Education Denied

To the Editor:
I feel some comment is necessary on a point raised in the article by Darrell Waters on "The Hollow Crown" in last week's Student. I refer to the casting of faculty members in major productions.

One must ask what is the purpose of productions at Bates. What is the purpose of "educational theatre'? When faculty members are cast in productions, do we still have "educational theatre'? It is the purpose of Bates theatre to present "the best show possible" or to allow students an opportunity for experience?

Why do students come to Bates College? Hopefully, most come with the idea of furthering their general education, and of gaining more in-depth knowledge in one field. To gain such an in-depth knowledge, one takes courses in the major field and in majors where experience is necessary, there are courses which offer a chance for this practical experience, i.e., Chemistry labs, language labs, Biology labs, the Computer, etc.

Productions at Bates are the way Speech/Theatre majors gain their practical experience. Now, it's all well and good to want to present "the best show possible", but where does this leave the students if, as according to Mr. Summer, to do this means to use faculty members "because they have more experience'? Where did they get their experience? How are the students here supposed to get to same experience when faculty members continually get lead roles (The Hollow Crown) - nearly all faculty; A Midsummer Night's Dream - the 2 leading male roles are to be played by faculty?

What are we paying $4000 a year for? To come and watch professors act or to get an education? This "policy" in the theatre is hurting students, especially anyone who wants to go to graduate school. How will it look to a grad school that professors got the leads because no Bates students were "talented" or "experienced" enough?

Acting is something that must be learned by doing, not by watching

Communication Gap

Take a long look at the situation, and I'm sure that you'll see that the co-eds of Bates are not to blame for the state of "inaction" which pervades our campus life!!!

P.S. A case in point - Try counting the number of Batesie couples sometime; you can count the number on one hand!

Signed:
The Chairman of the Committee to Correct Communications between the Sex; Bates Chapter

Rand's Blast Bombed

To the Batesies who attended the Rand Keg Party:
After viewing the ruins of Rand Hall early Sunday morning, we have a few questions to ask you:

Question one: Do you think seniors should be allowed to stay Short Term of their senior year if they want?

Yes 193
No 7

Percent 99.8%
1.4%

Question two: Should they be allowed to stay even if they graduated in April?

Yes 362
No 118

Percent 76.6%
23.4%

Question three: Do you think graduation should be held in April or June in future years?

Yes 279
No 179

Percent 60.0%
39.2%

What's Needed

This past Wednesday 25 rambunctious Lewiston elementary school students involved in Project Play visited Bates to see a planetarium show. When they entered Carnegie Science Building they did so quite noisily. They did, however, enjoy their visit, especially the cookies afterwards.

That evening I began to hear the reaction of those at Bates who had witnessed Project Play's visit. The dominant opinion was that those wild kids needed a good paddling to straighten them out. I have also heard a similar attitude from future teachers at Bates who insist the only way to deal with children in the classroom is sternly; to lay down a hard line so they don't run all over.

I am quite disturbed by this attitude, expressed by some who very shortly will be in the schools teaching such youngsters, because it not only shows that they have forgotten what it was like to be eight years old, but also demonstrates a total misconception of the problem. Misbehavior is not the problem, but its symptom.

Why does Dicky walk through the halls of Carnegie shouting obscenities? The response of those at Bates was, "Because he isn't disciplined enough." Discipline, however, yields nothing but obedience, and resentful obedience at that. Specifically, the children of Project Play, and generally the children of downtown Lewiston, are not devious imps, but victims of their environment.

Every week at Project Play I hear stories of the kids' lives. Donna broke her leg last week, Jeff, when he was one year old, fell out of a second story window. The
II

ENERGY WATCH

In response to questions about this month's gas allocations,
Maine is receiving 74% of last February's allocations, the highest cutback in the nation. Minnesota is receiving 97% of its last receipt, and Massachusetts is receiving 81.2% and Connecticut 82.1% - the national average is 83.3%. Because many states are having problems - some sort of rationing is taking place - in Oregon, Hawaii, Maryland, and now Massachusetts. Usually it's done by odd or even license plates - see your newspaper or tele-type for full facts.

