Dr. TeSelle

TeSelle Highlights
Theology's Poetry

by Louise C. Rozene

"A good metaphor is one that moves us to see our ordinary life in an extraordinary way," proclaimed Dr. Sallie TeSelle as she offered a sample of her own work as the 1973 Zerby Lecture last Thursday evening. She describes herself as a Christian theologian who projects the dimension of human life from the Christian perspective.

Her lecture, entitled "Parable, Metaphor and Theology" projected the New Testament parable, understood as a metaphor is the theological expression. "It is a parable, based on an extended metaphor," she explained. "The familiar evokes the unfamiliar, the unsurprising — the surprising. The story of the proical son is like a painting — we look at it, not through it. It is the story of a human becoming and God's response."

Dr. TeSelle believes that the truth is embodied within — that metaphorical language is the best way to express the truth. "That Jesus is the word of God, that human life is portrayed as the abode of the divine is the metaphor par excellence. If the parable works, the spectator becomes a participant and is moved by a different logic to the logic of grace. The New Testament is itself a metaphor of language, belief and life," she explained.

Dr. TeSelle recognizes a long standing relationship between metaphorical theologians (i.e. Kierkegaard) and writers of poetry, narrative and autobiography. She believes that the life of the theologian is itself a metaphor; "it is the human connection between the unfamiliar and the familiar."

The theologian and the writer look to each other's abilities as resources for their thought. The genres are key resources for theological expressions. "They give us models for the ordinary that is the extraordinary manifests," she explained.

From poetry, the theologian learns the meaning of association, of juxtaposition; along with the value of particular words, those that are meaningful versus those that are not.

In the novel, Dr. TeSelle believes one turns from language to belief. A realization of a concern with individual experiences again lets one find connections between the novelist and the theologian. "The basic narrative quality is one of human experience," states Dr. TeSelle. "Onelocates, tests, understands a story, a belief. In both we feel the movement in our

TE SELLE; pg 6

Changes Proposed
By Honors Panel

by Sheila Quinn

This Monday, November 5, the faculty will be presented by the Honors Committee the following deliberative legislation concerning the nature of the Departmental Honors Program, i.e., the Honors Thesis. Due to the nature of the legislation and its relative importance, in that it does modify current policy on the matter, the faculty senate will not vote on the proposal until the following month. During this time, modifications of the current proposal would be possible, especially if there is student or faculty opposition to the proposal.

The following is the current policy concerning the Honors Thesis as found on p. 15 of the 1973-74 catalog. The new proposal follows this in italics. The gist of the current proposal is that options 2 and 3 will be dropped from the current policy, while options 1 and 4 will remain in a somewhat modified form. How far those modifications might extend is questionable at this time. However, it does seem that all thesis honors majors according to this proposal will have to not only undergo an oral examination, but also a written comprehensive examination. This is a major modification in that before, only certain departments required a written comprehensive from its honors candidates, now all will be required to do so. Any modifications as to the 4th option other than the addition of the written comprehensive are unknown at this time.

Current Policy
Honors study is carried throughout the senior year under a faculty supervisor. Interested junior must apply to the chairman of the department.

Qualified students are offered a choice among four kinds of honor studies:
1. Prime emphasis upon a substantial thesis and an oral examination of the candidate's major course and thesis.
2. Less emphasis upon the thesis, extensive departmental reading, a written examination on that reading, and an oral on that reading and on major courses.
3. Departmental guidance focused upon not more than four specific, limited projects; written reports on those projects; a written examination on them; and an oral examination on major courses and the project.
4. Creative writing of drama or fiction, guided departmental reading, and an oral examination of major courses and reading.

Sumner
Sets New Trends

by David Sumner

The first play this semester will be The Caucasian Chalk Circle by Bertolt Brecht, and performances will be at 8 p.m., on Thursday 8th, Friday 9th, and Sunday 11th November, with a matinee at 2 p.m. on Saturday 10th November. The exact running time of the production is not yet known but the curtain will come down no later than 10:45 p.m.

