the way to which Anita Hill was in- terruption. In some cases to address the ways in which black people are not just identified in racial terms, but that racial identity contains ideas about their sexual.”

She continued, “For black women, in the case of domestic abuse, her racial identity is also hyper- genderized. And what’s troubling is when Adam Spencer says it has to be the hearing—he was the senate from Pennsylvania—they say, Well...”

For more on Paula’s analyses and her particular insights into these times in order to make right from wrong, go to humanities.bates.edu/weeklyreview/.
Margy Schueler, Staff Writer

On October 10 in the Muskie Archives, the Bates and Lewiston community was joined by Maine State Senator Mark Dion and Maine State Prison Warden Randall Liberty for a panel on criminal justice reform.

Presented by the Sociology Department and the Harvard Center, this was the first program in the Harvard Center’s “Theory into Practice” series. The evening was opened by Peggy Dirr of the Harvard Center, who spoke to the objective of the programming. The goal for this series was for the community to learn how theory is translated into law and how those laws can impact real people.

The center urges students to learn about debates on policy and motivation behind the creation of laws. Dion noted that officials do in Washington. “There are a lot of officials who are in the business of law and order, who are trying to do what is right by society, but Liberty has found there is a lot of controversy within the system. Liberty said that he wishes would better the national system. Instead it is going to take a lot of work from individuals and local communities. Dion noted that we all have a duty to do what we can. “I come with no hesitations, lots of questions, and you the responsibility to answer quite a few of them,” he said.

Dion and Liberty both shared ways that Bates students can participate in the advancement of the Maine and national criminal justice systems. These ways include building and spreading awareness by attending events such as the panel and taking tours of the prisons. Students can volunteer to improve literacy rates in the correctional facilities and can also do research to discover new ways to aid the evolution of the system.

Tuesday, October 9 brought with it one of the most anticipated events this fall: the ‘Plot Party,’ hosted by Bates College’s EcoReps. The Plot Party was held on Russell Street, attracted over 30 Bates students to enjoy and only the two-and-a-half-hour event.

For first-time Plot goers, it was a great introduction into the world of students, and more than a few Bates students to enjoy and only the two-and-a-half-hour event.

For first-time Plot guests, walking up the dirt path road and coming upon the Plot Party was like arriving at an environmental sanctuary. There was a blast at the party which was not only the product of the insects. Bates students, which included fresh tomatoes and snap peas and rhubarb, enjoyed acapella music performed by the Bates Crosstones, and took in the beautiful scenery of the evening. The Plot, once an acre and a half of unused and overgrown land, has recently become a cornucopia of vegetation thanks to the work of Bates students, notably seniors Katharine Gaillard and Moise Gaillard.

When asked about the planning of this event, Gaillard and Moise gave no hesitation to credit the EcoReps. “This was a product of all of the EcoReps, which is why this is really awesome,” Gaillard said, with Moise agreeing, “We are excited on a lot of levels.”

Gaillard continued: “We are coming to the end of our summer harvest, and our plants from the summer which were the tomatoes, squash, cucumbers and artichokes are all sitting down in what they are producing for us, so the thought was to have people out here before it is done. We are also just starting our fall crops, so the Plot is sort of sitting between the end of the summer and the beginning of fall, and I think that celebrating that was a big part of it.”

Maine and Liberty predict that the Plot will get students familiar with the future and are very hopeful that their hard work will continue here after this event. “The dream is that the Plot becomes a farm that fully supplies Commons. So if anyone wants to come here after this event and get students excited to be involved in the future and are very hopeful that their hard work will continue here after this event.”

Madeline Polkinghorn, Assistant News Editor

Students munch on garden delicacies: caprese salad, chips and salsa, enjoyed acapella music performed by the Bates Crosstones, and took in the beautiful scenery of the evening. The Plot, once an acre and a half of unused and overgrown land, has recently become a cornucopia of vegetation thanks to the work of Bates students, notably seniors Katharine Gaillard and Moise Gaillard.

