NOTES & COMMENTARY

"WE SHOULD OUGHT TO DO"

Kayo wrote us a short poem about this week's paper: "Not hot." Uh-huh. This hasn't been the best week in the world for us; hormone levels, phase of moon, academic standing, whatever. It is difficult to get around about tenure proposals, student observers at faculty meetings (can you imagine yr. Editor at faculty meeting? an RA person? then how about life without drugs or booze or women?), WJR 91.5 FM ("Tune in, turn on, nod off."); still no constarch in poolroom machine... are you still reading?

So the Dude walks up to us & says "... well, you know what you ought to do ..." Right. RA says "You ought to send ur Faculty Handbook, minutes of meetings, blah, blah ..." Little guy professors say to BIGGUY professors "... ahem, ah, that is well, you ought to let us onto the, uh, tenure committees, but, um, that's off the record, just between you & me, heehhehehe..." Desolation Row says "... you Editors ought to get paid for ..." but nobody seems to have any money to throw around.

We have lost count of how many articles, features, promises, & people have not come true for us this week. We aren't disillusioned, for we had no illusions to lose, but one gets tired, though, very tired. Everyone is telling everyone else exactly what they ought to do. You kids lie back and let the sun go down; the process; you academics deserve to have every tenured old fool smarting yoyo with your careers; you ADMIN people with your S2 tack-holes puttied, late registration fees paid & scrap-paper contingency funds will continue to be mistrusted. But at all cost, don't rock the boat. Don't anybody get mad. & don't wonder why Bates never changes.

Fantasies. We will stay & listen to the dudes, fools, et. al. We'll figure how to swing increased school costs on incomes that are grossly constant. We'll survive. & we'll get even angrier than now. A Promise.

VETERANS AFFAIRS

Our Duck-you sucker of the week award goes to Kevin Haines, who suggested the paper have a Veteran's Affairs column, so that the Bates vets would know what was happening of interest to them. Let's see ... Charlie Schaeffer is JYA, Bert Brube lives off campus & we haven't seen him around lately... This WEEK'S VETERAN'S AFFAIRS:... Hi Kev!!! How's everything???

and Duck!!! you sucker.

Even if you frame our socko editorials, or line your gerbil cages with Eternal Opposite, or abuse yourself with the Personals, you really ought to re-cycle the rest of the paper. The folks who get the S+++ & they are good people. As far as giving the Red Cross your blood, well we all know the Red Cross sold coffee & doughnuts at the Battle of the Budge.

THE STUDENT


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HELP AM BEING HELD PRISONER BY STUDENT PRODUCTION CROW ON TUESDAY NIGHTS IN LOWER HATHORN HELP AM BEING HELD PRISONER BY STUDENT PRODUCTION CREW WHO FORCE ME TO DO PASTEUP AND DRINK BEER IN LOWER HATHORN ON TUESDAY.

THE LATEST ON ENERGY

At the time this article was written rumors were flying that the embargo by the Arabs is coming to an end. This should ensure that gasoline rationing, a subject close to the heart of students in Maine who like to go home during vacations, will not be necessary. Since the embargo was imposed in October the U.S. has received between 2.3 and 2.7 million barrels less daily than before that is between 16.1 and 18.9 million barrels weekly. This constituted 14% of the U.S.'s oil consumption. The problem is that the Arabs have cut production back by 15%. The cutback must be restored to make any noticeable difference to the consumer.

The question to be asked is what will be the effect of the end of the embargo. Unfortunately, not lower prices. Prices are expected initially to go higher — perhaps as high as 70¢/gallon — because oil companies will be importing more high priced crude oil and because demand will still be greater than supply. Now the supply is 15-20% less than demand. If the embargo is lifted and (consumption measures continue) this discrepancy should drop to about 25%. Lifting of the embargo will not bring relief for at least six weeks and then supplies, especially in the northeast, are expected to increase.

It is expected that the 55 M.P.H. speed limit will remain in effect.

One must remember than an end to the embargo will not relieve the future energy crunch. With higher prices the average American is still going to be wary of the shortages. Americans must realize that they can no longer afford to squander precious resources.

PROBLEMS, PROBLEMS

To the Editor:

1.) In my years of experience with WRJR, elections have always taken place near the end of March. Our announcement for accepting intentions to run for an office have already gone out and our elections are scheduled for March 27.

