NOTES AND COMMENTARY

FAIR TO WHOM?

To the Editor:

This letter is written in response to the alleged bit of journalism which appeared in the Nov. 10 issue of the Student entitled "Salary Simplicity Not Necessarily Fair." One is tempted to ask "Fair to whom?" The core staff members of the Student who raked in a total of $500 in salaries last year or the other 1261 or so students who not only didn't get salaries, but got hit with a $400 tuition increase. In these times of rising costs can any sane person condone the paying out of salaries with surplus funds instead of the wiser course of saving the money for the next year instead of asking for more?

One can view last week's editorial as a hypocritical, self-serving statement. After all it was written by the recipient of a $41 pay-off. (As a point of information, the editor grabbed $250 and 6 other pay-offs with $41 a piece.) Quite understandably a recipient of the now discredited gratuities is looking out against the anti-salary attitude of the Publishing Association Board and the Representative Assembly.

After all one likes to lose a source of cash.

Now there is the question of drudgery. Certain organizations, it is claimed, are not only un-nurtured in a properly altruistic sense, but as such should be allowed to pay salaries. This is patently absurd. One joins an extracurricular organization not because one wants to, but because one has to. You can quit at any time. The drudgery involved in this is not, as the editorial seems to be saying, to squawk about being such martyrs and demand pay, but instead to pitch in and do it.

Other organizations have their share of hard work and they seem to be able to do it without pay. For example, on the Budget Committee of the R.A. we have been meeting several nights a week for the past few weeks to prepare next year's budget. Drudgery. Should we get paid? Or what about the theater group rehearsing week after week to put on a good show. Repetitious drudgery. One could also bring in the many athletes who practice for months and the many people in the various student organizations. Drudgery, drudgery, drudgery. Do we pay them?

Come to think of it a lot of the work we do here could be called drudgery - tests, papers, reading, and 8 o'clock classes. Maybe we ought to be paid for coming here.

Sincerely yours,
David C. Smith
Secretary, Honors Committee

months and the many people in the various student organizations.

Drudgery, drudgery, drudgery. Do we pay them?

WHAT IS CRITICISM

To the Editor:

A Lesson in Manners, Consideration, and Journalism for one John Blanchford. Journalistic criticism is merely directed malice unless it serves some reasonable purpose. The item-by-item dissection of the performers at Casino 2's nightclub was at best artistic pretension and more likely rude, unnecessary, condescending, and unhappily malicious.

Good criticism asks understanding; rights a wrong, or exposes dangerous fault. But for the sake of criticism is simply cruel. The performers were admitted amateurs and to one, unpaid. Nobody ever claimed Broadway was the people offered their time to the rest. The monies are not responsibility and opportunity of power to do something tangible result to the rest. The monies are not merely to save newspaper staffers from the martyrdom of drudgery, but to provide dully in creativity. They would subvert the drudgery, keeping only that which provides "sheer fun." Extracurricular activities do "provide unique opportunities for social interaction, leadership roles, recognition, and learning." They also require a degree of commitment and responsibility. More simply, those spending the money are responsible for its use. They select concerts, you run concerts; if you select films you run films; if you write articles, you type articles; if you run trips, you are responsible, visibility, opportunity and independence. Organizations at Bates are allotted a total sum of money and total autonomy to organize and perform.

To the Editor:

Although the Representative Assembly has clearly and unanimously enunciated a policy of opposition to the use of the Student Activities Funds, the provisions for "the payment of salaries, hourly wages, honoraria, and financial compensation for any sort of services performed by students in an extracurricular activity..." the editorial in last week's Student demands refutation.

First of all, No extracurricular organization on the Bates campus has a monopoly on hard, time-consuming work. Whether is it creative or dull. Every newspaper work is vitiated; all the people offered their time to the rest. The monies are not responsibility and opportunity of power to do something tangible result to the rest. The monies are not merely to save newspaper staffers from the martyrdom of drudgery, but to provide dully in creativity. They would subvert the drudgery, keeping only that which provides "sheer fun." Extracurricular activities do "provide unique opportunities for social interaction, leadership roles, recognition, and learning." They also require a degree of commitment and responsibility. More simply, those spending the money are responsible for its use. They select concerts, you run concerts; if you select films you run films; if you write articles, you type articles; if you run trips, you...
**Tag Tonight**

John Tagliabue will give a poetry reading tonight a 8 p.m. in the Lewiston Public Library. His poems, printed on silk screen designs by Grace Tagliabue, are on display at the public library for several weeks.

Prof. Tagliabue has published four books of poetry, and has had poems and essays published in over 50 periodicals, and many anthologies. He is currently working on "A Shakespeare Notebook," "A Teacher's Notebook," "A Greek Cousin," and a new collection of poems.

He has lived in Florence, Beirut, Pisa, Tokyo, Mexico, Brazil, and has traveled in France, England, Syria, Israel, Mexico, Guatemala and Peru. These experiences he has saved in travel journals and communicated in essays and poems.

Last year, Bates students saw some of his 12 puppet plays, and the puppets themselves, which were designed by Mrs. Tagliabue.

In short, tonight's poetry reading is only one of a long lifetime of interesting experiences.

