A farewell to the "Notes and Commentary" page. Or, How to Solve Everyday Problems that students discuss at this page throughout the past 100 Years. In one very oversimplified, probably simplistic, sentence.

Do it yourself. Now.

I suggest that somebody's doing you something. Find out how much you're freer than you think. Come to realize that you are the one who's putting your life together, or should be.

Barriers bend for the person who knows what they want. You can take a senior anthropology course, even if you're a freshman English major with none of the prerequisites – if you care enough. You can get a campus job, even if your parents aren't in the poorhouse – if you care enough. You can take a course independent of your music; it

you can do anything if you care enough.

You can make the most boring class come alive with dissection. You can make the most boring job come alive with creativity. You can love everything in your life, no matter what they think you've been very happy at Bates. I have been very lucky. I have taken

only the courses I wanted to take. I have worked only because I truly wanted to do so. I have two parents who will pay the freedom of these years whether I go to college or not.

I only hope I'll stay this way, when making my own way. I hope six months from now I'll work because I want to. I hope I'll make friends because I want to be alive because I want to. I hope I'll know what I really want and what I don't want.

I believe, now, that I came to Bates to learn freedom in an abstract way. I believe I came to be somewhere where I can eat and study and sleep and work, sans pressures. Six months from now, for me – perhaps a half and a half for years, for you – we walk into the real pressure chamber. Then we find out if it works as well "out there."

But now is the time for all good men to come to the aid of themselves. Now is the time to learn how. Stay at Bates only because you want to stay at Bates. And if you want to stay, make Bates what you want, or make your experience of Bates what you want. Sign me,

Pollyanna Polonius.

Critic Critique

To the Editor:

Darell Waters' review of John Carrafa's "Moments" was . . . interesting. While Waters' article revealed some seemingly accurate conclusions concerning the choreography of colored dancers, more importantly it illustrated the dangers of attempting a critique in an area one's knowledge is limited. Waters' article was neither well-written nor well-versed in the essentials of dance creation; his misconceptions concerning the modes of choreography glare at the student who perceives of herself as having a basic understanding of the unlimited nature of dance.

Creating a dance before selecting the music to accompany it is not a "backward way of creating a dance" as Mr. Waters stated; many other greats feel they would be sublimating their movements to music if they were to allow the sense impressions of a pre-determined piece of music to dictate the dance form. In Volume 67, 1974 issue of The New York Times, Bernard Paper was most correct in stating "some choreographers habitually choreography first and then commission music to go with their steps; such process has created some of the most unique moments in dance, as moments are created and melody react contrastually to one another, joining unexpectedly beautiful harmony as their spheres cross. The wonderful arena of dance would be much more varied if all colorists tied themselves to their music; it is with the liberty to create as he wishes that the choreographer can free himself and the dancer to explore infinite worlds of movement and emotion."

This is not to say Mr. Waters is wrong in exhibiting a dislike for dances created independently of their music; it

is his perceptive as a receptive member of the choreographer's audience to decide his own preferences. My point is that the critic should not present himself as a dance critic, publicly stating potential influence (and perhaps incorrect perceptions when he lacks the proper qualifications to insure an understanding of a very complex art form. I would be much more sympathetic with his blunders if he had shown an attempt to understand Mr. Carrafa's intentions; in spite of his ignorance, he did not approach John concerning the essence of his dances. According to John, there were no counts in his choreography; how then, could Mr. Waters almost see many of the dancers "counting in their heads?" This simple example is significant only so far as it futher emphasizes Waters' detachment from the scene he was surveying.

My concern arises not only from Mr. Waters' article but from the cumulative artistic reviews which display an irresponsible lack of understanding for the creative fields under consideration. I can sympathize with the problem of reviewing capable people for a small college newspaper but, even when this is possible, there is no need for the publication of articles such as these. The student body deserves an objective, knowledgeable critique; I believe Mr. Waters has the sensibilities to write a good review, if only he were to do a little research into the sphere of dance, to case aside his simple conceptions and enter this fascinating realm of diversity.

Sincerely,

Gerit Fritzgerald

Needed: Creativity

By Paul Everett

As I stare into the bleak, dark rain I feel something's amiss in life at Bates. This is how long we suffered as public schools as children to come to college, that wonderful institution where we can meet new intellectual challenges, develop competency in an academic field and in relationships with others, fulfill our numerous potentials, and finally put into practice the systems of values we have before only contemplated.

Well, as Dr. Stanley Heath pointed out, Harvard graduates were in general a bunch a delusional wife-beaters desperately in need of spiritual and emotional guidance, who look back on college as the best years of their lives. Someone can't help but draw parallels to the situation here at Bates.

College was the last step in an extremely long line of preparations – others we've automated fully mature, responsible adults, citizens of America. And not just ordinary citizens at that, but leaders of the future. So much for the illusions.

Why then are colleges like Bates so far from what's needed in order for a person to achieve a genuine sense of self-worth? Certainly the bulk of the responsibility is on the individual to promote in himself an enlightened interest and awareness in the world. Yet the bulk of what is done by which this is determined by the cultural environment – in this case Bates. There is something in every institution – and this includes an emphasis on students as an integral part of – which patterns behavior and modes of thought.

Every institution must define success; at Bates it's most often in terms of academic achievement. This means that the Art Department cannot offer certain courses in group creativity because they are not academically oriented. What a person should have to do with academic is beyond me but the result is that creativity suffers.

Not only in the art department, but probably most in the student body. Look in any room – you see posters – usually portraying natural beauty or moments of relaxation experienced by strangers or various forms of sex symbols. If there's any art work on the walls it's prints (often impressionistic ones) by people who may be a few blocks from on the wall or door which the person feels appropriate. Well, what's the point? The point is that the student never created anything in the entire room; everyone else did it for him. Be it Thoreau, Christ, Rembrandt, or Monet, they all are worthy of our recognition but not the expense of the development of an individual's creative expansion.

