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Bates College

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POST SEASON BLOCK

If you have ever had visions of Bates playing in post season basketball tournament, the baseball team getting an NCAA bid, or even cross country team taking a national Division III title you can forget it. The reason has nothing to do with the caliber of the teams. Despite the fact that Bates sports has been much maligned in the past, we have had some fine teams. Notably last spring's baseball team, this fall's underrated cross country team, last year's ski team, and several of the last few years field hockey teams. It doesn't have to do with money either, although this is a factor, especially for smaller teams. What it is, is a piece of paper known as the small New England College Athletics Conference (NESCAC) agreement. NESCAC is an agreement among eleven of the "high quality" small New England (and New York) colleges to keep intercollegiate athletics "in harmony with the essential educational purposes of the institutions.

One thing we can do is focus on an evaluation of the spirit of the NESCAC agreement and that each competition must be approved by three-fourths of the Presidents of the member institutions. Thus, the idea that Tufts and Bowdoin, for example, get to vote on whether a Bates team goes to a post season playoff. Not only is this a road block, but the provision states that "team participation is expected to be the exception rather than the norm." This year's cross country team, for example, was told that it might be allowed to participate in the NCAAs, it was not a complete block, but the provision states that "Mr. Schaefer's premises are false; without a loudspeaker." May I suggest to the performers, my conceptions are mistaken. Mr. Schaefer writes; "For the performers, music is part of the experience. Without music, it's a different kind of a show."

Sculptures

On Art

Grant, that snow sculptures are fun ways to make this supposed "oasis" more pleasant. However, trying to make a recognizable shape out of a most unyielding, heavy snow-pile on the President's lawn is no activity for an other-occupied artist. On the Saturday morning of Winterival, the people of Lewiston were not noon down College Street, swarming at the unfriendly students behind Mr. Schaefer's article, It was common. Instead, they were down sloping, taking pictures, and even getting out of their cars to observe the fairy tale characters more closely.

Though some of the kids thought that the mice palling Conde's Castle and Smaug's long tail? Perhaps these fellow kids directing their parent's attention to some kind of message across. Batesies read fairy tales and enjoy playing in the snow.

The sculptures will melt, but, while they were being built and as they stand guard around our walls, Bibio, Rapunzel and the like served as small bridges to transcend that townie-Batesie interaction dilemma. What could be a more unlikely attraction than a townie child with an eye- wide-opened kids directing their parent's attention to Snow White's tail? Perhaps these folk snow-farriers will definitely make us think of even when we have only cemeteries in the air to offer.

Sincerely,
Abigail Sanborn

Dear Editor:

This letter refers to Charles Schaefer's column in the last edition of the Bates Student. In the article, Mr. Schaefer essentially voices his dissatisfaction with the fact that he well-formed but usually tangential sophistry is not appreciated. In the past, I have read his articles with the impression that they are written without feeling, indeed with a certain indifference. His last article only confirms my opinions. Mr. Schaefer implies that he is not small with thinking "critically about what constitutes the good life," yet his article seems to negate this intention. If, to attend a musical performance, ignoring the art and beauty it can accomplish, is an center attention on an evaluation of the electronic accuracrances as the only thing "worth" and indeed constitutes a contemplation of the "good life," then my conceptions are mistaken. Mr. Schaefer writes; "For the performers, music is part of the experience. Without music, it's a different kind of a show."

EDB

Schaefer Reproved

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COMMENT:

by Paul Cicco

As I sit here in the library it is easy to sense an atmosphere of study, less than complete concentration. Some people are whispering, some giggling, some throwing pennies up to the third floor, some daydreaming, thinking about last night's movie or previous sexual companions, some flipping pages aimlessly, and skimming the first sentences of every other paragraph, some trying to study but fiigering in our seats, some rustling papers, books and coats getting up for our half-hourly study breaks to talk to the bathroom, the listeners room or the den. It seems we just go along with the basic belief that if we stay in the library long enough, flip enough pages, fill enough notebooks and empty enough cups of milk or lemonade, we then rightfully deserve at least a "B" or a "C." But does this have to be what constitutes "learning"? Could we ever possibly study things we care about, things that are interesting, enjoyable, even mildly important or relevant to our own lives? Why do we have undying faith in the correctness of our daily study in our visions of grad school, med. school or law school as free tickets to success without giving enough recognition to or the theories to the infinitesimal details of short-terms which emphasize the way we may view our own experience without giving enough recognition to or the theories to the infinitesimal details of short-terms which emphasize the way we may view our own experience.

