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Football Spotlight: Mohamed Diawara

Christina Leonard, Contributing Writer

“Football is a way out. There is a lot of violence in Philadelphia. To stay out of trouble, city kids either play football or basketball. I chose football,” said freshman and Bates football wide receiver Mohamed Diawara ‘23.

Diawara was inspired to play football because of his older brothers and from watching the Philadelphia Eagles. But Diawara really knew he wanted to play football after winning his first championship when he was 10. “I was playing flag football - because my mom was scared to let me play tackle football - I scored the game winner, so that was pretty big,” he said.

Fast forward to high school, Diawara was setting his school’s record for career receiving yards while also being twice named to the First Team All-Public League and getting selected for the Philadelphia City All-Star Game. The college recruitment process humbled him, however. As peers began receiving offers from top schools, he anxiously awaited his own recruitment opportunities. Diawara wanted to go to a school and play for a team where he would feel appreciated, explaining that “the college that puts the ball in my hands and trusts me and shows me they really want me, then that’s where I want to go.”

Diawara stumbled upon Bates

thanks to his cousin, Mohamed Coulibaly (’23), who, in fact, is another new freshman recruit on the football team. Coulibaly, who happened to already be speaking with the Bates football coaches,

“...We came here for a visit and there was no looking back after that,” Diawara said. “Bates was the school that really trusted and put their all into me.”

was able to connect them and show Diawara’s tapes to the coaches. “After one or two conversations with the coaches we came here for a visit and there was no looking back after that,” Diawara said. “Bates was the school that really trusted and put their all into me.”

Surrounded by unfamiliarity, Diawara is glad to have his cousin by his side while entering college, “knowing that somebody out there has your back without hesitation [on and off the field], feels great,” he said.

Diawara was also grateful for the ‘Bobcat First! program’, which helps connect first-gen-

eration college students in their transition. Before football pre-season began, Diawara received his Bobcat First advisor, attended college-life workshops and learned about academic re-

more resolved. “You [have] got to be focused to play,” he stressed. Diawara’s biggest motivators are, “I have to graduate from college, and I have to be successful. There is no way around it ...[and] Bates has put me in the best position to do that.”

With so much time and energy focused towards football, Mohamed’s hopes for the rest of the season are to “help the team win in any way that I can,” and “just to get better as a person and player every day.”

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Height: 6 ft 1
Year: 2023
Hometown: Philadelphia, PA
High School: Boys Latin
Position: Wide Receiver

Bates Perspective on Hong Kong

Vanessa Paoellella, Managing Editor

Over the summer, the world has watched as Hong Kong continues to protest for its freedom. Marches on the street. Sit-ins in the airport. Lennon walls. Vandalism. These are just a few of the ways Hong Kongers have fought to have their voices heard. Yet, while these issues can seem far removed from us in Lewiston, Maine, for some students this is their home.

Most students at Bates can only imagine the realities of living in Hong Kong this past summer. Students learn about political movements like this in history class, but what about when it’s right outside your front door?

Alexandria Murray-Tacon ‘20 is a British citizen born in Hong Kong; her family has lived there for decades. She was in Hong Kong this spring until mid-June when the protests first erupted over the Fugitive Offenders Amendment Bill, better known as the Extradition Bill.

“It was chaotic, but [only] in given areas,” she said. “It’s super important to know how polarized it is by the media. I had texts from my friends saying, ‘Thank God you’re not in Hong Kong right now, is your family safe, is your

family OK?’ Everyone is safe, everyone is OK...Hong Kong isn’t this massive, chaotic place right now. In certain areas, yeah it’s busy and they’re protesting but it’s not under siege which is what people think through the media.”

Oliver Wan ‘22 is similarly a Canadian citizen born and raised in Hong Kong. During the summer, he participated in a couple of the peaceful and legal marches.

“It’s definitely an interesting time to be in Hong Kong,” he wrote. “The atmosphere is a lot more different. There is this energy that is going throughout the city showing the government that the people of Hong Kong won’t be pushed over.”

For them, mass demonstrations like this aren’t new. Both were in high school when the Umbrella Revolution of 2014 hit the streets of Hong Kong. This protest similarly called for greater democratic freedoms, although despite weeks of public demonstrations outside of government headquarters and se-

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Cory Booker In Portland, Greets *The Student*

Madeline Polkinghorn, Managing News Editor

Full Disclosure: Polkinghorn gained access to this event through a family donation. This article does not endorse any particular candidate.

On Saturday, September 7, United States senator from New Jersey and presidential candidate Cory Booker departed from the usual New Hampshire and Iowa circuits to pay a visit to Portland, Maine for a speaking engagement at Thompson’s Point. As a “host” for Booker’s event, I was able to speak briefly with the Senator as well as hear his general ideas to the audience about his visions for the presidency, the moral urgency of our current political climate, and how the Democratic imagination ought to stretch beyond beating Donald Trump.

In his address to the audience, Booker stressed the vital importance of political participation, enthusiasm, and willingness to cooperate as a means of restoring social and political unity to the American people. “I’m learning from other candidates in this race. Heck, Yang is teaching me about

math. I’m learning from my fellow candidates. But what is going to be on the ballot is not individual candidates, it’s going to be the spirit and the energy that we need in this country to heal, to bring this nation together, to have a revival of civic grace.”

This spirit of cooperation and embracing of difference, Booker argued, was reflected in the ideals of the Founding Fathers. “We’re the oldest constitutional democracy. [The Founding Fathers] knew we were founding the first nation that was founded in virtue, not because we all pray alike or look alike or descend from the same family tree.

We’re not a theocracy, or a monarchy. We founded this nation based on virtues: freedom, equality,

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Carlson ‘20 details team led by senior class



Fellowship Winners Present on Summer Experiences

Ellie Wolfe, Contributing Writer

On Wednesday, September 11, the Harvard Center began the first round of presentations on work that fellowship winners completed over the summer. Located in Commons 221-222, the program featured the stories of four students who were awarded a Harvard Center Summer Fellowship to work in the local community.

The winners showcased in the first round of presentations were Mayele Alognon '20, Jesus Carrera '20, Eli Mihan '21, and Maria Gray '22. The program was attended by Bates students, faculty and staff, plus members of the greater Lewiston/Auburn Community.

The main criterion for a successful Harvard Center Summer Fellowship is a project that both the student applicant and their non-profit community partner is excited about, Darby Ray, the director of the Center, said.

Mayele Alognon, a senior from Louisville, Kentucky, worked with L.A. Arts, putting on art walks on Lisbon Street during the last Friday of every month. Alognon's responsibilities included community outreach, social media management, and gallery attending.

As a studio art major, Alognon was intrigued about working more closely in the local art community.

"I knew I did want to stay on campus for the summer and it was a great opportunity to be involved with something that involved a really important aspect of my life," she said. "Becoming aware of the strong community of artists and people who value art was, honestly, life-changing."

Alognon also felt supported by the community of artists and

art-lovers she met while on the job.

"As someone who has known their entire life that I want to make art and share it with people, it felt so nice to see that people really care about what is being made," she said. "And beyond its aesthetic purposes, art has the ability to build community."

Alognon added that although her fellowship was just for the summer, she will continue to work with L.A. Arts during the school year.

Senior Jesus Carrera spoke to the audience about his time working for New Beginnings, an organization providing homeless and runaway youth in Maine with shelter, food, clothing, and educational programming.

Carrera, from El Paso, Texas, found his work this summer rewarding.

"I learned how to speak with youth in a way that acknowledges their trauma and supports them," he said. "I had to adjust to it, but I learned a lot from that."

Carrera was an Education and Development/Marketing intern, and while for the most part he did work around the office, he also got to go on trips with the homeless youth. The trips focused on geology, science, government, and art, and included excursions

to the Portland Museum of Art and Wolfe's Neck Woods State Park.

At the end of Carrera's presentation, Chris Bicknell, the Executive Director of the organization, told the audience about his experience working with the senior.

"The experience with [Carrera] was great, the partnership with Bates was amazing, and we really miss his personality in our offices," he said.

Eli Mihan, a junior from Stowe, Vermont, worked on a watershed protection project studying Lake Auburn with the Lewiston

The report he generated at the end of his time with the department claimed the local government needed a higher dosage of the treatment solution than they were using.

"After six weeks I put up a report that was supposed to go to the Lewiston/Auburn community but turned into a crash course on why local government is really, really difficult," he said. "My findings did not coincide with what the Lewiston/Auburn local government wanted."

Overall, Mihan learned how government and science intersected in during his fellowship.

"I took away how important getting all the facts are," he said. "It was a crossroads between science and the government. I think seeing how scientists can really influence what things get done is really important... We really need the scientific input to

understand what's going on in the world."

Maria Gray '22 worked with Outright Lewiston/Auburn, an organization that cultivates safe and affirming environments for youth who identify as members of the LGBTQ community.

Gray, from Lake Oswego, Oregon, was the only full time employee at the foundation. She

worked on data consolidation and analysis, trauma informed care, and design projects.

One of her favorite projects was redesigning the website and logo.

"If a nonprofit has a really bad website then that's how you know they're spending money on things that really matter," she said.

She focused on "unifying" the brand and created buttons and images to promote the nonprofit.

"It was cool to have the different aspects of my life intersect so drastically," she said. "There are a lot of communities that need help right now, and I think organizing is a very tangible skill."

Darby Ray, the Director of the Harvard Center, hoped that the Bates students and greater Lewiston/Auburn community learned a lot about community engagement projects.

"I love forging connections between the interests and skills of Bates students, faculty, and staff and the opportunities and desires of off-campus community members," she told The Student. "When we can make a match between those two constituencies, everyone benefits, which is a beautiful thing."

Ray added, "Summer in Maine can be a magical time, and there are great local opportunities for students to gain real-world work experiences and to develop or deepen interests and skills they can build on throughout their lives."

The remaining two presentations will take place on September 25 and October 23 and are open to Bates students, faculty and staff, and members of the Lewiston/Auburn community.



JAMES MACDONALD/THE BATES STUDENT

Bates Russian Department Welcomes Julia Gerlyuk

Fiona Cohen, Contributing Writer

Julia Gerlyuk beams as she describes her career as a journalist. It is undeniable how much she enjoyed her career in broadcast journalism in Moscow before moving to New York City to live with her husband two years ago. Gerlyuk spent four days last week on Bates' campus, speaking to Russian students and learning about campus culture.

Before moving to Moscow to work at NTV, a Russian television channel, Gerlyuk studied at Far Eastern Federal University in Vladivostok, Russia. She worked as a reporter and producer on an informational government program before moving to the network's entertainment and talk show programs. There she dealt with content relating to Russian show business. Gerlyuk remained with the company for four years and gained production experience. Before leaving Moscow, she worked in media and news production as a production and a director's assistant.

