On Wednesday Nov 7, a few days before Thanksgiving break, the Multifaith Chaplaincy held its yearly banquet in Old Commons, open to students, faculty, and community members alike. This year, the event’s theme was “The Art of Being,” featuring talented Bates student speakers whose crafts have shaped their lives in meaningful ways. The event featured live music, pipe cleaners, and origami activities, and a delicious meal provided by Commons.

Brittany Longsdorf, a Multifaith Chaplain at Bates, opened the event discussing Fritz Eichenberg, a German-American illustrator whose art explored religion, social justice, and nonviolence. While pursuing her Doctorate of Ministry in STL, she would often look up at a poster on her door featuring Eichenberg’s quote: “It takes devotion to create and reverence to enjoy beauty.” She continued, explaining, “His spiritual exploration and practices transformed the way he approached his art. His wood carving art was his spiritual practice and his spiritual practice was his art. Our crafts, whether they are painting, teaching, meditation, pottery, comedy, dancing create in us a devotion that reminds us of what is bigger than us. What is transcendent in our middle, what deserves our reverence and love. Tonight new courageous Bates students will be vulnerable and creative and open as they share stories of their crafts, and the way this practice creates a sense of devotion and purpose in their lives.”

One of the speakers was Mamata Saraogi ’21 who compared her craft of writing to a way of being. “I do a lot of things. I eat, sleep, breathe, and I also burn the popcorn sometimes. But in the midst of doing all those things, there is sometimes a need for something else that can make an identity. Writing is one of those things. It’s a form of achieving an inner balance in a manner not unlike meditation.” For Saraogi, writing has allowed her to make sense out of chaos, bringing a meaning to seemingly irrational thoughts.

Emma Proietti ’21 found her craft in the circus at a young age. She began her speech with the memorable one-liner: “I ran away with the circus a few weeks before my thirteenth birthday,” although, as she later clarified, her parents were there to take her to circus lessons. There, she found her adopted circus family, and in her words, “have been some of the most supportive people in my life, both literally and figuratively.” Her craft has also brought a new outlook on how to balance life and work. One of the phrases that she picked up along the way is “If you feel like you are going to fall, you probably will.” After pausing while the audience laughed, she stated, “I wouldn’t necessarily want this on a motivational poster, but it is something that I have taken to heart after too many times pushing myself a little too far —suffering the consequences and questioning what my body was telling me. Reaching your physical limit is not unlike reaching your mental limit. You need to recognize the signs that you need a break. Discovering how to push yourself in a controlled way can make you stronger.”

“How can we create situations that happen onstage that aren’t choreographed?”

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Bates Student
The Art of Being Creative at Bates

Christina Perrone, Managing News Editor

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“How can we create situations that happen onstage that aren’t choreographed?”
The generation of the religious and the religious identity are intertwined. In his book, “Foreigners and Their Food: Christian, Jewish and Islamic” is their concern for the Jewish religion and how Jewish food is used to demonstrate the beliefs of various religions pertaining to food. The prominence of a Rabbi, a Catholic priest, a Sunni Imam, and a Shia Imam walks into a cafeteria. All adhere to the medieval food-related restrictions of their respective religions from the past. In this manner, the rabbi would order a salad and wouldn’t worry whether the cook was Jewish. The Imam would order a salad to avoid biblical prohibitions, and the Catholic priest would make sure that it wasn’t made from meat. According to Freidenreich, the religious identity is powerful, and often times, it’s the only common denominator between the religious leaders in this long, complicated, and serious discussion. Freidenreich put the religions in the Torah are rather insignificant in the state of Maine, which is one of the many reasons why Rabbi food is being negatively recognized for its inessential matters. Comment with a few words, in this way, the rabbi would order a salad and wouldn’t worry whether the cook was Jewish. The Imam would order a salad to avoid biblical prohibitions, and the Catholic priest would make sure that it wasn’t made from meat.

