In the beginning the students, and many who were not students, went around in small social groups. Bates was such a group. It was quiet and gentle. It was a small and modest figure going down most of the time. The handshaking is done by Bates, but to the casual observer, it is never heard of. If you should ask a person on the street about Bates, they might not know what you are talking about. It is a curious thing about the social life at Bates. It is clear that the students have a strong sense of community. Bates has a reputation for being a place where the students are close-knit and the traditions are strong. The community is tight-knit, with a lot of social and academic activities going on throughout the year. Bates is known for its strong academic programs and its emphasis on community and traditions. The students are proud of their school and the traditions that have been passed down from generation to generation.
pass that when someone volunteers information unsolicited the reporter has to use some smarts to keep from laughing from surprise. Are you any better that the Editors that you should bear such a responsibility? If the Editors were asked to write a list of those students who were altruistic enough to help a thing along without having to be told "what there is in it for themselves," there would be an odd number of them. You may say "It is up to the Editors, they get the honor." Well, so they do, they get the honor that you don't want to do it. A subscription for one year—$2.50—with a list of free erasable printing in. Why don't a little more free time to play you get so much about? Do something for the "Student" yourself once in a while and see how the paper improves.

OUR GRADUATES

Mr. and Mrs. Albert Monheim of Boston Street, announce the engagement of their daughter Julia to Mr. Segal of Cuttawakee, Penn. Mr. Segal is a graduate of Bates in 1909. Miss Evelyn any '22 is teaching in Woonsocket, Maine.

"Ole Birthday," 20 is attending the Bates convention connected with Boston University.

The Bates contingent now attending Harvard Medical School are Harvey Nightshade, '17, Douglas Gay, '17, David Swift, '18, Harvey Goulde, '19, and Jesse Chapman, '20. The General Council 17, is teaching school in Richmond.

Mr. Alonzo Rowell, '16, is teaching in Dashing High. Bill Dexter '16 is in the New York Trust Company.

Miss Mable May '19, has been obliged to discontinue her work in Furman University because of illness and C. Parkhurst '19 has been taken ill at home.

Geo. Carl Kilburne, '17, is editing the student's of the college at the Macon College, Friday evening, Dec. 10, 1920, Harvey Goulde and Mabel Goddard '18. The club meeting is 4:00 p.m. on the campus.

Mr. Keene has a very interested in his Almen class, but he is very interested in his Almen class.

The meeting was held in the lounge of the hall.

1909-1910. John P. Freese, Spanish teacher from Bates, has been invited to Trinity College, Oxford. He will sail for England on the Queen Mary, 1909.

1908-1909. C. Dewey is a professor of Latin in the college of the university of Chicago. He has taught there 10,000 students in the different Institutes. Wasington. Warren 1879-1883, is the author of the book.

Mr. Keen has been invited to join the college of the university of Chicago. He will be invited to join the college of the university of Chicago. He will be invited to join the college of the university of Chicago.

1909-1910. John H. Place, librarian, is now teaching in the college of the university of Chicago. He will be running for the Dean of the college of the university of Chicago.

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SUNDAY is usually due to the preparation of our Sunday meals.

Besides the "needs of our students," the "needs of the community" must also be considered.

The "needs of our community" as common and secondary must be in the foreground.

The OTHER DAY we dropped into the theatre to purchase a ticket for a show we all hoped to attend, but when we arrived the theatre was already packed with people.

To get into the theatre, we were forced to stand in a crowd, and eventually we were able to push our way to a seat we thought was available.

The seat we chose was not comfortable, and as we sat down, we realized we had made a mistake.

It was then that we decided to leave the theatre and go elsewhere, where we could enjoy the show we had planned to see.

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