It was just two years ago that Gerlyuk made the monumental decision to move from Moscow to New York, where her husband lives. Having to start over in a new city, Gerlyuk now writes articles about the entertainment business in New York for a New York-based publication. Additionally, she has picked up numerous other projects, including her own blog. She writes in Russian since her main fanbase is located in Russia. She and her husband also hope to start a You-

Tube channel—featuring content about life in New York—in the near future. As of now, her blog is one of her top priorities.

"I'm talking about New York City, American life, and I'm trying to travel around the states!" Gerlyuk says, regarding the content of her blog. Her trip to Bates marks her first time in Maine, which she acknowledges is nothing like New York.

Gerlyuk explained that she is fond of the way of life on a college campus. She said, "I like campus life and college life, as well; because, in Russia, we don't have that kind of campus life for university. I think it's the best place to learn something." She noted how her college experience differed from that of any Bates student. The desire to experience college in the American way is something that she said she thinks about frequently.

Gerlyuk was invited to campus by Alina Popova, a teaching assistant in the Russian department at Bates. "Of course I was so inspired about this trip, because I want to present all this life for my small group of fans," Gerlyuk said about her upcoming social media posts about Bates. While on campus, she had the opportunity to speak with Russian students at Bates. She described how she empathized with students learning foreign languages. As someone who has learned a foreign language, she understands the diffi-

culties and apprehensions that can come with conversing with native speakers. She admired many of the students she met.

Gerlyuk describes feeling like a newborn in America. "I discovered, not only New York, I discovered America, and it gave me a lot of power and a lot of opportunities. I just want to show people how it can have an influence on you," she says. One of her future blog topics is a description of the experience of moving. She is fascinated by the insights that this allowed her. One of her favorite things about New York is the open mindedness of its residents. She describes it as a cultural hub where it's easy to learn new things and meet new people.

Gerlyuk has no regrets about moving to America. The prospect was exciting, though still somewhat out of her comfort zone. She noted that making the choice was the most challenging decision she ever made. However, once she had her heart set on it, it was just a matter of sorting out the formalities. Her advice for young people is to get out of their comfort zones. She urges students: "Enjoy this time of your life and try to get all of the opportunities that you have now. This is your best age!"



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vere transportation problems, little was done as a result.

“I’m not really fazed by protests,” Murray-Tacon said, “I think it’s something that Americans don’t do enough and I think it is a very good way of getting the point across.”

Although the protests have caused transportation delays, Hong Kong’s subway system, both Murray-Tacon and Wan say that the protests have had little effect on daily life. They note that these protests, unlike the Umbrella Revolution, have targeted important areas with Hong Kongers in mind.

The 2014 protests blocked major roadways, causing late night Hong Kongers to be stuck in the city after the subway shut down. Meanwhile, many of the demonstrations this summer have been planned around people’s schedules with events happening on weekends, or during people’s lunch breaks.

But while Murray-Tacon and Wan are avid supporters of the movement, both have expressed disappointment with the outbreaks of violence and retaliation on the police.

“My only concern for the protest is the attitude towards the police,” Wan wrote. “Although it can seem that the police are being abusive, at the end of the day, they are just doing their job...The chucking of bricks and petrol bombs towards the police displays a poor message from the protestors. The people of Hong Kong are definitely better than that.”

Demonstrations in Hong Kong have lasted for more than five months and are still ongoing. According to organizers, more than two million people came out in support of Hong Kong at the height of the protests on June 12th. Thus far, the protesters have achieved the complete removal of the controversial extradition bill, but continue to protest for more independence.

Visiting Professor of History Brian Cwiek said that this event can be looked at in numerous ways in the broader context of Chinese history. He notes that the history of Hong Kong is “tied inextricably to the history of Western imperialism” in China and that “the recovery of Hong Kong in 1997 is so steeped in realizing this vision of recovering and recuperating from humiliation.”

China needs Hong Kong, he states, to “ensure territorial integrity of China,” however Hong Kong does not need China.

“There’s not necessarily the need of Hong Kong to rejoin China, quite the opposite,” he said. “It’s been 150 years of success story that’s happened, precisely because they were not a part of the other story...what made Hong Kong so successful through the Pacific world, exactly none of that happened on the mainland.”

Since the transition from British control in 1997, China has tried to reintegrate Hong Kong culturally and politically. As one might guess, these actions have been met with strong rebuke.

Overwhelmingly, the protesters on the street this summer have been in their early 20’s, people who grew up in a China-controlled Hong Kong.

“This means that a generation that grew up in a Chinese Hong Kong are still thinking and acting like old Hong Kongers,” Professor Cwiek said. “One generation has basically come of age and they are the protesters in the street.”

As the years pass and Hong Kong grows closer to 2047, Professor Cwiek notes that the intensity of the protests have been driven by the impending sense that Hong Kong is running out of time. As 2047 approaches, the possibility of China taking a more radical approach to reintegration continues to seem increasingly likely.

Morency Shares Health, Safety Views on 80’s

Margy Schueler, Staff Writer

The decade of the 1980’s, according to the Urban Dictionary, can be summed up in six words: sex, drugs, alcohol, music, hair, and technology. For some Bates students, those words are also an accurate description of the annual 1980’s dance, which took place this past Saturday night. The event hosted by the Chase Hall Programming Board serves for many new Batesians as an unofficial introduction into the party and drinking culture on campus. Due to various factors, it is not uncommon for students to teeter on, and sometimes fall over the edge, when it comes to testing the limits of their health and safety. However, precautions are taken by Security and Health Services to ensure that the 80’s dance and other campus events remain positive experiences.

From the perspective of Douglass Morency, the Director of Campus Safety and Security at Bates, “[The 80s dance] is a great function to support,” and “is a positive gathering and a safe space that brings everyone together.” Morency has been in his current position at Bates since November of 2017 and noted that at last year’s 80’s dance students did a great job of looking out for one another and limiting their alcohol consumption to safer levels.

Multiple steps are taken by security at school sanctioned dances to make sure students are protected. This includes a Bates security presence at the dance, and an outside contractor hired to check IDs. In cooperation with the Lewiston Police Department, security watches for open container violations, noise complaints, and other infractions to maintain a positive community relationship. “All of these measures put together bring a safe and positive environ-

ment,” says Morency.

Abigail Alfred, the Manager of Outreach and Support Services from Bates Health Services, similarly finds the 80s dance to be a positive event. “Generally, it seems great to have big social events that bring campus together for socialization and good times.” Alfred, did, however, make note of some factors of the dance that are potential causes for worry.

“There are often spikes [of alcohol use] around these dance s, and that is a general concern because we want students to be safe and making smart decisions,” says Alfred. That being said, the numbers Alfred sees around the dance are not so large that she believes the event should be abolished. “Clearly there seems to be a drinking culture around it, but it doesn’t seem to be the only thing that is going on.”

Efforts are taken by health services to promote student health and safety. One of the most important objectives is making sure students are using substances safely. Health Services additionally promotes safe sex practices and make sure student have condoms, and know that they are always available without questions asked. They also want wish to come and get tested for STIs because screening is the most effective means of preventing future transmission. Alfred additionally notes, “[STIs] are another thing that comes up around these dances, although it is harder to track and tie to these dances. But they may be connected.”



Morency and Alfred both have helpful advice for students to employ for dances in the future. Morency tells Batesians to “Live your best college lives, but know your limits.” He notes that often students want to have “memorable” nights, but often what makes something memorable is a negative occurrence. “Be together, support each other, know each other’s whereabouts, and have a safety approach from start to finish,” advises Morency.

Alfred echoed many of Morency’s sentiments and said, “I think it is important for students to know their limits, and know what it means to be having a good time. Your decision in one night can impact your decisions and life the next day and beyond, and I think that is an important thing to keep in mind.”

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with inclusive ideas.” These virtues, Booker added, would not be lived out by individual politicians or entities, but through mutual collaboration between Americans. “...The Declaration of Independence,” Booker remarked, ended with a declaration of interdependence. The only way this nation is going to work is if we mutually pledge to each other our lives, our fortunes, and our sacred bond.”

The history of such a declaration, Booker added, still found its roots in systemic injustice. The same men who proclaimed that all men were created equal, Booker noted, “called Native Americans

savages. Women were second-class citizens. Blacks were fractions of human beings, and we enshrined slavery into our constitution.” Still, in contextualizing the painful history of these documents, Booker extracted from them a promise of hope. “But what has made us this incredible nation is that every generation of Americans... fought to make [those values] real.

“All of us are here not because of rugged individualism and self-reliance—those things are really important, but rugged individualism didn’t get us to the moon. Rugged individualism didn’t beat the Nazis. Rugged individualism



didn’t overcome Jim Crowe. We did those things together.”

Privately, I was able to speak with Booker, and asked if he had a message to relay to our own student publication, The Bates Student. “To The Bates Student...,” the Senator answered, “Listen, we’ve got more candidates in this campaign, that’s why it’s called the 2020 race – not the year, the number of us running. But this is what you should know: you will determine what happens in our nation. So please, get involved, get engaged, get excited, and let’s make sure that we win this election coming ahead for the people.”

“Pizza and Politics” Event Screens Democratic Debate

Max Devon, Contributing Writer

Last Thursday, members of the Bates community gathered in the Skelton Lounge in Chase Hall to watch the third Democratic debate of the primary cycle. Aired by ABC News with moderators George Stephanopoulos, David Muir, Linsey Davis, and Jorge Ramos, the debate featured the top ten polling candidates in the Democratic primary. Topics highlighted in the debate included healthcare, foreign policy, and gun control.

Response to the debate was mixed. Senator Elizabeth Warren of Massachusset’s performance seemed to be viewed positively, with her comments seeming to receive the most applause in the Skelton Lounge.

Meanwhile, Former Vice President Joe Biden’s performance was less warmly received, with his response to a question about social inequality in particular receiving strong criticism. “I’m glad [Former Vice President] Biden is getting attacked by the other candidates,” said Abhi Agarwal ’23. “I don’t like his record.”

Last Thursday’s debate party will not be the only event this election cycle hosted jointly by the Politics and Rhetoric, Film, and Screen Studies departments, as there will be many events this year with the aim of promoting political awareness and citizenship.



“Every four years, we, along with the Politics Department, do a whole calendar of events concerning the presidential election,” says Stephanie Kelley-Romano, Chair of the Rhetoric, Film, and Screen Studies Department. Dr.

Kelley-Romano teaches a course called Presidential Campaign Rhetoric, in which her students simulate a mock presidential election.

