10-10-1974

The Bates Student - volume 101 number 15 - October 10, 1974

Bates College
NOTES AND COMMENTARY

APATHY AT ITS HIGHEST

To the Editor:

In compliance with our respective duties as secretaries of the Bates Democrats and Republicans and pursuant to your invitation of last year we are submitting the attached article for publication. This is done purely in the interests of publicizing the activities of our organizations. No shit.

The Bates College Young Republican Club and the Bates Democratic Caucus have joined forces to fight the evil spectre of apathy that threatens to enervate the Bates student. Based on the premise that any political activity is better than none at all we have scheduled the following joint events:

A) A cross burning will be held on President Reynolds lawn at 8 p.m. Saturday, Oct. 12. The O.C. will provide marshmallows.

B) In the spirit of friendly competition, a heavyweight class joust between Fred Grant and Jody Fiore will occur on Garcelon Field during halftime of the Bowdoin game, Nov. 2.

C) On Oct. 31 at 11:59 p.m. in the Fish Rowe Room there will be a panel discussion on "Can there be Ethics, Honesty and Morality in Politics?" The panel members will be H. H. Haldeman, Richard J. Daley, Gen. Idiot Amin, and Charley O. Finley, with special guest moderator, Dr. Timothy Leary.

D) And finally, there will be an exhibit of a collection of campaign memorabilia in the Treat Gallery featuring such rare items as James Michael Curis's throat spray, a genuine Lester Maddox pick handle, and an autographed first edition of "Marching Band," by Rich Curtis.

By Rich Curtis

Well, Fred is dead. We shall miss his wit, as we have ever since he started his college career fall. Though he was shockingly irrelevant, usually paranoid, often blasphemous, and though he incessantly badmouthed his dearest friends, he was truly one of the great men of student behavior on the campus, for the students seem to be much too involved with professional obfuscation, and the setting of papers and/or sitting around in the familiar stupa. School spirit has gone into hibernation, a tragedy with severe consequences. For many, these years may hold a last chance to defy the dictates of society without suffering the penalties of stultification and imprisonment. Do not squander these years, instead, strive to apply yourself to the realization of your unique sexual and power fantasies.

change in the classroom. When it comes time to do papers (usually the night before they're due), deviate from traditional topics. Entertain your prof. Ed's efforts toward unravelling the great mysteries of medieval theology? How many angels really can stand on the head of a pin? I think that certainly you must hold a more than passing interest in attempting to resurrect Goethe's color theory. Do you that light waves have no "personality," you could justifiably attack their limited imagination and too restrictive an obvious violation from that they are deaf to the music of the spheres. By all means, take the offensive! Dace them to prove that light doesn't have a lovable character, or that darkness is morally similier sinister, they can't.

Much of the world's truly great literature lies buried, starved for attention in our libraries, a storehouse of foundering in abysmal nothingness or wasting your time smiling at unenlighten amusements on those typical Saturday night. Simulate your condition to imaginatively recreate the zeitgeist behind Baudelaire's 1840 classic "The Poem of Hashish," a work that must be read in conjunction with that of Van Gogh, while you social misfits foundering in abysmal nothingness or starvation penalties. Much of the world's truly great literature lies buried, starved for attention in our libraries, a storehouse of foundering in abysmal nothingness or wasting your time smiling at unenlighten amusements on those typical Saturday night. Simulate your condition to imaginatively recreate the zeitgeist behind Baudelaire's 1840 classic "The Poem of Hashish," a work that must be read in conjunction with that of Van Gogh, while you social misfits foundering in abysmal nothingness or starvation penalties.

By Rich Curtis

..."vanilla"...you could justifiably attack their limited imagination and too restrictive an obvious violation from that they are deaf to the music of the spheres. By all means, take the offensive! Dace them to prove that light doesn't have a lovable character, or that darkness is morally similier sinister, they can't.

Much of the world's truly great literature lies buried, starved for attention in our libraries, a storehouse of foundering in abysmal nothingness or wasting your time smiling at unenlighten amusements on those typical Saturday night. Simulate your condition to imaginatively recreate the zeitgeist behind Baudelaire's 1840 classic "The Poem of Hashish," a work that must be read in conjunction with that of Van Gogh, while you social misfits foundering in abysmal nothingness or starvation penalties.

By Rich Curtis

..."vanilla"...you could justifiably attack their limited imagination and too restrictive an obvious violation from that they are deaf to the music of the spheres. By all means, take the offensive! Dace them to prove that light doesn't have a lovable character, or that darkness is morally similier sinister, they can't.

Much of the world's truly great literature lies buried, starved for attention in our libraries, a storehouse of foundering in abysmal nothingness or wasting your time smiling at unenlighten amusements on those typical Saturday night. Simulate your condition to imaginatively recreate the zeitgeist behind Baudelaire's 1840 classic "The Poem of Hashish," a work that must be read in conjunction with that of Van Gogh, while you social misfits foundering in abysmal nothingness or starvation penalties.

By Rich Curtis

..."vanilla"...you could justifiably attack their limited imagination and too restrictive an obvious violation from that they are deaf to the music of the spheres. By all means, take the offensive! Dace them to prove that light doesn't have a lovable character, or that darkness is morally similier sinister, they can't.

Much of the world's truly great literature lies buried, starved for attention in our libraries, a storehouse of foundering in abysmal nothingness or wasting your time smiling at unenlighten amusements on those typical Saturday night. Simulate your condition to imaginatively recreate the zeitgeist behind Baudelaire's 1840 classic "The Poem of Hashish," a work that must be read in conjunction with that of Van Gogh, while you social misfits foundering in abysmal nothingness or starvation penalties.

