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Recent elect, Safiya Khalid, won a historic victory in Lewiston City Council
CHRISTINA PERRONE/THE BATES STUDENT

Councilwoman Khalid Shares Goals for Lewiston

Khadeeja Qureshi, Contributing Writer

Sixteen years ago, a seven year old Somali girl arrived in a congested terminal of JFK airport alongside her mother and her two younger brothers; with no knowledge of what the signs above read, no familiar faces to find solace in, and no way to ask for help from passersby. This young girl was Safiya Khalid.

Her family escaped war-devastated Somalia as refugees four years prior, and stayed in a refugee camp in Kenya for three years, until they were eventually sponsored to travel to the United States where they expected to smoothly settle in to a new place they could call home. But upon landing in America, Khalid recalls being immediately confronted by frightening struggles. Her family's case manager had forgotten to pick them up from the airport, forcing them to navigate American life all by themselves.

As the airport began emptying out and the last of people left with cab drivers or family members, Khalid witnessed her mother finally break down into tears. It was in this moment that a security guard noticed Khalid's mother and knelt down in front of them with a tissue box in her hand.

With no way to communicate and explain her situation, Khalid's mother pointed towards her UN documents. After looking through these papers, the security guard eventually found a number to call and an old woman arrived to drive Khalid's family to a small apartment in Elizabeth, N.J.

It was a relief to finally have a place to stay, but apart from the

occasional visits that Khalid's family received from the elderly woman who brought them food every now and then, they remained completely isolated from the rest of the world and had even lost touch with their friends and family in Somalia.

One day, Khalid's mother decided to leave their apartment and stand at the sidewalk right outside their building. From the window of the first floor, Khalid and her brother watched as their mother greeted every stranger that walked by her with "Aslamu-alaikum" (Peace be upon you).

She was ignored, pushed around by big men, and insulted, but she did not let this deter her. The next day she returned to the sidewalk and again said "Aslamu-alaikum" to those who passed by.

Khalid and her brother feared for their mother's safety but day after day and week after week she continued to greet people the only way she knew how. One day, a man finally replied with "Walaykum Asalam" (And upon you be peace).

Through a window, Khalid saw her mother cry and kiss a stranger as the stranger embraced her mother. When the man was brought inside, Khalid and her brothers also hugged him and cried for the warmth of his companionship. The next day he brought a Somali family with him who helped resettle Khalid's family in Lewiston, Maine, where they finally found a Somali Muslim community that welcomed and supported them for years to come.

Khalid was recently elected

to the Lewiston City Council, and on Jan. 6, she became the first Somali and first Muslim to serve in an elected official position in Lewiston. She has since become a national symbol of the growing inclusivity and representation in American local politics. When running for city council, Khalid learned to embody the same perseverant spirit that she saw from her mother as a little girl. Despite the Islamophobic and racist comments posted and shared online from people across the nation, Khalid continued to knock on doors in her community.

Her motivation was the people of Lewiston: "As a counselor and as a resident, I'm always trying to build relations across the board, whether it be with business owners...whether it be with students. We need to understand and we need to communicate with one another and that's something that we are missing. We're not understanding each other, right? And if we don't understand each other, then there's fear and there's prejudice."

As I conversed with Khalid, I reflected on how Bates students sometimes fail to understand the community around them and instead frequently dismiss it as the "Dirty Lew."

I asked Khalid how we could be more committed to our greater community and she responded, "We need to figure out a way to get more [Bates] students into the community [through] volunteering or [through] other ways. One thing I'm currently doing is working with Ellen Alcorn at the Harward Center to create a homework help center at our office at

Gateway."

She also suggested that the Environmental Coalition become involved with her upcoming "Own a Street" youth project designed to clean up streets, plant flowers, and promote recycling.

Many of the immigrants that I've interacted in Lewiston will blame themselves for their inability to learn English and for their isolation from the rest of society. In reality, it is the lack of resources and attention for their needs that is to blame. As an institution that prides itself on being an active member of the Lewiston/Auburn community, Bates should be held responsible for providing some of these resources.

According to Khalid, one of her frustrations: "Okay, one thing about Bates is that I would really love for them to open up their soccer field to the youth...and they don't. They get kicked out all the time...and it's very, very disappointing. Parents... who have fled war and violence in their home countries...are dealing with so much trauma and balancing so many obstacles in life that they cannot go out of their way and register their child to play soccer on the field. What if we [open the field to the public] once a week?"

Khalid's vision for Lewiston centers on youth development through social/civic engagement and we can become an integral part of this mission. It's time for Bates to take a stand of solidarity with its new councilwoman and to practice real inclusivity of our Somali neighbors.

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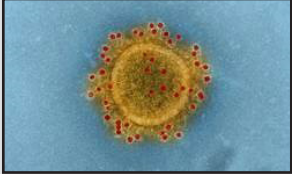
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Unexpected Hedge Closure Disrupts Campus Life

Vanessa Paoletta, Managing Editor

An isolated sprinkler malfunction in the basement of Hedge Hall resulted in the closure of the academic building for ten days, beginning Jan. 19. Professors, events and classes were displaced while the water damage was assessed and repairs were made.

This incident occurred the day before the MLK observance at Bates. Events scheduled to occur in Hedge were quickly assigned to other locations on campus. Professors located in Hedge were unable to occupy their offices for the duration of the repairs, and classes were rescheduled by the registrar to take place in different classrooms.

In many other situations, the discharge of a single sprinkler would not elicit this level of concern. However, because the sprinkler went off in Hedge's electrical room, numerous actions, in addition to the basic repairs, needed to occur to assess the status of the circuit breakers.

The reason for the sprinkler malfunction was simple; the device responsible for opening and closing a louvre, similar to a vent, to the outside broke, causing a nearby sprinkler head to freeze with the inflow of frigid temperatures. When the weather warmed, the damaged sprinkler thawed and released water into the electrical room.

The water damage did not spread far; Hedge's computer lab and all offices remained undamaged. Despite the water exposure to the electrical workings within Hedge, there were no power outages.

"This was very fortunate since the winter temps would have presented further problems if power had been cut off to the building, with the potential for pipes to freeze and create larger problems," Jay Phillips, Director of Facility Services Operations,

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Hedge Hall was closed for ten days due to mechanical malfunction
JAMES MACDONALD/THE BATES STUDENT



Headquarters of historic Bates Outing Club located on the side of Chase Hall
MAC GAITHER/THE BATES STUDENT

Does Bates Deserve a Land Acknowledgement?

Amanda Metzger, Contributing Writer

At Bates, there is a question about the efficacy and ethicality of including a land acknowledgement at events and to open ceremonies. According to Northwestern University, a land acknowledgement is defined as “a formal statement that recognizes and respects Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories.” While there may be some use in acknowledging that Bates is an institution grounded on Native land, there are also problems that come with using such a statement to unburden and relinquish responsibility for Bates’s role in colonization, settler colonialism and subsequent wrongdoings.

Dr. Kristen Barnett, a professor of American Studies at Bates, spoke about the problems with having a land acknowledgement specific to Bates. According to Barnett, “Until we address some of the historical tensions and we have the relationships to actually create an ethical land acknowledgement, then we don’t deserve one.”

Land acknowledgements are typically used to show respect for Indigenous communities of now colonized land. However, some land acknowledgements fail to acknowledge that the land and the country is still home to Indigenous communities. Professor Joseph Hall of the History department at Bates sees a land acknowledgement as a potentially useful first step for Bates to address its own issues pertaining to the occupation of Wabanaki land.

Hall says that while having a land acknowledgement may be an important first step for Bates, it does not come anywhere near absolving Bates of its wrongdoing and responsibility. For Hall, “a land acknowledgement is an acknowledgement of a problem, not an addressing of a problem.”

Skye Brown ‘23, a Native American student at Bates, also believes that a land acknowledg-

we already know that.”

This is part of what makes a Bates land acknowledgement so problematic for Barnett. While a land acknowledgement may convey good intentions, it also may serve to unduly exempt Bates of blame and responsibility. What is really meaningful is not simply making a statement about respect towards Indigenous communities, but actually taking action to

meaningless.”

Barnett also explained the problem with Bates not having enough meaningful connections with members of local Indigenous communities and the potential to take advantage of land acknowledgments. “I think that there is potential harm in the repetition of land acknowledgements in that it signals to our students that we’ve done work that we haven’t

tionalized efforts toward relationship building between Bates and local tribes to determine how they want to be represented, and determine how as Bates we best speak to, and of, those whose land we occupy.”

Barnett contends that as of now, Bates’ faculty does not have enough of a connection with representatives from tribes in the community to partake in the acknowledgement process. “The institution needs to be building that relationship rather than relying on individual relationships of faculty and staff. When you can go to an administrative office and say ‘I want to do this work and I wanted to consult with the tribes, who is the contact person for this tribe?’ and there is a contact for that, that’s when you get a land acknowledgement.”

Ultimately, while having a land acknowledgement may be a desirable step for Bates, many argue that it should be earned through action and representative of those it speaks of to avoid becoming empty words and a token gesture. To earn a land acknowledgement, Bates as an institution needs to participate in community building and direct action and make sure that any land acknowledgement that would be used is representative of the Indigenous communities it addresses.

Until Bates can do this, Barnett believes a land acknowledgement would be unrepresentative and unmerited. “How can you speak to somebody and about them if you don’t know them?”

“There’s a lot of people with really great intentions...but if you don’t do anything to actually move towards that, including shifting them in reflection of where we need to be in our ongoing, increasing understanding, good intentions are meaningless.”

ment is not nearly enough. “A land acknowledgment is great and all, but I hope the Bates community continues the conversation about oppressed Indigenous people. Years of genocide won’t be wiped away or forgotten because a plaque was made telling us that our land belongs to us—

build connections.

“There’s a lot of people with really great intentions,” Barnett said, “but if you don’t do anything to actually move towards that, including shifting them in reflection of where we need to be in our ongoing, increasing understanding, good intentions are

edgement for Bates, Barnett has crafted a land acknowledgement that speaks to the occupation of the land of the Androscoggin River, which is the ancestral homeland of the Wabanaki peoples. However, in this she writes that “a proper land acknowledgement will come as a result of institu-

New Forté Chapter At Bates Welcomes More Women Leaders

Chase Crawford, Contributing Writer

“What do you think of when I say the word business?” asked Adama Diaby ‘22 to a group of Bates women on Wednesday, January 29th. “Is it a bunch of white men sitting around in suits? If that’s it, that’s okay, but we are here to change that.”

