Understanding media

It is time, once again, for Bates to get with the times. And this time the "times" involves the very heart of Bates Student country.

Paper is no longer the sole bearer of news, entertainment and opinion. And therefore the group called Publishing Association can no longer consider itself the hub of Bates media affairs until it gains another spoke -- WRJR, the Bates radio station.

The point is that all spokes of this metaphorical PA wheel speak to the students; communication is their primary goal. And the fact that some communications are printed on paper ("published") and some are more verbal than visual seems of much less consequence, to me, than their basic unity of purpose: to inform, entertain, and pass the word.

Certainly, a case could be made that The Bates Student is in many ways closer allied to WRJR than to the Garnet or Mirror. WRJR and The Student are constant, day-to-day, week-to-week organizations; immediacy is our goal. We are not intended to be quite the artistic masterpieces that less frequent creations like the Mirror and Garnet are (although we do attempt perfection).

So why not form an official alliance between the three current publications and other communications groups like WRJR and the eventual student television station (which surely is inevitable someday in the far future)?

Well, there are probably quite a few good reasons. Funds would probably have to be administered to WRJR somewhat differently than to The Student or The Mirror. Appointing a director of WRJR probably involves more complex factors than appointing a yearbook editor. There are basic differences between the published media and the broadcast media, and for PA to assimilate WRJR would require much education for PA Board members.

(If this, if it did assume control over WRJR appointments, PA ought to change its name to something like "Media Association.") But separate funding and different criteria for staff selection can all be delineated in a constitution. And PA Board just happens to be re-writing its constitution this semester.

There is much to be gained from an unofficial, informal alliance. The Student and WRJR could preclude much inefficiency by keeping in touch with each others' news staffs, rather than sending two reporters to cover the same subject separately.

However, a constitutional alliance is much more likely to endure and encourage solid interaction. -- KAYO.

Welcome Class of '78
(now that you're here, what do we do with you?)

Good vibes

Letters to the Editor

With all the bad news in the press, I want to submit some good news. That good news is the type of student at Bates. I want to mention particularly 18 students with whom I lived at Boothbay Harbor during the 1974 Short Term. These students are good citizens. They did their job at the Marine Resources Lab's well and conscientiously. The wide range of research in the marine field opened new horizons to these students and was a satisfying experience to both the investigator and student.

If these students are a sample of the student body, the college has little to worry about.

Cordially,
Robert B. Wait
Biology Department

Hey, Buddy, Where's The Fire?

Rumor has it that the good ole high school fire drill will soon debut at Bates. At the sound of the buzzer, lights should go on and shades should fly up all over campus. Some 1200 students are expected to show up at Page trying to look semi-serious about the whole thing.

Before the administration goes gung-ho for such escapades, may we point out a few of the inconveniences?

1.) Bates students occasionally sleep and take showers. They will not take kindly to forced cross-campus streaking when they're wet, soapy, drunk or half-asleep.

2.) There is the proverbial problem of the boy who called wolf. After a few semi-serious fire drills, students will lean back and yawn when the real fire comes.

3.) Lights on and shades up might reveal some things the administration and community would really rather not know about.

4.) We in Parker, where the burglar alarm goes off four or five times a week due to people sneaking out the side doors, have no way of telling the true fire drill from the sneaker-outer.

5.) Suppose it's Page that's on fire? Do we all rush into a death trap?

Think about it. -- KAYO
Theater jocks entertain at 8 tonight

By Gayle Vigeant

Tonight Bates College Theatre's Robinson Players present the new, improved 1974-75 edition of the annual Freshman Comedy Revue. The show is billed as a "bizarre, insane, dummmmb, innovative conglomeration of skits and quickies," presented by the motley crew of performers called "those wierd theatre jocks."

Highlights include: Lee bombed, Lew and Sarah acting up in the bedroom in a typical Bates situation, Pickett hoofing it up, and possibly Norm playing a little top 40 on his arm for everyone.

The study break with a difference begins at 8 p.m. All are invited, and those interested in any aspects of theatre should stay afterwards for the initial meeting of the Robinson Theatre.

Seniors: see O.C.C.

Seniors planning to request a recommendation from the Medical Studies Committee in support of an application for admission with the class entering in 1975 in Allied Health Sciences (Medicine, Dentistry, Veterinary Science, Osteopathy, Optometry and Nursing, etc.), should register immediately with the Office of Career Counseling, 31 Frye Street.