These events will not only take the form of debate watch parties, but will also include discussions and debriefings. “In the past, we’ve

rhetoric and campaigning. “Last summer, we had Jared Golden and Ben Cline host a panel, which was interesting given their different partisan perspectives,” says Kelley-Romano. Jared Golden ’11 and Ben Cline ’94 are both members of the U.S. House of Representatives

Skelton Lounge, we had people in the Den—every room was occupied,” says Kelley-Romano. “It was packed: students were everywhere.”

The next Democratic primary debate will encompass two nights on October 15th and 16th.

done debriefings of major events such as inaugurations, which were hosted by Politics professors John Baughman and Stephen Engel,” says Kelley-Romano.

The departments will also invite relevant speakers to talk about

who were both elected to their first term in the 2018 midterms.

The election event series will culminate with a watch party on election night. “In 2016 we had a watch party in Chase Hall which was crazy—we had people in the

Bobkittens Taking Their First Steps in the World

Skye Brown, Contributing Writer

This section is meant to illustrate the transition of college through a first-year's eye. This perspective is unapologetically truthful, funny, serious, brutal, hysterical, happy, all of which are common to feel in college at one point or another. Whether that be navigating Commons during peak hours, or dealing with the newfound freedom, or just what it means to be a college student. This section talks about everything from words of advice to the culture shock; this new section is meant to be a safe space for first-year students and for the upperclassmen to reflect on their first-year experiences. In short-words, this is real talk about college.

Awkward. One word to encompass the feelings of first-year students after they settle into their dorm rooms, received farewells from parents, uncomfortably greeted their roommate, and watched how energetic the upperclassmen pretended to be because they are told to do so

through orientation training. If this feeling has not run through you yet, trust me, it will. For me, the idea of college centered around being at an institution of like-minded scholars, all who are pursuing a degree to make the world a better place. That idea was shattered within twenty-four hours of being at Bates. What I learned so far in my time at Bates and as a college student is vastly different than what I expected to learn. I feel the need to pass on my knowledge to other first-years who have yet to experience what I have.

Do not get me wrong, I am no college expert nor do I think I am qualified to determine your college experience for you. Simply, I am talking about the realities of higher education and my interactions with these realities. Before I dive into the serious and dense discussions like the party culture here, I want to talk about the week-long event we all had to go through: orientation.

My week of orientation dragged on at a slow pace;

interacting with strangers in my cohort for the first and last time. Although I met amazing people and for an hour, we tolerated each other for the sake of the exercises given to us, but the truth is, I see these people around campus and I have yet to wave at them or strike up small talk.

Do you know why that is? It's because orientation introduces first-year students to each other. It introduces, but does not establish a connection that binds us all. Or maybe it is simply because students would rather be with their friends than talk about racial equity with a random, student of color. I understand how hard it is to open up to meeting new people, especially when that interaction is not organic.

Only on my AESOP trip, a trip where students take a social media break to catch waves, explore nearby islands, get in touch with the Maine roots, or volunteer, was I able to bond with my peers. After bonding through s'mores and

numerous bug bites, I felt closer to the Bates community. Following the trip, the weekend after the first week of school pushed me back to being the clueless first-year student once again.

My favorite part of my transition to college: the party culture. A standard dorm room party consists of playing games involving solo cups mixed with the overcrowding of strangers reeking of certain substances, so I intentionally avoided the party culture. I thought I was doing a great job at leaving the hangovers and bad choices to other students but apparently, the party culture can pick its victims at any time.

Around midnight, I was in my room when a stumbling stranger dazed and sleepy came into my room and attempted to tuck themselves into bed. The person seemed unaware that this wasn't their room. Several people tried to get the person out of my room yet the stumbling stranger persisted to stay. After some fumbling, the

stumbling stranger eventually made it back to their real bed. Of course, the stumbling stranger couldn't leave without letting me know they were there, so what better way to leave your mark than with urine! Maybe the person was trying to write their name, almost like a movie star signing a photograph for a fan. Except, I was not a fan. The only thing I got out of it was one less bath towel.

As a survivor of the party culture, I think Dorothy from The Wizard of Oz said it best: "I've got a feeling we're not in Kansas anymore". Being in an unfamiliar environment is awkward, so I believe that accepting this awkwardness allows us to more easily adjust to college. Maybe just don't go around peeing and sleeping in others' dorms, but do open up to more experiences and people. Learn more about each other, learn more about yourself, and learn more about Bates. My parting advice for you all is to start locking your doors at night.

Leave Your Stereotypes At the Door

Kyle Larry, Managing Forum Editor

Imagine this! An eighteen-year-old, gay, African American male from the Southside of Chicago leaves his hometown to seek out what he was led to believe a "better education." The only problem is that this education comes with a price: he has to overcome preconceived notions people have about him based on his marginalized identities. Sounds simple right? All that person has to do is ignore a couple of people who spew out discriminatory language. Wrong! It's actually much harder than you think. I know because I am that person.

Being a gay, African American male, I constantly get approached with hateful language disguised as "curiosity." I can describe to you the sheer embarrassment I felt my first year at Bates when a professor made the executive decision to take time out of the class period, and have me explain to the class why Black people wear durags. Or go on about how most recently my white peers still manage to find it acceptable to say the n-word at parties just because it's "in a song." I could even get into how Bates students are under the impression that they have full access into my sex life, and ask me degrading questions about gay men engaging in sexual intercourse, like "do you all do stuff besides doggy?"

The worst part is when you're at a self-proclaimed "left-leaning" liberal arts school because people feel like falling under the "liberal" category on the political spectrum gives them a free pass to be discriminatory. But news splash. Racism exists. Xenophobia exists. Sexism exists. Transphobia exists.

Homophobia exists. Classism exists. And they all exist on this very campus.

We, as a campus, constantly ignore the fact that people don't feel comfortable on this campus because of the accusations people make up based off a person's race, gender, sexuality, class, religion, etc. That's the life of a person with a marginalized identity at a predominantly white institution: people make assumptions about you before even meeting you, and then you are silenced if you try to speak out because this is, allegedly, a "progressive school."

It's honestly a shame because people with marginalized identities comes to these college campuses to be greeted with open arms because these predominantly white institutions promise equity for all students who attend. But these people with marginalized backgrounds are only met with disappointment. There's no reason that I, as well as many other people with marginalized identities should only feel safe and hear in certain spaces.

If these predominantly white institutions are actually full of people who want social change, then it should be shown in people's actions. So, I encourage you all to educate yourself. Before you ask a question, ask yourself what type of implicit biases or discriminatory undertones are in this question. Give your platform to those that have been marginalized. Actually, get involved and become an ally. Be an actual champion of social progression instead of just saying it.

The Art of Saying "Hi"

Khadeeja Qureshi, Contributing Writer

For first-years, it's now been three weeks of "what's your name", "where are you from", and "where do you do live". Yet nine days of orientation, four days of AESOP, and eight days of classes are still not enough to shake off these semi-awkward and semi-superficial introductory conversations. But who can blame us? How else are we supposed to navigate through college social life and new environments that require us to do our own laundry?

Last week, I signed up for a plethora of clubs, too many to keep count of. Somehow my name ended up on the Merimanders email list and I can't even sing. I think all of us freshmen are just trying to find our niche and maybe I've already found mine in this newspaper, but that's something I'll learn by the end of this article. We all know we have stories to tell, talents to show, and energies to express, but we don't know where to start.

I don't know where to start writing. I've been thinking about the topic of my "first article" this entire week and now it's Sunday. It's almost 7 pm, I haven't started any of my homework, and here I am just word-vomiting away.

I debated writing about Bernie Sanders, but maybe it's too early to be political. I also thought about chronicling the 80's dance, but I couldn't bring myself to conjure up anything more profound than "we danced". I almost wrote about my favorite study and hang out place on campus, but I think I'd like to keep that a secret. Today,

as my last resort, I decided to visit The Bates Student website to get at least the slightest idea of what to put on paper and there it was—"The Art of Saying Goodbye." In this article, Bates alum Sarah Rothmann '19 shares her difficulty of moving on and ending things the right way. Rothmann wrote, "When I reach the final paragraph of an essay, my laptop's cursor blinks for days before I am able to finish tying my prose together." As I read it, I realized that sometimes "hello" can be just as hard as "goodbye".

words are never fully final. They open new doors and lead to more inquisition and ever-expanding growth." New beginnings don't only give you one chance to make an impression, meet people, or become involved on campus. You have plenty more hellos to give and plenty more opportunities to seize in the upcoming years.

This is my small step of a "hello." Hello to late nights on weekdays and late nights on weekends. Hello to our sundae ice cream bar. Hello to the little ducks of Lake Andrews. Hello to the

How will we choose to paint, write, dance, play, and experiment? How do we say hello to four years of our future?

First words are daunting like final ones. Freshmen are met with a blank page and a mind filled with scattered expectations. How will we choose to paint, write, dance, play, and experiment? How do we say hello to four years of our future?

There's no perfect way to introduce yourself nor is there a perfect way to become introduced to Bates. While writing this, I'm letting my hands do more talking than my head and that's ok. Even if you've taken the smallest step forward into your Bates career, you've still started one.

Rothmann said, "Final

hanging hammocks on campus. Hello to all the clubs I signed up for but will, unfortunately, not be able to attend. Hello to an entire year of exploring what I am interested in. Hello to cooking meals with clubs, going to Portland with friends, and stealing mugs from Commons.

It turns out that the right way of saying hello is just by saying "hi."

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Returning to New Beginnings

Cole Phaire, Contributing Writer

My freshman year experience at Bates was truly a unique one. It went by both incredibly slowly, and too quickly to recall. Much of my first-year experience at Bates consisted of learning and assimilating to the culture that my new educational environment was based around. Being a student of color at a predominantly white institution made the transition to Bates even more difficult, due to the fact that not only did I have to adapt to the speed and hefty class load of a liberal arts school, but I was also tasked with having to learn a new culture and way of life in Lewiston, Maine.

It can be inferred that there are preconceptions about race and other cultures regardless of an institutions name and what their agenda is. With that being said, having to traverse through a highly academically competitive environment, along with adapting to a new dominant culture and demographic of persons was very difficult.

Moving on, it was not all hardship during my first-year experience at Bates. I was astounded with the variety of classes that allowed me to study something that I am truly passionate about as an individual. Taking classes such as Western Political Theory, Intro to African American Studies, and Coming of Age While Black have not only allowed me to explore the history of African Diaspora in America, but also build the skill set I need to



COLE PHAIRE/COURTESY PHOTO

analyze documentation and articles through multiple perspectives.