2.) Randy Rizer; our student technician last year was the most competent student we've had at WRJR. Recent delays in repairs to equipment were due to his neglect but to shipment problems with Sparta Electronics of Sacramento, California (the only company that stocks parts for our equipment) and the fact that our Chief Engineer is bound to other full-time and higher paying jobs; WRJR taking a back seat. (This is due to the fact that the limits of our budget make it impossible to pay standard rates for engineers on a professional basis.)

3.) Anyone who reads the Newsletter knows we asked any interested people to contact us at the station. After they do so we train them on our equipment, ask them to study our rules and procedures, and then when they feel confident, make an audition tape. Charley Rose, our Program Director, reviews these tapes and if they are satisfactory the new people will be worked into our schedule. 4.) And finally, let us all rest assured that WRJR does not pay any of its staff to create unresearched articles as published in the Bates Student. We indeed welcome any constructive criticism and comments that may improve our programming. Feel free to drop in and discuss it any Thursday.

Thank you for your letter Mr. Labbance.

Robert Labbance
STRATEGIC!
By Cindy Astolfi

Created early this semester, the Journal Club discusses aspects of Biology and Biochemistry from Euglena physiology to immunity to cancer to dinosaur physiology. Each Friday from 2 to 3 p.m in Carnegie 324 a participant informally discusses a paper of his own choosing from the current literature. A stimulating question and answer period usually follows.

The group’s purpose is to keep all interested parties abreast of new developments in all biological fields as well as to give students the opportunity to interpret papers and to present their viewpoints on them without pressure.

Posters announcing the week’s topic are strategically placed in Carnegie and the topic is interesting and varied — and the style is loose and friendly; so come and join us.

MUSIC FESTERS

THE SAVAGE BREAST

By Mary Pope

The Bates College Choir and Collegium Musicum toured the Hartford, Conn., and Quincy, Mass., areas last Thursday and Friday.

Connecticut alumni honored the singers with a dinner, where stories were exchanged about the Bates of today and yesterday. (Did you know that freshman girls couldn’t talk to guys before Thanksgiving in the early ’40s?) And you should have seen the looks on their faces when the alumni heard about streaking.

After the dinner, the choir performed for a mixed audience of alumni, parents and music lovers. Numbers included “Innsbruck Ich muss dich damen,” “The Echo Song” of Lassus, “When Jesus Wept” by Bellengs, “Wehr Lebennart” by Schumann, and Stravinsky’s version of the “Ave Maria,” Copeland’s “Stomp Your Foot” was another highlight.

The Collegium Musicum sang two pieces by Arnold Schoenberg: “Der Mal tritt ein mut Frauen,” and “Es gibt ein Union Gebieten gut.” They also sang three light-hearted madrigals: “Now it is the Month of May,” “April is in my mistress’ face,” and “Sing we and Chant it.”

The singers spent the night in various alumni houses and left for Quincy at 10:30 a.m. Friday. On the way to Quincy they stopped at Old Sturbridge Village.

The repertoire will be repeated at the Music Fest this weekend.

Quicksies!!!

Band Aid

By Peter Cate

The Concert Band gave a performance at the Veterans Administration Hospital complex at Toogus last Tuesday under the direction of Russell Jack. Repertoire included “Variations on America,” Rose’s “Holiday for Trombones” (featuring our infamous slide section), arrangements by Lery Anderson, and various marches. This marks the first time in several years the Band has performed off campus.

A reminder: the Concert Band will be one of the many groups playing for the Spring Music Fest. A group to watch is the New Brass Quintet. They presented an informal program at Vesps last Wednesday and will perform next at Music Fest.

KIDNAPPED!

By Mitzi LaFille

Four French sailors made off with the hearts of female Batesians at the International Fair last weekend. The young women were “kidnapped” from the ship Phone, docked in Portland, by a quartet of enterprising French Club members.

George, Jacques, Guy and Jacqy, not speaking one word of English, got their meanings across. The fair was filled with the sound of risque French limericks — "Es ginen Uver-Gespielen gut." Two pieces by Arnold Schoenberg: "Der Mai tritt ein mut Freuden," and "Women and the Law," a discussion of effects of law on a woman’s best advantage was performed.

The cost was $1 for Bates students, but advance reservations must be made. These can be made at the ticket booth at lunch and dinner through Saturday.

SHELF IT!

Shelves on each library level are now in place to accommodate those seniors wishing to leave Bates Library books charged out for senior thesis. Space limitations permit a maximum of six thesis books per person and necessitates reservations of these shelves for senior usage only.

