Traying: Latest and Greatest

by Steven Wice

What is the reason one can find so many people on Mount David in the middle of the night in the freezing cold? The answer is quite simple, traying season has begun. Traying, for all the newcomers to Bates is sliding down Mount David, or any other steep, slippery, snow-covered incline with nothing but your courage and a cafeteria tray.

The major difficulty in traying, besides staying on the tray, is steering. Unless one is either really skilled or extremely strong, turning to avoid such objects as trees is difficult. This is evident by the remnants of at least several trays at the base of Mt. David.

There are two basic techniques of traying. Either sitting on the tray and going down feet first, or lying on the tray and going down head first. Both methods have their followers. Trays, and the top three Bates in each category will represent the school in the Third Annual Northern New England Traying Championships to be held Sunday February 2 at Saddleback Ski Area. In 1974, Bates won both divisions of the N.N.E.T.C. with Bruce Bates '74 finishing first in both. The final traying event of the season will also be held at Saddleback April 13th. The event, the North American Traying Championships may be entered by anybody in North America. Prizes will be awarded for all three events.

BOOK from p. 2

thorough coverage of the material that is used. And, since the library is being stocked, why not make more use of the three day and overnight reserve systems? Some of the more expensive required books should be changed to recommended.

The major difficulty in traying. 

One of the modifications included putting bathtub safety mats, sandpaper, rope handles, cushions and seats on the trays. One brave soul, may he rest in peace, mounted ski bindings on his tray and attempted to come down standing up. This year there will be three different events where people will be able to exhibit their traying talent. The first will take place at 9:00 A.M. January 26 on Mount David as part of the Winter Carnival festivities. There will be two divisions, standard and modified.

Photo by Steve Wice

BAYH from p. 1

sustained effort to stop the diversion of legitimately manufactured drugs to illicit markets, tighter controls have been placed on the production and distribution of amphetamines (speed), barbiturates (downers) and other commonly abused drugs.

Senator Bayh has also conducted an extensive investigation of the national system of juvenile justice and proposed sweeping reforms of that system with the combined goals of deterring delinquency, in the first instance, and of constructively rehabilitating youngsters who do run afoul of the law as a necessary second step.

Student Bayh's position on the Appropriations Committee, where he is a Subcommittee Chairman, has permitted him to expand his longstanding efforts to provide adequate funding for education, housing, and health care.

He has not confined his interests to those under direct jurisdiction.

For example, after years of battle the Congress in 1973 adopted his amendment limiting agricultural subsidies to a maximum of $20,000 per person. Also, Senator Bayh authored the first comprehensive Disaster Relief Act ever enacted.

Among Senator Bayh's other pending legislative proposals, is a bill providing for thorough campaign reform. He has also introduced privacy legislation in the CSA Office beginning January 15.

Photo by Steve Wice

BIRCH BAYH TO SPEAK AT BATES

by Gary Ferguson

The Bates College radio station, WRJR-FM, is once again on the air for the winter semester. Problems have plagued the station throughout the entire 1974 season, yet the outlook for second semester looks better than ever. Under the guiding hands of program director Chris Oberlin, WRJR can claim to rest once again on solid footing.

A first class engineer has recently acquired. Together with station advisor Art Griffiths and technical director Peter Whistler, a more than adequate temporary broadcasting console has been constructed. This temporary console, which in no way distorts the sound, will be utilized until the permanent broadcasting studio can be repaired.

The leadership crisis that has continually been a part of WRJR has been reduced this semester. A dedicated group of students, led by program director Oberlin, are doing their best to perform all the necessary duties and chores that a radio station has.

