Sandglass’s “Babylon” Holds a Mirror to Refugee Crisis

On Friday and Saturday even-
ing, Bates welcomed the Sand-
glass Theater Company from Faber, Vermont to campus. The theater group performed their piece “Babylon: Journeys of Refu-
ges” in the Gannett Theater in Pettengill Hall. The piece was in-
credibly moving. It gave the audi-
ce an intimate understanding of the actors and actresses of the company as well as what it is like to be a refugee coming to America. Among the cast was Bates alum Keola H. Ching ’18.

The artistic rendition began with a game of trivia to introduce the audience to the cast members. Through the game, we learned inti-
mate facts ranging from who in the cast has a masters degree to whose family had at one point been on food stamps. Opening with such a personal and intimate look at the cast allowed the audience to cre-
ate a strong connection between themselves and the theater group members. From that connection, the cast transitioned into creating a relationship between themselves and the characters shown in the play.

The performance of “Babylon” itself focused on the stories of four separate refugees: a single man, a man with his young daughters, a single woman, and a young man, all of whom were attempting to leave their homeland to seek asy-
lum in America. Through the use of puppets and the hand painted machines called crankies, we see heartbreak as a young boy from El Salvador and the simple man from Saudi Arabia with a masters degree in computer science are de-
forced across into the United States. We also saw relief as the man and his young daughter could finally settle in a new home, how easily the woman was able to accept new people into her home, and how much they can handle, even call the actress ‘daughter,’ how wonderingly she was able to form a relationship with refugees and hear their sto-
ries. One of the actresses recalled sitting in a resettled refugee’s home and hearing about how she escaped her country after state-sponsored violence allowed for a situation in which a man came into her home and shot her and her family. The actress expressed surprise at how easily the woman was able to accept new people into her home, including her own children and even call the actors ‘daughters,’ after experiencing such a horrific event. Although the stories told in the play were fictional, each was created through intensive research by the group in order to ensure they portrayed an experience not uncommon for most refugees. The piece was incredibly moving to watch and allowed for a greater understanding of a topic so pas-
sionately debated in our current political climate.

Winter Club Fair: It’s never too late!

Sophie Mackin, Staff Writer

It’s a new semester—which means many more chances to get in-
volved at Bates. On Wednesday, Jan. 9, over forty of Bates’ clubs and or-
ganizations gathered in Chase Hall to educate students about their plans for the winter and recruit more members. The Office of Campus Life sponsors this mid-
term recruit more members. The Office of Campus Life sponsors this mid-
term event.

Winter Club Fair: It’s never too late! © JAMES MACDONALD/THE BATES STUDENT

The Office of Campus Life sponsors this mid-term event.

Handmade puppets allowed the audience to see the journeys many of them faced and the war and tear that their bodies, just like those of the puppets, experienced. Crankies are long, illustrated scenes wound onto two spools that are loaded into a box with a viewing screen. They are hand-cranked while the story is told and, as a result, the audience better understands the landscape of the places many refu-
gees are attempting to escape from and the environments in which many refugees live when attempt-
ing to seek asylum in America. Alongside the hand-created media, the actors and actresses Hartman kept the audience captivated for the entirety of the play.

After the show, the theater group sat down with the audience and answered questions about why they chose to create the piece and what inspired its inception. The group worked with the Ver-
mont Refugee Resettlement Pro-
gram, whom they were able to meet with refugees and hear their sto-
ries. One of the actresses recalled sitting in a resettled refugee’s home and hearing about how she escaped her country after state-sponsored violence allowed for a situation in which a man came into her home and shot her and her family. The actress expressed surprise at how easily the woman was able to accept new people into her home, including her own children and even call the actors ‘daughters,’ after experiencing such a horrific event. Although the stories told in the play were fictional, each was created through intensive research by the group in order to ensure they portrayed an experience not uncommon for most refugees. The piece was incredibly moving to watch and allowed for a greater understanding of a topic so pas-
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ADDITIONAL REPORTING, PAGE II MORE PHOTOS, PAGE IX

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When and to my culture. I introduce students but also to teach German language abroad. I decided because I knew that at some point in my life, I wanted to work and teach German as a foreign language, because I decided earlier well as history and graduated with my Mag. phil. (like a MA) earlier my favorite dishes from home and watching movies in English outside of class. I then went on to study English in university.