Signed by the Medical Studies Committee

C.A. activities already on the way

By C. A. Pres

The Campus Association is ready to begin a new year at Bates, with special programs in each of its five commissions: Community Service, Campus Service, Youth Services, Communications, and Socio-Cultural Commissions.

During the first full week of school, C.A. will hold its first cabinet meeting in 209 Chase Hall. These are open to any students; exact times will be listed in the dinner line.

Soon all freshmen will receive booklets entitled "A Bit About Bates." These are designed to acquaint newcomers with various aspects of campus and community life. This is the pamphlet's first year, but C.A. hopes to make it a tradition. Constructive criticism is welcomed.

In touch with the great out of doors

By Dave Webster

The Environment Committee is one of the Bates Outing Club's seven committees, but operates semi-autonomously from it. Its purpose is both to inform Bates Students about environmental issues and to provide a means for people to express organized support for environmental causes, in hearings, letters, etc.

This year the Environment Committee plans to oppose the proposed development of the Bigelow Mountain Range in western Maine; to work against the Army Corps of Engineers' proposal to build the Deakey-Lincoln Dam on the St. John River; and lobby for stronger environmental legislation.

It will also sponsor a series of four lectures and films on environmental issues, ranging from pesticides to a debate on the development of Bigelow. These will probably be starting Sept. 10 and running every Tuesday for four weeks.

The Environment Committee meets every Tuesday at 6 p.m. in 216 Chase Hall (upstairs).

Volunteers wanted to salvage trash

By C. A. Publicity

The Campus Association's Recycling Committee is looking for volunteers to man campus recycling boxes. All volunteers must do is take full boxes from their assigned areas to the Frye House garage, and replace the full boxes with empty new ones.

This requires about 30 minutes per week if enough volunteers can be found; Paul Costain, Box 186 or Page 414, is in charge of assigning areas.

Students are asked to place clean paper boxes in the post office boxes for example - in one of the many clearly marked boxes in dormitories, Chase Hall, the mail room and other locations.

Not all paper is easily recycled. Magazines, candy wrappers and cigarette packs are not desirable, and need to be sorted out by hand if students continue to throw them in. Newspapers, old exams, and Bates newsletters are more useful.

New docs for sick Batesies

By M. D. Cuuss

Four new doctors join the College this year. Dr. A. Akerberg of Lewiston will replace Dr. Richard Levy as psychiatrist. And three new pediatricians will offer office hours for students with physical illnesses.

Dr. Rudolph Haan, previously college physician, has been named College medical director. He will not ordinarily hold office hours.

Dr. Russell A. Morissette, Dr. Gilbert R. Grimes, and Dr. Cornelia Tiongson are the three new college physicians. They are also associated with a pediatrics group in 485 Webster St. The three will alternate appearances on campus; however, one of the three will always be available from 6:30 to 7:30 p.m. on Mondays, Tuesdays, Thursdays and Fridays, and from noon to 1 p.m. on Wednesdays.

Dr. Akerberg, who is closely associated with Tri-County Mental Health Services, St. Mary's Hospital, and Central Maine General Hospital, will be available by appointment only. These appointments may be made at the college infirmary.

Appointments are also necessary for consultations with Dr. John James, Auburn gynecologist. In the past he has usually visited the infirmary every other Wednesday evening.

Dr. Paul Cummings will continue as varsity athletes' doctor.

Music soothes the savage breast

By Ken Paterson

Marching Band practice begins soon, and almost anyone can join - even those who haven't touched their old horns in five years, or those who could learn to strike a triangle or blow a conch shell.

The band will play at only four games this year, the opener scheduled for Sept. 21. Tuesday and Thursday rehearsals, held at 4:15 p.m., are shared with Concert Band.

Marching Band qualifies students for one quarter of physical education credit.

Marching Band at Bates is more than a marching band. Nutty comedy routines are worked into some of the shows; parties often precede the games. Last Short Term the band even sponsored a co-ed softball team, and actually won a game (when the other team forgot to be there).

Ken Paterson, Adams 134, may be contacted for further information.

Grapes, lettuce, and the world

By Dave Webster

The Bates New World Coalition is beginning its first full year here after getting a strong start last year with a fast for West Africa, a boycott of non-United Farm Workers lettuce and grapes, a petition to recognize Ghana-Bissau, and a speaker on Southern Africa.

NWC spokesman John Rogers looks at this year as a very important one, both in world affairs and for the organization.

Possibilities include another fast, efforts to raise funds for Indians in Maine and a conference on population. Being an educational as well as action-oriented group, NWC plans to have informal talks throughout the year.

