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# the Bates Student

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## Bates Endowment Dominates in Market Returns

Bates Investment Club investigates the health of Bates Endowment in 4 year study

This month, universities and colleges all over the country released their endowment returns for the 2018 fiscal year. The Harvard endowment results in particular were widely anticipated by analysts and administrators. The world's wealthiest university has struggled since the 2008 financial crisis—first under Jane Mendillo (2008–2014) and now under N.P. Narvekar—to perform well. Its reported 6.5% gain trailed the Ivy League and fell short of analyst predictions. In fiscal year 2017, the endowment yielded 8.1% and returned 10% a year later—both lows among peers, according to *The Crimson*.

The Bates endowment, despite its smaller size (especially compared to Harvard), has performed well. Although the endowment was valued at \$315.6m compared to Harvard's \$39.2bn in FY2018, it returned 7.1%, only trailing Harvard by 3%. The prior year, Bates overtook all eight Ivy League universities by posting a record 17%, making \$42m in gains that year. "Moderate, consistent endowments can perform at the highest level" says Leah Dy '18, a relationship manager at Morningstar, an investment research firm. "Bates' success is an example of that."

Bates did fall behind the S&P 500, the stock market's 500 biggest companies, which collectively returned 19.4%. The Bates

endowment, however, handily beat-out the Ivy League average and came out 5.7% ahead of Yale. Poor market conditions from 2015 to 2016 caused some backsliding for the Bates endowment, returning -5% and 1.2% respectively. In FY2014, the endowment returned 16.9% placing in the top 5% of peer returns. Bates outshined Harvard again, while also edging out Brown and Cornell. A year earlier the endow-

ment made 12.3%, which beat the Ivy League average and flew over Harvard, Dartmouth, Princeton, Cornell, and Columbia. While Harvard has struggled to come back from the financial crisis, the Bates endowment shot up a year after its market loss of -26%. Both schools were severely damaged in the crisis; Harvard lost 27.3% of its endowment (around \$10bn.) In 2010, the Bates endowment rose 13.5%, beating every Ivy expect for Columbia and Princeton. That

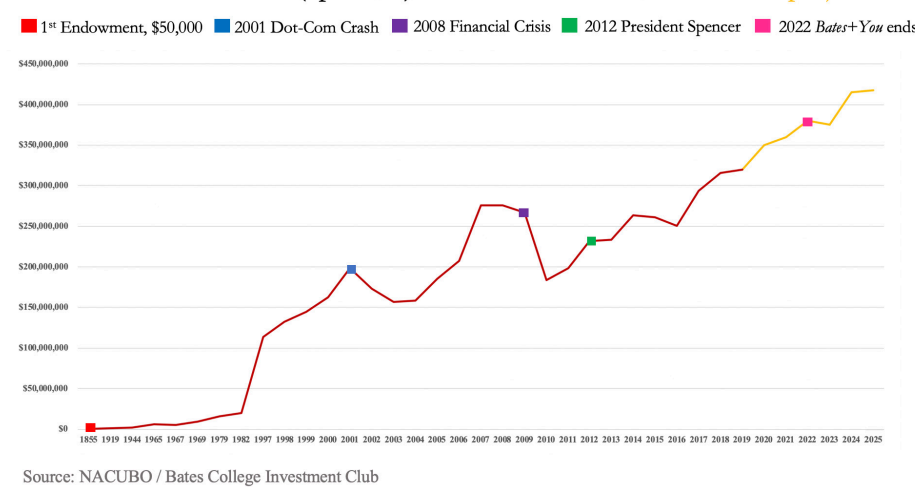
year, it also cut ahead of the S&P 500 and beat Yale by 4.6%. A year later, Harvard shot back by posting a 21.4% return, narrowly overtaking Bates. During the 2012 recession, both school's endowments slumped: Bates sunk -2.1%, Harvard took a -0.5% loss. Endowment returns are best judged in multi-year time frames. Over a five-year annual average, Bates outruns Harvard by yielding 8.25% from 2013 to 2018.

just 0.01% less at 8.93%. Both endowments were a little behind other Ivy League schools who returned 1% to 3% more. Bates has a chance to beat Harvard next year and up their trailing average. Most universities returned 8.5% over the past ten years. The Bates endowment, for its first century, grew at an exponential rate. In 1910, for example, as the 55-year-old college was running up to \$1m, the 207-year-old Yale endowment stood at just \$12m. Poised to rank among the middle tier of peers, the two-decade tenure of President Reynolds in the 1960s and 1970s led to severe backsliding. Lackluster fundraising, poor governance, and divestments in the 1980s cost Bates hundreds of millions. His successor, Don Harward, saved the endowment from irreparable damage, tripled it in value, and returned it close competition with the NESAC. The endowment spiraled out of control again under President Elaine Hansen. During the 2000's it lost about half its value in two financial crises and missed \$400m in unrealized gains. President Clayton Spencer shielded the struggling endowment from divestment, consolidated management, and enlarged it by almost \$100m to date. By 2022, the Bates+You campaign will deposit another \$160m.

**ENDOWMENT**  
 CONTINUED ON PAGE 3

### A great century to be a Bobcat

Endowment market value (up to \$M) with nominal return, realized and projected



## The End of Recycling As We Know It?

With Rising Costs and Standards, Facility Services Reconsiders Recycling

Vanessa Paoletta, Managing Editor

Due to an increase in recycling standards, much of Bates' recycling is getting rejected, instead going into Maine's landfills. As a result, Facility Services is considering removing recycling from troublesome dorms to combat the problem.

This news has sparked increased efforts by the EcoReps, Bates' student sustainability group led by Director of Sustainability Tom Twist.

"If I had to guess, I bet 80-90 percent of the student body is doing the right thing," Twist said. "I think most people get it and care. But there is a [high] contamination rate...if that doesn't resolve itself, there is a very real possibility that [recycling in select areas] could go away."

A roll back in recycling would be a huge setback for campus sustainability efforts. This emerging issue is not the result of changing habits on campus, but

instead reflects a recycling crisis trickling down from the global scale.

In 2017, China announced that it would no longer accept imports of trash and recycling. Before Jan. 1, 2018—the start of the ban—China used to recycle approximately half of the world's plastic and paper. The U.S. and other Western countries have struggled to cope with this change, and recycling on a large and small scale has suffered.

Five years ago, a ton of recycling cost the college nothing. This increased to \$30, \$60, \$90 and now sits at \$120 a ton. Trash has also increased in price over the years, though not as dramatically, and currently costs \$140 a ton. While it may not be much, there is still a small economic incentive for Bates to recycle.

With this rise in costs came an increase in standards. Previously, 15-20 percent trash contamina-

tion in recycling was acceptable. Now, the standard is five percent, and Bates is struggling to reach it.

"We just did this huge thing of becoming carbon neutral and that's awesome and amazing and it would really stink if then we got rid of recycling," Oliva LaMarche '20, a member of the EcoRep's Waste, Compost and Recycling sub-group, said.

If recycling exceeds five percent contamination, it is rejected by Casella, Bates' recycler, and becomes trash. According to Twist, even a single errant bag of trash in a truckload of recycling can spoil the whole load.

Currently, there is too much trash mixed in with recycling. This is in part due to carelessness and the "wish-cycling" of optimistic, yet naive students.

"It's really frustrating that we have two clearly marked bins and we can't get people to properly sort," LaMarche said. "Time and

time again, we're seeing custodians have to deal with these bins that they say sometimes the recycling and the trash look the same, they're just intermixed."

The EcoReps are approaching this dilemma in numerous ways. For years, they have been working to reduce single-use waste on campus.

Seniors may remember the paper cups which were discontinued in Commons, beginning 2017. Commons used to go through 750,000 cups a year; the EcoReps advocated to replace these cups and instead provide each student with a reusable mug, eliminating waste and common recycling contamination.

**RECYCLING**  
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## This Issue

### BERNT OUT

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Geddes '20 critiques thoughtless Bernie supporters on campus



### DONE WITH "WOKE"

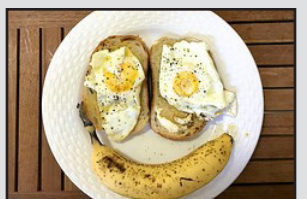
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Larry '21 argues for an end to "woke" culture

### BREAKFAST GUIDE

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Evarts '20 offers a morning tour of Lewiston



### STROUT, AGAIN

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Perrone '20 offers insight into an iconic alumni author upon her new book release

### FALL CONCERT

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An interview with programming coordinator Nick Eaton '20



### GOLF STAR BAYLOR

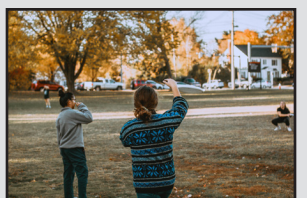
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First-year becomes first Batesie to make women's NESAC Championship

### COLDFRONT SPOTLIGHT

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Elkins '22 covers 2-time national runner-up Frisbee team





## Respecting, Recognizing, & Restoring Indigenous Rights

Skye Brown, Contributing Writer

What does it mean to be a modern, indigenous person today? How am I supposed to dress, act, speak, even breathe like a Native? These thoughts have lingered on my mind for as long as I can remember and were especially highlighted on Monday, October 14. Holding sorrow, anger, and violence but also pride,

much do you hate Columbus?," "You're Native? I thought you were Hispanic." and my favorite one of all, "What kind of Native are you?" In response to these repetitive remarks, these are my only comments on them: I am glad you get to meet a Native American but don't exoticize me. Yes, my family does celebrate

enous people, the heat from the light was the years of endurance, and the colorful sky was the intersection of different tribes coming together.

In the afternoon, there were five minutes of silence in recognition of the five Maine Wabanaki Tribes: Micmac, Maliseet, Penobscot, Passamaquoddy, and

dice, and stereotypes. What was silenced only brought out the rich culture, divine language, and beautiful scars of indigenous people everywhere. Scars are reminders of past wounds; something to tell us that the tissues on our bodies have not healed properly because of inflicting pain. Scars were reminders to modern natives that our generational trauma has not healed properly because of the pain inflicted upon our ancestors. Having over 500 federally recognized tribes, over 50 million acres of land for Native tribes, and represent about 5 million of the entire population makes me wonder. I wonder why tribes have to protest to have clean water on their land. I wonder why the rate of sexual assault and missing persons in indigenous women & children is higher than the national average. I wonder why natives have the highest record of health issues: both mental and physical. I wonder why I am one of the few Native American students on a college campus.

Recognizing Indigenous People's Day makes all of us wonder about these issues as well.

This day highlights the present ongoing struggles that Native Americans face. Indigenous People's Day is for all of us to question why Native Americans endure some of the most difficult life-experiences; Indigenous People's Day is for us all. Keep in mind this day is not only filled with sorrow and mistreatment of America's first people but is also filled with hope.