Snaggletooth published its first issue, a collection of student creative writing and visual art, as well as a website with even more content. At the start of this year, Emily and Anna approached the staff of the club to see if they might want to be sole editor of the magazine. Snaggletooth was never intended to be solely an editor of the magazine; writers and artists could contribute and help nurture the magazine. Emily has, in essence, order a salad and would sit at their own table. The staff would introduce the fresh practices of Christians and Jews as a means of distinguishing their own food from the others. This appeals to the memory of blue relating to food tainted by Christians and Jews because it would transmit impurity. In Freidenreich’s demonstration, only the Sunni Imam would be able to eat any of the food selections, and would be able to eat with the Rabbi. Sausage would be edible of all food because they believe that legitimizing Christianity and Judaism makes it easier to live with Christians and Muslims also sees Jewish food to set themselves apart from each other and from Jews. Freidenreich used a hypothetical scenario, or what he called the first of a bad joke, to demonstrate the belief of various religions pertaining to food. The prominence of a Rabbi, a Catholic priest, a Sunni Imam, and a Shia Imam is their concern for the Jewish religion and how Jewish food is used to demonstrate the beliefs of various religions pertaining to food.
Sustainable Beanie

Question: Amazon is sending packages in a bubble pack envelope in large amounts. How can these be recycled so they don’t end up in the dump? Can Bates get a set up so they can be recycled through a Vendor?

Dear Recyclower,

Thank you for this timely question right around Cyber Monday! In the United States, we go through enormous amounts of packaging and wrapping materials every day but less than 10% of all recyclable materials actually are recycled. We NEED TO DO BETTER!

To answer your question, the bubble pack envelope can be, indeed, recycled, but it took me a little digging to find out how. There is a label on almost any package in the United States indicating the recyclability and other information about of the material (see figure 1). The bubble envelope is no exception. The label on the envelope says “store drop off” which means it can be recycled if you drop it off at the large plastic bag recycling bins at grocery stores like Shaw’s and Walmart, or find a complete list of stores near you on this website https://www.plasticfilmrecycling.org/recycling-bags-and-wraps/find-drop-off-location/ If you have similar questions on other types of materials, the label is always a good source to refer to and you can also visit the official website of this cool recycling program to learn more about recycling and what you can do: http://www.how2recycle.info/
It is also essential here to thank our Post-and-Print staffs for always improving their system to be environmentally friendly and establishing a recycling program that recycles or reuses more than 90% of all the packaging materials. We, EcoReps, will also be in conversation with them to make this kind of hard-to-find recycling information readily available to everyone and constantly improve our systems.

Thank you again for your well-thought question and I hope I’ve answered it. Please remember: Reduce, Reuse, Recycle. It takes every single one of us to protect the environment. Look out for more information on sustainable holiday tips in the EcoReps December Newsletters.

If you find this helpful, please encourage your friends to read our weekly post in The Bates Student and ask questions for Sustainable Beanie on Bates Today!

NEWS

For some, a craft can be as simple as a daily routine. During his speech, Jack Shea ’19 reflected on the importance of creating a routine, in both his school work and in the real world. “I’m pretty confident that not all too many of us look at our day-to-day routine as something that has been honed and put into regular practice for the betterment of our well-being. I’m not inclined to look at my own schedule and see self-conscious people around us, children. I was given a teaching fellowship at a public school summer program in Brownsville, Brooklyn.” Through his experience teaching, Shea found that success in the classroom relies on the environment a teacher builds. “It is a climate of environment, consistency is the key. It takes those shocks from everyday life and absorbs them, giving you what you need, and points you towards your own success.” One of the final sparks at the event was Alexandria Omuaha ’21, a woman who struggled with her faith before exploring it through the medium of dance. “I get my start in dance at church and it brought so much joy in my life because not only was I using my body as a vessel of the Lord, but I was communicating a language through my body to other souls that needed just a glimpse of what freedom and happiness could be for them.” Through dance, Omuaha has provided a space for healing, holding dance workshops at a domestic violence shelter back in her hometown.

At college, dance also allows her to open a space for exploring self-expression. “At Bates, through dance, I am creating a space where women of color are finally being highlighted and their stories are being heard, and black bodies are being celebrated.” Omuaha put it best, as she concluded, saying, “Simply, my art is finding my voice through other people’s voices.”

CONTINUED FROM PAGE I

“It takes those shocks from everyday life and absorbs them, giving you what you need, and points you towards your own success.”

Singers perform a musical telling song featuring the Yiddish phrase “Oy Vey” about grief in hard times.

Look for symbols on packaging to know how to properly dispose of them.