People interested in multi-national corporations, politics of underdevelopment, apartheid, population and hunger, guerilla groups, Russia and the third world, and so on, are invited to meetings in Hirasawa Lounge (upstairs in Chase Hall) on Thursdays. People who have lived in non-Western countries and are interested in talking about their experiences are especially invited.

Students who would like to work in some of the areas with NWC, but are not interested in attending meetings are an important part of NWC. To receive information about NWC's activities, give your name and interests to John Rogers (Herrick 7) or Paul Everett (Adams 227).

C.M.G. gives gobs of goodies

By G. M. Grabyye

The Bates College Biology Department has received a gift of equipment from Central Maine General Hospital.

The donation included centrifuges, an electromicrophograph, and a glassware washer.

R. Peter Kernaghan, Biology Department chairman, says that the clinical model electromicrograph will greatly aid "in bringing the two disciplines of anatomy and psychology closer together."

In conjunction with the new centrifuges, the experimental equipment provided by the Lewiston hospital will help in the continuing elaboration and expansion of the biology departmental programs at Bates.
Robert D. Bamberg has resigned as Dean of Faculty, and Carl B. Straub has become Acting Dean for an indefinite interregnum.

The last-minute announcement was made just before freshman orientation began Aug. 31.

Prof. Bamberg, an English teacher here since 1970 and Dean of Faculty since 1972, will take a year leave of absence and return to full-time instruction next September. He says he enjoyed being an administrator, "but fundamentally I came into my profession as a teacher."

Dr. Straub, who resigned his previous position as Assistant Dean of Faculty on Aug. 1 in order to teach religion full-time, has cancelled two of his fall classes and postponed the abbatial he had planned to take this winter semester and Short Term.

"I am going to continue to teach one course a semester: it disappoints me that I have to drop a couple of courses," says Straub. "But, I'm looking forward to the year."

He says that "the likelihood seems now that I would stay on a year in this position (Acting Dean of Faculty)." However, he is ready to step down as soon as the College finds a new Dean.

Robert S. Moyer, psychology professor, was appointed last spring to replace Straub as Assistant Dean of Faculty this year. He has taken on that post as planned.

Meanwhile, Bamberg has several projects planned for his free year. He is currently reading the final proofs of a new Norton Critical Edition on Henry James, which he edited. His contribution to the special edition of "Portrait of a Lady" is a detailed comparison of the 1880 and '1907 versions of James' novel.

"There are over 5,000 changes, and I plan to point them all out. This really gives students a chance to see Henry James' writing in action," says Bamberg.

He admits that it's an "eye-busting job."

When the Norton Edition is printed in winter, Bamberg will begin work on a critical study of modern fiction, possibly concerning James Joyce or William Faulkner. He has already read some background material and done preliminary brainstorming.

Bamberg says this is the first book in his academic career since he began teaching in 1959, and he is looking forward to the temporary change.

"What did he choose to resign as Dean so suddenly? "I think this is an area where the least said the better. It's a complicated thing with many facets," Prof. Bamberg told The Bates Student.

Dr. Straub has declined to discuss future plans as Acting Dean of Faculty at this time. "Just coming into this job very suddenly, I can't go off making pronouncements about what the faculty will and will not do. Appropriate faculty committees have many decisions to make on possible activities," he told The Student.

However, Straub emphasizes that after his first few busy weeks he intends to keep his office door open for frequent discussions with students as well as faculty members.

Bamberg, who was listed recently in the prestigious Who's Who in America, went to Bates in 1970 as Charles A. Dana professor of English and chairman of the English department.

A native of Mechanicburg, Pa., Straub received his B.A. degree from Colgate University, his S.T.B. from Harvard Divinity School and his Ph.D. in the field of Religion and Culture, from Harvard University.

While at Harvard, he was an Edward John Noble Fellow and held Harvard University honor scholarships. He was elected a Fellow of the Chanty of Edward Hopkins, established in 1637 for high academic distinction at Harvard.

Before going to Bates, he was a teaching fellow in the Department of Theology and Ethics at Harvard.

Straub is a member of the Society for the Scientific Study of Religion, the American Civil Liberties Union, the American Association of University Professors, the American Academy of Political and Social Sciences, and the American Academy of Religion.

In his announcement, President T. H. Reynolds stated, "I am extremely pleased that we are able to avail ourselves of the services of Dr. Straub as acting dean of the faculty. He has already demonstrated a keen sensitivity to the workings of a small liberal arts college and will be of great assistance in continuing the vigorous academic growth of the College."

