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Bates College

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Freshman Week Sees Traditional Initiations

Under the direction of Mr. Milton Lindholm, director of admissions for men and chairman of the Freshman Orientation Committee, traditional Freshman Week began with the arrival of the incoming freshmen Friday, October 26. Although there were many tests, conferences, and examinations scheduled, a varied social program was offered.

Friday brought the first assembly with a welcome to all the new students from Mr. Lindholm. Group singing was led by Seldon T. Crafts, head of the Music Department, and Henry Janes of the class of 1949 gave a piano solo. President Phillips offered his own welcome and gave a short address.

First freshman chapel, under the direction of Dr. Zerilli, was held Saturday morning. This was followed by an assembly in which Mr. Zerilli gave another talk on the Student Body. After discharge from the Navy, the returnees to the university's Vocation Guidance Clinic.

New faculty personalities have appeared on campus along with the bewildering array of new students. Richard Mansfield of Longmeadow, Mass., has been appointed as an instructor in the Department of Psychology. Mr. Mansfield was graduated with honors from Ohio Wesleyan University in 1947 and was also elected to Phi Beta Kappa. His activities included debating, journalism, athletics, and the presidency of the Student Council. In 1942 he received his master's degree in psychology from Boston University, where he also assisted in the Department of Student Counseling and was a counseling and guidance clinic.

Mr. Mansfield recently received his discharge from the Army. For the past eight months he has been in England and Germany on special research for the War Department. Mr. Mansfield's father was a Bates class of 1915.

The Bates College News Bureau is now under the direction of Miss Pauline Beal of Suncook, N. H.

Veterans Return To Campus Life

With the country's armed forces demobilizing so fast and more and more former Bates students are returning to campus. At present there are thirty returned service men on campus representing eight classes, '43 through '47. From the class of 1944 we have Marcel Boucher, Charles Hamlin, Robert McLaughlin, while Preson Abbott, John Cole, Lester Davis, Albert Genetti, David Haines, Gerard Jacques, Joseph Larochelle, Charles Marr, William Merrill, Daniel Misuraca bring 1944 to campus again. Donald Cobb, Leland Davis, Alfred Wade, Robert Daniels are the core of '45 men who have returned. Seniors will recognize the names of Benjamin Barr, Francis Dinehart, William Fee, Glen Fleischer, William Glenn, Thomas Mansfield, Robert Rhomberg and former classmates.

The class of 1947 is represented by James Cronin and Edward Penn, and by Albert Sparks.

Boasting this list we also have four men formerly with our V-12 naval unit back on campus as civilians. Lester Smith, Earl Albee, Donald Johnson and Fred More, after discharge from the Navy, have returned to Bates.

For the sake of facilitating early re-entry to college, registration for returned service men will be open until November 10.

Four Major Plays Scheduled For Year

With the readoption of a peacetime schedule, Robinson Players are planning to present four major productions this academic year. The two planned for the winter semester are "Soldier's Wife", by Rose Franklin, which will be staged in December, and "As You Like It", in January. Under consideration for the second semester are "Pygmalion" by George Bernard Shaw and Louis N. Parker's "Disraeli", a play made famous by George Arliss both in the movies and on the legitimate stage.

"Soldier's Wife" is a modern play dealing with the major problem of the returning veteran and his adjustment to civilian life, wife, and new baby. There is also a second problem resulting in the success of the wife in establishing a glamorous and successful career which makes her husband's look like nothing. Tryouts for this play are still being held in the Little Theatre.

"As You Like It" will be an adaptation by Miss Lavinia M. Schaeffer designed for an all-girl cast, and emphasizing the forest of Arden episodes.

Season tickets including all performances will be on sale for twenty-five, for individual admissions, seventy-five cents. Those season tickets have a definite advantage in that they allow a choice of the best seats in the house and also enable one to reserve the same seat for each performance.

Back up the full schedule planned by the players, are permanent committees covering all phases of back-stage work. Committee chairmen are Ruth Small, programs; Marion Ryan, lights; Jo Ingrum, costumes; Florence Parisey, make-up; Mary Stanley, publicity; Bernice Opper, tickets; Electra Zanopoulos, props; and Joanne Woodwood, paining.

Notice

Anyone interested in being on the staff of the STUDENT this year should attend the meeting in Hathorn 5, 3:00 o'clock, Tuesday night, Nov. 13.

Commons Fund

Reports from the various committees working on the raising of funds for the new Library and Commons listed below include contributions up to Monday morning.