No play by Brecht has ever been performed at this college, although he has achieved considerable popularity in other parts of the country, and the first performance ever of this play was in America. And so I am glad that Lewiston audiences should have an opportunity to see the work of possibly the greatest playwright of our age. The Caucasian Chalk Circle which has a cast of over 40 characters tells the story of Grusha, a kitchen maid who finds and cares for an abandoned baby, and brings him up as her own. But the child is the son of noble parents, and the real mother tries to get him back. Who shall have the child — the real mother who abandoned him or the foster mother who cared for him? This story is set against a background of war, revolution and counter-revolution, and as with

SUMNER; pg 6
FEDERAL CAREER DAY

* On Friday, November 9, 1973, Bates College will host a Federal Career Day in the Alumni Gymnasium from 10:00 A.M. to 3:00 P.M.

Representatives from a variety of Federal agencies and activities, such as the Federal Home Loan Bank Board, First National Bank Region, Customs Service, Federal Bureau of Investigation, U.S. Civil Service Commission, Social Security Administration, Internal Revenue Service, Veterans Administration Center, and others, will be on hand to discuss the latest programs and employment opportunities in the Federal Government and to provide instruction on how to apply for Federal jobs.

A Career Day is not a recruiting effort, but rather an informal meeting between students and government representatives. Students at all academic levels and with all academic backgrounds are invited to take advantage of this opportunity to learn about possible future careers with the Federal Government.

BATES STUDENT

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Vol. 100, No. 9 November 1, 1973

by Ed Byrne

The time is early September 1984. Newly appointed president of the college, David Welborn, regaling in the second astounding jump of his academic career, is cornered for a quick interview by Patience Last, reporter for the "Extracurricular".

P.L. — President Welborn, how do you explain your rapid rise in the Bates echelon? Isn’t it unusual that you secured a position in the admissions department before the ink had dried on your degree back in '71, and now, barely thirteen years later, attaining the presidency on the heads of more experienced Bates administrators whose average longevity is in the neighborhood of fifty years?

President — I think the answer to that is fairly simple. It was evident as a result of declining applications that the concept of the Bates education required radical reorganization. The engagement approach towards education, that is to say, education for the sake of education, is no longer attractive to today's young people. They grew up with the fledgling revolution of the 60's, matured through the hollow promises of a new society in the 70's, and today expect some tangible rewards from education and are willing to invest in the traditional college education to get it. Since no one else was willing to reject the constraints which one must endure to partake of an education which has gained the paradoxical adjective "liberal", the trustees saw my candidacy as the only recourse.

P.L. — So, in short, you are catering to the whims of a 1980's version of Kent State activists.

President — No, I don't think that's true. We are merely sensitive to a changing society, an attitude lacking in previous administrations.

I feel that such inflexibility was a large part of the educational economic crisis of the '70's.

P.L. — What conditions specifically, do you see as contributing to the decline of Bates in the '70's?

In an effort to get a feeling for student needs and wants concerning various life styles on campus, a committee of six proctors with the assistance of Laurie Fuller has organized a brief questionnaire to be distributed this week within the dorms. Issues such as additional co-ed living and the possibility of a co-ed house will be explored in this questionnaire — we encourage students to take time and consideration when filling it out.

President — The whole atmosphere of the college was permeated by classroom intellectualism under grade pressure, which remained unmodified by the void of informal discussion and free exchange of ideas. There developed a deep schism between those involved in extra-curricular activities and the "grids" who couldn't see beyond the QPR. The dedication to the essentials and achieving "Ivy" status led to raising the minimum allowable QPR to 3.25 and consequent ostracization of those who couldn't attain the level of "smart" academics as a result of our outside interests. This situation engendered campus-wide apathy and the subsequent birth of such quixotic endeavors as the RA, the STUDENT, departmental councils, and the stagnation of the Outing Club.