People lack a first-hand experience in the small events which make life genuinely satisfying. Creativity is stifled to such a degree that life consists of mere initiation and participation and tends to be more of an intuitive reaction void of purpose. Everything becomes identical in its nothingness.

Yet, not only is creativity repressed but the value placed on meaningful interpersonal relationships as well as that placed on isolation suffers a similar fate. To an extreme extent we fear ourselves and others yet television and movies everyday night. There is a fundamental misemphasis on what is valuable in life, hence graduates aren't leaders but rather dependent egotists.

Much like alcohol, the second and third hand attempts at communication allow us to cope with the alienation by giving us a veneer feeling that we somehow commune with nature and with each other. Instead of getting at the primal lack of genuinely satisfying experiences in our lives, the four, eight, or more years of college tend to replace it with a method of thinking and behaving which, while inconsistent with our individual needs, meets the criterion of success in American society, which itself perpetuates the abseence of purpose in life and therefore its inevitable downfall.

Thanks

Dear Batesies,

We would like to extend a sincere thank you to all of you and students and/or faculty who contributed to the Turkey Day Fund. Because of your generosity many people have been able to have a satisfying Thanksgiving dinner. You can be sure they appreciated your thoughtful sacrifice. We would especially like to thank those who were surprised to get their supermarket and who remembered to buy two or three cans of vegetables. You saved the Salvation Army workers shopping time and energy.

This is a group appeal that has convinced us that the Christian spirit of charity is alive and well on the Bates campus. It also shows that you care about the less fortunate people who cannot take the Thanksgiving dinner for granted. The total amount collected in the Turkey box was $44.40. the large box in Parker was filled with canned goods. An added bonus was a sizable donation of $150 from our beloved Newman Council. Thank you, fellow Christians. We hope the Thanksgiving Day of every contributor was richly blessed.

Love,

The Bates Christian Fellowship

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29 October 1974
With the winter semester approaching, CA would like to remind you that the CA used book store will soon be in operation once again. This service provides the opportunity to buy used books at a reasonable price, so that you can save money when buying books for your second semester courses.

The used book store will open at the beginning of next semester. If you have any books which you would like to sell, you may deliver them to the Campus Association sometime after Christmas vacation. If you have any questions, contact Alyson Tricco, Box 720, for further information.

**Debaters Pile Up Wins**

Bates novice debaters recently swept to a first place finish at the 28th annual University of Vermont Invitational Tournament at Burlington. Freshmen Dan Lacasse and Robb Rendle compiled a total of 6 wins and no losses in the 42-team meet.

The teams were required to debate three rounds favoring and three rounds against the national collegiatetopic; “Resolved: that the power of the Presidency should be significantly curtailed.” Teams from the University of Vermont, State University of New York at Plattsburg, Dartmouth College, University of New Hampshire, State University of New York at Fitchburg, and the University of Massachusetts were all defeated by the Bates freshmen.

The debaters traveled to Washington, D.C., over Thanksgiving vacation to attend the annual Georgetown University Tournament. Bates joined over 120 teams from all over the country in the event, ultimately finishing with an excellent record of five wins and three losses and a position of approximately twentieth in the tournament.

Freshman Richard Preston and sophomore Peter Brann have performed outstandingly for Bates all term at a top varsity level. Teams from the University of Iowa, College of William and Mary, Bowing Green, Boston University, and the University of Rhode Island received the “Bates is back” message at Preston and Brann’s hands this weekend.

The Georgetown Tournament is perhaps the largest and most prestigious of the fall term so far for Bates.

Bates hosted Dartmouth for a demonstration debate at Chase Hall on Dec. 3, to finish the fall season. No winner was chosen. The next intercollegiate tournament for Bates will be held at Boston College in January.

**Architect’s Exhibit On The Way**

A photographic exhibition by Finland’s leading architect, Alvar Aalto, will open at Treat Gallery Monday, Jan. 6, 1975, at 3 p.m. Alvar Aalto has received the American Institute of Architect’s 1963 Gold Medal, the highest honor that the Institute bestows. His achievement is not limited to the field of architecture. He has also contributed to interior decoration, furniture and textile design, and regional and town planning.

Aalto was one of the first, along with Frank Lloyd Wright, to break away from the white-skinned geometric cubes of the pre-war international style. The essence of his architecture lies in his concern for nature and his regard for man. His buildings express a freedom of form, forms often found in nature, and those which mirror the structure’s purpose.

Most of the photographs, drawings, and plans included in the exhibition are by G. E. Kidder Smith, Smith, winner of the AIA 1963 Architectural Photography Medal, was commissioned specifically for this exhibition.

**Humor of Post-War War**

By D. Webster

The “Post-War” War Slide Show

The irony of the title might be funny if Vietnam was a movie, with thousands of extras dying in gory battle in the jungle. But it isn’t. This slide show, produced by the National Action Research of the Military-Industrial Complex (NARMIC) and distributed by American Friends Service Committee in Maine, was based on careful documentation on the continuing, American war in Vietnam. New World Coalition brought it to Bates just before vacation.

Almost as many Vietnamese are dying today as during the “height” of the war. And it is still funded by our American dollars. Over 80 percent of General Thieu’s budget is supplied by America. Only about two percent of this goes to aid of a humanitarian nature. The administration has requested more money for support of Thieu this year than last. At a time when starving countries are asking for money and fertilizer, we are giving more aid to Indo-China than any other place in the world.

One point brought out after the end of the slide show was the potential inductees to your support of Thieu. Yet the U.S. government, as shown in the slide show, still claims that we are supporting the free world; that if Saigon falls, then Lewiston is next.

