ON BEING A BLACK ATHLETE

By Woody Clay

It's a sad thought to see an athlete sitting the bench because of discrimination. We look back to the days of Jackie Robinson and say those days are gone. But what are we really doing? Yes, we're kidding ourselves.

Here at Bates the problem is hidden under various excuses. So you may hear some coaches explain, "Well, you probably won't see much varsity action. That's all us coaches are saying. We believe you're a Black athlete, and we don’t want to see you playing for us. So, we're just saying that you won't see much varsity action." But you'll definitely play next season, don't you play J.V. ball this year."

"Tell me, what's the point of being at Bates if you can’t see much varsity action, so why do I win City Crnilery. I cuislon. and 2nd class postage paid in I cuistnn. Hello Mom."

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Volume 101, no. 21 21 November 1974

The Student

Two weeks ago The Bates Student printed an article stating that The Mirror was over $1000 in debt. This is incorrect. The Mirror has paid off practically all past debts. The Bates Student regrets the error.

To The Bates Faculty:

I am writing this letter as a plea for the Bates faculty to realistically analyze their syllabi for next semester before forcing students to buy unnecessary books. Being a senior, I think of myself as being at least a little wiser about buying and borrowing books than I was as a 1st or 2nd year Batesie. As much as possible, I borrow books from the library and friends, and buy used books.

I feel that I've taken advantage of a liberal arts education, in that I've taken many courses outside of my major field. I have no great desire to keep all of these books for the rest of my life, and the money saved by borrowing, buying used, and/or reselling new books is certainly appreciated.

By my 4th year at Bates, the number of brand-new, never-opened or very slightly used books of which I am the proud owner is enough to make me cry. $4300 a year is no small amount, and another $200-300 for books is no joke either. However, it seems that many of the professors here don't seem to know it.

I have taken courses in my "major" where the teacher has announced that we won't have time to even "touch" upon as many as 4 books which have already been bought by every student. I have taken a few courses outside of my major where the whole syllabus has consisted of new books which are used for one year only.

Oh yes, the courses should be changed and updated, but the financial aspect of updating courses must also be considered when a professor is choosing a syllabus. How are we to know how to do with a book which I will never read again and will never be used by anyone at Bates again? What am I to do with the $20 worth of books which I have never even opened?

My plea to Bates' teachers is please consider carefully your syllabus for next semester? Is it realistic? Even if it's about the same as to the types in Lane Hall and run-off on the copy machine, take another look at it before the first class, and I, for one, will wait until I get your word that I should really buy all of those books?

Sincerely.

Kathy Burns

The Loneliness of the Long Distance Runner

To the Editor:

I have now completed my fifth year of running Cross Country, two years in High School and three here at Bates. It seemed to me that nothing could possibly invite me to the feelings I now have. I felt that I had gotten used to the abuse and non-recognition that are inherent in almost all Cross Country teams, I was wrong.

I have learned many things that I think have made me a better person. The obvious things I have learned are the things hopefully all athletes learn from their sport, how to win and how to lose. However, in Cross Country you learn a lot more. You learn pride, determination, self-discipline, unselfishness - you learn humility.

Complicity in Lane Hall

To the Editor:

In looking over the past two weeks Students I find interesting comparisons. It is becoming noticeable that students are reacting strongly to many things. But something is still missing. To paraphrase Tom Fiorentino, we fight over morsels, but the big cookie gets away.

Just a little letter riding for pass-fail option and other ways of living up to pesky GP averages was not what 1 really agreed with or agreed with anyone. Perhaps we as students feel that to question the policies that do have a very important effect on our lives is beyond our rights somehow.

The talk by Douglas Heath on "An $18,000 Education: For What?" brought out many of the things that we become so used to that we no longer see how wrong they are. John Rogers' article gives more detail; but the pass-fail situation, the type of individualism, the mental constipation (cramming in), the lack of means to act upon what we learn, all add up to boredom and the lack of ability to integrate the academics with our lives, to learn to learn.

As in Peter, grades are not the most important, the style of the classroom is. "Pure" knowledge with grades is much preferable to no knowledge without grades. In talking with faculty and students I have found a desire for tutorial education as an ideal. It obviously couldn't happen - but we don't have an all or nothing choice. It is part of the nature of the system that faculty members should be taught to constantly (for our money). Yet Heath points out that students working together and being forced into an active role are much better for learning.