P.L. — I see. I understand that the OC was saved from a death more horrifying than an Androscoigan capsizing.

President — Yes, in fact, the revived Outing Club plays a large part in our new curriculum. Such courses as rock climbing which were only part of an esoteric experimental college in the 70's are now offered as part of the Expanding Horizons major.

P.L. — What are some of the other facets of the curriculum?

President — The maximum number of theoretical, critical, or academic courses permitted has been increased. As a result the IPC is now considering a proposal to drop the Inward Bound major, (formerly Humanities) and replace it with a moon studies major, which has a required off-plan STE.

P.L. — As a sidelight, whatever happened to the ROTC program started in '73?

President — Just before Bates was to receive the first check from Uncle Dick the army was disbanded.

P.L. — How do you envision your administration at Bates in the future?

President — It must possess the ability to change completely by next semester, if we are to survive.

APPLICATIONS FOR THOSE STUDENTS WISHING TO RUN FOR THE POSITION OF EDITOR IN CHIEF OF THE BATES STUDENT, THE TERM TO BEGIN JANUARY 1, 1974. MAY PICK THEM UP IN THE P.A. OFFICE.
USE FOUND FOR GREATEST RESOURCE

by Karen Olson

What do you do with a campus-load of trash? That depends on the type of trash — rubbish, litter, garbage or true trash. We see it every day, we toss it away, but likely few Bates students or professors have considered it a complex subject worthy of study.

Gail D. Ulrich, a chemical engineering professor at the University of New Hampshire, visited Bates last week to present a different viewpoint. His study of solid waste disposal began when he assigned his students to pick up and study a pollutant. One group chose the average American home. Ideas snowballed, and Ulrich’s students ended up sorting thousands of pounds of UNH rubbish off and on for four weeks.

Rubbish? Well, solid waste. “Solid waste,” Ulrich explained, “is not the word that gets grafittied on posters. It’s what goes out in the garbage truck.” This includes garbage, or food waste; trash, which is solid waste minus garbage; and rubbish, a synonym for trash. Litter is solid waste that lies about uncontrolled in view.

Why study waste? “Solid waste has been defined optimistically as our nation’s only growing natural resource and our major tangible product,” Ulrich explains. The problem, which he believes results from overpopulation and affluence, is increasing exponentially every year.

“The old methods that were once acceptable for solid waste disposal are now, with environmental interests, unacceptable,” the UNH engineer believes.

Ulrich told some 40 Batesies the pros and cons of landfills, incinerators, recycling and combination disposal methods. Landfills need special drainage. Incinerators are expensive. Even recycling and combination methods will leave a final residue of just junk uncarred for.

But there are useful methods and there are useful methods. Nashville, Tenn., will soon place coils for air conditioning and space heating where paper trash is burned. St. Louis, Mo., has replaced ten to 15 percent of the coal for office heating with paper rubbish. Chicago, Ill., plans to follow a similar route soon.

Unfortunately solid waste has much less heating value than coal.

RIVERS CONFERENCE SLATED SATURDAY

The Bates College Alumni Gymnasium will be the site of the Maine Rivers Conference — an all day meeting focusing on the problems, uses and future opportunities of the state’s waterways, Saturday, Nov. 3, beginning at 9:30 a.m. The conference, sponsored by the Natural Resources Council, is open to the public. Admission will be charged.

Clifford Goodall, Executive Secretary and Staff Attorney of the NRC, described the purpose of the conference as a meeting to provide the public with both background information and future courses of action in the cleaning and development of the state’s rivers.

To quote R. Harvey “Several years ago Maine’s dirty rivers were a big issue, but you can only keep up public interest in an issue for a very short period, especially with new and dirtier ones always coming along. Our time seems to be changing at an increasingly rapid pace, so it may be a good idea to reactivate this dead issue, but with a more optimistic look at its cleaner sides.”