And if the slide show is right, if peace can only prevail in Vietnam if American money leave, then what have we been doing, and what do we do next?

**How Much Do Students Study?**

By John Howe

By Karen Olson

How many hours a day does the average Bates student actually study? How many hours per week (that’s including weekends)? The Bates Student decided to poll students for results. Then, we meant to compare those results with the two Deans of Students’ estimates.

It didn’t work out that way, however. The Deans’ answers were noncommittal in terms of precise figures. And several hundred of the students polled in the lunch line one Saturday were equally noncommittal. We did, however, get answers from 700.

How many hours do you study each day?

2-6: 167

6-8: 148

8-10: 63

10 plus: 16

How many hours each week?

0-10: 96

10-15: 150

15-20: 155

20-30: 117

30-40: 120

40-50: 48

50 plus: 10

Most students punctuated their responses with caution of “I don’t really know,” and “How can I tell?”

As Dean Judith Isaacson told The Student, “Bates mill workers spend eight hours daily at mindless tasks. Bates College members (students, professors, deans, etc.) don’t measure out their life in hours, minutes, etc.”

Sue Selected

By Svend Vaaler

Susan Dumas, a senior, has been selected as one of the ten undergraduate fellows of the New England Psychological Association for 1974. A double major in psychology and mathematics, she was chosen from a field of 30 outstanding undergraduates competing for the honorary award. Susan, whose field of research is the area of perception, is presently preparing a paper for publication in 1975.

Dean James Carigan, asked how many hours students should study and how many they actually do, replied, “I am sure the answers to both questions vary so much from individual to individual for a whole host of reasons. Any generalization would be misleading, other than to say the quality (concentration, selection, etc.) of the effort is more important that the quantity (number of hours, etc.).”

**Crafty Doings At Armory**

By Pat Field

The Central Maine Arts and Crafts Guild is holding its eighth annual Christmas exhibition and sale this Saturday at the Armory from 10 a.m. to 6 p.m. Admission is free; more than 50 craftsmen from Lewiston, Auburn and surrounding towns will exhibit, demonstrate and sell their handicrafts.

There will be leatherwork, whittling, woodworking, metal sculpture, jewelry, macrame, knitted and crocheted items, and stained glass.

There will be ceramics, pottery, paintings, jams and jellies, decoupage, candles, plants, and waii hangings.

There will be quilts, dolls, doll clothes, candleholders, bird houses and feeders, cone and nut wreaths, calligraphy, and dried natural materials.

There will be barnboard prints, needlework, fresh-baked bread, children’s clothing, shellcraft, and novelties and stocking stuffers.

The armory, on Central Avenue, is two blocks from Chase Hall.
To the Editor:

Recommendations for consideration by the Athletic Department would be appreciated concerning a third year program dealing with changes in the grading system and degree requirements of the College:

1. An individual's grade point ratio for the first year in attendance should be included in the cumulative grade point ratio only if the average for the freshman year is greater than that of the combined average for subsequent years. Grades for courses taken during the first year of attendance would, of course, be noted on the transcript.

2) In subsequent years, students may register for courses outside their declared major on a pass-fail basis during registration periods. Students may also change the pass-fail designation at any time during the conclusion of the registration adjustment period, through the use of the regular adjustment forms. If students are not declared majors, the College should advise the student to designate as pass-fail courses only those which they wish to do, in all likelihood, to be outside any intended major field of study.

3) In all courses, the instructor shall report a grade of A, B, C, D, or F to the Registrar. The Registrar shall report these grades to the student, regardless of whether or not the student registered for the course on a pass-fail basis. If a student has designated a course as a pass-fail course, the instructor should report an A, B, C, D or an F and an F grade as an "F" on the college transcript.

4) In order to encourage a student to diversify and to insure that no abuses of the system occur, only courses that are either offered by departments outside the major department or above and beyond major requirements shall be eligible for pass-fail. If a student should change a major and already taken, on a pass-fail basis, courses within their newly-declared major, the Registrar shall change the designation of "P" or "F" on the college transcript to the grade level earned by the instructor.

5) A student shall only be allowed to register for up to eight courses on a pass-fail basis.

6) A student should be allowed to register for up to six courses in any semester.

7) The cumulative point ratio should include only those courses taken for an alphabetical (i.e. A, B, C, D, or F grade) and that the degree requirement be changed so as to require an overall cumulative point ratio of at least 2.000.

Respectfully submitted,

John Pothier
Peter Branzino
Thomas Fiorentino
Valerie Lee

JV Jive

A Proposal For Pass-Fail Break-In

To the Editor:

During the Thanksgiving break, four double rooms on first floor Adams were burglarized and ransacked. The damage done was comparatively minor; slashed screens, broken windows, and damaged furniture have now been repaired by our conscientious maintenance crew, and insurance will help us pay for the theft of a television set. But no one can erase the scar left by this incident from our minds.

What concerns me most, however, is the fact that this incident has not been brought to the attention of the majority of the student body. Why aren't students being more strongly warned about the vandalism to personal and college property, which threatens all of us on campus? On, Lancaster, what are YOU doing to prevent the occurrence of future episodes such as the ones involving Carnegie Science, and now Adams?

O.K., so it is becoming obvious that our security system, if it can even be termed that, is incapable of protecting the college. I realize that this is a problem of this nature will take some time to work out, but in the meantime, hauling up this fact will not make our problems vanish; it can only add to the severity of the situation.

Today, I take this letter in hopes that it may generate concern among students regarding the possibility of a poor security system. I realize that this is becoming all too apparent that we, as a college, can no longer isolate ourselves from the problems which surround us. A grave threat has made itself quite obvious, especially here on Adams first floor. I suggest to anyone who is reading this, especially with Christmas vacation approaching, that you lock up or take home any valuables, or you may suffer the consequences of a poor security system in a depraved community.