After just one semester of intense study, it became clear to me that the African American experience is them not having control of their own narrative. Not only that, but the way in which African Americans have been oppressed through means of political authority, or the implementation of social institutions has widened the

wealth gap between whites and Blacks in general, making it even more difficult for blacks to make a sustainable living in western society.

Receiving all of this knowledge and hard truth about the history of African Americans showed me that slavery did not universally end once African Americans gained their freedoms under the presidency of Abraham Lincoln in 1863. Once African

Americans were freed of the physical chains that bound them, new chains were placed within their minds.

Through public policy and the law, African Americans endure just as much hardship traversing through American society while also seeking to keep peace with an oppressive culture of western influence. Ever since the implementation of mass incarceration and the war on drugs, there has been an uptick on men of color that are incarcerated for 20+ years of their lives for minor drug offences, which inherently was the resultant of an agenda passed by a governing authority that does not seek to empower the minority groups of this country.

Being at the tender age of 18 during this time, it was a lot to take in, and it weighed on me for several months. Not only had my reality of how this world operates change, but it had also conflicted with the patriotic feeling I had for this country. I had always been aware of the circumstances in history that were present in society, but I never let that dictate how I treat people that come into my life. Now, this feeling of vulnerability made it even more difficult for me to gauge if I was even in the correct environment for my learning experience.

I would say from my experience as a first year at Bates, it is very important to manage your mental health properly. Whether you know what you want to major

in right away or not at all, your perspective is liable to change, and your interests may draw you elsewhere.

It is also important not to focus all of your energy on academics at Bates. Joining clubs and becoming an avid member of the community beyond Bates not only benefits you socially, but it also benefits you mentally and spiritually. Becoming more active in the Bates community has been a central aspect of how I want to continue to better myself as a person at this institution. My predominant goal this year is to bring more attention to Black student athletes at Bates that may have experienced hardships transitioning from their previous state of residence to a school in Maine.

I have a dream to create an interwoven partnership between my high school and Bates, which would create opportunities to make exposure to college recruiting, networking with Bates representatives and administration, and gaining exposure to the application process. Creating a program like this would serve as an institutional pipeline that would help student athletes coming from inner city public schools to gain more information about as well as gaining more access to higher ed institutions such as Bates. I'm excited to continue my hard work in the classroom, on the court and in the community during my second academic year at Bates.

Beto Hands NRA Biggest Win This Year

Roy Mathews, Assistant Forum Editor

Last week's Democratic Debates in Houston, Texas saw several of the candidates strive to show how they were different from one another on anything from healthcare to gun control. One former congressman from Texas, Beto O'Rourke had the strongest and most quotable statement of the night.

When asked by one of the moderators for details on his mandatory gun buyback program, Beto O'Rourke replied, "Hell, yes, we're going to take AR-15, your AK-47...And we're not going to allow them to be used against Americans anymore," to thunderous applause from the debate audience. Beto taking a hard line on gun control is the spark his campaign needed, with the latest Real Clear Politics poll showing him at 3% nationally.

While Texas Congressman O'Rourke's championing of mandatory government buybacks of semi-automatic rifles is both refreshing and bold to hear about, many Republicans and Democrats point out that O'Rourke's stance plays into the National Rifle Association's narrative of Democrats wanting to tear up the second amendment and seize law-abiding American's guns.

Before I elaborate as to why Congressman O'Rourke's

comments could lead to more harm than good, I must say to Bates students that I understand why Beto's remarks seem so liberating to hear. The shootings that occurred in Dayton, Ohio and El Paso, Texas ended the lives of 29 innocent people. Many Ohioans and Texans are furious at the loss of life and Beto makes their frustration and anger about those mass shootings evident in his campaign.

I myself understand how they feel because I witnessed the aftermath of the Emmanuel AME Church shooting in Charleston, South Carolina in 2015. I am a firm believer of background checks, red flag laws, and other forms of gun control because thoughts and prayers are never enough. However, Congressman O'Rourke has played right into the hands of the NRA, at a time when the gun lobby is more vulnerable than it has ever been.

Starting in August, the NRA has been handicapped by several lawsuits from former business partners due to an internal power struggle that saw former NRA President Oliver North attempt to depose current President Wayne LaPierre from his position, due to allegations of misusing donations for his own personal travel expenses.

These allegations, according to the *New York Times*, has led many board members of the NRA to openly call for LaPierre's ousting as the NRA and its main advertising firm sued and countersued one another over access to documents detailing these illicit purchases by LaPierre. Major donors to the NRA have since launched a public campaign against LaPierre to force him to reform the organization or resign, forcing grassroots gun activists to pick sides.

With the NRA embroiled in multi-million-dollar lawsuits and an internal civil war, Congressman O'Rourke's comment gives the NRA a perfect example of the narrative that they have been pushing for years: that Democrats want to empower the government to be able to take away your guns. Senator Chris Coons (D-DE) said that O'Rourke's comments would be "played for years at Second Amendment rallies."

Democratic presidential candidate Pete Buttigieg said that O'Rourke's message would play into the hands of gun reform opponents. Rep. David Cicilline (D-RI) said the comments were not particularly helpful at the moment, as many members in congress are focusing on universal background checks, red flag laws,



and other forms of gun control, not a confiscation program.

President Trump addressed the comments the next day, stating that "if this is a movement to take your guns away, it's never going to happen."

The hysteria and fear that the Trump campaign will create in their base using O' Rourke's comments in 2020 will be another

hurdle the Democratic candidate will have to clear in order to defeat Trump.

Congressman O'Rourke's gift to the gun lobby is a new message that the gun lobby can once again rally people to its cause. Whomever the Democratic nominee is, they will have to answer for Congressman O'Rourke's hardline stance.

▼ Vaping bans considered by Trump

Wanna protect kids, huh? (Pass background checks!)

▼ First-years lanyards start to disappear

Like, cute, but they're already too comfortable

▼ Pats receiver investigated for sexual assault

I swear, if I hear someone say "but he's a good player" one more time...

▼ The new Commons menu

Calorie counting doesn't help people with eating disorders

▲ Time to start thinking for new Halloween looks

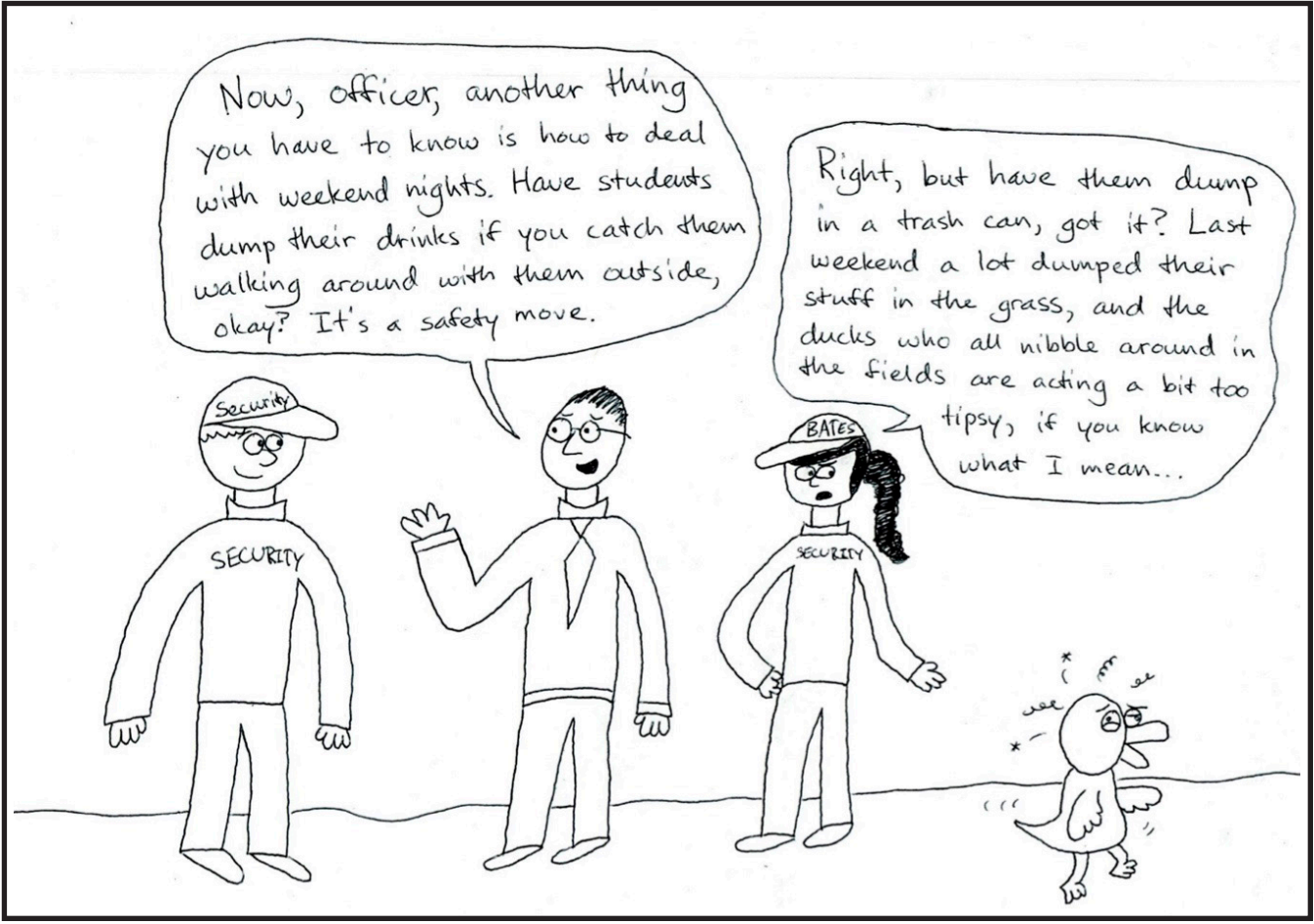
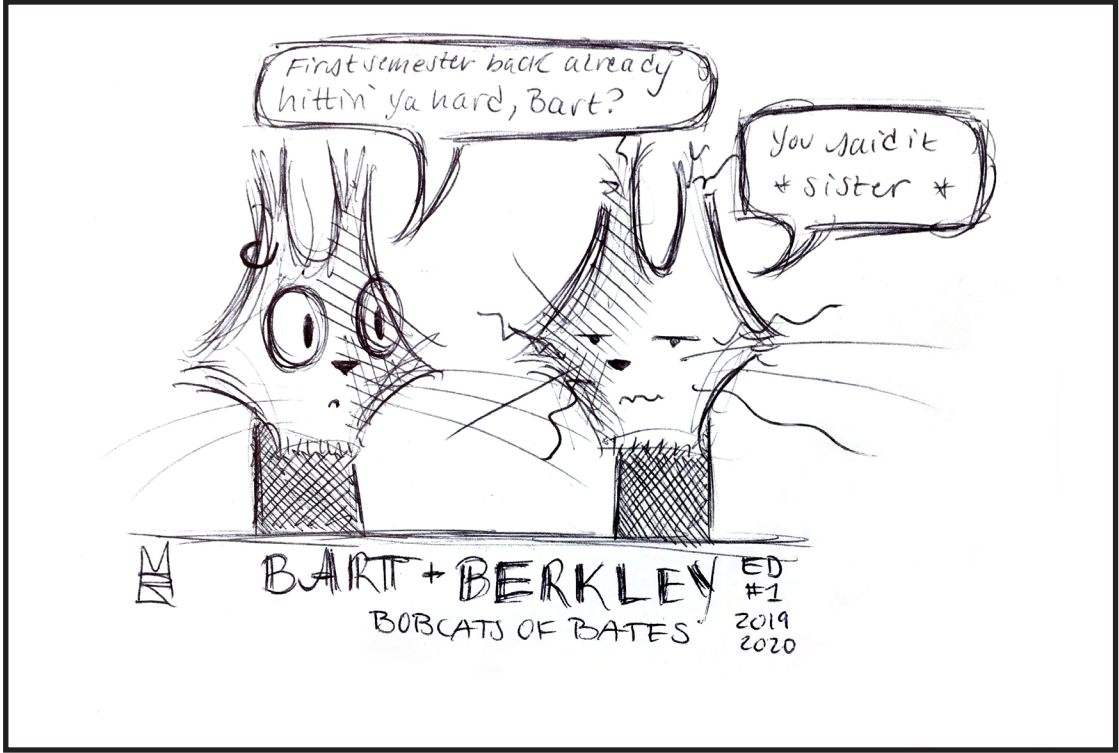
Excited to see a sexy Pennywise costume