This is one thing a Maine Rivers meeting may be able to do, as well as serving as a forum for the exchange of ideas and information among groups and individuals interested in Maine’s lifeblood.

USE:pg6

RIVERS:pg4

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Lewiston

by Louise C. Rozene

The question of public power will be settled by Maine residents Nov. 6. In order to gain some support, State Senator Peter Kelly, Chairman for the Committee for Cheaper Electrical Rates spoke to a small gathering of students last Thursday night. A representative of the Power Authority of Maine (P.A.M.), Senator Kelly stressed the advantages of public power in the state.

The major advantage that public power will have over the now circuited Central Maine Power (C.M.P.) is its comparative inexpensiveness, according to the Senator. He stressed that P.A.M. is not a profit making enterprise, would finance itself by issuing low interest tax exempt bonds, will not concern itself with advertising or lobbying and will have no high executive salaries. According to Senator Kelly, none of these claims can be made by C.M.P. “Rates could be effectively reduced 25%,” he stated.

Senator Kelly stressed that P.A.M. would be subject to all the same environmental laws as the private utilities and to the same regulation by the Department of Environmental Protection, therefore all environmental controls must be met.

He explained that Maine allows any town right now to operate under public power; Houlton, Kennebunk and Madison are towns that do so now. He went on to say that more towns have not followed suit because of conservatism in city councils. An entity such as P.A.M. could harness cheaper power throughout the state, working with the private companies in a partnership and not against them.

Senator Kelly is confused as to which way the voters are leaning right now. He claims that in order to get the act passed, P.A.M. must saturate the media with its messages, get the people out to vote and if effective, he sees 2:1 odds in P.A.M.’s favor. As to his hopes in attaining this victory, Senator Kelly is a positive thinker; “We’ll make it manage, and we’ll pass it.”

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VOTERS

TO SETTLE

P.A.M.

by Karen Olson

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Banks Violate Truth-in-Lending Laws

The Public Interest Research Group (PIRG) today announced that it has taken important consumer protection action against 44 Maine banks who are violating state and federal Truth-in-Lending Acts.

Suzanne Spitz, PIRG Executive Director and an attorney, stated that "A survey conducted by PIRG showed that banks in at least 14 Maine towns are violating the Acts by quoting misleading interest rates in response to consumer credit inquiries. Maine citizens should not have to be mathematicians to understand credit terms!"

"The purpose of the Truth-in-Lending Act," Ms. Spitz continued, "is to provide an easy way for consumers to compare the cost of credit. People know that some financial institutions will charge more for a loan than others; before deciding where to borrow money, consumers want to know where they will get the best terms."

"In order to make this decision, consumers need to have one uniform credit term to compare the Acts provide for this by requiring banks to state the interest rate in terms of an 'annual percentage'."

"The violations occur when banks quote a hodgepodge of different interest rates making it impossible for consumers to compare terms. 'Add-on' and 'discount' rates are often quoted in addition to, or with, the 'annual percentage rate'. If one bank quotes a 6% and another quotes 10%, the lower rate appears to be the cheaper one when actually it might not be. These are different kinds of rates and cannot easily be compared."

Recognizing that these initial consumer inquiries are generally specific, immediate steps to assure that no further violations occur; (2) Participation in the examination leading to the honors examinations is open to any student who has completed at least four courses in the major department and who has a recommendation from the major department and the approval of the Honors Committee. (3) Departments are encouraged to experiment with open-ended seminars and other courses at whatever levels as the improved preparation of their students for the comprehensive honors examinations. EXHIBIT 2: Departmental honors work at Bates has been operating under legislation adopted by the Faculty in 1948 and modified in 1969. The gist of earlier legislation appears on page 15 of the current Catalog. The Honors Committee believes that a new policy statement should be adopted which accurately reflects current practice. The new policy, if adopted, would delete options (2) and (3) while retaining (1) and (4) (Catalog, page 15) in modified form. All of the provisions adopted in 1948 are retained in the proposed statement.