Unlike a lot of other campus organizations, the radio station is most nearly intended to be professional in its operation. It's appeal and audience, while aimed primarily for the Bates campus, does carry over into the Lewiston-Auburn community. Many of the station's calls are, in fact, needed. Those interested should contact John Howe, Box 235, or Eric Bauer, Box 29.
The Student hopes the Chase Hall Concert Committee learns a lesson from its Raspberries concert. If the performance was a financial success (or at least not a disaster) it certainly wasn't because of Bates ticket sales. Only a hundred or so Batesians bothered to go. Of the estimated 800 people in attendance, 700 were "townies." Regardless of what one thinks of the Raspberries as musicians, the Committee should have realized that the group would not be popular at Bates. That is their job. They are supposed to find and bring to Bates musicians who are of interest to the Bates community, not Lewiston High School. What is the use of spending several thousand dollars to get a group if no one at the college is willing to spend money to hear them?

We suspect that it is difficult to get good groups to come to Bates. We know only too well that it is small, isolated, and lacks the facilities for a large concert. Yet, Colby and Bowdoin, faced with the same problems, always seem to be able to get at least one good group a year, and Bates has in the past had very respectable (and well attended) concerts.

When Winter Carnival rolls around we will see if the Chase Hall Concert Committee has learned to read the Bates' taste in music any better, because they certainly appeared to miss the mark with the Raspberries.

The Student is looking for quotations to be used in the newspaper's masthead. Students who are talented in creating witty lines are encouraged to submit one liners to the Publishing Association lock box at the rear of Hathorn Hall. Rodney Dangesdield and Grouscl Marx need not apply.

Big Book Ripoff

Well, the book rush is on again, and in between looking up used books and bowing to the inevitable (paying full price), the Bates student can be heard uttering exclamations of wonder and indignation. The average total book price for a Bates College course is $17.35, and individual courses range from no cost to $41.75. If you take four courses, chances are that you will shell out more than seventy bucks. There are many students who can testify to paying eighty, ninety, even one hundred dollars for their books. This does not include the supplies needed for some science courses.

The bookstore receives much of the 'credit' for these prices. But the problem lies deeper than that. Professors often order the maximum amount of books for their courses, hoping that they can cover all the material. In one English course two years ago, the professor did not have time to cover the last book. The result was that many students were stuck with a book that they paid full price for, yet they could not hope to sell the book for much more than half price. Also, too often books for some courses are chosen because they illustrate a point that the professor wanted to make, which renders the book almost useless for enjoyment purposes. In American Society (Sociology 210), the students have had to buy Box, by Mike Royko. The book was never used in class or mentioned in tests. In an Economics course last short term, one of the books was never used. Ideally, the students would read these books anyways. Ideally, they would also have enough time to read them.

Sometimes the professor changes the books in his course too frequently for students to buy and sell used books. In one Biology course, the books have changed twice in the last three years. Students who took that course in the second year get it coming and going. I am sure that many readers could add their own examples. In other courses, a few books are so expensive that they are almost prohibitive. Sociology 324 has only three books listed. Great, huh? They had better be, they cost a total of forty dollars.

There must be some reason for the excess in books required. Maybe some professors are concerned for our health, and they would rather see us spend all our money on books instead of booze. Maybe they want us to have a good supply of intellectual material surrounding us, on the off chance that some of it might sink in through osmosis. Some cynics might point out that the professors often get a free copy of every book that they order for their classes. The most feasible reason is that the professors want to cover as much material as possible. Unfortunately causes not only bankruptcy, but also leads to nervous breakdowns as well.

There are alternatives. The committee could cover the less important material in class. If he does not want to waste time on it in class, why should students be required to study and read it? Less material would mean more time for the students to spend money on other things.
NEW HEAD LIBRARIAN

Joseph J. Derbyshire has been appointed the new head librarian of the College library. In the announcement, President Thomas Hedley Reynolds also stated that retiring Head Librarian Jo Warner Foster will become librarian emerita.

Miss Foster, class of 1930, retires after forty years of service to Bates. She came to Bates as Cataloger in 1935, receiving appointment to the position of Assistant Librarian in 1941 and College Librarian in 1957.

Mr. Derbyshire came to Bates in September 1974 from Bowdoin College, where he was head of the Catalog Department. During the past seven years, he has directed both the cataloging of new material coming into the Bowdoin Library and the vast project of recataloging, changing numbers from the Dewey classification to the Library of Congress.