Led by Diaby and her fellow student ambassadors Mamta Saraogi ‘21, Sophie Matt ‘22, Ayano Nakamura ‘23, and Maya Church ‘20 (who was absent due to a prior commitment), a group of around 30 women sat together to discuss what it means to be a woman in a “man’s world,” and how joining the Forté chapter at Bates would best prepare them when the time comes to step off of Bobcat territory. A woman in the business world is--whether

we would like to admit it or not--at a disadvantage. As Hoi Ning Ngai from Purposeful Work articulates, “I know that glass ceilings continue to exist for women and other underrepresented groups... particularly those operating in the business world. I also know that the ability of women to find resources, networks, mentors, and community is directly related to their ability to succeed and thrive.”

What exactly is Forté? According to the ambassadors, it is an organization designed to “change the balance of power in the workplace” for women in or looking to enter the field of business. Within the Bates chapter, both Bates and other Forté alumni can provide connections for internships, job shadows, and a road map to opportunities. With the Bates membership to the Forté Foundation, funded by fellow Bates alumna and Forte advocate

Sarah Myers McGinty, this chapter can be a way to “help women change their career trajectories, earning power, and their lives.” Through Forté, women on campus can be involved in fostering their business skills within a community of women, no longer feeling the pressure from their male peers to “measure up.” Matt stressed the need for more female coalition within business fields, as she remarked that she was one of the few active women in the Bates Investment Club. Being outnumbered can often be intimidating, and this organization is meant to address this discrepancy.

In this new Forté chapter, the ambassadors are seeking to create a community of female peers and connections. They emphasize that future Bates business women need a space to be heard, as many struggle with being out-voiced in the business

environment. Above all else, the goal is to educate and learn from workshops and networks, as some struggle to feel comfortable asking important questions in male-dominated environments. Casual networking, interviewing lessons and strategies, LinkedIn workshops, and continuous support for women in economics and STEM majors are priorities for this organization.

Lead ambassador Mamta Saraogi states, “If there’s something that’s not good, or not there, we need to change.” Simply said, the existence of an organization on campus like Forté can help to address gender equity concerns. Women at Bates are at an even greater disadvantage, coming from a smaller school with a smaller alumni network in a location where fewer corporate recruiters visit. Women looking into business fields after Bates need connections and networks

-- this chapter will allow members to bridge the gap together, gaining critical skills and building important relationships in the process. Sarogoi added, “Being a woman at a liberal arts college, lots of people think we don’t have the skills we need. We need more preparation to widen this scope that we are seen through.”

Hopefully, this Forté chapter will help the women of Bates be better represented in the business field. Rising Stars, Forté’s “exclusive career accelerator for undergraduate women” is free for students to access. This organization is looking to assist “successful women willing to push the status quo and existing barriers.” The Bates chapter works with Forté to create #MoreWomenLeaders and all are welcome, no matter what area of business is of intrigue.

New STI Testing Kits on Campus

Elizabeth LaCroix, Staff Writer

A new method for testing sexually transmitted infections (STIs) have been distributed around campus. You can find paper bags containing these kits in Commons, Merrill Gymnasium, the OIE, and residence halls.

“This is a way to make STI screening more available and accessible to students outside of Health Services hours and recognizing some of the barriers students face,” Abby Alfred, Manager of Outreach and Support Services, said.

The kits placed around campus come with instructions that allow for students to get tested on their own time, regardless of Health Services’ operating hours. The testing kits can be dropped off on a table as soon as you walk into the building. It is not necessary to even walk into the building completely, or interact with anyone when dropping them off. This is vastly different than the old testing process, which required students to come into Health Services and ask to be tested.

Alfred and members of her team have recognized that the elimination of any interaction with a Health Services employee will allow for more students to feel comfortable enough to get tested. Although they believe that no one in Health Services would ever judge anyone asking to be tested, they are aware of this fear that prevents many students from getting tested.

It is important to note the STI kits only test for gonorrhea and chlamydia; and only students who are asymptomatic should be using the kits. “For some students, coming into Health Services is still the best option because the screening is limited,” Alfred said.

“One of the big recommendations made by public health experts to reduce the rates of STIs is to start incorporating at-home testing,” Alfred said. At-home testing has not been widely used in the United States, but research has shown the UK has had some success with it.

Companies in the United States have also begun to create at-home STI testing kits. Alfred at first thought of using the at-home testing kits made by one of these companies, though it became clear that the use of these products would have been cost-prohibitive. Last fall, Bates worked with Central Maine Medical Center to create its own testing kits which were distributed around campus the first week of the semester.

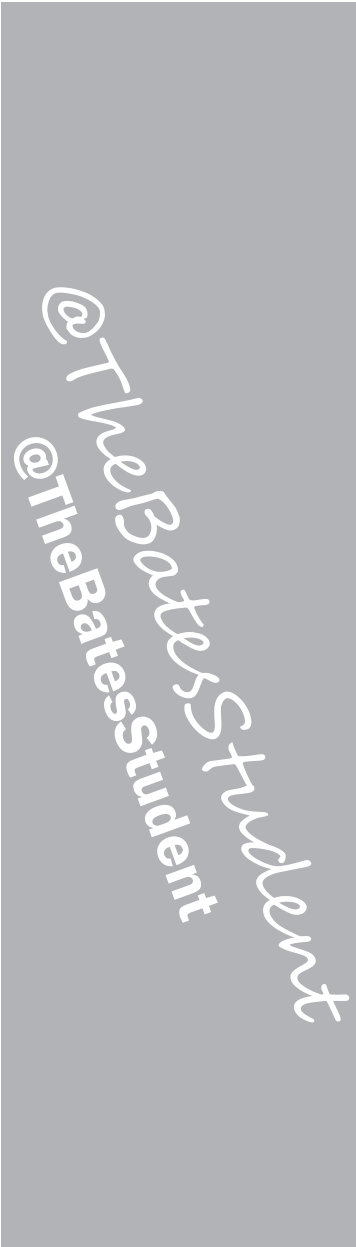
“We wanted to figure out a way to really do it for our students in an equitable way,” Alfred commented on the decision to make their own kit.

The intention of this new testing program was to increase the rates of STI testing, with the eventual impact of decreasing the overall number of cases at Bates. Last year, the CDC reported the highest rates of STIs ever recorded with nearly 2.3 million cases nationwide. Young people ages 15 to 24 are at the highest risk for contact with STIs, rendering college campuses particularly at risk. This is why a change was needed in STI testing and treatment.

It has been predicted that once the number of STI tests Health Services receives increases, the case number of STIs will also increase. However, this increase in cases will only be temporary. “If we are identifying

cases and providing treatment, that’s when we are going to see a drop,” Alfred says.

The new STI testing program’s convenience and accessibility will do more than decrease the number of cases at Bates over time, it will allow students to take responsibility for their health in a more comfortable way.



HEDGE CONTINUED FROM PAGE I

wrote.

The Lewiston Fire Department was the first to evaluate the incident after receiving an automatic notification from the sprinkler activation and fire alarm system. Due to its proximity to the electrical equipment, the city code inspectors were called in to assess the damage.

“The primary concern was not flooding or the water release itself, but the fact that the electrical panels that contain circuit breakers were exposed to water, which can lead to corrosion and potential malfunction of this critical safety equipment for the building,” Phillips wrote.

The city code inspectors deemed that Hedge could not be occupied until the electrical equipment was replaced and the fire alarm system inspected to be sure that there were no further issues.

Despite the restricted access, students, staff and faculty were able to retrieve important items within Hedge with the help of Bates Security. Faculty and staff members found new locations on campus to do their work.

Some professors made themselves at home in the den, doing work and conducting their office hours. Others, such as Professor Camille Parrish, were lucky enough to have an alternative working space to go to. Parrish spent most of her time in the basement of Carnegie where there is a small laboratory belonging to the Environmental Studies department.

“I felt fortunate in the sense that at least I had a place to securely leave my books, lab reports, and other teaching materials for the duration of the time we were out of Hedge,” Parrish said. “Whenever I went to the Den, I saw almost all of the other Environmental Stud-

ies faculty camped out at one of the booths with their laptops plugged in.”

Bates expedited the repairs process by hiring an electrical contractor, Regional Electric, to pick up the replacement electric panels in Connecticut and complete the necessary electrical work. While ten days may have felt like a long time to those directly affected, the reality is that repairs could have taken much longer.

Hedge was originally built in 1890 as a chemistry laboratory, and was remodeled into a dorm in 1965. It served as a campus residence until 2008 when it was gutted and fully renovated, reopening as an academic building in the summer of 2011.

Despite the exterior’s age, the interior of Hedge is only a decade old. Since the primary cause of this incident was the malfunctioning louvre, per Phillips, Facility Services is exploring the possibility of relocating the louvre away from the sprinkler head to prevent similar issues in Hedge. Other buildings will be investigated to determine whether there are similar risky configurations

“One thing we know about facilities, equipment and building systems is that a failure, large or small, of equipment can occur unexpectedly at any time and for many reasons,” Phillips wrote. “We have such a large portfolio of buildings and equipment, we see these failures routinely. The impacts of equipment failures are often not as significant as what we encountered here, and our dedicated staff work very hard to properly maintain buildings and equipment to prevent failures that lead to further damage.”

Health and Safety for Old Frye Street Houses

Jack McLarnan, Staff Writer

Recent chemical lab tests have determined that some houses on Frye Street have lead paint layered into their walls. The houses with definite presences of lead in the exterior paint are Chase, Frye, Hacker, Herrick, Mitchell, Moulton, Pierce, Whittier, and Wilson. No interior paint was found to have a significant amount of lead.

Future tests could reveal more houses to add to the list. Still, these recent tests are now the first on Bates record to offer specific results on which houses still have lead paint. With this new information, the question now is how safe these student residences really are.

Safety concerns about Frye Street residences are not overly surprising given their age. Many of these houses were constructed or purchased in the early twentieth century. Milliken House and Whittier House have been part of Bates Campus for the longest time, added in 1902. Due to the time period in which they were built, the earliest structures of these houses were constructed according to different safety codes than the ones that regulate construction today. Fortunately, inspections and renovations throughout the years have kept these buildings up to modern standards. Although students may sometimes feel that the houses have safety issues, they

are just as safe as any other dorm buildings on campus.

The Bates Student spoke with Hunter Smith from Bates Environmental Health and Safety, who explained how the college approaches the challenges of keeping everything safe for students living in old Frye Street buildings. Upon hearing the specific findings on lead paint content, Smith expressed gratitude for the work, but no major work will be done to remove the lead paint. In fact, although the knowledge of the exact amounts of lead paint in each house is new for EHS, the safety coordinators had “long known that there was lead on Frye Street.” The knowledge has come up during inspections, when scrape tests or X-Ray tests check the layers of paint for exactly this issue. Yet the college tolerates lead in their buildings because lead paint itself is not dangerous under normal circumstances.

