"Now this here is a .357 magnum Colt Police Python, & it can blow a hole in you big enuff for a Norton Anthology of Poetry. So you gotta ask yourself 1 question, SLICK—''Do I feel aesthetic?'' Well do ya, SLICK?''''

—Dirty Duke

Quality vs. Experience

An Open Letter to the Bates college Community:

I write in reference to the recent excellent and most professional production of The Hollow Crown staged under the direction of Mr. David Sumner at the Bates College Theatre. Despite the fine quality of the production and its benefit of exposing the culturally-lacking Lewiston and Bates community to such theatre, I seriously question the conditions under which it was produced. I strongly believe that Schaeffer Theatre is primarily an educational facility, the use of which is a right which the students of this college dearly pay for. Furthermore, I would think that Mr. Sumner was hired by this college not to perform, but to teach acting and direct student productions whereby students who want to learn to act can practice what they are being taught in his classes. The primary obligation of a directing theatre professor as I see it is to present the best show possible with a non-professional, primarily student cast. To argue that experienced actors are necessary for the high quality of theatre that Mr. Sumner wishes to present is absurd when one realizes that Schaeffer Theatre is not and should not be run as a professional theatre. It is the speech/theatre students' lab as much as the bio labs in Carnegie are the bio students' Continued on p. 6

Fourth in a series of weekly polls in The Student:

<table>
<thead>
<tr>
<th>Question</th>
<th>Number</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Question one: Do you think &quot;squatter's rights&quot; are okay in men's dorms?</td>
<td>360</td>
<td>72%</td>
</tr>
<tr>
<td>Yes</td>
<td>300</td>
<td>66%</td>
</tr>
<tr>
<td>No</td>
<td>140</td>
<td>28%</td>
</tr>
<tr>
<td>Question two: Do you think &quot;squatter's rights&quot; are okay in women's dorms?</td>
<td>351</td>
<td>70.2%</td>
</tr>
<tr>
<td>Yes</td>
<td>251</td>
<td>71.6%</td>
</tr>
<tr>
<td>No</td>
<td>149</td>
<td>28.4%</td>
</tr>
<tr>
<td>Question three: How about squatter's rights in coed dorms?</td>
<td>340</td>
<td>66%</td>
</tr>
<tr>
<td>Number</td>
<td>220</td>
<td>64.7%</td>
</tr>
<tr>
<td>Percent</td>
<td>140</td>
<td>41.2%</td>
</tr>
</tbody>
</table>

Five hundred students were arbitrarily selected to provide statistics for this poll, which went down, baby, in Friday's dinner line. If you would like to see certain subject covered in future polls, leave suggestions in the Plenum. Subscriptions $6.50 @ year. Printed at Twin City Printery, Lewiston. 2nd class postage paid in Lewiston.

VOLUME 101 No. 5 21 February 1974

THE STUDENT

Managing Editor ......................... S. F. Williams
Business Manager ....................... Bill Kurkul
News Editor ............................ Karen Olson
Tech Editor ............................ Jim Bunnell
Layout Editor .......................... Lloyd Turner
Feature Editor .......................... Pole Carew
Production Crew ....................... John Balleto, Eric Bauer, Lyn Benjamin, Don Orifice,
Advisor, . . . John King
Kudos

To the Editor of the Student:

We would like to commend Mr. Rick Rizoli and friends for the excellent job they did running the keg party at Adams I this past weekend. All the people there seemed to have a good time, the dorm damage was kept to a minimum, and the party broke up at a reasonable hour. The next morning, a few volunteers came down and cleaned up the room, leaving it in as good or better condition than they got it. If all keg parties were run as well as this one, we don't see how any dorm could object to having one. Well done Rick!

The Residents of Adams I
"IF YOU LOSE FAITH IN GOVT., YOU LOSE FAITH IN YOURSELF"

By Cathy Anne Gallant

In an age when political cynics are as common as politicians and even comprise that profession, the fate of those resisting current impulses is often unknown. Yet, the story of the little-known about Maine's U.S. Senator William D. Hathaway's views on politics and politicians after his appearance on the Bates Campus Wednesday of last week.

"The procedures and personalities are all suspect," he stated regarding the political fallout of Watergate. "This lack of public faith in governmental institutions has led many to believe that Watergate is the political norm of American politics. I assure you that it is not. The majority of the politicians I've worked with here in Maine as well as in Washington, are hardworking, conscientious individuals who want to do the best for the public interest."

As the junior Democratic Senator from Maine, Hathaway has proven to be one of the most outspoken anti-administration voices in the current Congress, ranging from the fact that during, with two other Senate members, against Gerald Ford's confirmation.

Throughout his talk to a small audience in the Bates Chapel, it was obvious that the "Watergate Syndrome," as the Senator labeled it, weighed heavily on his mind. At one point, he even mentioned Lincoln's often quoted reflection on public sentiment: "What if nothing fails, without it nothing succeeds." His solution? A "healthy dose of participation."

In answering a number of audience questions, Hathaway revealed his basic faith in the Simon energy reallocation plan and his reason for vetoing the Ford nomination: a matter of principle rather than personal opposition to the House minority leader.