There has been an 11% savings in heating oil due to warm weather and the diligent efforts of the American population. In Maine so far the weather has been helpful. The average January was -22.4°F - up from the eighty-nine-year average of 19.4°F. A record month was on January 27-28, it was above freezing sometime every day during the last eleven days of the month - thank you mother nature.

The mandatory allowance of No. 6 heating fuel for 1974 was announced last week. Bates will be receiving 85% of 1973 usage on a month by month basis.

Why is there an institution in this country known as "Health and Welfare" in this country? How did the concept of "Model City" evolve and why will it no longer exist? New postures toward social services are developing in the U.S., and public service agencies are having to re-evaluate their role in society. At the same time, significant political changes are happening under the Nixon administration, and a critical look must be taken at the federal redistribution of funds.

The directors of Health and Welfare, Model Cities, and Androscoggin County Task Force will focus on these questions in a program sponsored by the CA on Monday, February 18, in Chase Lounge. Batesians interested in social problems, community mental health, or local and federal government will find this program both highly informative and provocative.

QUICKIES

Robert Bamberg, Dean of the Faculty, chairman of the Educational Policy Committee, is now considering the possibility of pass-fail grading.

He is "not opposed to pass-fail, but is not sure it will work." He helped institute pass-fail at the University of Pennsylvania and saw it work both poorly and successfully, depending on different students and teachers.

Dean Bamberg points out a number of reports which show that pass-fail makes it difficult to get into graduate school. He says, many schools are finding the drawbacks of pass-fail greater than the advantages. Bamberg feels that if "pass-fail leads to less preparation of the student in discussion classes it will destroy the value of the classes and of the community."

Mainly, though, Bamberg is cautious about Bates trying something which may be dropped in a few years. He wants to wait and see how other schools continue to succeed or fail and judge from that whether it is worth doing here.

He does not feel that the students at Bates are terribly interested in getting pass-fail courses here. If strong student interest is shown, he thinks it worth consideration. Bamberg also points to the faculty decision to have STIs pass-fail and judge from that whether it is worth doing here.

Bates. In an effort to become more involved with the community of Lewiston as a whole, the Debate Union has accepted the invitation of Mrs. Howard Holinger to speak to her Cadet Girl Scouts on the principles of debating. Troop 306 is currently working on a unit entitled "The Challenge of My Community," and have chosen as their topic the problem of drug abuse within the community.

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Androscoggin County Savings Bank

"The First Bank for Savings"

Auburn: Auburndale Shopping Center 689 Minot Av.

Lewiston: 51 since Street 505 Sabattus St.

Brunswick: Railroad Av (opening late 1974)

By Dave Webster

In an effort to offer an evaluation of Bates' courses from the student viewpoint, a group called the Independent Student Committee has prepared a questionnaire allowing all students to judge the courses they are taking.

This idea has been used successfully on many campuses (Harvard and Rutgers, for example) for many years. Basically, students are offered a scale of choices, good to bad, or 1 to 5, to rate the various aspects of the course (lecture, grading, amount of class discussion) and will also make comments on the courses (whether you like it, what the tests are based on). Dean of Students Judith Isachsen and Assistant Dean Glannon have expressed approval of the idea. It is seen as a constructive action designed to allow students to get a wider view of classes than just their friends' opinions.

 Hopefully, this Friday the proctors will have the ISC questionnaires in hand. You have more than one hour. Write legibly. Wayne Fletcher, one of the coordinators of this effort, urges any student interested in helping to contact him at Box 305 or Page 402. He feels the questionnaire should be done thoroughly, though the evaluation of hundreds of courses is not an easy task for a few people.

He predicts success for the project and hopes that in future the RA or any student organization would support this financially and organizationally. ISC presently is seeking funds through the CA. Wayne Fletcher thinks it especially important to send the evaluation to incoming freshmen, who have very little or no knowledge of their future classes.
Fast For Africa

By Rich Pettengill

WRJR is finally back on the air for good. After a discouraging, defunct first semester, general manager Bob Libbanc and program director Charley Rose have done an excellent job of putting the place back on its feet.