Mr. Derbyshire has also taught library science courses at the University of Utah, U Maine Portland and Gorham, and was a Visiting Lecturer in Librarianship at the University of Washington. Through the years, he has been the head of four different library departments, including circulation, periodicals, acquisitions, and cataloging.

This past year, Mr. Derbyshire catalogued new materials for the New England Library Information Network, a computer cataloging system which draws information from stored computer tapes at the College library Center in Columbus.

Mr. Derbyshire commented about his new position at Bates: “I’ve enjoyed being at Bates these past four months, working in one of the finest library buildings in New England. I look forward to further development of the library and the services it can perform to the Bates College community.”

LEARN COMPUTER

by John McQuade

The past few years have seen use of the computer at Bates increase greatly. Many departments, including Economics, Sociology, Psychology, Math, Chemistry, Physics, Geology, and possibly others, now offer courses involving work with the computer.

However, anyone interested in learning how to use the computer does not have to take one of these courses.

After obtaining a user number from either student assistants Gale Mosteller and Steve Mates, or from Dr. Brooks, one is able to get time to work with the computer. Program BASIC*** is intended to teach students how to program the computer through a series of lessons. In addition, Dr. Brooks is giving a short series of lectures on elementary programming on Monday and Wednesday evenings at 7:00, beginning January 15.

Student assistants are also available Monday through Friday in the afternoons and evenings to answer questions and help you with any problems that you may have.

EXPERIMENTAL COLLEGE

This Friday, January 17, there will be a meeting for all those interested in an experimental course in films and film making. The meeting will be at 7:30 p.m. in the Hirawase Lounge, and will attempt to organize and structure the class. For more information, contact Joren Madsen, Box 390, or in Miliken 33.

GARNET NEWS

The Bates Garnet’s first issue of the academic year appeared last Monday and the staff is already preparing to publish the second issue this spring.

The Garnet is also pleased to announce the appointment of two new editors joining the staff: Jeff Burton, Literary Editor, and Nomi Caperton, Art Editor. Bill Ashworth has been promoted to Business Manager.

Contributions for the next issue are now being solicited. Especially needed are short stories, essays, and graphics as well as the usually submitted poems, photographs, and art work. Contributors are reminded that the staff reviews all material anonymously and therefore requests, that submitted work be either copies of the original, or that the manuscript have names attached inconspicuously.

The Garnet regrets that it cannot guarantee that original copies will be returned in perfect condition, though great care is taken to assure that damage is minimal.

Editor Paul Haskel wishes to thank the staff and all contributors who have contributed thus far for their interest and their effort.

WHO’S NEXT?

by John Blatchford

As is familiar to some Bates students, when your grade point average falls below 2.00, you receive a note in your box telling you to study harder or leave.

Specifically, below a 2.000 average gets one an Academic Warning, less than a 1.5 average gets one an Academic Probation, that is the student must bring his or her cumulative average above 2.0 in the ensuing semester or leave. For Freshmen, less than a 2.0 average gets one an Academic Warning, less than a 1.5 average gets one on Academic Probation. Dismissal from the college occurs for Freshmen with a 0.750 semester average. Upperclassmen under 1.000 semester average, failure to bring the cumulative average above 2.000, after a semester on Academic Probation.

What is the situation this semester? In the Freshmen class, 23 Warnings and 13 Probation notes were sent out, as opposed to 38 Warnings, 15 Probations, and 2 drops in last year’s Freshmen class at the end of the Fall Semester.

This year in the Sophomore class, there were 14 Warnings and 25 Probations given out, as opposed to 23 Warnings, 10 Probations, and 1 drop in last year’s sophomore class at the end of first semester.

This year’s Juniors had 11 Warnings, 5 Probations, and 3 drops distributed amongst them, compared to 3 Warnings and 4 Probations in last year’s Junior class.

Finally, Seniors had 1 Warning, 2 Probations and 1 drop this last semester as opposed to one Probation in the class of ’74 last year.