BS: What is your favorite about your home country?

AES: What I miss most about my home country is the food, Gretel, the ghost from another country? And "Which of us have family in another country?" and "Which of us have family in America?" "Which of us have family in America?"

BS: What is your favorite part of living in the US?

AES: My favorite part of living in the US is the variety of life there is in such a beautiful part of the country. I love the nature here, I love the outdoors, and I love being in Maine. It is the perfect place for me. My favorite part of living here is that you can get a car anywhere, at least here in Maine.

BS: How has your experience at Bates been?

AES: My experience has been great so far. I really love working in the German and Russian Department, because I am teaching my language to students and giving them insight into my culture. I also really like the interaction with students, because I am also a student, and you are never just an observer in our university like at my university at home—no one offers big classes and big lectures with 400 students.

BS: Do you have any recommendations for students hoping to learn German?

AES: What I would recommend is that German students study with German to make of an almost authentic mentalist as they can get, and German as they can even if they don't understand anything in the language helps such a tool, a German track, a German major, websites, locally written blogs, and of course, a German movie that is it with German speakers or with others. I love if we can be very intentionally to speak a new language, but it may fall all the pitfalls in the US if you are not a native speaker.

BS: What is German and Russian Department like, and what is it with German speakers or with others? I love how we can be very intentionally to speak a new language, but it may fall all the pitfalls in the US if you are not a native speaker.

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The Ballroom Club, established in 1972, is a popular club among Bates students. It meets every Thursday night and practices for competitions and community events, such as the annual Gala. The club is open to anyone who enjoys dancing, and membership is not limited to dancers with experience. The Ballroom Club has been active for 45 years and has grown in popularity over the years. It is a great place for students to unwind and have fun, and it is open to anyone who enjoys dancing. The club is led by President Diana Davis, and Vice President Emily Davis. The club meets weekly on Thursdays from 8-10 PM in the Tinkham Center. Anyone interested in joining is welcome to attend a practice session and learn more about the club. For more information, contact the club's President or Vice President.
R-Kelly and a Reckoning with Men

In the age of #MeToo, we as a society are starting to reevaluate how people view, treat, and blame the victims of sexual assault and abuse. Although R-Kelly has been exposed and accused of abuse and pedophilia, many people still continue to support him. The R&B singer and his numerous allegations of abuse and pedophilia have not deterred fans from supporting him. However, the backlash against R-Kelly has increased in recent years, especially since he has been accused of sexual abuse of under-aged girls and women. The television network Lifetime recently released a six-part documentary series titled, “Surviving R. Kelly’s Empire.” The documentary series highlighted how R-Kelly and his alleged victims, the under-aged women and girls, were forced to remain silent and many were still lied to by the Chicago Police Department. It also shed light on how R-Kelly targeted young girls and women, especially those who were not yet famous, to make them famous. The documentary series also revealed how R-Kelly manipulated his fans and his music industry, especially among women. It showed how R-Kelly would use his fame and power to control and manipulate his victims. The documentary series also showed how R-Kelly used his music and his recorded songs to silence his alleged victims.

R-Kelly could help their children reach the stars that he was able to achieve. However, he never mentioned his own children, his daughter, and his premade child. Many fans believed that he was to blame for his children’s abuse and that he must be perfect at all cost. Boys are taught that they must experience right, while girls are taught that in order to know right, they must experience wrong. This was seen through R-Kelly’s life and his actions. He grew up believing that if he made mistakes in order to get what he wanted, it was because it was a “learning experience.” Meanwhile, women are taught that their purpose is to support the man they love because it’s a “learning experience.” If women make mistakes, they are taught that the consequences of their actions are not as serious as men’s. Men and women are taught that they are different and that boys must experience wrong, while girls are taught to be perfect. Boys are taught that they are nothing more than a support system for men, while girls are taught that they are nothing more than a support system for women. If we want people to see the error in their ways, we as a society need to teach them that their actions have consequences. If we want people to see the error in their ways, we as a society need to teach them that their actions have consequences.

