9-6-1973

The Bates Student - volume 100 number 01 - September 6, 1973

Bates College

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Gatto Molding New Team

by William Cuthbertson

Led by new head coach Vic Gatto, the Bates football team reported to campus Monday August 27 to begin pre-season drills with the hope of putting new life into the football program.

The first week of practice has been one of evaluation of personnel by coach Gatto and his staff as they try to place the best athletes in their best positions. Heavy emphasis has been placed on conditioning drills in the two a day sessions. Aiding coach Gatto are his assistants, coaches Sturgis and Flynn who work with the offensive line and coaches Leahey and Georges who work with the defense.

On Saturday the team had their first intra-squad scrimmage for the purpose of evaluating individual abilities rather than team cohesion and timing. For the most part the defense looked more advanced, however the offense was able to strike for two long touchdown passes.

Coach Gatto feels that his offense will be his biggest asset as there are many experienced players returning as well as some exciting newcomers. There is an excess of backs and ends with such people returning as quarterback Dave Dysenchuk, tailback Chris Ham, wing back Brian MacDonald, and fullback Bob Littlefield. Challenging them are sophomore quarterbacks Kevin Murphy and running backs Nick Dell’Etrario, Gray Giacomoni, Bill Jeter, and Paul Scaccia. Also making a strong bid for the quarterback job is last year’s most ferocious hitter on defense, Kevin Halliday.

The Bobcats will run from a power I and slot I formation this year with the emphasis on fundamentals and good execution. There will be more emphasis on throwing the football this year as the receiving corps is a fine one led by Mark Shapiro, Rick Cloutier, Dave Bates, and freshmen Caesar Clay and Jim Geitz. The offensive line may be the strongest part of the team and is the most experienced with returnees such as four year starter Tom Lasordo, Dwight Smith, Bob Volle, Mike Bolden, Jim Kutrubes, and George Bouris. While the offense appears to have fine potential, the defense

A Place To Book It

Louise C. Rozene

The New England spot on an old New England campus. No one quite believes it is, in actuality, part of the Bates scene. Nor did they believe two years ago when the construction site was a gaping hole undermining what was once an area of football, baseball and frisbee fun. But most of the students who remember that tree lined spot are gone now and in their place are the members of classes ’74-’77. They are ready.

Ready? You ask, for what? For the big brick building for which the biology department is trying to find fast growing ivy strains in order to hide some of the starkness of an apparent stadium rising from our midst. But even that kind of talk is quiet now. No longer are we thinking of “parking garages,” or “city structures” nor wondering where will all the books come from to fill this new monstrosity. No, that’s died down. In its place: “Capacity? Seven hundred people.” Eventually 420,000 volumes.” “Two acres of floor space.” “Phases 1, 2 and 3.” “Airconditioning.” “I won’t even mind studying there.” And rightly so. “The whole concept of this library, as thought out by the Faculty-Student Library Committee, architects and librarians has been to provide an extremely scholarly atmosphere in an efficient building library wise that has been so fluid in its concept that hopefully it will easily adapt to the unforeseeable needs of the future,” comments Miss Iva Foster, head librarian.

Airconditioning is the factor most rapidly adapting the library to the unforeseeable needs of the present. The efficiency and scholarly atmosphere will not be much longer in coming now that classes are on the move. Or so we tell ourselves. And perhaps, even a bit
Editorial

Introduction of the STU notwithstanding, short term retained its mood of free-floating acquiescence for most of those who elected to celebrate spring in Lewiston. Unfortunately the Representative Assembly also exuded the mood of the majority. For although the body politic was charged with fulfilling its most important task, it steadfastly refused to take itself seriously. The R.A. conducted its appointments to the student-faculty committees with the same inconsistency and misunderstanding which has characterized its work, or lack thereof, since inception two years ago.

Somehow the group that accomplishes nothing has become responsible for appointing students to the groups who achieve everything in the way of running this college. The campus-at-large knows this — it shows on the committee sign-up sheets. The faculty knows — as evinced by their acquiescence for most of those who actually care about responsible student government. Unfortunately there are a very small minority and can do little within the framework of such an unworkable body. The R.A. would do well in taking stock of its past performance, to emulate the ubiquitous "please drop by the Dean’s office at your convenience" blue slips. Lest the unwary freshman lose this thinly veiled subpoena (a fortunate fate) amongst the eight tons of assorted academia dicta, offers for lifetime subscriptions to LIFE, LOOK, and the SATURDAY EVENING POST, and a complimentary depressurized sample of Ultra Bar; he can expect to be on the Gordon Strachan end of Watergate inspired banter within the third-floor suite of the Committee to Re-Establish Eavesdropping on Pupils, (CREEP). The stolen transcript of a recent confrontation follows:

Dean — How do you like Bates so far?
Student — Fine, except for a clogged mailbox.
Dean — Is the workload too heavy?
Student — No, not yet anyway.
Dean — Then you have probably found some extra-curricular activity in which to invest some of your time.
Student — Well, not exactly.
Dean — Aren’t you the student from Juneau whom Mr. Welborn tells me is a fantastic musician?
Student — Well, er ah...
Dean — Yes, now I remember, the one-man band from Juneau. At what point in time did you first indicate an interest in the marching band?
Student — I never indicated such an interest.
Dean — At no time did you express, either orally or in writing, to any official of this institution, male or female, formally or informally, a desire to become a member of a college-sponsored musical organization.

The R.A. must finish its task early this fall so students can have a voice where real college governance takes place. It is doubtful that it will perform this duty with any more maturity now as it did in the spring, since those people who are concerned have long since left the untenable body. In short, there are precious few remaining on the R.A. who actually care about responsible student government. Unfortunately they are a very small minority and can do little within the framework of such an unworkable body. The R.A. would do well in taking stock of its past performance, to emulate a famous musician who said upon hearing the cacophony behind him, "Man, dis-band should disband.”

E.F.B.

Deja Vu

by Ed Byrne

Since four days of intensive basic training is hardly sufficient to insure that the footloose freshman will find his niche in "the community of scholars", a follow-up surveillance program has been implemented through the use of the ubiquitous "please drop by the Dean’s office at your convenience" blue slips. Lest the unwary freshman lose this thinly veiled subpoena (a fortunate fate) amongst the eight tons of assorted academia dicta, offers for lifetime subscriptions to LIFE, LOOK, and the SATURDAY EVENING POST, and a complimentary depressurized sample of Ultra Bar; he can expect to be on the Gordon Strachan end of Watergate inspired banter within the third-floor suite of the Committee to Re-Establish Eavesdropping on Pupils, (CREEP). The stolen transcript of a recent confrontation follows:

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Student — No, never!
Dean — (produces reel of recording tape) I have here the recorded transcript of your interview with Mr. Welborn last fall. Would you care to hear it?
Student — Sure, I have nothing to hide.
Dean — (starts recording) Q) What are your extra-curricular interests? A) I play bass in a band and hope to join a larger band with brass at Bates. Q) Exactly what do you do? A) (stops tape) Do you deny that you stated any of the foregoing?
Student — No, but I don’t see how my bass guitar would fit in the marching band.
Dean — You mean to say that it is bass GUITAR not bass DRUM that you play?
Student — That’s correct.
Dean — You may leave. (to secretary) Martha, bring in the files on the high school debaters and if there are any from Juneau............

Total Eclipse

Representative Assembly Schedule

Sign up for RA elections — Tuesday, 9/4 — Saturday 9/8
Dorm Elections — Sunday, 9/9
Collection of Ballots — Monday, 9/10
Sign-ups for Student-Faculty Committees — Wed., 9/5-Fri., 9/14.

Lost: Somewhere in Lower Parker, a hand-embroidered pinoge with the initials LAT. Reward. Contact Mr. Turlish. No Questions Asked.

Bates Student

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News Editor Louise Rozene
Managing Editor Scott Williams
Feature Editor Al Green
Layout Editor Paul Liscord
Sports Editors William Cuthbertson, Claudia Turner
Photography Editor Don Orifice

Printed Weekly by Twin City Printery
Subscriptions: $6.00 annually
Box 309, Bates College, Lewiston, Me. 04240
Second Class Postage Paid at Lewiston, Me.
The newest features of the library are evolving in phases. The main floor, serving as a performance area, will be completed in the near future. Each floor will have its own purpose and will be easier to navigate due to the new design. The third floor will be devoted to reading materials, with a focus on microfilms and microcards. The ground floor will serve as a community space, with a more accessible reading area than in the past.

As all growth evolves in phases, so does the new Bates library. Phase 1, the construction and interior development of the first, second and third floors is undergoing completion. Phases 2 and 3, finalization of the interior and the construction of the ground floor will merge at a later date. The library will be open to the public for use, with the main floor serving as a performance area and the third, loftiest of floors. Since many peers of Bates College, in their efforts to attract and hold a high quality faculty do attempt to provide in their libraries faculty studies for those faculty writing books, carrying on final doctoral dissertation, or simulated research, the Faculty Student Library Committee felt that Bates should provide its faculty this service. The studies will be assigned on a temporary basis to applicants proving their need to the committee on a semester basis and short term. There will be no permanent assignments although faculty may renew a study.