In regards to the current economic pressures, Hathaway expressed dissatisfaction with the wage and price control "psychology." But he was skeptical of any attempts to eliminate the present governmental restraints in these areas, the removal of which could lead to "increased inflationary expectations." He said, "Now is the time to put the monkey on the back of big labor, big business, and the big financial institutions -- to consolidate and present a realistic plan," he explained.

Hathaway agrees with the English Common Law interpretation that impeachment need not necessarily constitute an "indictable" offense but could simply be a "breach of public trust." His plan for the perfect balance between the executive and legislative branches would be the institution of a constitutional amendment providing for a two-thirds majority vote of Congress to hold a "special election" in which the public would cast an American equivalent of a "vote of confidence" for their leader. A system of re-classifying documents into the simple categories of "secret" and "public" also would, in Hathaway's mind, "drop the cloak of secrecy" which veils the executive office.

Again emphasizing the influence of constituents on their representatives, Hathaway urged the audience to write those proverbial "letters to your congressman."

"Whether you like it or not, you count -- even whether you know it or not you count," he commented. "But whatever you do, don't lose faith in the government, for it is simply another way of saying you have lost faith in yourself."

In an effort to establish a standard college policy on transfer and summer-school credits the Educational Policy Committee has drawn up some guidelines which will be presented to the next faculty meeting for approval.

The gist of the policy is this: No student may have transfer credit for more than sixteen courses. The courses accepted (only from two and four year colleges) for credit are 1) courses normally offered at liberal arts institutions, and 2) courses that comparable to those offered at Bates. The judgement of what is acceptable will be made by the Academic Deans (Bamberg and Carignan) and the Academic Standing Committee.

For outside courses taken after entering Bates, credit will not be accepted for more than eight courses, the equivalent of one year. No credit is offered here for correspondence, extension, or continuing education courses; and no more than two summer school courses may be transferred prior to the senior year. The grades for all non-Bates courses will not count in students' courses, but two quality points will be awarded for each credited course. No credit will be given for grades less than C. For pass-fail courses the teacher must indicate that the student did C- or better in the course. Right now all such decisions are made by the Academic Standing Committee individually, sometimes without review of the
The Students’ International Meditation Society, now established at Bates. Members are practicing the principles of transcendental meditation, and sponsoring regularly announced free introductory lectures.

Members also participate in pot-luck dinners, advanced lectures, residence courses, etc.

Transcendental meditation is based on a theory that matter has the potentiality of creating various layers of energy (as in E=mc²). Meditators believe that thought has the ability to create or exist on various levels of energy, and that progressively finer and more fundamental levels of matter there is increasingly more potential energy available.

As one experiences finer layers of a thought, the energy and creative intelligence available to the individual becomes progressively greater. Meditators experience fields of greater “charm” at these successively finer levels.

The technique is applicable to students in its ability to calm the mind, release stress peacefully and enhance concentration. Members find that studying comes more naturally and easily.

ENERGY WATCH

With a new wave come higher fuel prices. With gasoline, there are more rumors of rationing and a new allocation priority system. Gas dealers will give top priority to emergency vehicles, school buses and snow plows; individual motorists come last. Wholesale prices have risen from 2.6 to 2.9 cents a gallon.

Energy czar William Simon announced last week that extreme differences in heating oil cost to customers will be equalized, probably by late February. Sounds encouraging!

More encouraging are the statistics on fuel consumption at Bates for the month of January. In January 1973 we consumed 109,450 gallons of heating oil in the main plant, and January 1974 saw us use 75,100 gallons — a saving of 25%.

This is particularly impressive when we realize that the temperature at Bates was colder in January 1974 than it was last year. The average temperature in January 1974 was 24.75° with 1,248 degree days and the average temperature for the same period a year ago was 25.16° with 1,235 degree days.

Clearly, the extension of Christmas closing contributed significantly to this saving. At the same time the individual efforts of all of us have helped as well. Students and faculty are encouraged to continue personal efforts to aid us in reducing fuel and electrical consumption.

The following questions should be addressed to Dean Carignan, Mr. Carpenter, Jill Grayson, Rich Pettengill, or Sue Dumais and they will be answered in this place next week.

WHAT’S GOING DOWN

By Rich Pettengill

A lot of people have been bitching about the friendly Greep monster of Chase Hall for the lack of "big name" concerts at Bates; true, we haven’t exactly been bitching at the friendly Greep either.

WHAT’S from p. 2

remember took place in my dormitory room — for tea, for a drink, for scrambled eggs cooked in an electric frying pan — hospitality is a healing thing. When you offer to share what you have (food, conversation, whatever) with another person, that person feels kindly toward you, and since you are the host, you are in a slightly more secure position than you are across an office desk or on a dinner line. I mean, I don’t mean to sound like Emily Post (or how to survive your adolescence and grow up nice) — it just means that people waste their nice personalities and creative abilities because they think they are "just students" and not qualified to live the way they want to live. This doesn’t necessitate revolution or new faculty-student committees to investigate LIFE AT BATES. It just requires a little self-motivation and sense of pride in individual people. So much haranguing goes on every year about apathy at Bates. — in 1969 it was a moratorium for peace in which John Shegas marched at the head of three hundred Bates student’s headed for downtown Kennedy Park. Student actually felt a sense of conflict at whether to cut classes or recommend to faculty, or to re-open faculty meetings, was asked by RA to consider proper.