While it is generally safer to live in a building without lead paint, residing in walls with lead in them does not involve any immediate danger. The lead paint on Frye Street only exists as an inner layer, covered by lead-free paint, so that the lead is never exposed and therefore poses no risk of being ingested or absorbed in any way. Using lead paint for residences has been illegal since 1978, and since then all Frye

Street buildings have been painted over with safe paint. Now, the only way that the lead can harm occupants would be destruction of the paint itself: if the paint is chipped deep and into fine enough particles, then lead could possibly become a hazard.

According to Smith, the asbestos in these buildings has the same kind of dangers. Pipe insulation and tiles both contain asbestos, which is poisonous

in a way similar to lead. Both lead and asbestos pose a health threat when in the form of small, loose particles like chips or dust. As they are in buildings now, the asbestos does not present a

threat. Dorm damage or construction projects are the most feasible events that could bring problems from lead or asbestos. However, dorm damage should be avoided regardless of lead presence, and any renovation or abatement construction will take the necessary precautions to keep students and workers safe. By simply being responsible residents, lead and asbestos in these old houses should not have an impact.

Lastly, fire safety is another concern that is well acknowledged and addressed by the college. Taking an older New England house and applying modern codes can be challenging. All houses have

enough doors for a variety of fire exits, but some residences, such as 10 Frye, have doors that open inwards rather than outwards. Recalling the Flamingo Paradise tragedy in Boston, when 492 people died in a nightclub fire due to inward-opening doors, changing all residence doors to outward hinges would be much safer. All dorms already utilize this precaution, so in spite of the passable safety given to Frye Street houses, future renovations could be extremely helpful. For the time being, Smith advises students to abide by occupancy limits and respect fire doors to keep everyone safer in case of fire emergencies.

Students living on Frye Street should not be worried about the age of their residence building, since they have been checked and cleared by inspections. Even though they may contain some outdated building materials, this is not dangerous unless the property is seriously damaged. This article calls attention to the issues of lead paint, asbestos, and fire safety in order to keep you prepared, not anxious. If you somehow do encounter any of these hazards in a dangerous situation, you should immediately contact Facility Services or EHS. These resources are available to all students on campus.



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Remembering Kobe’s Cool

Madeline Polkinghorn, Managing News Editor

I’ve felt, to varying degrees, painfully uncool my entire life. There is perhaps no period in one’s life where being uncool feels as painfully acute as it does in middle school. A modern rendering of Dante’s *Inferno* could be easily substituted for a simple description of the seventh grade.

In middle school, I decided that one thing that was decidedly cool about me was the fact that my family was from Los Angeles. At a school where worshipping the Celtics, Bruins and the Red Sox was an intrinsic component of the social vernacular, constantly professing my love for the Lakers felt like a distinguishing trait, if not a meager attempt at resistance against the painful exclusiveness of middle school social hegemony.

In reality, I very seldom sat through the entirety of a bas-

ketball game. I found sports monotonous and intimidating. What absolutely hypnotized me, however, was the inherent coolness of Kobe Bryant.

Kobe, to me, was neither merely a sportsman nor a celebrity; but rather a human manifestation of coolness; a thing I craved so desperately but could never seem to tangibly grasp. Even when the Lakers lost, no team could ever mimic Kobe’s cool. At 6’5, he didn’t have the awe-inspiring stature of players like Shaq or Pau Gasol. But even standing next to them, there was a transcendent quality about Kobe—call it swagger or finesse or whatever you might—that never allowed him to be overshadowed.

Almost ten years ago to the day, I went to Boston to watch the Lakers play the Celtics.

Hours before the game, my family and I were sitting in the lobby of our hotel — which had been known to be patronized by the team—hoping to catch a glimpse of the legend who received a level of veneration comparable to a saint in our Catholic home.

Sure enough, the entire team sauntered out of the lobby in purple sweatpants and bespoke Nike’s. They all, of course, walked with the earned confidence of elite athletes and multi-millionaires in their twenties and thirties.

But at the very end of the line walked out Kobe, in a slouchy beanie and sunglasses. Certainly, Kobe radiated cool—I felt exponentially cooler by some kind of osmosis being even in the vicinity. But more importantly, there was nothing about Kobe’s cool that was mean. In

even the fleeting few seconds he walked across that hotel lobby, there was a disarming warmth to him that was impossible to ignore. I can’t explain it—not even now, ten years later—but he radiated a sense of kindness that seemed to transcend understanding, in a culture where coolness is so frequently defined by cynicism and derision of others.

Kobe’s life, of course, reflected. Even more valuable than his role as a basketball legend was his role as a father, prolific philanthropist, mentor, and cultural hero. Kobe’s coolness was not defined by how he played or what he wore or how many championship rings he had, but by his utter refusal to sacrifice his humanity in the name of coolness itself.

When I heard the news that Kobe had died, it felt — as it did

to many — patently unreal. Kobe’s iconography seemed immortal, and the fact that he was in fact an ephemeral being like the rest of us — or perhaps the realization that there exists something in the world actually capable of stopping Kobe — was jarring. We know that no one comes out of life alive, but Kobe seemed exempt from that inevitability.

The world losing Kobe, and his brilliantly talented thirteen year old daughter, is an immeasurable loss. But even the shocking permanence of death cannot erase the seemingly endless facets of Kobe’s legacy. One of these facets that will remain forever, at least to me if nobody else, is Kobe’s dedication to making niceness a core tenet of his own brand of cool.

A Country in Crisis: China Plagued With Coronavirus

Miles Nabritt, Assistant Forum Editor

There has been the Bubonic plague, there has been the Spanish Flu, there has been Ebola, but now we are faced with a new, threatening global epidemic: the Coronavirus. The Coronavirus first surfaced in Wuhan, China where an estimated 426 people have already died according to the World Health Organization as of Jan. 3.

The result of the outbreak of the Coronavirus has already caused a government shutdown in almost 20 cities in China which has forced 56 million people to be quarantined in the country. It saddens me to see an entire country facing difficult circumstances while there hasn’t even been a concrete solution to solve the crisis at hand. In this article, I want to analyze to what extent the Coronavirus has affected society so far, but to also see what the response has been from the international community.

As with any serious medical crisis, many countries have been taking serious precautions into isolating those who have been affected by the Coronavirus. So far,

the Coronavirus has now been considered as a global pandemic and has managed to successfully spread itself to several countries in Asia. From countries such as Cambodia, India, and the Philippines, Asia has been devastated by the Coronavirus. According to Al Jazeera, there have been more than 14,500 reports worldwide of the Coronavirus with most of them originating from China.

In fact just a few days ago on Feb. 2, a man died in the Philippines who had suffered from the effects of the Coronavirus. This death marks the first casualty that has happened outside of China.

Additionally, there have been several reports, eight in total, claiming that the Coronavirus has made its way to the United States. The most recent report was an infected student from the University of Massachusetts-Boston, on Saturday which was one day after the U.S. made an official declaration of a public health emergency. Now the question is, where do we go from here?

The truth is, the Coronavirus has been difficult to keep track

of as it has already become more widespread than the SARS outbreak back in 2003. With this in mind, the United States has put a ban on non-citizens who have visited China in the last 14 days. David Pekoske, the administrator of the Transportation Security Administration (TSA), issued this rule explaining that this one of the many security precautions that the country is taking in order to combat the spread of the virus.

In addition to this, the Centers for Disease Control and Prevention (CDC) are also taking personal initiatives in trying to isolate the outbreak of the Coronavirus. The CDC also issued a statement allowing U.S. citizens who have been to China within the past two weeks back into the country through the courtesy of only seven airports. These airports range from Honolulu to Los Angeles to Chicago O’Hare to New York’s John F. Kennedy Airport. These security precautions have yet to see results, as U.S. officials await more details of the spread of the Coronavirus.

It is important to point out

that the mysteries and uncertainties of the Coronavirus are alarming. Just a few days ago Dr. Peter Dasdak, president of EcoHealth Alliance, and Chinese Professor Guizhen Wu of the Chinese Center for Disease Control and Prevention have recently confirmed that bats may be the source of the Coronavirus.

Both Dr. Dasdak and Professor Wu believe that bats are the closest relatives to the Coronavirus outbreak and data shows that they are the source of the infectious disease. It is a troubling thought that we face the reality of skepticism and doubt. In many ways, the Coronavirus proves that we as a society are on the brink of total collapse.

I cannot begin to fathom what the people of China are dealing with now. To have an entire country in lockdown and barricaded is scary to say at the least. For those who do not know, China is second in the world in GDP and, according to data reports by the International Monetary Fund (IMF), is set to have an increase in economic growth of 5.8% in

2020.

Personally, I believe that China is a country of astounding accomplishment while historically dealing with dire political strife. Perhaps the most popular news that has come of out China for the past couple of months has been the protests in Hong Kong.

In Hong Kong there has been the rise of social unrest due to the presentation of China’s extradition bill. This extradition bill would allow the Chinese government to enact harsh punishments amongst its country’s prisoners and criminal suspects without necessarily a fair trial.

Protesters are outraged that the Chinese government might get away with inexplicably using violence to control society. No wonder why hundreds of thousands of people are angered by the corruption and greed of the Chinese government. Alas, I hope that in the end the people of China may resolve their conflict peacefully as well as find a cure to the Coronavirus.

Should Women be Included in the Draft?

Julia Raboy, Staff Writer

It’s safe to say that in the wake of recent events between the US and Iran, war and violence are have become relevant topics amongst the American public. Just hours after the news broke of the US led assassination of Iranian General Qassem Soleimani, social media exploded. The people of TikTok and twitter are fully convinced that the outbreak of another world war is imminent. World War III and “the draft” have been trending on virtually every social media platform. The teens of cyberspace seem most concerned with the perceived possibility of war leading to the reinstatement of Selective Service System, or, the draft.

Although the draft hasn’t been a threat to the American public in almost fifty years, all men in the United States are required to register for conscription within thirty days of their eighteenth birthday, or risk legal and financial retribution. As the draft has not posed a real threat since Vietnam and as a result has technically been inactive for the past

few decades, it has garnered little attention amongst the American public, until now.

The question that inevitably emerged as a result of these social media trends is: if there were to be another draft due to the conflict with Iran, should women be included or not? As of right now, based on a decision made by President Jimmy Carter in the 1980s, women are exempt from registering for possible conscription for no other reason than their gender.