By Rich Curtis

..."vanilla"...you could justifiably attack their limited imagination and too restrictive an obvious violation from that they are deaf to the music of the spheres. By all means, take the offensive! Dace them to prove that light doesn't have a lovable character, or that darkness is morally similier sinister, they can't.

Much of the world's truly great literature lies buried, starved for attention in our libraries, a storehouse of foundering in abysmal nothingness or wasting your time smiling at unenlighten amusements on those typical Saturday night. Simulate your condition to imaginatively recreate the zeitgeist behind Baudelaire's 1840 classic "The Poem of Hashish," a work that must be read in conjunction with that of Van Gogh, while you social misfits foundering in abysmal nothingness or starvation penalties.

By Rich Curtis

..."vanilla"...you could justifiably attack their limited imagination and too restrictive an obvious violation from that they are deaf to the music of the spheres. By all means, take the offensive! Dace them to prove that light doesn't have a lovable character, or that darkness is morally similier sinister, they can't.

Much of the world's truly great literature lies buried, starved for attention in our libraries, a storehouse of foundering in abysmal nothingness or wasting your time smiling at unenlighten amusements on those typical Saturday night. Simulate your condition to imaginatively recreate the zeitgeist behind Baudelaire's 1840 classic "The Poem of Hashish," a work that must be read in conjunction with that of Van Gogh, while you social misfits foundering in abysmal nothingness or starvation penalties.

By Rich Curtis

..."vanilla"...you could justifiably attack their limited imagination and too restrictive an obvious violation from that they are deaf to the music of the spheres. By all means, take the offensive! Dace them to prove that light doesn't have a lovable character, or that darkness is morally similier sinister, they can't.
Famine

Next Wednesday, Oct. 16, the New World Coalition is sponsoring a fast for the famine victims of West Africa and Ethiopia. The people of these areas have been devastated by one of the worst ecological disasters of this century. In West Africa, where no rain has fallen for 6 years, the Sahara Desert is advancing southward 30 miles a year. The failing of grazing lands has killed most of the cattle, which not only provide much of the food supply, but are also the only real capital the impoverished people have. Conditions have become so desperate that many families are now eating the seed provided for new crops.

Refugees have flocked to the cities, hoping to find relief centers, and this sudden overcrowding has caused serious medical problems. The starvation process is as undramatic as it is continual, over 10 million people face a slow, patronized death if the situation persists.

In Ethiopia, the drought began in 1974, and recovery has not occurred despite some increased rainfall in the past 2 years. Faced with massive crop failures, farmers have had to sell their animals and land to survive. As more and more property becomes concentrated in the hands of a few, the problem of feudal land ownership becomes accentuated.

Rural unemployment has skyrocketed in the densely populated farm regions, and urgently needed conservation techniques are not applied. For political and commercial reasons, the Ethiopian government has not acknowledged the extent of the famine, so no large aid requests were made. And this despite the fact that over two million farmers and herdsmen are affected.

A token contribution is often the easy way to feel “like I’ve done something.” But the primary purpose of this fast is not to raise money for relief, but to offer students a chance to personally identify with this problem through a symbolic gesture. Students may not achieve total empathy with the hungry masses, but they will perhaps think of some word for the experience after they’ve starved themselves for most of the day.

The cost of the meals you sacrifice will be sent to Oxfam-America, a relief and development agency. Sign-ups will be taken at lunch and dinner, Oct. 13 through 15.

Pot Show

An exhibition of Raku pottery by Robert Pienpeenburg will open at the Treat Gallery this Friday at 7 p.m. Pienpeenburg will be present for the opening of the exhibition from 7 to 9 p.m. tomorrow.

The author of two books and 5 articles, including “Raku Pottery,” published by MacMillan Publishing Company, Pienpeenburg feels that “The nature of ceramics needs to be called into question. Traditional orientations to clay should be discarded if they prove useless when applied to clay in the area of aesthetic activity.”

“I want to deal with clay aesthetically and conceptually. I want my work to come from my own reality and not from a reality that is hooked in— or obsessed with—a traditionally philosophical idea. I want the idea to dominate my clay work—not technique,” he says.

The Raku exhibit at the Treat Gallery will close Nov. 4. Gallery hours are 1 to 5 and 7 to 8 p.m. Monday through Friday; and 2 to 5 p.m. Sunday.

New Faces

By Helen Andrews

There are two new faces on campus. Roberto Lima arrived late Sunday afternoon to become musician-in-residence here for eight weeks. With him is his wife Maria do Socorro. They are occupying the guest suite in Parker Hall.

Robert Lima is a popular guitarist. He is also a prize winning composer-lyricist and a popular guitarist. In 1946 he won first place at the National Festival of Popular Music for his original composition “O Brasil Canto No Rio.” Since that time, he has taken similar positions in other competition throughout the country.

In addition to his talents as a musician, Lima is a teacher of Brazilian literature, mathematics, and Portuguese.

His campus debut will take place in the College Chapel on Oct. 24 at 8 p.m. Thereafter, he will be available for dorm appearances.

Roberto Lima is also prepared to give, in Portuguese, illustrated lectures on the history of Brazilian music. Arrangements may be made through the music department.

The Limas are the only sponsored Brazilians in the New England area at this time. He is the fifth artist-in-residence since the program began here in 1968.

Exam Change ??

By John Batchford

Prof. Robert Kingsbury, head of the Curriculum and Calendar Committee, has expressed sympathy with Representative Assembly efforts to re-schedule this semester's final exams.