I believe the student is getting $18,000 from the Mellon Foundation to send four faculty members a year on scenic research tours of other institutions. I hope that this will not be used to just get rid of some for a year. The research they will do is to improve the quality of teaching. If this means a few better texts and shuny new techniques from Madison Avenue to inject knowledge into students minds, then good, but not worth a penny in a bare oats of dollars. Why don't the faculty, instead, try to make use of that money for something, that students can use mind-body. As John Blanchford pointed out, responses from Lane Hall are certainly. I'm glad things are so perfect as for them to be so complacent.

David Weber

frustration, and finally bitterness as well.

In High School my teams compiled a two-year record of 23-8. Regardless of how my teams or I did, we were always overshadowed by football. I came to expect that, and it almost seemed justifiable. Bates proved to be no different than High School. I've been here - and for several years before that - the Cross Country team has had excellent records (for example, 41-7 for the past three years). But Football Teams winning one game and soccer teams winning two or three have pushed Cross Country teams winning 12, 13, and even 16 meets off into the closet. My bitterness has completely.

It is the irony of the situation that strikes my bitterness. It is bad enough to be in the back seat of the back seat, but it is worse now that we realize that this year's XC team is the best and most successful athletic team among all teams in the last decade, probably more. When Walt Snowman said that this year's XC team was the best he had ever had, that meant an awful lot. He hadn't had a losing season in 20 years. To be the best of all his teams really does mean something. I'm sorry. I have given some thought to point out that now the Cross Country program was darker than the rest.

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**Recommendations Released**

The Representative Assembly Budget Committee has released its Recommendations for the 1975-76 student activities allotments. A few groups, especially AFRO and Women's Awareness, found their proposed budgets for new equipment cut drastically, while other budgets remained approximately the same.

The Budget Committee is now planning on a minimum of 1200 students paying activity fees; last year, 1175 was the estimate. The Student Senate requested a total of $56,695. The Budget Committee’s recommendation is for $53,530, an increase up to $253.83 per student per semester. This means a raise of $6.87 per student over last year, and an overall raise of $2,459. Of the $2,459 increase requested for next year, a valuable portion is allotted for new programs on campus: $300 to the Film Board; $400 to the African World Coalition; $400 to the Campus Association for the ISC course evaluations; and $400 to the Film Board for experimental film equipment. The other request increase is $575 recommended to The Student for new equipment.

The Bates Student here summarizes the Budget Committee’s official written report. Further information may be obtained by contacting Frank Forward, JB room G9.

**Frank-Am**
AFRO requested $2,100; the Budget Committee recommended $1,176. Similarly, the Budget Committee questioned the request $200 for a sub-fresh weekend and the request $100 for gifts to the Library. Budget Committee also cut AFRO’s requested $210 for operational expenses to $120; AFRO had planned to use the cut $130 for telephone expenses. Some $900 was left approved for lectures and a black festival although AFRO requested $1,550 for those events. This year AFRO received $2,700.

**Film Board**
Budget Committee struck $600 that had been requested to pay projectionists’ and house managers’ salaries. They approved using $400 for equipment and projectionists’ salaries. They approved using $400 for equipment and projectionists’ salaries. They cut drastically, although AFRO was asked for $210 for operational expenses. AFRO had planned to use the cut $130 for telephone expenses. Some $900 was left approved for lectures and a black festival although AFRO requested $1,550 for those events. This year AFRO received $2,700.

**Budget Committee's Recommendations**

**New World Coalition**
Budget Committee approved NWC’s request of $4,680. They also recommended $1,900 to the Class of 1974, $2,000 to the Student Film Board, $400 to the Student Film Board, $400 to the Local Women’s Coalition, and $400 to the Student Film Board for experimental film equipment. The other request increase is $575 recommended to The Student for new equipment.

**WRJR**
Budget Committee recommended an increase of $2,100 to the radio station, an increase of $200 over this year’s budget. We realize the effect that technical difficulties have had on the radio station and hope that these will be ironed out in the very near future," the report said.

**Department of Women’s Awareness**
Women’s Awareness - This group was cut drastically, although The Student was unable to ascertain the exact amount due to community cutback. Budget Committee says it recommended the cut because the ‘73-’74 group had a relatively large surplus after an active year, and this year’s group, $600 lesser spent and yet has, to the Committee’s knowledge, made no definite plans for future activities. Budget Committee predicts a big surplus again this year.