Dean Carigian commented that he was pleased to see the number of drops leveling off. (Nine years ago there were 17 drops.) He was, however, concerned about the number of students on Probation.

WRJR

from p. 1

from listeners in the general community.

Additionally, WRJR must continue to compete with other top rate commercial broadcast stations, such as WBLM of Lewiston. Such a task is not an easy one. This program is a competition, when faulty equipment and lack of interest are added.

A radio station is serious business. Between the mountains of correspondence and bills, the scheduling of programs and disc jockeys, it is indeed amazing that a station with so small a working staff can hold its own. Yet, WRJR appears to be doing just that and more.

An expanded schedule, which will include coverage of Bates College basketball games both at home and around Maine, news, and a variety of musical shows, is a good sign.

Two things seem to remain missing from the radio station which this reporter feels must be an integral part of any college station: student input and student participation. Creative, eager, and hard working students are always in demand. Finally, the entire campus must advise and utilize WRJR. With a little help, WRJR just might become the professional organization it was intended to be.
CARNIVAL EVENTS
by Donna James

Winter Carnival preparations are now taking place. Although there were some problems, such as the cancellation of the Billy Cobham concert, with a little snow this year’s carnival promises to be a success.

The carnival will begin with a torch run from Augusta to Bates, which will begin in Augusta at 1:00 p.m. Thursday, January 23. That night there will be a bonfire by the puddle at 6:30. Both events will be sponsored by the Outing Club.

Friday, January 24 the Outing Club will arrange a ski trip to Sunday River. There will be a Film Festival which will start Friday, running from 4:00 p.m. to 1:00 a.m. in the Gannett Room. Chase Hall will be the sponsor. At 7:30 that night there will also be a home basketball game against Middlebury. Chase Hall will then sponsor a concert at the Armory. It will start at 9:00 p.m., and will cost $1.50 in advance for Bates students, and $2.50 at the door. Music will be provided by Duke and the Drivers, also by Good Rats. Duke and the Drivers has been recommended to Chase Hall Committee as being a good dance band and as a good band to just listen to.

Saturday, January 25 there will be another Film Festival, this one being from 12:00 noon to 1:00 a.m. There will be a snow sculpture contest; judging will begin at 1:00 in the afternoon. Starting at 2:00 p.m., there will be a home basketball game against W.P.I. The annual Dinner-Dance will start that evening at 7:00. There will be an extra-special dinner, followed by dancing in Chase Lounge, all for $1.00 per person.

Sunday, January 26 the Outing Club will sponsor racing and tobogginning at 9:00 a.m. There will be another Film Festival, from noon to 1:00 p.m. Bates talent will be united with outside talent for an afternoon coffeehouse, to start at 1:00 p.m.

This year’s Film Festival will be a better bargain than last year’s, with eight films for only $2.50. The films presented will be Paper Moon, Serpico, Fury, Man Who Loved Cat Dancing, Paper Chase, Take the Money and Run, Friends, and The Other. With this great mixture of comedy and suspense, with some Woody Allen and Elton John music, it is advisable to buy festival tickets before they’re sold out.

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LAST SATURDAY'S STRUMMING
by Al Green

So what is one to do after a Bates education, besides becoming an insurance salesman or Boston taxi driver? If one is Al Gould, one might be confronted with the possibility of becoming a musician, a difficult choice indeed. For love and not money, you understand, it was made, and thus two years later we have a Newman concert in the Bates lounge.

Al Gould was no less than impressive. He is one of the finest guitar and vocal artists that has performed at Bates this year, possibly one of the best ever, to say nothing of that fine fiddling. An original smooth and quick complexity of rhythm characterized his style. Even the melody of "Eleanor Rigby" seemed rather unimportant when backed by such technically awe inspiring guitar work. If a criticism could be offered, it would be that, at times, this writer found himself wishing for a simple song, if only for a change.