The author of current calendar calls for classes to end on Dec. 11, and final exams to begin Dec. 13, to continue on Dec. 14 and 16-18, with a half day on Dec. 19.

On Sept. 30 the Representative Assembly passed the following proposal:

“The R.A. supports the efforts being made to change the current final exam schedule for 1974-75, and urges the faculty to accept the Curriculum and Calendar Committee's recommendation that the exams commence on Dec. 13 with Dec. 14 and 15 off, then commencing on Dec. 16, 17, 18, 19 and 20.”

Another option being explored by R.A. members would have postponed exams until Dec. 15, a half day, and continued them Dec. 16-20. However, only 293 favored that option in a recent dinner line poll, as opposed to 331 supporting the schedule R.A. finally backed. Only 130 Batesies out of the 754 responding favored the current schedule.

There are two primary problems with the present schedule: 1) Graduate Record Exams are on Dec. 14, an exam day; and 2) many students feel that one day between classes and exams is not enough time to study.

Prof. Kingsbury feels that the conflict with G.R.E.s is the main issue as far as most Curriculum and Calendar Committee members are concerned.

“We looked at and approved of the various R.A. proposals. The G.R.E.s and finals shouldn't fall on the same days. We couldn't get the proposed change in, in time to get on the October faculty meeting agenda. But we will bring it before the (October) meeting and ask them to put it on the November agenda. This announcement will give the faculty time to think over the propositions before the vote in November,” says Kingsbury.

He says the Committee was unanimously inclined to change the present exam schedule at their Sept. 30 meeting. The Committee met only hours before R.A. specifically backed one of the options.

Grants NOW!!

Seniors considering graduate study abroad should talk to Prof. George Ruff quickly for information on Fullbright-Hays grants, available in 30 foreign countries. Prof. Ruff can also provide information on government and institutional grants offered in many of these countries.

Quickies!!!

Johnson Sings

The Blues

By D. MacSwan

Tomorrow night at 8:30 p.m. in Chase Lounge, Richard Johnson will perform folk and blues music. Chase Hall Committee is sponsoring the vocalist, well-known for coffee house and concert appearances in various colleges and night spots.

The Cambridge, Mass., musician has played at M.I.T., Harvard, Tufts, Boston College, Boston University, Max's Kansas City and The Unicorn.

The Friday concert is free to all Bates students.

F O I L O I L

By Barbara Giessler

"Lilliputians are important." That’s how Mort Mather, executive director of FOIL (Friends of Intelligent Land Use) and president of Maine’s Organic Farmers and Gardeners Association, believes.

Mather talked to 17 students last week on the oil refinery problem and organic farming, based on his own experiences.

The essence of the oil refinery problem, according to Mather, is simplistically: more refined oil is needed. But the expansion proposed by the Sanford Company in Southern Maine, near Portland would be disastrous to our environment.

At best, says Mather, this new refinery would spew 36 tons of pollutants, of which slightly more than 12 tons would be sulfur, into the air daily. Or in any case, these would be the figures if top grade fuels were to be used. These fuels are now unavailable, however, which probably means the pollution figures would become much higher.

Mather told students that minor changes in present oil refineries would bypass much of this problem and would increase refinery output by about 50 percent.

Mather said much effort has been put into a fight against building an oil refinery in the area, and he said that if necessary the fight would continue in Maine Department of Environmental Protection hearings.

While it is generally believed that the proposed new refinery would generate new jobs, Mather says that in reality few would be created.

Mather also discussed an unrelated issue, the benefits of organic as opposed to chemical farming. He cited a CBS study of children who consumed arsenic. The arsenic is usually mixed with chicken feed until six days before slaughter, in order to make the chicken fatter. But the study found arsenic in 19 out of 20 cases of grain fed to chickens during those last six days.

GRANTS NOW!!

Seniors considering graduate study abroad should talk to Prof. George Ruff quickly for information on Fullbright-Hays grants, available in 30 foreign countries. Prof. Ruff can also provide information on government and institutional grants offered in many of these countries.
"College As Possibility"

**Sugarloaf Memoir**

By Karen Olson

"A college is always a possibility," said Carl Straub. You can never be sure you have one, but you assume it's what we're looking for and that is what Sugarloaf Conferences are about. Thus started the sixth annual Sugarloaf Conference, held last weekend at Sugarloaf's Capricorn Lodge. For 24 hours Bates students, teachers and administrators ate together, drank together, danced together, and occasionally out-and-out at one another.

The Sugarloaf Conference was a weekend marathon of interaction. Some 20 faculty members and 30 to 40 students arranged themselves by topic into small, special-interest discussion groups. Each delegate had a chance to participate in two of six groups on academic affairs, and two of six groups on non-academic matters.

Plenary sessions, which followed, provided brief overviews of other discussion groups' directions.

Saturday was supposed to be academics day; Sunday was "other' day. (Actually the dichotomy never quite stuck exactly.) And the evening and night in between were left for individual determination. Some drank, some danced. Some went elsewhere down to the Red Stallion Inn, up to the mountain top. Teachers and students tentatively touched each other on sober issues amidst the gaiety, and the issue of faculty tenure sparked a warm discussion in the cold basement.

Sugarloaf was an exploration of possibilities. It was a gripe session; but it was also, for 24 hours, 30 percent of the time, a forum for both very concrete and very vague suggestions. There was coalescence and consensus in addition to impassive.