**Shaker Exhibit**

The exhibition "Fruits of the Spirit - the Shaker Heritage in Maine," will open with a reception in the Treat Gallery this Friday at 7:30 p.m. Sponsored by Bates and the United Society of Shakers, Sabbatay Lake, the exhibition will be comprised of noteworthy artifacts, all executed by the Shakers of Alfred and Poland Springs.

Included in the exhibition is a wonderful spinning wheel, by Deacon John Holmes and many early pieces of furniture which have not been shown before. Tools, prints, and drawings will also be exhibited. A series of photographs taken by David Serette will highlight some of the characteristic Shaker details in furniture and furnishings.

The Shakers have received recognition for their craftsmanship throughout New England. On Nov. 2 of this year, they received an award for historic preservation from the New England Historical Society in Durham, N.H. They were also the recipients of the Maine State Award in 1971.

Theodore Johnson, director of the Shaker Museum, will deliver a lecture entitled "The Shaker Heritage in Maine" next Wednesday at 7:30 p.m. in Schaeffer Theatre. Johnson, Sister Mildred Barker and Sister Frances Carr are presently on a bicentennial lecture tour in Ohio and Kentucky, including stops in Cleveland, Dayton, and Pleasant Hill.

**Moments**

This Saturday, from 7 to 7:30 p.m. in the Alumni Gym, the Bates Experimental Dance Group will present "Moments," a student choreographed piece in five parts. Each of these parts is an expansion upon a new movement idea. It is designed to provide a new experience for the dancer as well as the viewer.

Sections are accompanied by the avant-garde composers, John Cage and Ben Johnston, by two popular groups, the Mahavishnu Orchestra and the Winter Consort, and by a poem written by Robert Chute.

In order to bring the audience closer to the action, the piece will be performed "in the round." Because the dance runs continuous from 7 to 7:30, no one will be admitted after 7 p.m. The show will begin promptly at that time.

**Boycott Shaws**

The New World Coalition has joined other people in the Lewiston-Auburn area in leafleting Shaws Market. They are asking Shaws to buy only United Farm Workers lettuce, grapes and wines. NWC is asking students not to shop at Shaws, and not to buy table grapes, lettuce without a black Aztec eagle, or wines from Modesto.

"This form of total-boycott of a store until they stop buying Teamster produce has been effective for the top five stories in New England," says Dave Webster, NWC spokesman.

He continues, "At times when all are facing increasing prices and less available work, we tend to forget that there are millions for whom this state has been always there. These 'hidden Americans' now face even more marginal situations with fixed or threadbare incomes these days."

The UFW, led by Cesar Chavez, is "one group which is fighting for basic human and union conditions in the West," says Dave.

The union had been fighting for improved living conditions for over six years when, in 1973, Gallo and other major wine and lettuce growers met secretly and signed sweetheart contracts with the Teamsters Union. Because the National Labor Relations Act does not cover farmworkers, the Teamsters have never held an election; in fact, they have never held an open meeting. They have broken up UFW picket lines, hiring "goons" to intimidate the strikers.

Chavez has called for a nationwide boycott of non-UFW lettuce, table grapes and wines until the growers hold an election among the present workers (nominally Teamsters).

**Frog News**

All students who wish to attend the "Carnaval d'Hiver" in Quebec City next February with the French Club should register with Carleen LePage. A $6 deposit is required; the trip will cost around $23 to $25.

All people in French Club, French classes, or who have regularly attended French Club and French Club activities should give their deposits to Carleen before Thanksgiving. After Thanksgiving, the trip will be opened to any Bates students. The closing date for registration is Dec. 9.

The French Club held its first meeting of the year Monday to discuss the dinner which will be held Sunday at Rolandeau's Restaurant, Auburn. Such delicacies as frog's legs, escargots, quiche lorraine, tournedos, and croquilles St. Jacques will be on the menu.

**Baha'i Faith**

Do you have questions about life? The Baha'i Faith can give you some answers. Why not investigate? Firesides are Wednesdays at 8 p.m. Transportation is provided. Call 4-8886 or 2-1871, or come to 162 Montello Street.
An open letter to John Blatchford.

We, the undersigned, wish to express our discontent and displeasure with your recent review concerning the Casino Royale II in last week's Student. In our opinion, you have failed to appreciate the true quality of the floor show at Casino Royale, completely missing the underlying intent and especially its scope. It is against this background of your arbitrary judgments and for this reason we do not accept your criticism from your loft in a jittery ivory tower of ignorance in considering the evening so seriously. It seems doubtful that you breathed the same smoke and furnished atmosphere as the other people in attendance.

In that you viewed Casino from a viewpoint that is so facile as to be ludicrous, most of your criticism is invalidated. Your remarks may be correct in a purely technical sense, but they go wide of the mark when placed in the proper context. It seems incredible to us that you could be so oblivious as to think the Chase Lounge was in fact Caesar's Palace. Sorry to inform you, John, but this is not Caesar's Palace. It is professionalism you seek, follow Horace Greeley's creed: "To go to work and to be happy," (Although I wonder if you would know where to follow the example of the first line.)