From a logical and moral standpoint, I see no reason as to why women should continue to be excluded from selective service. Women are currently permitted, as they should be, to serve in any faction of the military. For anyone who supports gender equality, which includes the majority of young people the draft would target, this seems like a pertinent next step in closing gender divisions. But the memes and videos circulating my social media feed leads me to believe that I am in the minority in holding this opinion.

I have seen countless posts on TikTok of teenage girls pledging to renounce their feminist

identities should this draft debacle become a reality, and commit to a future dedicated to serving men and having babies. Of course, I laughed at these videos and sent them to my friends to laugh at, too, but the more I think about this new social media trend, the less funny it becomes.

I have absolutely no desire to serve in the US military, and have virtually zero skills, which would render me an asset in any combat effort. In fact, I don’t support any potential war efforts or acts of violence and I think the draft in and of itself is an inherently immoral practice-- but such beliefs and moral stances are not specific to my gender. Plenty of my male peers would like to avoid conscription just as much as I would. The difference is, they all had to register for selective service in the event of a national emergency when they applied to college. Excluding women from required registry for the draft is gender discrimination. While it may be discrimination that, ironically, benefits women, it is discrimination nonetheless. The ability to “pick and choose” which aspects of institutionalized sexism to keep based on beneficiality is

morally fraught abuse of power.

I fully contend that the reinstatement of the draft poses no imminent threat to the American public, so these questions are largely irrelevant in determining the trajectory of anyone’s life in the near future. This doesn’t, however, make the questions generated by mass hysteria on social media any less prudent. Most posts about the Iran conflict are written off as jokes, and creators justify their morbid and offensive content serve as a coping mechanism for a generation plagued with existential dread and fears regarding precarious state of our world.

While I won’t deny that I have laughed at these dark and sadistic jokes, underneath the special effects and hashtags are truths that say a lot about societal ideology more generally.

Survival is of course the most basic human instinct, and violence quite clearly poses a threat to anyone’s lifetime and longevity. But for a generation that is committed to equality and justice, related issues should transcend fear of possible danger. While this is much easier said than done, people all over

the world have made sacrifices in the name of equality and justice for centuries. It is one thing to not buy into gender equality, but if you’re going to advocate for a woman in the White House then you cannot recant a plea for justice when it becomes inconvenient. Such arguments are irrational, immoral, and a waste of time.

This idea is bigger than any singular issue-- be it the draft, marriage equality, or racial justice. If you are granted the privilege, time, and resources to promote a cause and advocate for a more just world, tailoring your platform to suit your own best interests is a gross abuse of power. “Better” is never universal. One person’s victory is almost always the result of another’s misfortunes. When those with the power to use their voice are selective and self-serving in regards to their idea of what justice should look like, the brunt of such decisions falls onto those who do not have the privilege of being heard. We may not agree with systems and institutions like the draft or marriage, but that doesn’t mean we don’t have a responsibility to make them as egalitarian as possible.

“Hello, Bates, It’s Me...Remember?”

Skye Brown, Staff Writer

After the state of Maine and Bates recognized Indigenous People’s Day, I believed the conversation was going to continue...it didn’t. Months later, the event just became another post on Bates’s social media and was shelved away. After much dust has settled on the importance of that day, the issues surrounding indigenous people and their community are still present. Issues like missing indigenous women, pipelines being drilled on sacred land, police brutality, and many more issues are only being fought by indigenous people.

In my article about Indigenous People’s Day last October, I wrote about my concerns with my indigenous identity and how I was trying to navigate myself within a predominately white institution. I believe I shouldn’t learn how to “navigate” myself in a space that has not recognized, to the fullest extent, of the land in which they are standing. I should not, as a student of color in a predominantly white institution learn to navigate myself around these discourses.

What I should be learning is how to dismantle these barriers, along with the rest of the Bates community. Whispers of Bates recognizing the tribes of Maine through a tribal land acknowl-

edgment have been said, but is anything else being done? It is a step in the right direction to open the conversation, but how will the Bates community, or more broadly, the Lewiston community keep the conversation going?

Leaving all the responsibility to a student is overwhelming. While I am proud to advocate for indigenous groups, I should not be the only person fighting for what is right. Where are our allies?

The efforts about the violence against indigenous women have failed to provide justice...even protection. Continuing to plague communities across the U.S. and even in Canada, the unknown numbers of murdered or missing indigenous women have staggered above the national average. With no clear definite amount of missing person cases, the tragic stories of women being raped, killed or used for prostitution coupled with the lack of law enforcement on their side have erupted activists to start demanding action.

Dozens of their relatives spoke out about their daughters, mothers, sisters, or best friends, who went missing and now, each missing person becomes even more lost in the stacks of cases—only the cases that have been recorded. Thousands

more cases go undocumented.

Often, in the best case scenario these people survive the attack or rape, but the assailant goes away free. Many of the perpetrators in these cases are not charged, and many of them are likely to repeat their offenses. Most of the stories have the same ending, nothing else was done after the incident was brought to law officials’ attention.

Moving onto indigenous land, fossil fuel companies also pose the risk of increasing these numbers. When the permits of pipeline extensions pass, companies often set up a nearby base camp for their workers. Men, coming onto the land in search of work, have sexually assaulted women; there was one story of a teacher being raped and murdered by two men there looking for work.

Noticing the increase in sexual violence between fossil fuel industries and missing indigenous women, the Canadian government called for a national inquiry into the missing or murdered indigenous women in June of 2019. Another initiative to address the issue was Ida’s Law, named after Ida Beard who was a member of the Cheyenne and Arapaho tribes who went missing in 2015 and was never found. The

law is meant to address the number of missing or murdered Native American and Alaska Native women and children. Angered by having their sisters stolen, indigenous communities also have other concerns as well. The drilling and installment of oil pipelines threaten their livelihood.

Indigenous tribes in Canada are currently protesting a pipeline that would pass through Wet’suwet’en territory. Known as the First Nation, Wet’suwet’en is made up of five clans and located near Burns Lake in British Columbia. The First Nation people state they have never signed a treaty giving up any of their lands to the Canadian government nor granted permission of who is allowed on their land. In early December of 2019, the company was granted an injunction to allow access onto Wet’suwet’en land for the pipeline to be built. Protesters have camped for weeks, withstanding the cold conditions of the winter, just to block the site of construction. Demonstrators set up a blockade at the site of construction and after a while, Canadian law enforcement forcibly pushed back. A dozen police were present, along with a helicopter and riverboats in anticipation of the tensions growing between the po-

lice and demonstrators. Fourteen demonstrators were arrested and alleged papers between the military stated to use any violence necessary. One indigenous leader spoke out about the long history of colonial violence they have had with this particular law enforcement group, almost as a means to wipe out indigenous groups.

It pains not only me but every indigenous person having to hear or witness our relatives near and far being mistreated, murdered, and massacred by the very government that has sworn to protect them. We are weeping, our ancestors are weeping for us, seeing their children still facing the racism, sexism, and colonialism they fought so bravely to escape from. Intergenerational trauma is alive and evident in Natives today, most of whom are the ones fighting while dealing with their mental health. I am asking, on behalf of indigenous people all around the world, to educate yourself on these issues. Educate yourself and others, then do something about it. It is not enough for us to carry these burdens and hardships, we are asking you to dismantle the systems of oppression that colonizers have built and prospered from while the rest of us are left the scraps...if we are lucky enough to get them.

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Kyle Larry, Managing Forum Editor

As Valentine’s Day quickly approaches, I wanted to take this time to assess the feeling the Bates community has towards the holiday. Although I sampled a small population of Bates students, I think their responses to the question, “what does Valentine’s Day mean to you”, raised some concerns that I know many people resonant with. One of the bigger issues with this holiday is how superficial it is. I, personally, feel that Valentine’s Day has been glorified and monetized, and I would say that I’m in good company. Amanda ‘20 stated “Valentine’s Day is capitalism at its finest”, while Sandia ‘22 claimed “Valentine’s Day is a scam because why do we wait one day to affirm our loved ones. It has become more of a business.” Overall, I think the general consensus is that people tend to scramble to find the perfect gift, so their significant others can post it on social media and make all of their friends jealous. This is a problem because we put so much pressure on a gift that it has become a symbol for love, and oftentimes determines the status of a relationship.

Now, I know I sound like the grinch of Valentine’s Day, but hear me out. I do appreciate that we have a day where we can acknowledge the people who we care about. However, I also want to show them my appreciation in more intimate ways. I believe that materialism takes away the humanistic aspects of a relationship, and after a while, people will grow tired of presents. Therefore,

I believe giving a gift from the heart would be more beneficial in the long run. As Tianua ‘21 put it, “Quality over quantity. A gift doesn’t have to be big, most times the small sentimental and meaningful gifts are what truly makes the other person feel like you know them, or you pay attention to their interests and personality. Leave them feeling overall happy, content, and loved.”

And, sometimes the gifts don’t even have to be for our partners. I feel like we have sexualized this holiday so much that we have forgotten the message. Valentine’s Day is about love, and we can love your friends, family, and partner. Although the type of love may be different, it’s important to affirm them on this day because they bring value into our lives. As Jalene ‘20 put it “Valentine’s day is what you make of it. It can be celebrated with your friends or family or people who just make you genuinely happy.” So, if you don’t have a sexual partner, you can still enjoy Valentine’s Day with people who you care about. Or, you can even use this time for self-care because you have to love yourself before you can love anyone else.

And the most important thing to take away is that the affirmation doesn’t end on this day. Loving ourselves and each other goes beyond this day. Salamata ‘23 said it best when she said “Love as a concept is vast that it shouldn’t only talked about or celebrated one day a year.”

▲▼ When you find out your professor almost completed Newman’s Day
And this is how you get Batesies to attend class

▼ Parking ban emails
Before you know it, we’ll be parking our rides in the Puddle

▲▼ Phyllis photographing your Puddle Jump but then getting the plague
Clayton Spencer did tell us to say yes to everything

▲ Listening to the new semester radio shows
Because 4 a.m. can be a very, very lonely time

**Up-
Downs!**
Student staff reflects on the news



Commons Recipes That Are Near And Dear To The Heart for Valentine’s Day



Chocolate Molten Lava Cake

Serves 6
¾ c. semisweet chocolate chips
¼ c. + 1 t. butter
¼ c. flour
¾ c. confectioner’s sugar
2 medium eggs
2 egg yolks
1 ½ tsp. vanilla extract

Preheat oven to 375 degrees. Melt chocolate and butter over double boiler. Mix flour and sugar together and add to chocolate mixture. Whisk in eggs and yolks until smooth. Stir in vanilla. Put cupcake liners into cupcake pan and scoop mixture into them evenly. Bake for 9 minutes. Serve warm.