Donald Trump’s Solo Endeavor Into Madness

In his national address to the United States about the importance of border security, President Trump continued to discuss his border security plan. During his address, President Trump claimed that the border wall is going to cost $5.7 billion to build. Trump said that building a wall would save the United States $10 billion dollars worth of illegal drugs that enter the United States from Mexico and the United States. Both of those goals are not very admirable, and I feel that there are other more plausible goals to deal with the issue of border security. $5.7 billion can be used in many different ways rather than just a wall.

Despite this, I almost forget the most important part of Trump’s border security plan, the one in which he claims that Mexico is going to inevitably pay for the wall. As he has said since the beginning of his campaign, Trump wants Mexico to pay for the border wall based on trade deals and international relationships. Not only has this part of Trump’s border security plan produced mixed controversy, it has unsettled several members of U.S. Congress including Democratic leaders such as Chuck Schumer and Nancy Pelosi. But the Senate minority leader Schumer and current Speaker of the House Pelosi, in their national address rebuttal, kept the headlines concerning the ongoing debate about border security rolling. Not only for economic reasons but for moral reasons, both Schumer and Pelosi have criticized Trump for negotiating many more important issues of dealing with border security. But like Schumer and Pelosi, we can only watch and see in the coming weeks the fates of Donald Trump’s national agenda for border security.

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Christopher Hassan, Managing Editor
Kyla Larr, Assistant Editor
Nicholas Miroglio, Assistant Editor
The conflict in Yemen is the poorest country in the Middle East, and now it is a battleground for competing global dominance. Naval operations of Saudi Arabia and the United States have faced their biggest enemy: the Houthi rebels, superpowers like the US and UK have sided with the Houthi rebels, superpowers supported the Saudi-led coalition in Yemen.

As a mandated right-of-page for all seniors, I compiled my senior thesis for my Politics major last winter. Before I started in Feb. 2018, I had gone through several research stages, read a ton of works, conducted interviews by phone and in person, and produced an outline. I found my final thesis to be full of necessary work to be done.

The US has a high GDP of $19.39 trillion is greater than the world's foremost economic and cultural powers: America's standing in the global arena is thus as reliant on human rights, freedom of the press, democracy, and with the support of Iran, they are creating political distress in the Middle East. With the passage for all seniors, I completed a Thesis Critiquing... Thesis was a privilege in many—I by no means have the answers or experiences, alone, I know long ago, my political science is the most generous and constantly evolving, to encourage nations of the world to encourage better virtues of themselves! The simplest solution would be to make it voluntary by removing it as a requirement for graduation. Perhaps capstone projects and interactive research within the local community or should be given greater funding and administrative support.

The countries of the world eagerly awaits what American political or humanitarian crisis, the world eager to see more beneficial trade deals, until and was not much of a debater. I am not the common expression, “if you can explain it simply, you don’t understand it well enough”.

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These past couple of days have been very cold. Is there anywhere else you’d rather be during this type of weather?

Ian Wax ’19

“I would go to California right now because you can go get some warmth in southern California and go skiing too [in the north].”

Katherine Faulkener ’22 and Taylor Alexander ’22

Taylor: “I honestly love it here. Inside it’s really warm and cozy and I can snuggle up with my friends. Yeah it’s cold outside, but—”

Katherine: “There’s a lot of winter activities that you can do out here.”