There was not only a chance to talk about all these future possibilities for Bates; we also really experienced the possibility of what Bates can be now as a community where the profs and kids really talk to each other about life, and hang around together, and drink beer together," said one student who was attending the conference for his first time.

When Sugarloaf Conferences debuted six years ago, they were aimed for campus leaders who needed to learn the channels of the system, the people behind "the system."

Student delegates are still invited from among the "campus leadership" by the Sugarloaf steering committee. But Professor T. H. Reynolds noted with satisfaction this year that they don't seem to need to figure out the role tape so much anymore.

The issues discussed involve Bates' vital directions, its service, philosophies, ambience, and policies. Sugarloaf is for brainstorming. This was made clear from the start. It is not for decision-making. Conference members have no authority to enforce any consensus they may come to.

Rather, ideas filter back to campus through individual delegates -- and perhaps later this year in some kind of full summary report.

However, The Bates Student now publishes the following very brief, possibly unrepresentative, selection of conclusions made by one or more delegates. A more complete report comes later. We throw it out now merely as items of interest:

- Keep grades private to all but those people the student wants to see them.
- Student evaluation of courses is helpful, but more students should participate, the format should be improved, and perhaps a personality profile of the students evaluating a course (such as their grades, major, etc.) would be relevant:
- Achieve a more well-rounded community more faculty members, more black students, more students of diverse geographic background:
- Science majors sometimes have a harder time "dabbling" than others, their lab load being demanding:
- Incorporate into courses more awareness of the roles of women and blacks in sociology, history, literature, etc.:
- There should be one uniform system of rooming and proctor selection:
- Proctors should be held more accountable to the College for fulfilling their duties:
- Different types of counseling are needed, a variety of personalities; a list of existing counseling channels should be compiled:
- Departments should help guide students with information on grad schools and careers:
- The book store does not do all in its power to get available books, and they should stock more newspapers and magazines:

Post office hours are too short, and some sort of campus mail system should be worked out so students don't have to buy stamps for letters to others on campus:

- Blacks feel somewhat alienated from the part of the campus; more sharing of culture is needed -- many small things like having "black menus" at some of the dances; but also a more pervasive understanding of the black contribution to art, culture, life -- just plain friendliness on the part of white students; attempts at interaction:

Continued on p. 8

**SUGARLOAF ISSUES**

From p. 2

The calendar committee will consider the possibility tossed out in discussion that of having upperclassmen and women help out in the advising program:

Selection of Students and Faculty was the third major area of discussion. The tenure system was discussed in great detail in one of the two groups meeting. Dean Straub stated that by giving tenure the College is indeed taking a risk, that of letting go the good people and leaving the "less good" stay. Tenure selection has, starting this year, become a more intense process, if only for the reason that students are being given a chance to voice their opinions to a greater extent. The details as explained to us are too lengthy to go into here but if you are very interested it was suggested that a professor could give a good insight into it. There was a very good point made, that "sometimes impersonal considerations must be considered in tenure decisions, specifically, "Will the college need this type of knowledge in twenty years?" Tenure decisions insure that the college will still be an academically functional unit twenty or thirty years from now.

The admission situation of students was also looked at. Black students, and to a slightly lesser degree white students, felt that they had been deceived while they were here for their interviews. The black students felt that the social atmosphere was not very conducive to meaningful contact with other students. It was agreed upon that the situation wasn't as greatly affected by your race in as much as Bates is in Lewiston, Maine. The admission standards for some students are sometimes lower than the Bates standard. It was pointed out that the follow-up on these students wasn't all it should be. Suggestions centered around giving these students some individualized kind of help. The Financial aid situation was also looked at with a major complaint being that preference was given to athletically inclined people over those with academic merit.

Academic Evaluation was the fourth discussion area. One idea within this topic was to give credit for extra-curricular activities. Suggestions were to provide incentives for outside study and possibly pay for Instrumantal sports. It was proposed that Short Term be used as a testing ground for the new ideas. The feeling in the two groups about the drop date was that it was too soon into the semester and that it should be moved into November or December. In connection with that it seemed that the designations of WF and WP be dropped in favor of just W or nothing. The major problem is the student doesn't always know where he stands in a class by the drop date.

Under Academic Decision Making faculty-student committees were brought up. The trouble is that students seem to be unaware of their roles on the committees. There was an idea that the committees should make more information public. The academic budget was also gone over with the school's business manager, Mr. Carpenter. Advising procedures came up in this groups discussions as it did in other groups. The general feeling was that incoming freshmen shouldn't have new faculty members. The final issue under this area was the academic calendar. Reading periods were suggested and it was felt that a way to achieve them would be to cut the semester back by a week.

Next week I will hopefully get something in about the meetings that dealt with non-academic affairs.
Troy Falls

By Darrell Waters

Listen, kiddies, if you read last week's article in The Student on The Trojan Women, you know that Euripides wrote it, and it was adapted by Jean-Paul Sartre, etc.

You also know about the starkly simplistic set, which, as you may surmise, has a horse somewhere in the vicinity. Even though The Vige didn't really talk about the costumes, if you have any intelligence at all, you should be able to figure out that they are Grecian drapes. And for those of you who like color schemes, themes, and matched sweater sets, the one for this show, is red, white and blue, designed by Don Lent, assisted by David Sumner, and Mrs. Norman E. West. The lights come on, and go off, and were designed by Norman E. Dodge, Jr. The play was directed by David Sumner.

I may be crediting you with more literacy than you possess, but I'll make the basic assumption that you all know about the legend concerning the fabled beauty of Helen of Troy, and the end result, which doesn't exactly hold true to the old adage, "Absolute beauty corrupts beautifully."