"Love"?

It is my opinion that we've been so accustomed to the climate, the routine and the faces of the people we see day in and day out, that we are taking them for granted, that we have given up trying to understand the climate, the routine and the faces of the people we see day in and day out. Why do we always rely on the ideas of others, piecing together their quotes as if they were professionally certified to speak for the students of Bates? Why do we constantly live through other people's experiences in books, movies, spectator sports, art, radio, records and television? Why do we still feel scared for stimulation, and why do we so often feel the need to escape, relax or loosen-up with a few beers or a pipeful of good Jamaican dope (if, by no means, exclude marijuana)? Is it not possible for us to be accountable to these questions?

The question has been so washed out (or wavered over) by going through the motions of daily study and analyzing everything from the grand theories to the infinitesimal details of what it will someday be like to be alive without giving enough recognition to or opportunity for our own experience that we can't even see how the way we view those "little-bastard-towrite kids" who saw our food tables, mess-up our facilities and eat our food for free in Commons has anything to do with the way we may someday raise our own children. Why do we constantly live through other people's experiences in books, movies, spectator sports, art, radio, records and television? Why do we still feel scared for stimulation, and why do we so often feel the need to escape, relax or loosen-up with a few beers or a pipeful of good Jamaican dope (if, by no means, exclude marijuana)? Is it not possible for us to be accountable to these questions?

Responsibility:

To: All Students

Failure to purchase at least one car a year is clearly an act of irresponsible criminal negligence. Every sane man knows that such deliberate omission represents a clear and present danger to all leadership, law and order. Despite it, Mr. Jones or Peter Brann who, (whether we mention rednecks or Christians or other fringe groups as types that he taught his powers of persuasion to) said he liked them, and even his ears became flexible.

"Whereupon, a gentle fog engulfed Hercules, accompanied by a soft rain. Hercules raised his arms and shouted to the sky, "It's me and I did it!"

"Oh, why was I born destined for greatness?", he pondered, headed up the Glorious Highway of Neverchanging Scenery. "Sometimes it is really a curse to be so magnificant."

Nevertheless, he strove through four years of Bates College. There were twelve tasks that presented themselves to him, and in his heart he knew that Zeus wanted him to meet the challenge of each one. He shovelled dung endlessly from September to December, then from January to May in the Hyper-Boring Stables. Twice he labored into June, although by then he was shovelling dry dung. This was to make him learn to think for himself, and he did learn. He thought that he was tired of shovelling the same old shit.

He sweated in the Better Furnace Library, melting knowledge down, and pouring it into the molds given to him by his instructors. He learned how to scribble in the Podomo Room of the plush Chaste Hall, because the automatic responses that were developed in the kitchen were impressive to have on his record, and the pay scale taught him humility. He also was taught the value of flexibility, because all doors are not shaped the same. This lesson served him well, because while at Bates it was not wise to mention rednecks or Christians or other fringe groups as types that he hung around with, and when he was away from Bates, he knew there was a curse against those who mentioned Bates to strangers. This curse would bring upon those who defiled it a disease, and their temperature would rise to 106.

Hercules mastered his mind, and trained it to make moves as gracefully as basketball players, weaving dexterously between two opponents for the score. He learned patience at keg parties, first going through the ordeal of the Harpoes, who would swoop down and bump into him before he could finish his beer, which would be spilled onto the Floor of Everincreasing Stickiness, ruining many Dances of the Hopeful Pickups, and Dances of the For Fun. Hercules only began a ritual dance after the symbolic Drenching of the Reservoir of Fortification. In layman's terms, this was the manufacturing of spherical objects used for sporting events.