Carignan thinks that this new policy has been in existence for over a year, and has yet failed to report or recommend to faculty, or to inform any student organization of its actions or intentions.

In the letter to Dean Bamberg, RA asked that the faculty handbook, minutes and agendas of faculty meetings, as well as all other printed materials circulated amongst the faculty, be made available to the President of RA and placed on reserve in the library.

The admissions committee is presently examining criteria for admissions to Bates, and the role of faculty and students in this procedure. Members of the community who would like to communicate their ideas on this subject may speak or write to any of the following: Jim Leamon, George Ruff, Dave Haines, Milt Lindholm, Dave Welbourn, Jo Ann Dunn, Robert Davis, Michele Dionne, Kateryn Woods, and Ken Shapiro.

In two letters dated February 13, 1974, in which the new policy was received recently, Bates College’s Representative Assembly addresses Dean of Faculty Robert Bamberg and Professor Stephen Hoffman.

Hoffman, chairman of the Ad hoc faculty committee to investigate the feasibility of student observers at the recently faculty meetings, was asked by RA to call a meeting of his committee in order to formulate a report or recommendation, or to reopen consideration of the issue. RA also noted that Hoffman’s committee has been in existence for over a year, and has as yet failed to report or recommend to faculty, or to inform any student organization of its actions or intentions.

Go back to the letter to Dean Bamberg. RA asked that the faculty handbook, minutes and agendas of faculty meetings, as well as all other printed materials circulated amongst the faculty, be made available to the President of RA and placed on reserve in the library.

The admissions committee is presently examining criteria for admissions to Bates, and the role of faculty and students in this procedure. Members of the community who would like to

And by the way, three cheers for the Concert Band! Their performance last Thursday in the Chapel was a fun selection of standard band pieces and some not-so-standard ones, like Bach’s EPC from p. 3

Some faculty members suspect, as Carignan does, that allowing too many non-Bates’ courses for credit would “erode the value of the Bates’ degree.” Sometimes, too, students have been hurt by being unable to get college credit for a course which a department did not consider proper.

If the new policy goes into effect, any transfer course not accepted for credit by its department could be accepted by the college for credit towards graduation, though not for major requirements.

recomendations of the departments. There is a feeling among some faculty members that this haphazard method, as Dean James Carignan puts it, is “a sloppy system and too arbitrary.”

One man thinks that this new policy would maintain the Bates’ degree since it will take into account the desirability of mobility, as well.

EPC from p. 3

“Thou Be Near!” and “Highlights from Camelot.” “Annie Laurie” had an impassioned trumpet solo by Mark Gorham and “La Fiesta Mexicana” was a rousing piece.

Any musical imperfections heard in the band could be chalked up to difficulties, such as having to import high school kids, and trying to get the Bates kids to show up at rehearsals.

On the whole though, the concert came off well; congratulations all.

Gould’s reappearance last weekend was another fun event. He and his band “Hoo-Doo” provided some of the best dances we’ve had all year. The music was interesting and varied, though at times hard to dance to; the style ranged from jazz to blues to country rock. Particularly notable were Yusuf Lateef’s “Nubian Lady,” the band’s “Time to Kill” and some interesting Allman Brothers interpretations. It was so fine to interpret. It was so fine to interpret.

So, have a good vacation and start looking forward to the Chris Rhodes Band and Orchestra Luna on March 9, Excelsior! P.S. Last minute salutations to Martin Best and Edward Flower for an excellent lute, guitar and voice recital.

WHAT’S from p. 2

remember took place in my dormitory room — for tea, for a drink, for scrambled eggs cooked in an electric frying pan — hospitality is a healing thing. When you offer to share what you have (food, conversation, whatever) with another person, that person feels kindly toward you, and since you are the host, you are in a slightly more secure position than you are across an office desk or on a dinner line. I mean, I don’t mean to sound like Emily Post (or how to survive your adolescence and grow up nice) — it just means that people waste their nice personalities and creative abilities because they think they are "just students" and not qualified to live the way they want to live. This doesn’t necessitate revolution or new faculty-student committees to investigate LIFE AT BATES. It just requires a little self-motivation and sense of pride in individual people. So much haranguing goes on every year about apathy at Bates. — in 1969 it was a moratorium for peace in which John Shegas marched at the head of three hundred Bates student’s headed for downtown Kennedy Park. Student actually felt a sense of conflict at whether to cut classes or recommend to faculty, or to re-open faculty meetings, was asked by RA to consider proper.

Carignan thinks that this new policy has been in existence for over a year, and has yet failed to report or recommend to faculty, or to inform any student organization of its actions or intentions.

In the letter to Dean Bamberg, RA asked that the faculty handbook, minutes and agendas of faculty meetings, as well as all other printed materials circulated amongst the faculty, be made available to the President of RA and placed on reserve in the library.

The admissions committee is presently examining criteria for admissions to Bates, and the role of faculty and students in this procedure. Members of the community who would like to

And by the way, three cheers for the Concert Band! Their performance last Thursday in the Chapel was a fun selection of standard band pieces and some not-so-standard ones, like Bach’s EPC from p. 3

Some faculty members suspect, as Carignan does, that allowing too many non-Bates’ courses for credit would “erode the value of the Bates’ degree.” Sometimes, too, students have been hurt by being unable to get college credit for a course which a department did not consider proper.