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Rivers and Municipal Uses, by Stuart Cooper, Oxford Paper Co. and Aesthetic Qualities and Recreational Uses, by author Lew Detzt.

At 11:15, Steve Murray, an attorney in the former Assistant Attorney General, will moderate a 4-member panel on Water Quality. This panel will include discussion of Stannards Schedules, and Procedures, by William Adams, Commissioner of the Department of Environmental Protection; Pollution Sources, by Bob Hunter, Principal at the Hunter-Balow Assoc.; Pollution Abatement Technology, Dr. Frank Woodward, Department of Engineering, University of Maine, Orono; and Public Participation and Pressure by William Olbom, author of "The Paper Plantation" for the Center for the Study of Responsive Law.

At 2:00 p.m., following a break for lunch, the afternoon segment of the Conference will begin with a panel discussion on Maine's Future Rivers, moderated by Rep. Neil Rolde, author, and member of the Maine House of Representatives.

Topics to be discussed include: Existing River Corridors, by John Cooper, Oxford Paper Co.; and Recreational Uses, by author Lew Detzt.

"All this information should provide material for the final discussion period," Goodall said, which will be a dialogue on the future alternatives for the Maine waterways. Moderator for this session will be Clinton B. Townsend, a attorney and commissioner of the Land Use Regulation Commission. In between panel discussion those attending will have a chance to view exhibits by many of the river groups and agencies in the state. On campus assistance with the conference is being provided by the Bates Outing Club.
An exhibit of photography by Mark Silber opened at the Treat Gallery, October 21 and will continue through November 16.

Born in the USSR, Mr. Silber emigrated from Uman, Ukraine, USSR in 1957, and to the United States from Warsaw, Poland in 1959. He received his B.A. from Harvard University in 1970. While at Harvard, he was Chairman of Photography for the Harvard Yearbook Company. In 1970 he served as instructor of photography at Garland Jr. College, Boston, Mass., where he initiated and designed a curriculum in photography.

His publications include "Rural Maine," a social documentary book, and "Family Album," a book of photos taken in 1900's and 1900's. Mr. Silber's photographs have appeared in national magazines.


The current exhibition, arranged by Miss Synnove Haughom, curator, will be Photographs of Revere.

**FLIX...FLIX**

*by P. Kaed, Jr.*

This week, folks, the Film Board is pacifying the prods and bringing you some honest European culture. At 7:00 and 9:30 P.M. in the Filene room (Petitgew Hall, frosch) on Friday night there's going to be Frederic Rossif's classic film on the Spanish Civil War. This is undoubtedly the finest film ever made on what is often called the practice war for World War II. Rossif has successfully captured many conflicting views of this brutal, bloody war.

What Rossif has done in this film is to take miles of newreel and personal films and, through careful splicing and commentary (in English), convey the true story of Franco's leap to power, through the support of Mussolini and Hitler. Furthermore, Rossif has used music brilliantly throughout the entire film, with the result that each poignant scene has its own beat, its own natural rhythms. In fact the musical score, created by Maurice Jarre, is in it's own way as great as the film itself.

**FILM ATELIER IS OFFERED**

At a time when collegiate film studies have been curtailed because of economic pressures on the curriculum, an opportunity is being offered to students around the country to study film intensively at an independent film studio in New York State which conducts a 'program-without-walls.'

The Gray Film Atelier, a film workshop which originated three years ago in Belgium, is offering a dramatized documentary on problem children committed to a Home. The latter film project, incorporating all the member of the Atelier, was sponsored by the New York State Council on the Arts.

Students interested in information concerning the February term should write to the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York 12090.