Perhaps what most disappoints us in the piece is your erroneous impression of the Chey girl Can-Can Revue as ...a bunch of ridiculous freshmen." Right, John, there are too many "freshman" (not more coordinated," they weren't [les demoiselles du Lido de Paris].) But, jello-brains, they weren't supposed to be! Weren't you there? Didn't that "...great array of costumes" give you a hint of what it all was about? Did the tone of Casino really come across so straight to you? Did you ever consider that perhaps the act may have been intended to be a spoofing satire of the "dumb broad" notion of Las Vegas chauvin Amanda Lear up in Jack Nicholson's positive. Not everybody loves a cync. You said that you had fun, but reading your article leaves us confused, to see how. Perhaps John Blatchford, critic extraordinary, is a more reserved, picaucy obsessive perfectionist死后 the John, that's why, baron student down here with the rest of us. We think is someone other than the group from Cheyney house who comes across as ridiculous here. The girls demonstrated what we could accomplish as an event like Casino than technical precision, and that is spirit, that is enthusiasm, the attempt to make the right more enjoyable for everyone. We think that sincerity, that hope to imbue a happy feeling in the audience was there in all of the acts with which he found fault.

Although we believe that you did not intentionally desire to make derogatory statements about the performers or their performances, they created that certain disquieting impression. We left us with a sensation of distaste for the feelings which those statements elicited. We feel that the Chey girls' valuable instrument of change, the caption, the dramatics for improvement and excellence. However, we feel that the criticism in this case is too total and consequently therefore inaccurate. The entertainment, including the punch-pot who despite her "nice wiggle" didn't hit the big time because she was afflicted with a "big smile," the magician who lacked pyrotechnical virtuosity, and the ballet, which just did hold right enough for your satisfaction — was just that — entertainment. Perhaps, if you had been less difficult in your attitude, either as critic and more a member of the audience, the review might have more accurately reflected, rather than included, the actual feature of the act. If it is a copy of Las Vegas showcase you desire, we suggest that perhaps you should turn your attention to Casino III, possibly as director of stage acts or toward the organization of the group's qualifications, experience, and know-how to put together a truly flash show. The case, let us be blunt, was John. A change of outlook wouldn't hurt you next year. A different frame of mind, perhaps kindled by a puff of smoke, a glass of soda, or even an ice cream cone, you prefer, would have put it in perspective. Perhaps "Punchy," will perhaps render into you the proper perspective in which to view the high kicks, vamping, and slipt of hands across next year.

Loosen up and welcome to Bates, John.

Submitted by Maureen Goudreau and residents of Adams' 4th Floor

Brooks Hit

To the Editor:

The response to David Brooks' comments(?) in the film review in last week's paper. Mr. Brooks should realize that we have been watching the film, not giving us a sample of his own biases to express our opinions.

Granted, Linda Wade's letter was "rather absurd," but the feminist movement is one of the few most vocal members; and saying that the Women's Lib movement does little more than evoke laughter from most intelligent people, Mr. Brooks, who despite including himself among those? Surely you jest! Would not a generalization result from his own insecurity.

Most women at Bates have not experienced despair, shame, or oppression because of their sex, but frustration is inevitable with people like Mr. Brooks to contend with. We would be very interested to know, Mr. Brooks, where you get your information regarding the alleged biological inferiority of the female sex. Are you keeping the information from the annals of scientific literature?

We are glad to know that you are refreshed to see a sophisticated, mature person about the possibilities with a society. In view of your previous observations, doesn't this suggest a consistent thought pattern? Is it possible you are using us that these "inferior" females are in a "strange" position as you would like to believe?

Due to circumstances beyond your control, Mr. Brooks, women in the department. I have taken two courses in certain disciplines, and in some way, just as keen as men's, not geared for women, that somehow their minds are refracted, the actual festive aura present. This is in the idea of the women are only women, that somehow these minds are not as keen as men's, not geared for certain disciplines, and in some way, just not equal. This is usually accompanied by an understanding image, which seems to say, "Don't worry, we don't expect much of you, you're only a woman." Is this paranoia? I think not. Many men think like that.

This is the form of discrimination which exists in the government department. I have taken two courses with each of two professors and one course with a third, so I do have some background from which to speak. One of the professors is no longer here, so doesn't present a problem. The other professor remains and is the crux of the question.

The claim has been made that women receive a hard time, just as men do. The problem is that women do not receive a hard time. When a woman is called on in class, even if she gives a correct answer, she receives a condescending smile and the professor passes on to a man who may say the same thing as the woman, but he is judged correct. Even if she is incorrect, there is the same condescending professor calls on someone else.

Why aren't women given a hard time? Apparently because they aren't expected to know enough or have minds keen enough to withstand the grilling given many men. On tests, the assumption is that women know what they are talking about. It becomes necessary to prove, using books and notes after the test, the validity of the answer.

Discrimination does exist in the government department. No amount of quoting statistics, which are irrelevant in this case, will make it otherwise. Many women are not sensitive to this form of sexism. They are so conditioned that nothing will change. Subtle discrimination is, in the long run, more harmful than the blatant form, because it ultimately affects the woman's self-confidence. It is needed from both the professors and the women in the department.