If the new policy goes into effect, any transfer course not accepted for credit by its department could be accepted by the college for credit towards graduation, though not for major requirements.

recomendations of the departments. There is a feeling among some faculty members that this haphazard method, as Dean James Carignan puts it, is “a sloppy system and too arbitrary.”

One man thinks that this new policy would maintain the Bates’ degree since it will take into account the desirability of mobility, as well.

In two letters dated February 13, 1974, in which the new policy was received recently, Bates College’s Representative Assembly addresses Dean of Faculty Robert Bamberg and Professor Stephen Hoffman.

Hoffman, chairman of the Ad hoc faculty committee to investigate the feasibility of student observers at the recently faculty meetings, was asked by RA to call a meeting of his committee in order to formulate a report or recommendation, or to reopen consideration of the issue. RA also noted that Hoffman’s committee has been in existence for over a year, and has as yet failed to report or recommend to faculty, or to inform any student organization of its actions or intentions.

In the letter to Dean Bamberg, RA asked that the faculty handbook, minutes and agendas of faculty meetings, as well as all other printed materials circulated amongst the faculty, be made available to the President of RA and placed on reserve in the library.

The admissions committee is presently examining criteria for admissions to Bates, and the role of faculty and students in this procedure. Members of the community who would like to
One of the more striking features of Bates College is how few people are interested in giving a damn, regardless the importance. A small number handle most of the work, a few make all the decisions, and the rest, overlapping frequently and at times publicly, do jobs poorly because of overwork. To me this phenomenon seems bottomless, as though the school, supposedly filled with students who are brilliantly brilliant lives in high schools — arranging this, that, and the other thing — appearing in plays — being elected to major positions — sitting on dozens of committees, etc. Statistics seem to support this perception, which makes it all the more surprising that the school has overlooked one area which will be a welcome change in certain coed accommodations, announcing at the same time that she would like to bring some uniformity to the two different systems assignments, announcing at the same time that she would like to bring some changes were coming in the area of rooming procedure. Hints have been dropped in conversations, feelings again are present. Bates officialdom have been aware that these two weeks we have had a move that Bates student changes workloads that the Bates student changes character of the student — creating a difference between Bates student changes and me have a stickler for you. (I) The simple fact is that no one wants to do. (2) They can’t tell a student who really is involved from someone who is just along for a better college. There is no real way of telling if the faculty members of the Stampede Committee on Admissions are out quite the same way we understand the difference between Satisfactory/Unsatisfactory courses for the Short Term. Still to be approved by the faculty, this seemingly semantic change conceals a rather sneaky and important difference between Satisfactory/Unsatisfactory and Pass/Fail namely, that a "D" grade will not qualify as "Satisfactory." One has to ask why the faculty members of the Educational Policy Committee have chosen to keep this important fact quiet. It’s sad, but it’s Bates’.

Dear Answerman: (Editor’s note: Answerman was found floating upside-down in the Androscoggin last Monday night. Expert witnesses testified that the body floated in the river for three days or more, judging by the degree of decomposition. We suspect that Aman was searching for that last lawful fact mentioned two issues back. When questioned about this whole affair, Answerman refused to comment. As inside source of the Answerman staff has been quoted as saying, that the green color of the water may have confused Answerman into believing that he was diving head first into a "cosmic slop" filled with lime Jello. That should give you an idea of the caliber of men hired by Answerman.)

Dear Answerman: I thought your answer to last weeks letter showed a combination of insight and sensitivity rare in these northern woods. It is good to see someone handle a delicate topic with dignity and grace. My question however is: how come there was no improvement in the dating situation? Doesn’t anyone read your column?

Betsy Bates
M.S.C.

Dearest Betty:

Dear Betsy, I am sure you misread the first sentence in the letter. Because I am sure you can’t think of three people who don’t tell you to stop reading. Even I know that the E.P.C. approved plans for Lane Hall doesn’t like this most realistic plan. This will both simplify rooms and save money. One cannot help but feel suspicious about these fiercely competitive types get around in from year to year. Most significantly, in the poll just conducted by this newspaper, it has become quite clear as was previously not entirely realized that the student body wants to retain Room Preference. As was previously indicated in Joe Glennon’s men’s room’s surveying, a dinner line random sampling of five hundred (including approximately equal numbers of men and women) confirmed that the school is indeed getting along with two to one in favor of Room Preference.

In the light of this poll and other indications, I do not believe that Bates students should ask that all plans to phase out or discard Room Preference be dropped. Recognizing that we must also face the problem of how to standardize rooming in coed dorms, it becomes clear that Room Preference for both men and women is not an unrealistic solution. In fact, with consensus running the way it clearly is, why not extend this right to the entire campus? This will both simplify rooming procedures and cut down amount of computing. However, it is clear that someone in Lane Hall doesn’t like this most realistic plan of solutions, and thus we will again be stuck with unsatisfactory substitutes.