Memorable moments in the concert ranged from a Puerto Rican "Girl from Ipanema" and Al's own "Ch Easy chuck m o m o u c o n c e r t to a silver "Cold is Gone." The performance went from laughter to silence to laughter, and people left happy. I think so, thank you Al Gould, W.R.J.R. has. I believe a tape of the concert, which hopefully will be broadcast soon.

So, hello Bates-for-the-New-Year. They say blues is just a bad dream. Please remember that our friend Peter Cicco will be playing in Chase Lounge this Sunday. If you missed his last concert, do yourself a favor and don't miss this one. Due to the Rand party, most Bates students missed Catharsis at the Speakeasy last Friday, where there was more beer and better music. Next time, Wolly you'll be there, okay?

LIKE TO SPEND FEBRUARY VACATION IN INNSBRUCK, AUSTRIA?

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BATES ACTIVITIES: WHAT CAN

by Tom Paine

This week the Student starts a series of articles on campus organizations which are open to students who are interested in joining something, but are not aware of all the choices they have. We have arbitrarily left out the language and science clubs, for the simple reason that they can be best approached through their respective departments. This article represents an effort by the Student to evaluate for prospective members the structure, function and level of activity of the various student organizations.

CAMPUS ASSOCIATION:

The Campus Association is probably the largest and most productive of the student organizations, although the Chase Hall Committee and the Outing Club could be considered for this honor. The Campus Association is broken down into five committees, dividing up their forces into the areas of Community Service, which includes organizing Blood Banks and volunteer programs; Campus Service, which runs the Used Book Store, the Independent Service Committee (Course evaluations), and vacation buses (to New York and Boston); the Socio-Cultural Committee, which covers the Big Brother/Big Sister program, Project Peace, and tutoring; the Communications Committee, responsible for publicity, the Student Mail Service, and the C.A. office, upstairs in Chase Hall; and the Faculty Service Committee (Course evaluations), with assistant Bruce Penney and representative Stan Dimock. The Community Service Commission is Ken Bero, his assistant is Steve Pereira, and the representative is Audrey Levine. Bob Larson and Dave Terricino are the Commissioner and assistant, respectively, of the Socio-Cultural Committee.

The Executive Board consists of Emily Fine, President; Roy Madsen, Vice-President; Paul Bomely, Treasurer; and Pam Moulton, Secretary. The Advisor is Mr. MacLean.

Communications Representative Stan Dimock expressed a common feeling when he stated that the C.A. is short of people who want to get involved. What the C.A. has going for it is its versatility, which causes people who normally would not join an organization to get involved.

WRJR

Like the R.A., WRJR is one of the more beleagured organizations on campus. Student inactivity, technical problems, and lack of personnel constitute their troubles. They are back on the air now and the news has also been put back in the programming, so a media-oriented person might want to look into the possibilities here.

The scheduling of broadcasts is: Monday - 12 noon to 12 midnight; Tuesday through Friday - 2 p.m. to 12 midnight; Saturday - 11 a.m. to 8:30 p.m.; and Sunday - 11 a.m. to 12 midnight. There is a news program at 7 p.m., and more are planned for earlier in the day. WRJR, which stands for WReal Jazz Radio, or so we are told, is a non-profit educational radio station. They focus more on music than education however, because the personnel is overwhelmingly interested in doing music shows. Also, the educational material available is not always varied from material available in classrooms, and is not always in demand.

Membership in WRJR entails doing something like a radio station on a regular basis. There are openings not only for disc jockeys, but also for news personnel who want to substitute every now and then, publicity people, and people who would like to work in the record library. People who want to go on the air, whether as disc jockeys or as newscasters, have to audition, although the auditions are merely to ensure that no one totally incompetent gets on the air. Some of the special programs are basketball game broadcasts, a Social Security plug named "The Genius Of Duke", a fifteen minute special with some of the greatest of Duke Ellington on it, plus presumably a message about the Social Security Program. Hopefully some live broadcasts of Bates musical talent lie ahead.

