SUCCESSFUL SEASON IN ICE SPORT LOOKED FORWARD TO

A hockey meeting was held in the Freshman Hall Tuesday evening to accout for the start of the season, and the Freshman Hockey Club was formed. Coach Wiggin outlined what would be expected of the squad until the first game, which is planned to take place against Tufts. Wiggin met with the freshmen in the gymnasium at 8:30 p.m., and all those interested were present.

The meeting was well attended, and all those present agreed to form a club for ice hockey. The club will consist of the freshmen, and it is expected that there will be a good showing of interest from the upper classes. The club will practice every Wednesday and Friday evening, and all interested freshmen are encouraged to attend.

The meeting was well attended, and all those present agreed to form a club for ice hockey. The club will consist of the freshmen, and it is expected that there will be a good showing of interest from the upper classes. The club will practice every Wednesday and Friday evening, and all interested freshmen are encouraged to attend.
GEORGE COLBY CHASE—OUR SECOND PRESIDENT

George Colby Chase began his educational career at the age of four, in the little brick schoolhouse, in Unity, Maine. Fourteen years later, he entered the Maine State Semi-

nary, at Lewiston, seeking to satisfy an intense desire for learning. In 1874, seven boys, Colby among them, entered the second Freshman class, at Bates College, as Institution that was an outgrowth of Maine State Seminary. Four years later, he was graduated, then, as ever afterwards, a keen scholar and a Christian gentleman.

After teaching Latin, Greek, and Philosophy for two years, as New Hampden Liter-

ary Institution, he began to study for the Christian ministry, at the same time act-

ing as Instructor of Greek, at Bates. That was a crucial year for him. Becoming con-

vinced that he was better fitted by temperament for service in education than in the

ministry, he spent the next year in graduate study, at Harvard; in special preparation for the Professorship of the English Language and Literature to which he had been ap-

pointed, at Bates.

In 1872, therefore, George Colby Chase—then, twenty-eight years old—became Pres-

sessor Chase. At that time, Bates College had two buildings, Hathorn Hall and Par-

ter Hall; a Faculty of six men, and about one hundred students. What wonderful men

these professors were! Cheney, Stanton, Stanley, Hayes, Angel, Chase! How versatile

were they! What prodigies in the realm of hard work! Little by little, Professor Chase

became the recognized leader of the Faculty, partly because of the long absences of President Cheney, but chiefly because of his keen insight, unflagging industry, and skilful administrative ability. Whether in solving student problems, or shaping the policies and ideals of the College, or stimulating the seemingly inevitable approach of fi-

nancial ruin, Professor Chase was master of the situation for many years even before his Presidency.

My first relations with Professor Chase were in 1892, when, as a Sophomore, I studied

what we students called the "base of our lives," namely, Bain's English Composition

and Rhetoric. It may be true that Bain laid bare the dry-bones of the English language, but Professor Chase made them live. Figures of Speech, Tauto-

logy, Redundancy, Arrangement of Words, Qualities of Style, Description, Narration,

e.t.c., acquired new meaning under his masterful explanations. For the first time in my life, I began to appreciate the real significance of an English sentence and the value of literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English

literary discrimination. In subsequent courses, I introduced us to masterpieces of English
THE RATES STUDENT, FRIDAY, DECEMBER 8, 1922

FOR GOOD CLOTHING AND FURNISHINGS
WHEELER CLOTHING CO.
One Main and Middle Sts.,
Special discount given to College Students.

WORK WELL DONE
Works of Skill and Price Satisfactory

lewiston shoe hospital
We solicit your patronage and assure prompt service
J. W. MITCHELL, Agent,
26 Roger Williams Hall

FOGG'S LEATHER STORE
Headquarters for Baggage
Supplying All Kinds Promptly Done
123 Main St., Lewiston, Me.