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Your Black Isn't My Black

Black community specifically, is associated with a narrative that everyone who identifies as Black doesn’t share. In the context of the U.S., we tend to look at Blackness as a monolith of multiple races with each one having a specific perspective. Due to this illusion that all Black people are the same, we use the terms “Black people” and “African-American” interchangeably but “Black people” is a broader term used to acknowledge all people with a dark complexion, regardless of how they or their ancestors came from Africa, where “African-American” is only supposed to refer to people with a dark complexion who have lived in the U.S. for generations. One of the major problems with associating all Black people with the term “African-American” is that it erases the experiences that Black people from other regions of the world have. It’s as if we are coming from Africa, while “African-American” is only supposed to refer to people with a dark complexion who have lived in the U.S. for generations.

In light of Khashoggi’s murder, it is important to understand the ways that Black people from other regions of the world, contending they also faced colonialism and imperialism, but it is important to look at the words “African” and “American” in a different way. The truth is that we are not only African but also American. People from African countries, on the other hand, did not experience the type of hatred and therefore are not African-Americans.

Again, this is not to suggest that Black people from other regions of the world, contending they also faced colonialism and imperialism, but it is important to look at the words “African” and “American” in a different way. The truth is that we are not only African but also American. People from African countries, on the other hand, did not experience the type of hatred and therefore are not African-Americans.

In order to understand each other, we need representation from Black people from regions other than the U.S. and non-Americans, who have lived in the U.S. for generations.

Additionally, issues exist in the music industry. Some find that they can’t further explain a thought and that they don’t have a picture that they should be just that: a thought. Kanye West has not included an over-idealistic statement that has been flown out entirely. Especially when the creator of the thought has built a massive platform for accountability. In order to place a thought on record, they should be just that: a thought. Kanye West has not included an over-idealistic statement that has been flown out entirely. Especially when the creator of the thought has built a massive platform for accountability. In order to place a thought on record, they should be just that: a thought. Kanye West has not included an over-idealistic statement that has been flown out entirely. Especially when the creator of the thought has built a massive platform for accountability.
How to handle Kanye West

about what happens in the United

Marginalized Groups

Roses Need to Start

Miles Nabritt, Staff Writer

that we should be indifferent

of these exemplary characteristics

enlightened thought, and iconic

exuded a spirit of professionalism,

perpetual turmoil as it is on the

this instead: God save the United

But I think the phrase should be

is a symbolic phrase, no doubt.

has not stopped getting press since

historic.

48.3% of the vote compared to

all Democrats, all women of color,

Democrats made massive gains

up with another Hillary Clinton

into becoming the Democratic

is the kind of
demand that our state senators and

At the state level, we need to pay

to be fought on multiple fronts.

Cortez or Andrew Gillum. While

a total overhaul for a presidential

in Yemen. We need candidates who

will stop fanning the flames of war

system. We need candidates who

abolish and prosecute I.C.E.

the British government. With

the functionality of the United

Kingdom itself.

Now, not only does a significant

both within the British government

both inside and outside the United

Kingdom.

But all we can ask now

the situation unfolds in the United

in Britain might be inevitable. I

speeches and radio conferences, the

world, including in our country.

decline of several alliances as well as

a decline to global markets around

perspective, Brexit will cause a

of the European Union and has

prominent international member

of the European Union.

For the change we want, we

That's why our fight needs

FORUM

Bret Easton Ellis

We need a culture of kindness and cooperation. The United Kingdom has for many years been a prominent member of the European Union. It has been an important player in its own right and has contributed to the stability of the European Union. But Brexit, by creating a or a different political landscape within the United Kingdom, has created a schism that will be difficult to resolve.

We need to address the root causes of the division that has led to the current state of affairs. This includes addressing economic inequality, social justice, and human rights issues. We need to work towards a more inclusive and equitable society, where everyone has access to opportunities and resources.

We need to support local communities and organizations that are working to address these issues. This includes supporting community-led initiatives, such as local food banks, soup kitchens, and job training programs.

We need to promote a culture of citizenship and responsibility. This includes ensuring that everyone in the United Kingdom has the right to vote, and that all voices are heard in the decision-making process.

We need to foster a culture of dialogue and understanding. This includes promoting interfaith and intercultural dialogue, and encouraging people to learn about and respect each other's cultures and traditions.

We need to invest in education and training. This includes providing access to quality education and training programs, especially for those who have been marginalized or excluded from the mainstream.