A Case Against Brooks

Dear David Brooks,

Definitely I would pass over your remarks in your last week's column, and excuse your ignorance as the result of conditioning. However, I feel the need to restate my position once more before I leave your column for good.

There is no reason to be proud of being a "male chauvinist pig," or any justification for believing, in the case of supposed biological inferiority. Here is a familiar (to most doctors and feminists anyway) quote: "In terms of longevity, resistance to disease and stress, ability to cope with life, the female is the weaker of the two sexes." (Landrum B. Shuttles, M.D., Ph.D., in Maureen Goudreau and residents of Adams' 4th Floor)

It is a rather startling fact that girls mature and learn faster than boys, starting at birth.

I would also refer you to the Masters and Johnson report on Human Sexual Response, which proves scientifically something that the Greeks knew centuries ago that the woman is capable of more frequent and more extensive sexual contact, and gets more pleasure from it. In fact (and you may surprise some of you Freudians out there) the woman gets more pleasure from clitoral stimulation than from intercourse. This renders the male of the species unnecessary in copulatory excess. That is, the women more pleasure than the man, and in order to set up the stereotype of that society that males feel most comfortable in (namely "modem civilization"), one had to restrict female sexual drive and control her, and only this is built up in the myth of women's inferiority. (See A Theory of Sex, by Mary Jane Sherley, M.D., in the Journal of the American Psychosocial Association, 1950.)

I really don't expect you will look up these articles, David, but I do hope you get ever into an argument with a feminist who starts quoting them at you, it might be a little nice for your sensitive male ego to at least know the names so you won't have to ask her what she's talking about.

Is this the kind of literature you refer to as "garbage" that evokes laughter from intelligent people? I don't know if you're a science major or not, but if you are, I think you'll find the material quite interesting. I believe that it ultimately affects the woman's self-confidence. It is needed from both the professors and the women in the department.

Sincerely,

Linda Wade
LAWRENCE

By David Brooks

They named me, but I didn't believe them. "Dave," they said, "you can say what you want about the racial situation, you can yell at Pierce Hall all you want, but you can even be less that respectful towards Fred Grant -- but you start insinuating women and you're out of your league. You'll be playing with fire." My apologies, fellas, you were right. With the reaction I've gotten, I figure it's only a matter of time until somebody poisons me with nail polish in my soup. So this week I'm playing it safe, hiding under my bed and making absolutely no snide remarks.

Not that I'm really broken up about it, though, because this is a great film to write about. The film Board has been hurt somewhat this year by having a lot of fine films, like Exterior Angel, Ramparts of Clay or Potemkin, which just didn't have the big name draw and thus didn't pull in nearly as many people as they should have. You people that haven't been going have missed some great stuff. But this week we've got a great film that's also got the big name, the big actors and the big draw, so a lot more people will come and enjoy.

Semi-bored, we gradually moved into an adjoining room which was Judi Day. But we were still at a loss for words including both best picture. There's so much you can say about a movie like this that I don't know where to start. It's chocked full of the biggest names in film: like Peter O'Toole, Omar Sharif, Alec Guiness and Anthony Quinn, and those are just the major ones! So every time you turn around, you run into another fantastic acting job by another legendary performer, which is a very pleasant experience.

The entire story which deals with the overthrow of the Turks by the Arabs, led by the Englishman Lawrence -- was filmed on location in North Africa, and as a result this incredible scenery is constantly leaping out at you, enhanced by the cast of thousands in their exotically colored Arab war costumes. Thomas Thompson of Life Magazine called it "the most visually stunning movie ever made." and he wasn't exaggerating. (Of course, this was before 2001 came out.)

As I said, Lawrence deals with the forced expulsion of the Turks from the lands of the Arabs, and so contains enough action for even the most ardent battle fan. The stuff they do it is really amazing -- they must have had a huge budget. And the tension and drama does come across as tension and drama, rather than as so much slop, which usually happens in monstrous films like this.

All these factors combine to make Lawrence of Arabia without a doubt the most professional, entertaining movie the Bates campus has seen quite in a while. Epic is a rather overused word, but it applies here. Don't miss it.

One last comment. Keepers of the Friday after we come back from vacation open -- Andy Warhol's Trash is coming.

B.A.A.

By V. J. Wallins

The Bates Art Association party on Friday night was in the process of starting for about an hour and a half. We were so stiff. We talked, we ate, we danced on the walls covered with freezer paper (graciously donated by the State Paper Co., whom we heartily thank) and joyously welcomed back alumna Judi Day. But we were still at a party, with our party personalities.

Semi-bored, we gradually moved into an adjoining room which was stuffed with mattresses and pillows. A soft room. The floor here was so friendly to our bodies, it was perfect for tumbling, tunneling, rolling. Sounds were as muffled as the water. So nice to burrow under and explore comfort.

As each person came in, two others would scoop him up. Holding his limbs, they would lidly raise him up three times and then gently lower him onto a fluffy heap and pile mattresses and pillows on top. The polite invitation. It felt so good to float there in the quiet layers. In fact, we forgot that that pile had John Wing under it!

Morning After

(Editor's note: The Bates Student asked several government majors for reactions to their election returns. Thus, we present an overview of some specific results, seen through the eyes of John Pothier, and an analyst of the Republican Party's plight, by Cathy Anne Gallant.)