Last semester they were plagued with troubles: Their tech director, Randy Rizor, got in to Med School and left after his junior year, and their senior DJ's were just playing the same old junk, not being creative at all. So we've only kept on the cream of our staff. We're taking a qualitative approach, and it's working.

A big change this semester is an emphasis on non-musical and live programming. They're introducing things such as live interviews, radio plays, and live performances. A major project right now is the installation of permanent sound lines from the station to Chase Lounge, The Den, and the Chapel so that they can record and broadcast coffeehouses, lectures, Vespers etc.

Perhaps the best move they've made is to publish a Program Guide so people can have an idea of what they'll be listening to. "WRJR's worst problem continues to be record rip-offs. This problem is next to impossible to prevent, since most of the records are taken by the DJs themselves."

One reason for the success was to reduce the staff. Too many of the DJs were just playing the same old junk, not being creative at all, so we've only kept on the cream of our staff. We're taking a qualitative approach, and it's working.

WHAT'S GOING

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Crown Smashing Success

By Darrell Waters

David Sumner took more than the usual chance in choosing to present The Hollow Crown, and entertainment devised by John Barton, to an American and largely collegiate audience. The Hollow Crown is about, and by, the kings and queens of England, with which Americans are not necessarily familiar.

Also, The Hollow Crown is not a play in the full sense of the word. It is interpretive theater, i.e., readings, some of which are acted out. In this particular production, there were also ballads and musical solos. It is the particular genre of theater is more familiar to British audiences than their American counterparts, due to England's carry-over from the vaudeville era and music halls.

So far, it doesn't sound too promising, but it was a delightful evening. It's going to be difficult not to drift off into superlatives (which as a rule bias me against both the reviewer and the reviewer). There is no other way to describe the Readers, except as professionals. They, along with the Musicians, were a team without any star. It's very hard to describe the feeling one gets from seeing an entire production of "fessionals. One might even call it awe. This is very important, as a result being, that a date must be with the right girl and must be a very special occasion. Not many Boys would have the guts to ask a girl to accompany him to a free homegame and a danish afterward, in the Den. Unfortunately it is this type of activity that comprises the social atmosphere at Bates, for the non-rich, carless Bobcat.

The Bobkitten, on the other hand, has a much different grasp of the concept "date." To her it is an honor to be asked out even if she elects to decline the offer. It tells her that someone out there was nice enough to notice and cared enough to ask her out (even if he is a real loser.) She has trouble understanding the full implications of being "shot down". As a result she is sitting at home with the girls feeling very unwanted.

The most unfair myth on the mens side is the one that alleges that women view a date as a proposal of marriage. I can state unequivocally that my fieldwork involved a number of so-called "date nights" and each ended without a bad feeling on either side. Many women, on the other hand, quite unfairly believe the myth that all a Bobcat is looking for is a most little slot. You're selling yourselves short and ignoring the fact that most of your standard equipment (not to mention options) and (b) the old adage that getting there is all the fun.

As to the solution to this problem: many attempts have been made. I'm sure you are familiar with Sadie where women are allowed to ignore the unwritten law that denies women any right to sexual affairs. Therefore a date becomes a fitting close.

Worthy of special mention are Clare Dalton's interpretations of both the teenage Jane Austen ("a partial, prejudiced and ignorant historian") and the young Queen Victoria (surely one of the more boring monarchs to ever straddle the three kingdoms, with much of one's reputation built on her coronation "I was to proud.")

Robert Reich made an amusing, if conventional, interpretation of Henry VIII, was the very funny Edward III to David Sumner's clerk, Clare Dalton's plastic fern and Geoffrey Law's bird whittle, writing a love letter to the Countess of Salisbury. Geoffrey Law's own particular brand of humor was well suited to the betrayed Henry II, and the effete, witty writer Horace Walpole reporting the burial of George II ("The most great chancellors on stands made a very good effect.")

David Sumner's Charles II was a wise, witty fool and contrastingly serious as James I's counterblasting against tobacco in a tart Scottish dialect (while Mr. Law smoked his Winostons off to the other side of the stage).