He had to face the challenge of the Amazon Queen, with whom he successfully negotiated without signing any treaties. While he was strong, he saw many comrades fall in this test, victims of that percentage-quoting Fate, Probability. Their desperate moves met only with his scorn, as he proved himself to be beyond mental contact with these female warriors.

The Night of the Live Dead did not fluster him either. Purchasing the Holy Albums, he often sang parts of the Wonderful Scripture, for "Lo, if thou hast partaken of the Dead Live, thou knowest that They are immortal." The Stones were hurled at him in local watering holes, yet he said nothing, and even his ears became flexible.

Communication, the stormy weather which had driven many of his fellow travellers into the Sea of Despair and Sorrow, was no problem for him, because he was a fine specimen. For there can be no other way, but through a close relationship with his mother, for example, that his "Hail, Bates," and, after his graduation, he came back for the One Year Umbilical Cordial Period. And, looking back on his four years and his Twelve Tasks, he felt proud.

Hercules raised his arms and shouted to the sky, "It's me and I did it!"

So, Zeus, Father of the gods, I have shown you my worth. Is it not ordained that I should find a place waiting for me, at least in the foothills of Mount Olympus? Am I not a fine specimen? For there can be no other reason for my completing the Twelve Tasks, each harder than the one before it. In truth, they have rounded me out."

Whereupon, a gentle fog engulfed Hercules, accompanied by a soft rain. And Hercules could swear that he heard light, beautiful music; music that was not music, for he had never heard anything so void of physical presence. He did not hear the voice, rather the words formed in his mind, "Rounded, indeed." Still the music kept up, playing a melodious game with his ears, and also changing direction whenever he moved. You have waded where I wanted you to plunge, Hercules. The brown spots on your apple are visible to you, but I wanted you to cut them out. By pushing them, you only make them bigger. You have learned to imitate and use, while I wanted you to create and be. Opportunity like sex, became inverted to you. You pursued both of you, but you revealed in their fifth, instead of appreciating them as good things. And if you lacked apple are visible to you, but I wanted you to cut them out. By pushing them, you only make them bigger. You have learned to imitate and use, while I wanted you to create and be. Opportunity like sex, became inverted to you. You pursued both of you, but you revealed in their fifth, instead of appreciating them as good things. And if you lacked..."
FLIX

by David Brooks

I don't know about you, but every once in a while Bates gets to me; and when this happens (about five times a week or so), I need some form of escape. A perfect way used to be good for this, but as it gets better, it loses its escapist value. It's rather difficult to drown your troubles by reading. One issue which discusses the morality of using vacuum cleaners on wombs, the skyrocketing price of cabbage and the disgusting vestiges of outward liberalism as demonstrated by the use of speakers in the Den.

And that, I personally feel, is one of the great beauties of movies: they are virtually the ultimate form of escape. I'm sure this statement will be hotly debated by film buffs who will claim that movies are an art form, and are vital and important in their own right, and that anybody who watches movies to escape the real world is on the same level as somebody who reads Nietzsche's Thus Spoke Zarathustra for the dirty parts. But that's the way I feel, especially when it comes to something like this week's first movie, which is the amazing Humphrey Bogart in The Big Sleep.

I personally am a big fan of Bogie's. I think he is the ultimate hero. He's not one of those actors that is so good looking he makes you gnash your teeth as the girls on either side of you swoon every time he appears; but he does have so much charisma that he's truly admirable. There will be other Robert Redfords and Burt Reynolds, but there's never going to be another Bogart.

And then add to that the fact that The Big Sleep also has Lauren Bacall, and you've got reason to see it four times. Lauren Bacall is one of those actresses for whom I would gladly throw myself in front of a runaway bakery van. She's a fantastic actress, a beautiful woman, and an asset to any film. Her alongside Bogie and you've got an incredible duo.