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**C.A. News**

By Stan Bloom

On Thursday, Dec. 5, Frederic Storaska will be speaking on the subject of rape. His lecture is entitled "To Be Raped Or Not To Be Raped," and it will be held in the Chase Hall Lounge at 8 p.m. A demonstration of defense techniques will accompany the talk.

An inmate from the Southern Ohio Correctional Facility has informed the Campus Police that he would welcome any letters written to him by Bates students. This man has no family or friends, and the correspondence, if it could be informative as well as rewarding. This man’s name is John L. Gregory, and any interested may contact him at Box 787, S.O.C.F., Lucasville, Ohio, 45648.

**Baha'i Faith**

Do you have questions about life? The Baha’i Faith can give you some answers. Why not investigate? Firesides are Wednesday at 8 p.m. Transportation is provided. Call 4-8886 or 2-18791, or come to 162 Montello Street.
The College as...

By John Batchford

Bates College owns quite a bit of land outside the actual campus. The list of lands, both taxable and tax-exempt, and buildings owned by the College in Lewiston is available to the public in the city assessor’s office in City Hall. The most recent list of properties goes to June 1974.

Many of the houses owned by the college are the residences of professors. Among the college personnel living on college-owned land are: assl. librarian, Edward F. Blount (166 Wood St.), Dean James Carignan (361 College St.), Vice-President for Business Affairs Bernard R. Carpenter (226 College St.), Prof. Ross L. Cummins (32 Frye St.), Asst. Prof. Virginia A. Curtis (63 Campus St.), Asst. Prof. Charles E. Falleta (164 Wood St.), Asst. Dean Laura N. Fuller (162 Wood St.), Asst. Prof. Victor E. Gatto, Jr. (32 Mountain Ave.), Prof. James G. Hepburn (11 Mountain Ave.), Treasurer Emeritus Norman E. Ross (32 Frye St.), and Asst. Prof. George L. H. Wigton (17 Mountain Ave.).

In addition to these properties, the College owns several other buildings. These include, as described in the City Tax Assessor’s book, both land and buildings at 12 Abbot St., 58 Lisbon St., 241 College St., 338 College St., 151 Nichols St., and 18 Frye St.

All these buildings looked well-maintained on the outside. But rumour had it that 241 College St., next door to the Psychology Lab was in pretty poor shape. So The Student went to investigate.

Elizabeth Durand and Janet Kent are first floor tenants at 241 College St. Janet, a junior at Bates, was the only one home when The Student came to the door. When asked about the condition of the building, she indicated it was in bad shape.

She specifically mentioned cockroaches in the kitchen and water coming through the ceiling. She said that if she and Elizabeth complained a lot, eventually someone from the Maintenance Center would come over. The rent was reasonable and did include maintenance.

But Janet said, “I think they should tear the building down ... basically it’s a slum.”

Bernard Carpenter, Vice-President for Business Affairs and Assistant Treasurer at Bates, says that it was in much worse condition when the college bought it. The College owns the whole building, and has been and will continue to repair it.

However, repairs have to be done when the Maintenance Center can spare someone, so there is no big drain on any college resources. It was originally bought because it was an eyesore and looked terrible adjacent to the campus. The building does not lend itself to conversion to a dorm and the College has no definite, long term ideas on what to do with it.

Why does the college own land off the campus? Carpenter says that “The College has to allow for future options.” He stresses that there is no definite idea of future needs, and by owning lands, alternate possibilities are kept open.

Many of the lands and houses on Mountain Avenue were sold or given to the college by professors or former professors. 58 Lisbon St. was also given to the College, as were many other buildings. (58 Lisbon is half of the building occupied by Kresge’s department store. It was originally two buildings.) All of these lands off the campus are taxed. The rent from these buildings goes to the General Operating Income.

Campus expansion, new dorms, and other buildings: are they on the way? Some 1500 students are considered the ideal number for this type college, says Carpenter. He bases this on national studies done on Bates-size colleges. The new library was designed with that number in mind; it can seat 750 students.

Of course, with an increased student body, another food facility and student housing would have to be built. So eventually, the College could expand on land adjacent to the campus. But this would not be done until it was financially feasible, said Carpenter. The College plans no immediate land purchases.