The evening wasn't all broad humor. There was the pathos in Mark Rafa's beautiful rendition of Sir George Boyley's song about his sister, the Lady Anne, "Oh, Death, rock her asleep," and her letter to Henry VIII, written while she was in the tower.

Also their was the dignity of Thomas Malory's Montes D'Arthur, was a fitting closing.

The evening's official show-stopper was a musical number performed by the entire cast of eight, wherein the Vicar of Bray supports the Protestant Succession (and as they hold on to the throne).

Costumes were dinner jackets for the men, and a simple black gown for Ms. Dalton. The set was half-stage, with a simple black velvet back-drop, chairs for the performers, two benches, movable lectern, piano, and harpsichord, accentuated by both a crystal chandelier and candleabra. Technical Director was Norm Dodge.

This show was aimed for a certain kind of audience. It had no pretensions to being "everyman". As Mr. Sumner put it, it was "Culture with a capital C." I would say that for, historically, ignorant, it could have been boring, except for the magic, rather professionalism, of those involved.

It was slow at times, lines were fumbled occasionally, but that didn't destroy the "willing suspension of disbelief"; we all must be allowed to enjoy a play and to get involved in the action. It was new, it was different, it was innovative, and it was performed by Bates students and faculty, working together to water the "cultural wasteland" in which we live.

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Dear Mr. Answer: A pal of mine in the South, try a shot of bourbon and a half of it into the bottle; light and toss. The recipe originated, according to our best source, during the 1956 uprising in Hungary, when Gen. Molotow put down the folk (and Radio Free Europe). In Smith South, try a shot of bourbon with a half-shot of Drambuie floated on top. Garnish with lemon. Judicious use of ice (together or separately) can take out a light tank.

— Mr. Answer
We had two proctors from JB present, and they made the point that it has not been advantageous to have a prominently freshman dorm in JB.

She assures students that random rooming plans upgraded bathrooms, new paint, more lounge space – are in store for JB.

Rand had already been suggested as a coed dorm by the women proctors, Dean Isaacson says. And as for Small House, “After lengthy discussion with the women proctors last Thursday, they agreed that Small House was by far the most appropriate of the small houses to go coed. It has by far the most spacious lounges and best bathroom facilities, and it’s more centrally located than most houses.”

Random Rooming?

One item now in controversy is the arrangement of male and female rooms in coed dorms: random or divided by floor. So far, all Bates coed dorms have been split into women’s sections and men’s sections.

Bernie Heath, chairman of the RA subcommittee on Residential Life and member of the student-faculty-staff Life Committee, suggested that the Deans of Students’ offices conduct a poll on this question in coed dormitories.

“We found there was strong preference for random arrangements in large dorms like Page where there were male and female bathroom facilities on every floor, and in small houses which are arranged like private homes and you can get privacy by locking the bathroom door,” Dean Isaacson says. “There has not been a very clear consensus on what is the preference for dormitories where there is only one bathroom on each floor, such as JB, Hedge, Rand and Roger Bill.”

The current tentative proposal would assign random rooms in Page, Roger Bill and Small House next year, and divided floors in Rand, JB and Hedge. However, some Roger Bill residents have objected to this. Tonight at 7 p.m. Dean Isaacson is scheduled to attend a dorm meeting in Roger Bill to hear their objections.

The tentative plan would provide 150 spaces for random roomers in Small House and Page, and possibly another 70 in Roger Bill.

Proctor Problems

Meanwhile the lack of the coed dorm is prompting several problems for the proctors involved. WOCO, the resident proctors’ organization, and the resident fellows follow their own traditions which in some instances conflict. What do the coed dorms do?

Major discussion right now concerns “squatter’s rights.” Male proctors have long given rooming assignment priority to those who have occupied a particular room before, rather than to newcomers.

Until recently, WOCO operated just the opposite: women who hadn’t previously lived in a certain room or dormitory received preference over women that had. Recently, WOCO changed their policy so that any woman has the same rights as any other woman for a particular room.