**GENESIS I**

Genesis: Chapter One
Are you interested in creation? In creating? In interpreting some of the love and hate within and around you and putting it into your own permanent form? If so, we'd like your help in creating a magazine dedicated to the arts and reflective of the Bates' community's interest in the arts. We're interested in whatever medium you're into whether it be drawing, woodcuts, photography, short stories, plays, essays, criticism, or poetry. We'd like to make this magazine sing, but we need your help! Please contribute what you'd love to Lise Markus Page 123, Jim Kacian Adams 126, Rich Pettengill SM 303, Fred Grant Page 202, Cathy Gallant Wilson 22, Gaye Vigeant Parker 121, or to the library, or Box 369 (no postage). We will be publishing in the near future so please contribute as soon as possible. Thank you.

(ARNET Publication)

**LIBRARY HOURS NOTICE**

The Library has extended its regular hours on Fridays until midnight with circulation service only post 10 p.m. Availability until midnight is now in effect on Sundays through Fridays.

The Late-Hour Study area is now available until 2 a.m. daily.
Eight fantastic flicks.

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CAN SEE EDWARD ALBEE'S A DELICATE BALANCE, DIRECTED BY TONY RICHARDSON AND STARRING KATHERINE HEPBURN, MAX SCHOFIELD, LEE REMICK, KATE REID, JOSEPH COTTON, AND BETSY BLAIR.

SUMNER
Shaw in 'Arms and the Man' Brecht treats the subject lightly, comically, but also profoundly. The play will be directed by me with technical direction by Norman Dodge, settings and costumes by Donald Lent, and music by Joanne Stato. You will have noticed that the curtain-up and curtain-down times are earlier. It is my intention that shows should start and finish at a reasonable hour and this will be part of our future policy. Also, the curtain will rise on time and except in unavoidable cases will not go up later than the stated hour. Late-comers will be admitted at a suitable interval in the play. It is also my intention to increase the number of plays produced by this department. To this end we will be presenting our next full scale show during the first-half of December. We will also be presenting studio performances of plays without decor and costume from time to time, the first of which will be "Blood Wedding" by F. Garcia Lorca. Admittance to these shows will be free. It is hoped too that by the first performance of Caucasian Chalk Circle we will be able to offer light refreshments during the intervals, at reasonable prices.

However a greater output of plays entails a greater cost, and we will be looking for all the support you can give us.

Tickets for the Caucasian Chalk Circle will be $2.00 (Students $1.00), and the box office (Phone 3-8772) will be open 7-8:30 p.m. nightly (except Saturday and Sunday) from Wednesday 31st October.

TE SELLE
bones and feel that it is right. The story of Jesus Christ is the union of the mundane and the transcendent.

Lastly the autobiography tests the language and the belief in a life, according to Dr. TeSelle. "Augustine himself made the language he uses as a way of life. The autobiography shows that conduct is more convincing than language; that knowing is not becoming, but simply knowing," she went on.

Dr. TeSelle emphasized that the limitation of theology is that one must never leave behind the ordinary; the everyday life is a necessity for understanding theology. The genres of the poet, the novelist, the autobiographer evoke the final union between the ordinary and the extraordinary, the unsurprising and the surprising. "It is only natural that theology should reflect these genres," Dr. TeSelle concluded.

Dr. TeSelle is currently editor of "Soundings: An Interdisciplinary Journal." She is working on a manuscript entitled "Speaking in Parables: A Study in Metaphor and Theology" which will expand upon the ideas that she conveyed in the chapel last Thursday evening.

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by Dee Dee Grayton and Julia B. Holmes

The girls' tennis team completed its regular season schedule on Wednesday, October 24, when it fell to Bowdoin College, 2-4. Bowdoin's strength was in its singles players and they took all four singles matches. Ann Donaghy was defeated 0-6, 4-6; Pam Wanaker lost 3-6, 0-6; Dee Dee Grayton tragically succumbed 1-6, 6-7; and freshman Sara Landers was beaten 1-6, 2-6. Bates' doubles teams provided the only two wins for the team. Patty Daniels and Sandy Peterson, playing No. 1, won their match 6-2, 4-6, 6-0 and Linda Hermans and Julia Holmes, the No. 2 team, beat their opponents 6-1, 6-7, 6-4. This match marked the only set that Linda and Julia lost during their undefeated season.