And Coram Library? As soon as the money is available, the College will change the interior into an art gallery.
Bates To Receive Raspberries

By Lyman Munson

The Raspberries, carrying the current hit record "Overnight Sensation," will be appearing along with King Biscuit Boy on Saturday night, Dec. 7 at 8 p.m. at the Alumni Gym, courtesy of the Chase Hall Committee. It will be one of the Raspberries' rare Maine appearances and, having just cut a new album entitled Starting Over, they'll perform many new selections to go along with their already established hits.

No longer the Raspberries of a year ago, they have changed their image by adding two new members, Mike McBride on drums and Scott McCarl on bass, to go along with the two founders of the group, Eric Carmen, (lead vocals and guitars) and Wally Bryson (lead guitar and vocals).

In the lead review of the Oct. 24 Rolling Stone magazine, Ken Barnes called Starting Over, the fourth Raspberries album, "uniformly excellent" and said "...its highest points are as lofty as any heights rock music '74 has scaled." He paid the Raspberries the supreme complement by stating, "They've clearly become the premier synthesizers of Sixties pop influences extant." Their music in Starting Over, while all original material, is derivative of the Who and the Beach Boys.

Formally a member of the Mods and Cyrus Erie, Wally Bryson was brought to New York by the big record companies along with Eric Carmen, who was then with the Quick, but little developed. Inevitably, however, the Raspberries were formed and in mid-'71 their demo-tape reached Jimmy Lenner, one of the country's top independent record producers. He arranged for several record companies to hear them perform in Cleveland and they were eventually signed by Capitol. After three albums, internal disputes developed between the four musicians, thus giving birth to the current Raspberries with two new members.

Richard Newell, alias "King Biscuit Boy" and long time associate of Allen Toussaint, who's known for bringing along Dr. John and The Meters, is rated as one of the top horn players in the country today. His repertoire of music ranges from Sonny Boy Williamson and Little Walter to Paul Butterfield and Magic Dick of the J. Geils Band. His new album, entitled appropriately enough King Biscuit Boy, was recorded in New Orleans, where his musical direction has received most of its influence.

Advance tickets for the concert will go on sale in the dinner line Dec. 3 through 7, and will be on sale in the CSA Office Dec. 2 through 7. They will be $2.50 for any Bates student; $3.50 at the door.

**PERSONALS...**

To the members of the Marching Band: After this smashing season, I can at last say with confidence, "Excellent, you fools!" Thank you, from the biggest fool, Ken.

What were those Wiltonites doing with their next door neighbors? Piercingly! Whatta Halloween.

Dana, you're a card! Sorry.

WANTED: 12 gas masks for people who live with Royal B. If unavailable will accept any drum of Glade Air Freshener. Urgent — matter of life and breath. Send replies to Box 184.

KAYOd in the penthouse by a two-fisted thesis writer who tossed her thesaurus from the observation deck.

Will the Bearded One with the Red Hat please take a shower. Also tests have shown that deodorant does not cause cancer. — your friends from Bio 266

Wally — You really should pay for the soccer ball. — Dad.

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Editor's note: The Bates Student asked several students for reactions to John Tagliabue's poetry reading last week. These are the best of what was submitted, we feel.

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And when I walked through the Looking Glass there were twenty silken welcome-mats upon the wall to greet me. A starfish said "Be Silent!" and I wandered in to listen. John Tagliabue spoke to me. He told tales of becoming, of seas of life and soft boats of love — of Nature's multi-colored fishes, clear stones and cloudy stars. He swept me up among a milky universe of quiet planets, and rhythmically pulsed out the verbs of living. He swooped back down to earth and hid inside a snake, gazing with wonder at golden leaves. He mourned of men driven to suicide by the harsh bells of war — of students driven to confused anonymity by deadlines and rules. He spoke softly of his father — and then soared with seagulls. He pounded at the grit of life, the heat of love, laughed and loved the world — and led me through the cycles of that world, new-revealed.

— Brenda Flanagan

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Skiing $500 a Day!

**REAL BEER CHEAP!**

**MON: Football Nite**

**WED: Cage Nite**

**FRI: Keg Nite**

**CAGE IT!!**

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**CIRCLE TAG**

Apes or angels

Monkey in us all (I's our favorite relative

Loves best the circustential o

betty run! find is

bel's yellow sun-
grace over

heading under

standing man

Here find

for lovers: love

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and in: So

sings his life away o way

without such love yes
die

— Martha Blowen

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"Moments" was interesting

By Darrell Waters

Last Saturday night, in the Alumni Gymnasium, the Bates College Experimental Dance Company presented a short program entitled, "Moments". Conceived, choreographed, and directed by John Carrafa, a member of the troupe, it consisted of six short, continuous pieces. The music was variegated, ranging from Vivaldi, to Mahavishnu Orchestra.