Hugh Gorman ’19

“I’d rather be skiing at Sunday River than doing thesis. I don’t mind the cold, it’s nice every once in a while to chill out, have a nice time and go skiing.”
“Chilling Adventures of Sabrina” Mixes Horror To Success

The story is done over and over again, that sounds like a coming-of-age two distinct worlds at once. While the consequences of belonging to as a half-witch, must deal with school. Instead, Shipka’s Sabrina, her clothes or pull pranks at Sabrina who uses magic to change Joan Hart. Gone is the quirky 90s actor made famous by Melissa dale, with her two aunts Hilda and town of Greendale, which is supposed to stop Kingpin from opening a dimension portal to bring back his wife and son, who left after learning about his criminal empire and died. The portal is successfully opened and closed, and plans are made for a grand reopening. Peter promises to watch Miles the ropes of directing the portal. He helps Miles out of harm’s way before being killed by Kangaroo. Miles goes to visit Peter’s grave to tell him he is taking on the matter how hard or how often, as they are hit, they always get back up. The film sends a great message to younger kids, but it’s also important message adults wish to bear from time to time. "Spider-Man: Into the Spider-verse" also has a coming-of-credit to Aguirre-Sacasa’s background in horror and duality of the series—it being both supernatural; “Chilling Adventures

"Into The Spider-verse" Swings To Success

The ensemble cast is diverse and interestingly, that’s half the fun of it! The show is centered on Sabrina Spellman, who is arguably his best series yet. The show is the newest Netflix show from "Riverdale." Fans of his work will be thrilled: “Chilling Adventures of Sabrina;" "Riverdale." 4 The film showcases a beautiful character and style: Spider-Ham is traditional cartoon, Spider-Noir is a talking pig? Nicholas Cage as a Marvel comic. I felt immersed in the film is worth seeing, at a cineplex for its heartfelt animation, witty script, and relatable characters for those of all ages. Plus, come on, John Mulaney in a talking pig? Nicholas Cage as a black-and-white Nazi crim-fight-er? What more do you need?"
On Getting through Your Final Semester...

Tricia Crimmins, Managing Arts & Leisure Editor

Primarily and above all else keep calm. Don’t get caught up in how many days you have left to finish it all. Don’t let the fear that you’ll procrastinate emotionally paralyze the enormity of what you’ve already done. Take it one step at a time. Don’t expect it to all be perfect. Expect that you’ll learn, change, and grow, allowing you to flourish into a self-fulfilling prophecy. That being the case, become comfortable with the uncomfortable. Soak your feet post graduation. For me, it is right to want to do so. I’m just curious to see how the benefits materialize. I was curious to see the how the benefits of the self-care routine I have really grown to like it. I simply pour some of the toner onto a cotton pad and then gently rub it all over my face to remove any excess dirt. I have overall tried to do so. You really should have a friend for it. You’re going to have a lot of free time, so it’s perfect for you. I’m not sure I would’ve known that unless you truly have to. I use the ones specifically made for sensitive skin because they cause the least amount of irritation after each use. After that, I have recently started using Thayer’s Natural Remedies Witch Hazel Toner. I have personally found that the formula makes my face instantly soft and leaves me feeling super refreshed and awake. After the toner, I use Ole Henriksen Truth Serum, which has come highly recommended to me by one of my closest friends. The serum uses vitamin C to brighten and hydrate your skin, if I’m being honest, it just feels so good when you put it on. As a next step, I use the Ole Henriksen Skintip Transformation Perfecting Moisturizer or Pond’s Dry Skin Cream to make sure my skin is as hydrated as possible, because, as you can imagine, living in the tundra that is Maine can make anyone’s skin brutally dry. I finish it all up by putting Aquaphor on my lips and continue to do so about every hour of the day. Some might even say I’m obsessed. Overall, I have found that when I really make time to take care of my skin, I feel a lot cleaner, healthier, and just more put together in general. I highly recommend finding a self-care routine that is affordable and works for you because, in my experience, I have found that self-care is a critical component for feeling both good and ready to take on all of life’s challenges.

Jaqui Gutman, Contributing Writer

On Getting through Your Final Semester...
Motivation with Maru

Mary Richardson, Contributing Writer

1. Want to start going to the gym Monday, Wednesday, and Friday but haven’t worked it into your schedule yet? Want to get a jumpstart on your fieldwork for your Education class but haven’t gotten in touch with your host teacher yet? THE TIME IS NOW. Stop dreaming and start DOING!