In the preceding week, two singles and one double that traveled to Orono to have a happier time of it. Coach Ellen Greaves was having loads of fun watching Ann and Pam fool around with the breakers. Luckily, they came victorious, with Ann winning 6-2, 6-7, 6-4; Pam, 6-4, 7-6. Patty and Sandy easily completed the successful roster defeating their opponents 6-1, 6-2.

The next weekend, Bates' girls traveled to Yale University to compete in the New Englands for the first time in the history of Academia Batesina. Ann played singles for Bates, soundly defeating her Western Connecticut State College opponent 6-0, 6-0. In the second round, she battled the weak backhand of Betty Zimnoff of Southern Connecticut in win 4-6, 6-3, 6-4. But, in the third round, Brandeis put a stop to her winning ways, and Ann went down 0-6, 0-6. Patty and Sandy fought the doubles battle for Bates. They beat their first-round adversaries from U.V.M. 6-4, 5-7, 6-2, giving the strong Vermont team their first loss in a match. The luck of the draw was not with our doubles team though. In the second round, they met Springfield College, which was unofficially seeded No. 1 for the tourney, and lost 3-6, 2-6.

On October 23, the team journeyed to U.N.H. for a disappointing 2-5 match. Ann Donaghy lost 2-6, 4-6; Pam Wanaker went down 0-6, 6-1, 0-6; Dee Dee Grayton was defeated 1-6, 2-6; and Sara Landers was beaten 6-3, 7-5. Patty Daniels and Sandy Peterson won 6-2, 7-5; Linda Hermans and Julia Holmes won 6-3, 7-5; and Sue Kistemacher and Nancy Schroeter lost 1-6, 3-6. This season's record was 5 wins, 3 losses, and 1 no show, when Nason failed to produce a tennis team.

Tomorrow Ann, Pam, Patty, and Sandy take the trip to Colby for the State Tournament, to be held Friday and Saturday. It's time to set Colby straight! GOOD LUCK!!

by Andy Lovely and Russ Keenan

Running in the Easterns, the first of their large championship meets, the X-Country team placed 6th out of approximately 20 teams. Providence and Springfield, the perennial powers, finished first and second, respectively. Brandeis and Williams followed while Tufts edged the Bates team by a mere 4 points. Bob Chasen led the pack, finishing 26th overall. Jim Anderson, Scott Bierman, Bruce Merrill and Chris Taylor soon followed. Bob over the finish line, allowing the Harriers to finish near the top. Norm Graf, running with a stitch, closed out the Bates finishers, as Andy Lovely was forced to drop out due to chest cramps.

In the J.V. race, Mark Allen led the Harriers to a fifth place finish by placing 20th. Frank Hazelwood, Dan Downey, Steve Streeter, Pete Smith, and Jim DeMartinis produced a second Bates victory.

Next week the team once more travels to Boston where they will participate in the New Englands. Russ Keenan will hopefully be back in action, and both the Varisty and J.V. are looking forward to successful races.
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Claudia Turner backed up the Holmes, Anne Greenbaum, Sandy playing? The halfbacks, Cindy Gail's running commentary of each Minster were always there to drive the ball back up to the forward line. Marty Welbourne's flick got the ball into the circle and Irene Meyers was always there to give the ball that little extra shove when it

rebounded off the goalie's pads. Then there was defense led by Peggy Kern, the dependable goalie of four years. The fullbacks, Gail Mosteller, Betsy Mary and Ann Minster were always there to drive the ball back up to the forward line and halfbacks whenever it slipped through. How could anyone forget Gail's running commentary of each game that she managed to do while playing? The halfbacks, Cindy Holmes, Anne Greenbaum, Sandy Korpela, Nancy Johnson, and Claudia Turner backed up the defense and then ran back on defense only to turn around and be on offense again. However, they made the transition and provided some innovations of their own. The Korpela Scoop became a trademark, Anne Greenbaum's persistence in tackling the opposing defense and Cindy Holmes' consistency made this unit tough to penetrate.