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Protest as Pedagogy

Social movements in Latin America class tries experiential learning

Madeline Pilkington, Associate News Editor

On Oct. 2, a gargantuan loud speaker could be heard shattering into the quietness of a professor's lecture; it was Longaker's class and anyone else that would find comfort in it. “As for my part in the protest,” Palacios remarked that organizing elements of a successful protest, Longaker’s class and anyone else...
Socialism: Back on the Ballot

It's midterm election season, meaning state and local offices all across the US are up for grabs. The races for these offices are prime territory for the conflict between the Trump administration and its record of failed policies on healthcare, tax cuts, regulations, and tax cuts, the enduring policy changes such as the Affordable Care Act. We are seeing the results of this election has had on promoting progressive candidates and admire the effect of these candidates and organizations that are increasingly calling for an end to corporate influence in Washington, as well as increasing numbers of voters actively working to support candidates and policies that are pro-environment, pro-middle class, pro-labor, and pro-social justice. The Barack Obama administration has seen a surge in progressive candidates running in races for office, making it easier than ever for the American people to elect candidates who will represent their interests and work towards combating the unequal distribution of wealth and power that is at the root of many of the nation's most pressing problems. Thanks to the advent of social media and the ability to mobilize large numbers of people quickly, even small organizations can now run effective campaigns and mobilize their support in ways that were once reserved for larger, more established political actors. The Democratic Socialists of America (DSA) have been particularly successful in this regard, with their candidates running in races from local city councils to the US House and Senate. These candidates have been running on a platform that includes Medicare for All,Structural reforms to address income inequality, a federal jobs guarantee, and a commitment to systemic change. Despite these challenges, the Democratic Party has been able to win several key races in the last few years, demonstrating that it is possible to win with a progressive message. However, it is clear that the party still has a long way to go in terms of attracting and mobilizing the support needed to win in competitive races. The party needs to do a better job of communicating its message and engaging with voters, especially in areas where it has traditionally struggled. This will require a combination of strategic planning, effective messaging, and strong grassroots organizing. Overall, the midterm elections are a critical moment for the Democratic Party, as the outcomes of these races will determine the direction of the party and the country for the next several years. The stakes could not be higher, and it is up to all of us to do our part in ensuring that the voices of the marginalized and the disenfranchised are heard and represented in our government.
Fempowering the Midterms

Maxx Halstatt, Contributing Writer

The 2018 midterm elections are one of the most important 2018 elections in recent memory. The reason for this is the sensitive topic of gender equality. Frauen in Deutschland is a term used by Germany to describe gender equality, a topic that can spark heated debates on both sides. Gender equality has been an even more pressing issue with recent events like the Senate’s decision to confirm Brett Kavanaugh to the Supreme Court.

Despite being in 2018, we as a society still face the effects of gender inequality. For many, the issue of gender equality today is not only a result of the past, but also the future. As a result, the 2018 midterm elections are a chance for women to make a statement. This year’s election has the potential to be a turning point in American politics, with women running in record numbers.

The 2018 midterm elections are set to be one of the most historic in modern American history. If women win, they will have a 6 in 7 chance at controlling both houses of Congress. For women, this could mean the ability to pass legislation that is important to their lives. The 2018 midterms will be a chance for women to make their voices heard and have a say in the future of America.

In order to achieve gender equality, it is necessary to increase women’s representation in political offices. Women have historically been underrepresented in politics, with less than 20% of Congress being women. This is a significant issue that needs to be addressed in order to achieve gender equality.

In the 2018 midterms, women ran for office in record numbers. For example, 23 women ran for Senate seats and 101 ran for House seats. This is a significant increase from the previous election cycle. Women’s representation in politics is on the rise, and this is a positive trend.

The 2018 midterms are not just about women’s representation, but also about gender equality. Women are running on a platform of gender equality, and this is a significant change from previous election cycles. Women are running on issues such as reproductive rights, equal pay, and anti-discrimination laws.

The 2018 midterms are a chance for women to make their voices heard and have a say in the future of America. If women win, they will have a 6 in 7 chance at controlling both houses of Congress. This is a significant opportunity for women to make a difference in American politics.

