Two Seniors Graduate Cum Laude In June

Marion Brooks and Marion Otis will both be graduated with cum laude honors it was announced this morning in the Chapel exercises.

Marion Brooks

Marion Otis

Their work was done in French and Latin respectively.

These awards bring the number of recipients of honor degrees to the class of 1945 to five. In March Shirley Stone was graduated with magna cum laude degree in economics, Dorothy Babcock, magna cum laude in sociology, and Doris Williams cum laude in sociology. Miss Brooks was also voted to membership in Phi Beta Kappa this spring.

All Performances Of "Heaven Can Wait" Rate 4.0 By Audiences

The applause dies away. The audience departs. On stage, the cast and production crew look quizzically at one another. The play is over; for the last time Woody Rice’s cloud effects have floated across the screens of the Little Theatre; for the last time Joe Pendleton has made love to Bette Logan; for the last time the curtain has fallen on the third and last performance of the "Heaven Can Wait".

Reluctantly V-12ers exchange sport jackets and business suits for jumpers of navy blue. Again, Joe Pendleton is Floyd Smiley; Max Levene, “the cultured Bill Anderson”; and philosophical Mr. Jordan, the Dick Rideout whose feet beat time to “Boogie Woogie”. An assistant director picks up a picture from the floor, the makeup crew screws back the covers on the sticks of grease paint and cans of powder. One by one the lights flicker out and the Little Theatre is quiet at last.

Though the play is over, and though many of the leading actors are soon leaving Bates, it will be a long time before appreciative audiences will forget the memorable performances of "Heaven Can Wait". To Miss Miriam Schaefer are due congratulations for her superb job of directing; to the cast, for their understanding characterizations; and to the production staff, for its cooperation along technical lines.

Outstanding performances were turned in by the entire cast. Even such small parts as the nurse, Susie, the maid; the plainclothesman; the doctor and the escorts were made to

Senior Class Presents Last Chapel Service

Last Chapel of the Senior class will be held Tuesday, June 14. The program is under the chairmanship of Jean Graham; George Houle is class marshal. The order of services is as follows:

Prelude in C sharp Minor by Vodolinski, Prof. Seldon Crafts; processional; Pomp and Circumstance by Egar; invocation, Eumund Nutting; response, Hambleton; anthem, Pilgrims Chorus from Tannhauser by Wagner; address by class president, Mary Guiney; senior hymn, written by Lynn Stover; and last hymn, re-

Ivy Day Takes On Serious Role Again

The Junior Class committee has decided that the annual Ivy day of June 14th will return to the traditional ceremonies, discounting the humorous plays of the last years. Another innovation will be the use of the Little Theatre rather than the Alumni Gym.

The president of the class of ‘46, Paul Schmanska, will open by announcing that this is the official day when the Juniors become Seniors and take over the upperclass responsibilities. The toastmaster, Arthur Ploener, will introduce the six speakers. Eleanor Frost will

(Continued on page three)

Banquet Honors Navy And Civilian Lettermen

The Senior Class Day exercise will be held at two o’clock on Saturday, June 14th, in the Little Theatre. The program which is to be presented will be of a semi-serious and humorous nature.

The class will be led into the theatre by George Houle, class marshal. The procession will be accompanied by appropriate music. The program is made up of five-minute speeches by each of the following speakers:

- Wesley Parker
- Richard Malatesta
- Last Will and Testament
- Clair Murray, Toast to Fathers and Mothers
- Ruthanna Stone
- Pipe Oration
- Miriam Dolfold
- Class History
- Jean Mackinnon
- Address to the Halls of Campus
- Nan Lord
- Oration
- Mary Guiney
- Class Gift
- The Class Gift will add a stained glass window to Chapel.

Senior Class Presents Glass Window To Chapel

The Senior Class Day exercises will be held at two o’clock on Saturday, June 14th, in the Little Theatre. The program which is to be

Seniors Add Stained Glass Window To Chapel

The Senior Class Day exercises will be held at two o’clock on Saturday, June 14th, in the Little Theatre. The program which is to be presented will be of a semi-serious and humorous nature.