There is more. The library is still growing – hopefully internally now. Perhaps in time it will even fit the mold of Bates externally. Yes... we are ready.
The Good Guys Guide

1. Pete's Lunch - The first stop on any pubcrawl. 25¢ 12 oz. draught Knick!!! AC, shuffle alley, remote golf, color TV, 60 seats. On High St. down the hill behind CMG, it is the lunchroom-tavern for the Bates College and Duke Williams' favorite bar. Walking distance from campus and the biggest, coldest beer in Lewiston. Pete's hours are erratic and the kitchen closes at noon. Sorry, Duke.

2. The Bar - A cellar off upper Lisbon St. live music, dance floor save it. TOO HOT, draughts are warm, 8 oz., and 40c: 60¢ domestic, 75¢ imported, foosball, bumper pool, 150 seats. The place to boogie senselessly until last call, if you can handle it. Few can.

3. La Cage - 40c bottled Black Label is the best deal. Color Cable TV, shuffle alley, foosball, bumper pool, free popcorn (VERY salty) sometimes, new kitchen facilities. Though once a Bates hangout, last year it seemed that owner Pat Archambault was doing his best to discourage the Bates Trade. Recent expansion has made the place too dark, cavernous, and Pat has changed his tune. Bates students will flock there, more's the pity. Try Pete's instead, and the Duke isn't going to like this one bit.

4. The Warehouse - New, expensive, fantastic atmosphere. Excellent food in restaurant (36 tables, no reservations, try the N.Y. Sirloin or Club Teryaki, free salad bar) and excellent drink in lounge (60 seats). Comfortable barstools, 60c drafts to discourage the kiddies, but you can fool them: drink hardtuffs for a decent buzz and painless separation from your Bucks. On Park St., The place to take your Daisy Buchanan's, prospective employers, in-laws, whoever.

5. Sing's Restaurant - One word: Avoid.

6. Van's Hideaway - Steckino's restaurant bar (and Steckino's is falling on evil days - $4.75 on first Wed. of each month useba be great, no longer). Black leather, blue metallic atmosphere. Crackers and cheese are free and it is nice and quiet early on week nights.

7. Lum's - "Family" restaurant where the family kicks you out after two overpriced imported or domestic beers. Plastic food. The waitresses usually have very tough, greasy boyfriends named Vito, or something.

8. The Cherokee Lounge of The Steerhouse Restaurant - 50c draught, 60c bottled and decent mixed drinks. AC, color TV and comfortable bar stools. Little else, for the place reeks of upward-mobile Lewiston and is consequently a little embarrassed.

9. The Holiday Inn at the Auburn Exit of the Maine Turnpike - Need we say more?

10. The Holly - Be Jolly At The Holly, Ludicrous exotic dancers, inauthentic, saxy, striated flesh, overpriced booze, warm beer. Stick to a bottle of Merrimack Bud and a masochistic, degenerate mood. And don't tell your mother.

11. The Manor - Tough working-class bar on lower Lisbon, Lewiston's own beloved Low Dive. Take your street-smarts, if any: don't go alone and don't crowd anybody's action if you do. Indifferent rock bands, good soul jukebox due to influx of black sailors from BNAS. The patrons are the floorshow and the Saturday afternoon jam sessions can be interesting, if a bit drunk and sordid.

12. The Blue Goose - At the foot of Wood St. on Sabattus, it's geographically closest to campus, but ideologically 180° out. Cable color TV, pinball, football, frosted glasses. The Gooses' saving grace, a 25¢ steamed hot dog, is now (a moment of silence, please) 40c. Is nothing sacred?

13. Trader Joe's - Just a few doors down from the Goose, yet nobody knows it's there. MOR juke, 25 seats, cold 25¢ 8 oz. draughts and hardcore beer-alky patrons. A great place to mellow out away from other Bates students.

14. Lou's Place - A truckstop way out on north Main back in the good old days of Louburgers and 20c draughts, nowadays Lou's offers an overized bumper pool table, free music or a decent juke, free peanuts salted in the shell and an indifferently chilled assortment of draught and bottled beers. Usually very crowded, and usually very disappointing.

15. Brim's Pub - 90 seats, occasional live music, bumper pool, foosball, air hockey, and really good bar prices are more than compensated for by owner Harry Brim, who seems determined to mess up what could very well be a very nice place. Just a few steps too far to walk, awkward bar stools, frozen pizza, lip-smacking Stewart infrared sandwiches and Harry have made Brim's a place ignored by Bates Students. Sad, but justified.