In conclusion, the 2018 midterm elections are a chance for women to make a statement and achieve gender equality. Women are running on a platform of gender equality, and this is a significant change from previous election cycles. The 2018 midterms are a chance for women to make their voices heard and have a say in the future of America.

FORUM

Nick Morgoshia, Assistant Forum

Street Harassment revealed that, than previously recorded. A survey how men and women are being treated. In an article written by Business Insider, this past August, an issue revealed that men and women are being treated differently. In fact, the 2018 midterms are a chance for women to make a statement.

After all, “as Maine goes, so goes the Union follow Maine’s suit? The opposing side might argue that the argument has it, but enabling the choice voting. Not only was that constitutional challenges. And yet, it is a question that is still to much work to be done.

For the past three plus years, women have proven that despite adversity, we continue to persist. Despite the political and social environment, women remain resilient. Women have fought to keep their voice heard. The number of women running for office is significant, and the number will continue to increase.

With the American government composed of so many men, it is essential that we have a voice to represent the women of the United States. The number of women in Congress is on the rise, and this is a positive trend.

For women to make a statement in the 2018 midterms, it is essential that they vote. It is important to vote in order to have a voice in the future of America. Women have proven that they have the power to make a difference, and it is important that they continue to do so.

In conclusion, the 2018 midterms are a chance for women to make a statement and achieve gender equality. Women are running on a platform of gender equality, and this is a significant change from previous election cycles. The 2018 midterms are a chance for women to make their voices heard and have a say in the future of America.

Ranked-Choice Voting

A dangerous experiment

John Ralev, Contributing Writer

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Women Win Will

John Raley, Assistant Forum Editor

On October 12, the 2018 US Senate
Community organized a panel with experts in the field of gender
inequality. The discussion centered on the important issue of gender
inequality and its effects on society.

One of the speakers from the event was
Executive Director of National Women's Political Caucus, Rachel Hart.
She spoke about the challenges faced by women in politics,
particularly in the realm of leadership. She noted that women face
challenges such as gender bias, lack of
resources, and lack of opportunities.

Another speaker was
Federal Representative for California's 21st district, Anna Eshoo. She
spoke about her experience as a politician and her efforts to promote
gender equality in politics.

The panel also included
African-American to be elected to Congress.

In conclusion, the 2018 midterms are an opportunity for women to make a statement and achieve gender equality. Women are running on a platform of gender equality, and this is a significant change from previous election cycles. The 2018 midterms are a chance for women to make their voices heard and have a say in the future of America.

Women have announced they are strongly considering running for president. Warren's campaign is one of the most important in the 2020 US presidential election, with her campaign attracting significant support from liberal and progressive voters.

Warren has already unveiled her policy agenda, which includes proposals on a range of issues, such as climate change, healthcare, and economic inequality. She has also been active in speaking out against President Trump's policies, particularly on issues such as immigration and healthcare.

Warren has also been a vocal advocate for women's rights, and has called for an end to the gender pay gap and for reproductive rights to be protected. She has also been a strong supporter of the #MeToo movement and has spoken out against sexual harassment and assault.

Warren is a popular candidate, and her campaign has received significant support from a variety of groups, including unions, LGBTQ organizations, and progressive political groups. She has also received significant support from other women running for office in 2020, who have endorsed her candidacy.

Warren is a strong contender for the Democratic nomination, and her campaign has the potential to make a significant impact in the 2020 US presidential election.
Question on the Quad

If you could only eat one Halloween candy for the rest of your life, which would you choose?

Aaliyah Black ’21

“My favorite candy is Twix, but I think I would eat M&Ms. I love chocolate, and I feel like with Twix I would get sick of the caramel.”

Areohn Harrison ’20

“Almond Joys, because I really like Almond Joys. I love the coconut, the almonds, the chocolate—Almond Joys are just great!”

Amelia Keleher ’21

“The first thing that came to mind is candy corn! My grandma used to make these molasses cookies and she’d put those on there—but Snickers... [laughs]”

Submit your comics to be considered for our Comic Corner feature!