NORWAY, MAINE
W. F. TUBBS COMPANY
Main St., Lewiston Shoe Hospital
Pairing of All Kinds Promptly Done
Tubbs High Grade Snow Shoes

LITERARY
THE TALE OF A TUB
06, Knight shirt was a gallant hue, As the great array,
Of all ye kings of Goose Tale Romance
He was ye protagonist.
He'd wear away ye grade broad swords
The deadly accouterments
And till the ranges ye bells, Oh, never should ye stop!
In mid'st of every battle And turning to the standard
He fiercely rode his trusty steed, Young Sery Night-Mare.
And ah, the lovely princess, She made his heart beat skips, She was in sooth his lucky lady, Her name was Princess Slippers.
Thus far, water, smoke, and steam, For her he'd ride at top speed night and day Where'er he'd bear his lady's calls.
Our day in fervent cheer "Ah, noble Knight Sir ble," she cried, "The capture of your castle, Christmas, comes holy day to me." Then hope he to lay Lady's aid, He'd go ye grade broadsword, He hungered forth, pleased the Prince's heart, He helped his washboard! Then kept he in the boiling tide, A foaming mad abyss, He swallowed deep ye grade hot soup, He'd save his false pretense.
His many arms outwound her waist, "Weep not my faery queen," Her head was bowed on her bosom, Her cheeks some wet with storms.
and thus was Dante Princess Slippers Saved by ye grade Knight Shire "Ah, she in mind, in work, methought, "The Chinese did the work." And as two hours that flopped as one December, in the darkness. Upon ye grade honeybun, By Clothes Line, Limited.

SOCIETIES
SPOFFORD
Spgford had an interesting program Thursday evening. Nancy Storr had a humorous skit called "The Treasure of Coo Hoo." It was supposedly staged on Thanksgiving Eve, and the Million for Bubbs." The style leaned decidedly away from the social trend of the day. Herbert Carroll read a grimson matron-derector, also featuring impersonation called "When Mourners met Mem- bers," and Claire B. Martin, "The name of the game was the 'Chinese did the work.'"

ALPISTI
The regular meeting of Alpiest was held Thursday evening, November 16, in the recitation room at Coast House. Each member was given the correct spell with an interesting fact about Alas- ko. A picture, "The Alaska of Explorer Law Buras and two interesting pictures were read--the first by Eevie Buchak on "Chuquotl, the Women of the People," and the second by Ethel Braddock on "Eskimo Making." The officers are:

Y. W. C. A.
A Forum was held at the last Y. W. C. A. meeting. The questions of the subject of "Work and What Does It Mean to You?" was led by Miss Dorothy Low. Miss Robins, Miss Small, and Miss Wells who were in charge of the forum.

There was much learning but little real knowledge in Galindo's time (1569-1645), Aristotle was swallowed in bad Latin transla- tions. Spinoza needed help from him what seemed vulgar, exact exercises.

Galindo fought against the dead hand of tradition. He did not argue about Aristotle, but put him to the test. Aristotle led his readers to believe that of two bodies the heavier will fall the faster. Galindo simply climbed up the tower of Pisa and dropped two un- equal weights. The "best peo- ple" were horrified; they even refused to believe the result--that the weights reached the ground in equal times.

"Look at the world, and ex- pand your experiences," cried Galindo.

THE BIGGEST MAN IN THE 16TH CENTURY
was Galindo in pop- ularity. In the Colonial States, the Magnificent, the Ottoman Emperor, who swept through Eastern Europe with fire and sword and almost captured Mecca. Where is his magnifi- cence now? Galindo gave us science—established the paramount right of natural experiment. Seldin did little to help the cause.

Hardly an experiment is made in modern science, which does not apply Galindo's results.

When, for instance, the phyti- cians in the Research Laboratories of the General Electric Company study the motions of electrons, of saturated atmospheres, of experi- ments with motors, they carry on the work of generations and mothers, they follow in the footsteps of Galindo and substitute facts for beliefs.

"Now's the time for play work."

"The game's" was well fetched. The "this play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work." "This play the work.
WHITE STORE
Lawrence’s Finest Clothing Shop
We Cater to the College Chaps
64 Lisbon Street
Lewiston, Maine

CARROLL—THOMAS
DEBATE HEARD WITH INTEREST

The Carroll—Thomas debate held under the auspices of the Polithe Club was a war of wits and a clash of intellects. Many very interesting and stimulating points were brought forth by both speakers.

EX—BATES STARS ARE MAKING GOOD AT ST. LAWRENCE

Three Bates men, or ’22, have been making as valuable record for three seasons as football men at St. Lawrence University, Canton, N.Y. They are John P. Gormely, “Mike” Wilson, and Arthur Scott, ’24.