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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<tr>
<td>Alumni</td>
<td>$192,000</td>
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<td>Auburn - Lindholm</td>
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<td>Faculty</td>
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<tr>
<td>Initial Gifts</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$450,000</strong></td>
</tr>
</tbody>
</table>

*The second part of the afternoon by Betty's resignation. To Pat we say goodbye. Open Houses at the Unrest."
COMMUNITY LIVING...

Now that we are once more settled on the campus we have each become a part of a small community in which we must live and work for the coming year. Each member has the duty of contributing what he can to the group without the expectation that the group should subordinate itself to his individual desires.

This community living excists from its components something which some find it hardest to give... cooperation. Many of us having come from homes where we are the center of attraction have a little difficulty in adjusting to a situation where this is no longer the case. With the increased enrollment particularly on the women's side of the college this cooperative spirit is more necessary than ever. Facilities are crowded in the dorms anddining halls more than is usual, but as every effort is being made to alleviate these conditions, it is expected that we are adult enough to realize this and will bear the present inconveniences in as good a humor as possible.

The library is probably the worst point of irritation at the moment to both upper andunderclassmen. It certainly true that the space provided is much too limited for the number of people who are using the library this year. This fact, however, has already been recognized by the college and will be remedied just as soon as plans can be carried out to construct an addition to the building. As we all know the Library-Commons Fund drive is in progress now, and the actual building program will start as soon as possible. In the meantime, if we stopped griping about the cramped quarters and refrained from talking and disturbing others while we are in the library, we would find that in spite of the increased number of students at one table we would be able to accomplish something.

We have evidently captured this cooperative spirit in answer to Dr. Zerby's request for an orderly chapel. The response in that quarter has been magnificent. It would seem that if we could do so well in one given situation we should be able to act in a corresponding way in other situations where our cooperation is just as essentially needed. We can't improve conditions by striking out with just ourselves in mind. Only by working together will we make our community life successful.

M. E. Holden '46.
Seven Girls Elected To Robinson Players

Miss Lavinia M. Schaeffer, director of Heelers and Robinson Players, recently announced the names of seven students who have attained the rank of Robinson player. They are Marion Ryan, Ruth Small, Mary Stanley, and Kathleen Beatty of the class of ’46 and Josephine Ingram, Vestal Starrett, and Florence Purdy, class of ’47.

Robinson Players, the outstanding dramatic group on campus, has a long and interesting history. Started many years ago by "Prof. Job", it was known as the 4-A players. Then in 1934, at Professor Robinson's retirement, it was taken over by Miss Schaeffer who changed the name to Robinson Players as a tribute to "Prof Rob" who had worked with the club for so many years. The change of name was announced at the presentation of "Three Cornered Moon" which was given on his seventieth birthday.

Before the war, Robinson and Heelers, the cub organization, presented four major productions a year as well as plays at Christmas, Easter, and mother's week. Also, it was traditional to repeat the last play at commencement. A few commencement plays were "The Merchant of Venice", "The Tragedy of the Shrew", and "Abe Lincoln".

During the war, there was no extracurricular activity of Robinson Players, but only two major productions were presented a year. It has long been the custom to join Heels either by means of formal tryouts, or to work their way in by prestige. After having earned the required number of credits, the Heeler is promoted to the rank of Robinson Player, the coveted title.

Tryouts For Heelers Start Next Week

Tryouts for admission to Heelers are scheduled for next week, beginning Wednesday, the fourteenth. Any student is eligible to tryout by means of sketches placing emphasis on both action and words.

Heels have been appointed in each dorm to act as chairmen in charge of organizing skits and to answer any questions those trying out may have. Students who do not succeed in making Heelers at this time will be given opportunity to work their way up back-stage.

Dorm chairman are: New Dorm, Electra Zazoupolis (N); Joanne Woodwood (M); Mary Stanley (S); Whittier; Jane Dotz; Milliken, Nancy Clough; Rand, Ruth Small; Cheney, Betty Hill; Mitchell, Marcia Wilson; Frye St., Joyce Streeter; Hacker and Wilson, Vestal Starrett; Chase, Vivienne Sikora; men, Arthur Ploener.

Summer Squall

During the summer semester the campus did not go without a paper for the inimitable "Squall" continued to be published for the benefit of the unit and the first semester men. Although under distinctly new management and limited in news because of the small student body it ably supplied the college with the news, wit, and cartoons.