The officers of the station are Luanne Strine, General Manager; Chris Oberlin, Program Director; Pete Whittler, Technical Director; George Van Hare, News Director; Dave Dick, Business Manager; Paxton Roberts, Secretary; and Promotion people Suzanne Caravatt and David Brooks. The Faculty Advisor is Mr. Griffiths.

REPRESENTATIVE ASSEMBLY:

The Representative Assembly is the Bates College student government with limited power. Their job consists of recommending activities fund allocations for organizations to the Educational Activities Committee, and discussing current campus issues. The R.A. does review student organization budgets. The main reason for the limited power of the R.A., and its position as a source of recommendations instead of decisions, is the nature of Bates itself. The decision making is done by the administration, with faculty committees, student committees, and faculty-student committees all having some input.

FILM BOARD

The purpose of the Film board, to quote their constitution, is "To select and present a wide spectrum of quality films for the cultural enlightenment and entertainment of the college community, and to encourage experimentation in film making." It's functions are all parts of the job of putting out a film program, to which a new wrinkle is being added. In conjunction with the C.A.'s Experimental College, they are starting an experimental film program, taught by Joren Madsen, who is also the Director of Experimental College.

Other Film Board duties include final selection and scheduling of the
The following is a survey of the Student of book prices for Bates’ courses. It is a list of each course and the number and total cost of the required books. Recommended and optional texts are not included in the totals. Lab kits, art supplies and other non-book items as well as courses with no books are not included.

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<th>Total Cost</th>
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Below, the majors are rated in order of average cost per course for books. Courses with no books are not computing in the averages.

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*Indicates that the book or one of the books was not available in the bookstore when the survey was made, and thus was not counted in the total.

**Indicates that two of the books were not available at the time the survey was made, and thus were not counted in the total.

Average cost per course for books.

Courses with no books are not computing in the averages.

SPECIAL FEATURES:
- Special section on computer science courses.
- Indications of where books are available.
- Statistics on the number of books purchased.

Majors with the highest average cost per course for books:
- Economics
- History
- Chemistry

Majors with the lowest average cost per course for books:
- Biology
- Psychology
- Sociology

Average cost per course for books by major:
- Economics: $16.70
- History: $8.90
- Chemistry: $19.15
- Philosophy: $18.90
- Psychology: $19.95
- Biology: $21.75
- Geology: $24.95
- Sociology: $32.05
- Religion: $41.35
- Religion: $47.90

Average cost per course for books overall:
- $37.50

Average cost per course for books by major:
- Economics: $16.70
- History: $8.90
- Chemistry: $19.15
- Philosophy: $18.90
- Psychology: $19.95
- Biology: $21.75
- Geology: $24.95
- Sociology: $32.05
- Religion: $41.35
- Religion: $47.90

Average cost per course for books overall:
- $37.50
BASKETBALL GETS BOUNCED

by Dave Plavin

Despite losing two of their last three games, the basketball team still has a respectable record of 3-2. It should be noted that these last three games have been against teams that participated in post season tournaments last year. Tougher yet, all three games were on the road.

In a situation the Bobcats went on the road to play a Bentley team that was runner up in the NCAA New England small college tournament last year, and had everyone back. The game was never close as Bentley raced to a 47-33 halftime lead and satisfied their greedy fans by routing Bates 106-79. Only George Anders was able to do anything offensively. He scored 18 points, sinking 8 of 10 field attempts.

Last Friday night the 'Cats went down to play Williams College in a game that is worse than our own. Williams, always tough at home, has a fine club. However Bates came up with its most satisfying game thus far, an impressive 71-65 win. Glenn Batcheller was on target after a bad game at Bentley, and scored 25 points. Jim Marinos had 12 as Bates led throughout, taking a six point lead at halftime. Bates, which has been shooting very well this season hit 31 of 53 from the floor, 58% shooting. The defense was good for the first time this year as Williams hit only 36% from the floor.