Moyer, the new Assistant Dean of Faculty, came to Bates in 1969 as instructor in psychology.

He was promoted to assistant professor in 1970. Dr. Moyer received his A.B. degree in Psychology from Bucknell University in 1966 and his Ph.D. from Stanford in 1970.

His honors include the Blake Award for the Outstanding Senior in Psychology, Psi Chi, Sigma Xi, and the National Science Foundation Graduate Fellowship.

He conducted his dissertation research at the Bell Telephone Laboratories in the Human Information Processing Department.

Dr. Moyer is the author of "Study Guide and Workbook," published by McGraw-Hill. He has also published articles in numerous periodicals, and is presently under contract with McGraw-Hill for a textbook entitled "Experimental Psychology," co-authored with Douglas Cundland, chairman of the Psychology Department at Bucknell University.

Prior to joining the Bates staff, Dr. Moyer served as teaching assistant in Introductory Psychology at Stanford University and as an associate member of the Technical Staff at Bell Telephone Laboratories.

Dr. Moyer's new responsibilities will include the publishing of the Bates catalog, the Junior-Year-Absent Program, and teaching and research projects proposed by individual faculty members.

By Rich Pettengill

In his commencement speech, President Reynolds mused with realistic honesty that though we generally think with intimate glee about the fact that Bates is small, there are definite disadvantages. He mentioned that things can sometimes get "gossipy," perhaps in anticipation of the tidal wave of scandalous news which has recently flooded the campus.

As the writer of a music column, I've seen a good year! Keep the coffee noise this year! Keep the coffee to Bates' size. Ironically the Decadent Sounds of Our Own Resident Sha-na-na, The Hubcaps (minus last year's guitarist, sigh) perhaps the 13th graders enjoyed this put on, but if the singers think that the upperclassmen are going to put up with the same reheasal year after year, they ought to think again.

As a result, they've lost one of their most talented members, Brian McDonald, though their saving grace, Mike Ladd, has loyally remained. Let's hope that they show more signs of the progress seen last year (i.e., Beatle songs).

Oh yes, I was supposed to relate this to Bates' size. Ironically the Decadent Sounds have probably maintained the '50 genre to promote their album, which was a non-profit pursuit to begin with. Certainly what this comes down to are the limitations experienced here so often because of lack of funds; merely an unfortunate result of circumstance.

The nature of Sunday night's coffee house was caused by a different circumstance: the non-abundance of campus musical talent. Fortunately the Chase Hall Committee was able to hire a pair of adequate folk singers; I sat in on a few songs, including the New Riders' "Henry."

Al Green and I then did an impromptu duet performance of the Allman's "Rambling Man" and James Taylor's "Knockin' Round the Zoo."

Hearing Al's subsequent solo performance made me realize that he is far and away one of the finest musicians on this campus. Also, watch for Eric Chasalow, Dave Newirth and Steve Seibel.

Freshman Retreat from your secure hideaways may help you ease your summer's momentary noise this year! Keep the coffee houses and vespers alive! Have a good year!
where to go

OK. You're 18 years old, you've emerged from the shell-shock of Orientation week to find out that they are going to throw classes and papers at all manner of hell at you, you've wandered around all these strange buildings, seen a number of people who seem remarkably aware of just what is happening, and you're probably saying to yourself: "Hey, just what is going on here? What do all these people do, man?"

To be quite frank with you, they don't know either. They are going to school just like you, only they know a little bit more about it, its people, and its envions. So, in the interest of the same survival by the class of '78, (as well as for those upperclassmen with amnesia) The Student proudly presents its annual Student Guide to the Bright Lights of Lewiston!!

First, where do you go when Commons loses its novelty and The Den its subtle charm? Where do you take the parents for your semi-annual feed? How do you celebrate scoring that key? What do all these people do, man?

(1) No Tomatoes. Who'd've thought that Pat Archambault and Peter Baylis would open a gourmet restaurant in Auburn? Well, they did, to mixed reviews. It is heard that Eric Timm, ex-ace from the Warehouse (see below) is stepping in to help smooth out the operation. Prix fixe. $$$$ Spring St. Ext. in Auburn.

(2) The Warehouse. Probably the most popular restaurant in central Maine, Warehouse is a steak house with moderate to expensive prices, a mellow-yellow barn boards and brick atmosphere, a salad bar in the back of a 1923 Model T truck, and usually good service. The lounge is crowded and the service is reported to be slow. Entertainment nightly. $$$ 87 Park St.