We need to address the impact of Brexit on the economy. This includes investing in infrastructure, workforce development, and innovation. We need to ensure that the benefits of economic growth are shared equitably.

We need to work towards a more sustainable and resilient society. This includes promoting renewable energy, protecting the environment, and ensuring the well-being of future generations.

We need to promote a culture of resilience and adaptability. This includes building stronger social and economic networks, and fostering a sense of community and solidarity.

We need to address the impact of Brexit on social cohesion. This includes promoting diverse and inclusive communities, and addressing issues of inequality and injustice.

We need to promote a culture of peace and reconciliation. This includes addressing the legacy of division and conflict, and promoting a culture of dialogue and understanding.

We need to address the impact of Brexit on the future of the United Kingdom. This includes promoting a vision of a shared future, where everyone has a voice and a stake in the country's development.
Vanessa Paolella, Managing Sports Editor

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Jack McLarnon, Staff Cartoonist

What is Your Favorite Childhood Cartoon?

“Curious George, because it’s a classic.”
Max Bartley ’22

“Snorks. It’s a visual and auditory masterpiece.”
Carolyn Snow ’21

“The Grim Adventures of Billy and Mandy because I always thought it was a hilarious concept that the Grim Reaper, a personification of death, would hang around these crazy kids and put up with their shenanigans.”
Jackson Donahue ’22

in Ladd!

Question on the Quad

What is Your Favorite Childhood Cartoon?

Carolyn Snow ’21

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“Curious George, because it’s a classic.”

Question on the Quad

FORUM

Carolyn Snow ’21

Jackson Donahue ’22

Max Bartley ’22

“Curious George, because it’s a classic.”
As we chatted outside the lobby of Schaeffer theatre, senior and dance major Johanna Hayes greeted fellow dancers as they rushed to and from rehearsal. She reflected on choreographing her thesis, which was "a huge experiment."

"If it was successful or not, I'm not really sure yet," she confessed.

Hayes' senior dance thesis, "Words into Action: An investigation of dance practice as tool to implement social theory," is partially fulfilled by "The Set of Circumstances," which was performed Nov. 14 and 15 in Gannett Theatre. The performance featured Sydney Anderson '20, Helen Carr '21, Esme Goldfinger '21, Flannery Black-Ingersoll '19, Rebecca Howard '19, Elizabeth Wellington '20, and Hayes herself. In her program note, Hayes introduced her work as a piece that "is about and also that it is." When we spoke, she described that the "main driving force" of her thesis was a technique Hayes learned in Spain this past summer from performer and dance-maker Laura Aris.

Hayes is a recipient of the Phillips Fellowship, a program centered around offering Bates students unique opportunities and experiences in global learning. Throughout her Phillips Fellowship experience, Hayes traveled across Europe to attend and dance with four different programs in Germany, Spain, and Austria.

Throughout her summer, Hayes explained that the experience taught her that "there's so much going on in the dance world… Dance is seen as a vehicle for so many different things." It was in Spain that Hayes encountered Aris' "mechanics plus situation" movement structure. Hayes described the concept as a two-step process: you define a physical mechanic and then you add a situation to it. "A particular mechanic in dance might be pouring one's weight onto a fellow dancer; a corresponding situation might be that the two dancers interacting have a caring and loving relationship. Or, the corresponding situation might be a relationship defined by discomfort, or even malice. The richness of the structure is seeing how different situations affect the initial mechanic. Prior to performing her thesis, Hayes and the cast illustrated the structure for audience members.

In choreographing "The Set of Circumstances," Hayes was interested in exploring physical risk and emotion in "real time." Hayes further explained that she strives to incorporate tasks that one can "fail at" to discover the subsequent consequences of real-time risk through movement exploration.

Hayes noted that her experimental and unstructured choreographic structure is in a departure from some of the pieces she created as a teenager. "Music is a motivating force for a lot of young dancers," she explained. Now, the dance-maker said that when choreographing, she delves into questions regarding the power of the body and, in relation to Aris' technique, the motivation of movement.

Hayes' presence within the piece also added to the piece's truthfulness. "The Set of Circumstances" was much more than a performance; it was a milestone in Hayes' dance career. "There's no way I could isolate myself from my whole life of dancing. Everywhere I've been has lead up to this moment; every little bit of training is in my body somehow," she said.