You also know about the one thousand ships she is said to have launched, the ten-year duration of the war, and the ruse by which the Greeks ultimately won - the Trojan Horse. What you probably don't know about is the aftermath of the war, and what happened to the women of Troy. "Women, you say?" Most assuredly, for Euripides came up with the novel idea of writing a play from the viewpoint of those who usually get left behind - the women. These women, unlike the "war widows" of today, didn't sit at home and write letters off to the Western Front, with a little time off for good behavior boogying down at the USO, with someone else's son.

They sat for ten years, and watched their husbands, sons, fathers, and lovers' bodies come back to Troy, dragged behind the chariot of the Greek victor. They watched their children die, while their breasts shriveled up from lack of nutrition.

The war had seemed interminable, until the flower-decked horse, which they took to be a sign of good will, appeared on the plain, outside of the walls. Wouldn't you know it? Those silly people! You'd think they'd know better by now, wouldn't you? But they didn't. They fell for that ruse, "hook, line, and sinker."

When the play opens, Troy has fallen. But you see, the reason why, other than "foul play," and far more important, is that of the gods. Pallas Athene was a little bored, and since she had nothing else to do, she thought she'd precipitate a war, and wipe out Troy, Poseidon's city. Besides, she had never liked THAT side of the family, anyway.

Then, after the sack of the city, she, picqued by a tactical error on the part of the Greeks, the burning of one of her temples, decides to punish them. She and Poseidon, grieving for the loss of his city, ally to bring about the destruction of them all, and chaos to the world.

Something else has to be understood. You see, these gods and goddesses have the very human traits of pettiness, meanness, and ignobility, far from their pristine marble images of awesome rage and majesty. They come across as so many not-so-well behaved adolescents, and it all has a point. The point is, the gods have broken with man. They no longer battle amongst one another, supporting rival city-states. They are now in league, against us all. They have stepped down off their pedestals, and are among us, wreaking havoc. Think about it. Rather frightening, wouldn't you say?

Hecuba, Queen of Troy, realizes this, and rails against the gods. It is the ultimate moment for her and the women of Troy, the chorus. When the gods let us down, where do we go? Humanity has long proven to be false. So then...

Enough of all of this pseudo-intellectualism. You probably don't understand it anyway. More about the play. It is dramatic. It is stark. And it is effective. It is impossible to remain untouched by the pathos and courage of these very real women. They voice the feelings we all share: the rage, the despair, but most of all, the frustration, that realization that nothing we do, is of any consequence. The play drives along at almost unbearable speed.

All the while, the lesson is being hammered home. Each person we see and hear, Hecuba, Cassandra, and Andromache, is one more nail in the block, to the point where it is unbearable, to here we can laugh a little, to where we can meet the fabled Helen, pleading for her life, to poor cuckolded Menelaus. Yet Helen also drives another peg in.

...enough of all this pretentiousness. You probably don't understand it anyway. More about the play. It is dramatic. It is stark. And it is effective. It is impossible to remain untouched by the pathos and courage of these very real women. They voice the feelings we all share: the rage, the despair, but most of all, the frustration, that realization that nothing we do, is of any consequence. The play drives along at almost unbearable speed.

All the while, the lesson is being hammered home. Each person we see and hear, Hecuba, Cassandra, and Andromache, is one more nail in the block, to the point where it is unbearable, to here we can laugh a little, to where we can meet the fabled Helen, pleading for her life, to poor cuckolded Menelaus. Yet Helen also drives another peg in, and the action races on to the denouement, when Astyanax's body is brought in, and the Trojan women are herded off to the ships to embark for Greece.

Perhaps I'd better tell you the point behind the whole thing, just in case. It's against war. Now, wasn't that simple? Remarkably easy to guess? No more sarcasm, just the line Poseidon closes the play with, "Can't you see, war will kill you, all of you?" Go see it, all of you.

Photos by Dave Fuller and Russ Peotter
Tenure System Climaxes Next Wed.

By John Rogers

Tenure. It's a subject that has been on the minds of Bates students, with some recent decisions meeting adverse reaction from the student body. The tenure procedures were amended somewhat this past summer, and decisions on faculty members now up for tenure consideration are being made according to the new rules.

Students do not officially know who is being considered for tenure this year. The Acting Dean of the Faculty, Carl Straub, feels that it would be unfair to the people involved to reveal their names. The College will not accept the public announcement of who is or isn't granted tenure. However, the candidates will be informed of the trustees' decision by Oct. 15. This will be the last year at Bates for anyone denied tenure, while anyone granted tenure has virtual job security for the rest of their career.

The college regulations on tenure procedure for a Personnel Committee composed of the president, the dean of faculty, and six tenured faculty members. The committee's job is to prepare "recommendations to the President in matters of tenure." When asked if there are any split votes on the committee, Dean Straub refused to comment.

The president is not obliged to accept the committee's recommendation, but Dean Straub says: "I personally know of no incidents in the past where the president has not accepted the committee's recommendation." The president then sends his recommendation to the Board of Trustees to make the final decision. However, it is unlikely that the trustees will ever disagree with the president.

Dean Straub says that at the present time there is no official percentage limitation or guideline for the Personnel Committee to follow in making tenure decisions.

He continues: "However, the college must always be concerned that the percentage of people on tenure is not detrimental to the continued development of the curriculum. The final needs of the college constitute one factor in trying to plan ahead."

He adds that if any percentage guidelines are adopted, they will be notified, as stated in the college regulations.