Respectfully submitted,

Stan Dimock
Adams 102

Can Hathorn Hear You?

Dear Hathorn Hall (P. A. Officer),

Can you hear me??!! Across the miles near the middle of Andrews Road, can you hear me? I have heard you. Oral messages have reached me about an argument yesterday’s big story: “‘Complacent Lane Hall’ not ‘listening’ to the S.O.S. calls broadcast by the Student.” This is what I heard, but I can’t help but wonder what the campus is talking about, because my own copy of the Student is hopelessly late as usual. I am waiting and wondering will the written message reach me today, (Friday) or possibly after vacation? Also, this is lane communication and I can’t see a bright future with noisy letters flying back and forth in the halls of Hathorn.

But all is not lost! Hundreds of students have found their way to me, even though I am imprisoned in Fortress. Writer, whoever you are, seek me out. Seek out all the accused at Lane. Ask us a riddle, give us an assignment, confront us, question us, challenge us. Hathorn Hall, send us each a reporter! Did somebody say we were complacent? We spend our days (and nights) serving students. They are the staff that colleges are made of, haven’t you heard? They are the ultimate benefactors of all our efforts. Ask each a reporter and let us speak up Bates College, our prime interest.

Sincerely,

Eric Smelther
Todd Chace

Friday, November 22, 1974

Dear Hothorn Hall (P.A. Officer),

Can you hear me??!! Across the miles near the middle of Andrews Road, can you hear me? I have heard you. Oral messages have reached me about an argument yesterday’s big story: "‘Complacent Lane Hall’ not ‘listening’ to the S.O.S. calls broadcast by the Student." This is what I heard, but I can’t help but wonder what the campus is talking about, because my own copy of the Student is hopelessly late as usual. I am waiting and wondering will the written message reach me today, (Friday) or possibly after vacation? Also, this is lane communication and I can’t see a bright future with noisy letters flying back and forth in the halls of Hathorn.

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Sincerely,

Eric Smelther
Todd Chace

When the Heats on

It appears that we Bates students are going to be hit with another tuition increase. Why? The major reason given is the "soaring operating costs of the college." (The Student 21 Nov. 1974) i.e., increased fuel prices. To me this is money being thrown out the window.

The college could probably save the amount of the increase if the temperature in all the dorms and classrooms were lowered. Parker is a prime example of heat misuse. Whenever you walk into the building it’s like walking into another season: summer!! I have yet to unpack my winter pajamas and drag out my quilt! In order to alleviate our feeling of being roasted my roommate and I always have both windows open. (Lately we’ve been trying to devise a way to bottle and sell the heat we watch float out.) Parker is not the only dorm suffering from excessive heating; it was so hot in Hedges over Thanksgiving vacation that candles melted! Why was the heat on THEN? No one was here!

Ironically the library is the worst place to study. The building is so warm that it induces sleepiness. I’m sure many will agree that the subject is boring; it was so hot in Hedge over Thanksgiving vacation that candles melted! Why was the heat on THEN? No one was here!

Irrelevantly the library is the worst place to study. The building is so warm that it induces sleepiness. I’ sure many will agree that the subject is boring; it was so hot in Hedge over Thanksgiving vacation that candles melted! Why was the heat on THEN? No one was here!

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Ironically the library is the worst place to study. The building is so warm that it induces sleepiness. I’m sure many will agree that the subject is boring; it was so hot in Hedge over Thanksgiving vacation that candles melted! Why was the heat on THEN? No one was here!
Laure: Layout Lady

By Laure Rixon

"Oh the drudgery of newspaper work," an exclamation often uttered by one in newspaper work, NOT if Duke Williams was your editor! The past year, as layout editor for the Student, was to come with the second issue of January when Duke called the first half of the paper out.

Duke decided the next surprise was to come with the second issue. We now had the problem of deciding how to lay out the half pages. If you remember, it was a total mess. Although we got the pages, we also did the special issue. After the April Fool's issue, it was a late night the first issue came out.

Finally we learned how the front and back pages had to go in relation to each other. We had to twist it around some more.

The night we laid out the April Fool's issue was a disaster. Not only did we put out our regular issue but we also did the special issue. After trying to think of clever headlines, funny humor, stories and mistakes for the April Fool's issue, it was after three in the morning and we were finished! The worst of it was that Jim Bunnell and I had to get up at seven the next morning to bring the papers to Twin City Printers. Shortly after the last issue in April was out the "regulars" on the staff (i.e. those who showed up every week) were treated to dinner at the Warehouse. In my opinion it was the nicest part of the work. Now that half the year is behind us we're all sit back, relax, and revel in our work, and laugh at our mistakes.

In September it was back to the old grind. Somehow Tuesday nights seemed to have been more organized. Of course there were the old hassles over which way a layout should go, not enough copy, not enough pictures, no glue, no lettering, waking up during the night, and not enough coffee.

There were new people though, and beer and munchies and more fun!

Eric: The New Chief

The following are excerpts from an interview conducted by the Student with newly elected editor Eric Bauer. Eric, who has been a member of the staff for three years, is currently Sports Editor on the staff of Duke Williams.

Student: I suppose the first question I ought to ask you is what are your biggest problems?

Bauer: That's a broad question, but in general I'd have to say that I'm going to try to expand the Student staff so we can bring better coverage of college news. In the past, I've found that our staff has presented a lot of general news, by that I mean a lot of concert and lecture announcements, meeting reviews and the like, but little in the way of good indepth reporting of campus news and issues. I am going to assign several people to do this sort of thing on a more or less permanent basis, so hopefully we'll have a few good background stories in the future. There are several new things I'd like to try in the areas of layout, features, and photography. Every editor comes in with lots of new faces. Most turn out to be impractical, either too expensive or too much of a waste of the staff's time.