Also, there was a dance utilizing a poem by Professor Robert Chute, "The Parable of Three Deer Crossing a Field." The poem was read very beautifully and expressively by Sarah Pearson.

John Carrafa, in his introduction to the program, said that the dances weren't polished and finished dances, but were experimental, and to a large extent improvisational. He also said that the dances had been conceived, choreographed, etc., before they had been set to music. Indeed, they hadn't been intended for any special music; the music was just there. That explains then, the lags, the discrepancies between the dances and the music. Because of this seemingly backward way of creating a dance, rather than listening to the music, and creating a dance from your sense impressions of the music, most the dances had had an awkwardness to them.

Most of the dances were technically correct, but the dancers didn't seem to be in touch with the music. I could almost see many of them counting in their heads. It is almost impossible to see. One of the troupe, dressed in red, orange, and yellow leotards, with yellow wrappings around their heads, sticks out in my mind, for they did seem to sense the lifting pattern of the music.

For these reasons, "Masked Intruders," danced by five members of the troupe, dressed in red, orange, and yellow leotards, with yellow wrappings around their heads, sticks out in my mind, for they did seem to sense the lifting pattern of the music.

The beginning of "Harmony," was also very beautiful. Done by five members of the company, it was especially electrifying when one of the five, all joined together in a circle, would slip loose, and a hand would shake and quiver, until it was once more in "Harmony." Unfortunately, after this very good beginning, the other members of the group joined in.

I found some of the program interesting, but my least favorite parts of the show were those with the entire company. The troupe is just too large, and the area they danced in seemed far too cluttered. The dances I liked most, "Masked Intruders," and the beginning of "Harmony," on the other hand, had five dancers in them, which was just right for the small stage area. In a wider space, such a large troupe could work, but in such a small area, it was vaguely claustrophobic, and almost impossible to see. One of the difficulties of arena staging, is that a part of the audience is always at your back.

It was interesting, and I hope the Bates College Experimental Dance Company will continue to present many other such short programs.

Photos by D. A. Fuller, Rus Peotter
By Charles Schaefer

The Sophist has believed for some time now that a philosopher should be capable of making a specifically philosophical contribution to any field in which he works. Philosophy in isolation is not, perhaps, enough, but the depth of vision which a philosophical training should provide is an added value to whatever product the purely professional competence produces.

Such a claim should not, of course, be accepted on faith; the Sophist will, therefore, attempt to give an example of what he is talking about by trying his hand at literary criticism. He chooses as the subject for his experiment a nineteenth century English poet: A. E. Housman.

Others far better qualified than the Sophist have dealt with the structure and derivation of Housman’s work; what models he adopted, what impact his personal and professional life had on his poetry, and so forth. As these areas have been more or less satisfactorily covered, the Sophist will limit his efforts to an attempt to explain a peculiar uneveness of indifference towards other people’s light and fleeting, of lovers’ resignation: “The thoughts of others/ Are not for me to know or to understand/ And what of one’s own thing?” if one could accept the view point comes in. The stoic attitude, though it regards the world as irredeemably spoiled, still holds that there is at least one good thing in it; that is, an attitude of stoical exceptionality. Whatever the evil of the world, and however inevitable death may be, it is still virtuous to refuse to be broken. Honor, at least, is still possible, as is the mutual recognition of honor. The best of Housman’s poetry, then, speaks for a kind of community: a community of those who have held on.

And that, I think, is why the verses from which the second quotation was taken are somehow unsatisfactory. Housman has here stooped to mere complaint; he is suggesting a world in which no community is possible.

Not even, in fact, a community of one, because Housman seems to be denying anything that even an isolated individual can cling to. Even the isolated stoic must be able to believe that in some way it is ultimately better to endure than to surrender. Once it is denied that there is another world worth defending, then the justification for any action, even of epigrammatic comment, is lost.

From a wider viewpoint, the above reflections might be taken as an ultimate criticism of “doing one’s own thing.” If one’s own thing is to have any value, then it must be capable of being defended as somehow the right thing. Even the maniac who regards himself as God is still defending a general principle: the universe is such that it is possible for God to be obeyed. If, however, the universe is totally foreign, if there exists no value structure on whose basis right action is possible, then there is no possibility of motivated action at all.