Like most Bogart films (excepting, of course, The Maltese Falcon), the plot isn't too terribly important. Bogart plays a Sam Spade character, in this one, Philip Marlowe, who is called into a murder/blackmail case involving a rich, important family. He finally weaves out all the deep secrets, and there is a satisfying ending. A perfect vehicle for Bogart and Bacall to just be Bogart and Bacall, which is about all you can ask for from this movie. A fantastic way to forget the fact that you're wasting time and money here at Bates, and it's also a good weekend filler.

Then later in the week, brought to you by the Film Board and the Psychology department together, there will be Henry Fonda, Lee J. Cobb and E. G. Marshall in Twelve Angry Men.

This is an extremely unusual film, in that it involves a murder trial, but doesn't have a Perry Mason-type character forcing the confession out of the true killer three minutes before the credits begin, thus saving the honor and good name of the much maligned accused.

In fact, there's no hokum penetrating cross examination at all; the entire film is shot in the jury room, and deals strictly with the interactions between the jurors as they wrestle with the extremely difficult case presented to them.

Henry Fonda gives an excellent performance as one juror who just wants to get at the truth, while sticking with the nebulous concept of "reasonable doubt" and the other jurors. If you've only seen him in Westerns roping cattle, and have wondered why he has such a reputation as an actor comes from, you'll understand after you see this film.

Lee J. Cobb and Ed Begley, among others, give equally good performances of the other jurors who attempt to decide the fate of a man's life while coping with their own personal problems and prejudices.

This movie is not a method of escape; in fact, it would provide ample ammunition for the film buff mentioned above in terms of film being an art form in itself. It's really a stunning film. I didn't think it would be able to pull off being shot all in one room and dealing all with one subject, but there's no question that it does. As an examination of the morality and social consequences of the law, of the judgements of others and ourselves by men, and the interactions of people in a complex pressure situation, it is unsurpassed.

Young and Kottke

by John Howe

Bates students participated in a Chase Hall Music Poll a week ago designed to "find out which bands have the most popular appeal to the greatest number of students." The three most popular bands of those listed on the poll are Jesse Colin Young and Leo Kottke, The New Riders of the Purple Sage, and John Sebastian.

A two group combination, Jesse Colin Young and Leo Kottke, is the most popular according to the poll, with an affirmative vote by 51% of those completing the survey. Approximately 1% of the voters said they would not like to have the two appear in concert. This translates into a net affirmative vote of 315.

Second in popularity are The New Riders of the Purple Sage, with 53% voting yes and 7% voting no, netting 289 affirmative votes.

Third is John Sebastian with 44% yes and 4% no, netting 226 yes votes.

Following close in fourth place is Poco with 46% yes and 6% no, and a net popularity of 213.

The survey included groups in the $2000 to $10,000 range who would "most likely be touring from this March to this May." The survey had one qualification: "there is no guarantee that we will be able to produce the most popular names."

EUROPE BOUND IN '75?

wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London in Poco, 2 - 3 weeks $597 and its $797, for over six weeks from New York. (That's what the airlines said now. Last year there were two unequally increased).

Not only do you fly with us at half, but you can just about have your choice of dates forms, 1, 4, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending $50 deposit, plus $10 registration fee. Under recently new 5% Government regulations we must submit all flight participant names and full payment sixty days before each flight. If you take the June 21 - August 12 flight to London for example, deposit reserves your seat and April 15 you send the $185 balance. Just one price for all flights. Whether you pick a weekend departure ($1, extra in the popular fare airline) or peak season surcharge date.