Student: What do you foresee as your primary role of the paper should be, and what do you think its scope should be?

Bauer: I'm sure I'll have the same problems that every editor I've ever worked under has had. The greatest hassles usually are keeping costs down and finding people to do reporting and layout for you. Hopefully we will be able to drum up some more advertising and subscriptions which should supplement the budget enough to tide us through the semester. As for staffing, there are a considerable number of good ex-writers that have left the Student for one reason or another. I've been contacting some of these people, and a number have indicated they would like to return to reporting.

Student: Will there be a large turnover of staff as Duke leaves?

Bauer: There will be a fairly new staff, even though I don't have a plan to increase the number of editorships as well as the staff in general. A number of people from Duke's staff are retiring to do their thesis, so I'll have to replace them plus find a new Sports Editor. Hopefully I'll be able to find some good people who have not worked on the Student before, as well. If anyone reading this wants to do reporting, photography, or layout, please get in touch with me.

Student: You have been a member of the Student staff for three years now. I can't remember any other editor with more than six months previous experience with the Student. How much of a plus do you think this will be for you?

Bauer: The experience will be a great deal of help. I will have to learn what can and cannot be done and then I will have to do the job.

Student: What do you think the primary role of the paper should be, and what do you think its scope should be?

Bauer: I think the newspaper should serve as a primary source of information about things that are happening on the campus, things of interest in the surrounding areas, facts on issues affecting the college, and anything else the students should be kept informed of. We are not really equipped to cover national or even Lewiston news on a regular basis. We aren't large enough, we publish only weekly and we just don't have the staff to compete with Lewiston Sun and the Lewiston Sun.

Student: This may be an unfair question, but what did you think of Duke's editorship?

Bauer: I thought Duke did a fine job rescuing the paper from the brink of oblivion and increasing its readability, readership, and financial stability.

Karen: The News Hassles

By Karen Olson

Duke, just appointed editor, called me up and asked me to be his new editor. I'd never seen his face, I'd never heard his voice. I was impressed. "Here's an end to cliquishness," I thought. "Here's an editor picking someone for the work they've done, not because they were his buddy."

Now that was concept. Even the most minor "greatness" (haha) teaches one humility. Now I know that probably no one else would "fall" for the job. Nevertheless, the past year has run -- and fairly efficiently, I feel -- on people who "fell" for what no one else would do. But who found, having taken that direction was as much up as down.

People have listened to us this year. You can blame it on such things as "cliche news" and personals. We were only swamped with letters to the editor on many meaningful things. There were some very bad issues -- especially around English thesis and term paper time. But we have glimpsed some core issues: race relations, Sugarloaf, prior problem. We have passed on with the news of the day the 15-minute gap, the rescheduling of final exams.

I have been happy with our coverage of the arts and...and drumming up our first week of photos.

I have been sporting challenged by the weekly task of assigning articles, advising reporters, nagging deadline-missers, and "bunchering" stories...but I have deeply missed the creativity of writing and researching stories of my own. I am disapplesed with the too-hasty editorial whipped off at 4 a.m. Monday (as this one is) after everybody else's articles are through the mill.

But I wouldn't, or maybe couldn't, do anything differently now if I were magically transported back to that December evening almost a year ago when I hunted frantically through the Den for my first meeting with someone who I (mistakenly) thought was called "Doug Williams."

We tried to take each week as it came. Beer by beer, root beer by root beer, cheeto by cheeto.

Somehow some 20 people put a paper together, despite those stories that never came in, despite those nights that no one pasted up, despite those little quarrels that were always cropping up.
Chris: B-Man's Business

By Chris Richter

Enter into the world of "The Person who manages the business of the Student." This position, though full of responsibility and hassles, probably has received and will continue to receive very little attention. It seems that I have held every conceivable job that a newspaper or yearbook could possibly offer. Looking back since January (and I don't mean to give you my life's history) when I became interested in the publishing business, I found that I have been a photography copy, and a junior editor, an editor-in-chief, and a yearbook business manager and now once again a business manager. This last position has certainly been the most demanding and probably the least understood by all concerned.

I had wanted to be the business man of the Student since last January or February. The election to that post is supposed to occur before or during Short Term - however, due to a lack of P.A. Board members in Short Term the election was postponed until September. This problem presented itself immediately upon return from the summer. I was elected unopposed about the second week in the semester, only about four months later than usually. Now I happened to find myself buried under a deluge of paperwork instantaneously upon election.

I was also faced with the unfortunate situation of not having almost any outside subscriptions to bolster our operating funds, these are normally collected towards the end of the summer by the business manager. Well as it turned out our ad revenue would be very important so it was imperative that we maintain a relatively meager level of solvency through ad sales. This job is what many people would like to consider "a stepping stone." I feel that this is an unfortunate situation because although it is a good way to get experience and a recommendation for being a business manager I think it might detract from the person's performance if all they wanted from it was a way to further their ambitions. This job needs more than just the basic motivational drive - it requires a willingness to perform well - well enough to keep the paper in the black, which is not the easiest task in the world this year, especially with a lack of outside circulations.

To enter into what this year I consider "my world" one must place himself in the position of handling both sides of the coin: the staff and the business office's worries over financial security. It gets sort of tough, as it did last week, when the staff is asking for reimbursements and the budget for the semester is into the red over 300 dollars and there are more than 1000 dollars owed to the 'Student' from advertising fees. The job this year also brought with it the task of trying to catch up on everything that normally would have been done before the school year, had I been elected in Short Term. I tried to keep abreast of the details of all the operation but I must apologize to those people whose circulation this year has been nothing better than poor. Normally the business manager takes care of just the business aspect of the paper - but this year also brought with it the circulation job because so few people were subscribing to the paper, so we figured it would be cheaper to advertise it ourselves. This last task has yet to be fully or well organized.