Sidelight. It was on an unhappy note that I must send in my final copy of this year’s Room Preference. Despite this, however, we must face the fact that Bates student changes workloads that the Bates student changes character of the student — creating a difference between Satisfactory/Unsatisfactory and Pass/Fail namely, that a "D" grade will not qualify as "Satisfactory." One has to ask why the faculty members of the Educational Policy Committee have chosen to keep this important fact quiet. It’s sad, but it’s Bates’.

Dear Answerman: Gibson, say Tanquary (94.6 proof Grand Cru) and Grand Guignard. I ordered them right here in the lovely and talented Twin Cities at No Name Pond Road. Comes in shrubs, quarts, and half-gallons for that (sometimes little faculty) (2-3-4-5) letter.

Dear Answerman: How is it that they get all those OC jocks to work so hard in the Equipment Room? — Just Plain Dave

Dear Jest: The one who turns in the most time gets hired by the Admissions Department.

Dear Answerman: Now that we know that you make up your own questions, as much as you don’t like to think, hint, hint) tell us the truth. How many of those personal ads are really paid for.

Dearest Jud: All of them are paid for through your student activities fee. Just like WRIR and a few private record collections.

Dear Answerman: Uh-huh, and my girlfriends, all of these were wondering if you had a good recipe for that one, a recipe we could cook for some, uh, friends.

Dearest Betty: (CONFIDENTIAL: To the crewperson who made the personal ad elsewhere in this rag: How come you aren’t man enough to sign your own name? HUH???)

Dear Answerman: Now, we all know that great kryptonite can kill Superman, right? And we all know that red kryptonite changes S-M for 48 hours, right? Now, gold kryptonite can take away his S-powers forever, right? So, Mr. A., just what does white kryptonite do? Huh?

Dear Landlord: White kryptonite changes everything EXCEPT Superman.
QUALITY
from p. 2

WHAT'S
from p. 4

learning workshop. Mr. Sumner appreciates an experienced actor; if it is true that one learns from experience here at the college, where are they to get it? Bates is a liberal arts college, not a professional drama school. A supposed benefit of a liberal arts education is that it affords the student the chance to explore various areas of interest without the luxury of dabbling in that interest. If the theatre majors have hardly enough room to accommodate all, how can there be any room at all for those with simply an extracurricular interest in doing theatre?

A few faculty have always been seen in Bates' productions, and the audiences have enjoyed many faculty improvisations. (Why, Garvey MacLean is as big a theatre joke as the rest of us, and is always right on hand to grabby leans to help out at strike, the traditional American college theatre way of setting the theatre back in order after a show. And more than Mr. Sumner's ever done.) In the upcoming production A Midsummer Night's Dream, three faculty members have been cast in major roles. Two others were asked to perform by Mr. Sumner, but declined because of student advisement to increased faculty casting. Mr. Sumner had even considered casting maintenance workers as "the mechanicals." Such casting seriously cuts into the student body's chances of learning through working on a major, extracurricular production. Furthermore, I would like to point out that rehearsals for the non-student-acted The Hollow Crown did not leave any time to work on the next major production with students. Rehearsals for that show started the next day, Friday, October 11th, the day after The Hollow Crown closed. From the beginning of the semester until that date, the only professional guidance Mr. Sumner received was Blood Wedding, a class project of Advanced Acting.

Mr. Sumner has made it plain that he shall continue to produce faculty productions with a minimum number of students cast, as was the case in this last show, and that he also wishes to perform more himself. Very few theatre students fail to respect and appreciate Mr. Sumner's obvious talent and experience, and the possibility of the knowledge and skill to be gained from his innovative teaching excites them. This new policy of spending valuable semester time on presenting professional, non-student-acted productions, however, leaves students and faculty to do extracurricular theatre with a man so qualified as Sumner unmatched and idle.

That the acting Chairman of the Speech/Theatre Department, Mr. James Hepburn, allows and obviously applauds such a departmental policy that seriously obstructs this phase of Bates education astonishes me. That only a half-dozen theatre students have had the determination and courage to adamantly question their department about this policy and defend their right to education is typically the Bates aesthetic and "run scared" way. Any student, faculty member, or administrator that recognizes the injustice being done believe I should voice my opinion to the Deans of Faculty, Professors Bamberg and Straub.

Certainly, Maine could desperately use a professional theatre, but my parents, and my scholarships, and my own money paid for use of Bates College educational facilities and inextricably linked with a professional, non-student theatre for David Sumner and James Hepburn.

Gayle Vigent

FLIX...FLIX

By P. Kael, Jr.

There's been so much film this week, so I'm going to use this column for a miscellany of loose ends. First, and most important, advance publicity! On the Friday after vacation BRAND X is going to be here at Bates. I'm not allowed to give out details, but it suffice to say that there's never been anything like it here. Hopefully there will be others next year. Anyway, keep that night open in your schedule. As for the rest of the year, there's been a schedule posted in the commons line right next to the door all semester. I doubt if any of you noticed, but in last week's Student there was a note from the "Chairmen of the Committee to Correct Communications between the Sex(sic)" objecting to a phrase I used. They obviously needn't have pinned the blame for Bates' lack of sexual activity on the females. Despite the fact that it said nothing, I still felt I should try to reply. First of all, in the PS it was stated that as a case in point, there weren't even as many Batesie couples as there are fingers on a hand. Ball. There are nothing but Batesian couples around -- it's the lack of casual dating that I abhor. And don't blame the guys. Go to the next free dance, and you're sure to notice the girls clustering together, presumably on the lookout for sidelines of backides to any prospective partners. Further, when the dance is finished they say "Take your friends to the sink," and you look to the protection of their peers like a nun proportioned by a drunk in the street. Then here comes one more verbal communication gap, but it's not the fault of the frustrated Batesie male. But if you still feel like something has been left out, then I'm free the weekend after vacation. Contact me through the Film Board.