To send for our complete schedule, or to be sure of your reservation, mail your deposit for one of our 3 - 6 week departures from June through September. Just specify the week you want to travel, and your bearings. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully licensed, 5% Government standard jet and all first class service. From London, then student flights to all parts of the Continent, frequent departures and easy at 2% off the regular fare.

 charter flying is the biggest bargain in air travel today.
by Tom Paine

The following is an example of historical fiction. It is an attempt by the Student to make a Bates baseball team of nearly a century ago come alive today. The facts are all extracted from Bates Students of that day. A few of the descriptive phrases are also from those newspapers, while the rest try to capture the spirit of the time. Where facts are sparse, efforts have been made to report plausible interpretations of the actual games (with a couple of notable exceptions). But if Bates and Record really played for the Bates in 1877, and ten errors by one team in a game was a reasonable amount, then the Bates team committed twenty-nine errors, the biggest of all being the decision to take the field to begin with. Bowdoin won 15-3. So imagine that you are a Bates student and you are reading the Bates Student, a couple of delightful propositions.

At the end of a victorious baseball season, it is pleasant to look back with satisfaction at the fates which were dealt to opposing nine at Bates. This year's campaign was particularly successful when you compare the season records, however. The play was particularly successful when you compare the season records, however. The play of many of the individual members was not equal to their reputation, and all of these were quite excusable. Clason, at first base, handled twelve throws from his teammates without making one mistake. He made two fine stops of ground balls and tagged the base himself.

**BATES BASE-BALL:**

![Image](image-url)

Although the Bates team has only played this team once, it is evident that before any more matches are scheduled, some rules are going to have to be agreed upon. The score does not reflect the fact that Bates won the first game, on the Androscoggins grounds in Lewiston, because of the fame of the two teams, and the promise of a repetition of the earlier Bates victory by the score of 15 to 2. The gap was not quite so wide between the clubs this time, but again Bates dominated play. A quick lead was earned by five scores in the opening inning, a number sufficient enough to last the whole game. Both Record and Cambell handled himself admirably, and although he committed three errors, these are dwarfed by his eleven put outs.

**BATES**

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May 26, Bates 14 - Colby 1; 
This game was similar to the first in that these two teams played, and both games resulted in easy victories for Bates. Although a Colby did score, he was fairly put out at second base on a throw by Record, as the Colbys acknowledge, but the umpire did not see it. We do not want to cloud the umpire, Ned Lord (Colby '77), let his wishes enter into his decision, but the possibility is there. There are many problems to being an umpire, though, and Mr. Lord handled himself admirably on most occasions. Oakes did not allow any base on called balls, and he caught two balls from the bat, one a swift liner. It was in this game that Record struck the long hit mentioned above, and although he committed three errors, these are dwarfed by his eleven put outs.

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May 30, Bates 8 - Portland Dirigos 3; 
A large crowd was present for this game, on the Androscoggins grounds in Lewiston, because of the fame of the two teams, and the promise of a repetition of the earlier Bates victory by the score of 15 to 2. The gap was not quite so wide between the clubs this time, but again Bates dominated play. A quick lead was earned by five scores in the opening inning, a number sufficient enough to last the whole game. Both Record and Cambell handled himself admirably, and although he committed three errors, these are dwarfed by his eleven put outs.

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July 14, Bates 7 - Our Boys of Boston 11; Bates 5 - Portland Red 1; 
Had the nine been defeated in the second game instead of the first, the excuse that they might have been tired could have been offered. But the matches show clearly that Bates was denied a perfect record by Our Boys of Boston in the early game (in fact, in the first inning), and the
DON'T MISS!
KOGAN - THE WONDER BOY

Richard Kogan, pianist and winner of the Portland Symphony Orchestra Young Artists Competition, will perform Sunday, February 9 at 4:00 p.m. in the Bates College Chapel. The winner of the Portland Symphony piano competition appears at Bates College in a solo recital each year as a part of the award. The public is invited to attend. Admission will be charged.

A 19-year old sophomore at Harvard College, Kogan began his musical training at age 4 and has been a student of Nadia Reisenberg since the age of seven. Since then, he has appeared in recitals and as soloist with orchestras throughout the United States. At the age of 14, he received an award of merit for outstanding performance from the National Federation of Music Clubs and two years later won New Jersey's statewide concerto competition sponsored by the Colonial Symphony. He spent the summer of 1973 in Fontainebleau, France studying piano with Nadia Boulanger. While there, he received unanimous first prize in his division of the Robert and Jean Casadesus Memorial Piano Competition. Mr. Kogan became the first freshman ever to win the Harvard-Radcliffe Orchestra concerto competition, and he subsequently toured Canada as soloist with the orchestra.