I shouldn't really complain to the editor in chief, he felt good writing this all down and hope it hasn't scared any prospective business managers away from the job. I think that it would be great (for both you and me) that if you were at all interested in the job you could give me a hand second semester. It would help ease the job and it would give a real insight into the whole operation.

Finally I must say that the last year under Duke has been pretty good. The paper came back to life and it had more than just your run-of-the-mill news stories. For all those idealists out there on Cloud Number 9 who complain about A-man and the personals I think it would be a wise idea to think about and ask, "What do the students like about the paper," remember the paper does not function for your whims alone. I believe that the proof I suggest would be in the positive response of the overall student interest in the new look the paper has had the last year.
Brooke Storaska hit the Bates campus yesterday as the author of a new beautifully illustrated comic book on rape prevention.

"It's Bad or Not To Be Raped," a 200-member audience, both men and women, alternately spellbound and roaring with laughter, could not help but agree.

Dr. Storaska, a psychologist and executive director of the National Organization for the Prevention of Rape and Assault, was brought here by the Court House and Mike Douglas Shows.

Storaska's one-man campaign against rape began in the late 1970's on her college campus when she was a 22-year-old student at the University of Vermont. She was raped by a man she called "a professional" rapist.

Women were up on a pedestal laughing at their fate, she later said. "I have never seen women handle rape in this manner."

She continued. "This is America. If a girl were raped, what would the police do?"

Dr. Storaska recognized that "Some people just could not harm anyone no matter what happens. It is this kind of thinking that destroys the true meaning of sport."

Somehow, a rational perspective on intercollegiate athletics is not concerned with such idealistic truths but feels it must spend its time catering to the image of the elite sportsperson.
Chorus Ushers In Christmas Season

By Karen Olson

The Bates College Choir officially ushered in the holiday season Sunday night. The program could hardly have been a popular failure. Long-gowned, black-suited, candle-bearing processions intoning “O Come, All Ye Faithful” just don’t flop. There’s something about this grey December in our souls, in the weather and in exam week, that makes even the most reasonably-raised Unitarian like myself go all syrupy and warm over that old time tradition.

I wish a few more of those old-time carols had been incorporated into the program; but most of the classical and folk selections proved lively enough to keep the audience clapping for minutes at a time.

“Deutsches Magnificat,” by Heinrich Schutz, was perhaps the most polished of the numbers. But I personally liked “Riu, Riu Chiu,” the sixteenth century Spanish carol, most. It was one of those haunting, clear melodies that makes straight for the heart.

The male voices seemed slightly weaker than the high-pitched female ones in “Dame Albircia, hijos d’Eva,” but the delicacy of “E la don don, Verges Maria” soon made up for any momentary flaw. These three Spanish carols were all performed by the Collegium Musicum.

The program was, for me, a discovery program. It was an introduction to and education in some strange genres I’m sure I’d never have discovered otherwise.

The four modern musical settings to four old, old poems comprised one such discovery. Richard Willis soloed credibly in Herbert Howells’ “A Spotless Rose.”

But I was absolutely overcome by the detailed, effective attention to modulation in Gustav Holst’s “Lullay My Liking.” Robert Hoffman’s gentle, low solo and Eva Hathorn’s more piercing one were most beautifully framed by the choir’s piquante repetition of the sweet lullaby.

“Lo How a Rose” was perhaps a little too peaceful, but well-placed beside the lively, cheerful “Zither Carol” with its zing-zing-zing-zing singing quality.

Bach, of course, was meant to be the highlight. Unfortunately, it fell a little flat in places; and something rough happened at the beginning. But Linda Griffiths’ organ continuo blended with the vocals well, both in tempo and tone.

It will not do to look this gift horse in the mouth. The choir was rehearsing nearly every night right up to Sunday. And, considering that exams begin tomorrow, I’m surprised they’re all surviving with their cumes intact. Thank you. “We wish you a merry Christmas.”

Next time — how about incorporating some Chanukah songs and giving the campus an ecumenical holiday program?
Tim Bruno and Bruce Campbell and Sophomore Carl Grove.

Bates has added three teams to this year's schedule: Babson, U. Maine - Farmington, and Norwich. In addition, the Bobcats will play an exhibition game against Derry-Pierce College of Athens, Greece, Sunday, January 19 at 3:00. The Pierce team is comprised of Greek-American players, most of whom are from the Massachusetts area.

To: You bastards who consistently cut in on the dinner line. Cut the crap (instead of the line), OK? Who the f-- do you think you are, anyway? We don't love you any more - with sincere disgust, the "Silent Majority."

From p. 12

**HOOP**

Karen (especially, unfortunately, when I was around).

My cynical side would kick a year's work in the dust. ("You could have done better.") My simpler side is bewildered and awed that anything was done at all.

All that's left to say is the formal thank you. To the student, thank you for The Student, via your fees. To the staff, for making me a member of your vital, happy atmosphere. To Duke, for everything unnameable, untraceable, that makes the little things go. For patience, for calmness, for understanding, for listening.

From p. 5

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An American in Stirling...  

Editor's note: Barry Gilberg, J.Y.A. at the University of Stirling, sends us this comparison of Bates and British life.

By Barry Gilberg

There are many differences between the University of Stirling and Bates College and between British and U.S. education, but there is no question that either is based on any kind of research, just one person's impressions of one place.