There is certain information which the Personnel Committee must consider for each candidate. Dean Straub says that "the accumulated evidence that the candidate's professional colleagues" is probably the most important factor taken into consideration, but that it is only one factor. This includes a recommendation from the candidate's divisional chairman as well as his departmental chairman.

Dean James Carignan and Judith Issacson also offer comments, which are based to a large extent on their extensive contacts with students.

And there is direct student input into the tenure process this year. The candidate can invite three students to write recommendations, and his department chairman can ask for letters from two students. Dean Straub says these letters are "taken seriously."

When asked about the effect of the Personnel Committee on the tenure process, Dean Straub said: "It might give a little indirect influence on members of the Personnel Committee. But those evaluations do not become official parts of the candidate's folder. The letters and the committee members' own evaluations constitute things. The eight people (of the Personnel Committee) have been around awhile. They do make human judgements."

The College regulations say that a criterion for tenure is continued professional development.

Does a tenure candidate have to have published articles in order to get tenure? Dean Straub replied: "We would like to see the faculty doing the types of scholarship that result in publication. But a record of not publishing doesn't exclude or include anyone."

Dean Straub believes there may be "room for improvement" in the committee's evaluation of an applicant's actual teaching skills of a candidate. He suggests that "the department chairman could do more direct observation." But he continues, "The student evaluations tend to emphasize teaching."

Dean Straub recognizes that people will challenge some tenure decisions.

"We have what is by and large, a good system. Since everyone cannot be tenured, there are bound to be negative tenure decisions made on what many people think are good teachers. It signifies that the faculty has really come along in the last half-dozen years. An important matter for students to remember is that in granting tenure you're making a commitment for the career of a person, up to 30 years. Students tend to forget that the future planning. The present needs of the college must be balanced with the future needs. The ability to continue to mature intellectually is important," he says.

ANSWERMAN ENTERPRISES PRESENTS:
Ask Answerman

ANSWERMAN NO. P534775e

1974 MIRROR SHOWS MoreThanWe Notice

By V. J. Wallins

Writing from inexperience and speaking only for myself, this article is about The Mirror, 1974. A really nice cover - warm colors, with the architectural brickiness that is found all over this not quite Ivy-covered school. These brick rhythms are repeated throughout the book: in photos of Page and the Chapel in the very beginning, the multiframe layouts on most pages, in the very structure of the library.

The rhythms to be found in the Mirror are varying and well-planned. Some of my favorites are the tree essay (an irregular layout, stunted like the dead elm limbs). Those two short pages that describe final exams in the exam room. The mass of crouching shoulders, the rubber-striped floor - this scene is an important part of the life here - we know the feeling of that environment, as bodily well as a cold winter afternoon in the quad. Graduation ever day. There can never be enough space devoted to theatre or dance, but these sections distinguish themselves. The very concept of photography places us in median res of movement. Emotion interrupted, many shots become otherworldly. And, does it wonderful how differently the modern dance pictures feel from the country dance sprees? The ceramics are buildings few worlds here. The artist using his body uniquely in the fashioning.

I don't really like the color jobs, some just contribute to a barrage of effects. Winter sliding scenes with a blue cast are well done. But a skier in purple, iced blue figures in a green ochre atmosphere, "strong like mouse-green-blue football players! Yuck! However, the autumnal, ocean and Lewiston night are otherwise well-drawn. The seniors. These pages are full of some of the most archetypical portraits. In particular, Sue Sloan's excellent spread of student bodies in her boyfriend, photos of Jim Kacian, Joanne Stato, Peter Sas, Vicky "Aghabah." Really good moments. Isn't Tom Ford's selection perfect? People seem to have gotten away from sitting in fields of wheat and Queen Anne's lace for their senior picture. Thank heaven. It's going to be much easier to remember you all with this yearbook.

We could remember Short Term without a change of color and paper stock. The texture is too much effects. One other major criticism. Where is the faculty? A section is just a tease, too small. Thanks for sports and more sports. Okay, you self-effacing photos? Fess up! I don't know what to say about the Emily Dickinson quotes. The student intent in classes. Spirit of football games. Allen Ginsburg and Bill Shustik. People on the page, so many smiles. The school becomes a community. This issue shows us more than we notice day to day here.
Wheels Roll for X-C

By Jim Anderson

The wheels of a championship team continued to grind this past week as the Bates College Cross Country team picked up three more wins, one its biggest of the year.

Last Tuesday the Batsians ran in the toughest schedules ever seen at the record to 11-0 despite one of Johnson, Graf, and Jon Harris, but all beat the first Amherst Anderson, DeBruin, runners, Amherst's 85. The next five Bates Batsians needed, giving them a total Paul Oparowski 4th, Russ Keenan John Bradford and Brian Reinhold 12th to give Bates 9 of the Johnson fast and close one. Brandeis runners victory badly. and Amherst in Franklin Park. down to Boston to meet Brandeis first 12 places. (Refering to the fact that he wins the meet every year, but Maine doesn't.) Second, third and fourth places were taken by Paul Oparowski, Tom Leonard and Norm Graf (who ran an amazingly good race). The Bates pack continued with Bruce Merrill, Rick DeBruin, Bob Chased and Russ Keenan in 6th through 9th. Jim Anderson was 11th and Rick Johnson 12th to give Bates 9 of the first 12 places.