BATES MENS AND WOMEN

World’s Champion also here

On behalf of Million Dollar Drive

Bank in its branches

THE NEW ENGLAND
NORRISHAYDEN LAUNDRY

The Agency of Personal Service
Commercial Accounts

THE SHAPIRO
CONFECTIONERY COMPANY

Proctor & Parsons
Electrical Contractors
All Kinds of Electric Work and Supplies

THE QUALITY SHOP
143 College Street

Alden’s College St. Store
At your Service

3 Men in a suit, or ’22, have been
making as valuable record for three
seasons as football men at St. Lawrence University, Canton, N.Y. They are John P. Gormely, “Mike” Wilson, and Arthur Scott, ’24.

EX—BATES STARS ARE MAKING GOOD AT ST. LAWRENCE

Three Bates men, or ’22, have been making as valuable record for three
seasons as football men at St. Lawrence University, Canton, N.Y. They are John P. Gormely, “Mike” Wilson, and Arthur Scott, ’24.

BATES MENS AND WOMEN

World’s Champion also here

On behalf of Million Dollar Drive

Bank in its branches

THE NEW ENGLAND
NORRISHAYDEN LAUNDRY

The Agency of Personal Service
Commercial Accounts

THE SHAPIRO
CONFECTIONERY COMPANY

Proctor & Parsons
Electrical Contractors
All Kinds of Electric Work and Supplies

THE QUALITY SHOP
143 College Street

Alden’s College St. Store
At your Service

3 Men in a suit, or ’22, have been making as valuable record for three seasons as football men at St. Lawrence University, Canton, N.Y. They are John P. Gormely, “Mike” Wilson, and Arthur Scott, ’24.

BATES MENS AND WOMEN

World’s Champion also here

On behalf of Million Dollar Drive

Bank in its branches

THE NEW ENGLAND
NORRISHAYDEN LAUNDRY

The Agency of Personal Service
Commercial Accounts

THE SHAPIRO
CONFECTIONERY COMPANY

Proctor & Parsons
Electrical Contractors
All Kinds of Electric Work and Supplies

THE QUALITY SHOP
143 College Street

Alden’s College St. Store
At your Service

3 Men in a suit, or ’22, have been making as valuable record for three seasons as football men at St. Lawrence University, Canton, N.Y. They are John P. Gormely, “Mike” Wilson, and Arthur Scott, ’24.

BATES MENS AND WOMEN

World’s Champion also here

On behalf of Million Dollar Drive

Bank in its branches

THE NEW ENGLAND
NORRISHAYDEN LAUNDRY

The Agency of Personal Service
Commercial Accounts

THE SHAPIRO
CONFECTIONERY COMPANY

Proctor & Parsons
Electrical Contractors
All Kinds of Electric Work and Supplies

THE QUALITY SHOP
143 College Street

Alden’s College St. Store
At your Service

3 Men in a suit, or ’22, have been making as valuable record for three seasons as football men at St. Lawrence University, Canton, N.Y. They are John P. Gormely, “Mike” Wilson, and Arthur Scott, ’24.

BATES MENS AND WOMEN

World’s Champion also here

On behalf of Million Dollar Drive

Bank in its branches

THE NEW ENGLAND
NORRISHAYDEN LAUNDRY

The Agency of Personal Service
Commercial Accounts

THE SHAPIRO
CONFECTIONERY COMPANY

Proctor & Parsons
Electrical Contractors
All Kinds of Electric Work and Supplies

THE QUALITY SHOP
143 College Street

Alden’s College St. Store
At your Service

3 Men in a suit, or ’22, have been making as valuable record for three seasons as football men at St. Lawrence University, Canton, N.Y. They are John P. Gormely, “Mike” Wilson, and Arthur Scott, ’24.

BATES MENS AND WOMEN

World’s Champion also here

On behalf of Million Dollar Drive

Bank in its branches

THE NEW ENGLAND
NORRISHAYDEN LAUNDRY

The Agency of Personal Service
Commercial Accounts

THE SHAPIRO
CONFECTIONERY COMPANY

Proctor & Parsons
Electrical Contractors
All Kinds of Electric Work and Supplies

THE QUALITY SHOP
143 College Street

Alden’s College St. Store
At your Service

3 Men in a suit, or ’22, have been making as valuable record for three seasons as football men at St. Lawrence University, Canton, N.Y. They are John P. Gormely, “Mike” Wilson, and Arthur Scott, ’24.