Academically

The pattern of student-faculty interaction in the classroom here is totally different from that in the States. Lectures are very impersonal with almost no contact between the lecturer and students. All classes, however, are divided up into tutorial groups. Depending on the size of the class, four or five students meet their tutor at time periods ranging from every two to every three weeks. Each student receives a topic and prepares a short report which is discussed by the group.

Since tutorial groups are usually smaller than U.S. discussion groups, it is easier for the tutor to get a discussion going. The tutor is also regarded, to some extent, as a student's intermediary in any problems he/she may be having.

This system allows lecturers to be given efficiently with few side-tracks while still giving students a chance to discuss their work as well as a chance to get to know members of the faculty.

Students in Britain have both more and less freedom than those in the U.S. On the one hand, there is no reading requirement. It is easier for the tutor to get a discussion going. The tutor is also regarded, to some extent, as a student's intermediary in any problems he/she may be having.

On the other hand, the pattern of coursework required for a major is very structured with very few chances to take courses outside the major.

The reading freedom has both good and bad effects. It is often difficult to know what to read. Lecturers are bound to teach their subjects, which can be very interesting as well as a chance to get to know members of the faculty.

Most people here have a very negative picture of the U.S. Newscasts cover racism in Boston, crime in New York, etc. The only positive aspect of life in the States is that people never have seen a policeman more than once in a lifetime.

The physical structure of Stirling is interesting, as is the view of Griffith in the last exam is flanked on the other hand, there is no examination board. There are no grades to save the semester.

Grading here is much stricter than in the States and no curve is used. An "A" here equals a high "A" in the U.S. A "B" in the States.

National Impressions

National Impressions - Many areas of Scotland are very picturesque and the people are friendly.

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In the jumps, Junior Bill Bardaglio is the top high jumper and Sophomore Marcus Bruce the best long jumper. Bardaglio won the Easterns last year with a school record height of 6'8 3/4"; Bruce jumped over 22 feet at a Maine AAU meet last spring. Other key performers include Senior Rick Baker and Freshman Peter Kipp in the High Jump and Junior Clyde Lungelow and Sophomore Woody Clay in the long jump. Sophomore Paul Grillo is the Bobcats’ No. 1 triple jumper.

Also contributing to the field events will be Pole Vaulter Tom Wells and Ken Queeney, with Freshmen Scott Smith and Sam Apicelli expected to contribute some points. Wells, a junior, holds the Bates record at 13'11"; and won the State Meet indoors and outdoors last year. Queeney, a senior, took fourth in the 1973-74 State Meet.

Bates appears to be strong in the running events as well. Coach Slovenski is mildly concerned about his team’s ability to fill the gap left in the middle distances by the graduation of Bruce Wicks, the State 600 and 440 champion. Slovenski has been pleased by the performance of Senior Co-Captain Gary Richardson and Sophomores Bill Coumbe and Chris Taylor. Along with Sophomore Scott Bierman and Freshman Dave Scharn these four should represent Bates favorably in the 600 and 1000.

In the mile and two-mile, Bates will be tough to beat. Returning from this year’s undefeated Cross Country team are standout Freshmen Tom Leonard and Paul Oparowski and Juniors Bob Chasen and Bruce Merrill. They will be joined in the two-mile by Junior Mark Nuck Radis, a State Meet second-place finisher last year. In the mile, Bierman and Merrill will back up Senior Russ Keenan.

Senior Co-Captain Bob Littlefield heads up a sprint team which includes Freshmen Paul Barbunk and Kevin Cox and Junior Steve McManus. Junior Clyde Lungelow and Freshman Bouse Anderson are the two top prospects in the hurdles.

This year’s relay teams have yet to be decided. For the mile relay, Littlefield, Richardson, Coumbe, Clay, and Bruce are candidates. The two-milers are virtually intact from last year with Taylor, Bierman, Allen, Richardson, Scharn, and Merrill as candidates.

**Track Team Potent**

This year’s Bates College Indoor Track Team has the potential to be one of the finest to date, according to Coach Walt Slovenski. He is able to draw from a large group of lettermen and talented freshmen. Looking forward to the 8-meet regular season, the Bobcats will face 12 opponents and Slovenski feels that “We have every event respectively covered.” He feels that the opposing teams will also be stronger this year, but that his team’s depth in the weights, jumps, and distances may be difficult to match.

The weightmen will be led by Junior Bob Cedrone and Senior Mike Bolden. Cedrone, school record holder in the shot put at 50'8", is also the defending Eastern champion in the 35-pound weight.

The Bates Track team was soundly beaten by the University of Maine in its seasons opener at Orono last Friday night. Although the score was quite lopsided, it was not that bad a performance by the Bobcats. A few key injuries, Maine’s superior depth and better overall early season conditioning were the difference. The fact that two school records were set and a number of performers recorded personal bests in their events indicates that the Bobcats can look forward to another fine season.

The highlights of the meet for Bates were the two-mile and the shot put. Junior Bruce Merrill, fresh from an outstanding X-Country season, smashed the school two-mile record by almost ten seconds. His 9:31.7 broke Bob Thomas’ 1969 record of 9:23.5. Junior Bob Cedrone broke his own school record in the shot by almost two feet, as he threw 52'5 1/2". In addition, Senior Russ Keenan became the second fastest miler in Bates history as he ran a 4:20.0 to finish second to Maine’s Gerry LaFlamme. Clyde Lungelow and Cedrone were the only other Bates runners to win the 60-yard high hurdles, and Bob threw 50'6 3/4" to win the weight.

Other outstanding performances for Bates were Bob Chasen’s 3rd place 9:31.5 two-mile; Lungelow’s 21'10" long jump, good for second place; Chris Taylor’s 2:19.5 and Freshman Dave Scharn’s 2:20.0 good for second and third in the 1000; and Scott Bierman’s 4:25.0 mile.