When I think of this day, I picture the people at the Dakota pipeline protest advocating for basic human rights. I picture Nathan Phillips singing a prayer song while a young boy stood in his face wearing a Make America Great Again hat. I picture Deb Haaland and Sharice Davids taking a seat in Congress. What I see is quiet resilience. Quiet strength in a society that only wants natives to lash out and act uncivilized. To me, this is what Indigenous People's Day is about; the quiet strength we carry and will continue to carry. Indigenous people were the first people of America and they will be here for a long time.

### Indigenous People's Day is for all of us to question why Native Americans endure some of the most difficult life-experiences; Indigenous People's Day is for us all.

happiness, and bravery, this day, celebrates those who come from a line of wise farmers, spiritual/religious leaders, code talkers, oral storytellers, and fry bread makers is known as Indigenous Peoples' Day.

I have always been self-aware and proud of my indigenous identity but now, what was once my stability in a society forcing me to lose my roots, maybe stripped away from me. Being one of the few students that identify as Native American, I knew that coming to Bates I would have to face being the "Native girl" on campus. Anyone who asked about my race and ethnic background greeted me with the same comments: "I never met anyone Native before!", "Does your family celebrate Thanksgiving?", "How

Thanksgiving but not for the same reasons it is taught in the history books. Every indigenous person is born disliking Columbus and so should everyone else. I know I look Hispanic, how should I look more Native to fit your perception of a Native person? Lastly, it is not what Native I am but rather what tribe I belong to.

Monday morning on October 14 was the first annual acknowledgment of Indigenous People's Day by both the state of Maine and Bates College. The sunrise ceremony, led by Co-Chief Richard Silliboy of the Aroostook Band of Micmacs, was the perfect way to start the day. As the sun rose, the light ran over the campus, gleaming down over Chief Silliboy and other supporters. The new light of the day signified the rise of indig-

Abenaki. The silence was not of the Native tribes in Maine and across the United States but the silence of the assimilation, preju-

### Indigenous People's Day is about the quiet strength we carry and will continue to carry. Indigenous people were the first people of America and they will be here for a long time.

## What is Bates CHEWS?

Fernando Rojas, Contributing Writer

Whenever someone asks me where I work, I say "CHEWS." Instantly, their change in posture and eyebrow squinting tells me that they have no idea what CHEWS means or what it does. For the most part, no one has ever heard of my job before. And that's okay. No offense is taken. However, I want it to be known that Bates CHEWS is a notable component of Commons, and I hope students become increasingly aware of it.

So, what exactly is Bates CHEWS?

CHEWS is an acronym for our own Commons Healthy Eating and Wellness Society. We are a team of students led by Director of Dining Cheryl Lacey, and we seek to educate the student body about a nutritional wellness culture and sustainable din-

ing in Commons. Rather than be an overassertive force that lectures students about healthy food options, our goal is to provide suggestive information about food, nutrition, exercise, stress reduction, mental health and sustainability.

How we go about providing this information varies. One of the most prominent components of our work is seen every day in Commons through our table advertisements. These are designed by a team member every week in light of an upcoming event, relevant news, or educational information about some aspect of wellness. In the time of writing, our latest table advertisement focuses on the issue of how nine hundred Commons' mugs have been taken, and the environmental and economic implications from this worrying dilemma. Nine hundred is no small number, and Commons cannot afford to continue replacing mugs at this rate. So, we ask everyone to please return all those unused mugs from their room and start bringing their reusable

containers to Commons instead.

CHEWS also develops, coordinates, and presents monthly events in Commons. In the past, we have hosted events such as Commons Resolution in January and serving fresh-squeezed lemonade in May. Our most popular event is the Iron Chef Competition where students compete with one another to produce the best dish, which is judged and chosen by various professional staff. For October, Commons is focusing on buying food locally to promote sustainability by reducing travel miles and preserving green space. The week after Fall Recess, we are a sponsoring a visit from Greenwood Orchards, who is the source of Commons cider and most of their apples.

Starting soon, CHEWS is organizing a bi-weekly competition involving Commons Creations, which are meals created by students. The logistics are still being ironed out, but essentially each biweekly winner will

win a ten-dollar Den gift card!

With Dining's introduction of NetNutrition this school year, students have the opportunity to easily access information about items on the Commons menu. The top eight allergens are identified, and information is provided on calories, fats, cholesterol, and nutrients in food. Moreover, CHEWS is aiming to design pictures that portray examples of serving sizes so students can visually see what it means to have a four-ounce serving size of something like mashed potatoes. Students with food-related questions or dietary needs can get more information from Kelly Perreault, who is the Special Dietary Needs Liaison in Commons. Individual nutrition counseling is also available through the Bates Health Services.

As a CHEWS team member, I can tell you we are constantly striving to improve our work. We are actively seeking a new member, preferably a first year, who will add a new perspective on food

and nutrition in Commons. We hope to see you at some of our upcoming events.





# Maine's Bane: Internet Access

Roy Mathews, Assistant Forum Editor

As college students, we all have a substantial investment in the internet. From everything from finishing that paper exactly two minutes before the submission tab closes on Lyceum to blasting Lizzo on Spotify at 1:00am on Saturday nights. The internet has made our large and diverse world so much smaller, with friends being able to talk to one another from across the world and sharing almost everything from BuzzFeed quizzes about what type of fruit you are to pictures of dogs (or cats if you prefer), to millions of people online.

Today however, millions of people across the world and even here in Maine do not have access to the internet. This will serve as another barrier for farmers, fishermen, and recent immigrants to Maine to overcome. This cannot and should not be the case. In order for internet access to be expanded to all Mainers net neutrality must be restored immediately.

As my own knowledge of internet jargon is comparable to that of a Neanderthal, the Oxford English Dictionary defines net neutrality as “the principle that Internet service providers should enable access to all content and applications regardless of the

source, and without favoring or blocking particular products or websites.”

Essentially, internet service companies must upload your grandma's secret cookie recipe to Facebook at the same rate as you pull up your Amazon cart to order Lord-knows-what. To the detriment of both Democrats and Republicans, net neutrality was repealed by the Federal Communications Commission (FCC) in December of 2017. The repeal went into effect in 2018, but was struck down by a federal court that upheld the repeal. However, it designated states to handle their own internet infrastructure independent of the federal court and made it an option.

Governor Janet Mills (D-Maine) signed into law LD 1364 in June 2019 to uphold net neutrality in the state of Maine, defying President Trump's former Verizon lawyer turned Chair of the FCC, Ajit Pai. Net Neutrality has been preserved in Maine and in many of other states, allowing internet users to continue scrolling through the web without having to worry about companies or government entities restricting access to information or download speeds. However, a new threat to Net Neutrality is making its way into the Republican

controlled Senate in the form of the misleadingly named Save the Internet Act.

The Save the Internet act is a heavily flawed and misleading piece of legislation. The bill would bring the internet under the direct jurisdiction of the federal government, allowing greater regulatory and direct control of internet broadband speeds by the federal government. To most people, this doesn't seem that bad of an idea. But for Maine and other rural and similarly off the grid places across America this bill does more harm than good. For starters, do Mainers and the rest of the U.S. want their Internet speed to be in the hands of the President and their advisors? I highly doubt that anyone would want President Trump or anyone like him to take an interest in their download speeds. That is the primary reason trusting the federal government with that much power over Internet regulation is shortsighted.

Of course someone much more responsible will assume office in the future, but that is hardly a guarantee that someone like Trump won't take office again. On top of the threat of executive overreach, the Save the Internet Act simply does nothing good for Mainers. According to

the Portland Press Herald and MaineBiz Magazine, the average download speed in Maine is 62% slower than the national average and Maine ranks fifth in the nation for slowest internet speeds. I assume everyone knows the latter fact every time they walk outside of an academic building at Bates and lose their Wifi. Rural Mainers broadband access is as much as 70x lower than the minimal recommendations put forth by the FCC. Low-income Mainers are especially at risk, with new immigrants and rural farmers being four times more likely to have no access to broadband at all, according to the Ellsworth American.

Fortunately for Maine, Governor Mills has been quick to act to assist Mainers that are off the grid. She recently secured an agreement between the state of Maine and Spectrum to bring broadband access to over 650,000 homes throughout Maine according to Maine Public Radio.

Most importantly in my opinion, expanded broadband access has allowed elderly Mainers to continue to live in their own homes because of the easy access of “telehealth” services provided by hospitals. This service allows many Mainers who lack a vehicle to get to a hospital, have a

disability, or who may be unable to get a family member to take them to the hospital to be able to have a doctor's appointment right in their own home.

Elderly Mainers will be able to stay in their homes longer, immigrants who do not possess a vehicle have access to doctors, and lower income Mainers will always be connected to the services that they need. The “telehealth” industry is one of the many ways in which greater internet connectivity can benefit Maine. Unfortunately, due to the Save the Internet Act, investment in new internet infrastructure in Maine has declined more than 5.6% in the last year because of the fear of the Save the Internet Act overruling Governor Mill's policies.

The Save the Internet Act is well intentioned, but not the right fit for Maine, California, or Texas, who have all passed similar net neutrality legislation. Seeing actual bipartisan support for net neutrality is rare these days, but net neutrality is worth preserving. I would encourage Bates students to call Senator Collins and their home state Senators to press them to vote against the Save the Internet Act.

## On Protecting the Public: Bernie vs Warren in Democratic Primary

Carl Deakins, Staff Writer

With time away from Bates, it has become clearer that part of Bates' function in a political economy is to position itself outside of political economy. For one, many students who graduate Bates remain unclear on how relations to nearby institutions. As a private institution much of Bates' funding comes from tax write offs (and, at times unsavory, investments). Tax write offs are money that would otherwise go to public resources like any number of public colleges in

student of history might note here that Baptist abolitionists were not necessarily an innately moral force separate analyzing self interest in the 19th century political economy. Their advertisement of moral indignation about the existence of slavery happened in relationship to their relative lack of direct dependence on goods made by enslaved humans. Similarly, their beliefs innately worked in tension with those of the political anti-slavery movement. In this is some such lesson

differences.” Here ‘difference,’ a word that easily slips into ‘diversity,’ has become instrumentalized as productive for producing romantic imagery of professional class people being ethical, or something. How can students approach learning about difference when they don't have clear working sense of how their university exists in political economy?

To be honest, it is hard to have the social literacy to treat others with respect, without the political literacy to understand

how and why institutions like Bates exist in contemporary and historic regimes. Without this knowledge its hard to have the flexibility needed for self awareness.

Likewise, without this focus it becomes incredibly challenging to evaluate political legitimacy beyond the bias of noting a politician talks ones

own language. Elizabeth Warren talks like a textbook nominally progressive private college campus (with zero workers unions). She defends charters, pushes a watered down version of something that isn't medicare for all, and primarily navigates foreign policy with a view on the United States not as empire, but benevolent rent-a cop. Though the views offered by Bernie Sander's on foreign policy are not all too critical of empire, his reticence to talk like professional class people who went to an elite liberal arts institution should not at all discount his candidacy. (If anything it should encourage it).