When I asked Hayes about the storyline or message she hopes to send through the work, she explained "there's a narrative there, but it's unspoken." "Dance is a lot like a song," she continued. The meaning is ever-changing, but regardless of its dynamism, "it makes you feel."
Tyler Parke, Contributing Writer

McQueen’s “Widows” Cinematically

The horns squirmed against the pillow, his eyes bulging against the steering wheel as if in a car crash, a driver sits squashed for example, take one of moments and many such actors. For instance, take one of McQueen’s previous features, “Widows” has a plot to back up its shock value. Or rather, multiple plots. Truth be told, “Widows” really is two films marqueeing in which unpleasant things happen. The eponymous protagonist is McQueen’s only well-acted character. The plot-specific ramifications of such events is a hindrance. Thus, both strands are “Widows” only will-springs of hope and such a film’s merit is certainly worthy of applause. In the film’s dark and all too realistic world, a woman’s hand on a woman’s shoulder is a rare sight; a power play, an unequally unlikely scenario of who’s in charge. The most telling exchange of the entire film comes when one of the widows is out on a date at a nice restaurant with a very wealthy man. Supplied by his expectation that she’ll repay him for the dinner with sexual favors, she asks, “Is everything a transaction to you?” His response—“That’s the way the world works”—sends the tone soaring:

For example, take one of the film’s scenes: Following a duel car crash, a driver sits bruised against the steering wheel as if in a car crash. The second driver, this time shooting, is hit in the head and the horn indefinitely whining into the night. Most other directors would skip forward to the plot-specific ramifications of such a crash, but for McQueen, doing so would mean missing out on an unforgettable moment. Viola Davis, who plays one of the widows, has already received a good deal of Oscar buzz for her starring role and it’s easy to see why; the instant number of lengthy close-ups she suffers through over the course of the film would cause many other great actors to keel under pressure. It all reminds me of a cri- The first product I use is Neutrogena Oil-Free Daily Moisturizer (with SPF 15) from Target all over my face. I especially focus on my neck because, according to our lord, Zoolia, it is important to always moisturize your neck to avoid premature aging. This moisturizer is my go-to because, as someone who has combination skin, the thin formula moisturizes without leaving my skin feeling greasy.

Next, I use my Garnier SkinActive Soothing Facial Mist with Rose Water. Say that in a French accent to make it sound bougie, but for McQueen, doing so would mean missing out on an entertainment of un-imaginable moments; it’s McQueen’s great skill consists of lingering, or beyond the aesthetic delivery of un-imagineable moments; it’s McQueen’s great skill consists of lingering, or rather, multiple plots. Truth be told, “Widows” really is two films marqueeing in which unpleasant things happen. The eponymous protagonist is McQueen’s only well-acted character. The plot-specific ramifications of such events is a hindrance. Thus, both strands are “Widows” only will-springs of hope and such a film’s merit is certainly worthy of applause. In the film’s dark and all too realistic world, a woman’s hand on a woman’s shoulder is a rare sight; a power play, an unequally unlikely scenario of who’s in charge. The most telling exchange of the entire film comes when one of the widows is out on a date at a nice restaurant with a very wealthy man. Supplied by his expectation that she’ll repay him for the dinner with sexual favors, she asks, “Is everything a transaction to you?” His response—“That’s the way the world works”—sends the tone soaring:

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Motivation with Maru

Hullo my feisty friend! It’s ya gurl Maru coming in hot with some motivational mojo for ya! In this week’s edition of Motivation with Maru I’m going to provide a couple stress-strategizing tips to help y’all navigate the coming semester up to the end of the semester. If you’re feeling anxious or overwhelmed, try these!

1. Write it out!

- Split a journal page or sheet of paper into the middle and write down all of the things that are stressing you out and all of the “what if” worries on the left. Be descriptive! Be blunt! Get to the point, this is for your eyes only! Thought vomit and spill the tea about what’s dragging you down, then on the right write down a positive solution/countermeasure you can do that matches with each negative thought on the left. After a few days, you can sit very deep breath, look it over, and assess.

2. Walk it out!

- Get some fresh air and some Vitamin D; we appreciate the natural world around us. Use its healing qualities to exhale some of that stress out and anything in between.

3. Talk it out!

- People LOVE you so much. Call your mother, your brother, your significant other, and TALK about what’s up. Loved ones will always listen if you need to spill the beans and need support, never afraid to share that out!