Thesis shelves are so labelled and will be found on main in an alcove off the elevator corridor, on second at the rear of the central staircase, on third at the top of the staircase near the elevator and on science ground by the stairs.

It is not possible for the library to provide such shelving in a quantity sufficient to accommodate the entire student body nor to accommodate any personal property, even though such may be the desire of many among the student body. Thank you for your cooperation.

BAND AID

By Scott King

The annual Spring Music Fest, sponsored by the Music In-Service Committee, is being held this Saturday, March 23, in the Alumni Gym at 7:45 p.m. Music Fest is a concert held each spring in which all campus musical organizations perform.

The theme for this year is “All the World’s a Stage” and on the stage of Music Fest will be College Choir, Collegium Musicum, Concert Band, Pep Band, Merimunders, Deansmen, and the newly-formed Brass Quintet and Woodwind Quintet. These organizations will perform a variety of works, ranging from the traditional composers such as Franz Schubert and Henry Purcell to modern ones like Gershwin and Schoenberg. There will even be popular music of the 50’s through the present.

The cost is $1 for Bates students, but advance reservations must be made. These can be made at the ticket booth at lunch and dinner through Saturday.

FEM. SKED.

Sunday, March 24:
6:00 and 9:00, Skelton Lounge — film "Joyce at 34."
7:00, Skelton Lounge — "Women and the Law," a discussion of effects of law on a woman’s best advantage.

Monday, March 25:
7:00 and 9:00 — film "It Happens to Us."

Tuesday, March 26:
3:30 — A karate demonstration by Lynn Benjamin in Skelton Lounge.
8:00, Skelton Lounge — "Male and Female Roles on Spaceship Earth," by Dr. Margaret Strahl. Dr. Strahl is a noted New York psychiatrist with long experience in both private and clinical practice. She taught for many years at Columbia University, and is presently an Assistant Attending Psychiatrist at the Metropolitan Medical Center in New York, and a Clinical Assistant Professor in the Department of Psychiatry at the New York Medical College. She holds membership in a variety of medical and environmental organizations, having become as concerned in recent years with the "full problems of Spaceship Earth" as she has been in the past with those of the individual. In addition to her speech, she also plans to show some of the psychology and sociology classes.

Wednesday, March 27:
7:00 and 9:00 — film "Joyce at 34." A sensitive portrayal of a young woman’s life as she copes with the problems of the modern world. A home, a career, a new baby - all the joys and complications of her existence come under scrutiny for a moment as she evaluates what life means to her. Joyce at 34."

In the Skelton Lounge.

Thursday, March 28:
6:00 and 9:00, Skelton Lounge — film "Joyce at 34." 7:00, Skelton Lounge — "Abortion, an issue," with Phyllis Merriam, a Lewiston social worker and abortion counselor. Ms. Merriam wants to have a balanced, clear-headed discussion of the subject, and what it means to the average woman. She has had a great deal of experience advising women in this predominantly Catholic city, and has had a great deal of experience advising women in this predominately Catholic city, and has had a great deal of experience advising women in this predominately Catholic city.

9:00, Skelton Lounge — "Women and the Law." President of Bennington College (C.A. speaker),

Friday, March 29:
10:30, Chase Lounge — "Women and Their Bodies," a multi-media presentation put together by a group of students and faculty members, portraying the beauty and the ignorance surrounding female body. Included will be a performance by a modern dance group, slides and readings of prose and poetry relating to women.

Photo by Jimmy the Frog

S A M’ S

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Eternal Opposites
by Fred Grant

Welcome to the incoherent column. Accepting Mr. James' criticism in this area, I resolve to improve better in the future. I shall speak louder, and errant. I might note that my capability is $1.50 a night charge would be made - just to pay for receptionists. The total cost of vacation receptionists was under, $180. Over a hundred students staying in the dormitories bought all the facilities that were promised would be left open, paying (at least) $1,200 (or so the privilege. In short, the school made one hell of a profit off those who stayed.

NO. 772b

Editor's note: Answerman has been spending the last week or so researching the phenomenon that has come to be known as streaking. He was required to come up with quite a few answers on relatively short notice when he tripped and broke his ankle while attempting to streak through a John Birch convention that had been convened to take suggestions as to how streaking could be fit into the master communist plan for world domination.

Dear Answerman:

We would appreciate it if you could send us a list of the more noted streaking stars on your campus to be considered for publication in our forthcoming First Yearbook of Streaking.