Email as JPEG image to srothman@bates.edu

FORUM
Polykhroma’s “Haunted!” Art Exhibition Spooks

Tricia Crimmins, Managing Arts & Leisure Editor

On Oct. 19, the basement of a residential property in Somerville, MA was transformed into “Haunted!” a Halloween-themed art exhibition put on by the Tufts University-based curatorial art collective Polykhroma in the home of Ella Huzenis. Huzenis is a senior at Tufts and one of the founding members of the collective.

“Haunted!” featured work of all media. Paintings and photos lined the basement walls, animations were projected onto a sheet hanging from the low ceiling, videos played on various laptops, and guests were provided with permanent markers and invited to write on the “fear wall” – a backlit transparent pane that intercepted onlookers with the question, “What do you fear?”

Although Polykhroma is usually open to an admittance from all across Boston, the Halloween show happened to feature work done by MAIL students. Emma Proetti, a senior at Tufts and fellow co-founder of Polykhroma, explained that “Haunted!” was the group’s “most themed show” and “the first with an installation,” which consisted of two scarers–like figures one doing a festive plague-doctor mask and the other an eerily flickle baby head.

In creating the show, Sabaner said that Polykhroma was “going for a certain aesthetic and theme,” both of which revolved around fear and Halloween itself. Huzenis echoed this sentiment: she described “Haunted!” as “com- municating the ‘schlock of Halloween and the campiness of horror.’” Based on the frightening and giddy reactions of guests and group members alike provoked by the exhibition, the event certainly accomplished Polykhroma’s goals.

Huzenis commented that the combination of the “comical” pieces that “dealt with horror and legitimate fears” created a really nice balance – a mix between fear and giddiness in the atmosphere that Polykhroma was trying to create rather than focused around a specific concept or discourse. The show was a “de- parture” from the group’s other events.

Some shows have teetered on a central theme, attempting to attract a wide range of pieces and generate diverse conversation. Some shows have centered on the political side—the group hosted an exhibition on the theme “Bordertown” shortly after the Trump Administration announced its first travel ban—while others have been much more broad. Another show, titled “Accidents,” centered around collaborative art pieces to showcase the spontaneous, creative energy that arises when artists create together.

Polykhroma itself was founded by a group of students on the Tufts campus. Its members aimed to make an accessible space to exhibit artwork from those who normally don’t show work or find opportunities where it would be appropriate for their work to be shown. Polykhroma set up an open call for work from artists on campus and in the surrounding Boston area, which garnered “a surprising amount of interest” according to Huzenis. From there, the group’s prioritization “organizing work in a residential space,” she said, “you want to make sure you treat artist’s work with integrity and that you’re displaying and installing work properly and taking care of it.”

Coincidentally, “Haunted!” was Huzenis’ first time showing her own work at one of the collective’s exhibitions. She had always wanted to show something to “contribute to Polykhroma’s greater project” and was able to “take part in that” by sharing a host of spooky animations that she began crafting around the time the group itself was formed.

In reflecting on her experience as an organizer and contributing artist for “Haunted!” Huzenis remarked that the event made her realize that Polykhroma has changed a lot of [her] attitudes about artwork and the policies about showing artwork. “So I’m glad I get to participate,” she said.

The Bates Student

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VCS Green Dot Student Showcase Brings the House Down

The Village Club Series Student Showcase is a place for people to show off their talents to the student population. The first VCS student showcase of the year took place on the chilly Thursday night before fall break and served as both a celebration of the Green Dot program and as a way to showcase the talents of the Bates student body. Following the success of the Green Dot Student Showcase last year, the event was packed with talent. It began with rock-soil pop artist flipping, who played a set of rock music with some of the great American songwriters of the '70s and 80's in his three original songs. Playing with just a keyboard and his voice, Rothstein’s sound was stripped down yet undoubtedly full, speaking to both his voice and the content of his lyrics. He began with an original song called “The Ballad of Georgia,” named for the character in the popular children’s series, “Arthur.” The song was about isolation and loneliness as a child. Rothstein put his emotive vocal power and range to help his performance, both of which were clearly shown by the keyboard and his voice.