**As ironic and as overplayed as the reference to “abolitionist roots” might be, the sheltered sanctimonious energy persists in spirit at Bates.**

Maine. Beyond a model of ‘classism’ that presumes the issue with wealth and inequality is that rich people are unkind to poor folks when they order their lattes, economic inequality produces extreme societal ills and social antagonisms without instances of flagrant unkindness. Emphasis on displays of personal shame about possession of systemic advantage is not a rupture from that system, especially when deployed in a way that artificially mystifies rather than clarifies.

For example, Bates' purported institutional progressiveness or ‘radicalness,’ a word treated as innately valuable, often serves as an institutional selling point. Then their are references to abolitionist roots. . . etc. A perceptive

about who has access to and capacity for sentimental (read Uncle Tom's cabin) regurgitations of disgust and the simultaneous need for those groups of people to work in creative tension with those who don't.

As ironic and as overplayed as the reference to “abolitionist roots” might be, the sheltered sanctimonious energy persists in spirit at Bates. Many valorize countersolidaristic messages with rights-based argumentation while in the same breath skipping their readings and applying to work. This type of miseducation and worldly outlook not only teaches intellectual and political immaturity, but also an impulsiveness not well suited for the “transformative of our





# Where It's Easy to Get Hard Copies

Sam Poulos, Contributing Writer

If there's one thing they left out of the Bates tour, it's the unreliable, bordering on malevolent, nature of the school printers. Despite the convenience of needing only your I.D. card to print anywhere, you'll go to three or four printers sometimes before finding one that works. Between crippling malfunctions and tedious lines, it's a game of chance as to whether you'll be able to print on time. Here is a comprehensive ranking—from best to worst—of Bates printers, for the next time you have five minutes to print ten pages.

## 1: Roger Williams, Room 105

Located in the computer lab on the first floor of the language building, this printer rarely has long waits and often works properly. The building's location next to Commons makes it easily accessible for those going from a meal to class, and you don't need to walk up any stairs to get to the printer. If you need something printed, and you need it fast, Roger Williams is the undeniable GOAT.

## 2: Pettengill Hall, Rooms 227 and 329

The fact that the P-Gill has two printers, one on the second-floor computer lab and one on the

third, doubles the chances that you'll find one working. Still, the printers are occasionally unreliable (last week it printed my essay horizontally), and consistently have a wait, especially during the busy times of the school day. If you print in P-Gill, you also run the risk of walking up several flights of stairs only to find class in session, blocking you from the printer. All and all, if you need something printed, P-Gill is a good place to go, especially if your cardio is on point.

## 3: Hedge Hall, Room G18

The printer on the ground floor of Hedge usually works. I'll give it like an 80 percent reliability rating. Like the printers at P-Gill, the one at Hedge has a central location on campus, but unlike the P-Gill printers, does not require you to hike up a flight of stairs or wait an inordinately long time. To get that mid-term in on time, this is a good printer to *hedge* your bets on.

## 4: Ladd Library

From first years to seniors,

NARPs to athletes, people who sit upstairs at commons, to people who sit downstairs at commons: all Bobcats know the struggle of printing in Ladd Library. It's convenient, sure, but its printers are some of the least likely to be working on campus. It's impressive for Ladd to earn this distinction considering that fact that a) it's the school library,

**If there's one thing they left out of the Bates tour, it's the unreliable printers.**

so the printers should probably work more than fifteen percent of the time, and b) there are like five printers, somehow all of which are either broken, "out of use" (which really just means broken), or at the end of a line filled with seniors printing their thesis and first years printing their FYS readings. Printing at Ladd is

necessary at times, but it should never be a first choice. Still, there are four black and white printers, one color printer, and the Help Desk located directly adjacent, so eventually you'll probably get something print.

## 5: Coram Library

You're not going to use this printer even if every other printer is broken. You didn't even know Coram had a printer until you saw this, and you'll probably forget after immediately after reading it. But it's got a reliable color printer, so I guess if you want to be the first Bates student in a decade to go into Coram, go for it.

## 6: Pettigrew Hall, Room 121

Another hidden gem of printing, P-Grew has a black and white printer, referred to by Osceola Heard '22, a Bates student who works in the building, as "adequate". According to Heard, "it just takes a really long time." But P-Grew is out of the way for most students, so there's

rarely a wait to use the printer. If you have the time and will power to walk to P-Grew, you'll find a reliable printer that can eventually get the job done.

## 7: Commons

Printing at Commons is a joke. I'm not even sure if the machine can be referred to as a working printer, as something should operate over 5 percent of the time to be considered working. The printer is always broken, and when it isn't, there's a long line. This printer can't be relied on and shouldn't be considered a viable option at any time of the day, but if you feel nostalgic for the days of broken VHS tapes and giant cell phones that gave you cancer, you can try to print at Commons to regain that feeling of technological ineptness.

## 8: Frye Street Union

FSU's printer is reliable, but it's really only used by people who live in or near the house. While it will work more than Commons or Ladd Library printers, it's so far out of the way that it's unusable to most of the student body, and for that reason ranks last.

## Comic Corner

Submit your comics to be considered for our Comic Corner feature!

Email as JPEG image to [Batesstudent@bates.edu](mailto:Batesstudent@bates.edu)

Jack McLarnon, Staff Cartoonist



### Up-Downs!

Student staff reflects on the news



Football: next two games vs Colby & Bowdoin

They are 0-6...just like us  
What is it with Maine Football?



Natalia Grace Barnett, real life "Orphan"

Looking forward to the HBO special



Halloween imminent



Bummy season is upon us



My GPA might come back from the dead

Sweatpants do not make you Aladdin



# “Bernie or Bust” Batesies Aren’t Being as Bold as They Believe

Justice Geddes, Staff Writer

Many Bates students I speak with are at least passively supporting Bernie Sanders’ candidacy for the 2020 Democratic nomination for President. Unfortunately, most of those students barely seem to know the names of the other candidates running.

Doug Jones’ Alabama Senate victory. Further, while the voices of women of color are often the most marginalized, they often have intense resilience and strength, and engage in grassroots activism and organizing at every level, despite challenges. I am certainly more

changed too. I urge students to look beyond social media sites and news headlines and read the candidates’ positions for themselves.

For example—we have had years of gun violence that the sitting President only emboldens.

And as college students, many of us feel immediately threatened by this epidemic: police, strangers, and even our peers are untrustworthy and potentially dangerous when guns are on hand. This is an issue that I know many of my Bernie-loving friends care deeply about, and they sure love to talk about how Bernie has been

real issue.

Oh, and here’s the full text of Bernie Sanders’ plan to address police violence: “Bring about major police department reform.” Look, I’m no expert, but I don’t think that qualifies as a plan. And Bernie couldn’t be bothered to show up to either forum on LGBTQ+ issues hosted this fall (his plans for queer equality are similarly limited to a few bullet points). Bernie might have shown up to march in the ‘60s, but is he showing up for queer folks and folks of color today?

I’m looking beyond the lines I’ve heard a thousand times, and the ranting against the capitalist machine that was so appealing a few years ago. It’s not novel to like Bernie anymore—sticking with him without carefully considering your reasons shows a lack of critical thinking and present-day engagement.

For me, I’m paying atten-

Tlaib and Ayanna Pressley have to say about the endorsements of their squad-mates. I’m listening for the voices of Maxine Waters, Stacey Abrams, Deb Halaand, and Tammy Duckworth. I’m excited about the candidates of color who are bringing attention to things Bernie and Hillary never thought of in 2016. And I’m asking my peers (especially those who aren’t white boys) who’s inspiring them today.

Batesies, take your opinions, your support, and your vote seriously. sure you’re supporting something of substance, beyond angry rhetoric. Do your research. If Bernie’s still your guy, come convince me. Maybe we can engage a few more potential voters together.

## Batesies—especially white, male Batesies—are supporting Bernie without actually thinking critically about why they’re doing so.

At the same time, my peers try to argue for Sanders’ campaign as if they are experts on his every policy and past position—they’re usually not. When did collegiate political discourse become an exercise in reciting lines from a viral video on Imgur? Batesies—especially white, male Batesies—are supporting Bernie without actually comparing his positions to those of other candidates or thinking critically about why they’re supporting him.

My personal philosophy when it comes to politics usually amounts to “follow the lead of women of color.” The voter turnout of women of color, and especially of black women, has been responsible for recent Democratic electoral successes from AOC to Stacey Abrams’ near win to

inspired by anti-racist leaders like Alicia Garza and Tarana Burke than by the rhetoric employed by Pete Buttigieg, Joe Biden, and others.

So when AOC and Ilhan Omar endorsed Bernie this week, I reflected on the Vermont Senator’s candidacy with deep respect. I do not question that Bernie has inspired countless voters and has brought attention to issues that are vital to public discourse. I consider his 2016 candidacy groundbreaking and successful in how it affected the Democratic party and youth around the country.

However, this election is in 2020—there are a lot more candidates than in 2016. Things have changed, and the way you think about politics needs to have

saying the same things since the

‘60s, but Bernie voted against universal background checks in 1993 and for a bill that exonerates gun manufacturers from lawsuits in 2003 and 2005. Even today, the so-called “details” of Bernie’s gun policy plan consist of six bullet points, none of which are substantive. When compared to Beto or Julián Castro, who have extensive and detailed gun control strategies, Bernie looks like he doesn’t consider gun violence a

## Bernie might have shown up to march in the ‘60s, but is he showing up for queer folks and folks of color today?

tion to leaders like Blair Imani, Ashlee Marie Preston, Angelica Ross, and Alma Adams. I’m watching to see what Rashida

# Question on the Quad

Vanessa Paoletta, Managing Editor

## What is your weird hobby?



Tori Pelletier '20

“I really love solving Rubik’s cubes...I have some that are multiple sided and very large and I used to make my own Rubik’s cubes.”



Eliza Brower '22

“You know those juggling sticks, you have two sticks and you juggle the one back and forth? I used to be super good at those!”



Bobby Dall '23 (right)

“I trade bitcoin derivatives.”