On Saturday, the team traveled down to Boston to meet Brandeis and Amherst in Franklin Park. Brandeis was ranked 8th in New England and Bates needed the victory badly. The race turned out to be a very fast and close one. Brandeis runners John Bradford and Brian Reinhold took first and second place, but then the Bates depth and numbers took over. Tom Leonard took 3rd, Paul Oparowski 4th, Russ Keenan 5th, Bruce Merrill 7th, and Bob Chased 8th. That was all the Batsians needed, giving them a total of 27 points to Brandeis 38 and Amherst's 85. The next five Bates runners, Anderson, DeBruin, Johnson, Graf, and Jon Harris, ranged from 11th to 22nd place, but all beat the first Amherst runner. The three wins brings the team's record to 11-0 despite one of the toughest schedules ever seen at Bates. In New England rankings, the Bates harriers have defeated 13th ranked Vermont, 10th ranked Boston State, 8th ranked Brandeis and 5th ranked Dartmouth. It will be interesting to see how Bates (which was given only a honorable mention rating at the beginning of the season) will be ranked. I suggest 6th would be fair.

Regardless of what our ranking will be, it is just amazing that any school with only 650 men, strong academic requirements and no sports scholarships, playing teams no smaller than twice our size, has reached the height it has. A tribute to Walt Slovenski and the teams hard work.

The next meet (UMPG was Tuesday) is this Saturday at Worcester Poly. The final "dual" meet is next Saturday at U. Maine Orono for the State Invitational.

Jim Tonrey takes on Brandeis.

BOOTERS BOW TWICE

By Steve McCormick

Within the first two minutes of Saturdays game with Brandeis, after Jim Tonrey made a deep cross from the wing, and Mark Drummeey headed the ball neatly into the Brandeis nets, the Bates Varsity Soccer players were confident they would "run all over" what appeared to be a lesser opponent. This was not to be the case. Though Brandeis did not look any better through the game, Bates got progressively worse.

Brandeis' first score came on a throw in which reached the Bates goal mouth and was headed in by Walt Slovenski and the teams hard work.

The second half of the Bates booters looked as disjointed as ever. They were unable to score until the final minutes when 'Doc' Ellis chipped to Glenn Lamarr who placed the ball in the corner of the goal past their goalie. But this point came late, and only after Brandeis had tallied 3 more goals. Final score: Brandeis 5, Bates 2.

Two Saturdays ago the Bobcats played the University of Hartford, and although the story was a bit different, the outcome was unfortunately the same. Two costly defensive errors permitted U. of Hartford to go quickly ahead 2-0. These were soon answered by a Drummeey cross to the head of Lamarr who directed the ball past the Hartford goalie. The rest of the half saw Bates play well, with accurate passing and tireless teamwork.

The second half continued much like the first until Hartford scored on a corner kick. After this blow Bates seemed more fatigued and less together. Pat McInerney, John Willhoite, and Mark Ditters played some individually fine defense, and Bill McQuillan and John Peterson were able to give the offense some ball time, but a sustained attack was rarely accomplished and the 'Cats could not score. When the final horn sounded, the Bobcats found themselves on the losing end of a 4-1 score.

The Soccer team will travel to Williams on Saturday, for the Williams homecoming, in hopes of landing a victory to break their early season losing streak.
By Bob Littlefield

The football team took it on the chin last Saturday when it lost to Trinity 34-8. Not much can be said about a game when our team is beaten by 26 points. The best way to describe the game would be to recall two plays that were certainly indicative of the day's events. Midway through the opening period, Bates QB Kevin Murphy dropped back to pass and had his aerial intercepted on the thirty and returned for a touchdown. The extra point made it 7-0. The ensuing kickoff was fumbled and the ball popped into the air. A Trinity tackler, who was lying down, got up to catch the fumble and run it into the endzone and the score went from 0-0 to 14-0 in a matter of seconds. The pace was set for the rest of the afternoon. Other scores occurred when Trinity blocked a Sparky Godlston punt on the five yard line and when several fumbles and interceptions gave them good field position for field goals of 48 and 27 yards.

Bates' one big play came late in the first half when midfielder Colosante connected with Mark Shapiro on a 40 yard touchdown pass. The reception was a typical Shapiro catch: that is, an improbable one made to look easy. Offensively it was the only bright spot of the day, as there were short spurts of passing but nothing to talk of. Defensively, Kevin J. Murphy turned the ball over to the offense twice. He intercepted a pass on the first and fumbled downs and later blocked a Bantam punt. Besides this, he played well from his middle linebacker position. Dion Wilson added another interception for the Bobcats.

Deserving mention are the Bates fans who attended the game. A large collection of families, alumni, friends and fellow students were there to add their support. It was nice to see so many cheering for the team 300 miles away from Garncel field. Hopefully there will be a little more to cheer about this Saturday when the 'Cats travel to Worcester, Mass. to take on the Engineers of Worcester Tech. What is needed is a sustained offensive attack instead of infrequent spurts of promise. Don't count this team out yet; they have a lot more character than teams in the past.

MEmoir

From p. 4

A black faculty member; or two, or three, or...

A balanced male-female ratio among blacks;

Less sexual stereotyping in the dating situation – a move from Sadie and keg parties;

Abuse of discrimination in academics and in campus jobs: a male was not permitted to take fencing because it's a "women's" gym. Captain of the fencing had a dozen reports of anti-female feeling in the Government Department, and a few less vehement remarks about the Biology Department; the relegation of poorly-paying Commons jobs, specifically "the line," to women;

Bates men facing sexual stereotyping in the "macho" image – less freedom to vent feelings, to develop supportive friendships with others – the way WOCO, Women's Awareness, and women's dormitory councils do;

Everyone seemed willing to participate in good reports on such things as the "Batesie couple" syndrome, and the "hunt-a-husband" race;

Basically, however, everyone just needs to develop an individual identity;

Living conditions could be more congenial, with rooms grouped around lounges and kitchenettes;

The Deans' role as friend sometimes conflicts with the role as disciplinarian;

And, in conclusion, we need an atmosphere of community between teachers and students.
By Steven Wice

The trip to Katahdin (meaning “greatest mountain” in Indian), is a traditional trip sponsored by the Bates Outing Club the first week in October.