In addition to his piano training, Mr. Kogan is an accomplished cellist, a former scholarship student at the Juilliard School of Music Pre-College Division. He has also been the recipient of many academic honors, including a National Merit Scholarship and the Whittaker Scholarship for highest average in his class at Harvard.

ON - BUT FOR HOW LONG??

by Stan Dimock

As you have probably noticed, the carillon atop Hathorn Hall is once again operating on a regular schedule. Under the system instituted this week, students are playing the bells at 12:55, and the tapes are set to be played at 4:00 every afternoon. However, this situation is probably only a temporary one in an effort to discover the students' reactions to Mr. Waterman's disapproval of the "cheap" tapes which used to be played regularly here (and which some students truly enjoyed).

Mr. Waterman hopes that student interest in the carillon will increase to the point where those playing the bells will become a close-knit and dedicated group. A student poll which is forthcoming will be the major factor in determining the fate of the carillon on this campus.

If you believe in this tradition don't let it die. Not only is an unused carillon a wasted expense (and which some students truly enjoyed), but a gloomier atmosphere on this campus.

UPCOMING PRODUCTIONS

The Bates College Theatre will present William Shakespeare's "Love's Labour's Lost," Thursday through Sunday, February 13-16 at 8:00 p.m. in the Schaeffer Theatre. Directed by David Sumner, the play has a cast of 15, including both students and faculty. There will be an admission charge. Tickets will be available at the Box Office 7:00-8:30 p.m. beginning February 10.

According to Director Sumner, "Love's Labour's Lost" is perhaps Shakespeare's most neglected comedy. The play is said to have been first produced in 1593 for the Earl of Southampton, England. Bates' production of the comedy will be set in the elegance and style of the 1920's. Professor Donald Lent will be in charge of Design and Norman Dodge will be Technical Director.

"The Three Penny Opera" by Bertold Brecht will be presented Thursday through Sunday, March 13-16. Directing the play will be Martin Andrucki, instructor of Theatre and Speech. Design will be by Norman Dodge.

SMUT...

Donna - Mad rapsit wishes to encounter you on the ice at Lake Andrews - look for a Polar Bear.

HEY PAUL! WANNA GO THROW THE FRISBEE AROUND?

AHHH... I'M NOT INTO FRISBEE, MAN.

HOW ABOUT SOME BACKGAMMON? NO, MAN. I'M NOT INTO BOARD GAMES.

SORRY, MAN, I'M NOT INTO ACTIVITY.

FOR CRUSADES! DON'T YOU WANNA DO ANYTHING? A COMPLETE SLOTH. A TOTAL VEGETABLE! YOU HAVE NO INTERESTS AT ALL! YOU'RE TOTALLY APATHETIC!

NOT TRUE, MAN... LIKE, I'M NOT INTO APATHY.
Hoopsters Hope Fades

by Rose Anne Wyand

The Bates Women's ski team put on a fine performance this past weekend as they finished second of nine teams in their first Division II meet of the season. The University of Maine (Orono) won the meet which was held at Lost Valley for the Alpine events and here at Bates for the cross-country race.

The Bates team placed third in the slalom competition held Friday morning. Val Lee, who finished 4th in the competition, was the first Bates finisher. She was followed by Pat Brous – 13th, Rose Anne Wyand – 14th, and Colleen Peterson – 15th, in a field of approximately fifty racers. U.M.O. won the event with a score of 94.13 out of a possible 100 points, followed by Colby – 91.43, and Bates – 88.23.