(Note that our industrial ovens may be hotter than a regular kitchen oven so you may want to check after 5 minutes and then at 1-2 minute intervals thereafter to prevent the center from cooking all the way through.)

Vegan Pad Thai and Chocolate Molten Lava Cakes-what a combo! These are some of the most popular items served in Commons and two of our most requested recipes. On days that we serve Vegan Pad Thai the line starts around 10:30 a.m. and does not stop until we close at 2 p.m. Two of our most skilled chefs work diligently throughout the day to prepare and serve this to you all, cooking an average 120 lbs. of rice noodles, 60-80 lbs. of fresh broccoli, 40 lbs. of red pepper, 50 lbs. of marinated tofu and a whopping 15 gallons of our house made Pad Thai sauce. That’s a lot of product!

Chocolate Molten Lava Cakes only appear once a year, for our Valentine’s Adventure in Dining. Head Baker Daisy Taylor perfected the recipe on these little delights, which are individually scooped, baked just until the outside cooks through, pulled out of the oven while still “molten” in the middle and served immediately for your dining satisfaction. It’s safe to say that these two dishes would make a great pairing for you and your loved one on Valentine’s Day. I’ve pared down the recipes so you can make them for yourself. Hope you all enjoy!

*Owen Keene
Bates DCCF Executive Chef*

Vegan Pad Thai

Serves 6

- 1 pkg rice noodles
- ¼ head fresh broccoli, cut into florets (approximately 2 inch pieces)
- ½ red pepper
- Handful of baby spinach
- ½ small onion, chopped
- 1 tsp. canola oil
- 1 c. Bates Pad Thai Sauce

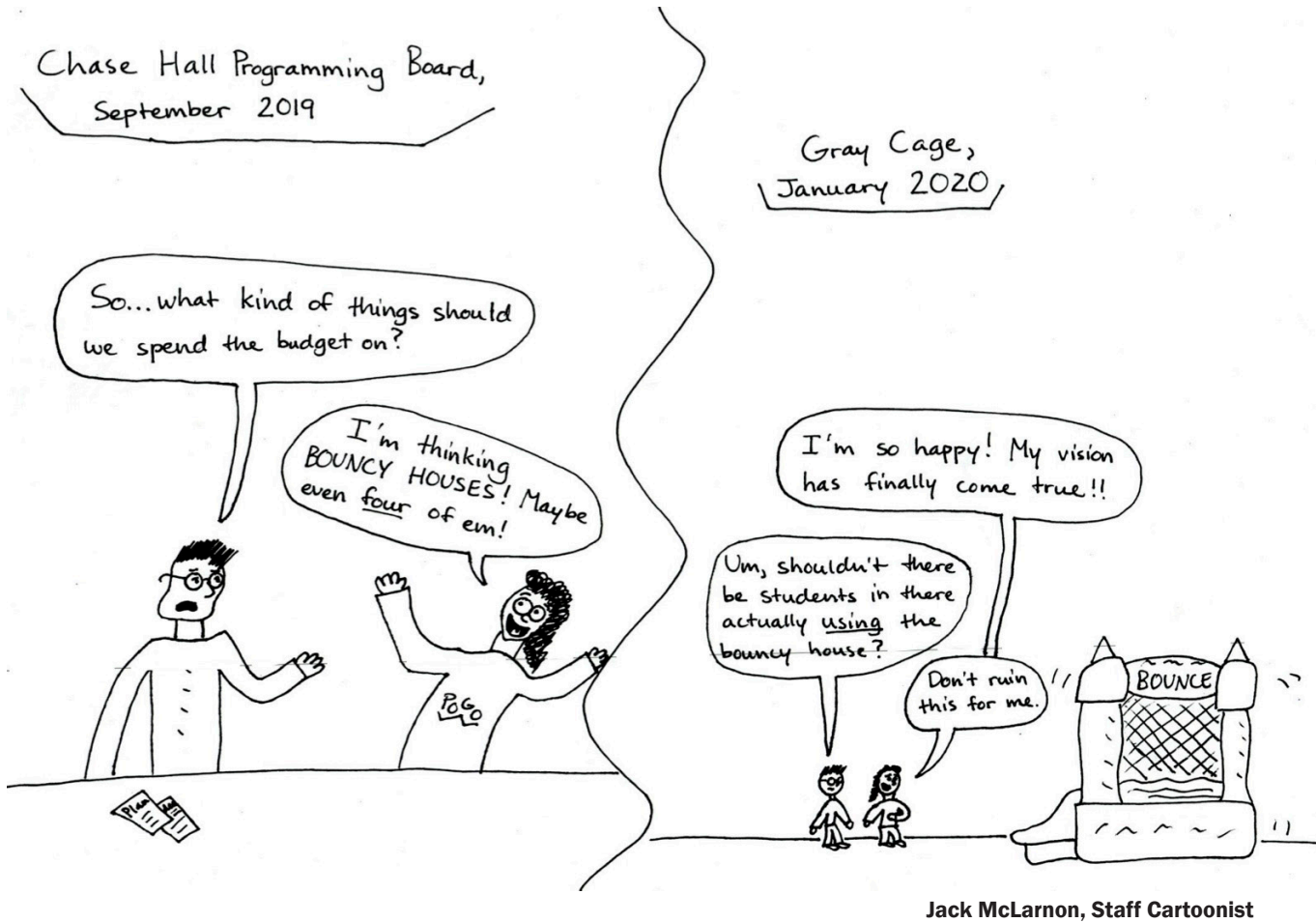
1. Soak rice noodles in cold water for 20-30 minutes. Make sure to drain well.
 2. Saute peppers, broccoli and onions.
 3. Add noodles, Pad Thai sauce and the remainder of the vegetables. Toss gently until incorporated.
- Optional Toppings: marinated tofu, peanut sauce (recipes for both are below,) chili sauce, bean sprouts, chopped cilantro, chopped scallions, chopped peanuts

Bates Pad Thai Sauce	Marinated Tofu	Peanut Sauce
¾ c. teriyaki sauce	1 lb. tofu, cubed	½ c. creamy peanut butter
¼ c. water	2 T. + ½ tsp. rice wine vinegar	¼ c. water
¼ cup granulated sugar	1 T. + ¼ tsp. soy sauce	
3 T. rice wine vinegar	1 ½ tsp. sesame oil	Combine all ingredients to make a sauce. Adjust to your own thickness.
Combine all ingredients.	2 T. + ½ tsp. granulated sugar	
	¾ tsp. red curry paste	
	½ tsp. chopped garlic	
	2 T. + ½ tsp. scallion, chopped	

Comic Corner

Submit your comics to be considered for our Comic Corner feature!

Email as JPEG image to Bates-student@bates.edu



Jack McLarnon, Staff Cartoonist

2Beats brings the energy to Sangai Asia Night
JAMES MACDONALD/THE BATES STUDENT

Sangai Asia Night Celebrates Asian Culture

Pippin Evarts, Managing Arts & Leisure Editor

Bates' Sangai Asia Night is, to put it bluntly, so much fun and incredibly lovely. This event, which happens every year during the winter semester, celebrates Asian cultures through student performances. The performances range from dance, to poetry, to music. As the writer of this article, this was my first time attending this event and it surely did not disappoint.

When entering the Schaffer Theater, event-goers were greeted with a table filled with different Asian snacks and candies to taste before they entered the theater for the show.

Sangai Asia night opened with a Gamelan performance put on by the Bates College Gamelan Ensemble. Gamelan is a traditional Indonesian music ensemble

consisting of mainly bronze metallophones, instruments with metal "keys" suspended over resonators, horizontal "gong-chimes," vertically hanging gongs, bowed lutes called rebab, plucked zither called celempung or siter (depending on the size) and bamboo flutes.

Bates houses the only Gamelan ensemble in the state of Maine, which is a Central Javanese Gamelan, named Mawar Mekar, "Blossom of Inspiration," purchased by the college in 2001. The visual aspect of the Gamelan performance is what captivated me the most. Watching the musicians work in unison to create beautiful music from incredible large instruments all while being against the deep blue background of the stage was mesmer-

izing.

After opening with the Gamelan performance, Sangai Asia night continued to impress with many performances from other clubs at Bates. The Bollywood Dance team performed "A Night in Bollywood," which was a series of dances accompanied by music from recent Bollywood hits, such as "Naccede de Saare" from Baar Baar Dekho and "Chogada" from Loveyatri.

The group wore beautiful bright and colorful clothing that stood out starkly from the background. Other groups that performed were the Bates Taiko Club and the Asian-influenced hip hop club 2Beats.

Taiko is a form of Japanese drumming and chanting. The club members wore traditional

Taiko drummers clothing and hachimaki, headbands that have the word "victory" on them. They performed songs that involved the audience singing along with them. The performance was very fun to be a part of, as the drummers were very upbeat and fun to sing along with.

The hip hop dance club 2Beats, greeted with very loud cheering from the audience, danced to both upbeat and slow music, showing the skill and ability of the dancers.

Throughout the entirety of the show, the event's hosts, Muhammad Ghasharib Ali Shouka '20 from Karachi, Pakistan, and Martha Reyes '23 of Los Angeles introduced and gave a small background on each performance. I really enjoyed having Ghasharib

Ali Shouka and Reyes introduce each section of the evening as it allowed me to better understand the meanings behind each performance.

The two were also very openly excited about the event and talked about their own backgrounds before the show began. In doing so, the performances felt very intimate because you could really see and feel the love that went into putting these performances together and the appreciation everyone had for those performing.

In conclusion, Sangai Asia night was an incredible night at Bates, one filled with love and appreciation for Asian culture and arts. I strongly recommend everyone to participate/attend this event in the future.

Meet the Bates Arts Festival Coordinators

Olivia Dimond, Staff Writer

One of the hallmark projects of the Bates Arts Collaborative, a faculty committee, was the Bates Arts Crawl, a campus-wide celebration of the visual, literary, and performing arts at Bates.

The last Arts Crawl occurred in the winter semester of 2018. However, last fall the committee decided to find a new way to bring that celebration back to life.

The Bates Arts Festival, happening on Feb. 7, is the new successor to the Arts Crawl. Housed in the Olin Arts Center from 5-8 PM, the festival will feature a variety of student work and performances, ranging from acapella to photography to jazz and everything in between.

The Concert Hall will serve as a playing area for the first two hours of the event, featuring performances by individuals and groups such as 2B.E.A.T.S. and the cast of the Robinson Players' winter musical.

Meanwhile, art displays, videos, workshops, and role-player games will be going on in various Olin classrooms, studios, and the Bates Museum of Art, which

is currently showcasing displays by Vanessa German and Ralph Eugene Meatyard. The family-friendly event is open to the Lewiston-Auburn community as well.