“I feel very strongly that in the coed dorm men and women should follow the same policies in room assignment,” says Dean Isaacson. What is the point, she asks, in letting all the male residents of a house remain for several years while the females have to leave – especially if the women and men moved in together originally because they were friends and wanted to be near each other?

Other differences between WOCO and resident fellows do not appear so crucial. “Everyone agrees that certain differences that exist may be inherent in the different upbringing of men and women, and may be hard to remain without interfering with the fusion or cooperation of the proctor groups,” Dean Isaacson says. She cites the extensive women’s freshman orientation program as an example.

While no fusion of the proctors’ organizations is imminent, joint standing committees are being established to study issues like proctor selection, room assignments, chairman election, etc. Dean Isaacson feels that until many minor differences and traditions are worked out, proctors from single-sex dormitories won’t be ready to combine ranks.

One such difficulty is that there is an approximately two to three ratio of male to female proctors. In a joint council, some means of giving both men and women proportionate voting power is necessary. (The disparity is due to the fact that all women’s dorms except Women’s Union have at least two proctors, whereas the men’s small houses have only one Resident Fellow.)

A Coed Council?

However, Dean Isaacson does suggest three proctors’ group just for mixed-dormitories. “‘Squatters’ rights’ can go on in men’s dorms and not in woman’s, but we need a group to straighten things out just for coed dorms,” she says.

While Dean Isaacson is responsible for dormitory and extra-curricular affairs on campus these days, Dean Carignan has shifted his responsibility towards the academic welfare of the entire student body. He is developing and maintaining the faculty advising system, and is looking into student services such as career counseling.

The decision to rearrange responsibilities was finalized at the January trustees’ meeting.

Keep Advising

Both Dean stress emphatically that they both intend to keep on advising individual students for personal and academic problems. Both are still members of the Academic Standing Committee and the Student Conduct Committee. The shift is primarily in the administrative areas that don’t directly involve one-to-one contact with students.

“Personally, we both have been working in those areas that have now been divided (dormitories, extracurricular activities, overall academic welfare). Hopefully, this change will increase efficiency by avoiding duplication in some areas,” says Dean Carignan.

WHAT’S

landlord ran over Annette’s snowman with a snowblower. Annette’s little sister fell off a second story landing last month.

Three weeks ago Donald came to Project Play for the first time. He had been out of school since October when he was run over by a car and dragged a block and a half. Donald was operated on that night and still limps, because one leg is shorter than the other.

This is the type of life the kids from Project Play live, and the type many urban children live. They don’t have a good spanking. They need decent housing. They need better schools, and their parents need higher wages.

Unfortunately these things are not immediately forthcoming, and until they do come children like those of Project Play need understanding, attention, and not vindicative beatings and callous law and order in the classroom.

Sincerely yours,
Steven Stykos

EDUCATION

From p. 2

someone else. Mr. Summer has appeared on the Bates stage more times this year than most Speech/Theatre majors. He has his degree, he has his job, his position as director. He was brought here as a professor and director, to teach and guide the students in their “academic endeavors.” So let him teach and direct the students, who came here to learn, not other faculty, who came here to teach.

Perhaps there could be a faculty production per semester to give those pros who like to act a chance to act. But the rest of the time productions should be for the students.

Carol Prochazka

PERSONALS

HERB CANAWAY is getting tired of his name appearing in the personals column. * There YOU CAN EAT $2.00!!! Roast Beef, Ham, Chicken & Tuna salad, Egg & Potato Salad. Our full luncheon menu is available, as is our famous salad bar. Enjoy one of our sporting events on our lounge’s color TV. The Warehouse Tavern.

WHAT’S UP?

BEATLES Day on WRJR. Sat. the 16th, Herb Canaway, 9-9:30 p.m. What else will you be doing Saturday afternoon? DEAR DONNA: I feel that, except after C, or the sound of an A. as in "academic endeavors," all my love, Duke.

DEATH and the Drell. Rated X. See Saturday.

MAD Mrg and Rotten the Elder: We’re looking for people who like to hang. See Duke, or inquire the Warehouse Tavern.