# Why The Word “Woke” Needs To Be Put To Rest

Kyle Larry, Forum Editor

One of the most problematic parts about attending a liberal arts school is the arbitrary manner in which the term “woke” is used. People use the term in their everyday language because it’s one of those buzzwords that indicates a person is “down for the cause.” But, in my opinion, I believe the term “woke” signifies the complete opposite. Now, hear me out. I know what you’re thinking: I missed the message of what it means to be “woke” or I could be reaching - I’m not. I know the term “woke” is suppose to highlight and acknowledge those who are aware of and who are actively challenging systems that oppress individuals in marginalized communities. However, I don’t believe that definition is as prevalent today. I see “woke” as a way for people with structural

power to escape scrutiny and denounce their power when it’s convenient. What I mean by this is that we are currently in a political environment (P.C. culture), and because of P.C. culture, people are very particular about how they express their thoughts and opinions on social issues. And it has come to a point where people don’t even want to be associated with structural power dynamics, like white supremacy, patriarchy, homophobia, xenophobia, classism, etc. So, instead of admitting how they pander to those unjust systems and trying to dismantle them, they use “woke” as a cop out. People, especially at Bates, say that they’re “woke” because they don’t want to admit that they benefit from an unjust system. And do you want to know why? Because that would mean these

same people would have to realize that their success is dependent on the labor and pain of others, which is a hard pill to swallow for most people. So, naturally, people would gravitate towards the idea of “wokeness” because it insinuates that they are aware of all of the social injustices that are out in the world, which is horrible because everyone can learn something about marginalized identities. The idea of “wokeness”, in my mind, shuts people off from trying to learn about identities that weren’t even on their radar, or even going in depth about the issues they are familiar with.

Many people would assume that because I am a queer, Black male that I would be “woke” or at least be in favor of the term. But I don’t believe I’m “woke.” I still have to learn. Although

I’m queer, I don’t know nor can I speak on other people’s experiences with sexuality. I also can’t speak to the experience cisgendered women and trans individuals face when it comes to being oppressed by cis-gendered men. I also have a level of privilege tethered to my American identity. There is so much for me to learn that there is no way for me to say that I have a well developed understanding of all of the social injustices people face.

And if you don’t think this article applies to you, it does. Just like how I have a lot to learn, I’ve been in several classes where people shielded themselves behind the “I’m woke” veil instead of admitting that they are unaware of certain social injustices and desire to learn more. In many of my classes, I’ve had white stu-

dents say “to play Devil’s advocate...” or “I don’t feel this way but some people think like...”, and follow those phrases up by some racially charged stereotypes. And the real thing they wanted to say was “I was raised to think like [blank], but I know that’s not right. Can you please explain to me?” Even within the people of color community, I’m constantly get microaggressions thrown at me. Whether it’s people complaining about seeing a man shake their hips or singing along to female hip-hop artist, I constantly get targeted by people who call themselves “social activists.”

I think, overall, we as a Bates community need to be more cognizance about the struggles each other face, and acknowledge where we can grow.

## ARTIST FEATURE: ALEX TEPLITZ

i miss my bus stop because i am thinking of what to write to you  
are there decent bagel stores in Seattle? does it rain the same when it pours  
do people sing for a white Christmas and expect it not to come  
do they complain the same about  
the waterlogged dog walkers  
just to feel delight when it storms  
are there newspaper stands in Seattle?  
with an indian man who sells candy and who smiles to see you  
and who always has exact change  
do the corner bodegas with the flowers in buckets offer whole milk for cocoa and cold brew  
in bottles and  
freezer burned ice cream for two  
will you walk by cardboard beds where streets meet and sleep comes to the delusional  
and offer change in penance for what you cannot say  
will you wear sandals in the rain in Seattle? rush to awnings to the rattle of drowned pigeons  
and the splashing stride of graffiti vandals  
and look up at a similar sky





## A Beginner's Guide to Breakfast In L/A

Pippin Evarts, Managing Arts & Leisure Editor

I love breakfast, although this hasn't always been the case. When I was younger, eating food early in the morning before school made me nauseous. Thankfully, now that I have adjusted to college life and know never to take 8am's ever again, I have been able to enjoy a later breakfast-time that starts my day off at a "10."

If you're on the meal plan, eating at Commons is super easy. The dining hall has basically everything you need for a great brunch or breakfast and is open exactly when you need it on weekends and weekdays. Along with breakfast being one of my favorite meals of the day, eating breakfast has many health benefits attached to it.

Eating carbs for breakfast, as many people do, actually helps to improve your memory. This

is because carbs are essential for healthy brain functioning. In fact, there have been multiple studies on children showing that people who eat breakfast have improved cognitive skills. Eating breakfast also helps to prevent type two diabetes, as skipping breakfast can cause insulin resistance, which is a facet of type two diabetes.

All in all, breakfast is a wonderful time of the day and one that should be shared with others. Below I will list my favorite nearby spots, other than Commons, that offer the best breakfast and a wonderful way to start the morning in solitude or with friends!

The first place on the list is a no-brainer. Everyone knows Forage Market! Forage market is a great place for coffee, baked goods, and their signature bagel sandwiches. When walking into Forage you immediately smell

the housemaid bagels and freshly ground coffee. Forage is incredibly close to campus, as it is just down on Lisbon Street, which makes it a short car-ride, walk, or bike away.

The cafe also has great tables and couches to sit at, which help to create a cozy ambiance. I would recommend their classic "Squealer" made with local egg and cheese and your choice of bacon or sausage. If you are feeling adventurous I would also recommend "The Cure" which has egg, brie, and prosciutto!

The second place is a hidden Lewiston gem. The Italian Bakery is a small bakery on the edge of Lewiston that has the most incredible breakfast sandwiches, breakfast wraps and baked goods.

Although there is minimal seating, the Italian Bakery is a great place to order ahead of time

and then bring home to eat. My favorite thing to do when I go there is to order a breakfast sandwich. While I am waiting I often order a donut to curb my hunger. Try the chocolate glaze!

Hurricane's Cafe and Deli is also on my list of great breakfast places. If you are looking for traditional diner food look no further! Hurricane's is a good fifteen minutes by car away from Bates, but it is worth the drive due to its traditional diner food and ambiance. I would recommend the eggs benedict and their bagel breakfast sandwiches.

The last stop on my breakfast tour of the Lewiston area is the New Gloucester Village Store. This is by far the farthest away place from Bates, about a twenty minute drive, but is very much worth it. The store, which sells prepared breakfast, lunch and

dinner food, is cozy and carries the quintessential "New England Village store" vibes.

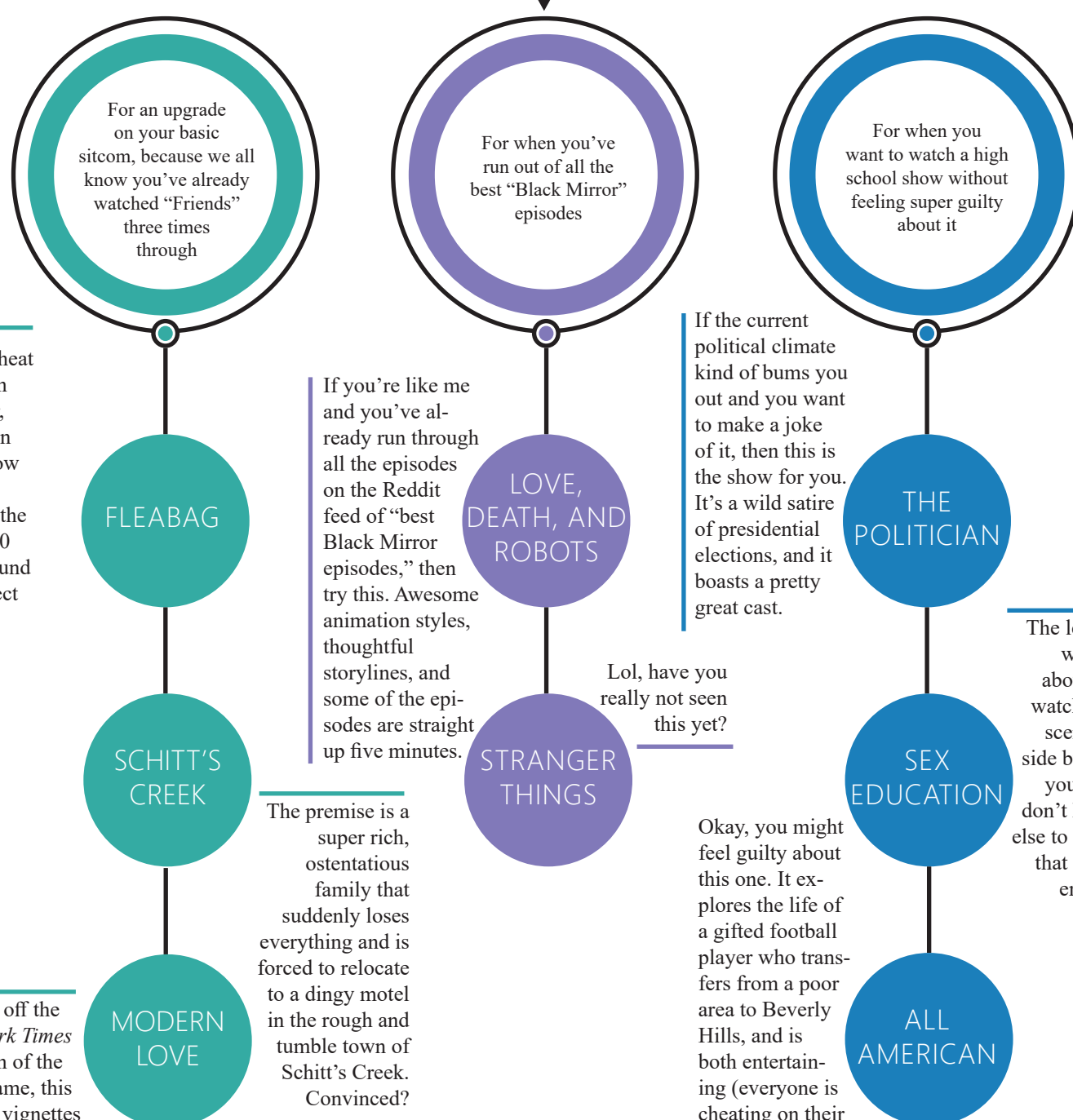
I have come here to pick up pizza, craft beer and wine and have stopped in for breakfast on numerous occasions. I would recommend the omelets or scrambles for first-time go-ers because they are so delicious and will cause you to be obsessed with the New Gloucester Village Store for life (or at least for the rest of your time at Bates). If you aren't feeling scramble-y though, I would recommend their bagel with lox or their egg sandwiches.

I hope this list comes in handy when you are planning your next off-campus breakfast getaway!



Georgina Scoville, Assistant News Editor

It's officially fall, which means that it's a little too cold to keep attempting to hit up Bardwell in a mini skirt, and it is finally acceptable to embrace "self-care" and spend a weekend night home without shame. For your binging (of TV!) convenience, here follows a handy Netflix guide.



Okay, so this is 100% a cheat because it's technically on Amazon Prime. However, besides the fact that it won loads of Emmy's, this show manages to be relatable, dark, and hilarious. Plus, the episodes are only about 20 minutes and there are around 14 episodes in total, perfect for optimum binging.

Based off the *New York Times* column of the same name, this series of vignettes features big stars like Anne Hathaway and gets to the root of all of relationships' little idiosyncracies.