The next student showcase will be on Dec. 6, and VCS encourages everyone to submit an application before then. From music to spoken word, all talents are welcome!

Jacob Rothstein ’19 closed out the night. He performed a powerful acoustic song he’d written about some of the great American songwriters of the ‘70s and ‘80s in his three original songs. Playing with just a keyboard and his voice, Rothstein’s sound was stripped down yet undoubtedly full, speaking to both his voice and the content of his lyrics. He began with an original song called “The Ballad of Georgia,” named for the character in the popular children’s series, “Arthur.” The song was about isolation and loneliness as a child. Rothstein put his emotive vocal power and range to help his performance, both of which were clearly shown by the keyboard and his voice.

That said, Originals’ Checks and Balances Face Wash is perfect for all skin types and gives you that squeaky-clean feeling without being too drying. And if I need an extra pick me up, I’ll use Origins’ Charcoal Mask for an even deeper clean to clear any extra dirt away from my pores. Luckily, the mask is really mild and leaves my skin feeling super refreshed.

Because I have combination skin, my t-zone is really oily. However, my chin and cheeks are on the drier side. I’ve always been told that I shouldn’t moisturize to avoid excess oil and was really skeptical for a while about using a facial oil. Naturally, I was worried that I’d look like a greaseball. However, let me tell you, facial oils are a game-changer! Even if you have oily skin, facial oils are a great way to tone up and add a youthful glow to your face. They’ll even promote elasticity and decrease wrinkles later on.

Fun fact: when you add moisture to your face, it then does not overcompensate by producing more oil. Therefore, you’ll potentially avoid clogged pores and acne. I use the Drunk Elephant Virgin Marula Luxury Facial Oil, which, at $40 at Sephora, is quite expensive. But I’ve found that it’s worth the price because you only need a drop or two per use. So, it lasts a long time.

Also, I’ve recently acquired a jade roller because I saw people raving about them for their ability to promote blood circulation and reduce puffiness. I hopped on the bandwagon and I’ve actually noticed a huge difference.

After using facial oil, I usually wait at least 30 minutes to moisturize because I find that everything is able to better soak into my skin. My favorite moisturizer is First Aid Beauty’s Ultra Repair Cream—I’ll never use anything else ever again. The cream is formulated to help redness, rosacea, eczema, and acne. It is the best product on earth.

Post repair cream, I use an eye cream to prevent wrinkles. I love Kiehl’s Avocado Eye Treatment: it’s natural, it’s a little goes a long way, and it keeps me feeling refreshed. I’ll then treat any pimples with Benzoyl Peroxide Spot Treatment to help reduce the size and redness of blemishes overnight. Wilcobakah is a fabulous, natural anti-inflammatory agent.

Lastly, I use a heavy duty lip balm to keep my lips soft both overnight and throughout the morning. The Laneige Lip Mask is like a more intense version of lip balm. It soaks into your lips and by the morning, they feel super soft and supple.

Most of these products are on the high end side, but skin care is something I am willing to invest in because, at the end of the day, it helps me feel so much more confident. I hope some of you find this helpful for natural and clearer skin!
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I thought the area was really cool;
[with Robyn] or someone else, and
station, maybe it was with you
Isabelle Oliver (IO):
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for the holidays. My siblings are spread across the country.
Hobbles: Kermit, mouselook, making dog toys, dog training
Holiday Wishes: I would like to have all of my family together
Moms: Do our kids can you with what you have where you are.
Spirit Animal: Giraffe
Sarah Rotlieben, Editor-in-Chief

I sketched through the lack ex-
trance of the WRBC building into
the basement radio station for the
first time last Friday afternoon. Then,
I joined Robyn Moss '20, Isabelle Otten '20, and Lizzi Otteman '20 to talk about their
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The show is lovingly named after the
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radio show "Cream of Wheat."
Ottenstien '20 to talk about their
There, I joined Robyn Moss '20,
trance of the WRBC building into
I skirted through the back en-
Giraffe
Do what you can with what you have where you are.
for the holidays. My siblings are spread across the country.
Hobbles: Kermit, mouselook, making dog toys, dog training
Holiday Wishes: I would like to have all of my family together
Moms: Do our kids can you with what you have where you are.
Spirit Animal: Giraffe
Sarah Rotlieben, Editor-in-Chief