DON’T Art persons like money: Meg and Rotten the Elder: We’re looking for people who like to hang. See Duke, or inquire the Warehouse Tavern.

RAIDER CHAMPION was there, and lots of chess players from Aroostook County.

My game improved considerably and my confidence soared when the New England College Chess Champion, a friend of mine, began to advise me on my game after about 20 moves. On about the 25th move both the college champion and I saw that we could checkmate him in about five moves. He brought his chess playing friends by one by one, who all agreed that “I had him.” Well, equally amazing was that on about move 28 Weinstein had inexplicably escaped my sure fire death trap and casually moved into a position for his win.

Like me, almost everyone had a trap that a giant couldn’t possibly avoid. Like him, I had a trap that trembling they’d show various people about the room how they were about to say Goliath. But they hardly ever seemed to work.

At move 34 I saw to pebbles left to lead my slinghot with. In fact, all I could see was defeat after almost an hour of futile struggle. I resigned at 1:15 a.m., exhausted from the mental strain. About 15 minutes later, I was pleased they had a chance of winning. But I went home.

An hour later Bob Goodlafte, president of the Bates Chess Club, came by my room looking more exhausted than I’ve ever seen him. He had battled the giant to a draw. The final tally, he told me, was 42 losses, ten draws and one win.

The hero of the evening, for all you fans of David, was Paul Runge, a pharmacist from St. Mary’s Hospital, who scored that lone victory.

Robert Runge was a real hero, too; he impressed everyone with his jovial personality and amazing stamina.

Dean Isaacson’s challenges were about half and half Batetians and “outsiders.” The Maine State Champion was there, and lots of chess players from Aroostook County.

GOLIATH
The Bates track team hosted the sixth annual Maine Intercollegiate Athletic Association Indoor Track and Field Championships last Saturday and ended up finishing in a disappointing second place. The University of Maine won the team championship with a total of 59 points, Bates had 46% followed by Bowdoin with 38% and Colby with 10. Maine displayed an unusual amount of depth throughout the meet which allowed them to score in every event. This depth along with a few surprising performances by Bowdoin continually hurt the Bobcats' chances.

The meet started off on a bad note when Bates was outscored in the long jump, triple jump, shot put and 35-lb. weight. At the conclusion of these four events the Bobcats were behind Maine 17-9 and the Black Bears never relinquished the lead.

Things started to pick up for Bates in the latter half of the meet as Chris Taylor tied for first in the 1000, a race that saw the first four finishers separated by two tenths of a second. Bruce Wicks continued the surge when he caught Maine's Bob Van Peursem in the last step of the race to win the 600. Bill Bardaglio won the high jump and in doing so set a new State Meet record at 6'6". Tom Wells also set a new meet record when he won the pole vault at 13'8½". Bates' last winning performance came in the mile relay with the team of Bob Littlefield, Bill Coumbe, John Egan and Bruce Wicks. The surge proved to be too little too late, however, as UMaine's strength and depth prevailed. Gerry LaFlemme scored ten of their points when he won both the mile and the two-mile.

The final Golden Goose Award of the season is proudly presented to Chuck Radis for his tremendous performance in the two-mile run. He covered the 22 laps in 9:34.0, thirty seconds faster than his previous season's best, and finished second behind LaFlemme.

This meet ends the team season as by far outskiing the opposition, Bates swept up the pieces. The Bobcats' final record stands at 8 wins and 4 losses. This was the Indoor team's nineteenth consecutive winning season.

The meet was characterized by two very icy runs through a slalom course. During the first run Bates skied consistently well, holding first and third places by the half. As well as by far outsking the opposition, the girls totally "psyched-out" the other teams some of which had only been on skis once or twice prior to the race.

The most comical example of this psychology and of the subsequently farcical qualities of the meet occurred during the break between the two runs. As Cindy Holmes (captain) put it, "I couldn't believe it, these girls, nervously puffing on cigarettes, came up to me and asked 'How many do you have in the first five?'. It was all I could do not to laugh; I just could not believe it.'