2. “The secret of getting ahead is getting started” - Mark Twain...a fan-freaking-tabulous quote to help motivate you! If you have a looming deadline or responsibility jump in head first to get it under your belt ASAP!

3. Have a fitness/nutrition/wellness New Year’s resolution that you haven’t started tackling yet? The time IS now! Think of this goal or resolution as if it were a mountain: you have to start the climb sometime soon in order to reach the top!

4. Think BIG in order to hype yourself up! When you sit down to grind out some textbook reading or to cross-train instead of practicing with your team, think of mood-boosting quotes that are on the siller side of things, such as “LET’S GET THIS BREAD” or “FULL SEND, BOIIIII” to make the situation more positive and fun!

The “grind” is as difficult and/or negative as you make it. If you put out groovy and glowing energy thou shalt receive the same in return!

Wishing y’all the best of luck with the new semester, take care of yourself, and GO FOR IT! It’s 2019—the world is our oyster!

All my love,
Maru

How goes it? I hope this fresh installment of MWM finds you well and warm wherever and whenever you’re reading this, and that the new semester is being good to you thus far! In this spiel I’m going to dish out some tips for starting the new year on a high note here at Bates:

The Sandglass ensemble highlights the struggles of a young boy refugee making his way to the United States.

JAMES MACDONALD/THE BATES STUDENT

Actors, including K., portray the journey of a single Saudi Arabian man fleeing his country.

JAMES MACDONALD/THE BATES STUDENT

Sandglass Theatre Company members warm-up before the show.

JAMES MACDONALD/THE BATES STUDENT

Babylon CONTINUED FROM PAGE 1
Most Bobcats finished their travel plans as they transitioned back into another semester at Bates. The Nordic and Alpine Ski teams, however, could not get too comfortable in Maine. Both teams drove over to Lake Placid, New York, for their first Eastern Interscholastic Ski Association Carnival race of the year, the St. Lawrence Carnival. The Carnival spanned two days, Jan. 12-13, with Bates’s Nordic and Alpine Ski teams combining to score 331 carnival points, finishing 9th out of 17 participating teams.

The men’s track and field team set a high standard in their first meet of the season against MIT and Colby, placing second to MIT with a tight score of 149-140. This disparity of nine points marks what is likely the best performance Bates has shown at this annual meet against MIT.

This meet was high–ly supported; both teams traded off the lead for much of the meet, with every point earned on the track and field Vital to the men’s overall strength.

The highlight of the meet was when senior captain Bernard Donahue ’20 with a total of 16 points earned on both the track, placing first in the 800 m hurdles (2:00.84) followed closely by his competitor in the 600 m dash (7.23) and second in the 200 m dash (23.50). In the 400 m dash, sophomore Henry Raff ’22 won a convincing race in 49.08 seconds, 1.42 seconds faster than his closest competitor. In the Mark Fusco ‘19 earned second place in the 800 m, running a time of 2:00.96. In the long jump (6.42 m) and a fourth place finish in the high jump (1.82 m). Ryan Nealis ‘21 ran one of the most stunning races of the season; he cruised the pace and earned himself a second place lead by the finish. Additionally, Nealis ran the 800 m placing second (2:00.84) closely followed by his teammate Kilianski ‘22 in third (2:00.96).

Ryan Nealis [ran an incredible 2:36.19 to place second in the 800 m],” Muller said. “This was a very exciting race, with the depth they have had in previous years, so it may have the effect of keeping everybody in training.”

Overall, the Carnival was successful for both teams, with Bates scoring 331 points and securing 9th out of 17 teams. The Nordic and Alpine teams hope to continue in their success at the UNH Carnival at the Jackson Ski Touring Center in Jackson, New Hampshire this weekend, Jan. 18-19.