▲ Hot Boy Autumn is approaching

Making the best of ghosting season



Comic Corner



Submit your comics to be considered for our Comic Corner feature!

Email as JPEG image to:

cperrone@bates.edu

Question on the Quad

Vanessa Paoella, Managing Editor

What is the craziest thing you saw on 80's night?



Ben Schmandt '22

“At one point I went over to get a slice of pizza and when I came back, everyone I had come to 80's with was in one big circle spinning around and I had no idea how it happened. As soon as I got back, they stopped and I never got an answer.”



Brett Schmidt '23

“I watched someone drop a glass bottle and it shattered on the ground and beer flew everywhere.”



Olivia LaMarche '20 (right)

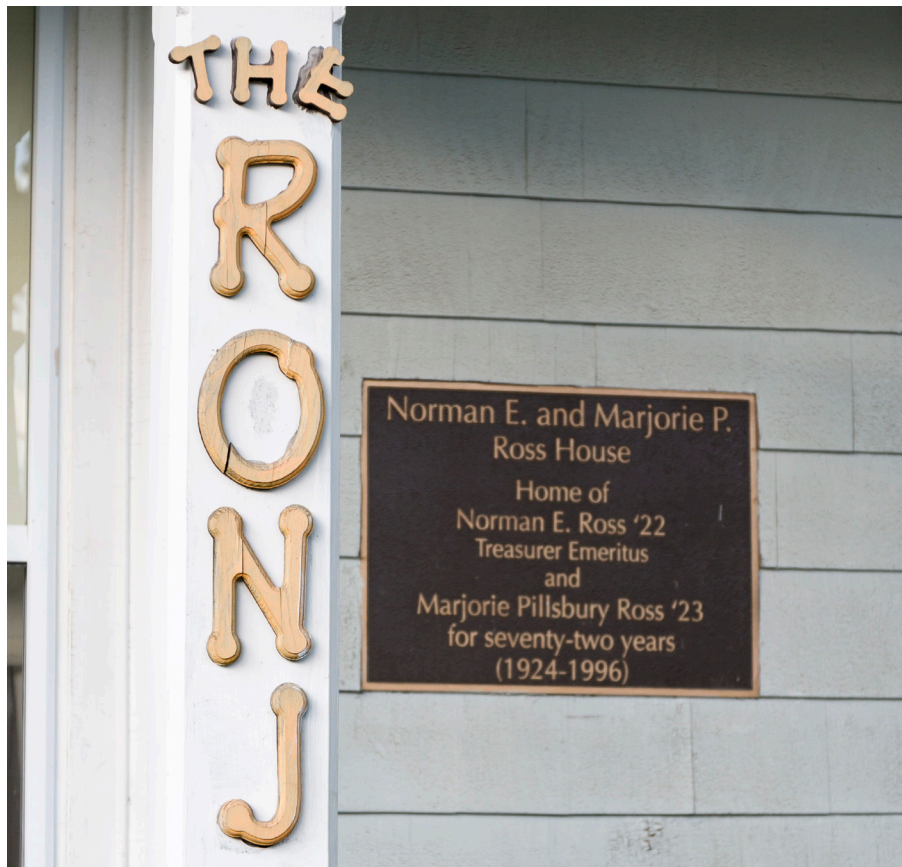
“I went into the bathroom [in V2] and somebody had taken all of somebody's shampoo bottles and their toothpaste and emptied out all of the containers and they were strewn all over the bathroom floor.”

The Ronj: Bates' Living Room

Sam Poulos, Contributing Writer



JAMES MACDONALD/COURTESY PHOTO



Nestled on Frye Street is the Ronj, a student-run coffee shop which exemplifies Bates' best qualities. The Ronj is a hidden gem of Bates that should be found early in a Bates career. It offers refuge to countless students meeting tutors, studying into the night (the Ronj is open till 1:00PM), or relaxing after a long day. Coffee, hot chocolate, and board games are all in company. Students can find some enjoyment in the gruesome parts of a Bobcat's day; the frozen tundra we live in is brightened by the warmth emanating from the house and mugs. Readings always feel a little shorter when you have a comfy seat and nice lighting.

The site occasionally holds events throughout the year such as improv shows, Generation Action meetings, and other casual

meetings. The scene is usually a perfect medium between the White Room in Ladd during finals and the second floor of Commons around one p.m.

Stepping into the Ronj for the first time in the fall of my freshman year reminded me of my living room. The comfortably worn furniture, the piles of boardgames, and the student art all paralleled my midwestern home. The casual mesh of people socializing, studying, and relaxing resemble my former abode, when the common space served any number of purposes. It was a place people could be together no matter what they were doing.

Ossie Heard '22 met his current roommate, Dieter Villegas '22, in the Ronj while on a visit to Bates. They were visiting at the same time, and both had school-

work they were getting done in the Ronj. "It was such a relaxing space," says Heard. "It was easy to let my guard down and form a new friendship."

The Ronj has a vibe of tranquility and balance. It's rarely over crowded and never loud, yet still comfortable to speak in. Villegas said, "We were talking about college and the Ronj got us both excited for what Bates was going to be like." Villegas and Heard both agreed that the coffee shop feels like home.

While it may have been like home for Heard, Villegas and me—for other students it's a drastic change. Belle Bernhoeft '22, an international student and frequent patron of the Ronj, was with me for the first time I saw the coffee shop. Bernhoeft grew up living in Brazil, Colombia,

and Miami at various points in her life. Despite these varied locations, all of her childhood homes were apartments.

Seeing the suburbs of Lewiston reminded Bernhoeft not of home, but of Disney movies. "It was pretty different than my home. But it was really welcoming too, it seemed like the place at Bates where you could be by yourself but surrounded by other people," Bernhoeft said. The living room aspect serves two functions: first it reminds some of their past, second it gives others an option for the future. These functions bring together a diverse Bates crowd, bonding together with hot drinks on cold nights. Walking back to our floor that night, Bernhoeft and I felt reenergized and relaxed, we couldn't wait to show off our find to the other freshmen.

The Ronj incorporates all the best parts of Bates. The living room vibe of the Ronj is so integral to the character of Bates that similarities can be seen between the Ronj and the Admissions building. The houses are both quaint, welcoming, and cozy. It seems like a place to live rather than serve a singular purpose. Bates is not just a place to eat, or study, but a place to live. The Ronj is not just a room for eating or studying, but too is made for living.

Boyband Explores Inner Demons GINGERly

Isaac Williams, Contributing Writer

As the summer comes to a close, welcoming in the delicate fall climate, students can reminisce and mull over various happenings of the vacation period. In the sphere of art, one occurrence worth noting is on Friday, Aug. 23, the self proclaimed boy band BROCKHAMPTON released their fifth studio album, GINGER to the masses.

To preface, BROCKHAMPTON is an American rap collective consisting of fourteen members who met on a Kanye West fan page titled "KanyeToThe." Vocalists include Kevin Abstract, Matt Champion, JOBA, Bearface, Dom McLennon, and Merlyn Wood with a handful more working behind the scenes on web design, videos, and more.

In May, 2018, founding member Ameer Vann was disbanded from the group due to sexual misconduct allegations from former girlfriends. This scandal disturbed the band's members greatly, shifting their sound from inventive pop-rap, to melancholy, self-searching sad-rap. The

group has released two records since this incident, Iridescence and now GINGER. While both albums explore similar topics of depression, betrayal, and loss, GINGER expresses these ideas with some of their most personal and mature lyrics ever. While not every track is perfect, the amount of thought and care that each member put into this record, compared to that of Iridescence, makes this release an infinitely superior exploration of inner turmoil.

The first half of the album is pretty solid, opening with "NO HALO." This was the fourth promotional single for the album featuring up-and-coming Spokane singer Deb Never. The track's production lies in a simple, subdued guitar riff over various drums, and includes all of the bands' vocalists.

Themes of struggling to move on from a romantic interest, feeling worthless, substance abuse, and religion permeate this track. The track's title essentially implies that everyone feels like they

have lost their 'halo' or their feeling of angelic innocence because of their issues. "SUGAR" is the tune that follows which takes a different tone. Featuring frequent collaborator Ryan Beatty, the song is an emotional pop ballad expressing the desire for a lover to call back. McLennon's auto-tuned verse doesn't work especially well with the song, but Abstract and Champion's verses are welcome contributions.

The following number was the third promotional single for the album, "BOY BYE." While this is definitely the most upbeat song on the project, the lyrical substance and erie guitar plucking indicate that the members are still slightly distraught. The next track worth noting is "ST. PERCY." This is the first moment where I do not enjoy a song on the album. The jarring bass pattern throughout are too similar to that of "New Slaves" by Kanye West for me to see it as unique. Additionally, the hyper-relaxed performance by Abstract does not make the vocals worth coming

back to, in my opinion.