By John Pothier

(NOTE: The opinions expressed herein do not necessarily reflect those of The Bates Student, the Bates Government Department, Bates College, Bates Mills, Wilbur Mills, General Mills, General Haig, the General Assembly, the Representative Assembly, the "man in the streets," the Bates Box Office Establishment, the International Communist Conspiracy, or the silent majority.)

"Republicans sleep in two beds or in separate rooms -- that's why there are more Democrats."


See Guthrie's long-suffering appraisal of the differences between Republicans and Democrats was correctly apparent in the recent elections -- there were more Democrats (or at least more people voting Democratic). It is difficult to analyze the results of 435 elections for seats in the House of Representatives, 34 Senate elections, 35 gubernatorial races, and the balloting for countless numbers of state legislative seats, county offices, municipal posts, judgeships, and referenda questions, one trend was obvious -- the Democrats won big.

ITEM: President Ford, while stumpig for Republican candidates in mid-October, states that the election of a veto-proof Democratic Congress would endanger world peace.

If this analysis is true, we should immediately stake out our claims for a five to ten foot space in the bomb shelter under Andrews Road. The Democrats picked up over 40 seats in the House making their margin slightly over the two-thirds "veto-proof" level. (Assuming the unlikely occurrence of a cohesive voting bloc.)

In the Senate, the gains range anywhere from five to five of the Senate seats (depending on recounts in two states). The margin in the Senate will not approach two-thirds, although Administration proposals will certainly come under closer scrutiny. Key governor's mansions in New York, California, and Massachusetts will have new Democrats as residents come January, although in Ohio, a Democrat incumbent was defeated.

Two caveats regarding any proclamations of a "Democratic landslide":

1) it is generally the case that the party that does not control the Presidency will make substantial gains in the off-year elections

2) an exceptionally low voter turnout (37 percent of the electorate) blurs any potential trends.

Although world peace may not be endangered, the foreign policy prerogatives of the executive may be limited due to 1) parison differences which will put legislative limits on the President's 2) the de-splmaries of Henry Kissinger, and 3) the increased perception of the linkages between foreign policy decisions and domestic concerns. The tradition of independence in foreign policy making has been broken with the past presidents might be coming to an end as Congress begins looking at the domestic read economic implications of the substitution of domestic over foreign initiatives.

ITEM: Treasury Secretary Simon states that the current economic situation is not a recession but more properly described as a "sort of sideways waffle."

The effect of these policies was probably minimal: the frustrations (whether correctly directed or not) of economic realities probably the GOPO's. Harry Truman was fond of the definition of a recession (when your neighbor is unemployed) and a depression (when you're unemployed). Using this yardstick, 6.0 percent of the work force sense a depression and many more would declare recession. "Double-digit" inflation (a new term in the bureaucratic lexicon) was also a factor.

Although the Democrats have gained more power in the legislative branch, it is questionable if the electorate will hold them accountable for any future "sideways waffling" of the economy. The natural tendency (as it was in 1974, and as it may well be in 1976) is to blame the most visible symbol (i.e. the President) and by extension, those associated with him (e.g. the GOP).

Just or 'right' means nothing but what is to the interest of the stronger party."

Thrasymachus to Socrates

"The rulers... sometimes mistake their own best interests." -- Socrates to Thrasymachus

(Republic of Plato)

Another issue in the election was the much discussed Nixon pardon and the issue of "equal justice." Treasury Secretary Simon states that the current economic situation is not recession but more properly described as "sort of sideways waffle."

Despite the purported campaign slogan of "if you want whiskey, sex, and thrills, cast your vote for Wilbur Mills," the powerful head of the House Ways and Means Committee was returned by an overwhelming margin to a 19th term in Congress. Rep. Mills (D-Ark.) was hurt both by the revelation of illegal contributions from the Associated Milk Producers for his officially "planned" Presidential bid and by an early morning incident involving a nightclub stripper near Washington D.C.'s Tidal Basin.

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--- HRIDAY M.B.A.? ---

Discuss the Hater in Business Administration Program with an Admission Representative from the Harvard Business School

MONDAY, NOVEMBER 18
OFFICE OF CAREER PLACEMENT
No courses or areas of concentration are required for admission.
Grand Old Party

- Don’t ask about Maine’s gubernatorial election. I still need time to “Think About It — Jim Longley (as Governor).”
- When asked about the Republicans, William Cohen (as Grand Old Party), by his landslide re-election over Markham “Ex-POW” Gartley, moves up five seats in Republican seniority on the House Judiciary Committee.
- Of the 16 seats in Congress held by Republicans, not one will be a Richard Nixon defender during last summer’s televised impeachment hearings.
- Fifty-four years after the ratification of the 19th Amendment, women finally achieve major electoral victories in Congress, with GOP state lieutenant-governor in New York, the chief justice’s position on North Carolina’s Supreme Court, and more.
- Among the women elected was Elaine Noble, a lesbian feminist — activist, who defeated a Republican businessman and “Combat Zone” nightclub owner; for a state legislature seat in East Boston.
- Among the women not elected was the owner of a Nevada bordello who, undeniably caused major waves by going on the airwaves by announcing that her “professional” acquaintance with many of the State Assembly members would benefit her legislative career.