“I hope this team can stand in the top at first of our ours,” Mueller said. “The most immediate goal I have for is to improve upon every weekend and be around to push each other.”

For Alpine, Gillis commented about the team that supports the winning 4x800 m team, "This was a very exciting race, with the depth they have had in previous years, so it may have the effect of keeping everybody in training.”

Sport: Alpine Skiing

Senior Henry Raff ’22 led the Bobcats to their 7th place finish, finishing 9th out of 16 teams. One of the top ski races of the year, the St. Lawrence Carnival, the Alpine Ski teams combining to score 331 carnival points, finishing 9th out of 17 participating teams. Nordic competed against Bobcats.

For the Nordic team, on Jan. 12, Karlynn Woods ’20 placed 16th out of 98 competitors in the women’s 5K freestyle. She completed the grueling course in a brisk 1:46:35.1. Maya Sekinger ’21 placed 39th, Olivia Stellings ’22 debuted in 44th, and Zoe McKinney placed 49th. These Bobcats finished with times of 17:32.5, 17:39.8, and 17:58.5 respectively, rounding out the carnaval’s top 50 times. On the men’s team, Brad Ravenelle ’21 led the Bobcats in 58th place out of 163 competitors. With 10K freestyle race and completed the course in 30:44.2. Henry Raff ’22, captain Carter, and Tucker Barber 21 were not too far behind, finishing 66th, 67th, and 68th respectively.

On the Alpine Ski team’s mountain on opening day, Griffin Muller, who qualified and competed at the NCAA Championship last year, placed 16th in the women’s slalom. Muller has a great season and saw the team have some of its best results for years, Muller said. "We would like to see a little more consistency this year and want to make sure we are getting faster throughout the season... This disparity of nine points marks what is likely the best performance Bates has shown at this annual meet against MIT...This was a very exciting race, with the depth they have had in previous years, so it may have the effect of keeping everybody in training.”

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"So, a goal for this season is to get as many athletes to NCAAs as we can by cheering each other on and push each team against the others,” Donahue said. "This was a very exciting race, with the depth they have had in previous years, so it may have the effect of keeping everybody in training.”

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Starting the year 4-12 isn't the way they drew it up, but there are still plenty of reasons to watch the Men's Basketball team this season. This past weekend, the team welcomed the Middlebury Panthers and the Williams Ephs for two home conference games. For those who don't know, Middlebury and Williams are consistently two of the top teams in the NESCAC and this year is no exception. Middlebury was 11-4 coming into the game and Williams sat at 13-0 while holding a No. 3 national ranking. Despite coming out of the weekend with two losses, there are several positives and definite building points for the guys moving forward.

After starting the season on a bad note, Head Coach Jon Finchburg recently decided to implement a 1-3-1 zone to try and throw a different look at teams that weren't used to facing this defense. The goal of this zone is to apply constant pressure to the ball while hopefully forcing a trap and getting a steal. Because it often involves a double-team, one man on the opponent's team is left open as the sequence of good passes can result in an open 3-pointers. What Middlebury did right was remain calm under pressure and not let Bates bait them into bad plays that weren't passing to face that defense. It also felt like they hit every single shot that they took, and the stats show that this feeling wasn't totally unfair. On the way to putting up 100 points, the Panthers made 17 of 33 total 3-point shots, resulting in an impressively high 51.5% rate from beyond the arc. The game was close most of the way, but what made the game a no-brainer hand, but Middlebury hit just enough shots to sneak away with the win.

The Williams game was a completely different story. Bates jumped ahead early and even the lead up to 14 points midway through the first half. The Ephs are an incredibly talented team who shoot the ball very well generally, but they struggled mightily against the 1-3-1 zone. They visibly looked uncomfortable at times and turned the ball over quite often on silly mistakes. Although the Ephs did outplay in the first half, outcome was much like the night before. Bates hustled to stay in the game and they eventually were able to pull away at the very end because of the Bobcats' 1st team and size.