N.C.A.A.

Streaking is the kind of sport where everyone (or everybody, if you will) is a star. But yes, a few outstanding performances come to mind. First there is Walter F. (Bucky) Utmer, III, who not only holds the honor of being the first to streak a film board, but also led the first streaking of commons during dinner. Next are Mark Reddish and Bob Littlefield. Mark, for his daring solo through the library and Bob for joining Mark in a jaunt through commons adding the clever innovation of running past our own first lady of the cafeteria, clicker lady. Also to be mentioned is Bob (maniac) Riley whose skillful wielding of his headlights turned what started out to be a run-of-the-mill (figuratively speaking, that is) streak into a slapstick classic. Keep up the good work!

Dear A-Man:

I was up to Bates the other nite an I saw two bare winnies, runnin around. Past few nite's ther are nun. I ask Jaques who work at the Mill and he say the coled drive ther in. I say it Chet Emmons (our crack security force-Roy). I here he arrest them all and take them to Bom Collar. . Some of my best friend are nekkid winnies an I like to look at 'em. I then try Chet to a tree on campus, take of his close and spray Na (human as streaking. As usual he has come up with all of the answers. This was fortunate indeed, as he was required to come up with quite a few answers on relatively short notice when he tripped and broke his ankle while attempting to streak through a John Birch convention that had been convened to take suggestions as to how streaking could be fit into the master communist plan for world domination.

Dear Answerman:

Why is it that although fuck is probably the most commonly used word on campus, we never see it used in the Student?

Duke

Dear Answerman:

Tell me first of all say that it is indeed an honor to be the first newspaper column to streak. There is only one thing I question about the phenomenon, (figuratively speaking) that is, streak into a slapstick classic. Keep up the good work!

Answerman

Dear A-Man:

I was up to Bates the other nite an I saw two bare winnies, runnin around. Past few nite's ther are nun. I ask Jaques who work at the Mill and he say the coled drive ther in. I say it Chet Emmons (our crack security force-Roy). I here he arrest them all and take them to Bom Collar. . Some of my best friend are nekkid winnies an I like to look at 'em. I then try Chet to a tree on campus, take of his close and spray Na (human as streaking. As usual he has come up with all of the answers. This was fortunate indeed, as he was required to come up with quite a few answers on relatively short notice when he tripped and broke his ankle while attempting to streak through a John Birch convention that had been convened to take suggestions as to how streaking could be fit into the master communist plan for world domination.

Please*

Answerman

There is another vacation coming, and some of us are not going to find it worthwhile to stay. I expect to be gone just a few days. Several dorms will probably be left open, and I am informed that the current charge will again be made. This writer is not going to try to protest, by putting down how he feels about that - he has but a simple counterproposal. Let us stay for free.

If there are any objections to this, particularly as it is applied to Page Hall, then let me lay this one on you, Jane Hall. Before the last vacation, a great farcical effort was made to see that people who wanted to stay would get the permission of room occupants. During vacation this was completely disregarded. In fact, the entire thing was entirely disgusting down closing of the inner core sector and a number of ill people, without occupants permission, being sent over to stay. Yes, Landham was kind enough to turn and find your room was used by twice as many people as you agreed to, even more so when you begged the official responsible to open more dorms to prevent overcrowding. If a free stay is not agreeable, then a nickel a night might be paid. No more, for this is one sick of being overcharged and taken advantage of.

Then there is the matter of basic room & board charges. Many "media" and "cooperatives" student to live on campus without having a room. The government could be easily done at Bates - simply by adding a new color to the ID code - and would solve quite a few problems. For one, Commons is disproportionately overcrowded. It is not a dining hall, it is a stable. Meals are interrupted by obnoxious loafers, sneaking messages, and late eaters are rudely hustled out of the hall - with your dessert virtually thrown down your throat for you in order to hustle you out. Allowing students to board the main dining hall and eating without disturbing much less traumatic. Those who continue to eat in Commons would no longer be able to do so, and those who hate mobs could eat happily on their own. Reduced crowds would additionally save the college the costs of the off-mentioned new dining hall. There are of course, many campus vegetarians, who those find Commons fare too similar, and even the occasional dedicated gourmand (like myself) who frequently finds slim pickings. A number of years ago (last year!) the President of the college boasted, in an article in the Christian Science Monitor, about dorm rooms with kitchens. I can't but help wonder if someone wasn't telling a little fib, or if this plan was crushed in favor of more easy advertising.