In the past, the Bates Arts Collaborative curated the event alongside students and staff, but this year, four students, including myself, worked alongside Museum Education Fellow Elizabeth Boyle to spearhead the event's curation. The five of us never attended an Arts Crawl, being too new to Bates, and are stretched out across the artistic community here.

Organizing this festival has given us all the opportunity to really get to explore all of the rich artistry we have to offer here. I wanted to know about how the other student coordinators got involved with the festival, what they're looking forward to, and why it's important.

So, I (ODi) interviewed my other three student curators, Olivia Demerath '23 (ODE), Sanika Shah '22 (SS), and Kush Sharma '23 (KS).

ODi: What is the Bates Arts Festival?

SS: The Bates Arts Festival is a diverse and fun community-building event to celebrate and appreciate the arts on-campus.

KS: It's to showcase what we are proud of and how dedicated and passionate we are for performance arts.

ODE: Featuring visual and performing arts like dance, a capella, and string quintets, as well as skill workshops in juggling and ceramic making, the Arts Festival is a great way to immerse yourself in the talent and joy of sharing both advanced and amateur art at Bates.

ODi: What attracted you to becoming a coordinator?

ODE: I was attracted to the coordinator role because I wanted to explore both the organizational and aesthetic sides of curating art, and am very excited to see what my fellow students create next Friday. I'll be performing with my acapella group, The Crosstones, but I can't wait

to see all of the photography, dance groups, and many workshops as well.

KS: What motivated me to be a part of the organizing committee is simply the fact that I saw this as an opportunity to be able to do something for the Bates community, bringing people together through a celebration of the arts.

SS: I love the arts, but haven't had much time to pursue them at Bates. I thought it would be the perfect opportunity to re-immers myself in what was such a big part of my life at Bates and really bring to light the diversity of student talent on-campus. I love that we were able to give people who might not be pursuing the arts academically to showcase what they do!

ODi: What does art mean to you?

KS: Art for me is a medium to express and an outlet for engaging people with important questions. The questions that really need to be answered.

ODi: What are you most looking forward to at the Festival?

ODE: I am most looking forward to watching people experience the acts and performances.

SS: I am looking forward to all the amazing photography that will be hanging throughout Olin; I like that we will have so much variety and perspectives of Bates students shown.

ODi: What do you hope people get out of the Festival?

ODE: I hope that community members, Bates students, and faculty and staff will find inspiration to create their own art and bring the spirit of support and collaboration home with them.

SS: I hope the Bates/L-A community gain a deeper understanding and awareness of the arts on-campus and are able to enjoy and appreciate how talented Bates students are!

Annie Blakslee, Assistant Arts & Leisure Editor

Self Care: Bachelor Edition



ABC’s “The Bachelor” airs as an opportunity for viewing routines and moments of non-academic group “activity.” This season is full of your weekly dose of reality television drama, and provides an excuse to spend time with the people who surround you.

As campus becomes less populated by the question, “how was your break,” we continue the transition past syllabus week into the depths of the winter semester that is blanketed in Maine’s finest mix of snow and rain. Often, it is these transitional times that offer the best change in routine.

The Arts and Leisure section of the Bates Student encompasses just about any topic you could imagine; from student entrepreneurship, to skin care routines, to religion, art, performances in the community, and club spotlights or seasonal tips. If you’re looking for tips to better your transition into the Bates Community this season, look no further. Some light-hearted, some not so much. However, my suggestion for this “transitional season” is to find yourself dedicated to putting aside a few hours every Monday night.

The “Bachelor” franchise is one that has dominated the screen for reality television for nearly twenty years, including forty seasons of branching franchises including the “The Bachelor-ette,” “Bachelor Pad,” and “Bachelor in Paradise.”

I have not personally counted the number of hours that one could spend watching the franchise. But it could take years. The seasons provide many hours of entertainment and “sport” for those willing to follow the emotional journey that encapsulates falling in love on reality TV.

I have decided to set aside my Monday nights to watch “The Bachelor.” This season, Pilot Pete (as the Bachelor Nation knows him) is the star of the show. There has been no shortage of pilot jokes as he “takes flight” on his journey to find love. In the first episode, there were at least four women who introduced themselves by highlighting the simple fact that they worked as flight attendants. Truthfully, in order to sit through a two-hour episode, three things are necessary for success:

1. You have to accept the polyamorous social experiment and acknowledge the depth of behind-the-scenes-management throughout the show. Any other mindset will not get you through two-months.
2. Watch with friends. The only way to watch “The Bachelor” is with an enthusiastically, open-minded group of friends. Perhaps this is a show that brings a group of friends together or allows the commons dinner conversation to flourish with minimal effort. Especially on those nights when a free-flowing conversation is all that is needed to ease a busy day.
3. Snacks. A big bowl full of popcorn, a cup full of tea, and a plate full of cookies are absolutely crucial

in order to relax and enjoy the time spend away from homework.

Monday nights in my house have transformed into “scheduled” time that my friends and I have all set aside – despite papers, exams, group meetings, and other obligations. While this part of a weekly routine may seem “shallow,” I believe it is just as important as brushing your teeth. Well, maybe not that important. But nonetheless, it brings us together to do something that is not so demanding of our time and energy.

Somehow, this show has us engaged in conversation about the ridiculous drama that unfolds on the screen, while simultaneously allows us to catch up on the events of the previous week. It provides a time and a space for us to spend time with one-another in a fun relaxing setting.

While, yes, the show is problematic in many ways. The focus of this article is to highlight the importance of including a light-hearted event into the routine of your life. As college students we so easily get caught up in work, classwork, athletics, planning committees, and clubs. While all of these things are wonderful and important for our mental health, it is also important to set aside time to spend bonding with friends.

The Ins and Outs of Indigenous Archaeology

Fiona Cohen, Staff Writer



The Bates campsite at Old Togiak, Alaska during a short term in May 2019. TIM LEACH '99 / FOR BATES COLLEGE

Learning about the career and accomplishments of Bates professor, Dr. Kristen Barnett, and sensing her passion, it’s hard to believe that she didn’t always know that she wanted to be an anthropologist.

Dr. Barnett, who received her PhD in cultural heritage and archaeology from the University of Montana, admits that this was, in fact, the case. She says as a first-gen incoming undergrad student, “I started flipping through a course catalogue, and of course you start at the ‘A’s. So I started reading. I got to anthropology, and I thought, ‘Oh, I like this...’” Now,

Dr. Barnett is working to reshape what people commonly know as the world archaeology and Indigenous studies. Recently, Dr. Barnett received two grants from the National Science Foundation, one a \$706K research award to continue her research on pre-colonial archaeology in Togiak, Alaska.

She started her work in Togiak back in 2011. Togiak is located in Northern Bristol Bay in Alaska. It is a Yup’ik village accessible only by water or by

air, a population of just over 800 people. Because of the remote location, the community still relies mostly on a subsistence economy, which includes salmon, smelt, moose, cod, seal, and more.

This work actually began much earlier, with an archeological excavation that took place there decades ago at the hands of a PhD student—who would later apologize for taking objects from Togiak for a personal collection. Dr. Barnett met with Traditional Council (an important community organization) in Togiak to discuss what had happened so many years before. This meeting, specifically the questions and desires of the community, shaped Dr. Barnett’s initial partnership with the Togiak community. She initially worked to identify and locate excavated materials and then later to facilitate the return of the unaccessioned objects, including human remains, to their true home.

Near the end of this process, Traditional Council decided that they wanted to redefine the village of Old Togiak from a place of Yup’ik beliefs and experience. With this new development Dr. Barnett’s partnership with Togiak shifted in a new direction.

Dr. Barnett originally relied on using non-invasive surface mapping, geomagnetometry,

and core sampling. Soon after, Traditional Council asked if Dr. Barnett would excavate. Consequently, she wrote and received a research grant to continue her work. This grant has enabled her to carry out her work and allow her to continue to build and maintain a strong relationship with the Togiak community.

While working, Dr. Barnett always considers the ways in which archaeology, and more specifically, her own work, affects others. She reflects on her professional title: “I think of myself more as an Indigenous scholar who uses archeological methods, rather than a more old-school archeologist. So, the goal isn’t for me to tell anybody’s story alone.”

The project is developed in a framework of Research Sovereignty. This means that the materials excavated and removed via core collection (since 2011), from tangible to intangible items, belong to the Togiak community. The objective of this Indigenous archeology project differs from old-school archaeology.

The project will, of course, contribute to the archeological understanding of the area. However, more importantly to Dr. Barnett is for the research partnership to contribute to the long-term goals of the community revolving around economics, education, health and well-being, among many others.

Dr. Barnett notes the concept of colonial ghosts. “[People] study the past without a recognition or connection with contemporary communities and needs. The goals are to make sure that the work that is done connects to and benefits the community’s goals rather than to contribute only to the goals of archeology.”

Regarding her work in relation to her time at Bates, she has found that students have been very receptive to learning about Indigenous studies.

Dr. Barnett has been able to take Bates students to Togiak during short-term classes. She has brought students to the Togiak school, which serves students K-12, where she taught and intro to archaeology course. The relationship between her Bates program and the Togiak school has flourished over the past years. It is active to this day.

Dr. Barnett is getting ready to take Bates students to Alaska for the fourth time during Short-Term 2020. Her trip attracts a wide variety of students, from those who are interested in archaeology to those who are looking to travel to a new place. Dr. Barnett discussed the impact of Bates student’s work in Togiak, saying, “The ongoing relationship with the Togiak school has really become central to the project. The relationship building, and the outcomes of the project, and the way that Bates students have destigmatized colleges for the community is fantastic.” She hopes that Bates students will continue to want to take the short term in Togiak.

In the future, she is looking to find new ways to present her research to Togiak students and the community. Along with community members, she is considering finding new ways to make the findings meaningful using augmented reality or virtual reality technology as well as a host

of other options. By sharing this work in such a format, Dr. Barnett hopes that the Togiak students will be able to find more relevance and ways to engage with the archaeological findings.

Back on campus, Dr. Barnett hopes to continue teaching and increase awareness of the importance of Indigenous studies, as it is not often discussed with a pre-colonial lens.

As of now, Bates does not have an Indigenous Studies program; however, students are growing more and more interested in engaging in conversation about this topic. This includes the new addition of Indigenous scholar Professor Ian Ellasante in Gender and Sexuality Studies.

Dr. Barnett describes her experience discussing Indigenous studies in the classroom: “I love working with the students. I think some of it starts on this very baseline level of recognizing that there are Indigenous people... now.”