Following "ST. PERCY" we get "IF YOU PRAY RIGHT," the second promo single for the album, and I thoroughly enjoy it. The spicy marching-band horn melody joined with themes of monetary restriction and troubling childhoods make it a highlight for me on this album.

At track number seven however, listeners are blessed with "DEARLY DEPARTED." If I were to pick one track that encapsulates the meaning of this album, it would definitely be this piece. To me, GINGER is the deeper, completer, and more mature expression of negative emotions that iridescence was trying to achieve. This track technically isn't even a rap song, consisting of wailing, psychedelic guitar chords over a lethargic drum pattern. Most of the members give pained verses discussing family issues, death of grandparents, and betrayal by a former bandmate.

More specifically, McLennon details how former member Vann was involved in having McLen-

non's friend robbed in Texas; this performance gets so emotional for McLennon that he finishes by screaming into the microphone and storming out of the recording booth. All of these elements together are what make "DEARLY DEPARTED" the most beautiful artistic articulation of the album.

Unfortunately, the second half of the album is a compilation of fairly average BROCKHAMPTON songs, but as mentioned previously, the project isn't perfect. For most BROCKHAMPTON fans, GINGER will be a hard sell. It doesn't feature the bouncy, braggadocious, bops of their SATURATION trilogy, but that is because it communicates a different message.

Instead, it is a beautiful meditation on the issues that have been haunting the band since May, 2018 and that can be equally appreciated. The more time and effort put into this album, than into iridescence, is highly apparent thus making it a highpoint in the band's discography.

Want to write for The Bates Student?

Contact the editor-in-chief at cperrone@bates.edu!

Skin and Hair Care from the Outside In and the Inside Out

Pippin Evarts, Managing Arts & Leisure Editor



I love hair and skin care, although sometimes it may not always look like it. Sometimes my hair is overly frizzy in the summer’s heat and humidity and I still get the occasional pimple even though I finished with puberty a few years back but am not fully in my “adult”, or less hormonal, skin. In the past I have written about how certain products were introduced to me by my mother and how her sense of holistic skin care has rubbed off on me. In this issue of the Bates Student, I would like to focus on another aspect of hair and skincare that my mother has passed down to me, this time in the form of vitamins and minerals that have helped my skin and hair from the outside in and the inside out.

I don’t always have hair masks with me in my dorm. I go through tubes of leave in conditioner at an insane rate and the small bottles of my favorite OUAI Hair Mask stay in my possession for literally no time at all because it always seems like I use it

up before I know it. Vitamin E oil is a great addition to any person’s skin care regiment as it’s a great moisturizer for very dry skin and lips as well as a great hair mask when you’re in a pinch. I love to rub it through my hair and then put my hair in a high bun before going to the gym, so the oil has time to really moisturize my hair but not keep me from being out and about.

Another way I help to protect and revitalize damaged hair is to take a fish oil pill in the evenings after I have had dinner and before bed. Fish oil has amazing fatty acids that supply hydration to your skin and help to nourish hair follicles.

As for my skin, whenever I get a pimple my first instinct is to go and grab a product with some form of acid in it to zap it off my face. The downside of that is that the skin around the pimple is zapped too, which can produce lasting damages when your skin is exposed to sun afterwards. The next time you have a pesky spot try using tea tree oil.

Not only does it calm your skin and reduce redness but it also works to get rid of acne just like a harsh chemical would but with lesser impacts on your skin in the long run.

Along with tea tree oil to help with acne, I also take a zinc tablet. Due to zinc’s ability to combat viruses and bacteria, it is a great addition to a morning vitamin routine as it helps to boost your immune system and boost your ability to fight off potential bacteria such as those found in acne.

Although these vitamins and minerals might not work for everyone, it’s a great idea to see what is out there that can make your skin and hair feel the best it possibly can. I didn’t think my hair could feel any better until I tried leaving in a Vitamin C mask for an afternoon. Another added bonus is that a lot of these products are fairly inexpensive and can be found at major grocery stores and even Walmart, so if something doesn’t work for you it is not a giant chunk out of your wallet!

I Appreciate You

Chidubem Umeh, Contributing Poet

Oh Mommy,
How are you doing?
Oga, I am doing just fine.
But that is the issue
I am doing just fine
What I own that is mine
Should not only be fine
I need you to be better
Do not follow by my example
I need you to live the life you want to live
I need you to never forget that health is wealth
I need you to stay alive to be the father your sisters have lacked.
But Mommy...
What?
I just turned 19.
In Nigeria, you would be a father.
But that is Nigeria
This is America.
I do not care because life is life, is it not?
Yes Mommy.
So what if this is a different place?
Every place has people
There are only so many people who can be different
People are people, are they not?
Yes Mommy.
People feel sorrow, rage, and joy, do they not?
Yes Mommy.

Let yourself be vulnerable to change...

I was wrong.

The hardest thing for any man to admit.

“Never forget that mama is never wrong, son.”
The mother creates
The mother creates a path
The mother creates a path for a child
The mother creates a path for a child to strive

The mother creates a path for a child to strive hereafter they move on.

“Euphoria” Season One Serves Visual Feast

Christina Perrone, Editor-in-Chief

In the early summer, when I saw commercials advertising HBO’s new series “Euphoria,” I was skeptical. Although I love the show’s lead actress Zendaya and everything she does, the show’s premise was alarmingly reminiscent of Netflix’s infamous “Thirteen Reasons Why:” a pulpy teen drama that glamorizes suicide and mental illness. The promo shots also highlighted beautiful actors in their late-20’s dancing in slow motion high on molly. In short, “Euphoria” looked like a moody Tumblr post and I had other uses of my time. However, I recently watched a review of the show and decided to give the show a chance, after all, the show was produced by A24, the production company behind the likes of “Moonlight” (2016), “The Florida Project” (2017), “Hereditary” (2018), and “Mid-sommar” (2019) to name a few.

“Euphoria,” directed and written by Sam Levinson, is an eight episode mini-series based off an Israeli TV series of the same name. Each episode begins with an in depth look at one character’s backstory and their experiences they have had that made them who they are. Although there were some characters whose backstories felt underwritten (*cough* McKay), on the whole, each character was given weight and authenticity, something rarely seen in teenage dramas where most secondary characters are reduced to teenage archetypes.

The first episode begins with Rue, played by Zendaya, a relapsing addict who has just returned home from a stint in rehab. We quickly learn that Rue has suffered from OCD and anxiety

since she was a young girl and has turned to prescription drugs and painkillers to self-medicate. Once home, she sees the new girl, Jules, played by model and transgender activist Hunter Schafer. Jules sticks out from everyone in the suburban town, with long pink-streaked platinum hair and an overall manic-pixie-dream-girl vibe about her, which would usually trigger alarm bells were it not for the show’s serious attention to Jules’s backstory and character arc.

As with many shows, the pilot was not the strongest part of the series. It features an almost gratuitous statutory rape scene that was not given the seriousness it called for after the case. I admit I took a long break from the show after seeing the scene. There was insufficient warning for viewers at the beginning of the episode indicating rape scenes, which was disappointing, but not surprising given how HBO has dealt with rape scenes in the past (i.e. GoT).

Other parts of the series that have received criticism is the fact that race is not explicitly brought up or mentioned—an area that the show would have benefited from further exploring. The director somewhat addresses this issue in an interview with Zendaya where they discuss his choice to have his story played out by a woman of color. As Zendaya says to Levinson in the interview: “I have this idea that, basically, all the characters are just different facets of your personality,” a sentiment that rings true since Levinson himself suffered from addiction and mental illness as a young adult.

Overall the pros of the show

outweigh the cons. The cinematography is gorgeous, depicting the highs and the lows of addiction and mental illness in extreme detail. The most impressive scenes to note include the rotating room scene in the first episode, where the crew constructed an actual set that would rotate, with all actors, save Zendaya, strapped to the floor. Another favorite scene of mine is the dizzying 30 minute-long sequence at the carnival during the fourth episode. Taken as a whole, the viewing experience of “Euphoria” is like watching a masterpiece on the screen—every frame could be a painting within itself.

Lastly, while I went back and forth on my opinion of how the show treated mental illness, overall I believe that it depicts it with the weight and reality that should be present in more depictions of mental health related topics. Instead of focusing solely on the one suffering, the show also shows the very real effects addiction and mental illness can have on others. One particular instance of this is when the camera shows Rue’s sister Gia, played by Storm Reid, walk in to see Rue on the floor after overdosing. This affects Gia later on when she starts taking drugs, following in the same footsteps of her sister.

After finishing the series, I was left both satisfied and wanting more. Luckily, it has been confirmed that “Euphoria” will be renewed for a second season.

The Bates Routine

Annie Blakslee, Assistant Arts & Leisure Editor

Growing up, many of us were told the importance of keeping a routine. We became aware that routines provide structure and expectation that set our days, weeks, months, and years up for success. Go to bed at the same time, wake up at the same time. Eat dinner at a reasonable hour. Shower. Brush our teeth. Floss. Read a book. And finally tuck into bed -- preferably early. These routines were potentially strongly encouraged -- or may I say enforced -- by our parents, babysitters, caregivers, or others. These routines are the core of our day. But moving into high school and more currently, college, these broader routine “enforcements” are absent. Now that we are all assumed adults, we get to make our own routines. Or not. Bates College, no parents!

I am a very routine person. I like to have my morning coffee, find my friends in commons, do work in the library and spend time with my friends. The Bates routine is different depending on the semester. Freshmen year, sleep was high on the priority list. Sophomore year I found myself in Le Ronj on a daily, while junior year I found new spots to do work. The first two weeks of the semester often leave us needing a reminder of what a meaningful Bates routine looks like.

While this may look different for all students, I have included some routine reminders that encompass a Bates week. Whether you like to stay busy or keep your days open, some type of structure is reportedly important for success. Having a routine at Bates helps ensure that we can seamlessly fit everything we want or need into a day. They make us more efficient, creating good habits while finding the potential to break bad habits, help us make the most of our days, and most importantly helps us achieve our goals.

A foundation of the Bates routine is meals! Commons! The 7:00 am commons crew is majority made up of people who find the most productive time of day is in the mornings. Eggs to order with no line, fresh pastries from the bakery, and tables to yourself. As more of the morning Commons crew files in, the lines grow

longer and we can be as social, or as studious as we want. Upstairs commons offers a space where we can sit from breakfast until lunch almost completely undisturbed. The post-8am commons crew eventually files in at 9:30 in need of recovery from their first class of the day. Noon lunch is similar yet overwhelming. Meals also provide an opportunity to spend time with our friends, teammates, and classmates.