since self-discipline and loyalty to one's obligations are craving qualities for this age. For this reason I am sceptical of people who try to convert me, convince me, involve me, etc. as a reaction, I am very leery of converting, convincing or involving others in anything I may wish to do, unless I recognize an interesting opportunity from the first. This feels part of the insecurity disease I referred to earlier. Many people hesitate to initiate Things To Do because the most vocal people are often the most misguided. I hesitated to write this letter because I suspected it might be ticket to the ranks of the Obnoxious. But in my five years at Bates I have often felt reactions to what was printed, yet have never written a LETTER TO THE EDITOR. The trouble with writing your opinions is that it often takes so much rumbling to understand one's real meaning. This is the price. Which brings me to my last point. I have had a terrible experience given your chance to speak and find you have Nothing To Say. I suspect this may have happened to Scottie out of Africa. Before he took office I would like to say that I applauded his new editorial policy; his energy, his living colour, his imagination and in short, his new newspaper. I would like to tell him about my short contact with Ginsberg the Poet.

John Tagliabue approached me and requested that I entertain the poet during the afternoon of his arrival so that a few students with interests in poetry could meet Ginsberg. I thought of my small apartment and my in general without my enthusiasm for personalities more famous, more intelligent, more prestigious (fill in your own word) than myself; I thought of his Desolation Angels, his Jack Kerousc with his eternal bottle of jack daniels, and of all that hip California life under his belt; I visualized the meeting of our minds, wined, railled, beamed at John Tagliaboe and said "that's a fine idea." Settled, irrevocable, insane. Luckily a poet and veteran of California poetry named Gary Lawless lives upstairs in my apartment building -- it was all too good to be true -- and my courage was an illusion -- I merely had security.

Allen arrived with John and walked past my first floor window and up the stairs to Gary's apartment. Various carollers of Lawless' acquaintences from Waterville arrived. I finally walked up the "stark dark stairs behind the green door" muttering about retreat myself. I walked into the living room carrying a cardboard box filled with sixteen, I mean of heffenreffer and a bottle opener and mentally tried to decide who deserved a whole pint bottle and who got only a case of Desolation Angels. I didn't hesitate to write this letter because I expected it might be ticket to the ranks of the Obnoxious. But in my five years at Bates I have often felt reactions to what was printed, yet have never written a LETTER TO THE EDITOR. The trouble with writing your opinions is that it often takes so much rumbling to understand one's real meaning. This is the price. Which brings me to my last point. I have had a terrible experience given your chance to speak and find you have Nothing To Say. I suspect this may have happened to Scottie out of Africa. Before he took office I would like to say that I applauded his new editorial policy; his energy, his living colour, his imagination and in short, his new newspaper. I would like to tell him about my short contact with Ginsberg the Poet.

Joanne Stato.

Sincerely,
Realizing its potential a little late in the year the basketball team completed what was for them a successful week with victories over Bowdoin (65-64) and Middlebury (91-82). Added to this was a 77-59 loss to UVM.

George Anders thirteen ft. bank shot with two seconds remaining clinched a see-saw battle with the Polar Bears of Bowdoin. Though exciting from the level of a spectator, from an aesthetic point of view the game was not a pleasing one. Bowdoin has, as one New England coach has bluntly put it: "one of the worst college teams he has ever seen." In fact, next to humility and impoverished alumni basketball talent is Bowdoin's scarcest commodity. The Bobcats however managed to lower themselves for the occasion and played a rugged and indifferent game that one looked 27 perfectly good even though Glenn Bacheller partially distinguished himself with 22 pts.

While most people bring their skis when they go to Vt. for the weekend, Bates instead brought with them a heady one-game win streak and some guarded [justifiably so] optimism.

In perhaps their best-played game of the season the Cats outshot, out ran, & out rebounded Middlebury College 91-82. Their offensive patterns displayed a fluidity & patience that has been all too often missing this year. In addition, George Anders, responding to the wealth of potential that he possesses, "went to the hoop" more aggressively than he has done all year with the result being 20 pts. and 6 rebounds. Playing their usual steady game Don Glenney and Glenn Bacheller garnered 21 and 19 pts. respectively. Plaudits must also go to Mike Edwards who led the teams in assists and rebounds (9). Of course, for the next afternoon at Burlington saw the UVM matchup. Catamounts dash any pretensions Bates had of extending its streak to five, as they administered a 77-59 pasting to the Cats. In sharp contrast to the Middlebury game Bates was badly outrebounded and outshot (53 to 38).

An early going sluggishness was quickly capitalized upon by the Catamounts as they spurted to a quick 17-4 lead and were never threatened. Fatigue played a major role in the decline of the Cats' fortunes as they were physically worn out from the previous night's game with Middlebury and were mentally spent from a 6-hour card game of Pich two nights before on the bus ride to Vermont.