(3) Steckino's. A nice, dowdy, family-type Italian restaurant was shaved down from number 2 by the Warehouse, now seems to be rallying. Buffet served on the first Wednesday of each month is worth its weight in gold. Decent wine list. $$$ Middle St.

(4) Rolandeau's. Has not gotten its just rewards. Poor service, but the food has been called Good to Excellent. Continental cuisine. $$$ Washington St. Auburn.


(6) Sing's. Polynesian-Chinese under new management. Supposed to be OK if you're into it. Rte. 196.

(7) Sim's. The seafood restaurant in L-A, with waitress who go out of their way to make up for the lack of atmosphere. (So who needs atmosphere?) $$-$-$-$-$ ($depending on season). Corner Court St. and Minot Ave., Auburn.

(8) Before a college student, though, you'll probably have $5 more times than you'll have $$$. To this end we provide a listing of places where you can eat.

(1) MacDonald's. Welcome to the 70s: MacDonald's has a little Mac Terrace with pretty MacFlowers, MacBreakfast in the am, and (sigh) no MacToilets. They want Bates Business. S. Lisbon St.

(2) Bradford House. Grant's restaurant features all you can eat and drink daily, from $1.69 to $2.99. Pig out. S. Lewiston Mall.

(3) Lums. Now under new, younger management, Lums has lifted the 2-beer limit (OPEN SUNDAYS!!) and is looking for the Bates trade (See coupon elsewhere).

(4) Friendly (Sabattus St.), Deering (Lewiston Mall), and Goodwin Ice Cream Shops (Center St., Auburn) sell about the same thing, with Goodwin's offering reasonable plate dinners. $.

(5) Bonanza Sirloin Pit (Pomperaug Mall) and York Steak House (Lewiston Mall) sell a fast steak in the warm ambience of a Commons with a lot of strange-looking people in it. Butter pat 3c. $.

(6) Mr. Fish and Chips. Do you ever wake up in the middle of the night knowing that you must have real fish and chips? Then do you walk to Auburn? $5. Center St., Auburn.

(7) Pizza Hut. Authentic Italian cuisine straight from Burbank, California. Eat-in with beer. $$ Sabattus St.

(8) Cooper's. Offers hearty workin man's food and drafts. $$ Sabattus St.

(9) Burger King. The myth of the fast-food price break slowly fades as Double Whopper with Cheese, fries, shake put you over $2. Have it your way. $$ Lisbon St.

(10) Georgio's, Sam's, and Lou's Place are all places where you serve delicious food for reasonable prices. Try Luigi's Fergy-S, named for a Lewiston financier who should receive a pension for conceiving it. $5. Sabattus, Main, and Sabattus Sts.

(11) The Big S. Auburn's best pizzaria, all serve steamed dog and well-chilled draughts.

(12) Jimmy's Diner. The Twin Cities' original all-night diner. One hearty meal at Jimmy's it is said, and you don't know whether to take a nap or a shower. The waitresses Sharon and Joan, who look like twins, are but sisters and tend to bring out the beast in one. But seriously, folks, it is inevitable that some cracking cold morning in winter to come, you will be sitting at the formica counter in Jimmy's diner, exhausted, sped out, burnt-up, too tired to sleep, staring into the dregs of your coffee cup. You will find yourself wondering bleakly about the meaning of life. This is only natural. Do not despair. Our advice to you is to quit school, buy a saxophone, and join a traveling blues band.

Well, still with us? Now that you're full, how'd you like to get loaded? Sure we could do a couple of numbers on the way back to the dorm, but, Jeex, this is 1974! Let's get licked!! (Bore in mind that a determination to get boozed requires a certain connivality and mood within a group. Also, someone to drive back, to keep the insurance rates for us under $25.50.)

(1) Bert's Julienne Salad in the restaurant is good, but the bar prices are outstanding. Brand call usually no extra. Sabattus St.

(2) The Flamingo. The revolution will not begin at The Flamingo. Crowded with mechanics, insurance salesmen, young mothers and some swingin' divorcees. When the Revolution comes, it's going to knock The Flamingo down the hill into the swamps below. Then they will give last call.

(3) The Ramada Inn. Deserted computer-servo bar, all the ingredients of drinking in an empty football stadium. $$$

(4) The Holly. Lewiston's own dear strip-joint. Be Jolly at the Holly, unless, of course, you are expecting them to take it off. When they take it off, you will probably want to yell, "Put it on! Put it on!" The Revolution will not begin at The Holly.