By Al Green

“Or should I say what’s going down,” said Dana. “Hey Rocky, wanna come pull that bag of hay?” Well if Bev can make a pretty good lighter, then, this year, Catharsis is a pretty good band. It also...

Catharsis came into being about four years ago with guitarists Ed Byrne, George Young, drummer Paul Cicco and later bassist Steve Seibel and has since been the super group (only group) at Bates. Various members have come and gone from the group since it was formed, until recently, two years ago when the added vocal harmony of Charlie Maddox obtained what is now rather improved Steve and Paul. This tried to be counteracted by the overbearing rhythms and elementary lead breaks of the other members of the group to the extent that they were able to do “Your Mama Don’t Dance” with finesse. Most of the groups which have come and have not been much better than poor.

Last year, Ted Brown replaced Paul Cicco, who was the replacement, and Eric Chaslow contributed flute and sax and Dave Neuwirth added some good electric piano. Still dominates, however by Ed Byrne, the band fell prey to his regrettable jazz-like style. Their big chance, playing a benefit on Maine TV, reportedly left much to be desired.

By David Brooks

It might seem a bit strange for me to be reviewing a film that’s not going to be shown for more than two weeks, but I’m not sure there’s going to be a season the week we get back and, even if there is, I’ll miss the deadline. So I’m reviewing Trash now, even though it won’t be shown until December sixth. That means you’re going to have to remember it without a FLIX the day before to remind you. A tough assignment, but I’m sure you can handle it.

I’m not going to say that Trash is going to be enthusiastically received by all, because it’s not that sort of film. Reactions to it are usually either wildly ecstatic or highly digusted. Very few people see it and stay neutral.

That’s to be expected, because it’s an Andy Warhol film. Some people think the Andy Warhol film, and there’s no question that Trash is his most professional and entertaining work. Briefly, the movie is about a young couple struggling to get by in New York, but not a Dijl Day-Rock Hudson type couple. The couple’s names are Holly Wood and Joe Dallesandro (he’s the gentleman with the oddly-shaped torso that you find girls staring at you out of the movie posters when you return home from vacation), and they have some rather strange problems, such as Joe’s attempts to feed his habit in an unknown city and Holly’s passion for gathering trash. She’s sort of a garbageman’s answer to a philatelist. There are other, more basic problems involved, which lead Bob Hager to rather poetically capsule the film thusly: “It’s about a heroin addict who can’t get it up.”

So now you know what it’s about. Actually you really don’t, because it’s a very hard film to briefly describe. But the result is hilarious, provocative, shocking, brilliant, funky, sensitive, revealing and fantastic. It’s totally unlike anything that’s been here this year, and those of you who complain that Bates is too dull and square should see it just to get a taste of real inner-city decadence.

Those of you who think Bates is about right or maybe a little too wild should see it to get some basis for comparison. And those of you who don’t think about Bates at all should see it because the Film Board needs the money.

No, Linda, I didn’t forget you. That was a beautiful letter, it really was, and I think it proved my point better than anything I could say. Nice try, for a girl. As for the Hedges Knitting Circle, you made too much sense to answer in (his one-column) editorial mode with a Brooklynite cliché, they got it all together, y’know? No, thank you and sunshine Catharsis. Maybe you should change your name and bunt your past reputation.

To other matters, I hope you attended country-dancing on Sunday, and plan on attending in the future. If you put any faith in this column you may take my word that it’s fun. Otherwise would everyone be out on such a cold and windy night?

FLIX...FLIX...FLIX

By David Brooks

It might seem a bit strange for me to be reviewing a film that’s not going to be shown for more than two weeks, but I’m not sure there’s going to be a season the week we get back and, even if there is, I’ll miss the deadline. So I’m reviewing Trash now, even though it won’t be shown until December sixth. That means you’re going to have to remember it without a FLIX the day before to remind you. A tough assignment, but I’m sure you can handle it.

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This is a guest review; unsolicited, submitted by the reviewer merely to right a wrong. The establishment in question is the new "No Tomatoes" restaurant in Auburn (5 Spring St. Ext., 4-3919) – the problem is entirely of their own creation.