The class will be led into the theatre by George Houle, class marshal. The procession will be accompanied by appropriate music. The program is made up of five-minute speeches by each of the following speakers:

- Wesley Parker
- Richard Malatesta
- Last Will and Testament
- Clair Murray, Toast to Fathers and Mothers
- Ruthanna Stone
- Pipe Oration
- Miriam Dolfold
- Class History
- Jean Mackinnon
- Address to the Halls of Campus
- Nan Lord
- Oration
- Mary Guiney
- Class Gift
- The Class Gift will add a stained glass window to Chapel. The window will be of the figure of Goethe.

Near the end of the program a pipe of peace will be smoked by each of the members of the class.

(Continued on page three)

Freshmen Sponsor CA Annual June Vespers

In keeping with the annual custom of having a freshman vespers service, the class of ’48 led the fellowship meeting on last Sunday evening. The service was held in the college chapel at seven on June 2.

Lois Youngs, president of the Freshman Cabinet, was in charge of the meeting which was planned along the lines of a Christian Endeavor program rather than a formal vespers. Also assisting was Vivienne Sikora who read the Scripture lesson.

(Continued on page two)
Four Years Of Change...

The present senior class which will be graduated on June 24 has seen the college pass through many different situations. Entering a few months prior to the outbreak of the war, the members have seen the change from a strictly peace-time liberal arts school to one geared for the war emergency. The first year was a fairly normal one with the male side of campus about the same as the usual pre-war classes. In the middle of the second year the complexion of the campus began to be altered, however, as the men were called up for duty. First it was the ERC, and from then on it was more natural to meet someone walking down Frye Street with a suitcase than to see him going to class.

Then the summer before the junior year produced another change at Bates. The Navy V-12 program was inaugurated on July 1, 1943. With the end of the present semester the Navy ceases to be a part of the college in the future as far as the students now present are concerned. For, although there will be a small unit this summer, it will not be here when classes resume in the fall. Having had the Navy on campus has left its hand in the altering of many things. For instance, we no longer have 7:40 classes much to the pleasure of the students. It isn't just because of these few things that the Navy will be remembered, however. Admittedly, there will be tension and some friction when the first group arrived, but each semester has seen a steadily increasing unity between the two sides of campus. The Navy is as much a part of Bates to us now as are the civilian students. We were particularly glad to hear that some of the men in the unit intend to come back to finish up here when they are released from the service.

The last year for the class of 1945 brought with it a new president. Along with this came the singular opportunity of attending the inauguration ceremonies. Before the year was out the new Bates Plan had been announced for the coming year. By June the members of the class could honestly boast that they had certainly seen Bates in transition.

To the seniors who go from a changing college into a much more rapidly changing world we wish the best possible for all of them. To the members of the Unit... Good Luck wherever you go after you leave here.
Much Sidetracking Greets Parker
As He Interviews Wolynski

The BATES STUDENT, June 6, 1945

By J. Wesley Parker '46

This was originally assigned as a view of David Wolynski of the class of '46, and with that interest in mind I climbed through the gables and windows and ceilings, and walked into what looked like a room in miniature. Dave, soon discovered, was at the library studying, and his roommates in another room resting. I was bit pleased at having localized noise I had heard coming up campus Avenue, but a trifle dazed by the uproar.

Dave came in just as the mob was about to decide that Krupp SHOULD be tried as a war criminal, and rather vigorously told everyone to leave the room. Some later the room was quieted down, and Dave hunched over his desk investigating the curious reactions of some of the more complex or the compounds. When I told him to write a column about his in connection with what he knew about Europe and his impressions of England and the future, he looked perplexed that one should be considered so unique, and a trifle piqued at having been interrupted at his work.

It was at this point Dave's roommate, named Hurwitz, came in, and introductions were made, and then found that they spoke much more freely about each other than they had about themselves. Wolynski told me that he came originally from Lodz, Poland, outside Warsaw, where he had traveled through Europe, that he hoped to return after his education, but he was not sure how.