If you're like me and you've already run through all the episodes on the Reddit feed of "best Black Mirror episodes," then try this. Awesome animation styles, thoughtful storylines, and some of the episodes are straight up five minutes.

The premise is a super rich, ostentatious family that suddenly loses everything and is forced to relocate to a dingy motel in the rough and tumble town of Schitt's Creek. Convinced?

If the current political climate kind of bums you out and you want to make a joke of it, then this is the show for you. It's a wild satire of presidential elections, and it boasts a pretty great cast.

Lol, have you really not seen this yet?

Okay, you might feel guilty about this one. It explores the life of a gifted football player who transfers from a poor area to Beverly Hills, and is both entertaining (everyone is cheating on their significant others! Oh no!) and weirdly profound.

The least creepy way to learn about sex (and watch some sex scenes) sitting side by side with your friends. I don't know what else to say, except that it is deeply entertaining.



# Snap, Crackle, Pop

Bates students review Autonomous Sensory Meridian Response (ASMR) trend

Jessica Gross, Contributing Writer

What does eating gigantic slabs of honeycomb, slicing apart bars of soap, and running over uncooked spaghetti with a four wheeler all have in common? One, there is a plethora of YouTube and Instagram media that features recorded content of these activities. Two, these various sensational experiences have amassed a gigantic, ever-growing fan base dedicated to watching and creating satisfying videos of the same vein. And three, they all fall under the category of a type of audio-sensory therapy called

ASMR.

ASMR, or Autonomous Sensory Meridian Response, is a physical experience triggered by certain perceptions of sound. Those that listen to ASMR have described a tingling in the spine or a general feelings of calmness when exposed to the sounds. In recent years, ASMR has skyrocketed in popularity, sweeping media platforms of all kinds. Entire Instagram accounts have become devoted to sharing various types of these satisfying channels, and so have YouTube accounts with

subscriber counts in the millions.

The act of making ASMR videos can, to unfamiliar viewers, appear quite odd. Much of the content includes whispering different sounds or scripts into a microphone. Other types can include activities like tapping or scratching on hard surfaces, carving wood, or doing things that produce generally satisfying noises. As a result, opinions on ASMR are extremely divided, with some devoted listeners that swear by the relaxation method and others that cringe at it.

"I think it's very soothing,"

Victoria Scott '23 said. "I personally have insomnia, and [ASMR] helps me fall asleep so much faster than I would normally fall asleep. I would definitely recommend it; it's worth a try if you need something to help you sleep."

First-year Chloe Warshaw, however, argues the other side. "It's just uncomfortable. It feels like an unsolicited whisper in your ear."

Love it or hate it, ASMR offers a bounty of positive effects for its

viewers. Whether it's the visual satisfaction of watching someone create ASMR videos or the pleasantness of the sounds being made, it serves as a way to relax and unwind. The schism between ASMR users and ASMR critics is extremely polarized, but at the end of the day, it isn't a crime to seek some solace from life's everyday hecticness.

## Have You Heard of the Bullet Journal?

Annie Blakslee, Assistant Arts and Leisure Editor

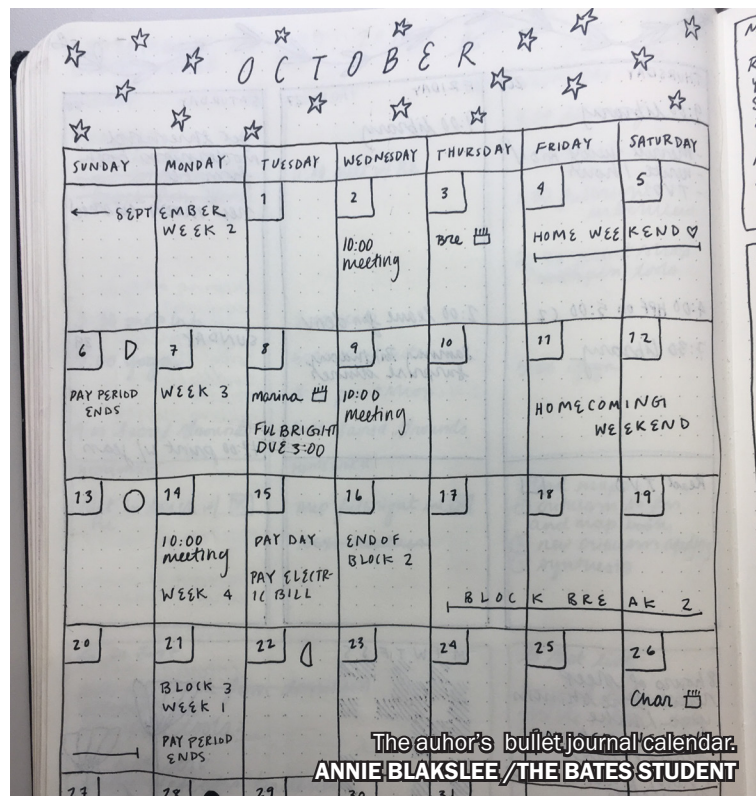
The "Bullet Journal" has become the new planner, life organizer, list-maker and journal all mashed up into a Pinterest-worthy personal book. A bullet journal is an analog system of structure that, instead of lined or blank sheets of paper, the page is composed of rows and columns of "dots"—leaving the space open and available for creative juices to flow.

Ryder Carroll, the inventor of the bullet journal, claims that "you learn how to get rid of things that are distracting you and

and mind.

#Bujo on Instagram is "trending" full of more than three million spreads that inspire others to lay out their lives in a way that perpetuates a balance of obligation and pleasure. At this point, it's fair to call the creators of these inspiring pages "artists." The jump into using this system of management may seem intimidating after scrolling through colorful, detailed, thoughtful pages of unique spreads.

Ryder Carroll suggests the following four sections in each



add things you care about." In turn, his "invention" essentially boils down to helping you lead a more productive and meaningful life.

At first glance, this journal looks odd; what could you do with pages full of perfectly symmetrical dots anyways? The YouTube video "How to Bullet Journal" has over 10 million views. In the past two years, bullet journaling has transformed the art of planning for "planners" and "organizers" of all types. These simple, dotted pages have revolutionized the way we visually construct our weeks, days, thoughts,

bullet journal, in order to optimize its potential. These sections include an index or table of contents, a "future log" that includes a full year at-a-glance, a monthly log which includes a full page spread that outlines the upcoming 30 days, and a daily/weekly that includes day-to-day to-do lists. Of course, it is up to the author to embrace the value of creating a meaningful personal tool.

Journalers who fill trending #Bujo pages often include things like the week's weather, gratitude, goals, home-improvement ideas, and self-care agendas.

## Back to Bates Dance Concert Impresses

Olivia Dimond, Staff Writer

Every year during Back to Bates weekend, Schaeffer Theatre hosts a dance concert featuring

the Repertory Styles class, and featured elaborate costumes. The work stemmed from two chal-

ing an assist from a partner.

Student club 2B.E.A.T.S. also brought extreme energy to the stage. 2B.E.A.T.S. is a hip-hop club, high-energy is their M.O. They did a mash-up performance set to four different songs. The whole club was in perfect sync, and the faster the movements got, the more excited the audience became.

The Taiko Club also performed a piece. Taiko is a Japanese stick percussion instrument. The performance included several different styles of drums, and each player played multiple drums throughout. Taiko is highly choreographed form, and quite a different style from the previous pieces, so it was a great note to end the concert on the burst of energy you only get from being surrounded by drums.

Another highlight of the concert was an excerpt from the upcoming dance thesis performance, happening in Gannett Theater Nov. 8-9. Gwydir and Ellie Madwed '20 participated in a whirlwind three-day residency with choreographer James Graham as part of their senior theses. The performed excerpt included moments of theatricality, earning much laughter from the audience for the over-the-top



work by students, guest artists, choreographers, and faculty. It is a welcoming, celebrative environment that kicks off the theater and dance performance scene.

One of the trademarks of the Back to Bates concert is the all first-year piece. It is open to all first-years regardless of dance experience or current class enrollment. This year's piece, choreographed by Shae Gwydir '20 and Alexandra Onuoha '20, featured solo and duet moments for all of the dancers. The bright turquoise and green of everyone's individual costumes, combined with the upbeat tone of the music, charged the piece with a strong feeling of buoyancy and enthusiasm. The cheers afterwards were loud and filled with shouts of excitement for this new generation of dancers taking their place on Schaeffer stage.

In addition to the first-year piece, student works appear throughout the concert. My favorite piece of the entire afternoon was "Uda Clarke," also choreographed by Onuoha '20. All four dancers were dressed in ethereal white ensembles, with four chairs lined up at the back of the stage. The dance was set to a song with repeating lyrics, so while the words themselves faded into the background, the emotion of that moment bled through. It created an awesome performance, and all four dancers performed beautifully.

The concert also featured excerpts of work done by guest artists. The first, "Last Dance," was choreographed by Mark Jeffery, who recently completed a two-week choreography residency. This piece was set on students in

lenges the students were tasked with: demonstrating a repetitive action, and the question of what

would they want featured in their last dance. The performed excerpt featured everyone participating in these actions separately and together. It was hard figuring out exactly where to look because there was so much interesting stuff to see. The performance also featured many seniors, making the idea of a 'last dance' feel even more poignant.

The second was an untitled piece choreographed by Kimber-



ly Bartosik, who, at the time, had just finished the first week of her two-week residency. The excerpt was short, but action-packed. The dancers raced around the stage and house at breakneck pace. Bartosik explained before the piece that it was grounded in the idea of speeding up time, of jumping into the next phase of life. As such, there were some quite literal jumps, done in a partnering sequence so that the dancers were jumping independently, but meet-

facial expressions, and some jaw-dropping lifts and partnering, all in complete silence.

In addition to the senior thesis performance, the Marcy Plavin Fall Dance Concert runs Nov. 16-18 in Schaeffer Theatre. All tickets are available on Eventbrite. As Back to Bates shows, this year's dance scene is full of energy, athleticism, enthusiasm, and breathtaking beauty that you don't want to miss.



## Emanuel Merisotis '90 Reflects on *The Student*

Katherine Merisotis, Contributing Writer

Memories flood from living in Adams his sophomore year, to late night study sessions in Ladd Library or watching football games at Garcelon. For Emanuel Merisotis '90, Back to Bates Weekend is more than visiting his daughter at college; it is a reflection of his past. Merisotis was a graduate of the Bates class of 1990, double majoring in political science and mathematics. Now Merisotis gets to share his past with daughter, first-year student Katherine, as she navigates her next four years at Bates.

While Merisotis spent his four years at Bates, he participated in *The Bates Student*, working his first two years as a student correspondent, before being promoted to Sports editor his junior year and Production Manager his senior year. He began his writing career in an article printed on September 19, 1986 titled: "New Service Installed At Computing Center". The article described the new computing ser-

vice on campuses, where twenty to thirty computers were installed for the Bates Student. This article became an inspiration for Merisotis, as for the next four years he worked in this computer lab and assisted students who needed help with the computers.