This summer's "Squall" was not confined strictly to the Navy unit, however, but had as staff members both V-12 and civilian men. It appeared bi-monthly.

Odds: 14-1 to 1

In Ellensburg, Wash., 420 Central Washington College girls ran off a raffle to decide who would get the 30 available boys for a hayride.

First Chase Hall Dance

Chase Hall Committee Plans Open House

In accordance with the new policies decided upon at the first two meetings of the Chase Hall Committee, a free open house was held at Chase Hall last Saturday night. It has been decided that these free open houses shall replace the former pay dances unless admission is charged for refreshments or an orchestra. Besides dancing, the lounge upstairs is equipped with card tables for games and downstairs are bowling, ping-pong and pool facilities.

The open house was well attended and it is hoped the facilities will continue to be well used. In order to meet the social situation created by the larger number of women students, W.A.A. is planning activities which will supplement those at Chase Hall. With the guidance of faculty members Miss Durfee and Dr. Fisher, the committee is endeavoring to plan adequate social activity for Saturday nights.

Calendar of Events

Nov. 7-14

Thursday, Nov. 8 — Community Concert, Marina Svetlova, City Hall, 8:15.

Friday, Nov. 9 — W.A.A. Rally, W.J.B., 74.

Tuesday, Nov. 12 — CA Freshman orientation discussion groups, faculty homes and Libbey Forum, 7-8.

Chapel Assembly Programs

Wednesday, Nov. 7, — Chapel service led by Dr. Amos A. Hovey. Organ by chapel choir. Organ music: "Song to the Evening Star", Wagner; "Communion", Durward.

Friday, Nov. 9 — Musical program with Mr. Alexandre Lempier, tenor. Organ music: "Song of India", Rimsky-Korsakov; "A.D. 1876", MacDowell.

Chase Lecture Series Offers Varied Program

An innovation this year to the George Colby Chase lecture series will be the added advantage of having the program's guest speakers and artists remaining on campus for two or three days in order that the students will have the opportunity of meeting and interviewing them. The program for the season, exceptionally interesting and varied, will include a number of "March of Time" movies, lectures discussing pertinent problems, and musical entertainment. Through the provision of its sponsors, the lecture series is open to all students without charge.

Day's, Inc.

JEWELERS

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DINE and DANCE at the JOY INN
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All Kinds of Chop Suey to take out

20 Lisbon St. Tel. 1643 Lewiston
Exams Mar Weekend For Entering Freshmen

Freshman Weekend is not as it might seem a gala three or four days of parties. Conferences, inventories, and exams are on every hand. Because of the large enrollment of the class of 1949, the freshmen were divided into smaller groups who attended the various exams in shifts. Saturday and Monday afternoons were devoted to these.

To begin with there was registration and purchase of books. There were qualifying examinations, a psychological exam, “Do you like your father better than your mother?” and a personal inventory test. Freshmen filed into Carnegie for identification photo-inventory test. Freshmen were divided into small groups and conferences, instruction and conferences. Then came administration and purchase of books. Saturday and Monday afternoons were devoted to exams.

With Barbara Varney ’46 as chairman of the evening’s program, the WAA Board and assistants kept the freshmen going with square dancing, marching, and refreshments.

The first meeting of the board took place October 31. The fall schedule was planned. The traditional training program and the fall schedule will begin on Monday, Dec. 12. The sports offered this season are: Hiking, Roxanne Kammerer; volleyball, Joyce Cleland; ping-pong, Phyllis Gordon; modern dance, Helen Hochstuhl.

A “training rally” which will introduce the training program to all women will be presented in competitive ski fashion on Friday night in the Women’s Locker Building at 7:00. According to Barbara Carter, chairman, plans for the rally are still tentative.

New Faculty Members

(Continued from page one) who received her degree here last June. While at Bates, she participated in musical activities and was a member of the Robinson Players; she also contributed to the “Garnet” and was student assistant to the French Department for two years.

Mrs. F. Aurelia Cross, of Boston, Mass., has been selected as the new college diettian. Mrs. Cross is a graduate of Pratt Institute, Brooklyn, N. Y. She was hospital diettian for eleven years at the Maine General Hospital in Bangor and has also been general purchasing agent for the Law.

W. V. A.

Helping to round out freshman week activities, WAA started its year with a freshman “Rec” night. With Barbara Varney ’46 as chairman of the evening’s program, the WAA Board and assistants kept the freshmen going with square dancing, marching, and refreshments.

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EXCHANGING IDEAS...