16. Duke's Place, The Pine St. Cafe. The Ponderosa Cafe, The Sportsman's Grille, and most of the workingmen's clubs and cafes in Lewiston have little or nothing to offer the discriminating Bates rakehell. And as everybody knows, there isn't anywhere to drink in Auburn.

17. The Bates Bobcat Den - Of course they don't serve beer there. But we can dream, can't we? Wayback in 1967 T. Hedley Reynolds suggested a campus pub. Legal hassles is the plea, but we don't buy it. When Bates needs a rule, it either makes one, or breaks one. Someone would have to be accountable, imaginative, and baby, this here is Lewiston. See you at Pete's.

Lights of Lewiston

OR Where to go, what to do there, and Why bother
Mr. Eric Aldridge Bromberger  
Instructor of English

Ms. Clare Dalton graduated from Ashford College, Oxford University in 1971, and has been teaching English courses at UCLA as Chancellor's Teaching Fellow. She is a member of the Modern Language Association and the Phi Delta Choral Association of the Pacific Coast.

Dr. Ann B. Scott  
Assistant Professor of Music

Mr. Bromberger, a native of Columbia, Missouri, received his A.B. degree from the University of Redlands in 1967. He is presently a candidate for the doctorate at the University of California at Los Angeles, where he is specializing in American Literature and completing a dissertation on "Bacon as a Literary Symbol." He served in Viet Nam from 1969-70 with the first Air Cavalry Division and received his master's degree in American Studies in 1970 at UCLA. Mr. Bromberger is also interested in the relationship between music and literature and has been an active violinist for some years.

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Changes in Faculty and Administration

Changes in the Faculty
For 1973-74

Changes In Rank
James G. Boyles to Associate Professor of Chemistry
Douglas I. Hodgkin to Associate Professor of English
Sawyer F. Sylvester to Associate Professor of Sociology
Seamus Norden to Assistant Professor of Art
Sherry A. Yakawonis to Assistant Professor of Physical Education

Professor of Government
Eva L. Bourier, Financial Aid Officer
Robert Hudson, Assistant in Music
Robert W. Turcotte, Vice President for Development and College Relations

Changes in Administrative Title
Natalie S. Balivet, Assistant Dean of Students
Sherry A. Yakawonis to Assistant Professor of Physical Education
John N. King to Assistant Professor of English
Marion R. Anderson to Assistant Professor of Music
John K. Pribram to Assistant Professor of Physics

Changes in Rank
FOR 1973-74

Professor of Sociology
James G. Hepburn, Acting Chairman of Speech/Theater

Sabbatical Leave
Robert W. Hatch, Fall Term
Maug Maung Gyi, Winter and Short Term

On Leave of Absence
Thomas Mozer, for the year

Returned from Sabbatical Leave
Joseph D’Alfonso, Winter and Short Term

Short Terms
Douglas J. Hodkin, Winter and Short Term
John J. Maramagas, the year

Faculty Not Returning
Bill S. Arntz, Assistant Professor of German
Bill L. Beard, Assistant Professor of Speech
Richard D. Freund, Assistant Professor of Psychology
William E. Hannum, Assistant Professor of English
John W. Chamberlin, Instructor in Education
Diane W. Douglass, Instructor in English
Michael M. Skaling, Instructor in Sociology

Changes in the Administration
For 1973-74

Laura Nancy Fuller, B.A., Middlebury; Assistant Dean of Students
Leigh Payson Campbell, B.A., Bates; Director of Financial Aid
Jo Ann Douglas, B.A., Bates; Assistant Dean of Admissions
Russell H. Jack, Jr., B.A., Michigan; M.Ed., Boston University; Assistant in Music
W. Davis Van Winkle, B.A., Middlebury; Assistant in Physical Education

Administrative Personnel Not Returning

by Claudia Turner

After spending a peaceful summer many miles and thoughts away from Bates, a certain group of women, namely the field hockey team, received quite a shock after discovering that tryouts started Wednesday. There is good reason for this ambitious start when one sees the schedule that has been arranged.

According to Coach Yakawonis many of the teams have improved including Westbrook and Nason who, along with U Maine at Orono and Portland-Gorham, will make it a highly competitive year for the team. This year the Bobkittens will also face UNH and will play U Maine at Presque Isle away for the first time.

Plans are also being made this year for a state tournament that will be held at Bates. Through competition in this, the league championship will be determined. In the past, won-loss records had been the criteria. An all-star team, chosen by the Maine Field Hockey Club will be picked with performance in the tournament used as a basis for their decision. This all-star team will play in another tournament against the best teams in the Northeast.