After looking through past editions of *The Bates Student* work from Merisotis, his work can be seen in many articles about the women's soccer team in '86 through '89. Consistently discussing the team's accomplishments and challenges, Merisotis was unbiased in his work and throughout his years gained knowledge as a writer and an editor who was able to lead other student correspondents in their coverage of different sporting events.

In his last year of writing for *The Student*, Mr. Merisotis was the production manager, where he had the opportunity to write in whatever forum he chose, choosing a topic related to his major: Political

Science. He chose to write about foreign policy, culminating his four years at Bates. With the combination of his knowledge learned from professors as well as the extracurricular club he chose to be involved in, Merisotis cultivated a robust liberal arts education.

In many ways, Bates College has not changed since Merisotis tended. "Page Hall has not been redone in over thirty years," he reminisces. "It still looks the same as when I went here."

Now, Merisotis resides in Connecticut with his wife, Teresa Merisotis and two children Katherine '23 and Stephen, who is a sophomore in high school. Merisotis works for the Senate Democrats in the Connecticut State Senate as a researcher and thoroughly enjoys photography, newspapers and birds.

## Theory into Practice: Maine's Charter Schools

Fiona Cohen, Contributing Writer

On Thursday, Oct. 10, the Harvard Center hosted a discussion entitled *Navigating the Facts About Maine's Charter Schools*. This event was the first in the Harvard Center's *Theory into Practice* series. The series aims to inform the Bates community how theories that are studied in the classroom translate into everyday life.

Bob Kautz and Shelley Reed of the Maine Charter School Commission came to discuss the details of charters and answer questions about the charter school system. Kautz serves as the executive director of the program and Reed as one of the commissioners. Both speakers have extensive background in the fields of education. Kautz served as a superintendent for Maine schools for about 30 years, and Reed was a teacher in the Lewiston-Auburn area for many years.

Kautz began the presentation by explaining the public charter school system. In 2011, Maine authorized the creation of charter schools, making it the 41st state to do so. Admission to the schools is determined on a blind-lottery system. Students who apply are selected at random to attend. If the number of students who apply is below the enrollment cap, every student will be admitted.

Charter schools, like public schools, receive funding from the state government. Kautz discussed how funding for charter schools is on a per-child basis. Consequently, state statistics show that of the ten schools that spend the least on education, charter schools tend to hold eight or so slots. Kautz noted the benefits of the charter school system, remarking that "Charter schools have the opportunity to give a quality education, generally at an amount less than most other school districts in the state.

Despite these clear benefits, charter schools often struggle to stay afloat. Fundraising and the dedication of charter school staff and faculty are crucial to the success of a school. Charter schools are non-profit organizations, which poses problems with a lot

of educators in the state of Maine. However, Kautz said, "If you've ever dealt with a non-profit, they seem to be able to operate quite effectively and efficiently. What they have are people who want to be with that school, believe in the philosophy, the mission, the vision of that school."

Charter schools must adhere to all federal laws, including health and safety laws, that apply to public schools. They are also held to the same academic standards as public schools. One of the main differences between the two is that charter schools tend to accommodate a different type of student population. Reed described this difference, noting that "Charter schools create learning environments that sometimes a traditional school can't do. The students that really love to be outdoors get hands-on agricultural or marine sciences."

She noted that many of the students in charter schools come from traditional school systems where they don't fit in. They are often considered social outcasts or struggle to learn in the same ways that their peers do. At charter schools, these students tend to find a group of people who think and learn like they do. Reed maintained that charter schools have the potential to change the educational futures of students. He contended that students who had previously refused to attend class would show up each day, excited to learn.

Reed encouraged the Bates community to learn about Maine's charter schools and even to visit them. She believes it is important to see first-hand how charter schools provide a learning environment that is conducive to each child.

The next *Theory into Practice* gathering will take place on the 12th of November. Leigh Saufley, the Chief Justice of the Maine Supreme Judicial Court, will visit Bates to speak about access to justice in an ever-changing world. Bates Students, faculty and staff, and members of the community are encouraged to attend.

## Pulitzer Prize Winning Author Elizabeth Strout '77 Returns to Bates

Christina Perrone, Editor-in-Chief

On Tuesday Oct. 22, Elizabeth Strout '77 returned to Bates to talk about her latest book: *Olive, Again*. That evening, fans poured into Olin Concert Hall, buzzing with anticipation. Upon entering, each attendee received a free, signed copy of Strout's new novel. The event was split into three parts with a reading from *Olive, Again*, followed by an interview between President Clayton Spencer and Strout. The event ended with an audience Q&A. Strout stayed behind for questions.

Strout was born and raised in small towns around Maine and New Hampshire, settings which have served as inspirations for many of her works. After graduating from Bates with a degree in English, Strout went on to publish national best sellers and critically acclaimed works. In 2009, she won the Pulitzer Prize for her novel *Olive Kitteridge*, which was later adapted into an HBO TV series starring Francis McDormand as the curmudgeonly Olive. Other works by Strout include *Amy and Isabelle*, *Abide with Me*, *The Burgess Boys*, *My Name is Lucy Barton*, and *Anything is Possible*. Next year, *My Name is Lucy Barton* will be on Broadway featuring Laura Linney as Lucy Barton.

After reading an excerpt from *Olive Again*, Strout sat down with Spencer for the interview portion of the event. Spencer began the interview by asking where the inspiration for a sequel to *Olive Kitteridge* came. According to Strout, Olive's character appeared to her in full force a few years back when she was sitting in a cafe in Norway. Spencer interrupted, asking "Norway, Maine?" to much laughter from the audience. Strout laughed, clarifying that it was in Norway, the country. She continued, recalling her reaction to Olive's presence, "Wow. Look at you! I mean really. I know enough about Olive to know that she must be dealt with immediately."

Spencer then asked Strout

what her writing process is. Strout's answer came as a surprise to many of the audience members, including Spencer: "Well yeah. I just make a mess. Um...I actually do make a mess. I write my scenes, I've learned at this point—I don't write from beginning to end, because I can't. It just becomes too wooden...So I've learned to write by scenes and if I can make a scene that is real, then I leave it on the table. And if I don't it gets tossed on the floor. That continues and continues and then eventually the scenes that have—what I consider—a heartbeat will start to connect. And that's why I never worry about plot, because it will take care of itself."

In addition to English, Strout studied theater during her time at Bates. "I had two favorite classes. And one of them was Criminology...I just adored that, adored that. And the other class was theater practice with Marty Andrucki. And those weren't acting classes..." Strout then stopped short, after Spencer pointed out Andrucki himself in the audience, waving to his former student.

In Theater Practice, Strout remembers reading the plays of Eugene O'Neill, Tennessee Williams, and Clifford Odets—playwrights that have influenced Strout's use of dialogue in her novels. "I think that reading dialogue was really very helpful...When you write dialogue in a story or a novel there has to be a translation from what people are actually saying to the page. Because you can't write what people are actually saying because it's too boring. There's too many 'uhhhh' too many words. You've got to translate it to the page in a way that sounds like its authentic."

Another familiar face in the audience that evening was Maine's newly elected governor, Janet Mills. During the Q&A segment of the evening Mills asked Strout: "I suspect there are many admiring readers in this audience, and maybe

also a few aspiring writers and young writers. And I'm wondering what advice you have for them." As with many of her responses that evening, Strout response to the Governor was equally humorous.

"Well if you really want to be a writer, you just do it. And you just keep doing it. And you never ever stop. I would also keep your mouth shut about it, by the way. Because I think people aren't too willing—I just don't think you can be taken seriously if you start to say 'I'm a writer, I'm going to be a writer.'" Here Strout leaned back in her chair and put on a disapproving face, before saying "Everybody will look at you like, 'Ohhhh.'"

Another piece of advice Strout offered for young writers in the audience was to never stop writing. For Strout, failure is all part of the process of writing:

"Believe me, I know that because I've just failed for years, and years, and years. I even couldn't believe how long I kept failing. I was almost intrigued by it, but I kept going. And it's funny because a woman came over one time when I first moved to New York and she saw the typewriter on the dining room table, and you know, the messy handwritten stuff. She saw that and she said 'You know, I really admire your discipline.' And I thought about it and I thought... it didn't feel like I was disciplined, it just felt like I needed to do it. And I think there's a difference. Because I think of discipline as somebody saying 'Ok. I am going to exercise five days a week no matter what, ... for me I don't have that discipline... That for me is discipline, whereas writing—I just had to do it, I had to do it.'"



PHYLLIS GRABER JENSEN/BATES COLLEGE

### The Bates Student

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### About Us

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# The Great Mug Heist of 2019

Margy Schueler, Staff Writer

Have you ever taken a mug out of commons? If not, chances are you have seen someone who has. Since the beginning of the school year, over 900 mugs have walked out of commons with students, and despite pleas from dining services the majority of them have not been brought back.

The enormous number of missing mugs is perplexing. Christine Schwartz, the Assistant Vice President Dining, Conferences and Campus Events has a hypothesis: “We think what is going on is that it has become a social phenomenon for people to take mugs, and it has become somewhat, I don’t want to say game, but a little bit of a sport.” Cheryl Lacey, the Director of Dining, and Schwartz can see how at face value the situation could be humorous. Look further, though, and the mug thievery ends up being a joke that turns sour.

“When you are trying to produce meals for individuals and making sure you have service wear, and people are knowingly taking mugs, it impacts our ability to do our job,” explains Schwartz. Commons cannot continue to replace mugs at the astronomical rate they are being taken out. The lack of mugs requires the workers in the dish room to maintain an unsustainable mug turnover rate. If this continues, students’ Commons experiences are going to be impacted. The mugs are five dollars each and are not kept in stock. The more money that is spent on mugs means less money available for local and organic food.

“It feels like they are being treated like disposable mugs,” says Lacey. The fact is, before Bates moved to personal reusable containers (PRC’s), Commons was using paper mugs. A shocking 750,000 disposable paper cups were used each year. Placed end to end, that is enough cups to span the 36 miles from Lewiston to Portland. The cups also have a plastic lining rendering them unrecyclable. Additionally, when students missorted the paper cups, the recycling was contaminated which created more waste.

Parents’ Weekend was a sad reminder of the era of disposable cups. The paper mugs had to be brought out because there were not

enough mugs to service the additional people on campus. Schwartz commented, “Quite frankly it is kind of embarrassing, because we made a commitment. The parents know we made a commitment, the families know, the students know, and we had to put paper out because we as a community can’t return mugs.”

Dining Services emphasizes that the move towards PRC’s was the brainchild of a green grant by a set of students. Commons helped the process move along, but it was really a community decision based on voiced values Bates students. Schwartz sees a disconnect between the values and actions of Bates students. She says, “I struggle because we as a community talk about sustainability and talk about being a thoughtful and engaged community. But yet, [students] don’t think about the fact that they are taking a piece of equipment that we need to do our job, and [students] need to enjoy the experience out of the operation.” Lacey adds on, “You can’t just talk the talk, you have to walk the walk.”