**CLUB TRIPPED BY COLBY**

The Hockey team came out on the short end of the highly-touted rematch with Colby this week, dropping a 7-5 decision to the Mules at the Youth Center. Colby got on the board first, scoring twice before Dave Comeford found the mark. Four out of the next five goals scored were by Colby, however, and the game was decided for the most part. Dusious penalty calls by two of the worst referees ever encountered in Lewiston hockey circles put Bates at a disadvantage. A three-way tie now exists for second place in team scoring as Joel West (5 goals, 9 assists), Jeff Whitaker (6-8) and Brian Staskawicz (5-9) all have fourteen.

**IM’s:**

The A-League standings thus far show a very tight race with Smith North out in front. Last Monday's action had Smith North commanding a 59-41 decision over Hedge-Roger Bill while Adams held on to pull out a 43-42 victory over a resurgent Milliken-Wood team. Last Wednesday's schedule included two barnburners (as so many A-League games have been this year.) First, Chase-Pierce led by sharp shooting Steve Gates with 22 pts. picked off front-running Smith North. A fine finish saw Gates hit a 53-53 tie but North rebounded with a Dietel from Shapiro two pointer. After a Willhoite 16-footer and a Shapiro drive once again knotted the score, Steve Gates hit a clutch shot from the corner to win it 59-57. Hedge-Roger Bill followed with an overtime victory over Adams, 51-49. Hedge-Roger Bill used a good team effort to overcome a tall Adams five as Mike Ahvird made good on a jumper from the corner with 10 seconds left.

The fifteen team B-League has seven teams still in the thick of it. They are Smith South, Hedge-Roger Bill II, Smith Middle I, Adams II, J.B. II, Page and Smith North. The top four teams will qualify for post-season play upon completion of their 10 game schedule.

**S & M’S**

Postal Savings Bank
"The First Bank for Savings"
Burlington, Vt.

**New England Music Co.**
The next set of points came in the high jump where Bill Bardaglio won the event at 6'9" and Rick Baker came in fourth. Co-Capt. Bruce Marsh added to the total with a third in the 600.

The mile relay team of Bob Littlefield, Gary Richardson, John Egan and Wicks were also winners when Bruce blew past the Bob Coast Guard anchor man in the final twenty yards of the race. The final point came when Scott Bierman, Bruce Merrill, Christ Taylor and Jim Wickwire took fifth place in the two mile relay.

Many of these same people will be performing in the next two weeks at the New England Championships and at the I.C.A.A.A.'s to end the indoor season.

The next day in the 35-lb. weight with thirteen and Priscilla Wilde with 10.

In the next game against U. Maine and Orono, Bates could do nothing right. The first half, Orono constantly fed to a person right under the basket and by the time Bates reacted to this, the outside shooters from Orono started hitting and left Bates helpless. The final score of this game was 44-24. Beth Netzel and Priscilla Wilde shared high scoring honors with eight apiece.

The JV's played Bowdoin's Varsity in a close game that wasn't decided until the final seconds of the game which resulted in a 34-30 score. Pat McNulty was high scorer with sixteen points. The Varsity's record is now 2-4 and although this doesn't officially count, it shows that Bates definitely cut out for itself. The big problems have been rebounding and passing. The talent is there – it just has to be put together but somehow, this ability has eluded the team. The team has four more games to play before the tournament that is to be held March 15. Bates will have to show improvement in these upcoming games in order to succeed in the tournament.

**WOMEN SKIERS TAKE OWN INVITATIONAL**

By Donna Hixon

Last Wednesday, the women's ski team hosted the Bates Invitational Ski Meet at Lost Valley. Seven other Maine schools were represented; some offering stiff competition, others coming to learn.

Getting down to the ice cold facts, a run of giant slalom began at about 10:15 a.m. The Bates team experienced some slight disappointment in the way they placed them out in this event. Their only consolation was the fact that Cindy Holmes took first place with 44.8 seconds combined and they held second place in the event. Tension mounted during the break for lunch as Bates realized that they had to win the slalom race to take the consolation.

Many a time prior to the actual racing, the voices of petrified racers echoed down the slopes as they gasped upon realizing that they would have to at least snowplow through the course. (The race became a contest as to which team could keep three racers standing to finish.) However, the Bates team encountered no difficulty in achieving this relatively simple feat (provided one knows how to ski, as it was evident some of the competitors did not). The team placed first with Cindy Holmes taking first place, Debbie Kupetz taking third and Colleen Peterson, sixth. Their combined prowess gave Bates the meet with 4/10's of a second to spare. UMO, our fierce competitor in both events, grudgingly took second overall.

The team returned to Bates in high spirits, which were maintained until Friday when they arrived in Vermont for their next meet and found out they had spent five wasted hours on the road. (Some of those back woods Vermonters haven't even heard of stopwatches, Ayuh.) As Cindy stated, "our Division II experience" in a nutshell. Organization did not exist in the host team's vocabulary, chaos was the password even before the word "go" – there was no word "go" because they couldn't find their walkie talkies, so the slalom run was finally begun three hours late, using a flagged pole as starter. The strategy of the host team finally became clear. Since they could not win legally, they employed the "amplify your opponent's" method by making the other racers side-slip three different courses; two of which did not have enough gates to be regulation length. Then, due to "boiler plate" conditions – with a few icy patches several racers were injured. However, the host team did not bother to remove the victims from the course. Maybe if the race continued they could wipe-out a few more competitors this way.