I sketched through the lack ex-
trance of the WRBC building into
the basement radio station for the
first time last Friday afternoon. Then,
I joined Robyn Moss '20, Isabelle Otten '20, and Lizzi Otteman '20 to talk about their
radio show "Cream of Wheat."
The show is lovingly named after the
analog that converts music to
the station's hosts, Moss, Otten,
and Ottenstein, to wheat.
They like to submerge themselves
in the cream of life, which is music.
The basement of the WRBC build-
ing can be described in one word:
selective. The radio of CDs paired
with low lighting and hallowed
w image to a current,
adio show on air?
how far could the signs really help us
amate, I mean, what am I lis-
ing and we have a
human is amaz-
anywhere, though, because some-
tones in people call to us and ask is,
I feel like I found my reason for
ear in the air, before I wa
just like “oh I just try to eat!”
and almost cracks along with the
character. It’s funny in its truth,
beneath each listing remark and
er is in a revelation of its
I thought the area was really cool;
[with Robyn] or someone else, and
station, maybe it was with you
Isabelle Oliver (IO):
show?
: What
the vibe is amazing. I sat down
swivel chairs lend to a curated,
in the cream of life, which is music.
They like to submerge themselves
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Bobcats See the Outdoors During Oct. Break

Sophee Russell-Buck, Staff Writer

The Bates Outing Club (BOC) organized three trips over fall break: a multi-sport and backpacking trip which each went to North Conway, N.H. and a Color of (POC) trip that went to both Camden Hills State Park and the BOC lean-to. Each of these trips were organized and led entirely by students, including the trip leaders and BOC president Miles Lamberson ’19 and vice president Zach Gaison ’19.

The North Conway multi-sport trip included climbing, biking, and hiking. Gordon Platt ’19 and Oliver Farnum ’19 led the biking part of the trip, and Adam Dohlin ’20 led the climbing portion of the trip. The New Hampshire backpacking trip, which ended up merging with the North Conway multi-sport trip due to weather, was both led and organized by Anna Mangum ’21.

The final trip went to Camden Hills and the BOCLean-to and was co-led and organized by Ursula Ball ’20 and Sam Alexander ’20. Two of the trips were catered by the Bates Outing Club trips during fall break were a huge success. These trips brought together individuals who all enjoy the outdoors, providing an opportunity for Bates students to be able to further pursue their outdoor interests. Both the leaders and the members of each trip thoroughly enjoyed their time away from Bates for a few days, and Bates is very fortunate that the Outing Club has the ability to plan such trips.
Tara Ellard '22 of women's cross country discusses her experience as a stand-out first-year runner

Jenna Beagle, Contributing Writer

Women's Cross Country Q&A
Vanessa Paolella, Managing Sports

TE: I started running my freshman year of high school. Actually, I ran track in middle school, but we only had a spring pro-
gram. It was not the greatest, but I did technically do track in middle school. And then during my freshman year of high school, my sister had done indoor and outdoor track, so I kind of started running because of her. I actually didn't start running cross country until my junior year of high school, because until then I was playing field hockey.

BS: At what point did you decide you wanted to run in college?

TE: It was about the same time I decided to do cross country until my junior year of high school, because I actually didn't start running because of her. I really liked our meet at Pineland because it was at our home course. It was also the first time that the whole team ran together in the same race, which was cool because it was definitely my meeting with the coach and my oversight with one of the athletes. I just really liked the team atmosphere and the way that Coach Jay ap-
proached her coaching style.

BS: How has the transition been from high-school to col-
lege running?

TE: It has been pretty simil-
lar, just a lot more mileage in college.

BS: You were recently named Bobcat of the week–Con-
gratulations! What does this honor mean to you?