It is significant to note that the administration knows full well how many students are eating without permission by skipping meals. Food service is, in fact, planned for a grossly shockingly low number of people, when one considers how many there are in the student population. It is because of this fantastic margin of safety that you, fellow student, are being obliged to pay for that - with your dessert virtually thrown down your throat for you in order to hustle you out. Allowing students to board the main dining hall and eating without disturbing much less traumatic. Those who continue to eat in Commons would no longer be able to do so, and those who hate mobs could eat happily on their own. Reduced crowds would additionally save the college the costs of the off-mentioned new dining hall. There are of course, many campus vegetarians, who those find Commons fare too similar, and even the occasional dedicated gourmand (like myself) who frequently finds slim pickings. A number of years ago (last year!) the President of the college boasted, in an article in the Christian Science Monitor, about dorm rooms with kitchens. I can't but help wonder if someone wasn't telling a little fib, or if this plan was crushed in favor of more easy advertising.

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Down in the Dump

By Bill Cunningham

being in a reflective mood one day, I drove out to the Lewiston City Dump to pay my last respects to the four years worth of my garbage and trash that lies dead and buried there. I was expecting your basic dump with the usual rat-ridden expanse of junk cars and billowing clouds of foul smoke. However, I found something quite different. Everything was in order. There was no smell, no mice, no junk cars, no smelly half-burnt tires. New waste was being burnt in one area while in another area a bulldozer pushed the cooled ashes over the bank. It was a real "five star" dump.

To get a better look at the solid waste disposal situation in Lewiston, I had a chat the other afternoon with the Director of Public Works, Roger Pruneau. First he described the city's present procedures of handling solid wastes.

The city's four garbage compactor trucks run four collection routes. Lewiston has the national average of 5.5 pounds of solid waste per person per day, which works out to about 40,000 tons of waste per year for the city to collect and dispose of. Picked up are made twice a week downtown and daily at the hospitals, Bates and public schools. The trucks unload their cargo at the city dump on River Road about four miles from City Hall.

The present dump is a burning dump -- in fact, it's the largest open burning dump in Maine. The site is in an open field away from the Androscoggin River and most homes. The attendant burns refuse on Tuesday, Friday and Saturday nights. Spontaneous fires which occur the other times are quickly extinguished. Ashes are pushed into a pit.

Trees and junk cars are not accepted. Tree limbs with Dutch elm disease, many of them from Bates, are burned rather than buried. A private company handles rodent control and has been very effective.

About the only major problem is a small stream that runs through the gully at the base of the bank. Because of this, the dump is in violation of a law enacted Dec. 1, 1973, which states that no dump can be located within 300 feet of a classified body of water.

Pruneau says a considerable amount of work has been done to the site to limit the contamination of the stream near the dump in order that the city not be in violation of the law from the Department of Environmental Protection.

The present method of solid waste disposal costs the Lewiston taxpayer about 90 cents per ton. However, the city must convert this open burning dump to a system that will meet new DEP regulations by July 1, 1975. Pruneau and the city engineer have been working on this pressing problem for more than three and a half years. They want a disposal system that will not only meet the long term environmental requirements but also would not be too expensive for the taxpayer.

At this time, Pruneau favors a shredding and bailing procedure. With that type of system, a private company would be contracted by the city to handle the processing. Waste would be delivered to a new plant in or near Lewiston. Here it would be mechanically shredded, and scraps of recyclable material would be filtered out. The processing company could sell recyclable material to industry and keep the profit themselves. Remaining material would be compacted into blocks of one cubic yard.

The baling procedure would result in a six to one reduction in waste volume. These bales would be trucked out to the disposal site, a 160-acre gullied area already owned by the city, and stacked in layers to fill up the gullies. Each new layer would be covered by a layer of soil. Eventually, the gullies would be filled and the land used for public recreation.

Pruneau has observed this procedure at San Diego, Cal., where

Ast. Deans on Dorms:

By John Rogers

In an interview broadcast on WRJ last week Assistant Deans Laurie Fuller and Joe Glannon discussed the rooming situation. According to the Deans, the changes which are being made for next year have come about because last year twice as many people applied for coed housing as places were available.

To find out what, if any, changes the men desired in their rooming guidelines, a questionnaire was sent out to all men. Two key questions and the tabulated results are:

Having read the past rooming guidelines, do you think it is a good way of assigning rooms?

