Student Players Open Season With Three One Act Plays To Be Given Thursday, Friday

"The Lost Elevator," "Allison’s Lad," And "Gloria Mundi" Promise To Attract Many To Little Theatre

OWEN DODSON, LOUISE GEER, MARY ABROMSON, ARE SENIOR DIRECTORS OF PERFORMANCES

School’s Outstanding Actors Will Show Wares In First Offerings Of 1935 Dramatic Year

The shadow of their wings will cover the earth, and their feathers will fill the air. For this Saturday and Sunday, November 25th and 26th, the students of Bowdoin will present a series of three one-act plays, each of which promises to attract a large audience.

"The Lost Elevator," "Allison’s Lad," and "Gloria Mundi" are the titles of these productions, and they promise to be a great success. The senior actors of the school are the directors of these plays, and they have spent many hours preparing for their presentation.

The first play, "The Lost Elevator," is a comedy, and it promises to be a great success. It is a story of the life of a family in a small town, and it is sure to be enjoyed by all who see it.

"Allison’s Lad," the second play, is a tragedy, and it is sure to be a great success. It is a story of a young man who is forced to leave home, and it is sure to be enjoyed by all who see it.

The third play, "Gloria Mundi," is a comedy, and it promises to be a great success. It is a story of a young man who is forced to leave home, and it is sure to be enjoyed by all who see it.

The senior actors of the school are the directors of these plays, and they have spent many hours preparing for their presentation. They are sure to make a great success of these plays, and they promise to be a great success.
LETTERS TO THE EDITOR

Fun and Foolishness

SOME BATES BUILDINGS are the forlorn cry from being foes.

Bates Student, Wednesday, November 6, 1935

-more prosaic considerations. The least of these is that those who are most frequently visited are the most often in the halls of buildings which are placed at points easily accessible in the hallways.

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-instrument: they are escapes but these are most inadequately located under the window, around the door, or near the stairway. In case of fire the wooden and highly inflammable condition of the whole interior might be trapped.

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-rooms there are the more reasonable ones. The most reasonable, however, does not exercise the art in the best. No one can possibly reduce one record in another. He simply makes things more comprehensible. Preparations then for what sent one may bring something with him, but if the time is not right or the place is not suitable, this is so Important in the plan of world war, that on the occasion.

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-the safety of our college buildings is something which we all owe to ourselves.

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-from a different approach the art indicates a thoughtlessness and a moral unification of the people. A thoughtless and sightless disregard for the classical finals sprays around the ceilings and walls a situation which required no unceasing amount of extra work to the students. It was fun to do it, of course, but it is too much to ask you to think of how little fun it may make for others. If each of us lived in a sphere of our own, we could do as we pleased and there would be none of it. But the division of this is the same at all times.

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-People have tried to live entirely by themselves and never have been satisfied. We live in it as a society because it has been found to be the best way of living out of the world during the period where we are allowed to live and the danger of a new millennium is a part of us. Without a government of people, without a government of people, the thoughtless and the sightless disregard for the classical finals sprays around the ceilings and walls a situation which required no unceasing amount of extra work to the students. It was fun to do it, of course, but it is too much to ask you to think of how little fun it may make for others.

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-Fire Trop?

SPEAKING OF FIRE EXTINGUISHERS reminds us of another matter. This concerns the Little Theatre and its dismayingly obvious lack of adequate protection and means of escape in case of fire breaking out. There was a fairly good crowd at the opening of the season's work last week. At this closing of the activities the crowd filled in what seemed to be almost the largest possible size. The rate which was in reality a very close one. All had to go out one doorway, not at all large and located in the back part of the area. What would happen in event of fire is a tremendous question. These are escapes but these are most inadequately located under the window, around the door, or near the stairway. In case of fire the wooden and highly inflammable condition of the whole interior might be trapped.

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-There have been other instances of upstairs hallways which lacked exits and where there has been some stigmatization brought down to the ground on the outside of the building and opened up by the main entrance. A solution for the Little Theatre difficulty and would prove of value after performance as well as it requires human life in the building. Whether that suggestion is practiced or not is for the techniques to say. We have no intentional dangers and think consideration of it would not be without benefit.

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Students—Win Free Trips To Colby Game

Here's How

Each ad below contains an extra word. Search through these ads and find the extra words. If assembled correctly they will form a complete sentence. Try your luck and see if you can win a free trip to Colby College.

The solution of the judges will be found. The Contest Judges are Nile Hayden, Advertising Manager of the Student; and Damon Stetson, News Editor. Don't forget, correctness, neatness, and originality will decide the winner.

All answers must be in before Friday noon, November 8.
SPORTS SHOTS

By Bob Sanders

WHOOOT BOOTH — To the Blades' football team, which, after years of playing second fiddle, are now able to play with a commendable brand of football this season when they faced a crew to their liking.

The team played well against the blades, but the quality was not up to par. The defense was sound, but the offense was weak. The game was close, but the Blades emerged victorious. The Blades' strength was in their running game, which was well-executed by the backs. The offense was led by the quarterback, who directed the plays with skill. The defense was led by the defensive line, which was able to shut down the Blades' running game. The Blades' strength was in their passing game, which was well-executed by the quarterback. The offense was led by the quarterback, who directed the plays with skill. The defense was led by the defensive line, which was able to shut down the Blades' passing game. The Blades' strength was in their running game, which was well-executed by the backs. The offense was led by the quarterback, who directed the plays with skill. The defense was led by the defensive line, which was able to shut down the Blades' running game.