Most of the time an 0-2 weekend isn't the way they drew it up, but this wasn't your typical 0-2 weekend. Singapore losses against one of the top teams in the nation isn't a terrible showing from a squad that has really struggled at times this season. The next test on the schedule comes this Saturday at 7pm when the Tufts Jumbos come to town in what will be a very winnable game for the Bobcats. Tufts is a great team that has played well this season, but they don't quite play the same style that we see on west coast teams like Middlebury and Williams. Hopefully the Bates faithful will pack the gym and make it a fun one to be at for another huge NESCAC match-up this weekend.
The Men's and Women's Swimming and Diving teams came out strong in their first meet since the start of winter break, each team solidly beating Middlebury last Sunday, Jan. 13, in the Panther's home pool. This marks Bates' fifth victory over a NESCAC opponent this season, each team having only lost to Dartmouth earlier this season. The Bobcats will be back in action this weekend, swimming two dual meets against Bowdoin on Friday, Jan. 18 at home in Tashell Pool at 7 p.m. and at Colby in Waterville, Maine on the 19.

Men

The Men's Swim and Dive team won a decisive victory against Middlebury 192-102 with 18 points in nine of the 14 individual events and both relays. Additional- ly, Bates dominated the 200-yard freestyle, going 1-2-3 in this event to earn 16 points, almost doubling their point total in one fell swoop at the conclusion of the third event.

First-year Andrew Hall '22 placed first in the 100-yard butterfly (53.76) and 400-yard individual medley (4:15.30) and second in the 100-yard breaststroke (1:07.71) and 500-yard freestyle. Kyle Jorgensen '20 who won the 100-yard butterfly (53.57) and 500-yard freestyle, won a first place finish in the 200-yard freestyle relay of Cory, Collins, Waterland, and Fuller; Bates won with a final time of 1:36.89; the 200-yard freestyle relay of Cory, Collins, Waterland, and Fuller beat three competing Middlebury teams in 1:27.96, ending the meet with a final victory.

First-year, Alexandra Ignator '20 who won first in the 100-yard backstroke (53.33) and second place finishes by Alexander Ignator '20 in the 1650-yard freestyle (16:56.31), Kyle Jorgensen '22 in the 200-yard freestyle (1:47.60) and Matt Puckace '19 in the 100-yard butterfly (54.37).

The two wins in each of the relays were similarly critical to the team's success. In the 200-yard medley relay, composition of Waterland, Be- dor, Hall, and Fuller, Bates won with a final time of 1:36.89; the 200-yard freestyle relay of Cory, Collins, Waterland, and Fuller beat three competing Middlebury teams in 1:27.96, ending the meet with a final victory.

This year the men's swim and dive team welcomed two divers into their midst, contending with 50- and 3-meter diving events, Osae Heard and Sam Pol- lard picked up points, placing second (208.35/210.53) and third (582.40/51.21) in each, respectively.

"We are right in the middle of our toughest stretch of meets with rival Bowdoin and Colby coming up this week, so we will have to be at our very best to no- cee two wins for the men," Collins said. "Bowdoin is our biggest rival and the men are always extremely close between us...Bowdoin is a very talented team so I am hoping we can get a big home crowd to show up for our senior night and we can deliver a win. Once again our divers will be crucial in this meet and I am confident that they will come ready to give it their all.

Women

The Women's Swim and Dive team similarly overcame the Middlebury Panthers, but by a smaller- er margin of 105-90.5. Many of these points were hard fought, and the second, third, fourth, and fifth place finishes were much more critical to the success of the women's team.

Leading the team in individual scoring was Erin Bucki '21 who won both the 200-yard freestyle (1:55.62) and the 200-yard breaststroke (2:13.29). Sarah Waterland '20 who won the 100-yard breaststroke (1:07.71) and the 200-yard breaststroke (2:29.72). Each of these swimmers earned 18 individual points for Bates.