Very Good: 60; Good: 158; Undesirable: 41; Poor: 18; Very Poor: 7

Should a student assigned to a particular room have the right to stay there from year to year even though other students may want to live there?

Very Desirable: 145; Desirable: 88; Undesirable: 13; Undesirable: 18; Very Undesirable: 16

Joe Glannon feels that these results indicate student acceptance of the status quo. He also revealed that practically every respondent to his survey felt strongly that freshmen should be integrated with upperclassmen. Therefore, next year spaces will be reserved for freshmen in every dorm except Mountain Avenue and Small House.

Laurie Fuller noted that there was no set of rooming guidelines for women when she came to Bates last year. She was told by the proctors that the system had relied on tradition in the past. So she told the proctors to draw up a set of guidelines for next year.

a city park is being built on dumped material.

A model shredding and baling plant is being constructed in Brunswick and will begin operation soon. Pruneau speculates that a region-wide plant like this might be a solution to the waste problem. Small towns could send trash to a regional collection plant for baling, and the bales would be returned for burial. Such a system would cost about $6 a ton, compared to the cost of dean incineration: $15 to $25 a ton.

The new guidelines take into account changes, but there will be representatives from each class in every woman's dorm with the exception of Small House.

If there is an overflow demand for a particular house, there will be a lottery by class. Incumbents in a dorm will not be given any special consideration if they want to stay where they are. Finally, the proctor will be able to choose her roommate and two other people to live in her dorm or house.

After these guidelines had been explained, an interviewtold the Deans: "My sources tell me that in Rand 35 out of the 63 students there are against it going co-ed."

Laurie Fuller replied: "Yes, Rand is a very unique dorm in that it is a freshman dorm for women. The top floors are limited hours and the first and second floors are open hours. And basically because it is a freshman dorm, there are many girls who have had a very good freshman experience, but they also are confusing the difference between having a good freshman year and the dormitory as being the reason for their good year. Most of them feel that they would like to stay in Rand, and have a greater chance of being in Rand, and being with their old cronies, if it didn't go co-ed."

"I'm hoping that they realize that they feel they will stay in Rand when it's co-ed, and that it can be quite enjoyable and a different experience, an experience as an upperclassman rather than a freshman. I contend that it's just their confusing their enjoyment of their freshman year with their enjoyment of Rand," she added.

She then said that she felt that the present residents of a dorm should not have the final say on what happens to the dorm the next year. She feels that the needs of the entire campus are more important.

Next year, limited visitation for women will be on certain floors of Hacker, Frye, and Wilson. Men's limited visitation will be on the top two floors of Smith North and on one other floor somewhere in Smith.

Short Term rooming forms, to be filled out only by those desiring a change, will be sent out April 8 and be due back at Laurie Fuller's office on April 12.

Maine's Leading Fashion Store

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Photo by Jim Bunnell
Mario's Crazy Friends
Grace-full Creations

By Joanne Stato

Mario and his crazy friends are almost as old as me and they haven't aged a day since Grace and John Tagliabue made them. That's a pretty good trick. The Mario Puppets were in Chase Hall Gallery this week in a display that ended Tuesday. They were arranged in groups of three and four and five on low platforms, and many of them stood with their arms reaching toward the heavens - I kept expecting them all to burst into a chorus of Hallelujah! The puppets were designed and constructed by Grace Tagliabue to publicize John Tagliabue's twelve plays, which related the adventures of Mario in many real and mythical lands. The puppets themselves are made of brightly coloured felt, and each has its distinctive personality. Mario (the hero) and his best friend Scanzizi are tender young Italians, brown skinned and dark haired. Professor Saltincelli is deliciously bald and absent-minded. The Green Queen (an epic character indeed and also my favourite) is magnificently dressed in flowers and suns and blue green sea designs. Her only real flaw is the fact that she does not have "mountainous breasts" as billed. She is disturbingly flat. However, her language and behavior in the plays themselves is anything but, so I supposed its a case of deliberate understatement on the part of the artist.

Another favourite is the Mystic Flowman - a macho figure with a neck like a turtle, wearing a muscle shirt and who is very endearing because he has a healthy, oblivious expression which makes him look like a faithful, if thick, bulldog.

There is a whole slew of other critters who keep Mario company: the Unicorn (white and sincere), the Young Lion (solidly orange with a wonderful many-coloured mane) Bozo (a friendly fool with bay hair), Mistress Green (the Green Queen's "little leak") and the two Grasshopper Generals, who are a masterpiece of delicate construction.