All black incumbents running for re-election to Congress won. The new membership, however, of the Congressional Black Caucus will be only a handful.

John Glenn enters the U.S. Senate in January as the junior senator from Ohio. Count another vote for NASA appropriations.

Lastly, Bates students (and faculty too, for that matter) will be able, come mid-December or so (pre-Super Bowl), to purchase beer and wine on Sundays. Voters in Lewiston and Auburn approved a local option referendum dealing with Sunday sales.

By Cathy Anne Gallant

As Alice walked through the Museum of Ancient Politics, she discovered an elephant skeleton from former times labeled, “GOP — 1974.”

“Why, what happened to this specimen?” she questioned a museum guide.

“There was a shortage of resources . . . the cost became too high for everyone and . . .”

“Is that all?” Alice grew impatient.

“Well actually,” he responded, “there was this thing called Watergate.”

“Oh, a dicker,” she said, feeling the tension pass.

“No really, though it had the same effect.”

It had been a rough time for the Republican Party. Last Tuesday added only an expected layer to an already deepening quinlan which could easily drag down the hopes for a victorious GOP in 1976. With the Democrats now in control of 61 U.S. Senate seats, 292 seats in the House of Representatives and 36 governorships, the Republican Party faces a despair similar to that resulting from the 1958 elections. More than a decade ago Watergate had been called the cause celebre of the Party’s election losses. The erosion of faith in the ability of the Ford Administration has provided a major reason for the disaffection among party regulars as well as having prompted the Democrats to found the investigative Committee of the House of Representatives to look into the declaration of conditional amnesty, the Rockefeller nomination, the sudden Nixon resignation and the tone of Ford’s Republican campaigning — these actions have contributed to growing suspicions on both the left and right wings of the party. The illusion of an organized opposition has been shatteringly replaced. What then can be the salvation of the Republican Party? Has it’s political life become an echo rather than a choice?

Surprisingly enough, it has been the right wing of the Party which has been the most vocal in taking both the Nixon and Ford Administrations to task. Though for different reasons, both liberals and conservatives have reacted negatively to the more controversial of President Ford’s actions. However, it has been the conservatives, because of their special position within the mainstream of Republican politics, who have registered the greatest influence. A prime example of this was New York’s Sen. James Buckley’s early plea for the reinstallation of former President Nixon. This, combined with the pointed statements of Barry Goldwater concerning the handling of the Watergate affair, established the Republican right as the major sounding board for Administration policy and as a devil’s advocate in the field of presidential “blunder.” And now with the nationwide frenzy over inflation, the Conservatives, equipped with varying degrees of laissez-faire ideology, are in a strategic position to wield a hand of reason in the midst of the impassioned cries for further state intervention.

Yet, how does the right wing of the Republican Party, which lost several potential strongholds (particularly in the South) in the recent elections, fit into the ‘74 elections; it is the actual extinction of a party if the foundation of which was Watergate, the confusion which is the Lord Administration, and the grief which will reassert the shaky prestige and conservative right as the major sounding-board for Administration policy and as a formulator of a major political program.

SADIE

By Doug Sears

Chase Hall Committee in recent weeks has encountered some controversy over its promotion of an annual Sadie Hawkins Dance. The Sugarloaf Conference meeting on sex roles engendered a good deal of criticism although it had previously started smoldering.

One can only note that along with the controversy, Sadie is one of the most popular, well-attended, talked-about events of the social year. This past Saturday night, hordes of people attended the dance, more in fact, than ever before. For all the criticism of Sadie, much of which makes sense, the fact remains that Sadie is enormously popular.

Whether Sadie is a symptom or palliative of some insidious social illness is the question. The Chase Hall Committee as a whole will probably avoid as long as the event remains so popular and turns a buck or two. The Chase Committee's earlier efforts at this event would almost certainly produce an outcry rivalling the cunningly designed dinner table complaint.

This isn’t to say there aren’t some pretty onerous aspects about Sadie. Pig pots are a disgusting indication of some remarkably primitive attitudes on the part of the male sex roles engendered a good deal of criticism although it had previously started smoldering.

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Bobcats Clip Colby 16-14

For 1st CBB Title Since 68

The Bates football program completed its total about-face in a convincing manner last Saturday when the Bobcats beat Colby, 16-14, thereby winning its first CBB title in six years. It has been a long time since Bates was even considered to be in contention for the state title, let alone win it. The game should be termed a complete team victory as both the offensive and defensive units had outstanding afternoons.

A summary of the first half would say that things looked pretty shaky for the 'Cats as Colby jumped out to a 14-7 half-time lead. Their first score came following a partially blocked punt by Emil Godiksen that landed on the Bates 31. An eight play drive took it down to the three, where Colby's Pete Gorniewitz flipped to Dennis Lungren for the T.D. pass. Later in the fourth period Bates got the ball again on their 44 and drove to the Colby twenty. Coach Gatto elected to go for the field goal. With all the pressure of the game on his shoulders, Dell 'Erario booted a perfect kick and the score was 14-13, Colby.