What we do between these meal times is an array of activity. We go to class which also consumes a great deal of structure -- whether or not we want it. The homework and assignments that follow is where we can establish more choice. Find your favorite study space! These are a huge part of the Bates routine. Study options cater toward nearly all types of studiers for all kinds of assignments. The first floor and basement of the Library are often more of a social scene throughout the day, while the second and third floors are filled with intense productivity. If you’re not one for the library, the options are wide -- PGill, designated study rooms, Le Ronj, a common space in the dorms, personal desks -- the list could go on. A personal favorite is wandering to Le Ronj and settling into study with a cup of Swedish Fish and a “Dollar Chai” on Wednesday nights.

This list of routines is not to forget what we do to unload our busy day. Maybe we look forward to taking a spin class, going to the gym, watching Netflix, hanging out with friends, attending a Bates event, napping, meeting up with clubs and sports, going to our job, or getting off campus! Take the time to care for yourself -- whatever that means for you.

Finding a balance of work and play is a root solution for avoiding extreme stress and finding joy on this wonderful campus. While college can be stressful, incredibly busy, and overwhelming; it can also be grounding, FUN, and incredibly gratifying. The value of routines that filled our days living at home lets us be creative in the way we structure our precious days at Bates.

Artist Spotlight: Ariel Abonizio '20



Three boys running in village of Amaile, Samoa
COURTESY OF ARIEL ABONIZIO



Two Fijian students go back home after a day at school
COURTESY OF ARIEL ABONIZIO



Asamoan beach “fale” or house on the coast of Upolu, Samoa’s most densely populated island
COURTESY OF ARIEL ABONIZIO

Claws Out ‘Cats!

No. 20 Men’s Cross Country pounces on three NESCAC rivals

Vanessa Paolella, Managing Editor

The men’s cross country team dominated the Bates Super XC Shootout Invitational held at Pineland Farms on Sept. 16. Bates took five of the top six places in the race, overwhelmingly taking first with 109 points.

And this race wasn’t just a preseason warm-up either. Three NESCAC opponents, Connecticut College, Tufts and no. 22 Middlebury, and one other Division III team, the University of Southern Maine, all made the trip to New Gloucester, Maine to compete. One might even joke that this was a miniature NESCAC Championship.

While these opponents may be daunting for the second meet of the season, the men took them on easily.

At the start of the race, Senior captain Justin Levine and Bart Rust ’22 led with two runners from Conn. College. The rest of the Bates pack could be seen tailing them from behind.

As the race went on, the lead pack split in two, with Levine and Rust each chasing a mark as they separated more fully from the other Batesies. Sometime after mile three, junior captain Ryan Nealis, Eli Boesch-Dining ’23 and Tucker Barber ’21 surged ahead, all beating the second runner from Conn. College to take places two through six.

Levine placed first for the Bobcats with a personal record time of 25:51. Following behind him was Nealis (26:01), Rust (26:04), Boesch-Dining



PHYLLIS GRABER JENSEN/BATES COLLEGE

(26:04) and Barber (26:07). In a regular meet, only the top five are scored unless a tie-breaker is needed; racing at Pineland, a difficult twisty, hilly course, the top five for Bates all came in within about 16 seconds of each other, a hugely impressive feat showing the cohesion and depth of the team this year.

However, as this meet scores the top ten runners, Ryan Smith ’23 in 14th (26:44), Henry Raff ’22 in 15th (26:46), Nic Stathos ’22 in 18th (26:53), Jackson Donahue ’22 in 19th (26:54) and Nicholas Reznik ’22

in 23rd (27:02) all helped lead Bates to victory.

“The race went very well for us, we had a strong race plan going in and the team did an exceptional job of executing that strategy,” Head Coach Al “Fresh” Fereshetian said. “We have been talking a lot about being competitively tough, and it was clear to see that we were the toughest team out there on Saturday.”

Conn. College finished second with more than double the points of Bates at 264, followed closely by Tufts with 268. Mid-

dlebury and Southern Maine trailed behind with 295 and 413 points respectively.

Coach Fresh notes that while Middlebury held out four runners similar in ability to their teammates in the race, and Tufts was not at full strength, neither was Bates. Junior Jeremy Bennett and first-year Gabe Coffey are expected to be strong runners on the team this season and were notably absent during the race. Bennett scratched on the race day due to an unexpected injury, while Coffey still isn’t ready

to race after a summer injury.

“We know that all of these teams will be good later in the year...but for our first 8km

race of the year, it was a very good start and we find ourselves in a good spot moving forward,” Coach Fresh said.

Both cross country teams will spend the next couple of weeks training hard, with the men looking to reclaim their State title at the Maine State Championships hosted by Colby at the Quarry Road Trails in Waterville on Oct. 5.

Protti ’22 Named NESCAC Player of the Week

Luke Protti is the first Bates Men’s Soccer player to receive this honor since 2012

Jackson Elkins, Assistant Sports Editor

Following his stellar two-goal performance in a 3-1 victory against Hamilton on September 7th, Luke Protti ’22 was named NESCAC Men’s Soccer Player of the Week. This game was just Protti’s fifth appearance for the Bobcats in his still young career, with his three shots being the first three of his career for Bates.

While two goals is remarkable in any game, it was the manner and speed with which Protti put away his chances that propelled him to NESCAC Player of the Week honors: a mere 39 seconds passed between his first and second goals, both assisted by Beauflis Kimpolo-Pene ’20.

Protti described the sequence in his own words, “We got a cross in the box and the ball bounced around and eventually squirted out to the wing where Myles [Guerrier ’23] beat a defender and clipped a cross back in the box. It was over everyone but Beau chased it down and cut it back and I was able to get a quick shot off and it took a deflection off the leg of a defender and rolled into the bottom right corner.”

While Guerrier played in the critical cross that led to Protti’s first goal, it is worth adding that Guerrier also scored the evener following a Hamilton goal against the run

of play. Protti noted, “As soon as his shot went in I could feel all the momentum shift in our favor.” The goal was Guerrier’s second of the season.

Following Protti’s first goal, Hamilton restarted play and Bates quickly regained control. With quick and smart build-up play, Protti quickly found the ball back at his feet following a superb ball from Kimpolo-Pene. Describing his second goal, Protti commented, “I was able to beat my defender [off of the wing] and hold him off all the way into the box and then I just tried to put as much power into the shot as I could and it went over the keeper and into the roof of the net.”

Despite his surreal performance, Protti said that he was “surprised” to find out that he had been named NESCAC Player of the Week, as well as the fact that he was the first for Bates since 2012. While it is still early in the season, Protti noted that this performance has been a long time in the making for him and his teammates.

“Last spring and summer, everyone on the team—including myself—worked very hard to become both fitter and more technical on the ball. We lifted, ran, and played all throughout the spring in captain led practices. During the summer, I continued to lift and run with some friends back home, as well as playing with a local U23 team and pick-up whenever I could.

The aspirations and goals of men’s soccer go far beyond individual awards: Protti minced no words in stating that their goal was to win the



BREWSTER BURNS/BATES COLLEGE

national championship. “My goal is to do everything I can on and off the field to help us achieve that goal, he said.” He noted that there are other

smaller goals that must first be achieved to help the team reach their ultimate goal, but that the idea of working to a “championship standard” is al-

ways on their mind as a group.

The Bobcats’ next game is home on Wednesday Sept. 18 night under lights against the Bowdoin Polar Bears.



Bates Football Falls to Amherst, but Demonstrate Promising Growth

Quinn Troy, Staff Writer

Founding Father and lover of kites Benjamin Franklin once famously said, “In this world, nothing is certain but death and taxes.” Although Mr. Franklin died in 1790, I am sure if he were walking the earth today, he would’ve added “Bates College Football losing to Amherst” to the list.

The Bobcats’ promising first-half flash of offensive proved to be insufficient as Bates fell to the Amherst Mammoths by a score of 27-13.

Last week’s Bates College Bobcast featured Head Coach Malik Hall vowing to avenge 2018’s historically poor season.

“Now, we know what we’re doing, we’re going to do it right. We’ve been killing it all camp and we’re going to have a very explosive offense, and a very explosive defense where we just let our athletes play,” he said.

Despite Bates’ plans to move on from the past, the game did not get off to the start Bates was looking for. Amherst won the coin toss and elected

to defer, seeking to test the new-and-improved Bates offense early. The questions surrounding Bates’ offense would be left unanswered, as Bates fumbled on the opening kick-off, giving Amherst great field position unnervingly early.

Amherst took over on offense, but after a few incomplete passes and a quarterback draw by Amherst quarterback Ollie Eberth ‘21, kicker Connor Kennelly ‘22 converted a 24-yard field goal to put the Mammoths up 3-0. To some, it appeared that Bates was picking up right where it left off.

The Bobcats were able to put the shaky start behind them, as quarterback Brendan Costa ‘21 marched the Bobcats down the field, utilizing both the pass and run games he had worked so hard to develop during training camp. Costa connected with Liam Spillane ‘21 five times over the course of the drive, including a 2-yard touchdown throw to award Bates with their first touchdown of the 2019 season.

The Bobcats were unfortunately reminded not to get ahead of themselves as Simon Redfern ‘22 had his extra point attempt blocked, continuing the woes of the Bobcats’ special teams.

Bates then showcased their improved defensive abilities as a series of punts by each team quieted the offensive explosion that opened the game.

Early in the second quarter, Amherst was able to tie the game up after short punt from Bates gave Kennelly excellent field position to sink his second field goal of the game.

Late in the first half, the Bobcats were on the prowl for another score. Costa was able to find Parker Smith ‘21 and Lopez for big pickups on the Bobcats’ third trip to the redzone on the day. Costa then took matters into his own hands as he rushed eight yards for the touchdown, putting the Bobcats up 13-6 after Redfern sunk the PAT.

Things were looking bright for Bates coming into the sec-

ond half, but Amherst was not prepared to go down without a fight. Junior quarterback Ollie Eberth opened up the second half with a 20-yard run. Eberth then found James O’Regan ‘21 for a 45-yard touchdown pass to tie up the score at 13.

The Bates offense was quiet for the remainder of the game, making no trips to the redzone and adding a number of offensive turnovers to compound the team’s struggles. Meanwhile, Amherst turned up the heat as Eberth found O’Regan again for a 42-yard touchdown and Luke Mallette for a six-yard touchdown.

Despite the strong first-half performance, the Bobcat offense ran out of steam and fell to the Mammoths 27-13.

While it may be easy to focus on the negatives, this Bates performance against Amherst was an encouraging offensive improvement from last year’s game in which the Bobcats only mustered 7 points. Last year, the Amherst defense averaged only 70.8 yards against

the run—the Bobcats more than doubled that with 154 yards rushing.