(5) Le Manoir. The Revolution will begin at Le Manoir. You will probably be at the Holly and miss it.

(6) The Royal. Say -- didn't you know that college kids aren't supposed to hang around working-class bars? The Royal can be fun, but bring your own cartrigdes. Dance, hombre.

(7) Most of the restaurants we mentioned earlier have their own lounge areas, some better than others. The challenge is finding out the ones we haven't told you.

Now, we've gotten Monday night out of the way, what'll you do the rest of the week? If you're like most college students (and you are), you'll probably spend most of your "entertainment" dollar on beer, the staff of life. The 3 establishments which will be vying for your dollars are Speakeasy, Lou's Place, and La Cage.

Speakeasy is run by Norton Virgen and Jim McGuire (Roger Bill and '74), and is owned by The Warehouse. It will probably get the lion's share of your dollar because most of the other Batesians who drink beer on Wednesday nights will go there, and because you like to go to a place where you can steal a beer mug. But a set of 16? Speakeasy is a pretty mellow place, though, and you will be among your own Sabattus St.

Lou's Place is out on Main St., and serves the race track in season, towpersons and Batesians out. It is small but nice.

La Cage, once the Bates hangout, was dealt a crippling blow by the opening of Speakeasy. With the advent of winter, though, Bates students will probably return in good numbers because (1) Speakeasy and Lou's are a difficult walk at 2 a.m. in a blizzard, and (2) there is an entire class of people who have no experience of alienation, who have probably learned to be wooed by management. A fascinating problem in consumer dynamics.

(8) Worth a visit or two are the following local establishments, which cater to the thirst of man and offer a nearly infinite spectrum of delights to the jaded sensorium.

(1) The Blue Goose. 35c steamed dog and well-chilled draughts.

(2) Pete's Place. Behind Knapp Shoe. Big beers.

(3) Pine St. Cafe (Opens at 6 a.m. See you there).

(4) Mr. Ryce's. An enigma.


Of course, this guide is intended only as an aid to your own discovery of what there is to do off campus, and, perhaps someday as you are ambling off to the library with a knowledgeable leer on your face as the new people scurry about looking frightened, looking for something to do, you will have mercy on them and shout over your shoulder in the words of the immortal Herb Canaway:

"SEARCH FOR IT LATER, BERTHA!!!"
A FRESH VIEW:

FIRST IMPRESSIONS

The campus is easy to get around, though the faculty enthusiastic, and fellow classmates seem congenial enough. Bates really is impressive, though I may find a few flaws here and there, as well as others. Below are some of my findings.

The girls and food are beautiful and good-tasting, respectively. The library is extensive for this size of school. The faculty, those whom I’ve met, seem very cooperative and have a great enthusiasm for their respective subjects. Upperclassmen, librarians, and other freshmen have been very helpful.

The Highlight activities sponsored by the Chamber of Commerce were enjoyable. The Outing Club’s capture-the-flag game was great, as was the music provided by the Deansmen or Hubcaps, or whatever they are.

The dorm (Smith) has a reputation for being a “party dorm,” which should be interesting. Unfortunately, there’s only one shower to a floor, which is kind of a bitch. Otherwise the living quarters are good.

The discovery that my faculty advisor is in need of help stranded, until I found he would be replaced temporarily.

My classroom experiences will ultimately determine whether Bates is all that good of a college. Right now I’ve gotten every indication the classrooms will be every bit as impressive, though I may find a few misplaced dorms; that it hit me that night.

Fortunately in the midst of my first day I dropped my convocation program, and fortunately the girl behind me pointed it up. She was friendly, and in my dorm I found her to be reading, but at the same time I hope that it never becomes a sort of dry and desicated administrative experience. That’s the last thing that I want. All of it has to mean something in terms of people, and the growth of individuals, and that’s where I see the importance of the job.

Us: Agreed. You said when we spoke earlier that you regarded yourself as “a liberal arts type of person.” What do you mean by that?

Mike: Well, I think that in these days of a creeping professionalism — when college students are becoming increasingly pragmatic about their college education, when they see 4 years of college as merely the means to medical school, law school or business — I think that one of the things that a liberal arts college must do is re-assert its importance in itself; that there is something that is important that goes on here, other than just being a stepping stone to another sort of professional orientation.