The Bates defense was outstanding. Pete Gorniewitz, the runner, was held to 85 yards in 24 carries in his last game. In doing this the Bobcats earned themselves the school record for giving up the fewest yards rushing in a season. Bates opponents averaged a mere 84 yards per game on the ground.

The real story of the day was the offense as Bruce, Dell 'Erario, Jeter, and Gary Pugatch combined for 250 yards rushing. QB Colosante added another 73 yards passing for a total offense of 323 yards. It was a great day and the Bobcats played like champions.

A good indication of things to come came when the 'Cats took the second half kickoff and marched 60 yards in 10 plays to the Colby twenty. During that drive the ball never left the ground and Marcus "the Juice" Bruce showed everyone present how a football should be carried. Unfortunately, the drive stalled at the 19 because of an offside infraction.

After taking possession of the ball the Mules could do nothing. Tom Whittier went back to punt and boomed one that landed on the Bates one yard line. Bates could do nothing either and also punted. Gorniewitz, however, fumbled the punt and Tom Burhoe fell on it, giving Bates the ball on Colby's 45. It is safe to say that this play was the turning point of the game.

Now it was Nick Dell 'Erario's turn to 'lug the pigskin' (apologies to you Chip Hilton fans). The sophomore halfback covered 35 yards in five carries and scored from the one on his sixth. The kick failed and the score was 14-13, Colby.

The score did not go unanswered as the Bobcats responded with a drive of their own that covered 51 yards in 8 plays. Bill Jeter did some fine running to keep the drive going. The most crucial play of the drive came when Bates had the ball on fourth and one at the Colby 18. Nick Dell 'Erario took advantage of some fine blocking and went five yards for the first down. Hugo Colosante connected with Mark Shapiro for the final two yards and six points.

It looked as though the halftime score would be 7-7 but Colby took the ensuing kickoff to the 50 and then Jim Hayes hit SE Kevin Mayo with a 32 yard pass. With 25 seconds to go in the second period, Hayes hit Gorniewitz for a 9 yard T.D. pass.

The second half was, to say the least, all Bates. The Bobcat defense buckled down and gave up but 14 yards on the ground and 44 in the air while the Bobcat offense finally gelled for a total effort.

By Steven Wice

Last Sunday the Bates Outing Club sponsored a day trip on the Casco Bay Ferry to Long Island, Me. In beautiful, sunny, unseasonably mild temperatures, nine Outing Club members enjoyed a day of fun and relaxation on beaches overlooking the Atlantic Ocean.

The day started off with a cold breakfast at 7:45 a.m. The trip members, still feeling the effects of Sadie the night before, were exhausted and unsure that everybody would make it through the day without falling asleep. However, the exposure to the salt air from the trip on the ferry soon woke everybody up.

The 65-foot ship, the Island Holiday, transported the nine people to Long Island in the mere time of 45 minutes. The ferry made three other stops before Long Island and reached a maximum speed of approximately ten knots. Highlighting the ferry trip over to the island was trip leader Marty "Wart" Welbourn's winning of a tour map. Wart, in a stroke of brilliance, answered I. V. Snows' tour guide for the Massachusetts Marine Historical Society, when he asked the name of Fort Scammel, a sight which the ferry passed.

Once on the island, the nine people toured Long Island, bushwacked in the forests, slept and walked barefoot on the beach, and exploring the flora and fauna of the island.

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Photo by Jim Bunnell
dancing and retired to the Kit-Kat
date only started when he stopped
cups. A-man got off the Turnpike and
already was in the breakdown lane and
swerved into what he thought was the
happening until they were past
on the Maine Turnpike, headed south.
While driving back to Bates for the
experiment. I refer to the punctual,
attempting a mass operant conditioning
campus, 1 have reached the conclusion
who A-man is!!
three
people know
column. His date dreamt up one of the
for parking in front of Hathorn, but he
turned around at exist 3, and was back

His date didn’t realize what was

Additional games to be played in
scheduled on a weekend or in the
basketball schedule.

Extracurricular
Activities has

Why? Second question: What can be
the clocks at exactly three minutes of
twice irriating, distracting, buzzing of most of
that either I) rather poor materials were

Answerman:

Backing up, he was again lucky to hit his
breaks, because a car passed in the breakdown
lane. His date swears it was a
Statie, if so, the man was also in his
caps. A-man got off the Turnpike and
turned around at exit 3, and was back
in Lewiston by 4 a.m. Chet ticketed him
for parking in front of Hathorn, but he
dealt over to in order to write this
column. His date dream up one of the
letters, which is just as well, because the
other is real. See, three people know who A-man is!!

BATES VS.
GREECE

The Committee on Extracurricular Activities has recommended to the faculty that it permit the addition of an exhibition game to the 1974-75 basketball schedule. The exhibition game would be played in January on the Bates campus vs. Pierce College, Athens, Georgia. The game could be scheduled on a weekend or in the evening and therefore would not conflict with classes.

The game would add one game to the limit of 20 games already planned for the current season, but it would not set a precedent for additional games to be played in future years.