Commons has experimented with various iterations of the mug program, including leaving out collection bins for mugs. Lacey comments on the bins, “We’ve been there, done that, tried that system. It just doesn’t work.” That program was not maintainable considering at one point there were 9000 reusable cups out in circulation.

Other service wear is taken, but not to the same level of magnitude seen with the mugs. One initiative to return service wear is an incentive program with the custodial staff. For every bag of service wear they find and return to Commons, they receive one free meal ticket. However, Dining Services underscores that this does not negate the fact that they should not be taken out in the first place.

The message to students is to be accountable. Bring back your mugs, and don’t take them in the first place! “It takes everybody to take responsibility. You can’t just do the lazy thing because you didn’t bring in your own mug,” finishes Lacey.

## RECYCLING CONTINUED FROM PAGE 1

Additionally, the Waste Compost and Recycling sub-group has been auditing all of the trash rooms on campus, counting the number of bins and checking to make sure the color and information is up-to-date and consistent. Smith, Twist says, has one of the cleanest trash rooms on campus. The EcoReps have been using it as a model to calculate how many trash and recycling bins per student should be in each dorm.

Recycling bins in Frye Street houses are particularly bad. Here, trash rooms are often tiny, out of the way and have no room for extra bins. Come Sunday morning, these rooms are overflowing with cans and trash from on-campus parties. There is no weekend pick-up by Facility Services; once the bins are filled, the only room left is the floor where everything mixes together.

To make matters worse, recycling can be confusing and labor intensive. All containers must be washed out; this is often a challenge for toiletry bottles like shampoo, or food containers such as peanut butter. Additionally, items such as pizza boxes, wax-coated cups and styrofoam are not recyclable. StonyField yogurt cups should not be put in the mainstream recycling and

must be taken back to Commons instead.

During waste audits, LaMarche said that the EcoReps find numerous random items which have no place in the recycling bins. Once they even found a cake, she said. “It’s not the custodians job to be like ‘this is a nice recycling, but there’s cake in it so let me take out the cake and put it in the trash.’ Come on, you know cake isn’t recyclable!”

Unless Batesians learn to sort their trash better, it is a real possibility that Facility Services will reduce recycling on campus. There are no malicious intentions behind this; no one wants to get rid of recycling, but if nothing changes, it may be their only option.

“My initial reaction was to be mad, because I didn’t think about the reason why,” LaMarche said. “But when Tom explained it and I thought about it more I was just really frustrated. From Facility’s standpoint, it makes sense...if the recycling is super contaminated with trash and liquid, then they’re going to have to send that waste to the landfill, it’s their only option. If they’re seeing this time and time again, then I can see where they are coming from.”

# Nicholas Eaton ‘20 Shares Visions for Fall Concert

Madeline Polkinghorn, Managing News Editor

On Saturday, 16 November, Bates will welcome rapper and songwriter Bryce Vine to headline its annual Fall Concert, supported by rock band Manwolves. I spoke with Nicholas Eaton ‘20, Fall Concert codirector for the Chase Hall Programming Board (CHPB), to discuss his vision for the event and the process behind it.

Eaton’s motivations for getting involved with the fall concert were motivated in part by his own subpar experiences at the Fall Concert his freshman year. “My freshman year we had this artist called White Panda and Casey Veggies,” Eaton remarked. “I had never heard of them, and it was like, fine, but I didn’t have very much fun. So I was like, I want to get involved and make it more fun, and give people artists they actually know.”

CHPB aims to make the selection of performers as democratic a process as possible. Towards the end of the second semester, CHPB sends out a school-wide survey for students to express their wishes for performers. “Obviously, we have a budget constraint. So, people are like, ‘Drake, Beyoncé!’ And we’re like, yeah, no. Even like, ‘smaller-bigger’ names you can’t get. So, we’re very

limited by our budget.” Still, Eaton stresses that even within their financial limitations, they continue to encourage student input in the artist selection process. “So once we get those results from people, we try to pick out ones that are feasible, and then we usually do a second round, and see interest levels on there. And then we work with a company called Concert Ideas, and then they work with the managers of the artists.”

This year, Eaton hopes to turn around what was a sour Fall Concert experience last year. While he noted that Lil’ Yachty’s performance in the fall of 2017 was a highlight, he was disappointed by last year’s performance by rapper Waka Flocka Flame. “Waka... there were just a lot of things that disappointed me. [My codirector] Adam and I always go backstage, and he was being weird about it, like he kicked us out. And he was only on for half his time... so there was just a bunch of things like that that annoyed me.”

This year, Eaton hopes that scheduling two acts from separate genres will satisfy a greater number of students. “We wanted to change it up from a rapper, get someone more hip-hop, like R&B. And then we decided to have two acts. Be-

## ENDOWMENT CONTINUED FROM PAGE 1

From 2012 to 2018, Bates spent on average a little less than 5% of the endowment annually to finance college operations, in line with most colleges.

From Cambridge to Brunswick, the Bates endowment is becoming increasingly competitive with Bowdoin. Endowment manager Paula Volent reported a 10.9% gain three weeks ago, bringing Bowdoin’s ten-year average close to 12%, beating both Bates and market leader Yale. However, Bates outperformed Bowdoin in FY201 and FY2014. In FY2011, the two colleges had a heated exchange in financial markets that ultimately fell in Bowdoin’s favor as it returned 22% to Bates’ 19%. The investment club estimates that the Bates+You capital campaign will

cause people are always going to be upset that you didn’t choose the person they wanted. So if we can get the widest range in the types of music and try to make as many students happy as possible – that was kind of our thought process this year, to try and get a variety.” So far, the approach has worked – Eaton has had a number of students approach him expressing their excitement about both Bryce Vine and Manwolves.

Still, Eaton recognizes no concert will satisfy everyone. “Our goal is to sell out so we can have another concert... So, buy your tickets! Because if you’re not happy with this person we can get someone you do like next time, if we have enough money to do it.” A longterm wish of the CHPB has been to hold a concert during short term, which would be contingent upon selling out tickets for the Fall Concert.

Anyone who purchases a ticket within the next three weeks will be automatically entered into a raffle, where they have the chance to win one of three prizes: reimbursement for their ticket, signed merchandise from the artists, or a meet and greet with the artist.

cause a slight surge in returns due to an increased cost basis. Both colleges outperformed Colby’s endowment on a yearly, five-year, and ten-year basis. According to their financial statements Colby only added about \$200m to their endowment in the past decade, narrowly escaping annual inflation by 1%. Bates, with less than half the endowment, generated \$130m in investment gains. President Spencer is scheduled to double the endowment in three years.

The investment club is finalizing a 20-page report on the Bates endowment complete with a 150-year history of its performance and predictions for the future. It is slated to be published this semester on *The Student* website.

# When Are We Getting Lizanecz’s On-Campus Bar?

Maggie Nespole, Contributing Writer

Student body president Ryan Lizanecz ‘20 has made promises of an on-campus bar since his initial campaign, as a means of creating what he referred to as “a social place for upperclassmen.” He believes that a bar on campus can act as an alternative to the Blue Goose, a popular Lewiston-based establishment among Bates students ages 21 and over. Despite creating an inherent barrier between upper and lower classmen, Lizanecz maintains the notion that this bar is not about division, but rather the unification of the upperclassmen.

Lizanecz understands that such a project does not happen overnight, but can take years to accomplish. During initial conversations with the College Administration, Lizanecz learned that Bates would need to acquire another liquor license. Bates already has a liquor license, though it only applies to scheduled events on campus, not a full-time and regulated bar. The development of an on-campus bar would be subject to the same rules and regulations as any other bar in Lewiston. The process of gathering permits and licenses would take a few years; therefore, Lizanecz and his team have come up with a trade-off that can act as a substitute in the meantime -- Thursday’s at

the Ronj. Thursdays at the Ronj would be able to serve alcohol through the specialized liquor license provision as the event would be marketed as a special Thursday night occasion. Thursday’s at the Ronj would run similar to events held through Club 280. Lizanecz believes Thursdays would “create a compromise which will keep the promise made, while at the same time work toward a larger goal.”

Before these plans move forward, Lizanecz wants to make sure the student assembly is in agreement. He is hoping to hear feedback about how to improve these plans from the new assembly. Lizanecz does not want this year to be about his agenda, but rather the agenda of the entire assembly and student community at Bates. So far, the new assembly has had only one meeting, but Lizanecz is very excited about the “down-to-earth” and “ready-to-get-to-work” vibes coming from this new group.

Ryan Lizanecz believes that his job as President, as well as the responsibility of the entire assembly, is to be an “advocate on behalf of the students and to pressure the administration to take action in favor of the students.” Lizanecz, now in his final year at Bates, is enthusiastic about the potential

of ideas this new group can fulfill. Lizanecz states that “Working together as a team to get big issues done on campus” is another primary goal for the upcoming year. Some specific plans and topics discussed in the first student assembly meeting included improvements in Bates’ textbook buyback system, expansion of weekend athletics facilities hours, active mental health awareness among students, and student concerns when it comes to CAPS – specifically, the difficulties in making appointments both during non-busy and high stress times like finals and exam week. Additionally, Lizanecz would like to investigate why in certain situations EMS is not called due to financial concerns. Overall, Lizanecz’s personal as well as group goals for the 2019-2020 year include talking, listening, accomplishing, and making sure the student government does not evolve into an “us against them” mentality. Teamwork and collaboration are core values that exist in the greater Bates community and are principles that are highly represented in the agenda of both the student body president and the community-elected representatives.





# Chloe Baylor '23 Makes Golf History

Ellie Wolfe, Contributing Writer



Baylor is the only woman to qualify for the spring NESCAC Championships. THEOPHIL SYSLO/BATES COLLEGE

Chloe Baylor '23 let out a yell in the back corner of Ladd library when her coach called her with the big news: she was the first female golfer from Bates to ever qualify for the NESCAC Women's Golf Spring Championship.

Baylor, from Lincoln, Nebraska, was the only member of the team to compete in the qualifiers, which took place in Williamstown on Oct. 5-6.

Although she has only been golfing since the 9th grade, Baylor has quickly excelled to be one of the best golfers on the women's team. She initially started golfing because of her dad's love for the sport.

"I've always wanted to do whatever my dad was doing, so golf seemed like the right thing to do during the fall," she said.

The qualifying tournament was a more intense environment than she's normally used to, and most of the golfers she was com-

peting against had been golfing since they were kids.

"Playing with such seasoned golfers was definitely intimidating," she said. "I haven't played in an environment where everyone has been that competitive."

In addition to the other golfers, the course was incredibly difficult, and the weather hovered around a rainy 45 degrees.