Last Friday, Saturday, and Sunday, 39 brave souls from the Bates Outing Club challenged the hazardous peaks of Mt. Katahdin and its surrounding slopes for a series of hikes and climbs.

Friday, the team of hikers arrived in several shifts starting at 7 p.m. with the first set of campers setting up the campsite at Foster Field for the rest. They were greeted by darkness, extreme cold in the thirties, gusty winds, and a terrible downpour. Supper that night consisted of cold macaroni and cheese with hot dogs thrown in. Things had to get better in the next two days. And they did!!

The next morning the sky was clear, the temperature was still in the 50s, and everybody woke up at 6:30 a.m. ready to tackle Katahdin. However, due to the eight inches of snow and ice the slopes received, all the trails to Katahdin were closed.

The hikers of the group had to settle for the trails of the lesser mountains nearby. The 39 people were divided up into five groups; a 2.6 mile hike to Chimney Pond (elv. 2,190 feet) and South Turner Mtn. (elv. 3,121 feet), a seven and a half mile hike to the summit Owl Mtn. (elv. 3,121 feet), an 11 mile traverse of Doubletop (3,488 feet), and a staggering ten mile trip to North Brother (4,143 feet), South Brother (3,930 feet) and Fort Mountain (3,861 feet). Also, three members of the group, Steve Rhodes, Dave Simione, and Bruce Bates ’74 made a technical assault on Doubletop.

The hikers returned to the campsite from 3:30 p.m. to 7 p.m., and over a fantastic steak dinner cooked by master chef Tod Goble, exchange stories of events of the previous afternoon. One camper was lucky enough to sight a moose by the big rock of Sandy Stream Pond and later on a bear was sighted at the campsite. The rest of the evening was spent singing songs around the stove, the wood was too wet to build a campfire, and listening to Bruce Bates recite a monologue of jokes.

As beautiful as Saturday was, Sunday was even nicer. But, even better was the fact that the trails to Katahdin were finally open. This time, four groups set out. The first went to Katahdin Falls, one to Doubletop, and the other two set out for Baxter Peak, the summit of Katahdin (elv. 5,267 feet), one via the Hunt Trail and the other via Chimney Pond.

Mainly responsible for the trip included leader Steve Mates, Marty "Wart" Welbourn, Tod Goble, Lester Kenway, Eric Smeltzer, Dale Kellogg, Neal Carter, and Steve Rhodes.

This conference has over the years received the stigma of a place where words were thrown around but little was accomplished. Sugarloaf was and still is meant to be a place where ideas are brought up and students find out how to deal with positions of responsibility. No concrete solutions, i.e. in the form of policy change, are meant to come out of it. The conference may lay down the ideas for change, such as the formation of the R.A. several years ago. Throughout the multitude of subjects covered last weekend there were many concrete ideas proposed. There were eleven different major subject areas with forty-four subgroups. Saturday's discussions dealt with Academic Affairs which had these five groups; Academic Requirements, Academic Innovation, Selection of Students and Faculty, Academic Evaluation, and Academic Decision Making. Sunday's topics for discussion were: The Service System, Person Counseling, Extra-Curricular Organizations, Communication Systems, Nature and Purpose Of Campus Life, and Style and Quality of Residential Life.

The following paragraphs will attempt in some small way to deal with the substance of what was discussed in each topic group. The emphasis in each discussion was more centered towards getting ideas out rather than trying to establish precise solutions.

Academic Requirements was concerned with major and education requirements, the honors program, and short term. It was suggested that a limitation be put on the number of courses required by a department. A number of ideas centered around a too heavy concentration of the major in the last year. It was felt that it should be spread out — however it is possible to arrange it so you don't have to take courses in your major until your sophomore year. This was especially for the natural science majors. It was thought that work on other area courses in upper class years could be more beneficial than a concentrated major in which many courses of the same nature were taken. One elective per semester was also suggested as a possible step to elevate a tremendous overload of one type of course. It was thought that we are channeled too early into selecting a major, specifically in regard to asking us as sub-frosh if we would put down our major on our registration forms.

The question arose: Was it really necessary for distributinal requirements in order to have a well-rounded education? Specifically questioned was how would you motivate other interests in a person. A prevalent thought was that courses should be interesting enough so that they needn't be required. There was a general resentment of having to take these courses that did not really have any interest to that person.

The question of eliminating QPR doesn't really hold any substance because it is very easy for an interested party to figure it out by looking at the grades. The point then was put forth that abolition of grades was the only way to really get around the problem - but that would present many difficulties.

Academic Innovation was the second topic area. Included in it were discussions on the freshmen year, work-study and internships. Life Sciences, it was noted, do give credit for outside work such as work at Tri-County. Bowdoin has a very active independent study program which is fairly well regarded, and it was suggested that our 360 level programs could be as active if they were given more publicity. The feeling was that endeavors such as theater and journalism should have some kind of academic recognition.

The question of whether or not their was a help or a hinderance was brought up. One idea was that it should be optional where it is now required by some departments. Under the area of Freshman Orientation the feeling was that it should be stretched out through the year. With this in mind the calendar

Continued on p. 4