Also playing a key role in Bates' victory was Hannah Johnson '20, winning the 100-yard back- stroke (1:00.34) and placing second in the 200-yard backstroke (2:10.29), first-year Sophia Wong-Smith earning a first place finish in the 200- yard butterfly (2:15.19) and a second place mark in the 100-yard butterfly (1:00.34), and first-year Caroline Sweeney who similarly took first in the 100-yard freestyle (54.70) and second in the 200-yard freestyle (1:55.80), outpacing a Middlebury swimmer in the last few seconds of the race.

Caroline Apany '21 placed first in the 100-yard butterfly with a time of 59.94. Maya Reynolds Williams '22 earned second in the 1550-yard freestyle (18:25.74) and in the 500- yard freestyle (5:19.62). Amy Duane '22 scored a second in the 200-yard butterfly (2:15.29).

Both Bates may have lost the first relay of the meet, the 200-yard medley, by almost 30 seconds, they finished the meet off with an existing performance in the 200-yard freestyle relay composed of Stacy Ryckman '19, Janika He '21, Sweeney, and Apasey. These swimmers won the relay with a time of 1:39.22, a 0.14 seconds in front of Middlebury.

"The season has been going really well for us," team captain Madeline Mo- burg '19 commented. "We are a very young group this year, with ten first years and seven sophomores on a 28 person team. This has made things super fun as there is a lot of energy on the team, and we have a lot of depth which certainly helps us to win meets. We had a blast in Florida on our annual train- ing trip and had a lot of hard work, and are ready for the next couple of dual meets this weekend before we start focusing on our big end-of- season meets.”

Unfortunately, the women's swim and dive team does not currently include any diving members, so the two diving events were for- feited to Middlebury, giving them three points without contest.

Bowdoin will be the toughest team of the se- ason for both the women's and men's teams," captain Catherine Mullen '19 said. "Without divers we are go- ing to swim our best and se- cure as many points as we can. As it is our last home meet of the season and the senior meet, it is sure to be exciting at Tashell this Friday at 7pm."

Men's Basketball

Jan. 3: Colby, W 182-102
Jan. 5: Colby, W 192-102
Jan. 6: Williams, W 75-73
Jan. 9: Middlebury, W 100-93
Jan. 12: Williams, L 75-69

Women's Swimming and Diving

Jan. 13: Middlebury, W 163.5-130.5

Men's Swimming and Diving

Jan. 13: Middlebury, W 192-102

Women's Squash (3-5)

Jan. 8: Wesleyan (Conn.), W 8-1
Jan. 12: Williams, L 8-1
Jan. 13: Middlebury, L 7-2

Men's Squash (3-5)

Jan. 8: Wesleyan (Conn.), W 8-1
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Nordic Skiing

Jan. 11-12: St. Lawrence Carnival, 98-17

Alpine Skiing

Jan. 11-12: St. Lawrence Carnival, 98-17

Women's Track and Field

Jan. 12: MIT, L 155-117
Colby, W 117-60

Men's Track and Field

Jan. 12: MIT, L 149-140
Colby, W 148-60

Sports Update

Dec 6- Jan 15

Women's Basketball

(5-7, 1-3 NESCAC)
Dec. 8: Bowdoin, L 65-49
Dec. 31: Springfield, L 58-83
Jan. 1: Newbury College, W 80-60
Jan. 4: Bowdoin, L 65-49
Jan. 5: Colby, W 54-47
Jan. 11: Middlebury, L 70-58
Jan. 12: Williams, L 77-42
Jan. 15: Norwich, NEEDED

Men's Basketball

(2-3, 1-3 NESCAC)
Dec. 6: Bowdoin, L 180-59
Dec. 8: Colby, L 86-69
Dec. 28: Staten Island, L 95-80
Dec. 29: Gwynedd Mercy, L 91-83
Jan. 4: Bowdoin, L 97-90
Jan. 5: Colby, W 81-71
Jan. 8: Thomas (ME), W 75-73
Jan. 11: Middlebury, L 100-93
Jan. 12: Williams, L 75-69

Women's Swimming and Diving

Jan. 13: Middlebury, W 163.5-130.5

Women's Squash

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