4. Get Jiggy with it!

- I recommend listening to “Life in Technicolor” by Coldplay, “My Type” by Saint Motel, “Life of Pi” by Rhiannon Giddens, “The Broken Bones” by Signal Sealed Delivered by Stevie Wonder to give yourself an instant mood boost. Go cat walk, rof to commutes with these songs and work it. We all love a strutting sister!

In all y’all, sometimes we need to prioritize our emotional and spiritual health in order to succeed in other aspects of our life. Be your own hero and help yourself out! And if you’re having trouble doing it on your own, turn to team mates, roommates, siblings and those who care about you. Embrace these last few days leading up to the end of the semester!
Two senior athletes reflect on their athletic career and experience at Bates

Robbie Montanaro ’19 and Emma Patterson ’19:

Two senior athletes reflect on their athletic career and experience at Bates

Robbie Montanaro ’19, the Bobcats’ beloved keeper, fell in love with soccer in her early teens. This love stemmed from her Italian father, one could even say that soccer is in his veins.

“Some of the earliest memories I have are kicking the ball around with [my dad] in our backyard” Montanaro said.

Equipped with both skill and passion for the game, it seemed like a no-brainer for Montanaro to continue his sport in college. “I’ve never really been able to picture my life without the game” he said. “It’s completely influenced my identity.”

Montanaro’s soccer career at Bates has been flush with achievements. He maintained a 1.000 save percentage in just over 77 minutes in goal during his first-year season. In his sophomore year, he started all 15 matches of the season with a total of 77 saves and was named to the NESCAC. All-Academic selection for the full seasons. During his junior year he started every match again, and recorded the most saves in the NESCAC with 84. He had four shutouts, including a 1-0 victory over Colby which sent the ‘Cats to the NESCAC tournament.

This past year, Montanaro had a goals-against average below one and handed Williams their first loss of the year with a shutout and season high of nine saves. This Past Monday, he even played in the New England Intercollegiate Soccer League (NEISL) Senior All-Star Game, which showcased the 44 best seniors from 29 NCAA DIII colleges.

However, Montanaro’s career has also had its fair share of disappointments, including his final game played at Bates.

“To be honest, I never expected my last game to go the way it did.” Montanaro said. “When we played Colby this year, I wholeheartedly believed that there was no way we could lose. When we were tied for four years were thrown down the drain because I never got the chance to win anything major at Bates.”

However, ever positive, Montanaro continued, “Obviously that’s not the case, and the experience I’ve had on the team over the last four years have been awesome. Most notably beating Colby last year in overtime to go to the first NESCAC tournament in a long time and beating Middlebury in the Reynolds Cup my sophomore year.

Because of the opportunities he has all had at Bates and his commitment to the sport even beyond the season, Montanaro is looking into continuing his soccer career after he graduates.

Emma Patterson ’19

Patterson took a slightly different route. She wanted to better prepare for breaking the press,” as she felt the team struggled in that area during her senior year. A solid defense was a top priority for Patterson.

Melanie Binkhorst ’20 was in charge of helping the Bobcats. She led the team in steals, making three, which was second in the team in rebounds with six, and add 11 points of her own to the score. After the game, Binkhorst explained “that we stuck together through every game”.

The Bobcats’ bench was electric throughout the game. Cheering led by Carly Reynolds ’20, Skye Conley ’21 and Meredith Melody ’21 provided a sure home court advantage for Bates, in addition to the enthusiastic fans who came out to support the team.

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The men’s cross country team started their Thanksgiving break with a short, but exciting trip, to Winneconne, Wis. for the Division III NCAA Championships. The 8-kilometer race was held on Nov. 17 at the Lake Breeze Golf Club and comprised a field of 280 nationally qualified collegiate runners. This trip marked the men’s cross-country team’s first presence at the NCAA Championships since 2013, the sixth overall experience, and the first experience traveling with the women’s team since 2012.

“Looking out for us we were going was a bit of a surprise,” Tucker Barber ’21 said, a member of the competing NCAA squad. “It went from the initial shock of finding out we were going to the anxiety of getting affairs in order to leave on Wednesday. It was hugely exciting.”