Hanging in the puppet booth were some characters from Mario in the land of the Sea Horse: Crab, Seahorse, and Mr. and Mrs. Seaweed. There were many, many others, all of which were very well arranged, setting the entire collection off to their best advantage. They were also well labelled, and large posters with excerpts from the plays hung on the wall, making the exhibit an entity which explained itself quite clearly to even the most casual observer. The display was a colorful and welcome addition to Chase Hall, and hopefully all of you had a chance to visit it.

Art Money Needed - "Lent" or Donated

By Nina Grabbe

This short term Donald Lent and a group of art students will make a pilgrimage to Paris - to study, experience, and relive the beginnings of Modern Art. The purpose of the course, entitled "Artists in Paris since 1800," is to gain a first hand knowledge and awareness of both the intellectual process of creating a work of art, and the environment which catalyzed it.

Due to the energy crisis plane fares have skyrocketed; also the cost of living in Paris is outrageous (as in any big and famous city). Therefore, many students have been discouraged from going, and those who still plan to go are faced with the prospects of living like paupers before and during the short term. Which is nothing new as far as the life of an artist goes.

The Art Association, a very small group of dedicated artists, had decided to take matters into its own hands, and has created the Paris Relief Fund. In order to build up the fund, a sale of fine art and fine food will be held this Sunday from noon to 9 p.m. in Chase Hall lounge. Everyone is welcome to sell their creative endeavors at a very small commission of 10 percent which will go to the fund. Donations of art work and of fine food will be ecstatically welcomed.

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50 state to the Orono team. of the season for the women's ski couple of meets. Looking back stole first place after taking the last towards the end of the season and place as Orono strengthened team was unable to secure first goal of the season, the eventual game-winner. Also scoring for Bates in the contest were Bruce Fisher (coming on strong after a tough mid-season slump), Jeff Whitaker, Dave Mansfield, Mike Butler, and scoring runner-up Joel West.

Before vacation, incidentally, Bates pulled an upset by dumping U. Maine (Portland-Gorham), 3-2. Bates trailed by a goal going into the final period, but Comeford scored a pair to take it.

So, for the season, Comeford finished with 16 goals and 5 assists for 21 points. West had 6 goals and 10 assists for 16 points, while Brian Staskawicz and Whitaker gained 15 points apiece. Goalie Mike Larkin finished with 246 saves in 10 games, and an impressive goals-against average of 3.2.

THE WAREHOUSE
37 Park St. Lewiston, Maine

New Contest at
Grand
Orange Emporium
109 Lisbon St. Lewiston

STREAKERS CONTEST!!!
$10 certificate to first guy to streak from campus to our door with our name on back, girls too, if well endowed $15. (ask for Leslie)

* spring clothes in
* all new posters
* wall hangings

by Fred Clark

Top intramural news of the week is that after a successful season intramural basketball has entered playoff week. Semi-finals are to be held on Wednesday and Thursday nights with the top four finishers in each league battling it out. The finals in all three leagues are scheduled for this Sunday aftermoon at 1:15, 2:30 and 3:45 for the C, B and A Leagues respectfully. Other news briefs ... Cage softball for men will begin next week. Handball, paddleball and badminton tournaments are now in the scheduling process and will also start soon ... Women's volleyball enters its final weeks before playoffs with Frye Husse and Hedge Hall leading the pack. More on this soon ... Men's intramural basketball was represented by 33 teams this year involving nearly 300 students and faculty. That's nearly half of the students eligible to participate. If participation like this keeps up, who knows but maybe Bates College will be pressured into improving and expanding what is now a seriously lacking athletic complex.

Intramural Basketball
Standings (as of 3/17/74)

A League
Smith-North 8 3
Adams 7 5
Hedge-Roger Bill 5 6
Chase-Pierce 4 7
Milliken-Herrick 4 7

B League
Smith-South 8 1
JB 11 * 8 2
Smith-North * 8 2
Page 7 2
Smith-Middle 7 3
HRW 11 7 2

C League
Smith-Middle 7 0
HRW * 6 2
JB 11 (tie) 5 2
Adams 11 * 5 3
Milliken * 5 3
Chase-Wood 5 3
JB 1 4 3
Smith-South 4 3

* having completed the regular season schedule.
Last weekend the Women's Varsity Basketball team competed in the State Tournament held at U Maine at Portland-Gorham. Eight teams in the state participated including Bates, Colby, Orono, Presque Isle, Machias, Portland-Gorham, Colby, Husson, and U Maine at Farmington.