The next meet is Jan. 11 at Dartmouth with Colgate.

By Joren Madsen

After a rigorous pre-season training program, the Bates ski team will once again challenge the slopes of “snowy” New England in search of the coveted Maine state trophy. Presently, this auriferous icon is imprisoned in the dark recesses of one senior, captain Mark Hoffman, and four sophomores, Dave Mathes, Joren Madsen, Dave Foster, and Jeff Brown. As Coach Mathes states, “There are a lot of inexperienced freshmen that are going to need much training and expert guidance – I’m ready!”

Along with the M.I.A.A. races, the Bates ski team competes against the perennial powers of NCAA’s Division I, such as Dartmouth, Middlebury, St. Lawrence, U.V.M., and U.N.H. This competition makes up the carnival season, which culminates in the Eastern Championships, the top finishers of which go on to the N.C.A.A. Championships.

The first race is December 2 against U.M.F. at Mount Sugarloaf.

**Track Down One**

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**Sharp Edges**

Coach Flynn, summing up this season’s prospects. The versatility of the team is obvious in that the returning varsity lettermen consist of one senior, captain Mark Hoffman, and four sophomores, Dave Mathes, Joren Madsen, Dave Foster, and Jeff Brown. As Coach Mathes states, “There are a lot of inexperienced freshmen that are going to need much training and expert guidance – I’m ready!”

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J.V. Team
Big Improvement

Coach Russ Reilly is confident that his 1974-75 Bates College Junior Varsity Basketball Team will improve greatly on last year's dismal 1-12 record, and he has plenty of reason to be optimistic. This year's squad has the same attributes which should help the Bates Varsity team—a couple of newcomers at center and plenty of good guards.

The center spot will be shared by Sophomore Ted Brown (the only upperclassman on the team) and Freshman Football standout Tom Burhoe. In the season's opener at Babson, Burhoe and Brown led the Bobcats with 9 and 8 rebounds, respectively, and Burhoe collected 13 points.

At forward, Reilly can look for key performances from Steve Brisk, Doug Evans, John Riccio, and Ron Soucier; all but Brisk also play in the back court. Soucier and Riccio, who played at the same high school, are regarded by Reilly as future varsity material.

In the back court, Bates has excellent talent in Mike Braff, Kurt Gelfand, Paul McGovern, Earl Ruffin, Scott Sanderson, and Tom Storey.

While lacking exceptional size, Reilly feels that his players have plenty of quickness to make up the difference. He summarizes his offense as a "disciplined run and gun" which should work successfully if the defense comes through.

The Bobcats' toughest contests this year will probably be the games against C.B.B. rivals Colby and Bowdoin, the University of Maine, Maine Central Institute, and Bridgton Academy.

Athletes Of The Week

Because there were three school records set since our last issue, and the Student feels that anyone who sets a school record deserves to be "Athlete of the Week," this week there are three "Athletes of the Week."

The first is Junior two-miler Bruce Merrill, who destroyed the old two-mile record of 9:23.5 set in 1969 by Bob Thomas. Merrill ran a 9:13.7. It should be noted that since our last selection Bruce has also been named to the 1974 All-I.C.A.A.A.A. Cross Country team for the 1974 H.C.I.A.A. Championships held in the Bronx.

The second is Bob Cedrone who won both the shot and the 35 weight in last Friday's meet at Maine. His 525" toss broke his old school record of 509", set last year.

The third is Junior basketball guard/forward Glenn Bacheller. Glenn broke the school record for most field goals in a game as he hit for 19 in the season's opener against Babson. He had a total of 40 points in the game, just three shy of the record of 43 held by Marc Schulkin in 1968.

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THE END OF AN ERA

By Fulke Greville

This issue of the Student is the last of the semester and the last to be edited by Scott Williams. To many, this marks the end of a strange period in the Student’s history, and to some it is the end of an era. The Bates studentry has seen the newspaper evolve into its present form, passing through changes of form and content into what it is today. To find out exactly what the Student is today, we called on the Editor in the living room of his quiet off-campus apartment to get his views on the Student, Bates, and things in general. (“We’re a bit short on news this week, you know,” he said.)

“It’s hardly the end of an era,” he told us. “Kill that. It is merely one editor succeeding another. That’s the way the system works. One of the things that I tried to change during my term as editor was the tendency of the paper to have “eras”. I tried to create an organization that would continue itself, rather than disintegrate with the change in editors. To some extent I’ve succeeded. My successor, Eric Bauer, came into the organization in the production crew. He worked hard for the paper, and I asked him to be my sports editor this year. I’m very happy that he was appointed, first, because I’m sure that he is the most qualified person. He knows how the paper works, how to put it together. Most important, though, is that he has the intellect and the temperament to succeed. That’s a rare combination, and Bates is lucky to have him.”

How does it feel to be stepping down?

“My first emotion is one of relief, but not the “Thank God it’s over” kind. It’s more like, “Now I can do what I want to do,” and that’s my intention. You see, I’ve worked for the Student as a reporter, ad salesman, bill collector, quote humorist unquote, typist, copy editor, compositor, photographer, distributor — just about everything except run the offset press. Any creep — kill that — Anybody who says that it’s easy to put out a paper every week doesn’t know what he’s talking about. Try asking Chase Hall to put out a concert every week. There are too many things to be done and too few people to do them. When this paper is out and in Batesian hands, I am going to be very, very relieved.”

What are your plans for your spare time?

“Hah. Let’s see. I want to get back to my martial arts, that’s one thing, shoot some arrows, devote more time to my thesis, more time to other people. I’d like to finish a few short stories I’ve started, write the great Mexican novel — I’ve given up on the Great American Novel — hit Gerry Ford in the face

Continued on p. 6

Photos by Jim Bunnell