No Tomatoes is an excellent restaurant, and the management has tried to make this fact well known. Their flyers have been seen in many places, along with the constant suggestion that one could not get out of the place for under $20. Word-of-mouth, which would ordinarily straighten out the latter misconception, has not helped. With cash universally tight, many in the Bates community seem to have recoiled from paying that much for a meal.

Excuse an inessential sentence. How does $12 for a meal for two sound? Cocktails, soup, salad, wine, main course and dessert, all extraordinarily well prepared and served in generous helpings. What is referred to are the Bistro Nights, when, on Sundays and Mondays, the restaurant puts aside the (grantedly high) prices of Wednesday through Saturday, and offers a simpler menu at genuinely affordable prices. A similar menu is made available for luncheon customers, who are welcome from 11:30 a.m. to 2 p.m. on Fridays through Saturdays. People planning to go should remember to make a reservation.

From the outside, No Tomatoes is bound to be a bit of a surprise. Set in the shadow of a run down shoe factory, located on the first floor of a frame house, with little save their logo painted on the front to identify them – the elegant diner, in evening dress and looking for Lewiston’s answer to Claridge’s, will not find the gilded opulence he or she is used to. No matter. No Tomatoes is a place for people who love their food. Leave that tux at home.

Passing through the restaurant’s cut glass door transforms the scene. You have walked from a typical Auburn street into an antique-filled waiting room, attractively set up, replete with interesting pictures and a guest book. Don’t be surprised if your immediate impulse is to speak in a whisper; this reviewer spent his entire time in the room fantasizing the appearance of an angered owner.

You move soon enough into a small dining room. Also set with antiques, it boasts attractive use of period colors, luxuriant green plants hanging down from the, walls, (often) excellent live musical entertainment, and (of course) the food.

Imagine the scene; you have just finished a salad, but now you’re hungry. The best soup you ever had, and are being served a mushroom omelette. Your fork breaks the gently cheese-sprinkled surface, you taste butter and spices, the gentle flavor of fresh sautéed mushrooms. You take a sip of French wine. Perhaps there’s a little bit more of your salad. You take a bite of that, return to your delicious omelette, or perhaps the crepe... whatever your pleasure was.

You owe it to yourself – give Sunday, Tuesday, or lunch a try.

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**PROCTORS ADOPT NEW GUIDELINES**

*By John Howe*

The Proctor's Council has adopted a new set of guidelines which outline the responsibilities of a proctor.

"Proctoring is an attitude which reflects concern and interest in one's fellow students," says the statement given to The Student by Cam Stuart, co-chairman of the Proctor’s Council.

The guideline list will be incorporated in the Redbook (the proctor’s handbook); the list will also be sent to students eligible for proctorships. In addition, the list will be printed on the actual proctor ballot that will be given to students this spring.

It is hoped that these guidelines will remind voters and candidates that proctoring "should not be a popularity contest," nor should it be something as minute as signing blue noise. 2.

A proctor is responsible for his or her dorm at all times, although it is not necessary that he or she be in residence at all hours. During any extended absence a proctor must assign a responsible substitute and report this information to the Dean of Students Office.

5. The proctor is responsible for dormitory security for the protection of the students and their belongings. This responsibility includes the organization of the receptionist system and implementation of the security-lock system in specific dorms.

6. The proctor is responsible for insuring respect for the rights of the dorm residents i.e. stifling excessive noise.

7. A proctor is responsible for the social activity of his dorm, whether it be something as extensive as organizing activities or something as minute as signing blue slips. (The proctor may be a social coordinator but it is not his or her responsibility to be a social organizer unless he or she chooses to do so.)

8. The proctor is a liaison between maintenance and the students concerning dorm maintenance problems. The proctor receives maintenance bills and refers them to the person responsible for damage.

9. At the beginning of vacations, the proctor is expected to close the dorm, and at the end of vacation, he/she is expected to be in residence the day the dorm opens.

the freshmen will often be different, as freshmen sometimes need special guidance or help.

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**TUITION**

*from p. 1*

Applies for admission. The Admissions Office folder contains the secondary school record, and the application form all of which are available to students. In addition, letters of recommendation and official comments by school officials are part of the record, access to which the student has waived. Unless informed otherwise by counsel, Bates will not release confidential letters of recommendation or comments by school officials submitted with the student's signed agreement to this confidentiality.