At any rate, the opposition surely had a falling out the second run as Bates swept up the pieces. Cindy Holmes, skiing with her usual grace and style glided through the course with ease, taking first place. Valerie Lee had trouble picking up the extra tenths of a second she needed for second place, because she got tipped off by a pole and was unable to finish. Seeded third on the team, Colleen Peterson, took tenth place overall. Debbie Kupetz had a releasing experience when her binding gave out, causing her to take a quick seat, so she could not finish. Freshman, RoseAnne Wyand really poured it on and took eighth place giving Bates the meet.

The cross country team consisting of Marty Larabee, Michele Dione, RoseAnne Wyand, Julia Holmes, and Celine Ward, will have an opportunity to show its skill and prowess.
well. Tad was enjoying a brief respite from the watchful eye of Pennoyer added a pair of goals as player to do well, however, as Tad made it two in a row over the University of Maine (Orono). Turn on the scoring with two goals of the game on the part of UMPG and at UMF. The passing has reached a definite low and the offense has all serious was the loss of Sue Dumais improvements in every game, the girls' basketball team has hit a bad slump. The passing has reached a definite low and the offense has all but stopped. This was clearly shown in the games played at UMPG and at UMF. UMPG continually worked a basic play that the Bates defense couldn't stop. The 49-25 score indicates the complete domination of the game on the part of UMPG team. Most of their shots came right from the key and these, Bates could have, or at least should have prevented. High scorers for Bates in this game were Sue Dumais with seven and Claudia Turner with six. The game with UMF was equally hazardous. Again the passes were just as poor and the open people were not used. Although shots were taken, they just wouldn't go in. Many injuries occurred which humpered the team. The most serious was the loss of Sue Dumais for the remainder of the season. The score of this game was 49-25. Claudia Turner was high scorer with seven points. In JV action, Bates suffered a 36-10 loss with Wendy Ault getting high scoring honors for Bates. The team is hoping some of its poise and aggressiveness. Since much of the trouble is due to sloppy play resulting in trivial turnovers, it is possible to remedy this situation and if the team works to eliminate these errors, they could regain some of the better play they have shown earlier.

**BADMINTON**

*By Anne Greenbaum*

Last week the Bates Varsity Badminton team played U. Maine teams at Portland-Gorham and Farmington. The Bates team completely dominated both matches. In Wednesday's match against UMPG all 7 members of the Bates team played. In the singles match Ann Donaghy defeated Terry Wood 12-9 and 11-2. Leslie Dean defeated Donna Chane 11-1 and 11-2, and in the third singles match Nancy Schroeter defeated Claudia Smith 11-3 and 11-0. The doubles teams smashed out even more impressive victories. Sandy Peterson and Carolyn Sauer defeated Linda Sprague and Judy Friberg 15-0 and 15-1. Janice Fontinella and Anne Gerszi defeated Nancy Strand and Marsha Taylor 15-2 and 15-1. Friday the Bates team traveled to Farmington and came away with a victory in which they allowed the Farmington team only one point. In the first singles match Ann Donaghy defeated Sue Kandupa 11-0 and 11-0. Leslie Dean defeated Vickie Hays by the same score in the second singles match. Sandy Peterson and Carolyn Sauer defeated Debbie Hardy and Cindy Coffin 15-0 and 15-1. The Bates team is now 3-0 for the season and is aiming for an undefeated season and the state tournament in March.

**HOCKEY BLASTS ORONO**

Dave Comeford continued to turn on the scoring with two goals this week, as the Hockey Club made it two in a row over the University of Maine (Orono). Comeford was not the only Bates player to do well, however, as Tad Penmoyer added a pair of goals as well. Tad was enjoying a brief respite from the watchful eye of Referee Ron Bilodeau, who has been watching him for two weeks now and penalizing him for the slightest infractions. Joel West also played one great game for 'himself. Joel scored one and assisted on three goals, and is rapidly moving up in the scoring race. Goaltenders Ed James and Fred Clark, playing in the absence of the injured Mike Larkin, combined to turn aside 25 Maine shots.