As for the team itself, the coach seems to feel that the greatest strength will be the offense. This is not to imply a weakness in the defense because, as Mrs. Yakawonis points out, no starting players were lost through graduation. A point in the defense’s favor is the return of Peggy Kern who will be in her additional players, either returning from JYA or entering as freshmen, will add to the depth of the team.

This will be especially important this year because volleyball is now going to be played at the same time as field hockey, tennis, and archery. Since Bates is smaller than most of its competition, it will feel the impact to a greater extent than many of the teams it will face.

Many players who formerly competed in volleyball and a fall sport will have to decide between the two. The effect of this arrangement remains to be seen. Hopefully, it might encourage more people to try out for a sport if they know that because of this change more positions will be opened on all teams.

The field hockey team and Coach Yak are highly optimistic about this year and with good reason. Come to the games and watch the girls in action.

Next week: tennis & archery.

by William Cubertson

Men’s intramurals will be getting underway shortly with the intramural council holding their first meeting on Monday September 10 at 7:30. Intramural programs this fall will include six-man football, six and eleven man soccer, and a double elimination softball tournament. A tennis tournament consisting of men’s singles, men’s doubles, and coed doubles will also be held this fall. Sign up sheets for tennis will be posted in the locker fourth year as goalie after a highly-successful season last year. All positions remain intact so any

SCHEDULE:
9/7 - YANNS
9/14 - MAGNIFICENT SEVEN
9/21 - FELLINI SATYRICON
9/26 - JACK JOHNSON
9/28 - COTTON CILES TO HARLEM
10/3 - THE VIRGIN SPRING
10/6 - ALICE’S RESTAURANT
10/12 - MALITSE FALL & LITTLE CAESAR
10/19 - HELP & HARD DAY’S NIGHT
10/27 - COCOANUTS
10/31 - CORPSE GRINDERS & THE THING
11/2 - TO DIE IN MADRID
11/9 - PERFORMANCE
11/14 - MARK OF ZORRO
11/30 - LONELINESS OF LONG RUNNER
12/8 - FISTFUL OF DOLLARS

room lobby.

A cross country bicycle race and a bicycle relay race will be held on Sunday October 21.

Intramural director Russ Reilly has come up with two new events for this year’s fall intramural schedule. Frisbee golf will be seen on the Bates campus for the first time. An 18 hole course will be set up around the campus for the tourney, and teams will consist of mixed foursomes. A frisbee horseshoe tournament will also be held.

Officials for these events are needed and sign up sheets will be posted outside the training room. These officials are paid the student hourly rate.

X-C

Cross-Country Season Schedule

September 15 - Halifax Invitation/ Dalhousia
22 - Bates Invitation
29 - Middlebury/ Colby
October 2 - at Maine
6 - Trinity/ Brandeis
13 - WPI
20 - at MIAA Championships (Colby)

November 5 - at New England
7 - Bowdoin
10 - At ICAA’s

Soccer Season Schedule

September 19 - at Maine
29 - Bridgeport
October 2 - Maine
4 - Brandeis
10 - at Hartford
13 - Williams
17 - at Colby
20 - at St. Anselm’s
24 - Bowdoin
27 - Clark
30 - Colby

November 3 - at Bowdoin

** ** ** **
TAKE THE HAULS OF EZ BACK TO THE HALLS OF IVY.

Why head back to school with your car so jam-packed you can hardly move? Move the easy way with one of our E Z Haul trailers -- they're big enough to handle all your back-to-school gear and then some.

Three roomy-sized closed-in models to choose from. All completely weatherproof with lockable doors. E Z Haul trailers are lightweight and easy to tow and come equipped with “quick-connect” light connections, universal trailer hitch and safety chains.

And E Z Haul has more than 3,000 locations offering convenient rent-it-here, leave-it-there service ... one is sure to be near you. And when your E Z Haul contract is completed, you'll get a fistful of S&H Green Stamps mailed to you.

To find the E Z Haul dealer nearest you, look in the Yellow Pages under “Truck and Trailer Renting.” Reserve your back-to-school trailer now and move to the head of your class.

We give S&H Green Stamps.

$1 OFF EZ BUCK COUPON $1 OFF

Present this coupon to any authorized E Z Haul Dealer and receive $1 discount on the rental of any E Z Haul trailer. Look for your nearest dealer in the Yellow Pages. Offer expires Nov. 1, 1973. Limit one coupon per rental. Subject to state and local regulations. Void if taxed, restricted or forbidden by law.

Note to E Z Haul Dealer: Accept this coupon up to Nov. 1, 1973.

Enter credit in Box 44 of check in copy of Rental Agreement and attach coupon to receive credit.