TE: I would just say that it's nice to know that all the ef-
fort I'm putting into practice is paying off!

BS: Which meet stands out to you and why?

TE: I really liked our meet at Pineiland because it was at our home course. It was also the first time that the whole team ran together in the same race, which was cool because...I think that our mentality changed," Lough said. "We knew we were a better team than we were a year ago. We were able to take a lot of confidence and posi-
tive energy away from the Middlebury [game] even though it was a loss.

Despite this, Coach Ryder Kogut continued, "Games like En-
dicott and Babson earlier this season were tremendous games," she said. "The only other programs in the country that have limited -tufts, who are all nationally ranked. We were able to take a major in religion, maybe something with music, and a GEC in film studies.

This Saturday, Oct. 27, Tara and the other mem-
bers of the women's cross country team will compete at the NESCAC Championship Race at Franklin Park in Boston, Mass. It should be an exciting race, so make sure to check it out!

Bates Hockey Tops Endicott, Falls to No. 1 Middlebury

While many students went home, visited family, or traveled with friends over October break, the field hockey team stayed at Bates to play some of their final games of the season. On Oct. 18, Bates beat the Endicott College Gulls 3-0 in a home game on Campus Avenue Field, but lost a tough match 0-3 to Middlebury College's No. 1 ranked team on Oct. 20. Overall, the Bobcats cur-
ently stand with an overall record of 6-8 and a confer-
ence record of 2-7.

Under the lights last Thursday night, Bates played a strong game against Endi-
cott, outscoring them 20-6 and denying them even a sin-
gle shot on goal. The Gulls were able to hold their de-
fense for the first part of the game, however, the Bobcats were relentless, scoring three goals in the second half to earn the win.

"Since our Connecti-
cut College game, we have been implementing a revised defensive approach, and we have given 4-2 since that ad-
justment," Head Field Hock-
ey Coach Dani Ryder Kogut said. "In the first half of the year, we were scoring goals, but giving up far too many [each] goal. In fact, we have scored more goals this season than in the last two decades, or as far back as our online stats go. Our attack put up three goals against their pro-
gram that had only been al-
loosing an impressive 1.59 goals per game. As a team, I would say the game was a huge success."

Team captain Grace Fitzgerald '20 scored the first goal with the help of Vic-
toria McGee '20 just over two minutes into the second half. The Bobcats were able to continue this momentum, earning another point less than ten minutes later from Taylor Lough '19. Bates continued to dominate the second half of the game, but were unable to land another goal until the very end when Lough was able to score a second point, assisted by Ridley Burn '22.

"When we were tied at the end of the first half, I think that our mentality changed," Lough said. "We knew we were a better team and just needed to be hungry to put the ball in the back of the net in order to get the win...I also think we were taking more shots because of this, and ultimately getting more attacking penalty cor-
ners." Two days later, Bates fell in a hard fought game against the Middlebury Pan-
thons on their home field in Vermont by the same mar-
gin as their win over Endi-
cott. Right from the start of the game, Bates was work-
ing at a deficit; Middlebury dominated their first goal past Bates' defense less than a minute after match began, giving them an early edge from there. The Bob-
cats played hard to catch up to the Panthers, making two strong attempts on goal, but were ultimately unable to defend against another two goals by Middlebury.

Despite this, Coach Ryder Kogut said that this was a positive outcome for Bates.

"Although the score from our Middlebury [game] this past Saturday does not reflect it, we had a remem-
rious game," she said. "The only other programs in the country that have limited Tufts, who are all nationally ranked. We were able to take a lot of confidence and posi-
tive energy away from the Middlebury game even though it was a loss."

Even heading into our last regular season game, our team has a strong belief that there is more season ahead of us because we all can recognize our untapped potential in the win-loss col-
umns," Coach Ryder Kogut continued. "Games like En-
dicott and Babson earlier this season show that our team is capable of winning against top-ranked teams."

The field hockey team will compete against Colby, Oct. 24 at 6 p.m on Campus Avenue Field, vying for a spot in the NESCAC tournament beginning next week.