"Let's set up an obstacle course?" Thursday's meet at Pleasant Mountain.
THEATER CONTROVERSY

By Karen Olson

Ever since The Hollow Crown performances two weeks ago, an indeterminate number of student theatre buffs have been unhappy. Some have written letters to the editor of The Student. Many more have simply made vocal complaints. They object to what seems to them to be a predominance of faculty participation in Speech/Theatre Department productions.

Apparently The Hollow Crown crystallized dissatisfaction because three of the four important parts were played by faculty members, and the fourth part by the husband of a faculty member. Letters to the editor of The Student have, however, revealed a broader issue. Participation of staff members even in primarily student-run productions displeases many Batesians, especially when the faculty members take major roles. They feel students are being forced out of a chance to learn.

James G. Hepburn, chairman of the Speech/Theatre Department, says he plans to give all these complaints serious consideration. But he doesn't think the situation is as bad as students make it out to be.

“We will be mounting this year more than twice the number of productions as last year. There will be more major productions and six minor ones, exclusive of The Hollow Crown. These are all primarily involving students,” he says. Last year the Speech/Theatre Department staged only three full-length productions, some one act plays, and a senior thesis project.

The productions budget is about the same size as last year, but Prof. Hepburn feels it's being used much more efficiently now.

The Hollow Crown, he says, cost "as little as it would be possible to cost." The chandeliers and furniture were borrowed free of charge. Cleaning the suits was a "major" expense, and it was "miniscule," Prof. Hepburn compared The Hollow Crown to a poetry reading by John Tagliabue, English professor: the play cost maybe four to six times as much as a reading, but it presented, after all, four people instead of one.

"My opinion of The Hollow Crown was that it was of educational and entertaining value. Like Mr. Tagliabue's readings in Chase Lounge, it is a service for the students and community," says Prof. Hepburn. He sees the faculty participation in The Hollow Crown more as an extra educational offering than as an encroachment on student territory.

But the problem becomes more complicated with productions like last year's The Devils or the coming Midsummer Night's Dream. "One of the complaints has been the use of faculty not just in The Hollow Crown, but in other plays. I think this is a real concern, and I think we'll have to make decisions about the extent to which we use faculty members. There are one or two people on the staff who are good actors and who I feel students can learn from. But the extent to which we use the staff is a very legitimate concern," says Prof. Hepburn.

He doesn't see how any concrete policy can be established, though. Staff participation would depend on the particular play, the availability of competent student actors, and so forth. He hopes that just the fact that "there is a lot more being done this year" will provide students with plenty of experience.

Continued on p. 3

OBJECTIONS RAISED

The College has announced tentative plans for next year's coed dorms. But already some residents of those buildings have raised objections: most specifically, the majority of Roger Billiousers objected to their rooms just to allow scatter housing; feeling that they did not want to give up their rooms to men just to allow scatter housing;

"Isn't it about time my name appeared on the masthead?"      _ John King

He doesn't see how any concrete policy can be established, though. Staff participation would depend on the particular play, the availability of competent student actors, and so forth. He hopes that just the fact that "there is a lot more being done this year" will provide students with plenty of experience.

Continued on p. 3

Midsummer Night's Dream. "One of the complaints has been the use of faculty not just in The Hollow Crown, but in other plays. I think this is a real concern, and I think we'll have to make decisions about the extent to which we use faculty members. There are one or two people on the staff who are good actors and who I feel students can learn from. But the extent to which we use the staff is a very legitimate concern," says Prof. Hepburn.

He doesn't see how any concrete policy can be established, though. Staff participation would depend on the particular play, the availability of competent student actors, and so forth. He hopes that just the fact that "there is a lot more being done this year" will provide students with plenty of experience.

Continued on p. 3

Midsummer Night's Dream. "One of the complaints has been the use of faculty not just in The Hollow Crown, but in other plays. I think this is a real concern, and I think we'll have to make decisions about the extent to which we use faculty members. There are one or two people on the staff who are good actors and who I feel students can learn from. But the extent to which we use the staff is a very legitimate concern," says Prof. Hepburn.

He doesn't see how any concrete policy can be established, though. Staff participation would depend on the particular play, the availability of competent student actors, and so forth. He hopes that just the fact that "there is a lot more being done this year" will provide students with plenty of experience.

Continued on p. 3

The College has announced tentative plans for next year's coed dorms. But already some residents of those buildings have raised objections: most specifically, the majority of Roger Billiousers objected to their rooms just to allow scatter housing; feeling that they did not want to give up their rooms to men just to allow scatter housing;

"Isn't it about time my name appeared on the masthead?"      _ John King

He doesn't see how any concrete policy can be established, though. Staff participation would depend on the particular play, the availability of competent student actors, and so forth. He hopes that just the fact that "there is a lot more being done this year" will provide students with plenty of experience.

Continued on p. 3