The final score was 56-27 as Bates won 22-7 in another fine team performance. Priscilla Wilde of Bates was high scorer with 16 points. The Bates defense was strong and forced many poor shots by UMPG.

Bates ended the season with a 6-7 record which is good considering the way the team started off. The team would like to thank Lynn Glover and Jane Goguen, the managers, and Jan Neugaeber the trainer.

### Rushing Measles Spotted Here

*By Germaine O'Meelee*

Although nowhere near epidemic (10 percent) proportions, a great increase in German Measles cases has hit the campus during the past month. Eight men and four women have spent time in the infirmary, an indeterminate number of Batesians suffered the disease over vacation, and of the first-year class there are suffering it out in their rooms.

According to the infirmary nursing staff, this is quite an increase over vitigious years. This week it "petered out," and now no cases remain in the infirmary.

The disease has a 5 to 7-day incubation period, and is contagious from one day before the onset of symptoms through one day after the rash disappears. Symptoms are a rash on the face and torso, a temperature, swollen glands and sore throat.

Although the disease is highly contagious, those who have suffered it once are almost always immune. The infirmary nursing staff warns, however, that students should not be confident that they have received this immunity in the past many other varieties of measles could have been confused with Rubella.

The disease is extremely harmful to fetuses during the first three months of pregnancy. So any pregnant Bates students should be forewarned.

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**Rearranging, Officially**

*By Karen Olson*

Streakers are apparently not in too much of a hurry, as the Bates administrators or security guards, President Thomas H. Reynolds and both Deans of Students told The Bates Student last week that they found the idea "funny" but not immediately harmful.

Streakers may be exposing themselves to reprisals from the Lewiston police if they offend local residents. Or they may be subject to student pranks, such as the trapping of a half dozen streakers between the double doors of Page two weeks ago. But the administration says they'll keep their hands off: "the situation remains as 'harmless' as it seems."

Security guards did nab a couple of Batesians who were camping out on top of Mt. David in their long underwear two Thursdays ago. But this, according to President Reynolds, was more likely because they were worrying about peeping Toms at Ramah than because the guys were suspected streakers.

One kind of philosophical about streaking. It was bound to happen. Right now it's a legitimate stage. Just as in any other craze, you hope it will pass without anybody getting pulled into it against their more judgement and hurt. But I haven't seen any harm in it -- I just that it's a good, says President Reynolds.

I don't think the college is at all upsets about streaking. After all, many thinking and people have been streaking in the spring since the Fifties. Isacson, the President continues. "I think the whole fad will probably become so natural that no one pays any attention to it now."

Although he admits that the Lewiston police generally do not come on campus or campus unless requested by the College, President Reynolds says no reason why the police couldn't arrest streakers. He assures students that the College does not plan to ask police to do so. However, "Students are not privileged characters and if the law enforcement officials want to they can arrest them. We live in a large community and what appears to be one thing with your peers might be genuinely distasteful to others."
REALITY IN THE DREAM

By Darrell Waters

As you probably know by now, due to the waves of publicity inundating the campus, David Sumner's production of A Midsummer Night's Dream is at the Shaeffer Theater this week. Performances are scheduled for tonight, Friday and Sunday at 8 p.m., and Saturday at 2 p.m.

If you read last week's article in The Student, then you are probably positively salivating to see such a new and innovative production, and as a prize for such endurance, can disregard the rest of this article, since it is primarily a drumming up of business, and has no pretensions to being objective. Or even if you have seen the silver posters advertising the event around campus, then you are probably aware that this is to be far from the usual Elizabethan-garbed production.

It has long been a matter of disension whether the true test of great art is its universality, and if this is so, then Dream can be counted as such. Written in 1596 for the wedding masque of a nobleman, it has endured to this day, and remains one of Shakespeare's most oft-performed works.

Perhaps much of its success can be credited to such actors as those who are in this production who have transformed Shakespeare's verse into understandable prose, without losing any of the power, wit or whimsy. The costumes add to the effect of conversation by presenting the characters as real people.

It does seem a trifle odd to keep stressing the reality of a fantasy, but for the "willing suspension of disbelief" to work, even fantasy has to be believable. A Midsummer Night's Dream is just that. Go and see it.