U.M.O. again won the giant slalom in the afternoon with 97.43 points. Bates finished second in this event with 91.5 points. Val Lee finished third in this event followed by Debbie Kupetz 11th, Rose Anne Wyand – 14th, Colleen Peterson – 15th, and Pat Brous – 20th. Keene State finished third in Bates, Glenn Bacheller came up with his second consecutive 29 point night. Kevin McMaster, Jim Marois, and Mike Edwards all hit double figures in a fine offensive effort by the 'Cats.

Saturday afternoon Clark came into its own sporting a new look for the season. Bates finished second in the meet with 18 points. For the first fifteen minutes of the game Bates treated Clark like a 1-1 club, rolling up a 21 point lead. By halftime that lead was down to seven, 53-46. A 21 point effort by Bacheller was the highlight of the first half.

Before everyone was seated for the second half Clark was virtually even and the game stayed close right up to the end. Bates flautned a small lead at the end of regulation time and the teams were tied at 80 after forty minutes. Bates broke on top, and stayed on top in the overtime period, winning it 91-84. Tom Goodwin had his best game of the year scoring 22 points and grabbing 16 rebounds. Edwards came up with many key rebounds late in the game and played well. It was Jim Marois, however, who made the Bobcats click, scoring 18 points and controlling the game.

This was not a game Bates should have had trouble winning. Clark was not as talanted as the Bobcats, but made up for it with hustle. Actually, Bates was lucky to win despite its awesome display early in the game.

The team now stands at 7-7 with two-thirds of the season gone. This team has been too inconsistent to make any judgements about the remainder of the season. However, the Bobcats have been so disappointing this year that what was once a ray of unguarded optimism has been turned to a flicker of hope.

Skis Team Waxed

by Joren Madsen

Last week the Bates ski team traveled to the University of Vermont to compete against the top eastern teams in the first Carnival meet of the season. Lack of experience and bad luck hindered the 'Cats, and the results did not live up to the team standards or abilities.

Late starts, broken skis and the wrong wax combined to ruin the cross-country team's attempts to score points for Bates. Mark Hofmann was the first finisher for Bates with Todd Webber second.

The alpine members had a little more success. After the first run of the slalom, both Dave Mathes and Joren Madsen placed in the top ten. Greatly improving the team's position in respect to the other schools.

The jumping team fared well considering that only one member had ever jumped before. Al Maxwell and Bob Lincoln were the top finishers for Bates. (An interesting side note; the top 5 places were all taken by Europeans.)

Overall the Bates team took ninth in the meet. Next week's meet is at Dartmouth and the team is expecting bigger and better things.
Success For Speedsters

by Fred Fenton

The Bates track team soundly thrashed the University of Vermont, 79-39, in a dual meet held last Saturday at Bates' Grey Cage.

Bob Cedrone was the top Bobcat performer with two first places. Bob won the 100 meter dash with a good throw of 57'3". Mike Bolden placed third. In the shot Cedrone lead a Bates sweep with a meet record toss of 51'9". Bolden placed second with Chuck James third. In the long and triple jump, Bates had to be content with second place finishes by Marcus Bruce and Paul Grillo. Paul had a good day in the triple jump, narrowly losing to the meet's only triple winner, Vermont's Bill Looker. Peter Kipp showed his versatility by placing third in both the triple and high jump. In the pole vault, Ken Queeney continued his winning ways with a good vault of 12'6". Most of the excitement in this event was provided by Pete Slovenski, son of the famed Bates track coach. (People used to ask Pete, "Aren’t you Walt Slovenski’s son?", but now they ask Coach Slovenski, “Aren’t you Pete’s father?”) Pete, now at Exeter Academy, jumped just under 14’. Not bad for a preppie. In the high jump, Rick Baker returned from several excused absences to place second with a 6’6” jump. The event was won by Jeff Lindgren of Vermont on the basis of fewer misses.

In the running events the Bobcats dominated completely, as Vermont could manage only two first places. One of these came in the mile, where Peter Weith set a new meet record of 4:19.6. Russ Keenan placed second in his farewell performance in the Clifton Daggett Gray Cage, while Rick DeBruin, who still has a lot of time left, placed third.