2. The official school record is transferred to the Office of the Dean of the College and the Dean of Students when the student matriculates. Here it is augmented by a student personnel card which contains material abstracted from the application, transcripts and ratings are added and continue to accumulate until graduation. Actions of the Academic Standing Committee, The Student Conduct Committee, and correspondence between the deans' and the student are also added to the official record. In addition, analogy of interviews with the deans are made. All of this material will be available under the law.

3. The Office of the Registrar maintains records of student courses and grades and will provide a transcript on request as in the past.

4. The Infirmary has brief records which start with information submitted by the student. The College Medical Staff have added notes about diagnosis and treatment which are available subject only to the legal exceptions and laws pertaining to doctor-patient relationships.

5. Faculty advisors have files on all of their students which contain grades, test scores, and, in some cases, reports of deficiencies in courses. Since the comments on deficiencies were solicited in confidence, they will not be available for inspection unless legal counsel requires it. Academic deficiency reports submitted subsequent to this date will be available for inspection. Test scores and grades are now available to students.

6. The only other materials about students in possession of the College are the recommendations requested in the Office of Career Counseling. These have been solicited by students and/or their written waiver of any right to view them and they will not be released unless clarification of the law or further consultation with counsel requires it.

Application to inspect any of the College’s official student records requires that a request be made to the Office of the Dean of the College, and they will be honored subject to these guidelines.
$18,000 To Be A Social Failure?

By John Rogers

Last Thursday night in Skeleton Lounge, an overflowing crowd of Bates students and faculty heard Douglas Heath deliver the lecture "An SI8.000 Education for What?" Dr. Heath deliver the lecture Bates students and faculty heard lawyers, etc. the cream of their college, and this figure was brought down to 51 hours a week, and the average was 44. A study of those who stay, what college experience means, how college bring students out of this dull apathy? That's what Dr. Heath thinks it's worth paying SI8.000 for.

In the discussion after the lecture more was said of the way society blocks growth. Dr. Heath talked of the "deadly, destructive effects on both students and teachers of big high schools." Research is clearly the quality of education has nothing to do with money, but with the cream of their schools financially. It is the "humanistic climate" which matters. A high school should have no more than 500 students.

What about competition and pressure? To suppress them totally is going too far. Perhaps more revealing than anything else was the Students can be sure it will not be one penny more than it has to be. Approximately a year ago, students were notified that a $400 tuition increase would be implemented for the '74-'75 school year. This raised the tuition charge from $3950 to $4350.

"It won't be necessary for another $400 increase," says Carpenter, "It will be less than that, I'm sure.

In January, the Board of Trustees met to vote on the proposed operating budget. Copies of the budget are not available to students.

"The proposal is just a working tool," says Carpenter.

He explains "it is necessary for the full Board of Trustees to vote on the budget for the next fiscal year, which starts in July. Our committee of the Board of Trustees implemented for the '74-'75 school year, which starts in July. Our committee of the Board of Trustees will meet to vote on the budget expenditures." says Carpenter.

The material now open to the public is "the budget the college operates in the red," says Carpenter. He points out that 71 colleges and universities have failed since 1970 for just that reason: "poor financing, running in the red.

"We will reduce costs, reduce expenditures as much as possible, just as long as it doesn't hurt the academic program," Carpenter promises.

"Buckley" Opens Files

By Eric Bauer

On Nov. 20 a new law went into effect which will allow all Bates students over the age of 18 complete access to their own records. This is an amendment to the Education Act of 1965 sponsored by Senator, James Buckley of New York.

The law now open to students includes everything on his or her record: family background and other identifying data; health information; and academic data such as intelligence test scores, achievement and aptitude test scores and ratings, academic work completed and grades received. The law also opens to students teacher or counselor ratings and recommendations and psychiatric reports of "serious or recurrent" behavior patterns. These parts of the law, however, have created a great deal of concern among college administrators. The law also requires that the information in his file is not be read by its subject.

The statute carries the penalty of deprivation of federal funds to those institutions who violate its provisions. The school can also lose federal funds for failure to inform students of their rights concerning student records. If the student feels any of the information in his file is inaccurate, misleading or inappropriate" he may request a hearing to challenge its content.

As might be expected, the law has caused a great deal of concern among college administrators. The law that has drawn the most criticism is the provision that allows students access to letters of recommendation. "It is necessary for the full Board of Trustees to vote on the budget for the next fiscal year, which starts in July. Our committee of the Board of Trustees will meet to vote on the budget expenditures."

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Continued on p. 8