The next night the Bobcats traveled to Hartford, Conn. to play Hartford Univ, a team that earlier this year lost to Bentley by one only point. In this game Hartford raced to a large early lead, and held off a late Bates surge for an 83-67 win. Bates, playing without Anders, fell behind by 14, 41-27, at the half. However, the Bobcats got back in it, and with four minutes left, closed the gap to five, 70-65. Unfortunately, Hartford proved to be too strong on this night and pulled away for the win. Only Kevin McMaster and Mike Edwards scored well, hitting for 17 and 11 points respectively.

So, at this point Bates stands at 3-2, which is not bad considering the schedule. The next five games are at home against some pretty good clubs. This team is probably better than any any of us has seen at Bates. It is a team that is deep and talented. Whenever this club plays defense and can get some rebounds, the team's biggest weakness, they are capable of beating anyone in their class.

WCO NEEDS SUPPORTERS

Several years ago, the women's intramural council was disbanded due to a lack of interest. Three years ago, in keeping with the general trend toward increased recreation and fitness, the council was formed (some women may remember the ballots), and the Women's Intramural Council was disbanded.

The main purpose is for all supporters of the Bates community. Attendance was easily greater than for any game last year. At least four newcomers look big for Bates hockey this season. Freshmen forwards Chris Callahan and Lars Llorente, frosh goalie Steve Cortez, and defensemen Dana Douglass (back after last season's bout with mononucleosis) head the list of nine newcomers.

Despite the first game loss, it promises to be an exciting and, hopefully, productive season, especially with the Bates population up in support. The hockey team takes to the road for the first time against St. Francis and Nassau this week before a January 22 match with the Colby JVs in Waterville. January 26 marks the return of Bates hockey action to the Central Maine Youth Center for a rematch with St. Francis College.

Hockey Club Gets Pucked

by Fred Clark

The Bates College Hockey Team, coming off a fine 7-3-1 season last year, started 1975 off on the wrong foot with a 10-2 loss to the University of Maine at Portland-Gorham. Despite the one-sided score, it was a good game for two periods.

Dana Douglass started the Bates scoring by finishing off a picture-perfect play by Mike Swanson. Swanson broke past the defense and drew the goalie left before slipping the puck to the trailing Douglass who shot it into the vacated net. UMPG knotted the score at the end of the first period and broke loose for three straight second period goals before Lars Llorente finished out the second period with an unassisted tally for Bates.

Needless to say, the third period was all UMPG as the team which had been practicing since the end of November showed clear superiority in play to the Bates squad which had just completed one week of practicing together. This is a problem inherent in club hockey because a club cannot compete in ice time with any varsity squad. Bob Walsh, Don Marsh and Rey Charest scored two apiece for the winners.

Not to overlook the bright spots, we must mention the fine support of the Bates community. The next five games have been proctored by veteran Glenn Batcheller. This year, intramural hockey will be played in dormitories. Please sign up only if you will be playing. This is a team sport and requires a lot of practice.

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**SKIERS CATCH EDGE**

by Joren Madsen

Due to a series of psychological and physical setbacks, the Bates ski team has begun the new season with something less than a bang. Lack of training, stolen equipment, and a generally poor morale have plagued the M.I.A.A. champs throughout the pre-carnival competition.

At present, the jumping squad is in the limelight with Al Maxwell placing number one in the first eastern meet of the year. Dan Welling, Bill Deighan, Scott Copeland, and Bob Lincoln took fifth, sixth, eighth and tenth respectively.

The alpiners, with Dave Mathes out of competition due to stolen skis, are not skiing at the level their potential dictates.

The x-country team, headed by Mark Hofmann, Dave Foster, and Jeff Brown, are also in the process of "shaping up". Their first test is at the Dartmouth relays this weekend, where they will be running against some of the best competition in the east.

After a relatively slow start the team is now coming into its own, and a successful carnival season is forecast.

**SKIERS HAVE POTENTIAL**

by Rose Anne Wyand

This year, the Bates Women's Ski Team has the potential to be the best team that Bates has had. This observation has been made despite the loss of Cindy Holmes from the alpine team and last year's entire cross-country team which consisted of Julia Holmes, Martha Larraber, Celine Ward, and Michele Dionne (who is JY). This year's team will officially open its season January 17 and 18 at the Lost Valley State Invitational.