This is the team that entered the tournament as the team to beat. The experiences and victories they shared together made this more than a group of people who happened to show up at the same time wearing the same uniforms to play field hockey. Then came the tournament itself.

The first game was a lackluster victory over a fired-up UM at Farmington team and was dismissed as a game that didn't carry the implications that the next game would. Irene Meyers scored the lone goal in this game. This brought Bates into the finals.

The final game was with U. Maine at Orono, last year's champions. It's very hard to analyze this game objectively because it wasn't just another game. It's a simple case of Bates losing because Bates was outplayed. Any other day it might have been different, in fact, it was different the last time Bates played Orono and won 5-2. That really doesn't matter now. What does is that Bates couldn't stop the Orono drives, couldn't get their offense working smoothly, and wasn't aggressive enough in the circle. They had the chances to score, but couldn't capitalize on them in the one game when it really mattered. The final score was 3-1 with Karen Harris scoring the only goal. Also to be mentioned is Peggy Kern's great job on the penalty bully.

Besides Karen and Peggy, the valuable services of Wendy Tank-Nielsen, Cindy Holmes, and Irene Meyers will be greatly missed scoring the only goal. Also to be mentioned is Peggy Kern's great job on the penalty bully.

After losing to Bowdoin last Wednesday by a 2-0 score and thus dropping their record to a disappointing 1-5-3, the Bobcat booters finally notched a victory. Their first win in six games and their second on the year, came last Saturday vs. Clark. The Cats tallied three goals in the first half of the Clark contest, more than they had scored in any single game this season, en route to their 4-0 triumph.

With the loss to Bowdoin, the Bobcats were doubtless beginning to wonder if they were ever going to win another game. They exhibited their characteristic lack of offensive punch and adequate, though not spectacular, defense - hence, five losses and three ties - against a Bowdoin team which simply was not that good. In fact it was clear to most that the Bobcats were probably the better skilled of the two teams. Yet they lacked whatever it was that has also caused them to lose or tie to Williams, Brandets, St. Anselm's and Colby, none of whom were the Cats' equal in soccer skills.

Last Saturday it was a different story altogether in their 4-0 romp over Clark, Tim Bruno, Glenn Lamar, Pat McInerney and Jim Tonrey all scored in a game marked by the return of Lamar and Bruno to the positions where they scored eight and nine goals respectively last season. It was a move designed to generate offense, and it did exactly that as the forward line, taking long passes from the halfbacks and fullbacks, swept down on fast-break after fast-break while the defense held Clark's impotent attack easily in check. Goalie John White handled the ball only twice during the first 45 minutes of play.

If the Cats continue to use the fast-break effectively they should have little trouble disposing of Bowdoin in the remaining State Series contest this Saturday. If they pulled off a win Tuesday vs. Colby, they have a chance at tying for the state title (a potential three-way tie with Bowdoin and U. Maine).


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SPORTS

UMO TAKES BATES

by Claudia Turner

I think that when it comes to writing field hockey articles, I've been spoiled. It's so much easier to write about a team that is undefeated in league play, but how do you write about the one single loss that cancels out the whole season? Maybe I should back up a few steps and recount what exactly did happen this season and maybe it will be easier to see why the shock, disbelief and disappointment existed.

Not only was the team undefeated, as mentioned before, but they beat their opponents by an average score of 5-1 with 51 goals scored for and 8 scored against them. Led by Priscilla Wilde who scored 19 goals and Karen Harris who scored 12, the forward line ran over their opponents. Wendy Tank-Nielsen with her brilliant stickwork continually frustrated many a defensive unit and was invaluable in bringing the ball down the field. Marty Welbourne's flick got the ball into

the positions where they scored in any single game this season, and route to their 4-0 triumph.

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