Taylor Lough '19. Bates went home, visited family, and I really just loved my time I decided to do cross country until my junior year of high school. Because of her, I really liked our meet at Pineiland because it was at our home course. It was also the first time that the whole team ran together in the same race, which was cool because

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Tara Ellard '22 sprints the final stretch of her first 6k of the season at Pineland because it was at our home course. It was also the first time that the whole team ran together in the same race, which was cool because

Tara Ellard '22 of women's cross country discusses her experience as a stand-out first-year runner
Athletics is a very large part of the Bates community. Your guidance judiciously tells potential students that you could throw a ball in Commons and someone from one of the 30+ varsity teams will be there to catch it. Indeed, over half of these students are varsity athletes, and another 10-20 percent are club or intramural athletes. However, what happens if those varsity athletes suddenly find themselves in the 30 percent of the Bates population that are not involved in athletics at all?

To answer this question, I interviewed senior Talia Regenstein ’19. Regenstein was recruited to play varsity women’s soccer. She has been playing soccer since she was old enough to kick a ball, participating on club teams for almost as many years, with such accomplishments as being a three-time Bay County League champion and playing for Moun- tain View Los Altos for two seasons in the Elite Clubs National League, the highest level of female youth club soccer. She also played for Marin Football Club, a National Premier League team, and flew to North Carolina for a National Championship tournament. However, in her senior year just two days shy of her 18th birthday, Regenstein collided with a fellow player during practice scrimmage. She was out of the team until after winter break. When I got my next concussion at Bates, I actually had a panic attack directly after and just thought ‘Oh my god, this is going to be my next six months.’”

Beyond the physical implications, Regenstein encountered emotional and mental roadblocks. “I was basically changing my entire identity,” said Regenstein. “I didn’t even tell the rest of the team until after winter semester. I’m not sure if I was just embarrassed, or if on some level I was keeping my options open, but I was just going crazy hearing people say ‘excited to see you next year’ and not being expected to actually play next year.”

Regenstein was faced with either returning to the sport she is so deeply passionate about, or the potential of never functioning at a lucid degree ever again. She made the courageous decision to effectively end her career.

“I was so used to calling my dad and actually getting mad at him for being sad, that I was quitting,” she said. “I was just too really really angry.” After my last concussion during senior year of high school, I honestly was almost emotionally traumatized. I felt like I lost six months of my life; I just sat in bed, couldn’t read, couldn’t watch TV, and, what drove me the most crazy, I couldn’t exercise. When I got my next concussion at Bates, I actually had a panic attack directly after and just thought ‘Oh my god, this is going to be my next six months.’”

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“I felt like I was keeping this massive secret from friends. I really cared about.” She continued “Especially during my first semester at college ever. I was still in the midst of a huge transition, and then everything suddenly was changing again.”

Her saying grace! A friend.

“I think one of the things that comforted me and made me more secure in my decision was knowing that I had a friend outside of the team and that I wasn’t about to lose the camaraderie and structure in my fall sport.”

Her first-year roommate, Hawley Moore ’19, had a front row seat to every stage of what Regenstein was going through. “It definitely was an interesting dynamic, seeing someone at their worst so soon in a friendship,” Moore said. “It was like she was going through a breakup of an 18-year relationship, but I think it pushed both of us out of our comfort zones, and, particularly for Talia, I think it allowed her to have more meaningful friendships.”

The two have been inseparable ever since. “In terms of athletics and activity, Regenstein has found alternate ways to fill her time.”

“My whole family white water kayaks. My dad is a professional sledding Olympian, so much of our family time was spent in the water, but without the camaraderie I never had the time to really learn,” she said. “Now, I have the opportunity to learn the family trade of sorts. Last summer I spent almost every other weekend at the river. It’s similar to soccer to me. I can still experience that focus and process of reading the field, now the water, and I am really starting to become passionate about something again.”

Her experiences with pain, injury, as well as physiological mysteries of the brain, steered her toward psychology. She will bind her psychology thesis at the end of the semester.