So, all is sweetness and light in Bates hockey circles. Join the fun this coming Sunday, when the Colby JVs are going to find out why Bates shouldn't have lost the last meeting between the two teams.

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**Girls B-ball Hits Slump**

After continuing to show improvement in every game, the girls' basketball team has hit a bad slump. The passing has reached a definite low and the offense has all but stopped. This was clearly shown in the games played at UMPG and at UMF. UMPG continually worked a basic play that the Bates defense couldn't stop. The 49-25 score indicates the complete domination of the game on the part of UMPG team. Most of their shots came right from the key and these, Bates could have, or at least should have prevented. High scorers for Bates in this game were Sue Dumais with seven and Claudia Turner with six. The game with UMF was equally hazardous. Again the passes were just as poor and the open people were not used. Although shots were taken, they just wouldn't go in. Many injuries occurred which humpered the team. The most serious was the loss of Sue Dumais for the remainder of the season. The score of this game was 49-25. Claudia Turner was high scorer with seven points. In JV action, Bates suffered a 36-10 loss with Wendy Ault getting high scoring honors for Bates. The team is hoping some of its poise and aggressiveness. Since much of the trouble is due to sloppy play resulting in trivial turnovers, it is possible to remedy this situation and if the team works to eliminate these errors, they could regain some of the better play they have shown earlier.

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**B” League Standings: (7 Feb.)**

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2. Entry must be accompanied by two disks from containers of Dannon Yogurt or the words Dannon Yogurt printed in block letters on a 3" x 5" paper.
3. Winners will be selected in a random drawing conducted by an independent judging organization. Winners are final. Limit one prize per family.
4. Entries must be postmarked by April 30, 1974 and received by May 5, 1974.
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Dannon Yogurt—The Natural After-Ski Lift
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Goliath Still Stands

By Curt Robison

Giant Killing, or, the Slaying of Goliath, Moby Dick, Wyatt Earp, General Motors, Dragons – yea, all champions and giants share a common predicament. Unfortunately it seems like ego boosts come through giant killing, no matter how ridiculous a handicap is forced on the giant.

Some 53 people last Friday had an excellent opportunity to seize some greatness by battling the resident monster. Our modern day Goliath, however, was equal to his task; and with all the style and determination of, say, George "the animal" Steele when faced with three opponents in the ring on Saturday afternoon wrestling, proceeded to awe his opposition.

Our giant was Norman Weinstein, the chess master, winner of the 1973 U.S. Open. He was a math major at MIT and got his masters at Brandeis, but decided to leave education, at least temporarily, for his true love – and that is playing chess. Now in his mid-20s, he has become one of the most respected U.S. chess players.

He has a manner of extreme intelligence behind those heavy specs, but there didn't seem to be any lack of modesty in his character. In fact, he truly seemed to be one of the nicest guys I've met. That was our gentle giant.

At 2 p.m. Friday he was introduced by President Thomas Hedley Reynolds to the mob of Giant Killers, all 53 quite set on the idea of crushing him over a square board (1 among them). Mr. Weinstein was to play all of us simultaneously until the last game was decided. He asked only that he be given the white pieces on each board.

With calm and grace he flung himself into battle in the middle of Chase Lounge – a battle which was to last for seven hours and 20 minutes before the first break. It was two hours before Weinstein drew his first blood. Several others lost soon after.

The mob included quite a bit of education, including the appointment of proctors and resident fellows – rather than the usual 50-50 power balance between the two Deans of Students.

The decision to double the present number of coed dorms was made after Laurie Fuller, Assistant Dean of Students, recently conducted a campus-wide poll. Of the 63 percent of the student body who replied, about one third said they'd like to live in coed dorms. Presently 260 out of 1142 students live in coed dorms; next year, if affairs progress as planned, there will be 343 spaces.

"This should almost exactly satisfy the need we had this past September," Dean Isaacson says. She says the increased coed facilities follow as closely as possible suggestions drawn up by the RA subcommittee on Residential Life.

Wednesday of last week Dean Isaacson met with male proctors, and reports "There was no voice of objection at all to making JB coed.