I turned to Harold Hurwitz for elucidation, and he stopped typewriting, adjusted his glasses, touched necktie, which circled his neck, and beginning with his book, began to talk about his studies, and then turned in such comic characterizations of the the play and completely forgot his part. Lewiston storekeeper who came to the play and completely forgot his part. Lewiston storekeeper who came to

Ivy Hop Terminates Year's Social Events

To the sweet and soft music of Lloyd Raffelt, couples will dance, Friday evening, June 8, from 8-12, at the New Dorm. The music will be played by the orchestra; Jane Scheuerman, drum and ivy; Muriel Ulrich, principle; and the prelude to its Revolution. When I told him so, he frowned that it didn't seem what he wanted to say, and rather than criticize his literary judgment I agreed with him, and let it go.

Hurwitz, who was born at Harford, Connecticut, has written for the "Garnet", and has a great deal of admiration for imagination, and would seemingly find little in common with his roommate, whose scientific background would tend to make him matter-of-fact, but the two get along fairly well in spite of occasional mutual antipathies, especially since they have in common an interest in foreign affairs.

The door opened, and there was the next door neighbors stuck in a head to ask if we wanted some more tea, and was as close to our appreciative negate, it burst open again with the entrance of A. P. Ploener, his hair streaked with white from his thesian eff. At Harford, wondering whether any food was to be had. Following him in were a host of fellows from the lower floors, and we were listening in to the possible causes and explanations of the Syrian question. Hurwitz began packaging his papers and typewriter together, and I was going to assist him with his search in a bit more restive atmosphere.
... Could Write A Book ...

In the midst of packing up the equipment that the department has accumulated through twelve hectic months, we've taken some time out to bid a more or less anticipated farewell to the more persistent persuaders of our hybred column. Any lack of symmetry is probably due to the distraction of a bevy of fellow-journalists in the process of packing away their files, and storing up material for the Fall campaign.

Perhaps the most entertaining aspect of last week's theatrical venture, was Rose O'Brien's ecstatic panegyric account of it in Friday evening's local newspaper. After our press cards failed, we bought tickets for the Friday night engagement, gazed in wonder at the clouds' in Scene one Friday nite engagement, gazed in wonder at the clouds' in Scene one Friday nite engagement, gazed in wonder at the clouds' in Scene one Friday nite engagement, gazed in wonder at the clouds' in Scene one Friday nite engagement, gazed in wonder at the clouds' in Scene one Friday nite engagement, gazed in wonder at the clouds' in Scene one Friday nite engagement, gazed in wonder at the clouds' in Scene one Friday nite engagement, gazed in wonder at the clouds' in Scene one Friday nite engagement, gazed in wonder at the clouds' in Scene one Friday nite engagement.

I always (for four semesters) wanted to do a column much like this but flitting the style of the The class of '46 has shown an inordinate amount of secrecy in the plans for their Ivy Day ceremonies on the 14th. The present plans call for a serious and rather brief exercise accentuating the responsibilities inherent in becoming a senior with vocal musical accompaniment. When the class of '45 had a similar affair they called on the services of the Audible All-Girl Orchestra, and made quite an affair of the thing, but the present trend is obviously (and understandably) toward a stabler mood.

I had heard quite a great deal about a reportedly annoying person named Gnwendolyn, and was naturally rather intellectually gratified at having the opportunity to meet her one evening, though I did incur a certain amount of annoyance when I remarked that she struck me as being a rather nice, friendly (albeit a trifle lack-witted) person. My lawyer (a pre-law journalist) has just informed me that I am subject to a libel suit for

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PA Appoints Four New Student Staff Members

After reviewing recommendations, the Publishing Association has appointed new members to the STUDENT editorial staff. Gloria Finelli '46, Janice Prince '47, Florence Furhey '47 will join the staff as associate editors for the fall semester. Anne Smith '46 will replace Ella Lewis as business manager when the latter graduates in June.

The new staff intends to continue in the fall the same policy it has been upholding this year and to collect more of the campus representational talent.