I think that students have to see what happens to them in the course of four years at Bates; they have to see their college education in terms other than vocational insurance. I think that’s been so in my own case. My education has not, in any way, strictly prepared me for any sort of formal job requirement. I think I’m here because I have a varied educational experience and have had the opportunity to work with a number of different people from many different backgrounds.

Us: How did you land on Bates as an employer and this particular job?

Mike: Being from Maine, I’ve been withering away in southern New England for the last 3 years and I’ve wanted to get back. I heard about this job through a professor at divinity school who happened to know someone on the faculty here, and he suggested that I apply here.

That impressed me about coming up here to interview for this job was the fact that in my own mind I saw that all the letters of recommendation, all the degrees, all the resume trivia did nothing more than get me in the door, and that an evaluation was made here which was based on criteria other than that, other than the sort of dry, statistical things. I was very impressed by the care that the students took in the whole evaluation process.

I was impressed by the informality, the courtesy, the general openness of both students and faculty. That’s why I think it’s going to be a really great job.

Us: Dean Carignan was talking about student services that were “challenging and supportive.” What’s your interpretation of that?

Mike: The function of the administration here is to provide either automatic consent or automatic resistance to the student’s needs. The student should be made to feel that there is not going to be an automatic reaction to his or her request on the part of the administration in any given situation. That, for example, leaves of absence are considered by a number of people in the school.
X-MEN...

By Jim Anderson

The Bates College Cross Country team initiated its season Saturday with a 18-45 thrashing of its alumni of past teams. It must be noted that as a whole the alumni were not in the best of shape, however the underdogs dismissed this possible excuse by pushing across excellent times for this point in the season.

The alumni were led by an admirably well conditioned Al Williams '69, in third place. Floyd Geggatt '73 finished 10th which amazes the writer for reasons I won't discuss here. And finally Joe Cruke '73, the alumni's last semblance of conditioning, finished 12th. The rest however, is all Bates.

Leading the 27 man race were junior Bruce Merrill and the most pleasantly surprising freshman, Paul Geggatt '73, who should be over his injury problems have been consistant runner) and Bob Chasen '76. The most challenging and interesting year for Walt's boys.

As timely as the turning of leaves and the orientation of freshmen, the Bates soccer team loses another season of 14 losses and 14 wins. This year's team returns intact should be this an outstanding crop of freshmen that Coach Walt Slovenski calls one of the best groups of sophomores Chris Taylor, Mike DeBruin, and Ed McPartland then captured 7th through 9th places to round out the Bates pack.

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Washington Valley Conquered?

By Steven Wice

Sunday the Bates Outing Club sponsored nine different assaults of trails in the Mt. Washington Valley. In beautiful 65 degree weather, with a calm wind and clear sky, 106 hikers tackled these nine trails which ranged from the difficult Mt. Madison route, the 19-mile Brook Trail and Carter Dome; moderate Imp Trail, Glen Boulder, Lion’s Head, Booth’s Spur; and “easy,” Tuckerman’s Ravine, Imp Face and Wildcat.

The trip to Mt. Washington, an annual event held the first weekend of school, is one of the best offered by the Club.

A new system of hiking was initiated for this trip by Hike and Trips Directors Eric Smeltzer, Dale Kellogg, and Steve Mates. In the past, the Outing Club has usually divided the large group into three sections of hikers, fast, faster, and bullets.

However, this did create a problem. When the groups reached the summit of Washington, there were approximately 120 people hiking. The Club was extremely concerned because it is especially easy for 120 people to unknowingly create an ecological problem on the trails. Worried about preserving the beautiful scenery, Eric Smeltzer and the Outing Club came up with this year’s idea of numerous liking groups of approximately ten people each. The best thing about these small groups is that the hike remains extremely flexible. A group can vote as to whether or not it wants to go any further.

This year, the Outing Club is planning a great many more excursions. Next weekend a group will spend the night in Acadia National Park. Some of the highlights of this seasons trip will be a clam bake at Reid State Park, Sept. 22 and a journey to Mt. Katahdin the first week in October.
By C. Hall

Those of you who saw them last spring already know about the boogie power of the Chris Rhodes Band and now those who didn’t have a second chance to see one of the hottest groups out of Boston.

The funky rocking Chris Rhodes and his band will be doing a return appearance at Bates in the Alumni Gym this Friday at 8 p.m.

The Rhodes Band has developed a large and loyal following in the Boston area over the past few years and recently has come to the attention of the rest of New England.

The band plays a variety of material ranging from Ray Charles to Stevie Wonder, incorporating the energies of soul and the vast possiblities of jazz to both standard and original material.