"The weather can really impact performance," Chloe said. "The second day the weather was super bad, and on tough days like that, it's all mental."

Throughout the tournament, Chloe relied on her coach, Henry Fall.

"I really had to trust my coach and not second guess myself, you know, trust my gut and all that."

By the end of the tournament, Chloe didn't think that her score of an 87 on Saturday and an 88 on Sunday would send her to the championships.

"The scores weren't horrible for the course, but I didn't think that I would get there," she said. "My coach and I honestly were talking about how next year I would hopefully be able to qualify."

All that changed, however, after Fall called her with the good news.

"I was really surprised and really grateful," she said.

Chloe and Julien Lewin '20 from the men's team will be the only two golfers at the tournament, which will take place in Williamstown in April 25 and 26. To prepare, she will be using the indoor hitting bay at Bates and bringing her golf clubs back to Nebraska with her over winter break to practice.

Though Chloe will be training to be in the best possible shape, she isn't very tense about the tournament.

"I'm not really nervous," she said. "I'm just excited to repre-

sent Bates. It's a cool moment and I want to play my best. I'm not going in with crazy high expectations."

Chloe added, "I want to have fun and bask in the moment because you only get four tries to qualify. I'll also be taking notes from this year's tournament in preparation for next year."

Although she is the only woman to qualify this year, the team is young, and Chloe hopes that more of them will make it next year.

"I really think that we could be one of the best teams in Maine," she said. "We've made a lot of strides already. We went from one of the bottom teams in the NESCAC to a strong competitor, which feels really good."

Chloe added that having a more committed team is good, since last year, Bates didn't really have a collective women's golf team.

"It was more of individuals

who came together to play," she said. "I was lucky that my first year we got a coach and enough girls to create a team. I really want to see us come together and bond—to play for each other. I think we can place in one or more tournaments; we definitely have the talent and potential to do that."

Chloe's favorite part about golfing at Bates is the community atmosphere within the men's and women's teams.

"I really do think that all of my teammates, men and women, are really dedicated, and that's what makes it more fun to do," she said. "When it's a full team and not really individual, it's a more collective, rewarding experience."

Baylor's qualification represents a huge step forward for the women's program that hopefully will springboard the team to more success down the line.

## The Bates Edge: Recruiting against the NESCAC

Without fancy facilities, how does Athletics sell Bates to recruits?

Cameron Carlson, Managing Sports Editor

Over the last few years Bates has become an increasingly popular school to attend. The acceptance rate has dropped from 22.6 percent in 2016 to 12.1 percent in 2019, and it has risen in college rankings on sites such as US News & World Report.

Some of the sports teams at Bates have seen coaching changes with immediate improvement. This raises the question—what would attract a recruit to come to Bates?

The NESCAC is an insanely competitive conference. Most other schools have large, sprawling athletic centers with state of the art fitness centers and other various facilities.

Bates is home to some excellent facilities, but there isn't the same massive athletic complex like the Freeman Athletic

Center at Wesleyan or the Virtue Field House at Middlebury.

So what's the selling point? What's the secret behind the Bobcats' success?

"I knew that I wanted to come to a place where the coaches understand the pressures that come with being a student at a high academic institution," said senior football player Peter Daley '20. "At Bates it feels like the coaches want to win just as much as we do and they're on our side academically, too."

Bates also has the advantage of being a test optional school. This can have a huge impact on who the coaches are able to recruit. Senior football captain Jon Lindgren '20 believes that this gives us a huge leg up.

"We all know about the

fundamental issues with standardized tests like the SAT and ACT and it's crazy that schools still require kids to submit those," stated Lindgren. "The admissions results speak for themselves...we're still getting great kids and we aren't losing the ones who didn't score as well on a random test."

While there are a few other NESCAC schools that have also gone test optional, several are still behind and are potentially eliminating qualified applicants and recruits for arbitrary reasons.

The coaches at Bates are in an interesting position as well. Bates has the draw of being an elite, liberal arts institution, but it is in a loaded conference. "If we can't use our facilities as a tool then it pretty much just comes down to commitment to

winning and overall success," added senior baseball captain Jack Arend '20.

The Bobcat teams are seeing success and that is perhaps the biggest recruiting tool of them all.

"I know that for my sport in particular kids choose between here and Colby a lot and Colby has a nice turf field that they just put in. The thing is they still usually choose us because of our recent success and the culture that Coach Martin is creating," commented Arend.

Nothing speaks louder than success, and that is the direction that this program is headed in. Bates attracts students who are prepared for the having to utilize everything at their disposal to get their work in and get better.

When you see the baseball

team practicing on the field hockey turf in the snow or the soccer team using a hockey rink as an indoor area you realize the dedication it takes to be able to compete at this level.

Recruits like to see the fancy equipment and the enormous gyms, but Bates proudly advertises the adage that you can't judge a book by its cover. If you step on campus and meet the people it can completely change what you see.



# Women's Ultimate Frisbee: The Quiet Powerhouse Among Club Teams

Jackson Elkins, Assistant Sports Editor



Cold Front Captains catch up before practice.  
JEFF GAO/THE BATES STUDENT

While many might look at ultimate frisbee as a fun way to get out and move on a sunny fall or short term day, Cold Front is far from a casual game that pops up on Garcelon Field. Cold Front was the name given to the Women's Ultimate Frisbee team here at Bates, started almost 15 years ago in 2005 by Professor Lynne Lewis, and the team has really only gone up from there.

In 2016, Cold Front made it to nationals for the first time in their history, then did so again

in 2017, yet again in 2018, and again this past season in 2019. In that time, Bates has finished in the top 10 three times, finishing as the national runner-up for the past two years in a row.

And yet, many students at Bates might not even know that there is a national stage on which ultimate frisbee can compete, a shame considering the ridiculous levels of success achieved by Cold Front.

When asked what the team's staggering success can be attrib-

uted to, captain Anna Helms '20 explained, "I think that the success really comes down to years of dedication from players who commit to coming to practice to learn and teach others. It's not just the captains passing down knowledge and fostering a fun and welcoming environment, it's all of our returners who help our practices run smoothly and keep the energy up."

And while in competition, Cold Front is all business, Helms added that the group is more than just a bunch of athletes, "We also try to emphasize that while we are a team that plays a sport together, we also are just friends who enjoy spending time together and working hard. On top of that, we really lucky to have two wonderful coaches, Mohdis and Chase Baker, and our faculty advisor, Lynne Lewis."

What makes the achievements of Cold Front even more remarkable is the culture of player development that the team has created, to which Helms also commented, "For the most part, the majority of incoming players have never played before. Every year we may get one or two people who have experience, but all

of our captains had never played before going to college. While this doesn't apply to everyone, a majority of people did play sports such as soccer, basketball, or ran track, which helps with general athleticism and field sense."

Helms summarized the development aspect of the team, "The goal as a team is not to limit our roster to only experienced players but create a space where everyone can develop their skills so they can play at a high level if they wish."

In terms of the upcoming season this winter, Helms was extremely encouraged in regards to what Cold Front can achieve, "As a group, we are so excited about the way the team is developing this year. We're already seeing a huge amount of dedication and growth in all of our players."

While the goal for any nationally competitive team is obviously to win as much as possible, even at the level of Cold Front, development is still at the forefront of their mission as a group

ment and inclusion so that each player feels like they contributed to the ranking and success of the team. I think Cold Front has a lot of potential this year and we're excited to see what's to come!"

With such incredible team success and direction, it is somewhat bewildering as to how Cold Front is not more well known on campus despite obviously being deserving of the attention. That said, when asked if there is anything she would like the general population at Bates to know about Cold Front, Helms replied, "One thing we want the student body to know about the team is you don't need to know how to play ultimate to join the team. We are always excited anytime a new person wants to come and learn how to play. While we normally get the bulk of new players at the beginning of the season (both fall and winter), anyone is welcome to join at any point in the season! Overall, the team is a ton of fun and we try our best to make it an environment where people are excited to learn and grow."



JEFF GAO/THE BATES STUDENT



JEFF GAO/THE BATES STUDENT

according to Helms, "At the start of every competitive season, the team gets together to talk about goals. While often one of those goals is to make it to nationals, we want to prioritize develop-

With their winter season fast approaching, be sure to keep an eye out for the women of Cold Front as they set out for yet another successful year on Garcelon Field and across the nation.

# Men's Soccer Gears Up for Postseason

Ellie Boyle, Staff Writer

As the leaves have started to fall all around campus, that is the cue that the fall sports season only has a few weeks left. At this point in the season, fall teams are working hard to either finish their season on a high note or work towards the NESCAC championship.

Off to their best start since 2005, the men's soccer team has been red hot since the start of the fall, highlighted by big wins over teams like Middlebury and Hamilton, as well as an extremely close game against Tufts.

Currently, the team has an overall record of 8-4-1 which is already an improvement from last year, when they finished 8-7.

The men still have two games left this season to im-

prove that record. In the NESCAC standings, Bates is placed fourth behind Amherst, Tufts, and Connecticut College who are first, second, and third respectively.

Coach Sheikh is in his second year as head coach, but the excitement of this team has not worn off.

"Second season is much like the first in that there was excitement to see what we had after bringing in some talent."

Luke Protti '22 (Amherst, Mass.), a NESCAC player of the week earlier this season, agreed with his coach saying, "We brought in a huge and very talented first-year class and lost 7 seniors. Our team is definitely younger than last year but we are full of great players and su-

per deep."

Protti's word choice is not an exaggeration by any means, as the team brought in 17 new players this season. These fresh faces have been vital in giving the team flexibility in terms of who's on the field.

Since some of the best senior players have faced injuries and have either not been able to play or are out for the season, this has been crucial to Bates' success.

"We've been plagued by the injury bug more than any season I've coached, but I've been very proud of our "next man to" philosophy," said Coach Sheikh.

In spite of the injury bug, the upperclassmen have been leading the underclassmen well and the first years have learned

quickly in the process.

One of these upperclassmen leading the way is captain Blaise Marceau '21 (Newton, Mass.) who started all 15 games as a sophomore and has currently started all games this season.

All this excitement around the team has also presented itself in fan turnout, which has thrilled both Coach Sheikh and the team and they hope continues into the championship season in November.

Throughout the season, the members of the men's team have held each other to a championship standard.

Positivity is also a must on the team, as their games have often been close and are determined in the final minutes.

Protti consistently embod-

ies the high standards that the team has set for itself, and it showed when he was named NESCAC player of the week earlier this season.

Upon learning of the award, Protti said, "I was definitely very surprised and excited. That said, I tried not to think about it too much because we have a long season ahead and a lot of work to do to achieve our goals."

This Saturday the men face Amherst. Amherst is the current first place team in the NESCAC with 19 NESCAC appearances, 5 NESCAC appearances, 18 NCAA appearances, and one National Championship in 2015. The men have not beaten Amherst since their 2004-2005 season.