Christian Olivieri ‘22 lead the team in receiving yards with six catches for 58 yards. Olivieri and quarterback Costa are looking to take the team to new heights following flashes of great play against Amherst.

“Through last year’s season, off-season, and this year’s season so far, Costa and I have definitely improved our on the field chemistry as well as off the field,” Costa said.

For Bates, Amherst continues to be the proverbial white whale. The last time the Bobcats defeated Amherst in football, it was Sept. 25, 1999. This defeat marks the tenth consecutive loss for the Bobcats whose last win came on Nov. 4, 2017.

Despite the defeat, this start shows real promise, and the Bobcats are remaining optimistic as they take on Middlebury in the home opener looking to secure their first win in more than 680 days.

Full Interview with Mohamed Diawara

Continued from the front page

TBS: When did you start playing football? What inspired you to begin?

MD: I started playing football at about the age of seven. What inspired me to begin? Just watching like TV, like my family was like excited about this sport, so it was like, it kind of travelled on, my older brothers played so it was like following in their footsteps.

TBS: Where are you from? Did where you are from impact your decision to play football? Do you play any other sports?

MD: Philadelphia, Pennsylvania. Yes, football in Pennsylvania is kind of big for people... Football is like a way out for a lot of people. There’s a lot of violence in Philadelphia, so it was like most of the city kids just like to stay out of trouble. People played football or basketball, that’s the top two sports, and I chose football. I played baseball previously, I played basketball, and I played lacrosse for one year. I was good. I’m an athlete.

TBS: What’s your first memory of football? What’s your favorite memory of the sport?

MD: My first memory. Definitely, I mean playing football was- I just wanted to do it cause I knew I could do it. Probably just seeing the Eagle’s play, scoring touch downs, I’m like I want to be like this when I grow up. DeShawn Jackson. He plays wide receiver.

My favorite memory of football was my first championship that I won. I was playing flag football, because my mom was scared to let me play tackle football. I scored the game winner, that was pretty big.

TBS: Tell me about the recruiting process in high school? Why did you choose Bates?

MD: It was pretty good. I mean, it humbled me. I see everyone in the city getting offers from big schools, Division I. I’m talking about West Virginia and schools

like that, I know I’m just as good as them, but when is my turn going to come? And I just took the first school that really trusted and put their all into me, that’s where I jumped. Bates was that school. I talked to other schools, they showed interest, but Bates was the first school that really told me ‘you’re the guy, we want you to come and be the guy.’ I already told myself whatever college, the college that puts the ball in my hands and trusts me and shows me that they really want me, then that’s where I want to go. I want to go somewhere where I feel appreciated.

TBS: What position do you play? Have you always played that position?

MD: I play wide receiver. I’ve always played wide receiver.

TBS: Is there a significance behind the number seven?

MD: Seven is like a family thing. My family number has always been seven or 11. So I was gonna wear 11 at first, but I liked the single digits. I took seven and became and made seven nice. Yeah siblings, cousins, all that. Mohamed has always been a no. 2 guy.

TBS: How has the transition from high school to college football been? So far, how is it as a student athlete at Bates? How was your Bobcat First orientation program?

MD: It’s difficult. No matter what level you play at, you’re gonna work. You’re not playing with kids no more. The work ethic is different, you gotta put more work into it, more meetings, more everything. Camp was 6am to 10pm the first ten days of practice, during orientation. It shows you that you gotta be focused to play.

TBS: Is it intimidating to be playing with older people?

MD: No – that’s motivational. I want to play. I want to go out there to compete. I mean, it’s good. It’s difficult. Like anything else in the world,

on top of being a student comes athletics, we still have same work-load as everybody else, there are no special privileges and you still gotta do your work. Bates is providing resources to make sure we get done what we need to get done. Football players ave mandatory study hall two days a week, that type of stuff, and the resources are making sure we are on top of what we need to be on top of.

Bobcat First is great. Since I missed a lot of regular orientation stuff [for football, it was good to go] through it all during Bobcat First. I met the people I needed to meet. They told me about the ARC center, we met with Title IX. I got a head start.

TBS: What does a typical day as a Bates football player look like?

MD: A typical day. I’ll take you through today. Today was Wed., Sept. 11. We had a 6am meeting, so I had to wake up about 5:30am. It’s the am we’re talking about. Morning Routines.

We had a special teams meeting at 6am in Merrill. Then we had an offence meeting at 6:30am. I left the offense meeting at about 7:15am. I rushed to go eat breakfast. Then I had an 8am class – Psychology. I just got into the class. It was like rushing to go find it. I left psych at 9:30am. and went to sociology at 9:30am. After sociology, I had a little bit of a break. I went to eat, went to the library, watched some football film. Then I went to my FYS class at 2:40pm. I left my FYS class, and went straight to more meetings. I left the meeting and went straight to practice. Practice started at 5:30pm. We had practice from 5:30pm to about 7pm. Rushed back, changed, dinner, nd left dinner straight to the library for study hall. [Now you’re back to do more work and sleep!]

TBS: What are your goals and expectations for the rest of the season?

MD: My goals and expectations for the rest season is just to get better as a person and player every day. You know I have some

personal goals: score a touchdown and help the team win in any way that I can. We definitely want to try to bring some wins home this year. Listen, the culture is changing. Harvest.

TBS: What are your biggest motivations? What has football taught you? Teamwork?

MD: My biggest motivations is that I have to graduate from college, and I have to be successful. There is no way around it. So I figure, Bates has put me in the best position to do that.

Football has taught me to always get up. You’re gonna be knocked down in life no matter what, and it’s all about when are you gonna get back up. That’s what coach talks about all day in practice. “You’re gonna get knocked down, you just gotta get back up, no matter what life throws at you, it’s all about getting back up.” We do team bonding stuff. We brought in around 20 freshmen this year. We have a 65 or 67 erson roster. Freshmen take up 1/3 of the team. We had to meet, get to know each. With the team, if you don’t know each other you’re not gonna risk it all for each other.

TBS: Your cousin, Mohamed Coulibaly, who is also a freshman, plays football here too. Tell me about that! Was that just a coincidence?

MD: Bates was his school. He got me involved. He showed the coaches my film. The coaches told me they liked me. The stairs just kept climbing, and it was like, after one or two conversations with the coaches, we came here for a visit and there was no looking back after that.

I mean, it feels great. Me and him, we’ve been playing since high school together. Junior and senior year, both of us playing knowing that somebody out there’s got my back without hesitation. It feels great.

TBS: Is there anything else you want to add?

MD: Go Bobcats!

Upcoming Football Games	
Sep. 21 vs Middlebury	At Garcelon Field 1:00pm
Sep. 28 vs Wesleyan (Conn.)	At Wesleyan 1:00pm
Oct. 5 vs Tufts	At Garcelon Field 1:00pm
Oct. 12 Trinity (Conn.)	at Garcelon Field 1:00pm
Oct. 19 vs Williams	at Williams 1:00pm
Oct. 26 vs Colby	at Colby 1:00pm
Nov. 2 vs Bowdoin	at Garcelon Field 5:30pm
Nov. 9 vs Hamilton	at Hamilton 12:00pm



Volleyball Starts Hot, Looks to Carry Momentum

Cameron Carlson, Managing Sports Editor

The Bates Volleyball team is off to a blazing hot 7-0 start to the season in which they have only dropped a single set. The Bobcats started the year off at the Husson Invitational, sweeping double-headers on Friday against Husson and St. Joe's and Saturday against Plattsburgh and Curry, heading back to Lewiston unblemished.

They followed up their impressive showing at Husson with wins this past weekend over Brandeis, St. Joe's or a second time, and Rivier.

This Bobcat program is no stranger to success, but this year the bar is set a little bit higher, "This season honestly feels different, the team has confidence unlike my past three years," senior captain Julia Panepinto '20 said. "Brandeis and Rivier have been our biggest competition this season and our pre-game mindsets stayed the same. We didn't panic about the nationally ranked teams in their leagues or the fact that they had been more successful in their conference tournaments. We stayed focused on our game and attacked from the start."

This season the group has placed a much greater emphasis on maintaining their steady play and, to some extent, acting like they've been there before when it comes to competing against elite teams at a high level. This senior class has made the NE-

SCAC Tournament every year that they have been at Bates, but every year they have been sent home in the quarterfinals. They've beaten some very good teams in the past, but haven't been able to keep up that high level of play.

This season it's about acting like they belong there, not just being happy to be there. "We are nowhere near our talent potential for the season but seven wins has certainly given us the confidence and expectations we needed to compete both in the NESCAC and nationally," Panepinto added. "Our goal is no longer making the tournament, it's win the tournament."

The volleyball team certainly wouldn't be in this position if it weren't for the outstanding leadership of the senior class—who also make up the largest portion of the team.

Having played in three conference tournaments and countless regular season contests, the seniors bring a sort of poise and experience that has been missing from this team in years past.

What will be interesting to see, however, is what type of attitude the group brings when the games start going beyond three sets. So far in 2019, all but one of their games were decided 3-0, and the other one was 3-1. In 2018 they didn't have a single match that lasted all five sets, so they didn't get a chance to feel

the pressure of that last set to just 15 points. In fact, this year's senior class is just 1-8 in their careers in matches that lasted five sets and that one win came during September of their first year in 2016.

This has left the Bobcat volleyball team in limbo, to some degree. They've been stuck in the middle, beating up on the

bad teams while simultaneously struggling to compete at the highest level. That being said, Panepinto was right. This year does feel different so far. Over the last four years, they haven't started a season with more than two consecutive wins – this year they're at seven and counting. The team also does not typically have this large of a senior class,

particularly with this much talent and experience under their belts. There's no question that the program is trending upward, but it is down to the players on the court to continue to differentiate this team from those that have struggled in the past.

However, backed by experienced leadership and superb talent, Bates Volleyball is on the up.



September Sport Updates



Women's Soccer: So Kim '21 battles for a header in Bates' 1-0 loss to the University of New England. Despite the loss, Katherine Nuckols '21 was strong between the sticks on a busy day, while first-year Elizabeth Patrick had a promising performance. (Theophil Syslo/Bates College)

Field Hockey: Paige Cote '23 out competes a Bowdoin player in Field Hockey's 1-0 loss to Bowdoin College. The loss is Field Hockey's only of the season, outscoring opponents 11-6 through just four games. (Phyllis Graber Jensen/Bates College)

Women's Cross Country: Jillian Richardson '23 flies past a Middlebury runner at the Pineland Super XC. Richardson is Women's Cross Country's newest star, following a strong line of talent that the team has boasted in years past. (Phyllis Graber Jensen/Bates College)