The alpine team, which is depending on the experience of its returning members of last year's team and the ability of the new members, will compete on Friday. Returning from last year's A team are Captain Val Lee, Colleen Peterson, Debbie Kupetz, and Rose Anne Wyand. Also returning are Marion Babbers and Donna Hixon. The new members, all who show great potential, are Pat Brous, Ginny Smith, and Molly Campbell. The cross-country team, which will compete on Saturday, although being a young team, definitely has the potential for being good. It is composed of Dori Carlson, Carol Gadde, Linda Jones, and Kristin Koscusko.

The team, which last year was second in the Maine State division to U.M.O. and fourth in Division II, will again be competing in Division II. This division, besides Bates, includes such teams as, Norwich University, Franklin-Pierce, Lyndon State, UMO, and Green Mountain College. The coaches for this year's team are head coach Robert Flynn and assistant coaches Steve Mathes and Courtland Lewis.

**CINDERMEN SPLIT, 1-1**

by Rick Johnson and Paul Opaworski

The Bobcat tracksters earned a 1-1 split in their weekend tussle with Dartmouth and Colgate at Dartmouth's Leverone fieldhouse. A superior Dartmouth Squad loaded with depth in the middle distances and relays scored 108 points to Bates' 50 points and Colgate's 11 points. Although Bates did not finish on top, this meet produced many outstanding performances and personal bests for members of an improving Bobcat team.

The meet got off to a rousing start with a double victory by Bob Cedrone, who heaved 50'0" in the shot-put and a 56'-10" in the 35 lbs. weight throw. Bob's strong performances were soon followed by a 6'-4" 1st place leap by Rick Baker in the High Jump, an event which saw Bates' men in three out of the top four places, as Bill Barduglio's third and Freshman Peter Kipp's fourth supplemented Baker's fine performance. Other outstanding achievements by the trackster's were Marcus Bruce's 21'2" Second Place in the long jump and 6.7 60 yard dash 3rd place, and a superb 2 mile performance by Bruce Merrill.

Bruce reset the school record with a stellar 9:13.2 tour of Dartmouth's fast 220 yd. tartan oval. Clyde Lungelow also ran to first place glory with a 8.1 in the 60 yd. high hurdles, a race that saw freshman Bouse Anderson finish fourth. Ken Queeney took a second in the pole vault which gained 3 valuable points for the team.

Other meet highlights were the personal bests accomplished by several athletes on the Bates Squad. Scotty Bierman's 1:15.4 third place was his personal best in the 600 yd. run. Russ Keenan became the second fastest miler in Bates history with a 4:18.2 3rd place finish. Also in that race, Freshman Rick DeBruin ran a 4:24 which is the best mile effort ever by a Bates' Freshman runner. Two-miler, Paul Opaworski's 4th place 9:26.9 is also a Freshman record.

The superb performances at Dartmouth give the Bobcats higher hopes as they look forward to the upcoming meet against Holy Cross and Bently this Saturday in the Gray Cage at 1:00 p.m. Any support is welcome.

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**Hoopsters**

by Marty Pese

After 3 days of intensive tryout competition by 25 hopeful candidates, the final 13 member women's basketball squad has been chosen. The members of the team are seniors Wendy Ault, Sue Durmais, and Beth Netzel; juniors Joyce Hollyday, Candy Stark, and Claudia Turner; sophomores Lee Burnst, Jeanne Cleary, Vicki Lipp, and Priscilla Wilde; and 

**Chosen**

freshmen Sue Caron, Valerie Paul, Martha Pese, Sally Stuckey and Betsy Williams.

Coach Yakowonis has a good, fast team to work with. The one thing the team lacks is height, but the aggressiveness of the players will make up for it.

The girls will be practicing for a week before their first game at Colby on Jan. 22.