M&B
Quick Lunch
For a Late Snack...at
345 Main St., the lot
at Getty Gas...open 7
nights a week 6 p.m.
2 a.m...Fri & Sat till
3 a.m...Hamburgers..FF.
.Steam Hot Dogs...
By Dave Brooks
To any intelligent, well-read, sophisticated man of the world (say, for instance, myself), it is pretty obvious that Sadie Hawkins is a manifestation of the sick culture in which we live; a sort of unpreventable boil on the pure skin of society, a sign of grave troubles deep within.

And furthermore, the Bates method of dealing with this sexually degrading ritual (invented, fittingly enough, by an admittedly crazed cartoonist) and the resulting incredible occurrence — publically condoned obscene phone calls, campus-wide drunkenness, pig pots, etc., etc. — reveal the true inner feelings of a supposedly civilized man, and the frustrations caused by the degenerate mores under which he is forced to live.

In short, it’s pretty obvious that it is a disgusting spectacle and a public admittance of the overwhelming number of flaws man possesses which are driving him ever closer to the brink of Armageddon. That may be pretty obvious, but it’s also so much bullshit. Sadie is one of the very few good times this college has to offer to the student body at once, and as a result one of the few things we all have in common. You uncritically mention a Bates athletic team to somebody around here and the reaction will be about as great as if you’d mentioned the upcoming local elections in Bolivia. But start talking about Sadie and everybody chips in with their own favorite story. How many things draw that kind of response around here? Sadie provides a link that makes us feel a part of the college community, a link which most people find sorely lacking.

So if somebody starts talking about Sadie Hawkins inadequacies and what a revolting spectacle it is or even worse — draws deep philosophical meanings out of it, tell them to go take a flying leap into a vat of Commons mashed potatoes. Tell them Sadie is a good time and we should leave it at that. Chances are pretty good they didn’t get asked, anyway.

Sadie Hawkins Day has become a peculiar Bates institution. From the rhetorically gifted “Anserwmen” of call-up night to the drunken haze thru which most of the night is seen, Sadie represents an exquisite, shuddering surrender to the libido, and a needed one. Only in the midst of that surging mass of wobbling humanity can one appreciate the collective release of energy ordinarily channeled into studies, intramurals, and waiting in line at the Gym and were consistently the comments were for.

By Richard DeBruin
Last year the Independent Student Committee made public its third professor and course evaluation booklet.

This compilation of student views on courses offered second semester last year includes a numerical rating of such aspects as the effectiveness of the professor’s lectures, and a comment section with some individual remarks and an attempt at overview.

Of some 1200 questionnaires distributed to students last year, nearly 600 were returned and incorporated into the booklet. Most of these evaluations pertain to courses that will be offered again next semester.

Phil Stueck, coordinator of the ISC evaluation, says that more people responded this time than ever before, and almost all the people who did return the questionnaires contributed individual comments.

He stresses that people should seriously study the numerical ratings, which are more representative than the generalizations and samplings in the comment section. The numbers are included: "Of the ISC pamphlet states, the comments ‘may be more colorful, and easier to read, but they are understood to be supplemental to the numbers.’"

More questionnaires, this time pertaining to fall semester courses, will be coming out after Thanksgiving, and everyone should receive one. When filling them out, students are asked to make sure to specify course number. Phil says that some of last year’s questionnaires were returned with only partial identification of the classes, and the student interpreters could not figure out which course the comments were for.

A course evaluation booklet for first semester classes should come out perhaps around registration time next spring. Phil optimistically predicts that 65 to 70 percent of the student body will fill in the forms this year — roughly up to 20 percent more than the returns of last year. This steady increase in the “comments” section has also occurred: one of the earlier questionnaires had two out of ten personal responses, while the recent questionnaire came back with eight out of ten. Professors realize what areas of their course may be deficient or lacking.

Phil believes that the purpose of the evaluations is to tell the students what they need to break down the barriers in communicating, perhaps even take sex or politics out of the equation (an uncomfortable place). We, as latter-day adolescents and postadolescents, will not be able to feel free to do things without the rigamarole of Sadie, and the associated humdrum of people by not being called or being stood up, are things that are not going to change in a moment.

Changes are needed in Sadie, until something better can be worked out (which it should be). Legs should be part of the deal. A central system should be set up so that individuals can pick individuals, instead of this really arrogant social system Sadie provides who weren’t picked would not be publicly hurt. I have a little sympathy for the students who do know how many girls they wanted. Perhaps even having some kind of face-to-face interaction, with mandatory responses, might work (dubious).

The dance itself should have names of a special kind, on a little bit of a little imagination in setting up interesting mazes and rooms in the gym could be used — places where people could talk. I don’t expect this to make guys and girls (men and women?) feel too much more comfortable about asking a strange member of the opposite sex, but it will improve it somewhat.

Sadie Hawkins Day is a peculiar Bates tradition that will continue in the fall. From the rhetorically gifted “Anserwmen” of call-up night to the drunken haze thru which most of the night is seen, Sadie represents an exquisite, shuddering surrender to the libido, and a needed one. Only in the midst of that surging mass of wobbling humanity can one appreciate the collective release of energy ordinarily channeled into studies, intramurals, and waiting in line at the Gym and were consistently appreciated the collective release of energy ordinarily channeled into studies, intramurals, and waiting in line at the Gym and were consistently in line at the Gym and were consistently in line at the Gym.