There is much to learn when it comes to Indigenous people and Indigenous land, and the Bates community is in the process of learning more. There is a lot of power in being able to understand the stories of other people, and Dr. Barnett will continue to research and teach the community to recognize that.



Assistant Professor of American Studies, Kristen Barnett. TIM LEACH '99 / FOR BATES COLLEGE

Grammys Congratulate Progressive Sound for Some but not Others

Naja Crockett, Contributing Writer

At the 62nd Annual Grammy Awards, Billie Eilish won Album, Record and Song of the Year on top of winning Best New Artist, and she's just 18 years old. This historic accomplishment is the first in nearly four decades, and she is the first ever woman to do so. This is a huge win for the teenage star, as well as her label, Interscope Records. Eilish's sales jumped 109% since the night of the ceremonies, making these award ceremonies a momentous occasion.

Jan. 26th in 2020 was the first time the Academy's voting body judged Eilish's debut hit, "WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?" This album, created under Interscope Records, was among other projects by Eminem, Da-Baby and Selena Gomez signed with the same label.

These are all seasoned and accomplished musicians, making Eilish's placement among them seem suspicious. Many have called her an "industry plant" since she was signed to a major label at such a young age with little standing in the popular music scene before her breakout hit.

Her prominent features, ranging from Justin Bieber to Vince Staples, have also turned faces in confusion. Considering she comes from a middle-class household and writes her own



music with her older brother; these conspiracies have little standing. If anything, these characteristics demonstrate the opposite.

Eilish has shown that she can compete with the largest artists as of now and did so with a grimy and experimental sound. Taking influences from hip-hop, elec-

tronica and contemporary pop, all while stretching and expressing the multiple facets of her voice. Her breakout hit showed that she is versatile, and her style thrives in these gray areas between genres.

She has achieved this while staying original to herself and writing her own music. At a time

when popular music is defined by those who have the privileges and imagery necessary to be considered legitimate within the genre, Eilish presents a breath of fresh air for popular music.

Tyler, the Creator, winner of Rap Album of the Year for his project "IGOR," commented on this stark divide between popular music and other genres. Tyler addressed his conflicting feelings about his award for Best Rap Album of the Year, saying "it sucks that whenever we—and I mean guys that look like me—do anything that's genre-bending or that's anything, they always put it in a rap or urban category. I don't like that 'urban' word—it's just a politically correct way to say the n-word to me."

His 2019 album "IGOR" was very progressive for the genre, presenting a diverse array of sounds ranging from soft R&B beats, hard industrial beats, interwoven with samples from artists like, Run-DMC the Ponderosa Twins Plus One song "Bound" famously sampled by Kanye West on his song "Bound 2."

All of this culminating in a final AI Green sample on his rock inspired track "ARE WE STILL FRIENDS?", leading to a sprawling, yet hard hitting product. Though this album demonstrated the great strides Tyler made within the rap genre, his call for

the music industry to recognize Black artists past their expectation that artists of color can only stay within one genre.

While artists like Billie Eilish are able to bend genres and push limits and take home the most coveted awards of the ceremony: best album, record and song of the year, all of which span past specific genres.

In his acceptance speech on Feb. 2, Joaquin Phoenix, winner of the 73rd British Academy Film Awards Best Actor award for his lead role in "Joker," said "I don't think anybody wants a handout or preferential treatment, people just want to be acknowledged and appreciated and respected for their work." This comment came after remarks about systematic racism in awards ceremonies, and a rallying cry of established white actors to be advocates for artists of color.

While Billie Eilish's talent and originality has awarded her great acclaim by The Academy, the same cannot be said for other genre-pushing artists like Tyler, the Creator, who has made similar strides as the teenaged star, but was only recognized under the "rap" label.

1

When?
Friday, February 7, 2020
5 to 9PM
.....
Where?
Olin Arts Center

BATES ART FESTIVAL

What?
Celebration of student art. Hear the Robinson Players, learn how to juggle, and see art!

2

When?
Every Wednesday
9 to 9:30PM
.....
Where?
Muskie Archives

[PAUSE]

What?
Minutes of silence combined with dance, singing, and more. Free cookies and chai!

HOW TO BE MORE CULTURED AT BATES

Georgina Scoville,
Assistant News Editor

3

When?
Every Thursday
9 to 10PM
.....
Where?
Benjamin Mays Center

VCS

What?
Coffee-style indie concerts. Great artists + chai, hot choc, and cookies. See posters for more!

4

When?
TBA
.....
Where?
Bates College Museum

MUSEUM EVENTS

What?
Monthly events such as Expressos and Art held in the Bates museum.

Bobcats Sweep WPI Invitational

Ellie Boyle, Staff Writer

The Bates Swim and Dive team competed in the Worcester Polytechnic Institute (WPI) meet this past weekend, marking the beginning of their championship season. The men and women both saw impressive time drops and dives, leading both teams to victory.

The WPI meet is the final meet for swimmers before their journey to the fast-approaching NESCAC Championships, but it also allows the team to get excited for the upcoming championship season as the WPI meet focuses on sprints such as 25 yard events rather than distance events, making for exciting, fast races.

The NESCAC swim teams have the shortest season in Division III for they start practicing Nov. 1, while other teams in the Division begin earlier. Though its a short time span, the team has grown close.

Captain Jem Bullock '20 noted that "As the season has progressed I have definitely seen an improvement in team chemistry. We also have created a wonderful team culture that definitely helped us during Colby-Bates-Bowdoin weekend," a weekend that involves the Bates team facing both Colby and Bowdoin over the two day-period. Over the course of the season there have been breakout performances from both first years and upper classmen. Bullock gave a shout out to Kyle Crans '20: "He's been on it all season and means so much to this team in and out of the pool."

Andrew Hall '22 won the 100-yard IM in 52.40 seconds, breaking Bates' previous record of 52.79 set by Alex Bedard '19



Captain Matt Charest '20 is one of the best breaststroke swimmers in Bates history
THEOPHIL SYSLO/BATES COLLEGE

in 2016. Hall also finished second in the 200-yard freestyle.

When asked who he thinks stands out in the team Hall said, "I believe that freshman Nate Berry '23 and Gabby Smart '23 stand out the most on the team thus far, and I can't wait to see how they score at NESCACs." Berry won the 25-yard freestyle and placed second in the 25-yard backstroke, and Smart won the 100-yard backstroke, the 200-yard IM, and the 200-yard freestyle this past weekend

Janika Ho '20 won the 50-yard backstroke and placed second in the 100 butterfly this weekend. She noted that "Catherine Peterson '21 has really had some breakout swims this year"

and that she "can't wait to see what happens when she rests."

This year the women's team also gained three divers including first-year Julia Bisson '23 who placed second out of 11 competitors in the 1-meter diving competition and third out of seven in the 3-meter diving. Also in diving, sophomore Osceola Heard won the 3-meter diving competition and placed second in the 1-meter.

Overall, the weekend showed just how much passion the Bates Swim and Dive team has, which is clear to everyone on the team with the energy and anticipation they have for NESCACs

Ho noted the depth that the team has and she thinks that "everyone is super excited to just see

what happens. We have a lot of talent and a lot of depth this year, it has already been apparent. So I think that everyone is just really excited to see what happens when we taper and shave."

Hall said that "The team is very excited for NESCACs. As for me, I am most definitely excited for the relays and I am sure other people would concur."

Jack Johnson '22 said that he's "looking forward to seeing some of our competition again." The Bates Swim and Dive team have had many close and exciting meets this season. He says that "it will be fun to see these teams again when everybody is shaved and tapered. There will be some really great and fast competition.

I love to see everybody swimming fast and supporting one another. There is so much energy at this meet and the team does a great job feeding off of each others electric energy and I think we can do something special."

Bullock concurred and said that he's also "looking forward to fast swimming" and that, "it's always awesome seeing someone's hard work being rewarded at the end of a long and grueling season.

The women will compete in the NESCAC Championships at Middlebury College from Feb.13-16, and the men will be at Williams College from Feb. 20-23

Home Stretch for Men's Basketball

Cameron Carlson, Managing Sports Editor

The Bates men's basketball team had a pair of CBB matchups at home in Alumni Gym on Jan. 31 and Feb. 1 against Colby and Bowdoin, respectively. Mid-season conference games tend to draw fairly large crowds, and this weekend was certainly no exception.

Alumni Gym is known around the NESCAC as an especially difficult place to play as an opposing team. The gym is very small, so it gets very loud, and the bleachers extend within inches of the sidelines. The incredibly close proximity of the fans to the players can be very distracting, especially during the second half when the opposing team is going towards the basket where the Bates student section is, providing an additional challenge for teams playing in Lewiston.

The game against Colby on Friday night had an especially raucous crowd, making it all the more memorable for the seniors during their final home weekend. In this game, the Bobcats got out to a very nice start, leading for much of the first half and heading into the locker room at halftime trailing by just a point against the no. 5 nationally-ranked Mules.

The second half was a bit of a different story as Colby came out very hot and held a commanding lead for most of the way. The Mules shot 67% from the floor in the second half compared to just 45% in the first half, and

Bates simply couldn't keep up.

The Bobcats were led in the scoring column by rookie Stephon Baxter '23 who had 21 points, followed by Jeff Spellman '20 with 18, Kody Greenhalgh '20 with 13, and Nick Gilpin '20 with ten. It was a well-played game in the end, but the Mules hit more big shots, and they were able to remain undefeated heading into Saturday.

In their afternoon game the next day, Bates hosted Bowdoin in a matchup of two teams near the bottom of the conference standings. The Polar Bears took an early lead in this one and never looked back, fending off a late run by the Bobcats who were able to cut the lead to two points with just a few minutes remaining.

David Reynolds was the difference-maker in this game for Bowdoin, netting 29 points and hitting a few big shots late in the game. He was the go-to guy for the Polar Bears, and Bates really had no answer.

The scoring in this one was a bit more evenly spread, with Tom Coyne '20 and Omar Sarr '23 each dropping 14 points, while Spellman had 12, Baxter had nine, and Gilpin had eight. Sarr also had a monster day on the boards, hauling in 13 rebounds, four of which were on the offensive end.

This was definitely not the weekend that Bates was hoping for, but the season is a long way from over. The top eight teams in the NESCAC qualify for the conference tournament and the Bobcats are currently tied for

seventh in the league at 2-4 in conference play, but they hold the head-to-head tiebreaker over both Wesleyan and Hamilton.

The team's last four conference games are at Conn College and Trinity next weekend, then at Williams and Middlebury the weekend after. Conn College is 0-6 in conference play and 3-16 overall, so this is a game that Bates really needs to win. Trinity, Williams, and Middlebury are all just above the Bobcats in the conference standings, so these ones will be particularly challenging, and they're all on the road.