Says The Real Paper, “We cannot recommend highly enough this innovative new group. The Rhodes people effortlessly fuse jazz and rock.”

The most recent addition to the group is Jimmy Smith who always manages to get a large portion of their audience on its feet.

At the moment the band is working on breaking out of the bar circuit and into doing more concerts. If you listen to either WBLM or WRJR you are likely to hear some of the tapes that have been distributed.

Also appearing is the New Rhythm and Blues Quintet, better known as NRBQ, which has been called by Zool World “the rockiest aggregation in the 1974 Northeast.” It is a great band to either dance or just listen to.

Working steadily throughout New England the group has a solid following and has released two albums. FM stations have made underground hits of “Howard Johnson’s Got His Hojo Working” and RC Cola and a Moon Pie.”

NRBQ guitarist Al Anderson established his New England reputation circa 1965-66 with the Wildweeds, best known for the regional smash, “No Good To Cry.”

Andy Doherty says of the group, “Keeping the weirdball material to a minimum, they dance tonight’s Boston crowd till closing time!"

“We don’t mind being a dance band if that’s not all we are,” NRBQ’s Jo Sampinato adds. “If they sort of know what we are and like us, like what we’re doing, and they like to dance to us, we like to be a dance band.”

For $2 in advance for Bates students or $3 at the door, you can have an evenning of dancing, good music, and good listening, according to the Chase Hall Committee sponsors.

By Laren E. Whippnap

(Editors note: Mike Cary is the new Assistant Dean and Coordinator of Student Activities.

He has a choirboy’s shock of unruly brown hair, a fondness for Carter Hall pipe tobacco, and a pomander on his desk. He denies ever having met Fidel Castro. He confesses a certain fondness for Rugby, reading, his wife Mary, and a dainty 150 lb. Newfoundland named Amanda. He is left-handed.)

Student: To begin with, Mike, where are you from and what have you done?

Mike: I'm from Maine, Aroostook County, born and raised in a small farming town outside of Caribou. I went to Bowdoin -

Us: What??

Mike: That was a subject of some interest when I was being interviewed. But I don't come to this job with anything like a "Bowdoin perspective." I was a little surprised that it was noted to the extent that it was. I graduated in '71, then graduate school for 3 years since then I was at Brown and got an MAT in history, taught high school for a semester and then found that I didn't want to teach, but somehow to be involved in education. And not knowing which path to take for that I decided out of personal-academic whim to go to divinity school. I was in Yale divinity school for 2 years.

Us: How did you like it?

Mike: Very much. The divinity school experience was great, because, contrary to the popular notion, divinity school is a very diverse, flexible, and fundamentally interesting place to be. There were all sorts of alternatives which a divinity degree can lead to - only 40% of my class went into the parish ministry; The rest were in teaching counseling, sort of people-oriented administrative jobs like this one.

It was a very enjoyable 2 years, academically and in terms of the work experience. In my first year I was assistant pastor in a church in Connecticut; in my second year I worked with the black community in New Haven as a tutor in a housing-project library, working on reading and math skills. It's been a very diverse sort of higher educational experience.

I don't have any long-range career goals; to get back to the business of liberal arts, I think that it's almost naive, today, to plan in long-range in terms of a career. You have to plan in terms of a good experience, a good working experience. First, a good college experience, without a great deal of thought to what ought to happen, and then a good work experience. I think Bates will be that sort of experience.

Us: What are your first impressions of the place?

Mike: Well, overwhelmingly, of course, my contacts so far have not been with students. So I think that the major focus of the job isn't clear in my mind yet because the students aren't there. My contacts have called administration and faculty to some extent; they've all been very helpful. It's a job with what seems to be an awesome responsibility, with the opportunity for commensurate gratification, sheer enjoyment.

The responsibility is awesome because I don't see the job as a buck-passing job. I don't see myself as a point in an administrative hierarchy. I hope that the students won't see it that way. There are certain things that I can help them with, that I'd be very glad to help them with, and certain responsibilities which I must take. So - What do you regard as your primary responsibility?

Mike: I guess seeing that what goes on outside the classroom at Bates provides the greatest opportunity for growth and development, cooperation amongst all members of this community. The job itself is a facilitating job; it's a very nuts-and-bolts administrative job. There are certain things that have to be done, and it's this office that does them.

But in another sense it's a job that deals very much in non-tangibles. There'll be blue slips on my desk, there'll be dorm lists

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