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“NCAA’s was a totally different experience, not like any race,” senior captain Henry Colt said. “Getting to be able to run with teammates to the Midwest, and experiencing a huge championship environment was a real culminaton of this year. Our team replied the reason why we strive to have an outstanding season as Bates’s third, fourth and fifth finishers, placing 32nd overall. All-American honors, a distinction given to the top 40 runners. Jones was 15th in the All-American race to cross-country programs.”

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That faith was really demonstrated throughout; by the first mile, the Bobcats were “likely in last place,” according to Coach Hartshorn. Barker, as Barker mentioned, the team main- while Ayden had never been to NCAAs for cross country before, she has been to four NCAAs meets for track and field,” she said.

“This certainly helped the team when it came to prepping to race against such elite athletes. Newly minted All-American Barker commented, “Entering a higher pressure meet, knowing that this was the last one, there was some inevitable pressure to perform well. When the race came, we just trusted in each other… we just drew from each other’s strengths and went out on the course knowing that each one of our teammates was there with us.”

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In the 200-yard individual fly (53.46), Pieter Cory '22 in the 100-yard butterfly (4:54.49), Andrew Hall in the 100-yard breaststroke (1:59.20), Ignatov in freestyle (48.23), Waterland and 200-yard breaststroke further their lead with an impressive depth, led to their overwhelming success.

In the first race of the meet, Bates's 200-yard medley relay, comprised of Danied Wardwell '22, Alex Morey '21, Marc Pauleau '19 and Rory Collins '19, placed first with a time of 1:50.03, 0.03 seconds off Trinity's second place team. Alexander Ignatov '20 continued to add to Bates's success with a second-place finish in the 100-yard freestyle with a time of 1:48.84. Bates continued to further their lead with an abundance of first-place finishes. Bedard in the 100 and 200-yard breaststroke (58.82-53.51), Pauleau in the 200-yard butterfly (2:03.53), Christopher Dekker '22 in the 100-yard freestyle (48.23), Wardwell '22 in the 200-yard backstroke (1:59.20), Ignatov in the 500-yard freestyle (4:54-49), Andrew Hall '22 in the 100-yard butterfly (53.46), Pieter Cory '22 in the 200-yard individual medley (IM) (2:01.38), and finally in the 200-yard free-style relay with a team composed of Collins, Duper, Hall and Bedard (1:28.35). First-year Osie Wong-smith '22 made up the diving portion of the team, placing margin and was more heavily (3:39.95) in the 3-meter dive and third (135.10) and fourth (132.35) in the 1-meter dive respectively.

Out of the 16 competitive events at this meet, a Bobcat placed first in 13 of them, six individually by first-years and both relays with a first-year leg, showing the strength of Bates's new recruits. In addition to the surplus of first place finishes, many Bates swimmers bolstered the scoring with second and third place finishes.

“We have a larger team than we have in multiple years,” Bedard said. “Everyone has the potential to keep up and place high whenever they get in the water. It is really exciting to have a team with this much talent.”

Women, similarly, the women’s team also scored two wins, however their victory over Wesleyan was earned by a much narrower margin dependent on the second and third place finishers. Coming down to the final event of the meet, the Bobcats secured their win against Wesleyan in the 200-yard freestyle relay, where Bates earned a first place finish by 0.28 seconds over the Wesleyan team. The meet ended with Bates victories of 154-139 against Wesleyan and 159-94 against Trinity.

“I knew it would be close—what I didn’t know was how good the team would be with their back against the wall,” Head Coach Peter Casares said.

Each and every (race) mattered, and we were showing to set them swim their best when they needed to.”

I think we knew that this year especially for the women’s team that this would be a tougher year and we were excited and up for the challenge,” team captain Catherine Mullen ’19 said. “We graduated two key seniors last year and have some key returning swimmers and injured so we knew a lot of people would have to step up in order to bring two NES- CAC wins back to Bates.”

Unlike the men’s team where first-place finish- ers were in abundance, the women’s team had to make sure in every meet count throughout the meet in order to secure the win. The team must also work to make up potential points lost in the two diving events as Bates does not currently have any divers.

“I think one of our biggest strengths this year is numbers,” team captain Lucy Faust ’19 said. “Even since I’ve been on the team, we’ve had a roster with either exactly 24 or less. To have 28 women with the potential to score at NESCAC means that we have flexibility with injuries and other circumstances to be a strong team to swim against.”