Realistically, two wins in their last four games should secure them a berth in the NESCAC Tournament, though likely as the seventh or eight seed. If they can somehow steal three or even all four of these matchups in the final stretch then Bates would be looking mighty good heading into post-season play as a higher seed.

They may not have gotten what they wanted this weekend, but there's still a long way to go for the Bobcats.



There's always an array of different outfits in the Bates student section
PHYLLIS GRABER JENSEN/BATES COLLEGE

Bates Track & Field Introduces the Peter and Lois Doran Award for Excellence

Jackson Elkins, Assistant Sports Editor

The track and field program here at Bates is one of the oldest and most successful on campus, as anyone who has ever seen the east wall of the indoor track can well attest—hundreds of men’s and women’s All-Americans, along with national champions across nearly every event discipline. However, new additions to this wall will be coming soon with the introduction of the Peter and Lois Doran Award for Track and Field Excellence.

Named after longtime meet official, Peter Doran, the award will honor one member of the men’s and women’s teams who “displays dedication to the college, program and coaches, leadership on the team and on campus, achievement at the highest level of personal ability and maintains a cumulative GPA of 3.30 or higher.”

Mr. Doran was a varsity athlete during before graduating from Colby in 1958, playing multiple sports but also specializing in throws when in season for track and field. Since then, Mr. Doran searched for a way to continue to remain engaged in the track and field world, eventually landing on officiating. He has officiated the indoor Maine State meet since its inception more than 50 years ago, as well as many Bates home meets, junior Olympic meets, and even some on the national stage.

When asked by Aaron Morse of the Bates Bobcast how the award came to be, Peter replied, “It’s our esteem for Bates College and the emphasis they’ve placed

on track and field. We wanted to be able to recognize that, and to find some way of providing incentive to student-athletes, as they’re participating, here in Bates, to encourage them to excellence. But not just in track and field, but in as many phases of their lives.”

In his speech to both track teams on Jan. 27, Mr. Doran made sure to emphasize that his connection with the sport of track and field could not have been realized without the support of his wife, Lois Doran. Her name also graces the award, despite her humble claims that the award is representative of her husband’s work, “I support him in what he’s doing, I know how much he loves it. I worry about him sometimes, but...I love it.” Lois also made sure to voice the fact that track and field is not like other sports, in more than one sense: “A lot of other sports, like basketball and baseball, you don’t get to play, you sit on the bench. You don’t get to play. But these kids [track and field athletes] can do so many things, it’s very special.”

Perhaps the most special aspect of the award itself is that one doesn’t have to necessarily be the ‘best’ athlete on the track teams; the stipulations for the award are very clear that much of the weight in the selection is placed in things like sportsmanship, community outreach, and overall excellence, as opposed to simply selecting the best member of the men’s and women’s teams.

On this note Peter commented, “It is such an opportunity



The new award will be displayed alongside the track & field records and All-american awards in Merrill
VANESSA PAOLELLA/THE BATES STUDENT

here at Bates, to take advantage of all the activities that are possible. Obviously, the academic scholarship, and the athletic opportunities are important. But in addition to those, the nice thing about being a student these days in a liberal arts college like this, that’s part of the community.”

Peter Doran will be in attendance at the Maine State Meet

this weekend, with the women competing at USM on Friday, Feb. 7th, and the men competing at Bowdoin the following day. Both meets will take place in the evening, with the women looking to win their seventh straight indoor state title, while the men look to repeat last year’s dominant victory. Following their respective achievements in cross

country at the state meet, both teams will be looking to take home the second piece of the elusive ‘Triple Crown,’ which requires winning all three Maine meets (cross country, indoor, and outdoor) in a single year. Both teams have gotten off to phenomenal starts, but will look to up the ante with championship season around the corner.

The Future is Bright for Women’s Basketball

Cameron Carlson, Managing Sports Editor



Meghan Graff ’22 aims for a basket
THEOPHIL SYSLO/BATES COLLEGE

The women’s basketball team has finally returned from a tough stretch of the season in which five of their last six games have been played on the road. They started the year on a good note, heading into conference play at 7-5 overall and taking down Wesleyan in their NES-CAC opener to start off 1-0 in league play.

Since then, unfortunately, Bates has dropped five of their last six games, including five consecutive games in conference play. This downturn has been in large part due to the fact that the Bobcat offense is very top heavy. In conference games this season, sophomores Meghan Graff ’22 and Mia Roy ’22 have averaged 17 and 16 points per game, respectively, but there hasn’t been much production from the rest of this lineup.

Fellow sophomore Ariana Dalia has done a nice job anchor-

ing the paint. She currently leads the team in rebounds and blocks, but she’s had to go up against some of the top post players in the country night in and night out, making it very difficult for her to sustain a high level of play. She has had a few games where she has reached double figures in scoring, but she hasn’t reached this threshold since Jan. 17 at Amherst. Bates will need her to start filling up the scoring column a bit more.

This is not meant to diminish anything that these Bobcats have accomplished this season: Meghan Graff ’22 is currently second in the NESCAC in scoring and she looks to be on pace for a First-team All-NESCAC campaign this year. Mia Roy ’22 is also in the top ten in scoring during conference games, so she has been quite a threat as well thus far.

We’ve also had a chance to



Ariana Dalia ’22 goes up for a shot in the Bobcats’ home contest against Tufts
THEOPHIL SYSLO/BATES COLLEGE

see some more future talent by way of rookie Jenna Berens ’23 who cracked the league’s top 10 in blocks, despite averaging only 12 minutes per game.

There’s no question that the focus for this team right now has to be on the offensive end. Bates is last in the NESCAC in points, assists, field goal percentage, and 3-point shooting percentage (not to mention second to last in rebounding), so there is clearly a lot of room to grow.

I say this especially because the Bobcats are second in the league in steals, and they turn the ball over less than anyone except for Williams. They’ve put together some very fine defensive efforts this year and the numbers are there to prove it. They really just need an additional scoring threat or two to take some of the pressure off of the Graff and Roy duo in the backcourt.

The recent struggles have also been a result of a relatively lopsided schedule so far. Bates has already had to face Amherst, Bowdoin and Tufts, each of whom are perennially ranked in the top ten nationally, and this year is no exception. Their games against Colby and Hamilton were winnable, but it’s hard to expect much from a young team when their schedule is filled with national powerhouses.

From here on out their schedule looks a bit more favorable: the Bobcats have two conference weekends left, so they’ll match up with Conn College and Trinity the first weekend with visits from Williams and Middlebury the weekend after. Williams and Trinity are both very talented teams that will certainly pose a threat when they come to Lewiston, but Middlebury and Conn College are teams that Bates needs to beat if they want a shot

at appearing in the NESCAC Tournament.

This team has a very strong foundation of young, talented players, and they have a chance to go a very long way. Right now they need time for their players to develop and gain experience playing the grueling NESCAC schedule, so they’re looking to see who (if anyone) is going to step up now to help them in the short run. Down the road this is looking like an awfully dangerous team, the question is how much will we get out of them now?

FEATURES

Behind the Scenes of Winter Carnival

Eliza Fisher, Contributing Writer

Winter Carnival is a week-long series of iconic Bates events, but many students have never stopped to consider what goes into planning the festivities. Classic events like Puddle Jump are paired with fun winter activities like Snowman Building and Rail Jam to create a week full of stress-relieving and seasonal activities for the whole campus and larger Lewiston community. However, the smooth execution of this action-packed weekend takes more coordination than meets the eye.

The Bates Student spoke with the Director of Winter Carnival Olivia Kranefuss '22, who is in charge of Chase Hall Programming Board's (CHPB) role in the Carnival. "I had such a fun time at Winter Carnival last year and so I wanted to direct it this year to help people have as much fun as I did," Kranefuss said.

Planning, however, proves to be more demanding than simply attending the events. Kranefuss said that the CHPB, Bates Outing Club (BOC) and Campus Life Programming staff all work together to coordinate and execute Winter Carnival. She noted that this collaboration requires intense communication between all the groups involved.

While many events remain annual classics, there was one notable switch up this year. Rather than hosting the 90's themed dance on Saturday, CHPB elected to have the Lost Valley Takeover instead. This was a conscious choice according to Kranefuss, who said that "we thought that it made more sense after Winter Carnival because it's a winter event and goes with the theme of winter fun."

The theme of Winter Carni-



Students participate in the Puddle Jump on Friday
DAVID CHEN/THE BATES STUDENT

val this year, "Iced Out," "doesn't really match with 90's," according to Kranefuss. "Iced Out" refers to a blinged-out snowman, a theme that CHPB tried to incorporate into the Winter Carnival events like Snowman Building and the Family Fun Inflatables event in the Gray Cage. The 90's dance didn't fit the theme, and Kranefuss continued, "[we] talked about it a lot in our meetings and it was almost unanimously decided to switch it."

This group decision is just one of many examples of the collaboration and effort that goes

into large-scale event planning. Kranefuss worked closely with her co-director, Doris Etienne '20 to plan and execute Winter Carnival events.

Etienne spearheaded the creation of the Kegs and Chill event on Thursday, Jan. 30, while Kranefuss handled most of the coordinating of Lost Valley Takeover. Kranefuss acted as a liaison between the bands who performed at Lost Valley and the Coordinator of Campus Life Programming, Jen Haugen. In addition, she helped set up the musical equipment before the event

itself.

Kranefuss said that the hardest part of being the Director of Winter Carnival is attending all of the events to make sure they go smoothly, on top of planning them and keeping up with school work. Kranefuss spent a combined 16 hours preparing for and organizing the Carnival in the two weeks surrounding the event. As Winter Carnival wraps up, Kranefuss hopes that other students know that it takes a lot of work and planning to put on a large-scale event like Winter Carnival.

"Sometimes it feels like people don't know who we are," Kranefuss stated, regarding the role CHPB has in planning the Winter Carnival. "It's iconic but people don't realize that CHPB is behind it."

So, next year as you head to the Gray Cage for fun and seasonal desserts, prepare to catapult yourself into the puddle or hurtle down the tubing hill at Lost Valley, remember the many years of tradition surrounding the Winter Carnival and the many hours of student work that goes into this iconic week at Bates.



AESOP Coordinator Sarah Abbott '21 (center) and friends Alex Salazar '20 (left) and Grace Ellrodt '20 celebrated the Outing Club's Centennial
DAVID CHEN/THE BATES STUDENT



(From left) Seniors Grace Smith, Emma Wheeler and Hannah Fitts celebrate after making the jump.
DAVID CHEN/THE BATES STUDENT



Hundreds of students came out to the Lost Valley takeover.
MAC GAITHER/THE BATES STUDENT