The 600 was a walk away, as the only Vermont entrant dropped out. Bill Cumber, Gary Richardson and Andy Lovely were the Bates place winners. This, by the way, is the first time in quite a while that Bates picked up 9 points in this former bread and butter event.

Clyde Lungelew had his usual good day with a win in the 45 yd. hurdles. This is Clyde’s sixth straight win in his specialty. Marcus Bruce also had a good day, placing second in the 45 yd. dash to Looker of Vermont. Looker’s start was so good that most say he beat the starters gun. Chris Taylor (of Bates by the way of White River Jct., Vermont) lead teammate Scott Bierman to the tape in the 1000 yard run in the excellent time of 2:17.8. Both of these second year runners looked great as they simply blew the Vermont runner off the track to win by more than 10 seconds. The same was evident in the two mile, as Bruce Merrill broke teammate Bob Chasen’s two week old cage record with a 9:21.6 clocking thanks to a fast second mile. Paul Opurowski and Chasen finished second and third in this sweep.

Bob Littlefield, Bill Cumbe, Marcus Bruce and Gary Richardson were members of the winning mile relay team. The Bates quartet was never behind as they won by almost ten seconds. The two mile relay team of Rick DeBruijn, Chris Taylor, Dave Scharn, and Scott Bierman duplicated the feat of the mile counterparts by winning the longer event.

Next week’s meet is the most important of the season, the Maine Invitational. This meet which will be held next Saturday at Orono used to be called the State Meet, but it still features the same old enemies, Maine, Bowdoin and Colby. It should be one of the most exciting in recent years (and that’s saying something) as Bates has really been coming on in recent weeks. Try to make it up to see the meet, the team could use your support.

Well that’s it for another week, but always remember that your pal Fred Fenton wants you to keep your knees up. What does he mean?
A Talk With Birch Bayh

Q. Senator, what is your feeling about the financial control that is expressed in this country by the big oil countries of the Middle East?

A. I am very much concerned about it. I feel one of the most important things that Congress has to do is to strengthen our anti-trust laws and I'm hopeful the administration will pursue vigorously the suit which has been brought by the Federal Trade Commission against the eight major multi-nationals alleging restrictive trade and price fixing, and violation of the antitrust laws. I'm sure that we have a case against those guys, but they are so powerful and that's such a complicated matter that it's going to take five years.

Q. Do you think that America will break with Israel if it becomes so unpopular with the big oil countries that...

A. NO!

Q. What programs do you support that would lessen our dependence on foreign oil?

A. Well, we talk about energy self reliance or energy independence. You would have to break that into two categories: what we can do to develop a greater resource ourselves which comes in play in terms of our own oil production...we can drill in areas we are not now drilling if we are careful in terms of the environment. I think the president's suggestion that we open up the naval reserve for oil production is a good one. We are way behind as far as research is concerned...the quickest solution, I feel, is coal.

We would have some real problems if we don't take the technology that we have in the laboratory and hook it to the industrial process. And I'm convinced that we can. Other things (Solar, tidal, etc.) will come later on.

Nuclear energy has been a real disappointment. And I don't see that as an answer unless we can have some significant advancements in the state of the art.

These things are going to take time. Meanwhile, the immediate things we can do is in the conservation end. I think the President is kidding himself if he thinks he can have the kind of conservation impact on supply and demand that he wants us to have just by using the price...

I think this is going to very inflationary, disastrously so. It is going to assess everything to assess everybody...very inequitable stopping consumption that way as well as disastrous to the economy. I think we are going to have to come up with some hard, mandatory allocation or rationing. I'd start out with allocation; if that doesn't work, I'd prefer going with rationing than to go the way we're going. Right now, the President's program is rationing. He didn't call it that, because it isn't rationing by stamp. It is rationing by economic status. If you're rich, you get all the gas you want. If you are poor, you bear the burden...

Q. Do you think that ERA (Equal Rights Amendment) is going to pass?

A. I hope so...I was a Senate sponsor.